


Buy Yourself a Surprise Bargain Gift
$\qquad$





PIVE MINUTES LATER THE BULZONLLOADEO STAGECOACH VWISKED FROM ThE FACE OF THE EARTH?

IN THE OFFICE of THI STAGECOACN Ownen, A FEW WEIKS LATER +M




CAN ANY OF YOU GENTLEMEN TELL ME WHICH STAGECOACH IS LEAVINS FOR CLOUD GITY? I BOLGHT A
TICKET, BUT. $\sim$ THERE'S THE COACH THERES THE COACH
YCMDER, MAKM! WE'LL㫙LEANWN IN A FEW MINLTES: GAN I




GSUDDENLY, WITHOUF NARNING...
IVE PLAYED THE LADY LDNG ENCUGH! REACH AN' GET EM UF FAST AN' WIGH!


MIGHTY ROUGH TALK . LATER...


A HERVOUS FINGER TIGHTENS AROUHO
THE TRIGSERS... SQUEEES HARD, ANO...
IT'S UNLOAOED!
WHY, YOU...?

THE EMRAGEO GIRL REACHES FOR HIODEH HOLSTERS AS WHIP STRIKES WITH THE SPEED OF AN ARROW?
 LET'S QUIT PALAVERIN' WITY YOU'RE RIDIN'
THIS FEMALE COYOTE AN'GIT TO CLOUD CITY, WHIP/I SUSPECT MISS CORTLAND, THERE'LL BE A LONG ROPE AND THIS TIME WAITIN' FOR HER THERE? (THE SHOTGUN




WHIP SENDS HIS OEADLY RAWHIDE COILING ABOUT THE BANOIT'S MECK JUST IM TIME TO OEFLECT A LAST VICIOUS \&S SLUS...




SUDPENLY, WITH A RENDING SOUMD OF TORN RPOTS, THE OVERBURDENEO BUSH TEARS AWAY FROM ITS ROCKY NICHE ...




NOW WE KNOWT FLEER'S DUBBLE BUBBLE GUM IN THE NIETY SQUARE WRAPI




WHIP WILSONIS PRACTICED EYES WATCN THE OECK RIFFLE BETWIEN EXPERT FINGERSin MAME YOUR POIEON, STRAIGHT. STRANEER! STRAIGHT AND HAND POKER, RED HE
T OR DRAW! (4)

WHP EABES RIMSBF IN NEAR THE PLAYERS ANO WATCHES A MASTER



A TENSE AUDIENCE WATCHES AS THE TWO MEN OPEN THEIR CARDS...



OET OUT OF TOWN, PRONTO, BANNION! I I'LL GET OUT.,
IFI EVER SEE YOU PLAYIN CARD IF I EVER SEE YOU PLAYIN CARDS BUT WE'LL SEE






ONTO THE STARLIT PL.NNS THUNDERS THE LIENTNING-LIKE DUO AS A HARD-RIDING PDSSE GNES CHABE.

WEIRE MAKING EM LOOK SICIK, BOY/ THEY THINK WE'RE HEADIN'
FOR THE HILLS BUT THEY'RE MISTAKEN! WGRE GONVG DACK TO SAN CLAVZL!

AT THE END OFA NARROW GULLY, WHIP WILEON LEAVES THE TRAIL AND DOLBLES BACK TO TOWN....

GET UP ABOVE AND STOP DEAO BOY! WELL WATCH 'EM RCAO


THENE TNEY GO, BULLET ; NOW TO GET BACK TO
TOWN AND FIND OUT WHO FRAMED US: SOMEBODY WITH A BEEF AGAINST BANNION WAITED FOR THE RIGHT MOMTENT AND THEN KNIFED HIM, FIGURIN' WE'D BI THI SUCKERS!


HALFWAY TO TOWN, A CRUDE SISN ATTRACTS WHIP'S ATTENTION... 5 HOLDITA MINUTE, FELLOW'CLIFF SANDERS.., HMM, THAT'S THE FELLOW WHO ALMOST LOST HIS RANCH TO BANNION!


A SHORT GALLOP LATER AND WHIP CONFRONTS A NGRVOUS RANCHER WITH A LOADEO WINCHESTER...

gy Judas, I'M shore glad that's why I'M TO SEE YOU, WILSON! I HEARD HERE, SANDERS! I ABOUT THET RUCKUS YOU $\qquad$ DIDN'T KILL RAISED IN TOWN,AND I'M DERNED GLAD BANNION'S DEAD!


AIM TO CLEAR MY NAME BEFDRE I LEAVE TOWN I JUST DUCKED A posse ourside, so LET'S HAVEA FAST PALAVER!


EVERYBODY WHO LOST TO BANNION WANTED TO SIEVE HIM ! WAIT A MHNLTE / BY JUDAS, THAR WAS SCMEONE WHO HATED BANNION'S GUTS WORSE THAN ALL OF US PUT TOGETHER!


BANNION HAO A MEXICAN PARDNER NAMEO CARLCS VELASGUEZ WHO USEO TO TEAM LP WITH HIM IN GAMBLIN'? THEN ONE DAY WHEN THEV CLEANEO OUTA WHOLE TOWN BANNION DCLBLECROSSED HIM AND TURNEO HIM OVER TO THE LAW!








A BLAZING, MERCILESS SUN SENDS SHIMMERING WHWES OF HEAT RISIHG FROM THE TORRIO MESA AS TWO HORSEMEN THUNDER ACROSS THE PAUNTED DESERT IN A RACE WHICH COULD SPELL DEATM POR ONE GF THEM AH


THE RELENTLESS HUHTER IS WHP WILSOH, GENTLY GUIDINE THE POWER-FACKEO DYNAMO OF HORSEFLESH RENEATH HIM ASAIHST A HARD RIDING. RUHLESS GUARRY?




ON A PNE LIMS OVIRHANGING THE NARROW THAH, WHIP WILSON UNCOILS THE THWHIOE WHIP WHCH HAS CRACKLED HIS NAME TO FAME THROUGHOUT THE WEST?
WR'LL BS COMIN' ALONS ANT MINUTI NOW! TOO HAD MII WENT THROU\$H ALL THMT JEST TO WIND UP WITH A RAWHOPI TOUNO NIS NFICK!
 TALING SLOWGY AND ENCOURAG, WHIF
To WIS MAGNIFICENT CHAGGER, WHLSOM TELS HIS HORSE WHAT HE EXPECTS FROM HIM...

NOW LOOK, FBLLER, I WANT TO TRY A DIVE INTD THE RIVFR DOWN THERE! IF TDU FIGURE YOU CAN'T MAKE IT, THAT'LL SE OKAY... IF TUH THINK YUH CAN DO, IT... WELL, JUST GO ANEAD!




FUCDONLT, THE LABT VIOLIFNT THMOSS Of DakTh CNUE A HITRVOUS MUGCLE CONTRACHON IN CUNK SLADE'S HAND AHO A LAST BULLTT, CONASS SEARINS OUT OF NIS GUN ...



## WITH A GENTLUNESS EDPN OP PEYOTION, THE LOYAL, HOREE DRESS HIS MASTER TO THE RIVER'S IDSE!

EASY, BOY ... TAKY IT EASY! .HI strex ©ot us into A. HCRLE THIS TIME?

$\rightarrow$

CLOSER AND CLOSEIT THE BLOOD-CRAZED KHLLEM STALKS ON SILINT, PADOED FEET, TAL TWITCHINC
 OWAL FITE AS MUECLES BUNCH SPASMODNCAHY POR THE ATTACK?



INGTEAD OF PMALICICING AMO RLEEINS TN TERROK, Y解RS OF TRAINING THLL, AWD BULLET HURLS HIMSELF INTO THE FIGHT TQMROTECT HIS MASTER...




SCUIRMINS RROM UNDER THI STEFLSHOD HOONS OF HIS ATTACKER, THE ENRAGED LHO MAKIS A LEAF FOR SULST'S EACK, CLAWINS, citina AND TEARING HIS WAY To THE HORST'S THROAT...
(SHAKE MIM OOF, BULLET!
SRUSH HM OFF UNDER A
TRESY KUN, FELJOW,
RUN? RUN\%



WITH TERRIFIC IMPACT, THE GALLANT HORGE BRUSHES HS DEADIY ATTACKER OFF HIS BACK AGANSST A LAN-HANGINS LINE AND FNISHES THE STUNNED BEAST OFF WITH MIS FLAIING, KILLING BLOWS OF POWER-PACKCED HOOFS?

HOURS LATER, AFTER WMIP MAS TREATED HIS FLESH WOUHD, THE TWO FARTNERS, MAM AND HORSE, STAND SOLEMNLY OVER THE DEAD MDUNTAIN LHOM... WNTP, WITM TEARS OF GRATITUDE IN HIS EYES, AMD SULLET, WITH THE FIERCE PRIDE OF A IOB WELL DONE, IN MIS MIGHTY MEART?

 PS 100 YEARS OLD
骨解 Tin with oumb rexis





## OUNEED THESEIm 104 $15^{2}$ I 5


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## WANE

ADORESS
CITY. $\qquad$ clace tan of 7ev 20 ZOME $\qquad$ state




HIS VOICE 15 SOFTIEVEN, DEADLY - - BUT THE REAL DANGER IS 伃, HIS EYES! WATCH HIS EYES !


ON A SUN-BAKED MESA IN WYOMING, A WEIRD MELODRAMA OF MYSTERY AND DEATH IS ABOUT TO LNFDLD...

KEEP A-SETTIN ON YORE KAUNCHES, PADGETT, ' YOU'VE RUSTLED YOUR LAST MEAD OF EEEFIYOU BUSHWHACXIN', YALLER-LIVERED SKUINK!

MEBBE, ., AN'MEBBE NOT ${ }^{\prime}$ PUSSONALCY, I AM\& TO RUSTLE A LDT MORE AM THAR ANN'T AMAN IN WYOMNI KIN STOP ME ... GUN OR




A SHORT HARD RIDE AND WHIP IS BENDNS OVER THE SQUIRMING BODIES OF TWO DYING MEN $=-$


UKE BIRDS CAUGHT JN THE HYPMOTIC SPELL OF A SNAKE'S EYES. THE TWO MEN WAIT HELPLESSLY FOR OEATH KYEEP ALOOKIN AT MY LTO EYES,GENTS YOU'LL REMEMBER THEM LONG AFTER YOURE


T DEAD - BOTH OF 'EM I CANT?
FIGURE OUT HOW THEY HMD TNE FIGURE OUT HOW THEY HAD TNE
DROP ON HIM AND DIDHT EVEN SHOOT: FUNNY THING HIM REMEMBERING PADGETT'S


THE STACCATO ECHO OF TWO SHOTS REVERBERATES FROM WESA TO GULLY AND STING THROUGH THE EARS OF WHIP


WBWKIHKE EYES FOLLOW THE FAENT
TRACKS OF THE KILLERS HORSE




AGAM SERPENTINE EYES FLICKER WARMNGS OF DEATHAS FNGERS TWITCH WEAKLY AND MUSCLES 60 LIMP~.

YORE GUN HANOS ARE AS USELESS as HORNS ON A HAWG! 1 ASKED YOU TO GET OUT OF WY WAY PEACEFUL-LIKE, BUT


WHO THE GUN-SHOCKEO TOWN RIDES WHIP WILSON TO SEE AGNM THE SCENE ON THE DESERT RE-ENACTED ON POWDERHORN'S STREETS ..


OV AM ATMOSPHERE CHARGED WITH TENSION AND DEATH, WHIR WLSON LEANS CASUALL.Y AGAINST TKE LOMG BAR, HIS BACK TURMED TO PADGETT--




GIKE A WHIRLING OUST-SPOUT, WHMP WILSO WHEESS AS PAOGETT'S' SNAKEUKE, HYPNOTICEYES REFLECT THEMSELVES, BACK TO THEIR DEADLY OWNEQ।


PARALYZED UNDER THE IMFLUENCE OF H1S OWN REFLECTION, DUKE PAOGETT FALLS DEEPER ANO DEEPER INTO A SELF-INDUCED . TRANCE --


WITH A LAST, SUPERHUMAN EFFORT. OUKE PADGETT STRUGGLES WITH ALL HIS MIGHT TO RAISE HIS GUN?


GUNS TWUNDER IN SIMLITANEOUS LIGHTNHG, A5 WHIP WLSON'S SIX-GUNS ROAR THEIR OEFIANCE ...


ANO AS \& TENSE CROWO PUSHES INTD THE SALOON ...



$\mathrm{O}^{\prime}$LD JOHN PARKER had seen the thrse men a week ago. Either they figured they were safe, or thought his eyes weren't too good, but he had seen them and their horses as they rode the upper trails looking over his camp site. But John Parker was far from worried. He had ridden the trails and lived in the hills too long to let 4 few pack.rats bother him.

He knew what they were efter, all right. Word had reached town that he had hit a rich vein of gold at last, anj" right now there would probably be gold fever in every town from ocean to scean. Two days ago he had found tracks lead. ing to the clearing around his shack. Today the three men were up on the rock above. They sure weren't careful, he thought, Not good mountain men at all. They guessed that he had never spotted them and were making up their minds what to do. Old John knew what thay were wait. ing for . . . waiting for him to lead them to his cache of gold to they could kill him and be off with it. If it weren't for the fact that he hadn't left his shack, he would have been dead a week ago.

They rode in just after dark, three scowling men who packed six guns around their waists, tied down with thongs from the bottom of the holsters. Old John knew them. He should.

From Kansas City to San Francisco their pictures hung in every post office and along every trail. The heavy guy leading the tria dismounted and walked over to the campfire. His voice was raspy as he said, "Howdy. We just rode a long trail. Mind If we use your layout here?"

It would be uselens to argue. Old John grinned and cocked his head. "Surel Leave your horsers on the other side of the shack where there's grass and grab some ster."

Two men led the frorses away, but one was careful to stay with him, Old John noticed. Maybe they guessed he recognized them, maybe not. At any tate, John didn't care much. He had seen enough violence in his day to satisfy him, and if he had to die , , . well, he had lived a good long life and finally made a strike. That was all he ever asked for anyway.

The tall guy's name wat Bud Maxler. He, was wanted for murder, robbery and a doten other things. He was a man who took what he wanted and got away with it on the strength of a fast gun. When he squatted by the fire, he said, "You the feller that hit is rich up here?"
"Yep." John Parker lit his pipe, drawing on it slowly. "I worked into a vein that every. one thought had petered out. Not a bad strike: Figger to take it easy the eest of my life."
"No partner?"
"Nope, just me. Used to have a partner, but he died."

Maxler looked at the old man carefully, trying ta read his face. When the other two men came back, he remarked. "Guess you got sech a pile now you can't tote it to town in one load."

Old John nodded solemnly. 'That's right. Nead a buckboard." The three men exshanged glances hurriedly, their eyes alight with the knowledge that all the yellow metal rould soon be theirs.

When they had filled their plates from the cookpot, the small, swarthy one rasped, "Where do ya keep it all?"

John grinned at him. "Not where aoyone can find it so quick,' you can bet!" His eyes went around the thise and centered on Maxier.

The optlaw snarled, "I'll take that bet!" Old John knew it had to come sooner or later. One of the men got up and walked to tris bedroll, pulling his ancient rifle from the pack. W'ith a swift motion, he jacked out the shells and thirew them into the brush. Bud Maxier said, "Want to tell us where it is, or do we have to kill you?"

John played it spmart. "Kill me and you'll never find it, Budl". The outlaw jumped at the mention of his name, his eyes shifting toward the others beside the fire.
comtimued agter next stoay


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## 

## THERE'S GOIN' TO EE A

 HEAP OF TROUBLE IF THIS RAIN DON'T LET UP, TOM/ LOOK AT THEM CATTLE BUNCHIN' UP/THEY RE TRYING TO FIND HIGHER GROUND! LET'S DRIVE EEM UP FARTHER INTO THE


TROUBLE IS RIGHT/' CAN'T BE TOM/ LOOK AT THIS STREAM. THAT GULCH IS THE RUSTY-- LOOKS LIKE ENTRANCE TO THIS THE HEADWATER OF VALLEY... IT'S BEEN A BIGGER ONE COMIN DRY FOR HUNOREDS FROM THE GULCH


RIOING HARD, THE TWO MEN MOUNTA GRANITE BOULDER OVERLOOKING THE VALLEY, AND ...


AT A BREAKNECK GALLOR THE TWO MEN REACH THE RANCH HOUSE ...


GIT THE MEN OUT OF THE BUNK HOUSE! WE'VE GOTTA DRNE THEM CATTLE DUTA


NOT A CHANCE IN THE WDRLD, BOSS...DUR ONLY HOPE IS TO DIVERT THAT CREEK BEFPRE THE MAIN TORRENT HITS THE GULLY!



WHILE THE MEN WATCH WITH GAITED BREATH TOM SLITHERS AND SLIDES DOWN THE ROCKY INCLINE WITH A BDX OF DYNAMITE CRADLED UNDER HISARM.


MINUTES LATER, EAGER HANDS HELP TOM BACK TO THE EOGE OF THE BLUFF...


WITH AN EARTH-SHAKING BLAST, THE POWERFUL CHARGE SENDS TONS OF ROCK AND DIRT CRASHING INTO THE



A BLAZING SUN DISPERSES THE RAIN CLOUDS AND FINDS A ROLLICKING BUNCH OF COW HANDS HEADING FOR TOWN THE NEXT DAY...



CLIFF HOLLIS? I KNOW HOLLIS OFFERED MY THAT BORDER-JUMPINI STEPFATHER A STAKE RAMRODOIN' CAYUSE! IN HIS ARIZONA SPREND HDW COME THAT COYOTE'S IF I MARRIED HIMI MY RUNNIN WITH YOUR STEPFATHER HCCEPTEO



I THINK YOU OUGHT TO GO ALONG WITH THEM - - HOLLLS AND MY STEPFATHER ARE IN A BAD MOOD! ILL GET ALONG SOMEHOW!
ISN'T GOOD I YOURE IN TROUGLE ID LIKE TO OFFER MY SERVICES!



SUDDENLY, WITH THE LIGHTNING-LIKE SPEED OF A STRIKING PANTHER, TOM'S GUN WHISKS INTO HIS HAND AND BELCHES A , ET OF DEAOLY FLAME....


I HAD A HUNCH I'D BETTER RUN 'EM OUT STICK AROUND' WHAT'LL OF TOWN/ WE DO WITH THESE THEY'LL GET BUZZARD.TOM? THEMSELVES'OOBE WALLEO WHEREVER
THEY DECIDE TO GO
ANYWAY,



## BUT TOWS TROUBLES ARE COMING W PAIRS THIS PARTICULAR DAY.




WITH A NEW WEAPON GLEAMING IN HIS HAND, REX LEARNS FAST...


AND AS THE SUN DROPS BEYOND THE HORIZON THE WEARY COW HANDS WEND THEIR WAY RANCHWARO ..


AT 4 A.M., THE FOLLOWING MORNING.
C'MON,YOU LAZY, ROUNDSIDIN' COYOTES...THAR'S BRANDIN' TO EV DONE AN' YOU'VE OVERSLEPT AR HOUR ALREADY' THIS IS THE LA ' TIME I GIVE YOU MEN A DAY OFF/ I CAINT UNNERSTAN' HOW MEN KIN REST ALL DAY AN' STILL BE TIRED!


The little one stared hard at the prospector. "W/e have to kill you now, old man. We don't want it known that we're in the country, so you're practically dead right now."

Bud nodded agreement. "Take your choice," he said. "You ean get it fast if you tell us where the pile is. Try to hold' eut and you'll wish you didn't. It ann't good to die slow-like." | John's voice was sharp. "I'm mot telling anything. You can stick my hand in the fire, and I still won't tell you. You erooks won't get away with this. By sun-up, a pack train will be up this way and a posse on your backs."
"We'll have time enough to be on our way." His voice was ominous as his tone implied what was coming. "I think you hiad a good idea about sticking your hand in that fire. I'm, ready to bet you'd talk."

John was squirming as he watched Bud. The outlaw ancered, "Just once, that's all I'm gonna ask you. Where is that gold dust?"

There was silence for a long moment, then, "Find it!" Old John leaped to his feet and scrambled into the darkness, but he wasn't fast enough. Bud's hand grabbed his ankle, bringing him down with a thud. A heavy fist crashed against his jaw, snapping his head back. The old man couldn't take that kind of treatment any-more. His head fell on his slooulders and hung limp.

When he came to, he was lying beside the fire with Bud Maxler straddling his body. The amaller guy grabbed his arm in
an iron grip. The outlaw said, , til it was merely a series of "You're gonna talk now, pop. The sooner the better!" They didn't bother to strip off his glove or roll up his sleeve. . . the fire would do that quickly enough. With a sudden move. memt the one outlaw thrust his hand and forearm into the burming embers of the fire!

The old man clamped his lips together and fought them, but his strength was gone. Suddenly he lay slack and groaned, "No more . . . the gold is in the a trunk of the big oak . . . right
 up the path by the shack. That was as far as he got. His head turned and he passed out.

Bud Maxler shouted his pleasure and leaped to his feet. "Come on, let's get it!" Withoul another word the three raced up the path in the darkness. It took them through the brush and up the side of the mountain. Only once did Bud hesttate to say, "Think he was telling the truth?"
"Yer dang tootin'," the small guy told him. "So would you if you had your mitt in a fire!" - Once again the path rose un-
handholds cut in live rock, then at the top was a level plain with brush wast high. Bud saw the oak then, silhouetted aganst the might sky, a tree that rose majestucally above all the others.
"He wasn't lying! There she is!" The other two chorused the ery, then ran toward the hidden gold as fast as therr feet would take them. They ripped astde the brush as they ran, smashing down saplings and grass . . . then without a warning the earth gave way beneath them. Three men screamed their fears as they felt themselves falling. As one, they reallized that they had been tricked. In their mad rush for that hid. den gold they had been trapped nto plunging headlong into a ravine!
John Parker found them there a half hour later. Strangely enough, there were no signs f pain marking his face. The mand that had been held in the fire hung at his stde as if nothfing had happened. He looked at the smashed bodies of the outlaws as he stripped ofl the . fragments of the burned glove, exposing the blackened surface of an artificial hand. He grinned at what had been Bud Maxler and shook his head. "Tough luck, feller," he said. "Thirty years ago Injuns pulled that same stunt on me. but they made it stuck I lost miy hand! Good thing you fell for my remark about sticking it in the fire. Didn't hurt a bit!"

He left them there; tomorrow he'd have to go 10 town and get a new wooden hand. The old one was getting worn any. way.

THE END
SL-5270

## And to think they used to call me

 SKINNY!

# Give Me 15 Minutes A Day And I'll Give You A New Body 

PEOPLE used to laugh at my skinny, 97 lb . body. I was so emberrassed at my weakling build that I was ashamed to strip for sports or for a swim. Girls snickered and made fun of me behind my back. THEN I discovered my marvelous new mascle-building system-"Dyname Tension." And it turned me into such a complete specimen of MANHOOD that todsy I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."
That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much better, so much on top of the world in my big new, husky body, that I decided to devote my whole life to helping other fellows cbange themselves into "perfectly developed men."

## WHAT'S MY SECRET?

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you hold back and let others walk off with the prettiest girls, best jobs, ete.? Then write for my FREE Book about "Dy/namic Tension" and learn bow I can make you a healthy, confident, powerful HE-MAN.

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## 115 Eant 23 rd Street. New Yerk 10, M.Y.

I want the prool that your wratem of "Drasaie Tonaísu" will belp make a Nefr Man of me-give me a benlthy, haaky body snd boi muscular developmont. Send nev yur free book. "Everlating Howlth and Strengith"




SEE THAT PELLER YONCER? THAT'S CHUCK LARRMMER! BETWEEN YOU AN' ME, HES ONLY TWENTY
YEARS OLO, BLTT HE S-SOSH,ONLY YEARS OLO, BLTT HE
ORANK LO LOT OF MILK
OLOTY YIEARS
OLO ANIT, ANO JEST LOOK AT IT AWFW!



MISTER, I COULDN'T WAL IN TVI HELP HEARIN WHAT PUST PLACE VOU SAIO A BOUT MILK IS A ME TO THESE NAMEY'S KIBS I JUST DRINKI IN THE WHAT HAVE SECOND PLACE YOU GOT ASAINST MHKK
AND FEOPLE I AIN'T EVER SEEN A MAN WHO DRINK ITF COMOTE15 WITI $\begin{aligned} & \text { HIDE WHO } \\ & \text { DRINKS IT! }\end{aligned}$


THE KIDS 60 WRDAS TWIM SIX-GUNE BLAST A FLUFEY CLOUD OF DOUSH IN EVERY DIRECTION...


POPEYED WITH AMAZEMENT AND AWE, A GTARTLED AUDENCE WATCHES WHIP'S OUNS DELICATELY ELAST EVERY FLY OFF THE UNTOUCHED CAKE



WITH ONE MINUTE TO SO,HUTCH HARLIN MAKESA LAST SWEEPINS RIDE TO ROLIND UP THE STRAGGLERS!

... AND WITH A SHARP SLASHING TURN HEADS THEM SAFELY INTO THF CORRAL...


WAL, GIT IN THAR YOU THINK IT TOOK BRAINB AN'LET'S SEE YUH TO MERD THOSE FMEER CONT DO THE SAME! YOU? WELL I'M SONNA SHOW YOU THE KIND OF BRAINS THAT COME FROM DRUNKIN' MILK ! I FIGGER MY HONS HAS AS MUCH SENSEAS YOU'VE GOT HUTCH?



AND WLSON SNAPS INTO ACTION? MIS WHP LANOE LIEE THE CLUTCH: ING TENFACLEE OF AN OCTOPUS AROUNO TME HALF-COCKED SXGUNS IN MHTCH'S HANDS.



THE STUATION IN EONGUSTADCR IS WLELL N MAND. AS
 AgE IN THE COUNTY...



A GREAT CALM HOVERS OVER THE RANGE AS NIMO, EXHAUSTED FROM ALONG HUNT PAUSES MOMENTARIY AT A WATER HOLE ! AS THE GIANT CAT SLAAKES HIS THIRSTA SLISNT SOUND BRINGS HIS EARS FORWARD.


A MUNDRED AND FIFTY POUNDS OF SINEWY MUSELE STEALTHILY GLIDES FORWARD ON SILENT FEET!GLARIWG YEL LOW EYES POCUS UPON THE SCENE AND, WITH A HOLLOW GRUNT, THE THIN LIPS DRAW BACK AGAINST GLEAMING FANGS ...


A HUGE WOLF HIS BODY RIDDEN WITH OREAD WYOROPHOBIA LOOKS UP FROM HIS KIL WTH MADOENED EYES AT THE SUDDEN INTRUDER ${ }_{\text {AH }}$


FOR SEYERAL TAUT MOMENTS THE PAIR EYE EACH OTHER! NIMO'S KEEN SENSE DETECTS THE SCENT OF MADNESS, AND WITH AN INFURIATING GROWL LEAPS UPON THE MARAUPING KILLER!


IN A FURY OF WHIRLING BODIES AND SLASHING FANGS, THE TWO ANIMALS LOCK IN DEADLY COMBATI THE AIR is RENT WITH THE HOWLS OF BAT TLE $\because$.

 HAWK RUSES IN FLIGHT TO WATCH THE STRUSSLIT ADDINS ITS OWN pIfreing catc to the din nelowi


UNWILLING TOCARRY THE BATTLE FURTHER THE WOLF SLINKS OFF... BUT A DEEP WOUND IN HIS FLANK LEAVES A TRAILING SPOOR...

AS THE GIANT CAT FREPARES TO DEAL HIS DEATH BLOW, HIS BDDY BALANCES DANGEROUSLY AT THE EDGE OF THE SLOPE AND A MOMENT LATER HE SLIPG HEADLONG OVER THE SIDE!



EHRAGED BY THE TURN OF EVENTS, NLMO PICKS UP THE TRAIL AND MUT TERIN A GROWL OF REVENGE, THE STALK OF DEATH BEGINS...


THE SMALLER ANIMALS OF THE RANGE BREAK GROUND BEFORE THE ONCOMING PANTHER, BUT THE GIANT CAT PAYS THEM LITTLE ATTENTION. HIS EYES ARE FIYED UPON THE TRAIL SEFORE HIM!


SLOWLY THE GAP IS NARROWED.AND AS THE FULL MOON RISES IN THE WESTERN SKY, THE STALKING NIMO

-AND WITH A CRUSHING BLOW THE MENACE OF THE RANGE MEETS


FILLINS THE AIR WITH A ROAR OF TRIUMPH NIMO MAKES HIS SPRING.


WITH A LOW GROWL NIMO VOLCES HIS TRILMMPH, AND AS THE GREAT CAT SLINKS OFF INTO THE NIGHT A FLOCK OF VULTURES SWOOP EARTHWARD FOR THEIR SHARE OF THE SPOILS!






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 Whe inyply lante whe ruah prost endert toplay on the the tuypryina
Throt Eiswexlers ant baustifally male．Ther heve
 fovalise wheel The shorly metal berrele ars hand wonsiz covteed fin jelble graln lembleretur alfert and

 semptarid． colorith

## Formerly Sold far <br> 

 NowI On This Close－Out Offort only $\$ 398$

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Youra got the therill of a Hetive whet pou take pour frit hook through these
 aypete sppesy alse－hrings them us so you－alewr apd shorp！You＇l want ta




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So positive are we that youll be more than thrilled and delighted with the performmate，power，and beaucy of theer Biaoculara that we aend them to you on a generouk 10－day no rask mivey back guarantea．BEND NO MONEY1 Juat fill out and mail the coupon todoy．The gustrian will dehver your Binoculars complete with the handsome Carrying Case C．O．D．in a few dayn＇tume．Then，when thay＇re actually in your handr，we want you to use them for 10 full deys with the understanding that your moniy will be promptly refanded if you＇re not mure than satusfied with them in every respect Don＇t delay a single doy if you wayt to own a parr．Rush the ooupos today wishout fsil．

## SEND NO MOWEY－RUSH FNIS COUPON I

## 昆LINOIS MERGHANDISE CO，Dept，6404－C

 1227 1eyele Ave，Chicege 26，tlineisGinthemint feoth me a rair of sif mplat Binoculers momichete





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ctry $\qquad$ states
 Capt bo mot all peateng ehetrem praparis．

## BLACKHEADS "PET HATE" Say Men, Girls in Choosing Date

What a "Elack mark" is the biackhead . . . ascording to mea and girli pupalar *nough to be chocay abect dates ${ }^{1}$
"Nubody't dresinboet " ${ }^{\text {"N }}$ "Nutody"s date bait ${ }^{1 m}$ And that's not all thaty waid wf those who are curelens abqut Backhrads. But backheais ARE ugly ${ }^{+}$Blarkhead ARE grimy ' And they DON'T liouk good is clote-spa!

So can yea hlame the fellow whe avys, "Sure, I meet lets of sirla who look cute at firut glance. But if, on that second clance, I see dingy blackheads, it's gesd wight ${ }^{\prime \prime}$

Or can you blame the gifl who confenss, "I hate to mu out with a fellow who has blackheads if he's careleis about that you're sure be'll emharras you in ether ways, too ${ }^{1 \prime \prime}$

Rut you - are YOUR eary buraing? Well, yeu've company and, sad to tsy, good eompany. There are let" ot otherwise attrsctive fellows and girls whe could date anyone thay like if ther'd only realise how offensive blackheads are . . . and how easily and quickly they could get rid of them. . . If they wanel to!

## "He-Man" Often Guilty of Blackhead Crime - seper at trach,

Talve your "he-minn" romex, sports of sll kinch, who thinks that after puat \& shower he's ready to go smywhere! And won't the gorls all adnars anywherel
his muncles!

Sure they would" But mot many dalice Boors are set up for hurdle races, tou can't show off your smappy lefi lowk whet! only colces are in the riny The "he saan" whols slas clesm-cut, will sel the breake wherever he is

## Even Cute Girls

## Become Careless

Essy, too easy, for a gurl to think that if sle has the latest in clothes and haur do she needn't bother about blackhesils. A little mare make up, she gaesses. will iske eare of that BUT MAKEUP WON'T HIOE DHACKHEADS! No usless $1^{\prime}$ ts plaster of paris, maytel And even sood makerep "shaps"' at a donce" So dom't taks shances, oute though yoa may bet

## TAKE THESE TIPS TO BANISH BLACKHEADS

Keep shin clean by wsshang morning and night with marm, almost hot, water. Use good soap and pleaty of it. And finish with cool wales.

Extract every blackhead as soan as gee sec it - with a SAFE extractor. Oon't use finger sajls Don't squetse. Yhat may mean infection, injured tisaves, a ma rred sikin,
fust by cleant Bs quacht And be sefef That's easy' And that's ALLI


## Mave a slumer, routrifl, feminine



No other ofrdile or mup-
poriter belt hay more hetd in powert The $U_{p}$-Lift Adiusto- Belt is the newise, mient ebmbertable girdle I evier had.
 wear a comfortable, new and improved UP-LIFT ADJUST. O-BELT: The UP.IIFT ADJUST.O-BELT with the amating aew adjustable front panel eontrols your figure the way you want it, with added aupport where you need it most, Simply adjust the laces and PRESTO your mid section is reshoped, your back is braced and you look and feel younger!

## MORE UP-LIFT AND HOLD-IN POWER!

The UP. LIFT ADJUSTO-BELT takes weight off tired feet and givet you a mare alluring more daringly feminine, eurvaceotas figute the inatant you put it on. It gives you lovely curves just in the right places, with no unwanted bulges in the wrong ones. It whiteles your waist line to nothingmess no matter what shape you may now have If's earily adjusted-aluays comfortable!

## TEST THE ADJUST-O-BELT UP-LIFT PRINCIPLE WITH YOUR OWN HANDS!

Clasp your hands over your abdomen, press upwards and in geatly, but firmly. You feel better don't you! That's jus what the UP.LIFT ADJUST.O.BELT does for you only the ADJUST.O. BELT does it better. Mail Coupon ond test it at home for 10 days FREE at our expense?

## APPEAR SLIMMER, AND FEEL BETTER!



You wilt teok tike ond leot bike thieb-atstilu! medetin yeur new ond lpaprowed Up. Litt Adjuat-O.Bel2.

## FREE:

The UP-LIFT ADJUST-OBELT Iffes and flattens antightly bulges, comlortably, quickly, firmly. It readjusts esaily to changes in your figure, yet ao laces toueh your body. It gives instant stenderising Egare control. It fasbionably shapes your figure to it's slimmest lines, Like mogic the UP LIFT AD. JUST-O-BELT obeys your every wish. Pounds and inches soem to disappear instantly from waist, hips and thighs. You can adjust it to your slimmed down figure as your figure changes. It gives the same fit and comfort you get from a made to order girdlo coating 2 to 3 times the price. It washes like a dream. Style: Panty and regular. Colors nude and white. It's made of the finest stretch material used in any girdle with a pure satin front panel and made by the most akilled craftsmen. It's light in weizht but powerfully strong
It won't roll up, bulge or curl at the top, It gives extra-double support where you need it most. No other girflle at any prict can give you better support, ean make you look better, fed better or appeor slimener. Sizes 24 to 48 waist.

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regular laces. You may keep them FREE even if you return the girdle.

## Money - Back Guarantee With A 10-Day FREE TRIAL

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New amazing NYLON laces will be sent free with' your order. Try them instesd of your

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