

# Hammond Production

- 1935
- 36
- 37
- 38
- 39
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- 44
- 45
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- 60
- 61
- 62
- 63
- 64
- 65

A, AB, C  
Tremulant  
Single tone gen

BC  
Tremulant  
Two tone generators  
↓

BC is the only Hammond with two tone generators

BV ↓ EU  
Variable Vibrato  
Vib Chorus  
Single Gen  
B-2 C-2  
↓  
Manual Split  
Vibrato

RT No split Vib  
RT-2 Single gen  
Vibrato, Vib chorus  
Split Vibrato

M1 Vibrato  
smaller -  
small pedals  
"Spine"

M2  
Split Vibrato

5-54  
chord  
single  
man

B-3-C3  
Touch  
percussion  
A3 (Louise  
church Model)

RT-3  
↓  
Touch Percussion  
Solo Pedal  
system

M3 ↓  
Touch Perc  
↓  
1964

58  
↓  
63

D100  
D152  
X D155  
↓  
64

F100

↓  
1973

↓  
E100  
E300

# HAMMOND

NOTE 1: Where possible, we list individual models in each series. The letter and first digit indicate series and edition; the following lists show meaning of the last two digits:  
digits:

<u>Second Digit (style)</u>	<u>Third Digit (finish)</u>
1 = Traditional	1 = Mahogany
2 = Contemporary	2 = Walnut
3 = French Provincial	3 = Cherry
4 = Early American	4 = Pecan
5 = Tudor (Church)	5 = Oak
6 = Commercial (including Institutional)	6 = Maple
7 = Horseshoe	7 = Wood Combinations
8 = Italian Provincial	0 = Miscellaneous
9 = Mediterranean	
0 = Miscellaneous	

We have run as many model photos as are available; in other cases, series model numbers are listed. Using above lists should help you identify many prospective trade-ins.

The A-100 and M-100 series do not follow the above code.

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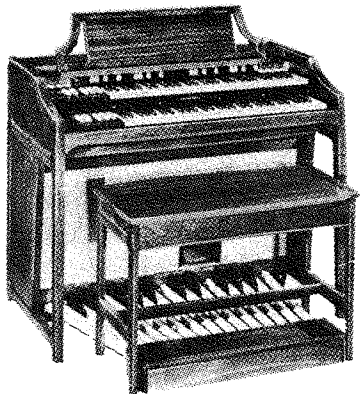
## THE "A" SERIES

### MODEL A, \*AB - 1935/1938

2 61-Key Manuals  
25 Pedals  
18 Preset Keys  
4 Sets Drawbars  
1 Tone Generator  
1 Tremulant control  
Locking Top  
Tone cabinet required

\*Serial No. 2501 and above in larger cabinet and designated AB.

# HAMMOND



Model A-100

## **SERIES A-100 - 1959/1965 MODEL \*A-105 - 1961/**

2 61-Key Manuals  
25 Pedals  
Split Vibrato  
Vibrato Chorus  
Stereo Reverb  
Touch Percussion  
Tone-wheel Generator  
4 Sets Drawbars  
18 Changeable Presets  
\* Locking Top

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Series includes Models A-100, 101, 102,  
105, 122, 143.

**NOTE 2:** The A-105 is identical to Model C-3. The only difference is the sound system: A-105 has a built-in system and C-3 has a remote system.

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## THE "B" SERIES

### **MODEL BC - 1936/1942**

Same as AB but with:

Chorus and an additional  
tone generator

### **MODEL BV - 1946/1949**

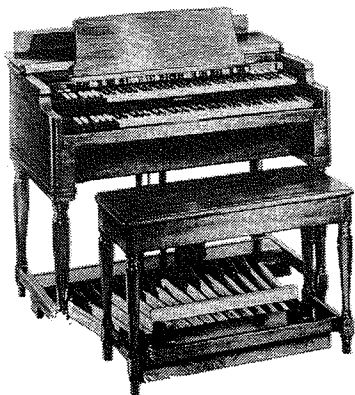
Same as BC but with:

Variable Vibrato  
Vibrato Chorus

### **MODEL B-2 - 1949/1954**

Same as BV but with:

Manual Split Vibrato

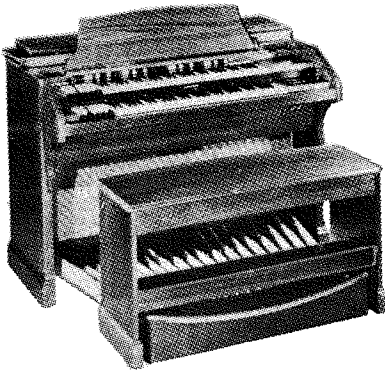


### **MODEL B-3 - 1955**

2 61-Key Manuals  
25 Pedals  
Split Vibrato  
Vibrato Chorus  
Touch Percussion  
Tone-wheel Generator  
4 Sets Drawbars  
18 Changeable Presets  
Locking Top  
Tone Cabinet Required  
Reverb in Tone Cabinet



# HAMMOND



## SERIES D-100 - 1963/1969

- 2 61-Key Manuals
- 32 Pedals
- Solo Pedal Unit
- Split Vibrato
- Vibrato Chorus
- Stereo Reverb
- Tone-wheel Generator
- Touch Percussion
- 4 Sets Drawbars
- 18 Changeable Presets

Series includes Models D-152, 155  
See Note 1.

## SERIES E-100 - 1965/ \*E-300 - 1965/1969

- 2 61-Key Manuals
- 25 Pedals
- Selective Vibrato
- Tone-wheel Generators
- Stereo Reverb
- Pre-voiced Percussion
- Reiteration
- Chimes
- Cymbal & Brush (100 Series)
- Harp Sustain (100 Series)
- \*Celesta
- \*Automatic Rhythm
- 2 Sets Drawbars
- 6 Preset Voices

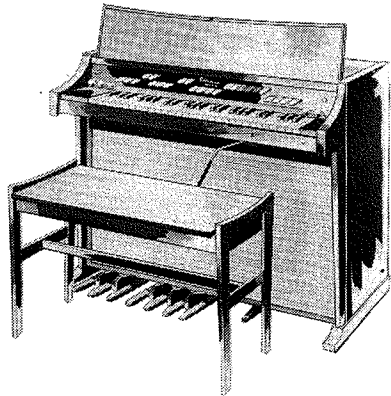
E-300 Series includes Models  
E-311, 312, 333, 343, 382  
See Note 1



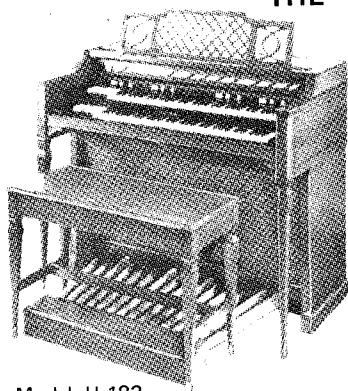
Model E-112

## SERIES F-100 - 1961/1964

- 1 52-Key Manual
- 12 Pedals w/Sustain
- Split Vibrato
- Touch Percussion
- 3 Manual Performance
- Extra Voice Split
- Knee-lever Volume Control
- Foot-pedal Vibrato Cancel
- Solo/Organ Division



## HAMMOND THE "H" SERIES



Model H-182

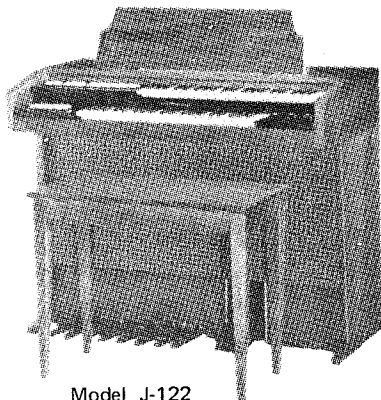
**SERIES H-100 - 1965/1974**  
**\*H-300 - 1970/1974**

- 2 61-Key Manuals
- 25 Pedals
- Selective Vibrato
- Stereo Reverb
- Pre-voiced Percussions
- Chimes & Celeste
- String Bass
- Cymbal & Brush
- Harp Sustain
- Tone-wheel Generator
- 4 Sets Drawbars
- 18 Changeable Presets
- \*Built-in Automatic Rhythm

Both series include Models H-110, 111, 112, 133, 143, 182, 195, 324, 382, 395.

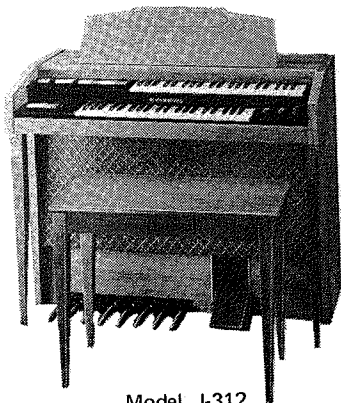
See Note 1.

## THE "J" SERIES

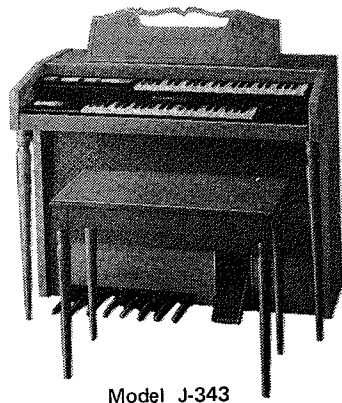


Model J-122

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Legato Percussion
- Reiteration
- \*Color-Coded Tabs
- \*2-Speed Leslie
- \*Flute Tremolo
- Delayed Tremolo
- Cymbal & Brush Control
- Series includes Models J-110, 111, 112, 113, 114, 122, 143, 312, 322, 343.
- See Note 1.



Model J-312



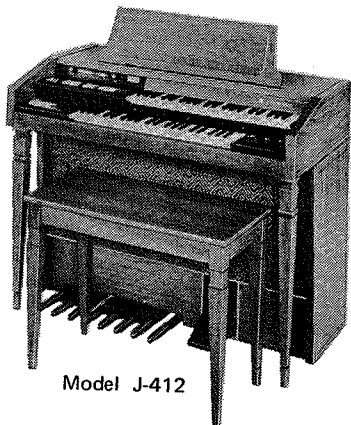
Model J-343

# HAMMOND

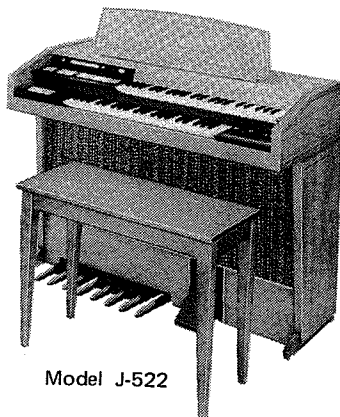
## SERIES J-400 - 1970 \*J-500 - 1971

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Percussion  
Transistorized Tone Generator

Reiteration  
Lower Manual Accent  
Leslie  
Automatic Rhythm  
\*Improved Automatic Rhythm



Model J-412



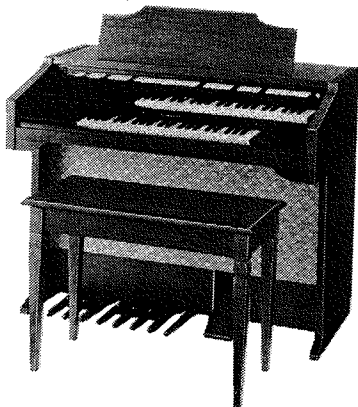
Model J-522

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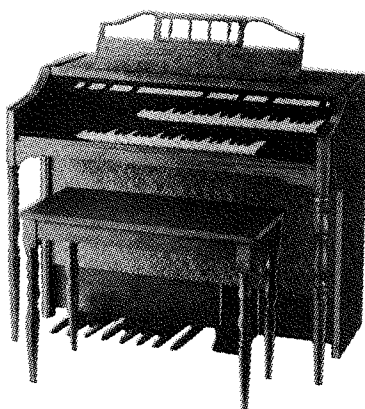
## SERIES K-100 - 1965/1966

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
4 Pre-voiced Percussions

Auto. Hawaiian Guitar  
Automatic Banjo  
Reiteration



Model K-122



Model K-143

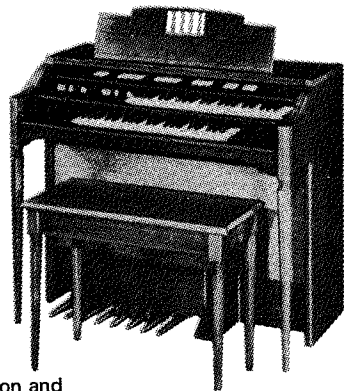
Series includes Models K-111, 112, 122, 133, 143  
See Note 1.

# HAMMOND

## THE "L" SERIES

**SERIES L-100 - 1961/\***  
**L-100A - 1967/1969**  
**L-100-1, L-100-2 - 1969/**

2 44-Key Manuals	Touch Percussion
13 Pedals	Tone-wheel Generator
Vibrato Chorus	2 Sets Drawbars
Reverb	4 Preset Voices



**L-100-A:** Same but with 3-knob percussion and special effect unit in lower left end block.

Model L-143

**L-100-1:** Same as L-100 but with 6-voice rhythm panel in lower right end block.

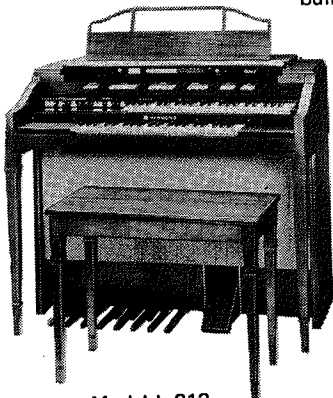
**L-100-2:** Same as L-100-1 but with Rhythm II unit mounted in drawer.

\*Models L-101, 102 and 103 produced from 1961 to 1964; Later models introduced in 1964

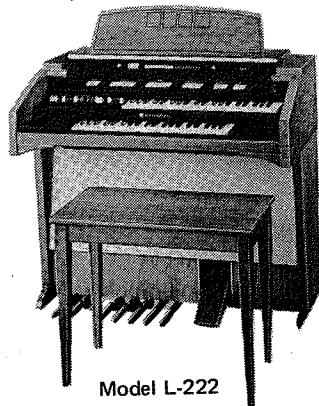
Series also includes Models L-111, 112, 122, 133 but is not complete since our findings show that there have been at least 25 models in this series.

### SERIES L-200 - 1970

Same specs as L-100 series but with 15-pattern, built-in Auto Rhythm unit.



Model L-212



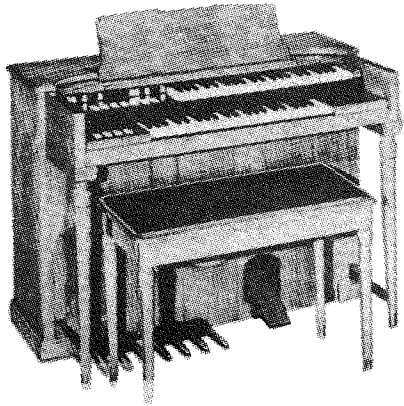
Model L-222



# HAMMOND

**SERIES \*M - 1948/1951**  
**M-2 - 1951/1955**  
**\*\*M-3 - 1955/1964**

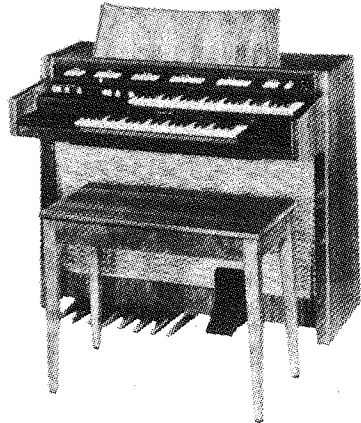
2 44-Key Manuals  
12 Pedals  
\*Vibrato  
Split Vibrato  
Pedal Legato  
Pedal Mute  
\*\*Touch Percussion  
Tone-wheel Generator  
2 Sets Drawbars



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**SERIES M-100 - 1961/1968**  
**\*M-100A - 1967/1968**

2 44-Key Manuals  
13 Pedals  
Split Vibrato  
Vibrato Chorus  
Stereo Reverb  
Touch Percussion  
Pedal Legato  
Pedal Mute  
Pedal Fast Attack  
6 Preset Voices  
2 Sets Drawbars



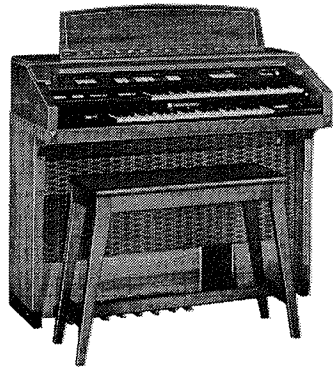
\*3-knob special effect and percussion unit in lower left end block.

Basic series includes Models M-101, 102  
103, 111, 143.  
See Note 1

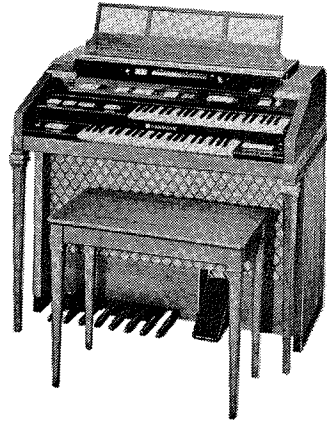
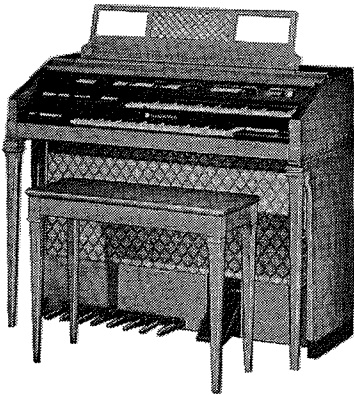
# HAMMOND

**SERIES \*N-100 - 1969/1974**  
**N-200 - 1969/1974**  
**N-300 - 1969/1974**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
Variable Reiteration  
6 Manual Rhythm Voices  
2-Speed Leslie  
Transistorized  
\*Brush & Cymbal  
\*Single-channel Amp  
Auto. Glide (N-200, N-300)  
Automatic Rhythm (N-300)



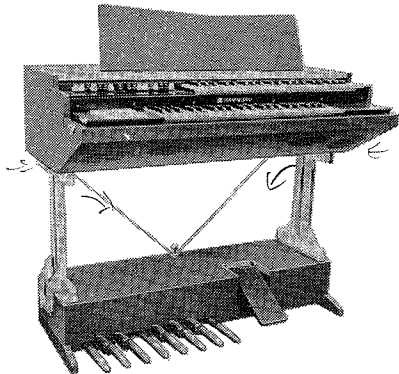
Model N-122



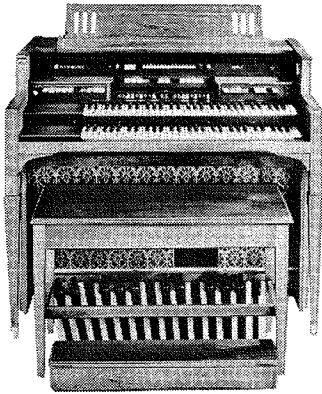
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**PORTA-B - 1971/1974**  
**(Portable version of L-100)**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Vibrato Chorus  
Tone-wheel Generator  
Touch Percussion  
2 Sets Drawbars  
Built-in Speakers AND  
Tone Cab. Connections



## HAMMOND



Model R-182

### SERIES R-100 - 1970

2 61-Key Manuals  
25 Pedals  
Reverb  
2-Speed Leslie  
Harp Sustain  
6 Preset Voices  
Percussion  
2 Sets Drawbars  
Tone-wheel Generator  
Automatic Rhythm  
Music Rack Light

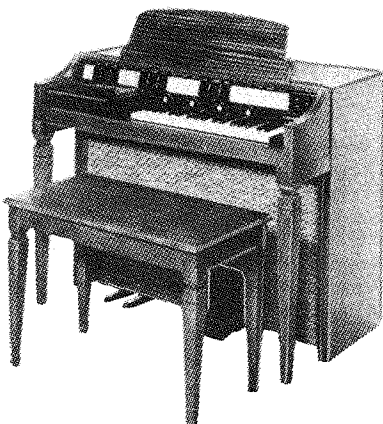
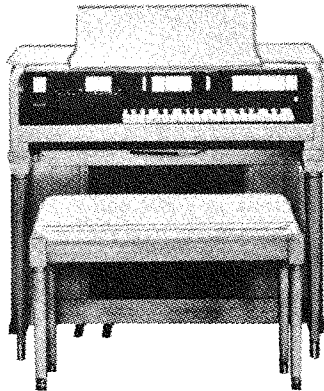
Series includes Models  
R-124, 182 & 195. See  
Note 1.

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## THE "S" CHORD SERIES

**MODEL S-1 CHORD - 1953/1954**  
**S-4 CHORD - 1954/1955**  
**\*S-6 CHORD - 1956/1963**

1 37-Key Manual  
2 Automatic Pedals  
Split Vibrato  
Rhythm Bar  
96 Chord Buttons  
Solo/Organ Divisions  
Fast Attack  
\*Touch Percussion



Model S-101

### SERIES S-100 CHORD - 1962/1966

1 37-Key Manual  
2 Automatic Pedals  
Split Vibrato  
Stereo Reverb  
Touch Percussion  
Attack Percussion  
Rhythm Bar  
96 Chord Buttons  
Solo/Organ Divisions  
Expression Pedal

Series includes Model S-101, 112, 133

# HAMMOND

## THE "T" SERIES

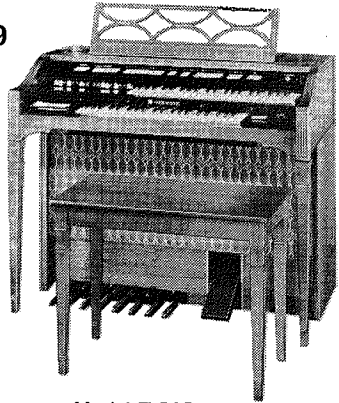
### SERIES T-100, \*T-200 - 1968/1969 T-200-1, T-200-2 - 1968/

2 44-Key Manuals	4 Preset Voices
13 Pedals	2 Sets Drawbars
Vibrato & Reverb	Tone-wheel Generator
Legato Percussion	Brush & Cymbal
Repeat Percussion	*2-Speed Leslie
Chimes	*Additive Percussion

T-200-1 and -2 each have  
6 manual rhythm voices

In addition, T-200-2 has a  
15-pattern, drawer-mounted rhythm unit.

Series includes Models T-111, 112, 211, 212,  
222, 233, 243, 295. See Note 1.

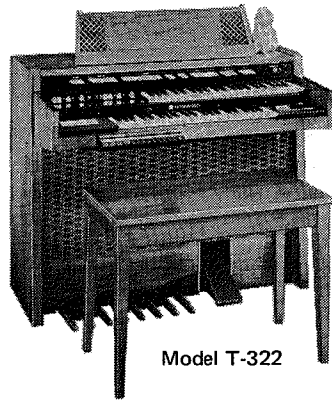


Model T-212

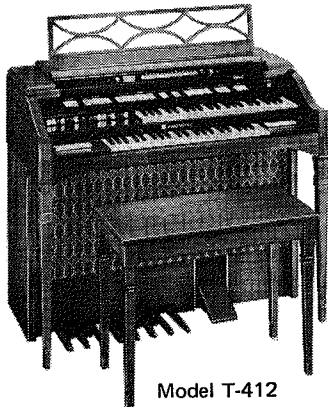
### SERIES T-300 - 1968/1969

Specs same as T-200 but:

Omit Cymbal & Brush  
Add Rhythm Rail (10-button unit  
on rail below lower manual)



Model T-322



Model T-412

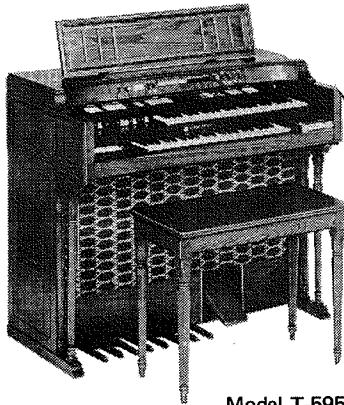
### SERIES T-400 - 1970

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Vibrato & Reverb
Automatic Rhythm
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Leslie
Tone-wheel Generator
2 Sets Drawbars

# HAMMOND

## SERIES T-500 - 1972/1975

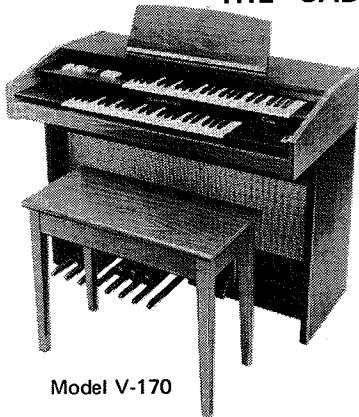
2 44-Key Manuals  
13 Pedals  
4 Presets  
Legato Percussion  
Chimes  
Selective Vibrato  
Leslie Speaker  
2 Sets Drawbars  
Auto Rhythm  
Auto Accompaniment  
Built-in Music Lamp  
Built-in Cassette  
Player/Recorder - Optional



Model T-595

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## THE "CADETTE" SERIES



Model V-170

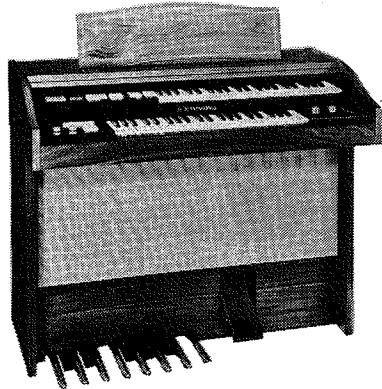
**MODEL \*V-170, \*V-122,  
V-222 - 1969/1970  
V-322 - 1970/**

2 44-Key Manuals  
13 Pedals  
5 Preset Voices  
Vibrato  
Reverb  
Automatic Rhythm (V-322 only)  
\*No Reverb

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## VS-300 - 1973

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Manual Balance  
Automatic Rhythm

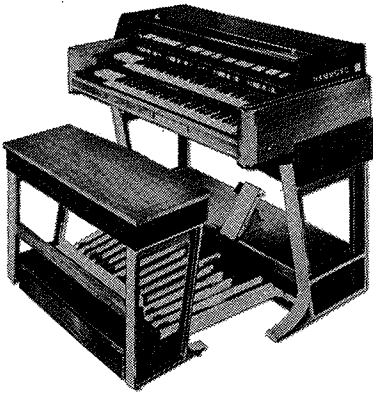
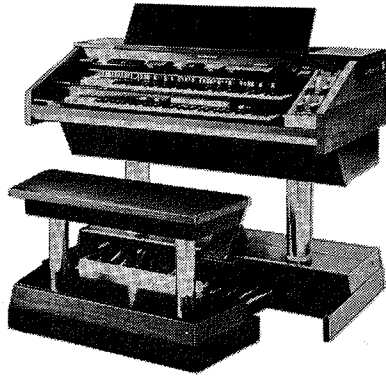


**HAMMOND**  
**THE "X" SERIES**

**MODEL X-66 - 1967**

2 61-Key Manuals  
25 Pedals  
49 Note Arpeggiator  
Vibrato  
Stereo Reverb  
Attack Percussion  
Sustain Percussion  
4 Sets Drawbars & Tab Voices  
18 Changeable Presets  
Percussion w/Traps Selectors

with X-66 Tone Cabinet



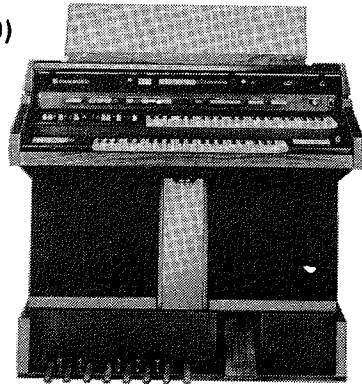
**MODEL X-77 - 1969**  
**X-77GT - 1970**

2 61-Key Manuals  
25 Pedals  
49 Note Arpeggiator  
Tone-wheel Generator  
Stereo Reverb  
Harp Sustain  
Attack Percussion  
Variable Reiteration  
Alternating Reiteration  
Percussion Tremolo  
Foot Vibrato Switch  
Cymbal & Brush  
Music Rack Light  
Leslie  
18 Changeable Presets

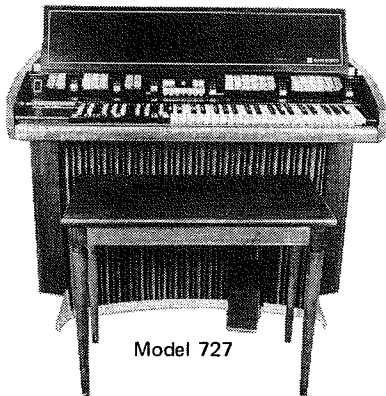
with Tone Cabinet

**MODEL XTP - 1971**  
**(Pedestal-Style Version of T-400)**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Legato Percussion  
4 Preset Voices  
6 Manual Rhythm Voices  
Reiteration  
Alternate Reiteration  
Chimes  
Tone-wheel Generator  
2 Sets Drawbars  
Color-coded Tabs  
2 Removable Speaker Cabinets  
Tremolo Unit in One Cabinet



**HAMMOND  
"PIPER AUTOCHORD" SERIES**



Model 727

**MODELS 727, \*730 -  
1970/1972**

- 1 61-Key Manual
- Vibrato & Reverb
- Repeat Percussion
- Sustain Percussion
- Automatic Accompaniment
- Automatic Rhythm
- Transistorized
- \*Cassette unit mounted in drawer

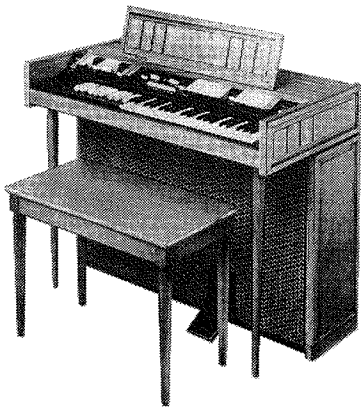
**MODELS \*3112, 3212 - 1972/  
3227 - 1972/1974**

Same as 1970 models except:

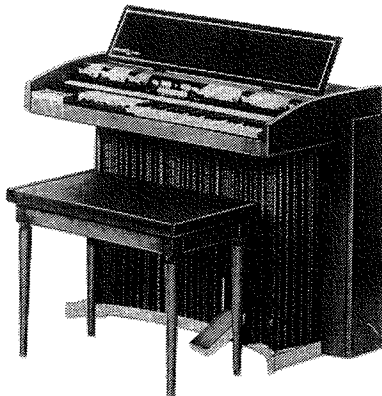
Built-in Cassette Unit

I.C. Generator (replaced transistors)

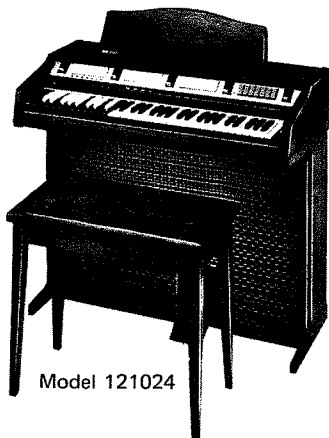
\*No Cassette Unit



Model 3112



Model 3227



Model 121024

**121024 PIPER II - 1977  
121124 PIPER II - 1979**

- 1 61-Key Manual
- Vibrato w/Delay
- Sustain
- Autochord w/20 One-Finger  
Chords and Memory
- Walking Bass
- Auto-Vari 28 Rhythm (7)  
w/4 Variations
- Headphone Jack

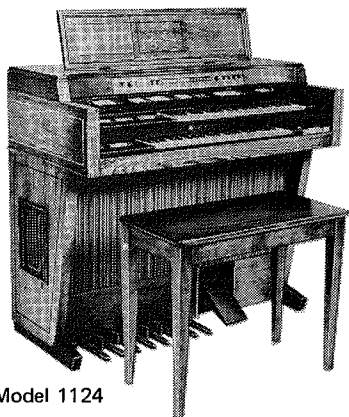
# HAMMOND

## 1100 PHOENIX SERIES - 1972/1975

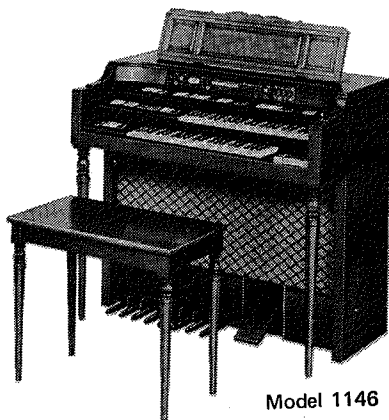
2 44-Key Manuals  
13 Pedals  
Reverb & Sustain  
I.C. Tone Generator  
Variable Reiteration  
Auto Rhythm

Auto Accompaniment  
Leslie Speaker  
Auto Glide

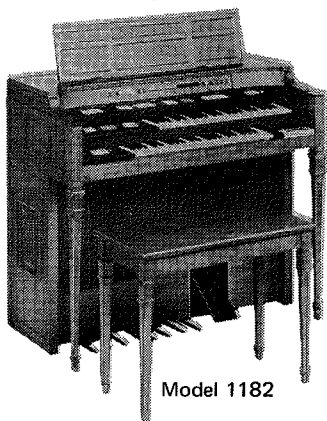
Built-in Cassette  
Player - Optional



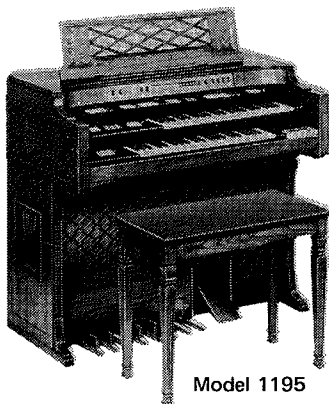
Model 1124



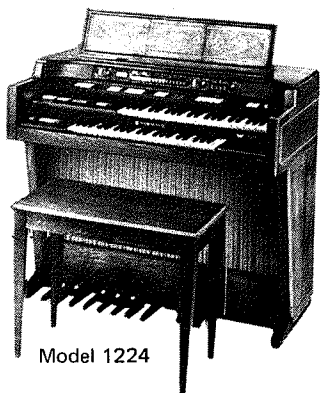
Model 1146



Model 1182



Model 1195



Model 1224

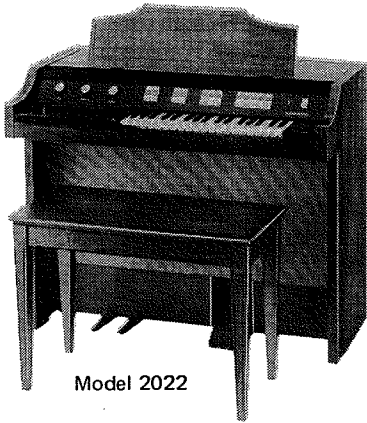
## 1200 "PHOENIX" SERIES - 1975

Same as 1100 except 15 pattern  
rhythm replaced by Auto-Vari 64.

(Same four styles as 1100.)



# HAMMOND



Model 2022

## 2000 CHORD SERIES - 1965/1969

- 1 36-Key Manual
- 2 Automatic Pedals
- Vibrato & Reverb
- Transistorized
- Rhythm Bar
- 48 Chord Buttons

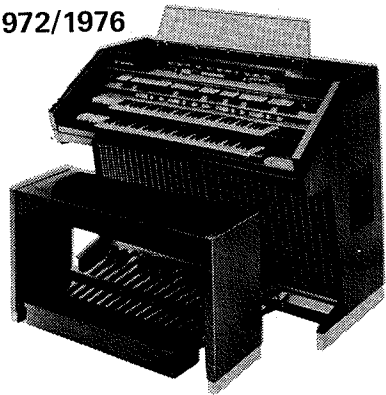
Series also includes Model 2044

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## 2100 CONCORDE SERIES - 1972/1976

- 2 61-Key Manuals
- 25 Pedals
- I.C. Generator
- Sustain & Reverb
- Acoustic Tremolo
- Arpeggiator
- 4 Sets Drawbars
- Music Rack Light
- Automatic Rhythm
- Automatic Accompaniment
- 18 Presets
- Built-in Cassette Unit

Series includes Models 2107, 2127,  
2182, 2195.



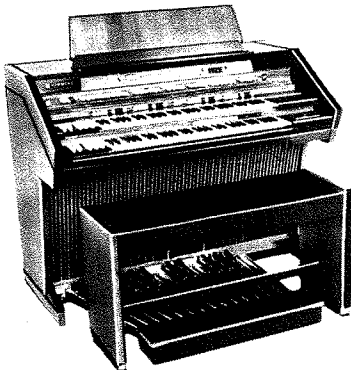
Model 2107

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## 2300 SERIES - 1977 2300M SERIES

- 2 61-Key Manuals
- 25 Pedals
- I.C. Generator
- Sustain & Reverb
- Leslie
- Chimes
- Arpeggiator
- 4 Sets Drawbars
- Music Rack Light
- Note-a-chord (M)
- Auto-Vari 64 Rhythm
- Touch Tempo
- 18 Presets

Series includes Models 2307  
and 2312



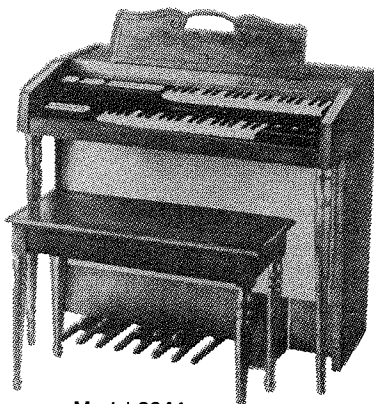
Model 2307

# HAMMOND

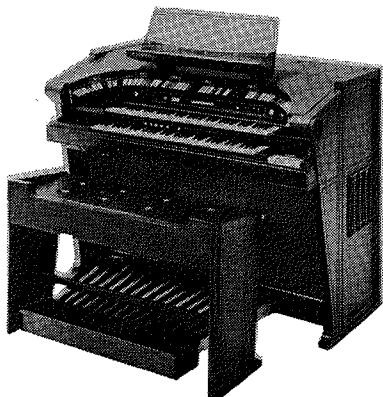
## 3000 SERIES - 1965/1966

2 36-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Adjustomatic Tuning  
Touch Percussion on 8' Voices

Series also includes Model 3022



Model 3044



\*Model 4072

## 4000 REGENT SERIES - 1973/1976

2 61-Key Manuals  
25 Pedals  
I.C. Generator  
Sustain & Reverb  
Preset Pistons  
Delay Vibrato  
Acoustic Tremolo  
Arpeggiator  
Automatic Rhythm  
Automatic Accompaniment  
Built-in Cassette Unit

\*Only model built in this series

## 4100 REGENT SERIES - 1974

Same basic styling & specs as 4000 Series except:

Cassette unit is a field option

15-pattern auto. rhythm unit replaced by new Auto-Vari 64 unit.

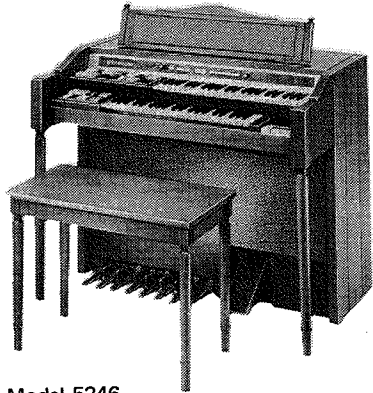
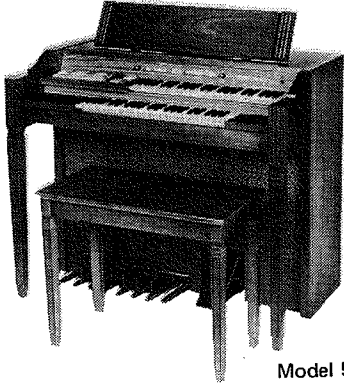
Model 4172 only unit built at this time.

# HAMMOND

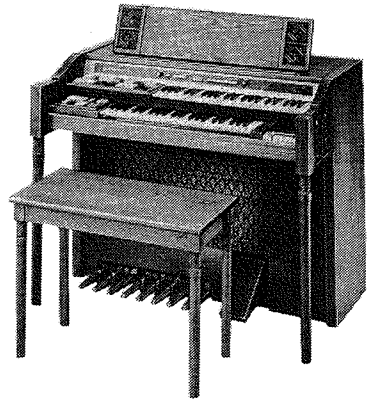
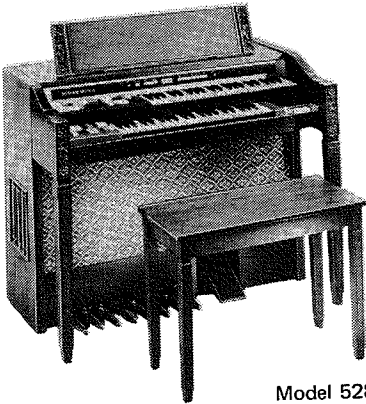
## 5100 & \*5200 MAVERICK SERIES - 1973/1975

2 44-Key Manuals  
13 Pedals  
I.C. Generator  
Repeat Percussion  
Vibrato & Reverb  
Acoustic Tremolo

Automatic Rhythm  
Autochording  
\*Perc. Sustain Voices  
\*Pedal Sustain  
\*Built-in Cassette Unit



Model 5182 Model 5246



Model 5282 Model 5295

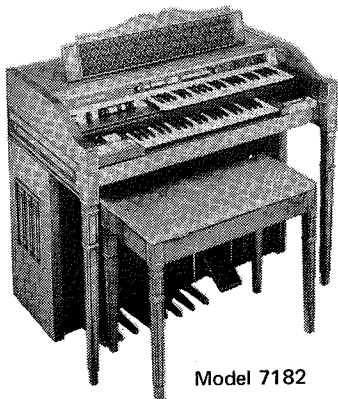
**NOTE:** There is also a model 5222 Maverick that is sold outside the U.S. It has the same specs as the other Mavericks . . . only the cabinet is different.

## HAMMOND 7100 COUGAR SERIES - 1973/1976

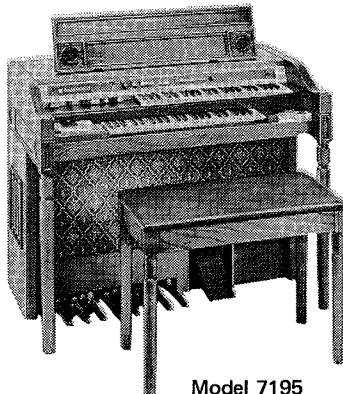
2 44-Key Manuals  
13 Pedals  
9 Upper Drawbars  
2 Lower Drawbars

2 Presets  
Sustain  
Vibrato & Reverb  
Repeat Percussion

Acoustic Tremolo  
Automatic Rhythm  
Autochording  
Built-in Cassette Unit



Model 7182



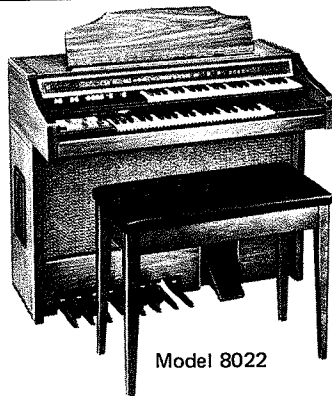
Model 7195

Series also includes Model 7122J sold in Europe.

### 8000 SERIES 8000M SERIES

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Sustain  
Percussion  
Autochord  
Note-a-chord w/20 One-Finger  
Chords (M)  
Auto-Vari 28 Rhythm (7)  
w/4 Variations  
Headphone Jack

Series includes Model 8014 Traditional

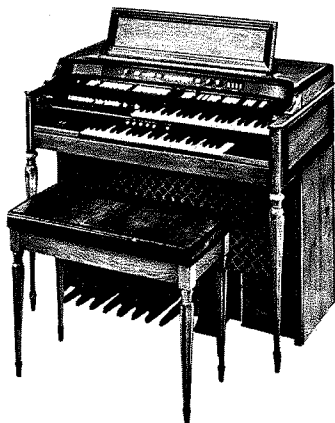


Model 8022

### 8100 SERIES 8100M SERIES

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion  
5 Preset Pistons  
2-Speed Leslie  
Vibrato w/Delay  
Reverb & Sustain  
Auto Accompaniment  
Note-a-chord w/20 One-Finger  
Chords (M)  
Auto-Vari 28 Rhythm (7)  
w/4 Variations  
Headphone Jack

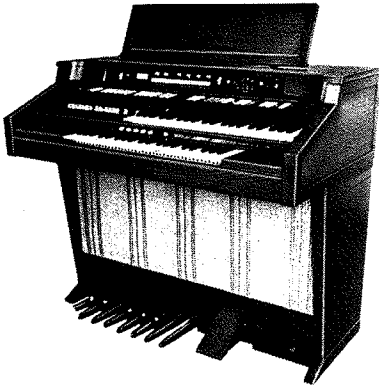
Series includes Model 8122 Contemporary



Model 8114M Traditional

# HAMMOND

## 8200 AURORA SERIES - 1975 8200M SERIES



2 44-Key Manuals  
13 Pedals w/Sustain  
I.C. Generator  
Delay Vibrato & Reverb  
Poly-Synthesis Percussion  
Note-a-chord (M)  
Auto-Vari 64 Rhythm  
Auto Accompaniment  
5 Presets  
Leslie  
Arpeggiator  
Music Rack Light

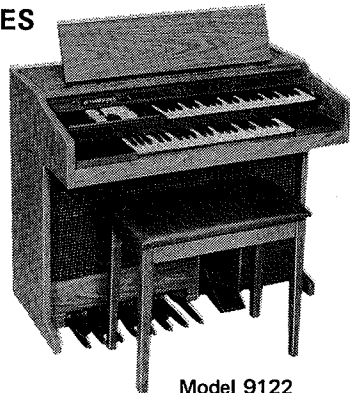
Series includes 8212M, 8222M, 8214M

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## THE "DOLPHIN" SERIES

### 9100 DOLPHINS - 1973/1975

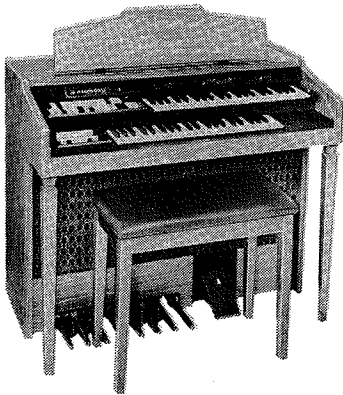
2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
I.C. Generator  
Keyboard Cover



Model 9122

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### 9200 DOLPHINS - 1973/1975

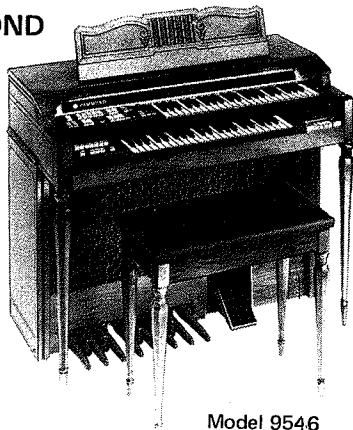


2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Variable Repeat & Perc.  
Acoustic Tremolo  
Automatic Rhythm (7)  
Autochord (Auto. Accomp.)  
I.C. Generator  
Keyboard Cover

# HAMMOND

## 9500 DOLPHINS - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
I.C. Generator  
Vibrato & Reverb  
Acoustic Tremolo  
Variable Repeat & Perc.  
Automatic Rhythm (7)  
Autochord (Auto. Accomp.)  
Built-in Cassette Unit



Model 9546



Model 9612

## 9600 DOLPHINS - 1974

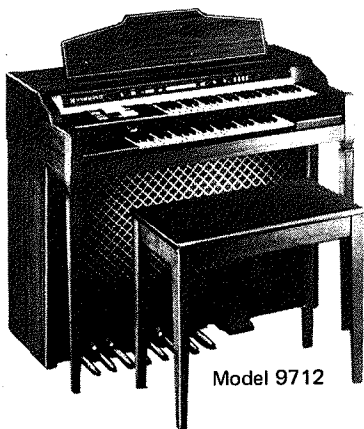
2 44-Key Manuals  
13 Pedals w/Sustain  
I.C. Generator  
Vibrato & Reverb  
Automatic Rhythm (7)  
Autochord (Auto. Accomp.)

Series also includes  
Model 9622K sold in Europe.

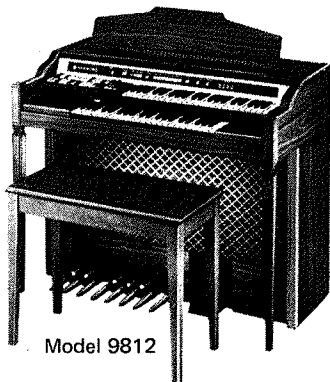
## 9700 & \*9800 DOLPHIN SERIES - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
I.C. Generator  
Vibrato & Reverb

Auto-Vari 28 Rhythm  
Autochord  
One-Finger Chords  
\*Leslie  
\*Variable Repeat & Percussion



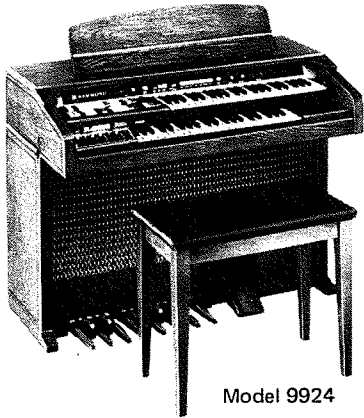
Model 9712



Model 9812

Series also includes 9722 KM  
and 9822 KM sold in Europe.

# HAMMOND



## 9900 DOLPHIN SERIES - 1976

Same as 9800 plus:  
Polyphonic Synthesizer.

Model 9924

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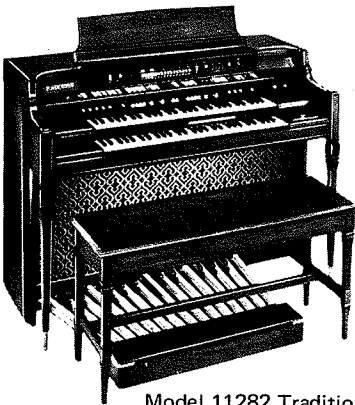
## 11100 GRANDEE - 1975

2 61-Note Keyboards  
25 Pedals w/Sustain  
I.C. Generator  
Delay Vibrato  
Reverb & Sustain  
8 Presets  
Auto-Vari - 64 Rhythm  
Automatic Accompaniment  
Arpeggiator  
Music Rack Light  
Field Option: Built-in Cassette Unit

1977 add TOUCH TEMPO



Model 11124



Model 11282 Traditional

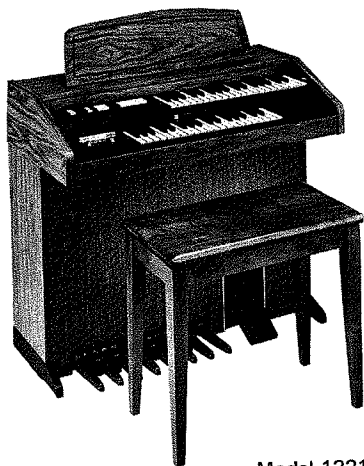
## 11200M SERIES

2 61-Key Manuals  
25 Pedals w/Sustain  
5 Preset Pistons  
Leslie & Vibrato  
Reverb & Sustain  
Touch Tempo  
Auto Accompaniment  
Arpeggiator  
Auto-Vari 64 Rhythm (16)  
w/4 Variations  
Headphone Jack

Series includes Model 11224 Contemporary

# HAMMOND

## THE ROMANCE SERIES



Model 122122

### MODEL 122100 (122) - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato  
Four Pitch Levels  
STAGE II Rhythm (10)  
Headphone Jack

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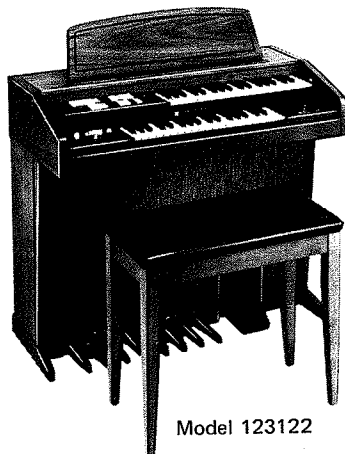
### Series 123000 (123) - 1977

2 37-Key Manuals  
12 Pedals  
Vibrato  
Sustain  
Auto Rhythm (4)  
Note-a-chord w/20 One-Finger  
Chords  
Headphone Jack

### Series 123200 - 1978

Same specs as above except Stage II  
Auto Rhythm (10), Bass Walk & Bass  
Swing, no Note-a-Chord.

Series includes 123222 Contemp. &  
123214 Traditional



Model 123122



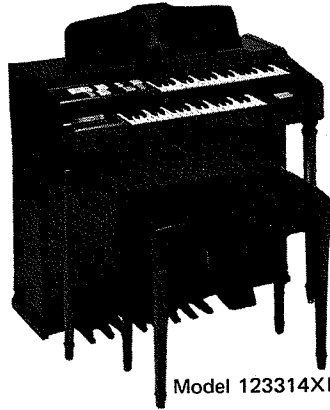
# HAMMOND

## **SERIES 123300XL - 1979**

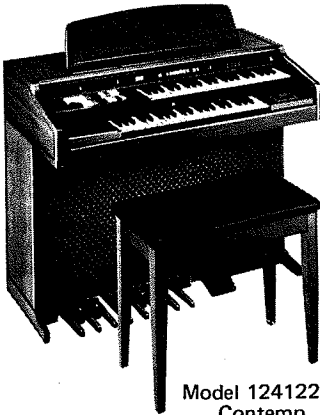
### **\*SERIES 123400 - 1981**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
Stage II Rhythm (10)  
Sound-A-Rama  
Autochord w/Memory  
20 One-Finger Chords  
Bass Swing and Bass Walk  
Headphone Jack

Series includes 123314XL Pecan  
and 123322XL Walnut.



Model 123314XL Pecan



Model 124122  
Contemp.

## **Series 124000 (124) - 1977**

2 44-Key Manuals	Note-a-chord w/20
13 Pedals	One-Finger Chords
Vibrato	Auto-Vari 28 Rhythm (7)
Reverb	w/4 Variations
Sustain	Headphone Jack
Autochord	

Series includes Model 124112 Traditional

## **Series 124200 - 1978**

Same specs as above plus Bass Walk &  
Bass Swing, Pedal Sustain.

Series includes 124222 Contemp., 124212  
Traditional

# HAMMOND

## SERIES 124300XL - 1979

### \*SERIES 124400 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Variable Reverb  
Sustain  
Auto Vari 28 (7)  
w/4 Variations  
Note-A-Chord w/20  
One-Finger Chords and Memory  
Sound-A-Rama  
Bass Swing and Bass Walk  
Headphone Jack and Auxiliary  
Input  
\*Arpeggiator  
Series includes 124322XL Walnut  
and 124314XL Pecan.

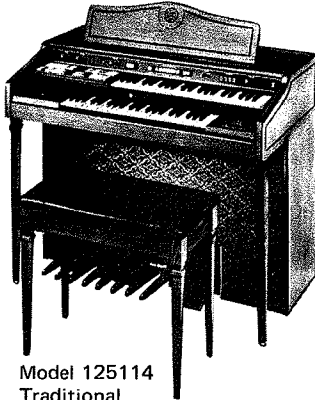


Model 124322XL  
Walnut

## Series 125000 (125) - 1977

2 44-Key Manuals	Brite Foot
13 Pedals	Note-a-chord w/20
Leslie & Vibrato	One-Finger Chords
Reverb	Auto-Vari 28 (7)
Sustain	w/4 Variations
Walking Bass	Headphone Jack
Autochord	

Series includes Model 125122 Contemporary



Model 125114  
Traditional

## Series 125200L - 1978

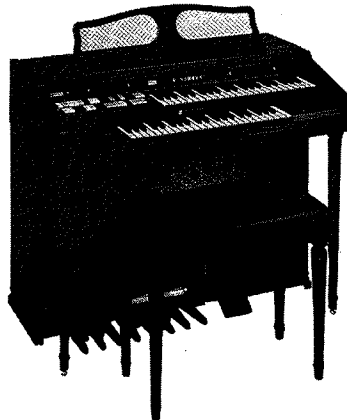
Same specs as above plus Leslie  
Speaker.

Series includes 125222L Contemp. &  
125214L Traditional

## SERIES 125300 - 1979

### \*SERIES 125400 - 1982

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
2-Speed Leslie  
Variable Sustain  
Repeat and Reverb  
Auto Vari 28 (7) w/4  
Variations  
Brite Foot  
Note-A-Chord w/20 One-  
Finger Chords and Memory  
Autochord  
Bass Swing and Bass Walk  
Headphone Jack and Auxiliary  
Inputs  
\*Arpeggiator  
Series includes 125314XL Pecan  
and 125322XL Walnut.

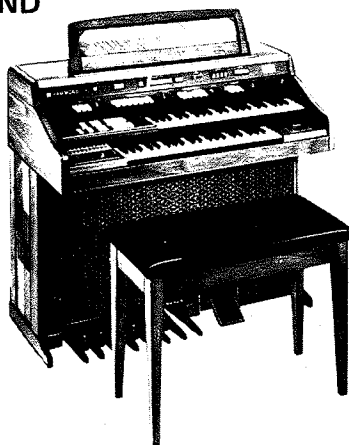


Model 125314XL Pecan

# HAMMOND

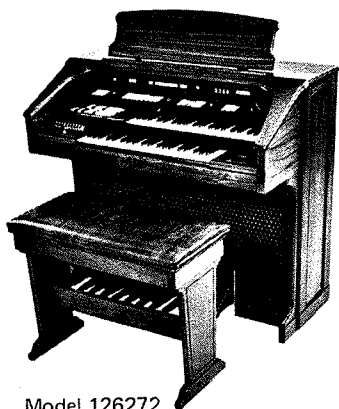
## SERIES 126100 (126) - 1977

2 44-Key Manuals  
13 Pedals w/Sustain  
Walking Bass  
Vibrato  
Sustain & Reverb  
2-Speed Leslie  
Sound Simulator  
Autochord  
Brite Foot  
Note-a-chord w/20 One-Finger  
Chords  
Auto-Vari 28 (7)  
w/4 Variations  
Headphone Jack



Series includes Model 126114 Traditional

Model 126122 Contemp.



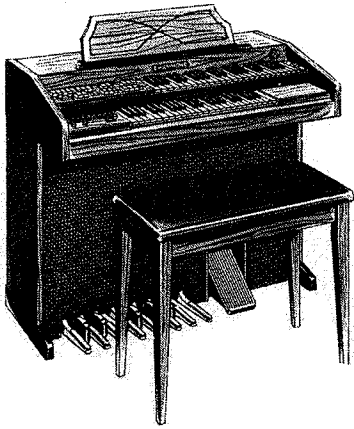
Model 126272

## Series 126200 - 1978 \*126300 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Reverb  
Repeat  
Vibrato & 2-Speed Leslie  
Note-a-chord w/20 one-finger  
chords  
Autochord  
Auto Vari 28 (7)  
Bass Swing & Bass Walk  
Special Effects  
Auxiliary Input & Output Jacks  
\*Arpeggiator

Series includes 126214, 126222,  
126272 (1979)

# HAMMOND



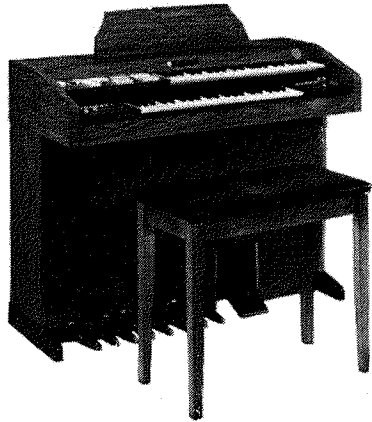
## MODEL 134124 - 1984

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Solo Piano
- Solo Harpsichord
- 4 Footages
- The Drummer (12) w/Breaks
- 48 One Finger Chords w/Memory
- Autochord, Bass Walk
- Fascinating Fingers
- Pro Chord
- Headphone Jack

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## MODEL 136124 - 1984

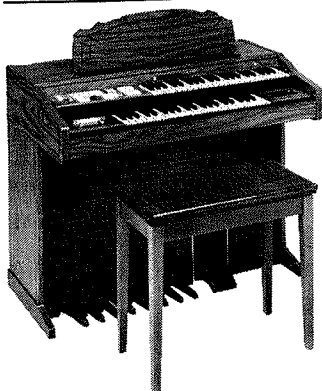
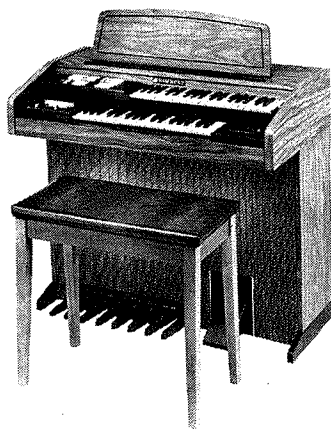
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Flute Tremolo-Fast/Slow
- Reverb
- Ensemble
- 5 Footages
- Piano, Harpsichord, Vibraharp
- Soloist (5 Synth. voices)
- Fascinating Fingers
- Pro Chord
- The Drummer (12) w/Breaks
- Compose-A-Chord-Plus! w/96
- One Finger Chords, Memory ,
- Auto Accomp, Program, Auto
- Perform, Bass Walk
- Autochord
- Headphone Jack



# HAMMOND COMPOSER SERIES

## MODEL 138124 - 1982

2 37-Key Manuals  
Pedal w/Sustain and Accent  
Vibrato w/Delay  
4 Footages  
Percussion & Repeat Banjo  
STAGE II Rhythm (10)  
COMPOSE-A-CHORD w/96  
One Finger Chords, Memory,  
Auto Accomp, Program, Auto Perform,  
Bass Walk  
Headphone Jack

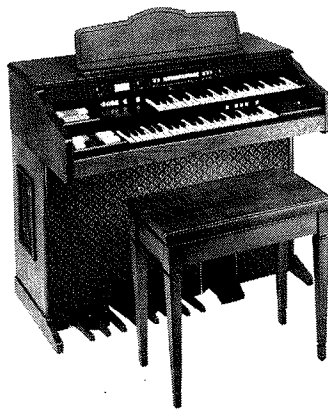


## MODEL 140124 - 1982

2 44-Key Manuals  
13 Pedals w/Sustain & Accent  
2 Speed Sound-A-Rama  
Vibrato w/Delay  
5 Footages  
Sustain  
Percussion  
Fascinating Fingers  
STAGE II Rhythm (10)  
COMPOSE-A-CHORD w/96  
One Finger Chords, Memory,  
Auto Accomp, Program, Auto  
Perform, Bass Walk  
Headphone Jack

## MODEL 142115 - 1982 142122 - 1982

2 44-Key Manuals  
13 Pedals w/Sustain & Accent  
Vibrato w/Delay  
Percussion w/Third Harmonic  
Leslie Speaker  
Fascinating Fingers  
9 Harmonic Tonebars  
3 Organ Presets  
AUTO VARI Rhythm (20)  
w/Break  
COMPOSE-A-CHORD w/96  
One-Finger Chords, Memory,  
Auto Accomp, Program, Auto  
Perform, Bass Walk  
2 Amplifiers  
Headphone Jack

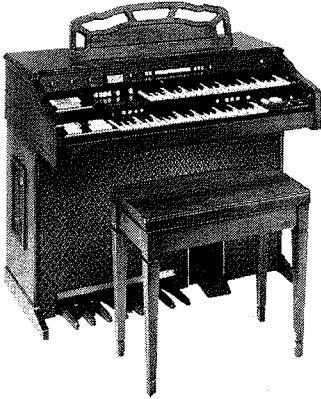


Model 142122 Walnut

Also available: Model 142115 Oak

# HAMMOND

## MODEL 144115 - 1983 144122 - 1983



2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Percussion w/Third Harmonic  
Leslie w/Reverb and Chorale  
9 Drawbars  
Philharmonic Strings  
Pro Chord  
3 Organ Presets  
Fascinating Fingers  
COMPOSE-A-CHORD w/96  
One Finger Chords,  
Memory, Bass Walk,  
Brite Foot, Chord Quiz  
AUTO-VARI Rhythm (20)  
w/Break  
2 Amplifiers  
Headphone Jack

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## MODEL 146115 - 1983 146122 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Leslie w/Reverb & Chorale  
9 Drawbars  
Percussion & Reverb  
3 Organ Presets  
Pro Chord  
Philharmonic Strings  
COMPOSE-A-CHORD w/96  
One Finger Chords, Memory,  
Bass Walk, Brite Foot  
AUTO-VARI 40 Rhythm (40)  
w/Break & Measure Selector  
Fascinating Fingers  
2 Amplifiers  
Headphone Jack



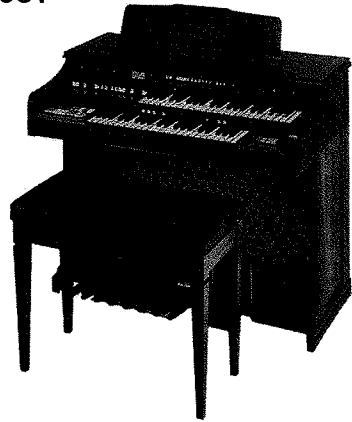
Model 146122 Walnut  
Also available:  
Model 146115 Oak

# HAMMOND

## 222200 AURORA CENTURY - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Leslie Reverb  
Sustain  
Delayed Vibrato  
Auto-Vari 40  
Autochord  
Fascinating Fingers II  
Brite Foot Rehearse and Perform  
Variable Walking Bass, Memory,  
Note-A-Chord, One Finger Chords  
Synthesis and Brite Percussion  
Headphone Jack

Series includes 222214 Mediterranean Pecan  
and 222222 Traditional Walnut



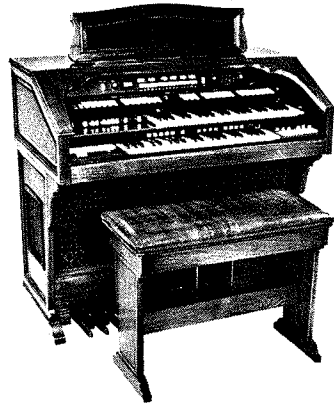
Model 222222

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## THE "AURORA CLASSIC" SERIES

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Reverb  
Vibrato w/Delay  
Leslie  
5 Preset Pistons  
Polysynthesis Percussion  
Note-a-chord w/Memory & 20  
one-finger chords  
Autochord  
Melody Maker  
Philharmonic Strings  
Fascinating Fingers  
Headphone Jack

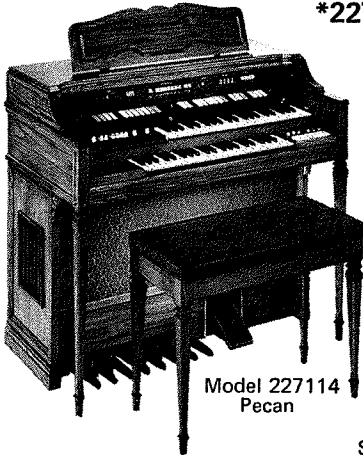
Series includes 132114/232114  
132149/232149  
232170



Aurora Classic Theatre

## HAMMOND

### 227100 AURORA CUSTOM - 1979 \*227200 - 1980



Model 227114  
Pecan

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Leslie  
Reverb  
9 Upper 7 Lower Drawbars  
Percussion  
Auto Vari 28 (7) w/4  
Variations  
Autochord w/Memory  
Brite Foot  
Note-A-Chord w/20 One-  
Finger Chords  
Philharmonic Strings  
Variable Bass Walk  
Stereo Headphone Jack

Series includes 227114 Mediterranean Pecan  
and 227122 Traditional Walnut.

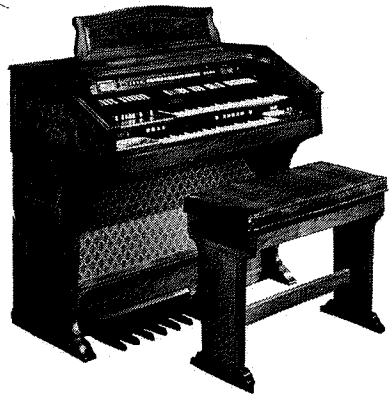
### 227300 AURORA CUSTOM - 1981

Same specs as above plus  
Auto Vari 40 with lighted  
push buttons, ProChord,  
Fascinating Fingers. Series  
includes: 227314 Mediterranean Pecan  
227322 Traditional Walnut

---

### MODEL 246172 AURORA CLASSIC - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Variable Sustain & Reverb  
Vibrato w/Delay  
Leslie Speaker  
5 Presets + Tonebar Cancel  
Polysynthesis Percussion  
Melody Maker  
Philharmonic Strings  
Fascinating Fingers  
Auto Vari 64 w/Touch Tempo & Break:  
Autochord I & II  
Compose-A-Chord-Plus! w/96  
One Finger Chords, Memory,  
Auto Accomp, Program, Auto  
Perform, Bass Walk,  
Brite Foot, Chord Quiz  
Headphone Jack (Stereo)  
Leslie Socket & Controls  
Input Jack





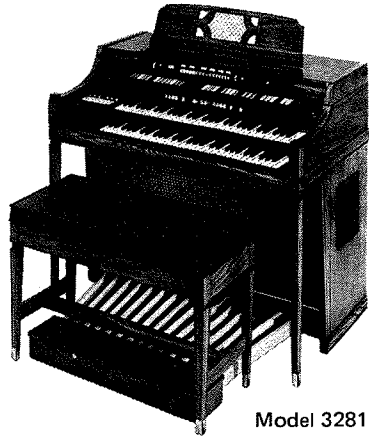
# HAMMOND

## 328100 COMMODORE - 1979

### \*328200 - 1980

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato w/Delay  
Leslie  
Reverb & Sustain  
Philharmonic Strings  
Percussion  
9 Upper 9 Lower Drawbars  
Auto Vari 64 (16) w/4  
Variations  
Autochord w/Memory  
Variable Bass Walk  
Follow the Player Rhythm  
Headphone Jack

Series includes 328114 Mediterranean Pecan and 328122 Traditional Walnut



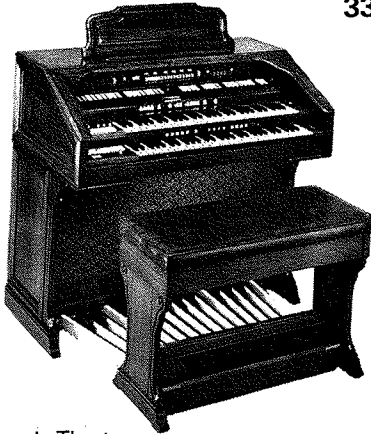
Model 328122  
Walnut

## 328300 COMMODORE - 1981

Same specs as above plus  
Auto Vari 64 Rhythm with lighted  
push buttons, Touch Tempo, Rhythm  
Break, Fascinating Fingers. Series  
includes: 328314 Mediterranean Pecan  
328322 Traditional Walnut

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## 333100 COLONNADE - 1979



Colonnade Theatre  
Walnut

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato w/Delay  
Leslie & Reverb  
Vibrato  
9 Upper, 9 Lower, 2 Pedal  
Drawbars  
Percussion  
Dual Voice  
Pro Foot  
Auto Vari 64 (16) w/4  
Variations  
Autochord w/Memory  
Philharmonic Strings  
Melody Maker  
Headphone Jack

Available in Theatre  
Styling or Traditional

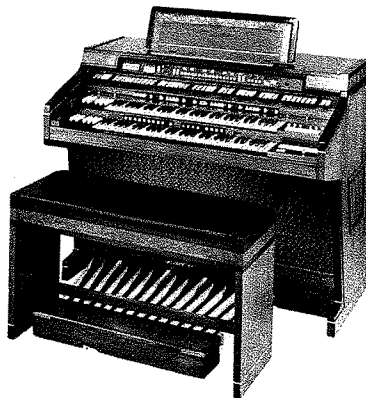
## 333200 COLONNADE

Same specs as above plus  
Auto Vari 64 with lighted push  
buttons, ProChord, Leslie Controls.  
Series includes:  
333272 Theatre  
333214 Traditional Pecan  
333270 White Theatre

# HAMMOND

## **340107 ELEGANTE - 1980** **340207 ELEGANTE - 1981\***

2 61-Key Manuals  
25 Pedals w/Variable Sustain  
Vibrato  
2-Speed Leslie  
Sustain & Reverb  
Auto-Vari 64 (16 w/4 Variations)  
Rhythm Break & Touch Tempo  
Auto chord  
Piston Presets  
Pro Foot  
Fascinating Fingers  
Follow-The-Player Rhythms  
Note-A-Chord w/Memory and  
Bass Walk  
18 Tone Bars  
Preset Keys  
Headphone Jack



\* Leslie Speaker Control

\*Series includes 340207 Traditional Pecan  
and 340212 Contemporary Walnut.

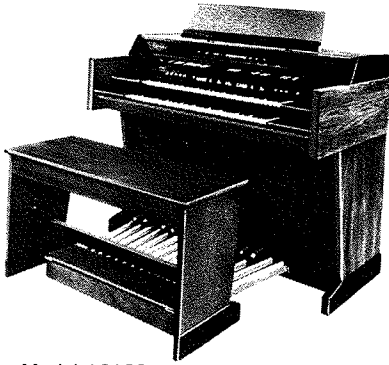
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## **MODEL B-3000 - 1978**

2 61-Key Manuals  
25 Pedals w/Sustain  
Pedal Mute  
Variable Sustain & Reverb  
Vibrato & 2-Speed Leslie  
11 Presets for each Manual  
Percussion  
Piano  
Transposer  
Key Click Control  
Input Jacks



# HAMMOND



Model 16122

## 16100 MONARCH - 1975 16300\* - 1977

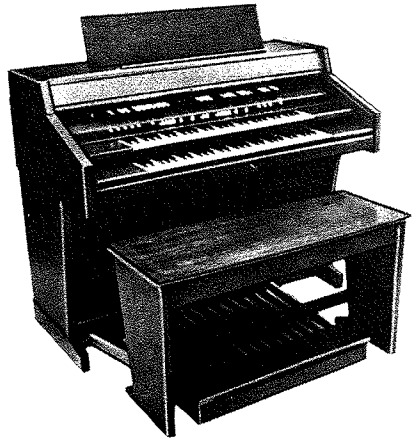
2 61-Key Manuals  
25 Pedals w/Sustain  
I.C. Generator  
Delay Vibrato  
Reverb & Sustain  
Poly-Synthesis Percussion  
8 Presets  
Auto-Vari 28 Rhythm  
Automatic Accompaniment  
Leslie

\*Auto-Vari 64 Rhythm

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## MODEL 16262 - 1976 MODEL 16462 - 1977

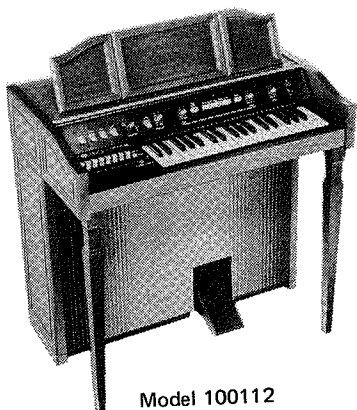
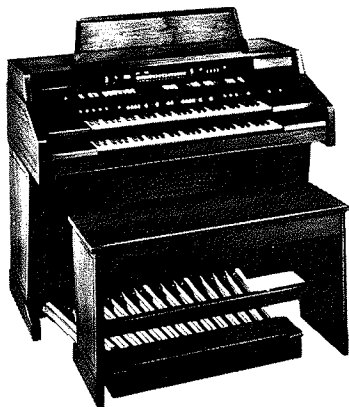
Similar to 16100 except:  
Locking Top  
Music Rack Light  
No Auto-Vari 28 Rhythm  
or Automatic Accompaniment



# HAMMOND

## MODEL 16522M - 1977

2 61-Key Manuals  
25 Pedals w/Sustain  
10 Preset Pistons  
Reverb & Sustain  
Leslie & Vibrato  
Poly-Synthesis Percussion  
Auto. Accompaniment  
Note-a-chord w/20 One-Finger  
Chords  
Auto-Vari 64 Rhythm (16)  
w/4 Variations  
Headphone Jack



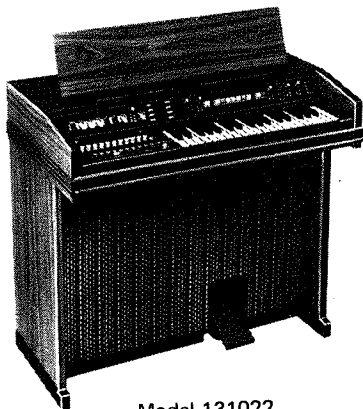
Model 100112

## THE "SOUNDER" - 1973

1 37-Key Manual  
24 Chord Buttons  
I.C. Generator  
Vibrato  
Variable Repeat  
Transposer  
Automatic Rhythm (5)  
Autochord (Auto. Accomp.)

## SOUNDER III - 1976

1 37-Key Manual  
36 Chord Buttons  
I.C. Generator  
Vibrato & Reverb  
Percussion  
Variable Repeat  
Transposer  
Auto-Vari 28 Rhythm  
Autochord

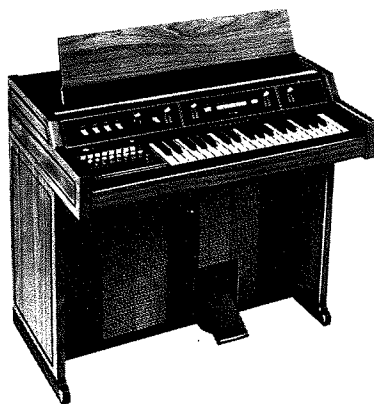


Model 131022

## HAMMOND

### THE "SOUNDER" IA 110122

Same specs as Sounder  
plus Portamento.

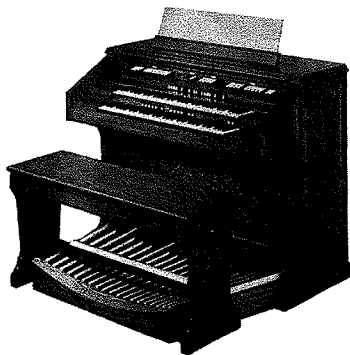


### MODEL 810 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain & Mute  
Leslie & Reverb  
3 Piston Presets  
18 Tonebars  
Piano  
Chimes  
Harp  
Reverb Leslie  
Swell Sustain  
Stereo Headphone Jack  
Locking Roll-Top Cover  
Output Jacks

### MODEL 820 - 1981

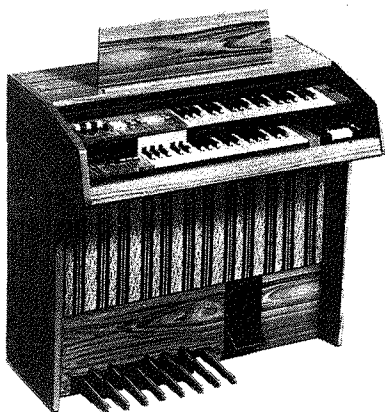
2 61-Key Manuals  
32 Pedals w/Sustain & Mute  
Reverb & Sustain  
Leslie  
20 Tonebars  
Piano  
Harp  
Chime  
5 Piston Presets  
Transposer  
Stereo Headphone Jack  
Locking Roll-Top Cover  
Output Jacks



# KAWAI

## MODEL E45 PERFORMER

1 49-Key Manual  
Vibrato  
Reverb  
5 Presets  
Player Sound Synthesizer  
Repeat  
Auto. Rhythm (8)  
Auto. Accomp.  
Headphone Jack

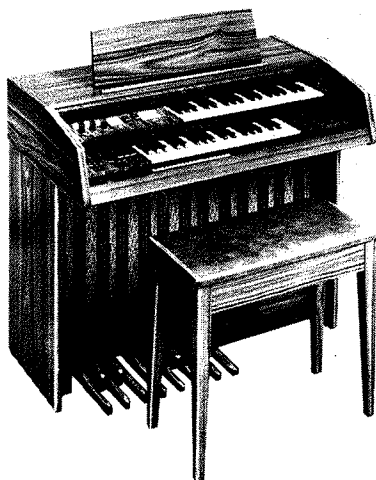


## MODEL E60 - 1974

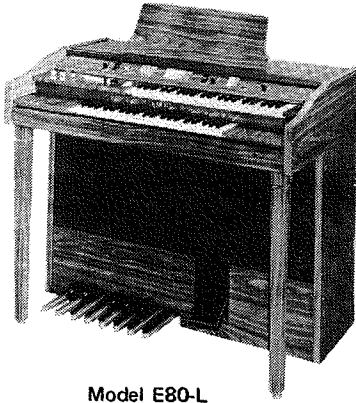
2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
1 Perc. Solo Preset  
Automatic Rhythm (5)  
Electro-Chord (Auto. Accomp.)  
Headphone Jack  
Sliding Keyboard Cover  
Cassette Unit (optional)

## MODEL E65 - 1975

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Mandolin Preset  
Auto. Rhythm (8)  
One-Finger Chords - Memory  
Keyboard Cover  
Headphone Jack



# KAWAI



Model E80-L

## MODEL \*E80, E80-L - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Variable Vibrato & Reverb  
Repeat  
Autorhythm (10)  
Jacks for Headphone,  
Input & EXT.  
\*W/O Front Legs but  
w/sliding keyboard cover

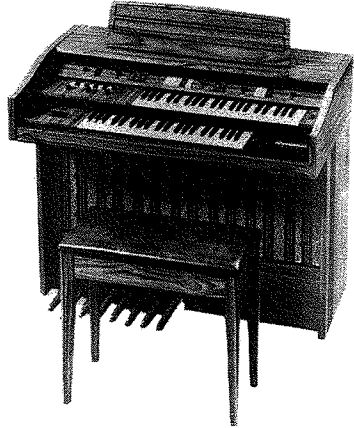
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Note: In 1977 ElectroChord was upgraded to ElectroChord II which included ElectroChord auto accompaniment plus 36 one-finger chords, memory, walking bass and rhythm variation.

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## MODEL E90 - 1974

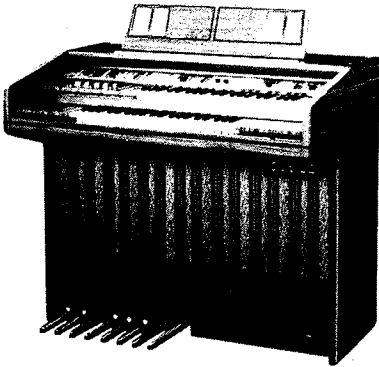
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2 Perc. Solo Presets  
Repeat  
Automatic Rhythm (10)  
Electro-Chord (Auto. Accomp.)  
Headphone Jack  
Sliding Keyboard Cover  
Cassette Unit (optional)



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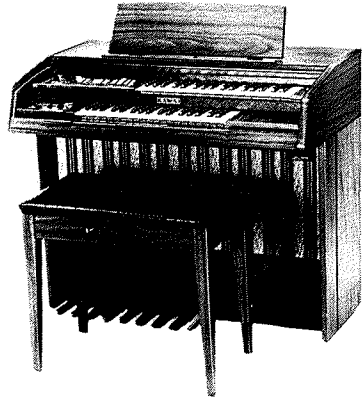
## MODEL E90-G - 1977 E90-GW - 1978

adds:  
ElectroChord II (1977)  
ElectroChord Bass II (1978)  
Tremolo  
4 Perc. Presets



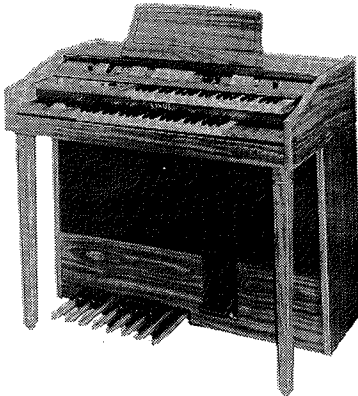
**MODEL E37 - 1979**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Repeat  
3 Percussion Presets  
Electro Chord Bass I w/  
Auto Rhythm (8)  
One Finger Chords w/Memory  
Keyboard Cover  
Headphone Jack



**MODEL E44 - 1979**

Same specs as above except  
2 44-Key Manuals

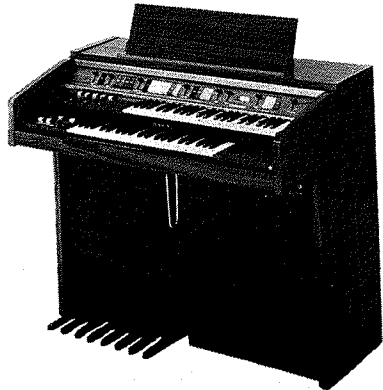


**MODEL \*E100, E100-L - 1973**

2 44-Key Manuals  
13 Pedals w/Sustain  
Variable Vibrato & Reverb  
Repeat  
Mandolin & Marimba  
Autorhythm (10) - Synchro. Start  
Jacks for Headphone,  
Input & EXT.  
\*W/O Front Legs but  
w/sliding keyboard cover

**MODEL E 100 - 1979**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo  
Preset Percussion  
Reverb & Sustain (Knee Lever)  
Auto. Arpeggio (2 Patterns)  
Auto. Rhythm (10) w/Variation  
Electro Chord Bass II  
Input & Output Jacks



**MODEL E 100A - 1980**

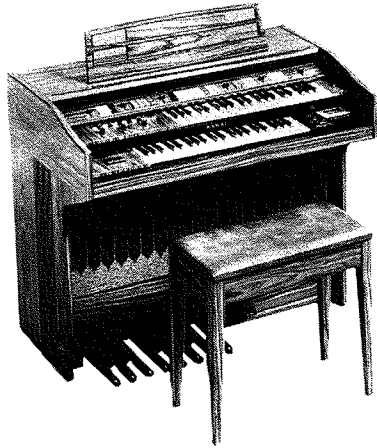
Same specs except 20 rhythms,  
LSI Tone Generator, Genuine  
Walnut Finish.



# KAWAI

## MODEL E120 - 1974 E120W - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Leslie  
Sustain & Repeat  
4 Perc. Solo Presets  
Automatic Rhythm (10)  
ElectroChord (Auto. Accomp.)  
ElectroChord II (1977)  
ElectroChord Bass II (1978)  
Headphone Jack  
Sliding Keyboard Cover  
Cassette Unit (optional)



## MODEL E 150 - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Leslie  
Preset Percussion (5)  
Reverb & Sustain (Knee Lever)  
Auto. Arpeggio (10 Patterns)  
Auto. Rhythm (10 w/Variation)  
Electro Chord Bass II  
Input & Output Jacks

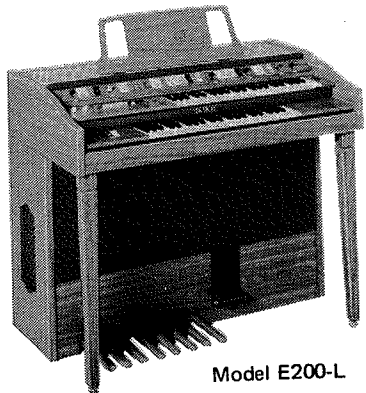


## MODEL E 150A - 1980

Same specs except 20 rhythms,  
LSI Tone Generator, Genuine  
Walnut Finish.

## MODEL \*E200, E200-L - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Variable Vibrato & Reverb  
Tremolo (rotor speaker)  
String Bass  
5 Percussion Voices  
Autorhythm (10) - Synchro. Start  
Electro-Chord (Auto. Accomp.)  
Jacks for Headphone,  
Input & EXT.  
\*W/O Front Lets but  
w/sliding keyboard cover

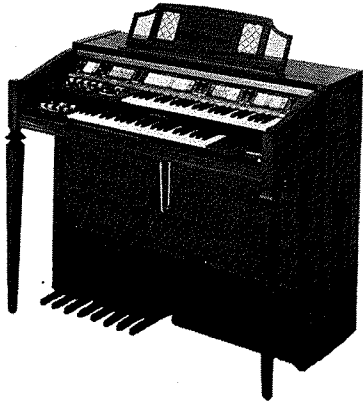


Model E200-L

# KAWAI

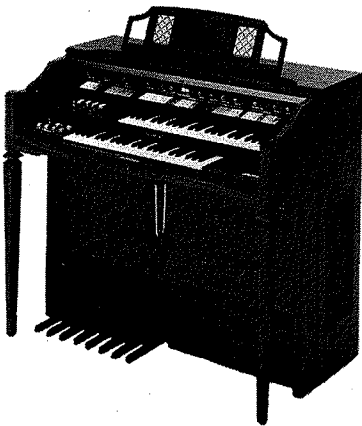
## MODEL E260 - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Delay Vibrato  
Leslie  
Reverb & Sustain (Knee Lever)  
Preset Percussion (6)  
Orchestra Ensemble  
Auto. Arpeggio (10 patterns)  
Auto. Rhythm (10 w/Variation)  
ElectroChord Bass II  
Input & Output Jack



## MODEL E 260A - 1980

Same specs except 20 rhythms,  
Genuine Walnut Finish.



## MODEL E360 - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Delay Vibrato  
Leslie  
Reverb & Sustain (Knee Lever)  
Preset Percussion (7)  
Orchestra Ensemble  
Auto. Arpeggio (16 patterns)  
Auto. Rhythm (16 w/Variation)  
ElectroChord Bass II  
Input & Output Jacks

## MODEL E 360A - 1980

Same specs except 32 rhythms,  
Genuine Walnut Finish.

# KAWAI



Model E220

## MODEL E220 - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
Reverb & Repeat  
5 Perc. Solo Presets  
Automatic Rhythm (10)  
Electro-Chord (Auto. Accomp.)  
Headphone Jack  
Sliding Keyboard Cover  
Cassette Unit (optional)

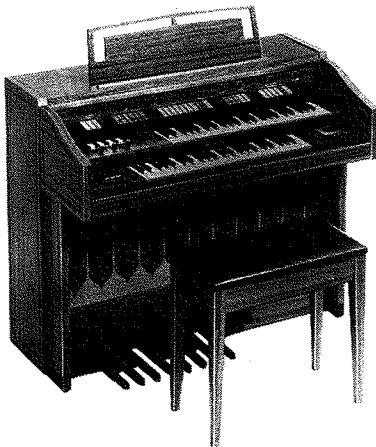
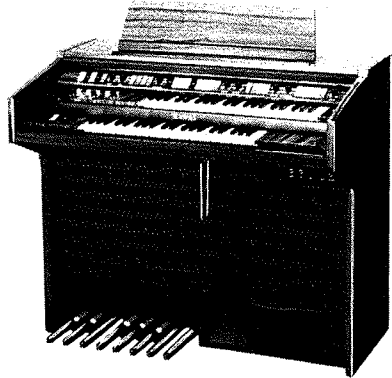
## MODEL E250 - 1975

Basic specs same as E220 plus:  
String Bass  
Auto-Arpeggio  
Tremolo is a Leslie

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## MODEL E235 - 1976 E235W - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Delay  
Tremolo & Chorus  
Upper Sustain & Attack  
4 Upper Perc. Presets  
2 Lower Perc. Presets  
String Ensemble  
Reverb  
ElectroChord (Auto. Accomp.)  
ElectroChord II (1977)  
ElectroChord Bass II (1978)  
Auto. Rhythm (10)  
Headphone Jack  
Keyboard Cover



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## E300 SERIES - 1974

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
6 Perc. Solo Presets  
2-Speed Tremolo (Leslie)  
2-Channel Sound  
Automatic Rhythm (16)  
Electro-Chord (Auto. Accomp.)  
Headphone Jack  
Sliding Keyboard Cover  
Cassette Unit (optional)

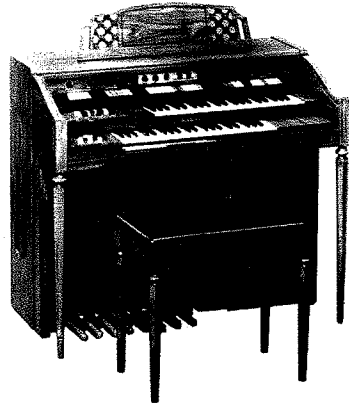
Italian & Spanish models  
available in 1976.

# KAWAI

## MODEL E350

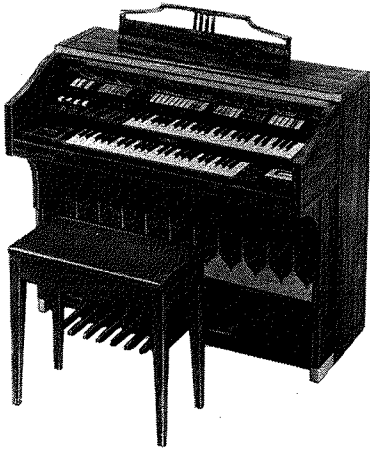
\*E350W - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Vibrato w/Delay  
Sustain  
Auto. Arpeggio  
Auto. Rhythm (16)  
Auto. Accomp. w/Memory  
\*ElectroChord Bass II (1978)  
Knee Lever  
Cassette Recorder (optional)  
Headphone Jack



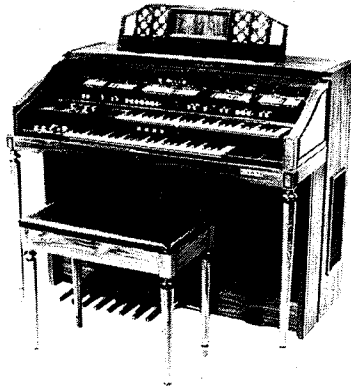
## E500 SERIES - 1974 E500W - 1978

2 49-Key Manuals  
13 Pedals w/Sustain (variable)  
Vibrato & Reverb  
Repeat & Sustain  
6 Perc. Solo Presets  
2-Speed Tremolo (Leslie)  
2-Channel Sound  
5 Tibia Drawbars  
Synthesizer Effects  
Automatic Rhythm (16)  
ElectroChord (Auto. Accomp.)  
ElectroChord II (1977)  
ElectroChord Bass II (1978)  
Headphone Jack  
Sliding Keyboard Cover  
Cassette Unit (optional)



## MODEL E550 - 1979

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Sustain w/Knee Lever  
Reverb  
28 Drawbars  
7 Percussion Presets  
4 Pistons  
Auto Arpeggio w/Decay  
ElectroChord Bass II w/  
Auto Rhythm (16)  
One Finger Chords w/  
32 Auto Bass Patterns  
Locking Roll-top Cover  
Input & Output Jacks



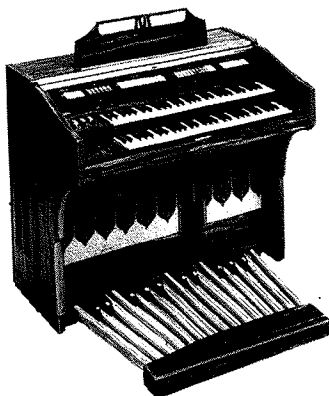
## MODEL E 550A - 1980

Same specs except 32 rhythms,  
Genuine Walnut Finish.

# KAWAI

## E600 SERIES - 1975 (E600DX & E600H - 1976)

2 61-Key Manuals  
25 Pedals w/Sustain (variable)  
Vibrato & Delay  
Reverb & Sustain  
Synthesized Voices & Controls  
5 Perc. Preset Voices  
Auto. Rhythm (16)  
Electro-Chord (Auto. Accomp.)  
2-Speed Tremolo  
Pedal Attack & Manual Perc.  
Upper, Lower & Pedal Drawbars  
Locking Cover  
Headphone Jack



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## MODEL T5 - 1974

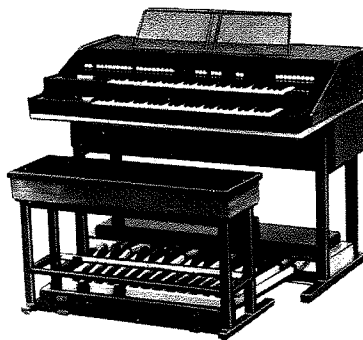
2 61-Key Manuals  
1 37-Key Solo Manual  
25 Pedals w/Sustain  
2 Leslie 710 Cabinets  
8 Solo Perc. Presets  
Reverb & Sustain  
14 Solo Presets &  
Synthesizer Controls  
Auto Arpeggio  
Repeat & Attack  
Auto. Rhythm (22)  
Upper, Lower & Pedal Drawbars  
2-Speed Tremolo



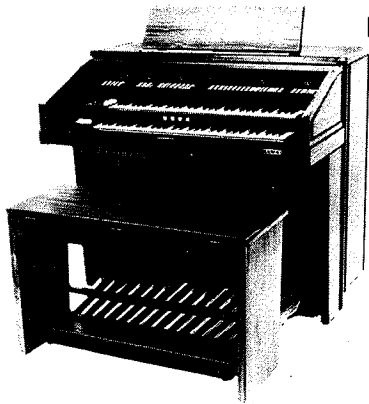
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## MODEL T3 - 1976

2 61-Key Manuals  
25 Pedals w/Sustain  
Reverb  
Voice Drawbars  
Attack Drawbars  
2-Speed Tremolo  
Synthe Sound with  
6 Preset Voices  
Phase Shifter  
Attack & Decay  
Repeat & Sustain  
Low Pass Filter



**KAWAI**



**MODEL C600 - 1979**

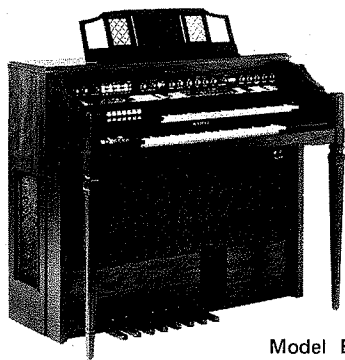
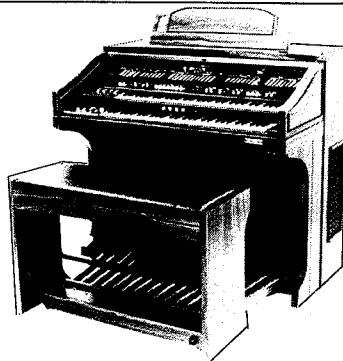
- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato w/Delay
- Reverb
- Knee Lever
- 5 Percussion Presets
- 4 Pistons w/Memory
- Pitch Control
- String Ensemble
- Locking Keyboard Cover

**MODEL E650 - 1979**

Same specs as E550  
except 2 61-Key Manuals  
and 25 Pedals

**MODEL E 650A - 1980**

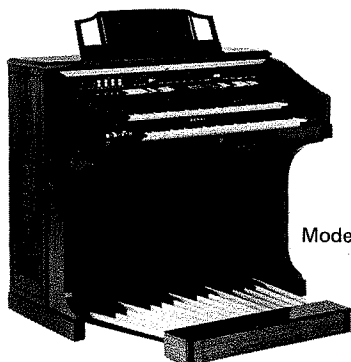
Same as E650 except 32 rhythms,  
Genuine Walnut Finish.



Model E 520A

**MODEL E 520A - 1980**

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Leslie
- Sustain w/Knee Lever
- Reverb
- Auto Arpeggio
- Electro-Chord Bass II w/  
Auto Rhythm (32)
- One Finger Chords (36)
- Auto Bass
- Multiple ORchestra Ensemble
- 6 Upper Percussion Presets
- 10 Drawbars
- Control Panel Lights
- Various Output Jacks



Model E 620A

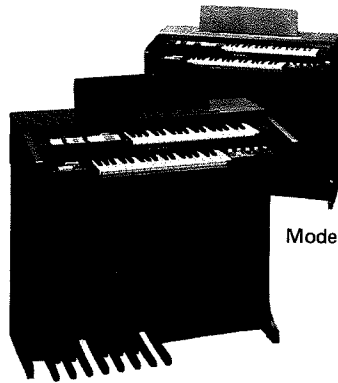
**MODEL E 620A - 1980**

Same specs except 2  
61-Key Manuals, 25 Pedals,  
Pitch Control, Locking Roll-Top,  
AC Safety Switch.

# KAWAI

## MODEL DX-80 - 1982

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Sustain  
Auto Rhythm (10) w/Break,  
Toe Switch Cancel  
Electro Chord Bass III w/  
One Finger & Regular Chords,  
Memory, Constant, Piano, Banjo  
Auto Bass (10 Patterns)  
Headphone Jack



Model DX-80

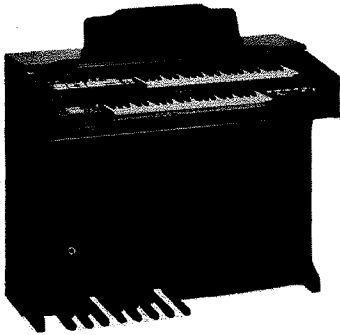
## MODEL DX-90 - 1982

Same specs as DX-80 plus  
Preset Percussion, added voices,  
including 16' Bourdon in Pedal.

Model DX-90

## MODEL DX-95 - 1984

Same specs as DX-90 plus  
20 Rhythms, 20 Arpeggios, Drum Fill In.



## MODEL DX-100A - 1982

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Sustain  
Tremolo/Chorus  
5 Percussion Presets  
Auto Rhythm w/Variation (20)  
w/Break, Toe Switch Cancel  
Electro Chord Bass III w/One Finger  
& Normal Chords, Memory Constant,  
Banjo, Piano  
20 Auto Bass Patterns  
20 Arpeggio Patterns  
Headphone and Input Jacks

## MODEL DX-105 - 1984

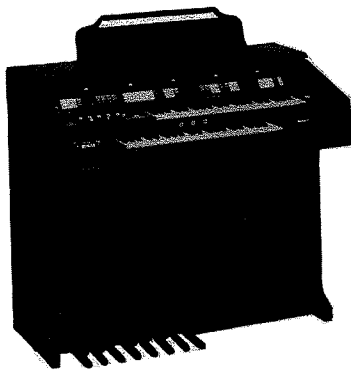
Same specs as DX-100A,  
plus Auto Melody Chord,  
Drum Fill In

## MODEL DX-200A - 1982

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Reverb & Sustain  
Tremolo/Chorus  
7 Percussion Presets  
Auto Rhythm w/Variation (20)  
w/Drum Fill, Break, Toe Switch  
Cancel, Tone Control  
Electro Chord Bass III w/One  
Finger and Normal Chords,  
Memory, Constant, Piano,  
Banjo, Wah  
23 Arpeggio Patterns, 2 voices  
40 Auto Bass Patterns  
Panel Lights  
Headphone and Input Jacks

## MODEL DX-300A - 1982

Same specs as DX-200A plus  
added voices, Hawaiian Guitar  
w/Toe Switch Glide, Leslie.



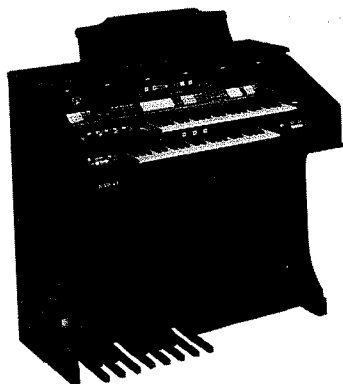
Model DX-300A

## MODEL DX-205 - 1984

Same specs as DX-200A, plus Auto  
Melody Chord, Orchestra Ensemble  
(upper and lower manuals)

## MODEL DX-305 - 1984

Same specs as DX-300A, plus Auto  
Melody Chord, Orchestra Ensemble  
(upper and lower manuals)



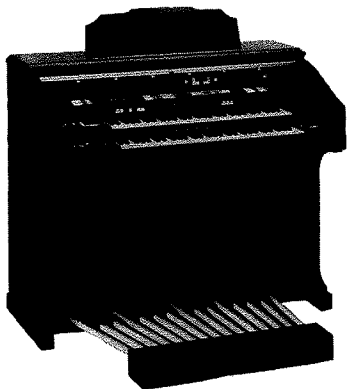
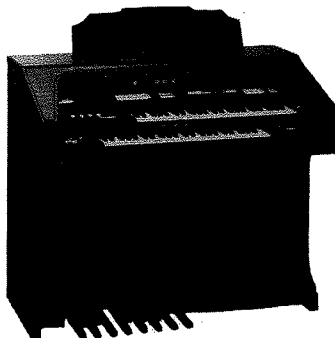
## MODEL DX-500A - 1982

2 44-Key Manuals  
13 Pedals w/Sustain  
Ensemble Bass  
3 General Presets  
8 Upper Presets  
Hawaiian Guitar w/Glide  
Toe Switch  
Reverb & Sustain  
Leslie & Chorus  
Percussion w/Sustain  
Vibrato  
Auto Rhythm w/Variation (20)  
w/Drum Fill, Break, Toe Switch  
Cancel  
Electro Chord Bass III w/One  
Finger and Normal Chords,  
Memory, Constant, Piano, Banjo,  
Wah  
40 Bass Patterns  
23 Arpeggio Patterns; 2 voices  
Three Channel Amp  
Panel Lights  
Input and Output Jacks



**MODEL DX-600A - 1982**

2 49-Key Manuals  
13 Pedals w/Sustain  
Leslie w/Chorus  
Vibrato w/Delay  
Reverb & Sustain  
9 Percussion Presets  
Hawaiian Guitar w/Glide  
Toe Switch  
4 General Presets  
7 Synthesizer Presets (Poly)  
Auto Rhythm w/Variation (32)  
w/Drum Fill (4 Patterns),  
Break, Toe Switch Cancel  
Electro Chord Bass III w/  
One Finger and Normal Chords,  
Memory, Constant, Piano, Banjo,  
Wah  
64 Auto Bass Patterns  
35 Arpeggio Patterns  
Panel Lights  
Input and Output Jacks  
Theatre Styling



**MODEL DX-1700**

**MODEL DX-700A - 1982  
DX-1700 - 1982\***

2 49-Key Manuals  
2 61-Key Manuals\*  
13 Pedals w/Sustain  
25 Pedals w/Sustain\*

Same specs as DX-600A plus:

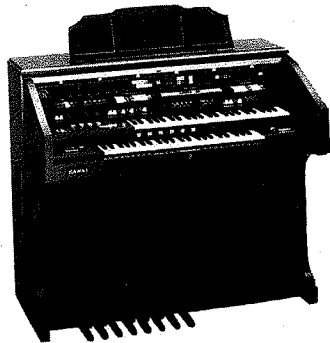
Tibia and Percussion Drawbars  
Additional Voices  
Variable ADSR Synthesizer Setting  
Knee Lever Sustain Control  
Locking Roll Top\*  
Memoricorder (Optional)

## MODEL DX-800 - 1982 DX-1800 - 1982\*

2 49-Key Manuals  
13 Pedals w/Sustain  
2 61-Key Manuals\*  
25 Pedals w/Sustain \*

Same specs as DX-700A/1700 plus:

Additional Voices, Drawbars, and Presets  
Synthesizer (Player Sound) has LFO Speed, White Noise, D.M., 3 Capture Memories  
Celeste Section  
Additional Power



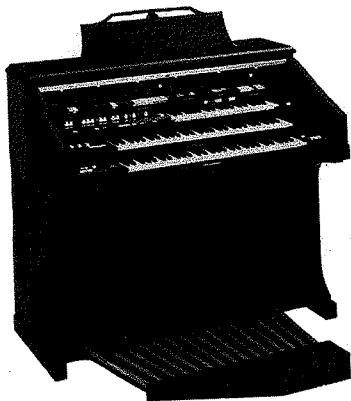
Model DX-800

## MODEL DX-800S - 1983

Same features with Polished Rosewood or Polished Ivory finish.

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## MODEL DX-900 - 1982 DX-1900 - 1982\*



Model DX-1900

2 49-Key Manuals  
13 Pedals w/Sustain & Attack  
2 61-Key Manuals\*  
25 Pedals w/Sustain \*  
37 Key Solo Manual  
8 Percussion Presets w/Repeat  
Upper, Lower, Pedal Drawbars  
16 Synthesizer Presets w/  
Touch Effects  
Sound Effects (Wind, Thunder, etc.)  
Keyboard Selector  
Electro Bass Chord III  
Auto Rhythm (32) w/Break  
Rhythm Cancel Foot Switch  
Auto Arpeggio  
Knee Lever Sustain  
Pedal Lamp\*  
Input and Output Jacks

## MODEL DX-1900S - 1983

Same features with Polished Rosewood or Polished Ivory finish.

# KIMBALL

**NOTE:** Kimball uses a separate model number to designate finish. Ex: 301, 302, 303, and 304 are the same model with different finishes.

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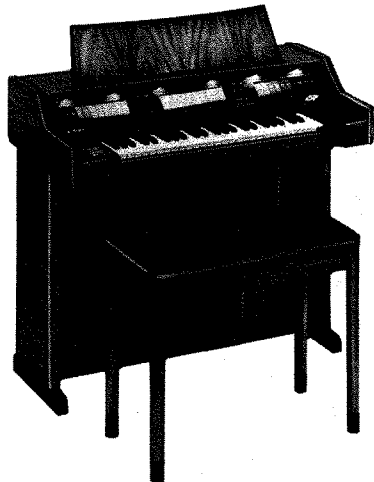
## **SWINGER 80 - 1974**

1 49-Key Manual  
Vibrato  
Reverb & Repeat  
Swinger Auto. Rhythm (8)  
5 Perc. Solo Presets  
Magic Chord Accompaniment  
Headphone Jack

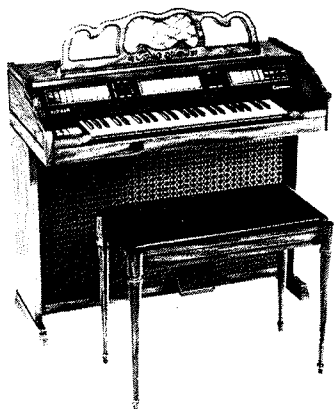
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## **SWINGER 90 -1976**

1 49-Key Manual  
Vibrato  
Sustain & Repeat  
Swinger Auto. Rhythm (10)  
10 Perc. Solo Presets  
ENTERTAINER w/Solo Chord  
Swinging Fingers  
Pitch Control  
Headphone Jack



## KIMBALL

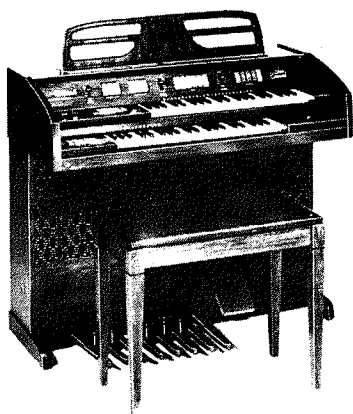


### MODEL C3 CARAVAN - 1978

1 49-Key Manual  
Vibrato  
Sustain  
Repeat  
Decay  
Auto Rhythm (10)  
ENTERTAINER w/  
13 Chords, Preset Swinger  
Bass, Solo Chord, Memory,  
Swinging Fingers  
Pitch Control  
Headphone Jack

### SUPER CONTINENTAL MODEL F22 - 1979 MODEL \*M20 - 1980

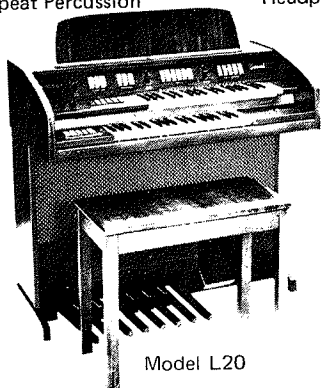
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (6) \*(8)  
ENTERTAINER w/  
15 Magic Chords, Swinger Bass  
Memory



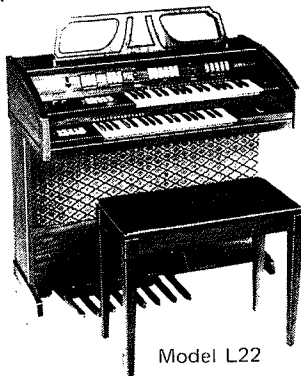
### MODEL L20 CONTINENTAL - 1978 L22 SUPERSTAR - 1978 \*M10 SUPERSTAR II - 1979

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat Percussion

Auto Rhythm (6) \*(8)  
ENTERTAINER w/  
15 Magic Chords, Swinger Bass, Memory  
Headphone Jack

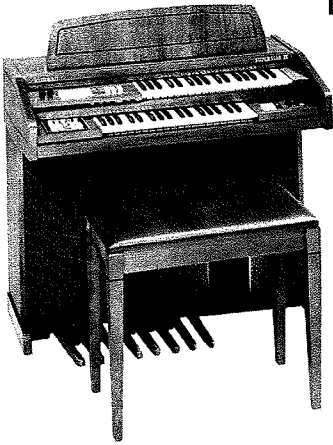


Model L20



Model L22

## KIMBALL



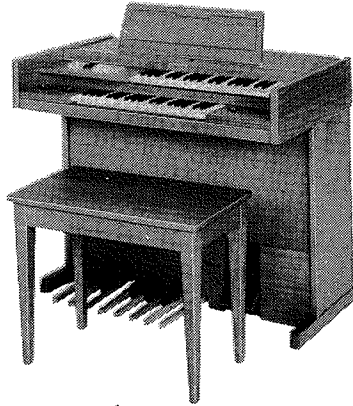
### R10 SUPERSTAR III - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain (2 Degrees)  
Decay & Repeat Percussion  
Auto Rhythm (8)  
ENTERTAINER w/15 Magic  
Chords, Memory  
Headphone Jack

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### MODEL 100 - 1971

2 37-Key Manuals  
13 Pedals  
Integrated Circuitry  
Color-Coded Tabs



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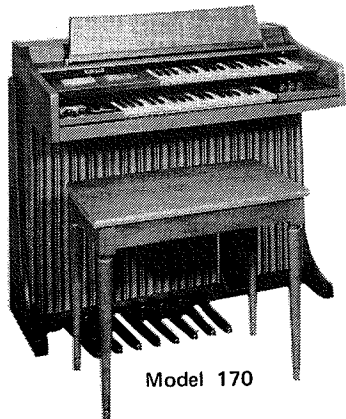
### MODEL 162, \*170 - 1971

2 37-Key Manuals  
13 Pedals  
Vibrato & Reverb  
4 Swinger Rhythms  
Lighted Chord Symbols -  
Lower Manual

\*Lighted Note Symbols -  
Upper Manual  
Entertainer Accomp.  
Headphone and Cassette  
Jacks

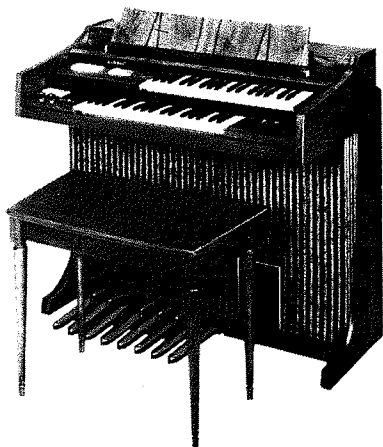


Model 162



Model 170

**KIMBALL**  
**SWINGER 100 SERIES - 1973**



**MODELS 190, 192, 195**

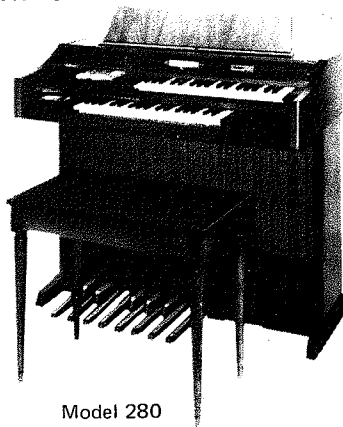
2 37-Key Manuals  
13 Pedals  
Swinger Auto. Rhythm (4)  
Vibrato  
Reverb  
ENTERTAINER w/MagicChord  
Headphone Jack

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**SWINGER 200 SERIES - 1974**

**MODEL 280, 282, 285**

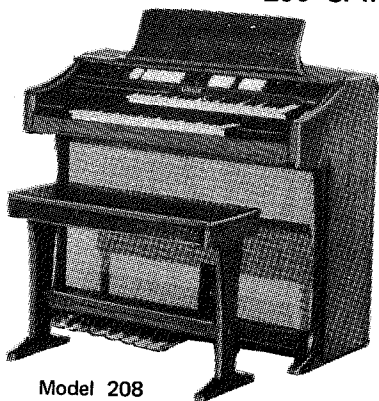
2 37-Key Manuals  
13 Pedals  
Vibrato  
Repeat & Reverb  
Swinger Auto. Rhythm (8)  
ENTERTAINER w/MagicChord  
5 Perc. Solo Presets  
Headphone Jack



Model 280

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**200 SPINET SERIES**



Model 208

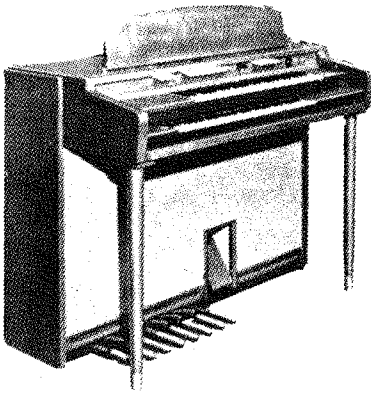
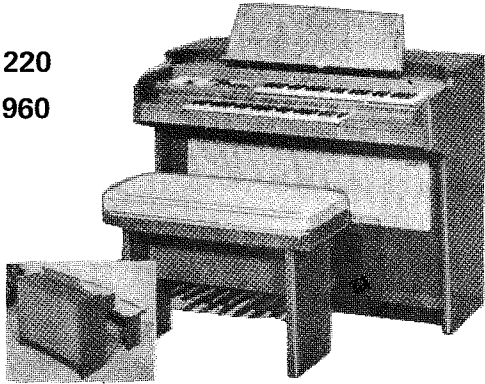
**MODEL 200, 205 - 1961**  
**200LS, 205LS,**  
**MODEL \*208 - 1962**

2 44-Key Manuals  
13 Pedals  
Leslie Speaker (LS models)  
Vibrato & Reverb  
Sustain Percussion  
\*Chimes

# KIMBALL

**MODEL \*210, 215, 220**  
**- 1960**

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
\*Finished Back



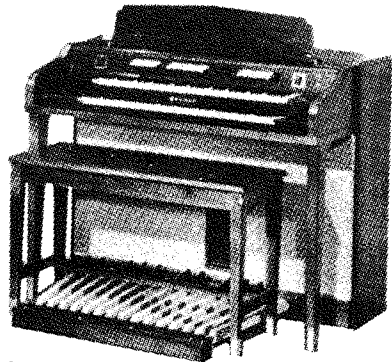
**MODEL 225 - 1960**

2 49-Key Manuals  
13 Pedals  
Vibrato  
Photo Electric Cell  
Percussion (Optional)

## 200 CONSOLE SERIES

**MODEL 250, 260 - 1964**  
**MODEL 265 - 1960**  
**MODEL \*270, 275 - 1960**

2 61-Key Manuals  
25 Pedals  
Vibrato  
\*External Speaker  
Brilliance Control

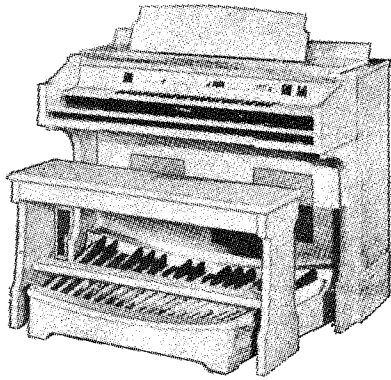


Model 250

# KIMBALL

## MODEL \*280, 285 - 1960

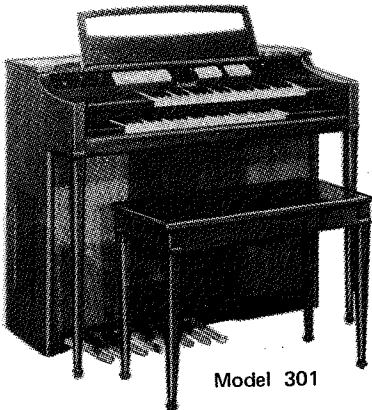
- 2 61-Key Manuals
- 32 Pedals
- Vibrato
- \*External Speakers Only



Model 285

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## 300 SERIES - 1963



Model 301

## MODELS 301, 302, 303, 304

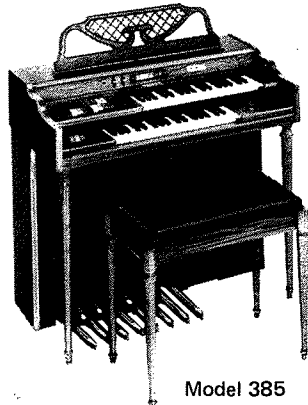
- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Sustain
- Leslie Speaker

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## SWINGER 300 SERIES - 1975

## MODELS \*380, 382, 385

- 2 37-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- 5 Perc. Voices & Repeat
- Swinger Auto. Rhythm (8)
- ENTERTAINER w/Magic Memory
- Headphone Jack
- \*Theater Styling



Model 385



**KIMBALL**  
**SWINGER 390 SERIES - 1976**



Model 390

**MODELS 390, 392, 395**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
5 Perc. Voices & Repeat  
Swinger Auto. Rhythm (12)  
ENTERTAINER w/Magic Memory  
& Swinger Bass  
Pitch Control  
Headphone Jack

**MODEL 392S**

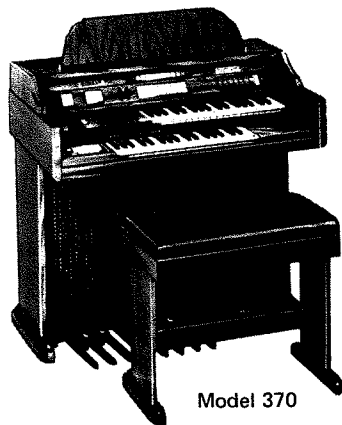
Same specs as 392 plus:  
Syntha Swinger II

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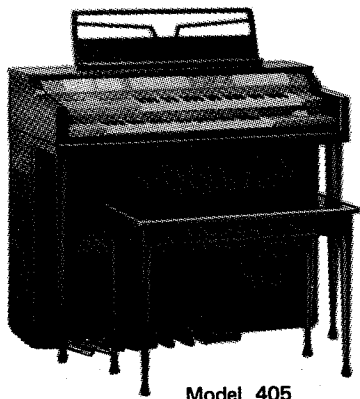
**SWINGER 370 SERIES - 1977**

**MODELS 370, 372, 375**

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
7 Percussion Presets  
Repeat & Decay  
Swinger Rhythm (12)  
ENTERTAINER w/Magic  
Memory & Swinger Bass  
Swinging Fingers  
Pitch Control  
Headphone Jack



Model 370



Model 405

**MODELS 405, 415, 420,  
425 - 1962**

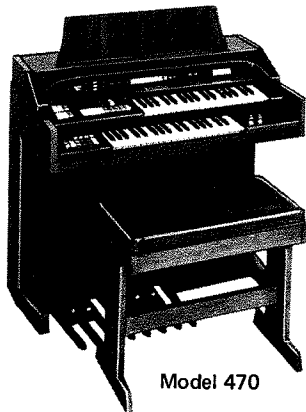
2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato & Reverb  
Sustain  
Magic Tone Selector

## KIMBALL

### SWINGER 470 SERIES - 1976

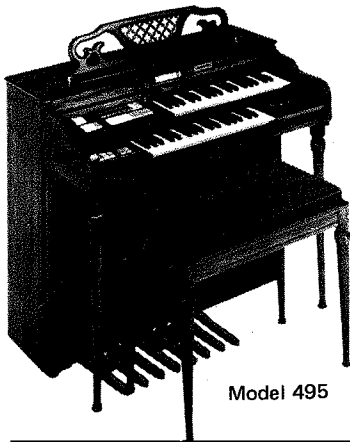
#### MODELS \*470, 472, 475, 476

- 2 37-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 6 Percussion Presets
- Swinger Auto. Rhythm (12)
- Audio Expander
- ENTERTAINER III w/Swinging Fingers
- Headphone Jack
- \*Theatre Styling



Model 470

### SWINGER 400 SERIES - 1975



Model 495

#### MODELS \*490, 492, 494, 495

- 2 37-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- 6 Percussion Presets
- Swinger Auto. Rhythm (8)
- ENTERTAINER II:
  - Solo Chord
  - Magic Memory
- Headphone Jack
- \*Theater Styling

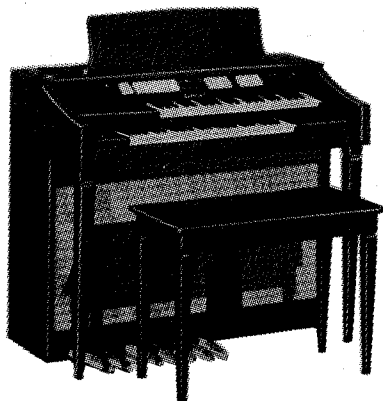
#### MODEL 592

Same specs as 492 plus:  
Syntha Swinger II

### 500 SERIES

#### MODELS 501, 505, 506 - 1963 511, 515, 516 - 1964

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Sustain
- Electra-sonic Tremolo  
(1963 Models)
- Leslie Speaker (1964 Models)



K-21

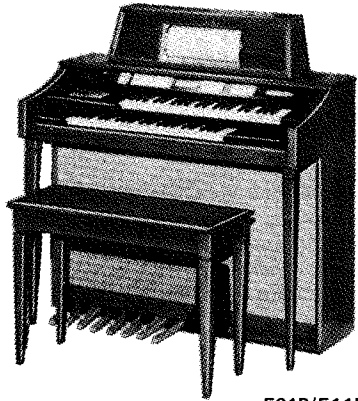
501/511

## KIMBALL

### 500 PLAYER-ORGANS - 1964

MODELS 501P, 505P, 506P  
511P, 515P, 516P

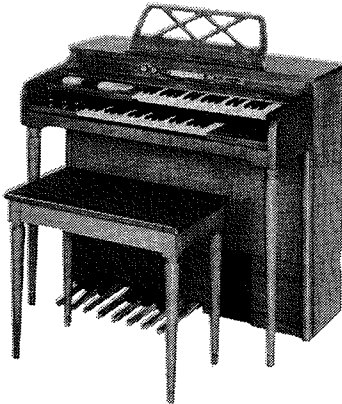
2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
Player Organ  
Electra-sonic Tremolo  
(501, 505, 506)  
Leslie Speaker  
(511, 515, 516)



501P/511P

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### THE "CARNIVAL"



MODEL 521 - 1969  
\*541 - 1970

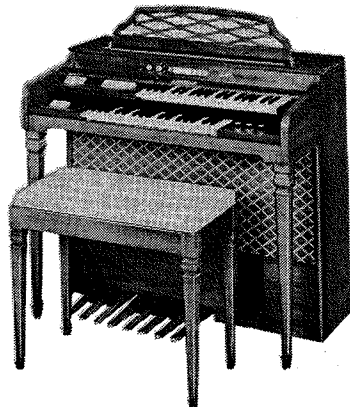
2 37-Key Manuals  
13 Pedals  
Vibrato  
\*MRA Programmed Rhythm

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### 560 "SWINGER" SERIES - 1971

MODEL 562, 565

2 37-Key Manuals  
13 Pedals  
KR-30 Swinger Rhythm (8)  
Vibrato & Reverb  
Entertainer Accomp.  
Stereo Headphone and  
Cassette Jacks  
Lighted Chord Symbols -  
Lower Manual



K-22

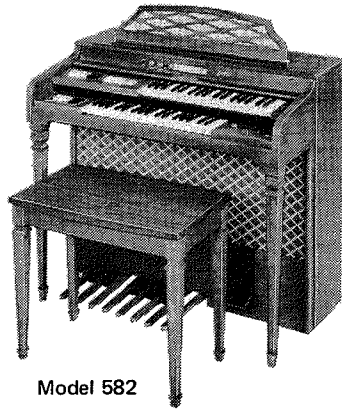
Model 562

# KIMBALL

## 580 "SWINGER" SERIES - 1971

### MODELS 580, 582, 585

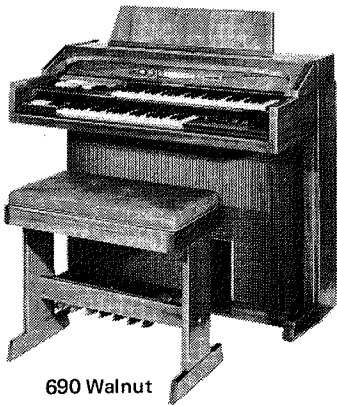
2 37-Key Manuals  
13 Pedals  
Manual Balance  
Headphone and Cassette  
Jacks  
KR-30 Swinger Rhythm (8)  
Entertainer Feature -  
13 Chord Accomp.



Model 582

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## 600 "SWINGER" SERIES - 1973



690 Walnut

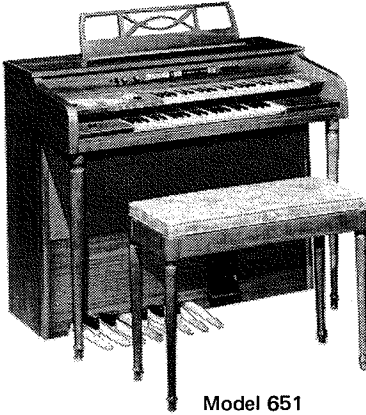
### MODEL \*690, 692, 695

44-Key Upper Manual  
37-Key Lower Manual  
13 Pedals  
Vibrato & Tremolo  
Reverb & Repeat  
Lighted Notes - Upper Manual  
Entertainer II (Auto. Accomp.)  
KR-30 Swinger Rhythm (8)  
\*Horseshoe Styling

### MODEL 672 - 1974

This is a special promotion model having the same specs and features as the above models except that it has no Solo Chord feature, the only difference between the Entertainer and Entertainer II features.

# KIMBALL



Model 651

## MODEL 601, \*651 - 1967

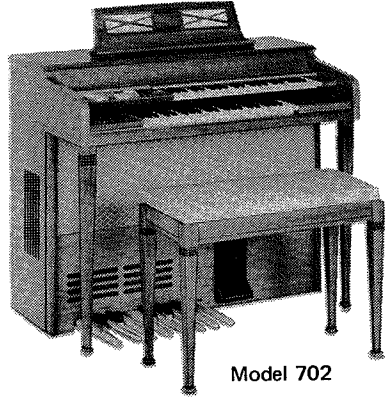
2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
\*Rhythm Band

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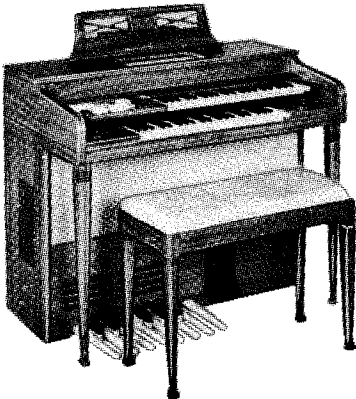
## 700 SERIES - 1967

### MODELS 702, 704, 710

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
Leslie Speaker  
Chorus



Model 702



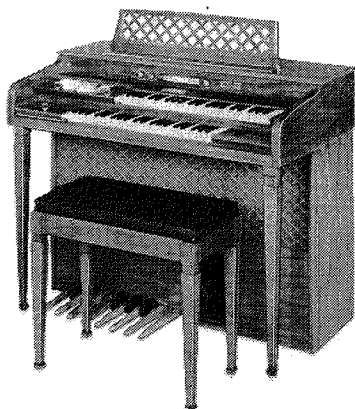
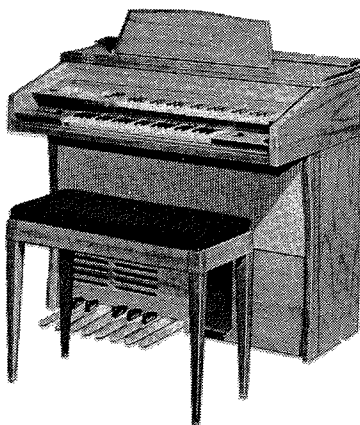
### MODEL 702P PLAYER - ORGAN - 1969

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Leslie

# KIMBALL

## 709 "CHAPEL" - 1967

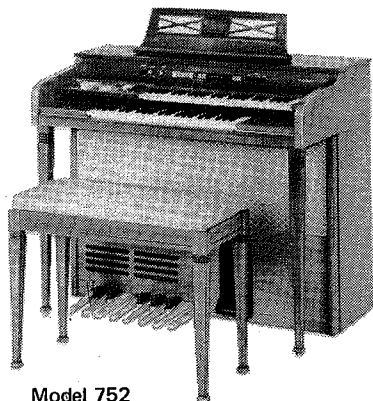
2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Leslie Speaker  
Chorus  
Folding Lock-Top  
Finished Back



## 742 "SWINGER" - 1970

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Tremolo  
Variable Repeat  
MRA Programmed Rhythm

## 750 "SWINGER" SERIES - 1967

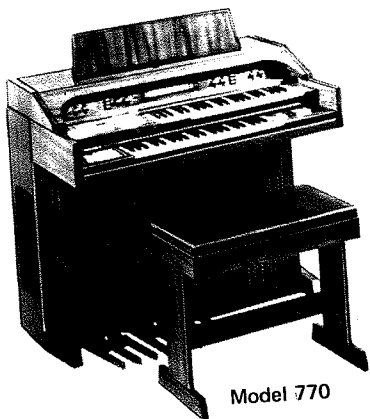


Model 752

## MODELS 752, 754, \*760

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Leslie Speaker  
Repeat  
Chorus  
Rhythm Band  
\*Theater Styling

**KIMBALL  
SWINGER 770 SERIES - 1976**



Model 770

**MODELS \*770, 772,  
773, 775, 776**

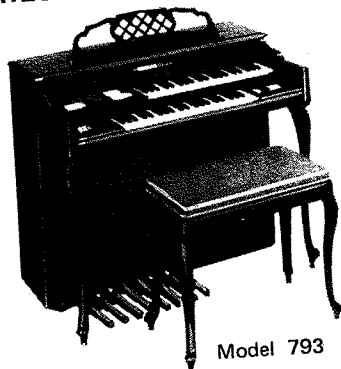
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 6 Perc. Presets
- Leslie & Chorus
- Audio Expander
- Swinger Auto. Rhythm (12)
- Entertainer III
- Cascading Strings
- Stereo Amps
- \* Theatre Styling

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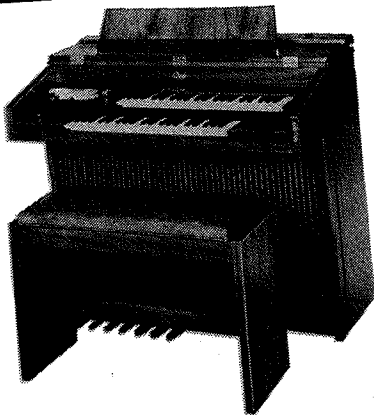
**SWINGER 790 SERIES - 1975**

**MODELS \*790, 792, 793, 795**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 8 Perc. Voices & Repeat
- Leslie & Chorus
- Swinger Auto. Rhythm (12)
- ENTERTAINER II with  
Magic Memory & Solo Chord
- Stereo Amps
- \*Theater Styling



Model 793



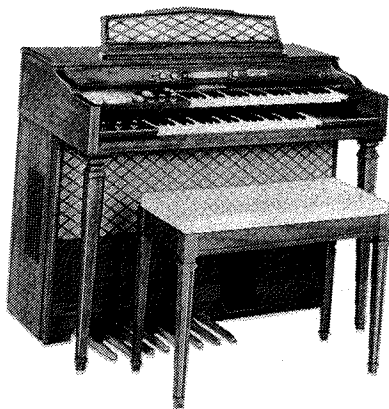
**809 "CHAPEL" - 1971**

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Tremolo
- Vibrato & Reverb

# KIMBALL

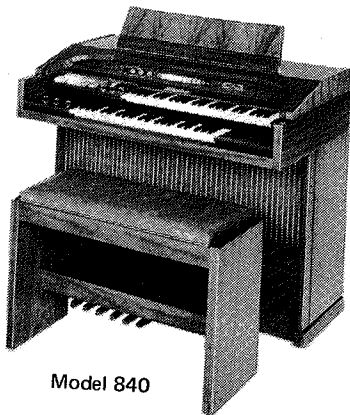
## 832 "SWINGER" - 1969

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Percussion  
Tremolo  
Variable Repeat  
KR-30 Programmed Rhythm (8)



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## 840 "SWINGER" SERIES - 1970



Model 840

## MODELS 840, 842, 843, 844, 845

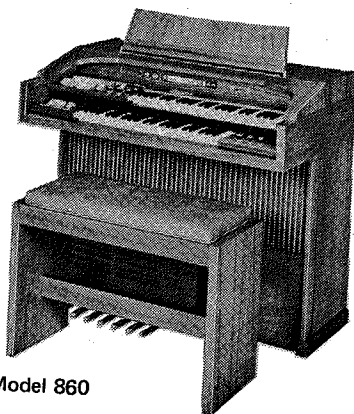
2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Percussion  
Tremolo  
Variable Repeat  
KR-40 Programmed Rhythm (12)

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## 860 "SWINGER" SERIES - 1971

## MODELS 860, 862-65

2 44-Key Manuals  
13 Pedals  
Preset Percussion  
Vibrato  
Echo  
Repeat  
KR-40 Swinger Rhythm (12)  
Entertainer Accomp.  
Headphone and Cassette  
Jacks



Model 860

K-27



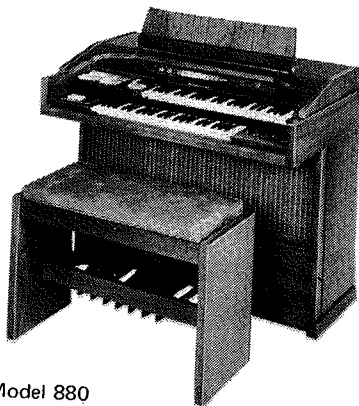
# KIMBALL

## 880 "SWINGER" SERIES - 1971

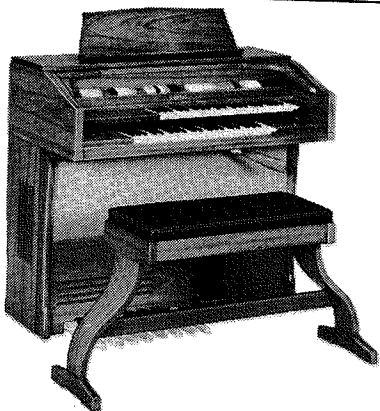
### MODELS \*880, 882-85

2 44-Key Manuals  
13 Pedals  
Repeat  
Reverb  
Headphone and  
Cassette Jacks  
KR-40 Swinger Rhythm (12)  
Entertainer Feature -  
13 Chord Accomp.

\*Horseshoe Styling



Model 880



Model 910

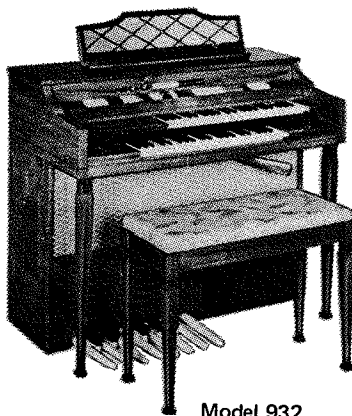
### MODEL 902, 910 - 1967

2 44-Key Manuals  
13 Pedals  
Vibrato  
Leslie Speaker  
Repeat  
Sustain  
Magic Tone Selector  
Chorus

## 900 "SWINGER JAMBOREE" SERIES

### MODEL 932, \*940 - 1968

2 44-Key Manuals  
13 Pedals  
Magic Tone Selector  
Programmed Rhythm  
Sustain  
Vibrato  
Leslie  
Percussion  
Variable Repeat  
\*Horseshoe Styling

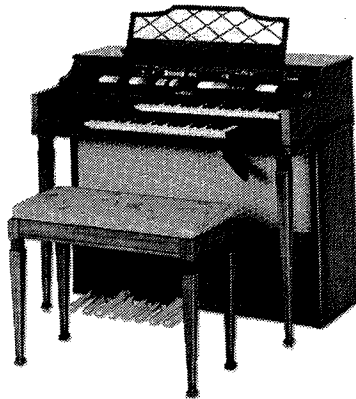


Model 932

# KIMBALL

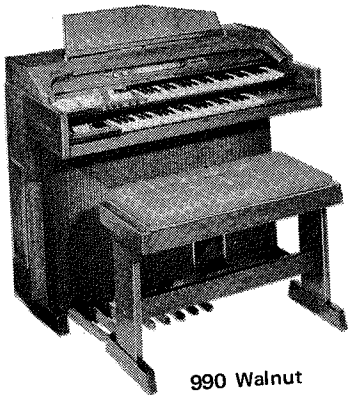
## MODELS 952, 953, 955, 960 - 1967

- 2 44-Key Manuals
- 13 Pedals
- Vibrato
- Leslie Speaker
- Repeat
- Sustain
- Magic Tone Selector
- Chorus
- Deluxe Rhythm Band



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## 990 "SWINGER" SERIES - 1973



990 Walnut

## MODELS \*990, 992, 993, 995

- 2 44-Key Manuals
- 13 Pedals
- Full Stereo
- Piano Percussion
- Entertainer II (Auto. Accomp.)
- Swinger Auto. Rhythm (12)
- Vibrato & Chorus
- Reverb & Tremolo
- Upper & Lower Key-Lights
- \*Horseshoe Styling

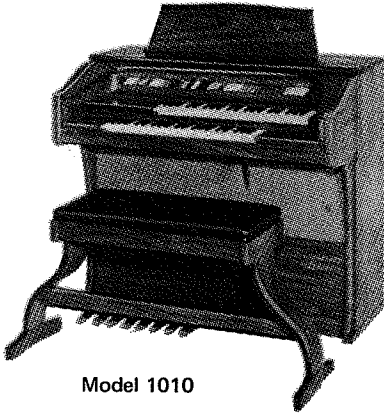
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## MODEL 972 - 1974

This is a special promotion model having the same specs and features as the above models except that it has no Solo Chord feature, the only difference between the Entertainer and Entertainer II features.

# KIMBALL

## 1000 SERIES - 1967



Model 1010

### MODELS 1010, 1012, 1013

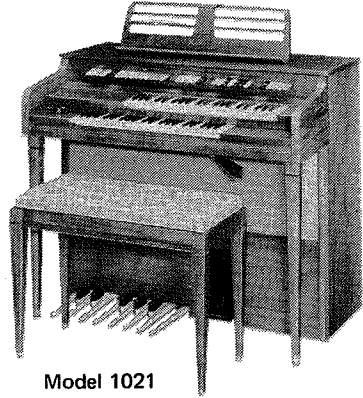
- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Magic Tone Selector
- Sustain
- Repeat
- Preset Percussion
- Theater Styling

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## 1020 SERIES - 1966

### MODELS 1021, 1023-25, \*1030

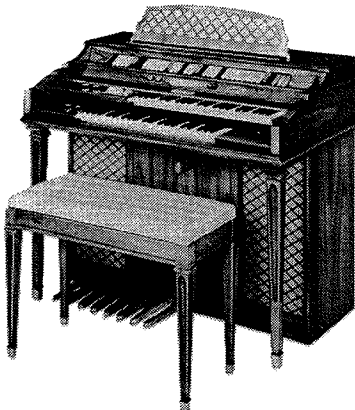
- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Magic Tone Selector
- Sustain
- Repeat
- \*Theater Styling



Model 1021

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## 1040 "SWINGER" SERIES - 1970



### MODELS 1040, 1042, 1045

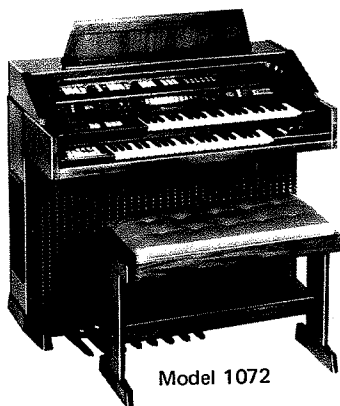
- 2 44-Key Manuals
- 13 Pedals
- Magic Tone Selector
- Vibrato
- Repeat
- Echo
- KR-40 Swinger Rhythm (12)
- Entertainer Accomp.
- Stereo Headphone and  
Cassette Jacks

## KIMBALL

### SWINGER 1070 SERIES - 1977

#### MODELS 1070, 1072, 1074, 1075

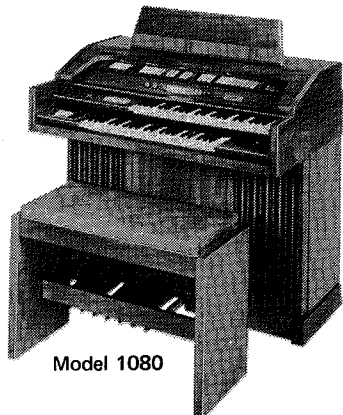
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Leslie  
9 Percussion Presets  
Syntha-Brass  
Auto. Rhythm (12)  
Alternating Rhythm  
Cascading Strings  
ENTERTAINER III w/Magic Memory,  
Swinging Fingers, Solo Chord  
Swinger Bass  
Magic Tone Selector  
Headphone Jack



Model 1072

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### 1080 "SWINGER" SERIES - 1971



Model 1080

#### MODELS \*1080, 1082, 1085

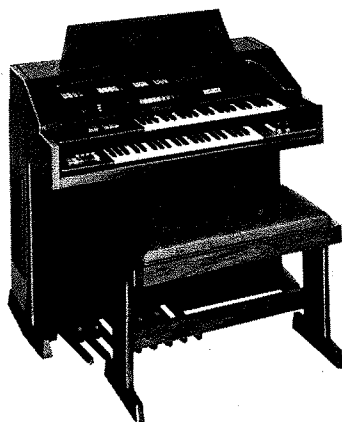
2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie Speaker  
Variable Reverb  
Sustain & Repeat  
Magic Tone Selector  
String Bass  
Headphone and Cassette  
Jacks  
KR-40 Swinger Rhythm (12)  
Entertainer Feature -  
24 Chord Accomp.  
\*Horseshoe Styling

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### 1090 "SYNTHA SWINGER" SERIES - 1976

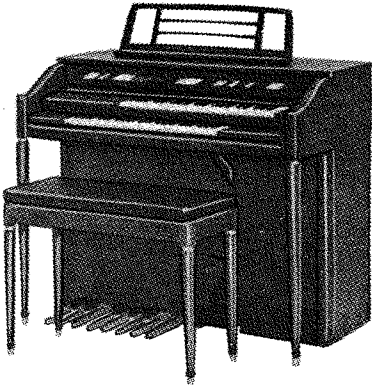
#### MODELS \*1090, 1092, 1095

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Leslie  
10 Perc. Presets  
Swinger Rhythm (12)  
Entertainer III  
Syntha-Brass  
Magic Tone Selector  
\*Theatre Styling



## KIMBALL

### 1100 SERIES - 1965



Model 1101

#### MODELS 1101-05, 1108, \*1110

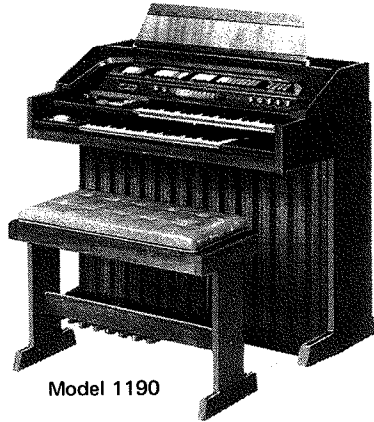
- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Repeat
- Preset Percussion
- \*Theater Styling
- \*Finished Back

---

### 1100 "SYNTHA-SWINGER"

#### MODELS 1190-95 - 1974

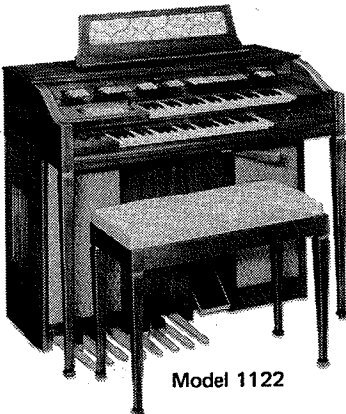
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Sustain
- Reverb & Repeat
- 2-Speed Tremolo (Leslie)
- 4 Perc. Solo Presets
- 5 Syntha-Brass Voices
- Swinger Rhythm (12)
- Magic Tone Selector
- ENTERTAINER II (Auto. Accomp.)
- Stereo Headphone Jack



Model 1190

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### 1120 SERIES - 1966



Model 1122

#### MODELS 1122, 1123, 1125

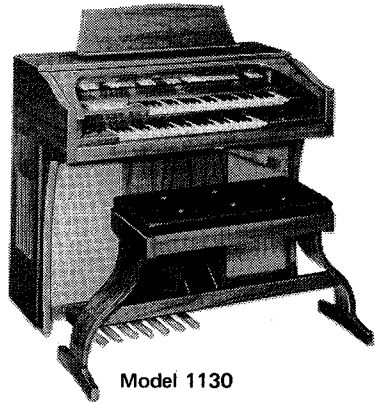
- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Attack & Repeat
- Chimes
- Rhythm
- Stereo Amps
- Magic Tone Selector

## KIMBALL

### 1130 THEATER SPINETTS - 1966

#### MODELS 1130, 1132, 1133

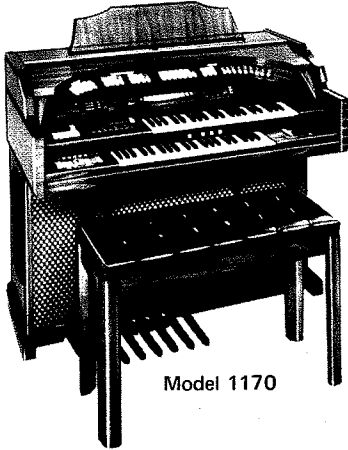
2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack & Repeat  
Chimes  
Rhythm  
Stereo Amps  
Magic Tone Selector



Model 1130

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### SWINGER 1170 SERIES - 1977



Model 1170

#### MODELS \*1170, 1175

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Reverb  
2-Speed Leslie  
3 Preset Pistons  
Syntha-Percussion  
Auto. Rhythm (14)  
Alternating Rhythm  
ENTERTAINER w/Swinging Chords  
Swinger Bass  
Magic Tone Selector  
Headphone Jack

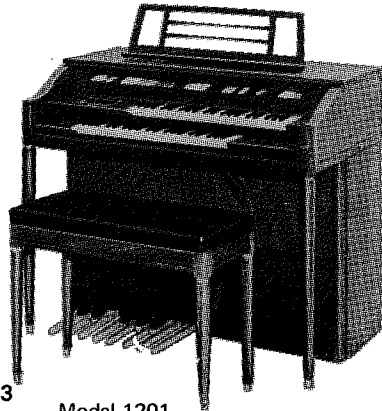
\* Theatre Styling

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### 1200 PLAYER-ORGANS - 1965

#### MODELS 1201-05, 1208, \*1210

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato & Reverb  
Sustain  
Repeat  
Preset Percussion  
\*Theater-Styling



K-33

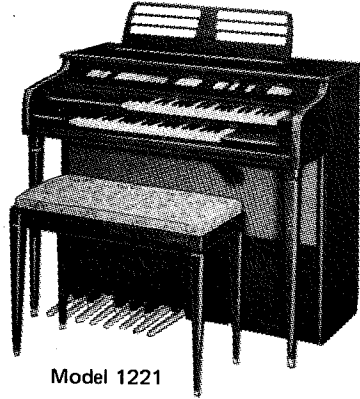
Model 1201

# KIMBALL

## 1220 PLAYER-ORGANS - 1966

### MODELS 1221, 1223-25, \*1230

- 2 44-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Attack
- Repeat
- \*Theater Styling



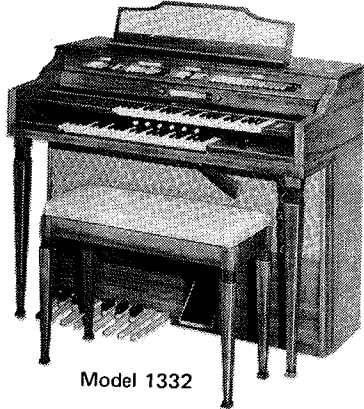
Model 1221

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## 1300 "SWINGER JUBILEE" SERIES - 1968

### MODELS 1332, 1352 \*1340, \*1360

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Tremolo
- Vibrato & Reverb
- 6 Presets
- Attack
- Sustain
- Magic Tone Selector
- Couplers
- Programmed Rhythm
- \*Theater Styling
- Swinger Rhythm (1352, 1360)

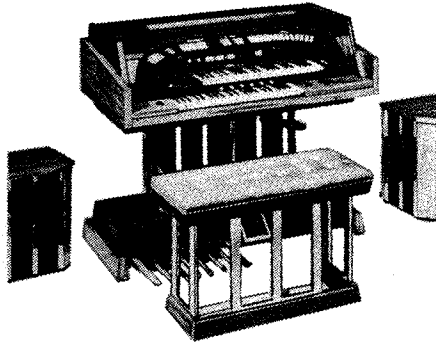


Model 1332

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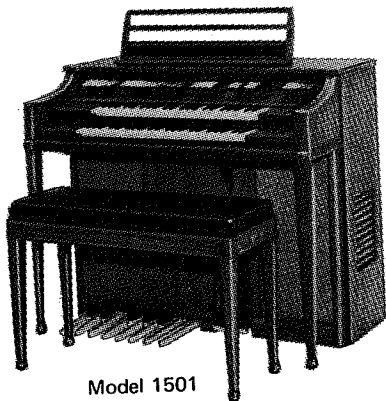
## 1370 "APOLLO" - 1970

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Tremolo
- Leslie
- Variable Reverb
- Presets
- Variable Repeat
- Sustain
- Vibrato
- 2 External Speakers



# KIMBALL

## 1500 SPINET SERIES - 1965



Model 1501

### MODELS 1501-06, 1508

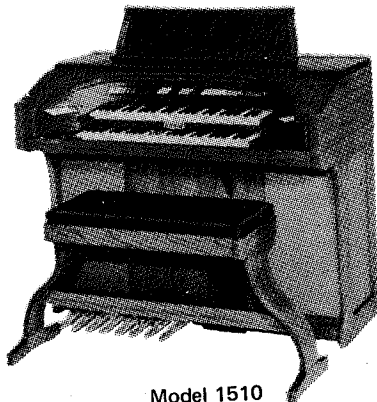
- 2 49-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Repeat
- Preset Percussion
- Magic Tone Selector

---

## 1510 THEATER SPINETS - 1965

### MODELS 1510-16, 1518

- 2 49-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Repeat
- Magic Tone Selector



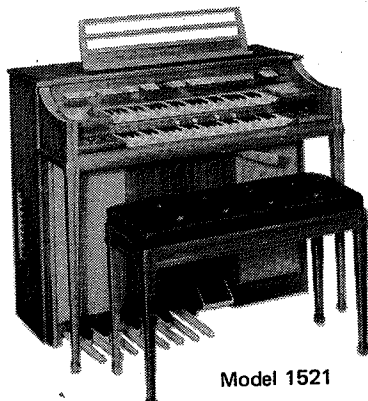
Model 1510

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## 1520 STEREO SPINETS - 1966

### MODELS 1521-23, 1525

- 2 49-Key Manuals
- 13 Pedals
- Leslie Speaker
- Vibrato
- Sustain
- Attack & Repeat
- Chimes
- Stereo Amps
- Rhythm
- Razz

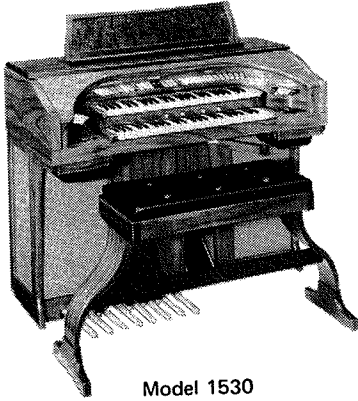


Model 1521



# KIMBALL

## 1530 STEREO THEATER SPINETTS - 1966



Model 1530

### MODELS 1530, 1532, 1533

2 49-Key Manuals  
13 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack & Repeat  
Chimes  
Stereo Amps  
Rhythm  
Razz

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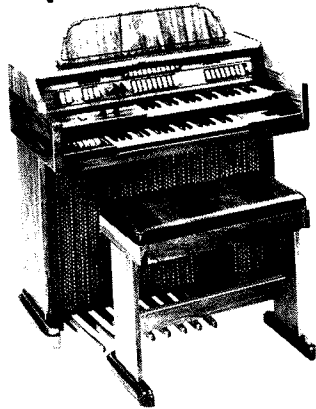
## AQUARIUS MODEL L30, L32, L35 - 1978,

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (12)

ENTERTAINER w/  
15 Magic Chords, Swinger  
Bass, Magic Memory,  
Swinging Fingers  
Knee Lever Pitch Control  
Headphone Jack

### MODEL M30, M32, M35 - 1979

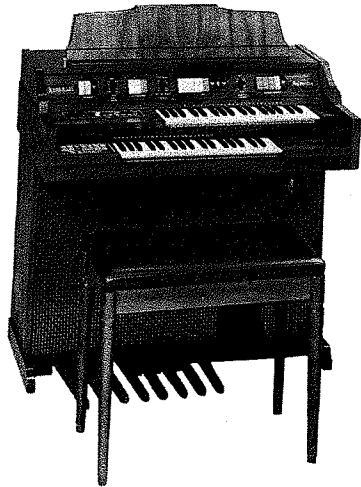
Same specs as above except  
8 rhythms, 20 Magic Chords,  
Solo Chord, no knee lever.



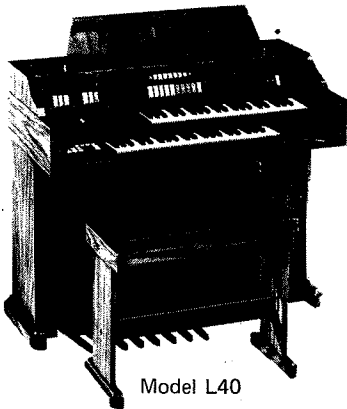
# KIMBALL

## AQUARIUS MODELS R30, R32, R35 - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain (2 Degrees)  
Decay & Repeat Percussion  
Auto. Rhythm (12)  
Knee Lever  
ENTERTAINER w/24 Magic  
Chords, Memory, Solo Chord  
Swinging Fingers  
Headphone Jack



Model R30



Model L40

## SHANGRI-LA MODELS L40, L42, L45 - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (12)  
ENTERTAINER w/  
15 Magic Chords, Swinger  
Bass, Solo Chord, Magic  
Memory, Swinging Fingers  
Knee Lever Pitch Control  
Audio Expander  
Headphone Jack

## PERFORMER MODELS M40, M42, M45 - 1979

Same specs as above except  
Sustain, 24 Magic Chords, Tibia  
Tremolo instead of Audio Expander.

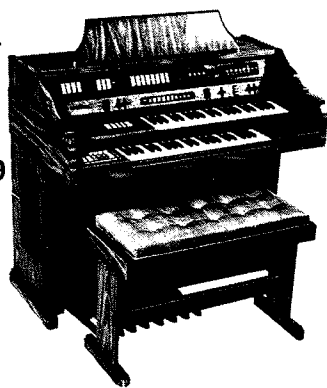
# KIMBALL

## TEMPTATION

**MODELS L70, L72, L75 - 1978**  
**MODELS M70, M72, M75, M77 - 1979**

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie  
Vibrato & Reverb  
Repeat & Decay  
Sustain  
Auto Rhythm (12)  
Cascading Strings

Chimes Preset  
Syntha II Brass (1979)  
ENTERTAINER w/  
15 Magic Chords (24-1979),  
Swinger Bass, Solo Chord,  
Memory, Swinging Fingers  
Audio Expander  
Knee Lever Pitch Control  
Headphone Jack

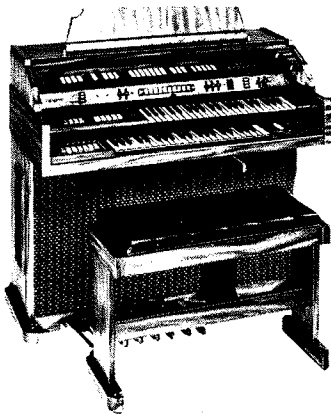


Model L70

## PARADISE - 1978

**MODELS L100, L102, L105**

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (12)  
Rhythm Break & Rhythm Modifier  
Syntha Brass  
Chimes Preset  
Cascading Strings  
ENTERTAINER w/  
24 Magic Chords, Swinger Bass,  
Solo Chord, Memory Solo  
Swinging Fingers  
Audio Expander  
Magic Tone Selector w/  
Knee Lever

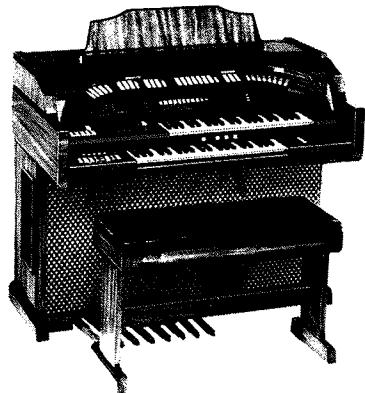


Model L100

## CAMELOT

**MODELS L200, 205 - 1978**

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Repeat  
3 Preset Pistons  
Auto Rhythm (14)  
Rhythm Break & Rhythm Modifier  
Syntha Brass & Syntha Percussion  
Chimes Preset  
Cascading Strings  
ENTERTAINER w/  
15 Magic Chords, Swinger Bass,  
Solo Chord, Memory Swinging  
Fingers, Swinging Chords  
Audio Expander  
Magic Tone Selector w/Knee  
Lever  
Headphone Jack



## SENSATION

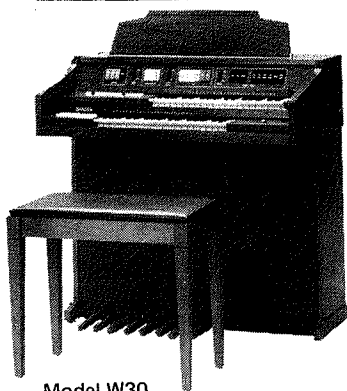
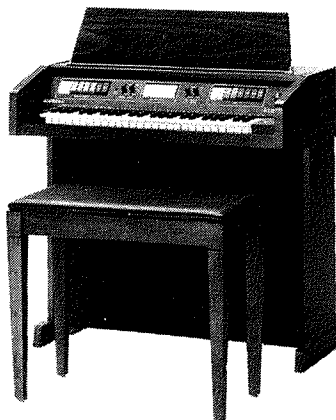
**MODEL M300 - 1979**

Same specs as above except  
"PRO" ENTERTAINER,  
Syntha Soloist, 24 Magic Chords.

# KIMBALL

## VOYAGER 2 MODEL W4 - 1983

1 49-Key Manual  
Pitch Button  
3 Footages  
Pre-programmed Vibrato, Sustain,  
Repeat, Attack for each Voice  
Magic Preset  
Musical Rhythm (8)  
Solo Chord  
Magic Chord & Memory  
PRO-ENTERTAINER  
Headphone Jack



Model W30  
Contemporary Walnut

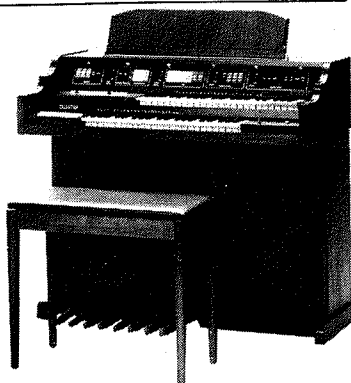
Also: W35 Spanish Pecan

## MARINER MODEL W30, W35 - 1983 MODEL W35 - 1983

2 37-Key Manuals  
13 Pedals  
Pre-programmed Vibrato, Sustain,  
Repeat, Attack for each Voice  
Magic Preset  
Swinger Rhythm (12) w/Swinger  
Bass, Magic Bass, Magic Memory  
Pitch Knee Lever  
Headphone Jack

## CELESTRA W40 - 1983 W42 - 1983 W45 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Syntha Brass II  
Pre-programmed Vibrato, Sustain,  
Repeat, Attack for each Voice  
Swinger Rhythm (12) w/Swinger  
Bass, Magic Bass, Keyed Rhythm,  
Magic Memory, Magic Presets  
Pitch Knee Lever  
Lid Lights  
Headphone Jack



Model 40 Contemporary Walnut

Also: W42 Italian Walnut  
W45 Spanish Pecan

# KIMBALL

## ENTERPRISE W70 - 1983 W72 - 1983 W75 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Reverb  
Vibrato w/Delay  
Brass & Tibia Tremolo  
Swinging Fingers  
PRO-ENTERTAINER w/Auto  
Rhythm (12), Chord Rhythm,  
Swinger Bass, Magic Bass, Solo  
Chord, Magic Memory  
Syntha II Brass  
Rhythm Stop Kick Switch  
Two Channel Amp  
Special Effects  
Headphone Jack



Model W70 Contemporary Walnut

Also: W72 Italian Walnut  
W75 Spanish Pecan



## MOONGLOW S10 - 1983

2 37-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
THE ENTERTAINER w/Swinger  
Rhythm (8), Keyed Rhythm,  
Swinger Bass, Magic Chord,  
Magic Memory  
Special Effects (3)  
Headphone Jack

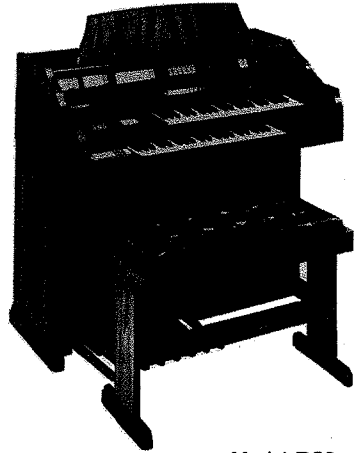
## VALENCIA S20 - 1983

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
THE ENTERTAINER w/Swinger  
Rhythm (8), Keyed Rhythm,  
Swinger Bass, Magic Chord (24),  
Solo Chord, Magic Memory,  
Swinging Fingers  
Special Effects w/Rhythm Repeat  
Headphone Jack

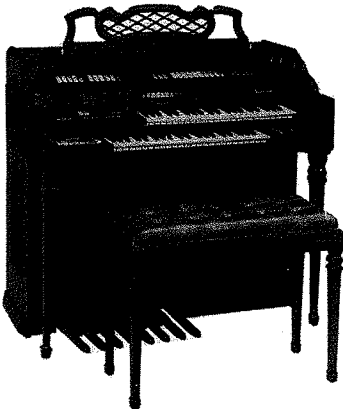
# KIMBALL

## BROADWAY MODELS R80, R82, R85 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo & Chorus  
Sustain & Reverb  
The Pro Entertainer  
Swinger Rhythm (12)  
Solo Swinging Fingers  
Audio Expander  
Chimes Preset  
Repeat  
String Slow Attack  
Lighted Key Note & Chord Guides  
Knee Lever Glide



Model R80



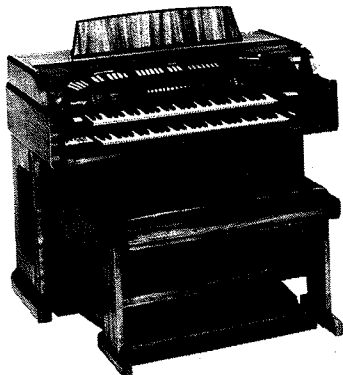
Model R152

## INSPIRATION MODELS R150, R152, R155 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo & Chorus  
Sustain & Reverb  
The Pro Entertainer  
Magic Tone Selector  
Solo Swinging Fingers  
Audio Expander  
Swinger Rhythm (12) w/Modifier  
Repeat  
Knee Lever Glide  
Lighted Key Note & Chord Guide

# KIMBALL

## FLAMINGO MODELS K500, K505 - 1978



Model K-500

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Repeat & Decay  
Auto Rhythm (14)  
Syntha Brass  
Chimes Preset  
Cascading Strings  
ENTERTAINER w/  
15 Magic Chords, Swinger  
Bass, Solo Chord, Memory,  
Swinging Fingers  
Magic Tone Selector w/Knee  
Lever  
Headphone Jack

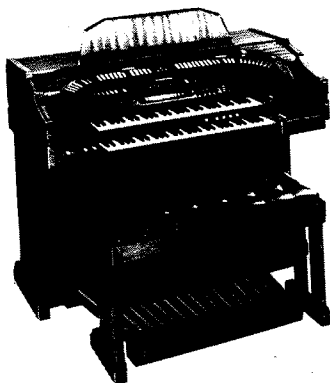
## STARDUST MODEL K600 - 1979

Same specs as above plus Swinging  
Chords, Preset Pistons, Rhythm  
Break, 24 Magic Chords.

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## FASCINATION - 1978 MODEL K800

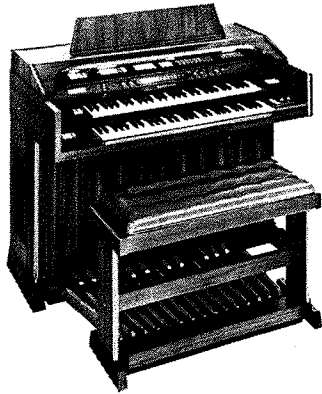
2 61-Key Manuals  
25 Pedals (Polyphonic) w/Sustain  
2-Speed Leslie  
Vibrato & Reverb  
Repeat  
Preset Pistons  
Auto Rhythm (14)  
Rhythm Break &  
Rhythm Modifier  
Syntha Brass & Syntha Percussion  
Chimes Preset  
Cascading Strings  
Accomp. Percussion  
ENTERTAINER w/  
24 Magic Chords, Swinger  
Bass, Solo Chord, Memory,  
Solo Swinging Fingers,  
Swinging Chords  
Audio Expander  
Magic Tone Selector w/Knee Control  
Headphone Jack



# KIMBALL

## SYNTHA SWINGER 1590 - 1975

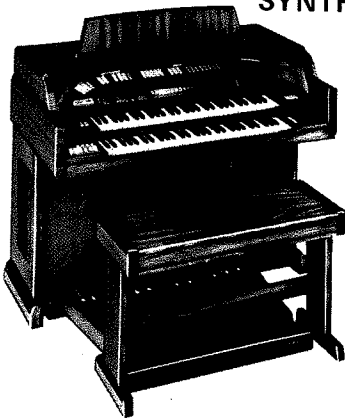
2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Tremolo  
Swinger Auto. Rhythm (14)  
Swinger Bass (3)  
ENTERTAINER II with  
Solo Chord & Magic Memory  
6 Perc. Voices  
Repeat & Sustain  
Syntha-Brass  
Magic Tone Selector  
Theater Styling



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## SYNTHA SWINGER 1570 SERIES - 1977

### MODELS \*1570, 1575



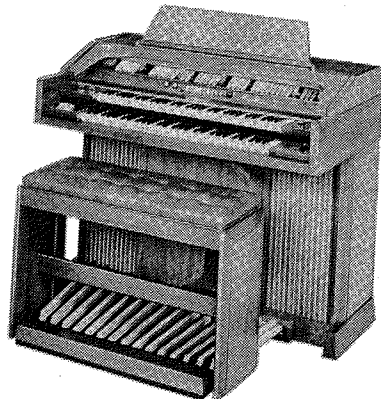
2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Sustain  
2-Speed Leslie  
Reverb  
Percussion w/Repeat  
ENTERTAINER III w/  
Swinging Fingers  
Auto. Rhythm (14)  
Alternating Rhythm  
Syntha-Swinger  
Cascading Strings  
Audio Expander  
Magic Tone Selector  
Headphone Jack

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## 1600 STEREO CONSOLES - 1971

### MODELS 1640, 1642

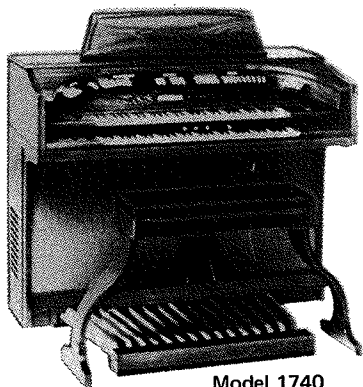
2 61-Key Manuals  
25 Pedals  
2 75-Watt Stereo Amplifiers  
Vibrato & Reverb  
Presets  
Repeat & Sustain  
Percussion  
Stereo Headphone and  
Cassette Jacks  
KR-40 Swinger Rhythm (12)  
Entertainer Accomp.





# KIMBALL

## 1700 "SWINGER PROFESSIONAL" - 1968



Model 1740

### MODELS 1732, \*1740

- 2 61-Key Manuals
- 25 Pedals
- 4 Presets
- Preset Percussion
- Magic Tone Selector
- Repeat & Attack
- Sustain
- Vibrato & Reverb
- 2-Speed Tremolo
- Standard Rhythm
- \*Theater Styling

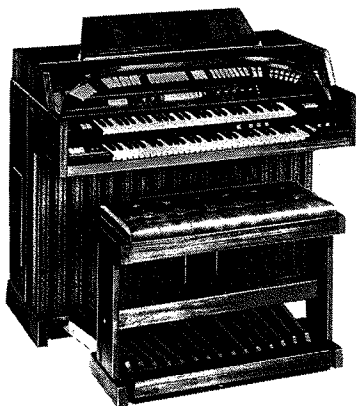
## MODELS 1752, \*1760

- 2 61-Key Manuals
- 25 Pedals
- 4 Presets
- Preset Percussion
- Magic Tone Selector
- Repeat & Attack
- Sustain
- Vibrato & Reverb
- 2-Speed Tremolo
- Standard Rhythm
- KR-50 Swinger Rhythm (15)
- \*Theater Styling



Model 1752

## 1700 "SYNTHA-SWINGER"



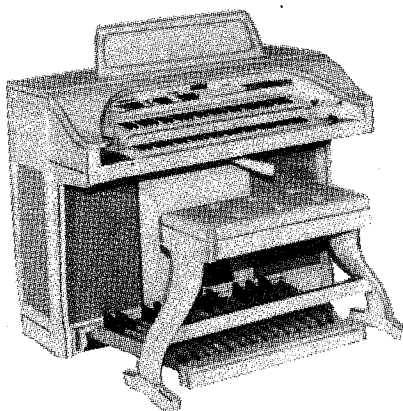
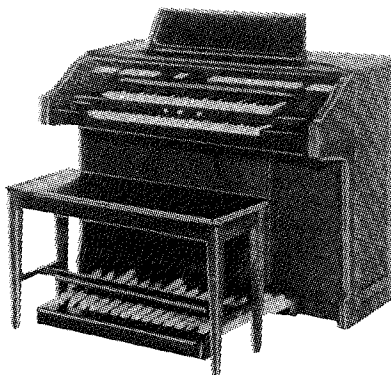
### MODEL 1790 - 1974

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Sustain
- Reverb & Repeat
- 2-Speed Tremolo (Leslie)
- 7 Perc. Solo Presets
- 9 Syntha-Brass Voices
- Swinger Rhythm (12)
- Magic Tone Selector
- ENTERTAINER II (Auto. Accomp.)
- Stereo Headphone Jack

# KIMBALL

## MODEL 1901 - 1964

2 61-Key Manuals  
25 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Repeat  
Chimes  
Magic Tone Selector  
Mute  
Pistons

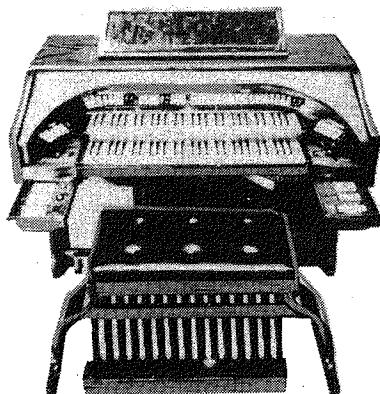


## MODEL 1907 - 1964

2 61-Key Manuals  
25 Pedals  
Leslie Speaker  
Vibrato & Reverb  
Sustain  
Chimes  
Magic Tone Selector  
Mute  
Repeat  
Pistons

## MODEL 1930 - 1969

2 61-Key Manuals  
25 Pedals  
Leslie Speaker  
Vibrato  
Sustain  
Attack & Repeat  
Pistons  
Magic Tone Selector  
Chimes  
Rhythm  
Stereo Amps  
Preset Percussion  
Finished Back



## KIMBALL

### TRADITIONAL ORGANS

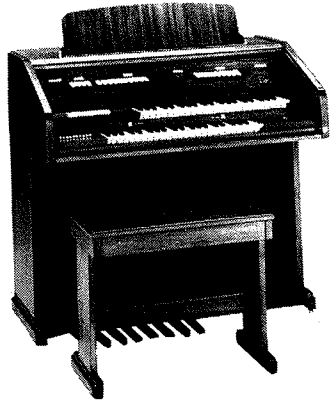
#### MODEL T-50 - 1983

2 44-Key Manuals  
13 Polyphonic Pedals  
5 Footages  
Celeste  
Chimes  
2 Tremulants  
3 Presets  
Headphone Jack  
Locking Roll-Top Cover

Reverb  
Auto Bass  
Transposer  
Echo

Optional for T-50, T-100:

Three Channel Amplifier  
2 Loudspeakers  
Bass Unit



#### MODEL T-100 - 1983

2 61-Key Manuals  
32 Pedals  
7 Footages  
Celeste  
Chimes  
2 Tremulants  
Reverb  
Auto Bass  
Transposer  
Echo  
3 Presets w/Cancel  
Headphone Jack  
Locking Roll-Top Cover



### IMAGINATION

#### MODEL J 300 - 1983

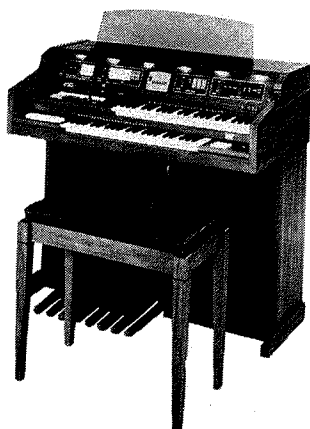
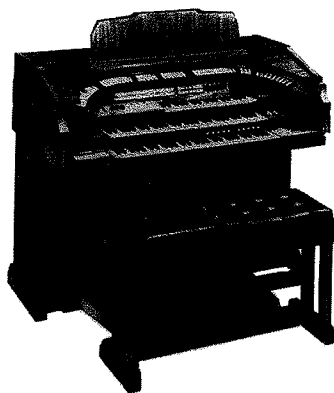
2 44-Key Manuals  
1 37-Key Manual  
13 Pedals w/Sustain  
7 Footages  
Vibrato w/Delay & 2-Speed Tremolo  
Syntha Brass  
Lighted Keynote & Chord Guides  
Main Sustain & Slow Attack  
Swinger Bass  
Reverb  
Mute Decay  
24 Percussion Special Effects  
Audio Expander  
14 Auto Rhythm w/2 Patterns  
24 Magic Chords  
Solo Swinging Fingers  
Solo Chord Fill-In  
Magic Memory  
Headphone Jack & Tape Input



# KIMBALL

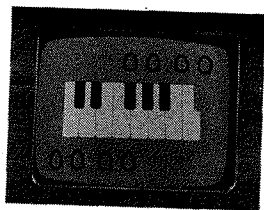
## XANADU MODEL J900 - 1981

2 61-Key Manuals  
1 37-Key Manual  
25 Pedals - Polyphonic w/Sustain  
2-Speed Leslie  
Reverb  
Main Sustain & Slow Attack  
Vibrato w/Delay  
Capture & Preset Pistons w/Digital Display  
Syntha-Brass  
Audio Expander  
Magic Tone Selector w/4 Breaks  
Symphonic Stereo  
Solo Swinging Fingers  
4-Channel Amp  
Headphone Jack



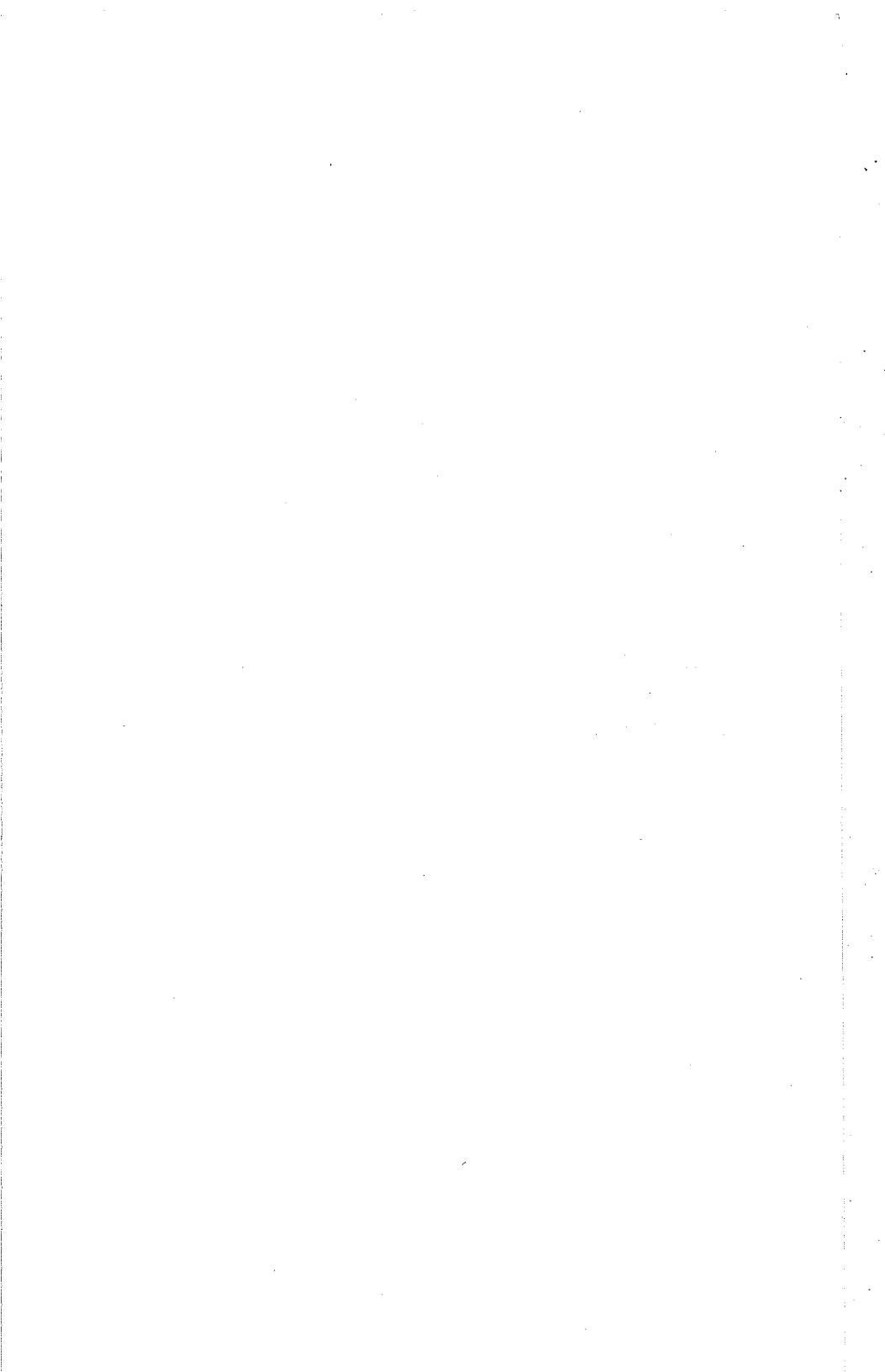
## MODEL Z-50 with MusicPlus Computer

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay & 2-Speed Tremolo  
4 Footages  
Reverb  
Chord & Keynote Guides  
7 Special Effects  
12 Auto Rhythm  
Downbeat Indicator  
12 Magic Presets  
Swinging Fingers  
Digital Computer: 16K ROM  
48K RAM  
ROM Cartridge Port  
Built-In CRT Screen  
Headphone Jack



CRT Display

Option: Modulator to put  
MusicPlus Computer in color  
on your TV set.



# LESLIE

Since Leslie speakers are all similar in appearance, we do not show photos of the various models. Most models listed on the following pages use the "traditional" Leslie cabinet; the few that are available in decorator-style cabinets are so noted. Exceptions are the models in luggage-style, portable cabinets, which are mainly intended for stage and rock band use. Portable models are 16, 18, 60, 330, 760, 815, 820, 825, 860, 900, 910, 925 and 950.

The information on the following pages presents basic specs of as many models as we could gather by press time. Because of the similarity in cabinet design, dimensions are given to aid identification of various models.

Many Leslie model numbers are followed by letters. Here are the meanings of letter suffixes you may encounter:

- C = Extended high frequency range for more complex tones.
- H = On earlier models, indicates use with Hammond organs only.
- R = Cabinet is prepared for reverb system to be added.
- RV = Includes reverb generator, amplifier and speaker(s).
- V = Provision for later installation of reverb kit.
- U = Utility finish for hidden installations.

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
16	29 x 21 x 15	No Amplifier Provided	20 or 30	Tremolo Foot Switch	No	1	1	All Amplified Instruments
18								
21H	41 x 28 x 20	1	35	Tremolo Brake	No	2	2	Hammond Only
22H								
22R	33 x 29 x 18½	1	20*	—	No	1	1	Most Spinets
25								
30A	61 x 27 x 22	1	20	—	No	2	2	Hammond
30C								
31A	61 x 27 x 22	1	30	—	No	2	2	Hammond
31H								
32	33 x 28 x 21	1	30	Tremolo Brake	No	2	2	Hammond
44W								
45	41 x 28 x 21	1	35*	Tremolo Brake	No	2	2	Most Electronic Organs
46W								
47	41 x 29 x 20½	2	50	—	No	3	2	Most Organs
50								
51	Main 26 x 16 x 10 Satellite 26 x 16 x 10	1	50	Variable Vibrato Control	No	1	None	Combo: Most Amplified Instrument
55C								
60 set	Main 26 x 16 x 10 Satellite 26 x 16 x 10	1	50	Variable Vibrato Control	No	1	None	2 - Channel Organs Electric Piano
70 set								
X-77L	50 x 33 x 21	4	200	Tremolo Generator, Celeste Control	No	6	2	Interchangeable on Hammond X-77 models
X-77P								

\* = Originally available without amplifier (option)

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH						
100GK	41 x 29 x 20½	4	55	—	NO	5	1	* Gulbrandsen Models J, K, and Premiere						
101			65	Space Generator		7								
102						5								
103						6								
110	30 x 25 x 19	Uses Organ Amplifier	—	No	1	1	Single Channel Organs							
120	30 x 26 x 19	No Amplifier Provided	—	No	1	1	1	Most brands, Often combined for 2-channel.						
120C														
122	41 x 29 x 21	1	40	—	No	2	2	Hammond Only						
122R			40	—	No									
122RV					Yes	3*								
122V					No	2								
222	30 x 40 x 20	—	Specs same as 122 but with decorator-style cabinet.	—	—	—	—	—						
222RV									Specs same as 122RV but with decorator-style cabinet.	—	—	—	—	—
125														
130	30 x 27 x 20	1	50	Decorator-style cabinet Extended Range Tweeter	No	2	1	Most Spinets						
225	28 x 36 x 19	—	—	Specs same as 125 but with decorator-style cabinet.	—	—	—	—						
142	33 x 29 x 21	1	40	—	No	2	2	Hammond Only						
145								Most Organs						
242	34 x 30 x 22	1	40	Decorator-style cabinet	No	2	2	Hammond						
245								Most Organs						
147								41 x 29 x 21	1	40	—	No	2	2
147RV	Yes	3*	2											
147V	No	2	2											

\* Extra speaker is for Reverb



# LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
202	40 x 29 x 21	3	64	—	No	5	2	Wurlitzer
202S		4	120	Space Generator				
212S								
215A	18 x 21½ x 16½	—	—	Powered by Organ Amp.	No	1	1	Most Organs
247	30 x 40 x 20	1	40	—	No	2	2	Most Brands
247RV					Yes			
247V					No			
205	40 x 29 x 21	3	64	Tremolo Switch	No	5	2	Most 3-Channel Models
251		2	40 main	—	No	4	2	Most 2-Channel Models
315	30 x 27 x 18	2	140	Treble Res. Cont.	No	5	2	Combo & Professional
330	37 x 29 x 21	1	60	—	No	2	2	Single Channel Organs
351	30 x 40 x 20	2	40	—	No	4	2	Most 2-Channel Models
415	30 x 27 x 18	2	140	Treble Response Control	No	5	2	For use with
HL422								Hammond B-3000
515	10 x 28 x 21	2	35 encl.	Treble Response Control	No	2	None	In tandem with Leslie Models 315, 415, HL-422, 715, & HL-722 for 3 or 4-channel organs. In pairs for 5- or 6-channel organs.
520	42 x 28 x 21	2	90	Decorator-style cabinet	No	5	None	2-Channel Organs w/Phase Shift Tremulants

\* = Also available in utility finish for concealed installations.

# LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
540	10 x 28 x 21	2	70	—	No	2	None	With 705 or 720 for Multi-Channel Organs
600	31 x 44 x 20	3	150	Space Generator	No	6	2	Various Multi-Channel Models
610	41 x 29 x 20					5	2	
615	30 x 27 x 18	3	140	Treble Response Control	No	6	2	3-Channel Organs
700	33 x 30 x 20	2	90	Treble Response Control	No	3	1	2-Channel Organs
705	33 x 30 x 21							
705C								
710	41 x 29 x 21	2	90	Tremolo Brake	No	5	2	Various Multi-Channel Models
715	42 x 29 x 21	2	215	Treble Response Control	No	6	2	Most 2-Channel Organs
720	42 x 28 x 21	2	90	Decorator-style cabinet	No	5	2	Various Multi-Channel Models
HL722	42 x 31 x 21	2	215	—	No	6	2	Most 2-Channel Organs
730	45 x 29 x 21	2	105	—	No	5	2	2-Channel Organs
740	44 x 28 x 21	4	220	Treble Response Control	No	7	2	4-Channel Organs
760	43 x 28 x 23	1	90	Pre-Amp.	No	2	2	Combo & Pro Single Channel Organs
770	41 x 29 x 21							
815	44 x 28 x 21							
		2	215	Treble Res. Cont.	No	6	2	Combo & Professional

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
820	31 x 25 x 19	1	60	Pre-Amp.	No	1	1	Single Channel Organs
825*			70					
HL822	47 x 28 x 38	2	215	Treble Response Control	No	6	2	For Use With Hammond B-200
860	25 x 25 x 19	1	120	—	No	2	2	Single Channel Organs
900*			100	Pre-Amp.	Yes	4	2	
910	55 x 29 x 21	1	100	Pre-Amp.	Yes	6	2	Single Channel Organs
925			140					
950	68 x 36 x 23	1	200	Light Show	No	4	4	Most Amplified Instruments

\* = Also available in utility finish for concealed installations.

# LOWREY

**NOTE 1:** This section is in alphabetical order by series name rather than in model number order. The main reason for this is that certain series designations began when Lowrey amplifiers used tubes, and were continued when the change to transistors began (around 1964). An example of this is the Starlet series, which includes the Model PS, from 1961, and the TPS, from 1964.

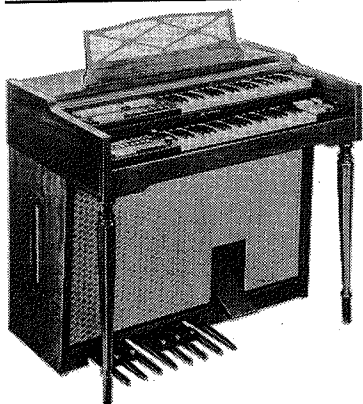
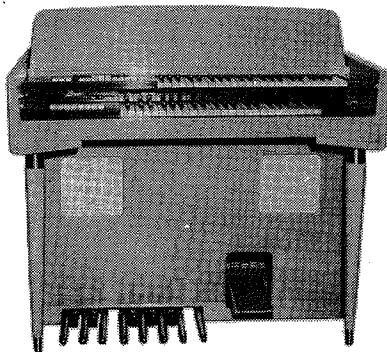
**NOTE 2:** Lowrey has continually indicated improvements on specific organs by adding numbers and/or letters to the original model number — for example, the original Genie model has changed from ICG to ICG-1 to ICG-1A. When these modifications have been in circuitry or in some other "hidden" area, we generally have not listed them. On the other hand, major improvements that are selling points, are indicated where possible.

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## BERKSHIRE SERIES

### MODEL S - 1954

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Percussion Kit (Optional)  
Glide



Model TBO-1

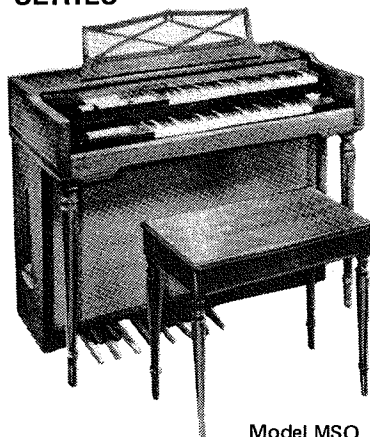
### MODEL TBO - 1966 \*TBO-1 - 1968

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Chimes  
Repeat  
Reverberating Rhythm  
Reverb & Sustain  
Arpeggio  
AOC  
\*Wow-Wow  
\*Bass Guitar

**LOWREY**  
**BRENTWOOD SERIES**

**MODEL MS - 1960**  
**\*MSL - 1962**

2 44-Key Manuals      Vibrato  
13 Pedals w/Sustain      Glide  
Manual Percussion      4 Perc. Presets  
"Echo" Reverb      \*2-Speed Leslie



Model MSO

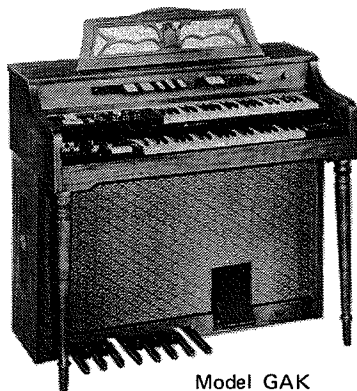
**MODEL MSO - 1963**

Same as MSL plus:

AOC  
Repeat  
Chimes

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**CITATION "GOLDEN ANNIVERSARY" SERIES**



Model GAK

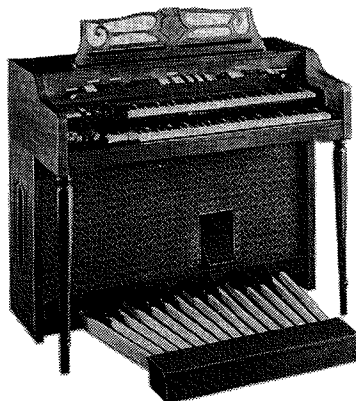
**SPINETS GA, \*GAK - 1970**

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain & Attack  
Golden Harp  
Glide  
Chimes & AOC  
Wow-Wow & Reverb  
\*Automatic Rhythm  
\*Reverberating Rhythm  
\*Built-in Cassette Unit

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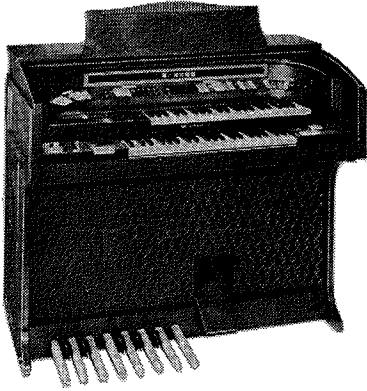
**CONSOLES GA25, \*GA25K - 1970**

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Sustain & Attack  
Golden Harp  
Glide  
Chimes & AOC  
Wow-Wow & Reverb  
\*Automatic Rhythm  
\*Reverberating Rhythm  
\*Built-in Cassette Unit



Model GA25K

## LOWREY

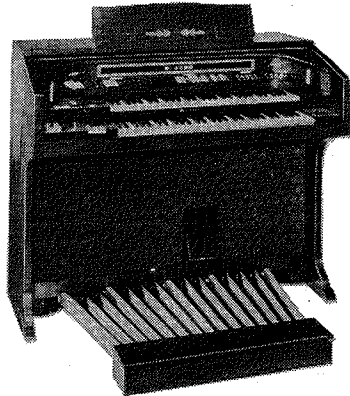


### THEATER SPINET GAKH - 1971

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Chimes & AOC  
Wow-Wow  
Glide  
2-Speed Leslie  
Brass Symphonizer  
Golden Harp  
Automatic Rhythm  
Reverberating Rhythm  
Built-in Stereo  
Cassette Unit

### THEATER CONSOLE GA25KH - 1971

2 61-Key Manuals  
25 Pedals w/Sustain  
Reverb & Sustain  
Chimes & AOC  
Wow-Wow & Glide  
2-Speed Leslie  
Golden Harp  
Brass Symphonizer  
Automatic Rhythm  
Reverberating Rhythm  
Built-in Stereo  
Cassette Unit



## EARLY CONSOLES

MODEL CH CHURCH - 1959  
MODEL CN CORONATION - 1959  
MODEL FL FESTIVAL - 1959

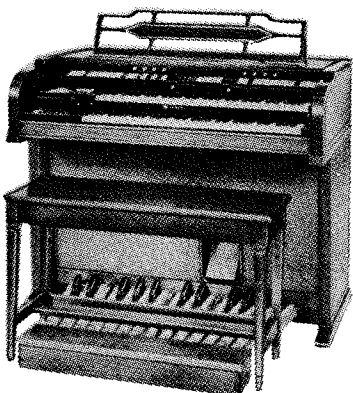
2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato  
Sustain  
Glide  
2 Couplers  
Built-in Echo Effect  
6 Perc. Presets

MODEL CHO CHURCH - 1963  
MODEL FLO FESTIVAL - 1963

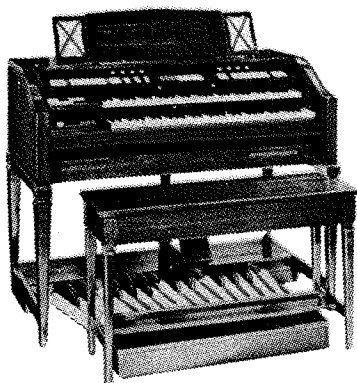
Same as earlier plus:

AOC  
Chimes  
Leslie ("Echo" on FLO)

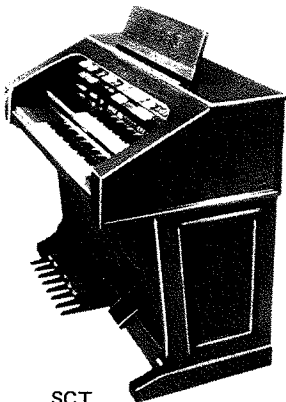
# LOWREY



Model CN



Model FL



SCT

## SYMPHONIC CITATION THEATRE MODEL SCT - 1976

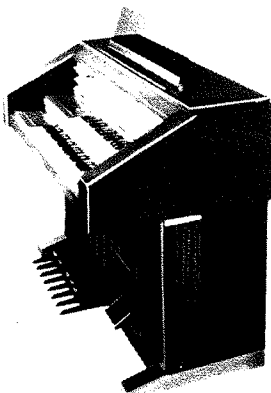
(Renamed D-500 Coronation in 1977)

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Leslie
- Reverb & Sustain
- Auto-Wow
- Orchestral Symphonizer
- AOC
- GENIE Auto. Rhythm/Accomp. (16)
- Golden Harp
- 13 Solo Presets
- Glide

## CONTEMPO 80 MODEL CO-80

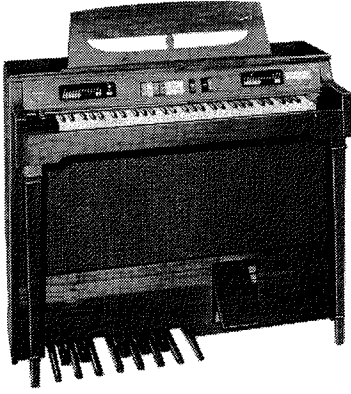
(Renamed D-550 CONTEMPO 80 in 1977)

Same specs as SCT. Cabinet is Ultramodern w/brushed aluminum accents.



CO-80

# LOWREY



Model EPOR

## ELECTRONIC PIANO/ORGAN

MODEL EPO, \*EPOR - 1968

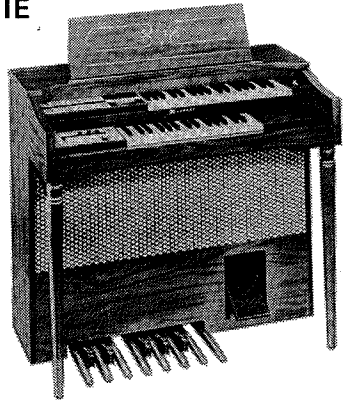
1 61-Key Manual  
13 Pedals  
Piano  
Harpsichord  
Honky-tonk Piano  
Sustain  
Rhythm

---

## MODEL ICG - 1970

37-Key Upper Manual  
33-Key Lower Manual  
13 Pedals  
Percussion  
Glide  
Reverb  
Presets  
Automatic Rhythm  
Wow-Wow  
Vibra-Wow  
Repeat  
GENIE Auto Accompaniment

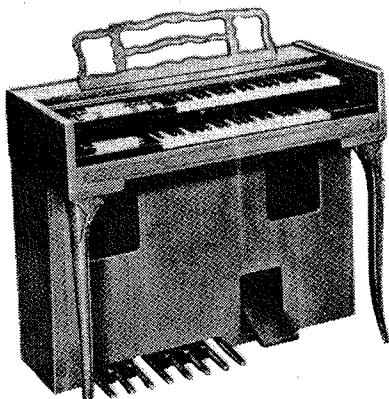
## THE GENIE





# LOWREY

## HERITAGE SERIES



Model DS

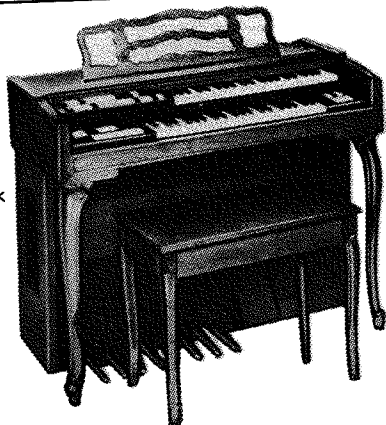
**MODEL DS - 1958**  
**DSA - 1960**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato  
 Sustain  
 Glide  
 6 Perc. Presets  
 Manual Percussion

**MODEL DSL, \*DSO - 1962**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Vibrato & Reverb  
 2-Speed Leslie

Sustain  
 Glide  
 \*AOC  
 \*Manual Attack

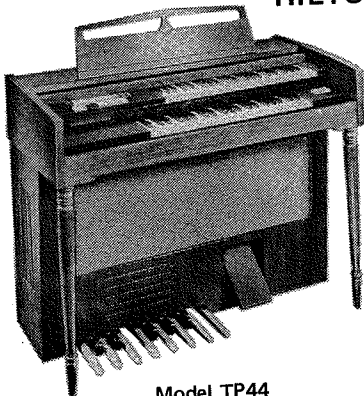


**MODEL DSO-1 - 1965**

Same as DSO plus:

Repeat  
 2 Amps for Stereo

## HILTON SERIES



Model TP44

**MODEL TP44 - 1964**  
**TP44 DUO-CHORD - 1964**  
**\*TP44R - 1966**

2 44-Key Manuals  
 13 Pedals  
 Vibrato & Glide  
 Leslie  
 \*Reverb  
 \*Reverberating Rhythm

Chord Model has 9 bass  
 and 45 chord buttons.

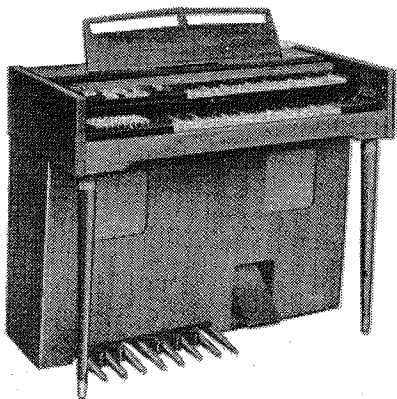
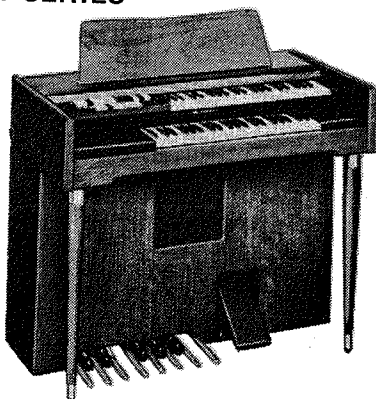
# LOWREY

## HOLIDAY SERIES

### MODEL LS - 1957

\*LSA, \*\*LSB - 1959

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Sustain
- Glide
- \*16-8 Pedal Tab
- \*\*All voice tabs have footages



LSC DUO-CHORD

### MODEL \*LSC, LSC DUO- CHORD - 1960 \*\*LSC-1

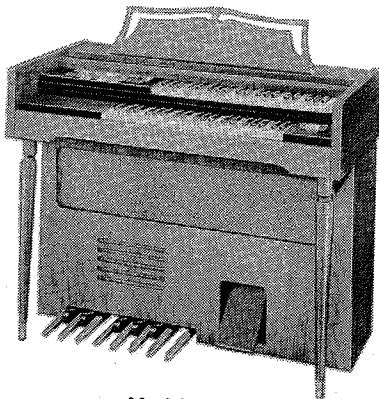
- 2 44-Key Manuals
- 13 Pedals
- Vibrato
- Sustain
- Glide
- \*Coupler
- \*\*Brilliance Tab

Chord model had 9 bass  
and 45 chord buttons.

### MODEL LSL - 1961

\*LSO - 1962

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Leslie
- Vibrato
- Sustain
- Glide
- \*AOC



Model LSO

# LOWREY

## MODEL TLS, \*TLS-R - 1964

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb & Sustain  
Glide  
Repeat  
\*Reverberating Rhythm

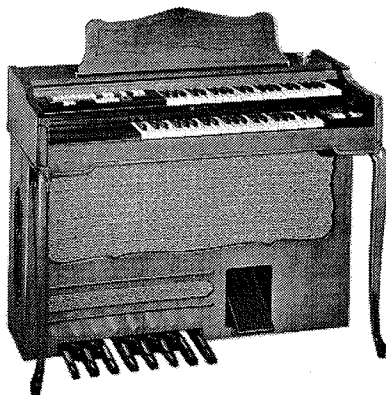
## DELUXE MODEL TLO, \*TLO-R - 1964

Same as TLS plus:

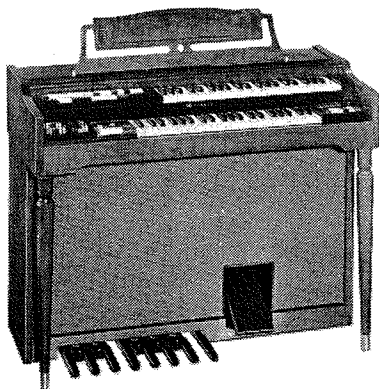
AOC  
Leslie  
Main Chorus Reverb  
\*Reverberating Rhythm

## DELUXE MODEL TLO-1, \*TLO-1R -

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Repeat & Sustain  
Vibrato  
Wow-Wow  
AOC  
Glide  
\*Reverberating Rhythm



Model TLO-1



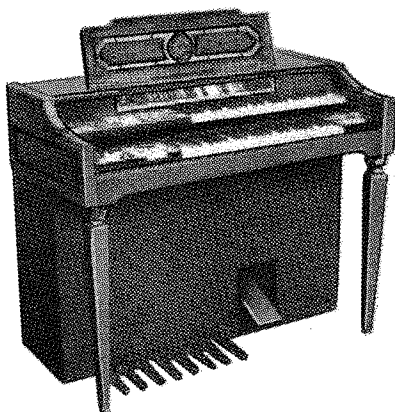
## DELUXE MODEL TLOK - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain & Vibrato  
2-Speed Repeat  
Glide  
Reverb  
AOC  
Wow-Wow  
Automatic Rhythm (13)  
Reverberating Rhythm  
Built-in Cassette Unit

Virtuoso (Optional)

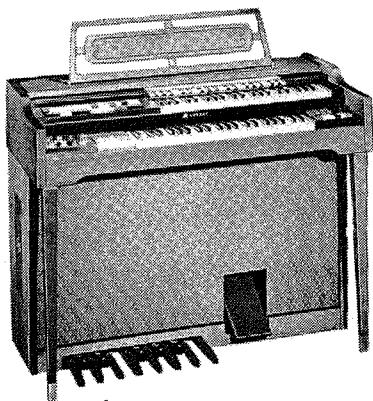
**STEREO MODEL  
TLOKS - 1972**

2 44-Key Manuals  
13 Pedals w/Sustain  
GENIE Auto Accompaniment  
2-Speed Leslie  
AOC  
Repeat Percussion  
Vibra-Wow  
Auto Rhythm (8)  
Built-in Cassette Unit  
Reverb & Sustain  
Glide  
Auto-Wow



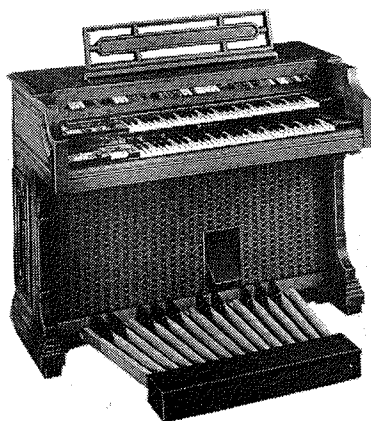
**DELUXE MODEL  
TLOKV - 1972**

2 44-Key Manuals  
13 Pedals w/Sustain  
AOC & Virtuoso  
Glide  
Built-in Cassette Unit  
Wow-Wow  
2-Speed Leslie  
Repeat & Sustain  
Auto Rhythm (13)  
Reverberating Rhythm  
Vibrato & Reverb

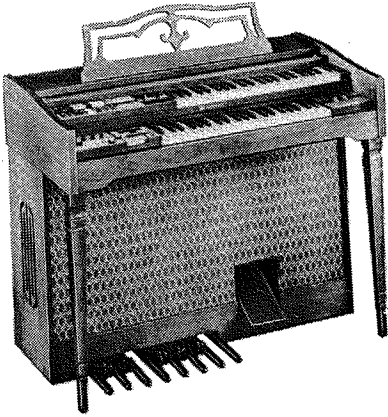


**STEREO MODEL  
TLOK25S - 1973**

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Vibra-Wow  
Reverb & Sustain  
Automatic Rhythm (8)  
GENIE Auto Accompaniment  
AOC & Auto-Wow  
Chimes  
2-Speed Leslie  
Repeat  
Percussion Presets  
Built-in Cassette Unit  
Glide



## LOWREY



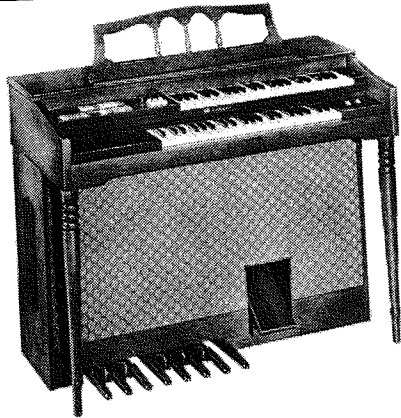
### JUPITER IC44K - 1971

- 2 44-Key Manuals
- 13 Pedals
- Vibrato
- Reverb
- Glide
- Automatic Rhythm (7)
- Leslie
- Built-in Cassette Unit

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### LANCER LC88L - 1970

- 2 44-Key Manuals
- 13 Pedals
- Leslie
- Vibrato & Reverb
- Glide
- Sustain
- Drum Effects



---

## LINCOLNWOOD SERIES



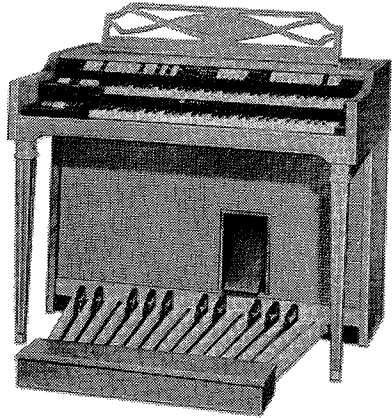
### MODEL SS - 1957

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Sustain
- 6 Perc. Presets
- Glide

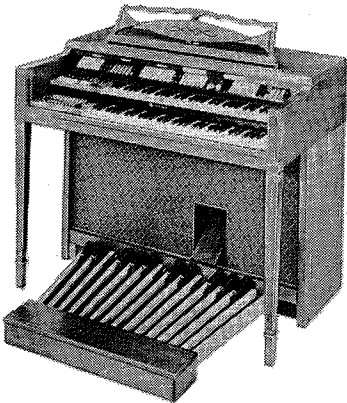
## LOWREY

**MODEL SS-25** - 1961  
**\*SSO-25** - 1962

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato  
Sustain  
6 Perc. Presets  
Glide  
\* Leslie  
\* AOC



Model SS-25

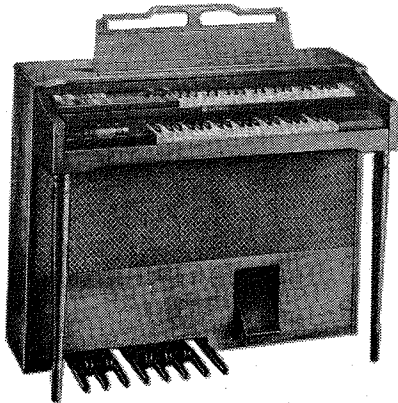


**MODEL TSO-25 - 1967**

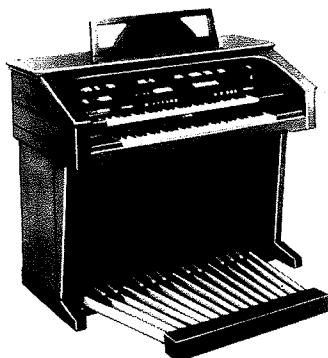
2 61-Key Manuals  
25 Pedals w/Sustain  
Reverberating Rhythm  
Repeat  
2-Speed Leslie  
Wow-Wow  
6 Perc. Presets  
Preset Pistons  
AOC  
Arpeggio  
Reverb & Sustain  
Glide

**NEPTUNE IC44AR - 1971**

2 44-Key Manuals  
13 Pedals  
Reverb & Vibrato  
Glide  
Auto Rhythm (7)  
Fast Attack



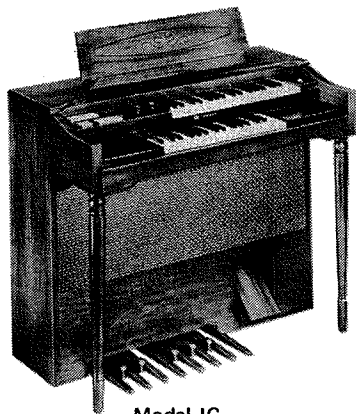
# LOWREY



## MODEL SCT-25 - 1976

(Renamed C-300 PROMENADE in 1977)

- 2 44-Key Manuals
- 25 Pedals w/Sustain
- Vibrato
- Leslie
- Reverb & Sustain
- Auto-Wow
- Orchestral Symphonizer
- AOC
- GENIE Auto. Rhythm/Accomp. (16)
- Golden Harp
- 13 Solo Presets
- Glide



Model IC

## SATELLITE IC - 1969

- 37-Key Upper Manual
- 33-Key Lower Manual
- 13 Pedals
- Reverb & Vibrato
- Glide

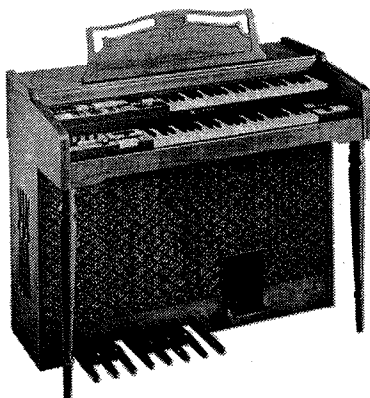
## SATELLITE IC44 - 1970 \*IC44L - 1970

- 2 44-Key Manuals
- 13 Pedals
- Reverb & Vibrato
- Glide
- \*Leslie

## SATURN LC98 DELUXE \*LC98K - 1971

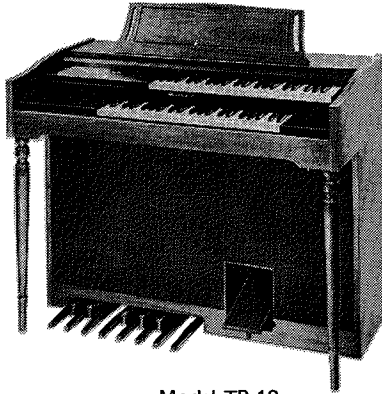
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Perc. Presets
- Leslie
- Glide
- Reverb & Vibrato
- Repeat
- Sustain
- Auto Rhythm (7)
- \*Built-in Cassette Unit
- \*AOC

Virtuoso optional on 98K



Model LC98K

# LOWREY



Model TP-10

## SKYLARK TP-10

\*TP-10R - 1968  
\*\*TP-10K - 1969

2 44-Key Manuals  
13 Pedals  
Reverb  
Glide  
Vibrato  
\*Rhythm  
\*\*Built-in Cassette Unit

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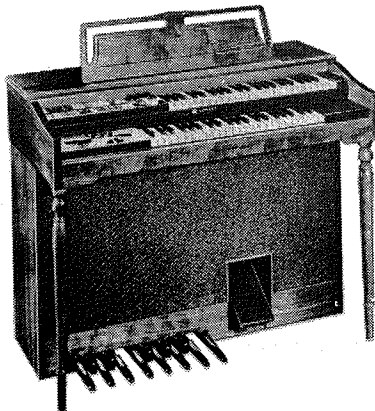
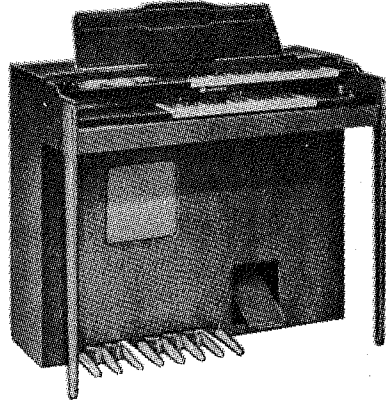
## STARLET SERIES

TUBE MODEL PS - 1961  
LPS, PSA - 1963

37-Key Upper Manual  
33-Key Lower Manual  
13 Pedals  
Celeste & Vibraharp (not LPS)  
Vibrato  
Glide

TRANSISTOR MODELS  
TPS, \*TPL - 1964

37-Key Upper Manual      Vibrato  
33-Key Lower Manual      Glide  
13 Pedals                      \*Leslie



SUPER GENIE  
LC88SG - 1970

2 44-Key Manuals  
13 Pedals  
Wow-Wow  
Vibrato  
Reverb  
Repeat  
Automatic Rhythm (7)  
GENIE Auto Accompaniment  
Glide  
Perc. Presets

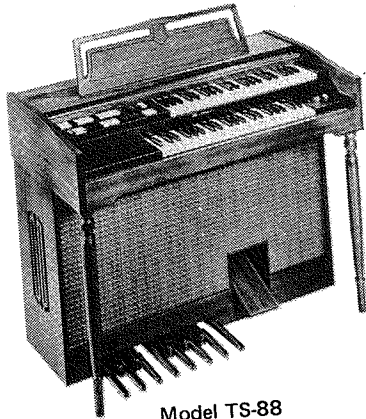


# LOWREY

TEMPEST TS88, \*TS88R -  
1968

\*\*TS88K - 1969

- 2 44-Key Manuals
- 13 Pedals
- Sustain
- Leslie
- Bass Guitar
- Glide
- \*Play-along Rhythm
- \*\*Built-in Cassette Unit



Model TS-88

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## THEATER CONSOLES



Model H25R-2

### MODEL H25R-1

Same as H25R plus:  
Piano Percussion

### MODEL H25 - \*H25R -

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Tremolo
- 2-Speed Leslie
- AOC & Arpeggio
- Repeat & Sustain
- Preset Pistons
- Drum Effects
- Chimes & Chiff
- Glide
- \*Reverberating Rhythm

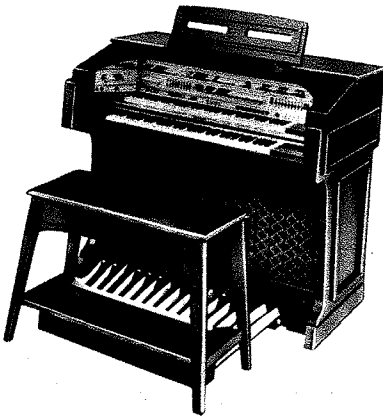
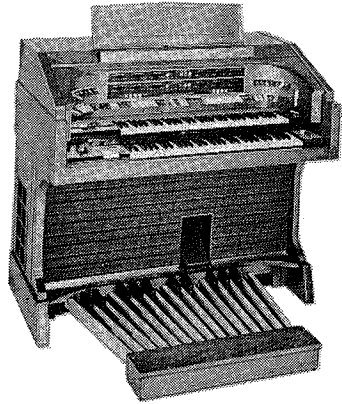
### MODEL H25R-2

Same as H25R plus:  
Piano & Harpsichord  
Wow-Wow  
Tibia Percussion

# LOWREY

## MODEL H25-3 - 1972

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- 2-Speed Leslie
- Preset Pistons
- Repeat & Sustain
- Auto Rhythm (13)
- Perc. Presets
- Auto Wow
- Symphonic Golden Harp
- Brass Symphonizer
- String Symphonizer
- Chimes
- Chiff & Glide
- Reverb & AOC
- Built-in Cassette Unit



## CELEBRATION MODEL H25-4

(Renamed MODEL C-500 in 1977)

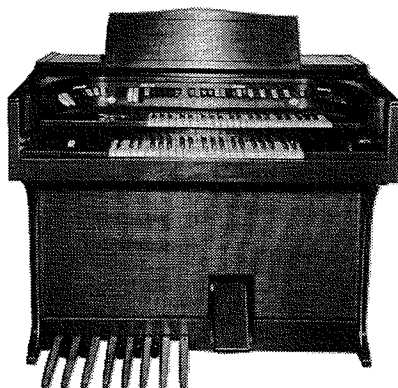
- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato
- Leslie
- Reverb & Sustain
- Orchestral Symphonizer
- GENIE Auto. Rhythm/Accomp. (16)
- Golden Harp
- AOC
- 6 Percussion Presets
- Glide

# LOWREY

## THEATER SPINETES

### MODEL H -

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
Repeat & Sustain  
AOC  
Arpeggio  
2-Speed Leslie  
Glide



Model H

### MODEL H1 -

Same as H plus:

Stereo Amps  
Chime Effects  
Chiff  
Drum Effects

### MODEL H1-R -

Same as H1 plus:

Reverb  
Reverberating Rhythm

### MODEL HR-20 - 1968

Same as H1-R plus:

Wow-Wow  
Guitar Bass  
Tibia Percussion

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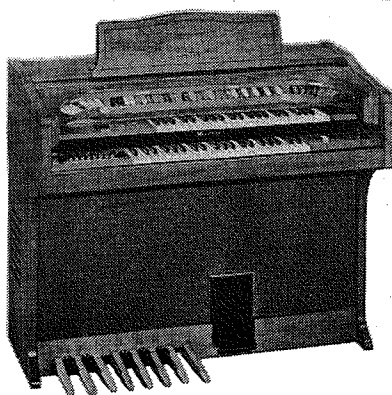
### MODEL HR -

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
Repeat & Sustain  
Reverb & Glide  
AOC  
Arpeggio  
2-Speed Leslie  
Reverberating Rhythm

### MODEL HR-10 - 1968

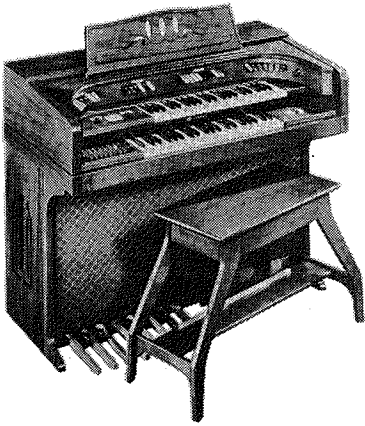
Same as HR plus:

Wow-Wow  
Guitar Bass



Model HR-10

# LOWREY



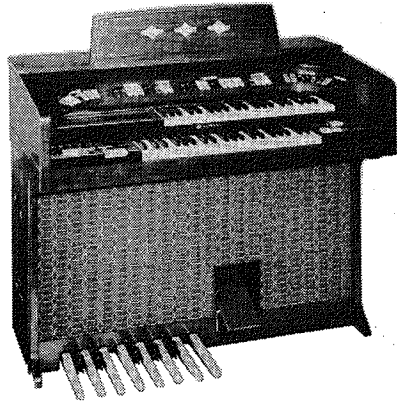
## MODEL HR88 - 1968

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Leslie
- Wow-Wow
- Manual Percussion
- Guitar Bass
- Vibrato & Reverb
- Reverberating Rhythm
- Glide
- Repeat
- Sustain

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## MODEL HR98 - 1971

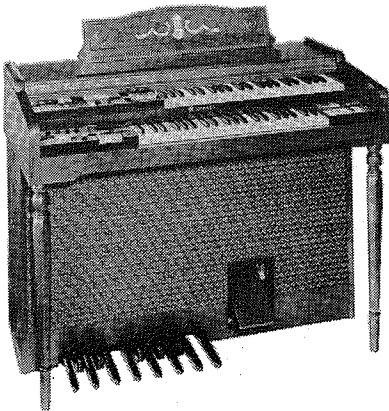
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Sustain & Repeat
- Reverb & Vibrato
- Presets
- Manual Percussion
- 2-Speed Leslie
- Wow-Wow
- Glide
- AOC
- Auto Rhythm (7)
- GENIE Auto Accompaniment
- Built-in Cassette Unit



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## VENUS LC98KSG - 1971

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Manual Percussion
- Sustain & Repeat
- Leslie
- Reverb & Vibrato
- Perc. Presets
- Glide
- AOC
- Wow-Wow
- Auto Rhythm (7)
- GENIE Auto Accompaniment
- Built-in Cassette Unit

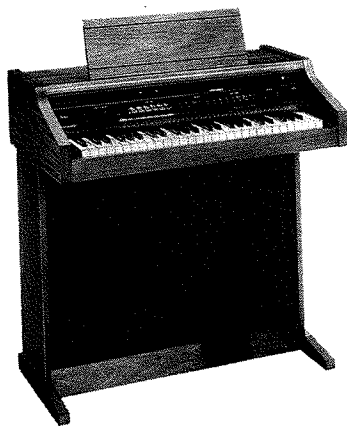


# LOWREY THE NEW GENIE ORGANS

## GENIE MODEL L-5, L-15\* - 1980

1 52-Key Manual  
Vibrato  
Harmony Magic  
24 Magic Genie Chords  
Automatic Rhythm (10)  
Glide

\*Wood Cabinet



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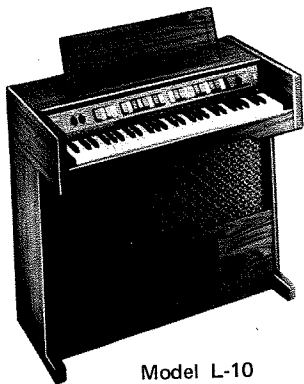
## TEENIE GENIE MODEL TG - 1973

(Renumbered L-10 in 1977)

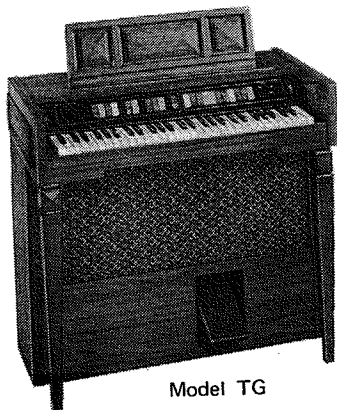
1 57-Key Manual  
(37 Solo, 20 Accomp.)

Vibrato  
Variable Sustain

6 Solo Presets  
Genie Auto. Accomp.  
Auto. Rhythm (4)  
Glide  
Earphone Jack



Model L-10



Model TG



## "MAGIC TEENIE GENIE"

### MODEL TG-1 - 1974

Same basic specs as TG plus:

- Boogie Woogie Bass
- Expanded Chord Section
- Chord Hold
- Piano Arpeggio
- Guitar Strum

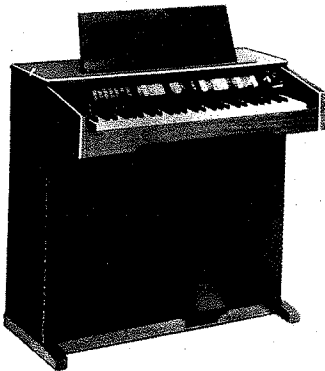
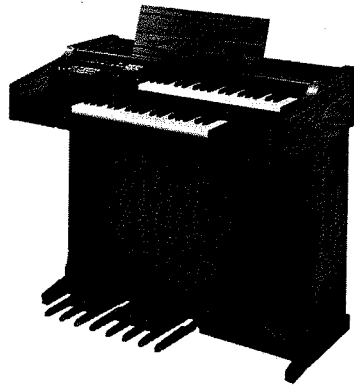
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## FIESTA

### MODEL L-22 - 1980

### MODEL L-25 - 1981

- 2 37-Key Manuals
- 13 Pedals w/Sustain
- Sustain
- Vibrato
- 3 Percussion Presets (L-22)
- 4 Percussion Presets (L-25)
- Magic Swing Bass
- Auto. Rhythm (10) (L-22)
- Track II Rhythm (8) (L-25)
- 24 Magic Genie Chords
- Glide
- Headphone Jack



## MAGIC GENIE II

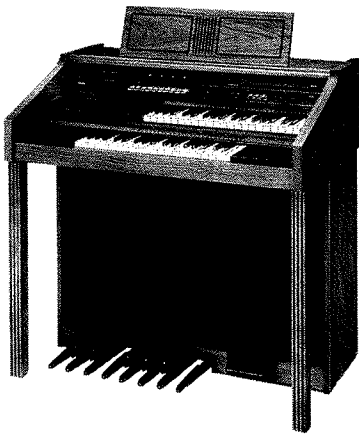
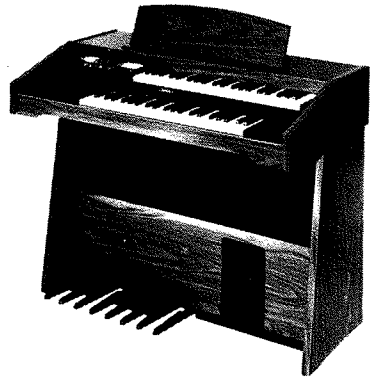
### MODEL L-50 - 1977

- 1 57-Key Manual  
(37 Solo, 20 Accomp.)
- Vibrato
- Variable Sustain
- 6 Solo Presets
- GENIE Auto. Accomp.
- Auto. Rhythm (18)
- Glide
- Boogie Woogie Bass
- Strum & Arpeggio
- Chord Hold

# LOWREY

## DEBUT MODEL L-60 - 1978

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Track III Auto. Rhythm (12)  
MAGIC GENIE Auto. Accomp.  
Glide  
Headphone Jack

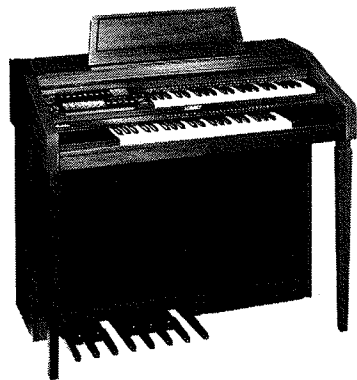


## DEBUT MODEL L-65 - 1980

2 37-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato & Flute Vibra Trem  
6 Presets  
Repeat  
Magic Swing Bass  
Harmony Magic  
24 Magic Genie Chords  
TRACK II Auto Rhythm (10)  
Glide  
Headphone Jack

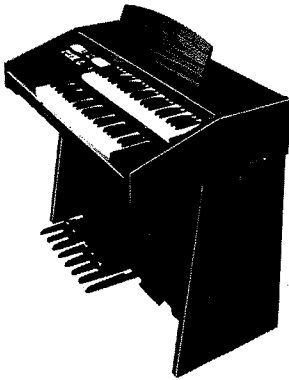
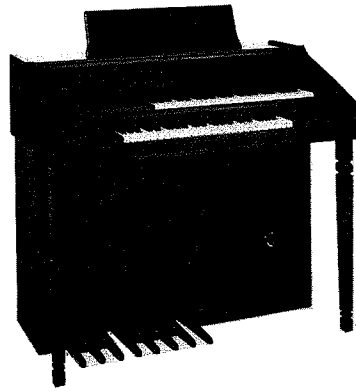
## MARDI GRAS MODEL L-66 - 1982

2 44-Key Manuals  
13 Pedals  
13 Upper Voices Incl. Percussions  
Sustain, Repeat  
Vibrato, Vibra Trem Flutes, Flute  
Chorus  
Flute Celeste, Glide  
Magic Genie Music Chord System  
Swing Bass, Swing Piano  
Track II Rhythm (10 patterns)  
w/Variation  
Headphone Jack



**DEBUT  
MODEL L-70 - 1981**

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Vibrato & Flute Vibra Trem  
6 Percussion Presets  
Repeat  
Magic Swing Bass  
Magic Swing Piano  
Harmony Magic  
24 Magic Genie Chords  
Track II Rhythm (10)  
Glide  
Headphone Jack

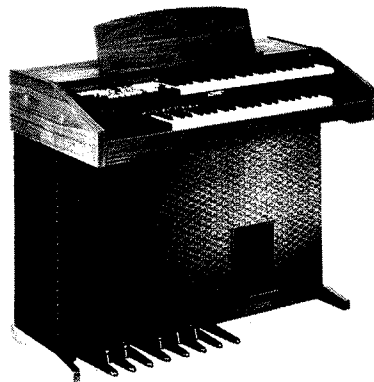


**CARNIVAL  
MODEL L-100**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Tremolo  
Auto. Rhythm (18)  
Genie Auto. Accomp.  
Glide  
Headphone Jack

**CARNIVAL  
MODEL L-105 - 1978**

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Vibra-Trem/Chorus  
Track III Auto. Rhythm (18)  
MAGIC GENIE Auto. Accomp.  
Percussion Presets  
Glide  
Headphone Jack





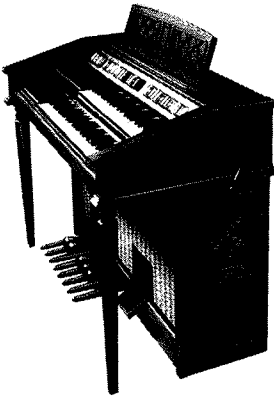
# LOWREY

## "GENIE 44" MODEL TG44 - 1974

(Renumbered TGB44 in 1975)  
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
7 Solo Presets  
Auto-Wow  
GENIE Auto. Accomp.  
Automatic Rhythm (6)  
Glide  
Headphone Jack



Trad. Walnut



## "MAGIC GENIE 44"

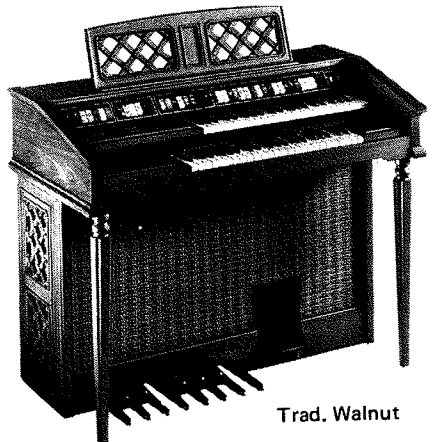
### MODEL TG44-1 - 1974

Same basic specs as TG44 plus:  
Boogie Woogie Bass  
Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Guitar Strum

## "GENIE 88" MODEL TG88 - 1974

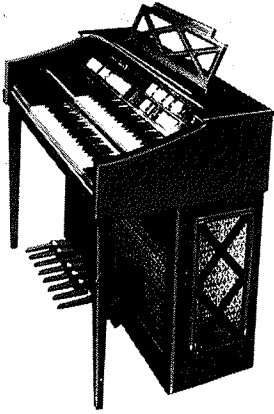
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Leslie  
12 Solo Presets  
Auto-Wow  
GENIE Auto. Accomp.  
Automatic Rhythm (6)  
Glide  
Stereo Headphone Jack

Also available in Early Amer.  
Fruitwood & Medit. Pecan



Trad. Walnut

# LOWREY



## "MAGIC GENIE 88"

### MODEL TG88-1 - 1975

Same basic specs as TG88 plus:

- Expanded Chord Section
- Chord Hold
- Piano Arpeggio
- Harpisichord Arpeggio
- Guitar Strum

## ENCORE

### MODEL M-100 - 1977

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Sustain
- Leslie w/Modulator
- 7 Solo Presets
- GENIE Auto. Accomp.
- Auto. Rhythm (18)
- Glide
- Boogie Woogie & Walking Bass
- Strum & Arpeggio
- Chord Hold

## JAMBOREE

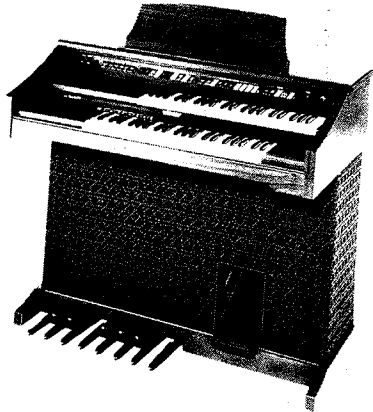
### MODEL M-300 - 1977

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Sustain
- Leslie
- Chorus Modulator
- 12 Solo Presets
- Auto-Wow
- GENIE Auto. Accomp.
- Auto. Rhythm (18)
- Slow Strum
- Piano & Harpsichord Arpeggio
- Chord Hold

## FESTIVAL

### MODEL M-125 - 1978

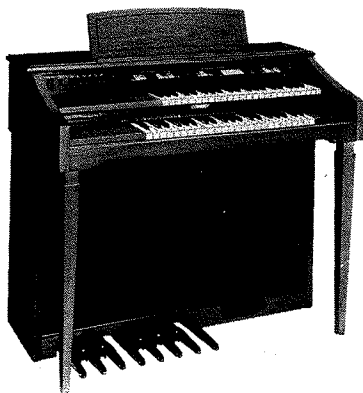
- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Sustain
- Vibra-Trem/Chorus
- Track III Auto. Rhythm (18)
- MAGIC GENIE Auto. Accomp.
- Percussion
- Automatic Organ Computer (AOC)
- Glide
- Headphone Jack
- Aux Input/Output Jacks



# LOWREY

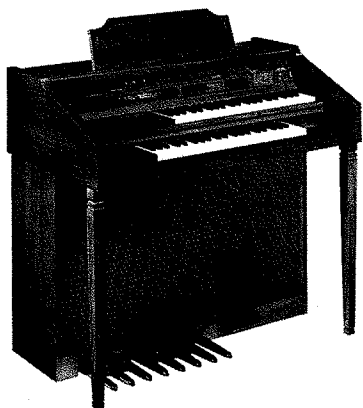
## FESTIVAL MODEL M-126 - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Vibra Trem  
Sustain  
4 Percussion Presets  
Repeat  
A O C  
TRACK III Auto Rhythm (18)  
Boogie Woogie Bass  
48 Magic Genie Chords  
Glide  
Headphone Jack



## PAGEANT MODEL M-150 - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Vibra Trem  
Sustain  
Percussion Presets  
Repeat  
A.O.C.  
Auto. Rhythm (12)  
Magic Swing Bass  
Magic Swing Piano  
48 Magic Genie Chords  
Glide  
Headphone Jack  
Aux. Input/Output Jacks

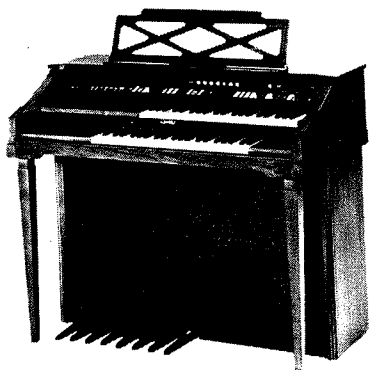


## PAGEANT MODEL M-155 - 1982

2 44-Key Manuals  
13 Pedals w/Sustain  
17 Voices Incl. Percussions  
Sustain, Repeat  
Vibrato, Vibra Trem Flute  
Flute Chorus, String Chorus  
A.O.C. (Automatic Organ  
Computer), Glide  
Magic Genie Music Chord System  
Swing Bass, Swing Piano  
Track II Rhythm (12 patterns)  
Headphone Jack, Aux. Input/  
Output Jacks



# LOWREY



## JAMBOREE MODEL M-325 - 1978

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Vibra-Trem/Chorus  
Celeste  
Track III Auto. Rhythm (18)  
MAGIC GENIE Auto. Accomp.  
Boogie Woogie Bass  
11 Percussion Presets  
Automatic Organ Computer (AOC)  
Glide  
Headphone Jack  
Aux Input/Output Jacks

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## "GENIE 98" MODEL TG98 - 1974

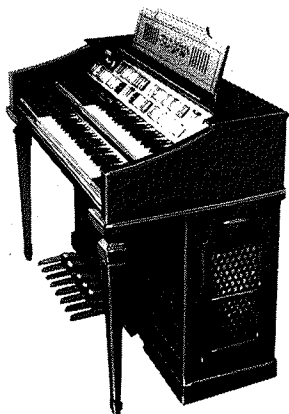
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
Reverb  
AOC  
Leslie  
12 Solo Presets  
Auto-Wow  
GENIE Auto. Accomp.  
Automatic Rhythm (6)  
Glide  
Stereo Headphone Jack



Also available in Trad. Walnut &  
Early Amer. Pine or Fruitwood.

Medit. Pecan

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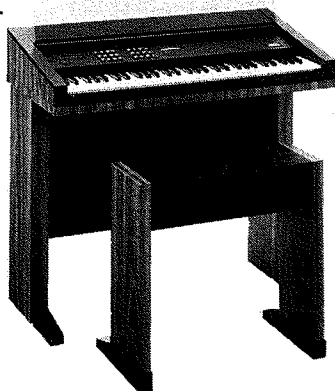
## "MAGIC GENIE 98" MODEL TG98-1 - 1976

Same basic specs as TG98 except  
8 Preset Voices instead of 12, plus:  
Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Harpsichord Arpeggio  
Guitar Strum

## LOWREY GENIUS SERIES

### MODEL G-100 - 1983

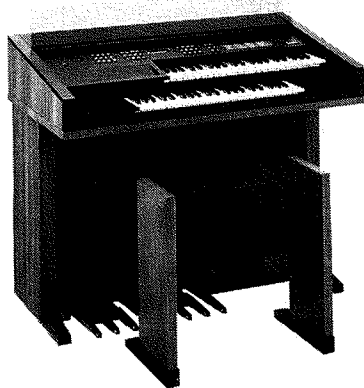
1 61-Key Electronic Keyboard  
A variety of Style and Rhythm Cartridges provide preprogrammed orchestrated accompaniments (bass line, accompaniment voices, and rhythm).  
10 Resident Voices  
Variable Keyboard Split (Accomp/Melody)  
Harmony Plus (Preprogrammed in Cartridge)  
Computer Key Pad Control Center  
Liquid Crystal Display  
Individual Level and Master Volume Controls  
Magic Genie Music Chord System  
Automatic Intros and Endings  
Key Transpose  
Portamento  
Chord Display  
Beat Display  
FX (Effects) Bar  
Stereo Output Jacks  
Headphone Jacks



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### MODEL G-200 - 1984

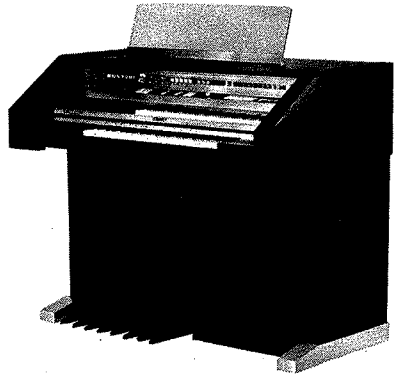
2 44-Key Manuals  
13 Pedals  
A variety of Style and Rhythm Cartridges provide preprogrammed orchestrated accompaniments (bass line, accompaniment voices, and rhythm).  
Computer Key Pad Control Center  
Liquid Crystal Display  
Upper Keyboard:  
9 Harmony Plus Preset Registrations  
39 Preset Voices  
Portamento  
Animation Control  
Custom Preset  
Lower Keyboard:  
10 Preset Voices  
Portamento  
Level Controls  
Tempo FX (Effects) Bar Control  
General:  
Reverberation  
Key Transpose  
Super Mach Plus (Memory Bank for Recording Accompaniments)  
FX (Effects) Foot Switch  
Sustain  
Glide  
Stereo Output Jacks  
Stereo Headphone Jack



## LOWREY

### HOLIDAY MODEL D-330 - 1979

Same specs as D-325 except  
Contemporary styling.



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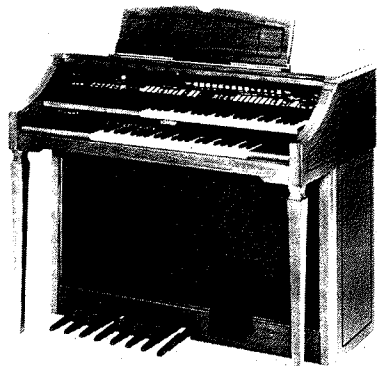
### JUBILEE MODEL M-500 - 1977

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Leslie  
Chorus Modulator  
AOC  
Auto-Wow  
GENIE Auto. Accomp.  
Auto. Rhythm (18)  
Glide  
Slow Strum  
Piano & Harpsichord Arpeggio  
Chord Hold

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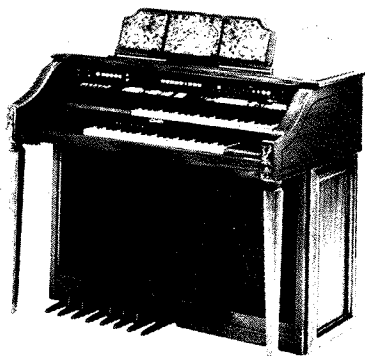
### JUBILEE MODEL M-525 - 1978

2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Reverb  
Symphonic Chorus  
Celeste  
Track III Auto. Rhythm (18)  
Intro/Break  
MAGIC GENIE Auto. Accomp.  
Magic Swing Bass & Magic Melody  
13 Percussion Presets  
Automatic Organ Computer (AOC)  
Glide  
Headphone & Aux. Input/Output Jacks



## LOWREY

### HOLIDAY MODEL D-325 - 1978



2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Reverb  
Leslie Chorus & Celeste  
Track III Auto. Rhythm  
Intro/Break  
MAGIC GENIE Auto. Accomp.  
Magic Swing Bass & Magic  
Melody  
Percussion Presets  
10 Solo Presets  
Automatic Organ Computer (AOC)  
Glide  
Headphone Jack &  
Aux. Input/Output Jacks

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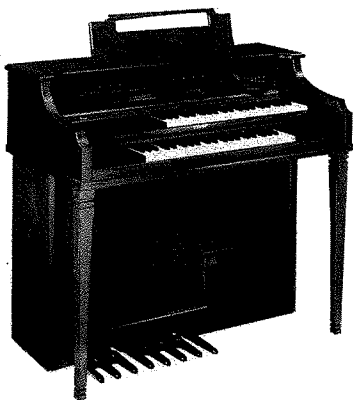
### HOLIDAY MODEL D-350 - 1982

2 44-Key Manuals  
13 Pedals  
Vibrato, Vibra Trem Flute,  
Flute Chorus  
Chorus Celeste, Reverberation  
Track III Auto Rhythm (16)  
and Hand Clap  
Rhythm Variation  
Genie Chords, Music Chord System  
Symphonic Strings, Choir,  
Orchestral Symphonizer  
Upper Presets Incl. 5 Flutes and  
Custom Flute Preset  
Upper to Lower Coupler, Chimes  
Harmony Plus (6 Styles), A.O.C.  
Headphone Jack, Input/Output Jacks



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### PARADE MODEL M-375 - 1980

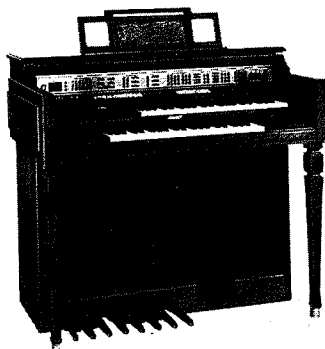


2 44-Key Manuals  
13 Pedals  
Vibrato & Sustain  
Vibra Trem/Chorus/Celeste  
Auto Rhythm (14)  
Magic Swing Bass  
Magic Swing Piano  
10 Percussion Presets  
A.O.C. (Main & Synphonizer)  
48 Magic Genie Chords  
Glide  
Headphone Jack  
Aux. Input/Output Jacks  
Aux. Input/Output Jacks

## LOWREY

### COTILLION MODEL D-575 - 1981

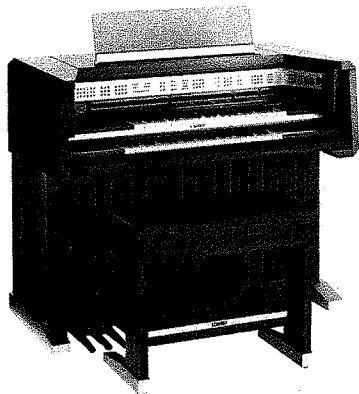
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato, Vibra Trem, Chorus  
Chorus Celeste, Tremolo  
Stereo Track III Rhythm (18)  
Rhythm Variation  
Magic Genie, Music Chord System  
Choir Upper & Lower  
Symphonic Strings  
Orchestral & Solo Symphonizer  
Memory Presets  
A.O.C.  
Harmony Plus (9 styles)  
Rhythm Guitars  
Magic Swing Bass



Magic Swing Piano  
Headphone Jack  
Input and Output Jacks

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### MX-1 MODEL D-600 - 1980



2 49-Key Manuals  
18 Pedals  
Vibrato, Chorus, Celeste,  
Vibra Trem.  
Orchestration Plus - 12  
Programmed Accompaniments  
Magic Genie Chords  
Auto Rhythm (16)  
Orchestral, Solo, Custom  
Symphonizer  
Symphonic Strings  
Orchestral Percussion  
A.O.C. Organ, Symphonic &  
Open Harmony  
Symphonic Bass  
Glide, Golden Harp  
Headphone Jack  
Aux. Input/Output Jacks



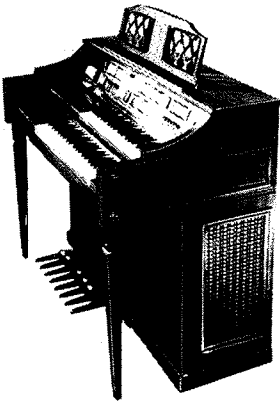
## LOWREY

### "ORCHESTRAL HOLIDAY" MODEL TGO - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
12 Preset Voices  
AOC  
GENIE Auto. Accomp.  
Automatic Rhythm (15)  
Leslie  
Glide  
Stereo Headphone Jack

### "SYMPHONIC HOLIDAY" MODEL TGS - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
4-Channel Sound  
14 Preset Voices  
Pedal Wow  
AOC  
GENIE Auto. Accomp.  
Automatic Rhythm (15)  
Rhythm Intro Preset  
Leslie & Chorus  
Symphonic Strings  
Glide



### MODEL TGO-1 - 1976

Same basic specs as TGO except  
8 Preset Voices instead of 12, plus:

(Renamed MARDI GRAS Model D-100 in 1977)

Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Harpsichord Arpeggio  
Guitar Strum  
Boogie Woogie Bass

### MODEL TGS-1 - 1976

Same basic specs as TGS except  
10 Preset Voices instead of 14, plus:

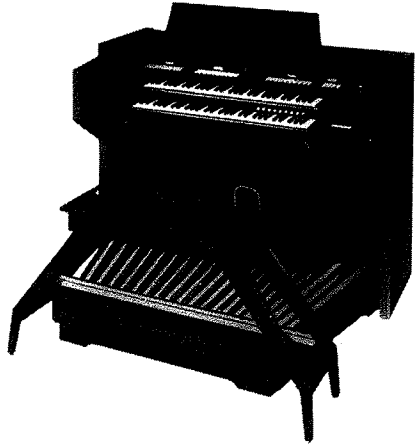
Expanded Chord Section  
Chord Hold  
Piano Arpeggio  
Harpsichord Arpeggio  
Guitar Strum



## RODGERS

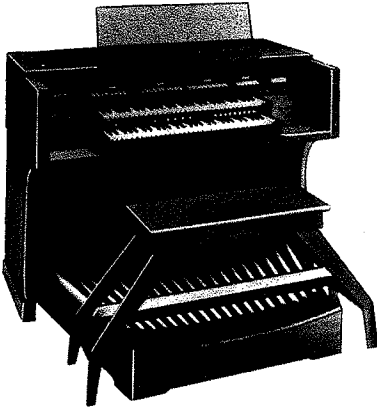
### COLUMBIAN 75 - 1972

2 61-Key Manuals  
32 Pedals  
2-Channel Sound  
Adjustable Tremulant  
4 Presets  
Pedalboard Light  
Locking Roll Top  
Connections for Extra Speakers  
Built-in Leslie  
Pitch Transposer  
Practice Panel with Reverb,  
Headphone & Tape Jacks



### COLUMBIAN 700 - 1977 COLUMBIAN 700B - 1981

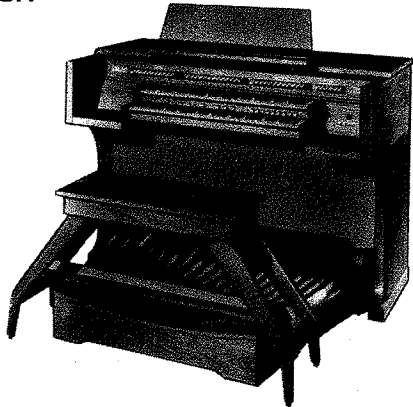
2 61-Key Manuals  
32 Pedals  
Adjustable Tremulants  
Reverb  
Echo Provision  
Internal Speaker System (BI)  
Internal Amp System (BE)  
Pitch Transposer (9 Pistons)  
Computer Memory Capture (5 Pistons)  
Chiff  
2-Channel Amp  
Locking Roll Top  
Headphone Jack



### MODEL 110 - 1969 RENAMED "SCARBOROUGH 110" - 1972

2 61-Key Manuals  
32 Pedals  
4-Channel Sound  
Adjustable Tremulant  
4 Presets  
Adjustable Chiff  
Harp & Carillon  
Locking Roll Top  
\*Built-in Leslie  
Pitch Transposer  
Tracker-touch keyboards  
Standard after 1976:  
Practice Panel with Reverb,  
Headphone & Tape Jacks

\*Speakers may be internal,  
external or both.



## RODGERS

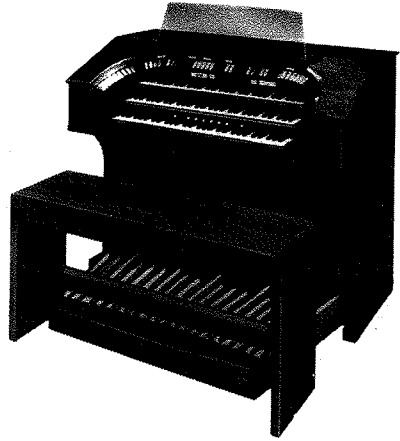
### SCARBOROUGH 750 SCARBOROUGH 750B - 1981



2 61-Note Manuals  
32 Pedals  
Adjustable Tremulants  
Reverb  
Echo Provision  
Pitch Transposer (9 Pistons)  
Dual Memory Computer Capture  
(18 Pistons)  
Harp & Carillon  
Independent Celestes  
Internal Speaker System (BI)  
Internal Amp System 4 Channel (BE)  
2-Channel Amp  
Chiff  
Locking Roll Top  
Headphone Jacks

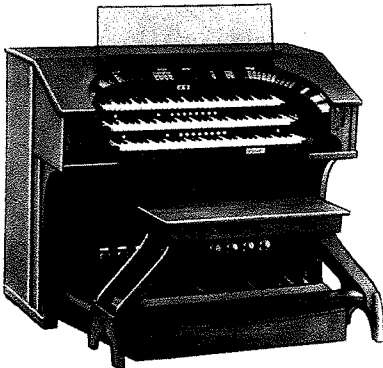
### "TRIO" MODEL 321 - 1968 \*321A - 1975

3 61-Key Manuals  
32 Pedals w/Sustain  
Vibrato & Echo  
Piano w/Sustain  
Harp, Carillon  
& Harpsichord  
Manual Perc. Voices  
7 Pistons  
\*Automatic Rhythm  
Glockenspiel  
Reverb and Jacks for  
Headphones & Tape



### "TRIO" MODEL 321B - 1977 321C - 1982

3 61-Key Manuals  
32 Pedals  
Adjustable Tremulants  
Reverb  
Computer Memory Capture (8 Pistons)  
Auto Rhythm (8)  
Various Traps  
Harp & Chimes  
Piano w/Sustain  
Harpsichord  
8 Toe Studs  
Glockenspiel  
2-Channel Amp  
Headphone Jack



# RODGERS

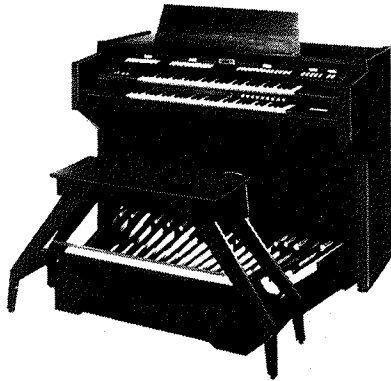
## MODEL 100 - 1969

### REVISED & RENAMED "JAMESTOWN 100" - 1972

2 61-Key Manuals  
32 Pedals  
2-Channel Sound  
Adjustable Tremulant  
4 Presets  
Harp & Carillon  
Transposer  
Chiff  
Echo

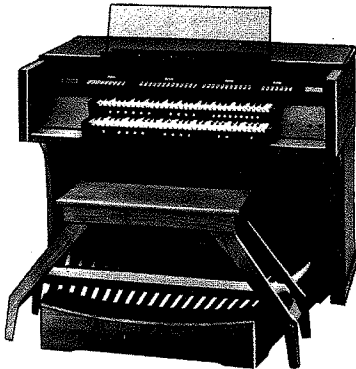
Standard after 1976:

Built-in Leslie  
Practice Panel with Reverb,  
Headphone & Tape Jacks



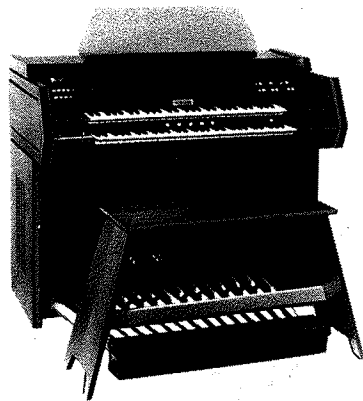
### JAMESTOWN 725 - 1977 725B - 1981

2 61-Key Manuals  
32 Pedals  
Adjustable Tremulants  
Reverb  
Echo Provision  
Transposer  
Dual Memory Computer Capture  
(18 Pistons)  
Chiff  
2-Channel Amp  
Independent Celestes  
Locking Roll Top  
Headphone Jack



### "TOPPER" MODEL 230 - 1975

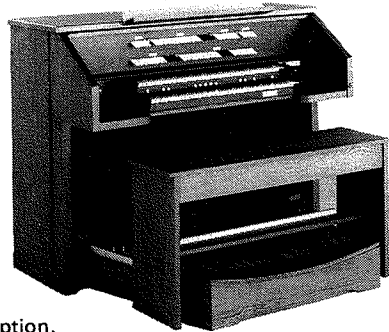
2 61-Key Manuals  
25 Pedals w/Sustain  
2-Channel Sound  
Variable Tremolo & Reverb  
5 Preset Pistons  
Flute Sustain  
Touch-Sensitive Voice Controls  
2-Speed Leslie  
Solo Percussion Division  
Transposer  
3 Toe Studs  
Auto. Rhythm (12)  
Headphone & Tape Jacks



## RODGERS

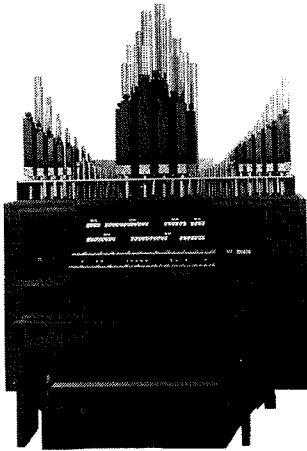
### MODEL 650 YORK - 1983

2 61-Key Manuals  
32 Pedals  
7 Footages  
Chorus & Tremulant  
Celeste  
Chiff  
Transposer  
3-channel Amp  
LED Stop Tablets & Lighted  
Pistons  
Locking Wooden Roll Top  
\*Prepared for Pipe Additions  
Headphone Jack



\*Real Rodgers pipes are available as an option.

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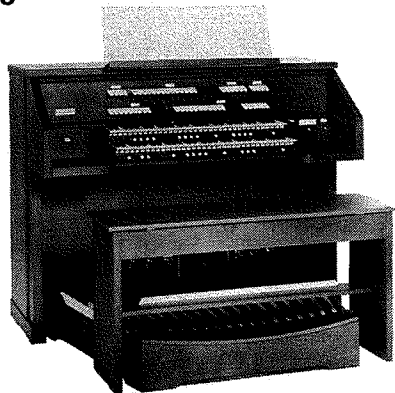


### MODEL 705 KENT - 1983

Same as 650 York plus  
Independent Harp & Carillon.

### MODEL 740 GLASGOW - 1983

2 61-Key Manuals  
32 Pedals  
7 Footages  
Chorus & Independent Tremulant  
Celeste  
Chiff  
Transposer  
3-channel Amp  
LED Stop Tablets  
Dual Memory (8 pistons)  
14 Toe Studs  
Independent Harp & Alterable Carillon  
Locking Wooden Roll Top  
\*Prepared for Pipe Additions  
Headphone Jack



\*Real Rodgers pipes are available as an option.

# RODGERS

## MODEL 770 EXETER - 1983

2 61-Key Manuals  
32 Pedals  
7 Footages  
Chorus & Independent Tremulant  
Independent Celestes  
Multiple Chiff  
Transposer  
4-channel Amp  
LED Stop Tablets  
Dual Memory (10 Pistons)  
18 Toe Studs  
Independent Harp & Carillon  
Programmable Orchestral Crescendo  
Locking Wooden Roll Top  
\*Prepared for Pipe Additions  
Headphone Jack



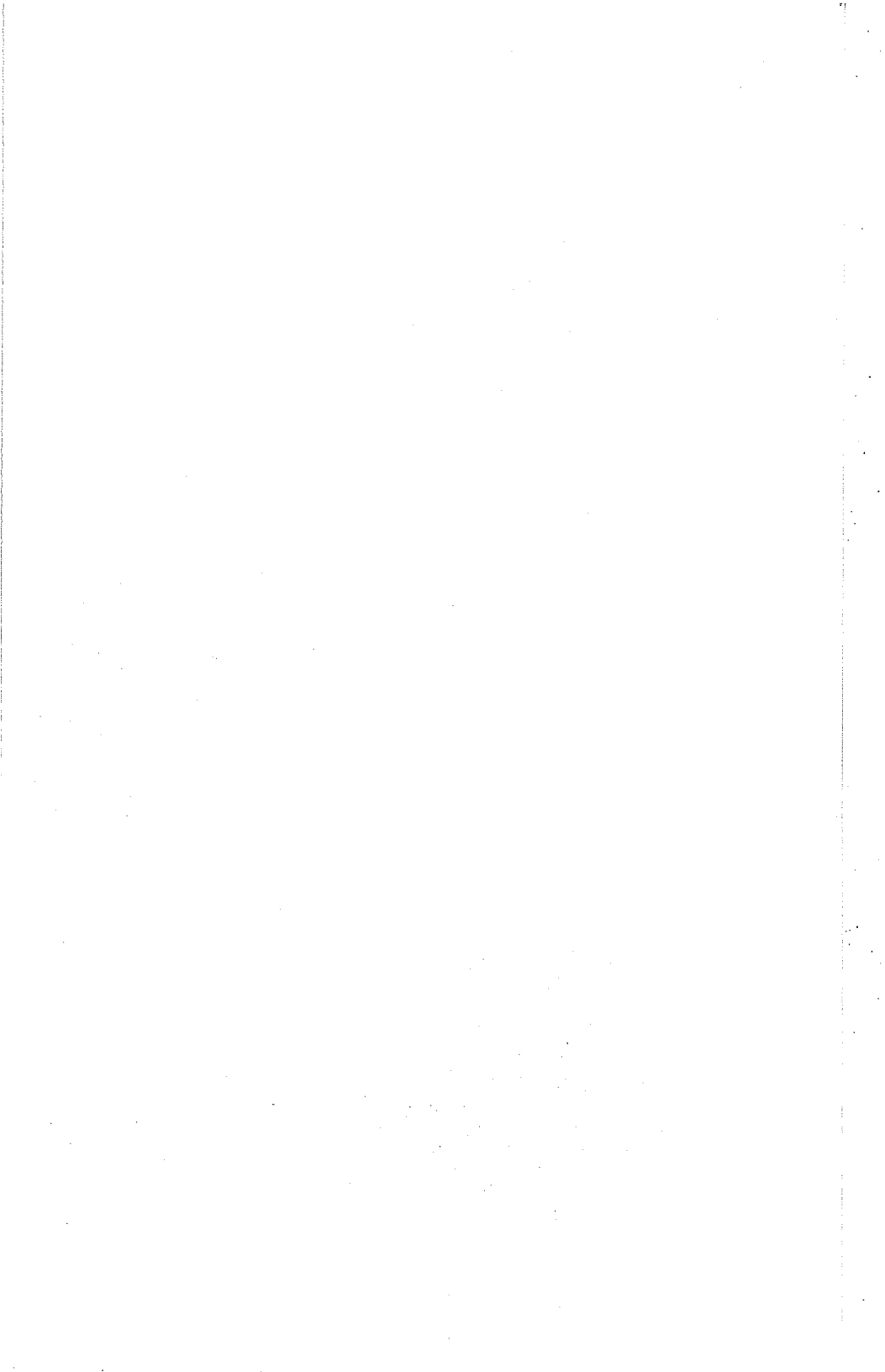
\*Real Rodgers pipes are available as an option.

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## MODEL 780 ASILOMAR - 1983

Same as 770 EXETER plus  
Dual Sostenuto Control and Percussion.





# SCHAFFER & SONS

## **MODEL 6129 CAVALIER DE LUXE - 1977**

2 37-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Auto. Rhythm w/Fancy Foot (3)  
Preset One-Finger Chords  
Glide Switch  
Headphone & Tape Recorder Jacks

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## **MODEL 6135 FALCON - 1977**

2 37-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Mini-Mate Auto Rhythm (5) w/  
Fancy Foot/Accomp. Rhythm  
3 Rhythm Presets  
Preset Chord w/Memory  
Glide Switch  
Headphone & Tape Recorder Jacks

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## **MODEL 6155 RAPIER - 1977**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Mini-Mate Auto. Rhythm (5) w/  
Fancy Foot/Accomp. Rhythm  
Preset Chord w/Memory  
3 Rhythm Presets  
Glide Switch  
Headphone & Tape Recorder Jacks



# SCHAFFER & SONS

## MODEL 5230 - 1978

2 37-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Auto. Bass  
Auto. Rhythm (8)  
Auto. Chords  
Glide Switch  
Headphone Jack  
Electronic Teacher

## MODEL 5320 - 1978

2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Reverb  
Sustain  
Auto Rhythm  
Auto Rhythm (8)  
Rhythm Presets  
Auto. Chords  
6 Solo Presets  
Glide Switch  
Headphone Jack  
Electronic Teacher

## MODEL 5420 - 1978

2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Reverb  
Sustain  
Auto Rhythm  
Rhythm Presets  
Auto Chords  
6 Solo Presets  
8 Instrumental Presets  
Glide Switch  
Headphone Jack  
Electronic Teacher

## MODEL 5500 - 1980

2 44-Key Manuals  
13 Pedals  
2-Speed Tremolo  
Reverb  
Sustain  
Auto Rhythm  
Rhythm Presets  
Auto Chord  
Full Chord Computer  
6 Solo Presets  
8 Instr. Presets  
Glide Switch  
Headphone Jack  
Electronic Teacher

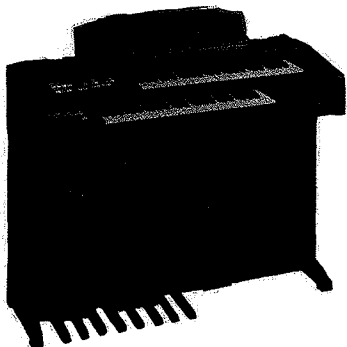
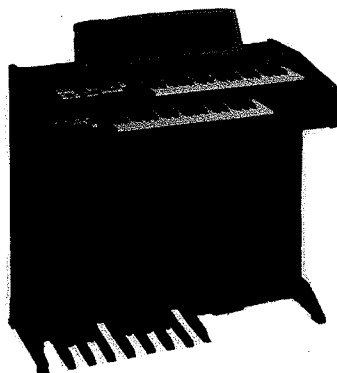
## MODEL 5700 - 1980

2 61-Key Manuals  
25 Pedals w/Sustain  
Stereo Tremulants  
Reverb  
7 Solo Presets  
3 Harmonic Percussions  
Auto. Rhythm (9)  
Color-Glo  
SPEAKEASY:  
Memory, Fancy Foot,  
Walking Bass, Fancy Fingers  
Strum  
MusicScanner Teaching Aid  
Electronic Teacher

## TECHNICS

### MODEL U15 - 1981

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo w/Chords  
Sustain  
The Conductor w/3  
Percussion Presets  
Auto Rhythm w/Variation (12)  
Fill-In & Intro  
Techni-Chord  
Auto Play Chord  
Guitar Rhythm Accomp.  
Headphone Jack



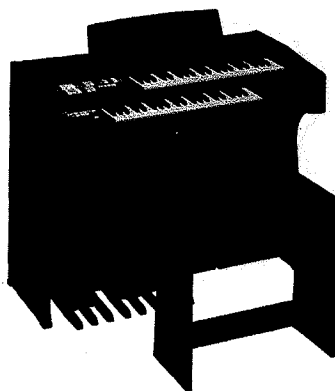
### MODEL U25 - 1981

Same specs as U15 except:

2 44-Key Manuals  
Harp Arpeggio  
2' Voice  
Percussion 4'  
Program Chord Computer

### MODEL U20 - 1980/1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Chorus  
Vibrato w/Delay  
Sustain  
Auto Rhythm (12)  
Auto Play Chord w/  
Rhythm Guitar, Walking  
Bass, Memory  
Conductor (Upper)  
3 Percussive Presets  
Hawaiian Guitar w/Glide  
on Foot Switch

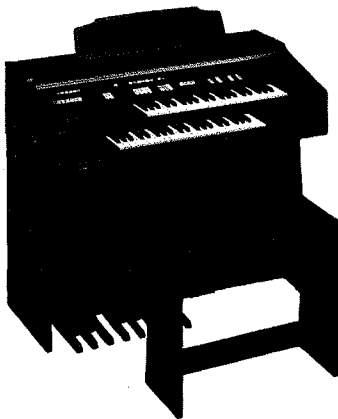


## TECHNICS

### MODEL U30 - 1981

Same basic features as U20 plus:

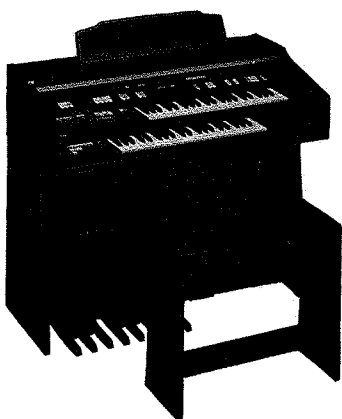
Additional Voices  
Percussion 4'  
Techni-Chord  
Auto Arpeggio w/Harp  
Program Chord Computer w/  
Record, Recall, Reset, Forward,  
Back, End, Half, Whole



### MODEL U40 - 1980

Same basic features as U30 plus:

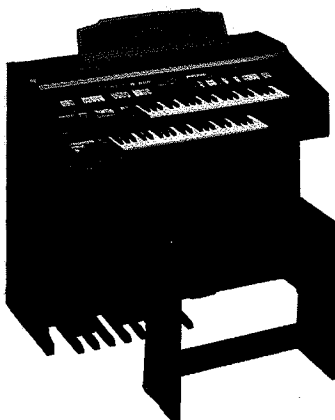
Orchestral Conductor (Upper)  
String Ensemble  
3 Orchestral Presets w/  
Harmonic Control  
4 Percussive Presets  
Bass Guitar  
Independent Tremolo Controls  
Reverb  
Voice Setting Computer  
Auto Rhythm (16)  
Fill-In & Intro  
Piano Guitar Rhythm Accomp  
Program Chord Computer  
w/2 Programs, Battery check



### MODEL U50 - 1980

Same basic features as U40 plus:

Additional Voices  
Percussion 2-2/3  
5 Orchestral Presets  
4 Solo Synthe Presets  
Lower String Ensemble  
Slow Attack

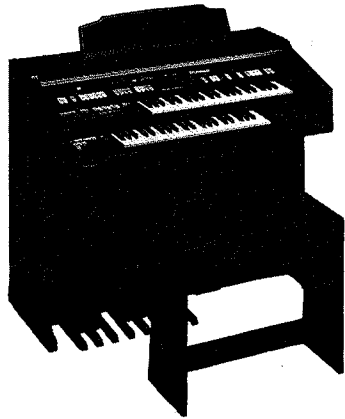


## TECHNICS

### MODEL U60 - 1980

Same basic features as U50 plus:

Upper & Lower Orchestral Conductor  
String Ensemble Voice I/II  
Cosmic Wah  
Lower Percussive & Solo Synthe  
Presets  
Rhythm Variation

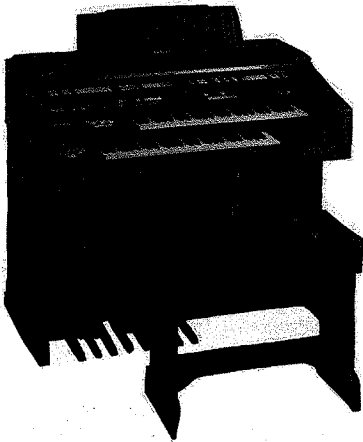


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### MODEL U90 - 1981

Same basic features as U60 plus:

2 49-Key Manuals  
Additional Voices  
Program Rhythm Computer  
5 Upper and Lower Percussive  
Presets  
9 Upper and Lower Synthesizer  
Presets  
Pedal Celeste



### PRO 90 MODEL U90P - 1981

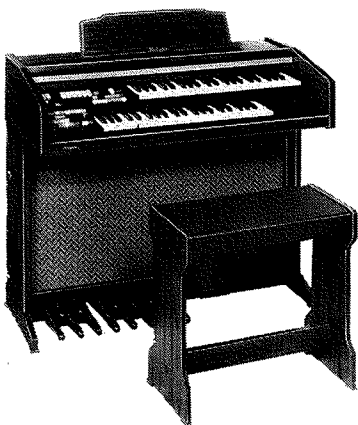
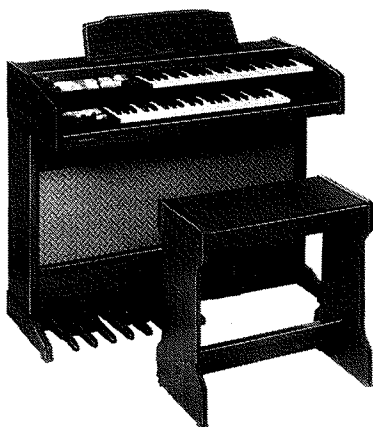
Same specs plus:

Ultra modern Cabinet  
and separate T50P  
Tone Cabinets

## TECHNICS

### MODEL SX-E10L - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Tremolo/Chorus  
Sustain  
3 Footages  
Auto Rhythm (12)  
Fill-in & Intro  
Techni-Chord  
Auto Play Chord  
3 Percussive Presets  
Guitar Rhythm Accomp.  
Glide Control  
Headphone Jack

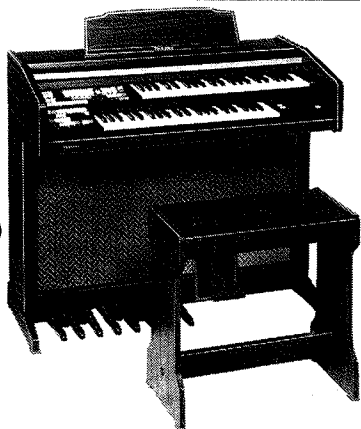


### MODEL SX-E11 - 1983

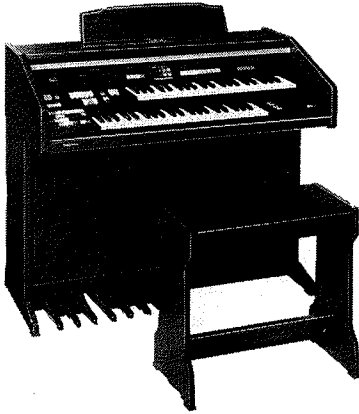
2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Chorus  
Sustain  
Fill-In & Intro  
15 Digitally Recorded Percussion Presets  
Fullband Setting Computer (record)  
Program Chord Computer (stores 70 chords)  
Transpose  
Techni-Chord  
Auto Play Chord  
Poly Presets (6 - upper only)  
Orchestral Conductor (upper)  
Voice Combinations (3)  
Headphone Jack & Output Terminal

### MODEL SX-E22 - 1983

Same features as SX-E11 plus:  
Celeste/Tremolo  
Upper & Lower Poly Presets (9)  
Orchestral Conductor (3 upper, 2 lower)  
Voice Setting Computer (20 combinations)  
Electric Bass



## TECHNICS



### MODEL SX-E33 - 1983

Same features as SX-E22 plus:

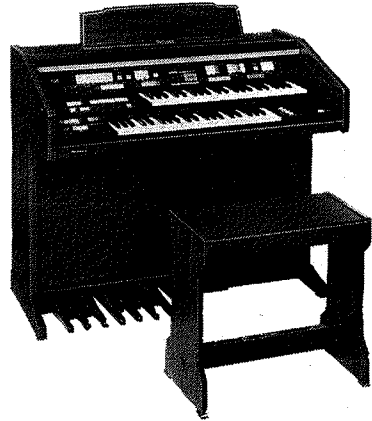
- Reverb
- Key Click
- Voice Setting Computer (20 combinations)
- Orchestral Conductor (4 upper, 4 lower)
- Upper & Lower String Ensemble
- Upper & Lower Solo Synthesizer Presets (4)
- Microphone Jack w/Volume Control

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### MODEL SX-E44 - 1983

Same features as SX-E33 plus:

- Celeste/Multi-Tremolo
- 2-channel Amp.
- Orchestral Conductor (5 upper, 5 lower)
- Slow Attack



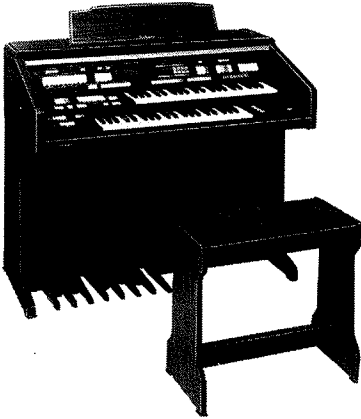
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### MODEL SX-E55 - 1983

Same features as SX-E44 plus:

- Musical Display (shows chords, tempo, automatic functions)
- 23 Digitally Recorded Percussion Presets
- Digitally recorded Bass sounds (Electric Bass, Acoustic Bass, Tuba, Synthe-Bass)
- Upper & Lower Solo Synthesizer Presets (5)
- Arrange Percussion
- Tempo Set (record)
- 2-channel Amp.

## TECHNICS



### MODEL SX-E66

Same features as SX-E55 plus:

- Orchestral Conductor (7 upper, 7 lower)
- Stereo Digital Reverb
- Digital Drawbars
- Upper & Lower Solo Synthesizer Presets (7)
- Upper & Lower Vocal Ensemble
- Upper Organ Presets (record)
- Musical Display w/Mode Selector
- 3-channel Amp

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### MODEL SX-C600

Same as above in a Portable Cabinet.

