

# The Invasion

## William Le Queux

Read by: Tom Weiss  
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Meta-Coordinator/Cataloging: Barry Eads

- 01 – Preface and The Surprise – 00:32:02
- 02 – Effect In The City – 00:18:06
- 03 – News Of The Enemy – 00:25:26
- 04 – A Prophecy Fulfilled – 00:15:50
- 05 – State of Siege Declared – 00:23:07
- 06 – How The Enemy Dealt The Blow – 00:24:46
- 07 – Desperate Fighting In Essex – 00:54:36
- 08 – Defence At Last – 00:31:36
- 09 – British Success At Royston – 00:24:13
- 10 – British Abandon Colchester – 00:19:29
- 11 – Fierce Fighting At Chelmsford – 00:24:51
- 12 – The Lines of London – 00:22:05
- 13 – Repluse Of The Germans – 00:19:28
- 14 – Battle of Epping – 00:33:20
- 15 – Bombardment of London – 00:35:37
- 16 – The Rain of Death – 00:26:40
- 17 – Fall Of London – 00:27:39
- 18 – Germans Sacking The Banks – 00:41:02
- 19 – Defences of South London – 00:18:03
- 20 – Revolts In Shoreditch and Islington – 00:25:27
- 21 – A Blow For Freedom – 00:30:06
- 22 – Scenes At Waterloo Bridge – 00:12:04
- 23 – Great British Victory – 00:21:15
- 24 – Massacre of Germans In London – 00:17:58
- 25 – How The War Ended – 00:09:37

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
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## William Le Queux

### The Invasion

This novel, also known as *The Invasion of 1910*, is a 1906 novel written mainly by William Le Queux (with H. W. Wilson providing the naval chapters). It is one of the more famous examples of Invasion literature and is an example of pre-World War I Germanophobia, as it preached the need to prepare for war with Germany. The book takes the form of a military history and includes excerpts from the characters' journals and letters and descriptions of the fictional German campaign itself. The novel originally appeared in serial form in the *Daily Mail* newspaper from 19 March 1906, and was a huge success. The newspaper's circulation increased greatly, and it made a small fortune for Le Queux, eventually being translated into twenty-seven languages and selling over one million copies in book form.

It is centered on an invasion by the Germans, who have managed to land a sizable invasion force on the East Coast of England. They advance inland, cutting all telegraph lines and despoiling farmland as they go, and the British struggle to mount a proper defense. The Germans eventually reach London and occupy half the city. A junior Member of Parliament declares that "Britain is not defeated" and organizes a resistance movement, the "League of Defenders", despite harsh reprisals by the Germans and a severe lack of arms. The Germans seem unable to combat this and tighten their control of London, and suddenly find themselves faced with a popular uprising. Eventually a newly-formed British Army marches to liberate London. The fictional war, however, is a stalemate since it appears that German forces have managed to occupy Belgium and the Netherlands. (Introduction by Wikipedia)

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Author.....: William Le Queux  
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Chapters.: 25  
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