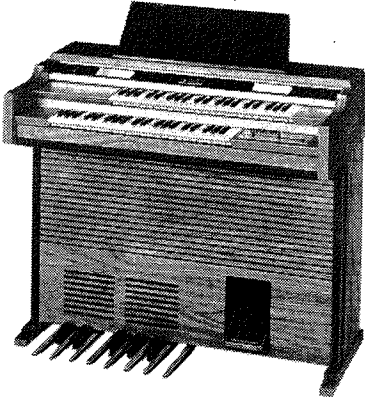




# VISCOUNT



## C100 GRANDE CLASSE - 1972

- 2 44-Key Manuals
- 13 Pedals
- Vibrato
- Reverb
- Manual Balance
- \*Auto. Rhythm (10)
- Headphone Jack
- Tape Jack

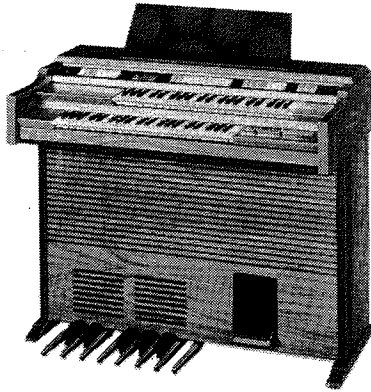
\*Not available on latest models

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## C110 GRANDE CLASSE 1972

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Manual Balance
- \*2-Speed Leslie
- Upper Manual Percussion
- Auto. Rhythm (10)
- Headphone Jack
- Tape Jack

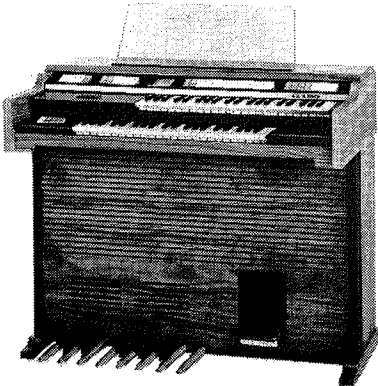
\*Optional on latest models



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## C120LR - 1970

- 2 44-Key Manuals
- 13 Pedals
- Reverb
- Percussion
- Tremolo
- Vibrato
- Sustain
- Rhythm (R)
- Leslie (L)

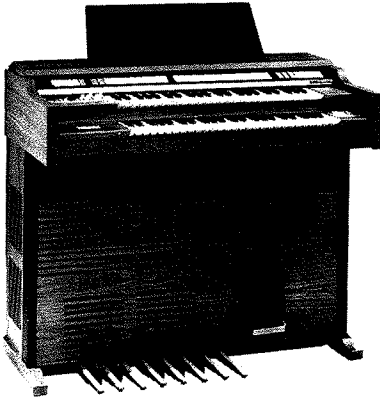
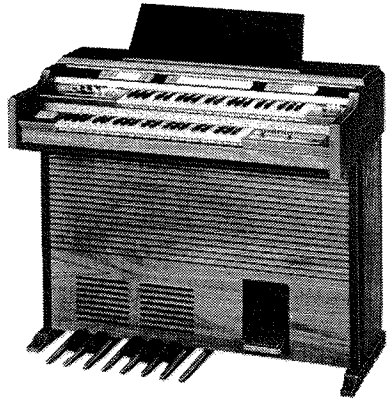


# VISCOUNT

## C120 GRANDE CLASSE - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Manual Balance  
\*2-Speed Leslie  
Sustain  
Upper Manual Percussion  
Tabs & Drawbars  
\*Auto. Rhythm (10)  
Headphone Jack  
Tape Jack

\*Optional on latest models

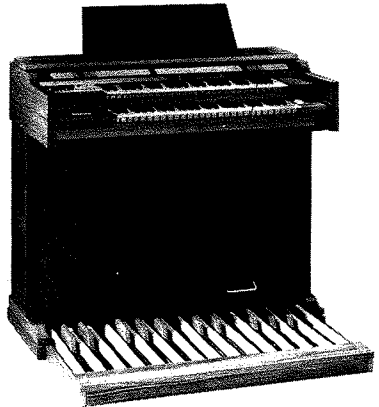


## C130 GRANDE CLASSE - 1973

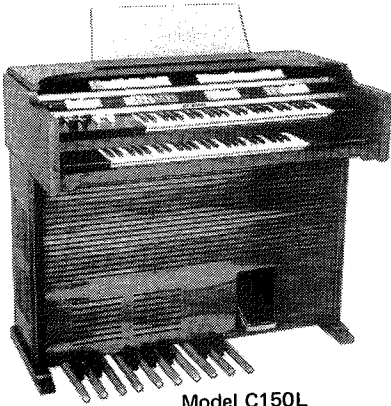
2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Delay  
Reverb  
Percussion  
2-Speed Leslie (optional)  
Headphone Jack  
Tape Jack  
Auto. Rhythm (12) (optional)

## C140 GRANDE CLASSE - 1973

Same specs & features as  
C130 except console model  
w/25 pedals



# VISCOUNT



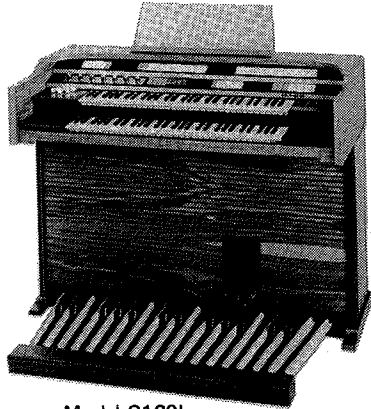
Model C150L

## C150L - 1970 C150 GRANDE CLASSE - 1973

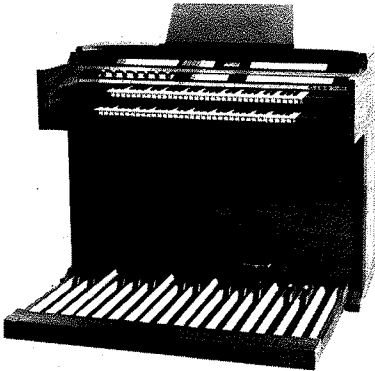
- 2 49-Key Manuals
- 17 Pedals w/Sustain
- Vibrato & Delay
- Reverb & Sustain
- Percussion
- Sustain Presets
- 2-Speed Leslie
- Auto. Rhythm (12) - (optional)
- Headphone & Tape Jacks

## C160L - 1970 C160 GRANDE CLASSE - 1973

- 2 61-Key Manuals
- 30 Pedals w/Sustain
- Vibrato
- Reverb
- Percussion
- Sustain
- Draw Bar/Tabs
- Presets
- 2-Speed Leslie
- 10 Auto. Rhythms (Optional)



Model C160L



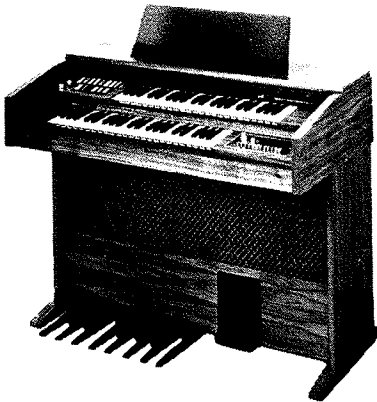
## C180 GRANDE CLASSE - 1973

- 2 61-Key Manuals
- 30 Pedals w/Sustain
- Vibrato
- Reverb
- 2-Speed Leslie
- Presets

# VISCOUNT

## MODEL M 20 - 1976

1 49-Key Manual  
Vibrato  
Reverb  
16' Bass  
Tape Jack

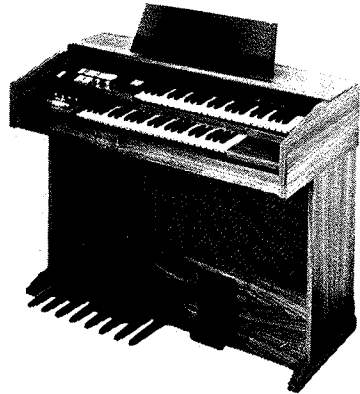


## MODEL M 30

2 24-Key Manuals  
13 Pedals  
\* (includes minor chord pedal)  
Manual Balance  
Vibrato & Reverb  
Auto Rhythm (12)  
Headphone & Tape Jacks

## MODEL M40

2 24-Key Manuals  
13 Pedals w/Sustain  
Intersound Rotating Effect  
Percussion & Reverb  
Vibrato  
Automagic Auto. Rhythm  
w/Memory Computer  
Locking Roll-top



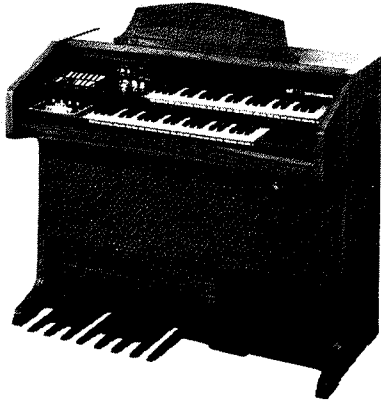
# VISCOUNT

## MODEL M50

2 44-Key Manuals  
13 Pedals including  
minor & 7th chord pedals  
Vibrato & Reverb  
Manual Balance  
Percussion  
RM Auto. Accompaniment  
& Rhythm (12)  
Headphone & Tape Jacks

## MODEL M50 INTERCONTINENTAL

plus Intersound Rotary Speaker &  
Automagic Rhythm



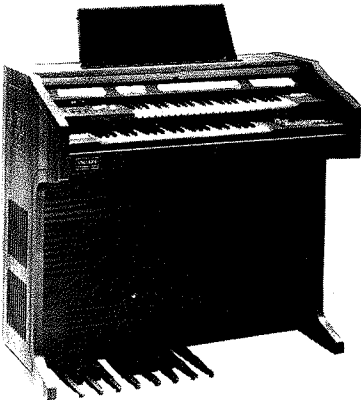
## MODEL M 60

Same basic specs and  
features as M 50 plus:

Piano Preset  
Synth-Effect  
(built-in synthesizer)

## SYNTH-DAKOTA

2 44-Key Manuals  
17 Pedals  
Vibrato & Reverb  
Percussion  
Piano Presets  
Synth-Effect Unit



Model M70

## MODEL M 70 \*M 70 DELUXE

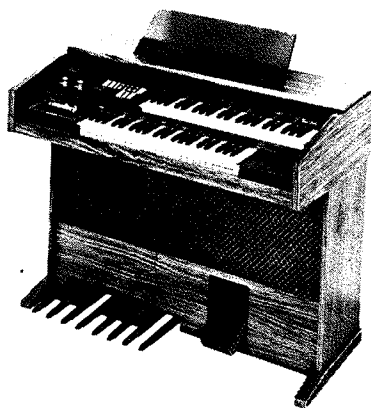
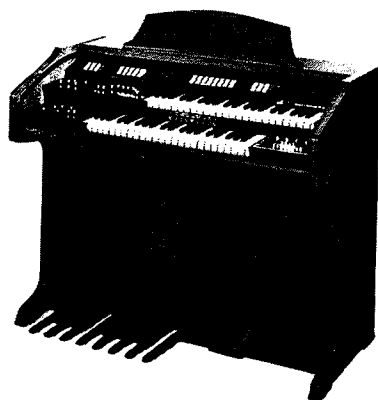
2 44-Key Manuals  
13 Pedals w/Sustain  
(includes minor & 7th pedals)  
Reverb  
Percussion  
2-Speed Leslie  
Preset Piano  
Tremolo  
Vibrato & Delay  
RM Auto. Accompaniment  
& Rhythm (12)  
Headphone & Tape Jacks

\*Theatre Styling w/Tongue Tabs

# VISCOUNT

## MODEL M80

2 44-Key Manuals  
13 Pedals w/Sustain  
Intersound Rotary Speaker  
Vibrato w/Delay  
Reverb  
14 Drawbars  
9 Pistons  
Automagic Auto. Rhythm  
Piano Section  
Lockable Roll-top

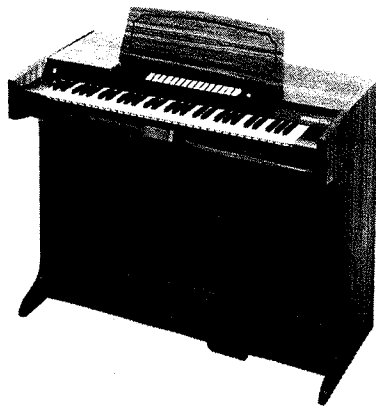


## FAIR LADY - 1979 \* FAIR LADY DELUXE - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Sustain & Repeat  
Auto. Rhythm (8) w/  
One Finger Chords &  
Memory  
Locking Roll-top  
\*5 Presets

## CLASSIC CL 1

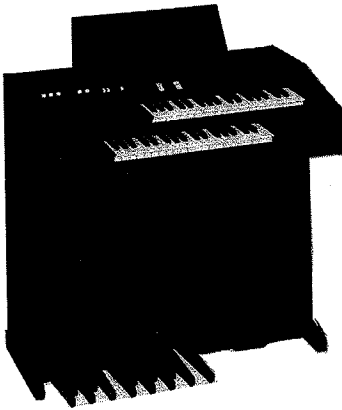
1 61-Key Manual  
Vibrato  
Reverb  
Tuning Control  
Headphone Jack



# VISCOUNT

## CLASSIC CL3R

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
Intersound Rotary Speaker  
Percussion  
Auto. Rhythm w/Memory (8)  
One-Finger Auto. Accomp.  
Locking Roll-top  
Headphone Jack

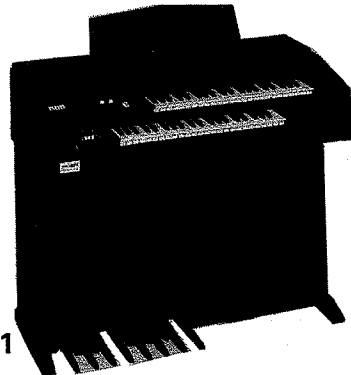


## DOLLY - 1979/1980

2 37-Key Manuals  
13 Pedals  
Vibrato  
Percussion  
Wah-Wah  
Auto Rhythm (6)  
Output Jacks

## CABARET - 1979/1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain/Repeat on Upper  
Vibrato w/Delay  
Reverb  
Percussion  
Auto Accomp w/Memory  
Intersound  
8 Presets  
VISCOUNT Auto Rhythm (8)  
Locking Tambour Top



## CABARET DELUXE - 1979/1981

Same features as Cabaret plus:

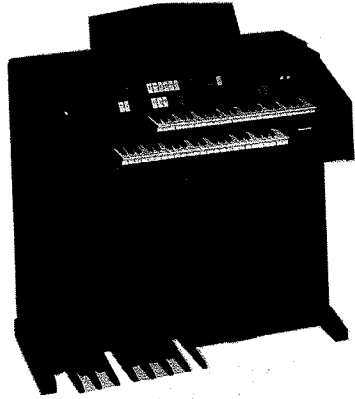
AUTO MAGIC Auto Rhythm (8)  
w/Walking Bass, Guitar, Banjo, Piano,  
Drum Voices, Memory, Clarinet Melody



# VISCOUNT

## TIFFANY - 1979/1981

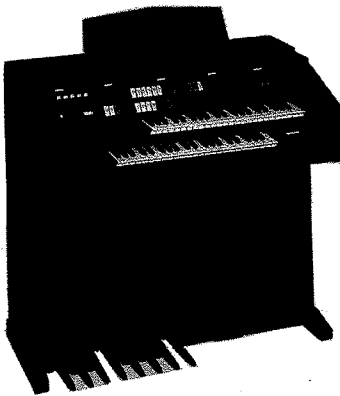
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain & Reverb  
Percussion  
SUPERSONIC 2000 Auto Rhythm (14)  
w/Arpeggio  
Orchestra Section  
Piano Section  
Polyphonic Synthesizer  
Presets Section  
Leslie w/Chorus  
Lights  
Locking Tambour Cover  
Output Jacks



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## OKLAHOMA - 1979/1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Sustain & Reverb  
Percussion  
SUPERSONIC 2000 Auto Rhythm (14)  
w/Arpeggio  
Piano Section  
Organ Cancel  
Orchestra Section  
Polyphonic Synthesizer  
Presets Section  
Leslie w/Chorus & Ensemble  
Lights  
Locking Tambour Cover  
Output Jacks



## OKLAHOMA DELUXE - 1980/1981

Same features as OKLAHOMA except:  
Percussion 2' replaced by Chiff.  
It has DIGIT-DRUM Auto Rhythm  
w/Variation (48)

# VISCOUNT

## ORION - 1980/1981

1 61-Key Manual  
Vibrato & Sustain  
Solo & Flute Section  
Percussion  
VISCOUNT Auto Rhythm (8)  
Accomp Section  
7 Presets  
Octave Transposer  
Output Jacks

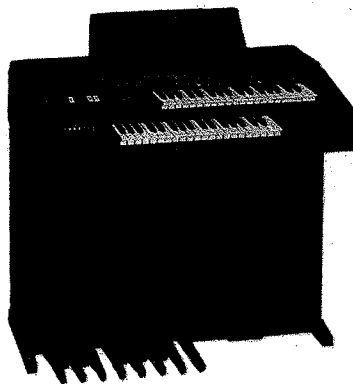


## ALICE - 1980/1981

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Percussion  
VISCOUNT Auto Rhythm (8)  
Output Jacks

## MAXIM - 1980/1981

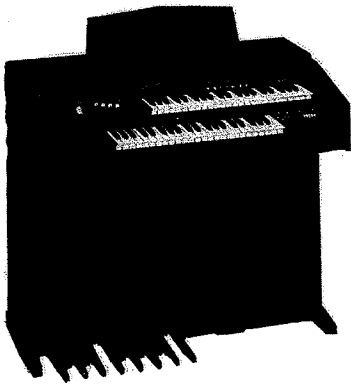
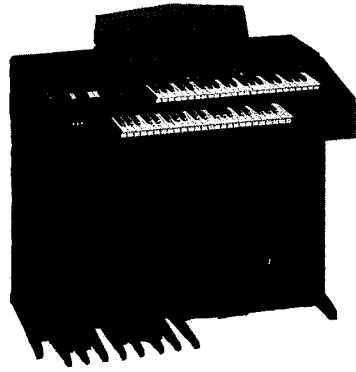
2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
Percussion  
7 Presets  
VISCOUNT Auto Rhythm (8)  
Output Jacks



# VISCOUNT

## GIGI - 1980/1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
Percussion  
7 Presets  
VISCOUNT Auto Rhythm (8)  
w/Memory  
Output Jacks

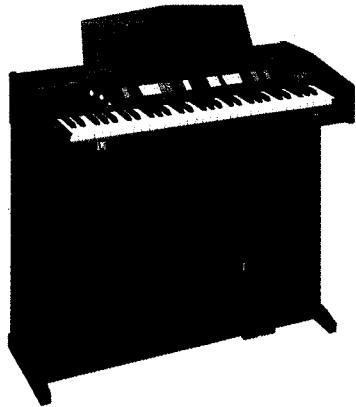


## ASTRA - 1980/1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Flute Drawbars  
Orchestra Section  
Percussion Drawbars  
9 Presets  
Percussion & Strings  
Sustain & Reverb  
Vibrato w/Delay  
Intersound Tremolo/Chorus  
RHYTHM-MASTER Auto  
Rhythm (15)  
Auto Accomp w/Memory  
Piano, Spinnet  
Output Jacks

## VS 20 - 1981/1982

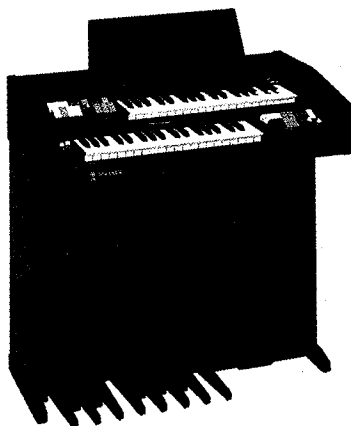
1 49-Key Manual  
Vibrato w/Delay  
Sustain  
RHYTHMIC Auto Rhythm (8)  
Output Jacks



# VISCOUNT

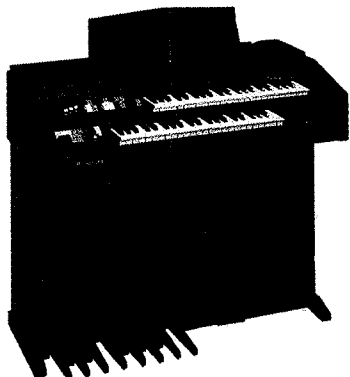
## ODEON - 1981/1982

2 37-Key Manuals  
13 Pedals w/Sustain  
Synth Wah  
Vibrato & Sustain  
Percussion  
Piano Preset  
Lower Drawbars  
RHYTHMIC Auto Rhythm (8)  
Output Jacks



## ODEON DELUXE - 1984

Similar to Odeon with:  
2 44-Key Manuals  
3 Footages  
48 Auto Chords



## BAHIA - 1981/1982

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Sustain  
4 Presets  
RHYTHMIC Auto Rhythm  
Output Jacks  
Locking Tambour Cover

## BAHIA DELUXE - 1981/1982

Same features plus Intersound  
Tremolo and Break Switch on  
Expression Pedal

## QUINTET - 1981/1982

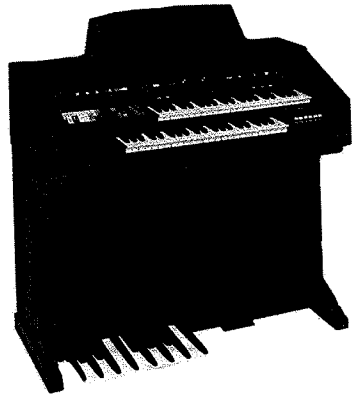
2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion & Reverb  
Vibrato w/Delay  
Intersound Chorus/Tremolo  
Strings  
Sustain  
RHYTHM-MASTER Auto Rhythm (15)  
Output Jacks  
Locking Tambour Cover



# VISCOUNT

## CONCERTO DELUXE - 1981/1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Vibrato w/Delay  
Percussion  
Chiff  
String Section  
Presets  
Intersound Upper/Lower  
Chorus/Tremolo  
DIGIT-DRUM Auto Rhythm  
w/Variation (48)  
Piano & Spinet  
Orchestra  
Arpeggio  
Output Jacks  
Locking Tambour Cover



## GRANDIOSO CONCERTO DELUXE - 1981/1982

In black polyester-luster finish.

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Fantasia Deluxe

## FANTASIA - 1982/1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion  
Vibrato w/Delay  
Adjustable Sustain  
3 Presets  
Superrhythmic Auto Rhythm (8)  
Output Jacks

## FANTASIA DELUXE - 1982/1983

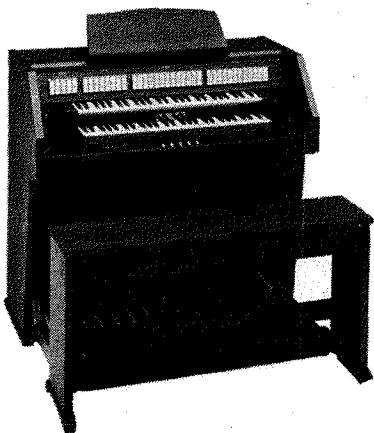
Same features plus:

Multivox Brass I & II  
Reverb  
Strings  
Intersound

## VISCOUNT CHURCH ORGANS

### DOMUS 10 - 1983

1 61-Key Manual  
Reverb - Tremolo  
5 Footages  
Transposer  
Built-in Amplifier & Speaker  
Headphone Jack  
Locking Roll-Top Cover



### DOMUS 40 - 1983

2 56-Key Manuals  
27 Pedals  
Tremolo & Chorus  
Reverb  
6 Footages  
Transposer  
5 Presets  
2 Built-In Amplifiers & Speakers  
Output Jacks  
Locking Roll-Top Cover

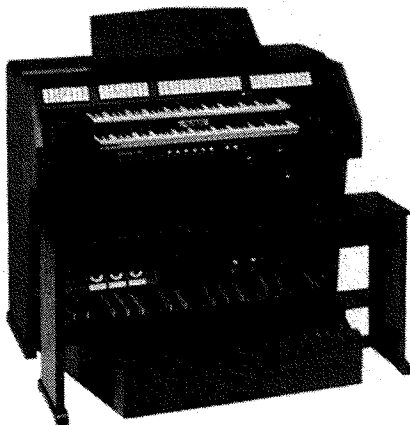
### DOMUS 60 - 1983

2 61-Key Manuals  
32 Pedals  
Tremolo & Chorus  
Reverb  
6 Footages  
Transposer  
8 Presets  
3 Built-In Amplifiers & Speakers  
Output Jacks  
Locking Roll-Top Cover

Available with straight or concave  
pedalboard.



# VISCOUNT



## DOMUS 80 - 1983

- 2 61-Key Manuals
  - 32 Pedals
  - Tremolo & Chorus
  - Echo
  - 8 Footages
  - 5 Toe Studs
  - 8 Presets
  - Transposer
  - Built-In Amplifiers & Speakers
  - Output Jacks
  - Locking Roll-Top Cover
- Available with concave or straight pedalboard.

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## GIUBILEO - 1983

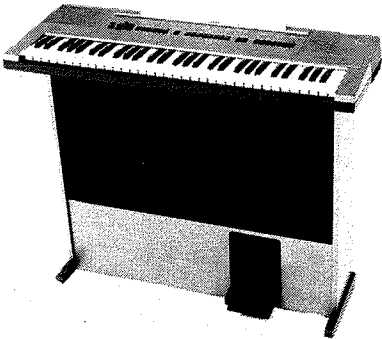
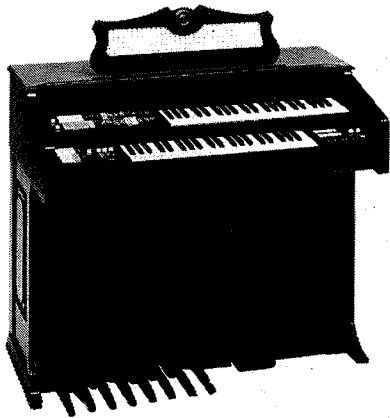
- 2 61-Key Manuals
- 32 Pedals
- Tremolo & Chorus
- Echo
- 8 Footages
- 8 Presets
- 5 Toe Studs
- Transposer
- Built-In Amplifier & Speakers
- Output Jacks
- Locking Roll-Top Cover



# VISCOUNT

## COLORADO - 1984

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 4 Footages
- Reverb & Sustain
- Vibrato w/Delay
- 5 Solo Presets
- Ensemble
- Key Click
- Chorus/Tremolo
- Arpeggio
- Glide
- Auto Rhythm (12 w/12 Breaks)
- Automatic Chord Computer (A.C.C.)
- 2 Built-In Amplifiers & Speakers
- Locking Roll-Top Cover

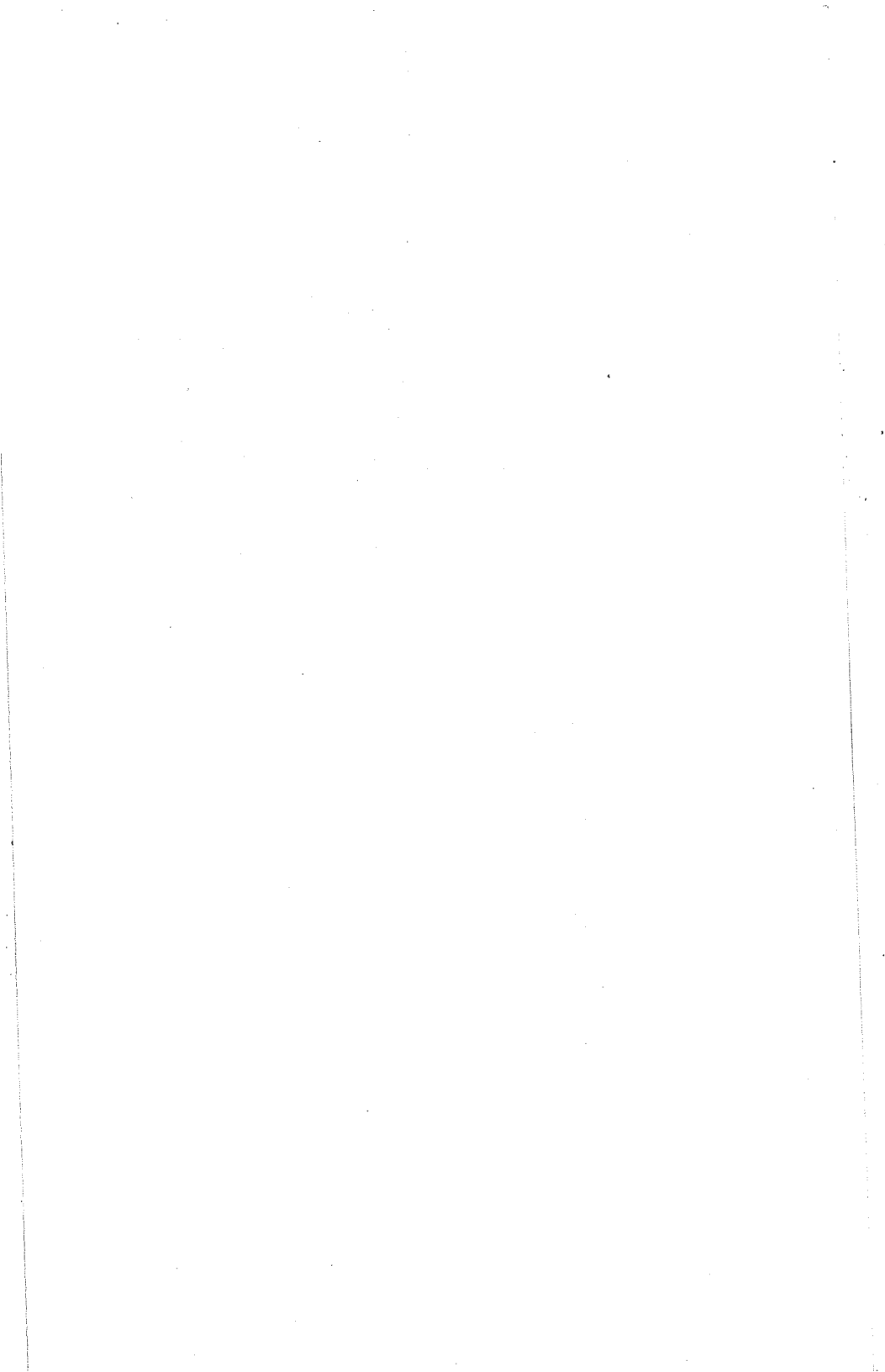


## VS220 - 1984

- 1 61-Key Manual
- Vibrato & Sustain
- 12 Preset Sounds
- Split (Auto Harmony)
- Auto Rhythm (10)
- Arpeggio
- Fill-In
- 2 Built-In Amplifiers & Speakers
- Headphone Jack

Also available in a Portable Model.





# WERSI

Note: One of the main selling points of the Wersi organs is the capability and ease with which they can be updated using WERSI "Kit Pak" Updates.

## MODEL 10 S COMET - 1983

- 2 49-Key Manuals
- 13 Pedals w/Variable Sustain
- Vibrato - Percussion
- Sustain - Reverb
- Slalom - Transposer
- 7 Drawbars with 2 Couplers - Upper
- 3 Drawbars with 2 Couplers - Lower
- 12 Fixed Stops - Upper
- 12 Fixed Stops - Lower, through Couplers
- String Orchestra
- Special Effects/Brass, Jiff, etc.
- 20 Total Organ Pre-sets
- CX1 Programmable Rhythm
- CX1 Programmable Accompaniment
- Wersivoice
- Interface



## MODEL 10T COMET - 1983

Same as above, but in a Portable Case

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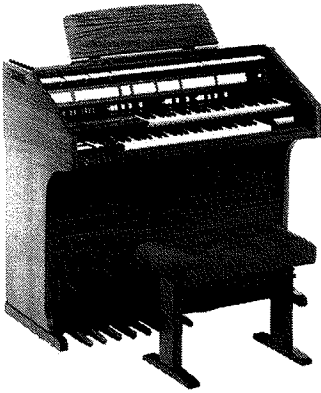
## MODEL WIS ORION - 1982

- 2 49-Key Manual
- 13 Pedals
- Vibrato - Percussion
- Sustain - Reverb
- Slalom - Transposer
- 7 Drawbars - Upper
- 4 Drawbars - Lower
- 8 Fixed Stops - Upper
- 4 Fixed Stops - Lower
- Special Effects
- String Orchestra
- Wersimatic Rhythm
- Wersimatic Accompaniment
- Wersidata Programming
- Wersivoice

## MODEL WIT ORION - 1982

Same as above but in a Portable Cabinet

## WERSI



Model W2 S Helios



Model W2 TV Helios

### MODEL W2 S HELIOS - 1983

2 49-Key Manuals  
13 Pedals  
Vibrato - Percussion  
Sustain - Reverb  
Slalom - Transposer  
7 Drawbars - Upper  
4 Drawbars - Lower  
18 Fixed Stops - Upper  
12 Fixed Stops - Lower  
Special Effects  
String Orchestra  
CX1 Rhythm/Programmable

CX1 Accompaniment/Programmable  
Sound Computer/Programming  
Wersivoice

### MODEL W2 TV HELIOS - 1983

Same as above, but in a Portable  
Cabinet with 30 Pedals

### MODEL W2 T HELIOS - 1983

Same as above, but in a Portable  
Cabinet with 13 Pedals

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### MODEL W 3 A CONCERTO - 1983

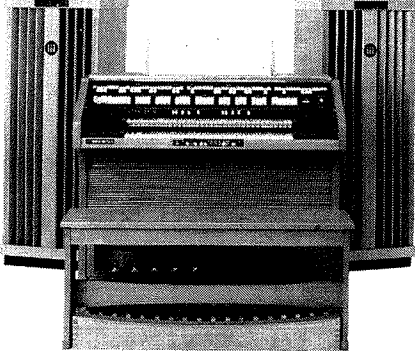
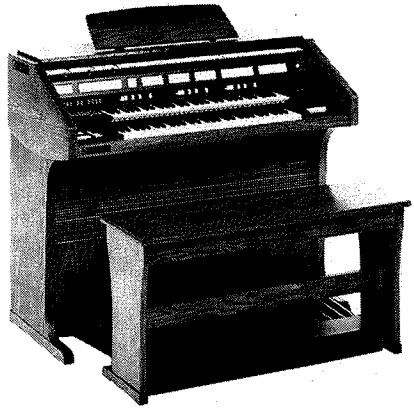
2 61-Key Manuals  
30 Pedals w/Variable Sustain  
13 Drawbar Pitches - Upper  
13 Drawbar Pitches - Lower  
22 Fixed Stops - Upper  
17 Fixed Stops - Lower  
Sustain - Reverb  
Vibrato - Percussion  
Slalom - Transposer  
Special Effects  
String Orchestra  
32 Changeable Total Pre-sets  
CX1 Rhythm/Programmable  
CX1 Accompaniment/Programmable  
Wersivoice



## WERSI

### MODEL W 3 S ZENITH - 1983

- 2 61-Key Manuals
- 30 Pedals w/Variable Sustain
- 13 Drawbar Pitches - Upper
- 13 Drawbar Pitches - Lower
- 22 Fixed Stops - Upper
- 17 Fixed Stops - Lower
- Sustain - Reverb
- Vibrato - Percussion
- Slalom - Transposer
- Special Effects
- String Orchestra
- Wersimatic Rhythm
- Wersimatic Accompaniment
- Wersidata Programming
- Wersivoice

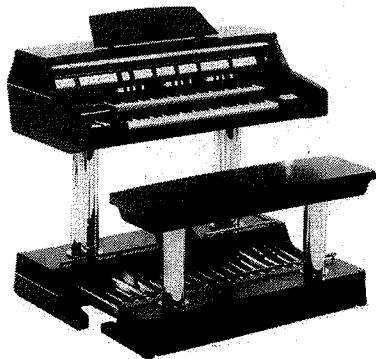


### MODEL W3SK CLASSICA - 1983

- 2 61-Key Manuals
- 30 Pedals w/Variable Sustain
- 12 Drawbars - Upper
- 12 Drawbars - Lower
- 24 Fixed Stops - Upper
- 22 Fixed Stops - Lower
- Intermanual Couplers
- Vibrato - Percussion
- Sustain - Reverb
- Slalom - Transposer
- Wersivoice
- Wersidata Programming
- String Orchestra

### MODEL W3T SATURN - 1983

- 2 61-Key Manuals
- 30 Pedals
- 22 Fixed Stops - Upper
- 17 Fixed Stops - Lower
- Vibrato - Percussion
- Sustain - Reverb
- Slalom - Transposer
- String Orchestra
- 32 Total Pre-sets - Changeable  
(Sound Computer), expandable to 64
- CX1 Rhythm/Programmable
- CX1 Accompaniment/Programmable
- Wersivoice
- Sound Computer/Arpeggiator
- 2 External Speakers Required:
- Recommended: Wersi T4000 or T5000



WERSI

## MODEL W4SKT GALAXY - 1983

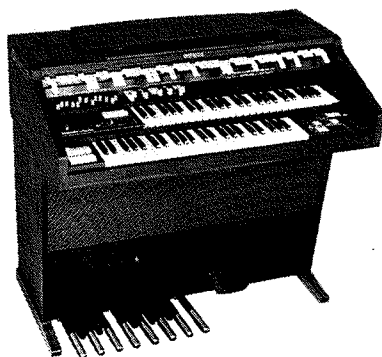


- 3 61-Key Manuals
- 30 Pedals w/Variable Sustain
- 15 Fixed Stops - Upper
- 15 Fixed Stops - Middle
- 14 Fixed Stops - Lower
- 13 Drawbars - Upper
- 13 Drawbars - Middle
- 13 Drawbars - Lower
- Sustain - Reverb
- Vibrato - Percussion
- Slalom - Transposer
- Intermanual Couplers
- Special Effects
- String Orchestra
- Sound Computer/Brass, Jiff, etc.
- CX1 Rhythm/Programmable
- CX1 Accompaniment/Programmable
- Wersidata Programming
- Interface
- Arpeggiator
- Memory
- Wersivoice
- 2 External Speakers are Required,
- Wersi TL5000 recommended

---

## MODEL W5S COSMOS - 1983

- 2 49-Key Manuals
- 13 Pedals w/Variable Sustain
- 15 Fixed Stops - Upper
- 8 Fixed Stops - Lower
- 7 Drawbars - Upper
- 4 Drawbars - Lower
- Sustain - Reverb
- Vibrato - Percussion
- Slalom - Transposer
- Special Effects/Brass, Jiff, etc.
- String Orchestra
- Wersimatic Rhythm
- Wersimatic Accompaniment
- Wersivoice



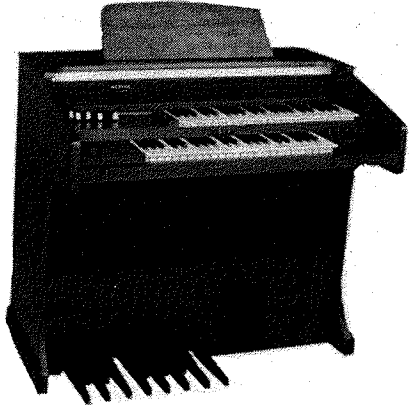
## MODEL COMBO - 1983

Same features as the Cosmos but with  
Sound Computer and Wersivision

# WERSI

## MODEL DX300S ALPHA - 1984

- 2 44-Key Manuals
- 13 Pedals
- Wersivoice (Vibrato & Chorus)
- Reverb - Echo
- Attack Modification
- Transposer
- Octave Shift
- 9 Drawbars (Programmable & Storable)
- Wah-Wah
- Key Click
- Distortion
- 16 Rhythms (Cassette stored)
- Programmable Intro & Fill-In
- Sequencer
- Snare Roll
- Wersichord
- Digital Music Sound Systems (DMS)
- 6 Programmable Preset Registrations
- 15 Programmable Voices
- Built-in Wersi Music Computer
- 2-channel Amp
- Jacks for headphones, recorder, microphone
- Cassette Interface
- RS232 Serial Interface
- MIDI



---

## MODEL DX300T ALPHA - 1984

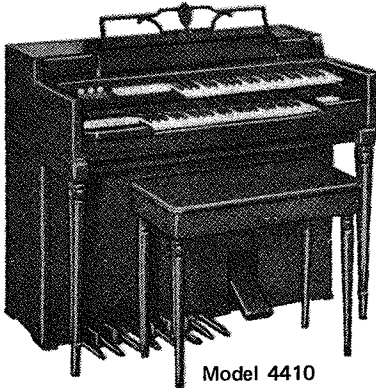
Same as above in a Portable Cabinet.

# WURLITZER

**NOTE 1:** Wurlitzer began home organs with reeds so these are listed first. Most of their later spinet models had chord counterparts; for convenience, however, we list chord organs separately. All models listed in chronological order.

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## REED SPINET SERIES



**MODEL 44 - 1953**  
**4410 - 1956**

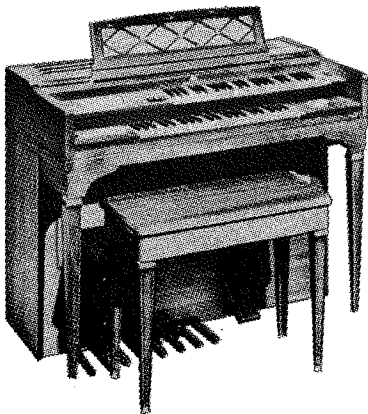
2 44-Key Manuals  
13 Pedals  
Vibrato  
Reed Tone Generators

---

## MODEL 4420 - 1959

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Attack  
Reed Tone Generators

---



**MODEL 4430 - 1961**

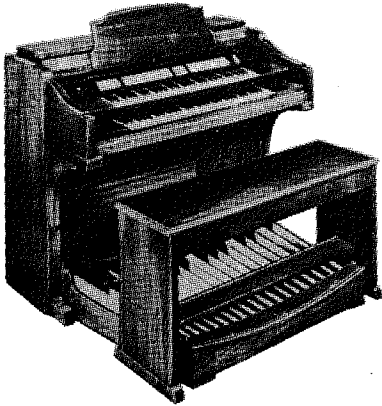
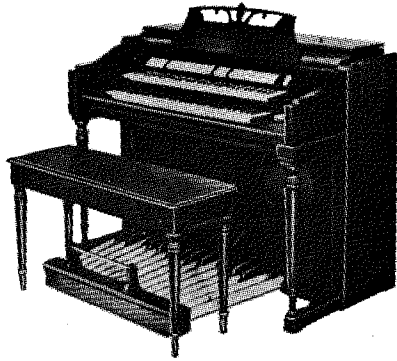
2 44-Key Manuals  
13 Pedals  
Spectra-Tone  
Vibrato  
Sustain  
Chimes  
Reed Tone Generators

# WURLITZER

## REED CONSOLE SERIES

### MODEL 4600 - 1956

2 61-Key Manuals  
25 Pedals  
Vibrato  
Reed Tone Generators  
Locking Top

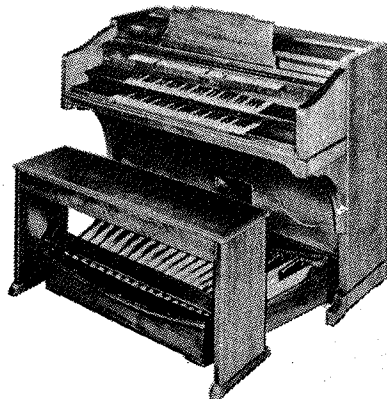


### MODEL 4602 - 1956

2 61-Key Manuals  
32 Pedals  
Vibrato  
Reed Tone Generators  
Locking Top

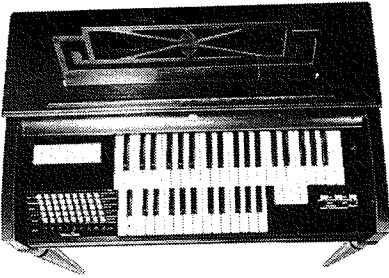
### MODEL 4800 - 1956

2 61-Key Manuals  
32 Pedals  
Vibrato  
Reed Tone Generators  
Locking Top





**WURLITZER**  
**CHORD ORGANS**



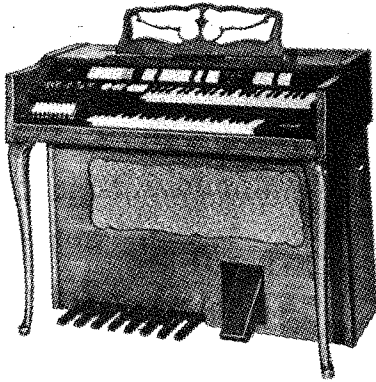
**MODEL 4250, \*4250P**  
**- 1957**

40-Key Upper Manual  
27-Key Lower Manual  
12 Pedals  
Vibrato  
\*Sustain  
Chord Unit

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**MODEL 4000 - 1958**

41-Key Single Manual  
Vibrato  
Attack  
Chord Unit



**MODEL 4150 - 1959**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Chord Unit

**MODEL 4150B - 1962**

Same Plus:

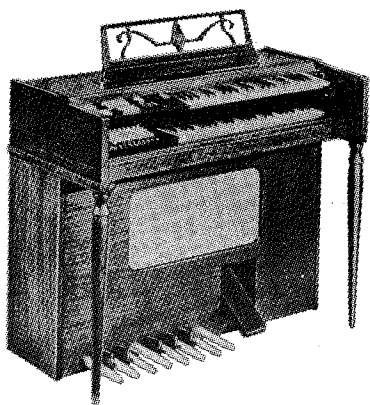
Reverb  
Slide  
Spectra-Tone

**MODEL 4150BD - 1963**

Same as B, with:

Repeat  
2-Speed Spectra-Tone

## WURLITZER



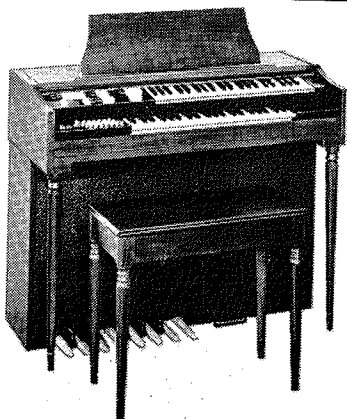
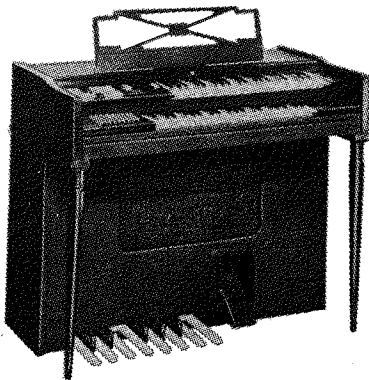
### MODEL 4050, 4050R, \*4050WR - 1963

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Chord Unit  
Slide  
Reverb (4050R)  
\*Spectra-Tone

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### MODEL 4057, \*4057W - 1966

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Transistorized  
Chord Unit  
Slide  
\*Spectra-Tone



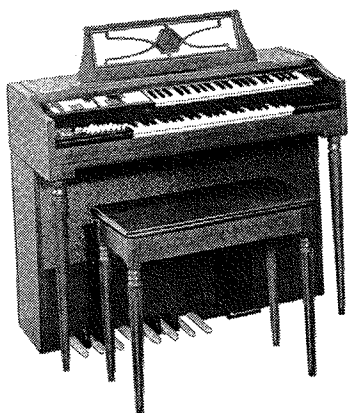
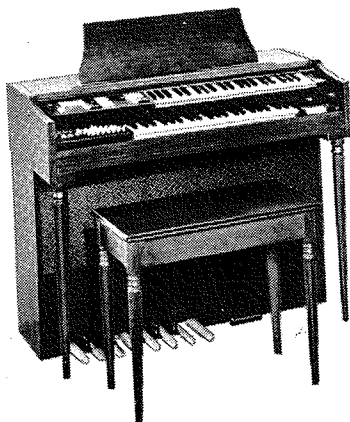
### MODEL 4022 - 1970

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
Push-Button Chords and  
Bass

# WURLITZER

## MODEL 4022D - 1970

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
Push Button Chords and  
Bass  
Automatic Swingin' Rhythm  
Built-in Cassette Unit



## MODEL 4025 - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
4 Sustain Perc. Presets  
Slide  
Toy Counter  
Swingin' Rhythm  
28 Chord/Bass Unit

**NOTE 2:** Letters, in early model numbers, signified different options at different times. This occurred mainly in 4100 series numbers in first half of the 1960's. Here are a few examples:

B = Reverb & Slide  
D = 2-Speed Spectra-Tone and Repeat  
P = Same as 'D' PLUS Ssh-Boom  
W = Single-speed Spectra-Tone

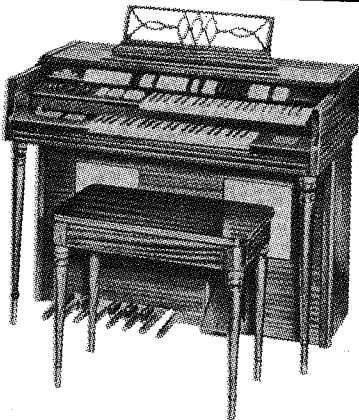
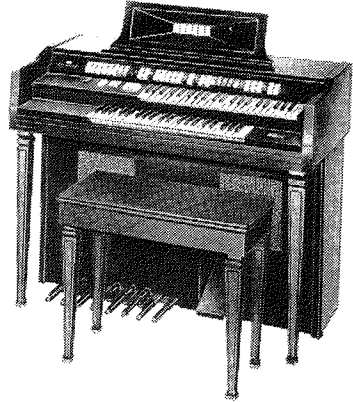
In later models: R = Reverb and P or MP = Multi-Matic Percussion. Combinations of these features were many . . . we've listed the most common ones.

# WURLITZER

## STANDARD SPINET SERIES

**MODEL 4100 - 1959**  
**\*4100B - 1963**

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
\*Reverb  
\*Slide



**MODEL 4100BD, \*4100BP - 1963**  
**\*4100BP-MP - 1965**

2 44-Key Manuals  
13 Pedals  
Vibrato  
2-Speed Spectra-Tone  
Reverb  
Slide  
Sustain & Repeat

\*See Note 2 for options

**MODEL 4102 - 1963**  
**\*4102BD, \*4102BW - 1964**

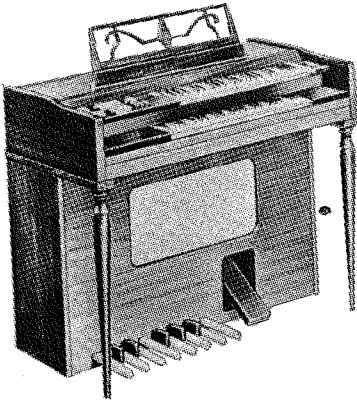
(Church Version of 4100 Series)

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Locking Cover

\*See Note 2 for options



# WURLITZER



## MODEL 4040, \*4040R - 1963

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Slide  
\*Reverb

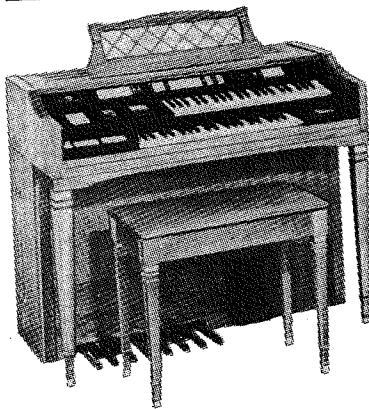
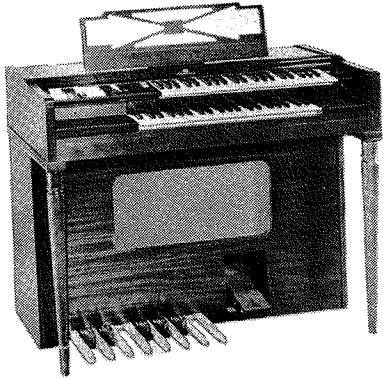
See Note 2 for other options

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## MODEL 4017 - 1964 \*4017W - 1966

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Slide  
\*Spectra-Tone

See Note 2 for other options



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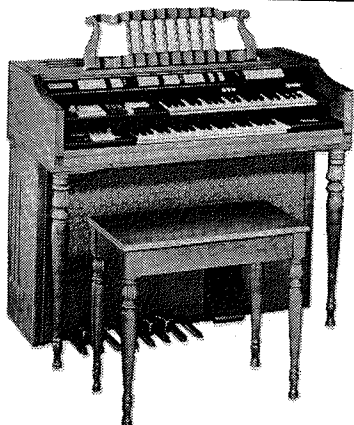
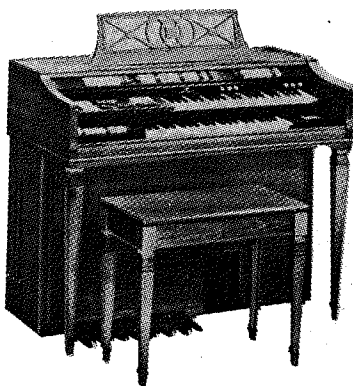
## MODEL 4140 - 1965

2 44-Key Manuals  
13 Pedals  
Spectra-Tone  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Slide  
Ssh-Boom

# WURLITZER

## MODEL 4300 - 1964

2 44-Key Manuals  
13 Pedals  
Split Spectra-Tone  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Chimes  
Slide  
Ssh-Boom  
Pistons

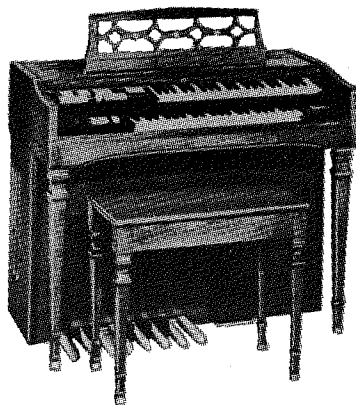


## MODEL 4300 DELUXE, \*4300R - 1968

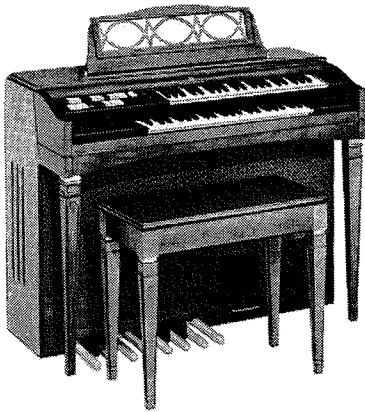
2 44-Key Manuals  
13 Pedals  
Split Spectra-Tone  
Vibrato & Reverb  
Sustain & Attack  
Repeat  
Chimes & Piano  
Slide  
Ssh-Boom  
Pistons  
Toy Counter  
\*Swingin' Rhythm

## MODEL 4070 - 1966

2 44-Key Manuals  
13 Pedals  
Spectra-Tone  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Slide



# WURLITZER



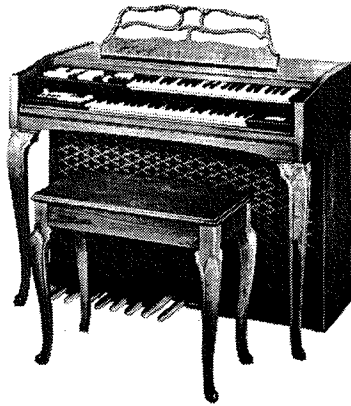
## MODEL 4059, \*4060 - 1967

2 44-Key Manuals  
13 Pedals  
Sustain  
Vibrato  
Slide  
\*Spectra-Tone  
\*Pedal Sustain

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## MODEL 4075 - 1968 \*4075R - 1970

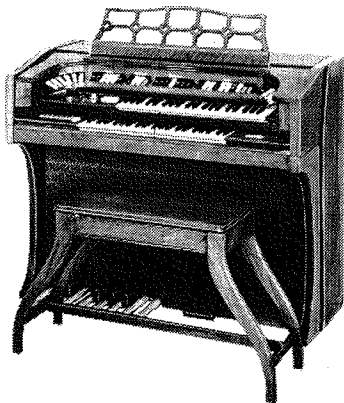
2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Spectra-Tone  
Slide  
Sustain  
Repeat  
Attack  
Multi-Matic Percussion  
Ssh-Boom  
\*Swingin' Rhythm



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## MODEL 4080 - 1968 \*4080R - 1970

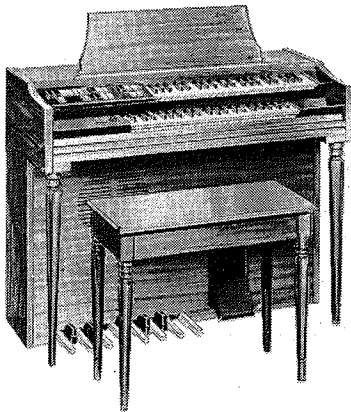
2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Spectra-Tone  
Slide  
Multi-Matic Percussion  
Ssh-Boom  
Sustain  
Repeat  
Attack  
\*Swingin' Rhythm



# WURLITZER

## MODEL 4020 - 1969

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
Toy Counter

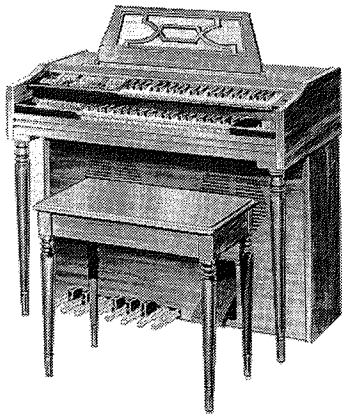


## MODEL 4020D - 1972

Dancing Chords

## MODEL 4020R - 1971

Swingin' Rhythm

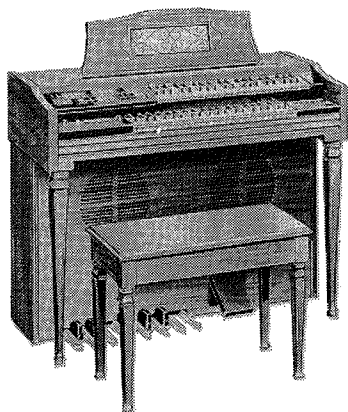


## MODEL 4030 - 1969

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Tremolo  
Repeat  
Attack  
Slide  
Toy Counter

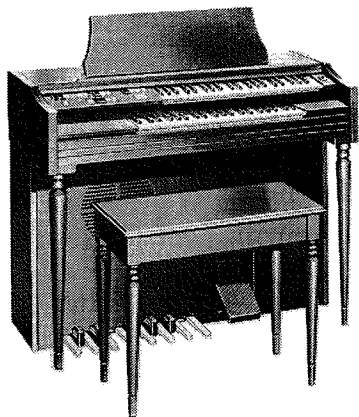
## MODEL 4030R - 1971 \*4030D - 1972

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Tremolo  
Repeat  
Attack  
Slide  
Toy Counter  
Swingin' Rhythm  
\*Dancing Chords





# WURLITZER



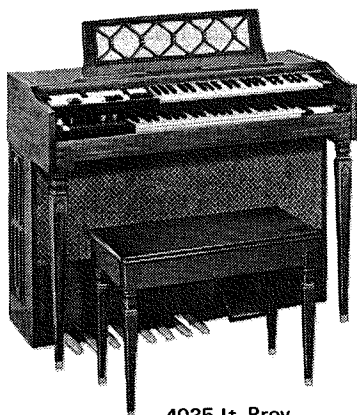
## MODEL 4019 - 1970

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide

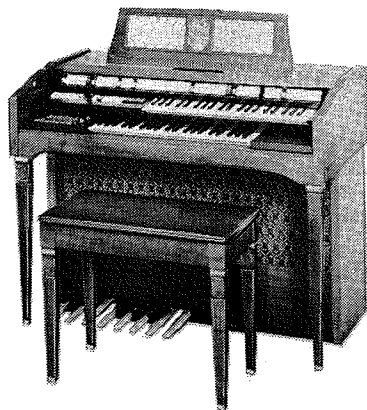
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## MODEL 4035 - 1970

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Tremolo  
Repeat & Attack  
Toy Counter  
Swingin' Rhythm (5)  
2-Speed Spectra-Tone  
Built-in Cassette Unit  
Earphone Jack  
Slide



4035 It. Prov.



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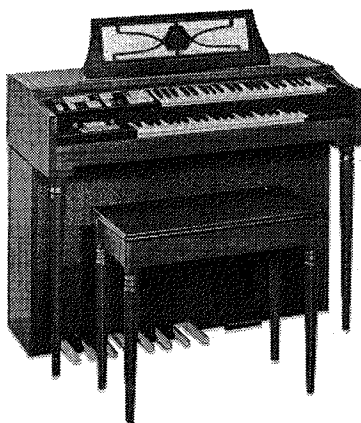
## MODEL 4370 - 1971

2 44-Key Manuals  
13 Pedals  
Linear Accent Controls  
Slide  
Percussion  
Repeat  
Rhythm  
Reverb  
Sustain  
Built-in Cassette Unit  
(Optional)

# WURLITZER

## MODEL 4023 - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
4 Sustain Presets  
Slide  
Toy Counter  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (4)  
Earphone Jack



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NOTE 3: The two models listed below are considered limited editions by Wurlitzer. No photos are available; key to identification is that both lower manuals start on 'A'.

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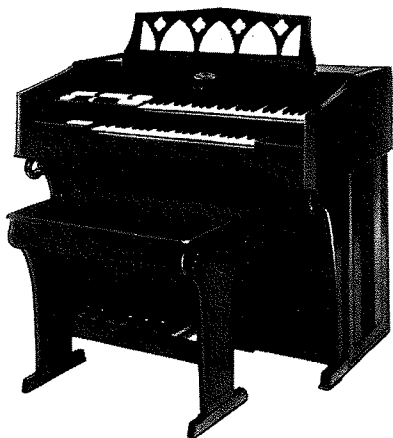
## MODEL 419 - 1973

2 44-Key Manuals  
13 Pedals  
4 Sustain Perc. Presets  
Vibrato  
Slide  
Earphone Jack

## MODEL 429 - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
4 Sustain Perc. Presets  
Swingin' Rhythm  
Toy Counter  
Dancing Chords  
Vibrato  
Slide  
Earphone Jack

# WURLITZER



## CHAPEL SPINET MODEL 542 - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
4 Sustain Perc. Presets  
Reverb  
2-Speed Leslie  
Slide  
Locking Top

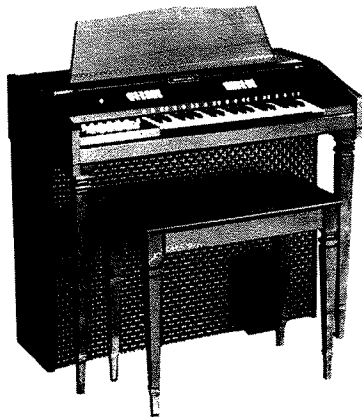
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## FUNMAKER SPINET SERIES

### "SPRITE"

#### MODEL 305 - 1975

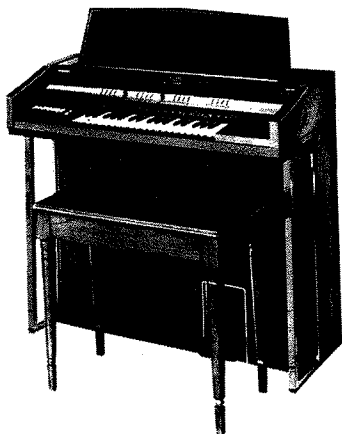
1 37-Key Manual  
Vibrato  
6 Preset Voices  
Swingin' Rhythm (5)  
Touch Tone Programmed Accomp.  
Earphone Jack  
Slide



### "SPRITE"

#### MODEL 320 - 1975

1 37-Key Manual  
Vibrato & Reverb  
7 Preset Voices  
Swingin' Rhythm (5)  
"Magic Chords"  
Touch Tone Programmed Accomp.  
Earphone Jack  
Slide  
Illuminated Note-Finder



# WURLITZER

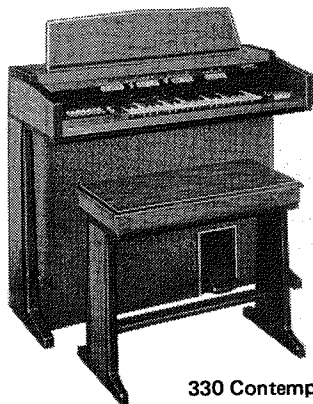
## "THE SPRITE"

### MODEL 325, \*325C - 1973

- 1 37-Key Manual
- Vibrato & Reverb
- 5 Preset Voices
- Swingin' Rhythm (5)
- Touch-Tone Programmed Accomp.
- \* Built-in Cassette Unit
- Earphone Jack

### MODEL 330 - 1973

- Same specs as 325C plus:
- "Magic Chords"
- 2 Add'l Touch-Tone Tabs
- 2 Add'l Preset Voices
- Illuminated Note-Finder

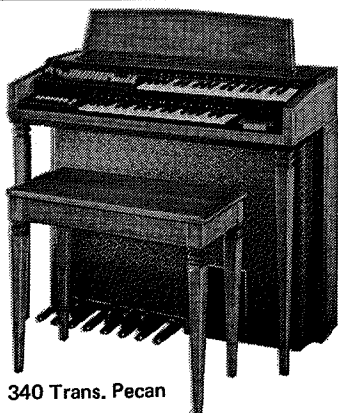


330 Contemp.

### MODEL 330S - 1974

- Same specs as 330 plus:

- 3 Sustain Presets
- Slide



340 Trans. Pecan

## "THE SUPER SPRITE"

### MODEL 335, \*340 - 1973

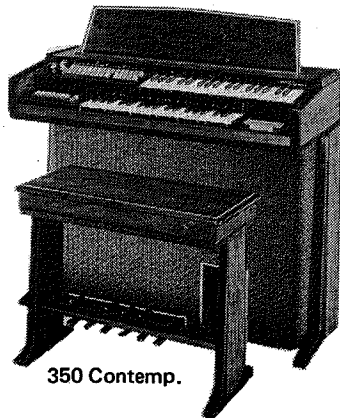
- 2 37-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Dancing Chords (Auto. Accomp.)
- Swingin' Rhythm (5)
- 9 Preset Voices
- "Magic Chords"
- Illuminated Note-Finder
- Built-in Cassette Unit
- Earphone Jack
- \* Touch-Tone Programmed Accomp.

## "THE SUPER SPRITE"

### MODEL 345, \*350 - 1973

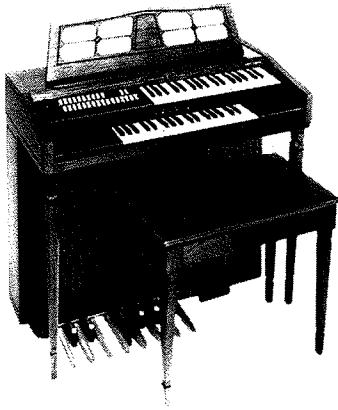
- Same specs as 335 plus:

- 3 Sustain Presets
- Spectra-Sound
- Slide
- \* Touch-Tone Programmed Accomp.



350 Contemp.

# WURLITZER



## "SUPER SPRITE"

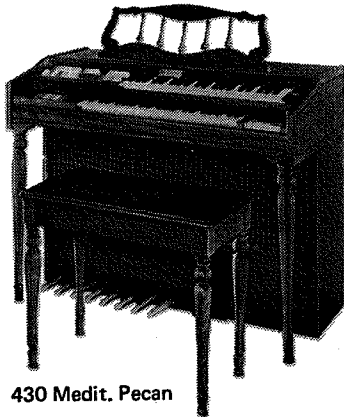
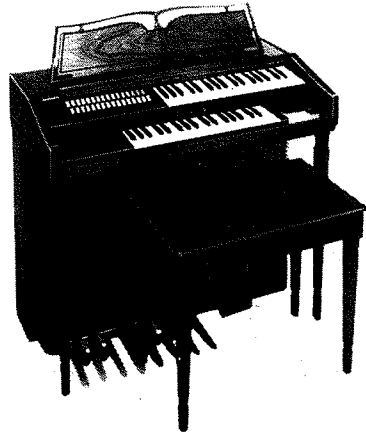
### MODEL 360 - 1975

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Swingin' Rhythm (5)  
10 Preset Voices  
Touch Tone Keyboard Accomp.  
"Magic Chords"  
Slide  
Earphone Jack  
Illuminated Note-Finder  
Built-in Cassette Unit

## "SUPER SPRITE"

### MODEL 400 - 1975

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Swingin' Rhythm (5)  
10 Preset Voices  
Touch Tone Keyboard Accomp.  
Dancing Chords (Auto. Accomp.)  
"Magic Chords"  
Slide  
Earphone Jack  
Spectra-Sound  
Illuminated Note-Finder



430 Medit. Pecan

## "FUNMAKER SPECIAL"

### MODEL 430 - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
4 Sustain Presets  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (4)  
Toy Counter  
Slide  
Built-in Cassette Unit  
Earphone Jack

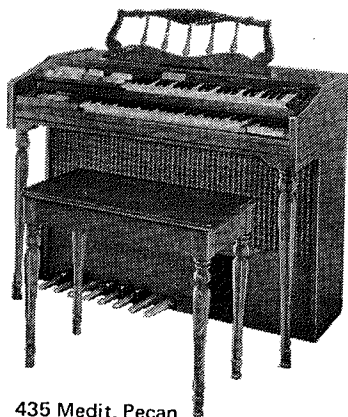
# WURLITZER

## "FUNMAKER SPECIAL"

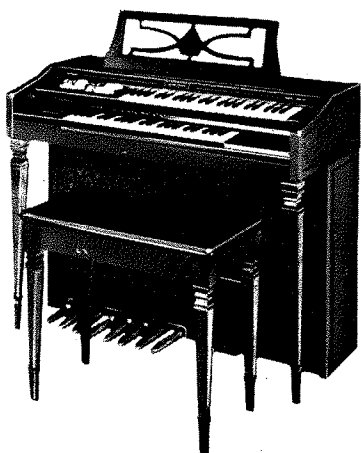
MODEL 435 - 1973

Same specs as 430 plus:

Leslie Speaker  
Variable Reverb



435 Medit. Pecan



## "SUPER SPRITE"

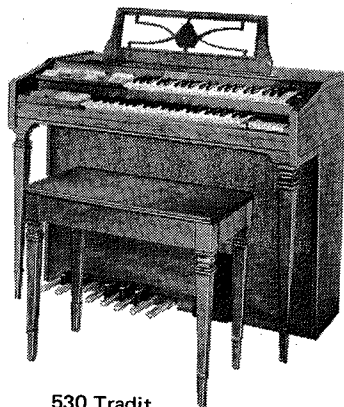
MODEL 440 - 1977

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Swinging Rhythm (5)  
Touch Tone Memory Chords  
Headphone Jack

## "FUNMAKER CUSTOM"

MODEL 530 - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
4 Sustain Presets  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (5)  
Toy Counter  
Repeat & Attack  
Reverb  
Slide  
Built-in Cassette Unit  
Earphone Jack



530 Tradit.

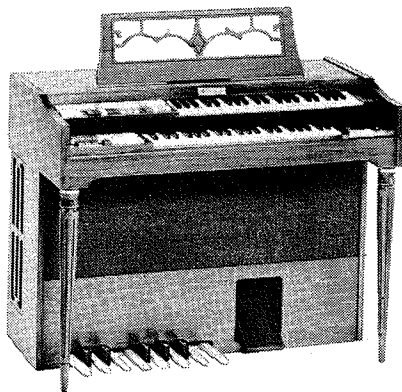
# WURLITZER

## "FUNMAKER CUSTOM"

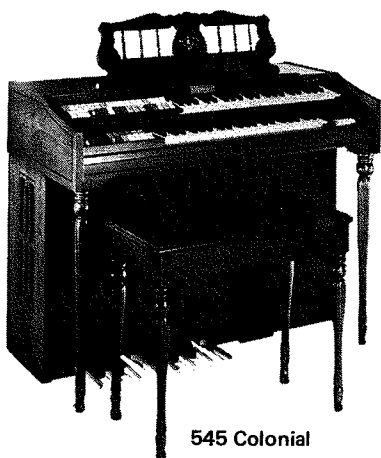
### MODEL 540 - 1973

Same specs as 530 plus:

2-Speed Spectra-Tone



540 Contemp.



545 Colonial

## "FUNMAKER CUSTOM"

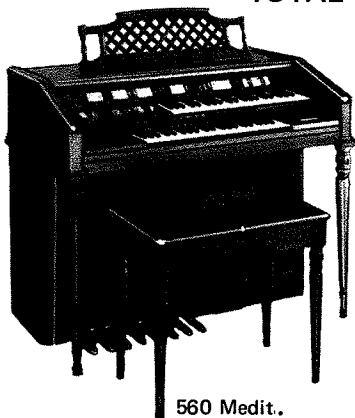
### MODEL 545 - 1974

### 545D - 1976

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Tremolo
- 4 Sustain Presets
- Dancing Chords (Auto. Accomp.)
- Swingin' Rhythm (5)
- Toy Counter
- Repeat & Attack
- Reverb
- Slide
- 2-Speed Leslie
- Built-in Cassette Unit
- Earphone Jack

## TOTAL TONE SERIES

### MODEL 560 CUSTOM - 1977



560 Medit.

- 2 44-Key Manuals
- 13 Pedals w/Sustain & Memory
- Vibrato & Reverb
- Tibia Leslie
- Orchestral Presence
- 3 Sustain Presets
- PRO-Touch Tone Memory Chords & Dancing Chords (Auto. Accomp.)
- Swinging Rhythm (5)
- Slide
- Headphone Jack

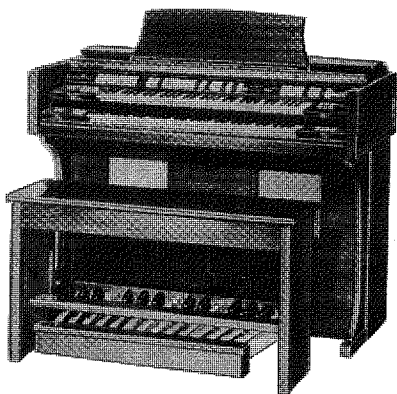
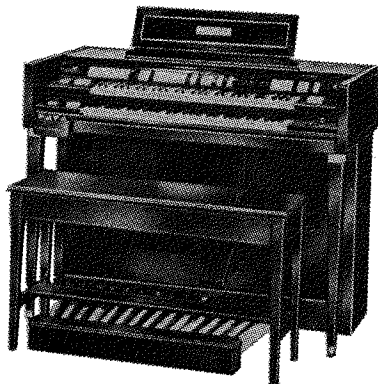
Available in Traditional, Italian  
Mediterranean, Colonial

# WURLITZER

## STANDARD CONSOLE SERIES

### MODEL 4460 - 1961

2 61-Key Manuals  
25 Pedals  
Vibrato & Reverb  
Sustain  
Slide  
Ssh-Boom

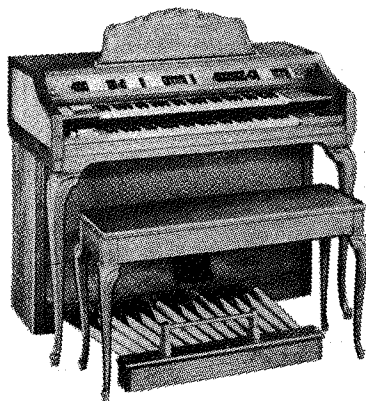


### MODEL 4462 - 1961

2 61-Key Manuals  
25 Pedals  
Vibrato & Reverb  
Sustain  
Locking Top  
Remote Speaker

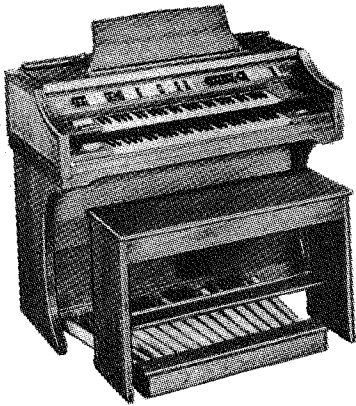
### MODEL 4500 - 1964 \*4500R - 1970

2 61-Key Manuals  
25 Pedals  
Split Spectra-Tone  
Vibrato & Reverb  
Sustain  
Attack  
Repeat  
Chimes  
Slide  
Ssh-Boom  
\*Toy Counter  
\*Swingin' Rhythm





# WURLITZER



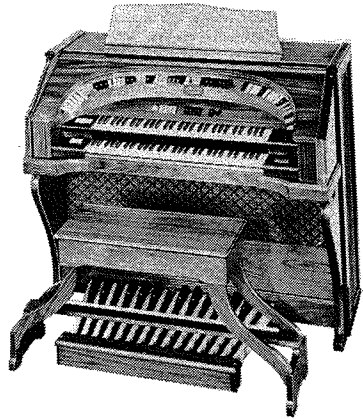
## MODEL 4502 - 1964

- 2 61-Key Manuals
- 25 Pedals
- Split Spectra-Tone
- Vibrato & Reverb
- Sustain
- Attack
- Repeat
- Chimes
- Locking Top

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## MODEL 4520 - 1966

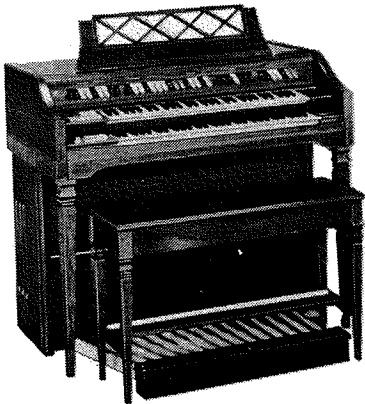
- 2 61-Key Manuals
- 25 Pedals
- Spectra-Tone
- Vibrato & Reverb
- Multi-Matic Percussion
- Ssh-Boom
- Repeat
- Attack
- Chimes
- Slide



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## MODEL 4480 - 1967

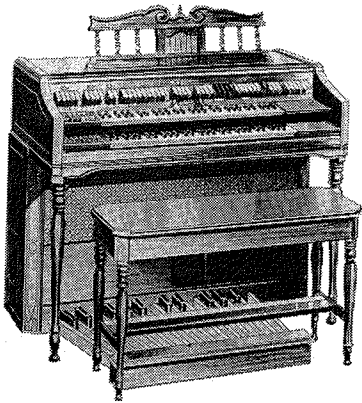
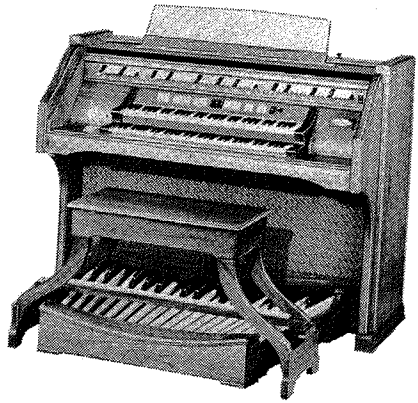
- 2 61-Key Manuals
- 25 Pedals
- Spectra-Tone
- Vibrato & Reverb
- Repeat
- Attack
- Multi-Matic Percussion
- Ssh-Boom
- Slide



# WURLITZER

## MODEL 4700 - 1967

2 61-Key Manuals  
32 Pedals  
Vibrato & Reverb  
Spectra-Tone  
7 Preset Pistons  
Sustain  
Locking Top  
Finished Back

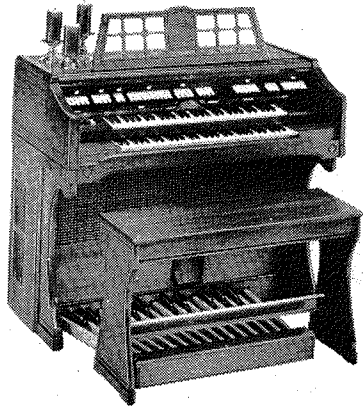


## MODEL 4570 - 1972

2 61-Key Manuals  
25 Pedals  
Spectra-Tone  
Spatial Modulator  
Reverb & Sustain  
Percussion Presets  
Swingin' Rhythm  
Toy Counter  
Repeat & Attack  
Cassette Unit (Optional)  
Slide  
Earphone Jack

## MODEL 4572 - 1973

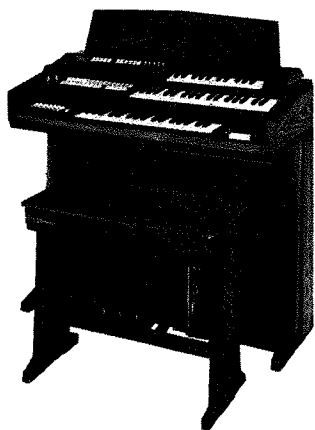
2 61-Key Manuals  
25 Pedals  
2-Speed Spectra-Tone  
Vibrato & Reverb  
Tremolo  
Sustain  
Locking Top



## WURLITZER

### "THE SUPER SPRITE"

#### MODEL 370 - 1975



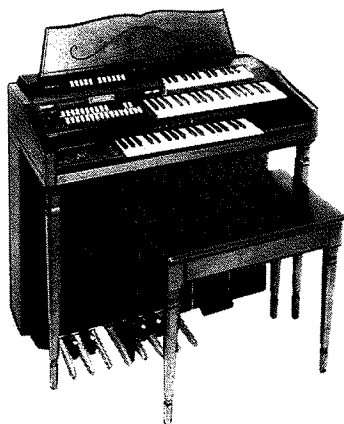
2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Touch-Tone Programmed  
Accompaniment  
Swingin' Rhythm (5)  
Dancing Chords  
Spectra-Sound  
"Magic Chords"  
3 Sustain Presets  
ORBIT I Synthesizer  
Slide  
Built-in Cassette Unit  
Earphone Jack

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### "SUPER SPRITE"

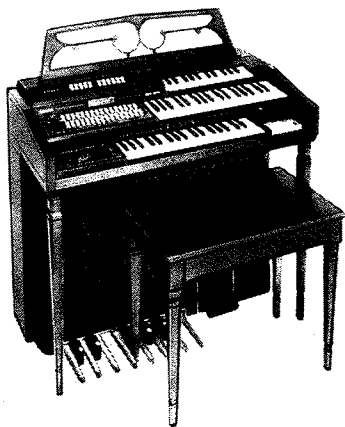
#### MODEL 375 - 1975

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Swingin' Rhythm (5)  
10 Preset Voices  
Touch Tone Keyboard Accomp.  
"Magic Chords"  
Slide  
Earphone Jack  
Illuminated Note-Finder  
Built-in Cassette Unit  
ORBIT Synthesizer



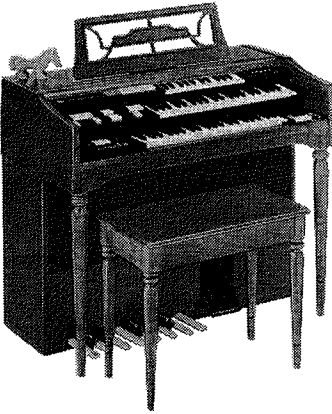
### "SUPER SPRITE"

#### MODEL 415 - 1975



2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Swingin' Rhythm (5)  
10 Preset Voices  
3 Sustain Preset Voices  
Touch Tone Keyboard Accomp.  
Dancing Chords (Auto. Accomp.)  
"Magic Chords"  
Slide  
Earphone Jack  
Spectra-Sound  
Illuminated Note-Finder  
ORBIT Synthesizer

# WURLITZER



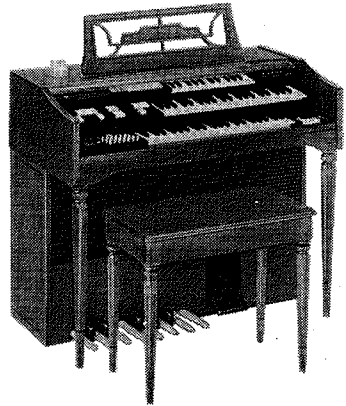
## MODEL 4026 - 1972

2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
ORBIT II Synthesizer  
Toy Counter  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (4)  
Built-in Cassette Unit  
Earphone Jack

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## MODEL 4027 - 1972

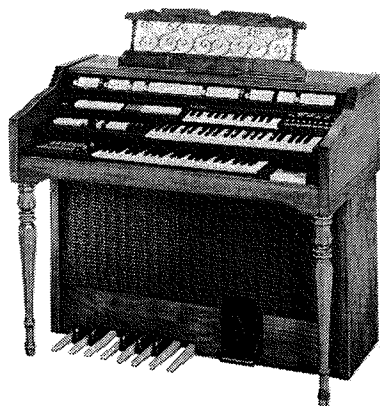
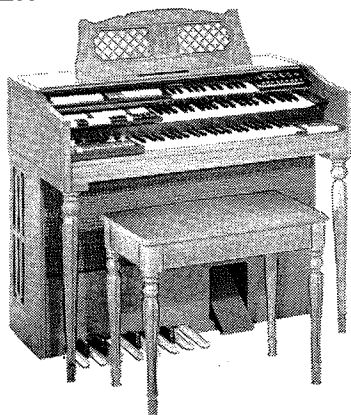
2 44-Key Manuals  
13 Pedals  
Vibrato  
Slide  
ORBIT II Synthesizer  
Toy Counter  
Swingin' Rhythm (4)  
28 Chord/Bass Unit  
Built-in Cassette Unit  
Earphone Jack



# WURLITZER

## MODEL 4037 - 1971

2 44-Key Manuals  
13 Pedals  
ORBIT III Synthesizer  
Spectra-Tone  
Wah-Wah  
Reverb  
Slide  
Percussion  
Swingin' Rhythm  
Built-in Cassette Unit  
Toy Counter  
Earphone Jack

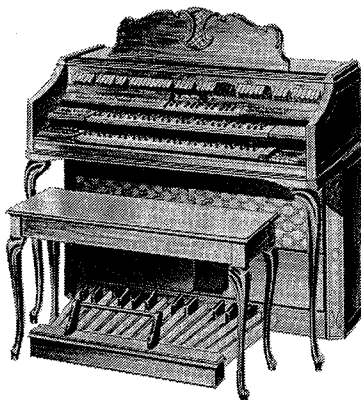


## MODEL 4373 - 1971

2 44-Key Manuals  
13 Pedals  
ORBIT III Synthesizer  
Repeat & Attack  
2-Speed Spectra-Tone  
Reverb & Sustain  
Vibrato & Tremolo  
Swingin' Rhythm  
Built-in Cassette Unit  
Toy Counter  
Slide  
Earphone Jack

## MODEL 4573 - 1972 \*4573C - 1973

2 61-Key Manuals  
25 Pedals w/Sustain  
Split Vibrato/Tremolo  
ORBIT III Synthesizer  
Reverb & Sustain  
2-Speed Spectra-Tone  
Spatial Modulator  
Swingin' Rhythm (11)  
Toy Counter  
Repeat & Attack  
3 Percussion Presets  
\*Built-in Cassette Unit



## WURLITZER



### MODEL 802 - 1974

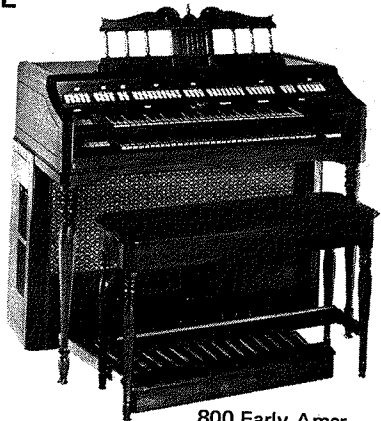
- 2 61-Key Manuals
- 25 Pedals
- 2-Speed Leslie
- Vibrato & Tremolo
- Reverb
- Sustain
- Locking Top

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### "CENTURA PROFESSIONAL"

### MODEL 800 - 1974

- 2 61-Key Manuals
- 25 Pedals
- 2-Speed Leslie
- Spatial Modulator
- 5 Sustain Presets
- Reverb
- Vibrato & Tremolo
- Swingin' Rhythm (11)
- Toy Counter
- Repeat & Attack
- Slide
- Earphone Jack
- Built-in Cassette Unit



800 Early Amer.

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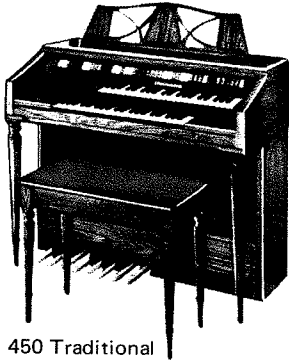
## ORGANS WITH SYNTHESIZERS

Wurlitzer's ORBIT III has four main sections: Sine Wave Sounds, Preset Sounds, Rheostats and Push/Push Buttons. The ORBIT II is a smaller version, less the Sine Wave Sounds section and related controls in the other three sections. After 1975, the synthesizer feature is called the ORBIT synthesizer.

Organs with a synthesizer have a third manual (25-key) located above the Solo Manual.

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# WURLITZER



450 Traditional

## "FUNMAKER DELUXE" MODEL 450 1978/

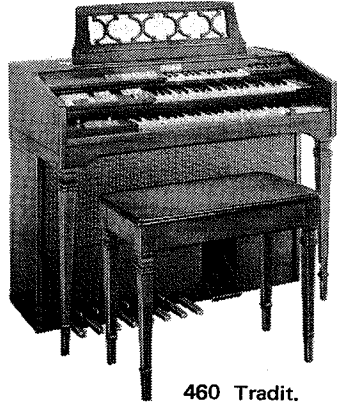
2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Syntha-Solo  
Swingin' Rhythm (5)  
Touch Tone Memory Chords  
Chord Magic

Available in Contemporary, Italian,  
Traditional

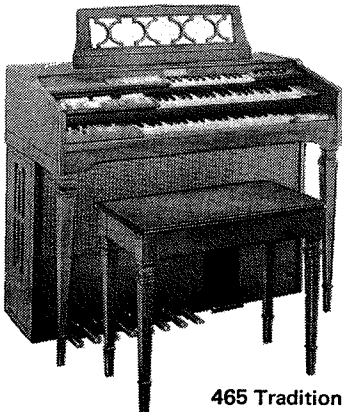
## "FUNMAKER SPECIAL"

### MODEL 460 - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (4)  
Toy Counter  
ORBIT II Synthesizer  
Built-in Cassette Unit  
Earphone Jack  
Slide



460 Tradit.



465 Traditional

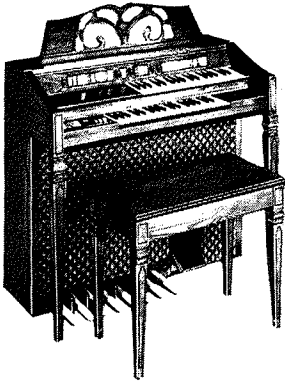
## "FUNMAKER SPECIAL"

### MODEL 465 - 1973

Same specs as 460 plus:

Variable Reverb  
Leslie Speaker  
4 Sustain Presets

## WURLITZER



Model 470 Medit.

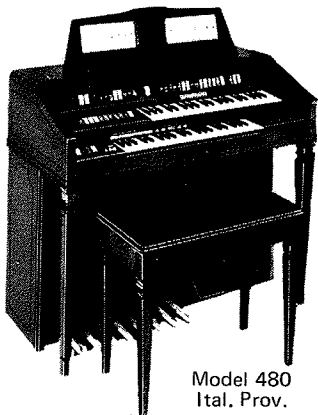
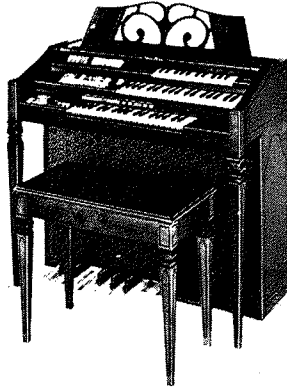
### "FUNMAKER CUSTOM" MODEL 470 - 1978

2 37-Key Manuals  
13 Pedals w/Sustain & Memory  
Reverb & Vibrato  
Swingin' Rhythm (10)  
Chord Magic  
Programmed Rhythm Orchestra  
w/Touch Tone Memory  
Chords, Dancing Chords,  
Walking Bass  
Bass Riff  
Dancing Fingers w/Chromatic Riff  
Slide  
Headphone Jack

Also available in Traditional

### "FUNMAKER CUSTOM" MODEL 475 - 1978

2 37-Key Manuals  
13 Pedals w/Sustain & Memory  
Reverb & Vibrato  
ORBIT Synthesizer w/Upper Coupler  
Chord Magic  
Swingin' Rhythm (10)  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Bass Riff  
Dancing Fingers w/Chromatic Riff  
Slide  
Headphone Jack



Model 480  
Ital. Prov.

### FUNMAKER DELUXE - 1978

2 44-Key Manuals  
13 Pedals w/Sustain & Memory  
Vibrato & Reverb  
Syntha-Solo  
Swingin' Rhythm (10)  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Bass Riff  
Chord Magic  
Dancing Fingers w/Chromatic Riff  
Slide  
Headphone Jack

Also available in Traditional

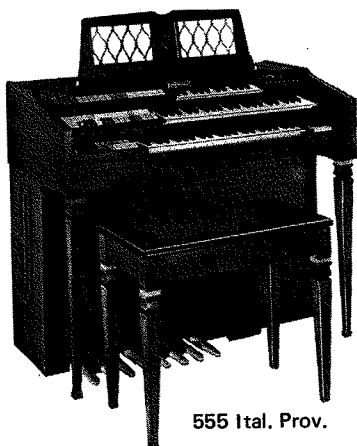
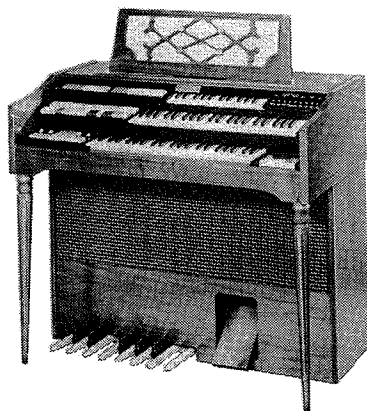


# WURLITZER

## "FUNMAKER CUSTOM"

### MODEL 550 - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
ORBIT III Synthesizer  
2-Speed Spectra-Tone  
Reverb & Vibrato  
Tremolo  
Swingin' Rhythm (5)  
Toy Counter  
Built-in Cassette Unit  
Dancing Chords (Auto. Accomp.)  
Repeat & Attack  
Earphone Jack



555 Ital. Prov.

## "FUNMAKER CUSTOM"

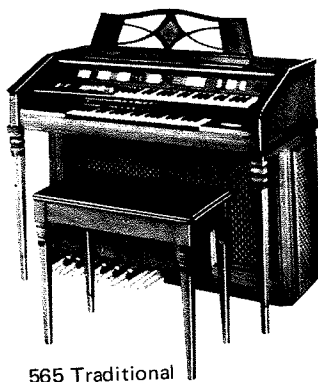
### MODEL 555 - 1974 555D - 1976

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
4 Sustain Presets  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (5)  
Toy Counter  
Repeat & Attack  
Reverb  
Slide  
2-Speed Leslie  
Built-in Cassette Unit  
Earphone Jack  
ORBIT III Synthesizer w/Leslie

## MODEL 565 CUSTOM

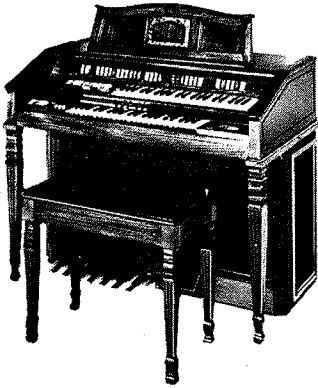
2 44-Key Manuals  
13 Pedals w/Memory  
Leslie & Vibrato  
Reverb  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Swingin' Rhythm (5)  
Chord Magic  
Symphonic Presence  
Slide

Available in Colonial, Italian,  
Mediterranean, Traditional



565 Traditional

# WURLITZER



Model 565A Colonial

## MODEL 565A CUSTOM - 1978

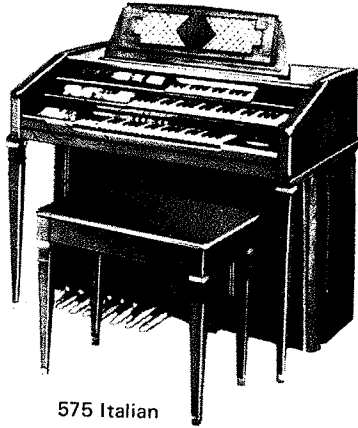
2 44-Key Manuals  
13 Pedals w/Memory & Sustain  
Leslie & Vibrato  
Reverb  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Bass Riff  
Swingin' Rhythm (10)  
Dancing Fingers w/Chromatic Riff  
Chord Magic  
Symphonic Presence  
Slide  
Headphone Jack

Also available in Italian,  
Mediterranean, Traditional.

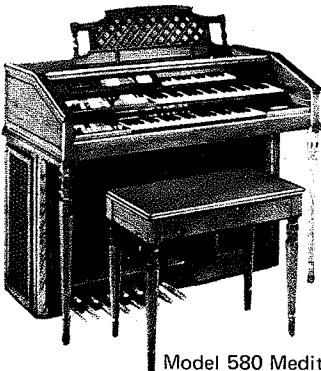
## MODEL 575 CUSTOM - 1977

2 44-Key Manuals  
13 Pedals w/Sustain & Memory  
ORBIT Synthesizer w/ORBIT  
to Upper Coupler  
Vibrato & Reverb  
Tibia Leslie  
Orchestral Presence  
3 Sustain Presets  
PRO-Touch Tone Memory Chords &  
Dancing Chords (Auto. Accomp.)  
Swingin' Rhythm (5)  
Slide  
Headphone Jack

Available in Traditional, Italian,  
Mediterranean, Colonial



575 Italian



Model 580 Medit.

## MODEL 580, \*580T - 1977

Same specs as 565 plus ORBIT  
Synthesizer.

Available in Italian,  
Mediterranean, Traditional

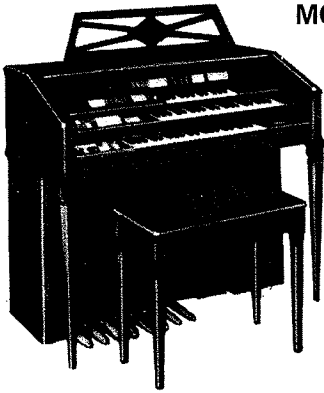
## MODEL 580A, \*580TA - 1978

Same specs as 565A plus ORBIT  
Synthesizer.

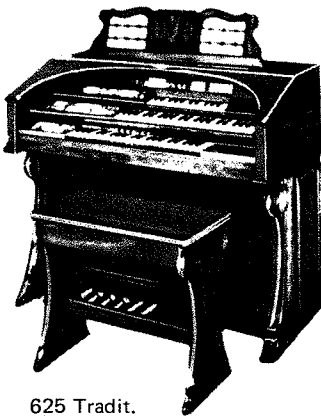
\*Theatre styling. 580TA also  
available in Antique White.

## WURLITZER

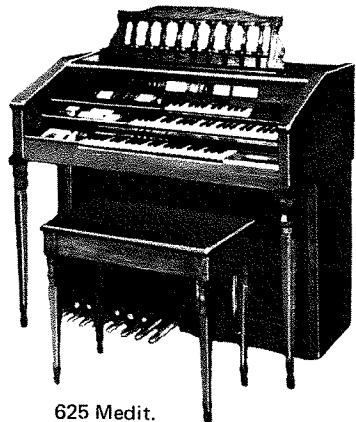
### MODEL \*625T, 625 DELUXE - 1977



- 2 44-Key Manuals
- 13 Pedals w/Memory
- Orbit Synthesizer
- Orbit to Upper Coupler
- Portamento
- Vibrato & Reverb
- 2-Speed Tibia Leslie
- 4 Sustain Presets
- PRO-Touch Tone Memory Chords & Dancing Chords (Auto. Rhythm)
- Orchestral Presence
- Swingin' Rhythm (10)
- Slide
- \* Theatre Styling
- 625 Available in Mediterranean & Traditional



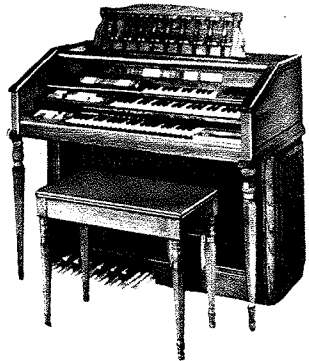
625 Tradit.



625 Medit.

### MODEL 630, \*630T DELUXE - 1978

- 2 44-Key Manuals
- 13 Pedals
- ORBIT Synthesizer
- 7 Sine Wave Tabs
- 5 Preset Pistons
- 2-Speed Leslie
- Vibrato
- Reverb & Sustain & Decay
- Toy Counter
- Programmed Rhythm Orchestra w/Touch Tone Memory Chords, Dancing Chords, Walking Bass
- Swingin' Rhythm (10)
- Chord Magic
- Repeat & Slide
- Couplers



630 Medit.

### MODEL 630A, \*630TA DELUXE - 1978

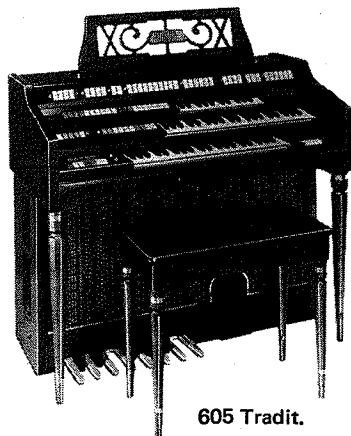
- Same specs as above plus Bass Riff, Dancing Fingers w/Chromatic Riff
- Available in Mediterranean and Traditional

\* Theatre Styling

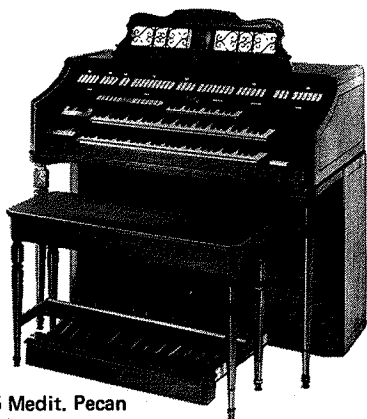
# WURLITZER

## "CENTURA DELUXE" MODEL 605 - 1974

2 44-Key Manuals  
13 Pedals  
ORBIT III Synthesizer w/Leslie  
Repeat & Attack  
5 Sustain Presets  
2-Speed Leslie  
Vibrato & Tremolo  
Reverb  
Swingin' Rhythm (7)  
Toy Counter  
Built-in Cassette Unit  
Earphone Jack  
Slide



605 Tradit.



805 Medit. Pecan

## "CENTURA PROFESSIONAL" MODEL 805 - 1974

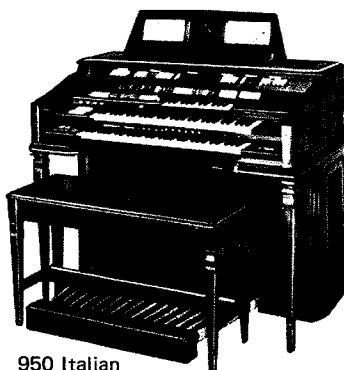
2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Spatial Modulator  
5 Sustain Presets  
Reverb  
Vibrato & Tremolo  
Swingin' Rhythm (11)  
Toy Counter  
Repeat & Attack  
Slide  
Earphone Jack  
Built-in Cassette Unit  
ORBIT III Synthesizer w/Leslie

## WURLITZER

### MODEL 950 PROFESSIONAL - 1978

2 61-Key Manuals  
25 Pedals w/Sustain & Memory  
ORBIT Synthesizer  
9 Sine Wave Tabs  
5 Preset Pistons  
2-Speed Leslie  
Vibrato  
Reverb & Sustain & Decay  
Toy Counter  
Programmed Rhythm Orchestra  
w/Touch Tone Memory Chords,  
Dancing Chords, Walking Bass  
Swinging Rhythm (15)  
Chord Magic  
Repeat & Slide  
Couplers

Available in Mediterranean  
or Italian

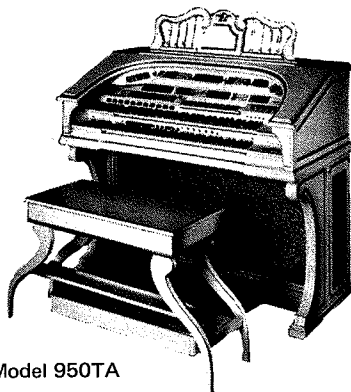


950 Italian

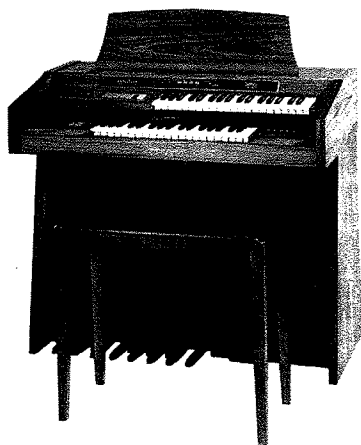
### MODEL 950, \*950TA

Same specs as above plus  
Dancing Fingers w/Chromatic Riff,  
Bass Riff

\*Theatre styling available in Cherry  
or Antique White



Model 950TA



Contemporary Sienna  
Walnut Polymer

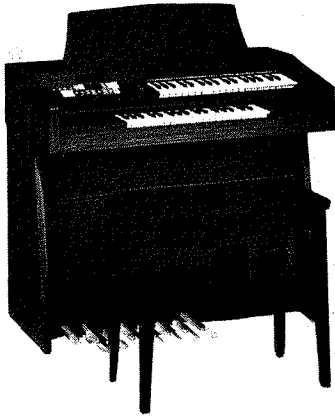
### MODEL D-5 - 1981

2 37-Key Manuals  
13 Pedals  
Programmable Registration  
Pianos  
Dancing Chords  
Touch Tone Chords  
Memory  
Swingin' Rhythm (10)

### MODEL D-4 - 1981

Same specs as above  
less Programmable Registration

# WURLITZER



## MODEL D-10 - 1979

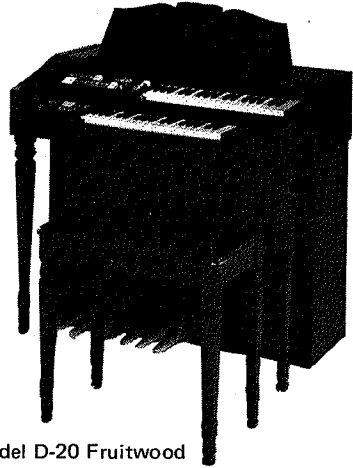
2 37-Key Manuals  
13 Pedals  
Vibrato  
Leslie  
Sustain  
Swingin' Rhythm  
Slide

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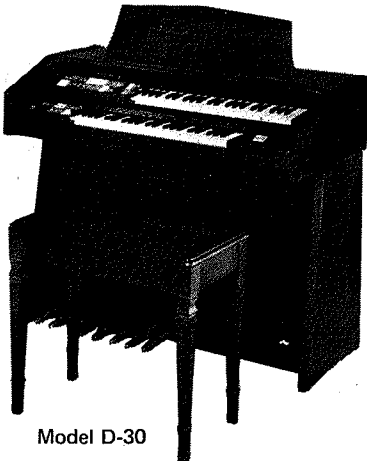
## MODEL D-20 - 1979

2 37-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Vari Voice w/Repeat  
Swingin' Rhythm (10)  
Programmed Rhythm Orchestra  
w/Touch Tone Chords,  
Dancing Chords, Memory,  
Synchro Start/Stop  
Slide

Available in Walnut or Fruitwood



Model D-20 Fruitwood



Model D-30

## MODEL D-30 - 1979

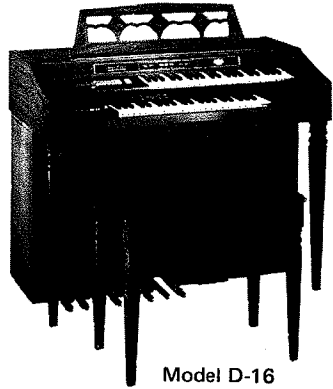
2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Vari Voice w/Repeat and Wow  
Swingin' Rhythm (10)  
Programmed Rhythm Orchestra  
w/Touch Tone Chords,  
Dancing Chords, Memory,  
Synchro Start/Stop  
Dancing Fingers  
Slide

Available in Walnut, Fruitwood,  
and Oak.

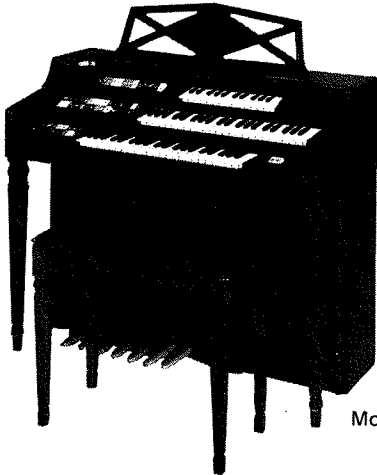
# WURLITZER

## MODEL D-15 MODEL D-16

2 44-Key Manuals  
13 Pedals  
Programmable Registration  
Pianos  
2-Speed Leslie  
Sustain - Upper & Lower  
Keyboards  
Flutes 16' through 2'  
Dancing Chords  
Touch Tone Chords  
Memory  
Swingin' Rhythm (10)  
Wood Cabinetry (D-16)



Model D-16



## MODEL D-40 WALNUT

Same specs as D-30  
plus Orbit Synthesizer.

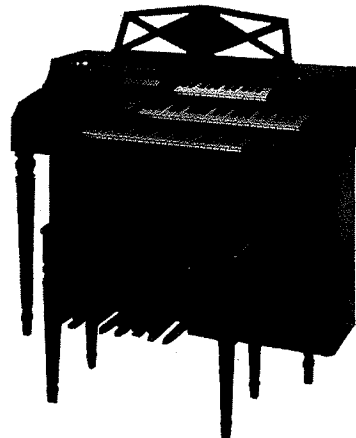
Model D-40 Fruitwood

## MODEL D-42 - 1981 MODEL D-42T - 1981\*

2 44-Key Manuals  
13 Pedals  
Flutes 16' through 2'  
Piano  
Vari Voice Group w/Repeat  
and Wow  
Variable Sustain - Upper,  
Lower, Pedals  
Reverb  
2-Speed Leslie  
Reverb  
Swingin' Rhythm (10)  
Orbit Synthesizer  
Dancing Fingers  
Programmed Rhythm Orchestra  
w/Touch Tone and Dancing Chords  
Slide

Available in: Contemporary Patina Walnut  
Traditional Patina Walnut  
Mediterranean Oak  
\*Theatre Styling

W-38

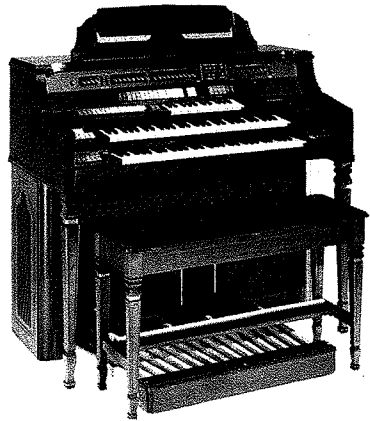


Model D-42  
Traditional Patina Walnut

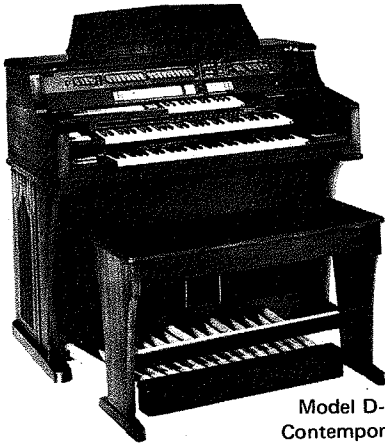
# WURLITZER

## MODEL D-170 CONCERT CONSOLE

2 61-Key Manuals  
25 Pedals (Polyphonic w/  
Sustain)  
String Ensemble  
Solo Piano  
Vari-Voice w/Repeat and  
Wow  
Celeste  
Polyphonic Orbit Synthesizer  
Dancing Fingers  
2-Speed Leslie  
Couplers  
Programmed Rhythm Orchestra w/  
Touch Tone and Dancing Chords  
Swingin' Rhythm (15)  
Chord Magic  
Slide



Traditional Fruitwood  
Available in Traditional  
Fruitwood or Mediterranean  
Pecan.



Model D-172  
Contemporary Fruitwood

## MODEL D-172 - 1981 MODEL D-172T - 1981\*

Same specs as D-170 plus  
Programmable Registration (12)

Available in: Contemporary Fruitwood  
Traditional Fruitwood  
Mediterranean Heirloom Pecan  
\*Theatre Styling

## MODEL D-72 - 1981 MODEL D-72T - 1981\*

Same specs as D-170 except:  
2 44-Key Manuals  
13 Pedals  
Programmed Registration (12)

Available in: Contemporary Fruitwood  
Traditional Fruitwood  
Mediterranean Heirloom Pecan  
\*Theatre Styling

Model D-72  
Mediterranean Heirloom Pecan

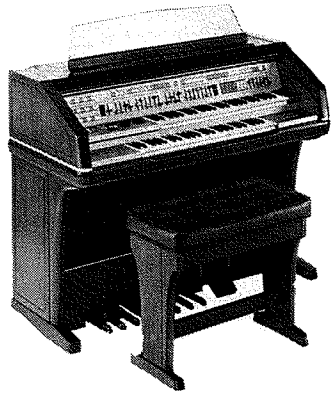




## WURLITZER

### KEYBOARD COMPUTER MODEL OMNI 6000 - 1983

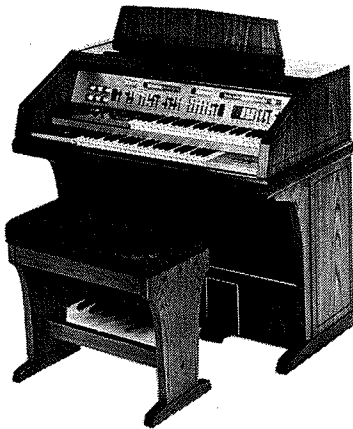
- 2 49-Key Manuals
- 13 Pedals
- Controls on Staff Rail
- Syntha Solo I (9 voices)
- Syntha Solo II (12 voices) w/Portamento
- 6 Footages
- Sustain
- String Ensemble - Upper/Lower
- String Ensemble - Sustain
- Reverb
- Touch Response
- Magic Chords
- Swingin' Rhythm II (36 Rhythms)
- Preset Ballroom Swingin' Rhythm Speed
- Metronome Control
- Slide
- Touch Tone
- Dancing Chords
- Memory
- Custom Bass
- Synchro Start/Stop
- Roll-Top Cover
- Console Lights
- 2-channel Amp
- Extra Speakers



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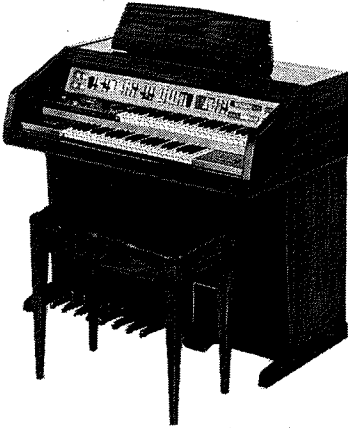
### KEYBOARD COMPUTER MODEL OMNI 5000 - 1983

- 2 44-Key Manuals
- 13 Pedals
- Controls on Staff Rail
- Syntha Solo I (6 Voices)
- Syntha Solo II (10 Voices) w/Portamento
- 6 Footages
- Sustain
- String Ensemble - Upper/Lower
- String Ensemble - Sustain
- Reverb
- Touch Response
- Magic Chords
- Orchestrator
- Swingin' Rhythm II (24 Rhythms)
- Preset Ballroom Swingin' Rhythm Speed
- Metronome Control
- Slide
- Touch Tone
- Dancing Chords
- Memory
- Custom Bass
- Synchro Start/Stop
- Roll-Top Cover
- Console Lights
- 2-channel Amp
- Extra Speakers



# WURLITZER

## KEYBOARD COMPUTER MODEL OMNI 4000 - 1983

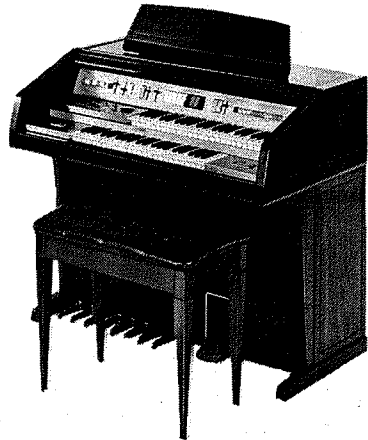


- 2 44-Key Manuals
- 13 Pedals
- Controls on Straff Rail
- Syntha Solo (13 voices)
- Syntha Solo Brilliance
- Syntha Solo Portamento
- 5 Footages
- Sustain
- String Ensemble - Upper/Lower
- String Ensemble - Sustain
- Reverb
- Touch Response
- Magic Chords
- Orchestrator
- Swingin' Rhythm II (16 Rhythms)
- Preset Ballroom Swingin' Rhythm Speed
- Metronome Control
- Slide
- Touch Tone
- Dancing Chords
- Memory
- Custom Bass
- Synchro Start/Stop
- Roll-Top Cover
- Console Lights
- 2-channel Amp
- Extra Speakers

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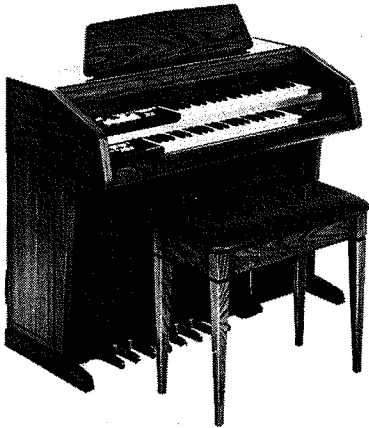
## KEYBOARD COMPUTER MODEL OMNI 3000 - 1983

- 2 44-Key Manuals
- 13 Pedals
- Controls on Straff Rail
- Syntha Solo (9 voices w/Sustain)
- 5 Footages
- Flutes & String - Lower
- Sustain
- Reverb
- Touch Response
- Magic Chords
- Orchestrator
- Swingin' Rhythm II (12) Tempo Control
- Slide
- Touch Tone
- Dancing Chords
- Memory
- Custom Bass
- Synchro Start/Stop
- Roll-Top Cover
- Console Lights
- 2-channel Amp
- Extra Speaker



## WURLITZER

### KEYBOARD COMPUTER MODEL OMNI 2000 - 1983

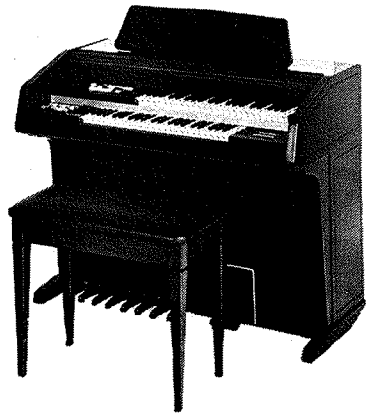


2 44-Key Manuals  
13 Pedals  
Syntha Solo (8 voices) w/Sustain)  
5 Footages  
Sustain  
Reverb  
Touch Response  
Magic Chords  
Orchestrator  
Swingin' Rhythm II (12) Tempo Control  
Slide  
Touch Tone  
Dancing Chords  
Memory  
Custom Bass  
Synchro Start/Stop  
Roll-Top Cover  
Console Lights  
Extra Speaker

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### KEYBOARD COMPUTER MODEL OMNI 1000 - 1983

2 44-Key Manuals  
13 Pedals  
Syntha Solo (6 voices)  
5 Footages  
Sustain  
Touch Response  
Magic Chords  
Orchestrator  
Swingin' Rhythm II (12) Tempo Control  
Slide  
Touch Tone  
Dancing Chords  
Memory  
Custom Bass  
Synchro Start/Stop



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### KEYBOARD COMPUTER MODEL OMNI 500 - 1984



2 44-Key Manuals  
13 Pedals  
Syntha Solo (5 voices)  
4 Footages  
Flute Sustain  
Touch Response  
Magic Chords  
Orchestrator w/Touch Tone, Memory,  
Dancing Chords, Custom Bass,  
Synchro Start/Stop, Down Beat  
Swingin' Rhythm II (12), Tempo Control

# YAMAHA

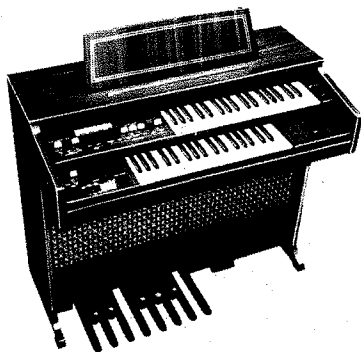
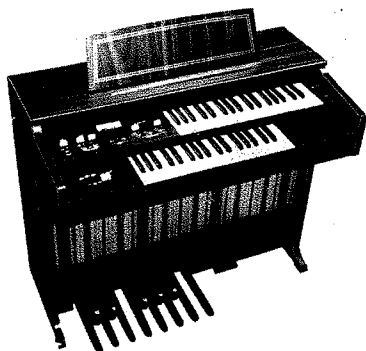
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**NOTE 1:** Letter K in all model numbers indicates presence of automatic accompaniment feature.

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## MODEL A-40 - 1977

2 37-Key Manuals  
13 Pedals  
ABC Fun Block w/48 One Finger or  
Fingered Chords, Memory  
Vibrato w/Delay & Depth  
Auto Rhythm (5) w/Synchro Start



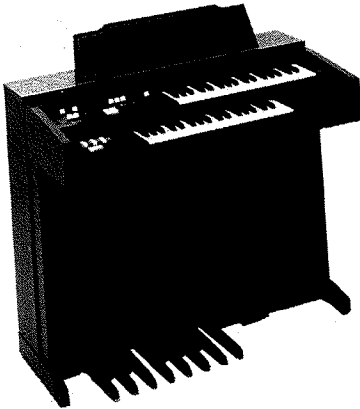
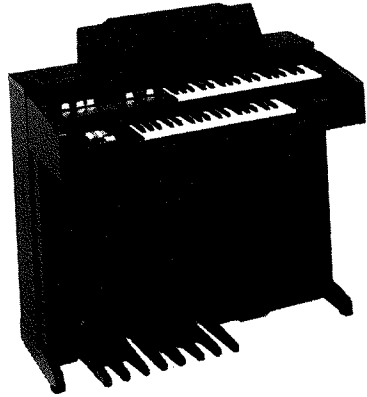
## MODEL A-60 - 1977 A-60U - 1978

2 37-Key Manuals  
13 Pedals w/Sustain  
ABC Fun Blocks w/48 One Finger Chords,  
Fingered Chords, Custom ABC, Memory  
Vibrato w/Delay & Depth  
Piano  
Two-Speed Split Tremolo  
Auto Rhythm (8) w/Synchro Start &  
Foot Switch Stop  
Reverb

# YAMAHA

## MODEL 105 - 1979

2 37-Key Manuals  
13 Pedals w/Sustain  
ABC Fun Blocks w/48 One Finger or  
Fingered Chords, Memory  
Vibrato w/Delay & Depth  
Auto Rhythm (8) w/Synchro Start



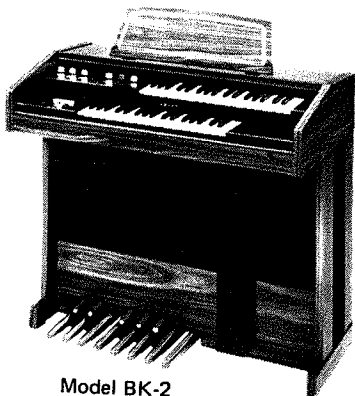
## MODEL 115 - 1979 115D - 1980\*

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay & Depth  
Piano, Harpsichord, Vibraphone  
Auto Rhythm (12) w/Synchro Start &  
Foot Switch Stop  
ABC Fun Blocks w/48 One Finger Chords,  
Fingered Chords, Custom ABC, Memory  
\*Auto Arpeggio  
\*4 Bar & 8 Bar Rhythm Variation

# YAMAHA

## MODEL B-2 - 1969 B-2R - 1974\*

2 37-Key Manuals  
13 Pedals  
Reverb  
Roll-Top Fallboard  
Vibrato  
Aux In & Earphone Jacks  
\*Auto Rhythm (5)



Model BK-2

## MODEL BK-2 - 1975

2 37-Key Manuals  
13 Pedals  
Vibrato  
ABC Fun Blocks w/48 One Finger  
or Fingered Chords  
Auto Rhythm (5)

## B-4 SERIES



Model B-4

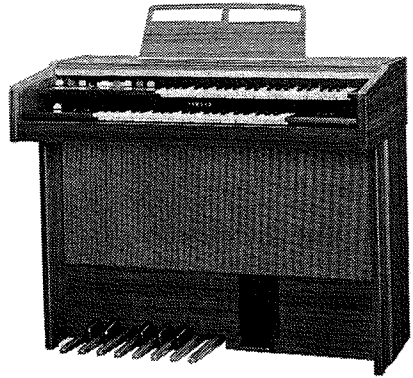
## MODEL B-4 - 1970 B-4B - 1971\* B-4BR - 1972\*\*

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Two-Speed Split Spacious Sound  
Roll-Top Fallboard  
Aux In & Headphone Jacks  
\*Trombone, Oboe, Horn  
\*\*Auto Rhythm (8) w/Synchro Start

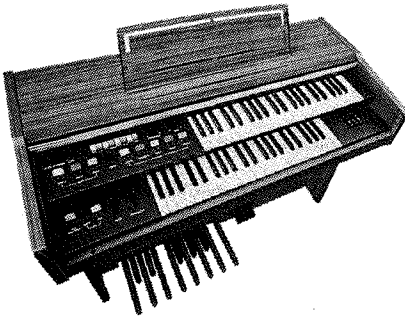
# YAMAHA

## MODEL B-4C - 1972 B-4CR - 1973\*

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Two-Speed Split Spacious Sound
- Roll-Top Fallboard
- Aux In & Headphone Jacks
- \*Auto Rhythm (8) w/Synchro Start & Foot Switch Stop



Model B-4CR



## MODEK BK-4 - 1973

Same specs as B-4CR plus:

ABC - Auto Bass Chord (Fingered Chord)

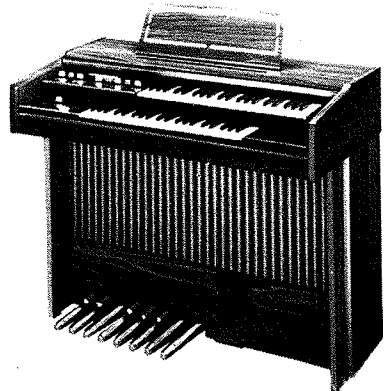
## MODEL BK-4B-US - 1975\* MODEL BK-4C-US - 1976\*\*

\*Same specs as B-4CR plus:

ABC Fun Blocks w/48 One Finger or Fingered Chords, Memory

\*\*Same specs as BK-4B-US plus:

Two-Speed Tremolo

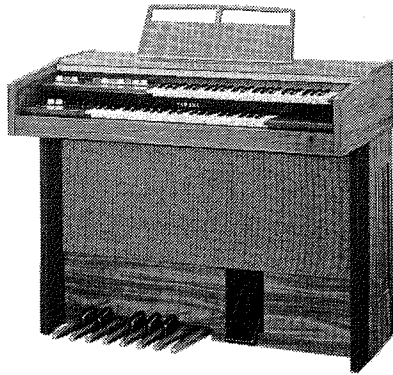


# YAMAHA

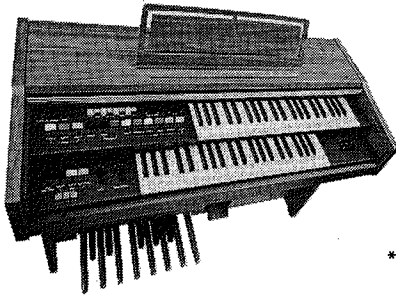
## B-5 SERIES

### MODEL B-5BR - 1971 B-5CR - 1972\*

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Percussion (Upper Manual)
- Roll-Top Fallboard
- 2-Speed Rotary Speaker System
- Auto Rhythm (8) w/Synchro Start
- \*Auto Rhythm Foot Switch Stop & Tone Balance Control



Model B-5BR



### MODEL BK-5 - 1973 BK-5B - 1975\* BK-5C - 1976\*\*

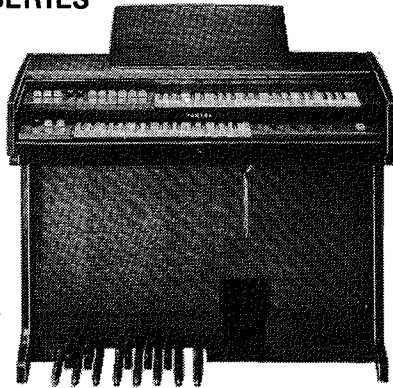
Same specs as B5CR plus:

- ABC - Auto Bass Chord (Fingered Chord)
- Bass Variation Selectors (3)
- \*ABC Fun Blocks w/48 One Finger or Fingered Chords, Memory
- \*\*Same specs as BK5B plus:  
2-Speed Tremolo

## B-6 SERIES

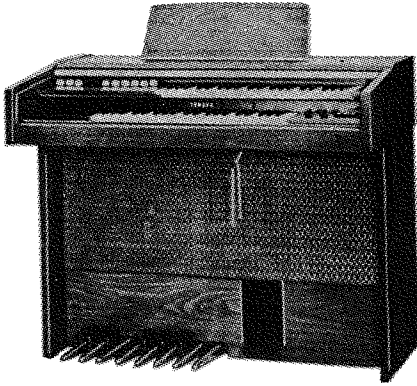
### MODEL B-6B - 1969

- 44-Key Upper Manual
- 37-Key Lower Manual
- 13 Pedals w/Sustain
- Vibrato
- Repeat Speed
- Reverb w/Knee Lever
- Roll Top Fallboard
- Aux In & Headphone Jacks





# YAMAHA



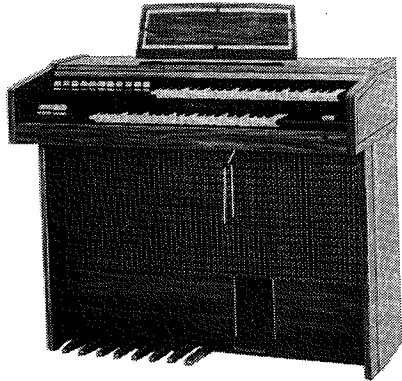
## MODEL B-6D - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb w/Knee Lever  
Repeat Speed  
Two-Speed Split Spacious Sound  
Roll-Top Fallboard  
Aux. In & Headphone Jacks

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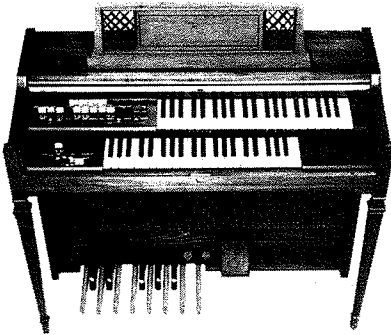
## MODEL BK-6 - 1971

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb w/Knee Lever  
Two-Speed Split Spacious Sound  
Auto Rhythm (7) w/Synchro Start  
ABC - Auto Bass Chord (Fingered  
Chords)  
Bass Variation Selectors (3)  
Roll-Top Fallboard  
Aux In & Headphone Jack



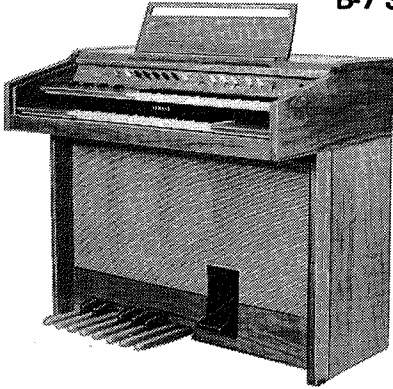
## MODEL BK-6B - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Two-Speed Split Spacious Sound  
Piano Solo  
ABC Fun Blocks w/48 One Finger or  
Fingered Chords, Memory  
Aux. In, Aux Out & Headphone Jacks  
Roll-Top Fallboard  
Auto Rhythm (16) w/Synchro Start, Foot  
Switch Stop & Tone Balance Control



# YAMAHA

## B-7 SERIES



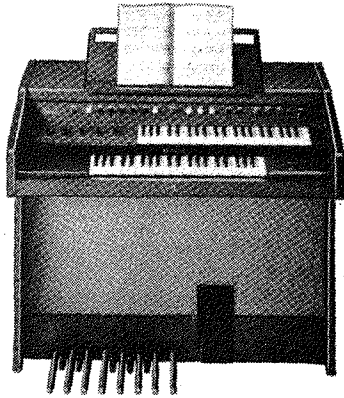
### MODEL B-7 - 1969

2 44-Key Manuals  
13 Pedals w/Pedal Percussion  
Vibrato & Reverb  
Sustain  
Roll-Top Fallboard  
Aux In & Headphone Jacks

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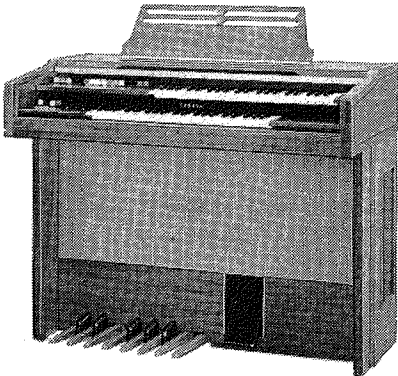
### MODEL B-7D - 1969

2 44-Key Manuals  
Lower Manual Percussion  
13 Pedals w/Sustain & Pedal  
Percussion  
Vibrato & Reverb  
Sustain  
Roll-Top Fallboard  
Two-Speed Split Spacious Sound  
Aux In & Headphone Jacks



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### MODEL BK-7 SERIES - 1973



Model BK-7 Contemporary

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Piano & Hawaiian Guitar  
Foot Switch Glide Control  
ABC - Auto Bass Chord (Fingered Chord)  
Bass Variation Selectors (3)  
Two-Speed Rotating Speaker  
Auto Rhythm (8) w/Synchro Start &  
Foot Switch Stop  
Roll-Top Fallboard w/lock  
Aux In & Headphone Jacks

Available in: Contemporary (BK-7)  
Mediterranean Spanish (BK-7S)  
Italian Provincial (BK-7I)

# YAMAHA

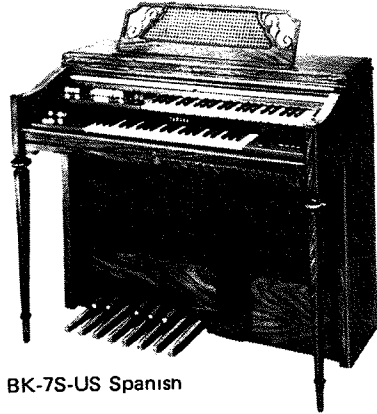
**NOTE 2:** Certain models have internal components manufactured in Japan but are assembled in the U.S., using all-wood cabinets designed and built in the U.S. Many of these models are currently carrying the letters US at the end of their model numbers

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## MODEL BK-7-US - 1975

Same specs as BK-7 Series

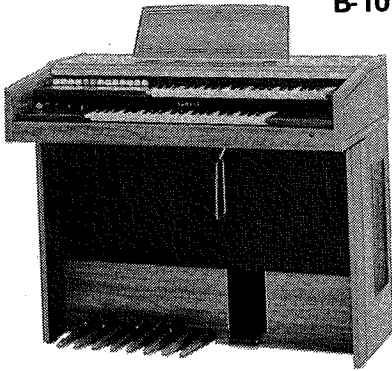
Available in: Contemporary (BK7-CUS)  
Spanish (BK7-USS)  
Italian Prov. (BK7-IUS)



BK-7S-US Spanish

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## B-10 SERIES



## MODEL B-10 SERIES - 1969

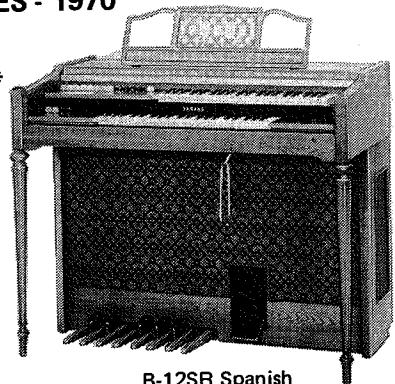
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb w/Knee Lever  
Two-Speed Rotating Speaker  
Roll-Top Fallboard w/lock  
Aux In & Headphone Jacks  
Tone Cabinet Sockets

## B-12 SERIES - 1970

### MODEL B-12 SERIES - 1970 B-12R SERIES - 1970\*

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Knee Lever (Upper Sustain)  
Two-Speed Rotating Speaker  
Roll-Top Fallboard w/lock  
Aux In & Headphone Jacks  
Tone Cabinet Socket

\*Auto Rhythm (7) w/Synchro Start  
\*Pedal and Lower Manual Percussion

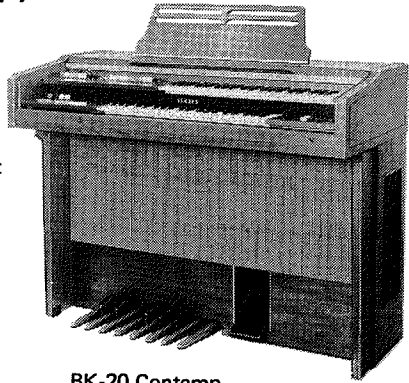


B-12SR Spanish

# YAMAHA

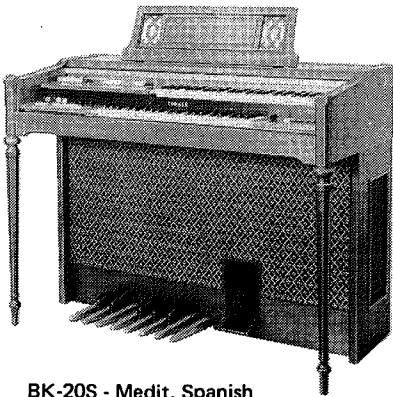
## MODEL BK-20 SERIES - 1973 BK-20A SERIES - 1973\* BK-20B SERIES - 1974\*\*

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Two-Speed Split Rotary Speaker System  
Roll-Top Fallboard w/Lock  
Auto Rhythm (8) w/Synchro Start, Foot  
Switch Stop & Tone Balance Control  
Auto Bass Chord (Fingered Chord)  
Bass Variation Selectors (3)  
Aux In & Headphone Jacks  
Tone Cabinet Sockets



BK-20 Contemp.

- \*Organ Preset Ensemble
- \*\*Upper Sustain, Organ Preset Ensemble



BK-20S - Medit. Spanish



BK-201 - It. Prov.

Available in: Contemporary (BK-20, BK-20A, BK-20B)  
Italian Provincial (BK-201, BK-20A1, BK-20B1)  
Mediterranean Spanish (BK-20S, BK-20AS, BK-20BS)

# YAMAHA



Model BK-20BS-US

## MODEL BK-20B-US - 1975 BK-20C-US SERIES - 1976\*

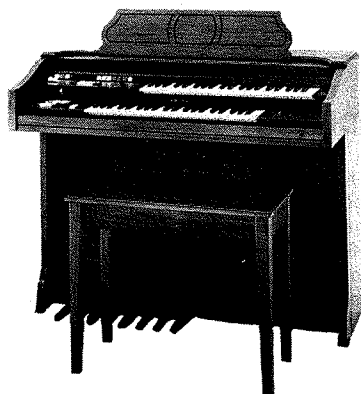
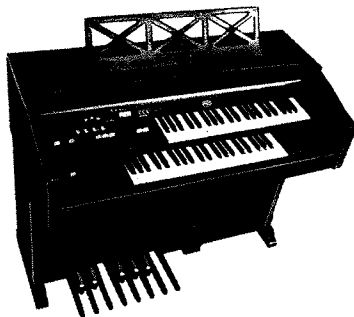
Same specs as BK-20B except Cabinets . (See Not

- \*ABC Fun Blocks w/48 One Finger or Fingered Chords, Memory
- \*Rotary Speaker Controls moved to Lower Left Cheek Block.

Available in: Contemporary (BK-20BC-US, BK-20C-US)  
Italian Prov. (BK-20BI-US, BK-20CI-US)  
Mediterranean Spanish (BK-20BS-US, BK-20CS-US)

## MODEL B-40U - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay & Depth
- Reverb
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- Bass Variation Selectors (3)
- Auto Rhythm (16) w/Synchro Start, Foot Switch Stop & Tone Balance Control
- 2-Speed Split Tremolo
- Roll-Top Fallboard

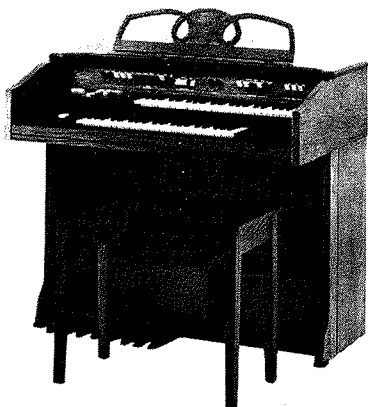


## MODEL 205-U - 1979 205-D - 1980\*

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay & Depth
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- 2-Speed Split Tremolo
- Auto Rhythm (12) w/Synchro Start & Foot Switch Stop
- Piano, Harpsichord, Guitar, Vibraphone
- \*Auto Arpeggio
- \*4 Bar & 8 Bar Rhythm Variation
- \*Symphonic Chorus

# YAMAHA

## MODEL 215U - 1979 215D - 1980\*



Model 215U Traditional  
Available in: Transitional  
Italian Provincial

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay & Depth
- 2-Speed Split Tremolo
- Reverb
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- Auto Rhythm (12) w/Synchro Start & Foot Switch Stop
- Special Presets (Piano, Harpsichord, Guitar, Vibraphone, Banjo)
- Special Presets to Lower

- \*Auto Arpeggio
- \*4 Bar & 8 Bar Rhythm Variation
- \*Symphonic Chorus

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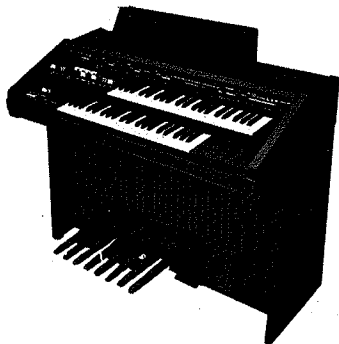
## MODEL B-60U - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay, Depth & Speed
- Reverb
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- Bass Variation Selectors (3)
- Auto Rhythm (16) w/Synchro Start, Foot Switch Stop & Tone Balance Control
- 2-Speed Tremolo
- Roll-Top Fallboard w/Lock

Available in: Contemporary  
Italian Provincial  
Mediterranean Spanish

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## MODEL CSY-1 - 1974



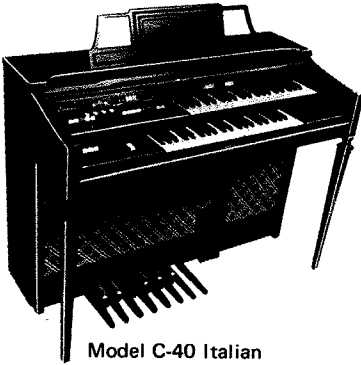
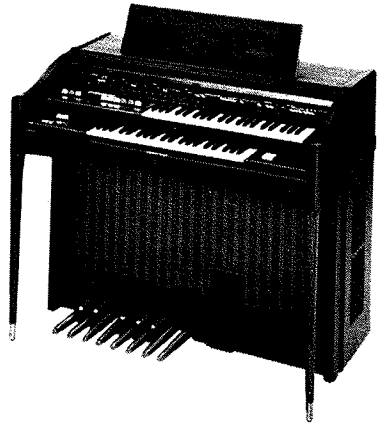
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Two-Speed Tremolo
- 14 Voice Solo Synthesizer w/Transposition, Filter, Envelope, Portamento & other controls
- Auto Bass Chord (Fingered Chord)
- Bass Variation Selectors (3)
- Auto Rhythm (8) w/Synchro Start, Foot Switch Stop & Tone Balance Control

# YAMAHA

## MODEL CSY-2 SERIES - 1976

Same specs as CSY-1 plus:  
Auto Rhythm (16)  
Two-Speed Split Tremolo  
Roll-Top Fallboard w/Lock  
2-Channel Amplifier

Available in: Contemporary  
Italian Provincial  
Mediterranean Spanish



Model C-40 Italian

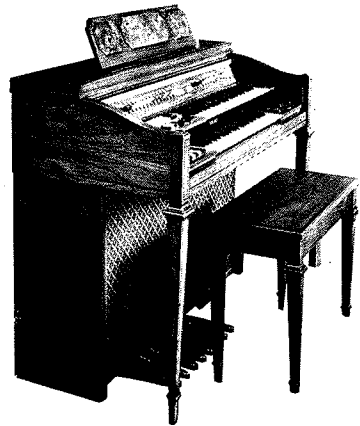
Available in: Italian Provincial  
Contemporary

## MODEL C-40 - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay, Depth & Speed  
Reverb  
ABC Fun Blocks w/48 One Finger  
Chords, Fingered Chords,  
Custom ABC, Memory  
Bass Variation Selectors (3)  
Auto Rhythm w/Variation (16)  
Synchro Start, Foot Switch Stop  
& Tone Balance Control  
2-Speed Split Tremolo System  
Roll-Top Fallboard w/Lock  
Dual Amplification

## MODEL 305U - 1979 305D - 1980\*

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Split Leslie Tremolo System  
Reverb  
Special Presets (7), Special Presets  
to Lower  
Symphonic Chorus  
Auto Rhythm (16)  
Auto Arpeggio  
ABC Fun Blocks w/48 One Finger Chords,  
Fingered Chords, Custom ABC, Memory  
Multi-Bass Patterns  
\*Symphonic Chorus Celeste  
\*4 Bar & 8 Bar Rhythm Variation  
\*Manual Rhythm Break Button



Model 305D - Italian Provincial

# YAMAHA

## MODEL 315U - 1979 315D - 1980\*

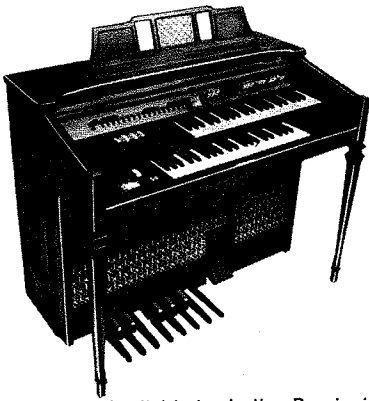
Same basic specs as 305U plus:

Monophonic Custom Voices Section

- \*Symphonic Chorus Celeste
- \*4 Bar & 8 Bar Variation
- \*Manual Rhythm Break Button



Model 315U - Italian Provincial



Available in: Italian Provincial  
Contemporary

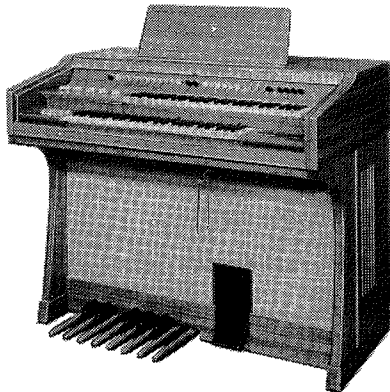
## MODEL C-60 - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay, Depth & Speed
- Reverb
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- Bass Variation Selectors (3)
- Auto Rhythm (14) w/Variation, Synchro Start, Foot Switch Stop, & Tone Balance Control
- Two-Speed Split Tremolo System
- Roll-Top Fallboard w/Lock and Auto Power Switch
- Dual Amplification
- Auto Arpeggio

NOTE 3: Models in D Series are luxury spinets with two 49-key manuals and 13 pedals.

## MODEL D-2B - 1968

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Rotary Speaker System
- Lower & Pedal Percussion
- Percussion Buttons (4)
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Aux In & Headphone Jacks
- Tone Cabinet Socket



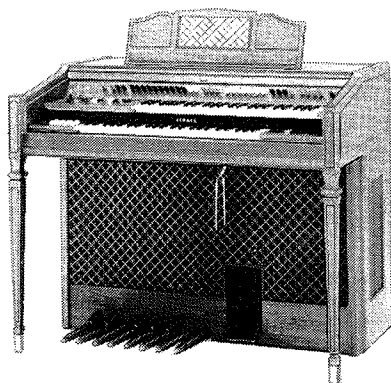


## YAMAHA

### MODEL D-3 SERIES - 1970 D-3R SERIES - 1970\*

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Touch Vibrato  
2-Speed Split Tremolo  
Lower & Pedal Percussion  
Percussion Buttons (4)  
Roll-Top Fallboard w/Lock  
& Auto Power Switch  
Aux In & Headphone Jacks  
Tone Cabinet Sockets  
\*Auto Rhythm (13) w/Synchro Start

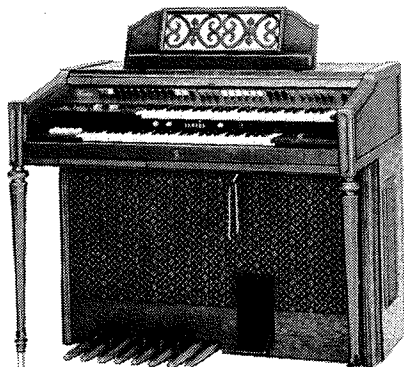
Available in: Mediterranean Spanish  
Italian Provincial



D-3IR It. Prov.

### MODEL D-7 SERIES - 1969 D-7R SERIES \*

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Touch Vibrato  
2-Speed Split Tremolo  
Preset Board (Drawer)  
Preset Pistons (3)  
Chimes  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
Tone Cabinet Sockets  
Lower & Pedal Percussion  
Percussion Buttons (4)  
Aux In & Headphone Jacks  
\*Auto Rhythm  
Available in: Spanish  
Italian Provincial

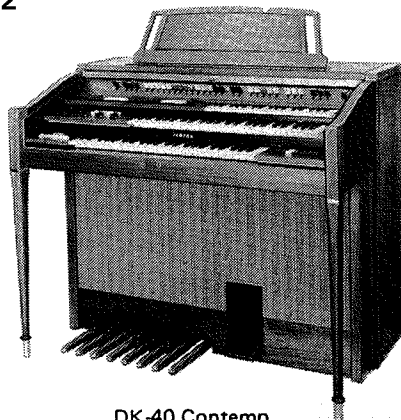


D-7SR Spanish

### MODEL DK-40 SERIES - 1972

2 49-Key Manuals  
1 37-Key Solo Manual  
13 Pedals w/Sustain  
Vibrato & Reverb  
Touch Vibrato (Solo Keyboard)  
2-Speed Split Tremolo  
Portamento Strip w/Presets (4)  
Auto Rhythm (14) w/Synchro Start,  
Foot Switch Stop  
& Tone Balance Control  
Auto Bass Chord (Fingered Chord)  
Bass Variation Selectors (3)  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
Aux In & Headphone Jacks  
Tone Cabinet Sockets

Available in: Contemporary (DK-40)  
Italian Provincial (DK-40I)  
Mediterranean Spanish (DK-40S)



DK-40 Contemp.

YAMAHA

## MODEL DK-40C SERIES

Same specs as DK-40 plus:

Auto Rhythm (28)

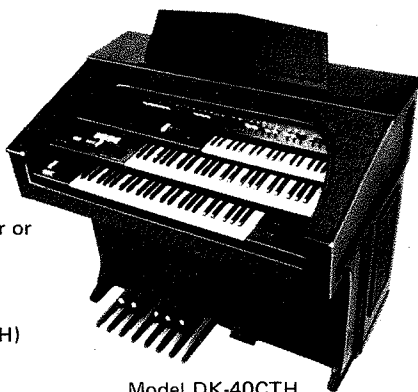
ABC Fun Blocks w/48 One Finger or  
Fingered Chords, Memory

Available in:

Contemporary Theater (DK-40C-TH)

Mediterranean Spanish (DK-40CS)

Italian Provincial (DK-40CI)



Model DK-40CTH

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## MODEL D-80 - 1977

2 49-Key Manuals

1 37-Key Solo Manual (12 Voices)

13 Pedals w/Sustain

Vibrato w/Delay, Depth & Speed

ABC Fun Blocks w/48 One Finger

Chords, Fingered Chords, Custom ABC  
Memory

Bass Variation Selectors (3)

Auto Rhythm (14)

Two-Speed Split Tremolo

Roll-Top Fallboard w/Lock &

Auto Power Switch

Auto Arpeggio

Dual Amplification

Available in: Italian Provincial

Contemporary

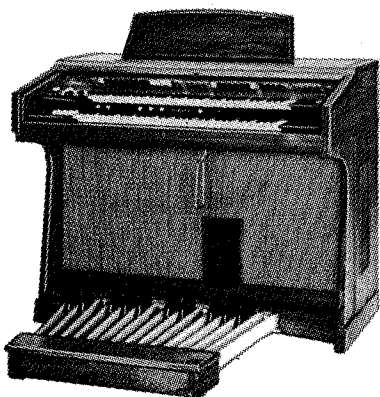
Theater



D-80 Italian

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NOTE 4: Models in E Series are consoles with two  
61-key manuals and 25 pedals.



## MODEL E-3 - 1969 E-3R - 1970\*

2 61-Key Manuals

25 Pedals w/Sustain

Vibrato & Reverb

Touch Vibrato

2-Speed Split Tremolo

Chimes

Preset Board (Drawer)

Preset Pistons (4) w/Knee Lever Cancel

Roll-Top Fallboard w/Lock &

Auto Power Switch

Tone Cabinet Sockets

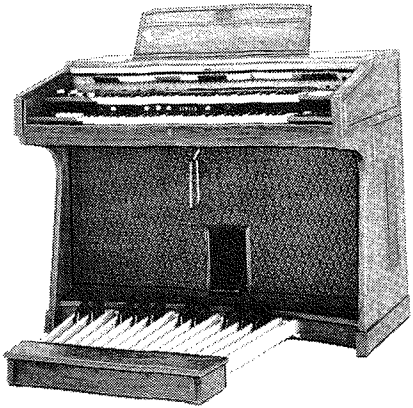
Pitch Control

\*Auto Rhythm (13)

# YAMAHA

## MODEL E5R - 1971 E5AR - 1973\*

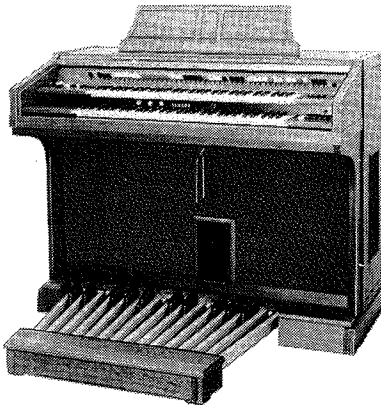
- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato
- 2-Speed Split Tremolo
- Portamento Strip w/Presets (5)
- Preset Board (Drawer)
- Preset Pistons (4) w/Knee  
Lever Cancel
- Roll-Top Fallboard w/Lock &  
Auto Power Switch
- Auto Rhythm (13)
- Chimes, Harpsichord, Piano, Vibraphone
- Pitch Controls
- Tone Cabinet Sockets



\*Same as E5R but with refined  
Auto Rhythm Section (14)

## MODEL E10R - 1973 E10AR - 1974\*

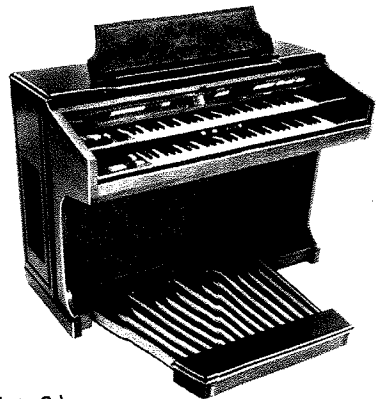
- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato
- 2-Speed Split Tremolo
- Preset Pistons (3) w/Knee  
Lever Cancel
- Chimes, Harpsichord, Piano,  
Vibraphone
- Roll-Top Fallboard w/Lock &  
Auto Power Switch
- Auto Rhythm (14)
- Tone Cabinet Sockets



\*Organ Preset Ensemble

## MODEL E30 - 1977 E30-U - 1979\*

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato
- Complete ABC Fun Blocks System w/  
Bass Variations
- Auto Rhythm (14) w/Variation
- Preset Pistons (3) w/Knee Lever Cancel
- 2-Speed Split Tremolo
- Auto Arpeggio
- Roll-Top Fallboard w/Lock & Auto  
Power Switch
- Chimes, Harpsichord, Piano, Vibraphone

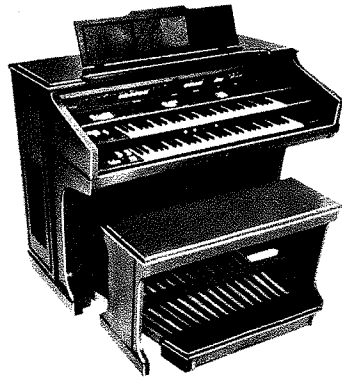


\*Same specs as E-30 except cabinet. (See Note 2.)

# YAMAHA

## MODEL E50 - 1977

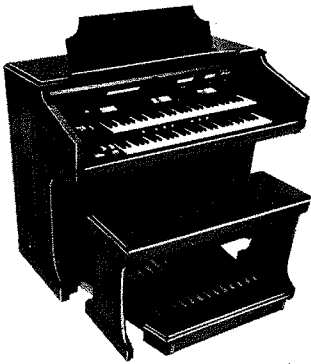
- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Reverb
- 3 Independent Polyphonic Orchestra Sections (Upper, Lower, Pedal) w/Bright & Transposition Controls
- Complete ABC Fun Blocks System w/Bass Variations
- Chimes, Vibraphone
- Celeste Controls
- Auto Arpeggio
- Auto Rhythm (28)
- 3 Preset Pistons w/Knee Lever Control
- Roll-Top Fallboard w/Lock & Auto Power Switch
- 2-Speed Split Tremolo



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## MODEL E-70 - 1977 E-70U - 1979\*

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Vibrato & Reverb
- 3 Independent Polyphonic Orchestra Sections (Upper, Lower, Pedal) w/Bright & Dual Transposition Controls
- Complete ABC Fun Blocks System w/Bass Variations
- Chimes, Vibraphone
- 6 Preset Pistons w/Knee Lever Cancel
- Preset Board (Drawer)
- Auto Arpeggio
- Auto Rhythm (28)
- Independent Flute & Orchestra Celeste for each keyboard
- Roll-Top Fallboard w/Lock & Auto Power Switch
- 2-Speed Split Tremolo

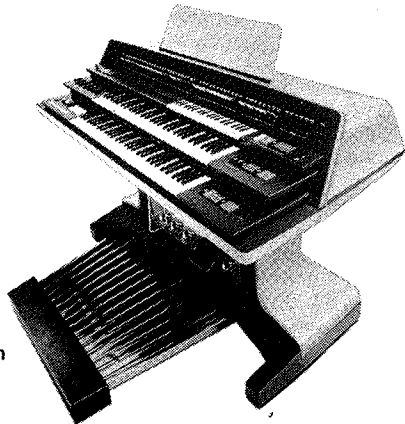


\*Same specs as E-70 except Cabinet. (See Note 2)

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## MODEL EX-42 - 1971

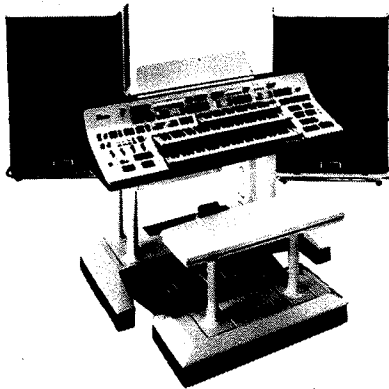
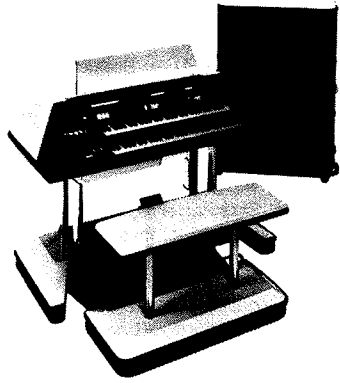
- 2 61-Key Manuals
- 1 37-Key Solo Manual
- 25 Pedals w/Sustain
- Portamento Strip
- Preset & Toe Pistons
- Vibrato & Reverb
- Preset Board (Drawer)
- Chimes
- Auto Rhythm
- 2-Speed Split Tremolo
- 2 - R-60B External Speakers included
- Reinforced Fiberglass Steel Construction



# YAMAHA

## MODEL EX-2 - 1977

2 61-Key Manuals  
25 Pedals w/Sustain  
Vibrato & Reverb  
3 Independent Polyphonic Orchestra  
Sections (Upper, Lower & Pedal)  
w/Bright & Dual Transposition Controls  
Complete ABC Fun Blocks System  
w/Multi-Bass Patterns  
Chimes, Vibraphone  
6 Preset Pistons w/Knee Lever Cancel  
Preset Board (Drawer)  
Auto Arpeggio  
Auto Rhythm (28)  
Independent Flute & Orchestra Celeste  
2-Speed Split Tremolo  
1 TX-3 External Tone Cabinet included  
Reinforced Fiberglass Steel Construction



## MODEL EX-1 - 1977

Same specs as EX-2 plus:

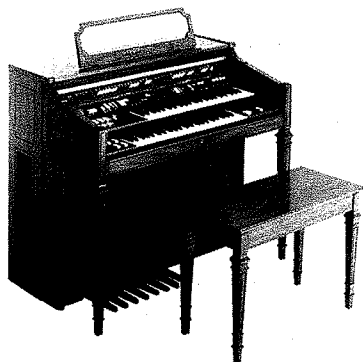
1 37-Key Manual (Monophonic) w/16  
voices, Sample Hold, Envelope,  
Portamento, Pitch Bend Controls  
Solo to Upper, Solo to Pedal Couplers  
2 TX-3 External Tone Cabinets Included

# YAMAHA

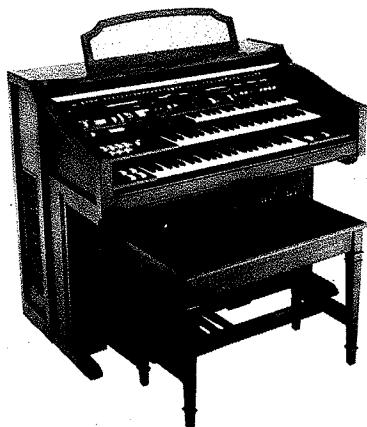
## MODEL 405 - 1980

2 49-Key Manuals  
13 Pedals w/Sustain  
2-Speed Split Leslie Tremolo System  
Reverb & Vibrato  
Symphonic Chorus w/Celeste  
Auto Rhythm (64) w/Break Variations,  
Digital Display  
Rhythm Sequence Programmer  
Auto Arpeggio  
Rhythmic Chords  
Complete ABC Fun Blocks System  
w/Multi-Bass Patterns, Independent  
Lower & Pedal Memory  
Vocal Ensemble  
Special Presets, Special Presets to Lower  
Custom Voices, Custom Voices to Lower  
Roll-Top Fallboard w/Lock & Auto  
Power Switch  
4 Channel Sound System

Available in: Italian Provincial (405-I)  
Mediterranean Spanish (405-S)



Model 405-I

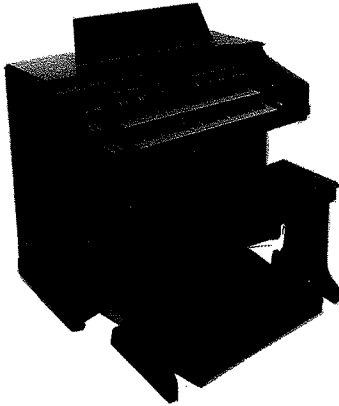


## MODEL 415 - 1980

Same basic specs as 405 plus:

1-37 Key Solo Manual w/12 Monophonic Voices,  
Bright & Transposition Controls, Portamento,  
Vibrato, Wah  
Solo to Upper, Solo to Pedal Couplers

**YAMAHA**



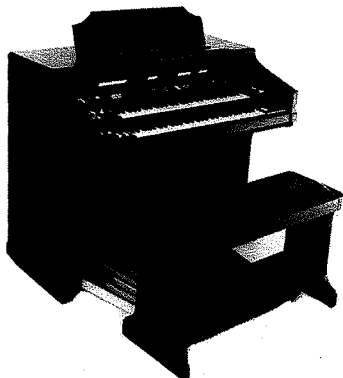
**MODEL 6000 - 1981**

2 61-Key Manuals  
13 Pedals w/Sustain  
2-Speed Split Tremolo System  
Reverb & Vibrato  
Touch Vibrato  
Symphonic Chorus w/Celeste  
Auto Rhythm (64) w/Break  
Variations, Digital Display  
Rhythm Sequence Programmer  
Auto Arpeggio  
Rhythmic Chords  
Complete ABC Fun Blocks System  
w/Multi-Bass Patterns, Independent  
Lower & Pedal Memory  
Vocal Ensemble Selectors (3)  
Special Presets, Special Presets  
to Lower  
Custom Voices, Custom Voices to Lower  
Chimes, Vibraphone  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
4 Channel Sound System

# YAMAHA

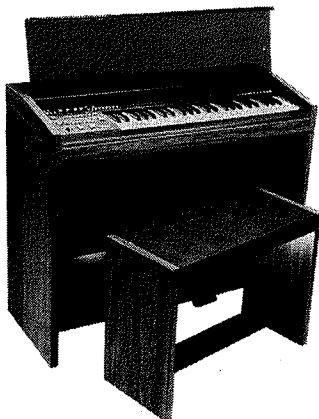
## MODEL 7000 - 1982

2 61-Key Manuals  
25 Pedals w/Sustain  
3 Independent Polyphonic Orchestra  
Sections (Upper, Lower, Pedal) w/  
Bright & Dual Transposition Controls  
Vocal Ensemble (3), Vocal Ensemble to Lower  
String Ensemble Presets (3), String Ensemble  
to Lower  
2-Speed Split Tremolo System  
Symphonic Chorus w/Celeste  
Auto Rhythm (64) w/Break Variations,  
Digital Display  
Rhythm Sequence Programmer  
Preset Board (Drawer)  
Preset Pistons (6) w/Knee Lever Cancel  
Independent Flute & Orchestra Celeste  
for each Keyboard  
Chimes, Vibraphone  
Auto Arpeggio  
Stereo Headphone & Aux Out Jacks  
Complete ABC Fun Blocks System w/  
Multi-Bass Patterns  
Roll-Top Fallboard w/Lock &  
Auto Power Switch  
4 Channel Sound System



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## MODEL MR-1 - 1983



1 49-Key Manual  
Playcard System with Free Tempo, Auto  
Play, Sing Along, Melody Cancel, Chord  
Lesson, Chord Cancel, Phrase Repeat,  
Preset Balance Cancel, Instrument  
Sequencer, Melody Lamps, Chord Lamps  
12 Monophonic Solo Voices w/Sustain & Celeste  
12 Polyphonic Orchestra Voices w/Sustain  
Stereo Symphonic Effect  
16 Rhythms with Synchro Start and Fill-In  
Auto Bass Chord Section with Normal,  
Single Finger, and Fingered Chord Modes,  
Memory and Variation  
Chord Name Liquid Crystal Display  
Full Transposer  
Stereo Sound System and Headphone Jacks  
Plexiglas Key Cover  
Simulated Rosewood Finish with Black Design  
Accents



# YAMAHA

## MODEL FS-100 - 1983

2 49-Key Manuals (Touch Sensitive)  
13 Pedals w/Sustain  
35 Upper Keyboard Voices including 8 Organ Sounds  
19 Lower Keyboard Voices including 6 Organ Sounds  
Ensemble Section  
Auto Rhythm (64) with Digital Readout, 4-Bar/  
8-Bar/16-Bar Variation  
3 Rhythm Break Variations w/Foot Switch Control  
Complete Auto Bass Chord System w/independent  
Lower & Pedal Memory & Multi Bass Normal,  
1, 2, 3  
Play Assist (Melody on Chord 1, 2, Duet,  
Counter melody; Key Set, Knee Lever, Ensemble  
Section)  
Registration Memory (5 User Programmable Presets;  
4 Factory Programmed/User Programmable  
Presets)  
Tone Cabinet Sockets (Yamaha, Leslie)  
2 Speed Tremolo System w/variable speed control  
2 Speed Symphonic Effect  
Reverb  
120 Watt; 3 Channel Amplification System  
7 Speakers  
Locking Roll-Top Fallboard  
4 Removable Front Speaker Panels

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## MODEL FS-200/FS-200X\* - 1983

2 49-Key Manuals (Touch Sensitive)  
13 Pedals w/Sustain

The FS-200 has the same basic specifications as  
the FS-100 with the addition of the following:

Additional voices in most sections  
7 Upper Tone Levers with Attack Levers;  
Combi Lever, Memory 1, 2, 3  
4 Lower Tone Levers; Combi Lever,  
Memory 1, 2, 3  
Rhythm Sequence Programmer (4 Programs  
of 64 Measures each)  
Hardwood Overlay Side Panels

\*FS-200X is the same as the FS-200 except that  
it is finished in Ivory Enamel and includes a  
Microphone Jack and Volume Control.

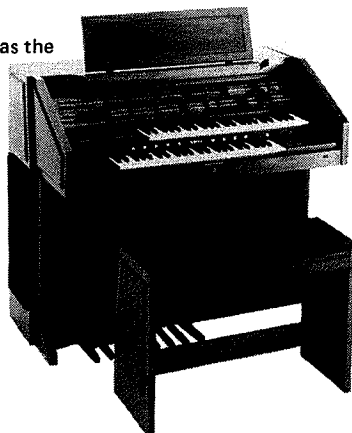
# YAMAHA

## MODEL FS-300 - 1983

2 49-Key Manuals (Touch Sensitive)  
13 Pedals w/Sustain

The FS-300 has the same basic specifications as the FS-200 with the addition of the following:

- Additional voices in most sections
- 2 Pedal Tone Levers
- Preset Vibrato Levers
- 2 Independent Rhythmic Chord Sections, each with a Phaser Effect
- 8 Registration Memory Selectors
- Registration Pack System
- Motor Driven Slider Controls
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 12" enclosed woofer)
- 2 Tone Walnut Finish



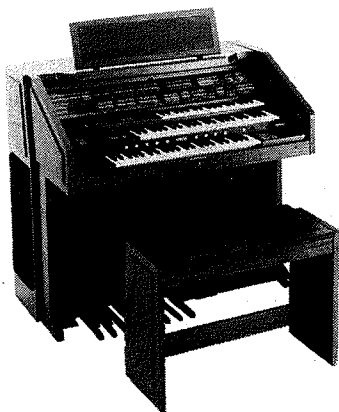
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## MODEL FS-500/FX-3 - 1983

The FS-500 has the same basic specifications as the FS-300 with the addition of the following:

- 1 37-Key Solo Manual (Touch Sensitive) w/14 monophonic voices
- Transposition (Down, Normal, Up)
- Preset Vibrato, Touch Vibrato, Touch Tone Brilliance
- Slide Control
- Detune

The FX-3 is the same as the FS-500 except that it is finished in Ivory Enamel and includes a Microphone Jack and Volume Control. It has no internal sound system but rather utilizes a matching TM-1 Speaker (210 Watts).



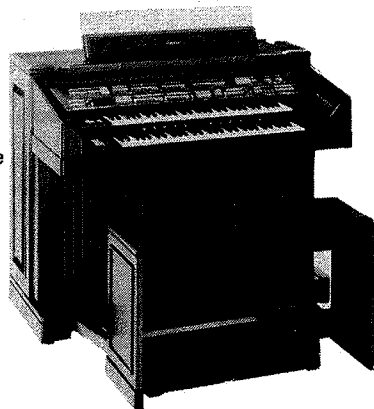
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## MODEL FX-10 - 1983

2 61-Key Manuals (Touch Sensitive)  
25 Pedals w/Sustain

The FX-10 has the same basic specifications as the FS-300 with the addition of the following:

- Additional voices in all sections
- Digital Reverb
- Expression Pedal Position Display
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 14" enclosed woofer)

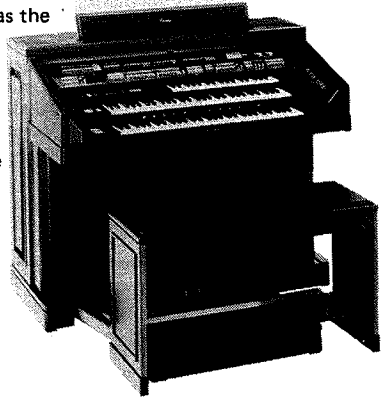


# YAMAHA

## MODEL FX-20 - 1983

The FX-20 has the same basic specifications as the FS-500 with the addition of the following:

- Additional voices in all sections
- 1 37-Key Solo Manual (Touch Sensitive)  
w/16 monophonic voices
- Transposition (Down, Normal, Up)
- Preset Vibrato, Touch Vibrato, Touch Tone
- Brilliance
- Slide Control
- Detune
- Digital Reverb
- Expression Pedal Position Display
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 14" enclosed woofer)



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## MODEL FX-1 - 1983

The FX-1 has the same basic specifications as the FX-20 with the addition of the following:

- Upper to Lower Coupler
- Lower to Upper Coupler
- Dynamic Range Controls (Upper, Lower,  
Pedal, Solo)
- 2 TX-1 (310 watts each) Speakers
- Finished in Ivory Enamel

---

## MODEL F-5 - 1984

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 12 Upper Keyboard Voices; 4 Lower Keyboard Voices
- Complete Auto Bass Chord System w/Memory
- Vibrato w/Delay & Depth
- Upper Sustain
- Auto Rhythm (12) w/Synchro Start
- Smoked Acrylic Music Rest

# YAMAHA

## MODEL F-15 - 1984

2 44-Key Manuals  
13 Pedals w/Sustain  
16 Upper Keyboard Voices  
Complete Auto Bass Chord System w/Memory  
Ensemble Section w/Custom Voices to Lower  
Auto Rhythm (12) w/Synchro Start & Foot Switch Stop  
4-Bar/8-Bar Rhythm Variation  
Auto Arpeggio Section (4 patterns; 2 voices w/variable volume and sustain)

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## MODEL F-25 - 1984

2 44-Key Manuals  
13 Pedals w/Sustain  
16 Upper Keyboard Voices  
General Presets 1 & 2  
Tremolo/Symphonic Effect  
Auto Rhythm (16) w/Synchro Start, Manual Break Variation,  
8-Bar Variation & Extra Percussion  
Complete Auto Bass Chord System w/independent Lower &  
Pedal Memory; Multi Bass 1, 2  
Play Assist (Melody on Chord 1, 2, Knee Lever Control)  
Auto Arpeggio Section (4 patterns; 2 voices)  
Variable Upper, Lower, & Pedal Sustain  
Finished in Oak Veneer with Black Design Accents

---

## MODEL F-35 - 1984

2 44-Key Manuals  
13 Pedals w/Sustain  
23 Upper Keyboard Voices (including 7 Custom Voices with  
Touch Tone)  
9 Lower Keyboard Voices with Rhythmic Chord  
Auto Rhythm (16) w/Synchro Start, Foot Switch Stop, 8-Bar  
Variation and Extra Percussion  
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Tremolo/Symphonic Effect w/Variable Tremolo Speed Control  
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Play Assist (Melody on Chord 1, 2, Knee Lever Control)  
Finished in American Walnut Veneer with Black Design Accents

# YAMAHA

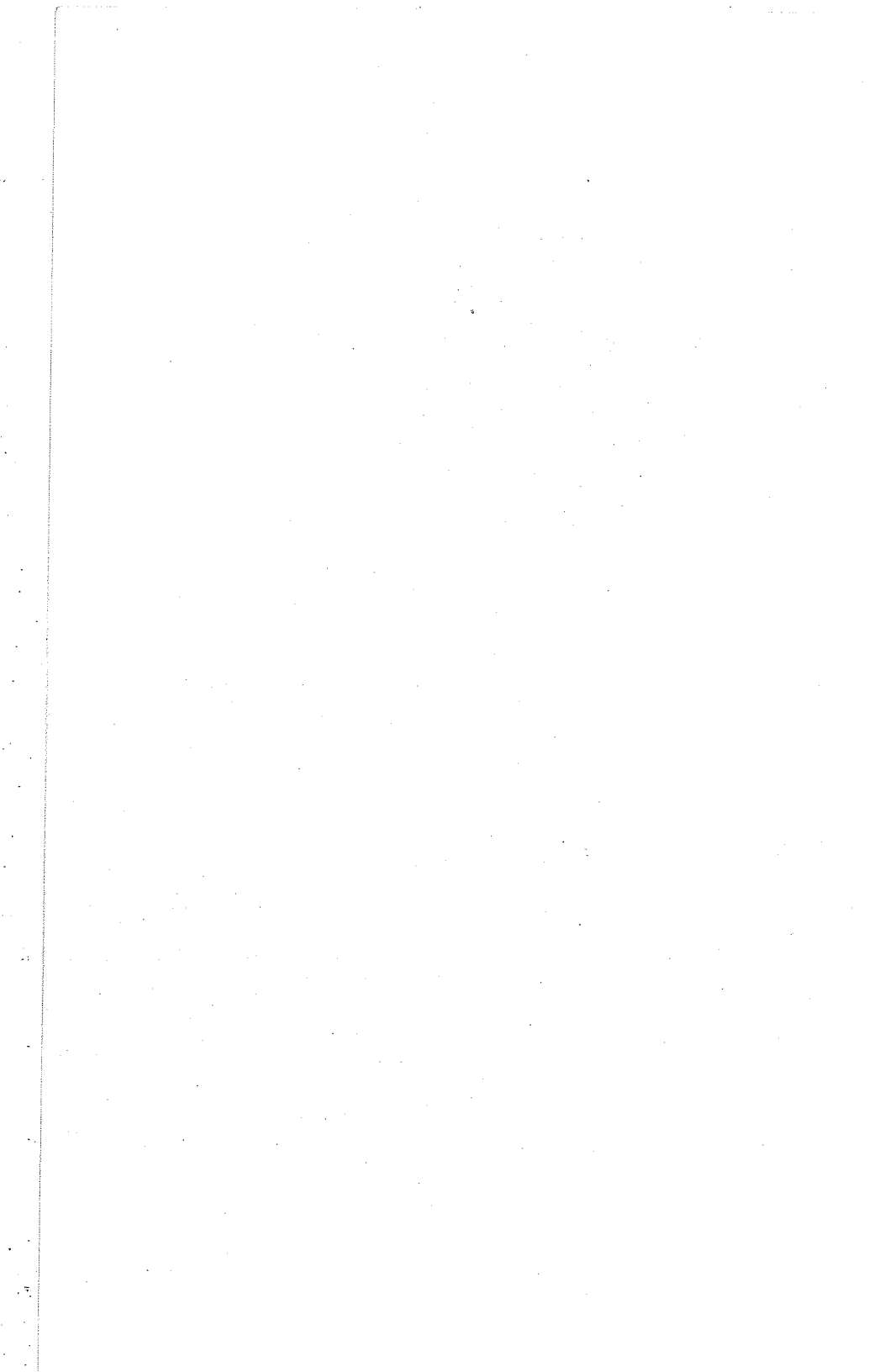
## MODEL F-45 - 1984

2 44-Key Manuals  
13 Pedals w/Sustain  
31 Upper Keyboard Voices (including 7 Custom  
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13 Lower Keyboard Voices with Rhythmic  
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Extra Percussion  
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Auto Arpeggio Section (6 patterns; 2 voices)  
Roll-Top Fallboard  
Bench with hinged lid  
Finished in Oak Veneer

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## MODEL F-55 - 1984

2 44-Key Manuals  
13 Pedals w/Sustain  
38 Upper Keyboard Voices (including 10  
Custom Voices with Touch Tone)  
20 Lower Keyboard Voices with Rhythmic  
Chord & Phaser  
Auto Rhythm (16) w/Digital Readout, Tone  
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Variable Orchestra Celeste  
Play Assist (Melody on Chord 1, 2,  
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Auto Arpeggio Section (6 patterns; 4 voices)  
Stereo Headphone Jack  
2 Channel Sound System w/5 speakers  
Tone Cabinet Sockets (Yamaha, Leslie)  
Roll-Top Fallboard

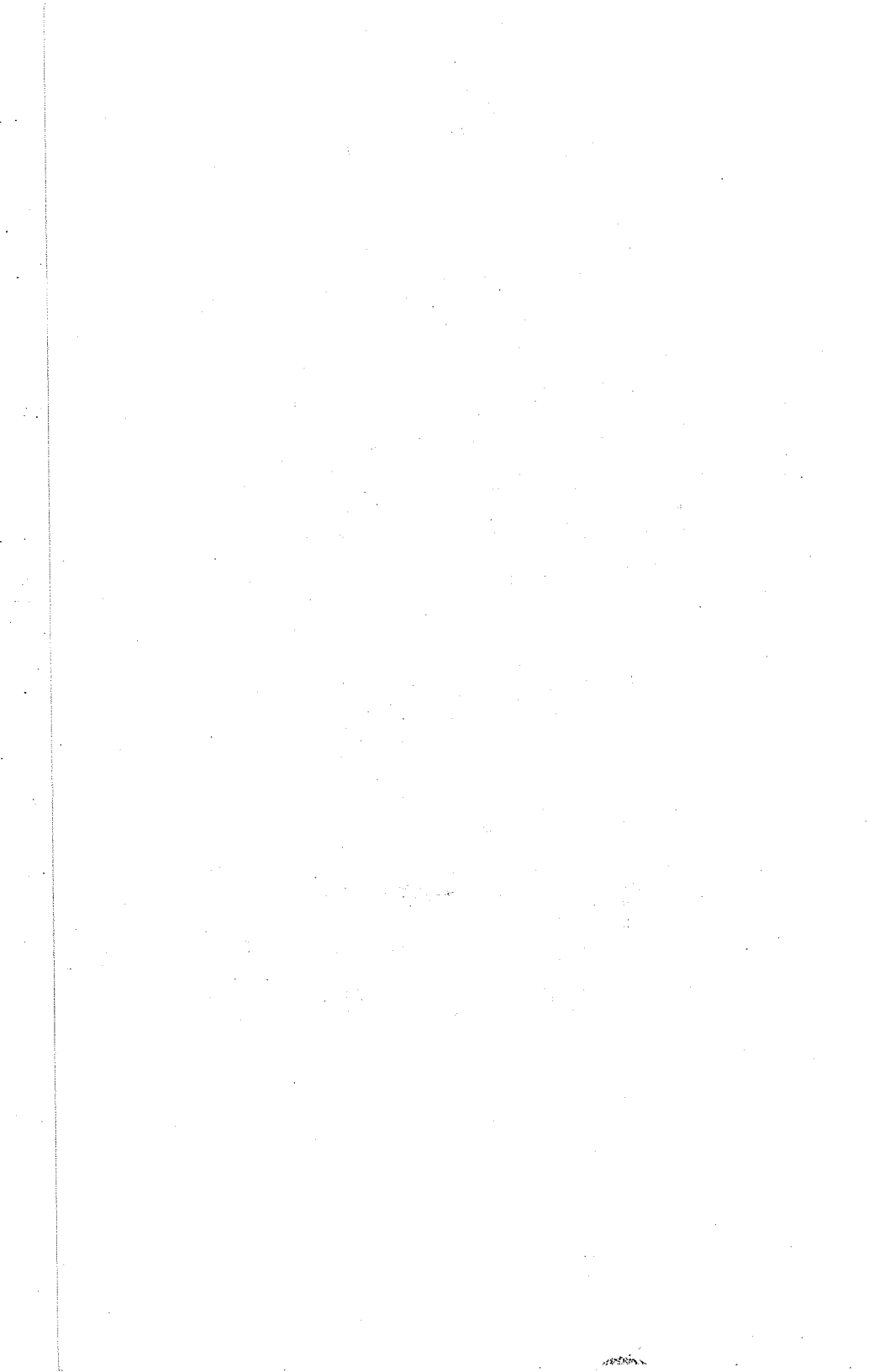


**OFFICIAL**  
**ORGAN**  
**BLUE**  
**BOOK**

**VALUATION GUIDE  
FOR USED ORGANS**

**SECTION 3**

**USED ORGAN BOOK VALUES  
(WHOLESALE TRADE-IN PRICES)**





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H1-R,HR-20 .....	215	L-22
H25 .....	458	L-20
H25-3 .....	1331	L-21
H25-4 (C-500) .....	3282	L-21
H25R,H25R-1 .....	550	L-20
H25R-2 .....	665	L-20
HR,HR-10 .....	167	L-22
HR88 .....	167	L-23
HR98 .....	423	L-23
IC .....	†	L-18
IC44 .....	116	L-18
IC44AR .....	153	L-17
IC44K .....	188	L-16
IC44L .....	144	L-18
ICG .....	167	L-11
L-5 .....	313	L-24
L-10 .....	259	L-11
L-15 .....	317	L-24
L-22 .....	455	L-25
●L-25 .....	496	L-25
L-50 .....	287	L-25
L-55 .....	446	
L-60 .....	368	L-26
L-65 .....	450	L-26
●L-66 .....	617	L-26
L-70 .....	633	L-27
L-100 .....	387	L-27
L-105 .....	400	L-27
LC88L .....	198	L-16
LC88SG .....	251	L-19
LC98 .....	234	L-18
LC98K .....	257	L-18
LC98KSG .....	304	L-23

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# LOWREY

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
LPS .....	†	L-19
LS,LSA,LSB .....	†	L-13
LSC,LSC-1 .....	†	L-13
LSL .....	†	L-13
LSO .....	†	L-13
M-100 .....	446	L-28
M-125 .....	497	L-29
M-126 .....	503	L-30
M-150 .....	833	L-30
●M-155 .....	927	L-30
M-300 .....	635	L-29
M-325 .....	820	L-31
●M-375 .....	1246	L-34
M-500 .....	881	L-33
M-525 .....	1193	L-33
MS .....	†	L-8
MSL .....	†	L-8
MSO,MSO-1 .....	†	L-8
PS,PSA .....	†	L-19
S .....	†	L-7
SCT .....	1511	L-10
SCT25 .....	1971	L-18
SS .....	†	L-16
SS25 .....	†	L-17
SSO25 .....	†	L-17
TBO,TBO-1 .....	†	L-7
TG (L-10),TGB .....	219	L-24
TG-1 .....	245	L-25
TG44,TGB44 .....	348	L-28
TG44-1 .....	355	L-28
TG88 .....	405	L-28
TG88-1 .....	468	L-29
TG88H-1 .....	483	L-29
TG98 .....	485	L-31
TG98-1 .....	589	L-31
TG98H-1 .....	621	L-36
TGO .....	736	L-36
TGO-1 (D-100) .....	835	L-36
TGS .....	867	L-36
TGS-1 .....	950	L-14
TLO,TLO-R .....	112	L-14
TLOK .....	130	L-14
TLOKS .....	351	L-15
TLOK25S .....	696	L-15
TLOKV .....	265	L-15
TLO-1,TLO-1R .....	†	L-14
TLS .....	†	L-14
TLS-R .....	103	L-19
TP-10 .....	†	L-19
TP-10K .....	†	L-19
TP-10R .....	†	L-11
TP44 .....	†	L-12
TP44R .....	†	L-12
TPL .....	†	L-19
TPS .....	†	L-19

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# LOWREY

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
TS88 .....	†	L-20
TS88K .....	†	L-20
TS88R .....	†	L-20
TSO25 .....	478	L-17
●V60 .....	*	IN19
●V100 .....	*	
●V101 .....	*	IN20
●V105 .....	*	IN20
●V120 .....	*	IN20

# RODGERS

75 .....	1258	R-1
100 .....	2010	R-3
110 .....	2282	R-1
230 .....	*	R-3
321 (w/Spkr.) .....	1754	R-1
321A (w/Spkr.) .....	2660	R-1
321B .....	*	R-2
321C .....	*	R-2
●605 .....	*	IN21
●640 .....	*	IN21
●650 .....	*	R-4
700 .....	*	R-1
700 B .....	*	R-1
●705 .....	*	R-4
725 .....	*	R-3
725 B .....	*	R-3
●740 .....	*	R-4
750 .....	*	R-2
750 B .....	*	R-2
●770 .....	*	R-5
●780 .....	*	R-5
925 .....		

# SCHAFFER & SONS

●5230 .....	*	S-2
●5320 .....	*	S-2
●5420 .....	*	S-2
●5500 .....	*	S-2
●5700 .....	*	S-2
6129 .....	*	S-1
6135 .....	*	S-1
6155 .....	*	S-1

# TECHNICS

●SX-A1 .....	*	IN25
●SX-C600 .....	*	IN22
●SX-E8L .....	*	IN23
●SX-E10L .....	563	T-4
●SX-E11 .....	794	T-4
●SX-E18 .....	*	IN23
●SX-E22 .....	1048	T-4
●SX-E33 .....	1239	T-5

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# TECHNICS

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
●SX-E44 .....	1541	T-5
●SX-E55 .....	2100	T-5
●SX-E66 .....	2718	T-6
●SX-F3 .....	*	IN22
●SX-G7 .....	*	IN22
●SX-U90 .....	*	T-3

# THOMAS

A-1/A-1C .....	†	
AL-2 & 2C/AL-3 & 3C .....	†	
AR-1 & 1C/ART-1 & 1C .....	†	
AR-2/AR-AC .....	†	
ARL-2/ARL-2C .....	†	
BL-1/BL-1C .....	†	
BL-2/2C/BL-3C .....	†	
BT-1/BT-1C .....	†	
C .....	348	
G-1/GH/GP/GS-1 .....	†	
H .....	†	
J-1 .....	†	
K .....	†	
L/LS .....	†	
M-18 .....	†	
M-25 .....	†	
O-1/OC-1/OH-1 .....	135	
OH-3 .....	†	
R/RP .....	†	
S-1/S-1C .....	†	
T-1 .....	†	
TL-1/TL-2/TL-2C .....	†	
V-1/V-2 .....	†	
VL-1/VL-2 .....	158	
VL-3 .....	†	
VL-3A .....	†	
VL-5 .....	190	
VS-1/VS-2 .....	145	
VT-1/VT-2 .....	148	
W .....	†	
100 .....	†	
102 .....	157	
110 .....	†	
120 .....	†	
125 .....	†	
127 .....	139	
130 .....	212	
130B .....	212	
130C .....	253	
130D .....	266	
131 .....	216	
132 .....	269	
132F .....	296	
135 .....	†	
145 .....	†	
*145B .....	†	

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# THOMAS

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
145K .....		184
145L .....		224
145R .....		161
146 .....	†	
146K .....		179
146R .....		173
150 .....		171
151 .....		190
153 .....		196
163 Series .....		224
164 Series .....		242
181 .....		217
181C .....		232
183 .....		267
184 .....		315
186 .....		357
200/210 .....	†	
225 .....	†	
235 .....	†	
235R .....		102
236 .....		208
236C .....		241
236R .....		266
250 .....		237
251 .....		262
252 .....		257
253 .....		300
254 Series .....		359
261 Series .....		303
262 Series .....		314
262D Series .....		432
263 Series .....		394
263D .....		464
266 .....		450
267D .....		556
281 .....		521
284 .....		573
287 .....		853
291 .....		573
294 .....		841
297 .....		1013
370 Series .....		505
371/372 Series .....		528
405 .....	†	
425 .....	†	
435 .....		102
445 .....		102
445R .....		102
456C .....		223
505 .....	†	
515 .....		160
525 .....		160
555 .....		152
555R .....		294
555S .....		294

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# THOMAS

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
556C .....	324	
565 .....	315	
585 .....	243	
585R .....	348	
586 .....	243	
586C .....	364	
586F .....	395	
586R .....	343	
586S .....	343	
600 .....	185	
606 .....	607	
606C .....	688	
606F .....	725	
610 .....	190	
611 .....	216	
700 .....	135	
710 .....	147	
711 .....	147	
725 .....	147	
726 .....	324	
726C .....	324	
726F .....	458	
726R .....	427	
726S .....	458	
782 .....	414	
792 .....	1113	
800 .....	1148	
810 .....	324	
811 .....	345	
812 .....	327	
821 .....	822	
821C .....	759	
821S .....	893	
855 .....	763	
856C .....	488	
863 .....	517	
870 .....	831	
871 .....	282	
871B .....	854	
901 .....	1379	
903 .....	462	
904 .....	439	
921 .....	462	
1130 .....	507	
1131 .....	236	
1221 .....	343	
1225 .....	373	
1230 .....	478	
1320/1330/1370/1380 .....	279	
1322 .....	438	
1324/1375/1385 .....	550	
1335 .....	562	
1420 .....	494	
1776 .....	562	
2001 .....	697	
	769	

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# THOMAS

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
2001 D5 .....	1495	
6820 .....	1032	
6824 .....	1047	
7180 .....	1103	
7181 .....	1188	

# VISCOUNT

C100 Grande .....	*	V-1
C110 Grande .....	*	V-1
C110 Grande w/R-Rhythm .....	*	V-1
C110 Grande w/RM-Rhythm .....	*	V-1
C120L (1970) .....	137	V-1
C120LR (1970) .....	171	V-1
C120 Grande .....	*	V-2
C120 Grande w/R-Rhythm .....	*	V-2
C120 Grande w/RM-Rhythm .....	*	V-2
C130 Grande .....	*	V-2
C130 Grande w/R-Rhythm .....	*	V-2
C130 Grande w/RM-Rhythm .....	*	V-2
C140 Grande .....	*	V-2
C150L (1970) .....	212	V-3
C150LR (1970) .....	255	V-3
C150 Grande .....	*	V-3
C150 Grande w/R-Rhythm .....	*	V-3
C150 Grande w/RM-Rhythm .....	*	V-3
C160L (1970) .....	397	V-3
C160LR (1970) .....	431	V-3
C160 Grande .....	*	V-3
C160 Grande w/R-Rhythm .....	*	V-3
C180 Grande .....	*	V-3
M20 .....	*	V-4
M30 .....	*	V-4
M40 .....	*	V-4
M50-R .....	*	V-5
M50-RM .....	*	V-5
M60 .....	*	V-5
M70 .....	*	V-5
M80 .....	*	V-6
Alice .....	*	V-9
Astra .....	*	V-10
Bahia .....	620	V-11
Bahia Deluxe .....	749	V-11
Cabaret .....	*	V-7
Cabaret Deluxe .....	*	V-7
Classic CL1 .....	*	V-6
Classic CL3R .....	*	V-7
●Colorado .....	1109	V-15
●Concerto Deluxe .....	1382	V-12
●Concerto Deluxe Grandioso .....	1440	V-12
Dolly .....	*	V-7
●Domus 10 .....	675	V-13
●Domus 40 .....	1526	V-13
●Domus 60 .....	2121	V-13
●Domus 80 .....	2550	V-14

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# VISCOUNT

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
Fair Lady .....	*	V-6
Fair Lady Deluxe .....	478	V-6
●Fantasia .....	478	V-12
●Fantasia Deluxe .....	551	V-12
Gigi .....	*	V-10
●Giubileo .....	2971	V-14
Maxim .....	*	V-9
Odeon .....	518	V-11
●Odeon Deluxe .....	*	V-11
Oklahoma .....	*	V-8
Oklahoma Deluxe .....	*	V-8
Orion .....	*	V-9
Quintet .....	*	V-11
Synth-Dakota .....	*	V-5
Tiffany .....	*	V-8
VS-20 .....	248	V-10
●VS220 .....	242	V-15

## WERSI

●10S Comet .....	*	W-1
●10T Comet .....	*	W-1
●W1S Orion .....	*	W-1
●W1T Orion .....	*	W-1
●W2S Helios .....	*	W-2
●W2T Helios .....	*	W-2
●W2TV Helios .....	*	W-2
●W3A Concerto .....	*	W-2
●W3S Zenith .....	*	W-3
●W3SK Classica .....	*	W-3
●W3T Saturn .....	*	W-3
●W4SKT Galaxy .....	*	W-4
W5S Cosmos .....	*	W-4
Combo .....	*	W-4
●DX300S Alpha .....	*	W-5

## WURLITZER

D-4 .....	389	W-36
D-5 .....	426	W-36
D-10 .....	390	W-37
D-15 .....	562	W-38
D-16 .....	632	W-38
D-20 .....	464	W-37
D-30 .....	604	W-37
D-40 .....	818	W-38
D-42 .....	986	W-38
D-42T .....	1004	W-38
D-72 .....	1773	W-39
D-72T .....	1834	W-39
D-170 .....	1981	W-39
D-172 .....	2218	W-39
D-172T .....	2239	W-39
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320 .....	217	W-18

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# WURLITZER

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330 .....	136	W-19
330S .....	144	W-19
335 .....	252	W-19
340 .....	272	W-19
345 .....	272	W-19
350 .....	293	W-19
360 .....	324	W-20
370 .....	301	W-29
375 .....	468	W-29
400 .....	403	W-20
415 .....	510	W-29
419 .....	193	W-17
429 .....	276	W-17
430 .....	290	W-20
435 .....	354	W-21
440 .....	436	W-21
444 .....	457	W-21
445 .....	541	W-21
450 .....	635	W-30
460 .....	505	W-30
465 .....	550	W-30
470 .....	586	W-31
475 .....	647	W-31
480 .....	797	W-31
530 .....	390	W-21
540 .....	433	W-22
542 .....	473	W-18
545,545D .....	441	W-22
550 .....	557	W-32
555,555D .....	645	W-32
560 .....	693	W-22
565 .....	799	W-32
565A .....	860	W-33
575 .....	901	W-33
580 .....	1004	W-33
580A .....	1072	W-33
580T .....	1060	W-33
580TA .....	1107	W-33
605 .....	753	W-35
625 .....	1228	W-34
625T .....	1242	W-34
630 .....	1311	W-34
630A .....	1374	W-34
630T .....	1386	W-34
630TA .....	1434	W-34
800 .....	1011	W-26
802 .....	1143	W-26
805 .....	1415	W-35
950 .....	2290	W-36
950A .....	2411	W-36
950TA .....	2627	W-36
●3002 .....	*	IN27
4000 .....	†	W-8

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# WURLITZER

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
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4020D .....	225	W-15
4020R .....	234	W-15
4022 .....	203	W-9
4022D .....	225	W-10
4023 .....	260	W-17
4025 .....	282	W-10
4026 .....	320	W-28
4027 .....	261	W-28
4030 .....	108	W-15
4030D .....	290	W-15
4030R .....	261	W-15
4035 .....	260	W-16
4037 .....	474	W-27
4040/4040R .....	†	W-12
4040MP-R .....	135	W-12
4040W .....	122	W-12
4040WR .....	126	W-12
4050 .....	†	W-9
4050R .....	†	W-9
4050WR .....	†	W-9
4057 .....	†	W-9
4057W .....	†	W-9
4059/4060 .....	†	W-14
4070 .....	†	W-13
4075/4080 .....	136	W-14
4075R/4080R .....	277	W-14
4100 .....	†	W-11
4100B/BD/BP .....	†	W-11
4100BP-MP .....	†	W-11
4102 .....	†	W-11
4140 .....	†	W-12
4150 .....	†	W-8
4150B/BD .....	†	W-8
4200/4200P .....	†	
4250/4250P .....	†	W-8
4300 .....	181	W-13
4300 Deluxe .....	233	W-13
4300R .....	295	W-13
4370 .....	317	W-16
4373 .....	496	W-27
4410 .....	†	W-6
4420 .....	†	W-6
4430 .....	†	W-6
4460 .....	190	W-23
4462 .....	101	W-23
4480 .....	416	W-24
4500 .....	482	W-23
4500R .....	671	W-23
4502 .....	575	W-24
4520 .....	665	W-24
4570 .....	779	W-25

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# WURLITZER

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4572 .....	731	W-25
4573 .....	1055	W-17
4573C .....	925	W-27
4600 .....	†	W-7
4602 .....	†	W-7
4700 .....	1008	W-25
4800 .....	†	W-7
●6000 Omni .....	3214	W-40
●5000 Omni .....	2723	W-40
●4000 Omni .....	2298	W-41
●3000 Omni .....	1846	W-41
●2000 Omni .....	1337	W-42
●1000 Omni .....	1053	W-42
●500 Omni .....	704	W-42

# YAMAHA

A40 .....	280	Y-1
A60 .....	326	Y-1
B2 .....	†	Y-3
B2R .....	169	Y-3
BK-2 .....	231	Y-3
B4 .....	172	Y-3
B4B .....	174	Y-3
B4BR .....	180	Y-3
B4C .....	179	Y-4
B4CR .....	213	Y-4
BK-4 .....	236	Y-4
BK-4B-US .....	257	Y-4
BK-4C-US .....	257	Y-4
B5BR .....	226	Y-5
B5CR .....	276	Y-5
BK-5 .....	289	Y-5
BK-5B .....	266	Y-5
B6B .....	†	Y-5
B6D .....	155	Y-6
BK-6 .....	271	Y-6
BK-6B .....	284	Y-6
B7 .....	†	Y-7
B7D .....	†	Y-7
BK-7 Series .....	289	Y-7
BK-7-US .....	330	Y-8
B10 Series .....	†	Y-8
B12 Series .....	238	Y-8
B12R Series .....	260	Y-8
BK-20 Series .....	395	Y-9
BK-20A .....	332	Y-9
BK-20B .....	387	Y-9
BK-20B-US .....	477	Y-10
BK-20C-US .....	488	Y-10
B40U .....	381	Y-10
B60U .....	552	Y-11
C40 .....	679	Y-12
C60 .....	799	Y-13
CSY-1 .....	286	Y-11

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# YAMAHA

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
CSY-2 .....	332	Y-12
D2B .....	†	Y-13
D3 .....	248	Y-14
D3R Series .....	325	Y-14
D7 .....	167	Y-14
D7R Series .....	293	Y-14
DK-40 Series .....	666	Y-14
DK-40C-US .....	744	Y-15
D80 .....	1177	Y-15
E1 .....	*	
E3 .....	421	Y-15
E3AR .....	633	Y-15
E5R or AR .....	1393	Y-16
E10AR .....	1150	Y-16
E30 .....	1416	Y-16
E50 .....	1642	Y-17
E70 .....	2175	Y-17
EX1 .....	4345	Y-18
EX2 .....	3354	Y-18
EX42 (w/Spkr.) .....	1738	Y-17
●F-5 .....	462	Y-28
●F-15 .....	561	Y-29
●F-25 .....	806	Y-29
●F-35 .....	1056	Y-29
●F-45 .....	1301	Y-30
●F-55 .....	1616	Y-30
●FS-100 .....	2126	Y-26
●FS-200/FS-200X .....	2397	Y-26
●FS-300 .....	3126	Y-27
●FS-500 .....	3802	Y-27
●FX-1 .....	10765	Y-28
●FX-3 .....	4769	Y-27
●FX-10 .....	4541	Y-27
●FX-20 .....	5444	Y-28
●MR-1 .....	388	Y-25
105 .....	249	Y-2
115 .....	347	Y-2
115D .....	375	Y-2
205D .....	469	Y-10
205U .....	452	Y-10
215D .....	497	Y-11
215U .....	492	Y-11
305D .....	801	Y-12
305U .....	793	Y-12
315D .....	972	Y-13
315U .....	962	Y-13
405 .....	1411	Y-19
415 .....	1832	Y-19
6000 .....	2370	Y-24
7000 .....	3123	Y-25

## ZACHARY

100 .....	192	IN28
800 .....	454	IN28

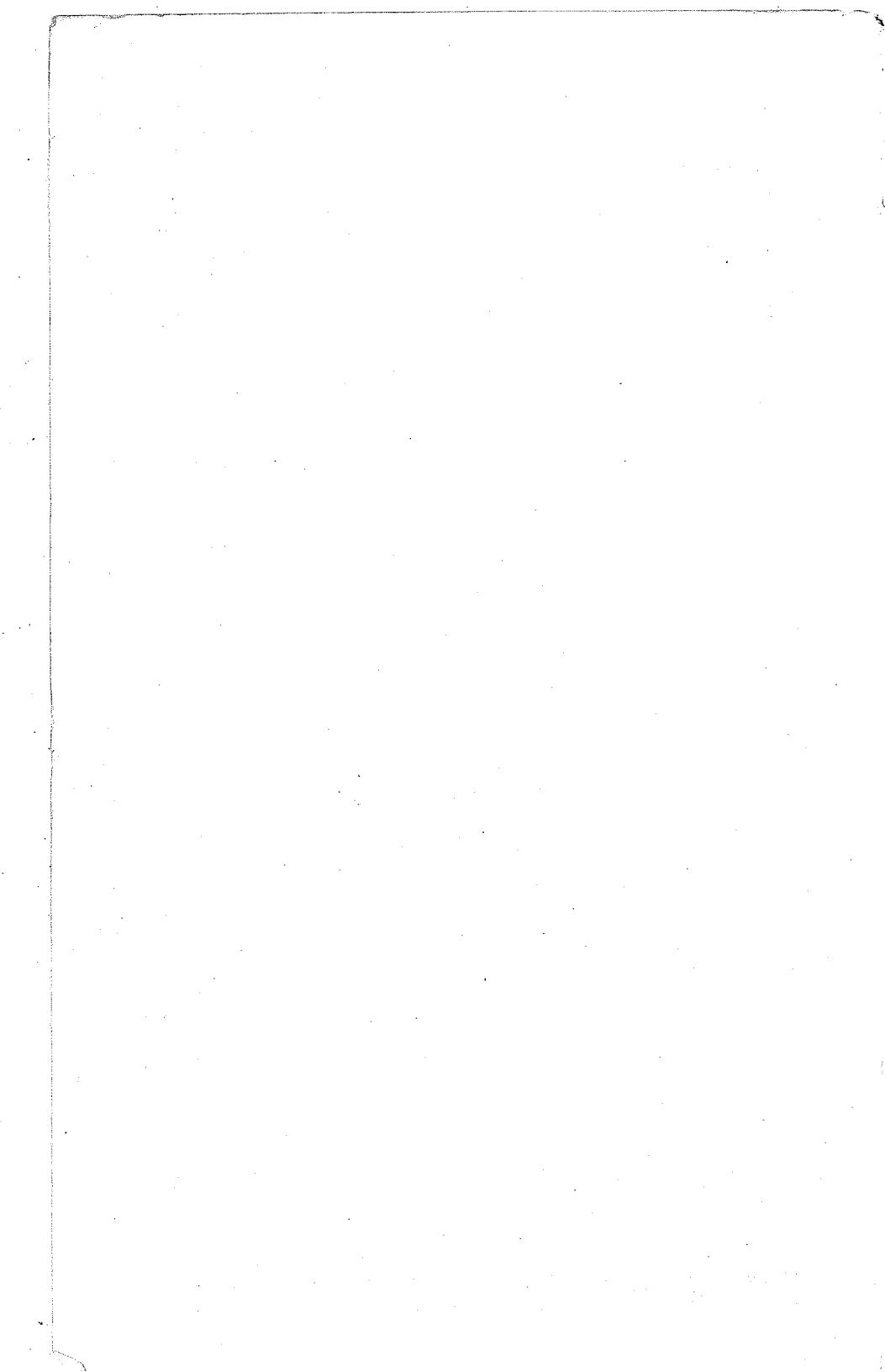
\*Resale cannot be established. Consult mfr. (address/phone at front of book).

†Value less than \$100 depending on condition.

# ZACHARY

<u>MODEL</u>	<u>BOOK</u>	<u>PAGE</u>
●900 .....	612	IN28
1000/1100/1200 .....	*	IN29
●2000 .....	*	IN29
●2000E .....	*	IN29
●2050 .....	*	IN29
●2100 .....	*	IN29
●2100E .....	*	IN29
●2200 .....	*	IN29
●2200E .....	*	IN29

\*Resale cannot be established. Consult mfr. (address/phone at front of book).  
†Value less than \$100 depending on condition.





# OFFICIAL ORGAN BLUE BOOK UPDATE

The prices of the models in this insert are located with all other pricing in the Resale and Book sections.

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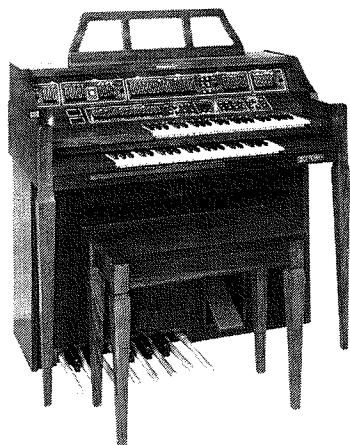
# BALDWIN

## MODEL 236 "MCO" - 1984

Same specs as 234 plus:

Super SynthaSolo  
Instant Orchestra (16  
Automatic Orchestrations)

---



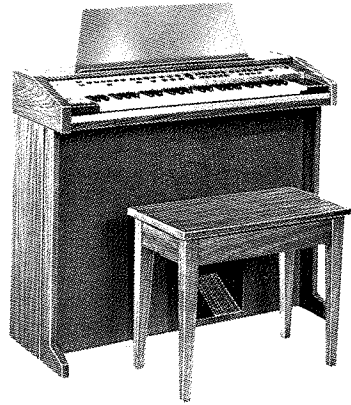
## MODEL 185 "MCO TEMPO" - 1984

2 44-Key Manuals  
13 Pedals w/3 vcs.  
Upper (vcs.):  
(14) incl. 7 Flutes  
Super Syntha Solo (6)  
Preset Percussion (6)  
Perc. Attack/Sustain  
Lower (vcs.):  
(5) incl. 2 Flutes  
Star Performers (4)  
Instant Orchestra  
Variable Reverb  
Panoramic Sound (trem.)  
FunMachine (auto accomp.):  
Stereo RealRhythm (16)  
Second Drummer  
Drum Breaks  
The Conductor  
72 1-Finger Chords w/Minor Touch  
Solo Harmony (4)  
The Arranger  
Key Selector  
Headset Jack (stereo)  
2-channel Amp (100w)  
4 Speakers  
Self-Diagnostics

## BALDWIN

### MODEL PKO 1000 - 1985

1 49-Key Split Manual  
6 Upper Vcs.  
Harmony  
Slide  
6 Lower Vcs.  
1-Finger Chords w/Minor Touch  
3 Presets- 7 Combinations  
Arranger: Orchestra, Combo,  
Drums, Drum Solo  
Rhythm Styles (13)  
Fill Touch  
50w Amp  
Stereo aux. out  
Headset Jack  
MIDI In/Out  
Self-Diagnostics



### HOWARD H-100 - 1985

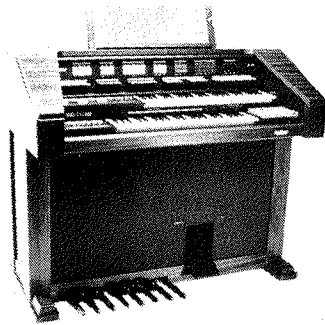
2 44-Key Manuals  
13 Pedals w/2 Vcs.,  
Pizzicato & Sustain  
Presets (5)  
Solo Pro  
Lower Vcs. (4)  
Auto Accomp.  
Fun Bass  
Arpeggio  
10 Rhythms  
Drum Break  
20w Amp  
Headset Jack



**GEM**

**MODEL G 110 - 1985**

2 44-Key Manuals  
13 Pedals w/Sustain  
7 Footages  
14 Presets  
Mono Synth w/7 Presets  
Poly Synth w/6 Presets  
Section Selector  
Instastrings  
Vibrato w/Delay Reverb & Sustain  
Stereo Phaser-Harmony-Open Harmony  
Custom Programmable Presets  
Auto Presets  
Auto Rhythm (28) w/Break  
Auto. Accom w/Orchestra-Arpeggio-  
Strings-Auto Magic-Magic Chord  
Programmable Rhythm Computer  
Chord Computer w/Transposer & 12  
Programmed Chord Sequences  
Roll-top Cover  
In/Out Connections



Option: Musicoder Digital Recording-  
Playing-Teaching System

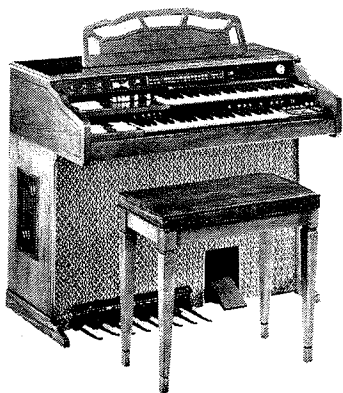
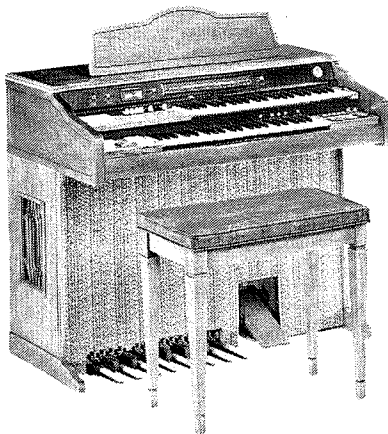
---

# HAMMOND

**MODEL 142215 - 1985**

**\*142222 - 1985**

2 44-Key Manuals  
13 Pedals w/2 Vcs. & Sustain  
Upper (Vcs.):  
  (5) Organ & (9) Flute Drawbars  
  Variable Sustain  
  Soloist (5)  
  Percussion (6)  
Lower Vcs. (4)  
Leslie/Chorale/Vibrato  
Presets  
ProChord (melody chords)  
AUTO VARI Rhythm (24)  
  w/Break  
COMPOSE-A-CHORD-PLUS  
  w/96 1-Finger Chords,  
  13 Pre-programmed Accomps.  
3-Channel Amp/2 Spkrs  
Oak Finish  
\*Walnut



**MODEL 144215 - 1985**

**\*144222 - 1985**

Same specs as 142 plus:

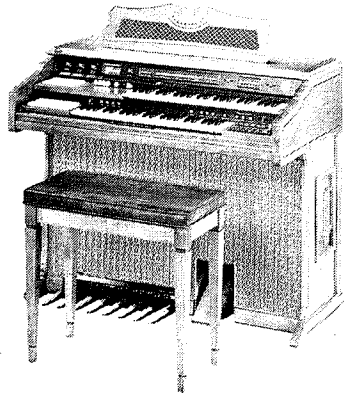
Fascinating Fingers (Arp.)  
Reverb  
Philharmonic Strings  
Brite Foot  
Chord Quiz

# HAMMOND

**MODEL 146215 - 1985**  
**\*146222 - 1985**

Same specs as 144 except:

- 6 Upper Vcs.
- 7 Perc. Vcs.
- 6 Lower Vcs.
- 3 Pedal Vcs.
- AUTO VARI (48)
- w/Measure Selector







# KAWAI

## MODEL KX-130 - 1985

2 44-Key Manuals  
13 Pedals w/2 Vcs. & Sustain  
Upper (Vcs.):  
(6) incl. 3 Flutes  
Presets (4)  
Sustain/Vibrato  
Lower Vcs. (3)  
Electro Chord Bass  
(Auto. Accomps.)  
Auto Melody Chord  
PCM Digital Rhythm (16)  
w/Drum Fill-In  
Tremolo/Chorus  
30 w Amp/1 spkr.  
Headset Jack

---

## MODEL KX-230 - 1985

Same specs as 130 except:

8 Upper Vcs. w/4 Flutes  
4 Synth Voices  
Auto Melody Chord I/II  
Programmable Presets  
Program Sequencer  
20 Rhythms

# KAWAI

## MODEL KX-330 - 1985

2 44-Key Manuals  
13 Pedals w/4 Vcs. & Sustain  
Upper (Vcs.):  
  (10) incl. 5 Flutes  
  Sustain  
  Orch. Ensemble  
  Presets (5)  
  Synthesizer (6)  
Lower (Vcs.):  
  (5) incl. 2 Flutes  
  Sustain  
  Orch. Ensemble

Electro Chord Bass  
  w/Auto Orchestra  
Auto Melody Chord I/II  
Preset Pistons  
Auto Arpeggio  
Program Sequencer  
PCM Digital Rhythm (20)  
  w/Drum Fill-In  
Reverb/Trem/Chorus  
30w Amp/2 Spkrs.  
In/Out/Phone/Mic Jacks

---

## MODEL KX-430 - 1985

Same specs as 330 except:

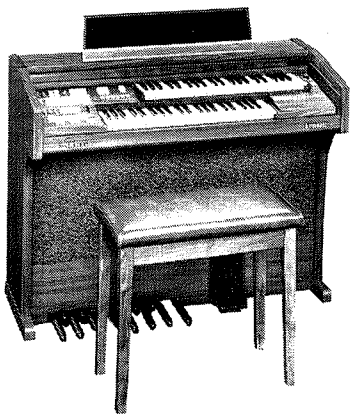
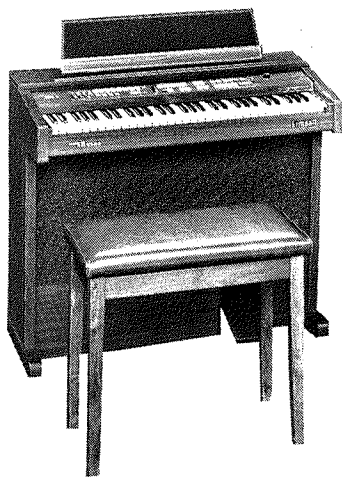
14 Upper Vcs. w/6 Flutes  
Lower 8' Diapason  
Upper/Lower Sustain I/II  
7 Upper Presets  
Synthesizer (12)  
Celeste  
Auto Rhy.-add:  
  Hand clap  
  Roll/Cymbal  
2 30w Amps/3 Spkrs.

# KIMBALL

## EP SERIES - 1985

### MODEL EP-1

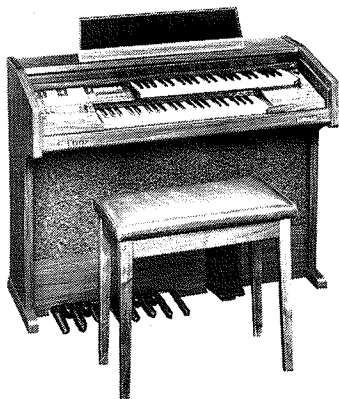
1 61-Key Split Manual  
8 Poly Presets  
8 Solo Presets  
Solo Sustain/Tremolo  
Solo Chord  
Auto Accomp-3 Vcs.  
Auto Bass  
Auto Arpeggio (Piano)  
Chord Programmer  
Computer-Aided Play  
Auto Rhythm (16)  
w/Fill-In & Breaks  
60w Amp/2 Spkrs  
Headphone & Output Jacks



### MODEL EP-3

2 44-Key Manuals  
13 Pedals w/2 Vcs. & Sustain  
Upper (Vcs.):  
(8) incl. 4 Flutes  
Presets (5)  
Sustain  
Solo Chord  
Lower Vcs.:  
3 Flutes  
Rhy. Accomp (Piano)  
Auto Arpeggio (Piano)  
Computer-Aided Play  
Auto Rhythm (16)  
w/Fill-In & Breaks  
Locking Roll Cover  
60w Amp/2 Spkrs.  
Headphone & Ext. Amp Jacks

# KIMBALL



## MODEL EP-4

Same specs as EP-3 plus:

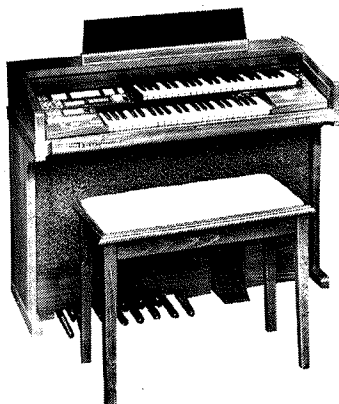
5 Upper Solo Vcs.  
Chord Programmer

---

## MODEL EP-6

Same specs as EP-4 plus:

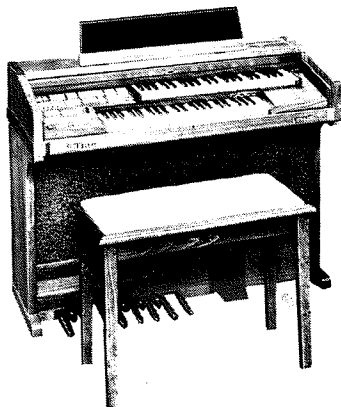
Upper: String, Harm, Couplers  
Presets: Marimba  
Orchestrator  
Pedals: Bass Guitar  
Rhy. Accomp.: Guitar  
(No Arpeggio)  
Auto Rhy. Control: Intro A/B



## MODEL EP-8

Same specs as EP-6 plus:

Upper: Cello  
Solo: Oboe, Violin  
Presets: Vibes, Brass  
Orchestrator: U & L Strings  
Lower: 2 Strings, Sustain  
Motion controls  
Reverb  
Computer-Aided Play:  
Bass A/B, Magic Orch.  
2-Channel Amp (120w)  
4 Spkrs.

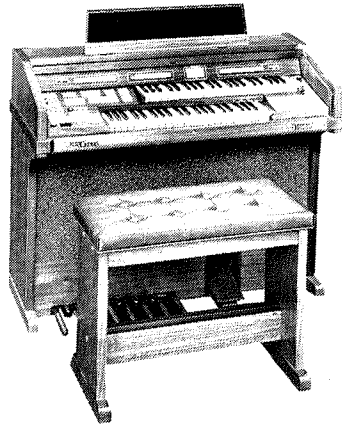


# KIMBALL

## MODEL EP-10

Same specs as EP-8 plus:

Upper: Fractional Flutes & Perc.  
Solo: 3 Vcs., Hold  
Presets: 3 Vcs, Sustain  
Upper Slow Attack  
Split Solo Chord  
Orchestrator: Lower Presets  
Lower: Flute 1, Lower Split  
and Left Octave Up  
Registration Programmer  
Auto Rhythm:  
Variation 1,2,3,4  
Digital Display  
Balance  
3 Spkrs

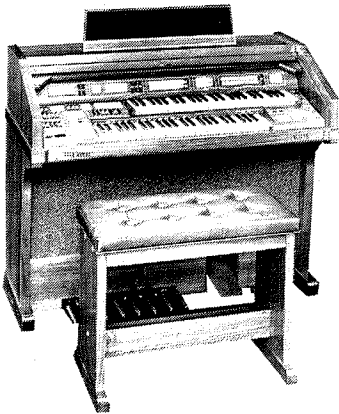


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## MODEL EP-12

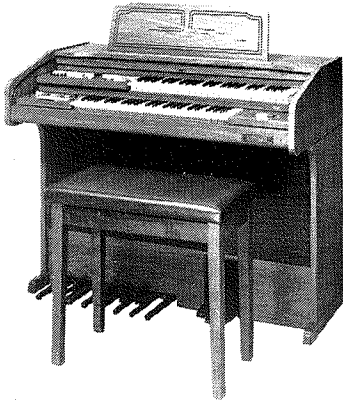
Same specs as EP-10 except:

Both manuals have 49 keys  
7 Flute Slide Controls  
w/U & L Brilliance  
16 Solo Controls  
14 Presets  
Solo Chord: Block  
Orchestrator: Vocal Chorus  
Lower: Vocal Chorus,  
Slow Attack  
Pedal Tab: 6  
Arpeggio A/B  
Rhy. Programmer  
Overall Registr. Programmer  
U- & L Flute Programs  
MIDI Interface  
3-Channel Amp (180w)



# KIMBALL

## E SERIES - 1985



### MODEL E9

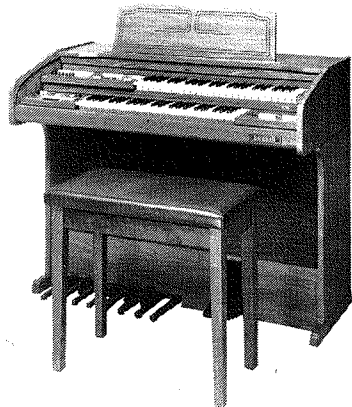
2 44-Key Manuals  
13 Pedals w/2 Vcs.  
Upper (Vcs.):  
(7) incl. 4 Flutes  
Solo (4)  
Presets (3)  
Variable Sustain  
Solo Chord  
3 Lower Flutes  
U & L Vibrato & Trem  
Auto Rhythm (16)  
Auto Bass  
Auto Accomp-Piano  
Arpeggio 1 & 2  
1-Finger Chord Computer  
50w Amp/2 Spkrs.  
Locking Roll Cover

---

### MODEL E19

Same specs as E9 plus:

Upper Perc. 4' & 2'  
Solo (6)  
Presets (5)  
Lower: Strings  
3 Bass Vcs. & Sustain  
Reverb  
2 50w Amps  
2 2-Way Spkrs

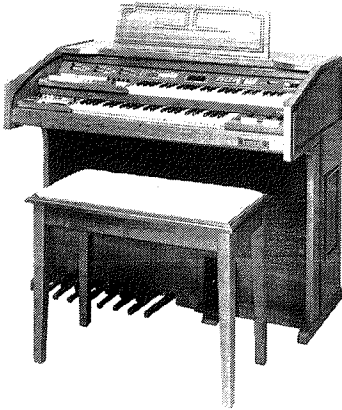
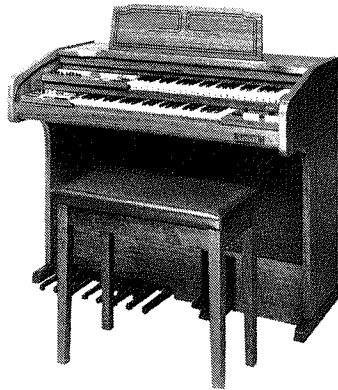


# KIMBALL

## MODEL E29

Same specs as E19 plus:

Upper: Slow Attack  
Solo (8)  
Presets (8)  
Open Harmony Selector  
Upper Orchestrator  
Auto Accomp-Brass  
Drum Break



## MODEL E39

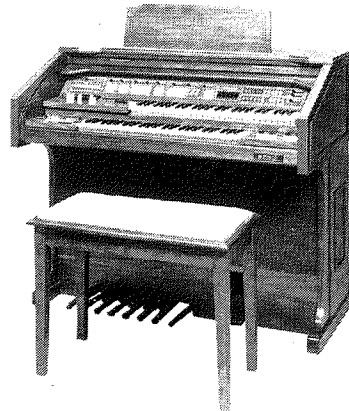
Same specs as E29 plus:

Upper (Vcs.):  
(10) incl. 7 Flutes  
Perc. (3)  
String Chorus (2)  
Solo (9)  
Harmony Coupler  
Presets (10) w/Sustain  
Lower (6)  
Glide  
3-way Spkr Systems

## MODEL E49

Same specs as E39 except:

Both manuals have 49 keys  
9 Flute drawbars  
8 Tone Wheel Presets  
12 Upper Tabs  
Solo (9) & Solo Keying  
5 Bass Vcs.





# LESLIE

## MODEL 750 - 1985

42" x 30" x 21"

4 Channels

428w RMS

Treble Response Control

7 Spkrs incl. 2 Rotors

Use w/4-Channel Organs

---

# LOWREY

## MODEL D-450 - 1985 HOLIDAY DELUXE WITH GENIUS

2 44-Key Manuals  
13 Pedals  
Vibrato  
Flute Chorus/Vibra Trem  
Chorus Celeste, Reverb  
Stereo/6 Track III Auto Rhythms  
Genius Cartridge Acceptance  
Rhythm Variation  
10 Genius Voices  
Upper Orch Symphonizer (18)  
Upper Organ Voices (7)  
Choir  
U & L Symphonic Strings  
Chimes  
Harmony Plus (6 Styles)  
Stereophaze Sound  
1-Finger Chords  
LCD Info Center  
In/Out & Headphone Jacks  
Variable Key Split (Lower)  
Portamento  
Chord & Beat Displays

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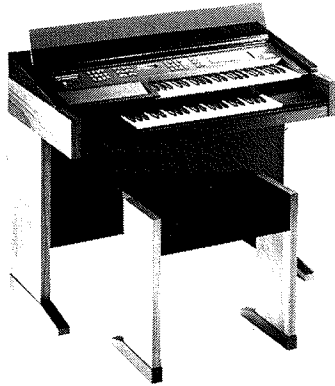
## MODEL G 80 - 1984 GENIUS

1 61-Note Keyboard  
10 Voices  
Style & Rhythm Cartridges  
PCM Digital Stereo Rhythm  
Variation 1 & 2 (Cartridge Voices)  
LCD Info Center  
Stereo Headphone & Output Jacks  
Variable Key Split  
Key Transpose  
Portamento  
Chord & Beat Displays  
Music Chord System (1-Finger)  
Genie Chords  
2 Stereo Amps/2 Spkrs

# LOWREY

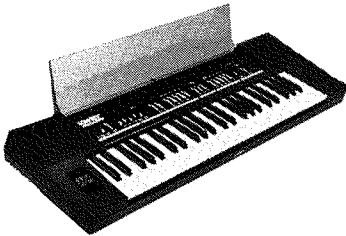
## MODEL G 150 - 1984 GENIUS

2 44-Key Manuals  
Optional: 13 Pedals  
Style & Rhythm Cartridges  
Computer Control Center  
LCD  
24 Upper Presets  
4 Harmony & Preset Registr.  
Animation (upper)  
Custom Preset  
10 Lower Presets  
FX Touch Bar  
Portamento  
Reverb  
Transpose  
Super Mach  
Optional: Sustain/Glide Switch  
Stereo Out & Headphone Jacks



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## MODEL V 60 - 1984 MICRO GENIE (Portable)



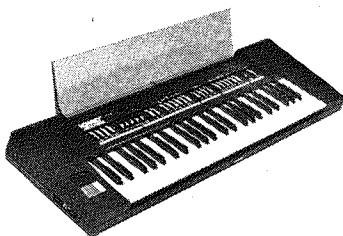
1 49-Note Keyboard  
8 Orch Presets  
8 Auto Rhythms  
Rhythm Auto Start  
Music Chord System (1 Finger)  
Genie Chords  
Arpeggio  
Key Split  
AOC (Melody Chords)  
Sustain/Chorus  
Stereo Amps & Speakers  
Stereo Out & Headphone Jacks  
3-Way Power

## LOWREY

### MODEL V 101 - 1984 MICRO GENIE (Portable)

Same specs as V 60 except:

10 Orch. Presets  
10 Rhythms  
Vibra Trem  
MACH III (Accomp Record)  
Mic Jack & Volume



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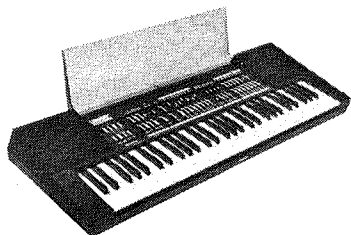
### MODEL V 105 - 1985 MICRO GENIE

1 49-Note Keyboard  
10 Orch. Presets  
Preset Split/Accomp Split  
PCM Digital Rhythm  
Rhythm Module (10)  
Rhythm Extra & Variation  
Intro/Break  
1-Finger & Genie Chords  
Key Transpose

Key Split  
AOC (Melody Chords)  
Vibrato Trem/Sustain  
2 Memory Presets  
Super MACH  
Accomp Record/Melody Record  
In/Out & Mic Jacks  
MIDI In/Out  
Stereo (2 Amps & Spkrs)

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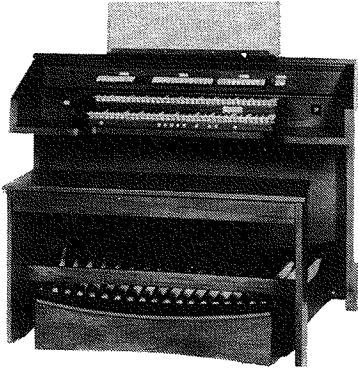
### MODEL V 120 - 1984 MICRO GENIE (Portable)



Stereo Amps & Speakers  
Mic Jack & Volume Control  
Stereo Out & Headphone Jacks  
3-Way Power

1 61-Note Keyboard  
12 Orch Presets  
4 Solo Presets  
14 Stereo Auto Rhythms  
Rhythm Intro & Auto Start  
1-Finger & Genie Chords  
String Ensemble (Accomp)  
Bass Break/Variation/Sustain  
Arpeggio w/Variations  
Key Split  
Key Transpose  
AOC Open/Normal  
Glide/Sustain  
Chorus, Vibra Trem & Chorus  
Animation  
MACH III Plus (Accomp Record)

## RODGERS



### ESSEX 605 - 1985

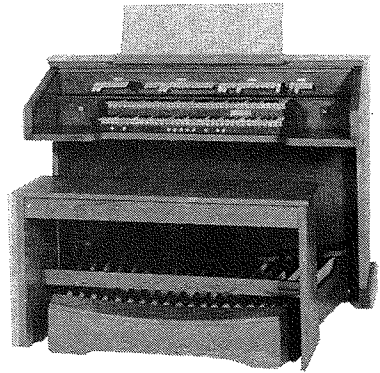
2 61-Key Manuals  
32 AGO Pedals  
8 Pedal Vcs./3 Cplrs  
13 Upper Vcs.  
10 Lower Vcs.  
Solo Coupler  
Continuo  
Celeste Transfer  
5-Piston Programmable Memory  
3-Channel Amp. (300w)  
Locking Roll Top

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### ESSEX 640 - 1985

Specs same as 605 except:

15 Upper Vcs.  
13 Lower Vcs.  
Dual 5-Piston Prog. Memory

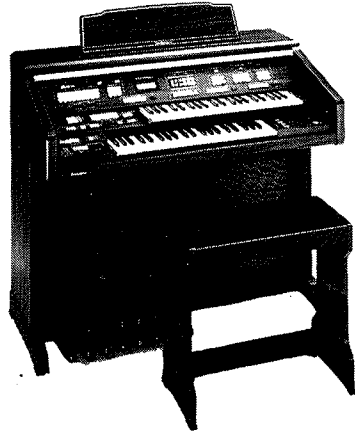


## TECHNICS

### MODEL SX-E55 - 1983

Not pictured previously.

See page T-5 for specs.

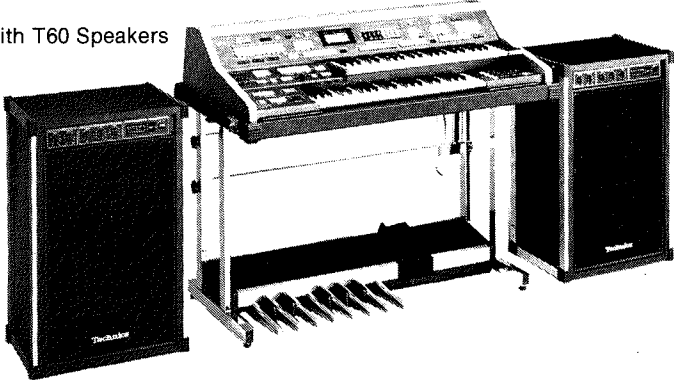


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### MODEL SX-C600 - 1983

Not pictured previously. See page T-6 for specs.

Pictured with T60 Speakers



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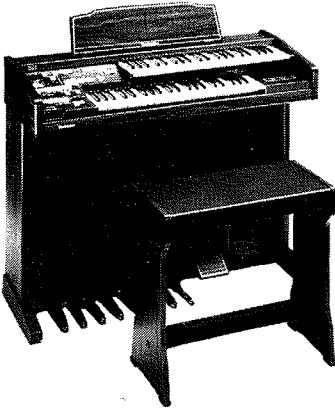
### MODEL SX-U90 - 1981

(Revised description-Photo  
on page T-3)

2 49-Key Manuals  
13 Pedals w/5 Vcs.,  
Celeste & Sustain  
Upper (Vcs.):  
(12) incl. 8 Flutes  
Sustain/SI.Attack  
Percussive Tone (4)  
Orch. Presets (6)  
Organ Presets (4)  
Lower (Vcs.):  
(8) incl. 4 Flutes  
Sustain  
Orchestral Conductor

U/L Solo Synth Presets (10)  
U/L Perc. Presets (5)  
U/L String Ensemble  
U/L Vocal Ensemble  
U/L Harmonic Couplers  
Vibrato/Sustain/Reverb  
Multi-Tremolo  
Pro Rhythm Composer  
Rhythm Computer  
Auto Play Chord  
Chord Computer  
Voice Setting Computer  
Walking Bass  
Technichord  
155w Amp w/5 Spkrs.

## TECHNICS



### MODEL SX-E8L - 1985

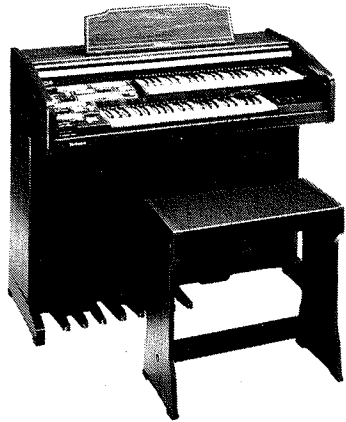
2 44-Key Manuals  
13 Pedals w/Sustain  
4 Upper Footages (6 Vcs.)  
Upper Poly Presets (6)  
Orchestral Conductor (upper)  
4 Lower Vcs.  
Tremolo/Chorus  
Technichord (melody chords)  
Click  
Auto Play Chord  
Program Chord Computer  
Rhythmic Orchestra  
PCM Drum Perc.  
w/Fill-In  
Phone/Outout Jacks  
Assembly Cabinet

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### MODEL SX-E18 - 1985

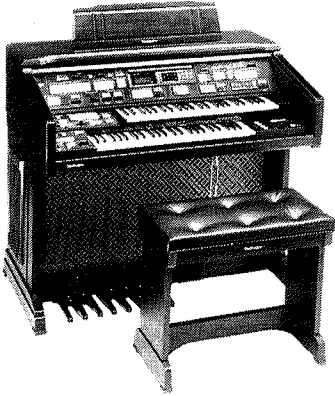
Same specs as E8 plus:

Harmonic Coupler (upper)  
String Ensemble  
Technichord-close/open  
Reverb  
Glide  
Roll Top



## TECHNICS

### MODEL SX-G7 - 1984



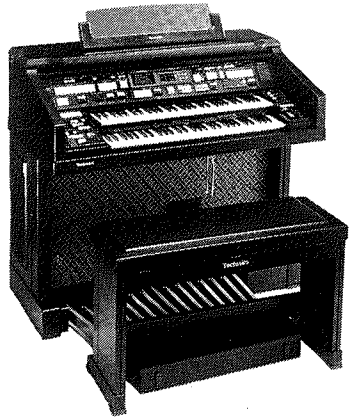
2 49-Key Manuals  
13 Pedals  
8 Upper Flutes  
4 Lower Flutes  
20 Organ Presets  
PCM Bass & Presets  
U & L Vocal Ensemble  
U & L Synth Presets  
Fullband Setting Computer  
Play Sequencer  
Voice Setting Computer  
Musical Display  
Prog. Chord Computer  
Prog. Rhythm Computer  
PCM Drum Percuss.  
Tremolo/Stereo Reverb  
The Conductor  
Technichord  
Transpose/Tuning  
Digital Memory Pack  
4-Channel Sound  
Roll Top

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### MODEL SX-F3 - 1984

Same specs as G7 except:

2 61-Key Manuals  
25 Pedals  
9 Upper Flutes  
6 Lower Flutes  
Monitor Spkr. System



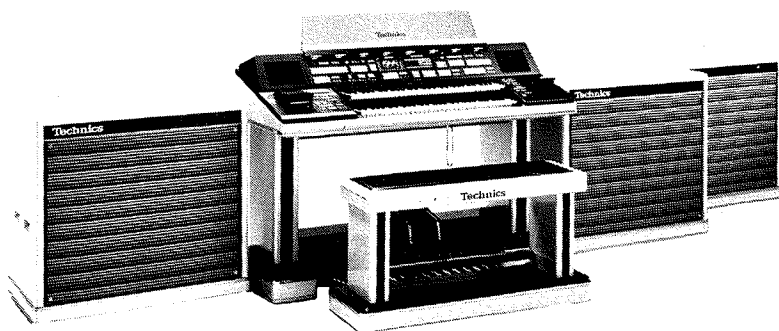


# TECHNICS

## MODEL SX-A1 - 1985

2 61-Key Manuals  
25 Pedals  
9 Pitch Digital Drawbars  
PCM Poly Presets  
PCM Solo Synth Presets  
Play Sequencer  
PCM Bass Presets  
PCM Drum Percuss.  
20 Organ Presets  
The Conductor  
Voice Setting Computer  
Fullband Setting Computer

Prog. Chord Computer  
Prog. Rhythm Computer  
Built-In Digital Disk Recorder  
Musical Display  
Tremolo/Stereo Reverb  
Monitor Speaker  
Technichord  
Transpose/Tuning  
Digital Memory Pack  
Digital Memory Disk



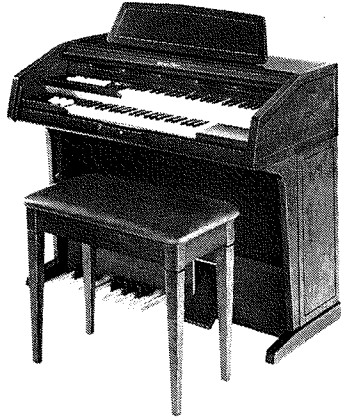


# WURLITZER

## CHURCH SPINET MODEL 3002 - 1985

2 44-Key Manuals  
13 Pedals  
6 Pitch ranges over  
both manuals  
7 Presets (Chimes, etc.)  
Flute/Diap. Sustain  
Cathedral Celeste  
Animation-Fast/Slow  
Auto Bass  
Transposer  
Reverb  
Locking Top

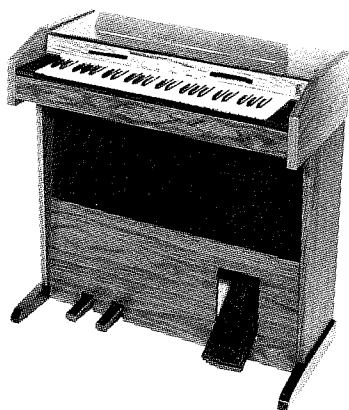
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## ZACHARY

### MODEL 100 - 1973 "SUPER STAR"

1 49-Note Keyboard  
Minor & 7th Chord Pedals  
6 Voices  
Auto Rhythm (5)  
1-Finger Chords  
Headphone Jack  
50w (peak) Amp



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## ENCHANTER SERIES



### MODEL 800 - 1978

1 49-Note Keyboard  
10 Voices incl. 4 Flutes  
Auto Rhythm (10)  
1-Finger Chords  
Minor Chord Pedal  
Headphone Jack  
25w (RMS) Amp

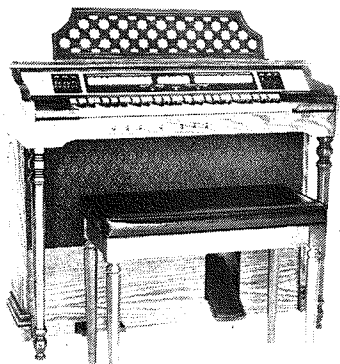
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### MODEL 900 - 1981

Same basic specs as 800 plus:

Tremolo  
Keyed Rhythm  
Special Effects  
5 Balance Controls  
LSI Circuitry

## ZACHARY



Model 1100

### MODEL 1000/1100/1200 - 1975

1 49-Note Keyboard  
10 Voices incl. 4 Flutes  
Minor & 7th Chord Pedals  
Auto Rhythm (10)  
Chorale/Tremolo  
Walking Bass  
6 Balance Controls  
Headphone Jack  
25w (RMS) Amp

1000 = Walnut/Trad.  
1100 = Pecan/Medit.  
1200 = Pine/Colonial

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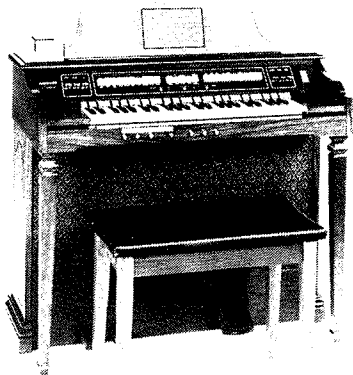
### MODEL 2000/2100/2200 - 1979

Same basic specs as 1000 plus:

Auto Rhythms (20)  
Action Drummer  
LSI Circuitry

2000 = Walnut/Trad.  
2100 = Pecan/Medit.  
2200 = Pine/Colonial

Also available w/dual amp  
and 2 spkrs: MODEL 2050



Model 2000E

### MODEL 2000E/2100E/ 2200E - 1984

Same as 2000 Series plus:

Expander Plug-in device to  
add 20 different auto rhythm  
patterns.

