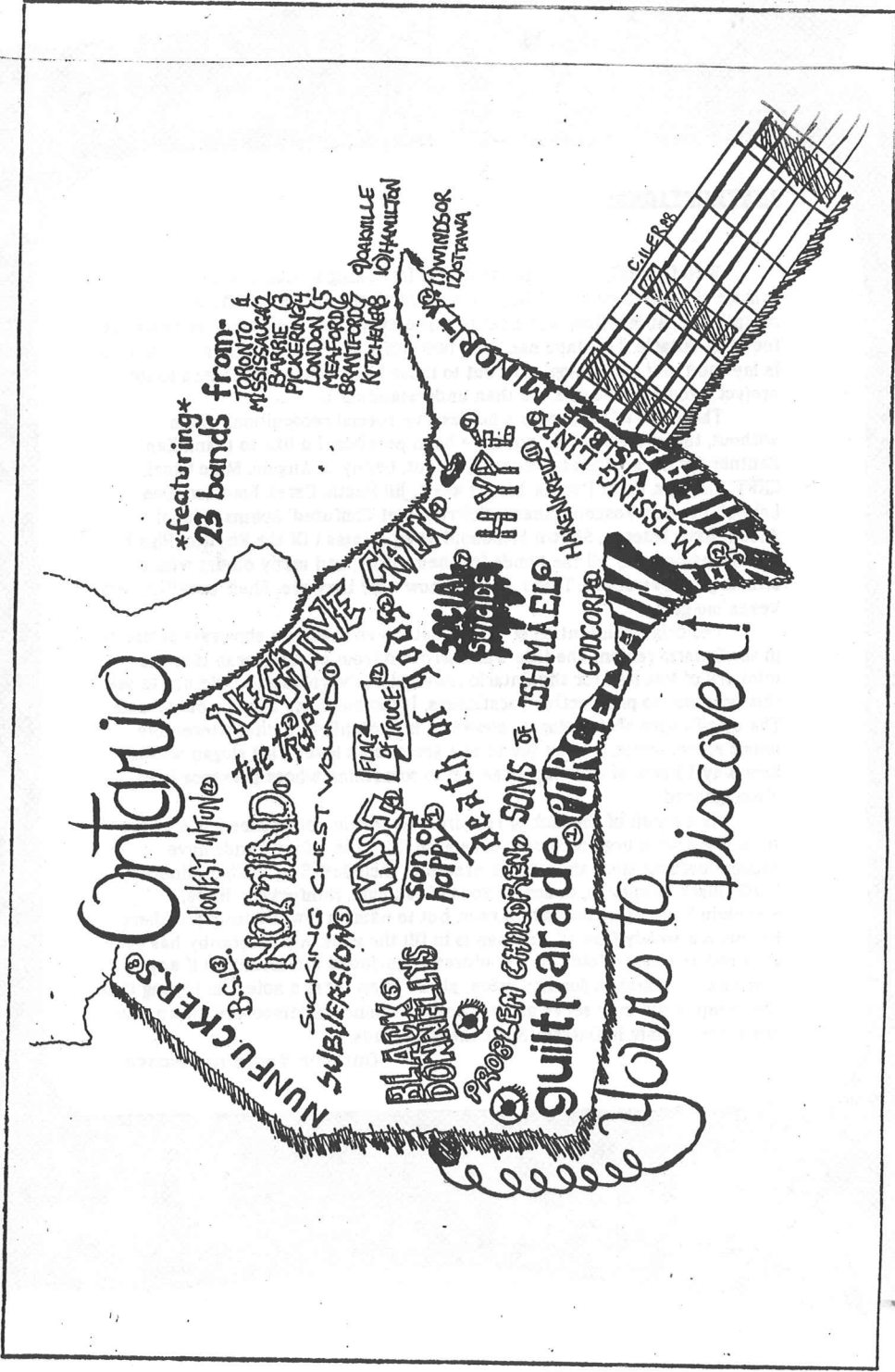


YOURS TO DISCOVER

NOV

ONTARIO

1988



INSTRUCTIONS:

Well first off, I'd like to thank you for taking a chance with this sample of Ontario music. (I hope it was worth the risk). This here compilation, at one time was a fairly representative collection of some bands found in Ontario. This tape has been two and a half years in the making. This is my fault and my apologies go out to those bands who contributed to this project (you have been more than understanding).

There are a few people who deserve special recognition, whom without, this project would not have been possible. I'd like to thank Ken Rentner for his advice and encouragement, Lenny D' Angelo, Mike Canzi, CHRY, Dominic, Chris Iler for his art work, Jill Heath, Derek Emerson, Don Lebeuf, Louann Voskens, Shawn Chirrey, Joel 'Confuzed' Robinson, Kool Aiden, Dave Intense, Shawn McDonald, Greg Adams (Of the Rhythm Pigs) for his inspiration, all the bands for their effort, and many others whose efforts go unrewarded. These people know who they are. Their unselfishness keeps me going.

The original intention of this cassette was to offer a showcase of bands in the Ontario region. The title was borrowed from an old slogan that the ministry of tourism, for the Ontario provincial government, would use to sell this province to prospective vacationers. It too has since become out of date. The significance of this slogan, however, is to highlight a vital alternative music scene, which is to be found at a grass roots level. This slogan was the best way I knew of drawing attention to something whose presence is so often ignored.

As a result of the lack of resources available, much time has elapsed since my primal urge occurred, to release this tape. Many bands have become defunct since then. Some examples include B.S.L., Visible Minority, D.O.G., Black Donnelly's, Godcorp., Sons of Ishmael, Nunfuckers, Hype, Porcelain Forehead, and Hakenkreuz, but to name a few. Fortunately, there has been a steady flow of new bands to fill the gaps. A discography has been enclosed as a centerfold. All the addresses included are recent, so if any of these bands tempts a further listen, please drop them a note. I'm hoping that this compilation may serve as your guide to some contemporary alternative music found only in Ontario. So as the title reads,

Ontario: Yours to Discover !

Pushing too hard

FOR A FEW
DOLLARS MORE

go and see anyone you fancy

EXTENDED REM

12"
VINYL
CD
SINGLE

WOOLWORTHS
is Music

GUILT PARADE

NOMIND



- 1) Strontium Dog 4:42
(D. Walsh)
- 2) Big Bad Bugs 2:54
(R. Carstens/A. Jones)

To contact NOMIND write;
P.O. Box 5303,
Station 'A',
Toronto, Ont.,
M5W 1N6

HAKENRULZ

R.I.P.

jack balance is the antichrist

balance is the antichrist i know that it is so
he's the evil one the devils child i know what
i must do
i see the man on ripleys, asking us to believe
or not
trying to deceive us i wont listen to his rot
you're a second rate actor i know from where
you're sent
you couldn't have made it in hollywood on your
poor talent
you've been sent straight from hell to claim our
mortal souls
im out to stop you evil one i know you're from
below
(1986)

good luck to bands
formed out of hk's
breakup lsd (little
shit disturbers) hi
scuz z. keep it going

shawn - git
kip - voc
renee - bass
paul - drum

thanx to: otto b. and
youngblood, trent r.
sold out fanzine, and
those active in creating
a windsor hc scene

Greetings from Barrie Ont. which just so happens to be the home of this band called B.S.L. We don't know if we're any good or not because it seems that we play a show once every two or three months, you can write to us and tell us what you think of us if you want or to just ask us questions or something.

One of the most popular questions that is asked is: "What does B.S.L. stand for?" Well B.S.L. as a band stands for the playing of 0 CANADA every morning at school, but we really don't have a say in that, a more serious thing that we stand for as a band by our own choice is PEACE, EQUALITY, FREE-THOUGHT, ect. The initials B.S.L. stand for a number of things including: BOYS FOR SOCIAL LIBERTY, BRIAN SUCKS LEMONS, BUILD SOCIETY WITH LOVE, BIG STUPID LOSER, and BOHEMIAN SEX LORDS. There were others but we don't go by these names any more. If you want, you can make up any name for the initials B.S.L. because we our selves often do.

Steve told me to mention that we have a split tape with a band from Meaford Ont., FLECKS OF DROOL, and the tape is called "IT'S ONLY FUN TILL SOMEONE LOSES AN EYE!" and we are selling that for \$3.00 (ppd) and \$2.00 at shows (but I would write for it because we don't get to a whole lot of shows because of where we live). We also will have some stickers soon too because I just got some sticker paper-stuff the other day. If you want a B.S.L. T-shirt write to us and we'll see if we can get one done for ya.

Well that's about it for now so we would just like to thank STEVE PERRY for putting us on this tape, SONS OF ISHMAEL for cooperation, and SON OF HAPPY for trying to make the Toronto scene fun again.

GIVE IT SOME! Glenn B.S.L.
72 cundles rd. E.
Barrie Ont.
L4M 2Z7
Canada



ALL KNOWS OF PEOPLE LOOK AT US
AND ASK WHAT DO WE EXPECT TO CHANGE
THEY SEE US IN AN ENDLESS FIGHT
AND NO MATTER WHAT WE DO, "NOTHING'S GOING TO CHANGE"
THEY CAN'T UNDERSTAND THAT WE'RE EXPRESSING OURSELVES
BY SPEAKING OUT AGAINST WHAT'S WRONG
AND EVEN IF NOTHING EVER CHANGES
I KNOW THAT I GOT MY FEELINGS OUT
BECAUSE THE SUBJECT TO CHANGE COMES ABOUT
PEOPLE SEEM TO TURN THEIR BACKS
THEY TAKE THE BACK SEAT AND SAY "NOTHING'S CHANGING"
INSTEAD OF SPEAKING OUT TO FIX WHAT IS SO WRONG
(WHAT WERE I AND 2)
BUT IF THEY ALL STARE OUT
INSTEAD OF SPEAKING IN THEIR MINDS
THE SUBJECT TO CHANGE
WOULD BE ALIVE AND WELL
SUBJECT TO CHANGE (13)

grab a microscope
and sing along!!!!!!

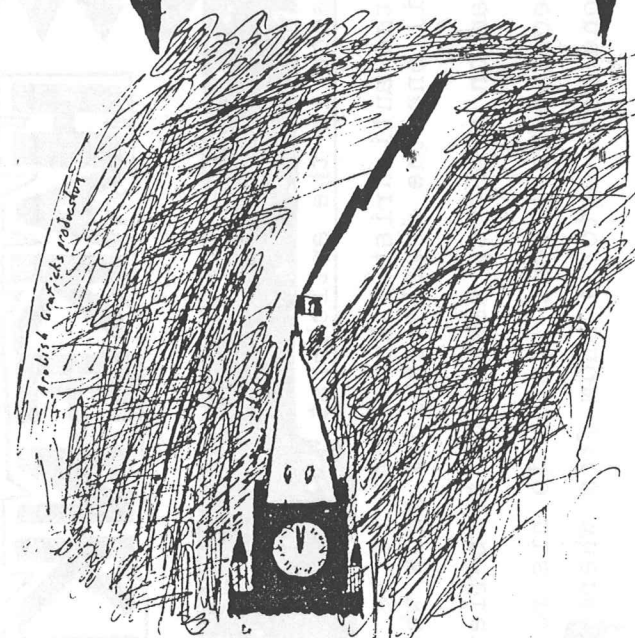
HUMAN PREY

BOYS FOR SOCIAL LIBERTY

THOUSANDS WATCH ON THEIR TV
THE SUFFERING, PAIN, AND AGONY
BUT THEY SEEM TO FACE IT BY
CAN'T THEY SEE THEY'RE LIVING A LIE
CANCER, COLLECTOR'S, ARGUE AT THE DOOR
AND ALL OF A SUDDEN YOU GET REAL SICK
YOUR EXCUSE IS THAT YOU CAN'T AFFORD TO LIVE
MAN YOU DON'T EVEN DESERVE TO LIVE
YOU PHONE YOUR FRIENDS TO BUY SOME STOCKS AND BONDS
THEN YOU GO TO THE BEACH TO PICK UP SOME BLOATED
A RICH YOUNG CAPITALIST IS BORN EVERYDAY
AND THEY FEED UPON THE WORKING-CLASS, THEIR HUMAN PREY

WORK WHEN YOU'RE WORKING, WORK
IT'S ALL A LIE
A BROTHER BOSS WORKING ME
THAT FEELS AS MY CAT
RAMPAGE GTS! (13)
I DON'T CARE IF THE DAY IS
I'M WORKING ALL THE TIME
JUST EMPLOYED BY THE CAPITALIST
TO DO THEIR DIRTY WORK
RAMPAGE GTS! (13)
I'M WORKING ALL THE TIME
I'M WORKING ALL THE TIME
I'M WORKING ALL THE TIME

THE TRAPT



Fool on the Hill: Parliament Hill is the seat of government here in Ottawa. It's a song about image being more important than substance.

Somedays Punk Rock Sucks: "Who cut your hair? Ray Charles?"

Recorded at Lonesome Studios, Richmond, July 1986 with the help of Brendan the Flower man. Thanks to Honest Envy for equipment and the Garbonzo Tribe.

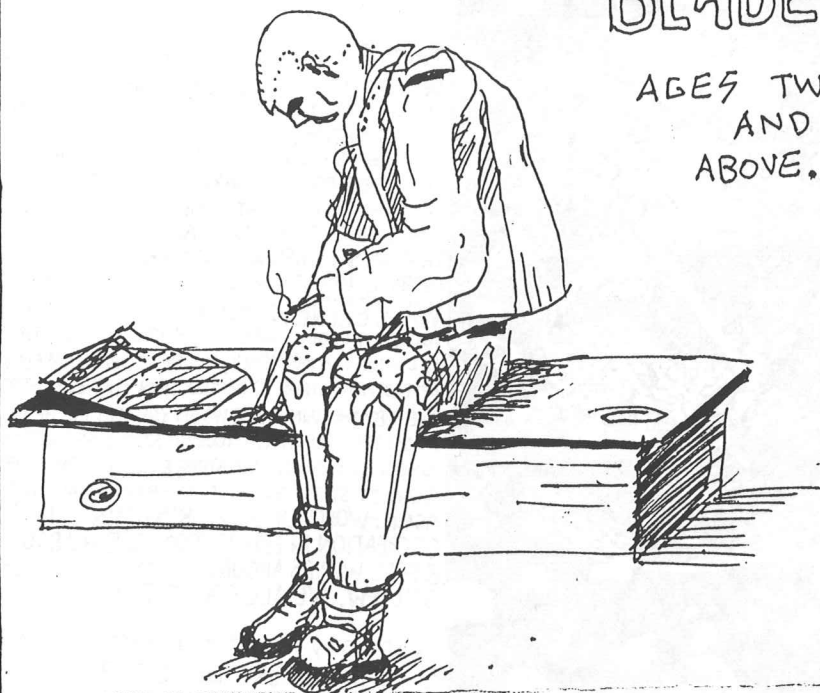
For more info: Les Miaczan 106 Fieldrow, Nepean, Ont., K2G 2Y9

FLAG OF TRUCE

1020 Gladstone Avenue, Ottawa, Ontario K1Y 3G2
(613) 725-2980

HEROIN AND SWITCH BLADES.

AGES TWELVE
AND
ABOVE.



WE IS:
bass, harmonica- JAMES
guitar, vocals - BRENDON
drums, car - PAT

1) What does it take ?

VISIBLE MINORITY

FINES
REGISTERED

REFUND CANCELLED

① ST. MARY ...

② DOPE DEAL ...

③ DOING WHAT
COMES NATURALLY ...

THIS ROUGH MIX OF THEIR DEMO (WHICH WAS NEVER REMIXED) WAS RECORDED IN OCTOBER '86. AT THIS POINT THEIR LINE-UP WAS PAUL (Vocals), RINO (Guitar), MIKE (Bass) and VINCE (Drums). THEY CONTINUED FOR A WHILE. LONGER AND IN NOVEMBER '87 THEY RECORDED A 4-TRACK DEMO. SHORTLY AFTER THAT, THEY BROKE UP. ②

REGISTERED

CLOSED
CANCELL



Death of Gods

contact:
TERRY GIROUARD
510 FERGO AVE
MISS., ONT.
L5B-2J3
CANADA

REFLECTIONS

WALKING DOWN THE PATH OF LIFE,
AMIDST THE SMOKE AND ALL THE STRIFE,
I STOPPED ALONG A RUNNING BROOK,
I KNELT BESIDE IT AND IN IT I LOOKED

NO REFLECTION-POISONED STREAM
NO REFLECTION- THIS IS NO DREAM

BLACK ASHES DRIFTING DOWN,
BROOK STOPS RUNNING, NO MORE SOUND,
CRYS OF PAIN IN MY EARS,
NO EMOTION, NO MORE TEARS

NO REFLECTION-I CAN'T SEE MYSELF
NO REFLECTION-I CAN'T SEE MYSELF

I TURN MY HEAD AND LOOK TO THE SKY,
NOW I HOPE THAT I WILL DIE,
I SEE MY PACE REFLECTED BACK TO ME,
IN A BALL OF FLAME POISED ENDLESSLY

SEE MY REFLECTION-IN A BALL OF FLAME
SEE MY REFLECTION-BUT WHO'S TO BLAME

no god...



...only a d.o.g.



Captain
Kangaroo got his
last straight
haircut 1956



FORCED BELIEFS

YOU'RE NOT THE SAME, WHY DID YOU CHANGE?
DON'T LOOK AT ME, I'M NOT TO BLAME,
WHY DID YOU CHANGE?, YOU'RE NOT THE SAME
WHAT HAPPENED, IT'S SUCH A SHAME

THEY'LL LOCK YOU UP AND FEED YOU DRUGS,
LEAVE YOU IN A ROOM ALL BY YOURSELF.

YOU'LL BE SEEING PRETTY FLOWERS AND
SUNNY SKYS AND AUTUMN LEAVES FALLING
AND MOTHER CALLING YOU HOME FOR LUNCH....
JUST BECAUSE YOU DON'T BELIEVE IN GOD

SUNDAY MORNINGS, WAKE UP,
GO TO CHURCH AND FESS UP,
MOMMY I DON'T WANNA GO,
YOU CAN'T FUCKIN' MAKE ME GO...



H
I
C
O
U
S
E



BLAH!

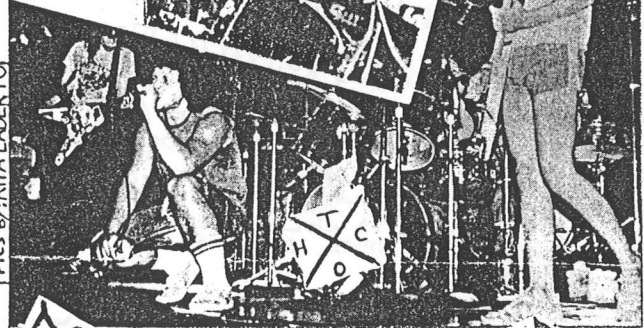
Repent, you worthless sinner!
Repent, you swine! You scum!



THE
JELLY
BEAN
DIET
YOUR WAY TO
COLON HEALTH

Turn your guitar all the way up and keep thrusting it at the
amps so that you'll fill the air with a lot of loud, piercing,
screeching, obnoxious feedback — the kind of stuff rock
fans really love. Play whatever you want, as long as it's dis-
torted, but try not to follow what the other musicians are
doing. Do your own thing, and, above all, act like you
KNOW what you're doing.

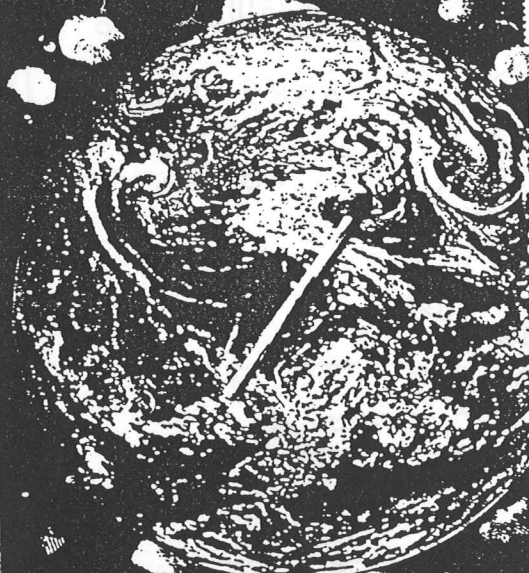
PICS BY: RITA LABERTO



A.O.G.



HONEST INJUN



SAY IT NOW. GLORIOUS GIBBERISH OF COMMON
SENSE, FREELY FLOWING, EXPANDING & GROWING.
TALKING ABOUT ANYTHING, SAYING WHAT'S FEELING,
COMMUNICATION, WHAT A SENSATION, SAY IT NOW,
WHAT KEEPS YOU WAITING. SHARE IT NOW BEFORE
THE CUPBOARD GOES BARE, SPEAK YOUR MIND,
KEEP THE TEXTBOOK AT HOME. — WHAT TO DO SOME
TIMES..WHAT TO DO, WORDS ARE JUST SOME SHIT..
THAT WE SAY, WHEN WILL WE LEARN..WILL WE LEARN
EVERYTHING'S NOTHING & NOTHING'S EVERYTHING...

WASTELINE. SOMEONE IS CUTTING, BLOODY
HANDS BLEEDING, WASTEFULLY SPILLING LIFE THAT
IS LIVING, IT A MONOPOLY, TAKING MY BODY, CARELESS
DEVELOPMENT LEADS TO DESTRUCTION—TRAVEL BY STORM
SWEEP BY THE RAIN, THOSE WORDS YOU LEFT ME HAVE
CAUSED ME SOME PAIN, TONGUEING SOME SLANG, CHEEKIN
SOME SNIDE, POISONING NATURE & ALL ITS CREATURES
TRAVEL BY STORM, SWEEP BY THE RAIN, I'M ALL WET
AGAIN..WORDS, LIMBS, HEARTS & MINDS, MEANS
OF CREATION IN FRUSTRATION, SEE, HEAR, TOUCH
& FEEL, WHAT'S AROUND YOU NOT JUST A CHO
SEN FEW..WE ALL COUNT TOO.

all songs by honest injun recorded live at
the SAW GALLERY june 21st 1986.

ENGINEERED BY RUSS MASON. LIVE SOUND BY
DAVE DUDLEY

MARTIN FLAGPOLE- GUITAR • RICK-
BASS • JANET- DRUMS • DAVE
AARDVARK- VOCALS

Copies of 'THE ROSENTHAL EFFECT' 12" EP (12
SONGS) ARE STILL AVAILABLE. 5⁰⁰ PPD, 7⁵⁰
FOREIGN (CASH, CHEQUES OR MONEY ORDERS) MADE
OUT TO HONEST INJUN P.O.B. 2541 / STATION 'D'
OTTAWA ONT. / K1P 5W6 / CANADA.

MSI
MORE STUPID INITIALS

OUR FIGHT
SETTING FORTH TO REACH OUR GOALS
A PLATEAU, WHICH SEEMS SO FAR AWAY
OUR ENTHUSIASM AND ENERGY
GROWS STRONGER EACH AND EVERY DAY

PEOPLE WHO LOOK DOWN ON US
CAN ONLY MAKE US STRONGER
ONLY WORK WITH FAITH AND PERSISTENCE
OUR FIGHT HAS JUST BEGUN
UNACHIEVED GOALS YET TO BE WON
A DESTINATION SET, A VISION, A DREAM
THAT MUCH CLOSER TO REALITY
EXPRESS OUR VIEWS IN A STRAIGHTFORWARD WAY
IT SEEMS WE HAVE SO MUCH TO SAY

OUR FIGHT HAS JUST BEGUN
THE REAL CHALLENGE YET TO BE WON
NO SWEENEYING, JUST HONEST THOUGHTS
SOMETHING WE FIGURED MIGHT HAVE BEEN LOST

ARMY MENTALITY
AN ARMY MENTALITY
YOU DON'T TRAIN TO PROTECT - YOU TRAIN TO KILL
YOU KNOW THE OTHER PERSON'S LIFE AT WILL
BUT YOU'LL TAKE OTHER PEOPLE'S LIVES
YOU'RE CONTROLLED BY THEIR SYSTEM - THEY REPLACE YOU
YOU'RE A KILLING MACHINE, YOU DIE TO BE SOLD
MIND AND BODY TO DO AS YOU ARE TOLD

ARMY MENTALITY
TALK ABOUT GUNS, THE LATEST KILLING TOY
YOU WANT TO GO TO GREEN LANDS
KILL EVERYBODY WHO'S BEING CONTROLLED
I'LL NEVER BE LIKE YOU
GOVERNMENT IS INSPECTION AND
ARMY MENTALITY IS YOUR WHIT
YOU DON'T TRAIN TO PROTECT - YOU TRAIN TO KILL
YOU KNOW THE OTHER PERSON'S LIFE AT WILL
BUT YOU'LL TAKE OTHER PEOPLE'S LIVES
YOU'RE CONTROLLED BY THEIR SYSTEM - THEY REPLACE YOU
YOU'RE A KILLING MACHINE, YOU DIE TO BE SOLD
MIND AND BODY TO DO AS YOU ARE TOLD

YOU
YOU... DON'T LET THEM RULE
YOUR LIFE FOR YOU
DON'T LET THEM TELL YOU
WHAT TO DO
YOU... DON'T LET THEM
CONTROL OVER YOUR OWN LIFE
DON'T LET THEM PUSH YOU WITH THE BLADE OF THEIR
YOU'LL EVEN LET THEM CHANCE YOU! DO WHATEVER
THEY SAY
YOU DO AS YOU PLEASE

YOU
YOU FEEL PRESSURED AND TRAPPED
IN THE THINGS THEY DO AND LIKE
SCARED TO ANNOUNCE YOUR TRUE FEELINGS
CAUSE THEY MIGHT NOT THINK ITS COOL
IF YOU HAD THE COURAGE
YOU COULD PUSH THEM ASIDE
DON'T PUT UP WITH THAT SHIT
?!!

we want to be your
Friends so write to us:
MSI. c/o DEREK EMERSON
1560 BLOOR ST E #71
MISSISSAUGA, ONT.
CANADA L4X 1R8

Problem Children

BREAKFAST O' CHAMPS

Did you eat your wheaties today?
You know it's the only way
You'll grow up big'n strong
Like yer heroes told ya all along

It's effective propaganda
the American way
They're heroes and they know you'll do
anything they say
Their pockets are lined
and they've only you to thank
Now they're laughing
all the way to the bank

Cuz they are the jock's with the bucks
and you are the breakfast of champions

ENERGY

Whatever happened to Rock 'n roll
I never hear it anymore
Your trendy clothes were the status quo
But your music's gotta go

Have you forgotten what it's like to be young?
Can you honestly tell me you're having fun?

Energy

Fast, fast, fast forward
This is the 20th century
A bloody nose is your reward
Energy, is my high
Have you forgotten....

Fuk Yu z 211



THE CUTTING EDGE

We will write back promptly and give you
Write to us!! Send all mail to:
MISSING LINK
% 811 STROUDS LANE
PICKERING, ONT.
LIV - 3M2

Some times I get to thinking that I'm no different
from the next guy.
And thinking that I'm special is just fooling myself.
But the empty seat beside me on the otherwise full bus
with people standing in the aisles, let's me know that
there is something I can't see or hear or smell or feel,
which causes them to fear, which breeds the hatred
that I have been confronted with so many times.
But it's water off a duck's back
And it will be icing on the cake,
when their tues have changed, and
the bandwagon seats are full.

It's lonely on the edge! THE CUTTING EDGE,
It's walking on a thin ledge.

Am I a fool not to follow in the beaten footsteps that
lead to hate and doom???

If you think so, just turn the music off!!!

UNISSIM
JMS



MAN TO MAN

They take you in at an age, before you can really know
what you're doing, They start early on, brainwashing you
The machine just replaces it's old cogs with new.
They teach you the skills needed in war, and practice
them in war games. I think it's sick to say
"WAR" and "GAME" in the same breath.
I try to reason with you, but I find that they have
taught you too well, They give you armour against any
kind of rational thought!!!

There's honour in war, Honour in killing,
Honour in marching, INTO THE JAWS OF DEATH!!!
You believe fully in the superiority of you and your
secret society.
I'm sure if a superior told you to,
I'm sure you would blow away ME!!!

BARBDEATH

This is the story of barbpape
This is the story of barbpape
Not like the other barbpapes
This is the story of barbpape
Clickety-click...barbpape...
He had the power to change into
absolutely anything he wanted to
be, Absolute power changed him
absolutely.
Clickety-click his hands an axe
Clickety-click his hands a knife
Clickety-click if you're in his way
Clickety-click you'll lose your life





NEGATIVE GAIN

**NEGATIVE GAIN
BACK FROM THE DEAD
20 SONG LP
RAGING, ULTRA FAST
HARDCORE FROM
TORONTO CANADA.**

PUSHMORT P917-14

LIVE OR DIE

CHORUS
live
or die
no one knows how long they've got
to survive you could be shot
for all you know your heart could fall
if you're a guy with bad luck
you watch out you'd have a stroke
you know you know when you'll croak
you'll never know when you'll die

CHORUS

CHORUS
live
or die
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if you're a guy with bad luck
you watch out you'd have a stroke
you know you know when you'll croak
you'll never know when you'll die

BLACK DONNELLYS

Information



Systems Analysts/Project Leaders

POOR PEOPLE OF POLAND - RUDEAL, JADE

NO YOU WANT A SHOWER I'LL GIVE YOU A SHOWER LIKE YOU'VE
NEVER HAD BEFORE YOU GIVE ME SOLIDARITY I'LL SHOWER YOU YOU'LL
NEVER BE I'LL PUSH YOU BACK 'TIL YOU'RE AGAINST THE DOOR YOU WANT
TO PUSH MY MOVEMENT TO THE BRINK OF DISASTER I'VE LET IT GO ON
TOO LONG I CAN ENFORCE MARTIAL LAW YOU SEE IT'S HAPPENED BEFORE I
CAN PUSH YOU INSIDE AND CLOSE THE DOOR I CAN TAKE THE PRODUCT OFF
THE SHELVES AND LET YOU WRETCH FIND FOR YOURSELVES AND YOU'LL BE
SICK LIKE YOU'VE NEVER BEEN BEFORE YOU WANT TO PUSH MY GOVERNMENT
TO THE BRINK OF DISASTER I'VE LET IT GO ON TOO LONG I CAN'T LET
IT LAST LONGER I'VE GOT TO KEEP SOME SCHEMLANCE TO PLEASE THE
RUSSIAN COMMUNISTS EVEN THOUGH I KNOW WHAT YOU SAY HAS TO MAKE
SOME KIND OF CANCEL OFF ALL POINTS OF INTEREST YOU MUST
HIDE YOU MUST'VE THOUGHT OF LIFE ON THE OTHER SIDE AND IF YOU TRY
TO HINDER ME FROM THINGS I MUST DO I'LL GATHER MY DEFENCES AND
I'LL BE LOOKING FOR YOU POOR PEOPLE OF POLAND IF YOU DIE AT MY
FEET I MIGHT GIVE YOU SOME MEAT YOU WANT TO PUSH MY GOVERNMENT
TO THE BRINK OF DISASTER I'VE LET IT GO ON TOO LONG I CAN'T LET IT
LAST LONGER AND IF YOU TRY TO HINDER ME FROM THINGS I MUST BE
I'LL GATHER MY DEFENCES AND I'LL BE LOOKING FOR YOU

CHALLENGER - RUDEAL, BIALKOWSKI

WHAT IS THE MISSION WHAT IS THE GOAL IS THE C.I.A. CONNECTED WHAT
IS THEIR ROLE SECRET REAGAN OPERATION PUBLIC AIR COMMUNICATION
AND RESEARCH INFORMATION S.D.I. INTEGRATION CHALLENGER PICK UP
THE PITCHES PICK UP THE MEAT BACK TO THE DRAWING TABLE LET'S TRY IT
AGAIN RESEARCH INFORMATION GATHERED FROM COMMUNICATION TRIAL AND
ERROR OPERATION TRIAL AND JURY EXAMINATION

RITE THEM FOR THEIR " LIFE'S A SCREAM " DEMO AT:
P.O. BOX 1027, station 'A',
LONDON, ONT., M6A 5H9

BLACK DONNELLYS DIVIDE & CONQUER

JEFF BIALKOWSKI-guitar
JADE MITCHELL-guitar
ROB CLARK-bass
CHAD MARIELS-drums
DAN RUDEAL-vocals

RECORDED- 12/85 TO 02/87 AT
OMEGA STUDIO, LONDON, ONT.,
PRODUCED BY J. DE AN' JEFF
ENGINEERED BY MARK ANDERSON

BLACK DONNELLYS



GODCORP.

R.I.P.

1987 - 1988

GODCORP. WERE: DAVE- drums
RICH- rhythm guitar
STEVE- bass
TON- lead guitar
TONY- vocals

TRIAL BY FIRE Music: Tom
Lyrics: Tony

TAKE THE STEP TO THE FIRING LINE
FORCES UNHOLDING FOR YOUR DENISE
FRIEND WILL TURN TO A HATED FOE
ARMAGEDDON! YOU'LL NEVER KNOW
WILL YOU SURVIVE WHO EVEN CARES
TRIAL BY FIRE
DROOLING HYENA SNAPPING JAWS OF DEATH
PARASITES LAUGH AT YOUR BACK
JACKALS CIRCLE FOR IMPENDING KILL
WHO YOU TRUST THE MOST WILL
BET YOUR WILL
WILL YOU SURVIVE NO ONE CARES
FIRE
WHO EVER TOLD YOU THAT YOU WEREN'T
ALONE

ISCAIOTS COVER HAS BEEN BLOWN
STRIPPED NAKED FOR THEIR PARADE
SKILLING FACES CRUEL CHAOS
SKEATHY IS A CRUEL MASK
THEY'LL CAST LOTS TO SEE HOW LONG YOU
LAST

SO CRAWL THE GAUNTLET OF
EMOTIONAL PAIN
THEY FEEL FROM THE CHALICE OF YOUR
FEAR AND SHAME

NIGHT TIME YOU TRY TO SLEEP
DREAM OF WOLVES AND HELPLESS SHEEP
24 HOURS A MILLION MILES
FIRE

BACK TO THE WALLS THEIR EYES TO THE SUN
THE ONLY WAY TO MAKE THEM RUN
LOCK THE DOOR TO YOUR VAULT OF TRUST
AN ISLAND AN ENTITY OR YOU HAVE LOST

THE "BACK TO GODHEAD" DEMO ALONG WITH
OTHER INSPIRATIONAL MESSAGES ARE
AVAILABLE BY SENDING \$3.00 TO:
GODCORP. c/o Tony
113 alban ave., (1)
Toronto, Ont.,
M5R 3C4

Recorded at Joe's studio, April 11-16th 1987
produced by GODCORP. and Joe Average
engineered by Joe Average

HYPE NEWSLETTER

The new HYPE lp is finally out! Entitled "Burned", the new lp features seventeen new songs from Toronto's finest. Released on Fringe Product in Canada and the U.S. and We Bite Records in Europe, this album is available everywhere fine records are sold..so be sure to check it out! HYPE's first lp "Life is hard...then you die!" has gone into it's third pressing in Europe on We Bite Records...plans for a spring European tour for HYPE are currently under way. This summer HYPE completed their second tour which went well...lots o' fun...upon returning to Toronto both Gerry(bass) and Sheen(guitar) left the band to pursue their own personal lives because the band was becoming a full time affair and it was too much for them...replacing them will be two veterans of the hardcore scene in Toronto with plenty of talent as i'm sure you'll agree..new on bass guitar will be Dave Cornelius formerly from that ultra-raging band DIRECT ACTION...new on guitar will be Rob Mallion from the legendary YOUTH YOUTH YOUTH...they'll be joining current members Brian Bishop(vocals), Dave Barbisan(drums) and John Barbisan(guitar) so keep an eye and an ear open for the new HYPE!! Other tidbits of info include the signing of those crazy radicals M.D.C to We Bite Records along with VERBAL ABUSE. Ever since the HYPE house burned down we've been fighting an 80,000 dollar lawsuit...well, it seems we might get off after more than a year of legal bullshit..what a relief! HYPE now has five styles of t-shirts and stickers available so write for a merchandise list..or just to blab if you're so inclined.

HYPE

c/o REUBEN KINCADE PRODUCTIONS
P.O. BOX 1195 MAIN POST OFFICE
HAMILTON, ONTARIO CANADA, L8N-4B4

reuben kincade
productions



17 SONG 12" L.P.
"LIFE IS HARD...THEN YOU DIE!"
(RKP 001)
\$7.00 P.P. OVERSEAS ADD \$1
(WHILE SUPPLIES LAST)



T-SHIRTS

\$8.00 P.P. OVERSEAS ADD \$1
SM/MED/LRG/XLRG



HT1



HT2



HT3



HT4

C.L. Dec. 1985
SKUM-TONGUE...

I KNEW SOBRIETY
WOULDN'T LAST
DRANK WAY TOO MUCH
WAY TOO FAST

THERE WAS PIZZA
CIGARETTES AND BEER
THE COOLEST PARTY
WE'VE HAD ALL YEAR

CRASHED OUT
THINKING HAPPY THOUGHTS
HEAD WAS SPINNING
SEEING SPOTS

NEXT THING I KNEW
I WOKE UP SICK
PUKE WAS SPEWING
WARM AND THICK

SKUM-TONGUE... IN THE MORNING
SKUM-TONGUE... WITHOUT WARNING
SKUM-TONGUE... MOUTH IN MOURNING
SKUM-TONGUE BREATH COULD PEEL THE PAINT

BRAINS STILL FUCKED UP
I CAN'T THINK
TONGUE IS SWOLLEN
NEED A DRINK

TEETH FEEL FURRY
BUT I CAN'T SEE
NEED A BLOW TORCH
TO SET THEM FREE

CHEWED TACO CHIPS
STILL LINE MY GUMS
DON'T REMEMBER
BUT I HAD FUN



C.L. Oct. 15/85

WHO AM I INSECURITY

EVERY TIME I TRY TO STAND
I SEE- SO STUNGLER AND FALL
AM I TOO BLIND TO SEE
THE WRITING ON THE WALL

IT'S WRITTEN ON THE WALL I'VE BUILT
BETWEEN THE OUTSIDE WORLD AND ME
IT'S HIGH AND WIDE AND DEEP INSIDE
SO THAT NOONE CAN SEE/INCLUDING ME

CHORUS...
WHAT'S WRONG WITH ME
I WANT TO SEE
I TRY TO BE
AM I GOING CRAZY?

IT'S ALL A BLUR
I'M JUST NOT SURE
MAYBE I'M JUST LAZY

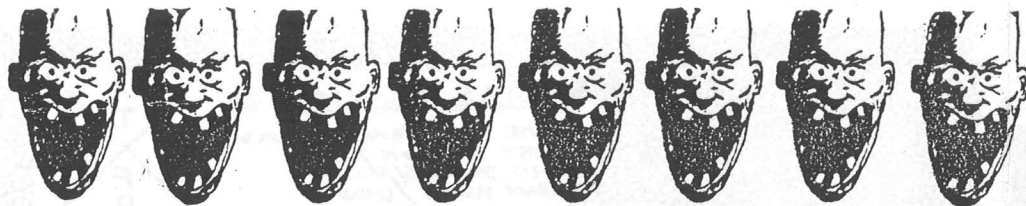
CAN'T SEE A CLEAR DIRECTION
NO BLACK OR WHITE JUST SHADES OF GREY
WHY ARE WE HERE, IS IT TO FEAR
OR JUST TO LIVE FROM DAY TO DAY

THERE MUST BE MORE TO LIVING
THAN JUST WORK, REST, AND PLAY
GETTING UP IS SUCH A LONG ROAD
I HOPE I'LL FIND IT (ALONG) THE WAY

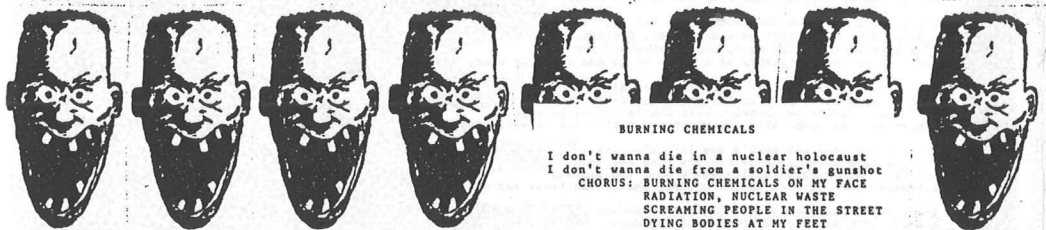
CHORUS
SO BELIEVING IN YOURSELF
IS THE ONLY THING TO GET YOU THROUGH
BUT I STILL DON'T KNOW WHO I AM
AND CAN'T FIND REST UNTIL I DO

SOMETIMES IT GETS TO BE TOO MUCH
BUT THAT'S NOTHING NEW
FEELING SO ALONE, JUST SITTING AT HOME
WISHING I WERE WITH YOU

BUT WHAT CAN I DO?



NUNFUCKERSNUNFUCKERS



BURNING CHEMICALS

I don't wanna die in a nuclear holocaust
 I don't wanna die from a soldier's gunshot
 CHORUS: BURNING CHEMICALS ON MY FACE
 RADIATION, NUCLEAR WASTE
 SCREAMING PEOPLE IN THE STREET
 DYING BODIES AT MY FEET
 DEATH

In todays society theres too many killing machines
 Conflicts always end in a violent means

CHORUS

Khadafi's really fucked up, and he wants to start a war
 But Reagan still won't back down, whats he shooting for

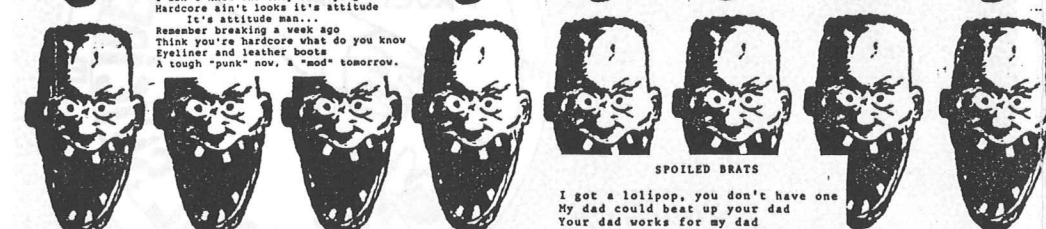
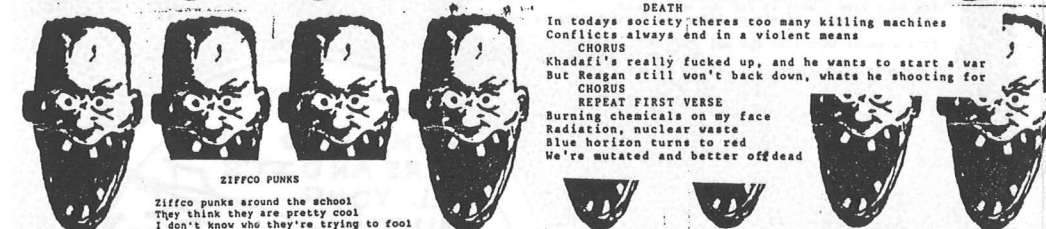
CHORUS

REPEAT FIRST VERSE

Burning chemicals on my face
 Radiation, nuclear waste
 Blue horizon turns to red
 We're mutated and better off dead

ZIFFCO PUNKS

Ziffco punks around the school
 They think they are pretty cool
 I don't know who they're trying to fool
 Hardcore ain't looks it's attitude
 It's attitude man...
 Remember breaking a week ago
 Think you're hardcore what do you know
 Eyeliner and leather boots
 A tough "punk" now, a "mod" tomorrow.



SPOILED BRATS

I got a lollipop, you don't have one
 My dad could beat up your dad
 Your dad works for my dad
 I'm gonna make him fire him

CHORUS: SPOILED BRATS (X2)

BUST THEIR HEADS WITH A BASEBALL BAT
 SPOILED BRATS (X2)
 FIRST KILL THEM AND THEN THEIR DADS

Well I got lots more toys than you
 Look at the horses on my shirt
 My father owns Ralph laurin
 We have six cars you have one

CHORUS REPEAT SECOND VERSE

For more info
 c/o Rub
 107 Craigston pl.
 Waterloo, Ontario,
 N2L 6A9
 CANADA



NUNFUCKERSNUNFUCKERS



Chris Black-drums
 Mike Canzi-bass
 Tim Freeborn-vocals
 Paul Morris-guitar
 Glenn Poirier-guitar

SONS OF
 ISHMAEL

SONS OF ISHMAEL
 P.O. Box 1409
 MEAFORD, ONT.
 N0H 1Y0



A MAN & HIS PENIS SCEPTRE

"Man, He big, He not cry"
 No feelings, No pain, All muscle, No brain
 "Woman, She small, She my slave"
 Sex object, Play toy, Homemaker for boys

This attitude is spread by brain dead macho men
 People are born to think that they're inferior
 if they're not men
 They drive real fast and hard
 In their phallic extension cars
 Hot rod GTO will prove that you're a MAN

Your penis sceptre shows that you govern everything
 Don't see women as human, "They're good for just one thing"

Try looking through oppressed eyes
 Then maybe you'll understand
 The stupidity of what you say and do
 While trying to become a man

(...Now people will say I'm gay
 because I don't reflect what BIG MEN say)

Recorded at: The Metroplex in
 Atlanta, Georgia,
 July, 1987.
 Engineered by Frank Kendall.



TEEN AGE
 HEART THROB

Sons of Ishmael

Mini-LP

"Pariah Märtyr"

15 TRAX

OHIO (N. Young)

Tin soldiers and Nixon coming
 We're finally on our own
 This summer I hear the drumming
 Four dead in Ohio

Gotta get down to it
 Soldiers are running us down
 Should have been gone long ago
 What if you knew her
 And found her dead on the ground
 How can you run when you know.

[illegible]

ALLIANCE AND SUBVERSIVE LITERATURE
AVAILABLE UPON REQUEST.

MOORE, O.T.,
1967, 23, CALIF.

W/04EACE IS VIOLEACE

[illegible]

STEVIE GENEVAUX / VOCALS
JERRY JACKSON / BASS
KEVIN STEVENS / GUITAR
BRYAN HUNT / DRUMS

BT
HF

40304 YONG

I'm a local yoko and that's the life for me.
A small town local yoko with a small town family.
I love all my neighbours as long as they are white
and all of my discussions, they end up in a fight.

I'm a local yoko and that's the life for me.
A small town local yoko in a small town factory.
I've been paying union dues, payin' them off for years.
They say me back by giving me a place to go and drink my beer

It's a local yoko and that's the life for me.
A small town local yoko so fancyfoot and free.
If I think you're an asshole, well that's for me to say.
'Cause it's my town, it's not yours and that's how it will stay

I'm a local yoko and that's the life I've led,
A small town local yoko is how I'm born and bred,
And if I get too bored, excitement's down the street,
A freak-out with sis with spiked up hair that I can tease and beat.

I'm a local yoak and that's the life I crave.
A small town local yoak until my dying days.
The only love I have is for the way I hate.
Well I love hate, hate's my life, and I think life is great!

It's a small town life for me



၁၇ ပုဂံခေတ်ပိဋကတ်

if you go into the woods today you're in for a big surprise
if you go into the woods today you'd better go in disguise.
For every hunter that ever there was
will gather there for surely because
Today's the day that sportsmen have their picnic.

sports sports sports sportshuntamen

If you go into the woods today, you'd better stay on the path. Step on a twig or make a noise, you've got lead up your ass. Trigger fingers are happy.

sports sports sports sportshuntswen

picnic time for teddy bear
The little teddy bears are having a lovely time today

If you went down to see the bears today you should've stayed home instead.
 'Cause the hunters got up real early today and teddy bear is dead.
 It's pecky boys for teddy bear.

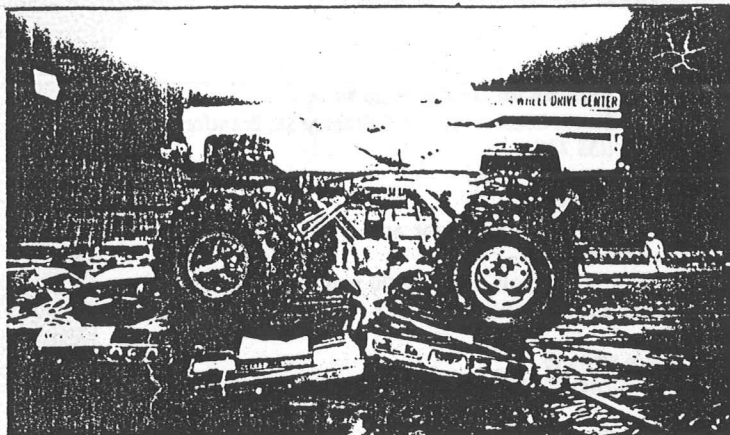
sports sports sports sportshuntseen

at six o'clock their mommies and daddies tuck them into bed,
because they're tired little teddy bears.

FOR VARIOUS TYPES OF SOCIAL INTERCOURSE
WRITE TO:

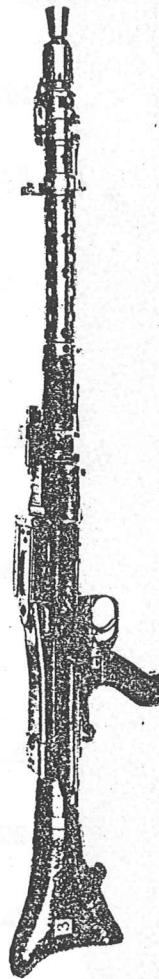
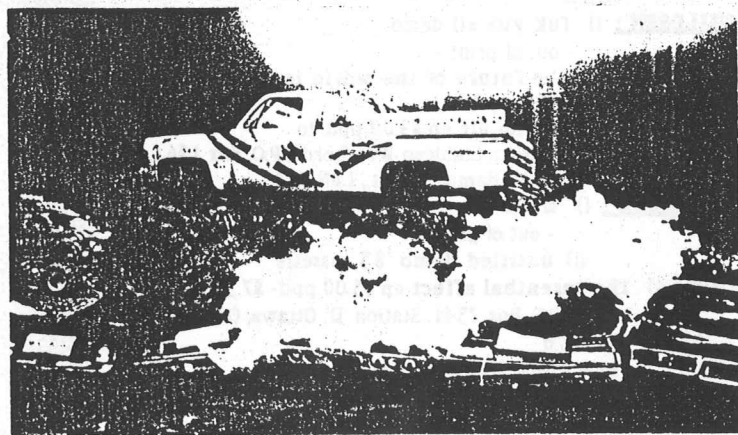
Social Suicide % Stevie Benereaux
271E STANLEY ST., BRANTFORD, ONT.,
CANADA, N3S 7K2

SUCKIN' CHEST WOUND



spëåking öf hëävÿ métal...

voice manipulation-rob allan, bass-phil brown, drums-p.n.r.h.
guitar-d.wayne morris, engineer-count geoffy. 1987 p.n. studios



CONTACT : S.C.W.
P.O.BOX 242
STATION 'B'
TORONTO, ONT.
M5T2W1



of inter...
At least 80 percent of
teenagers will be stone deaf or sur-
fer severe hearing problems by the
year 2000. Loud musical amplifiers
will be the culprit that sentences
millions to a silent world.

SON of HAPPY

SWEATY EARS

SOMETIMES I'M SO CONFUSED (x3)
AND ALL YOU WANT TO DO IS TALK
I CAN'T FORM MY THOUGHTS
I CAN'T SPEAK MY MIND, I JUST SIT HERE
AND I LISTEN TO YOU, ALL THE TIME,
ALL THE TIME, YEAH ALL THE TIME
AND THEN YOU WALK AWAY BECAUSE YOU
HAVE HAD YOUR SAY & I'M FRUSTRATED
BECAUSE I KNOW WHAT I SHOULD HAVE SAID,
MY SHOULD HAVE SAID, IS WHAT
I SHOULD HAVE SAID
YOU ALWAYS GET ME WRONG, THAT'S WHY
I WROTE THIS SONG, TO TELL YOU THAT
I WISH YOU'D HEARD WHAT I HAVE SAID
BUT DO YOU KNOW SOMETHING?
I'LL TELL YOU SOMETHING!
THERE'S NO ROOM IN THIS MILE-A-MINUTE
WORLD FOR CREATURES OF MY KIND,
WHO LIKE TO TAKE THEIR TIME & THINK,
AND THINK BEFORE THEY SPEAK
SOMETIMES I'M NOT CONFUSED (x3)
— YOU ARE —

VOCALS + GUITAR: CHRIS BASS: DAVE
OTHER GUITAR: PETE DRUMS: ANOTHER CHRIS
7 SONG CRO2 CASSETTE: \$4.50 pp THIS ADDRESS

SON OF HAPPY
c/o Chris LaBonte
16 Risa Blvd., Toronto
Ontario, Canada M6B 1S

jump on the SON of HAPPY bandwagon

- NO MIND:** i) **punkusraucousrex** demo \$5.00 ppd. to
Scott Tremaine, P.O. Box 5303, Station A, Toronto, Ont.,
M5W 1N6
ii) **tales of ordinary madness** lp \$7.00 ppd. to
Lone Wolf Records, 1235 Lambeth Rd., Oakville, Ont.,
L6H 2E2
- B.S.L.:** i) **it's only fun until someone loses an eye** demo \$3.00 ppd.
to Glenn McGarvey, 72 Cundles Rd., E., Barrie, Ont.,
L4M 2Z7
- DEATH OF GODS:** i) **great omnipotent deceiver** demo
- out of print -
ii) **a world of one, divided by all** ep \$3.00 ppd. to
Terry Girouard, 510 Fergo Ave., Mississauga, Ont.,
L5B 2J3
- M.S.I.:** i) **more stupid initials** ep \$3.00 ppd. to
Derek Emerson, 1560 Bloor St., E., #71, Mississauga, Ont.,
L4X 1R8
- MISSING LINK:** i) **murder music** demo \$3.50 ppd.
ii) **metalibut torque bastard** ep \$3.00 ppd. to
Chris Langstaff, 811 Stroud's Lane, Pickering, Ont.,
L1V 3M2
- BLACK DONNELLYS:** i) **life's a scream** demo
- out of print -
- GODCORP.:** i) **back to godhead** demo
- out of print -
- SONS OF ISHMAEL:** i) **hayseed hardcore** ep
- out of print -
ii) **pariah martyr demands a sacrifice** lp
write to: Over The Top Records, P.O. Box 99,
Guilford, Ct., 06437, u.s.a.
- SON OF HAPPY:** i) **t.a.l.h.s.o.m.a.** demo \$4.50 ppd. to
Chris Labonte, 16 Risa Blvd., Toronto, Ont.,
M6B 1S3
- SUCKING CHEST WOUND:** i) **arbeit macht frei** cassette
- out of print -
ii) **model 152 blowgun** cassette
- out of print -
iii) **a collection** cassette \$7.00ppd.
iv) **building balanced children** cassette
\$5.00 ppd.
v) **why pay more ?** cassette \$5.00 ppd.
vi) **a band with an international
reputation** cassette \$6.00 ppd.
vii) **an information booklet of all their
stuff** booklet \$3.00 ppd. to
S.C.W. Productions, P.O. Box 242, Station 'B',
Toronto, Ont., M5T 2W1
Note: all orders outside of Canada, please
add \$2.00 per item, in Cdn funds.

- SOCIAL SUICIDE:** i) **hallowe'en treats** demo write to
Stevie Genereaux, 271 E. Stanley St., Brantford, Ont.,
N3S 7K2
- NUNFUCKERS:** i) **into the pit** demo
- out of print -
ii) **dead and on the floor** ep
- out of print -
- HYPER:** i) **life is hard...then you die** lp \$7.00 ppd. to
Reuben Kincade Productions, P.O. Box 1195 M.P.O., Hamilton, Ont.,
L8N 4B4
ii) **burned** lp write to
Fringe Products, P.O. Box 670, Station 'A', Toronto, Ont.,
M5W 1G2
- NEGATIVE GAIN:** i) **invasion of the killer bears** demo
- out of print -
ii) **back from the dead** lp write to
Pusmort, P.O. Box 701, San Francisco, Ca., 94101,
U.S.A.
- PROBLEM CHILDREN:** i) **fuk yuz all** demo
- out of print -
ii) **the future of the world is up to us** lp
\$7.00 ppd.
iii) **on the air** ep \$3.00 ppd. to
Problem Children Wreckords, P.O. Box 1361,
M.P.O., Hamilton, Ont., L8N 4C2
- POCELAIN FOREHEAD:** i) **what the world needs is a clear head** ep
- out of print -
ii) **untitled demo '85** cassette
- HONEST INJUN:** i) **the rosenthal effect** ep \$5.00 ppd- \$7.50 foreign
ppd to P.O. Box 2541, Station 'D', Ottawa, Ont.,
K1P 5W6
- FLAG OF TRUCE:** i) **in a place like this** demo write to
James Luff, 1020 Gladstone Ave., Ottawa, Ont.,
K1Y 3G2
- THE TRAPT:** i) write Les Miaczan for their brand new recording at
106 Fieldrow, Nepean, Ont., K2G 2Y9
- THE GUILT PARADE:** i) **animals that talk like men** demo
- out of print -
ii) **an irrational fear of clowns** demo
- out of print -