

Far From The Madding Crowd

Thomas Hardy

01 – Description of Farmer Oak–An Incident – 00:11:23, Read by: Lee Ann Howlett
 02 – Night–The Flock–An Interior–Another Interior – 00:19:35, Read by: Simon Evers
 03 – A Girl on Horseback–Conversation – 00:18:58, Read by: Simon Evers
 04 – Gabriel's Resolve–The Visit–The Mistake – 00:20:25, Read by: Patti Brugman
 05 – Departure of Bathsheba– A Pastoral Tragedy – 00:11:38, Read by: Patti Brugman
 06 – The Fair–The Journey–The Fire – 00:19:46, Read by: Lee Ann Howlett
 07 – Recognition – A Timid Girl – 00:09:18, Read by: Lucy Burgoyne
 08 – The Malthouse – The Chat – News – 00:48:45, Read by: Lucy Burgoyne
 09 – The Homestead – A Visitor – Half – Confidences – 00:15:10, Read by: Lucy Burgoyne
 10 – Mistress and Men – 00:13:29, Read by: Simon Evers
 11 – Outside the Barracks–Snow–A Meeting – 00:11:57, Read by: Simon Evers
 12 – Farmers–A Rule–An Exception – 00:10:11, Read by: Lee Ann Howlett
 13 – Sortes Sanctorum–The Valentine – 00:08:45, Read by: Lee Ann Howlett
 14 – Effect of the Letter–Sunrise – 00:10:07, Read by: Simon Evers
 15 – A Morning Meeting–The Letter Again – 00:22:55, Read by: Simon Evers
 16 – All Saints' and All Souls' – 00:06:58, Read by: Simon Evers
 17 – In the Market–Place – 00:05:39, Read by: Lee Ann Howlett
 18 – Boldwood in Meditation–Regret – 00:10:05, Read by: Lee Ann Howlett
 19 – The Sheep–Washing–The Offer – 00:12:27, Read by: Lee Ann Howlett
 20 – Perplexity–Grinding the Shears–A Quarrel – 00:12:46, Read by: Lee Ann Howlett
 21 – Troubles in the Fold – A Message – 00:12:38, Read by: E. Plein
 22 – The Great Barn and the Sheep–Shearers – 00:21:13, Read by: E. Plein
 23 – Eventide–A Second Declaration – 00:13:50, Read by: Lee Ann Howlett
 24 – The Same Night–The Fir Plantation – 00:13:20, Read by: Lee Ann Howlett
 25 – The New Acquaintance Described – 00:07:45, Read by: Lee Ann Howlett
 26 – Scene on the Verge of the Hay–Mead – 00:18:30, Read by: Lee Ann Howlett
 27 – Hiving the Bees – 00:07:21, Read by: hefyd
 28 – The Hollow Amid the Ferns – 00:12:33, Read by: hefyd
 29 – Particulars of a Twilight Walk – 00:16:42, Read by: hefyd
 30 – Hot Cheeks and Tearful Eyes – 00:10:31, Read by: hefyd
 31 – Blame – Fury – 00:19:41, Read by: hefyd
 32 – Night–Horses Tramping – 00:19:32, Read by: Tracey Norman
 33 – In the Sun – A Harbinger – 00:14:27, Read by: J. M. Smallheer
 34 – Home Again–A Trickster – 00:19:51, Read by: Lee Ann Howlett
 35 – At an Upper Window – 00:08:05, Read by: Lee Ann Howlett
 36 – Wealth in Jeopardy–The Revel – 00:17:52, Read by: Lee Ann Howlett
 37 – The Storm – The Two Together – 00:15:04, Read by: Lee Ann Howlett
 38 – Rain–One Solitary Meets Another – 00:07:40, Read by: Sarah Jennings
 39 – Coming Home–A Cry – 00:08:16, Read by: Lee Ann Howlett
 40 – On Casterbridge Highway – 00:17:53, Read by: Simon Evers
 41 – Suspicion–Fanny Is Sent For – 00:22:27, Read by: Simon Evers
 42 – Joseph and His Burden–Buck's Head – 00:25:12, Read by: Simon Evers
 43 – Fanny's Revenge – 00:21:02, Read by: Lee Ann Howlett
 44 – Under a Tree–Reaction – 00:15:11, Read by: Lee Ann Howlett
 45 – Troy's Romanticism – 00:09:55, Read by: Lee Ann Howlett

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FOLD

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Thomas Hardy

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Far from the Madding Crowd (1874) is Thomas Hardy's fourth novel and offers in ample measure the details of English rural life that Hardy so relished. Hardy's growing taste for tragedy is also evident in the novel.

It first appeared, anonymously, as a monthly magazine serial, where it gained a wide readership and critical acclaim. According to Virginia Woolf, "The subject was right; the method was right; the poet and the countryman, the sensual man, the sombre reflective man, the man of learning, all enlisted to produce a book which . . . must hold its place among the great English novels." The book is often regarded as an early piece of feminist literature, since it features an independent woman with the courage to defy convention by running a farm herself. Although Bathsheba's passionate nature leads her into serious errors of judgment, Hardy endows her with sufficient resilience, intelligence, and good luck to overcome her youthful folly. (Summary abstracted from Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Thomas Hardy

Run time.: 14:40:15

Chapters.: 57

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- 46 – The Gurgyle and Its Doings – 00:15:27, Read by: J. M. Smallheer
- 47 – Adventures By The Shore – 00:08:09, Read by: George Deprez, PhD
- 48 – Doubts Arise --- Doubts Linger – 00:12:34, Read by: Simon Evers
- 49 – Oak's Advancement--A Great Hope – 00:13:01, Read by: Simon Evers
- 50 – The Sheep Fair--Troy Touches His Wife's Hand – 00:33:53, Read by: Simon Evers
- 51 – Bathsheba Talks with Her Outrider – 00:20:05, Read by: John Lieder
- 52 – Converging Courses – 00:22:15, Read by: Simon Evers
- 53 – Concurratur--Horae Memento – 00:25:14, Read by: Simon Evers
- 54 – After the Shock – 00:10:44, Read by: Simon Evers
- 55 – The March Following-- 00:10:50, Read by: Simon Evers
- 56 – Beauty in Loneliness--After All – 00:19:25, Read by: Lee Ann Howlett
- 57 – A Foggy Night and Morning--Conclusion – 00:11:50, Read by: Lee Ann Howlett

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