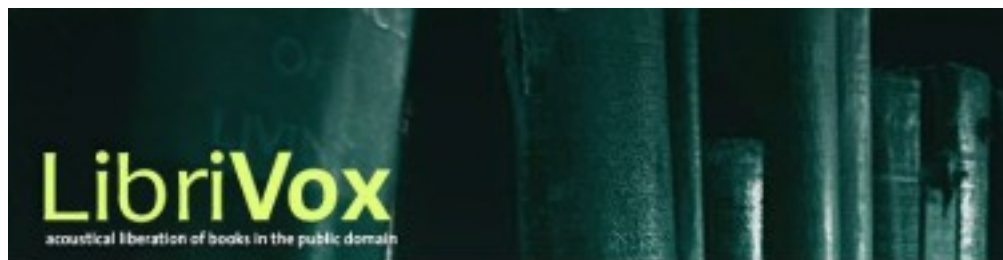


The Works of Edgar Allan Poe, Raven Edition, Volumes 1 to 5

Edgar Allan Poe



The Works of Edgar Allan Poe, Raven Edition, Vol. 1 to 5, by Edgar Allan Poe (from LibriVox.org)

Volume: 1. Eight of his short stories (including: "*The Murders in the Rue Morgue*") as well as reflections and eulogies.

Run time.: 10:01:11

01 - Section 01 - 00:17:13	06 - Section 06 - 00:40:19	11 - Section 11 - 00:47:55	16 - Section 16 - 00:29:52
02 - Section 02 - 00:20:38	07 - Section 07 - 00:20:03	12 - Section 12 - 00:43:40	17 - Section 17 - 00:37:05
03 - Section 03 - 00:21:14	08 - Section 08 - 00:39:16	13 - Section 13 - 00:31:10	18 - Section 18 - 00:36:56
04 - Section 04 - 00:39:50	09 - Section 09 - 00:40:47	14 - Section 14 - 00:33:55	19 - Section 19 - 00:08:34
05 - Section 05 - 00:40:05	10 - Section 10 - 00:19:34	15 - Section 15 - 00:33:05	

Volume: 2. Twenty-two of his best tales, including: "*The Cask of Amontillado*", "*The Pit and the Pendulum*" and "*The Tell-Tale Heart*".

Run time.: 10:51:47

01 - Section 01 - 00:47:36	07 - Section 07 - 00:27:07	13 - Section 13 - 00:13:36	19 - Section 19 - 01:06:09
02 - Section 02 - 00:43:37	08 - Section 08 - 00:52:33	14 - Section 14 - 00:34:48	20 - Section 20 - 00:13:35
03 - Section 03 - 00:49:53	09 - Section 09 - 00:07:35	15 - Section 15 - 00:42:43	21 - Section 21 - 00:29:43
04 - Section 04 - 00:14:45	10 - Section 10 - 00:13:05	16 - Section 16 - 00:31:33	22 - Section 22 - 00:16:10
05 - Section 05 - 00:23:05	11 - Section 11 - 00:16:15	17 - Section 17 - 00:36:25	
06 - Section 06 - 00:24:57	12 - Section 12 - 00:13:27	18 - Section 18 - 00:33:10	

Volume: 3. Six short stories and the novel, "*The Narrative of A. Gordon Pym*".

Run time.: 11:30:14

01 - Section 01 - 00:06:06	10 - Section 10 - 00:15:14	19 - Section 19 - 00:19:02	28 - Section 28 - 00:15:51
02 - Section 02 - 00:18:35	11 - Section 11 - 00:12:49	20 - Section 20 - 00:13:07	29 - Section 29 - 00:31:29
03 - Section 03 - 00:49:39	12 - Section 12 - 00:16:23	21 - Section 21 - 00:15:40	30 - Section 30 - 00:31:40
04 - Section 04 - 00:17:43	13 - Section 13 - 00:20:57	22 - Section 22 - 00:11:32	31 - Section 31 - 00:30:26
05 - Section 05 - 00:14:51	14 - Section 14 - 00:28:31	23 - Section 23 - 00:15:33	32 - Section 32 - 00:34:43
06 - Section 06 - 00:15:13	15 - Section 15 - 00:26:44	24 - Section 24 - 00:11:41	33 - Section 33 - 00:17:26
07 - Section 07 - 00:28:30	16 - Section 16 - 00:11:43	25 - Section 25 - 00:15:08	
08 - Section 08 - 00:14:14	17 - Section 17 - 00:15:48	26 - Section 26 - 00:18:40	
09 - Section 09 - 00:24:50	18 - Section 18 - 00:14:46	27 - Section 27 - 00:55:40	

Volume: 4. Twenty-two short stories.

Run time.: 09:16:55

01 - Section 01 - 00:17:42	07 - Section 07 - 00:23:10	13 - Section 13 - 00:33:11	19 - Section 19 - 00:35:36
02 - Section 02 - 00:14:53	08 - Section 08 - 00:23:11	14 - Section 14 - 00:29:45	20 - Section 20 - 00:08:18
03 - Section 03 - 00:17:31	09 - Section 09 - 00:29:30	15 - Section 15 - 00:30:19	21 - Section 21 - 00:24:00
04 - Section 04 - 00:22:56	10 - Section 10 - 00:24:40	16 - Section 16 - 00:23:20	22 - Section 22 - 00:12:31
05 - Section 05 - 00:41:10	11 - Section 11 - 00:36:07	17 - Section 17 - 00:27:13	23 - Section 23 - 00:08:15
06 - Section 06 - 00:25:00	12 - Section 12 - 00:12:13	18 - Section 18 - 00:36:24	

Volume: 5. A collection of sixty-seven works in both prose and poetry.

Run time.: 08:41:52

01 - Section 01 - 00:17:30	19 - Section 19 - 00:01:38	37 - Section 37 - 00:02:19	55 - Section 55 - 00:01:18
02 - Section 02 - 00:11:04	20 - Section 20 - 00:01:24	38 - Section 38 - 00:01:25	56 - Section 56 - 00:01:37
03 - Section 03 - 00:12:45	21 - Section 21 - 00:01:31	39 - Section 39 - 00:02:52	57 - Section 57 - 00:02:13
04 - Section 04 - 00:26:42	22 - Section 22 - 00:03:43	40 - Section 40 - 00:01:09	58 - Section 58 - 00:01:26
05 - Section 05 - 00:21:15	23 - Section 23 - 00:01:12	41 - Section 41 - 00:01:25	59 - Section 59 - 00:01:16
06 - Section 06 - 00:26:35	24 - Section 24 - 00:00:53	42 - Section 42 - 00:39:28	60 - Section 60 - 00:01:40
07 - Section 07 - 00:30:05	25 - Section 25 - 00:01:05	43 - Section 43 - 00:15:28	61 - Section 61 - 00:01:10
08 - Section 08 - 00:33:18	26 - Section 26 - 00:01:23	44 - Section 44 - 00:01:11	62 - Section 62 - 00:01:23
09 - Section 09 - 00:28:54	27 - Section 27 - 00:01:23	45 - Section 45 - 00:22:22	63 - Section 63 - 00:02:22
10 - Section 10 - 00:41:29	28 - Section 28 - 00:01:47	46 - Section 46 - 00:11:18	64 - Section 64 - 00:02:18
11 - Section 11 - 00:49:22	29 - Section 29 - 00:02:15	47 - Section 47 - 00:01:15	65 - Section 65 - 00:02:08
12 - Section 12 - 00:12:48	30 - Section 30 - 00:03:39	48 - Section 48 - 00:01:49	66 - Section 66 - 00:01:56
13 - Section 13 - 00:01:41	31 - Section 31 - 00:03:35	49 - Section 49 - 00:02:36	67 - Section 67 - 00:02:42
14 - Section 14 - 00:10:04	32 - Section 32 - 00:01:52	50 - Section 50 - 00:00:59	68 - Section 68 - 00:03:36
15 - Section 15 - 00:05:25	33 - Section 33 - 00:03:11	51 - Section 51 - 00:00:47	69 - Section 69 - 00:04:15
16 - Section 16 - 00:05:35	34 - Section 34 - 00:01:22	52 - Section 52 - 00:01:12	
17 - Section 17 - 00:04:55	35 - Section 35 - 00:03:08	53 - Section 53 - 00:01:25	
18 - Section 18 - 00:03:01	36 - Section 36 - 00:02:24	54 - Section 54 - 00:01:39	