

etnobanda - metastazaB / omnibus

posnetki z dveh improviziranih avdio-vizualnih nastopov leta 2008
recordings from two improvised audio-visual performances in 2008

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|---|-------|
| 1. story of Borut Savski, Kibla, 28.04.2008, I | 9:21 |
| 2. story of Stefan Doepner, Škuc, 17.04.2008, II | 10:22 |
| 3. story of Milena Kosec, Kibla, 28.04.2008, III | 9:59 |
| 4. story of Bogdana Herman, Kibla, 28.04.2008, IV | 9:00 |
| 5. vaja v Slogi / rehearsal in Unity, Škuc, 17.04.2008, V | 12:20 |

Performance Omnibus by the project group Etnobanda is on the surface a linearization (putting in sequence) of the memory artefacts, that we generate every time anew. Associatevely - as human memory works - we put them in line, more or less in random (so: nonlinear and even in parallel), but again only in sequence. In this manner photographs, movies and texts interweave - the identity moments of members of the group - and finally crystalize into an entity- a story. Story is like a rationalization - always (in the end) - just another story is born. Or: four and the fifth. The fifth is "rehearsal in Sloga" (a joke with words and meanings: Sloga is a former porn cinema, where the event was first supposed to take place - the word meaning Unity...). All the five stories are improvised - created in parallel and at first still escaping the structure. "Fil rouge" are the sound and human voice, that can co-exist in parallel / in time much easier than the "heavier / harder" visualised story. The time limits (the defined start and end) glues them together into a finite entity. The finite (definite) time is the moment (as element of time; and force) that demands that a story always emerges.

Predstava Omnibus skupine Etnobanda je na površini linearizacija (vmeščanje v zaporedje) artefaktov spomina, ki jih generiramo vsakič na novo. Asociativno - kot deluje človeški spomin - jih nizamo, bolj ali manj naključno (torej: nelinearno in celo vzporedno), pa na koncu vseeno spet le v zaporedje. Tako se zvrstijo in med sabo prepletejo fotografije, filmi in besedila - identitetni momenti članov in članic skupine - ter neogibno sestavijo v celoto - zgodbo. Zgodba je kot racionalizacija - vedno se (na koncu) rodi le še ena zgodba. Oziroma štiri in peta. Peta je "vaja v Slogi" (nastop naj bi namreč bil v nekdanjem kinu Sloga). Vseh pet zgodb je improviziranih - vzporedno nastajajočih in prvi trenutek še neulovljivih. Osnovna nit je zvok in človeški glas, ki zaradi lahkosti bivajo veliko bolj vzporedno/sočasno, kot pa to pritiče vizualizirani zgodbi. Omejen čas (definirana začetek in konec) jih vendarle zlepi skupaj v celost - končnost. Končnost - zaključenost je torej trenutek (moment = navor), ki zahteva da zgodba na vsak način nastane.

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