

# Orphanogenesis

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Score in C

## Give 'Er

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

ca. 10''   ca. 7''   ca. 4''   ca. 5''   ca. 2''


*ff*   *p*   *f*   *p*   *ff*

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

ca. 3''   ca. 7''   ca. 7''   ca. 7''

*pizz.*   *f*   *p*   *p*

gradually switch to arco   gradually switch to tremolo

\*  = play one of your favourite melodies, repeating as necessary.

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2

ca. 15"      ca. 5"      ca. 5"

10

Vln. I gradually and asynchronously ascend *f* 15<sup>ma</sup>

Vln. II gradually and asynchronously ascend *f* 15<sup>ma</sup>

Vla. gradually and asynchronously ascend *f* 15<sup>ma</sup>

Vlc. gradually and asynchronously ascend *f* 15<sup>ma</sup>

Cb. gradually and asynchronously ascend *f* 15<sup>ma</sup>

ca. 7"      ca. 7"      ca. 7"

13

Vln. I *accel.* *molto accel.* \* noodle *ppp* 3/4

Vln. II *accel.* *molto accel.* \* noodle *ppp* 3/4

Vla. *accel.* *molto accel.* *n.* 3/4

Vlc. div. *ffp* *sul G \*\* stop the string, no pitch* \* *ff* *n.* 3/4

*ffp* *sul C \*\* stop the string, no pitch* \* *ff* *n.* 3/4

Cb. *ffp* *sul C, A \*\* stop the string, no pitch* \* *ff* *n.* 3/4

\* Randomly and asynchronously play all intervals (whole tones, semitones, quarter tones) between two extreme pitches.

\*\* Use hand to mute string. Notehead indicates hand position.

(♩ = 48)

16

Vln. I

Vln. II

S. Vla. 1

S. Vla. 2

S. Vc.

Vlc.

Cb.

"la folia di nascita"

senza vib.

lontano e spettrale

*n.* *p* *mp* *p* *mp*

Bow tailpiece

*n.* *p* *n.* *n.* *p* *n.*

Bow tailpiece

*n.* *p* *n.* *n.* *p* *n.*

23

Vln. I

Vln. II

S. Vla. 1

S. Vla. 2

S. Vc.

Vlc.

Cb.

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *3* *mp*

*n.* *p* *n.* *n.* *mp* *n.*

*n.* *p* *n.* *n.* *mp* *n.*

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Musical score for measures 28-32. The score includes staves for Vln. I, Vln. II, S. Vla. 1, S. Vla. 2, S. Vc., Vlc., and Cb. The key signature is B-flat major. The time signature changes from 4/4 to 5/4 and back to 4/4. Performance markings include *p*, *mp*, *poco vib.*, and *senza vib.*. The Vln. I and II staves have a box containing a B-flat clef and a '2' with a slash. The S. Vla. 1 staff has a '7' under a slur. The Vlc. and Cb. staves have *n.* markings and *mp* dynamics.

Musical score for measures 33-37. The score includes staves for Vln. I, Vln. II, S. Vla. 1, S. Vla. 2, S. Vc., Vlc., and Cb. The key signature changes to B major. The time signature is 4/4. Performance markings include *ppp*, *morendo*, *n.*, and *mp*. The Vln. I and II staves have a box containing a B major clef and a '2' with a slash. The Vlc. and Cb. staves have *mp* dynamics and *bow pressure:* markings.

37

gradually decrease 'noodling' interval

Vln. I *p*

Vln. II *p*

Vla. wide vibrato (within 3/4 tone) (gradually decrease vibrato width) (within semi tone)

Vlc. unis. *n.* *f* *n.* *f*

Cb. *n.* *f* *n.* *f*

41

S. Vln. 1 *f* poco vibrato

Vln. I *ff* senza vib.

Vln. II *ff* senza vib.

Vla. (within 1/4 tone) *ff* senza vib.

Vlc. *n.* *ff* *p* *fff*

Cb. *n.* *ff* *p* *fff*

# Tranquillo $\text{♩} = 48$

*poco a poco espressivo*

*scorrevole*

S. Vln. I

Vln. I

Vla. div.

$p$   $f$   $^3$   $p$   $n.$   $f$

arco sul tasto

$n.$   $p$  (*sempre*)

con sord.

$n.$   $pp$

con sord.

$n.$   $pp$

S. Vln. I

Vln. I

Vln. II

Vla. div.

Vlc. div.

Cb.

$3$   $p$   $mp$   $3$

pizz.  $p$

arco  $p$   $mp$   $n.$

arco  $p$   $f$

56

S. Vln. I

Vln. I

Vln. II

Vla. div.

Vcl. div.

Cb.

*p* *p* *f* *p*

arco

pizz.

*n.*

*p* *f* *p*

*p* *f* *p*

*n.* *p* *f* *p*

62

S. Vln. I

Vln. I

Vln. II div.

Vla. div.

Vcl. div.

Cb.

*3* *3* *3*

*pp* *3* *pp*

pizz.

*mp* *mp*

arco

*p* *p*

pizz.

arco

*n.* *mp* *n.*

*n.* *f* *n.*

*p*

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8

66

S. Vln. I

Vln. I

Vln. II

Vla. div.

Vlc. div.

Cb.

*p*

*mp*

*n.*

*p*

unis. arco

70

S. Vln. I

Vln. I

Vln. II div.

Vla. div.

Vlc. div.

Cb.

*f*

*pp*<sup>3</sup>

*p*

*f*

*f*

*p*

*f*

*p*



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74 9

S. Vln. 1

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

Cb.

*p* *f* *sub. p* *f*

unis. arco

*p* *f*

pizz. *p* arco *p* *f*

*p* arco *p* *f*

arco *p* *f*

78

S. Vln. 1

Vln. I

Vln. II

Vla. div.

Vlc. div.

Cb.

*f* *ff*<sup>3</sup> *f* *p*

ord.

*n.*

senza sord.

senza sord.

*n.*

*n.*

*n.*

*n.* pizz.

*n.* *p*

10 Giocando poco piu allegro (♩ = 72)

83

S. Vln. 1

Vln. I div.

Vln. II div.

Vla. div.

Vlc.

Cb.

port. *sim.*

*p* leggiero

port. *sim.*

*p* leggiero

pizz. *mp*

pizz. *mp*

unis. con sord. *mp* legato

arco *mp*

88

S. Vln. 1

Vln. I div.

Vln. II div.

Vla. div.

Vlc.

Cb.

*f* *mp* *ff*

arco *f*

arco *f*

*p*

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92

S. Vln. 1

5

3

3

3

Vln. I div.

Vln. II div.

Vla. div.

6/4

6/4

6/4

6/4

6/4

6/4

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12 Con Furore! ♩ = 108

95

S. Vln. 1

S. Vln. 2

Vln. I div.  
*sfz* *sfz* *sfz*

Vln. II div.  
*sfz* *sfz* *sfz*

S. Vla. 1

Vla. div.  
*sfz* *sfz* *sfz*

S. Vc.

Vlc. div.  
(senza sord.) *sfz* *sfz* *sfz*

Cb.  
*sfz* *sfz* *sfz*

*f* *giocoso*

*f* *giocoso*

*pizz.* *f* *giocoso*

*tr* *tr*

98

S. Vln. 1

S. Vln. 2

Vln. I div.

Vln. II div.

S. Vla. 1

Vla. div.

S. Vc.

Vlc. div.

Cb.

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*f* *giocoso*

*f* *giocoso*

*arco* *pizz.*

Orphanogenesis

14 101

Musical score for Orphanogenesis, measures 101-103. The score includes parts for S. Vln. 1, S. Vln. 2, Vln. I div., Vln. II div., S. Vla. 1, Vla. div., S. Vc., Vlc. div., and Cb. The music features complex rhythmic patterns, including triplets and accents (sfz), and dynamic markings like 'arco' for the cello.

104

S. Vln. 1

S. Vln. 2

Vln. I div.

Vln. II div.

S. Vla. 1

Vla. div.

S. Vc.

Vlc. div.

Cb.

*f*

*poco a poco irato*

*sfz*

*trm*

*marcato*

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16

107

The musical score is written for a full orchestra. It begins at measure 107. The tempo is marked *sfz* (sforzando). The score is in 6/4 time, with a key signature of one sharp (F#). The instruments and their parts are as follows:

- S. Vln. 1**: Melodic line with eighth and sixteenth notes.
- S. Vln. 2**: Similar melodic line to the first violin.
- Vln. I div.**: Divided parts for Violin I, playing chords.
- Vln. II div.**: Divided parts for Violin II, playing chords.
- S. Vla. 1**: Solo part for the first Viola, featuring a rhythmic pattern of eighth notes.
- Vla. div.**: Divided parts for the Viola, playing chords.
- S. Vc.**: Solo part for the first Violoncello, featuring a rhythmic pattern of eighth notes.
- Vlc. div.**: Divided parts for the Violoncello, playing chords.
- Cb.**: Part for the Contrabass, playing chords.



110

S. Vln. 1

S. Vln. 2

Vln. I div.

Vln. II div.

S. Vla. 1

Vla. div.

S. Vc.

Vlc. div.

Cb.

*sfz*

*f*

*pizz.*

*f* *giocoso*

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18

113

S. Vln. 1

S. Vln. 2

Vln. I div.

Vln. II div.

S. Vla. 1

Vla. div.

S. Vc.

Vlc. div.

Cb.

*rit.*

*molto rit.*

*p*

**Amoroso** ♩ = 48

116

S. Vln. 1

S. Vln. 2

Vln. II

Vla.

S. Vc.

*arco*

*p*

*con sord.*

*unis. con sord.*

*p*

*p*

120

S. Vln. I

Vln. II

Vla.

rit.

123

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*a tempo*  
*con sord. appassionato*

*rit.*

*a tempo*

*mp*, *mf*, *f*, *p*, *f*, *pp*

*passionato*

128

S. Vln. I

Vln. I

Vln. II div.

Vla. div.

Vlc. div.

Cb.

*floating*

*p*, *mp*, *mp*, *pp*

*dolcissimo*

*senza sord.*

noodle, gradually and asynchronously ascend

*pp*, *n.*