



The new 18th bookmark appears in our netlabel catalog, where you can uncover the project Funk Junkiez. This young talented trio wants to bring to the attention the world of organised network of sounds and emotions. Release is determined by massive bass lines and leading melody with real acoustic instruments. With expect of two original tracks, all pack include also two great remixes by Eraser and Photophob.

**RELEASE INFO:**

Title: The Funk Junkiez – Ways Of Affection EP

Catalog: mld\_018

Date: 12.12.2011

Format: 320 Kbps Mp3

**TRACKLISTING:**

1. The Funk Junkiez - Till Love Tears Us Apart (Original Mix) (06:26)
2. The Funk Junkiez - The Sweetest Emotion (Original Mix) (06:08)
3. The Funk Junkiez - Till Love Tears Us Apart (Eraser Remix) (04:35)
4. The Funk Junkiez - Till Love Tears Us Apart (Photophob Remix) (05:31)

**NETLABEL INFO:**

Name: Melodica

Country: Slovakia

Web: [www.melodica-netlabel.com](http://www.melodica-netlabel.com)

**MASTERING:**

Sigurt | [www.sigurt.sk](http://www.sigurt.sk)

**ARTWORK:**

Kaizels | [www.melodica-netlabel.com](http://www.melodica-netlabel.com)

## **CREDITS:**



### **THE FUNK JUNKIEZ | <http://soundcloud.com/the-funk-junkiez>**

Once upon a time, after some seventh (?) beer, Covo & Wabbit figured that doing their music thing by themselves is boring, so they decided to team up & connect Covo's electronic music insanity with Wabbit's musical/instrumental talent to come up with something new & fresh, something (probably) unseen. Then something like a good balance between the two came, impersonated by MatuSh. And so The Funk Junkiez were born & good to go. The guys are constantly working on new (mainly liquid drum and bass) tracks and they also do live gigs, where CoVo stands behind the turntables, Matush plays the bassguitar and keys and sometimes even Wabbit makes an appearance and plays guitar.



### **ERASER | <http://soundcloud.com/eraser-1>**

This young, emerging producer and DJ started his production journey in early 2007. After many musical attempts, Eraser finally found his trademark sound in early 2011, just after publishing warmly received "2142" (which has also been awarded on RadioRallye 2011 contest). Eraser's sound can be described as atmospheric & deep, with attention to detail, no matter if it's soft-chilled, or a banging dancefloor stuff. While constantly experimenting and developing his sounds.



### **PHOTOPHOB | <http://www.photophob.net/>**

For more than 10 years, photophobic Austrian Herwig Holzmann (aka Photophob) has been producing electronic music, hovering somewhere between Ambient, Breakbeats, Electronica and Dubstep. Two CDs on Hive Records and more than ten albums on different netlabels pave his way through the last decade. Being one of the founding members of the netlabel laridae.at, Herwig Holzmann is not just producing his own music, but also helps to make experimental, non-commercial electronic music available for a broader audience via the internet.