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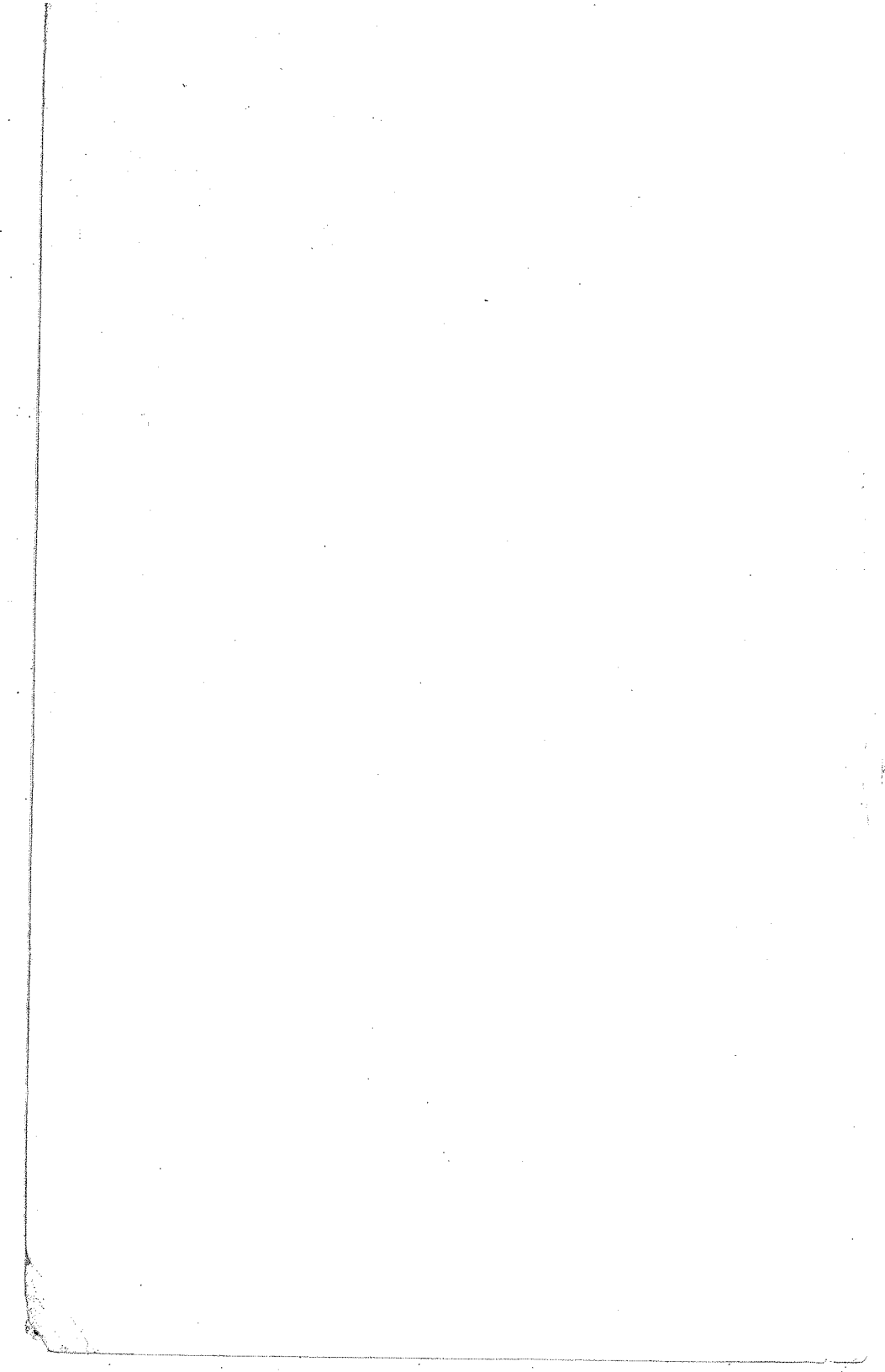
**ORGAN
BLUE
BOOK**

**VALUATION GUIDE
FOR USED ORGANS**

1985-86

SIGHT & SOUND
Music Software, Inc.

EXPIRES JULY 1, 1986



This BLUE BOOK

was given to me by

Robin. I've finished off

it's cracked spine, and scanned
it in for you all.

Enjoy! Hope it's useful or at
least entertaining!

Love Lo schd.

Shortcuts to Michelle, Bill, Hayley,
Chewie, Lucky, Giles, Skarly,

Robin + Tina, James figure,

MATRIXSYNTH + FROSTWAVE

Werd Yo!!! u!!!

This page is
Blank. Print it out,
Write a letter to your Mum, Dad, Cousin,
Mail Woman, the Log Lady, or anyone, really.
Letters ARE FUN.
In 20 years time, you cherish old Letters!!!

OFFICIAL
ORGAN
BLUE
BOOK

VALUATION GUIDE
FOR USED ORGANS

28TH EDITION
VALID FOR THE PERIOD OF
JULY, 1985 THROUGH JUNE, 1986

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1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985
SIGHT & SOUND MUSIC SOFTWARE, INC.
3200 SOUTH 166TH STREET, NEW BERLIN, WISCONSIN, U.S.A. 53151

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FORWARD

Each new edition of the Official Organ Blue Book represents a comprehensive re-evaluation of the changing price structure within the used organ industry. The data presented herein is the tabulated result of information received from dealers everywhere; therefore, the values listed do not necessarily reflect the opinions of the publishers.

The Blue Book is divided into three main sections:

Section 1 - Used Organ Resale Values

Section 2 - Model Descriptions and Photos

Section 3 - Used Organ Book (Trade-in or wholesale) Values

All sections and supplements list the organs alphabetically by brand name; the publisher assumes no responsibility for omissions.

The organ manufacturers, distributors and dealers alike help us keep the middle section of the Blue Book updated by providing specifications and photographs of the latest models available. To these people, we offer our most sincere thanks — without their help, the Official Organ Blue Book would not be possible.

SIGHT & SOUND MUSIC SOFTWARE, INC.

HOW TO USE THE BLUE BOOK

SECTION 1

This section lists the average resale prices that dealers get for used organs. The important word here is **AVERAGE**. The value of a specific organ model may be determined on the basis of the price shown; however, you must consider the condition and make-ready cost of the instrument in question, plus the popularity of the brand and its style and finish in your particular area.

Prices do **NOT** include delivery, service policy, music, or lessons. If any of these items are to be included, the selling price should be adjusted accordingly. Certain models are usually sold with an external speaker; where possible, this is indicated.

The following applies to both Sections 1 and 3 . . .

A bullet (•) to the left of a model number tells you the model is currently in production.

An asterisk (*) in a price column means that resale value has not yet been established, either because the model is still quite new or because of lack of trading volume and information. **Note: Should you need further information on such a model, PLEASE contact the manufacturer or distributor, NOT Sight & Sound.**

Page numbers to the right of the prices tell where each model may be found in Section 2. No page number indicates that we have no photo or description of that model. Organ brands that are no longer manufactured are not carried in Section 2.

SECTION 2

Here you'll find the photos, general specs and important features of the various used organ models. We include as many pictures of the different styles and finishes of a given model as we can, to help you identify a prospective trade-in. We also indicate, when we can, the popular model name and the year each model was introduced to the market.

SECTION 3

These are the Book values — average wholesale trade-in allowances. These figures help you point out to your trade-up customer how much his present model is really worth. Again, you must consider the condition, style and brand popularity of the incoming instrument.

Dealer profit margins usually vary somewhat in our surveys. The majority of dealers, however, seem to operate at the same margin of profit on used organs as on new. The Book, or wholesale trade-in prices, in this section are figured on the basis of Average Resale (from Section 1) less the percentage of profit margin.

THE BLUE BOOK PANEL

We wish to thank this year's BLUE BOOK PANEL. Their input helps the Blue Book keep pace with an ever-changing market. Following are those who granted permission to publish their names.

Editor

American Music Center
Odessa, TX

Bradford's
Milwaukee, WI

Angeles Music
Port Angeles, WA

Central Virginia Music
Charlottesville, VA

Baldwin Family Music
Dallas, TX

Classic Keyboards of Indiana
Indianapolis, IN

Baldwin Music Center
Pacific Grove, CA

Clinton's Music House
Tacoma, WA

Baldwin Music Center
Santa Rosa, CA

Colaianni Piano & Organ
Little Rock, AR

Baldwin Piano & Organ Center
Santa Barbara, CA

Doyle's Keyboards
Council Bluffs, IA

Ray Bennett Piano & Organ
Medford, OR

Dupree's - The Music People
Elmira Heights, NY

F & S Piano Service
Pine City, NY

Sam Keeney Organ & Piano Center
York, PA

Fitzsimmons Piano & Organ
Dayton, OH

Keppler Music Studios
West Seneca, NY

Garehime's Music Co.
Las Vegas, NV

Keyboard Fantasies
Tarzana, CA

Gem Organ Studio
Chambersburg, PA

Keyboards Unlimited
Duncansville, PA

Goodman Music Centers
Dallas, TX

Jordan Kitt's Music
College Park, MD

Great Lakes Piano & Organ
Toledo, OH

Kleeb's Piano & Organ Center
Morgantown, WV

Grecni Music Co.
Akron, OH

Larry's Keyboard World
Anderson, SC

Holsinger Music Inc.
Boise, ID

P. A. Lawrence Inc.
Saugerties, NY

Jif etc./Hammond Organs
Coventry, RI

Lee's Music
Price, UT

Joplin Piano Co.
Joplin, MO

Love Music, Inc.
Dover, NH

Lowrey Piano & Organ Center
Columbus, GA

Music Music!
Salem, OR

Ludwig-Aeolian Music
St. Louis, MO

Music Towne, Inc.
Worcester, MA

Mar-Cole Music Center
Addison, IL

Music Village
Bend, OR

Maus Piano & Organ Co.
Durham, NC

Nelson Piano & Organ Co.
Gary, IN

Melody Music Ltd.
Whitehall, PA

New York Piano & Organ Co.
Newburgh, NY

Mr. Music Inc.
Tulsa, OK

Niver's Inc.
Hudson, NY

Mitchell Music Co.
Columbia, SC

Nunnery-Bass Music
Fayetteville, NC

Musically Yours
Claremont, NH

Organ Stop Inc.
San Diego, CA

The Music Company
Yuma, AZ

Andy Owings Music Center
Jacksonville, NC

Music Melody Manor
Clay, NY

Parramore Music
Ocala, FL

Gus Pearson's Keyboards
Auburn, CA

Snyder's Keyboard World
Grand Rapids, MI

Chester Pietka Music
Eugene, OR

Sorden Music Co.
Ottumwa, IA

Port Huron Music Center
Port Huron, MI

Ted's Pianos & Organs
Liberty, IN

Prosser Piano & Organ
Tacoma, WA

Tyler Piano Co.
Tyler, TX

Renier Piano & Organ Co.
Lincoln, NE

Voss & Shea Music, Inc.
Coldwater, MI

Rutland's Music Inc.
Valdosta, GA

Warren Music Centre
Warren, OH

Scotti Piano & Organ Co.
Peabody, MA

West Music Co.
Coralville, IA

Robert M. Sides, Inc.
Williamsport, PA

MANUFACTURER/DISTRIBUTOR LIST

Following are the addresses and telephone numbers of the manufacturers or distributors representing the organ brands listed in this book. These are the people to contact should you require further information about these products.

Allen

Allen Organ Co.
Macungie, PA 18062
(215) 966-2200

GEM

General Electro Music*
1260 Mark Street
Elk Grove Village, IL 60007
(312) 766-8230

Baldwin

Baldwin Piano & Organ Co.
1801 Gilbert Ave.
Cincinnati, OH 45202-1499
(513) 852-7000

Gulbransen

Steinway & Sons
Steinway Place
Long Island City, NY 11105
(212) 721-2600

Bontempi

Internote USA Inc.*
P. O. Box 6440
Edison, NJ 08818
(201) 225-9200

Hammond

Hammond Organ Co.
4200 W. Diversey Ave.
Chicago, IL 60639
(312) 283-2000

Conn

Conn Keyboards
P. O. Box 460
Jasper, IN 47546
(812) 482-1600

Kawai

Kawai America Corp.
P. O. Box 438
Harbor City, CA 90710-0438
(213) 534-2350

Farfisa

Manufacturer:

P. O. Box 204
60100 Ancona
Italy

Kimball

Kimball International
P. O. Box 460
Jasper, IN 47546
(800) 457-7465

* = Distributor

Leslie

Accutronics Inc.
4200 W. Diversey Ave.
Chicago, IL 60639
(312) 283-0285

Viscount

North American Music Inc.*
Industrial Parkway
Northvale, NJ 07647
(201) 767-0640

Lowrey

Lowrey Industries Inc.
1300 Naperville Drive
Romeoville, IL 60441
(312) 759-7700

Wersi

Wersi Organ & Piano
P. O. Box 5318
Lancaster, PA 17601
(717) 299-4327

Rodgers

Rodgers Organ Co.
1300 N.E. 25th Ave.
Hillsboro, OR 97124
(800) 547-8807

Wurlitzer

The Wurlitzer Co.
DeKalb, IL 60115
(815) 756-2771

Schafer & Sons

Schafer & Sons
24422 Del Prado
Dana Point, CA 92629
(800) 227-1189

Yamaha

Yamaha International Corp.
P. O. Box 6600
Buena Park, CA 90622
(714) 522-9011

Technics

Panasonic Co.
6550 Katella Ave.
Cypress, CA 90630
(714) 895-7221

Zachary

Zachary Organ
5 Eastmans Rd.
Parsippany, NJ 07054
(201) 887-7100

Thomas

No longer mfgd. Parts info call:
(312) 932-4075

NO LONGER MANUFACTURED

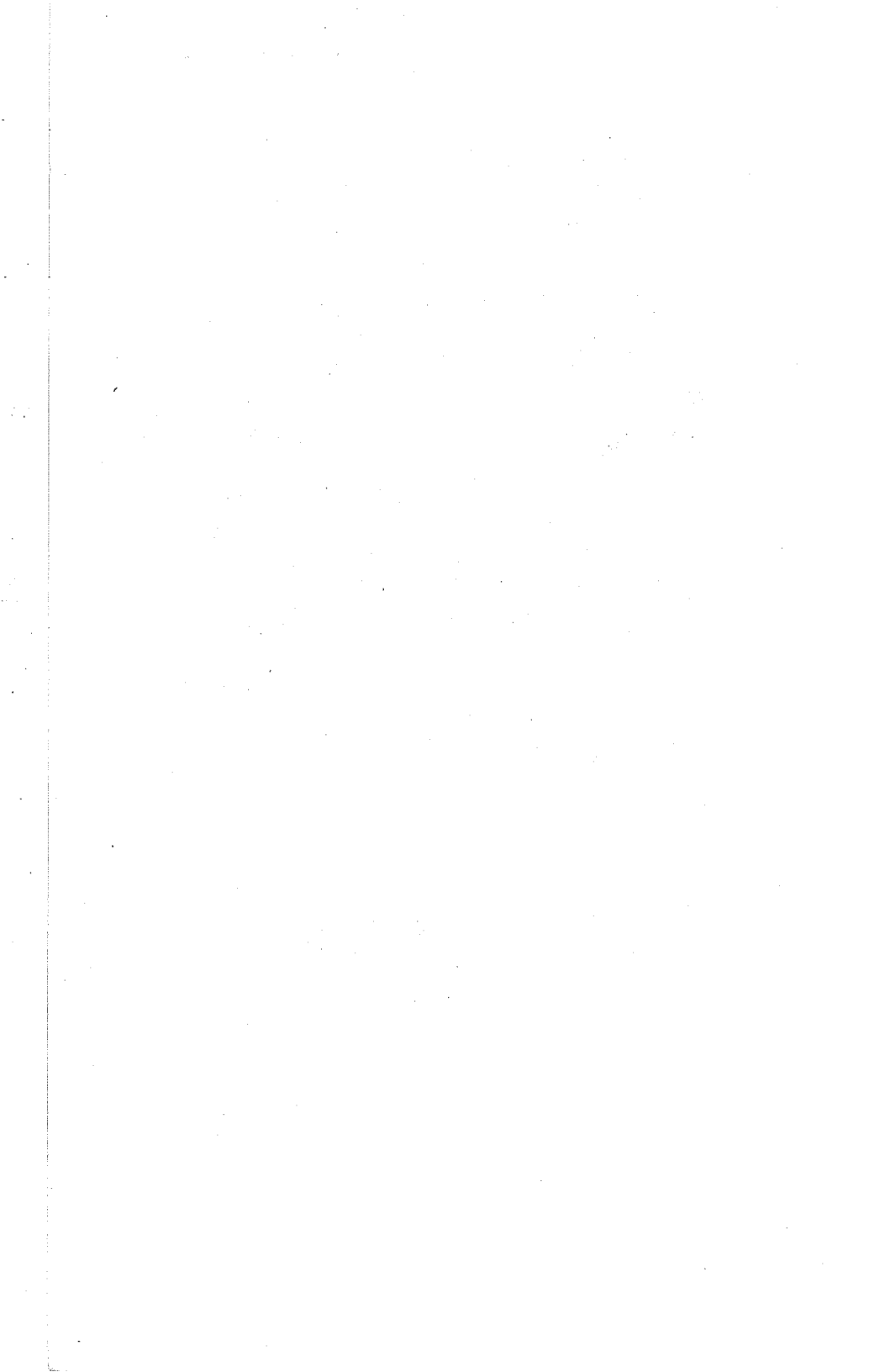
The following organ brands are no longer manufactured; therefore, availability of parts and service may be a problem. This should be taken into account if you consider taking any of these makes in trade.

Ace Tone	Magnus
Bradford	Melo-Sonic
Doric	Minshall
Electro-Voice	Seeburg
Estey	Silvertone (Sears)
Everett (Hammond)	Sonora
Galaxy (Thomas for Sears)	Story & Clark (Lowrey)
Kinsman	Thomas
Magnavox	

OFFICIAL
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**VALUATION GUIDE
FOR USED ORGANS**

SECTION 1
USED ORGAN RESALE VALUES



ALLEN

<u>MODEL</u>	<u>RESALE</u>	<u>PAGE</u>
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BALDWIN

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*Resale cannot be established. Consult mfr. (address/phone at front of book).

BALDWIN

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*Resale cannot be established. Consult mfr. (address/phone at front of book).

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*Resale cannot be established. Consult mfr. (address/phone at front of book).

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*Resale cannot be established. Consult mfr. (address/phone at front of book).

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*Resale cannot be established. Consult mfr. (address/phone at front of book).

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*Resale cannot be established. Consult mfr. (address/phone at front of book).

FARFISA

<u>MODEL</u>	<u>RESALE</u>	<u>PAGE</u>
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GEM

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F3	823	G-2
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●G70	2468	G-13

*Resale cannot be established. Consult mfr. (address/phone at front of book).

GEM

<u>MODEL</u>	<u>RESALE</u>	<u>PAGE</u>
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*Resale cannot be established. Consult mfr. (address/phone at front of book).

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725 B	*	R-3
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750 B	*	R-2
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●SX-E8L	*	IN23
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TECHNICS

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132	598
132F	657
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THOMAS

MODEL

RESALE

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146K	398
146R	385
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THOMAS

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565	699	
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606C	1528	
606F	1612	
610	423	
611	481	
700	523	
710	548	
711	548	
725	943	
726	943	
726C	1018	
726F	948	
726R	1018	
726S	921	
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800	943	
810	988	
811	948	
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821C	1984	
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1131	763	
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THOMAS

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C110 Grande	*	V-1
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C110 Grande w/RM-Rhythm	*	V-1
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C120 Grande	*	V-2
C120 Grande w/R-Rhythm	*	V-2
C120 Grande w/RM-Rhythm	*	V-2
C130 Grande	*	V-2
C130 Grande w/R-Rhythm	*	V-2
C130 Grande w/RM-Rhythm	*	V-2
C140 Grande	*	V-2
C150L (1970)	472	V-3
C150LR (1970)	566	V-3
C150 Grande	*	V-3
C150 Grande w/R-Rhythm	*	V-3
C150 Grande w/RM-Rhythm	*	V-3
C160L (1970)	882	V-3
C160LR (1970)	957	V-3
C160 Grande	*	V-3
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●Domus 40	3391	V-13
●Domus 60	4713	V-13
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*Resale cannot be established. Consult mfr. (address/phone at front of book).

VISCOUNT

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●Fantasia	1063	V-12
●Fantasia Deluxe	1224	V-12
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●Giubileo	6602	V-14
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Odeon	1150	V-11
●Odeon Deluxe	*	V-11
Oklahoma	*	V-8
Oklahoma Deluxe	*	V-8
Orion	*	V-9
Quintet	*	V-11
Synth-Dakota	*	V-5
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●10T Comet	*	W-1
●W1S Orion	*	W-1
●W1T Orion	*	W-1
●W2S Helios	*	W-2
●W2T Helios	*	W-2
●W2TV Helios	*	W-2
●W3A Concerto	*	W-2
●W3S Zenith	*	W-3
●W3SK Classica	*	W-3
●W3T Saturn	*	W-3
●W4SKT Galaxy	*	W-4
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Combo	*	W-4
●DX300S Alpha	*	W-5

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350	652	W-19
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400	896	W-20
415	1133	W-29
419	428	W-17
429	613	W-17
430	645	W-20
435	787	W-21
440	968	W-21
444	1015	W-21
445	1202	W-21
450	1411	W-30
460	1123	W-30
465	1222	W-30
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4026	711	W-28
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*Resale cannot be established. Consult mfr. (address/phone at front of book).

WURLITZER

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B5CR	613	Y-5
BK-5	643	Y-5
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BK-6	602	Y-6
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YAMAHA

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E30	3146	Y-16
E50	3648	Y-17
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EX2	7453	Y-18
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●F-25	1791	Y-29
●F-35	2346	Y-29
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●FS-500	8449	Y-27
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●FX-20	12098	Y-28
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115	772	Y-2
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215U	1093	Y-11
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315D	2160	Y-13
315U	2137	Y-13
405	3136	Y-19
415	4072	Y-19
6000	5266	Y-24
7000	6939	Y-25

ZACHARY

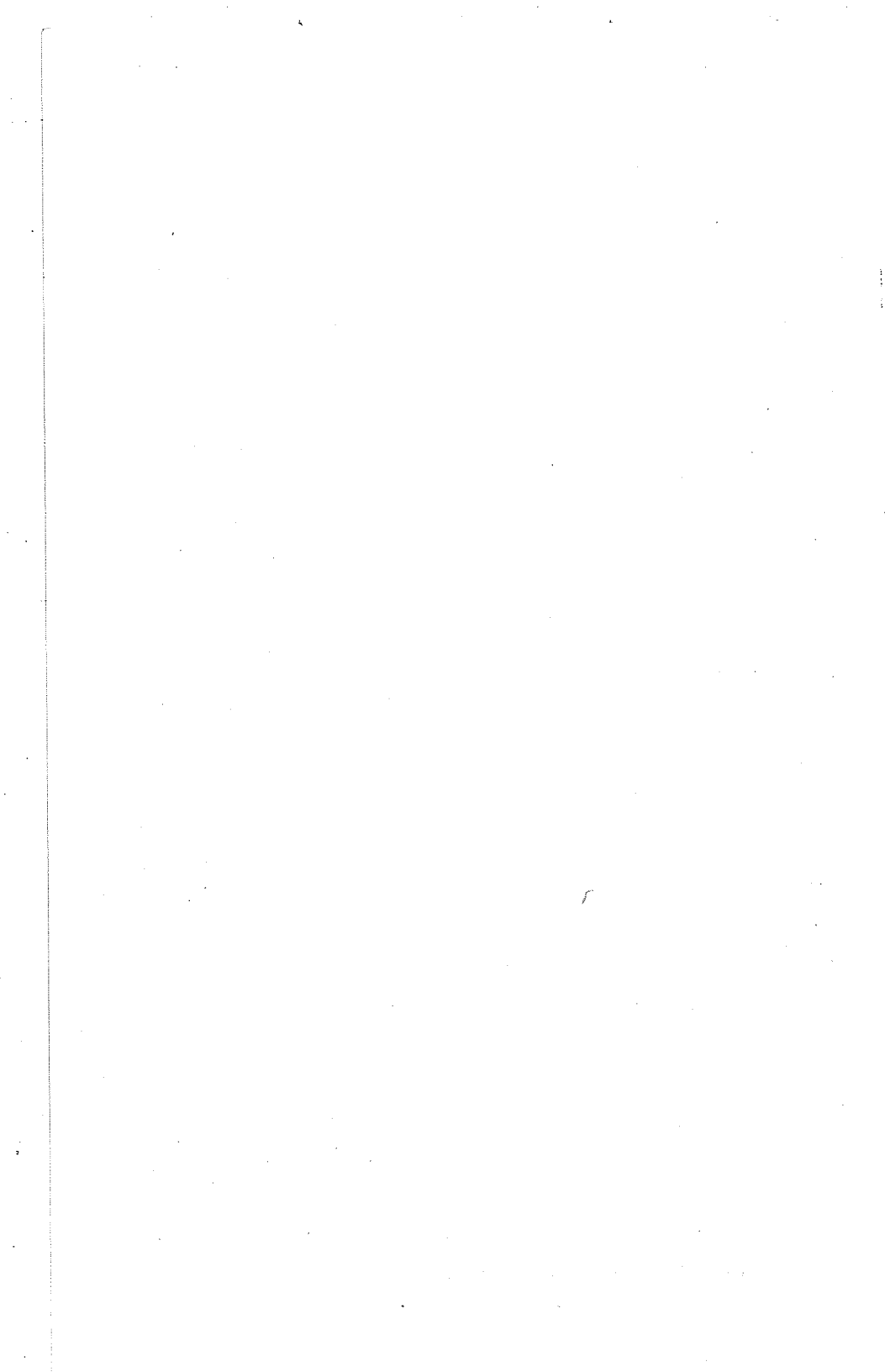
100	427	IN28
800	1008	IN28

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ZACHARY

<u>MODEL</u>	<u>RESALE</u>	<u>PAGE</u>
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●2100	*	IN29
●2100E	*	IN29
●2200	*	IN29
●2200E	*	IN29

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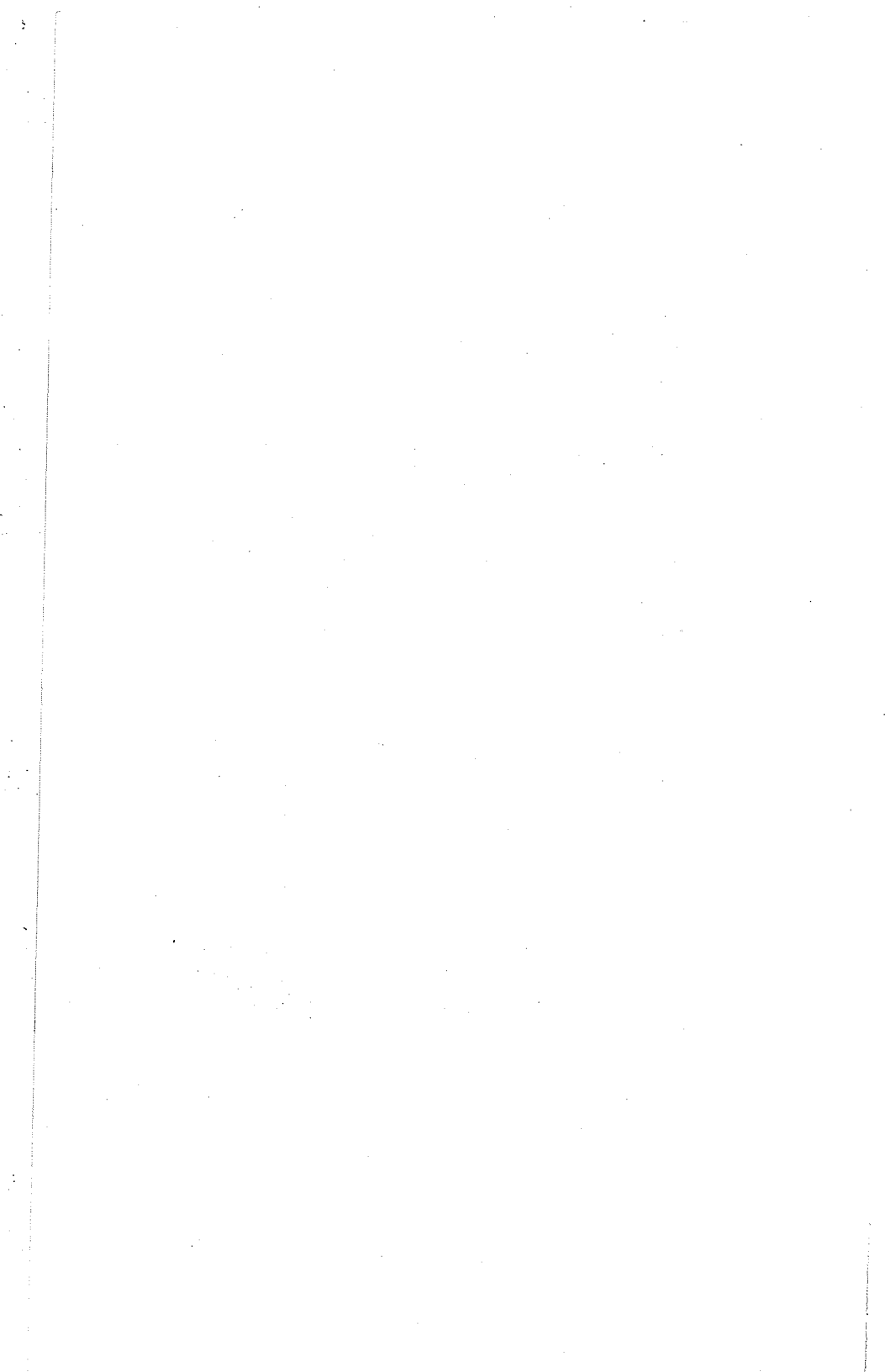


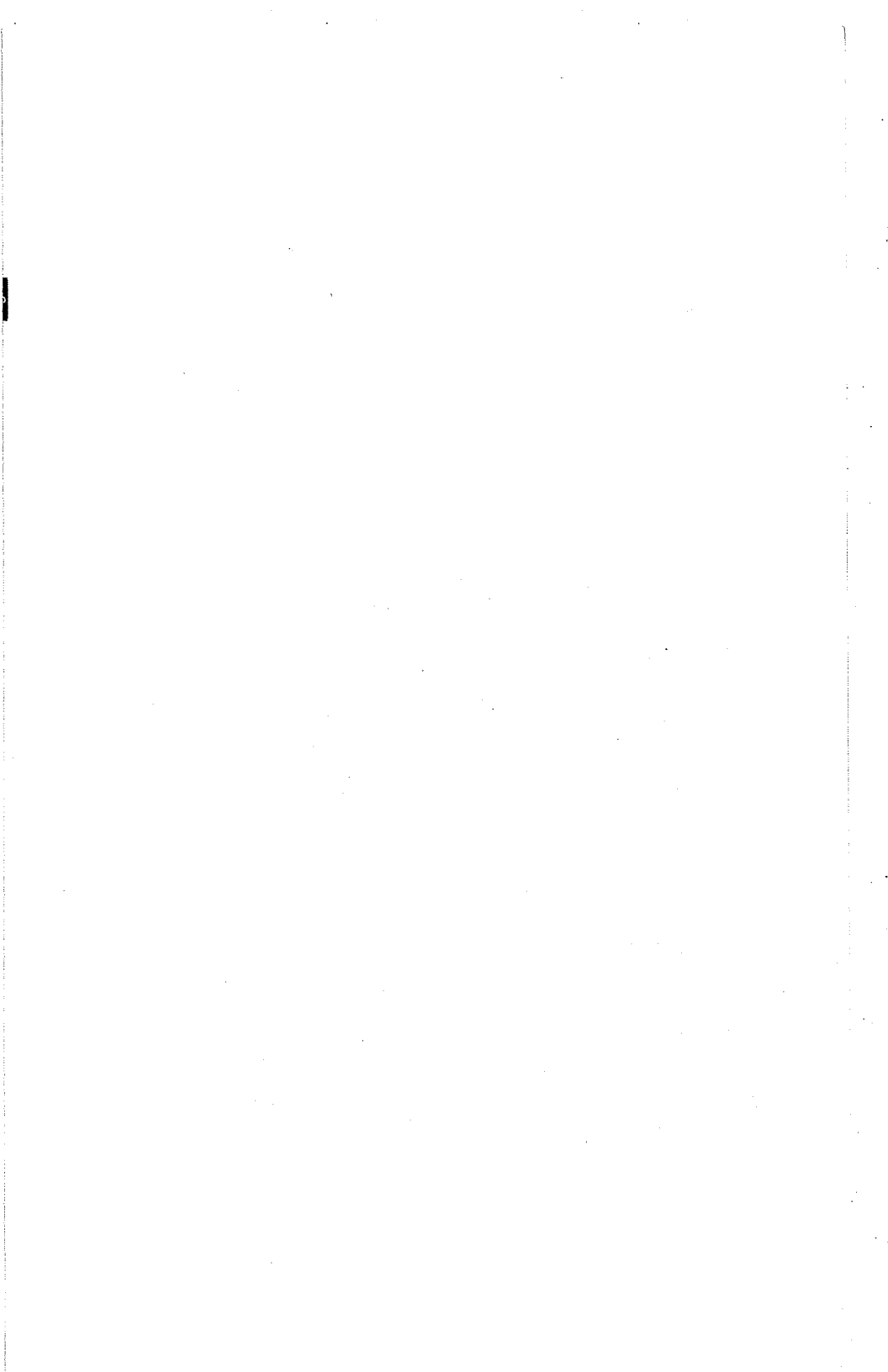
OFFICIAL
ORGAN
BLUE
BOOK

**VALUATION GUIDE
FOR USED ORGANS**

SECTION 2

**USED ORGAN DESCRIPTIONS,
SPECIFICATIONS AND PHOTOGRAPHS**

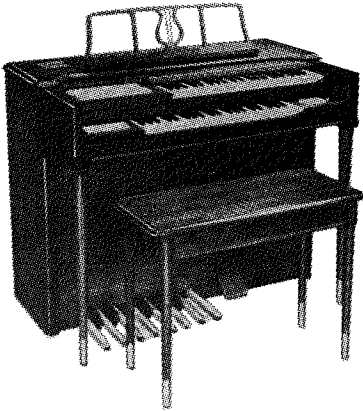
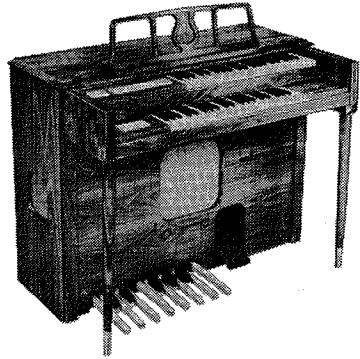




ALLEN

44-PC ORGANETTE - 1953

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Chimes



T-44 ORGANETTE - 1959

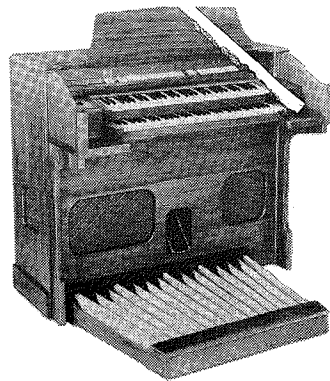
2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Chimes
Gyrophonic Projector
(Remote) (Optional)

RONDO SPECIAL - 1953

2 61-Key Manuals
25 Pedals
Vibrato
Tremolo
Gyrophonic Projector -
(Self-contained)

RONDO SPECIAL - 1967

Same except 32 pedals



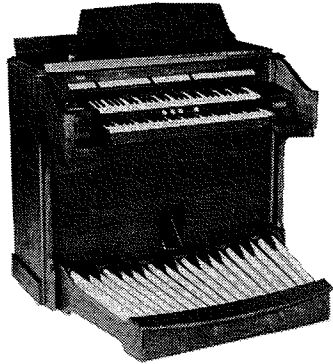
ALLEN

MODEL T12A - 1959 T12B - 1959

2 61-Key Manuals
32 Pedals
Vibrato
Tremolo
*Sustain
*Attack
*Chimes
Gyrophonic Projector

Self-contained Speakers (T12A)
Remote Speakers Only (T12B)

*Optional



T-12B

MODEL T15A - 1959 T15B - 1959

2 61-Key Manuals
32 Pedals
Vibrato
Tremolo
*Sustain
*Attack
*Chimes
Gyrophonic Projector

Self-contained Speakers (T15A)
Remote Speakers Only (T15B)

*Optional



T-15A

THEATRE 12 - 1962

2 61-Key Manuals	Attack
32 Pedals	Chimes
Vibrato	Gyrophonic
Tremolo	Projector - (Remote)
Sustain	Repeat

Trap Cabinet Optional - Add \$250

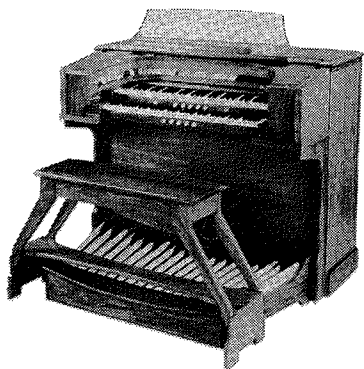
ALLEN

THEATRE 15 - 1962

2 61-Key Manuals
32 Pedals
Vibrato
Tremolo
Sustain
Attack

Chimes
Gyrophonic Projector
(Self-contained)
Repeat
Memory Pistons

Trap Cabinet Optional - Add \$250
Breath Accenter Optional - Add \$250



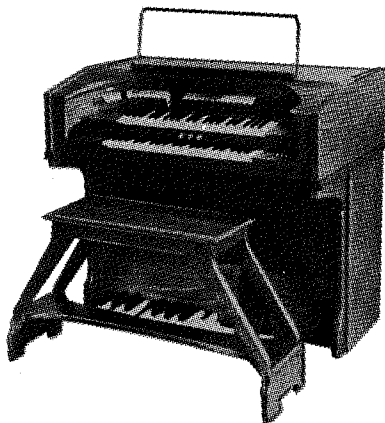
THEATRE DELUXE - 1962

2 61-Key Manuals
32 Pedals
3 Tremolos
3 Vibratos
Chimes
Sustain
Attack
Repeat
External Speakers &
Gyrophonic Projector
Memory Pistons

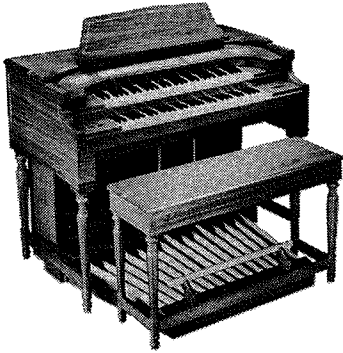
Trap Cabinet Optional - Add \$250
Breath Accenter Optional - Add \$200

THEATRE COMPACT DELUXE - 1963

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Sustain
Carillon & Celeste
Sleigh Bells
Gyrophonic Projectors
(Built-in and remote)
Presence Projectors
Xylophone & Marimba
Repeat & Chiff



ALLEN



SHERATON 12 - 1963

2 61-Key Manuals
25 Pedals
Vibrato
Chimes
Self-Contained Speakers
Sustain
Gyrophonic Projector
(Remote)
Attack & Repeat

SHERATON 15 - 1963

2 61-Key Manuals
25 Pedals
Vibrato
Chimes
Sustain
Attack
Self-Contained Speakers
Gyrophonic Projector
(Remote)
Repeat
Preset Pistons



THEATRE COMPACT SPECIAL - 1963

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Gyrophonic Projector
(self-contained Leslie)

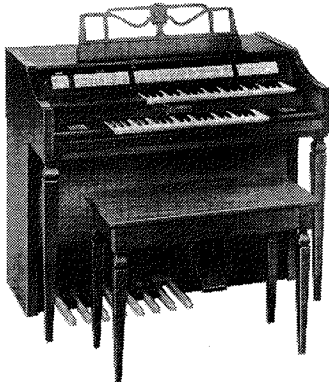
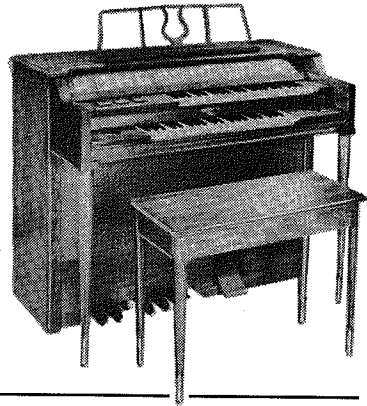
Carillon & Celeste
Sleigh Bells
Sustain

ALLEN

THE CAROUSEL SPINETES

CAROUSEL - 1968

2 44-Key Manuals
13 Pedals
Attack
Sustain
Couplers
Rhythm Section
(Optional - Add \$200)

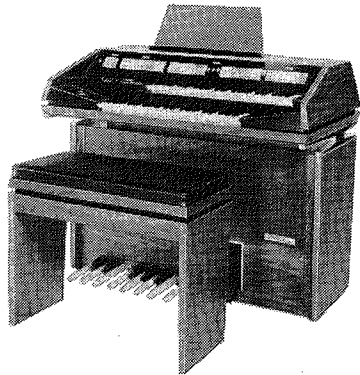


PIANO CAROUSEL - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Attack
"Flying Hammers"
Gyrophonic Projector
Reverb

CRYSTAL CAROUSEL - 1970

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Attack
"Flying Hammers"
Gyrophonic Projector



THE CAROUSEL CONSOLES

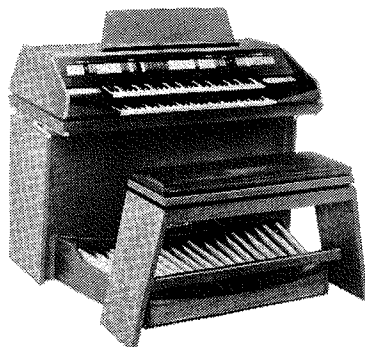


CAROUSEL 157 - 1970

- 2 61-Key Manuals
- 32 Pedals
- 3 Traps Stops
- 2 Presence Projectors
- Reverb
- 2 Sets of Tone Generators
- 6 Presets
- "Flying Hammers"

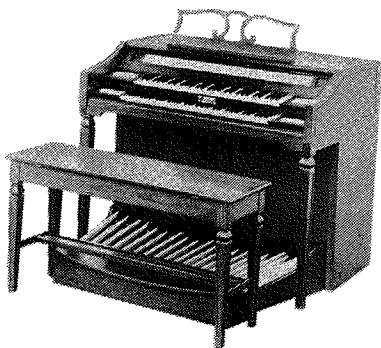
CONTINENTAL
CAROUSEL - 1970

- 2 61-Key Manuals
- 32 Pedals
- 2 Sets of Tone Generators
- 2 Presence Projectors
- "Flying Hammers"
- 12 Presets
- Reverb
- Wah Control

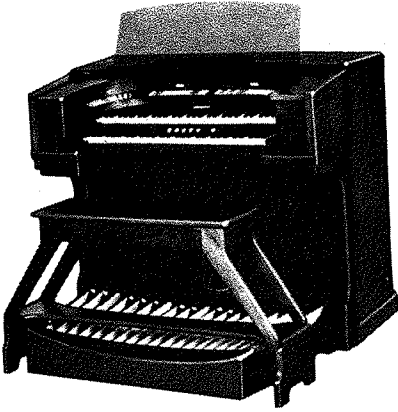


CUSTOM CAROUSEL - 1970

- 2 61-Key Manuals
- 32 Pedals
- 2 Sets of Tone Generators
- 2 Presence Projectors
- Reverb
- "Flying Hammers"
- 23 Presets
- Wah Control



ALLEN



MODEL 416 - 1975 417 - 1978

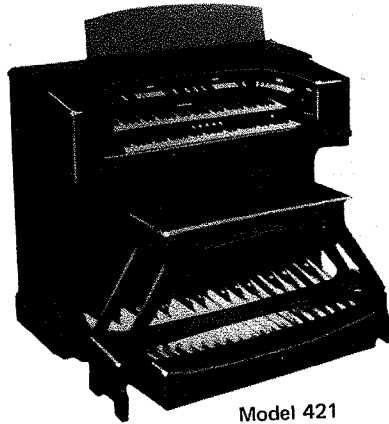
2 61-Key Manuals
32 Pedals w/Sustain
Vibrato & Tremolo
Percussion & Chiff
5 Preset Pistons
Bells
Automatic Rhythm
Fast Attack
Digital Tone Generation

"THE THEATRE"

MODEL 421 - 1975

2 61-Key Manuals
32 Pedals w/Sustain
Vibrato & Tremolo
Bells & Percussion
5 Preset Memory Pistons
Automatic Rhythm
12-Key Transposer
Presence Projectors
Stereo Amps

MODEL 422 - 1977
432 - 1978
433 - 1980
453 - 1983



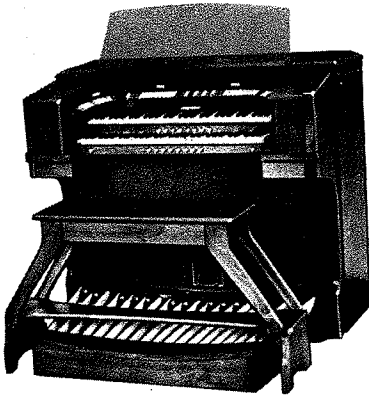
Model 421

Same as 421 plus:
Alterable Voices & Card Reader

"THE MUSIC SCENE"

MODEL 425 - 1975
435 - 1978
436 - 1980
456 - 1983

Same as 422 plus:
Double Memory w/16 Pistons



ALLEN

MDC 10 DIGITAL THEATRE COMPACT - 1977

*MDC 11 - 1979

*MDC 12 - 1983

1 42-Key Upper Manual

1 44-Key Lower Manual

13 Pedals w/Sustain

Piano Mode & Celeste

Reverb & Sustain

Vibrato & Tremolo

Auto. Rhythm

Reiteration (Repeat)

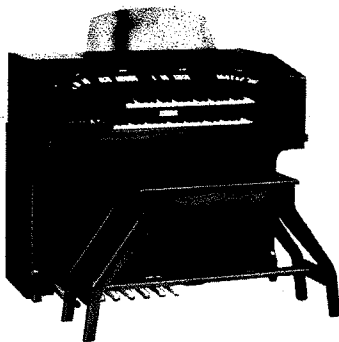
Auto Wah

Chiff

Key Transposer

Fun Soprano

*Visible Programmable Pistons and
Easy-Play Automatics



MDC CLASSIC 20 - 1977 MDC CLASSIC 22 - 1983

2 61-Key Manuals

32 Pedals

Reverb & Sustain

Vibrato

Flute Tremolo (Optional)

Chiff

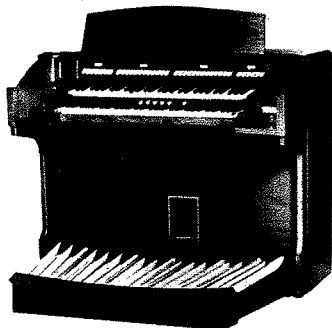
Percussion

5 Presets

Celeste & Carillon

Key Transposer

Headphone Jack



MDC THEATRE 30 - 1978

*MDC THEATRE 31 - 1979

*MDC THEATRE 32 - 1983

2 61-Key Manuals

32 Pedals w/Sustain

Reverb & Sustain

Vibrato

Flute & String Tremolo

Chiff & Reiteration

Percussion

5 Presets

Celeste & Carillon

Fun Soprano

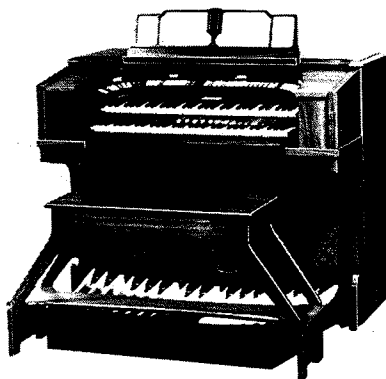
Key Transposer

Adjustable Wah

Rhythm Keyer

Headphone Jack

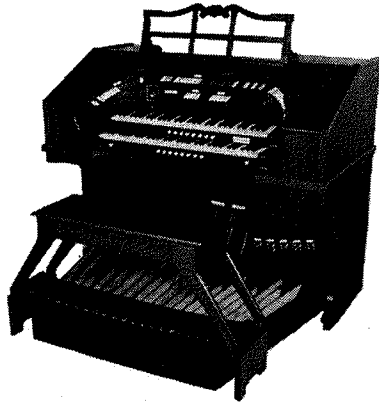
*except preset pistons plus Visible
Programmable Pistons and Easy-
Play Automatics



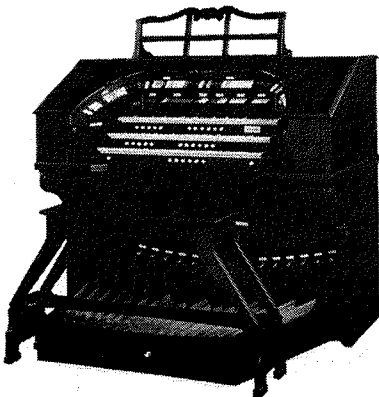
ALLEN

DIGITAL COMPUTER ORGAN SYSTEM 465 - 1983

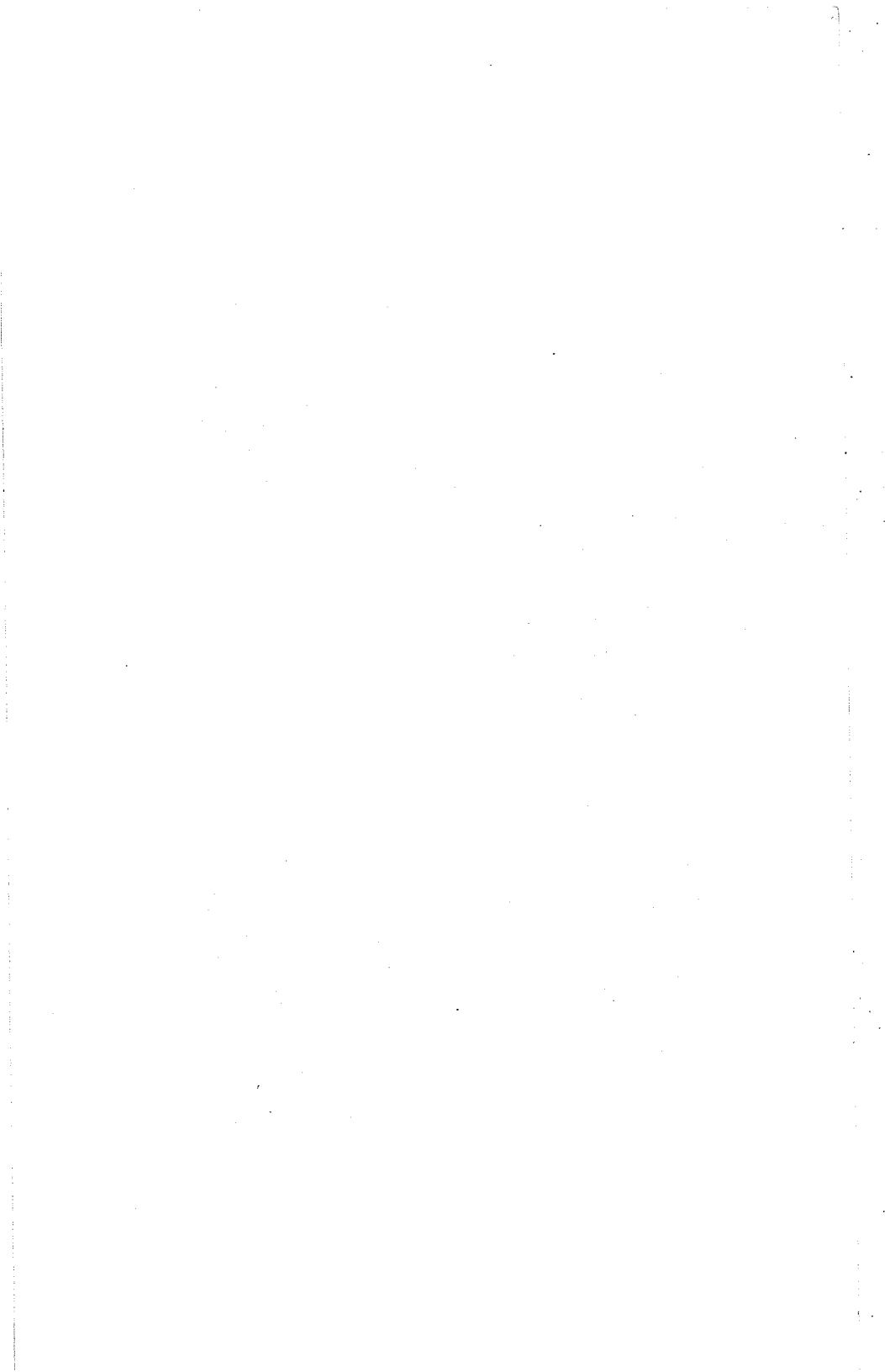
2 61-Key Manuals
32 Pedals w/Sustain &
Percussion Blocks
7 Footages
Delay Vibrato & Tremolos
Percussions Both Manuals
Variable Sustain
Reverb
Digital Delay
Re-lt & Chiff
Automatic Rhythm
Stretched Tuning
16 Pistons - 32 Combinations
Key Transposer



DIGITAL COMPUTER ORGAN SYSTEM 675 - 1983



3 61-Key Manuals
32 Pedals w/Sustain &
Percussion Blocks
9 Footages
Delay Vibrato & Tremolos
Percussions All Manuals
Variable Sustain
Reverb
Digital Delay
Chiff
Automatic Rhythm
Stretched Tuning
Pistons - 68 Combinations
Key Transposer



BALDWIN

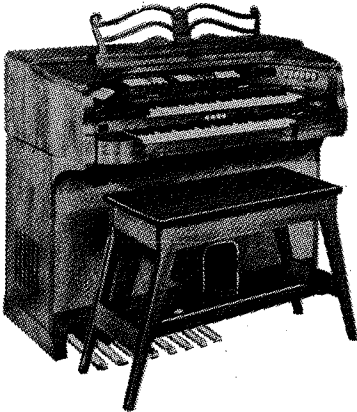
MODEL C-115 - 1969

2 44-Key Manuals
13 Pedals
Percussion
Vibrato & Tremolo
Presets
Automatic Bass Control
Locking Top (C-115F)

MODEL C-116 - 1973

*C-116E - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Chimes & Percussion
2-Speed Tremolo
Variable Vibrato
Reverb
Automatic Bass Control
Locking Top
*Ensemble Chorus Control



MODEL CT2 - 1966

*CT2-R - 1967

**CT2-RM - 1968

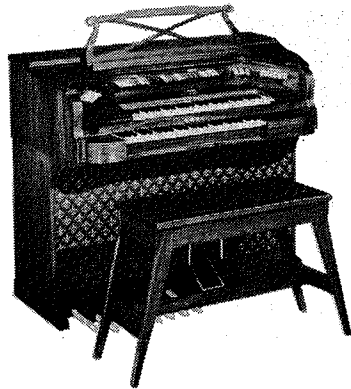
49-Key Upper Manual
48-Key Lower Manual
13 Pedals
Theatrical Tremolo
Reverb
Sustain
Chimes
Tone-Control
Presets
*Manual Rhythm
**Muted Reed

MODEL CT-100 1969

*CT-100A - 1970

**CT-100D - 1972

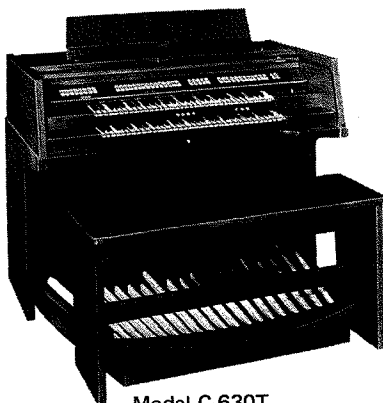
49-Key Upper Manual
48-Key Lower Manual
13 Pedals
Solid State
Theatrical Tremolo
Panoramic Tone
Variable Reiteration
Percussion
Sustain
Rhythm Percussion
*Automatic Rhythm
**FantomFingers (Auto. Accomp.)



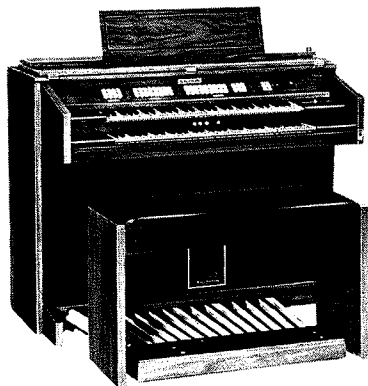
BALDWIN

MODEL C-630 - 1971 MODEL C-630T - 1976

2 61-Key Manuals
32 Pedals (A.G.O. pedalboard)
Chimes - Celesta
Ensemble Presets
Couplers (3)
Tone Expander (Chorus - Celeste)
12-Key Transposer (630T)
Reverb
5-channel amp
Locking Top



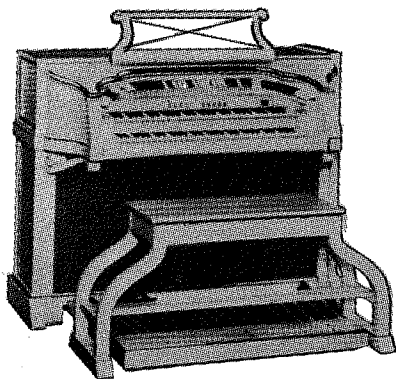
Model C-630T



MODEL 720T - 1976

2 61-Key Manuals
25 Pedals
Chimes - Celesta
Ensemble Presets
12-Key Transposer
Reverb
Chorus
2-Speed Tremolo
Locking Top

BALDWIN

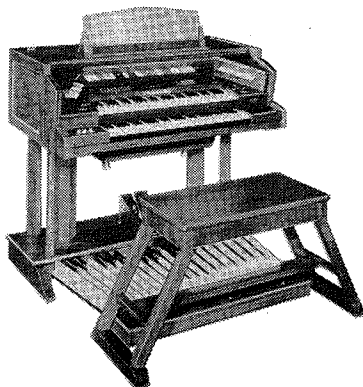


MODEL HT2 - 1964
***HT2-R - 1967**
****HT2-RM - 1969**

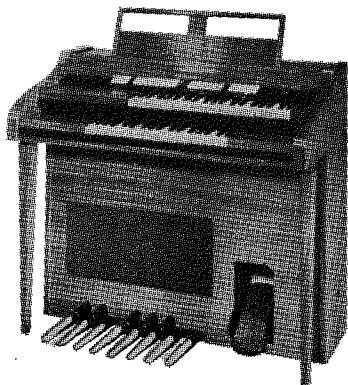
2 61-Key Manuals
32 Pedals
Theatrical Tremolo
Reverb
Sustain
Tone Control
Presets
*Manual Rhythm
**Muted Reed

MODEL PR-200 - 1968
***PR-200A - 1971**

2 61-Key Manuals
32 Pedals w/Sustain
Attack
Rhythm Percussion
Reverb & Repeat
Percussion Presets
Tremolo
Toy Counter
Mic. Jack w/volume
control
Requires separate tone cabinet
*Automatic Rhythm

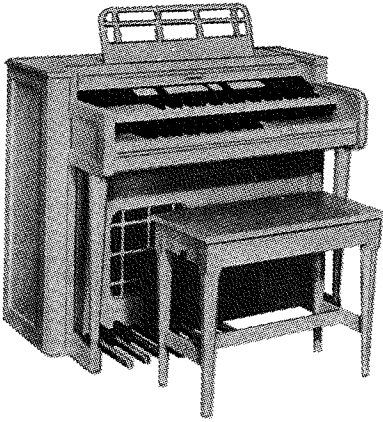


MODEL 30 - 1958
***30P - 1958**



41-Key Upper Manual
36-Key Lower Manual
13 Pedals
Vibrato
*Percussion
Coupler
Tone Control

BALDWIN

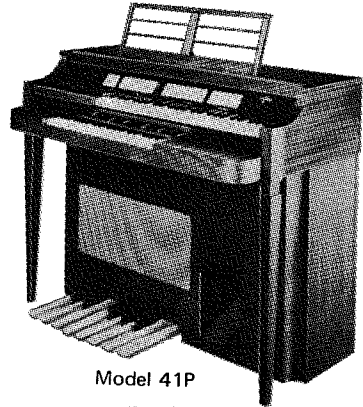


MODEL 40 - 1953
***40P - 1953**

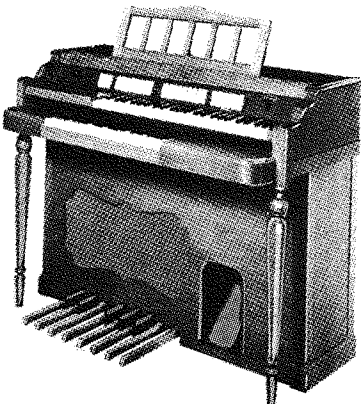
51-Key Upper Manual
37-Key Lower Manual
13 Pedals
Vibrato
Coupler
Tone Control
*Percussion

MODEL 41 - 1956
***41P, 42P, 43P - 1956**

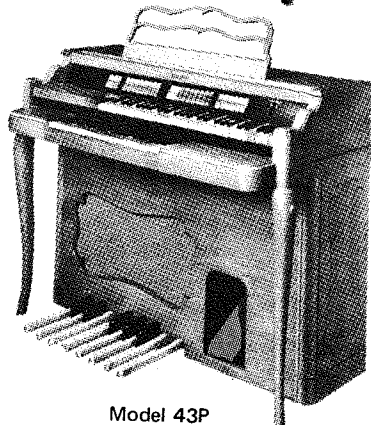
51-Key Upper Manual
37-Key Lower Manual
13 Pedals
Vibrato
Coupler
Tone Control
*Percussion



Model 41P



Model 42P



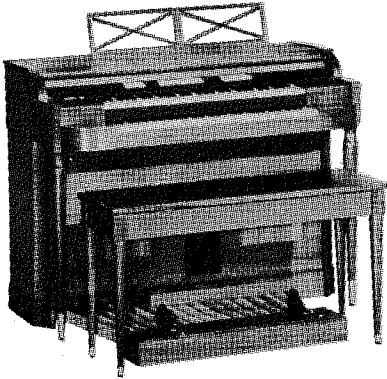
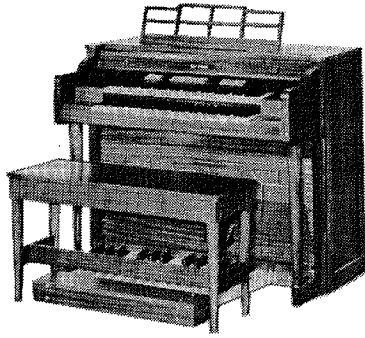
Model 43P

NOTE 1: In these 40's series, H and C meant home and church versions of the same organs; P and R indicate percussion and manual rhythm options.

BALDWIN

MODEL 45 - 1953 45C - 1958

2 61-Key Manuals
25 Pedals
Vibrato
Couplers
Tone Control



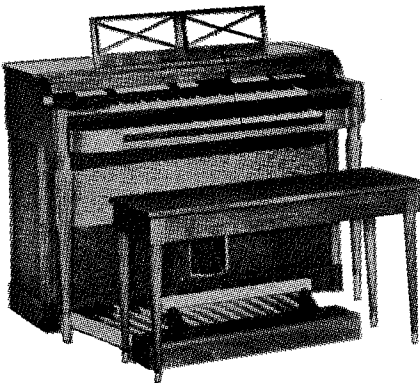
MODEL *45P, 45H, *45HP - 1959

2 61-Key Manuals
25 Pedals
Vibrato
Coupler
Tone Control
*Percussion

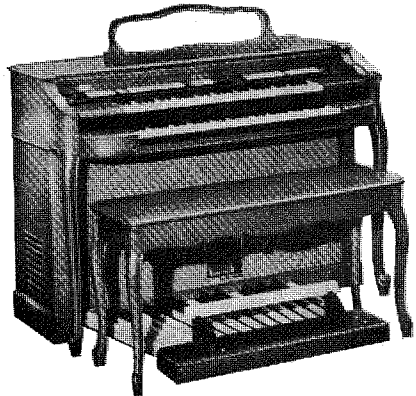
MODEL 46HP - 1961 47HP - 1963

2 61-Key Manuals
25 Pedals w/Sustain
Theatrical Tremolo

Percussion
Tone Control
Preset Tabs
Baldwin - Leslie Tremolo

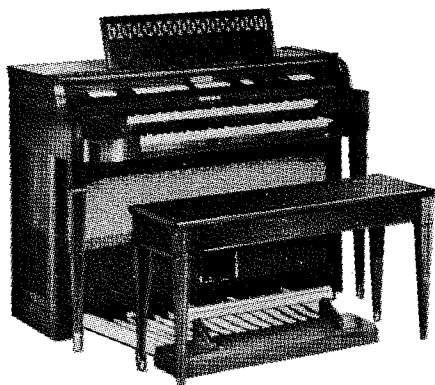


Model 46HP



Model 47HP/49H

BALDWIN



Model 48HR

MODEL 48H, 49H - 1966
***48HR, *49HR - 1967**
****48HRM, **49HRM - 1968**

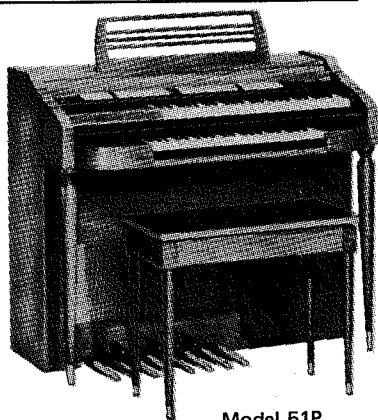
2 61-Key Manuals
25 Pedals w/Sustain
Tone Control
Preset Tabs
Reverb & Vibrato
Percussion
*Manual Rhythm
**Muted Reed

Church-Style
MODEL 48C - 1968

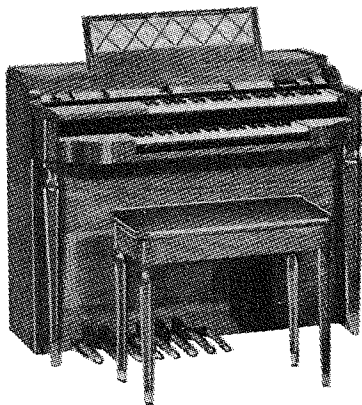
Same basic features as
48H except:
32 Pedals
Music Rack Light
Locking Top

MODEL 51, 52, 53 - 1959
***51P, 52P, 53P - 1959**

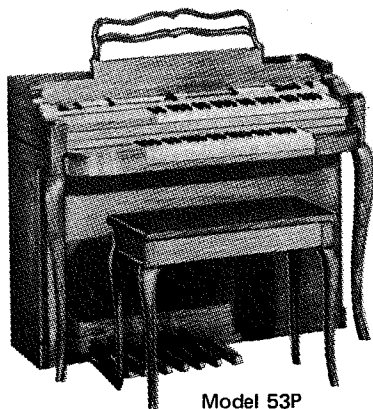
49-Key Upper Manual
44-Key Lower Manual
13 Pedals w/Sustain
Vibrato
Tone Control
Presets
*Percussion Ensemble



Model 51P



Model 52P



Model 53P

BALDWIN

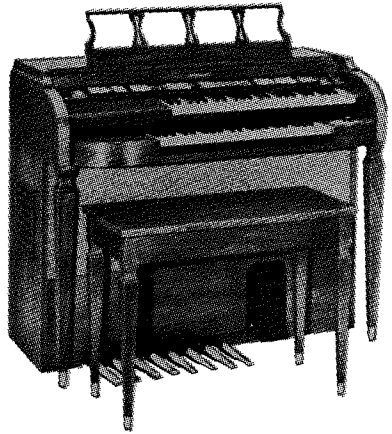
SERIES 54 - 55 - 1962

54A - 55A w/improved
amp. system - 1963

BASIC SPECS:

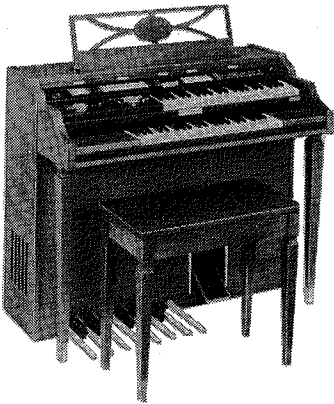
49-Key Upper Manual
44-Key Lower Manual
13 Pedals
Vibrato & Tone Control
Coupler & Presets

Both series were available with various combinations of features, indicated as part of the model number:
L: Theatrical Tremolo P: Sustain Percussion, PT: Panoramic Tone.



Model 54

Model 55 - French Provincial



56 SERIES - 1967

MODELS 56 THRU 60

2 44-Key Manuals
13 Pedals
Presets
Percussion
Rhythm Percussion
Theatrical Tremolo
Vibrato
Panoramic Tone
Variable Reiteration

Model numbers indicate style:

56 - Transitional
57 - Mediterranean
58 - Italian Provincial
59 - Early American
60 - French Provincial

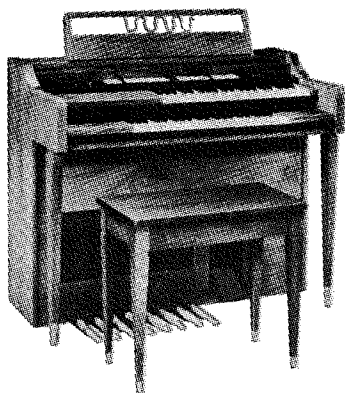
Suffix Code:

A - Manual & Automatic Rhythm (1970)
D - Manual & Automatic Rhythm, FantomFingers (1971)
R - Manual Rhythm (1967)
S - (Church Version) Automatic Bass Control (1967)

BALDWIN

MODEL 61, *61P - 1959

2 44-Key Manuals
13 Pedals
Vibrato
Coupler
Tone Control
*Percussion Ensemble



71 SERIES.- 1961

MODELS 71 THRU 74

BASIC SPECS:

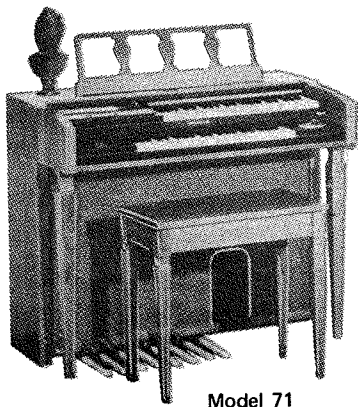
2 44-Key Manuals
13 Pedals
Vibrato
Coupler
Tone Control

Suffix Code:

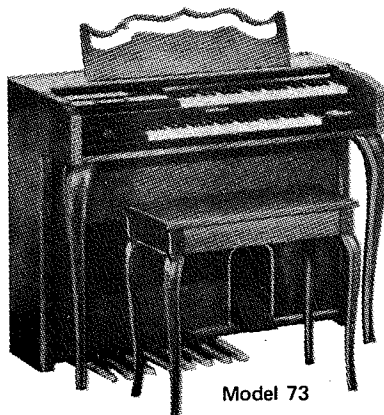
A - Improved Amp. System
L - Theatrical Tremolo
P - Percussion
PT - Panoramic Tone

Model numbers indicate style:

71 - Classic
72 - Modern
73 - French Provincial
74 - Early American

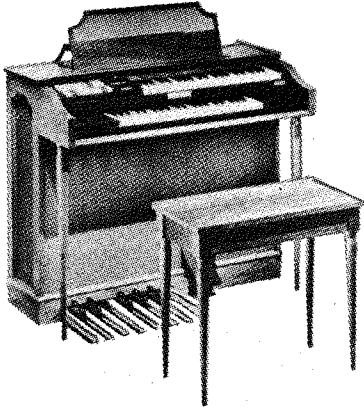


Model 71



Model 73

BALDWIN



Model 77

MODEL 77, 77R - 1967 77A, 77B - 1970

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Theatrical Tremolo
Reiteration
Tone Control
Vibrato Cut-Off
Coupler
Rhythm Percussion
Drawer (77R)
Rhythm Percussion
Built-in (77A, 77B)
Reverb (77A, 77B)
WonderChord (77B)

81 SERIES - 1968

MODELS 81 THRU 85

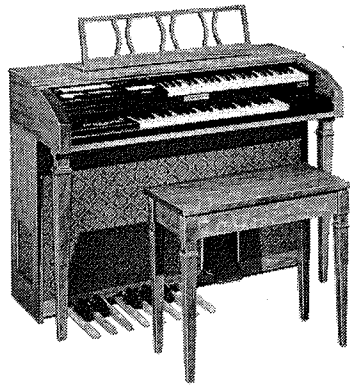
2 44-Key Manuals
13 Pedals w/Sustain
Percussion Presets
Tremolo
Panoramic Tone
Automatic Bass Control
Variable Reiteration

81 -Traditional
82 -Contemporary
83 -Mediterranean
84 -Early Am.
85 -French Prov.

SUFFIX CODE:

R - Rhythm percussion
added 1968

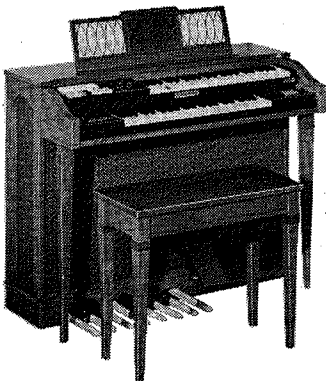
A - Rhy. Perc. and Automatic
Rhythm added 1970



Model 81R

B - Rhy. Perc. and
WonderChord added 1970

D - Rhy. Perc., Auto. Rhythm and
FantomFingers added 1971



MODEL 91 - 1968

2 44-Key Manuals
13 Pedals
Percussion Presets
Theatrical Tremolo
Vibrato
Variable Reiteration

Suffix Code:

R - Manual Rhythm
B - WonderChord (1970)

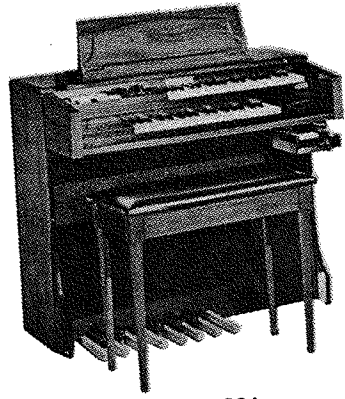
BALDWIN

THE "VIVA" MODEL 120 - 1970

2 37-Key Manuals
13 Pedals
Reverb
Vibrato

Suffix Code:

A - Cassette Recorder
AR - Auto Rhythm (1971)



Model 120A

"FUNMACHINE"

MODEL 121F - 1974 121W - 1977

37-Key Solo Manual
13-Key Rhythm Section Manual
Automatic Rhythm (17)
Auto Solo Registration (ASR)
Touch Rhythm
Vibrato & Auto Mute
2 Perc. Repeat Patterns
Key Selector
Lighted Key Guide
Headphone Jack
Cassette Unit (121FC)
Minor Touch (121W)
FunBass (121W)



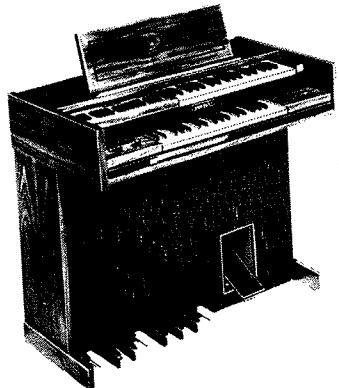
"FUNSTER"

MODEL 122 - 1978

2 37-Key Manuals
13 Pedals w/Sustain
FunMachine Auto. Accompaniment
Minor Touch
FunBass
Auto. Rhythm (9)
3 Solo Flute Pitches
Tremolo
Reverb

MODEL 122D - 1979

Same as above except different cabinet w/over-all lighting.

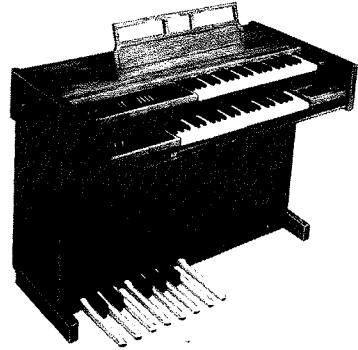


BALDWIN

"BRAVURA"

MODEL 123 - 1977

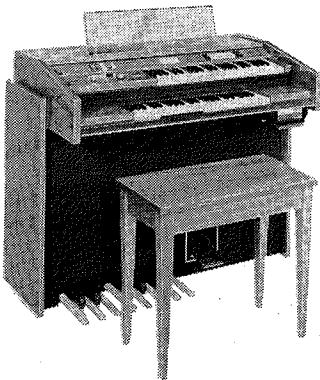
2 44-Key Manuals
13 Pedals w/Sustain
FUNMACHINE Auto. Accomp.
Minor Touch
FunBass
Auto. Rhythm (9)
Sustain & Repeat Perc. Presets
Reverb
Tremolo
Tremulant
Delay Vibrato



MODEL 123D - 1979

Same as above except different cabinet w/over-all lighting.

NOTE 2: A cassette recorder is optional on models 121, 124, 125, 126, 127, 128, 130 and 131; add "C" to model number.



124 "INTERLUDE" SERIES

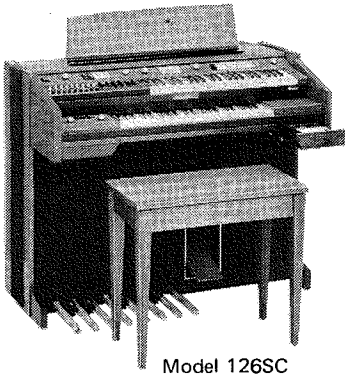
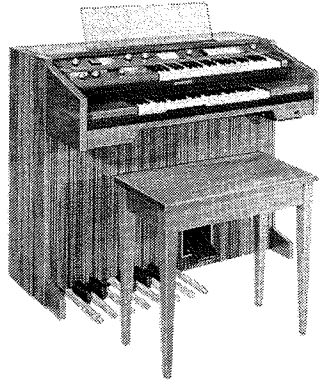
MODELS 124A, 124B - 1972 124R - 1974

2 44-Key Manuals
13 Pedals
Reverb & Vibrato
Tone Control
Auto Rhythm (5) (124A)
WonderChord (124B)
Real Rhythm (124R)

BALDWIN

125 "BRAVO" SERIES MODELS 125A, 125B - 1972 125R - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Reverb
Attack Percussion
Auto Rhythm (5) (125A)
WonderChord (125B)
Real Rhythm (125R)



Model 126SC

THE "ZODIAC" - 1972 MODEL 126S

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Tremolo
Attack Percussion
Reverb & Vibrato
Auto Rhythm (5)
Syntha-Sound

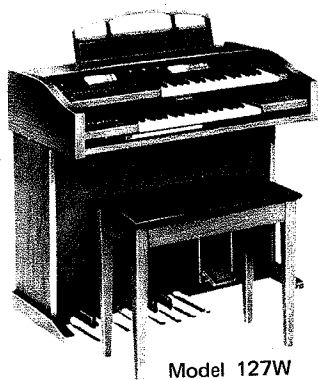
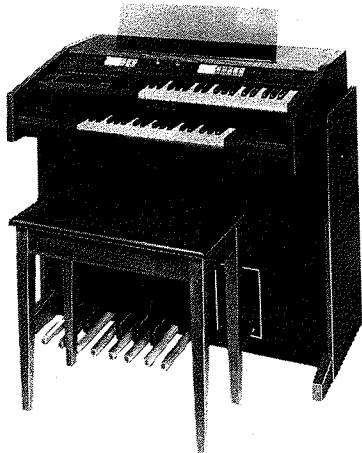
BALDWIN

"INTERLUDE WITH FUNMACHINE"

MODEL 127F - 1974
127W - 1977

2 37-Key Manuals
13 Pedals w/Sustain
Automatic Rhythm (16)
FUNMACHINE Auto Accomp
Auto Solo Registration (ASR)

Decay & Sustain Perc Presets
2 Perc Repeat Patterns
Accomp Perc Presets
Lighted Key Guide
Minor Touch (127W)
FunBass (127W)



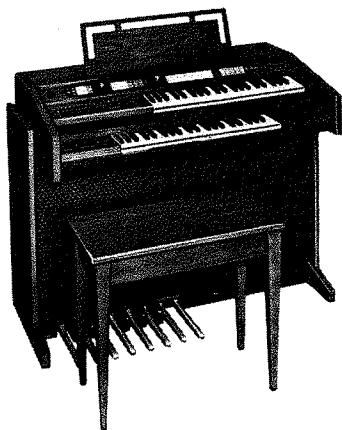
Model 127W

"CABARET WITH FUNMACHINE"

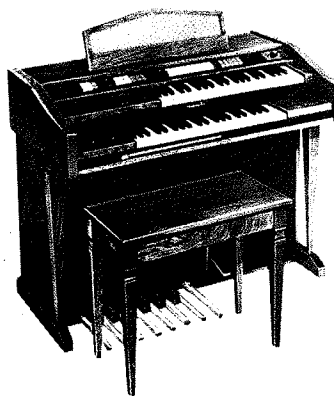
MODEL 128F - 1975
128FE - 1976
128W - 1977

2 44-Key Manuals
13 Pedals w/Sustain
FUNMACHINE Auto. Accomp.
Automatic Rhythm (16)
Accomp. Perc Presets

Reverb
2-Speed Tremolo
Lighted Key Guide
2-Channel Amp
Ensemble Chorus Control (128FE, 128W)
Minor Touch (128W)
FunBass (128W)
Auto. Solo Registration (ASR)
Delay & Sustain Perc. Presets
2 Perc. Repeat Patterns



Model 128FE

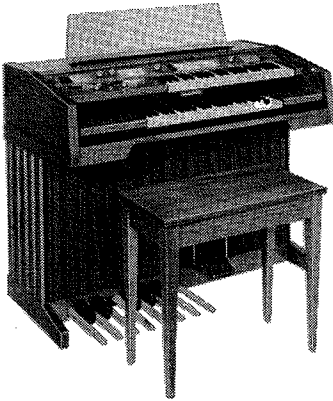


B-13

Model 128W

BALDWIN

"ENCORE" SERIES



**MODELS 130A, 130B,
130D - 1972
130R, 130DR - 1974
130DE - 1976**

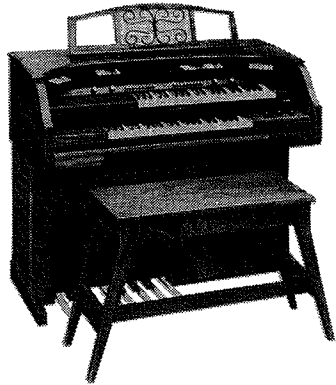
2 44-Key Manuals
13 Pedals w/Sustain
Percussion Presets
Attack Percussion

Suffix Code:

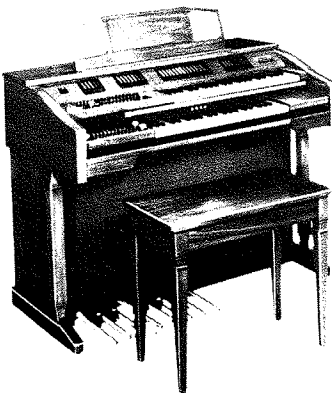
A - Manual & Automatic Rhythm
B - WonderChord & Manual Rhythm
D - FantomFingers, Manual & Automatic Rhythm
E - Ensemble Chorus & RealRhythm
R - RealRhythm

**MODEL 131D - 1973
131DR - 1974
131DE - 1976**

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Vibrato
Reverb & Sustain
Perc. Presets
Attack Percussion
FantomFingers (Auto. Accomp.)
Bass Guitar
Earphone Jack
Manual & Automatic RealRhythm
Ensemble Chorus (131DE)
Models 131D and 131DR are the same.



**MODEL 132 "FANFARE" - 1976
MODEL 133 "FANFARE THEATER" - 1977
MODEL 134 "FANFARE DELUXE" - 1978
MODEL 135 "FANFARE THEATRE DELUXE" - 1978**



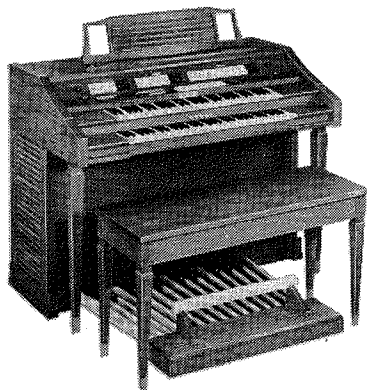
2 44-Key Manuals
13 Pedals w/Sustain
Preset Pistons
FantomFingers II (perc. & auto. accomp.)
Automatic Rhythm (16)
FunMachine Auto. Accomp. (134 & 5)
Plain & Fancy Fun Bass (134 & 5)
3-Channel Amp.
2-Speed Tremolo
Multi-channel Tremolo (134 & 5)
Manual Rhythm
Delay Vibrato
Ensemble Chorus
Reverb & Sustain
Headphone Jack

BALDWIN

210 CONSOLE SERIES

MODEL 210 - 1969
210A, 211A - 1970
***210D, 211D** - 1971

2 61-Key Manuals
25 Pedals w/Sustain
Percussion Presets
Sustain
Rhythm Percussion
Variable Reiteration
Presets
Panoramic Tones
Tremolo & Vibrato



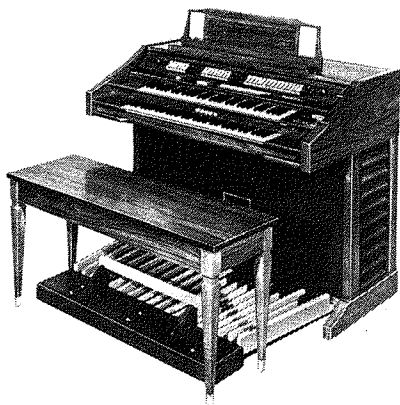
Suffix Code:

A - Automatic & Manual Rhythm
D - FantomFingers, Automatic & Manual Rhythm

211 Series - French Prov.
See photo of 47HP

THE "STUDIO II"

MODEL 213D - 1973
***213DR** - 1974



Model 213DR

2 61-Key Manuals
32 Pedals w/Sustain
Decay & Sustain Perc Presets
Percussion Attack
Accomp Perc Presets
FantomFingers (Auto. Accomp.)
Manual Rhythm
Automatic Rhythm
*RealRhythm
Variable Reiteration
4 Preset Pistons
Reverb & Vibrato
Flute Tremolo
2 Couplers

BALDWIN

THE "CINEMA II"

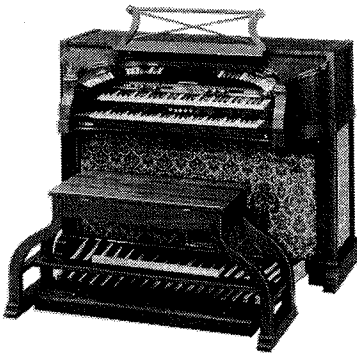
MODEL 212D - 1972

*214D - 1973

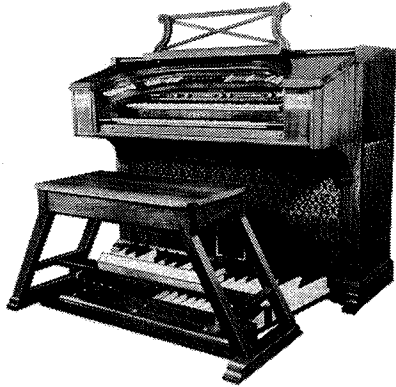
*214DR - 1974

2 61-Key Manuals
32 Pedals w/Sustain
Tremolo & Vibrato
Rhythm Percussion
Couplers
Automatic Rhythm (8)
Real Rhythm (214DR)

Toy Counter
Percussion Attack
Panoramic Tone
FantomFingers
*Perc. Voices,
including Marimba
& Chimes



Model 212D



Model 214D

THE "FANTASIA"

MODELS 230D, 230S - 1973

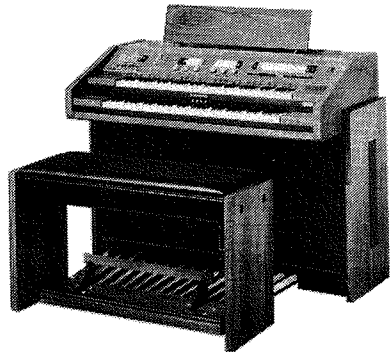
*230DR - 1974

**230DE - 1976

2 61-Key Manuals
25 Pedals w/Sustain
Variable Vibrato
2-Speed Leslie
Reverb
Attack
Manual Rhythm
Automatic Rhythm (8)
3 Preset Pistons
FantomFingers (230D & DR)
Syntha-Sound (230S only)
Cassette Player/Recorder
(Optional)

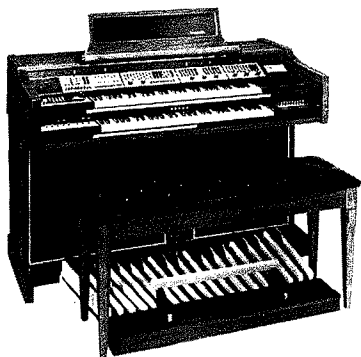
*Real Rhythm

**Ensemble Chorus Control



BALDWIN

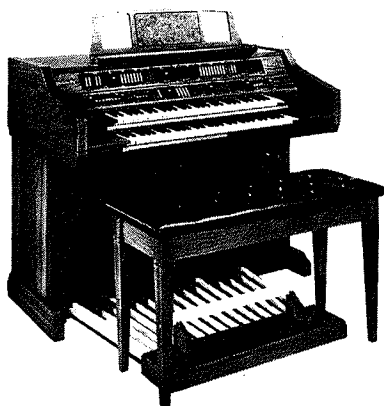
PRO 222 - 1979



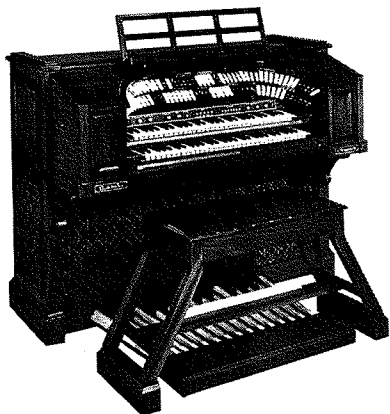
2 61-Key Manuals
32 Pedals
Auto. Rhythm (16)
Manual Rhythm (7)
48 One-Finger Chords
Minor Touch
Key Selector Auto. 7th Chords
Ensemble Presets
Division Selector Switches
Orchestral Solo, Orchestral Ensemble,
Flute Percussion Divisions
FantomFingers II
Flute Contours
3-Channel Amp.

MODEL 232 STUDIO III

2 61-Key Manuals
25 Pedals
Tremolo & Vibrato
Percussion Presets
Percussion Attack
Reverb
Automatic Rhythm (16)
Ensemble Presets
FantomFingers
Manual Rhythm
Headphone Jack



BALDWIN

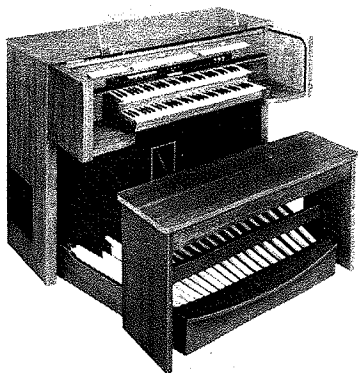


MODEL 233 CINEMA III

Same as 232 except horseshoe theatre styling.

MODEL 632 - 1980

2 61-Key Manuals
32 Pedals
AGO Console
Adjustable Presets
Percussion
13 Couplers
Celeste
Ensemble Tuning
Locking Roll-Top

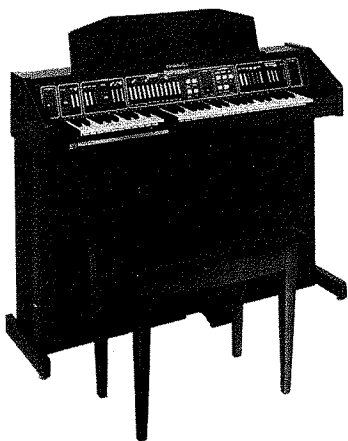


BALDWIN

MCO SERIES

MODEL 140 FUNMACHINE - 1981

37-Key Solo Manual
20-Key Accomp. Manual
Vibrato
Auto. Rhythm (12)
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass

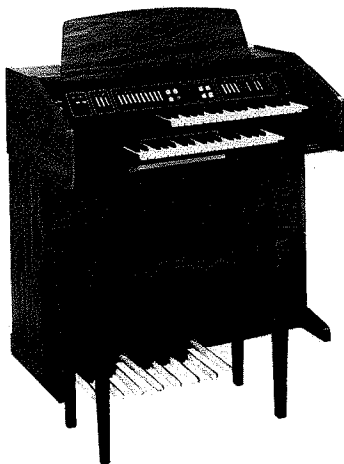


MODEL 145 DELUXE FUNMACHINE - 1980

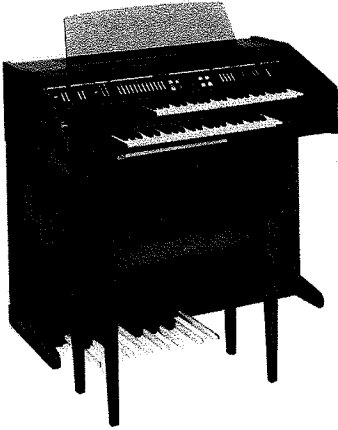
37-Key Solo Manual
20-Key Accomp. Manual
Vibrato
Auto. Rhythm (12)
Star Performer
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
24 1-Finger Chords w/Minor Touch
Fun Chords Auto. Bass

MODEL 148 VIVA - 1982

2 37-Key Manuals
13 Pedals
Vibrato
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (10)
FunMachine Section
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass



BALDWIN

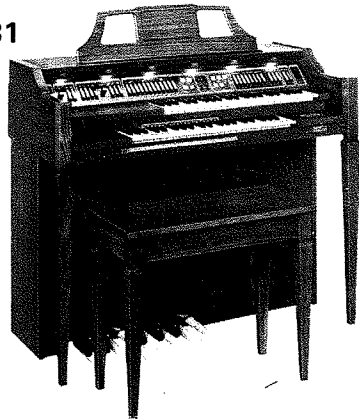


MODEL 150 FANTASIA - 1981

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass

MODEL 155 INTERLUDE - 1981

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Star Performer
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
24 1-Finger Chords w/Minor Touch
Fun Chords Auto. Bass



MODEL 160 BRAVO - 1981

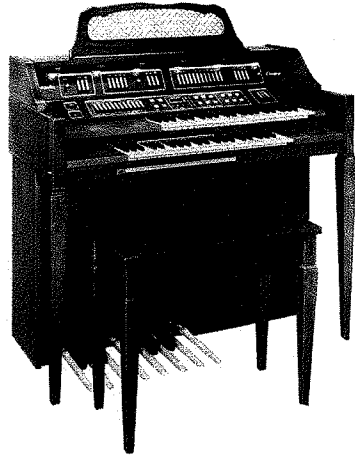
2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Star Performer
Solo Pro Theatre Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
48 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th Chords
Fun Chords Auto. Bass



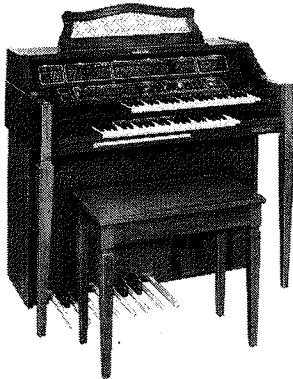
BALDWIN

MODEL 170 OVERTURE - 1980 * MODEL 172 OVERTURE - 1983 **

2 44-Key Manuals
13 Pedals
Vibrato
Tremolo, String Chorus *
Syntha-Rotors, Panoramic Strings **
Preset Percussion
Preset Star Performers
The Conductor
Solo Pro & Theatre Harmony
Solo Duet Harmony **
The Arranger Auto. Registration
Auto. Rhythm (12)
Manual Rhythm **
FunMachine section
72 1-Finger chords w/Minor Touch
FunChords Auto. Bass
Key Selector Auto. 7th/6th chords
2-channel Amp.
Self Diagnostics
Headset Jack



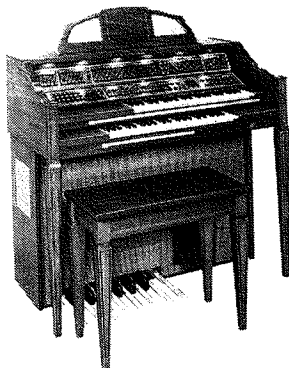
MODEL 180 "MCO FANFARE" - 1982



2 44-Key Manuals
13 Pedals
32 Voices
Panoramic Sound
Preset Percussion
Sustain, Perc. Attack
Preset Star Performers
VariPitch
FunMachine Section
The Conductor
Solo Pro, Country, Duet &
Theatre Harmony
The Arranger Auto. Registration
Stereo RealRhythm (16)
Second Drummer
Drum Breaks
Manual Rhythm
72 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th/6th Chords
FunChords Auto. Bass
Memory
2-Channel Amp.
Headset Jack

BALDWIN

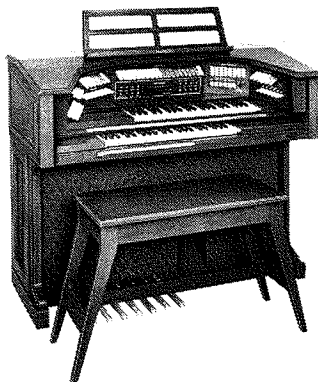
MODEL 190 "MCO ENCORE" - 1982



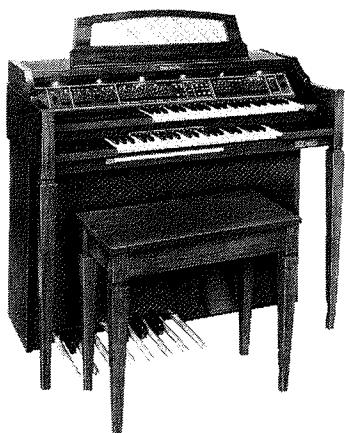
- 2 44-Key Manuals
- 13 Pedals
- 58 Voices
- Panoramic Sound
- Solo Syntha-Sound
- Preset Percussion
- Sustain, Perc. Attack
- FantomFingers with Star Performers,
Fantom Touch
- VariPitch
- FunMachine Section
- The Conductor
- Solo Pro, Country, Duet & Theatre
Harmony
- The Arranger Auto. Registration
- Stereo RealRhythm (16)
- Second Drummer
- Drum Breaks
- Manual Rhythm
- 72 1-Finger Chords w/Minor Touch
- Key Selector Auto. 7th/8th Chords
- FunChords Auto. Bass
- Memory
- 3-Channel Amp.
- Headset Jack

MODEL 191 "MCO MARQUEE" - 1982

Same specs as 190 except Theatre styling,
plus The Programmer programmable presets.



BALDWIN

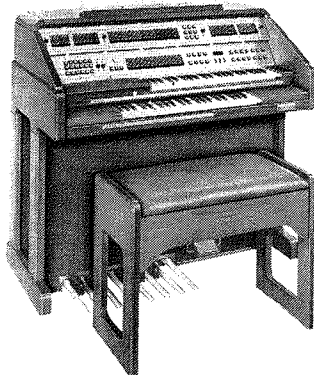


MODEL 161 BRAVO - 1983

- 2 44-Key Manuals
- 13 Pedals
- Vibrato, Syntha-Rotors
- Preset Percussion
- Preset Star Performers
- Solo Pro & Theatre harmony
- The Arranger Auto. Registration
- Auto. Rhythm (12)
- FunMachine section
- 24 1-Finger chords w/Minor Touch
- FunChords Auto. Bass
- Memory
- Headset Jack
- Self Diagnostics

MODEL 195 MICROCOMPUTER ORCHESTRA - 1983

- 2 44-Key Manuals
- 13 Pedals
- 67 Voices
- Panoramic Sound
- Super Syntha Solo
- Preset Percussion
- Sustain, Perc. Attack
- Instant Orchestra with Orchestra riff
- FantomFingers with Star Performers, Fantom Touch
- Vari-Pitch (slide)
- FunMachine section
- The Conductor
- Solo Pro, Country, Duet & Theatre harmony
- The Arranger Auto. Registration
- Stereo RealRhythm (16x2)
- Second Drummer
- Drum Breaks
- Manual Rhythm
- 72 1-Finger chords w/Minor Touch
- Key Selector Auto. 7th/6th chords
- FunChords Auto. Bass
- Memory
- 3-Channel Amp.
- Headset Jack
- Self Diagnostics



BALDWIN

MODEL 234 "MCO STUDIO" - 1983

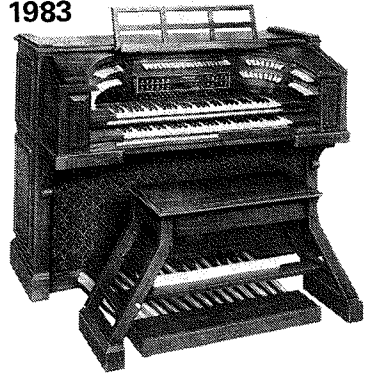


2 61-Key Manuals
25 Pedals
61 Voices
Panoramic Sound
Solo Syntha-Sound
Preset Percussion
Sustain, Perc. Attack

FantomFingers with Star Performers,
Fantom Touch
VariPitch
FunMachine Section
The Conductor
Solo Pro, Country, Duet &
Theatre Harmony
The Arranger Auto. Registration
The Programmer Programmable Presets
Stereo RealRhythm (16)
Second Drummer
Random Rhythm
Voice Cancels
Drum Breaks
Manual Rhythm
72 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th/6th Chords
FunChords Auto. Bass
Memory
Pedal to Accomp. Coupler
3-Channel Amp.
Headset Jack

MODEL 235 "MCO CINEMA" - 1983

Same specs as 234 except Theatre styling.



BALDWIN MODEL 520 - 1981

2 61-Key Manuals
32 Pedals
Chimes - Harp
Ensemble Presets
Celeste Voices
7 Couplers
Reverb
4 Tremulants
Transposer
Main-Full-Antiphonal Controls
Locking Top

BONTEMPI

MODEL W 1500 - 1983

2 37-Key Manuals
13 Pedals
Vibrato
Memory
2 Flute Voices
Auto Rhythm (14)
One Finger Chords



Model 1700

MODEL W 1600 - 1983

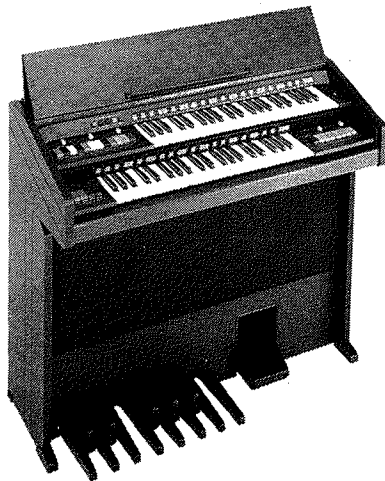
1 61-Key Manual
Vibrato w/Delay
Sustain
Preset Voices
Auto Rhythm (16) w/Memory,
Break Request
Programmable Computer Rhythm
Complement
Auto Accomp. w/One Finger
and Free Chords
Stereo Amp
Input/Output Jacks

MODEL W 1700.80 - 1983

Same basic specs as W 1600
except combinable voice tabs.

MODEL W 3300 - 1983

2 44-Key Manuals
13 Pedals
2 Flute Voices
4 Synthesizer Presets
Auto Rhythm (14) w/Break
Request
One Finger Chords w/
Memory
Stereo Amp
Input/Output Jacks



BONTEMPI

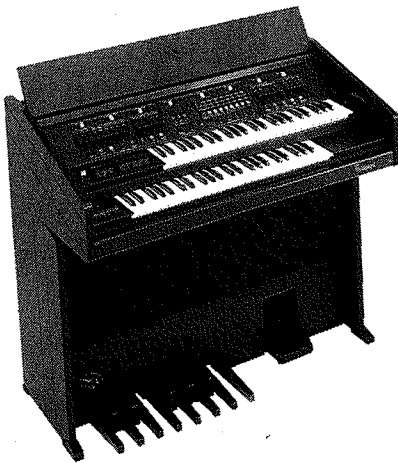
MODEL W 3650 - 1983

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Sustain
- 4 Footages
- Percussion
- Poly Presets
- Orchestra w/Brilliance
- Auto Rhythm (16) w/Break Request
- Programmable Computer Rhythm Complement
- Auto Accomp. w/Memory, One Finger Chords, Walking Bass/Alternate, Pro Bass
- Arpeggio
- Stereo Amp
- Input/Output Jacks



MODEL W 3700 - 1983

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Sustain & Percussion
- 4 Footages
- 4 Orchestra Presets
- 4 Poly Presets
- Tremolo
- Glide Footswitch on Exp. Pedal
- Auto Rhythm (16) w/Break Request
- Programmable Computer Rhythm Complement
- Auto Arpeggio
- Auto Accomp. w/Memory, One Finger Chords, Walking Bass/Alternate, Pro Bass
- Stereo Amp
- Input/Output Jacks



Model W 3850

MODEL W 3850 - 1983

Same basic specs as above plus:
Reverb, 8 more Rhythms, Mono
Synthesizer Presets

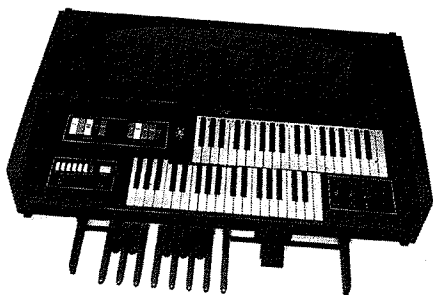
CONN

NOTE 1: Conn formerly used the third digit of the model number to indicate cabinet finish. This applied to the following series: 400, 410, 500, 510, 600, 610, 700, 710, 800 and 810. The system stopped with the introduction of 422, 530, 622, 720 and 820.

NOTE 2: Where possible, we have listed approximate starting serial number for each model—shown as S/N.

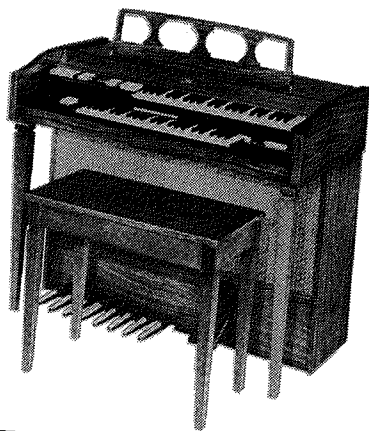
280 CAPER - 1974 *281 CAPER - 1975 †282 CAPER - 1978

- 2 37-Key Manuals
- 13 Pedals
- Tremolo & Reverb
- Auto Rhythm † (5) * (6)
- Auto. Accomp.
- Manual Balance
- Headphone Jack
- †*Repeating Banjo
- *Solo Piano
- †OFC
- †Memory
- †Phantom Bass
- †Extra Player
- †Hawaiian Guitar



Model 280

"PRELUDE" SPINET SERIES (S/N 300000)



301 PRELUDE - 1972

- 2 44-Key Manuals
- 13 Pedals
- Stage III Reverb
- Show-Chord
- Strummer Rhythm
- Guitar Control
- Headphone Jack

302*, 303 PRELUDE - 1969

- 2 44-Key Manuals
- 13 Pedals w/Sustain

- Tremolo
- Stage III Reverb

- Guitar Control
- *Leslie Speaker

- *Speaker Chorus
- Headphone Jack

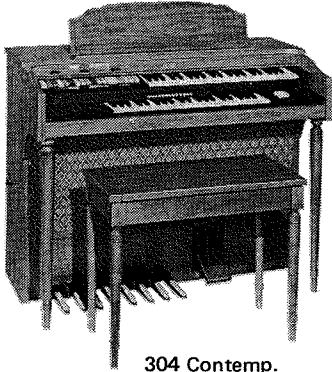
CONN

304 PRELUDE - 1973

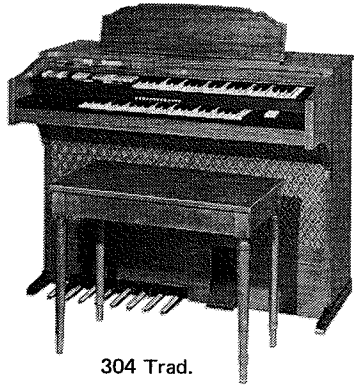
2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass

String Bass
Stage III Reverb
Show-Chord

Strummer Rhythm
Guitar Control
Headphone Jack



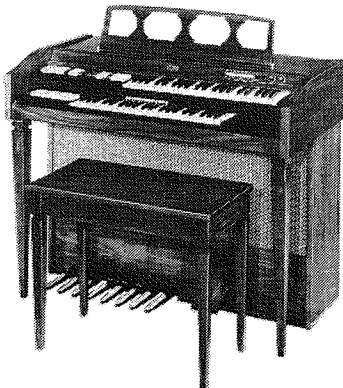
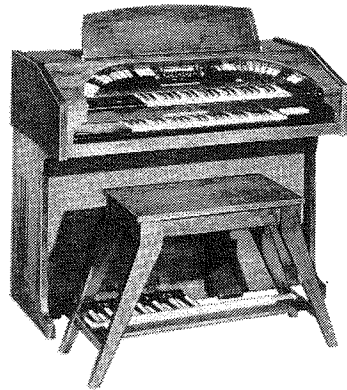
304 Contemp.



304 Trad.

305 PRELUDE THEATRE - 1970

2 44-Key Manuals
13 Pedals
Leslie Speaker
Reverb
Show-Chord
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Guitar Control
Headphone Jack



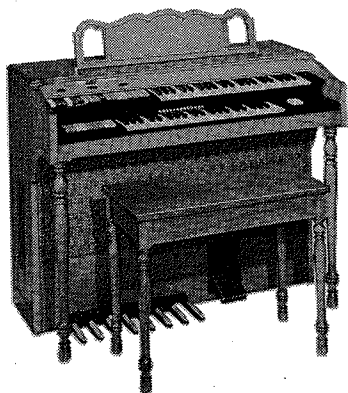
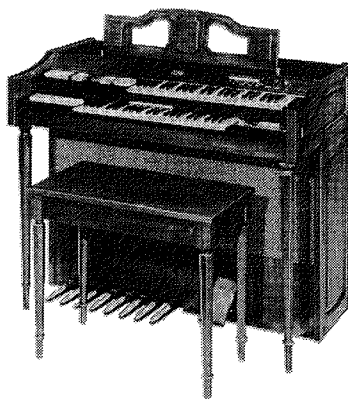
311 PRELUDE - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Leslie Speaker
Show-Chord
String Bass
Guitar Control
Stage III Reverb
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Headphone Jack

CONN

312 PRELUDE - 1972

2 44-Key Manuals
13 Pedals
Stage III Reverb
Show-Chord
Strummer Rhythm
Leslie Speaker
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Headphone Jack



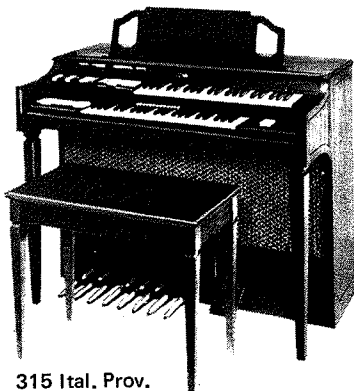
314 Medit.

314 PRELUDE - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass
String Bass
Stage III Reverb
Show-Chord
2 Tremolo Systems
Strummer Rhythm
VFM
Guitar Control
Headphone Jack

307 & *315 PRELUDE - 1975

2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass
String Bass
Stage III Reverb
Show Chord
Strummer Rhythm (8)
Super Sole - Bass Feature
*VFM Percussion Voices
Guitar Control
2 Tremolo Systems
Headphone Jack

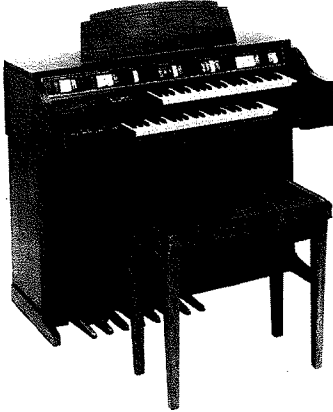
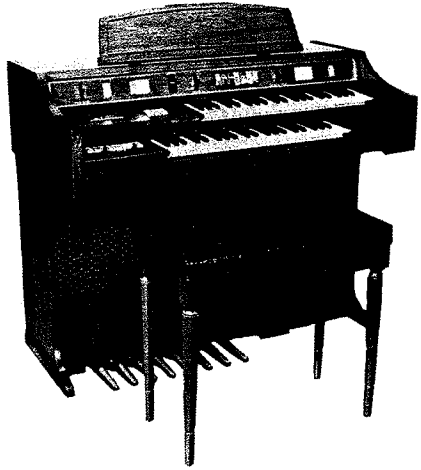


315 Ital. Prov.

CONN

240 STARDUSTER

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Piano, Marimba, Banjo
Auto. Rhythm (6)
One Finger Chords w/Memory
Phantom Bass
Headphone Jack

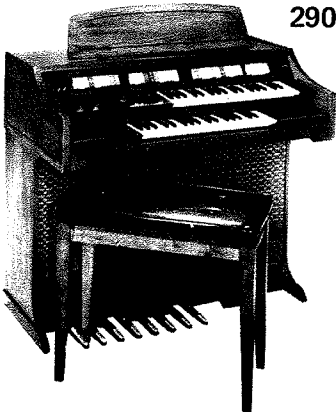


270 - STARBURST - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Flute Tremolo
Reverb
4 Percussion Voices
Chimes
5 Orchestral Presets
Independent Upper Sustain
Auto Rhythm (9)
Auto Accom w/EXP, OFC,
Phantom Bass, Show Chord, Memory
Headphone Jack

STAR SERIES - 1978

290 STARBRITE - 1978 (S/N 22001)



2 37-Key Manuals
13 Pedals
Phase Tremolo & Reverb
Auto. Rhythm (5)
OFC
Memory
Phantom Bass
Extra Player
Manual Balance
Stereo Headphone Jack
Sustain
Hawaiian Guitar

CONN

308 STARLITE - 1978

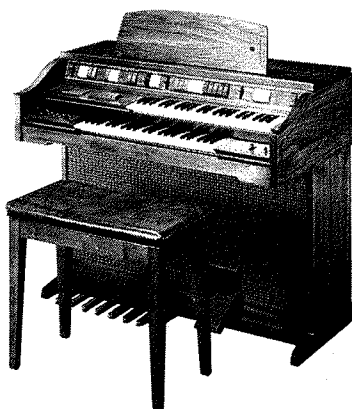
Same specs as 290 except
2 44-Key Manuals

351 STARMAKER

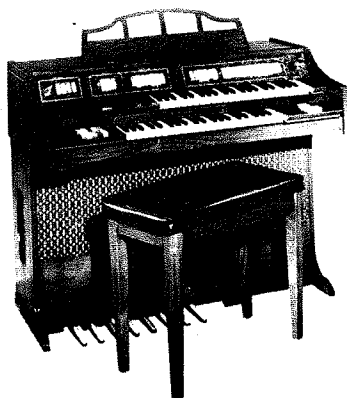
Same specs as 316 except
Theatre styling and 42-Key
Upper Manual

309 STARLITE (S/N 365001)

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
2-Speed Tremolo
Sustain
6 Presets
Auto. Rhythm (12)
Show-Chord
O.F.C. w/Memory
Ex P
Phantom Bass
Headphone Jack

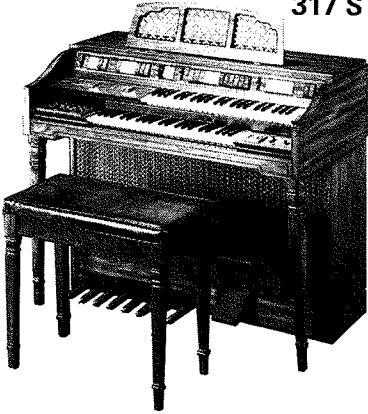


316 STARFLITE - 1978 (S/N 370001)



2 44-Key Manuals
13 Pedals
Phase Tremolo
Auto. Rhythm (10)
OFC
Memory
Phantom Bass
Extra Player
Manual Balance
Stereo Headphone Jack
Stage III Reverb
Sustain & Percussion
Hawaiian Guitar
Show-Chord

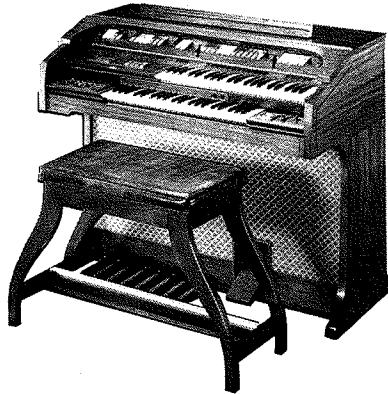
317 STARFLITE - 1979 (S/N 375001)



- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Tremolo
- 7 Presets
- Sustain
- Auto. Rhythm (12 w/Variations)
- Show-Chord
- O.F.C. w/Memory
- Symphonic Celeste
- Rhythm Guitar & Piano
- Ex P
- Phantom Bass
- Headphone Jack

352 STARMAKER - 1979 (S/N 383001)

Same specs as 317
except Theatre styling.



318 ISLANDER - 1981
353 ISLANDER THEATRE* - 1981



Model 318

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Flute Tremolo
- Reverb
- 7 Percussion Voices
- Symphonic Chimes
- 6 Orchestral Presets
- Independent Upper Sustain
- TOUCH 'N PLAY Auto Rhythm (12)
- Auto Accomp w/EXP, OFC,
- Phantom Bass, Melody Chord,
- Show Chord, Memory
- Headphone Jack

*Theatre Styling

390 CONSTELLATION - 1981

- 2 61-Key Manuals
- 25 Pedals w/Rhythm & Sustain
- Vibrato & Tremolo
- Reverb
- 7 Presets
- Symphonic Celeste
- TOUCH 'N PLAY Auto Rhythm (24)
- Auto Accomp w/EXP, OFC,
- Phantom Bass, Memory,
- Show Chord
- Lucite Music Rack
- Headphone Jack



CONN

"CAPRICE" SPINET SERIES

**404, 406 CAPRICE -
1957 (S/N 1401)**

2 36-Key Manuals
13 Pedals
Vibrato
*Repeat Percussion
*Attack Percussion

*Optional

**412, 413, 415 CAPRICE -
1957 (S/N 400593)**

2 36-Key Manuals
13 Pedals
Vibrato
*Repeat Percussion
*Attack Percussion

*Optional

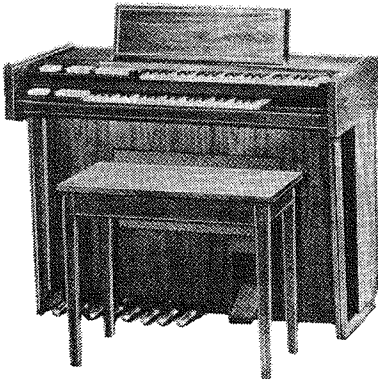
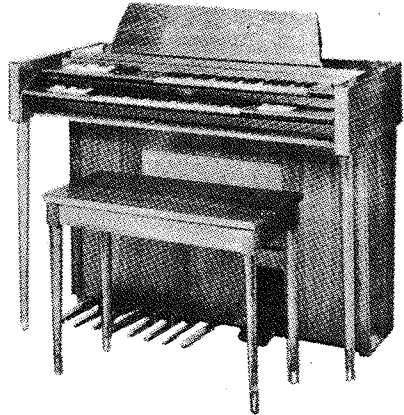
**422 CAPRICE - 1958 (S/N 403202)
*423 CAPRICE - 1958 (S/N 402900)**

2 36-Key Manuals
13 Pedals
Vibrato
*Sustain
Acoustic Tremolo

**426 CAPRICE - 1959
(S/N 405001)**

***427 CAPRICE - 1959
(S/N 406040)**

2 36-Key Manuals
13 Pedals
Vibrato
*Sustain
Acoustic Tremolo



**430 CAPRICE - 1960
(S/N 410000)**

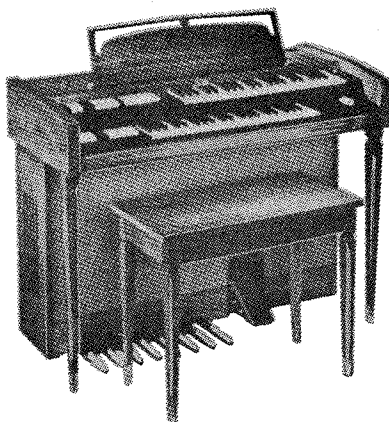
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Attack Percussion (Optional)

CONN

431 CAPRICE - 1964
(S/N 422523)

***431 CAPRICE DELUXE - 1964**
(S/N 421000)

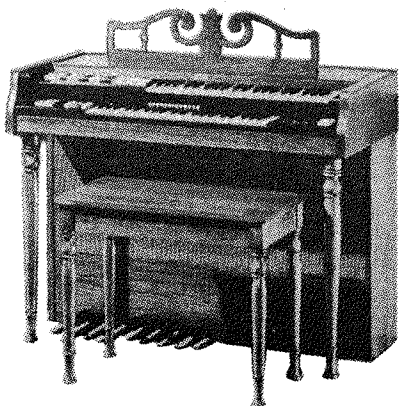
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
* Leslie
* Chorus Control



432 CAPRICE - 1965
(S/N 424518)

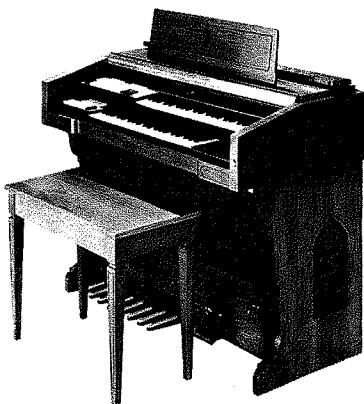
***432 CAPRICE DELUXE - 1965**
(S/N 424000)

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
* 2-Speed Leslie
* Repeat Percussion
* Chorus Control
* VFM



MODEL 440 - 1980

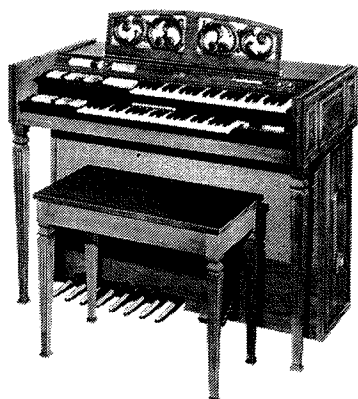
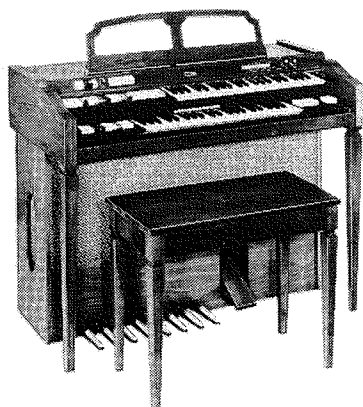
2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Sustain
2-Speed Leslie
Chimes & Celeste
Tremolo & Chorus
Pedal 32', 16', 8'
2-Channel Amp.
Headphone Jack



CONN

462 CAPRICE - 1969

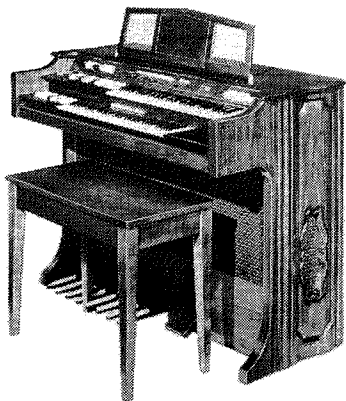
2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Chorus Control
Chimes
2-Speed Leslie
Stage III Reverb
String Bass
Show-Chord
VFM
Min-O-Matic Rhythm



463 CAPRICE - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Chorus Control
Chimes
2-Speed Leslie
Stage III Reverb
String Bass
Show-Chord
VFM
Min-O-Matic Rhythm
Headphone Jack

CONN



464 Traditional

464 CAPRICE DELUXE - 1973

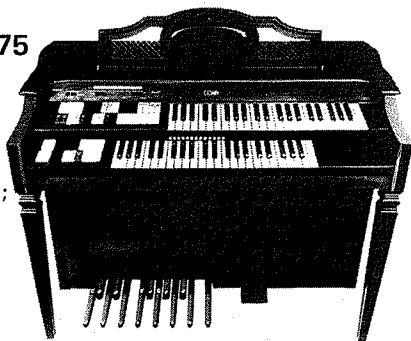
2 44-Key Manuals
13 Pedals w/Sustain
Show-Chord
Stage III Reverb
Auto. Accomp. - "STRUMMER"
(8 Rhythm Patterns)
VFM with Synchro-Repeat
Sustain
Sassy Brass
Earphone Jack

Available in Traditional,
It. Provincial, Fr. Provincial

465 CAPRICE DELUXE - 1975

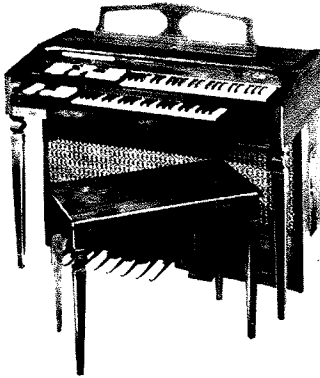
Same features as Model 464 plus
Super Sole.

Main difference in appearance is that
the 464 has controls over entire top rail;
465 controls are located mainly on left
cheek blocks.



465 Ital. Prov.

CONN



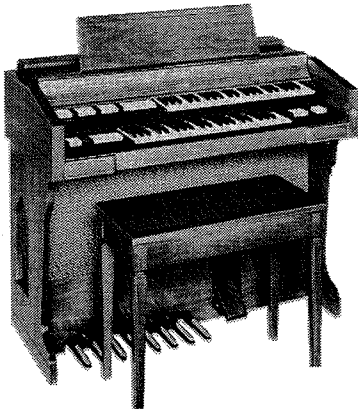
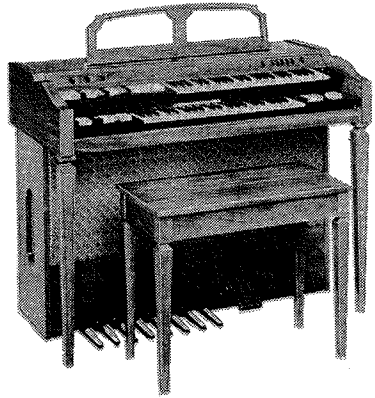
466 CAPRICE DELUXE - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & 2-Speed Leslie
Show-Chord
OFC
Memory
Phantom Bass
Extra Player
Auto Rhythm (12) w/STRUMMER
VFM w/Synchro Repeat
Sustain & Reverb
Headphone Jack

"MINUET" SPINET SERIES

460 MINUET - 1966 (S/N 460000)

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Rhythm Section
Show-Chord
VFM



461 MINUET - 1968 (S/N 470001)

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain
Chimes & Reverb
Chorus Control
Locking Top
Finished Back

CONN

500 MINUET - 1955 (S/N 5000)
510 MINUET - 1957 (S/N 501647)
530 MINUET - 1957 (S/N 503222)

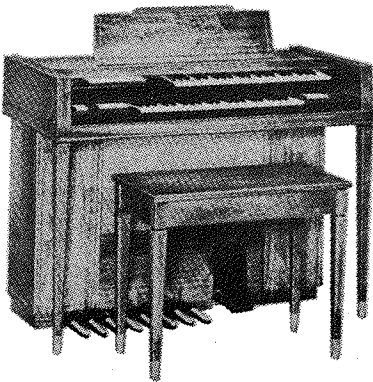
2 44-Key Manuals
13 Pedals
Vibrato
*Attack Percussion
*Repeat Percussion

*Optional

531 MINUET - 1958 (S/N 503695)
532 MINUET - 1958 (S/N 504612)
533 MINUET - 1959 (S/N 578400)

2 44-Key Manuals
13 Pedals
Vibrato
Sustain (531 & 532)
*Attack & Repeat Percussion

*Optional



540 MINUET - 1961
(S/N 516000)

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Acoustic Tremolo
*Attack & Repeat Percussion

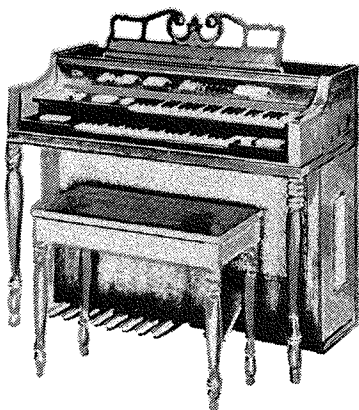
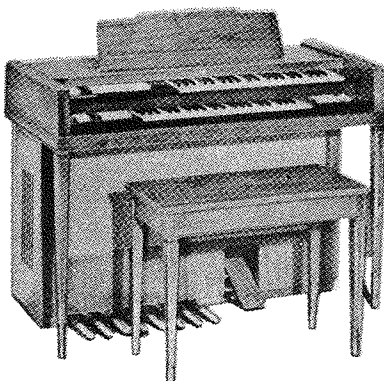
*Optional

CONN

541 MINUET - 1963 (S/N 523000)

2 44-Key Manuals
13 Pedals
Vibrato
Leslie
Sustain
*Attack & Repeat Percussion

*Optional

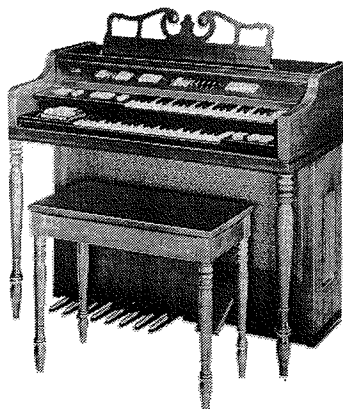


542 MINUET - 1965 (S/N 555000)

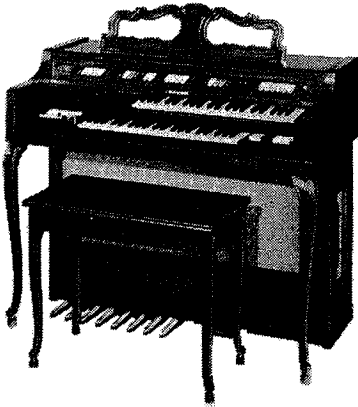
2 44-Key Manuals
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Stereo Expression Control
Rhythm Section
VFM

543 MINUET - 1968 (S/N 530001)

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain
Chimes
Chorus Control
Reverb (1970 and later)
Rhythm Section
VFM



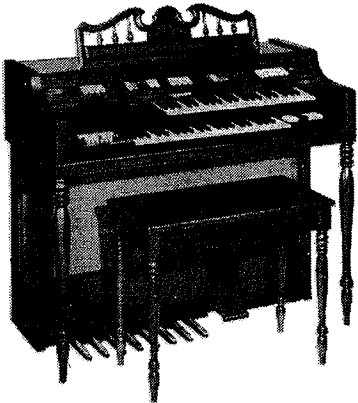
CONN



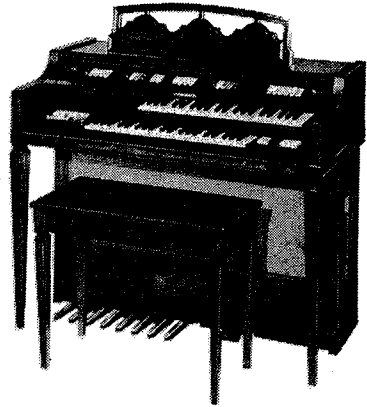
544 MINUET - 1972

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain
Stage III Reverb
VFM
"One Man Band" Auto.
Rhythm Section
Registration Modifier
2-Channel Amp. System
Earphone Jack

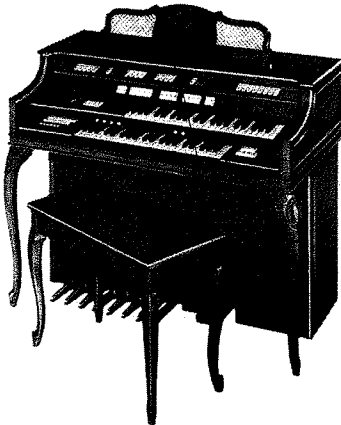
544 Fr. Prov.



544 Early Am.



544 It. Prov.



545 NASSAU - 1977 (S/N 536000)

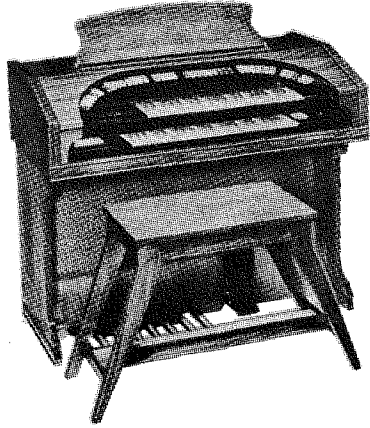
2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Chorus Control
Sustain & Reverb
Chimes
"One-Man Band III"
Rhythm Section
VFM
Super Sole
4 Accent Pistons
EXP

CONN

"THEATRETTE" SPINET SERIES

550 THEATRETTE - 1965 (S/N 550000)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Rhythm Section

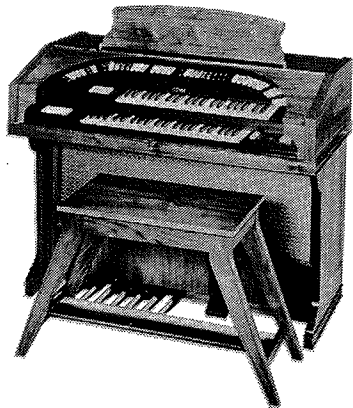


550 THEATRETTE DELUXE - 1966 (S/N 552151)

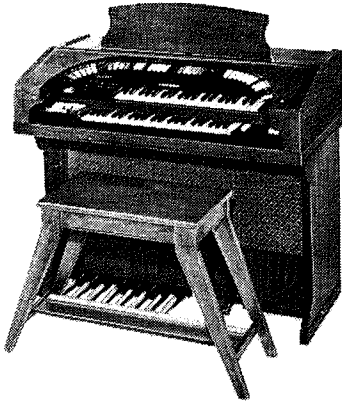
42-Key Upper Manual
44-Key Lower Manual
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
Chorus Control
VFM

551 THEATRETTE - 1968 (S/N 560001)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals w/Sustain
2-Speed Leslie
Stereo Expression Control
Chorus Control
Sustain
Chimes
Stage III Reverb
(Models after 1969 only)
String Bass
Deluxe Rhythm Section
Voiced Fun-Master (VFM)
Piano



CONN

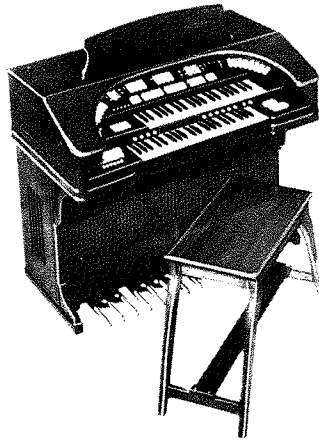


552 THEATRETTE - 1972

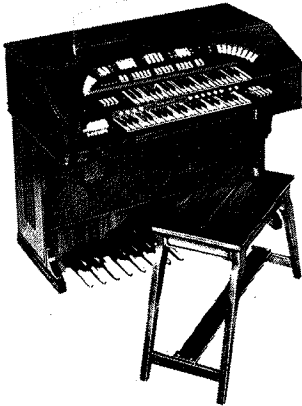
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 2-Speed Leslie
- Sustain
- Chimes
- Stage III Reverb
- String Bass
- Stereo Expression Control
- "One Man Band"
- Rhythm Section
- VFM
- Headphone Jack

553 TRINIDAD - 1977 (S/N 570000)

- 42-Key Upper Manual
- 44-Key Lower Manual
- 13 Pedals w/Sustain
- 2-Speed Leslie
- Chorus Control
- Sustain & Reverb
- Chimes & Piano
- Show-Chord
- "One-Man Band III"
- Rhythm Section
- VFM Percussion
- Super Sole
- 5 Preset Pistons
- 4 Accent Pistons
- EXP



554 TRINIDAD - 1978 (S/N 572358)



- 42-Key Upper Manual
- 44-Key Lower Manual
- 13 Pedals w/Sustain
- Tremolo & 2-Speed Leslie
- Chorus Control
- Sustain & Reverb
- Chimes & Piano
- OFC w/Memory
- Phantom Bass
- Ex P
- Show Chord
- One-Man Band
- Rhythm Section
- VFM Percussion
- 5 Preset Pistons
- 4 Accent Pistons
- Tibia Jazz Voicing

CONN

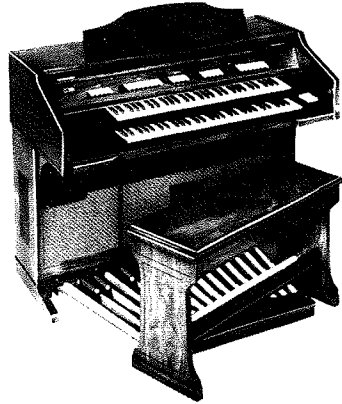


580 THEATRETTE - 1972

3 Manuals - 44 Key Upper & Lower,
49 Key Middle
13 Pedals
Voiced Fun-Master (VFM)
Show-Chord
Strummer Rhythm
Piano Unit
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
2-Speed Leslie
Headphone Jack

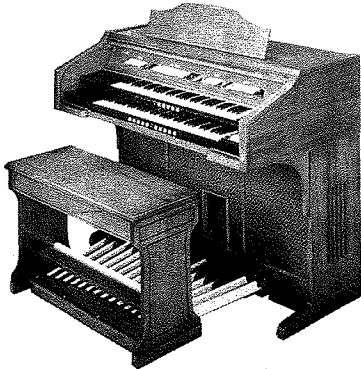
609 - 1978 (S/N 643954)

2 61-Key Manuals
25 Pedals
Tremolo & 2-Speed Leslie
Sustain & Reverb
Chorus Control
Digital Keyer
Chimes & Celeste
Pipe Switch
Coupler
Headphone Jack
Rolltop Cover



MODEL 611 - 1980

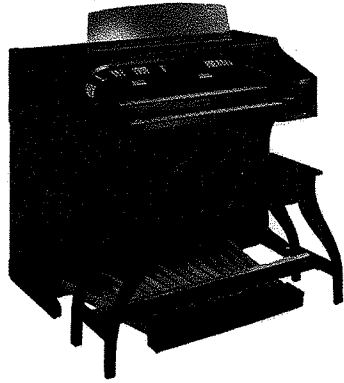
2 61-Key Manuals
25 Pedals w/Sustain
Reverb & Sustain
Chimes & Celeste
2-Speed Leslie
5 Lighted Pre-Set Pistons
Transposer
Pedal 32', 16', 8'
Locking Roll-Top
Headphone Jack



CONN

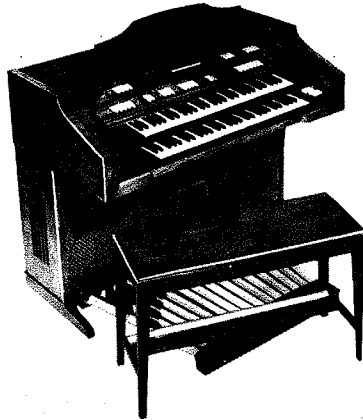
615 TAMPICO THEATRE - 1981

2 61-Key Manuals
25 Pedals w/Sustain
2 Speed Tremolo
Leslie w/Celeste
Reverb
Independent Sustain
6 Percussion Presets w/Repeat
TOUCH 'N PLAY Auto Rhythm (8)
Couplers
Sassy Brass
Chimes
Auto Accom w/OFC,
EXP, Memory, Phantom
Bass, Strummer Rhythm
Tab Lights
Headphone Jack



619 TAMPICO - 1978 (S/N 642264) 624 TAMPICO - 1978 (S/N 642951)

2 61-Key Manuals
25 Pedals
String Bass
Tremolo & 2-Speed Leslie
VFM Percussion
Show-Chord (619)
OFC w/Memory (624)
Phantom Bass
Extra Player (619)
Ex P (624)
Sustain
Chorus Control
Chimes
Piano (624)
Sassy Brass/Muted Brass
Pipe Switch
Couplers
Headphone Jack



Model 619

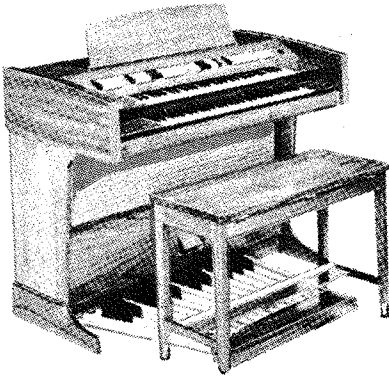
"RHAPSODY" CONSOLE SERIES

600 RHAPSODY - 1956 (S/N 4000)

2 49-Key Manuals
25 Pedals
Vibrato

Repeat and Attack Percussion Optional

CONN

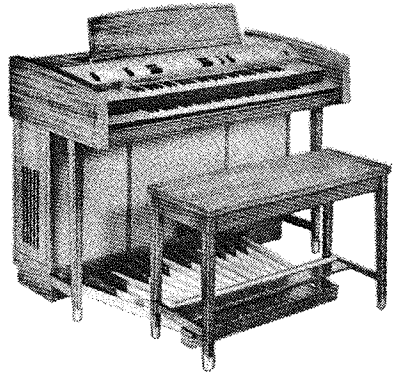


625 RHAPSODY - 1961 (S/N 625000)

2 61-Key Manuals
25 Pedals
Vibrato
Repeat and Attack
Percussion Optional

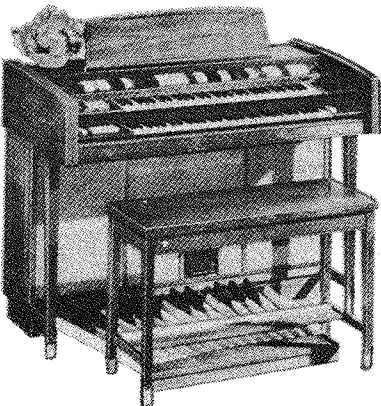
626 RHAPSODY - 1963 (S/N 628000)

2 61-Key Manuals
25 Pedals
Leslie
Vibrato
Sustain
Chorus Control
Attack Percussion Optional

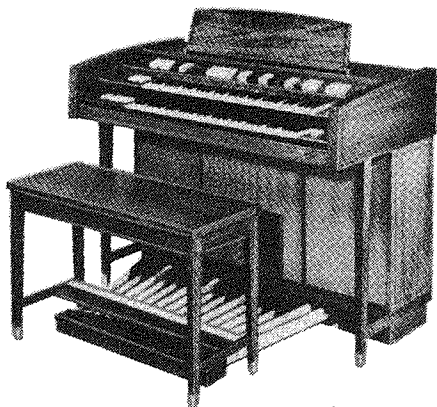


627 RHAPSODY - 1966 (S/N 631160)

2 61-Key Manuals
25 Pedals
Leslie
Vibrato
Sustain
Chorus Control



CONN

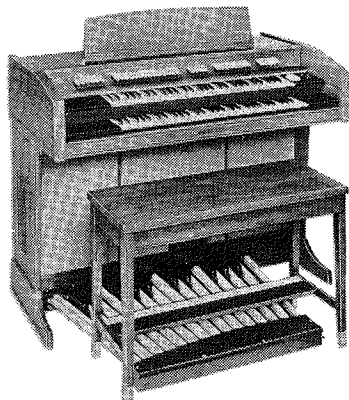


627 RHAPSODY DELUXE - 1966 (S/N 631000)

2 61-Key Manuals
25 Pedals
Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
Chorus Control
Voiced Fun-Master (VFM)
Rhythm Section

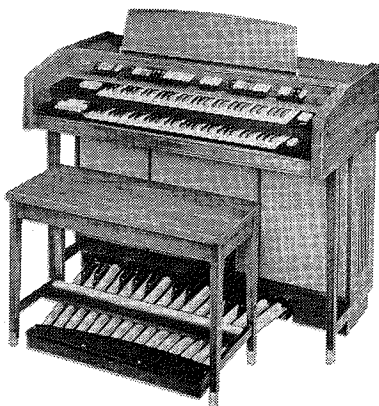
628 RHAPSODY - 1969 (S/N 636082)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Chimes
Sustain
Reverb
Chorus Control



628 RHAPSODY DELUXE - 1969 (S/N 636000)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Chimes
Sustain
Reverb
Chorus Control
Stereo Expression
Rhythm Section
VFM

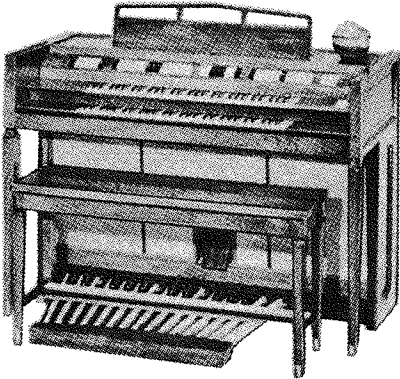


CONN

"SERENADE" CONSOLE SERIES

621, 622 SERENADE - 1960 (S/N 612000)

2 61-Key Manuals
25 Pedals
Vibrato
Sustain
Split Tremulant
Attack & Repeat Percussion Optional



630 SERENADE - 1962 (S/N 640000)

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack & Repeat
Percussion Optional

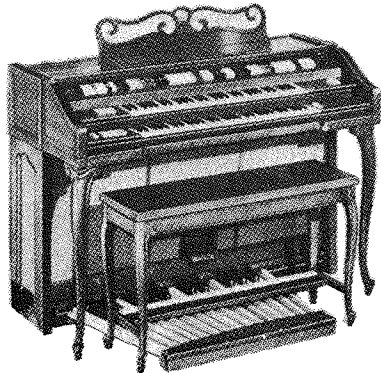
631 SERENADE - 1966 (S/N 641678)

2 61-Key Manuals
25 Pedals
2-Speed Leslie

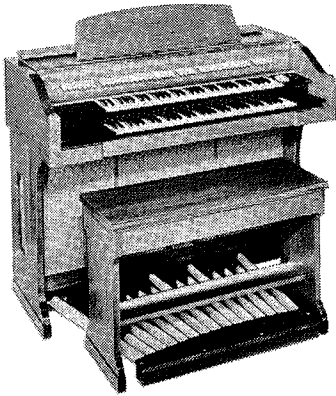
Vibrato
Sustain

631 SERENADE DELUXE - 1966 (S/N 641672)

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
VFM



CONN

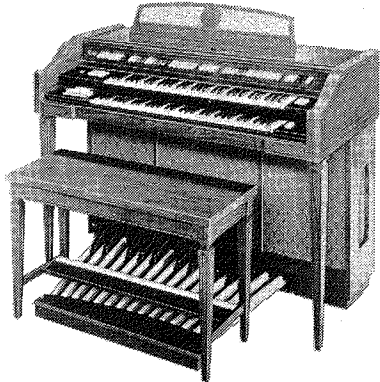


632 SERENADE - 1968 (S/N 641000)

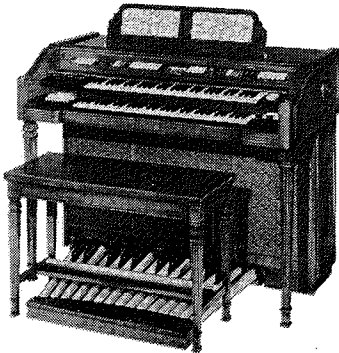
2 61-Key Manuals
25 Pedals w/Sustain
Sustain
2-Speed Leslie
Chimes
Reverb
Chorus Control
Locking Top
Finished Back

633 SERENADE - 1968 (S/N 642700)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Sustain
Chimes
Phantom Bass
String Bass
Chorus Control
Stereo Expression Control
Rhythm Section
VFM



634 SERENADE - 1972

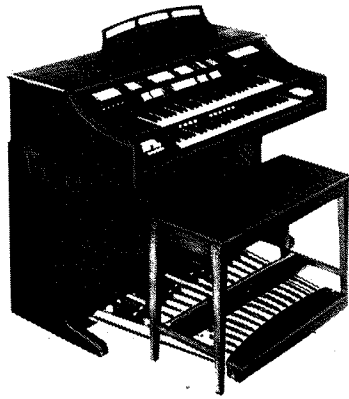


2 61-Key Manuals
25 Pedals
Voiced Fun-Master (VFM)
Inbuilt Pipe Switch
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
Stage III Reverb
Headphone Jack

CONN

635 CARIBE - 1976

2 61-Key Manuals
25 Pedals w/Sustain
One-Man Band featuring
Strummer w/22 rhythms
Sassy Brass
Tuned Percussion Voices
Repeat
Calliope Tuning
5 Preset Pistons
4 Accent Pistons
String Bass
Reverb & Sustain
Tremolo & Chorus



"THEATER" CONSOLE SERIES

640 THEATER - 1963 (S/N 650000)

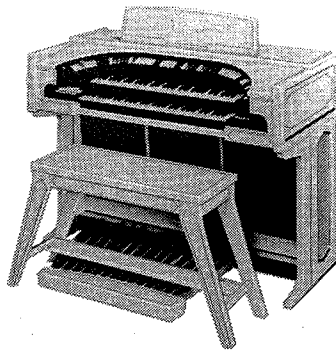
2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion

640 THEATER DELUXE - 1963 (S/N 650742)

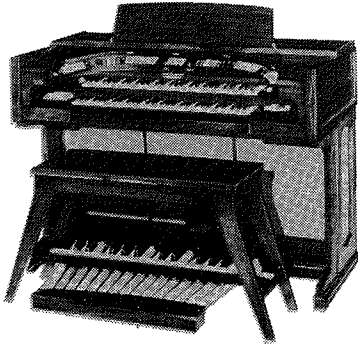
2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain
Chorus Control
Voiced Fun-Master (VFM)
Manual Rhythm Unit (1966 Models only)

642 THEATER - 1968 (S/N 653275)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Sustain
Phantom Bass
String Bass
Chorus Control
Stereo Expression Control
Chimes
Voiced Fun-Master (VFM)
Rhythm Section



CONN

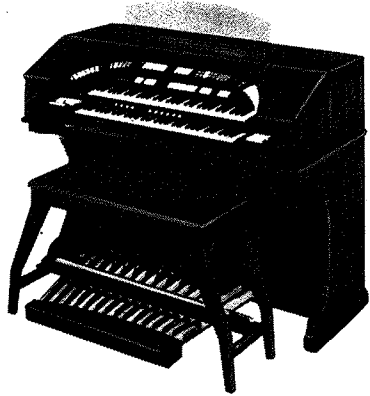


643 THEATER - 1972

2 61-Key Manuals
25 Pedals
Voiced Fun-Master (VFM)
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
Stereo Expression Control
Piano
2-Speed Leslie
Headphone Jack

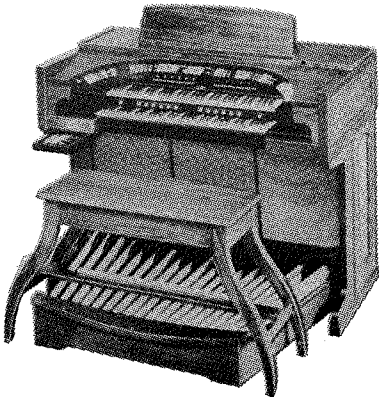
644 MARTINIQUE - 1976

2 61-Key Manuals
25 Pedals w/Sustain
One-Man Band featuring
Strummer w/22 rhythms
Sassy Brass
Tuned Percussion Voices
Repeat
Calliope Tuning
5 Preset Pistons
4 Accent Pistons
String Bass
Reverb & Sustain
Tremolo & Chorus



645 THEATER - 1964 (S/N 655000)

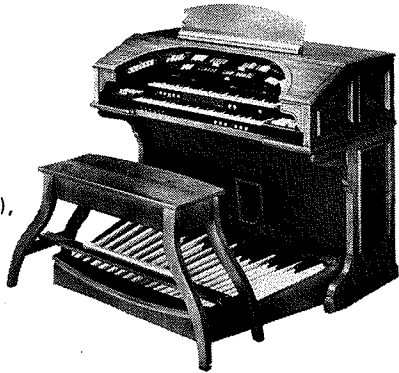
2 61-Key Manuals
32 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain Percussion
Transistor Keyer
Rhythm Section
14 Preset Pistons
Chorus Control



CONN

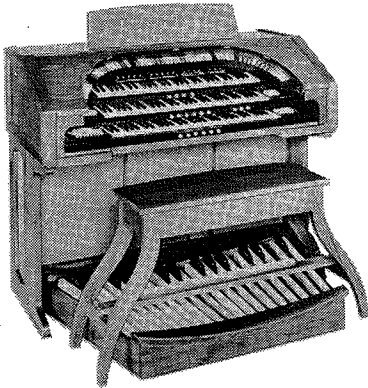
646 MARTINIQUE - 1983

2 61-Key Manuals
32 Pedals w/Sustain
Tremolo
Reverb & Sustain
Tuned Percussion
5 Pistons
One Man Band IV -
Auto Rhythm (24), Ex P (Extra Player),
Rhythm Breaks
Transposer
Auto Accomp. w/Show Chord
9 Footages
Melody Chord
Syncro Repeat I & II
Headphone Jack



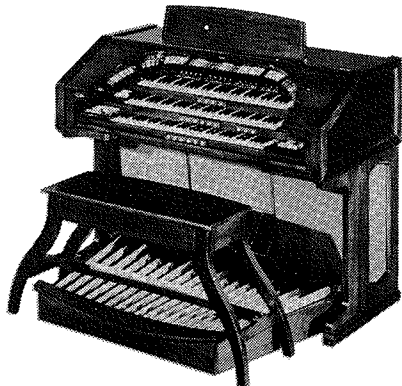
650 3-MANUAL THEATER - 1968 (S/N 656000)

3 61-Key Manuals
32 Pedals
Double Expression Pedals
2-Speed Leslie
Sustain & Pedal Sustain
Reverb (1970 and later)
Chimes
String Bass
Phantom Bass
Flute Chiff I & II
Flute Harmonic I & II
Chorus Control
VFM
Rhythm Section
10 Preset Pistons



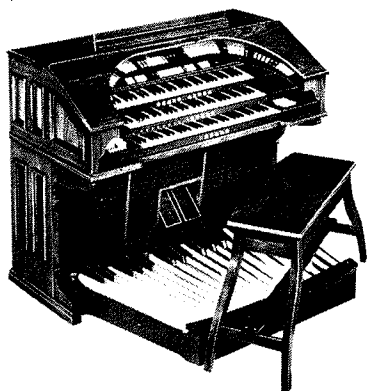
651 3-MANUAL THEATER - 1973

3 61-Key Manuals
32 Pedals w/Sustain
Double Expression Pedals
2-Speed Leslie
Stage III Reverb
Chimes & Chiff
Phantom Bass
Calliope Tuning
Chorus Control
VFM
Full Sustain
10 Preset Pistons
One-Man Band
Auto. Rhythm
w/Strummer (22)



CONN

652 3-MANUAL THEATRE - 1978 (S/N 658700)

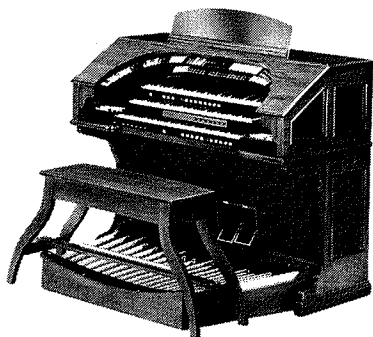


3 61-Key Manuals
32 Pedals w/Sustain
Double Expression Pedals
Sustain & Reverb
Tremolo & 2-Speed Leslie
One-Man Band
Strummer w/22 Rhythms
Chorus Control
Calliope Tuning
Transposer
10 Preset Pistons
7 Accent Pistons
Viole Celeste
15 Couplers
Tibia Jazz Voicing

653 SUPER THEATRE - 1983

Same specs as 652 plus:

Second Tongues Tub Bolster
One Man Band IV w/EXP and
Auto Bass Patterns
I T O
32' Contra Bourdon
Exclusive Preference
ShowChord w/lights
6-Spring Reverb
Leslie 740
Melody Chord
Capture Setter - 8 Pistons
16 Factory Presets



"ARTIST" CONSOLE SERIES

700 ARTIST - 1955 (S/N 2000)
710 ARTIST - 1957 (S/N 700758)

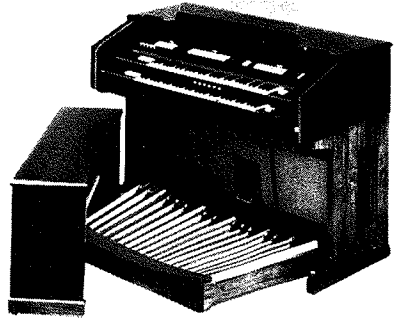
2 61-Key Manuals
25 Pedals

Vibrato
External Speakers Only

CONN

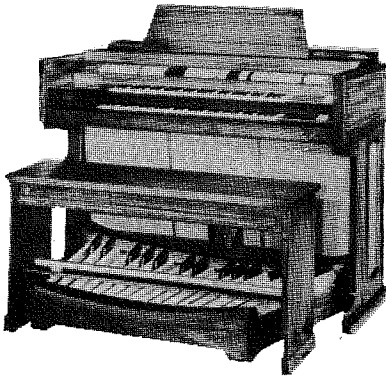
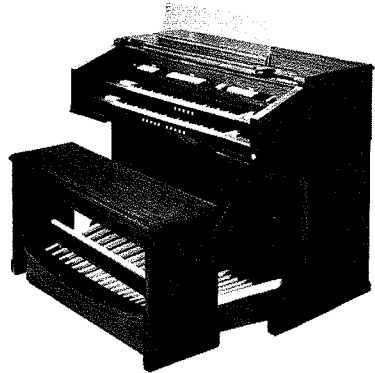
716 ARTIST - 1975

2 61-Key Manuals
32 Pedals
5 Preset Pistons
2-Speed Leslie
3-Stage Reverb
Chimes & Celeste
Flute Sustain
9 Couplers
Locking Roll-Top



717 ARTIST - 1979 (S/N 708172)

2 61-Key Manuals
32 Pedals
Tremolo & 2-Speed Leslie
10 Couplers
Stage 3 Reverb
Chimes & Celeste
Flute Sustain & Chiff
Chorus Control
Accent Tabs
Transposer
Locking Roll Top

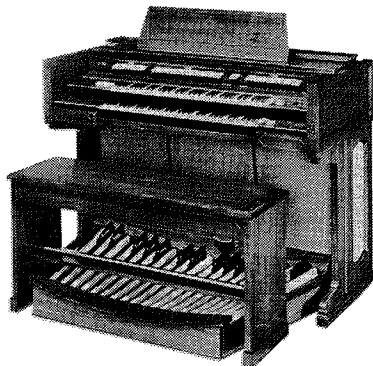


720 ARTIST - 1963 (S/N 703300)

2 61-Key Manuals
32 Pedals
2-Speed Leslie
Vibrato
Sustain
Locking Top
3-Channel Sound

721 ARTIST - 1969
***721 ARTIST DELUXE - 1969**

- | | |
|-------------------|------------------|
| 2 61-Key Manuals | *6 Presets |
| 32 Pedals | *Crescendo Pedal |
| 4-Channel Sound | *Sforzando |
| 2-Speed Leslie | *Flute Harmonic |
| Sustain & Tremolo | & Chiff |
| Chimes | Locking Top |
| Flute Reverb | |

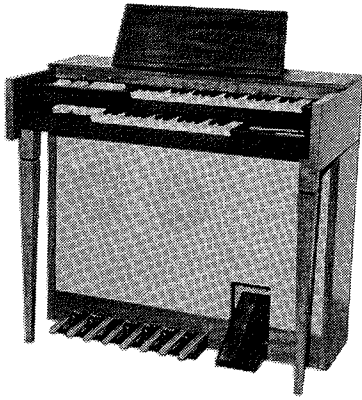


830 CLASSIC - 1980
830 DELUXE CLASSIC - 1980

- | |
|------------------------|
| 3 61-Key Manuals |
| 32 Pedals |
| Tremolo |
| Sustain & Echo |
| Chorus |
| Chiff |
| Chimes (61-Note) |
| Pedal Lights |
| Locking Roll-Top Cover |



FARFISA

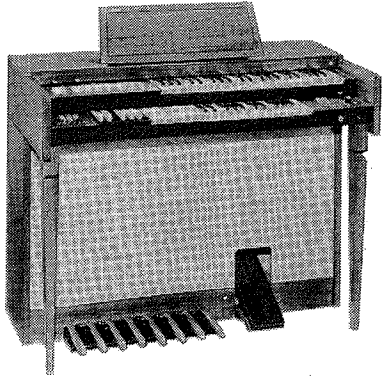


THE LEADER - 1966

37-Key Upper Manual
42-Key Lower Manual
13 Pedals
2 Speed Vibrato

THE GALAXY - 1966

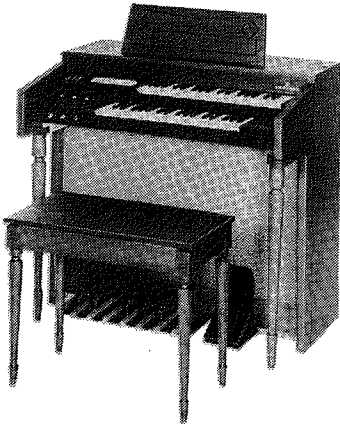
44-Key Upper Manual
49-Key Lower Manual
13 Pedals
2 Speed Vibrato
Reverb
Repeat
Attack
Rhythm



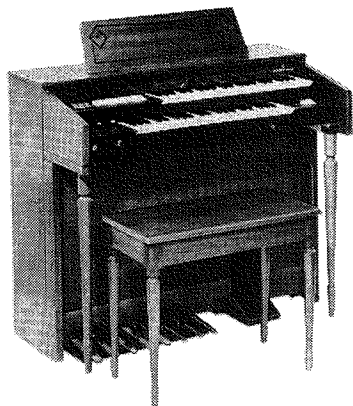
MODEL 3010 - 1968

2 37-Key Manuals
13 Pedals
Vibrato

In Germany (Deutschland)
this is called Little Lady



FARFISA



MODEL 3050 - 1968

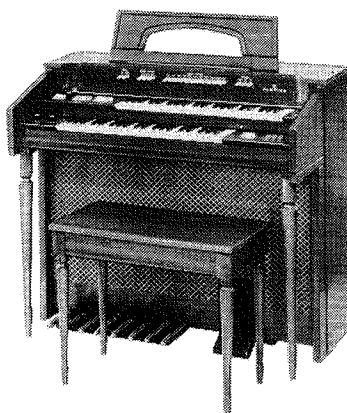
2 44-Key Manuals
13 Pedals
Vibrato & Reverb

Germany: Jacqueline

MODEL 4020 - 1968

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Wha-Wha

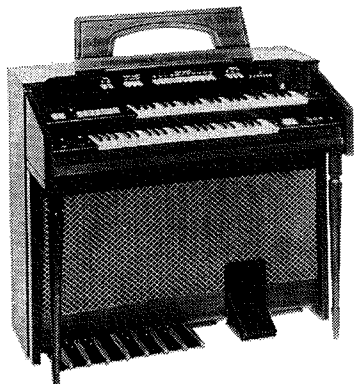
Germany: Patricia



MODEL 4050 - 1968

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Sustain
Wha-Wha
2 Speed Sound Sphere

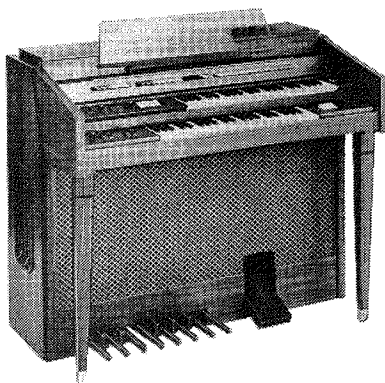
Germany: Charmaine



FARFISA

MODEL 6050 - 1968

2 44-Key Manuals
13 Pedals
Repeat
Vibrato & Reverb
Sustain Delay
Rhythm
Sound Sphere



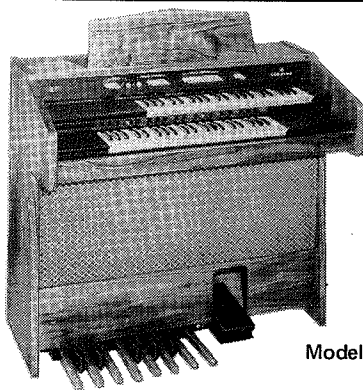
THE 50 "PARTNER" SERIES - 1971

NOTE 1: These original PARTNER units all contained 10 rhythm patterns. More recently, Farfisa added a 6-pattern and a 15-pattern unit. The newer units are called PARTNER 6, PARTNER 10 and PARTNER 15.

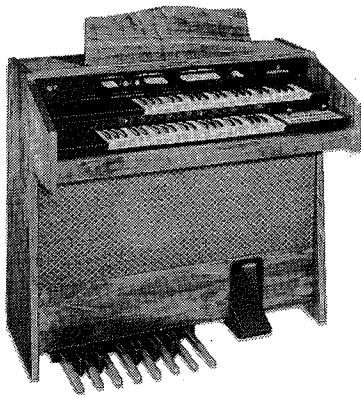
MODEL 50, 50R, 50RK

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Automatic Bass
R=PARTNER Auto.
Accompaniment (10)
K=Built-in Cassette Unit

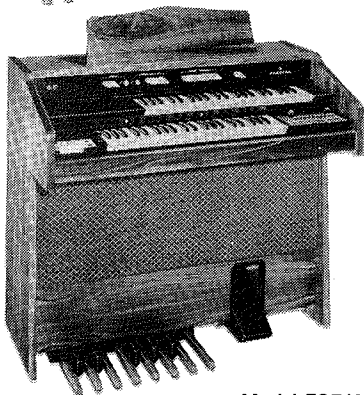
Germany: Nicole



Model 50



Model 50R



Model 50RK

FARFISA

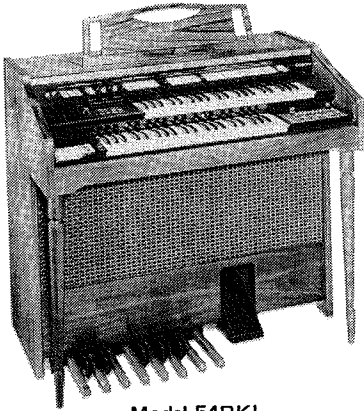
MODEL 51, *51R - 1972
****52RKL - 1971**

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Vibrato
Automatic Bass
Locking Cover
*PARTNER Auto. Accomp. (10)
**2-Speed Leslie

Germany: Jacqueline



Model 52RKL



Model 54RKL

MODEL 54RKL - 1971

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Vibrato
Repeat & Sustain
Percussion Presets
Automatic Bass
2-Speed Leslie
Locking Cover
PARTNER Auto. Accomp. (10)
Built-in Cassette Unit

Germany: First Lady

"MATADOR"

MODEL CR - 1974

1 61-Note Keyboard
Vibrato & Delay
Automatic Wha Wha
Percussion & Repeat
Attack
Manual Bass
PARTNER 6



FARFISA

THE 100 "PARTNER" SERIES - 1973

NOTE 2: The key to recognizing this series is the EASYCHORD tab in the upper right cheekblock. This feature makes one-finger chords possible.

Also see Note 1.

THE GLADIATOR

MODEL 148, *148R

2 37-Key Manuals

13 Pedals

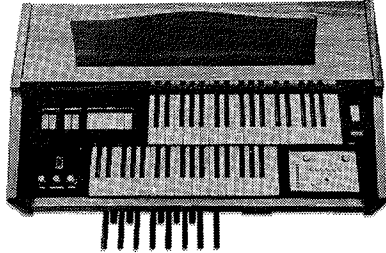
Vibrato

Automatic Bass

Easychord

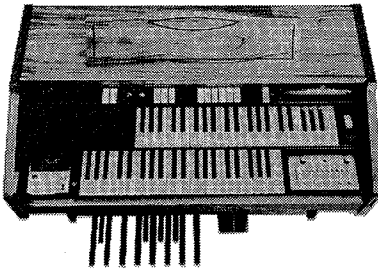
*PARTNER 6

Germany: Angela D74



Model 148R

THE FLORENTINE



Model 150RK

MODEL 150R, *150RK

2 44-Key Manuals

13 Pedals

Vibrato

Reverb

Automatic Bass

Easychord

PARTNER 10

*Built-in Cassette Unit

Germany: Nicole D74

THE VENETIAN

MODEL 151R, *151RK

2 44-Key Manuals

13 Pedals w/Sustain

Vibrato

Reverb

Automatic Bass

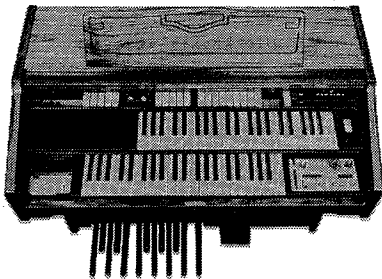
Easychord

PARTNER 15

Locking Cover

*Built-in Cassette Unit

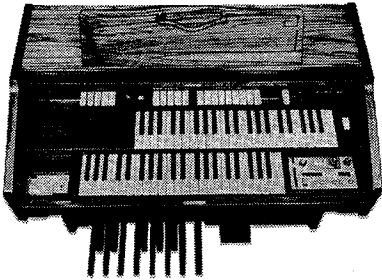
Germany: Jacqueline B74



Model 151RK

FARFISA

THE SORRENTO



Model 152RKL

MODEL 152RL, *152RKL

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit

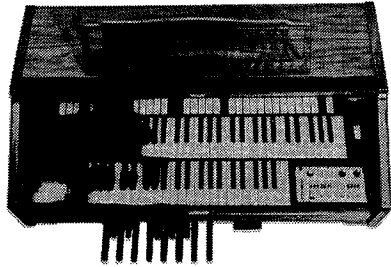
Germany: Jacqueline Deluxe B74

THE FORUM

MODEL 154RL, *154RKL

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
Percussion Presets
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Locking Cover

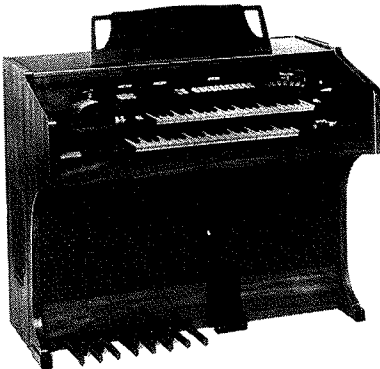
*Built-in Cassette Unit
Germany: First Lady B74



Model 154RKL

THE CENTURION

MODEL 256RK - 1974



2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
Percussion & Chimes
Wha-Wha
Syntheslalom
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Built-in Cassette Unit
Headphone & Input Jacks
Locking Cover

FARFISA

THE 200 "PARTNER" SERIES - 1975

NOTE 3: This series replaces the 1973 Series 100 organs. Visual appearances are nearly identical; the main changes in this area, however, are in number and layout of Partner automatic rhythms and all models prior to 1975 used white voice tabs only.

GLADIATOR II

MODEL 248, *248R

2 37-Key Manuals

13 Pedals

Vibrato

Automatic Bass

Easychord

*PARTNER 14

Germany: Angela C

UK: Balfour

MODEL 247R

Same but with PARTNER 6

Germany = Isabelle

UK = Cascade

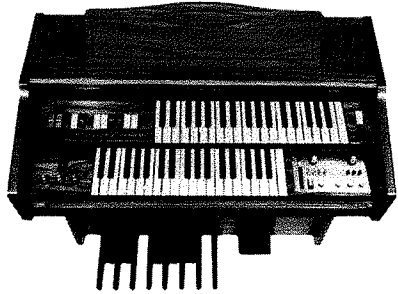
MODEL 249, *249R

Same but with 2 44-Key Manuals,
Reverb

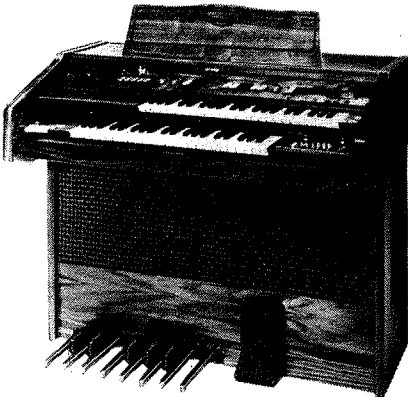
*PARTNER 14

Germany = Caroline

UK = Cascade de Luxe



Model 248R



Model 250RK

FLORENTINE II

MODEL 250R, *250RK

2 44-Key Manuals

13 Pedals w/Sustain & Bass Guitar

Vibrato

Reverb

Automatic Bass

Easychord

PARTNER 14

*Built-in Cassette Unit

MODEL 250RS, 250RKS

Same as above plus:

Special Effects Section

MODEL 250 RSE

Same as 250RS plus:

Electronic Leslie

Germany: Nicole S

UK: Beaumont

FARFISA

MODEL 251R, *251RK VENETIAN I 252R, *252RK SORRENTO

2 44-Key Manuals
13 Pedals w/Sustain
& Bass Guitar
Reverb & Vibrato
Automatic Bass
Easychord
Auto & Rhythmic Wha Wha
2-Speed Leslie
PARTNER 15
Locking Cover
*Built-in Cassette Unit



Model 252RK

MODEL 251RS, 251RKS, *251RSE 252RS, 252RKS

Same as above plus:
Special Effects Section

*Same as 252RS but with Sferasound
instead of Leslie

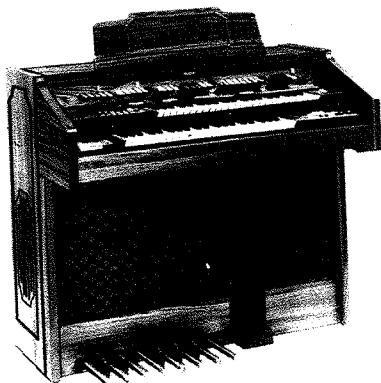
Germany:

251 = Jacqueline S
251R = Jacqueline
251RSE = Jacqueline SL
252 = Jacqueline de Luxe S
252RS = Jacqueline de Luxe

UK:

251 & 251R = Belgrave
251RSE = Belgrave de Luxe
252 & 252RS = Balmoral

MODEL 254R, *254RK



Model 254RK

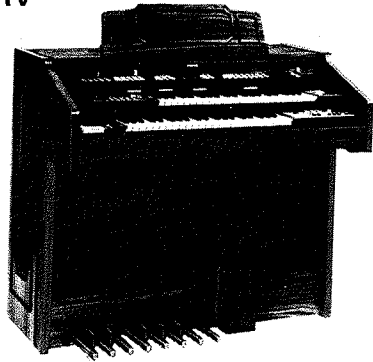
2 44-Key Manuals
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Reverb
Vibrato Delay
Repeat & Sustain
6 Percussion Presets
Slow Attack
Automatic Bass
Easychord
Auto & Rhythmic Wha Wha
PARTNER 15
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit

Germany = Simone U.K. = Berkeley

FARFISA

TRIESTE I MODEL 255R, *255RK, 255RV

2 44-Note Keyboards
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Slow Attack
6 Percussion Presets
Wha Wha
Piano & Chimes
Automatic Bass
Easychord
SUPERPARTNER
2-Speed Leslie
Syntheslalom
Locking Cover
*Built-in Cassette Unit



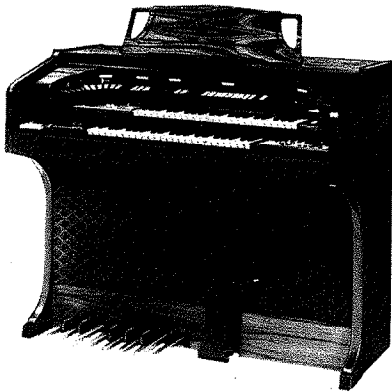
Model 255RK

Germany:

255 & 255RK = Charmaine
255RV = Charmaine 2000

UK:

255 & 255RK = Beresford
255RV = Beresford II



Model 257RK

DA VINCI II MODEL 257R, *257RK 257RV

2 44-Note Keyboards
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Slow Attack
7 Percussion Presets
Piano & Chimes
Mixture
Wha Wha
Syntheslalom
Automatic Bass
Easychord
SUPERPARTNER
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit

Germany:

257R & 257RK = Desirée de Luxe
257RV = Desirée 2000

UK:

257R & 257RK = Buckingham
257RV = Buckingham II

FARFISA

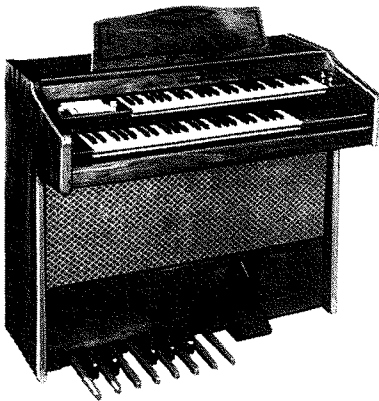
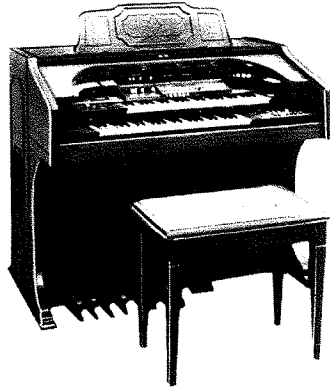
ANCONA

MODEL 259R

*MODEL 259R/25

2 49-Key Manuals
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Decay
6 Presets
14 Voice Synthesizer
Easychord
SUPER PARTNER
2-Speed Leslie
*25 Pedals

Germany: Maharani
UK: Coronet



MODEL S49

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb

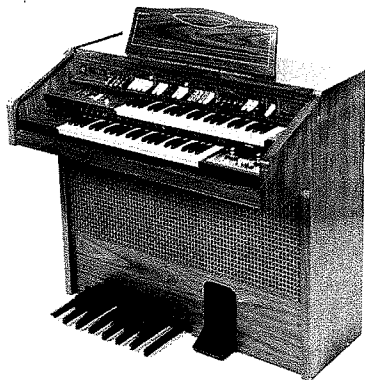
Not available in U.K.

FARFISA

MODEL FK-40

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
PARTNER 415
4 Presets
Slide
Free Base
Easychord w/Memory
Headphone Jack
Lockable Roll-top Cover

Germany: Melanie
UK: Ambassador



MODEL FK-50

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Phaser & 2-Speed Sferasound
Sustain
PARTNER 415
4 presets
Mono Section
Free Bass
Easychord w/Memory
Headphone Jack
Lockable Roll-top Cover

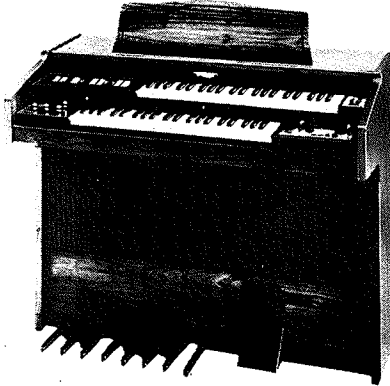
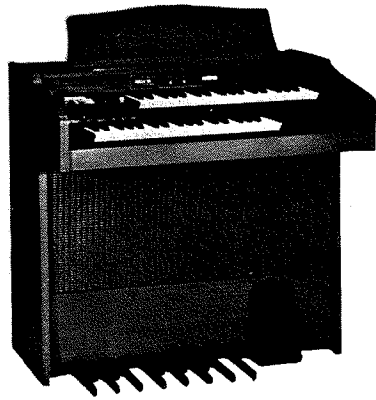
Germany: Yvonne
UK: Diplomat

FARFISA

MODEL 4260R

2 37-Key Manuals
13 Pedals
Vibrato
PARTNER 408
Easychord w/Memory
Auto/Manual Bass
Headphone Jack

Germany: Isabelle de Luxe
UK: Colt



MODEL 4290R

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
PARTNER 415
Free Bass
Easychord w/Memory
Headphone Jack

Germany: Caroline de Luxe
UK: Minstrel

MODEL 5200R

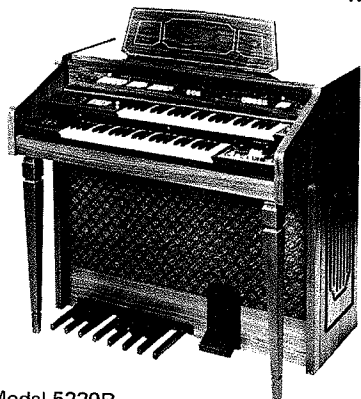
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Sferasound
PARTNER 415
Special Effects Section
Free Bass
Easychord w/Memory
Headphone Jack

Germany: Nicole de Luxe
UK: Maestro



FARFISA

MODEL 5220R, *5220RS - 1978



Model 5220R

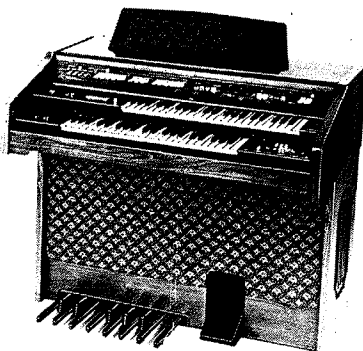
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Sferasound
- PARTNER 515
- Alternating & Free Bass
- Percussion
- *Upper Manual Sustain
- Poli & Mono Section
- Wah-Wah
- Easychord w/Memory
- Lockable Cover
- Headphone Jack

Germany: Dominique B (5220R)
Dominique C (5220RS)
UK: Gainsborough

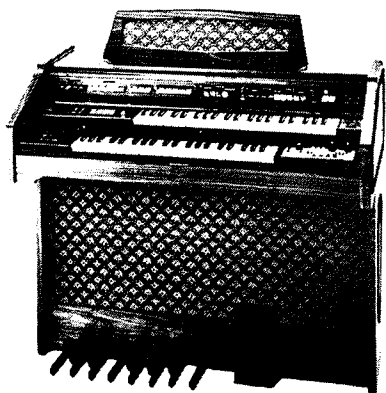
MODEL 5230R

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Leslie
- PARTNER 15
- Percussion
- Poli & Mono Section
- Slide & Pitch Control
- Easychord w/Memory
- Lockable Roll-top Cover
- Headphone Jack

Germany: Dominique de Luxe
UK: Dorchester



MODEL 5240R, *5240RS



- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Leslie
- PARTNER 515
- Percussion
- *Upper Manual Sustain
- Poli Section w/Strings
& Couplers
- Mono Section
- Slide & Pitch Control
- Easychord w/Memory
- Lockable Roll-top Cover
- Headphone Jack

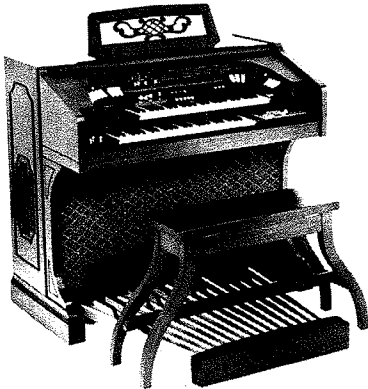
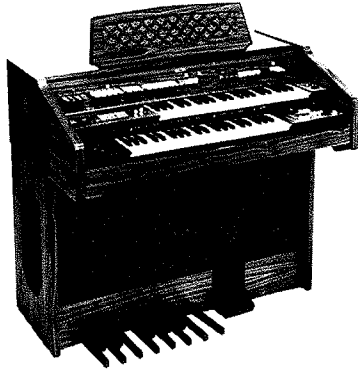
Germany: Dominique de Luxe B (5240R)
Dominique de Luxe C (5240RS)
UK: Dorchester II

FARFISA

MODEL 5250R

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Reverb
2-Speed Leslie
Slide
PARTNER 615
Sustain & Percussion
Mono Section
Poli Section
Wah-Wah
Alternating & Free Bass
Easychord w/Memory
Headphone Jack
Lockable Roll-top Cover

Germany: Larrissa
UK: Sandringham



MODEL 6290R *6290-R25

Same specs as 259R but
uses PARTNER 615

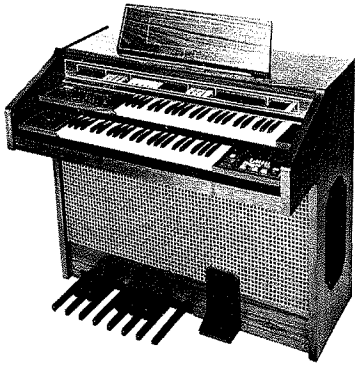
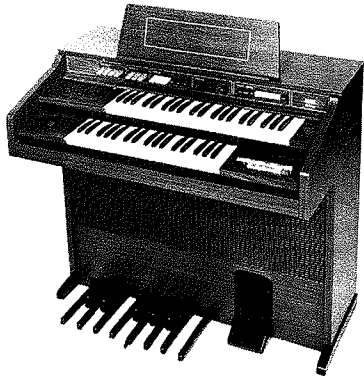
Germany: Maharani 2000
UK: Marlborough

*25 Pedals

FARFISA

FARNESE

1 44-Key Manual
1 37-Key Manual
13 Pedals w/Sustain
3 Footages
Reverb
Wha-Wha & Piano
Auto Accomp
w/Auto Rhythm (8),
Easy Chord & Memory

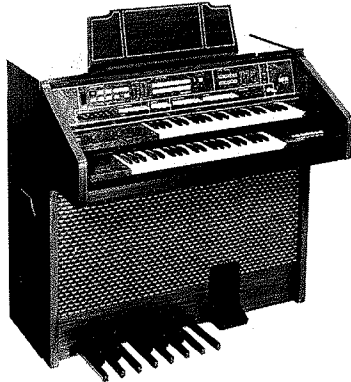


METROPOLITAN

2 44-Key Manuals
13 Pedals w/Sustain
3 Footages
Sustain
Rotating Sound & Phaser
Mono Section
Auto. Accomp. w/Auto
Rhythm (15),
Battery Break,
Easy Chord & Memory

LOUVRE

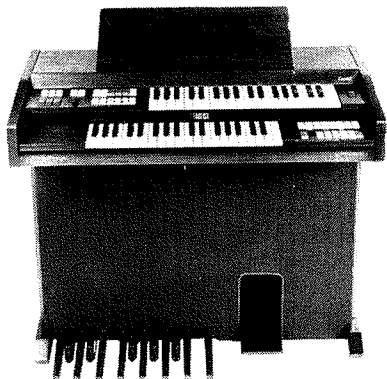
2 44-Key Manuals
13 Pedals w/Sustain
6 Footages
Sustain
Rotating Sound
Percussion
Poly & Mono Section
Auto Accomp. w/
Auto Rhythm (16),
Breaks, Easy Chord
and Memory



FARFISA

LOUVRE P - 1983

Same specs as the LOUVRE except removable pedestal base and foot pedals.

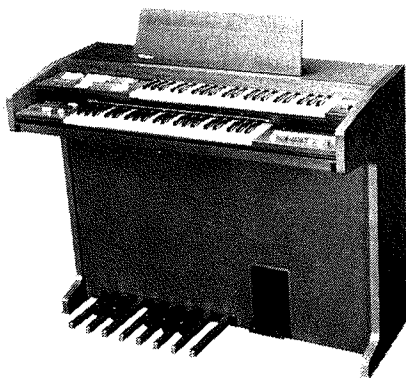


CAPITOL - 1983 CAPITOL P* - 1983

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Easy chord Auto. Accomp. w/Memory
6 Poly Presets
PARTNER 8 Rhythm (8)
*Folding Legs
Plexiglass Keyboard Cover
Input/Output Jacks

WINDSOR - 1983

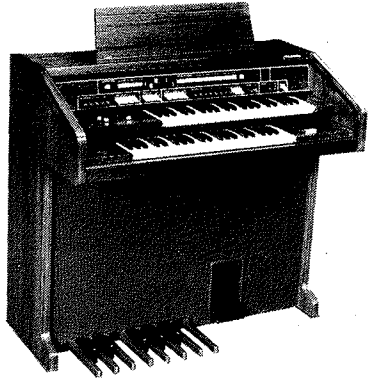
2 44-Key Manuals
13 Pedals w/Sustain
4 Pitches
Vibrato & Modulation
Sustain & Reverb
PARTNER 12 Rhythm (12)
8 Poly Presets
Easy chord Auto. Accomp. w/
Memory, Break, Free Chords,
Rhythmic Bass
Plexiglass Keyboard Cover
Input/Output Jacks



FARFISA

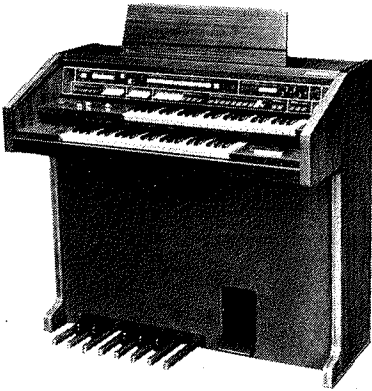
LIDO - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Modulation
SFERASOUND 2-Speed
Phaser
Conductor Auto. Registration
3 Presets
PARTNER 16 Auto. Rhythm (16)
Easy chord Auto. Accomp. w/
Arpeggio, Memory, Rhythmic
Bass, Break, Funky
Plexiglass Keyboard Cover
Input/Output Jacks



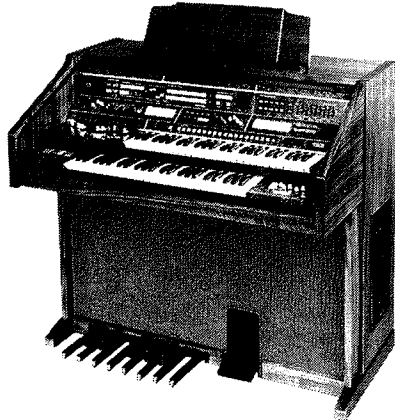
SCALA - 1983

2 44-Key Manuals
13 Pedals
Vibrato & Modulation
2-Speed SFERASOUND
Phaser Repeat
Percussion & Reverb
Conductor Auto. Registration
PARTNER 16 Auto. Rhythm (16)
Poly Section
Mono Synthesizer
6 Presets
Easy chord Auto. Accomp.
Keyboard Cover
Input/Output Jacks



PERGAMON - 1983

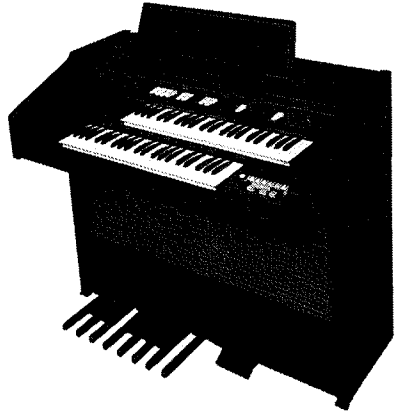
2 49-Key Manuals
13 Pedals w/Sustain
Vibrato & Modulation
Leslie
Poly Section
Mono Synthesizer
Vocal Chorus
Flute Drawbars
24 Presets
PARTNER L Auto. Rhythm (16)
w/Variation
Easy Chord Auto. Accomp.
Bass Variations
Synt. LFO & Glide
Leslie Output
Roll-top Cover
Input/Output Jacks



FARFISA

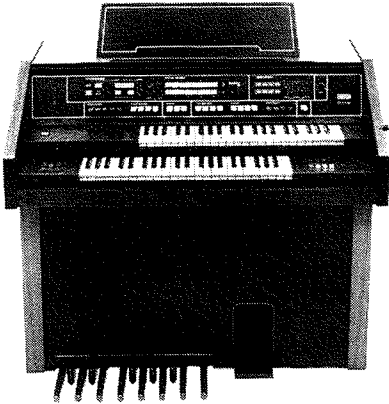
MELANIE DELUXE

2 44-Key Manuals
13 Pedals w/Sustain & Bass Guitar
Vibrato w/Delay
4 Percussion Presets
Tuning Control
PARTNER 5 (Auto. Rhythm) (15)
w/Easy chord, Memory,
Rhythmic Chords,
Alternating/Free Bass
Roll-top Cover



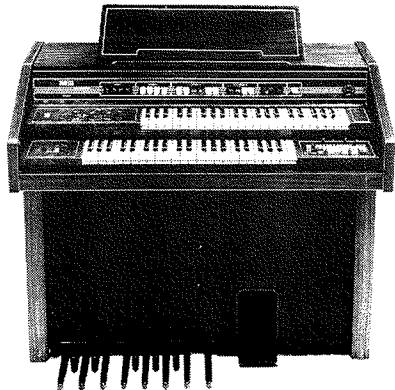
HERMITAGE

2 44-Key Manuals
13 Pedals w/Sustain & Bass Guitar
Vibrato w/Delay
Percussion
2-Speed Rotating Sound
Poly Section
Mono Section
Pitch Control
PARTNER S Auto Rhythm (15)
w/Easy chord, Memory,
Free/Alternating Bass,
Rhythmic Chords
Roll-top Cover
Auxilliary Jacks for Headphones
and Rotary Speaker



PRADO

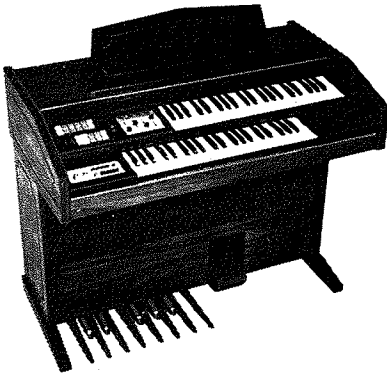
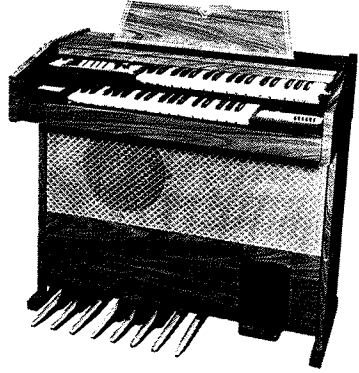
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Phaser Reverb
5 Poly Presets
2-Speed Sferasound
PARTNER S Auto Rhythm (15)
w/Easy chord, Rhythmic Chords,
Memory, Free/Alternating Bass
Slide
Pitch Control
Roll-top Cover



GEM

MODEL X-300 - 1975-76

2 37-Key Manuals
13 Pedals
Vibrato
Magic Chord (one-finger chords)
DRUM 6: Auto. Rhythm (6)
& Accompaniment
Headphone Jack

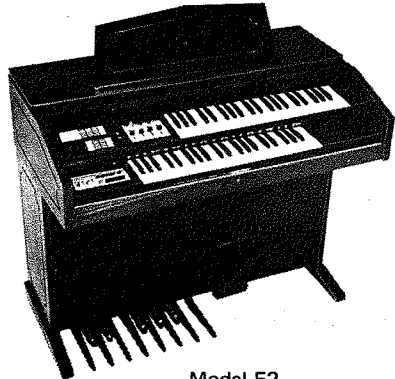


MODEL F1 - 1975-76

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Magic Chord (one-finger chords)
DRUM 6: Auto. Rhythm (6)
& Accompaniment
Headphone Jack

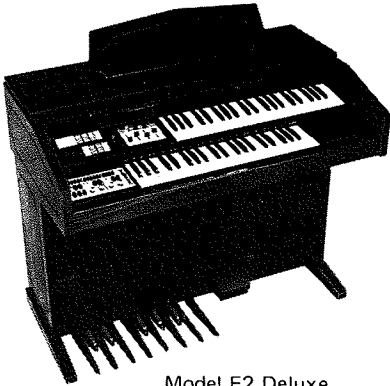
MODEL F2 - 1975-76

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Sustain
Magic Chord (one-finger chords)
DRUM 6: Auto. Rhythm (6)
& Accompaniment
Headphone Jack
Locking Cover (optional)



Model F2

GEM



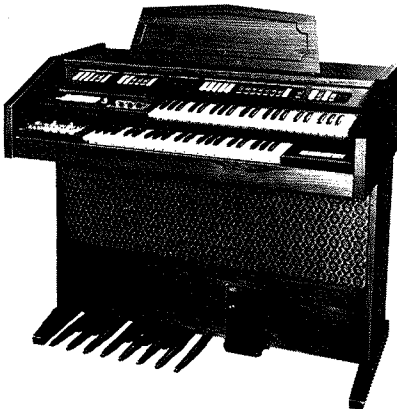
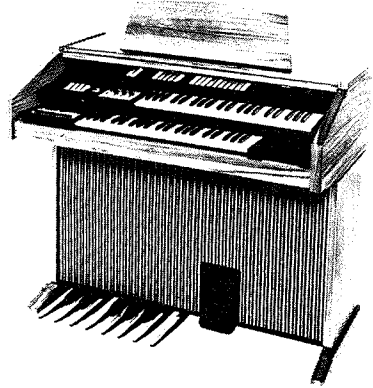
Model F2 Deluxe

MODEL F2 DELUXE - 1975-76

Specs same except 15-pattern VIRTUOSO instead of DRUM 6.

MODEL F3 - 1975-76

2 44-Key Manuals
13 Pedals
Vibrato
Reverb & Sustain
4 Presets
VIRTUOSO Auto. Rhythm (15)
Auto. Arpeggio
Headphone & Tape Jacks



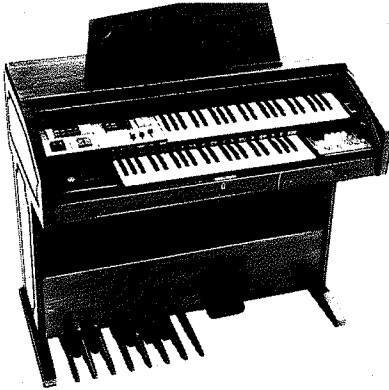
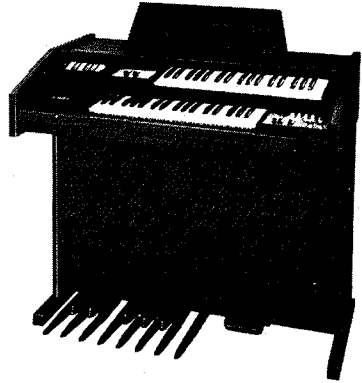
MODEL F5 - 1975-76

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Tremolo
Percussion & Sustain
6 Presets
VIRTUOSO Auto. Rhythm (15)
Auto. Arpeggio
Wah-Wah
Headphone & Tape Jacks

GEM

MODEL X-310 - 1977-78

2 37-Key Manuals
13 Pedals
Vibrato
DRUM 8 Auto. Rhythm
Auto. Accomp.
One-Finger Chords w/Memory
Headphone & Tape Jacks

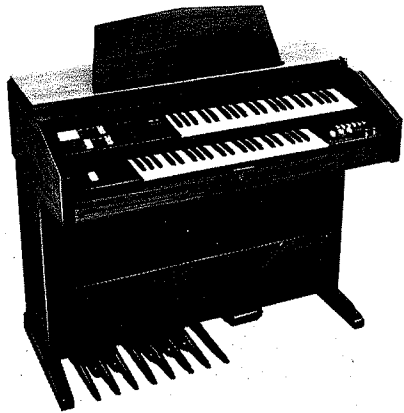


F-10 - 1977

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Percussion
Magic Chord (one-finger chords)
w/Memory
DRUM 8: Auto. Rhythm (8)
w/Auto. Accomp.
Headphone & Tape Recorder Jacks

MODEL F20 - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Sustain
Percussion
Magic Chord w/Memory
DRUM 8: Auto. Rhythm (8)
w/Auto. Accomp.
Headphone & Tape Recorder Jacks
Locking Cover

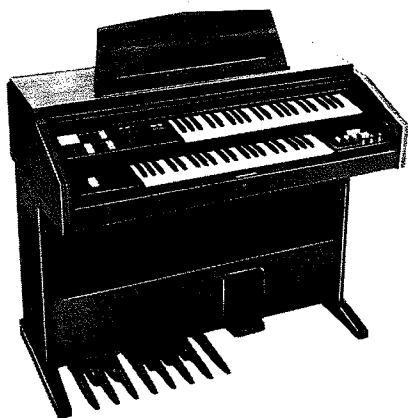


MODEL F20L - 1977

Same as above plus built-in
2-Speed Leslie.

GEM

MODEL F30 - 1977



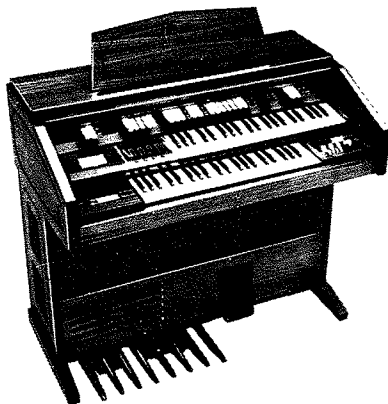
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Sustain
Percussion
2 Presets
PERFORMER Auto. Rhythm (15)
w/Auto. Accomp.
Magic Chord w/U.M.C. (Upper
Manual Chords)
Headphone & Tape Recorder Jacks
Locking Cover (Optional)

MODEL F30L

Same as above plus built-in
2-Speed Leslie

MODEL F40 - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Leslie
Sustain
Percussion
4 Presets
2 Channel Amp
PERFORMER Auto. Rhythm (15)
w/Auto. Accomp.
Magic Chord w/U.M.C. (Upper
Manual Chords)
Headphone & Tape Recorder Jacks
Locking Top (Optional)



MODEL F50 - 1977



2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Leslie
Sustain & Reverb
6 Presets
Percussion
PERFORMER Auto. Rhythm (15)
w/Auto. Accomp.
Magic Chord w/U.M.C.
Headphone & Tape Recorder Jacks
Locking Top (Optional)

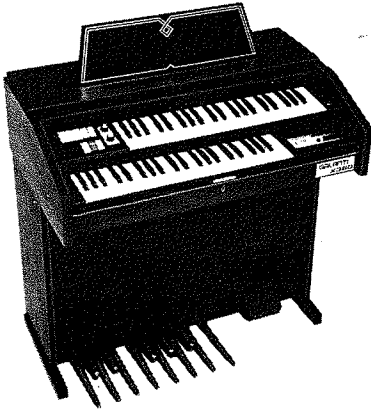
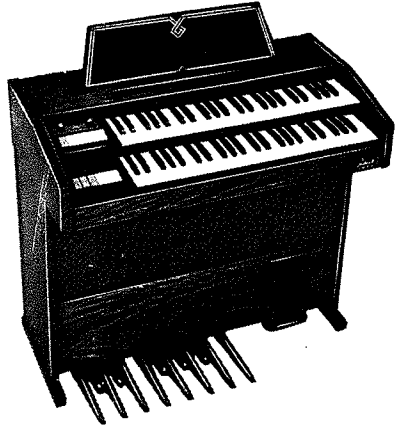
MODEL F50 DELUXE - 1977

Same as above with Horseshoe Cabinet.

GEM

MODEL X-350 - 1975-77

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Sustain
Headphone Jack

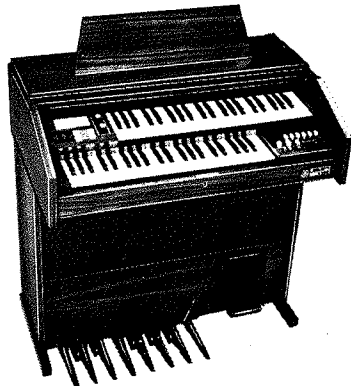


MODEL X-360 - 1975-76

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
DRUM 6: Auto. Rhythm (6)
& Accompaniment
Headphone Jack
Locking Cover (optional)

MODEL X365, *X365L - 1976

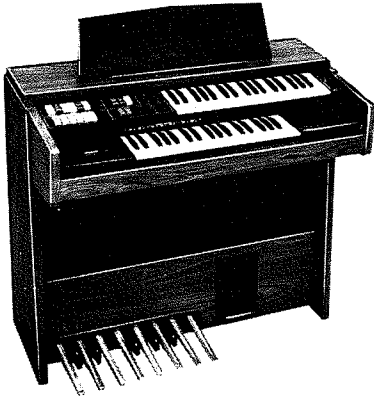
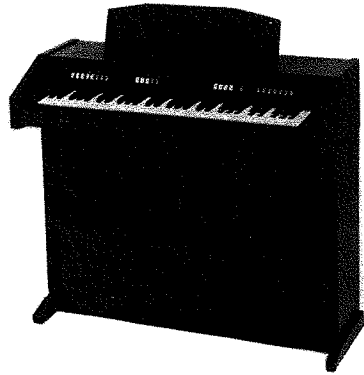
2 44-Key Manuals
13 Pedals
Sustain
Reverb
Vibrato
* Leslie
DRUM 8: Auto. Rhythm (8)
w/Auto. Accomp.
Magic Chord w/Memory
Headphone & Tape Recorder Jacks



GEM

THE WIZARD 315 - 1981

1 61-Key Manual
Vibrato
Sustain
6 Presets
Percussion
Magic Chord
Auto Rhythm (8)
Solo Ensemble Control
Auto Accomp w/Memory
Headphone Jack

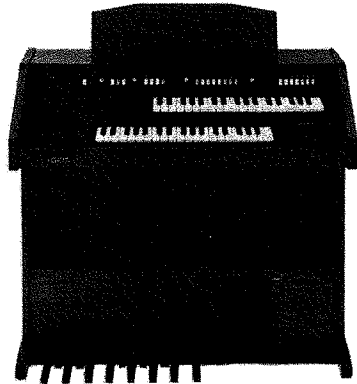


THE WIZARD 320 - 1978

2 37-Key Manuals
13 Pedals
Vibrato
Banjo Preset
Synthy Wah
Auto. Accomp. w/Magic Chord
& Memory
Auto. Rhythm (6)
Headphone Jacks

THE WIZARD 321 - 1981

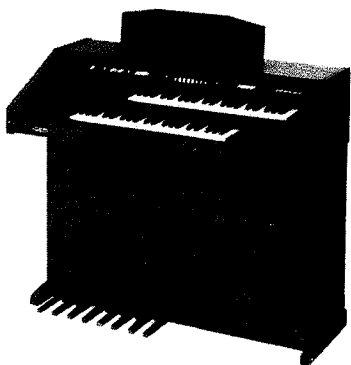
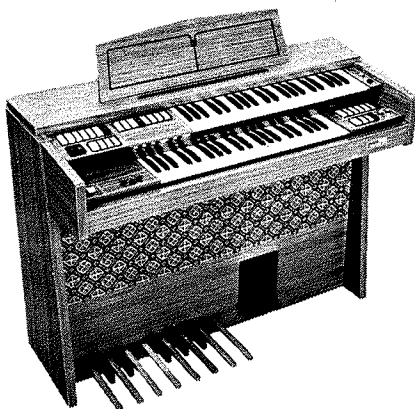
2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
3 Presets
Percussion
Magic Chord
Auto Rhythm (8)
Solo Ensemble Control
Auto Accomp w/Memory
Headphone Jack



GEM

THE WIZARD 325 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Piano Percussion
4 Orchestral Presets
LITTLE BAND Auto. Rhythm (6)
w/Magic Chord & Memory



THE WIZARD 326 - 1981

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
7 Presets
Percussion
Magic Chord
Auto Rhythm (8)
Auto Accomp w/Memory
Headphone Jack

THE WIZARD 330

THE WIZARD *330L - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Vibrato
*2-Speed Leslie
6 Orchestral Presets
3 Piano Presets
LITTLE BAND Auto. Rhythm (6)
w/Magic Chord & Memory
Headphone Jack
Lockable Top



THE WIZARD 335 - 1980

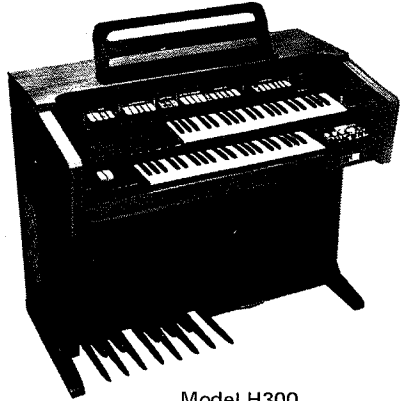
Same specs as above except PERFORMER
Auto. Rhythm (15) w/Auto. Accomp. & Memory

Model 330L

GEM

MODEL H300 - 1980

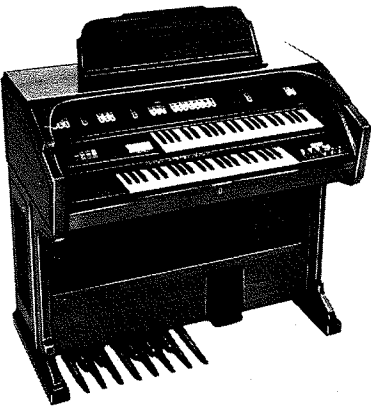
(Not in U.S.)
2 44-Key Manuals
13 Pedals
Reverb & Sustain
Vibrato & 2-Speed Leslie
Instapiano
Orchestral Presets
PERFORMER Auto. Rhythm (15)
w/Auto. Accomp. & Memory
Headphone & Tape Recorder Jacks
Locking Top



Model H300

MODEL H400 - 1980

Same specs as above plus Instastrings
Accomp. & 5-1/3, 2-2/3, 1-1/3 Tibia tabs.



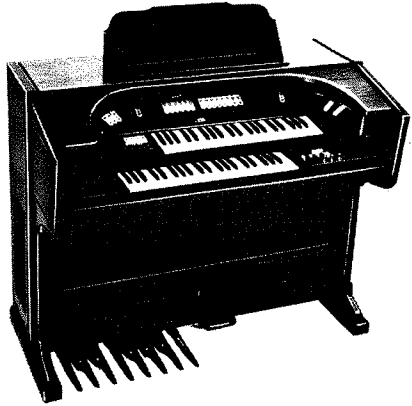
MODEL H500 - 1979

2 44-Key Manuals
13 Pedals
Vibrato
Reverb & Sustain
Leslie
Orchestra
Glide
2 Channel Amp
PERFORMER Auto. Rhythm
w/Auto. Accomp.
Memory w/U.M.C.
Headphone & Tape Recorder Jacks
Locking Top

GEM

MODEL H600 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb & Sustain
Leslie
Orchestra
Glide
3-Channel Amp
PERFORMER Auto. Rhythm
w/Auto. Accomp.
Memory w/U.M.C.
Headphone & Tape Recorder Jacks
Locking Top



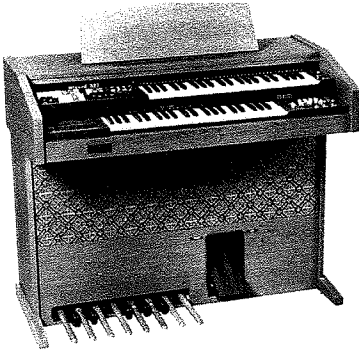
THE WIZARD - 1977

1 61-Key Manual
Vibrato w/Delay
Sustain
6 Presets
Auto. Rhythm (8)
Auto. Accomp. w/Memory
Glide

THE WIZARD - 110

1 49-Key Manual
Vibrato
Wah-Wah
Magic Chord and Memory



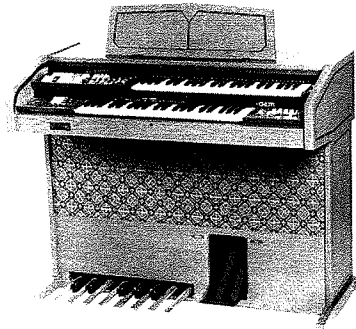


THE WIZARD 327, *327L - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Orchestral Presets (4)
Glide Switch
Instapiano
Big Band Auto Rhythm (8)
MAGIC CHORD - 48 One Finger
Chords w/Memory
Accomp Modulation & Arpeggio
Headphone Jack
*2-Speed Leslie w/2 Amps.

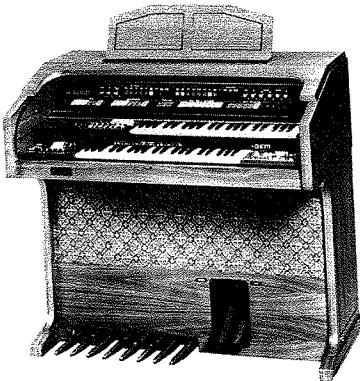
MODEL H-1000 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Instapiano w/Sustain Pedal
Glide Switch
Orchestral Presets (6)
Big Band Auto Rhythm (8)
Accomp Modulation and Arpeggio
MAGIC CHORD - 48 One Finger Chords
w/Memory
2-Speed Leslie
Headphone Jack



MODEL H-6000 - 1981

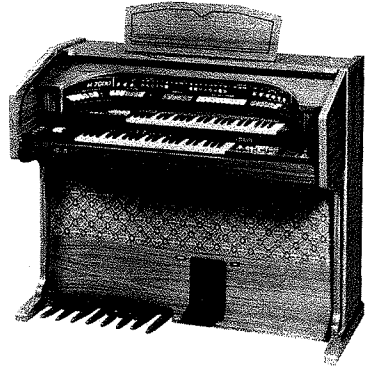
2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Vibrato w/Delay
Monotron Synthesizer
w/8 Presets and
Portamento
Polytron w/6 Presets
PERFORMER 2 Auto Rhythm (15)
w/Bass & Chord Modulation,
48 One-Finger Chords, Memory
Orchestra w/Arpeggio
2-Speed Leslie
Headphone Jack



GEM

MODEL H-7000 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Reverb & Sustain
Solo Tibia & Percussion
Solo Orchestral (5)
Instapiano
Instastrings
Orchestral Presets
Monotron Synthesizer w/8 Presets
Polytron Synthesizer w/6 Presets
PERFORMER 2 Auto Rhythm (15)
w/Bass & Chord Modulation,
48 One-Finger Chords,
Memory, Orchestra w/Arpeggio
2-Speed Leslie
Headphone Jack



H 2000 - 1982

2 44-Key Manuals
13 Pedals w/Sustain
Instapiano Section w/Sostenuto Pedal
Glide Switch
Sustain & Reverb
Orchestral Presets (7)
PERFORMER 2 Automatic Rhythm (15)
w/Bass and Chord Modulation
48 1 Finger Chords
Memory, Orchestra Arpeggio
2-Speed Leslie
2-Channel Stereo Amplifiers
Headphone Jack
Locking Roll-Top Cover



H 3000 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
MONOTRON Monophonic Synthesizer
with 7 Presets, Modulation & Chorus
Portamento w/Auto-Bender, Solo
Ensemble control
POLYTRON Polyphonic Synthesizer
Instastrings w/Sustain
Instapiano Section w/Sostenuto Pedal
Glide Switch
Sustain & Reverb
Orchestral Presets (7)
PERFORMER 2 Automatic Rhythm (15)
w/Bass and Chord Modulation
48 1 Finger Chords
Memory, Orchestra Arpeggio
2-Speed Leslie
2-Channel Stereo Amplifiers



Headphone Jack
Locking Roll-Top Cover

GEM

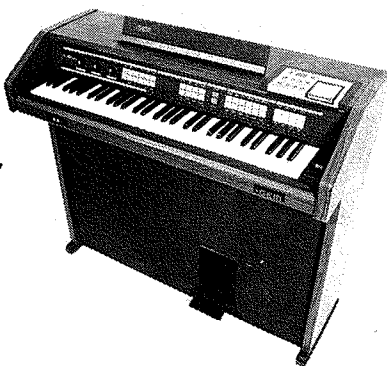


MODEL G 40 - 1984

1 61-Key Manual
4 Footages
11 Presets
Auto Rhythm (10) w/Variation & Break
Auto. Accom w/Magic Chord, Arpeggio,
Memory
Harmony-Phasor-Sustain
Chord Computer w/Transposer & 12
Programmed Chord Sequences
Stereo Amplifier/Speaker System
Input & Output Connections

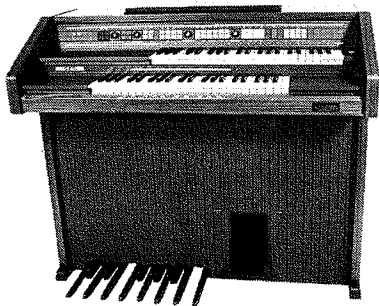
MODEL G 45 - 1984

1 61-Key Manual
11 Presets
Auto Rhythm (10) w/Variation & Break
Auto. Accom w/Magic Chord, Arpeggio,
Memory
Harmony-Phasor-Sustain
Musicoder Digital Recording-Playing-
Teaching System
Stereo Amplifier/Speaker System
Input & Output Connections



MODEL G 50 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
4 Footages
7 Presets
Auto Rhythm (10) w/Variation & Break
Auto. Accom w/Magic Chord, Arpeggio,
Memory
Harmony-Vibrato-Sustain
Chord Computer w/Transposer & 12
Programmed Chord Sequences
Input & Output Connections

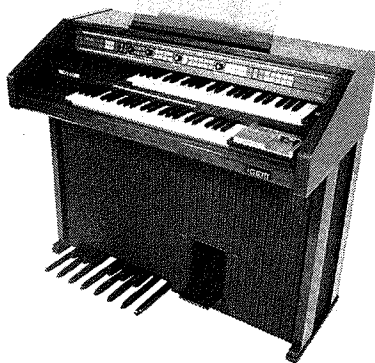


GEM

MODEL G 60 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
4 Footages
8 Presets
Auto Rhythm (10) w/Variation & Break
Auto. Accomp w/Magic Chord, Arpeggio,
Memory
Stereo Phasor-Harmony-Vibrato-Sustain
Stereo Amplifier/Speaker System
Input & Output Connections

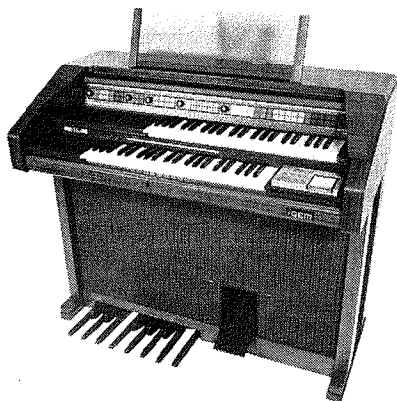
Optional: Musicoder Digital Recording-
Playing-Teaching System



MODEL G 70 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
4 Footages
8 Presets
Monotron Preset Monophonic Synthesizer
Auto Rhythm (10) w/Variation & Break
Auto. Accomp w/Magic Chord, Arpeggio,
Memory
Stereo Phasor-Harmony-Reverb-Sustain
Roll-top Cover
Stereo Amplifier/Speaker System
Input & Output Connections

Optional: Musicoder Digital Recording-
Playing-Teaching System



MODEL G 120 - 1984

2 49-Key Manuals
13 Pedals w/Sustain
7 Footages
18 Presets
Monophonic Synthesizer w/9 Presets
Polyphonic Synthesizer w/8 Presets
Section Selector
Instastrings
Vibrato w/Delay Reverb & Sustain
Stereo Phasor-Harmony-Open Harmony
Custom Programmable Presets
Auto Presets
Auto Rhythm (28) w/Break
Auto. Accomp w/Orchestra-Arpeggio-Strings-
Auto Magic-Magic Chord
Programmable Rhythm Computer
Chord Computer w/Transposer & 12
Programmed Chord Sequences
Roll-top Cover
Input & Output Connections



Optional: Musicoder Digital Recording-
Playing-Teaching System

GEM

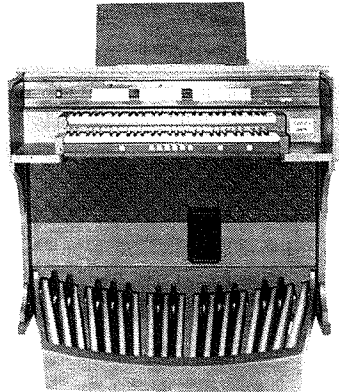
PRELUDE



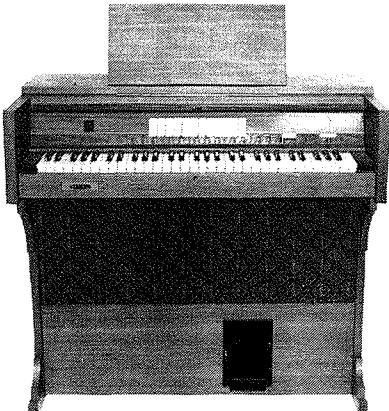
2 61-Key Manuals
32 Pedals
5 Preset Thumb Pistons each upper & lower manual
4 Toe Studs
2 Couplers: Swell to Great and Great to Pedal
Crescendo and Express 11 pedals
Automatic Pedal Preset
Reverb
Transposer
Tremolo
Variable Depth Chorus
Pedal and Grande Organ Volume Controls
General Volume and Tone Controls
Music Rack & Keyboard Lights
Outputs for External Speakers (2) and Headphones
2-Channel Amplifier
Locking Roll-Top Cover

SONATA

2 61-Key Manuals
30 Pedals
5 Preset Thumb Pistons
2 Couplers: Swell to Great & Great to Pedal
Expression Pedal
Transposer
Tremolo
Variable Depth Reverb
Pedal and Grande Organ Volume Controls
General Volume and Tone Controls
Outputs for External Speakers (2) and Headphones
Locking Roll-Top Cover

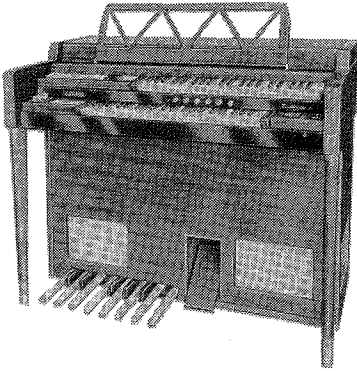


CHORALE



1 61-Key Manual
Expression Pedal
Tremolo
Variable Depth Reverb
Transposer
Locking Roll-Top Cover

GULBRANSEN



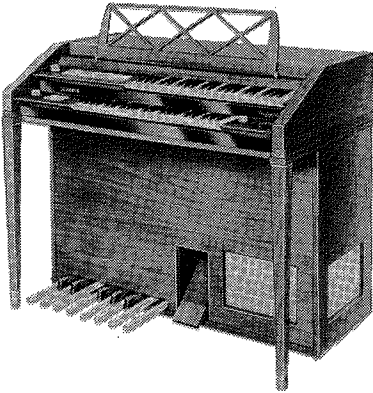
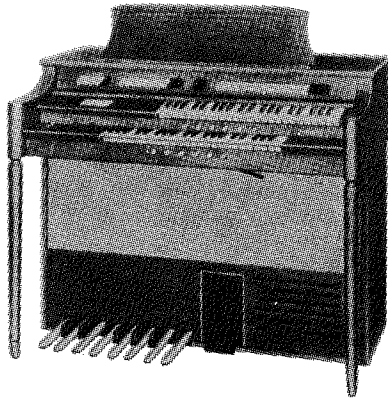
Model B-2

MODEL B-1 - 1957 B-2 - 1958

2 44-Key Manuals
13 Pedals
Leslie
Sustain
Chimes
Transistorized

MODEL B-5 - 1965

2 44-Key Manuals
13 Pedals
Leslie
Vibrato & Reverb
Sustain Percussion
Chimes & Mute
Rhythm Section
Electronic Piano
Pizzicato
Repeat
Presets
Combination Pistons



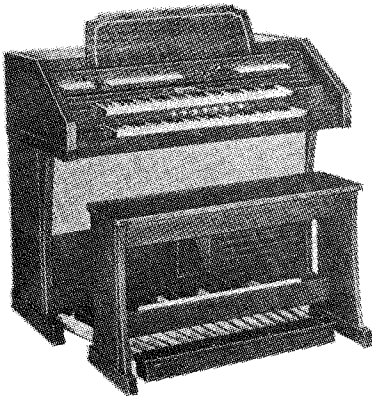
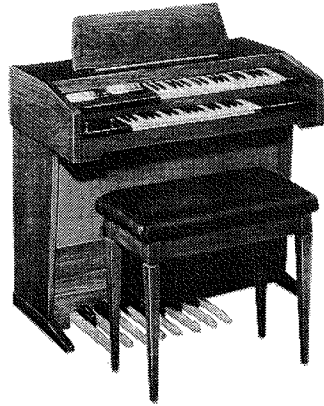
MODEL C - 1958

2 44-Key Manuals
13 Pedals
Leslie
Sustain
Tone Control
Transistorized

GULBRANSEN

CENTURION - 1970

2 37-Key Manuals
13 Pedals
Sustain
Vibrato & Reverb
Tone Control
Manual Balance
Tape & Earphone Jacks



Concert Model

CONCERT - 1963

2 61-Key Manuals
25 Pedals
Leslie
Sustain
Chimes
Combination Pistons

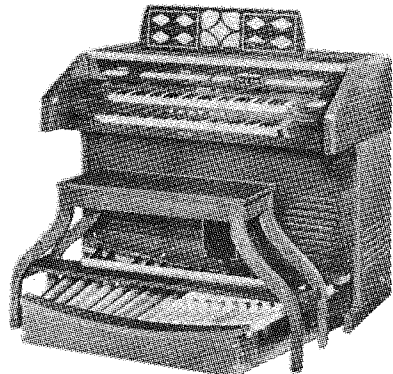
MODEL N-1 - 1963

Theater version of above

*MODEL D (Classical) - 1965

2 61-Key Manuals
32 Pedals
Leslie
Vibrato
Sustain
Chimes
Electro-Mute (Optional)
Locking Top

*Available in Theater Model
also, without locking top.



D Classical

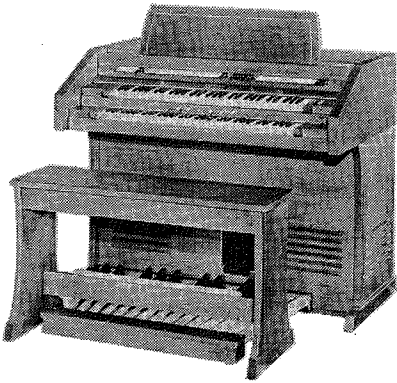
GULBRANSEN

MODEL E - 1959

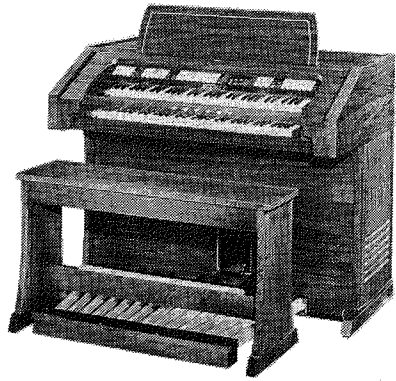
2 61-Key Manuals
25 Pedals

Leslie
Sustain
Chimes

Pistons
Reverb



E Traditional



E Theater

MODEL F - 1961

2 61-Key Manuals
32 Pedals
Pistons
Sustain
Vibrato

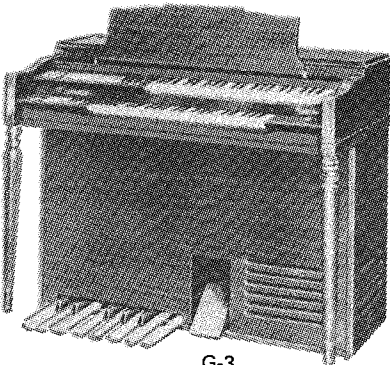
3 Expression Pedals
External Leslie
Electric Clock
Roll-top Cover

MODEL G-2 - 1960

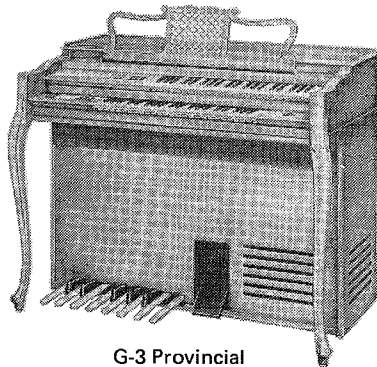
*G-3 - 1961

2 44-Key Manuals
13 Pedals
Leslie

*Reverb
*Sustain
(Option on G-2)



G-3

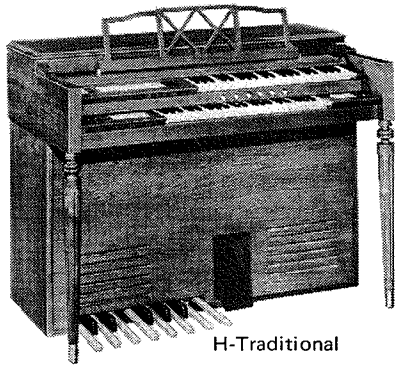


G-3 Provincial

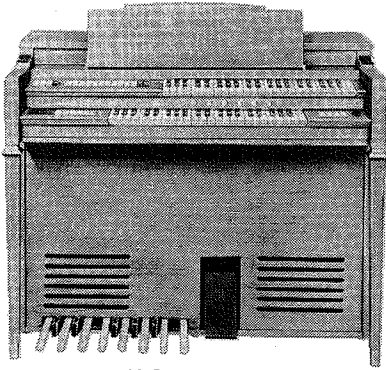
GULBRANSEN

MODEL H - 1961

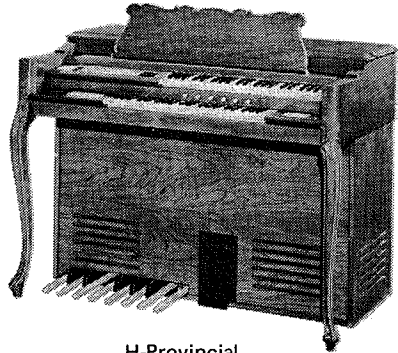
2 44-Key Manuals
 13 Pedals
 2-Speed Leslie
 Sustain
 Chimes
 Reverb
 6 Pistons
 Percussion Presets



H-Traditional



H-Contemporary



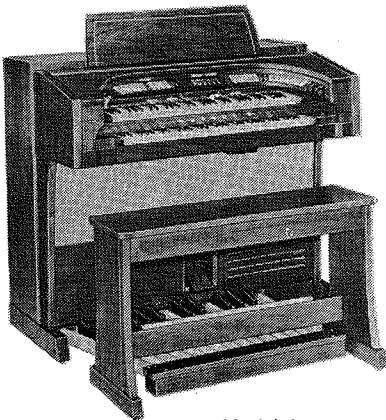
H-Provincial

*MODEL J RIVIERA - 1962 MODEL K RIALTO - 1961

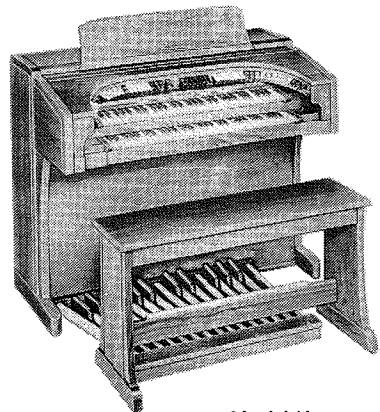
2 61-Key Manuals
 25 Pedals
 Vibrato & Reverb

7 Combination Pistons
 2-Speed Leslie
 Chimes

Percussion Preset
 Sustain
 *Self-contained Speakers



Model J



Model K

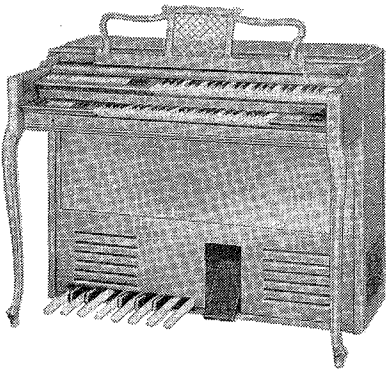
GULBRANSEN

THE "ROTO-SONIC SPINETS"

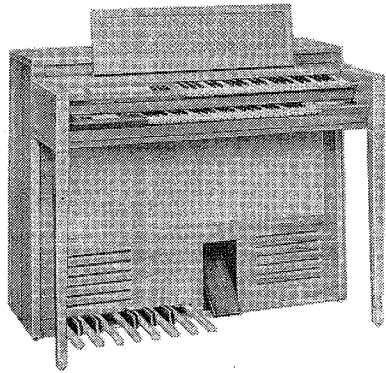
MODELS L, M, S, T - 1963

2 44-Key Manuals
13 Pedals
Leslie
Electro-Mute (Optional)
(Model S only)

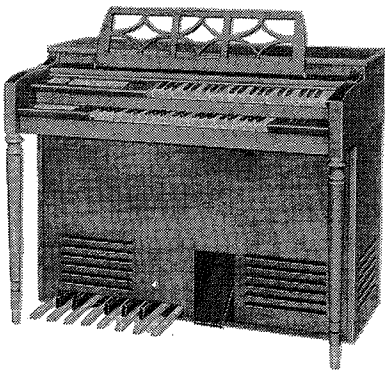
Sustain
Reverb
3 Percussion Presets



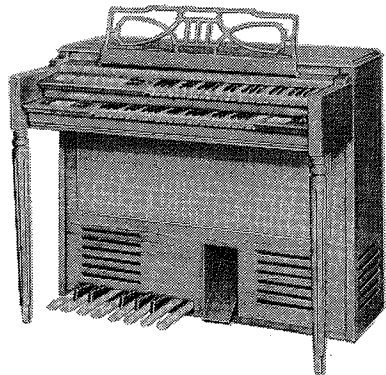
Model L



Model M



Model S

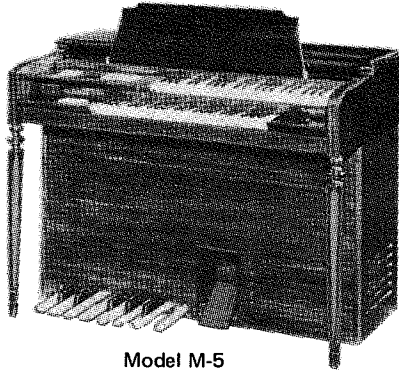


Model T

GULBRANSEN

MODEL M-4, M-5 - 1964

2 44-Key Manuals
13 Pedals
Leslie
Sustain



Model M-5

THE "PREMIERE" SERIES



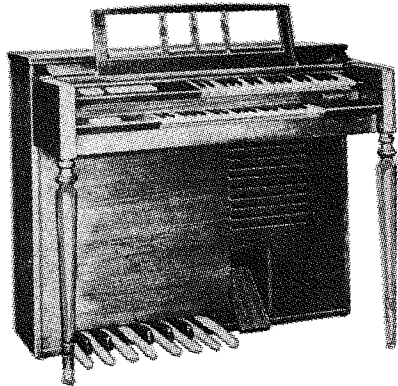
PREMIERE - 1967
5118 PREMIERE - 1972
*5118-I PREMIERE DELUXE -
1972

2 61-Key Manuals
25 Pedals
Percussion
Piano
Electro-Mute
6 Pistons
Reverb & Sustain
2 Channel Amp.
Select-A-Rhythm II (20)
2-Speed Leslie
Finished Back
*Instant Play-back System

THE "PINAFORE"

MODEL R, RL, RLS - 1963

2 37-Key Manuals
13 Pedals
Vibrato
Tone Control
Leslie (RL, RLS)
Select-trix (RLS)

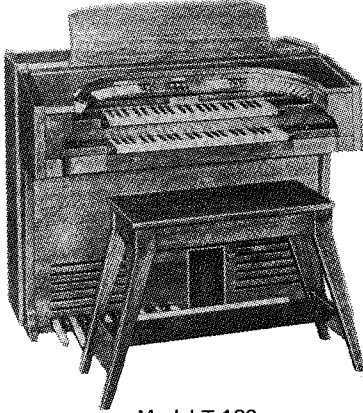


GULBRANSEN

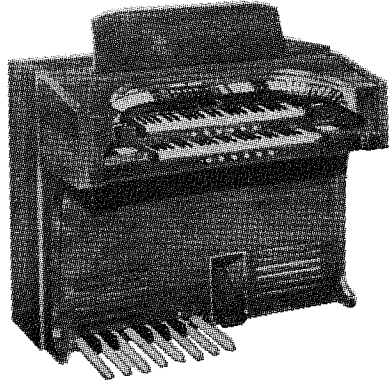
MODEL T-100, *T-200 - 1964

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Sustain

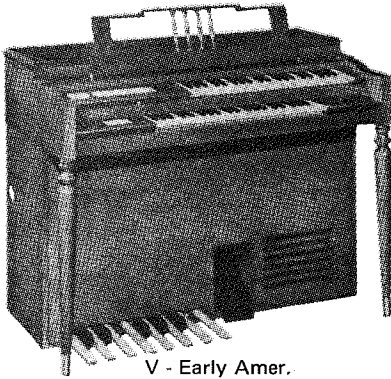
Chimes
6 Pistons (12 on T-200)
Presets
*Rhythm Percussion



Model T-100



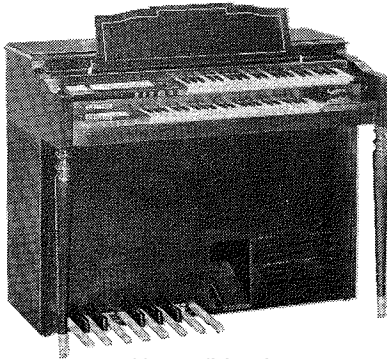
Model T-200



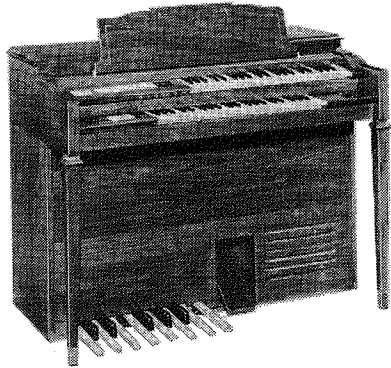
V - Early Amer.

MODEL V - 1962

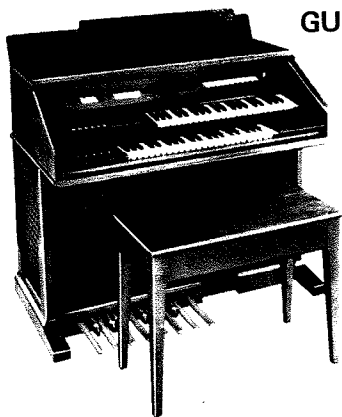
2 44-Key Manuals
13 Pedals
Leslie
Sustain
Reverb



V - Traditional



V - Contemporary



GULBRANSEN

401 - 1978

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Leslie
 Sustain & Reverb
 5 Presets w/MAGIC TOUCH
 Discrete 4-Channel Amp.
 Headphone Jack
 Swingdown Lid w/Lock

400 SERIES

Last digit of Model number indicates styling: 1 - Traditional, 2 - Contemporary, 3 - Spanish, 4 - French Provincial, 5 - Early American, 8 - Theatre, 9 - Theatre-Antique White. Letter K following model number indicates Chord-O-Matic Accompaniment. Letter KM indicates Chord-O-Matic w/Memory.

411, *421-429 - 1977

431, *441-449 - 1978

441-449 - 1979

2 44-Key Manuals
 13 Pedals w/Sustain
 Walking Bass
 Sustain & Reverb
 Presets (5) (1978)
 Magic Touch (1978)

*Synthesizer

*Accompaniment Presets &

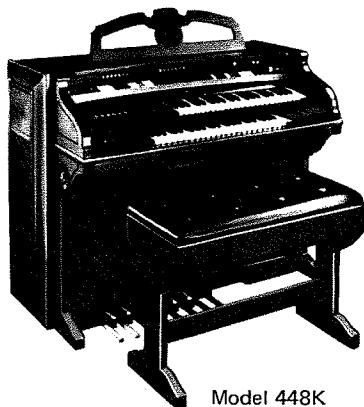
Rhythm Guitar

Auto. Rhythm (12)

2-Speed Leslie

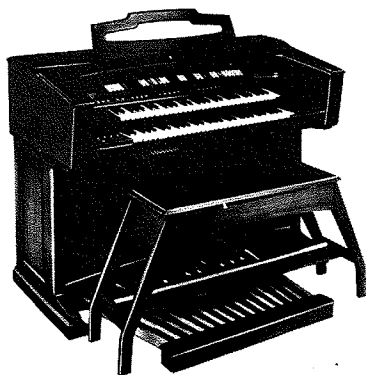
Discrete 4-Channel Amp.

Headphone Jack



Model 448K

600 SERIES



Model 621K

MODEL 621K, 623, 627 - 1978

621KM - 1978

***621 - 1979**

2 61-Key Manuals
 25 Pedals w/Sustain
 Walking Bass
 Chord-O-Matic
 Accent Rhythm
 Magic Touch Panel
 Solo Presets (6)
 Auto. Rhythm (12)
 Sustain & Reverb
 Accomp. Presets (5)
 Synthesizer
 2-Speed Leslie
 Discrete 4-Channel Amp.
 Lighted control panel
 Finished Back
 Headphone Jack

G-22

*Suffix letters dropped and options became standard.

GULBRANSEN

THE "PACEMAKER" SERIES

NOTE 1:

Certain features that are or have been optional are indicated by these suffix letters after the model number: C = Cassette Unit installed, W = Walking Bass, K = Chord-O-Matic accompaniment (usually installed in combination with Walking Bass, giving model ending of KW) and L = 2-Speed Leslie. KM indicates Chord-O-Matic with Memory.

1979 models eliminated suffix letters; options became standard.

1011 PACEMAKER - 1972
1011-C PACEMAKER - 1972
1011-L PACEMAKER - 1974
1011 PACEMAKER - 1979

2 44-Key Manuals
13 Pedals
Leslie (L = 2-Speed)
2 Channel Amplifier
Cassette Player/Recorder (C)

1211 PACEMAKER - 1972
1211-C PACEMAKER - 1972

2 44-Key Manuals
13 Pedals
Leslie
2 Channel Amplifier
Piano
Cassette Player/Recorder (C)

1311 PACEMAKER - 1972
1311-C PACEMAKER - 1972
1311-K PACEMAKER - 1974
1311-KM - 1978
1311 PACEMAKER - 1979

2 44-Key Manuals
13 Pedals
Leslie
2 Channel Amplifier
Select-A-Rhythm IX
Cassette Player/Recorder (C)
Chord-O-Matic (K)

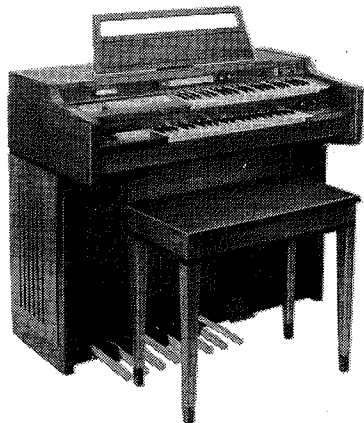
1511 PACEMAKER - 1972
1511-C PACEMAKER - 1972
1511-W PACEMAKER - 1972
1511-KW PACEMAKER - 1974
1511-KMW - 1978
1511 PACEMAKER - 1979

2 44-Key Manuals
13 Pedals
2 Channel Amplifier
Leslie
Piano
Select-A-Rhythm IX
Cassette Player/Recorder (C)
Walking Bass (W)
Chord-O-Matic (K)

***1811 PACEMAKER - 1972**
1822, 1855, 2333 - 1972
1811 KLW - 1974

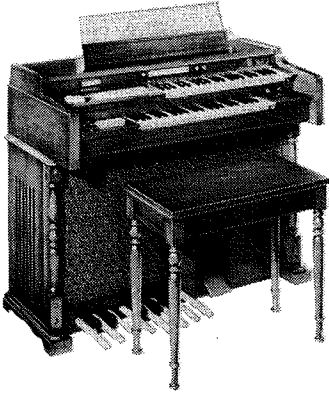
2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Reiteration (Repeat)
Piano
Harpsichord (Except 2333)
Select-A-Rhythm IX
Leslie (2-Speed Optional) (L)
Earphone Jack
Walking Bass (Optional) (W)
Chord-O-Matic (K)
Cassette Player/Recorder
(Optional)

2333 is French Prov.

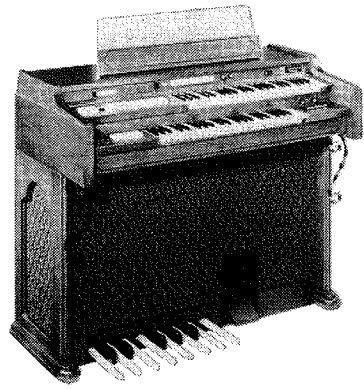


1811 Contemp.

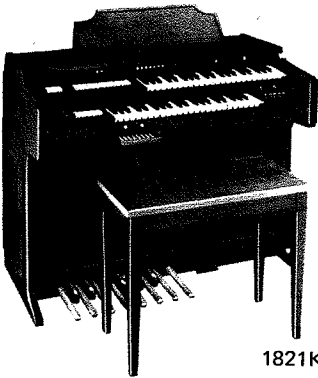
GULBRANSEN



1822 Early Am.



1855 Moorish



1821KM

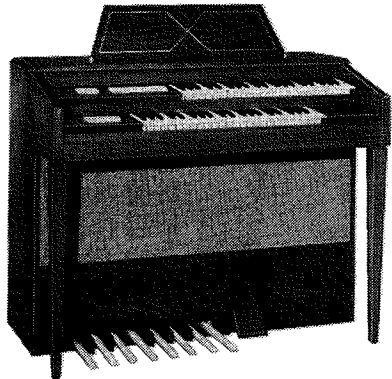
MODEL 1821, 1821KM, 1823KM PACEMAKER DELUXE

MODEL 1821, 1823 PACEMAKER DELUXE - 1979

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Reverb & Sustain
Reiteration (Repeat)
Auto. Rhythm (12)
Piano & Harpsichord
Walking Bass
2-Channel Amp

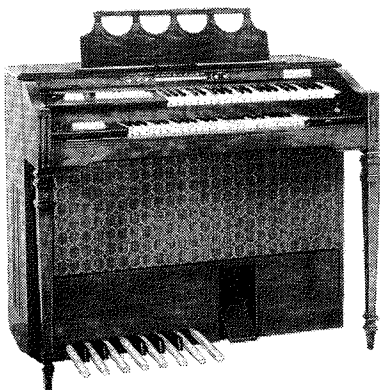
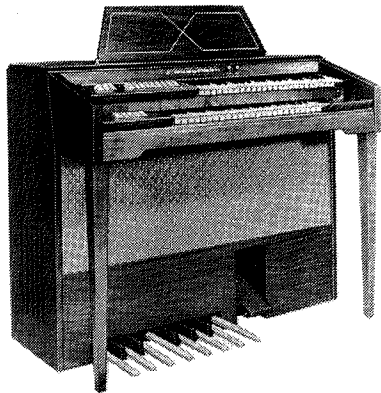
2102 PACEMAKER - 1968

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Leslie
Percussion
Sustain



2104 PACEMAKER - 1968

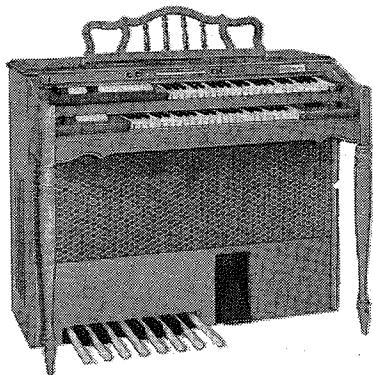
2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Percussion
Automatic Rhythm
(Teeny Bopper)
Piano
Sustain



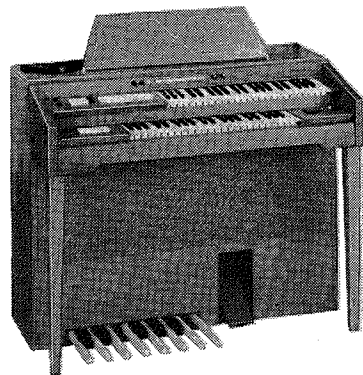
2107 Italian

2107 PACEMAKER - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Percussion
Auto Rhythm (Teeny Bopper)
Piano
Sustain
Reiteration (Repeat)
Reverb



2107 Early Amer.

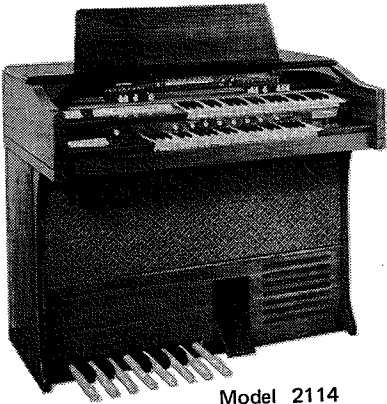


2107 Contemporary

Also Available in Provincial

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THE "PARAGON" SERIES



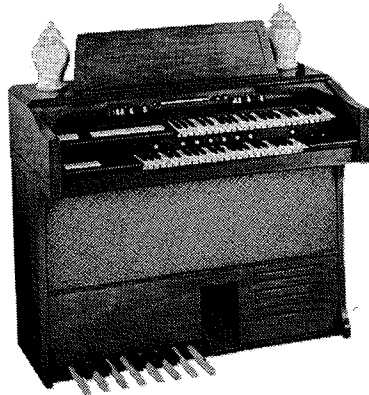
Model 2114

2112 PARAGON *2114 PARAGON - 1969

- 2 44-Key Manuals
- 13 Pedals
- Reverb
- 2-Speed Leslie
- Chimes
- Piano
- Sustain
- *Auto Rhythm (Teeny Bopper)
- *Electronic Drawbars

2115 PARAGON - 1969 *2116 PARAGON - 1969

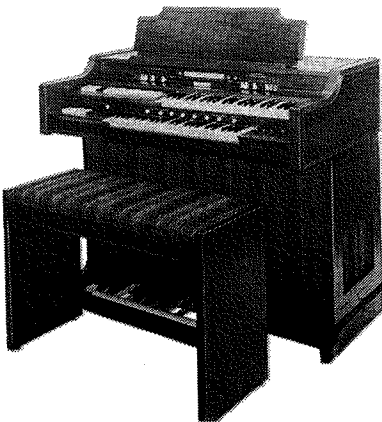
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Percussion
- Pistons
- Reverb
- Sustain
- Marimba
- Chimes
- Reiteration (Repeat)
- Piano
- 2-Speed Leslie
- *Auto Rhythm (Teeny Bopper)
- *2 Sets Electronic Drawbars



Model 2116

3016 PARAGON - 1972 3016-KW - 1974

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Leslie
- Piano
- Harmonic Synthesizers
(Drawbars)
- Auto Rhythm
- Marimba
- Walking Bass (Optional) (W)
- Chord-O-Matic (K)
- 9 Pistons
- Reverb & Sustain
- Reiteration (Repeat)
- *Cassette Player/Recorder
- *Optional until 1974,
then discontinued

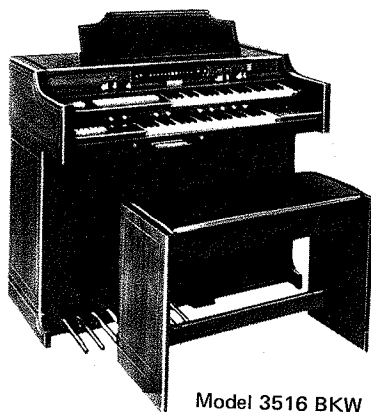


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3516 PARAGON - 1976

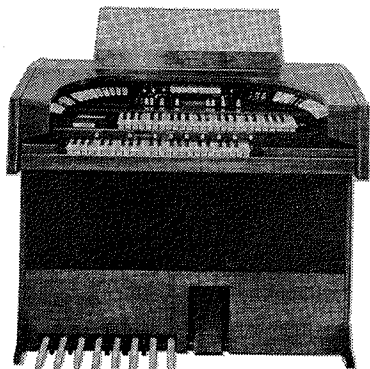
2 44-Key Manuals
13 Pedals
Leslie
2-Speed Leslie
Piano & Harpsichord
Drawbars
Auto Rhythm (12)
Marimba & Chimes
Reverb & Sustain
Reiteration

Optional: Chord-O-Matic (K)
Player Organ (B)
Walking Bass (W)



Model 3516 BKW

3218 THEATRUM - 1971



2 44-Key Manuals
13 Pedals
2-Speed Leslie
Piano
Harmonic Synthesizers
(Drawbars)
Select-A-Rhythm IX
Marimba
Walking Bass (Optional)
Reiteration
Reverb & Sustain
Fast Attack
*Cassette Player/Recorder

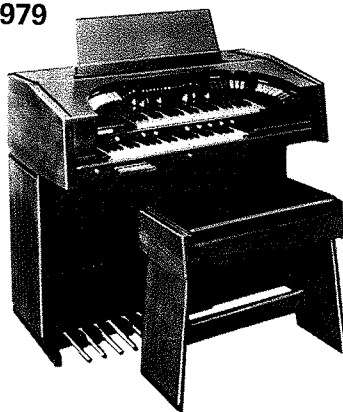
*Optional until 1974,
then discontinued

3318W, *3319 THEATRUM - 1976 3318 THEATRUM - 1979

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Piano & Harpsichord
Marimba & Chimes
Drawbars
Auto Rhythm (12)
Walking Bass (W)
Reiteration
Reverb & Sustain
Fast Attack
*Tape Player

Optional: Chord-O-Matic (K)
Player Organ (B)
Chord-O-Matic
w/Memory (KM)

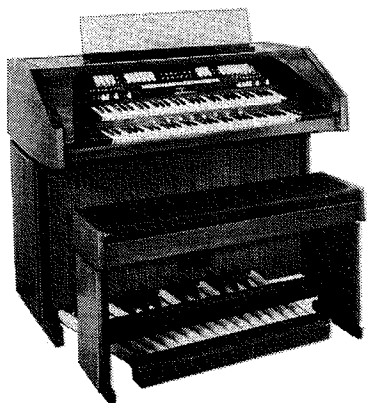
In 1979 options became standard.



Model 3318 BKW

GULBRANSEN

THE "PRESIDENT" SERIES



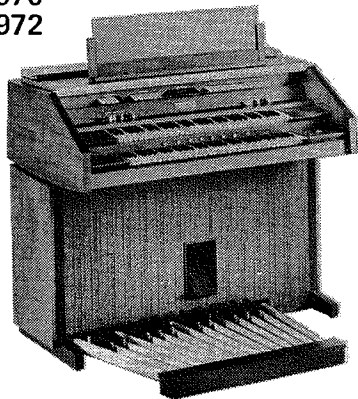
2134 PRESIDENT - 1969
4116 PRESIDENT - 1972
4116-W - 1974

2 61-Key Manuals
25 Pedals
Reverb & Sustain
Reiteration
Marimba & Piano
Chimes
Pistons
Select-A-Rhythm II (20)
Harmonic Synthesizers
2-Speed Leslie
Walking Bass (W)
*Cassette Player/Recorder
*Optional until 1974,
then discontinued

2135 PRESIDENT CLASSIC - 1970
4217 PRESIDENT CLASSIC - 1972

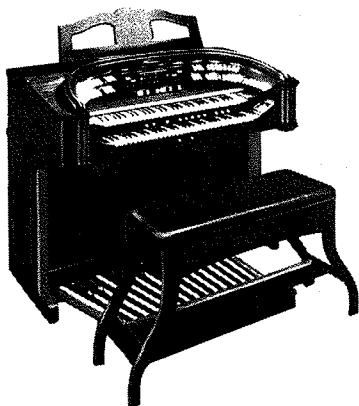
2 61-Key Manuals
25 Pedals
Piano
Harp & Chimes
Pistons
Harmonic Synthesizers
2-Speed Leslie
Locking Top
*Cassette Player/Recorder

*Optional until 1974,
then discontinued



RIALTO II - 1975
MODEL 828, *829 - 1978

2 61-Key Manuals
25 Pedals w/Sustain
Solo & Accomp. Pistons
3 Solo Perc. Presets
Tibia Sustain
Leslie & Chorus
Chimes & Glock
Synthesizer Section
Auto. Rhythm (16)
2 Drawbar Sections
*White



MODEL 828 - 1979

Same as above w/new cabinet.

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MODEL 1921 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie Rotosonic
Reverb
Sustain
Reiteration
Piano & Harpsichord
Walking Bass
Auto Rhythms (12)
2-Channel Amp
Chord-O-Matic w/Memory



MODEL 4301 PRESIDENT CLASSIC II - 1979

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie Rotosonic
Reverb & Sustain
Preset Pistons (8)
Solo & Accompaniment Drawbars

MODEL 2021 ANNIVERSARY EDITION - 1979 (Limited Edition)

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Reverb
Sustain
Reiteration
Synthesizer
Chord-O-Matic w/Memory
Walking Bass
Select-A-Rhythm
Auto. Rhythms (12)
Piano & Harpsichord
Solo Presets (6)



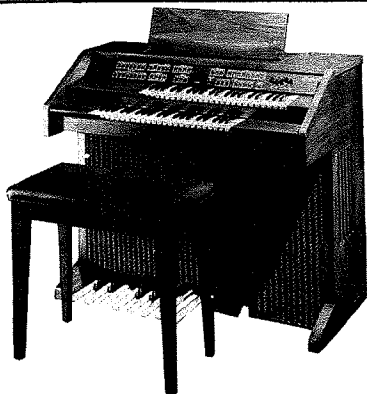
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MODEL 528 PALACE - 1979

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie Rotosonic
Digichord (48 One-Finger Chords)
Walking Bass
Glide
Solo Presets (12)
Accompaniment Presets (5)
Brass Synthesizer
Orchestral Strings
Sustain & Reverb
Reiteration
Auto. Rhythms (12)
Solo & Accompaniment Drawbars



EQUINOX MUSICOMPUTER 200 SERIES - 1980

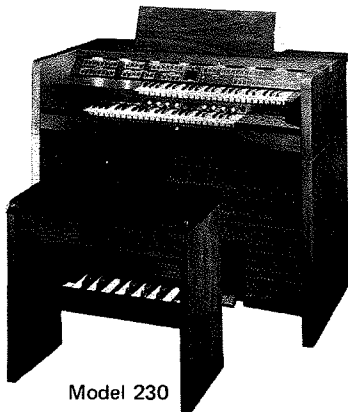


EQUINOX 1 - 1980 MODEL 210

2 44-Key Manuals
13 Pedals w/Sustain
Microprocessor Technology
Leslie w/Celeste
Vibrato
Reverb & Sustain
Digitouch Touch Sensitive Controls
Digichord 48-One Finger Chords w/Memory
Auto Rhythm (12)
LED Chord Readout
Compubass
Arpeggiation

EQUINOX 2 - 1980 MODEL 230/231*

2 44-Key Manuals
13 Pedals w/Sustain
Microprocessor Technology
Leslie-w/Celeste
Vibrato
Reverb & Sustain
8 Pistons
Digitouch Touch Sensitive Controls
Digichord 48-One Finger Chords w/Memory
Auto Rhythm (12)
LED Chord Readout
Compubass
Arpeggiation
Concert Chord
Synthesizer
Indirectly Lighted Control Panel



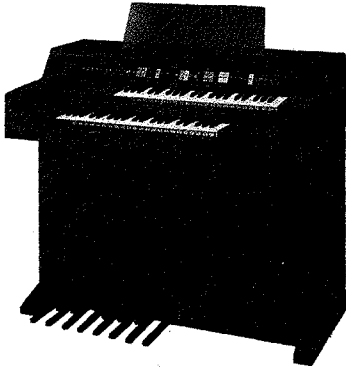
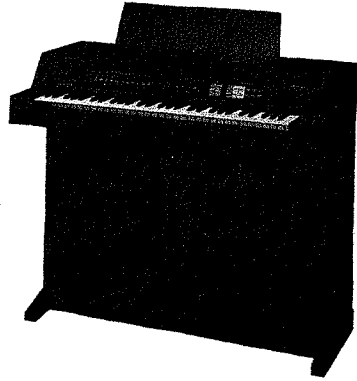
Model 230

*Model 231 has same
specs as 230 but cabinet
of 210.

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THE COLUMBIA 50

1 61-Key Manual
Solo Range - 61 Full; 37 Split
Vibrato
Sustain
Auto Accomp w/MC (MusiComputer Arrangements)
Auto Bass (2 Patterns)
Digichord w/Memory
Auto Rhythm (12)
Expression Pedal Glide
Headphone Jack

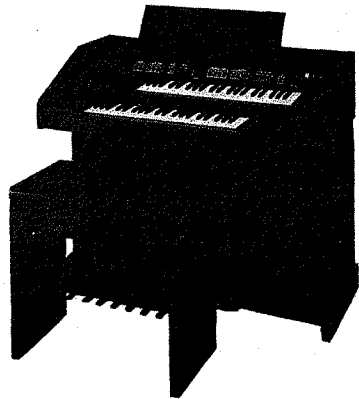


THE COLUMBIA 110

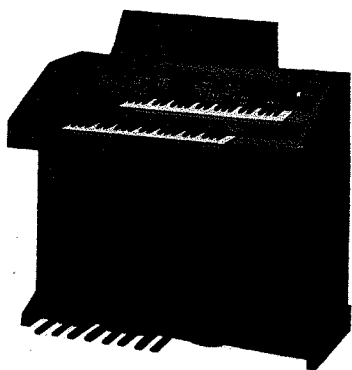
2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Auto Accomp w/MusiComputer Arrangements
Auto Bass (Lower/Pedal) (2 Patterns)
Auto Rhythm (12)
Intro/Break Indicator
Minor Footswitch and Glide on Expression Pedal
Digichord w/Memory

THE EQUINOX 120 MUSICOMPUTER - 1981

2 44-Key Manuals
13 Pedals w/Accent
Reverb & Sustain
Touch Vibrato
Walking Bass/Society Bass
Organ Celeste/Tremulant
Pedal/Pedal-Lower
Digichord w/96 One Finger Chords, Memory
Auto Rhythm (12)
Concert Chord
MusiComputer



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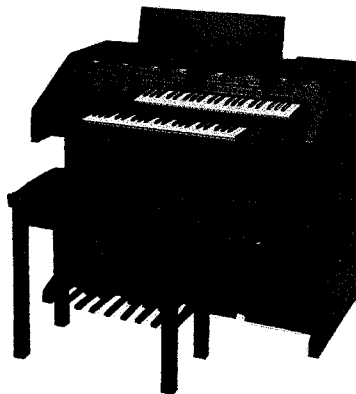


THE EQUINOX 130/131 MUSICOMPUTER - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Touch Vibrato
Celeste/Trem
Reverb & Sustain
Pedal/Pedal-Lower
Arpeggiation
Digichord w/96 One Finger
Chords, Memory
Auto Rhythm (12)
Hawaiian Guitar
Banjo w/Repeat
Concert Chord
MusiComputer

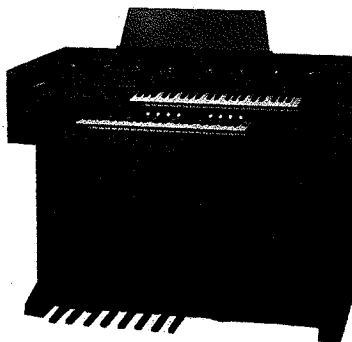
THE EQUINOX 215 MUSICOMPUTER - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato w/Touch
Arpeggiation
Digichord w/192 One Finger
Chords, Memory
Pedal/Pedal-Lower Key Logic
Auto Rhythm (12) w/Latin
Drums, Hand clap
Concert Chord
Compubass
MusiComputer
Console Lights



THE EQUINOX 280 MUSICOMPUTER - 1982

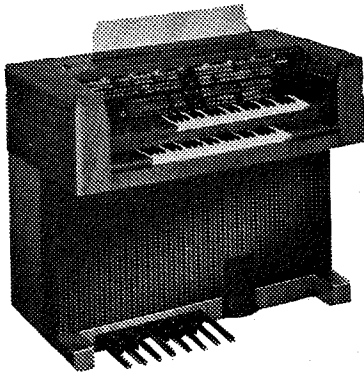
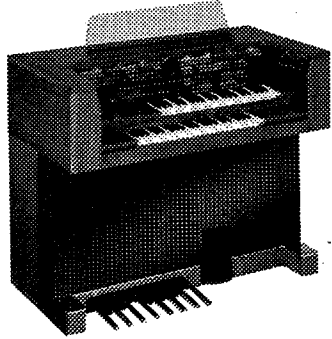
2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato w/Touch
Rhythm Piano and Guitar
Concert Chord w/Open Harmony
Preset Arpeggiation Program
Auto Rhythm (12) w/Hand clap
4 Capture Pistons
Pedal/Pedal-Lower Key Logic
Auto Accomp w/192 One Finger
Chords
MusiComputer w/4 Master
Programs
Glide, Minor Chord, Arpeggio
on Expression Pedal
Console Lighting



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EQUINOX 380 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Vibrato w/Delay & Tremolo
Preprogrammed & Programmable
Registration
DIGICHORD One Finger
Chords (288) w/Display
Auto Rhythm (18)
Orchestral Percussion
Key Logic
Music Computer Auto-Accomp
Auto Arpeggio
Concert Chord Melody Chords
Glide
5-Channel Amp
Input & Output Jacks



EQUINOX 380-X - 1984

Same basic specs as 380
plus ROM EXPANDER PACK
cartridge slot on lower left
control panel. Cartridges are
available with preprogrammed
arrangements.