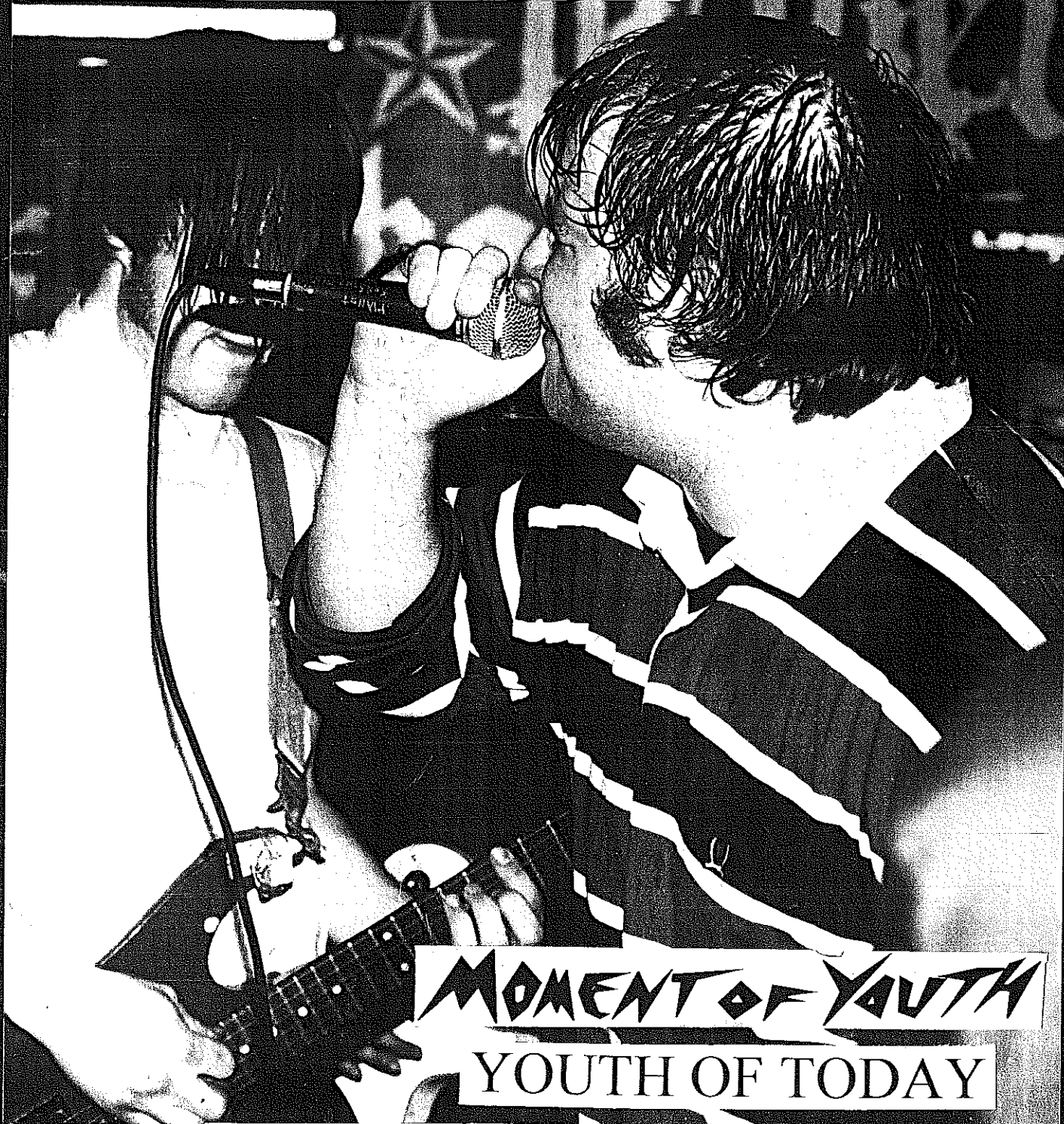


NOT A GAME

HARDCORE FANZINE ISSUE #2

FUCKED UP



MOMENT OF YOUTH

YOUTH OF TODAY

BONUS CAREER SUICIDE INTERVIEW INSERT

NOT A GAME



Welcome to Issue #2 of NOT A GAME.

Contact us or send orders to
notagamezine@hotmail.com or at

Tim Wesson

59 Prince Edward Blvd.

Thornhill, Ontario

L3T 7G1

CANADA

I'd like to thank everyone who bought Issue #1 which is completely sold out. This issue is still \$1 in person or \$2 postage paid.

PLEASE send in anything to be reviewed.

AD SPACE: If you want to place an ad then that is cool as long as I like your product. Rates will be worked out and I am will to trade records for ads.

Photos are done by Alex and Caroline Storey. Except for the Moment of Youth pics, which were graciously provided by Sharie Powell.

THANKS: Caroline, Dugway, Jonah, Fucked Up, Career Suicide, Shane and Moment of Youth and anyone who encouraged me or complemented the first issue. Alex I can't thank you enough. You've been incredible.

WATCH FOR ISSUE #3 FALL 2003

JOIN THE ARMY

FUCKED UP

FUCKED UP are an absolutely incredible band. They have three killer singles out all on Deranged Records and a bunch of other release coming up. This is the first interview I did live and it was a bitch to transcribe it, but Fucked Up are worth it. It was done before a show with the Cursed at the Tequila Lounge in Toronto on a date that escapes me.

Alright, the first one, do you guys like the fact that my mom would be offended by your name?

Damian (D) - Why don't we run through people in this band who's parents know what the name of the band is. Jonah, Mike, Sandy but her mom doesn't really speak 100% English so that's understandable.

Mike (M) - She hasn't learned the swears yet.

Sandy (S) - She sort of knows but she doesn't believe it.

D- it was actually Josh's parents who came up with the idea for the band name.

Jonah (J) - Really? (the rest of the band laughs at him) fuck you guys.

M- Jonah is not allowed to tour or practice with Fucked Up because of our name.

J- I just tell them I'm going to a practice and you know I bring a guitar and drumsticks it could be anything.

D- So idunno like, I don't mind that people are offended by the name of Fucked Up. It's the only thing that is embarrassing when you tell people you need time off work or that your in a band and are like "what is it called?" and your like Fucked Up and their like one of those types of bands.

M- "That's a stupid band name."

D- So, I'm more kind of pissed off that people are dismissive of the name than offended by it. Except Jonah's parents I like that part.

S- Yeah, there funny.

J- My mom likes the name now I think. She's pretty in to it. She like "Are you going to FUCKED UP practice tonight?"

M- Jonah pees his pants whenever she says it.

J- I'm like mom you don't have to say the name and she's like "It's ok, your in a band called FUCKED UP."

M- And then she starts to cry. (laughter)

J- She starts to bleed from the eyes.

M- Whoa, Biblical.

Alright, with the new record, baiting the public, who's idea was the psychedelic saxophone solo?

J- Well, the saxophone solo was pretty impromptu in the studio. That was magic.

M- The way that happened after we were done recording everybody else was sitting in the kitchen and we were like we should probably put horns on this record. We got Jonah and the

dude who recorded it to like go into the amp room, which was this little small closet where the amps were, and we turned the lights off so if any one came in they wouldn't see it and we just like did it.

D- They knew I'd be really mad about it.

M- yea, yea, It did it in one take and they made up the parts on the spot and it was my idea.

D- You got to understand that Mike is getting into what we call psychedelic music as a precursor to his imminent edge breaking before the year is out.



M- Yea you know, we're like influenced by Pink Floyd and Nectar and
D- Hawkwind.
M- Oh yea Hawkwind. Captain Beefheart.
S- I don't think we'll ever do keyboards though.
M- Gentle Giant. We're playing the keyboards tonight.
S- Fuck.
D- Amondor. (spelling?)
M- Lighthouse.
D- We're just going to get more and more proggy Mike. Come on, bring it on.
M- Krunk.
D- Genesis's first record.
S- Yea soon we'll be a prog band.
M- I don't know any more prog bands.
J- What's a prog band?
D- Progressive rock Jonah. It's the next shit. You don't know about it.
J- I said that on purpose.
The layout for all the records is pretty awesome who does all that and the art?
J- Mike does everything.



D- After the total disaster known as the first Fucked Up 7" which was a black and white mess. Mike's really improved his layout skills.
S- We're just too lazy to do it, so Mike does it.
M- We just had a fight about this, so why don't we move on.
D- Yea, why don't we bring this up again.
I had one more question about it. What was the inspiration behind the omnibus little Fucked Up page?
M- Ahh, cause we're Nazi's.
D- If everyone calls you Nazi's long enough your eventually just going to be like Fuck it dude.
M- The inspiration was World War II.

D- The inspiration was good times.
J- The prosperity that followed that period.
D- Yea the baby boom.
M- The confluence of racism and young girls.
D- No one ever picks on girls and like punches girls in the face and stuff.
M- Lou does, we were talking about that yesterday.
D- Who does?
M- Lou getting into a fight with his sister. She like broke his arm with a bread roller and then he punched her out.
D- And gave her a concussion. People get down on Fucked Up for being sketchy, but whatever the (band name omitted) had wife beaters in it. Guys hit girls.
M- Don't fucking put stickers on my back eh.
D- That's a Tangiers sticker too.
M- Yo, include all this.
D- Fucked Up needs lots of editing when it you get down to the computer time. We always come off really pro in our interviews. That's because we demand first draft and final cut of it so we usually strip out all the bad parts.
M- We write the questions.
D- and Jonah's stuff.
Again on that comp, what did you guys like about it? Did you think it was pretty cool to have a Toronto comp?

Fucked Up- Yea
D- I'd say 50% of those bands are cool.
J- Stop looking at me Damien. (laughter)
D- Just kidding Jonah. I was really happy the comp came out. It was a long time in the making.
M- You see the comp was supposed to come out in 98 as a 7" with
J- Totally different bands.
M- Promise Kept, Walls around us, Youngblood. Who else was on it?
D- I think that was it.
M- Probably Marilyn's Vitamins. That didn't happen. People were going to do a comp for years and years and Craig just kind of steamrollered it and just like did it. He's not even from Toronto.
D- It's kind of cool that it came out. The only drawback is that not enough bands were represented. As a historical document

MUNICIPAL PRICK CRAIG BROMMELS AN IDIOT HE LOOKS LIKE SHIT HE FUCKING EATS IT YOU NEEDS TO GET SHOT YOU DESERVE TO BE BOILED IN THAT FUCKING POT ONLY SAVING GRACE

encapsulates only a small part of the scene. Bands like No Warning and Rammer.

M- Rammer was supposed to be on it they just didn't put in a song on time.

D- Yea I know, I'm not saying it's Craig fault. I think he did the best he could. It's just because bands are flaky.

M- Too much Jonah, obviously. (laughter).

J- Hey man, I leave town this scene is going to fall apart.

M- I wouldn't doubt it. It's a good comp though.

D- Yea I actually put it on and listen to it.

J- Even as Craig says it's a really good cross section. Covers a lot of bases.

Do you think it's kind of shitty that guys seem to be ignoring it. No one I know owns it. No ever talks about it.

S- Do your friends have record players?

Yea, some of them.

J- Toronto is not the highest profile of all cities. Even with the bands people like from here. Like Fucked Up, Haymaker and No Warning and those bands like that. I guess a comp like that is not going to be successful right off the back. It'll be some thing that people buy two years down the road and think "Oh, this is great why did I miss it?"

M- Plus people in Toronto probably have the Career Suicide demo. A lot of the shit was like, it was the Haymaker demo, it is not new stuff. It is not new Career Suicide stuff. I never listen to the Scare Tactic record so I don't know about that. (laughter)

J- You did too listen to it.

M- I'm assuming it's bad.

J- Yea whatever.

M- Just kidding Jonah. We love you.

D- I've got a question for you Jonah. Let's do this fucking record trade.

J- I don't know man, sweeten the deal. (laughter)

D- I'm sweetening the deal bro!

A couple months ago you guys were on the edge (note: for those who don't know Edge 102.1 is a main stream Alternative rock station in Toronto) how did that come about?

Some guy yells from a near by couch (Josh?): That would be my fault.

D- Josh asked us to be on the air.

M- We're going to do it another time and it's going to be way cool.

D- I was told a different time to show up, so when I did the interview was over and I've yet to hear it.

J- I've got a cd of it.

S- Next time we should do it in a totally different language. Just don't speak English.

J- Like Portuguese.

M- We don't know how to speak English.

D- This is why Mike does most of the thinking in this band cause there is some really bad ideas that get thrown around.

S- It was a stupid idea to begin with.

M- It was amazing.

S- It lasted like 2 minutes.

J- Josh why did last 2 minutes man?

Josh again yelling from a couch- Because I've only got a one hour show.

M- Yea you had to interview 30 bands.

Someone- Fuck You

M- Yea, that dude just asked us to play or to do it and we were like yea.

Why singles not EP's or LP's?

M- Cause they are cooler.

Just an homage to obscure records?

M- When bands put out punk records at the start they were all singles right, it was weird to have more than too songs on a record. There was couple Undertones 4 song 45's and shit, but the 2 song 7" is the format for that kind of wax.

D- It makes you listen to the song harder and it's not like 8 crappy songs. Plus they feel cooler.

S- And also you are able to trace the progression because they were each released at different times. Rather than releasing a ton of songs at one point and then getting lost.

D- Singles have always been the format for Rock'n'Roll. It was only the 70's and late 60's that it really moved towards LP because the bands couldn't make concise enough songs to fit on a single. So they started giving bands these long LPs. LPs were just normally collections of singles.

M- Yea just standards and shit.

S- We might do that right?

D- We are doing an LP. It's not like we are always going to release singles, because it is

LASTMANS EVEN WORSE A SIMP A FEEB HE TRIED TO SUE US NO HOMELESS IN NORTH YORK? ANOTHER FAT RICH DICK THAT DICKS FUCK YOU MUNICIPAL PRICKS HANDLERS GENERALLY SCUMBAGS ARREST PAN US MONEY GRUBBING

WERE ON THE SHITLIST THAT THE COPS STOLE ANOTHER OUT OF CONTROL COP FOR WHOM THE BELL TOLLS THE COPS WHO WAS SHAKING HANDS WITH HELLS ANGELS FANTINO OOTES FLAHERTY STOCKWELL FORD CHARLES STERN KYLE RAE

KILLED OTTO VASS AND DOZENS OTHERS TOM JAKOBK AND THE REST NOVAK PAM MCCONNELL BRANCO CLOSE SHELTERS SPY ON WILL WALK FREE BECAUSE OF THIS MOTHERFUCKER

kind of cool to have an LP too and there are some good LPs.

J- It's a good way to start off a band. Fucked Up is relatively young in the grand scheme of things.

M- 2 years now.

J- I mean we've released 2, 3 records by like next month. That's pretty good. It's not like there is 40 Fucked Up songs out there that are going to get totally lost. It's like there is 8 or 10 songs that everybody is going to know by they have all these records.

D- I don't know about that.

J- Everybody is going to know them, like they know the Scare Tactic 7".

M- That has 8 songs on it.

D- Scare Tactic is the biggest band in Buffalo we should add.

J- and Japan. HG FACT bought like 70 records.

Any plans or desire to tour? I know you guys did 1 weekend thing but that's it.

M- Some people desire to tour and some people don't.

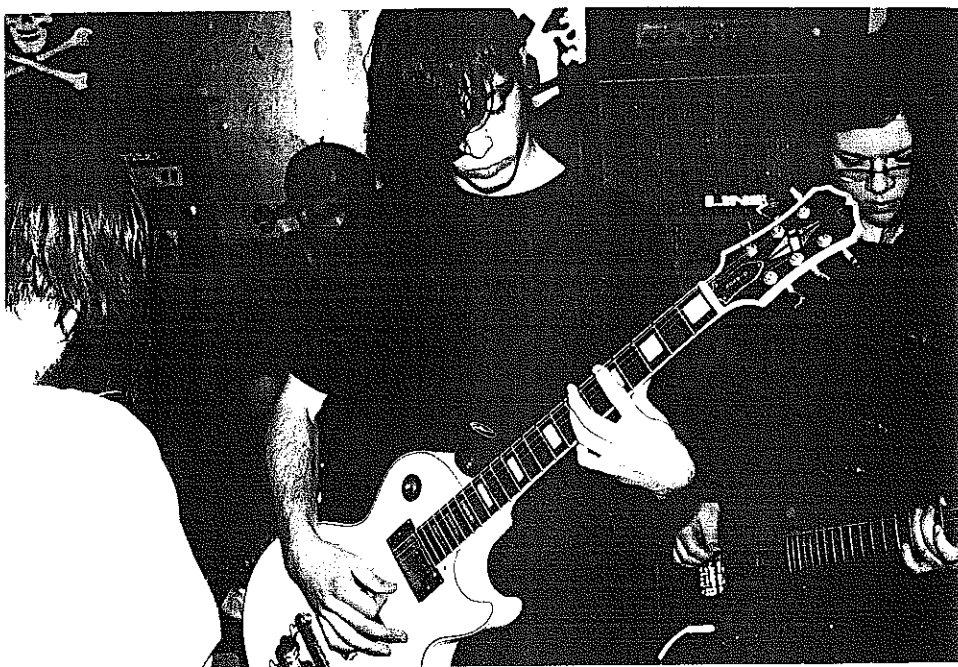
D- Yea, I really don't like touring. I think my life at home is amazing and the only reason I could see to tour is to get records on the road.

M- That's a good reason.

D- Since ebay has come around like even becoming less. No, I wouldn't mind touring. We were talking about touring. But like, Jonah has obligations with Career Suicide to tour Europe and America. There was talk, we want to do some thing with Punch In the Face and 14 or Fight. I'm sure we will. We just want to wait until there is a big enough band to take us on tour and we don't have to sit in a shitty car.

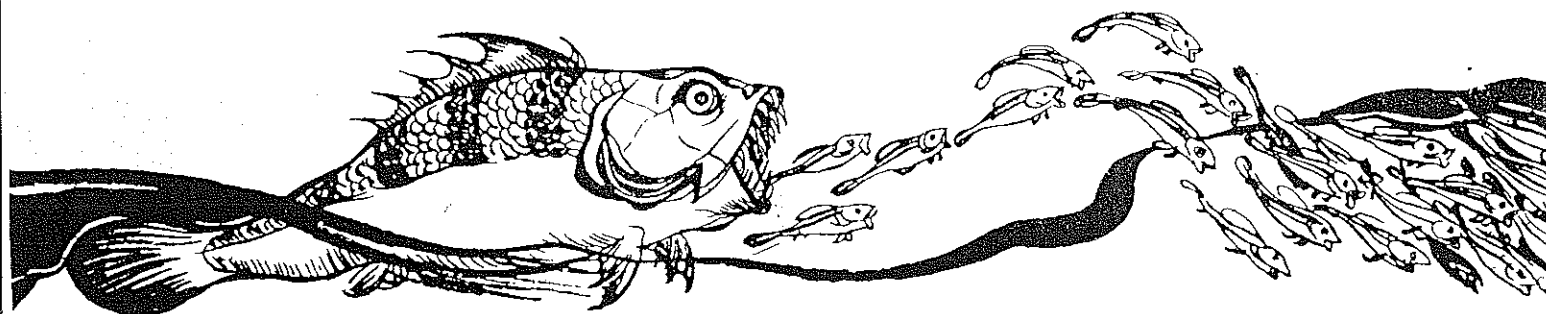
M- I want to tour but none of us have our license. We just got our own gear a few months ago. We don't have a van.

Josh joins the interview (not the Josh from before but the other guitar player)



1 BAITING

THE PUBLIC 2



RECORDED 05/06/03 AUDIOLAB STUDIOS TORONTO ENGINEERED BY CHRIS HEGGE PRODUCED BY FUCKED UP GUITARS: CONCENTRATION CAMP/T. LEO/G. BEAT BASS: SLUMPY DRUMS: C. BEAT VOCALS: MR. DAMIAN CLARINET:G. BEAT SAXAPHONE: C. HEGGE BACKUPS: BRUS, MUEHL, NITSCH, SCHWARZKOLGER DERANGED RECORDS 43 PO BOX 543 STATION P TORONTO IF ONE COULD TEACH THEM TO THINK IN A NEW WAY THEY WOULD ALSO LIVE DIFFERENTLY

Josh (J2)- I'm buying a school bus in like a month.

M- Yea Josh is like buying a party bus that he is going to live on.

J- Speaking of psychedelic stuff.

D- We're going to have a freak out. We're going to have happenings. (laughter)

M- We're just kind of lazy and don't have our shit together.

D- Some of us have our shit together and have an apartment with air conditioning and others don't.

J- I slept on a couch last night. It was fucking hot.

M- Yea it was hot in our house. Me and Josh live together. Damian used to live. Sandy lived there for 8 months together to. Wait, all of Fucked Up has lived together except for Jonah.

J- I'm holding out.

D- Where do you live Jonah?

J- I'm living in my house, which has no air conditioning at the moment.

D- Jonah's just a drum machine.

J- This is a pre-programmed tape. Make it sound stupid at the beginning.

D- No Jonah, just do that fucking trade dude, just do that fucking trade.

J- You want that record pretty bad.

D- I want that record.

M- Ask Josh some questions. He just got here. He's plays guitar.

So, the police single is pretty anti-police. Got any good run in with police stories?

M- Josh does!

J2- Ok here's what happened. We were at this demo, actually I'll talk about something I read in the paper today. I was convicted of spitting on a cop and so today in the newspaper I read this story about some guy from Oklahoma who just got life in jail for spitting on a cop. The deal was he got a year in jail for beating up his wife and then when he was being of arrested he spit on a cop. They convicted of some offence like transferring a fluid with a possible disease onto a law enforcement officer and that is why he got life.

D- That is why we need stricter laws here in Canada.

M- If there is anyone that can transfer disease through his spit it is Josh.

D- Josh "I don't brush my teeth" Zucker. Actually I have run in with the cops story. Fucked Up is kind of a hard band we've all had run in's with the pigs, but I guess mine was the first. Grade 8 graduation, I won the public speaking award.

J2- From what school Damien?

D- St. George's.

J2- How much did you pay to go there a year?

D- About 10 Grand.

J2- That's a high life.

D- Josh, your dad, I'm not even going to start on Josh's dad.

S- Josh's dad is fucking cool.

M- Josh's dad rented a van to go on tour with.

J2- My dad's going to live in my school bus with me. (laughter)

D- We front like we're a hard band. Wait let me tell my fucking story. So, it's grade 8 graduation. So, we all go out to party, me and my boys at the time. I was sporting a Grateful Dead shirt, Steal your face, we went to the beer store and met a houseless man who had set up a little business procuring alcohol for teenagers. We just happened to be the ones the cops or the pigs were watching at that particular moment. Sure, they busted us, threw me in the back of the car. I wasn't charged or anything, but they called my mom after they said they weren't going to. (laughter) That's why we, that's why I wrote police. I mean just let me drink man, I just want to have a good time.

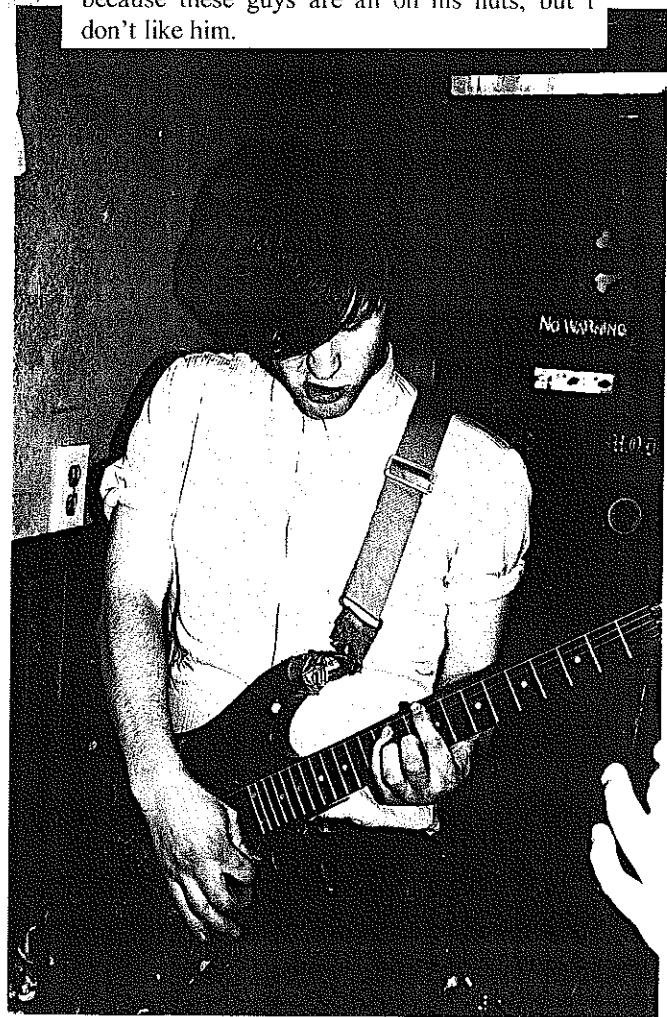
J2- It comes from personal experience. None of this abstract Tear It Up shit.

A few things were said here that could not be heard and not printed.

The flip of that record is Municipal Prick, how important is local politics?

Josh comments on how he plans to assassinate the mother of one of Jonah's friends and then a short discussion about how Josh has his facts wrongs.

D- Municipal Prick is not even about municipal politicians but it is about police chief. I put in Jack Layton as my contribution because these guys are all on his nuts, but I don't like him.





More talk about the mom and a stalker that Josh has, his sexual history and a lunatic friend of theirs. The tape kind of gets hard to hear but Mike starts to list the top 5 British Punk LPs

M- Here's how it goes the first Undertones LP, Sex Pistols LP, X-Ray Specs LP, first Jam LP, Slaughter The Dogs LP.

D- Never Mind the Bollocks is better than all of those. Never mind the Bollocks, The Partisans LP, ummmm, ummmm, aaah.

J- I like the Police story single by the Partisans.

D- Fucking amazing.

M- Yea no singles.

J- I'm just saying.

D- Slaughtering the Dogs LP, Motorhead first LP.

J2- This is getting really boring!

M- Your not even supposed to be hear. Ok, next question.

D- Josh is like "I only Antioch Era and Creation is a Crucifixion. Thank you." Just kidding Josh. Josh has like an amazing bootleg collection.

M- He has a real bootleg of Sex Drive.

What's awesome about hardcore these days?

D- Fucked Up.

S- Less edgers.

D- Some of us are still straight edge.

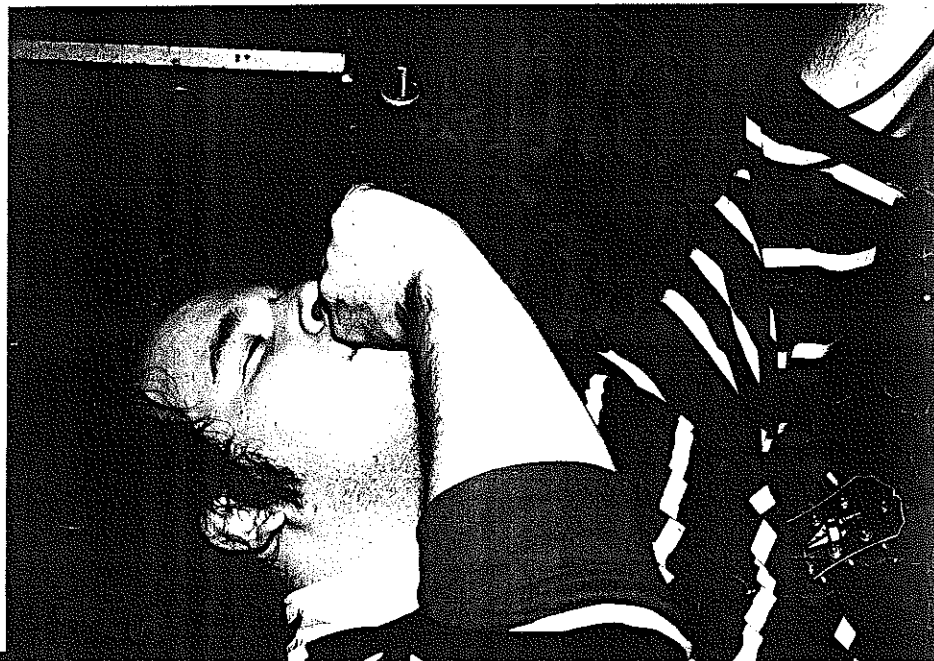
Christian from Haymaker and the Cursed comes offers and Damien apple Juice. Damien refuses because of his suspicion that it is pee.

D- I went on tour with Christians band one time and I wouldn't trust him on anything.

M- Josh, what's awesome about hardcore?

J2- I wouldn't know.

J- I like a lot of bands now a days. People are coming out for shows. You get play to some people. Damien spilled apple juice on his shirt that's pretty awesome.



What's shitty about it?

M- What isn't shitty about it?

D- Jonah being in to many bands and not taking this band serious enough.

S- Hair Gel

D- The Internet.

Christian (C)- People not supporting the scene.

J- People not coming out and chilling.

D- People getting into psychedelic rock and doo-wop and not liking hardcore anymore. Ahem Mike.

M- I don't like doo-wop.

D- Nothing's wrong with this music. I'm not a racist or anything. There is a lack of passivity.

M- The new Metallica, the new Discharge demo.

D- People thinking Youth Brigade is good.

J- As you sing along to Youth Brigade.

D- Hardcore right now, people get down on it, but I think it's pretty good. Around here at least. Definitely better than 5 or 6 years ago that's for sure. There is really good bands not just one really good band like there used to be, Left for Dead. Now there is bands you always want to see and not have to get into Grade and bands like that for lack of better bands being around. But I digress. Notice I said Grade because they broke up. I'm not burning any bridges for Fucked Up, because God knows we don't want to burn any bridges with this puppy.

J- Especially with Grade.

D- "I'm going to drop out of university soon and I'm going to make my money in this band."

Alright, this is my new question. If you could only have 3 7"s and 2 LPs what would they be?

J- Holy crap.

M- Do they have to be records we actually own?

I don't know. I guess not. Ahh, any records.

D- For me Dismantled by the H100s definitely #1. #2 the second single by the band Seize from England.

M- Screw 32/ Youth Brigade split 7"

D- Which Mike definitely has. I'm going to forget my last single for a second. LP's definitely the SubHumans Incorrect Thoughts LP and Danzig I because that is the best blues records made by a white guy. The other single would be, this going to seem really lame but I'd say the Chain of Strength 7" because it's just like amazing how inspiring that record is for me. Sounds like I'm being sarcastic but I'm not. Oh the Rivals - Here Comes the Night 7"

S- I'll do LPs. Do they have to be Hardcore?

I guess not

D- Oh I would change mine. The Roky Erickson LP instead of the Danzig LP. Because the first Roky Erickson LP is amazing. Ok go on Sandy.

S- Come on Diana, probably...umm..can you do demo tapes? Probably the first Minor Threat recordings. It's a hard question.

M- First Minor Threat 7", Nerves 7"

D- Ahh Fuck, I forgot the Nerves 7"!!

M- Sex Pistols on A&M the three 7"s,

S- The first Buzzcocks 7"

M- LP's first Ramones LP and the As One cd.

J- Which has yet to pressed to LP

D- So, if you any of labels are reading this now J- Attention Europe.

D- Picture Career Suicide crossed with Fucked Up and you get a glimpse of what As One really sounds like.

J- With Outspoken. I'd get Misfits - Bullet, Fix - Vengeance



D- Jonah's like "and the Sex Pistols on A&M." You can't pick the rarest records of all time Jonah.

J- Any three records man. Don Luis demo.

M- Josh what's the 7" that has twigs sewn to the cover? Say that one.

J- I don't know what I'd choose for any LP. Probably the first Ramones LP.

D- Say the Career Suicide LP so it actually comes out.

J- Oh yea and the Career Suicide LP so it actually comes out. Apparently it went to press this week. So I hear.

M- First X LP

D- Christ no.

J- Second X LP maybe, Wild Gift.

D- Really, you like Wild Gift?

J- Love Wild Gift. X- White Girl, Fix-Vengeance, Misfits - Bullet, Ramones First and some other LP.

D- Josh your one.

J2- Candi Staton and Heart on a string 45,

M- Good record. Bettye Swann - Kiss My Love Goodbye

J2- Ok, I had one in my head.

D- I'd say the Zero Boys too.

J- Yea Zero Boys - Vicious Circle LP

M- They sound like the fucking Muffs.

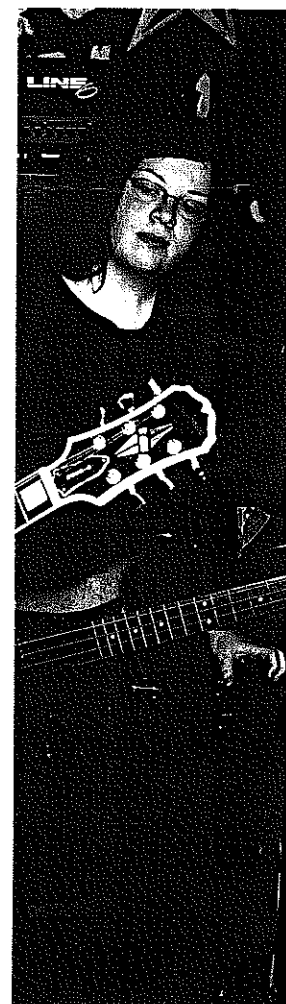
D- Shut up.

J2- Umm, and LPs both Billy Bragg and Wilco.

D- Ok, let me redo Josh's answers. Brightside by Killing Time, Slapshot - Back on the Map and the 7"s the Antidote 7" the Siege 7" and Josh's last record would be.

J2- and the Melissa Etheridge 'I'm the only one' single.

More record discussion and listing of good and records sarcastically said as good.





So what's coming up?

M- This show, it's going to be amazing it's filled to the brim.

J- The Misfits are playing right now on stage.

D- We're working on CD that will compile the first Fucked Up 7 inches. It maybe have a dvd on it but that's just my idea, I haven't run it by the label yet.

J- Four song EP on Test Pattern Records.

M- Someone just do the whole answer.

D- Ok I'll do it. The four song EP on Test Pattern Records, the compilation thing of all the records and a new single the Dance of Death which is actually going to be on the new LP we are in the process of writing.

M- Fat Steve's comp (*Town of Hardcore Comp*)

D- Me singing the entire Left for Dead split with Ocher but just my vocals. The best years of my life will be coming back to me hopefully and Jonah is going to do this trade with hopefully so I can final get the most wanted record I've ever wanted in my entire life.

J- That's what making me maybe want to do it.

D- That's only making you? I'm trading you one of the rarest punk records of all time and your like maybe....

Tape ends Interview over.



KNIFE FIGHT



THE CHOICE



MADBALL



DEMO REVIEWS

About the same time I was finishing Issue #1 I went nuts and order several demos in a very short period of time. Some of them made them into Issue #1 because I needed stuff to review. Here are the rest and some others that I've picked up since then. I want to add that I was pleasantly surprised with the quantity of quality demos that I did get. At first I was going to pick one as the best but I decided that I could not do that because I liked so many. So to sum it up: that is cool.



SO BE IT - DEMO '03

I tracked this down based on the glowing review it got in Town of Hardcore #4. Features Joe Shumsky of R'N'R and THINK I CARE on drums. Maybe members of other bands (FIT FOR ABUSE)? Three songs of a simple, heavy and pissed style and one cover of PATH OF RESISTANCE, which gets sing alongs when it's played around here. That aside, the originals are awesome. I heard they have a 7" coming out and you should definitely track this down (I'll make it easy try e-mailing joemachete@hotmail.com)

DUMPTRUCK - Feelln' Good '03

I think I read somewhere that these were rejected MENTAL songs and both seem to be the same members with different singers. The two bands are very similar: melodic moshy fast tunes. A solid SUPERTOUCH influence and for sure UNDERDOG. The vocals here are a little more sung than screamed. Cool cover and lyric sheet. 4 songs to mosh to. ccxxxhc@hotmail.com

CRIME SPREE - Demo 2003

This demo has four songs from a DC band. I really liked this demo, but the recording is shit and way too quiet. I have to crank my stereo really loud just to hear it. Vocals are pissed off and really good. Musically they are tougher than usual youth crew feel with definite potential for mosh. Solid lyrics about sitting on the fence, responsibility, politics and being negative (actual more like being positive). Sometimes I think I hear a YOUTH OF TODAY mixed with CROMAGS influence. Solid and I would definitely like to hear more recorded better. dccrimespree@yahoo.com

VENDETTA - Demo

This cd has four tough guy songs by way of Oxnard, California. I'd say a cross between NO WARNING and DEATH THREAT. Really perfect for tough guy arm swinging mosh. I can picture tons of weird kick boxing kids going off. Don't take that as an insult, the music is good and this band will explode so watch the fuck out. Another one to definitely check out. nightxmares@aol.com



INTERNAL
D E M O 2 0 0 3
AFFAIRS

NOW OR NEVER

THESE ARE WORDS I WON'T BE TAKING BACK

NOW OR NEVER - Demo

I traded a copy of this first issue and I know I am happy with my end. Faster than usually tough youth crew (if that makes sense). I listened to this like 5 times in a row once and ever time I liked it more and more. I am not crazy about the singer (although I liked the lyrics), but that is ok because he now plays drums and the singer from MILES BETWEEN US has taken over. Check this band out if you get I chance. I will be for sure. Busted78@hotmail.com

RIGHTEOUS JAMES - In 2003

This demo bills it's self as Lockin' Out 005. According to the song "Invasion" this band was Invasion but now they have a different name. They play a youth crew style. Really moshy tunes. I can't quite put my finger on who I think they sound like. Vocals sound somewhat like the first couple AGNOSTIC FRONT LPs. I like this. The last song is a dub like the CRO-MAGS demo. righteousjams@lockinout.com

JAILBREAK - Bustin Out! Demo 2002

Angry straight edge hardcore from Detroit. A real NYHC sound, but I'd say played faster than other bands that play this style. I'm not sure if this is available anymore because when I bought it they said these were their last copies (notice it is 2002 demo not 2003). Vocals remind me a bit of JUDGE. Sounds a bit like it was recorded in a cave. They have a new 7" out now on Broken Glass Records (see reviews) toodeepuntilnow@hotmail.com

GET REAL - Demo

5 tracks from pissed off New Jerseyiers (is that a word?) The band is pretty tight and plays a less metallic tough guy style. The vocals though are sub par. Not that they sound so bad but rather they are not timed right and do not fit the song. Some times they seemed rushed like he is trying to finish the sentence with not enough time. Like the lyrics were written before hearing the song. They have a 7 inch coming out on Collapse/17cm.records. IamnotJR@aol.com

INTERNAL AFFAIRS - Demo

This band features members or ex-members of CARRY ON, PIECE BY PIECE and maybe others as well. However, those bands do not represent at all what they sound like. They play a fast almost thrashy style with good mosh parts. I could describe the best as SHARK ATTACK with mosh parts. Scott Vogel shares vocal duties on an ALONE IN THE CROWD cover that sounds really good. I like it. internalxaffairs@yahoo.com

THE END - ???

This cdr came with my copy of Born 2 Hate #2. No cover, no info, just a cd with The End written on it. The music is kind of moshy youth crew, sometimes played very fast, sometimes played heavy. The vocals are screamed, comparable to many thrash bands these days. Actually, they remind me a bit of Chris Colohan (THE SWARM era). If I knew anything more I could tell you.

FIRST BLOOD - Demo 2002

This one can along when I order the VENDETTA demo. This band features members of TERROR. It is heavier than that, more like HATEBREED. Vocals are really screamed more than growled. If you are into heavy metalcore definitely check this out and you will be impressed. They have a 7" coming out on the new Bridge 9 sister label Division 36 Records. Firstbloodrules.com



OUR WAR

RIP
LAST SHOW
05/31/03

MOMENT OF YOUTH

M.O.Y. are a wicked band from the Maryland area. Their 7 inch blew me away so I decided to interview them. Photos by Sharie Powell.

How and when did you guys get started?

Shane: Moment of Youth formed around November of 2001. Myself, Billy and Don were all friends through high-school and jammed together for a while and had written a couple of songs. Don and I both go to the same college and there we met our bass player Matt. He was/is into hardcore and similar music. Matt heard the stuff we were working on, liked what we were doing and joined. We became "Moment of Youth".

How did the name "Moment of Youth" come about?

Shane: The name originally came from a newspaper article I saw in the Washington Post. I thought about it and at the time (I was 17, I am 20 now) I decided that my band would be named this as it had an inspiring effect on me. I don't really like the name as much now and we even chose other names, but it just kind of stuck and we don't even think about it now. Our song "moment of youth" and the band name are just talking about how youth is fleeting and you should enjoy it while you can.

Where have you guys played? Do you get around much?

Shane: M.O.Y. has probably played around 20 shows in and around the D.C., Maryland and Northern Virginia area. We haven't played any out of town shows yet but currently we are working on playing a couple of out of town shows with Shitfit at the very beginning of August. It's hard for us sometimes because Matt our bass player lives in Massachusetts and we all have full-time jobs.

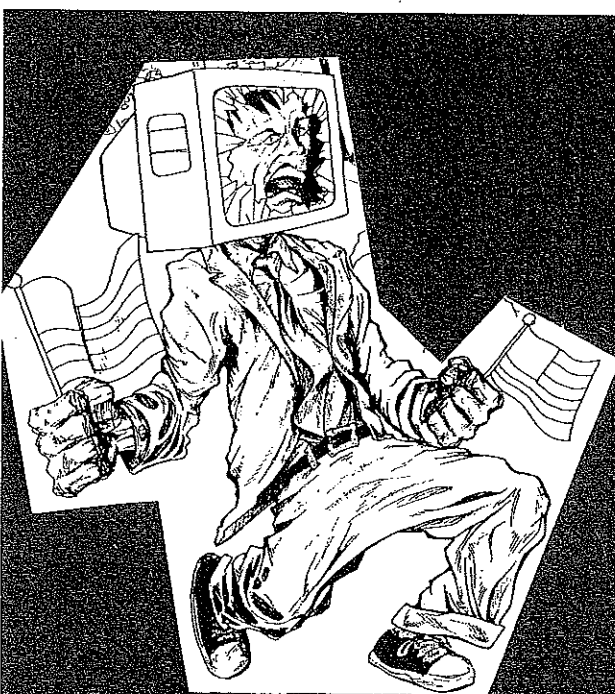
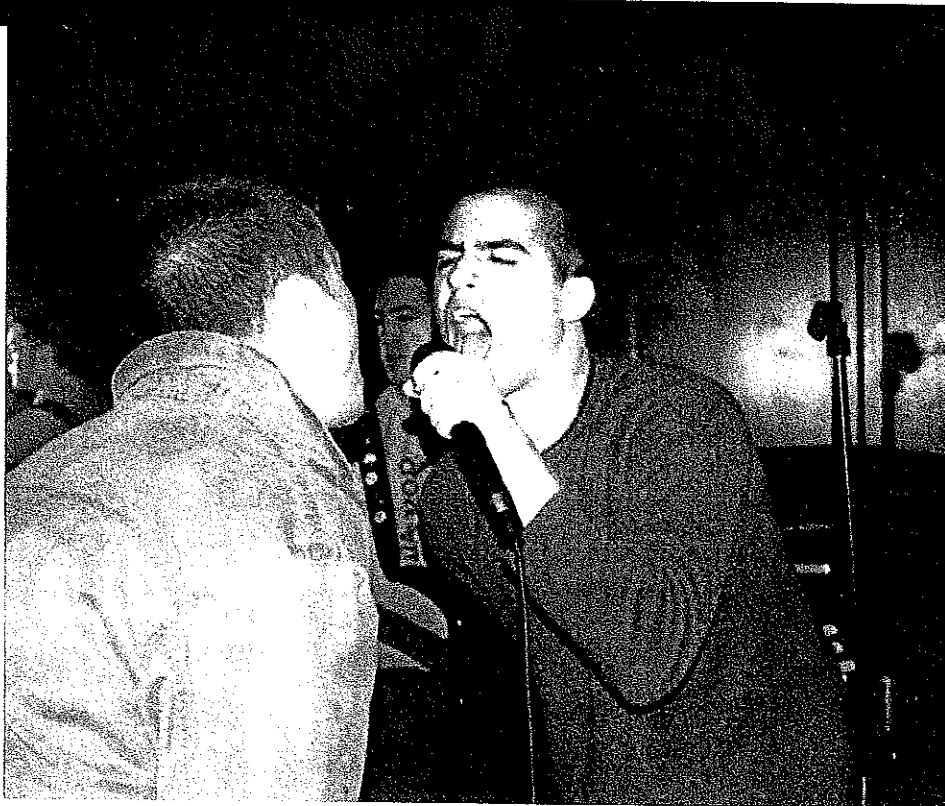
Who has been an influence?

Shane: Primarily - Minor Threat, Void, Faith, SOA, Negative Approach, Necros, Bad Brains, Youth Brigade (DC), Government Issue, Black Flag (Nervous Breakdown and Jealous Again), D.Y.S. etc... More recently - Striking Distance, Brace, Shitfit, etc...

Matt: (many of the above mentioned bands, as well as...) A-Team, Close Call, Slapshot, Negative FX, FU's, Jerry's Kids etc...

Don: Emo Metalcore

Billy: Ween



Keep My Rights

I've gotta fight
Don't want to end up right
Reality is not this bad
Reality is our life

Say you want to
I don't want to
Say you want to
I've gotta fight
Say you want to
I don't want to
Say you want to
I want rights

You say justice
I say lies
It helps you
When you control all those lives

Say you want to
I don't want to
Say you want to
I've gotta fight
Say you want to
I don't want to
Say you want to
I want rights

I want to keep my rights.

I've heard you guys compared to early Dischord bands, what do you think of that?

Shane: That's good. Most of my influences and inspiration as well as interest in hardcore came from early 80's Dischord hardcore bands.

What do you think of the recent increased popularity of new bands playing early 80's inspired hardcore?

Shane: First of all, let me say that if there is increased popularity for early 80's inspired hardcore bands, we have not seen any of it. The shows we play that aren't with other "bigger" bands usually draw an audience of anywhere from, (sometimes less than 20), 20 to 30 to 40 people and most of that audience is made up of the other bands playing the show. We have played shows to over 100 people (maybe twice?) and in those cases it was the other bands that brought out those crowds and most of them were not early 80's hardcore inspired bands. Second, if the bands in fact are truly inspired by early 80's hardcore, that's cool, but for people and bands trying to get popular from an "early 80's hardcore trend" (if such a thing even exists) is retarded. Third, I wrote all of our songs but two (Matt wrote the music and words to "Waste of Skin" and the music to "Dead" - I wrote the words to "Dead") and I didn't intentionally try to have the songs sound a certain way I just wrote stuff I personally liked to hear. M.O.Y came out as sounding like early 80's DC/Dischord hardcore because that's all I listened to, not because we/I tried to sound that way or said "Yes, let us now form a band that sounds like early 80's Dischord hardcore".

What do you think of the fact that tech metal and hair styles are now part of the hardcore scene?

Shane: I don't like metalcore and all that other garbage that is now associated with hardcore. I don't even like any of the late 80's or 88' style New York stuff. I'm sure some people out there probably hate our band (if they have even heard of us), but there are just so many bands where I hear their music and just shake my head in disgust. I'm not going to name names, plus there are too many to mention.

How did you guys get connected with malfunction and parts unknown?

Shane: Rich from Parts Unknown contacted me via e-mail about doing a 7inch because he heard one of our songs (I believe it was: "Keep My Rights") and was really into it. From then on we met one another and communicated back and forth. We got connected with Malfunction because James (singer for Shitfit) knows them and they asked us to do a split with a band, James and I decided that since we both liked each others bands and since we are friends we should do a record together.

Are you happy with the response to the two records?

Shane: I didn't know there was a response. We have just heard from a few close friends and one person we don't know and they have said that they like the records. That's all.

Do you guys find it is hard for a new band to get noticed without being an "ex-members" band?

Shane: I don't know. I'm sure it is harder without having "ex-members" but we really didn't ever think about anything like that, we just kinda formed, played and recorded.

The cover art for the s/t 7" is really cool and must have some message or inspiration behind it. Care to explain?

Shane: Yea, sure. It was an idea I got from a drawing. Our friend James (from Shitfit) drew an original sketch but the Jason Powell version was used for the final cover. The meaning behind it - After September 11th it just seemed like the vast majority of the United States was busy glued to their TV sets. It seemed like everyone in the U.S. was believing and hanging on to every nationalist word uttered and waving American flags as well as putting American flag bumper stickers on their cars without too much thought as to what was going on. The reason the guy in the suit is wearing 'chuck taylor' shoes is to show that a lot of mainstream America is guilty of blind patriotism/following, but there is a little of that "blind following, without thought" in the hardcore/punk scene as well.



What do you guys think about U.S. and the war on terror/Iraq?

Shane: I think you can guess what my position on the war on terror/Iraq is by reading my response to the last question.

What is the song C.A. about?

C.A. stands for Columbia Association. Don, Billy and myself all live in Columbia, MD (a sort of suburb of Baltimore and Washington). The Columbia Association is a "non-profit" organization that sets rules/laws for all the people who live on their property (aka, 98% of Columbia, MD). The president of CA gets paid around \$250,000 a year, they have a membership you have to pay to subscribe to, to go to the pool here, etc... Even if you do not belong you still must pay a tax to CA (this money goes to advertisements, employee's and to build things like the "People Tree", which is an actual giant metal tree that stands at the Columbia lakefront. The "People Tree" is CA's symbol or logo), you can't have certain things on your lawn, your house has to look a certain way etc... To make a long story short - I worked for them and my job sucked, they showed me a video about the history of the Columbia Association and about their precious "People Tree" and I was just thinking to myself, "What the fuck does the People Tree have to do with getting paid?" So it's about how the Columbia Association sucks and how my job with them sucked.

I'm going to start asking this question in most interviews so here we go: If you could only own 3 7"s and 2 lps what would they be?

Shane: 7inches: Minor Threat (first 7inch - first pressing), Black Flag (Nervous Breakdown 7inch - first press), Youth Brigade D.C. (Possible - 7inch)

LP's: I don't know that's too hard of a question.

What are you guys doing now and what is coming up?

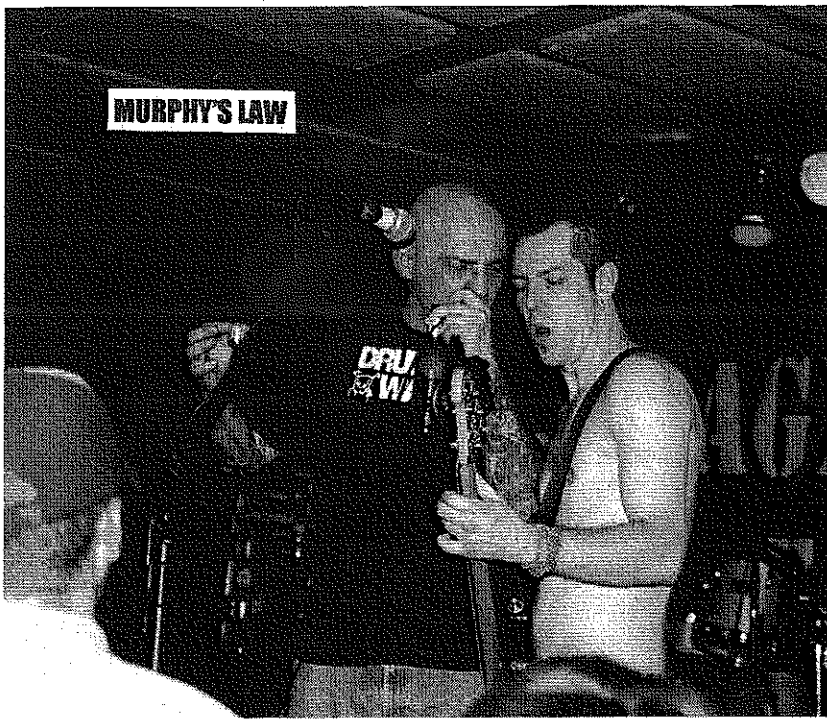
Shane: Currently I am working at Toys R Us. I am also taking two classes. Playing guitar, writing music, whatever. M.O.Y. is writing new songs and playing around 3 shows with Shitfit at the beginning of August. There are no plans to record anything anytime soon...possibly another demo (but this time on cassette). If you are interested check www.momentofyouth.com or e-mail momentofyouth@hotmail.com we still have many copies left of our "self-titled parts unknown 7inch" and the "split 7inch w/Shitfit" they are \$3 each plus \$1 for shipping. If you are going to buy them, buy them through us.

Anything else to get off your chest?

Thanks for asking us to do the interview. I appreciate it and I know the other guys do as well. Thank you again very much.



MURPHY'S LAW



VIOLENT MINDS



DEATH THREAT



This YOUTH OF TODAY interview originally appeared in THE RAZOR'S EDGE in 1989. The Razor Edge was an entirely Krishna zine. So, I decided to include this because I never understood about Y.O.T. being Krishna. Like why did they choose such a random religion? I just had a bunch of questions and here were a few answers. The Krishna ads are from the zine and I do not endorse them or recommend sending money to a 15-year-old address.

YOUTH OF TODAY



STRAIGHT EDGE & BEYOND



Kalki Dāsa interviews Ray Cappo, lead vocalist of Youth of Today, at the twelfth annual Los Angeles Ratha-Yātrā (Festival of the Chariots) at Venice Beach, California.

Kalki: Ray, I noticed that you talk about vegetarianism a lot on your latest album. Could you talk about that?

Ray: Well, I think for the most part it's one of the most necessary things to live a decent life that most people really neglect. One line in the song "No More" is, "So NO MORE just looking out for myself/When the price paid is the life of something else." That's the basic concept. People in this world are just looking out for number one instead of others, and that's a big factor in why the world is falling apart, because everybody is just worried about serving themselves. When we start having compassion for something else is when we can start having a real change, a real change for the better.

Kalki: Is there any spiritual reason why you're a vegetarian?

Ray: Yeah. Well, I can't speak for the whole band, but for me, yeah. Even in Christian literature it says, "Thou shalt not kill." That means it's wrong to kill things, especially when it's not necessary, when you don't have to kill. Especially us, living in an abundant country like America where you have all

these nice vegetarian foodstuffs to eat. Why take lives? Why take animal lives? Why take much more advanced species' lives when you don't have to?

Kalki: Well, some Christians say that "Thou shalt not kill", pertains only to humans.

Ray: Well, then God would have said, "Thou shalt not murder." I mean "murder" is also used in the Bible. So if that's what He meant, then He would have said that: "Thou shalt not murder." With followers of other scriptures, like Eastern philosophy which is much deeper and much more pure over the years, like *Bhagavad-gītā*, the Vedas, and just Eastern philosophy in general, who still stick to what their scriptures say, you'll find that they don't eat meat, and you'll find a bona fide religion where teachings on a vegetarian diet still hold through. There's one book on our lyric sheet, where we listed a bunch of vegetarian books. It's called *Food for the Spirit*. That's a good book that shows how the major world religions had the same ideas about vegetarianism. Christianity, Judaism, Islam, the Hindus, and the Buddhists, they all had the same ideas of compassion and

vegetarianism. The book's called *Food for the Spirit* by Steven Rosen. It's a pretty heavy book and it shows how all religions are coming from the same place.

Kalki: So, on this point of compassion for all living creatures, is that what you were getting at with the song, "What Goes Around"?

Ray: Not really "What Goes Around". More with songs like "Prejudice" and "Break Down the Walls", those songs. The whole scheme of things is to treat all creatures as living things and respect life. Don't take what's not necessary. Just like the song "Prejudice", we judge people by their bodies, what body their soul is in, and we think that just because a soul is not in a human body or because it's less advanced, that we can kill it. I think the real thing about "Prejudice" is not to say that blacks have been oppressed for so long so blacks have to unite, or the whites have to unite, or the women have to unite. We have to stop putting these labels on ourselves. We have to see that we're all spirit souls and this body is just a mere shell that we're wearing, like a suit of clothes that we constantly change. That's where you're going to have

true equality, when you look at each other like that. This body is nothing. The fact that I'm born in a male body, or female body, black body, Asian body, white body, that has nothing to do with it. We're all spirit souls and in that sense we're all equal. In that sense we should give each other a certain amount of respect.

"What goes around, comes around" is about the law of karma. You do an action, you get a reaction. The song is actually about illicit sex and how people abuse, especially the males in our culture just abuse women. It's just a very selfish thing. Sex has turned out to be not a spiritual thing, not a loving thing, just a real nasty thing where people twist their minds and misuse each other, messing with peoples' feelings, messing with peoples' minds, all based on the body. Just living for that temporary sense pleasure, and then afterwards left with nothing. The song is not condemning sex, it's condemning real cheap sex, you know, loose sex. Sex has its place. When you want to raise children, it's time to have sex. I know, I've been through it. It's not like I'm speaking some Jerry Falwell ultra-right conservative ideas, and never done it. I mean, I've indulged in sex and it's hit me hard and I've made a lot of mistakes, so it's like you learn from your mistakes. You eat dirt and you don't want to eat it again.

Kalki: Tell me about your song "Slow Down".

Ray: "Slow Down" is about how material life can drag you down. It was mainly about my boss, because he seemed like a sort of a spiritual guy at one time and he just got so wrapped up in material things. It's pretty sad to see someone who has a little taste for spiritual life get trapped in material life. Also, I've got a lot of friends who graduated from high school and went right to college, and the next thing I know my friends are getting married and they're all settled down and they haven't done anything. They've stayed in New York or Connecticut, wherever they were brought up, and they're missing what life has to offer. They're missing a chance to really search for themselves, to search for self-realization because they've preoccupied themselves with so many bogus things. They've kept themselves busy by getting someone pregnant, having a baby, or falling in "love" or lust, and trying to build a relationship out of that. So "Slow Down" means, take a break and realize why we're alive. The lyrics are pretty much self-explanatory: "Take a break appreciate before this lifetime slips away."

Kalki: What about that line, "Caught in a

cycle that won't give you a break"?

Ray: You can take that two ways. You're caught in a cycle of waking up every day, going to work, eating, having sex, sleeping. You can be caught up in that cycle, which is like the cycle of an animal, just eating, sleeping, mating, and defending. Or you can even look at it on a larger scale of karma, of dying and being born again, being caught in a cycle of birth and death and never really searching for anything except more sense gratification, and getting really absorbed in material life.

Kalki: So you believe in reincarnation?

Ray: Yes.

Kalki: You mean that we could come back as an animal or something?

Ray: Yes. Well, what I know about reincarnation is just what I've learned from hanging out with the devotees and books I've read. According to the karma that you've built up in this life and your past lives; you can come back as whatever, depending on your karma. You can act piously and advance or if you

REVOLT AGAINST DEATH!

Everybody's gonna die, and there's nuthin' you can do about it... Or is there?

READ BEYOND



BIRTH AND DEATH

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live your life like an animal—where you're just doing this eating, sleeping, mating, and defending—then you can take lower births, you can regress. All religious scriptures talk about life after death. Sometimes Christians say that there's no such things as reincarnation. Then what's going to heaven or hell? It's taking another birth somewhere else. One thing I like about the Vedic literature that the devotees study, is that it's more complete. *Śrīmad-Bhāgavatam* talks all about heavens and hells and different planets. Instead of just saying, "You're going to go to hell forever", or "You're going to go to heaven", it's very complete. It tells how we keep getting more chances until we get it together. So you can understand more about reincarnation and after-life experiences by studying Śrīla Prabhupāda's books, like *Śrīmad-Bhāgavatam* and other Vedic scriptures.

Kalki: How did you get involved with the Hare Kṛṣṇas?

Ray: Well, I was always into religion and I was into vegetarianism and I was curious about all types of religion. First I met Prabhupāda's devotees, but I sort of stopped hanging out there for a while. Then I went to all these yogis who didn't know what they were talking about, and then I just realized how potent Prabhupāda was and where he's coming from. All the others never really taught scripture and I enjoyed going to the Hare Kṛṣṇa temple because I could actually study scriptures and there is actually a disciplic line that can be traced back from spiritual master to disciple, and you can trace it back five thousand years to Kṛṣṇa Himself. Most of the others, they have disciplic lines, but they're very limited and they couldn't really tell me anything about God. To learn about God is actually the purpose of religion, not to "merge" with God or merge with some "white light". So I wanted to know about Kṛṣṇa, or God. Prabhupāda did so many translations, even as old as he was. He was like seventy years old and he translated tons of books like *Śrīmad-Bhāgavatam* which is as big as an encyclopedia, and *Bhagavad-gītā* and *Caitanya-caritāmṛta*. He translated tons of books, so there's so much nectar there to be appreciated and learned. So what it really

was, I was very dissatisfied with material life. I was in a band, had a girl friend, had a good job, wasn't working that much. Seemingly, everything was going my way, yet I was still really distressed, I was still really searching for something and really left empty, even with all these material things. I was really filled materially. I had enough money, I could go wherever I wanted, we were going on tour, yet I was still very empty inside.



If you can be vegetarian and straight edge in this lifetime, that's a pretty good advancement, but if you can, go beyond that. Why waste this life? Go beyond and be the best you can be.

I didn't drink or smoke or any of that, but just rejecting that stuff is not enough to give you happiness. If you can fix yourself in Kṛṣṇa consciousness, or God consciousness, that's where real happiness takes place. Just desire to be Kṛṣṇa's servant, that's when you get fulfilled and satisfied. Otherwise, a typical materialist is just always thinking of things to

fill up his time, always hankering for something else and lamenting over things he lost and that's basically what I was doing for the longest time. Not that I'm such a pure devotee now, I'm an aspiring devotee, I'm still a real neophyte, but I try to learn as much as I can, and I realize now that there is no happiness outside of love for Kṛṣṇa, love for God. The only pleasure that exists outside of love of God is temporary. It's just like there's

pleasure in illicit sex, but once you have that sex you're left with nothing, you're left empty. It's like the pleasure in drinking beer. It's temporary pleasure. There's nothing there. There's nothing substantial there. So if you want a girlfriend or if you want to get married, first fix your mind in Kṛṣṇa consciousness. Then get married, then love Kṛṣṇa together. Or else, you can marry your wife and you get

bored with each other. If there's nothing solid there, then relationships can't last. I once had a girlfriend and I thought, "Wow, now I'm fixed up 'cause I have a girlfriend." Then, when we break up, I'm left with nothing again. So once you're in love with Kṛṣṇa, you're set, then you can go out and get married or whatever.

Kalki: How do your listeners react when they find out that you're into Kṛṣṇa consciousness?

Ray: It's weird, because when I first saw devotees I thought, "These guys are nuts." But actually I wasn't used to the attire, because it's another culture, it's Eastern culture. As Westerners we were all going, "These guys are crazy, they're chanting, they're singing, they act like they're in constant ecstasy. What's so good about this life to be so happy?" So of course it seems really crazy and I'm sure when I start talking about karma or life after death and abstinence from these certain things, people are gonna think, "Yes, he's off in another world." So of course it's a very slow thing. It took me two years of going to the temple to realize the gift Prabhupāda gave by bringing the Vaiṣṇava culture to the Western world and educating us. Before Prabhupāda came over, you couldn't really get this knowledge. The only way to study the Vedas or to study Vaiṣṇavism [the worship of Lord Kṛṣṇa], was to maybe go to Columbia or

some obsolete school, and even then, you couldn't get it from a guru, you could just read it from book knowledge which is totally different, or you'd have to go to India. So we're really special here, because Prabhupāda gave us such a gift, he gave us the essence of all religion. So it's a very good feeling and it makes you want to tell people about it. Just like if you see a really good movie, you want to tell people about the movie. So with Kṛṣṇa consciousness, just like with straight edge, you want to tell people about it because you know you're better off. With straight edge, you're better off not drinking than you are drinking. With Kṛṣṇa consciousness you're better off Kṛṣṇa-conscious than you are in māyā [illusion]. I can tell you from experience, I've been on both sides and when I take Kṛṣṇa consciousness seriously I feel very ecstatic. I get very filled with love and joy just doing any kind of service for Kṛṣṇa. And it's not like it's "brainwashing" or anything like that, it's like brain cleansing. Our minds are so defiled and so perverted just because of growing up with so much nasty stuff in this society like sex life. You can't walk down the street without a billboard trying to grab you in and twisting your mind. And movies and books. Some people say it's good to be "open-minded" and read all these different kinds of books. But books are like knives, they can be used to spread butter, or they can be used to cut your throat. It's like a razor's edge. So fix yourself in transcendental literature and you're so much better off. Be careful about who you associate with. For example, when I'm around the devotees I feel love, these devotees are so saintly and it makes me aspire to be like them, it makes me aspire to be pure. For straight edge kids, since most people drink in today's society, it's like, "Wow, I'm straight edge, I don't eat meat, I'm so much better than all these people." That's only because we're comparing it to just typical karmīs (materialists). But when we hang around more saintly people, we strive to be like them. So if you can be vegetarian and straight edge in this lifetime, that's a pretty good advancement, but if you can, go beyond that.

Why waste this life? Go beyond there. Go beyond and be the best you can be.

Kalki: What's something practical that someone can do to go beyond straight edge?

Ray: Well, the only way I know that you can go beyond straight edge is to take to Kṛṣṇa consciousness. You know, read Prabhupāda's books, all his translations of scriptures. And like I said, association with devotees is a great thing. Also chanting Hare Kṛṣṇa. Of course, when I first got into it I

thought, "Well, I can be spiritual without chanting." And you can to a certain point, but I never realized how potent the chanting was till I went on tour. And when you go on tour there's all types of temptations, and you can really fall down, whether it be your diet or being really lustful towards women. I speak down on that because when you're lustful you don't treat a woman with respect, you actually look at her in a perverted way. So really the goal is to look at each other equally. So anyway, when I'm chanting Hare Kṛṣṇa on

the road, I chant a lot of rounds on my beads. I like to wake up early, say, if I'm in Seattle or somewhere around the country, I'll wake up early and chant. It's a really unique feeling, you can't really describe it until you do it, but you'll feel really blissful and you feel really fixed up, almost like a high, by chanting. It's a transcendental sound vibration. There's so many different reasons why it's good, but all I know is, it works and it totally fixes me up. So whenever you get really down, chanting is a great way to really pick yourself up. Chanting

and reading Prabhupāda's books are a really good way to stay fixed up when it's hard to associate with devotees like it is on the road.

Kalki: What do you think Kṛṣṇa consciousness has to offer people in the straight edge scene?

Ray: Well, using myself as an example, I was straight edge and everything, yet I was still left really empty. With the straight edge

scene we're always saying, "Don't do this, don't do that." Don't intoxicate yourself, don't eat meat, don't have illicit sex, things like that. But those are just negative points, like "Don't do this, don't do that", but what can you do? So with love of God, or love of Kṛṣṇa, you actually get really fulfilled. We're giving up these things for a higher taste, a higher feeling, love of God. That's where we get real satisfaction. We're not left hankering

for any more, we're left fulfilled, we're left satisfied.

Kalki: Tell me about your song, "Keep It Up".

Ray: "Keep It Up" is basically about myself. Although the lyrics sound like I'm pointing it at someone else, it's really about myself. Even though it's like "Yes, we're straight edge, we don't do this, we don't do that," temptation or māyā [illusion] is all around. The reason we call it māyā is because everything material is temporary, there's no permanent happiness there. The only way we can find real happiness is by fixing our minds on Kṛṣṇa. So anyway, māyā is all over, no matter how straight edge we are, or how firm we are in our beliefs, we can fall into māyā. So "Keep It Up" is just saying, for all the people who know better, like myself, you better watch out, because if you keep up these bad activities, your gonna get burned in the long run. Especially if you're in a position of respect, like a devotee or a popular straight edge kid, or, in my case, a singer of a band. I'm in a position of respect and I have to live up to that. I can't let people down. And I can't set a bad example or else people are gonna follow those examples and say, "Well, if he does it, why shouldn't I?" So the song is about really trying to fix yourself up in spiritual life and trying not to fall from it.

Kalki: How's your latest record doing?

Ray: Well, it's been about two months and we sold about ten thousand copies, which is pretty cool. I like that. And we started pressing it over in Europe, so hopefully we'll get a European tour going. That should be in the winter.

Kalki: Can you talk about some of the books and pamphlets that you've been passing out on this tour?

Ray: We listed a bunch of books on vegetarianism on the lyric sheet of the new album and some of them we brought on tour with us. One of them was Steve Rosen's book, *Food for the Spirit*, which I mentioned earlier. That talks a lot about how vegetarianism stems from a lot of religious philosophies. It talks about how a lot of the scriptures have been changed to satisfy the lust of certain interpreters and kings. Steve Rosen did some incredible research, like eight years of research to put that book together. I really admire the author and the book itself, so after I met the author, he hooked me up with some books to distribute on the road. So I distributed those and that book that the devotees put out, *The Higher Taste*, based on Śrīla Prabhupāda's teachings about vegetarianism. That one, mainly

because it had a big effect on me. When I first became a vegetarian, I stopped eating red meat, just because I thought it wasn't healthy, but in that book Prabhupāda made me realize that all creatures are living and everything is struggling. All creatures in this world are struggling, humans, ants, cows, so don't just be prejudiced, judging things by their bodies. So that book made me stop eating chicken and fish. That one had a lot of impact on me so I thought it was a good one to distribute. So I distributed that and another book by Satyaraj [Steven Rosen], *The Four Regulative Principles*, which a lot of the straight edge kids get into.

Kalki: What do you hope to accomplish with Youth of Today?

Ray: Well, although the spiritual messages in the lyrics may not be so strong, there are subtle messages about spiritual life. That's not gonna have that big of an impact. So basically, since we live in such a debauched society, all we can try to do is slap kids in the face, not physically, but try to jar them, try to wake them up and say, "Look, there's better ways to live your life," and introduce the four regulative principles: no intoxication, no meat-eating, no gambling, and no illicit sex. I want to show them that there's alternative and show them how dangerous those things are to human life, and how damaging they are to the rest of society, and how nothing positive comes from those things.

Kalki: Has anyone actually taken up spiritual life as a result of your work with Youth of Today?

Ray: I don't know about spiritual life, but the straight edge thing got bigger than I thought it would. Kids say, "Your music and lyrics have changed the way I live." Probably they were very much into intoxication and things like that. A lot of kids have said they quit intoxication or quit meat-eating, so in that sense it's helped out. I don't think I've really made any people spiritual, but hopefully we've touched some people with this tour, and they've read Prabhupāda's books. I don't think that I have personally made them spiritual, it was Prabhupāda and Kṛṣṇa. I was just a tool for them. But definitely I think that Youth of Today has helped to make some impact on the scene. In New York City there was no straight edge scene and now there is a very big one, a very popular one, also in Connecticut, New Jersey, especially the East Coast, and here in LA too. Very popular scenes for straight edge and vegetarianism, and I think we need that in the world if we want a nice change to come. We have to start showing compassion, we have to start looking out for others.

Kalki: I noticed a lot of your friends are wearing neck beads and chanting on japa beads.

Ray: Yeah, when I go to the temple in New York a lot of my friends go because they're already into things like vegetarianism and straight edge so they really tend to be attracted to it. It's the same here in California, I have a lot of friends and the last time I was out here, we went to the temple together and when I was back in New York they started going a little more, and now we're all here at Ratha-Yātrā, which is a big festival that the devotees have every year. Also when we played in Berkeley, about ten of us went to the temple there, a bunch of the people from the scene here in California. So it's pretty cool.

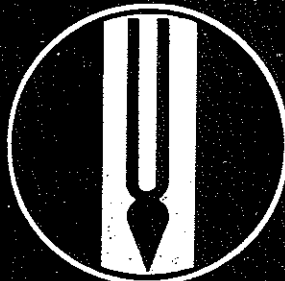
Kalki: Do you feel that these people have been influenced by you?

Ray: Well yeah, maybe slightly, but Kṛṣṇa is really the attractive one. I could lead them to something nasty and nasty things don't attract people, but if I introduce them to something really nice, like Kṛṣṇa consciousness, then because Kṛṣṇa is the attractive one, because Kṛṣṇa is all-attractive, He attracts everyone. So Kṛṣṇa did it really. The philosophy is so nice, the people are so cool, the books are so great and the food is so great, that how can you not be attracted to it? So maybe I've introduced a few people to it, and maybe a little more on this tour, with the books, but all credit goes to Kṛṣṇa.

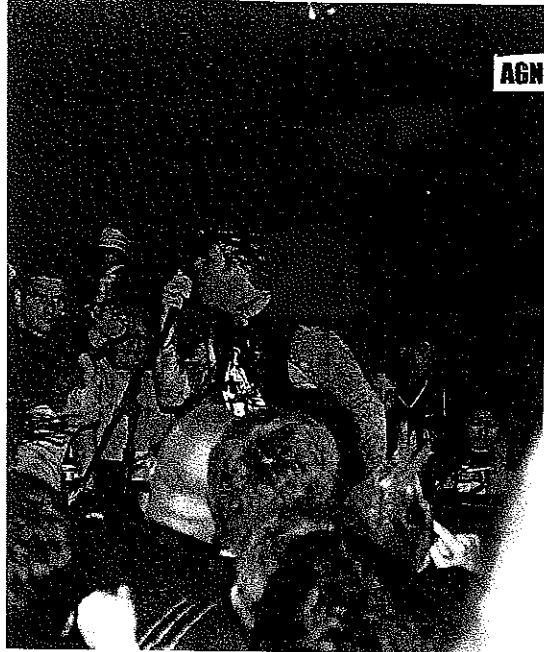
Kalki: Do you have any closing comments?

Ray: Nothing major, just check out the new record, it's called "We're Not in This Alone", and read the lyrics definitely, don't just buy the record and play it. And check out some of the books, especially the books I mentioned in this interview. If you're like a typical human and you want to improve yourself, and you want to make yourself feel better, do it the best way. Don't do it by wasting your body away, 'cause in the long run that's not going to make you feel better, that's just going to make you feel worse. Hare Kṛṣṇa.

Kalki: Thanks. Hare Kṛṣṇa.



AGNOSTIC FRONT



THINK I CARE



RECORD REVIEWS

You'll notice in this issue and the last that most things I review I give a positive review for. I suppose the main reason for that is that I bought most of these and I am only going to buy records I think I'm going to like. If you want something reviewed send it in.

HAYMAKER – Fuck America 7"

Fuck you buy this record (if you still can). I don't think a band can get more pissed off. More metal influenced than the other recordings but still fast and angry. I listen to this record more than anything else reviewed in this issue. 4 originals and an ANTHRAX cover. Efuckingssential. Derangedrecords.com

FUCKED UP – Baiting the Public 7"

I was really glad to own these songs after hearing them live a couple of times. A little more inspired by 80's pop punk (and probably by obscure records that line their bedroom walls). It's nice to see them keeping it fresh. The Public contains a saxophone and clarinet solo but don't worry I don't think they are getting weirder (in a bad way). Another Deranged keeper. Derangedrecords.com

CHAMPION – Come Out Swinging 7"

I saw this band live and was not impressed. But then I kept hearing they sound like CHAIN OF STRENGTH and I read an interview with them where they had some cool things to say. So, I thought I'd check it out. I was thoroughly disappointed. Not C.O.S. but rather they sound exactly like the 90's version of C.O.S.: REACH THE SKY. Oh, I think this is a reissue. Bridge9.com

KNIFE FIGHT – s/t 7"


They blow me away live and also on vinyl. Fast, short and powerful songs. How fast and short? 11 songs on a 45 fast. Reminds me a lot of NEGATIVE APPROACH with a few mosh parts thrown in for good measure. Awesome. Mywarrecords.com

RAMMER – s/t 7"

This limited (and again I think sold out) 7" contains two songs from their cd. It includes my favourite Monstroyer. Really good 80's style thrash metal to get your head banging. Awesome layout and packing too. Watch out for their new 4 song 12" EP out now on Slasher Records. Derangedrecords.com

SLASHER RECORDS


www.slasherrecords.com



OUR DEBUT RELEASE IS OUT NOW. A 12" FOR TORONTO'S RAMMER. FEATURING FORMER MEMBERS OF URANUS, CHOKHOLD, AND LEFT FOR DEAD. RAMMER PLAY RIPPING THRASH METAL THE WAY IT WAS MEANT TO BE.

Copies of the record are \$10 US funds p/d to the USA (\$8 each additional copy)
 \$15 Canadian funds p/d in Canada (\$10 each additional copy)
 \$15 US funds p/d to Europe (\$13 each additional copy)
 \$17 US funds p/d to Asia/elsewhere else (\$14 each additional copy)
 We currently only accept well hidden cash, however we are getting paypal soon.
 The record will be distributed by Ebullition and others soon.

Slasher Records
 c/o Matt Bickle
 2 Stewart St. #202
 Toronto, ON
 M5V 1H6
 Canada
 bickle@slasherrecords.com



RAMMER
 'SUFFER' 12" EP

V/A – Toronto City Omnibus

This LP features many great Toronto bands, but also many bad ones I've never heard before. So it is kind of hit and miss. However, it does have the HAYMAKER and CAREER SUICIDE demos on it. It also has two awesome FUCKED UP songs not available elsewhere. Plus a couple songs from SCARE TACTIC and RIOT 99 (a local Oi band). It's worth checking out for that material on it's own, but there are other bands you may just might fall in love with. schizophrenicrex.com

TERROR – Lowest of the Low cd/lp

I've had this cd for a while and decided not to include the review in the last issue because I was trying to keep the records current. But, now that it has been released on vinyl it's current again. No surprises here if you heard the demo or the 7 inch. This record contains those songs re-recorded and two or three new ones. The same driving, moshy, heavy hardcore. bridge9.com

THE HEIST – Scrapes and Heart Attacks

I think this band is just called "Scrapes and Heart Attacks" now. Does that make the record called the heist? Anyways, fast hardcore with truly screamed vocals. Similar in style to THE SUICIDE FILE, although not as good. This is not my thing at all and I did not enjoy it. deadby23.com

OVER AND OUT – s/t 7"

Stab and Kill releases I now look forward to because I have not been disappointed by one until now. This 7" is not that bad it just doesn't grab me like the other releases have. One plus is that I don't think they sound like anyone in particular (it is a youth crew style and a S&K ad said they sound like a modern YOUTH OF TODAY). It's growing on me. Try and listen to your friend's copy. Stabandkill.com

JAILBREAK – s/t 7"

You read the demo review now here's the 7". NYHC style hardcore like NO WARNING, but better than most playing this style these days. Some of the mosh parts are really awesome. Thumbs up.
brokenxglass@hotmail.com

MOMENT OF YOUTH – s/t 7"

I liked this record so much I tracked down an interview with them. Totally early DC inspired hardcore. Check out the interview for the info on the record. I can't say anything more other than it rocks and you should definitely check this one out.

THE WARRIORS – Family Matters 7"

I admit I bought this record without hearing this band. I thought "They're named after a BLITZ song, how band could it be?" Pretty bad. It sounds to like Nu-metal. Avoid.
Geocities.com/straightxon

THE A-TEAM – Clusterfuck 7"

This band is great (see Issue #1) and so is this record. Less SLAPSHOT than the LP and more hard rock. Really angry music, vocals and lyrics. I think this record is already out of print, which tells you how good it is. It is the first release on the new Pain Killer Records.
painkillerrecords.com

Send your record/demo to be reviewed to:

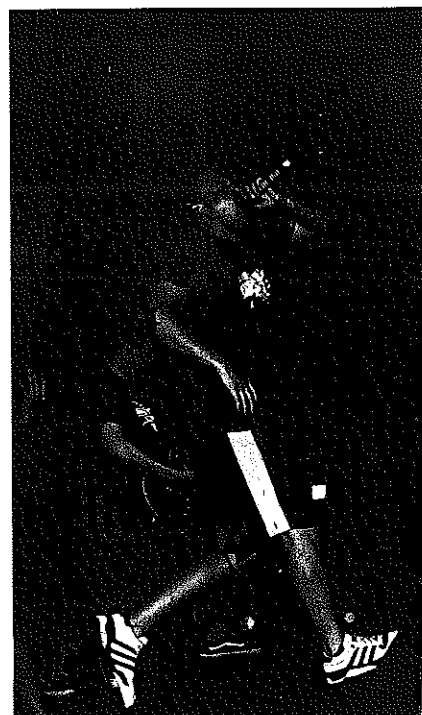
Tim Wesson

59 Prince Edward Blvd.

Thornhill, Ontario

L3T 7G1

CANADA



TERROR

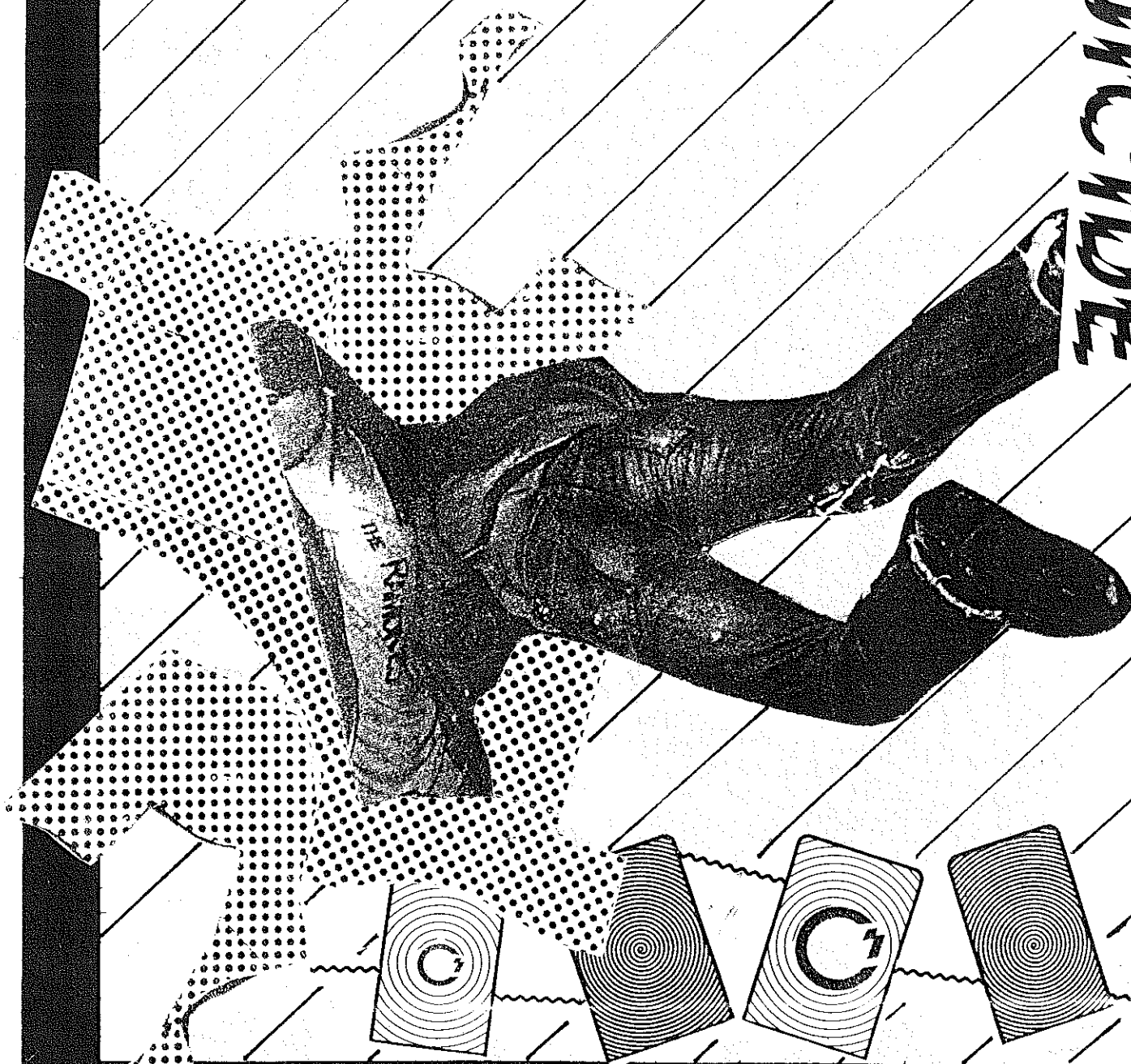


Watch out for Issue #3 fall/winter 2003 with (hopefully) NO WARNING, AGNOSTIC FRONT, CAREER SUICIDE, POSI #'s review and more.

LEAVYMIKER



CAREERS SUICIDE



CAREER SUICIDE - s/t LP (ugly pop records) NOW AVAILABLE! 21 songs

of hardcore punk on a 45rpm 12" record. Available from the label - UGLY POP HARDCORE VINYL / 2 Bloor Street West / Suite 100 Box 477 / Toronto, Ontario / M4W 3E2 / Canada - or available from the band on their European tour. For more info/tour dates visit www.careersuicide.tk, www.uglypop.com, and www.derangedrecords.com.

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