

Lysistrata

Aristophanes

Read by: LibriVox Volunteers & Classics Drama Company at DePaul
Book Coordinator: Kirk Shellko
Meta-Coordinator/Cataloging: Annise

Cast:

Lysistrata: Courtney Nehls
Calonice: Natalie Chavez
Myrrhine: Thu Hien Pham
Lampito: Nick Marotta
Stratyllis: Maggie Hogan
Magistrate: Ryan Keifer
Cinesias: Neil Loomis
Spartan Herald: Maggie Hogan
Envoys: Maggie Hogan, Neil Loomis
Athenians: Courtney Nehls, Natalie Chavez, Thu Hien Pham,
Nicholas Marotta, Maggie Hogan, Neil Loomis, Kirk Shellko
Chorus of Women: Courtney Nehls, Natalie Chavez, Thu Hien Pham,
Maggie Hogan, Neil Loomis
Magistrate: Ryan Keifer
Spartan Herald: Maggie Hogan
Chorus of Old Men: Nicholas Marotta, Ryan Keifer, Neil Loomis,
Kirk Shellko, Maggie Hogan
Porter, Market Idlers, etc: Nicholas Marotta, Maggie Hogan, Neil Loomis
Editor: Kirk Shellko

Segments:

01 – Part 1 – 00:50:10, Read by: Kirk Shellko
02 – Part 2 – 00:27:43, Read by: Kirk Shellko

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Lysistrata read by the Classics Drama Company at DePaul.

First performed in classical Athens c. 411 B.C.E., Aristophanes' "Lysistrata" is the original battle of the sexes. One woman, Lysistrata, brings together the women of all Greece, exhorting them to withhold sexual contact from all men in order that they negotiate a treaty. Double entendres abound as men of Greece attempt to keep Lysistrata and her prurient gang from putting an end to the Peloponnesian war. Notably risqué, this comic drama sheds light on gender relations in ancient Athens.

Translator is not named, but Jack Lindsay is commentator and Norman Lindsay is the illustrator.

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Aristophanes

Run time.: 1:17:53

Chapters.: 2

Files:

lysistrata_110... – lysistrata_210...

Lysistrata Aristophanes

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