

The Pretty Lady

Arnold Bennett

Read by: Simon Evers
Book Coordinator: Simon Evers
Proof-Listener(s): Betty M.
Meta-Coordinator/Cataloging: Carolin Kaiser

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Arnold Bennett



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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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'The Pretty Lady' is considered to be one of Bennett's most revealing and under-rated works. It is the story of a French prostitute, Christine, who has escaped from wartime Ostend, and set herself up in business in London. Though a refugee, she demands no pity; she is self-sufficient, practical and realistic. Christine is not a harpy preying on innocent soldiers, but a canny businesswoman, doing the best she can with the opportunities life has given her. Her main relationship is with G.J. Hoape, a wealthy man above the military age. Bennett in this novel presents a disturbing image of wartime society, fragmented, uneasy and divided. There are references to industrial unrest and to social injustices, and hints that the British press is less than frank about the war. (Summary by Simon Evers)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Arnold Bennett

Run time.: 8:09:32

Chapters.: 23

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