

The Vicomte De Bragelonne Alexandre Dumas

Book Coordinator: Diana Majlinger
Dedicated Proof-Listener: valentine
Meta-Coordinator/Cataloging: Diana Majlinger

- 01 – The Letter – 00:18:55, Read by: Kristen Zaza
- 02 – The Messenger – 00:14:48, Read by: Nichelle von Lauder
- 03 – The Interview – 00:15:53, Read by: Gail Timmerman Vaughan
- 04 – Father and Son – 00:14:04, Read by: Bellona Times
- 05 – In which Something will be said of Croplol – of Croplol and of a Great Unknown Painter – 00:16:33, Read by: Marilianus
- 06 – The Unknown – 00:13:27, Read by: Kristen Zaza
- 07 – Parry – 00:10:39, Read by: Ellen Jones
- 08 – What his Majesty King Louis XIV. was at the Age of Twenty-Two – 00:25:39, Read by: Gail Timmerman Vaughan
- 09 – In which the Unknown of the Hostelry of Les Medici loses his Incognito – 00:23:56, Read by: Gail Timmerman Vaughan
- 10 – The Arithmetic of M. de Mazarin – 00:17:18, Read by: Gail Timmerman Vaughan
- 11 – Mazarin's Policy – 00:21:09, Read by: Gail Timmerman Vaughan
- 12 – The King and the Lieutenant – 00:11:25, Read by: Nadine Eckert-Boulet
- 13 – Mary de Mancini – 00:13:02, Read by: Gail Timmerman Vaughan
- 14 – In which the King and the Lieutenant each give Proofs of Memory – 00:22:17, Read by: Gail Timmerman Vaughan
- 15 – The Proscribed – 00:12:59, Read by: Gail Timmerman Vaughan
- 16 – Remember! – 00:21:25, Read by: Ellen Jones
- 17 – In which Aramis is sought, and only Bazin is found – 00:19:27, Read by: Gail Timmerman Vaughan
- 18 – In which D'Artagnan seeks Porthos, and only finds Mousqueton – 00:16:31, Read by: Gail Timmerman Vaughan
- 19 – What D'Artagnan went to Paris for – 00:10:21, Read by: Gail Timmerman Vaughan
- 20 – Of the Society which was formed in the Rue des Lombards, at the Sign of the Pilon d'Or, to carry out M. d'Artagnan's Idea – 00:22:04, Read by: Gail Timmerman Vaughan
- 21 – In which D'Artagnan prepares to travel for the Firm of Planchet & Company – 00:18:33, Read by: Gail Timmerman Vaughan
- 22 – D'Artagnan travels for the House of Planchet and Company – 00:16:43, Read by: Gail Timmerman Vaughan
- 23 – In which the Author, very unwillingly, is forced to write a Little History – 00:28:01, Read by: Gail Timmerman Vaughan
- 24 – The Treasure – 00:16:25, Read by: Gail Timmerman Vaughan
- 25 – The Marsh – 00:19:36, Read by: Gail Timmerman Vaughan
- 26 – Heart and Mind – 00:22:28, Read by: Gail Timmerman Vaughan
- 27 – The Next Day – 00:15:40, Read by: Gail Timmerman Vaughan
- 28 – Smuggling – 00:11:57, Read by: Ted Garvin
- 29 – In which D'Artagnan begins to fear he has placed his Money and that of Planchet in the Sinking Fund – 00:14:58, Read by: Ted Garvin
- 30 – The Shares of Planchet and Company rise again to Par – 00:14:30, Read by: Gail Timmerman Vaughan
- 31 – Monk reveals Himself – 00:09:57, Read by: Gail Timmerman Vaughan
- 32 – Athos and D'Artagnan meet once more at the Hostelry of the Corné du Cerf – 00:29:07, Read by: Gail Timmerman Vaughan
- 33 – The Audience – 00:15:24, Read by: Gail Timmerman Vaughan
- 34 – Of the Embarrassment of Riches – 00:12:14, Read by: Gail Timmerman Vaughan
- 35 – On the Canal – 00:17:42, Read by: Gail Timmerman Vaughan
- 36 – How D'Artagnan drew, as a Fairy would have done, a Country-Seat from a Deal Box – 00:18:59, Read by: Gail Timmerman Vaughan
- 37 – How D'Artagnan regulated the Assets of the Company before he established its Liabilities – 00:15:29, Read by: Gail Timmerman Vaughan
- 38 – In which it is seen that the French Grocer had already been established in the Seventeenth Century – 00:13:10, Read by: Katew
- 39 – Mazarin's Gaming Party – 00:12:01, Read by: Iolo Jones
- 40 – An Affair of State – 00:13:58, Read by: Iolo Jones
- 41 – The Recital – 00:14:14, Read by: Iolo Jones
- 42 – In which Mazarin becomes Prodigal – 00:11:36, Read by: Iolo Jones
- 43 – Guenaud – 00:07:42, Read by: Diana Majlinger
- 44 – Colbert – 00:11:33, Read by: Kristingj
- 45 – Confession of a Man of Wealth – 00:11:16, Read by: Nadine Eckert-Boulet

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1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
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The Vicomte De Bragelonne

After The Three Musketeers and Twenty Years After the adventurous story of Athos, Porthos, Aramis and D'Artagnan continues!

The Vicomte of Bragelonne: Ten Years Later is the last of the Musketeer novels. It is usually divided into four volumes and this first volume contains chapters 1–75. (Summary by Diana Majlinger)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Alexandre Dumas

Run time.: 20:28:55

Chapters.: 75

Files:

vicomtedebragelonne_01_dumas... – vicomtedebragelonne_75_dumas...

Continued from the inside cover.

46 – The Donation – 00:12:08, Read by: Sarah Crampton
47 – How Anne of Austria gave one Piece of Advice to Louis XIV., and how M. Fouquet gave him Another – 00:21:18, Read by: Sarah Crampton
48 – Agony – 00:26:22, Read by: Iolo Jones
49 – The First Appearance of Colbert – 00:19:49, Read by: Iolo Jones
50 – The First Day of the Royalty of Louis XIV – 00:11:19, Read by: Marc Pizzuti
51 – A Passion – 00:15:55, Read by: Iolo Jones
52 – D'Artagnan's Lesson – 00:13:07, Read by: Katew
53 – The King – 00:32:00, Read by: Katew
54 – The Houses of M. Fouquet – 00:20:32, Read by: Katew
55 – The Abbe Fouquet – 00:13:04, Read by: Katew
56 – M. de la Fontaine's Wine – 00:08:43, Read by: Nadine Eckert-Boulet
57 – The Gallery of Saint-Mande – 00:12:56, Read by: Max Korlinge
58 – Epicureans – 00:11:53, Read by: Kristingj
59 – A Quarter of an Hour's Delay – 00:14:31, Read by: Kristingj
60 – Plan of Battle – 00:08:41, Read by: hearmeout7
61 – The Cabaret of the Image-de-Notre-Dame – 00:18:48, Read by: Max Korlinge
62 – Vive Colbert! – 00:15:28, Read by: Max Korlinge
63 – How M. d'Eymeris's Diamond passed into the Hands of M. d'Artagnan – 00:18:21, Read by: Max Korlinge
64 – If the Notable Difference D'Artagnan finds between Monsieur the Intendant and Monsieur the Superintendent – 00:17:05, Read by: Max Korlinge
65 – Philosophy of the Heart and Mind – 00:09:08, Read by: Nadine Eckert-Boulet
66 – The Journey – 00:12:57, Read by: hearmeout7
67 – How D'Artagnan became Acquainted with a Poet, who had turned Printer for the Sake of Printing his own Verses – 00:21:13, Read by: Iolo Jones
68 – D'Artagnan continues his Investigations – 00:20:34, Read by: Iolo Jones
69 – In which the Reader, no Doubt, will be as astonished as D'Artagnan was to meet an Old Acquaintance – 00:16:22, Read by: Iolo Jones
70 – Wherein the Ideas of D'Artagnan, at first strangely clouded, begin to clear up a little – 00:18:15, Read by: Iolo Jones
71 – A Procession at Vannes – 00:13:48, Read by: ToddHW
72 – The Grandeur of the Bishop of Vannes – 00:19:35, Read by: ToddHW
73 – In which Porthos begins to be sorry for having come with D'Artagnan – 00:20:27, Read by: ToddHW
74 – In which D'Artagnan makes all Speed, Porthos snores, and Aramis counsels – 00:12:31, Read by: ToddHW
75 – In which Monsieur Fouquet Acts – 00:16:40, Read by: ToddHW

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