




SUDDENLY THE OEAO MAN COMES


IF I HEAR A YAP OUT OF YOU BEFBRE I GIT MYSELF A MOSS, I'M COMN' BACETC GUK THE THO OF YOU' TWC MCRE MOTCHES ON MY GUN BUTT AINT GONEA HAKE ME


SECONDS LATER CABE MORRIS GALLOPS MADLY AWHY...


EARLY NEXT MORNING A LDNE NORSEMAK POISES SILENTLY OM A GLUFF OVERLOORING FIVE MLE RIVER!




SENSING THE BOY'S AGITATION, WHIP'S CURIOSITY IS AROUSED...


SHEER INSTINCT GALVANZZES WHIP WLISN'S KERVES INTO ACTION AS A WINGHESTER SLUG SEARS THROUGH THE AIR...


RAISE 'EM UP, BOTH OF YUH! I'M CABE NORRIS AN' I AIM TO BEEF YOU CCLO IF YOU TAKE ONE MORE STEP FORFAROI LISTEN CLOSE, JOBY'
WERE GON' TO MAKE
 WE'RE GOIN' TO MAKE HILSIDE AN TAKE

$\frac{\angle 221}{\text { START }}$




WITH UNERRING INSTINCT, WHIP WILSON CAUTIOUSLY THREAOS HIS WAY THRDUGH AMAZE OF INTRIGATE. CRISS-CROSSING PASSAGES WIDIN THE HEART OF THE MUSTY OLD MINE..


MEANWHILE, THE CRAFTY COLD-BLOOOED DUTLAW HAS SNAKED HIS WAY BEHIND SOME GREASEWOOO CLUMPS ...


HOLD STILL, PARDNER, I'M GOIN' TO LET SOME DAYLIGHT INTO YOU!



WITH CERTAIM OEATH STARING AT HIM, WHIP WHLSOM WATCHES HIS SNAKELIKE OPPONENT FOR THE SLIGHTEST OPENING...


SUOOENLY THE SHARP CQACK OF A WINCHESTER,FOLLOWEO BY THE OEADLY WHINE OFA FATEFUL BULLET, ENOS WHIP WILSON'S OOUBTS...



AN HOUR LATER A GRATEFUL TOWN SENOS A HAPPY BOY ON HIS WAY TO A LIFE OF OECENCY AND GOOD CITIZENSHIP...








TWF OUEL OF OEATH BESAN IN EARMEST Wry twe sill A witness, while The BARREN SANOS MOCKINGIY AGCOROED THE STLENT STRUGGLE...


A MILE FURTMER, AND...
MITAKE KUMBER THREE! TVERE AINT MUCH TO EAT ON THIS OESERT, BUT THAT RAWNICE COLLO HAVE SNAREO YOU A RABAIT, CR EYEN A LIZARO


FRENZIEO CESPETAATIOW NOW GRIPPEO THE TERR OR-STRICKEEN MAH...

I'LL MAKE IT ON MY OWN'I'LL GIT
ACROSS THIS BLASTEO CE5ERT WITH
MY GOLO AN' LIVE TO LAUGK AT
WILSON'S BONES TWRNIN'TO OUSTI


MEANWHLLE, THE PLCOO POLVDEO THCKLIY THRCNGK THE MAWKS VENS AS WIS goor sczeamec aghinst fletner


HAW/HAW/ I'LS GIT THAR SLOW WT SURE: TMEY AN'T NOBOOY GITTIN THU GOLO TRON ME C'MCN AFTER ME, WILSON/I COT A LOWG START ON YUNI


THE TRAIL BESAN TO WAVER $\rightarrow$ PICK $\Psi P$--DRAG OANO TKEN PLLNSE AKEAD AGAN AS WIP GEAOS THE STOEY IN THE BURWINS SAMB5--



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THE SHERIFF was strapping on his six guns when the deputy came in. He said, "The prisoners are ready, sherift!"

Bill Hooker nodded. "Fine, Red, bring them around the front." His tone was calm, though inside him he felt the nervous excitement that always preceded trouble. Outside the combination office and jail a curious crowd had collected, waiting for the prisonets to appear. More than one face wore a hartied expression. Sheriff Hook. er saw his deputy leading the manaded prisoners to the waiting stagecoach and locked up his office. Outside, the four unshaven, mean-looking prisoners who had so recently robbed a series of banke, killing countless unarmed people, waited, seemingly unwortied. On their faces were expressions of extreme contempt for the sheriff and his aides who had tracked them down a week ago and were bringing them to trial at the county seat.
They wete part of the notorious Collins gang, a money mad.group of outlaws that would fight and kill for anything valuable . . . and who had managed to elude capture until these four men were run to earth, the rest having escaped.
Andy Barlow picked his way through the crowd and came over to the sheriff. "Look, Bill," he told his friend, "we've been talking it over. Maybe you better take some of the boys along in tase there's trouble."
The sheriff smiled grimly. "No, Andy, this is my job. 1 don't want to take any chances on anyone else getting hart."
But Bill, you know the Collins gang isn't going to let you get through with these guys. It's two hundred miles from here to Bruxton City with a thousand places in between that are perfect apots for an ambush."

[^0]"Then let us ride along as escort. You're going to need some extra gun hands when the Collins Gang attacks, and you can bet your boots they will!"
A small group had gathered around Andy and thz sheriff, and behind them the four outlaws were taking everything in, smiling at what they knew would happen. For them it was a pleasent thought, for they knew that if they ever did go to trial, they were zure to be convicted.
The driver of the stage came out of the express office carrying a shotgun. He nodded to the sheriff and climbed aboard the stage. He called out to the clerk inside and two men dragged out the boxes that were labled BRUXTON CITY. The outlaws looked at each other and shrugged. As far as anyont could see, this wast just a bit of optimism on the part of the sheriff, expecting baggage to get through too. When the baggage was loaded Red handed the sheriff four riftes and a box of ammunition, Once again people looked at each other. Andy said, "You going to handle all those guns at once, Bill?"

This time the sheriff smiled a little differently. "I won't have to, Andy." He let it go there. The prisoners were loaded into the stage and handcuffed to hooks in the side of the seats. Unexpectedly, the sheriff climbed in with them instead of riding beside the driver, gave the signal and the stage went off in a cloud of dust kicked up by the ceam. Back in front of the office the people shook their heads sadly. Bill Hooker had been a good sheriff, honest and fearless, but now he had stuck his neck out too far. Someone remarked, "Might as well hold an election now, I guess. We'll never see old Bill again."

Andy shook his head. "I don't know about that. I've known Bill a long time, and if I can read

signs, he's got something up his sleevel"
In the stagecoach outside of town, the four outlaws were beginning to think the same thing too. Their faces were scowling, and they looked at each other, knowing that every move the stage made would be watched, and before long the expected rescue would come. The sheriff was sitting back calmly, fondling the rifles, loading shells into the chambers.

Then he spoke. "It'll come soon, don't you think?"

One of the outlaws bared his teeth in a grimace. "You're not kidding. And when it does don't expect to walk away from here. This is your last ridel"
"Maybe not," the sheriff told him. "Did you see those boxes we loaded on?" There was a sud. den silence. The sheriff went on, "Those boxes ate carrying gold. Fifty thousand dollars worth. You know what that means?"

The men leaned forward tensely, half knowing what the answer would be. "What?" The question was sharp, worried.
"I let the word leak out that we were carrying a pay load, mister. You think your friends will be after that gold . . . or you?"
"They'll get us out of this. They won't let you get through with that dough 1 " The outlaw's voice was shrill. "You just made it all the more important for them to come after usl"
"That so?" The sheriff gave them a long stare. "They won't be wanting to split with you guys on a deal like that. The mote, of you out of the way, the more they get. So when they come after us, they'll be shooting at you as well as me. See what I mean?"

They saw all right. It was written plainly on their faces. "What . . . what are you going to do . . . you have to protect usl We'll be shot down in cold blood I"

For an answer, the sheriff handed out the rifles with one hand, while he cradled his six shooter in the other. "Take one," he said, "It's your party from now on. The way those handcuffs are made, you have enough play in them to shoot out the windows, but not swing around toward me. Just, , remember, I have a gun here tool If you want to stand trial, then pick your targets carefully." He nodded toward a hillside. "And do it now, be-
cause here they come."
There was a sudden grab for the gans as the horde of bandits came streaking down the hill toward the coach. The driver yelled to the horses and urged them to greater speed. It was evident that a rescue wasn't what the outlaws were after, for they opened fire on the stage at once. Rifles and six guns spat leaden death as the horses moved closer to the coach.

Only when the bandits were well within range was there an answering burst of fire from the stage. A hail of slugs knocked men from their herses as the prisoners in the stage fought for their dife. They levered shells into the rifles as the sheriff handed them ammunition, screaming with fury as their erstwhile companions tried to pick them off.

The sheriff did nothing but watch, keeping an eye on his prisoners and one on the outlaws behind them. A withering stream of fire poured from the stage time after time with unerring accuracy, until the ranks of the mounted outlaws had thinned considerably. They couldn't understand it, for never before had a stage been armed with so many sharpshooters.

Buster Collins himself was in the lead, with his kill-crazy brother riding directly behind him. They fanned out and tried to encircle the coach, but the rifle fire picked them off. Buster spurred his horse and crept up on the stage, then a bullet caught him squarely in the chest and he went down screaming. His brother took over, drawing the men in around him, pumping shot after shot at the coach. But their aim wasn't nearly as good as the return fire.

There was but a handful of them left when they decided to call it quits and take to the hills. Inside the stage the sheriff collected the guns and stacked them in a corner. His prisoners were shaken and disgusted at the whole thing, but Bill Hooker was in fine spirits. When he got back home he'd round up a posse and collect the rest of the outlaws . . . and this time there wouldn't be any attempted rescue. He grinned at his sweating cargo. "You guys make fine deputies," he said.

They gave him a sorry look. "Aw, shut up," one said.

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THE END


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 X. A good swilion axe with naw hook inte pistol er
cortiadot bell, New.


10 POCKit 656
CANTRIDGE $181 T ~$
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CHA5. MeMANUS * Cuttingsville 10 Vt .




DESPERATELY WORRIED BECALEE A FALSE MOVE MIGHT COET THE UFE OF HIS YOUNG NIECE,THE FIGHTING SHERIFF TAKES WHAT PRECAUTIONG



STEALTHELY THE FIGHTING SHERIFF INSPECTS THE CELLAR! THEN FNALLY HE REACHES THE DOOR TO THE RCOT CELLAR, A DARK DRY PLACE FOR STORING VEGETABLES...



SXIEWEENT OF THE OWNEESHIP MANAGEDENT, CIECULATION, ETC. REQDIEED EY THE ACT OF CONGRES OF AUGUST 25, 1011, AS ANENDED BY THE ACTS OF AARCA 3,1535 AND JULY $\& 1916$
of Bex Mart gataisbed in monthly as Hew York, PV, Y., Jor Obleber 1, 1213 Gtate of Ne Y York
County of New York fa.
Betore mo, a Nolary Publie In and for Ube Btate and county aloretaid, parvos. asly appeared Robert Bolemba, who, hiveing bech duly dworn according to law, deposes anif eage that se is the Jushess jeanalger of the Hex Hart and that the rotiowfang its to the best of his knouliedge and belinf a trise sentement of the ownership, wanajemens (asod If a daily, Werkty, semtwreciciy or triweekly rempapez, the oirentation). etc, of the sfotesaid pubilastion fer the dale ghown la the above captien rtgrired by the ath of Augast 24, 1912 , as amendita by the Isection $\mathbf{N 7}$, Dostaj Laws and Rerula-
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(SRAL) GRAOS TARUELI, iMy fommession explrea \$4arch 3 A , 1030)

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WE WANT TO GET ACQUANTED : berif us reor wime and adiry ant we will mar you a bosutibat alisetion of Picterige end come
 srme no momav!
sad stamp co





MOTHEHG DN THE WDRLD CAM KEEP ME HERE: I'M A WORTHLES DRUHKARD, BUT I STLL HAVE SONE SEMBLAHCE


DON'T DRINK IT, DAD: M-MY NERYES DCH'T LET HIMEH: ARE SHDT. HORA/ SLAVE YOU WITH THAT I HEED A TERRBBLE STUFF/DH, LITTLE PICK UP? DOIT YOU SEE THIS G-GIVE IT TO ME 15 HOW HE'S KEEFIHG DOCTCR'GIVE ME


1W AFEW MINUTES, DAD WAS A HEL LLFSS SUBMISSIVE LIMP of CLAT IN DOCTOR MORROW'S EANDS, AMD MY ONM BEWILDERMEMT GREW DEEPER!


WS MUCH ASI DETESTEO MOM, I REALIZED FOR THE FIRST TMME THKY SOME HDW THE STRANGE MAH WAS IN LOVE WIFN ME - AND I WAS AFRADD!


MY FAFKER FELL COMPLETELY UNDER KIS HFLUEHCE, EECOMIH G WEAKER AND WEAKER UHTIL HIS WILL POWEA HAD LEFT HM CDMPLETELY/


TFLED FROM TME ROOM AHO URCONSCIOUSLY gEGAN TD WAL THROUGG TEE LAEVRONTM DF CORRIDORS AND PASSGSEWAYS WHICH HOWEYCOMAED THE STRANGE HOUSE!


I SERKED OPEN TME NUGE DOOR AMD SUDDENLY EERED BACK INDER THE TERRIFYIHG IMPACT OF THE THMNO I SAW WITHINI


SOMEHOW I MWNAGEO TO GET OUT OF THE HCUSEI SOMEHOW I MANAGEO TO SADDLE A HORSE ANO GET AWAY!


THE FOLLDWING DAY...


WHAT'S ALL THIS LDCOP MISTER, YOU TALK ABOQT A KOW STAY HERE IF YOU MONSTER ON (WANT TO:I'M GITTIN' THE RANGE? HAS FAR AWK AN FAST, EVERYBOOY GDNE TOO' THAR'S A PLEMB LOCO? GUCKBCORRO HEACIN'


AN HOUR LATER, WH P WILSON LEAVES THE SHOCKED GIRL AT A SMNL RODMING BOUSE IN TDWN!

I SURE WISH YCU'O I DON'T KHDW NOW BEEN A LITTLE MDSE TO THAMK YOD FOR IWFCRMMTVE, MISS EVERYTHFG/M-MAX CARLIN! WELL, I SEE ER, MAYBE SOMERECKON YOU'LL BE DAY I'LL BE IN COMFORTABLE POSITION TOTELL YOU KERE! GOCDNIGHI! / MORE ABCITT TKAT



YU'LL BE KILLEO IF YOU'RE STAVIN' YOU 60 THERE ALONE! RISAT HERE, MISS I'M COMING WITH CARLIN? OCN'T SET YOU.' I'VE GOT TO GET FDOT OLTSIOE THE MY FATHER AWAY TOWH LIMITS TLL FROM THERE! I GET BACK!


HALF RN HOUR LATEQ, WHIP WILSON THUNDERS THROUGH FORK RIVER, SPLASHES TO THE OTHER SIDE AND NEAD TOWARD RUSTLER'S GULCH!


GET OVER QUICK AN OODGE HIM. FELLER! WE ALM'T CARRYIN' THE KIND OF GUNLDAO THAT CAN BRING THAT MONSTER COWN


WHEW/ THAT WAS TOO CLOSE FOR COMFORT: I'D RATHER



GET OUT OF HERE BEFORE I KILL YOU'GET OUT AT ONKEIT WON'T HAVE MY PRIVACY INVADEO BY BUSY.


SHE TOLD WOU YOU STILL HAVENT


(IT'S NO USE TRYING TO CONTRUE! COME AND)




WHIP DOGES OUT OF THE WAY OF THE FIRST
HEADLONG CMARGE, SIX-GUNS BLAZING A
SUDDENLY, A ROPE APPEARS FRDM NDWHERE! DESPERATE PATH TO FREEDOM:


BUT RS WHIP REACHES SAFETY, MORROW RAISES HIS RIFLE AND FIRES - CARLAN'G LEGS BUCKLE AND HE FLUNGES TO HIS DOOM







 Fith such a tarpaia, bot yor walt now cot cavircty uniew yot hurct.

 the subpy havle Ba rub soor onder wally of the 600.jnit belar.

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[^0]:    "I know."

