

John Marchmont's Legacy Mary Elizabeth Braddon

Book Coordinator: Cate Barratt
Proof-Listener(s): ashleighjane
Meta-Coordinator/Cataloging: Annise

01 - Volume 1, Chapter 01. The Man with the Banner - 00:25:23, Read by: Cate Barratt
02 - Volume 1, Chapter 02. Little Mary - 00:21:17, Read by: Cate Barratt
03 - Volume 1, Chapter 03. About the Lincolnshire Property - 00:27:26, Read by: Cate Barratt
04 - Volume 1, Chapter 04. Going Away - 00:12:46, Read by: Cate Barratt
05 - Volume 1, Chapter 05. Marchmont Towers - 00:27:44, Read by: Cate Barratt
06 - Volume 1, Chapter 06. The Young Soldier's Return - 00:25:51, Read by: Cate Barratt
07 - Volume 1, Chapter 07. Olivia - 00:25:03, Read by: Cate Barratt
08 - Volume 1, Chapter 08. "My Life is Cold, and Dark, and Dreary." - 00:25:48, Read by: Cate Barratt
09 - Volume 1, Chapter 09. "When Shall I Cease to be All Alone?" - 00:10:43, Read by: Cate Barratt
10 - Volume 1, Chapter 10. Mary's Stepmother - 00:33:35, Read by: Cate Barratt
11 - Volume 1, Chapter 11. The Day of Desolation - 00:10:30, Read by: Cate Barratt
12 - Volume 1, Chapter 12. Paul - 00:32:37, Read by: Cate Barratt
13 - Volume 1, Chapter 13. Olivia's Despair - 00:46:04, Read by: Cate Barratt
14 - Volume 1, Chapter 14. Driven Away - 00:41:00, Read by: Cate Barratt
15 - Volume 2, Chapter 01. Mary's Letter - 00:17:04, Read by: Cate Barratt
16 - Volume 2, Chapter 02. A New Protector - 00:27:21, Read by: Cate Barratt
17 - Volume 2, Chapter 03. Paul's Sister - 00:29:25, Read by: Cate Barratt
18 - Volume 2, Chapter 04. A Stolen Honeymoon - 00:30:20, Read by: Cate Barratt
19 - Volume 2, Chapter 05. Sounding the Depths - 00:15:13, Read by: Cate Barratt
20 - Volume 2, Chapter 06. Risen from the Grave - 00:26:55, Read by: Cate Barratt
21 - Volume 2, Chapter 07. Face to Face - 00:40:49, Read by: Cate Barratt
22 - Volume 2, Chapter 08. The Painting-Room by the River - 00:16:17, Read by: Cate Barratt
23 - Volume 2, Chapter 09. In the Dark - 00:24:17, Read by: Cate Barratt
24 - Volume 2, Chapter 10. The Paragraph in the Newspaper - 00:24:24, Read by: Cate Barratt
25 - Volume 2, Chapter 11. Edward Arundel's Despair - 00:26:24, Read by: Cate Barratt
26 - Volume 2, Chapter 12. Edward's Visitors - 00:25:37, Read by: Cate Barratt
27 - Volume 2, Chapter 13. One More Sacrifice - 00:13:06, Read by: Cate Barratt
28 - Volume 2, Chapter 14. The Child's Voice in the Pavilion by the Water - 00:21:13, Read by: Cate Barratt
29 - Volume 3, Chapter 01. Captain Arundel's Revenge - 00:24:54, Read by: Cate Barratt
30 - Volume 3, Chapter 02. The Deserted Chambers - 00:15:55, Read by: Cate Barratt
31 - Volume 3, Chapter 03. Taking it Quietly - 00:16:57, Read by: Cate Barratt
32 - Volume 3, Chapter 04. Miss Lawford Speaks Her Mind - 00:30:31, Read by: Cate Barratt
33 - Volume 3, Chapter 05. The Return of the Wanderer - 00:15:03, Read by: Cate Barratt
34 - Volume 3, Chapter 06. A Widow's Proposal - 00:14:55, Read by: Cate Barratt
35 - Volume 3, Chapter 07. How the Tidings Were Received in Lincolnshire - 00:11:01, Read by: Cate Barratt
36 - Volume 3, Chapter 08. Mr. Weston Refuses to be Trampled On - 00:16:22, Read by: Cate Barratt
37 - Volume 3, Chapter 09. "Going to be Married!" - 00:12:34, Read by: Cate Barratt
38 - Volume 3, Chapter 10. The Turning of the Tide - 00:18:09, Read by: Cate Barratt
39 - Volume 3, Chapter 11. Belinda's Wedding Day - 00:24:09, Read by: Cate Barratt
40 - Volume 3, Chapter 12. Mary's Story - 00:35:10, Read by: Cate Barratt
41 - Volume 3, Chapter 13. "All Within is Dark as Night." - 00:34:55, Read by: Cate Barratt
42 - Volume 3, Chapter 14. "There is Confusion Worse Than Death." - 00:32:11, Read by: Cate Barratt
43 - Volume 3, Chapter 15. The Last and The Epilogue. "Dear is the Memory of Our Wedded Lives."
- 00:19:41, Read by: Cate Barratt

John Marchmont's Legacy Mary Elizabeth Braddon



FOLD

cdlabelgen 4.1.0 © 2001-2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

John Marchmont's Legacy Mary Elizabeth Braddon

John Marchmont's Legacy

Like Wuthering Heights, the center of this story is a dramatic love triangle, the setting is a huge English manor. Olivia Marchmont has always "done her duty." However, when she falls in love and her beloved is in love with another woman, the malice of her heart is released in full view. In this dramatic tale, the vivid description of the country is also important as if nature has a part in it. Unlike many novels, nobody gets what they deserve at the end. Or do they? Read and decide for yourself. (Summary by Stav Nisser)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Mary Elizabeth Braddon

Run time.: 17:06:39

Chapters.: 43

Files:

johnmarchmontslegacy_01_braddon... –
johnmarchmontslegacy_43_braddon...