

A Florentine Tragedy And La Sainte Courtisane Oscar Wilde and Robert Baldwin Ross

Read by: LibriVox Volunteers
Book Coordinator: Simon Larois
Meta-Coordinator/Cataloging: Anna Simon

A Florentine Tragedy – Cast:

Narrator: TriciaG
Guido Bardi, A Florentine prince: mb
Simone, a merchant: Simon Larois
Bianna, his wife: Ruth Golding

La Sainte Courtisane – Cast:

Narrator: Ruth Golding
First man: mb
Myrrhina: Philippa
Second man: L. French
Honorius: woggy298

Edited by Ruth Golding

Segments

- 01 – Preface to the Collected Plays of Oscar Wilde – 00:15:29
- 02 – A Florentine Tragedy, a Fragment – 00:25:48
- 03 – La Sainte Courtisane, a Fragment – 00:14:43

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
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Two short fragments: an unfinished and a lost play.

A Florentine Tragedy, left in a taxi (not a handbag), is Wilde's most successful attempt at tragedy – intense and domestic, with surprising depth of characterisation. It was adapted into an opera by the Austrian composer Alexander Zemlinsky in 1917.

La Sainte Courtisane, or The Woman Covered in Jewels explores one of Wilde's great idées fixes: the paradox of religious hedonism, pagan piety. Both plays, Wildean to their core, revel in the profound sadness that is the fruit of the conflict between fidelity and forbidden love. Written towards the end of his tragic life, these fragments give us a glimpse of a genius at his best: visceral, passionate, personal, poetic. (Summary by Simon Larois)

Source.....: LibriVox, <http://www.librivox.org>
Author.....: Oscar Wilde and Robert Baldwin Ross
Run time.: 0:56:00
Chapters.: 3
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