

OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

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First Portion of Agnew Papers Opens to Researchers

The first installment of the papers of Vice President Spiro T. Agnew, housed in College Park's libraries, became open to the academic research community on March 8.

Portions of the Agnew papers to be accessible include files documenting his career as County Executive of Baltimore County from 1962-66, his 1966 gubernatorial campaign in Maryland, and his brief but eventful two years as governor of Maryland in 1967-68, as well as several components of his vice presidential papers including public statements, trip files, briefing books, and Congressional correspondence files.

In announcing the opening of the first installment of the Agnew papers, President William E. Kirwan said he was grateful that the Vice President had decided to donate his papers to College Park since so much of the material will be especially valuable to those persons studying Maryland and U.S. history and politics.

While Agnew donated his papers to the university in 1974, prior restrictions on the papers and ongoing processing work by the libraries' Archives and Manuscripts Department have resulted in their inaccessibility until now. An additional portion of the vice presidential

papers, including daily calendars and campaign files, is expected to be opened later this year.

Researchers will have access to all of the papers associated with Mr. Agnew's tenure as County Executive of Baltimore County. This includes correspondence, subject files, public statements, campaign materials, schedules and publications. In addition,

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Included in the Spiro Agnew collection is this photo of his swearing in as vice president during Richard Nixon's first presidential inauguration in 1969.

Russians Learn About Housing in a Market Economy

Seeking to learn how the housing sector functions in a market economy, 24 Russians from St. Petersburg and Moscow came to the School of Public Affairs in February for a month-long program presenting an overview of U.S. housing institutions, laws and practices.

Hailing from the Russian public and private sectors, participants included government officials and city planners as well as construction company and banking executives.

Housing privatization, maintenance, and development were among the issues covered in the program. In the wake of the conference, many said they will try to implement in

Russia some of the U.S. housing practices to which they were exposed at the conference.

Rather than have American experts dictate solutions for Russia, however, the conference supplied the Russian participants with as complete information as possible on U.S. housing practices and left them to apply different features as they see fit.

Sergei Ivanov, who recently became head of the Department on Establishing New Banking Structures, said he will use information from the conference in making his first directives on such matters as zoning and state/private sector property management.

The program consisted of 17 sessions and numerous field trips to such venues as local condominium and apartment complexes, a landlord-tenant court in Washington, D.C., and a factory producing pre-fab houses.

The sessions, translated simultaneously into either Russian or English, were addressed by Russian participants and U.S. housing professionals from business, government and academia.

Speakers included Jacqueline Rogers, Maryland Secretary of Housing and Community Development and an adjunct faculty member in Public Affairs; and David Falk, a senior fellow at Public Affairs.

Falk directed the February program, working alongside Program Coordinator Mark Hayes and Nikita Maslennikov, St. Petersburg director of the State Institute for Architectural Planning.

After his participation in the program, Edward Bouret, director of the St. Petersburg Property Fund, said he was struck on the one hand by the "powerful, solid U.S. government

programs to provide housing for the poor," and on the other by the persistent U.S. homeless problem.

"You look so advanced, so rich. It's astonishing you don't seem to have a way to solve it," he observed.

"In Russia, there are different problems," he said, noting that there is more equality but a lower general living standard. Other participants maintain that homelessness is on the rise in Russia also, although it may not be as well publicized or as widespread as in the U.S.

Participants' expenses were covered by the U.S. Information Agency, the U.S. Agency for International Development, and private donors.

—Solly Granatstein



Russian housing expert Edward Bouret and banking expert Sergei Ivanov at a February conference in the School of Public Affairs.

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Karl Pister to Give Keynote Address at Lilly-CTE Fellows Symposium

Karl Pister, chancellor of the University of California, Santa Cruz and author of a report that led to changes in that institution's promotion and rewards structure, will give a speech titled "University Mission and the Faculty Reward Systems: Are they Related" on March 25 at 2 p.m. in Room 0204 of the School of Architecture.

Pister's address, which is open to the public, is part of an afternoon symposium, "Revitalizing Higher Education Through Revaluing Teaching," that is sponsored by the 1992-93 Lilly-Center for Teaching Excellence Fellows.



Karl Pister

No *OUTLOOK* Next Week

Because of Spring Break this week, there will be no *OUTLOOK* next week, March 22. The next issue will be published on March 29. The last issue of the semester is May 10, so if you have items of interest for the summer, send them to us no later than May 1. For more information, call 405-4629.

Grant Will Promote Visual Concepts in Math Teaching

The university has won a \$150,000 National Science Foundation (NSF) Undergraduate Faculty Enhancement Award for its proposed Maryland Undergraduate Mathematic Enhancement Program (MUMEP).

MUMEP, directed by mathematics professor Denny Gulick, hopes to incorporate visual concepts and related technology into undergraduate math instruction. The program's other coordinators are math professors Eldon Baldwin and Jon Scott, of Prince George's Community College and Montgomery College, respectively.

Maryland received the NSF grant to develop MUMEP into a regional coalition of undergraduate math fac-

ulty in the Washington-Baltimore corridor. The goal is to promote cooperation between math departments, especially in the area of visual thinking in mathematics.

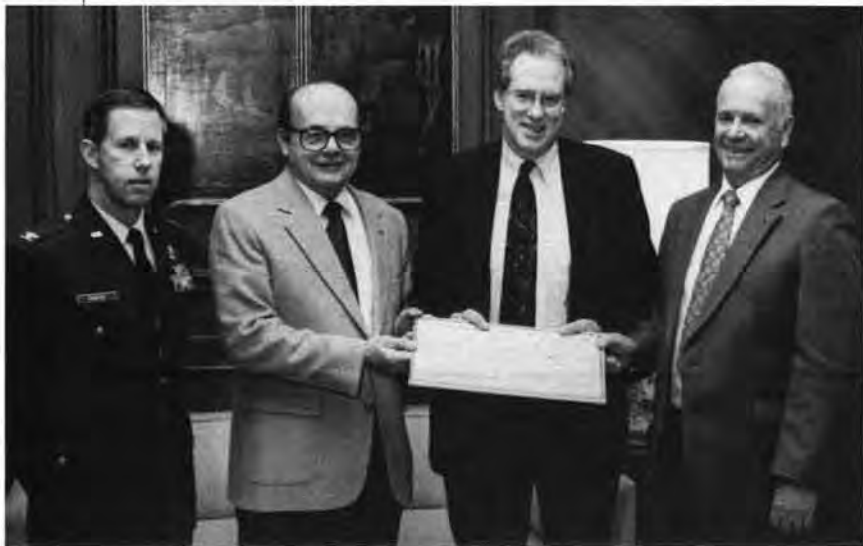
MUMEP is already planning two week-long faculty enhancement workshops for July 1993 and 1994. Forty of the area's undergraduate faculty members will participate in the programs titled "Visual Thinking in Chaotic Dynamics" and "Visual Thinking in Fractal Geometry." On the heels of the summer workshops, MUMEP will hold a pair of day-long follow-up seminars during the academic year.

Visual thinking in mathematics

has been facilitated by computers, with mathematicians often charting the progress of systems—such as weather patterns—on computer screens, says Gulick. The workshops, therefore, will be a combination of lectures and hands-on work with computers and calculators.

"We envision the possibility of a gradual evolution of MUMEP into a statewide coalition, which can address broader goals and offer a wider array of undergraduate faculty enhancement programs and activities," says Gulick, winner last May of the Dean's Award for Excellence in Teaching.

—Solly Granatstein



Members of the 76th Infantry Division Association, Inc. recently contributed over \$10,000 for the establishment of an endowed scholarship to assist outstanding cadets enrolled in the AFROTC Program. Dr. Walter S. Mietus, associate professor of Industrial Technology and Educational Occupation and veteran member of the 76th Infantry, chaired the Infantry's effort to raise private support for the scholarship. Pictured from left to right holding a production of the \$10,440 check are: Colonel Kyle Rensler, director of the AFROTC Program; Dr. Walter S. Mietus; President William E. Kirwan; and Mr. Edwin J. Austin, president of the 76th Infantry Division Association, Inc.

Campus Senate Update

During its March 8 meeting, the Campus Senate unanimously passed a resolution calling for the withdrawal of the Board of Regent's current action plan for accelerated program review.

"It is based on flawed data, and imposes time deadlines that do not allow an opportunity for rational, consensual decision making to occur," the resolution states.

Also, during his question and answer period at the meeting, President William E. Kirwan announced that College Park's hearing to respond to the Regent's plan will be March 26 at 8 a.m. in the University of Maryland University College Conference Center. Scheduled speakers include President Kirwan, Robert Lisitz, chair of the Campus Senate, and Jennifer Kelly, president of the Stu-

dent Government Association. The hearings are open to the public.

A second resolution rejecting "the Chancellor's effort to impose specific provisions and language on the College Park policy on the termination of faculty appointments [in times of financial emergency]" also passed unanimously.

Kathleen Smith, executive secretary of the Campus Senate, reports that nomination forms for staff senate seats will be mailed to all staff next week and are due back to the Campus Senate office on April 1. This year, 12 of the 19 seats representing all staff categories are up for re-election. Election ballots will be mailed the week of April 12 and are due back at the Campus Senate office on April 15. For more information, call 405-5805.

Ethnic Diversity Comes to the German Classroom

To keep up with growing diversity in the German classroom, teachers are attempting to better understand the needs of minorities.

The American Association of Teachers of German has created a Task Force on Diversity which will sponsor a workshop April 3 and 4 to help teachers include multicultural perspectives in German classrooms.

"Since demographics are changing, we are getting to a point where we have to expand our teaching habits," says Gabrielle Strauch, professor in the Department of Germanic and Slavic Languages, and co-chair of the Task Force.

The workshop, to be held in the Language House, is titled "Addressing Cultural Diversity in the German Classroom," and is funded by grants from the UMCP College of Arts and Humanities, The Goethe House of New York, and the German Embassy.



Gladys Brown

Gladys Brown, director of Human Relations Programs and co-chair of the Task Force, says that the retention of minorities is a problem that will be discussed.

"You may bring them in," she says, "but they're not going to stay. We want to avoid the revolving door phenomenon and try to help teachers keep them there."

But why are more minorities taking German?

"Germany itself is a changing, more diverse society," Strauch says.

Brown feels that more minorities are making the connection between Germany's ethnic diversity and their own.

"It's more exciting to learn the language of a country if you are connected in some way to its people," she says.

—Stephen Sobek

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least two weeks before the Monday of publication. Send it to Editor *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4621. Electronic mail address is jfritz@umdacc.umd.edu. Fax number is (301) 314-9344.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Travel Services Moves to Communication Services Building

On March 4, Travel Services moved from the Service Building on Route 1 to its new location on the ground floor of the Communication Services Building (Building 10). For more information, contact Joyce Apperson or Cynthia DeBlaay at either 405-2621 or 405-4444.

Women Writers to be Focus of Summer Institute

Jane Donawerth and Judith Hallett, together with the Center for Renaissance and Baroque Studies, have received a grant from the National Endowment for the Humanities to hold a summer institute for community college instructors titled, "Sappho and Lady Mary Wroth: Major Writers of Classical Antiquity and the English Renaissance."

The institute will examine the work of Sappho, the foremost female writer of antiquity, and will attempt to establish the influence of her work in the writings of Lady Mary Wroth, who Donawerth describes as "the most prolific woman writer of the English Renaissance."

The writings of Sappho and Wroth were chosen because the writings well illustrate the experience of

women in their respective ages, and "because of their exceptional quality," says Donawerth.

The five-week residential institute, which will be held May 30 to July 1, 1994, will be co-directed by Hallett, an associate professor in the Classics Department, Donawerth, an associate professor in English, Adele Seeff and Susan Jenson, executive director and associate director, respectively, of the Center for Renaissance and Baroque Studies.

The 25 participants will stay on campus, utilizing the libraries here as well as travelling to the Folger Shakespeare Library in Washington, D.C. to view an actual manuscript written in Wroth's hand.

The institute will help participants plan syllabi to bring women writers

and the new scholarship about them into curricula, as well as to discuss new strategies for presenting these topics in the classroom.

Nine visiting professors will help conduct the institute; five specialize in classical areas and four specialize in literature.

The first week of the institute will examine Sappho's writings; the second will look at Wroth's. The remaining three weeks will be spent comparing them.

The center is also a co-sponsor, with the National Museum of Women in the Arts, of the Washington Renaissance Colloquium on Women, the first United States faculty study group on Renaissance women.

— Heather Davis

Pandora Opens Doors for Area's Women Artists and Scholars

According to English professor Verlyn Flieger, Pandora was one of the earliest Greek goddesses. She has also become "the most misunderstood and misrepresented."

While Pandora has been vilified as the one who opened the fateful box letting evil into the world, Flieger says recent research has shown that the original Pandora was a more positive, "Mother Earth" goddess whose name means, "giver of all gifts."

So last March when Flieger and a handful of other women met to form an arts and letters collective emphasizing "the gifts women have to give as artists and scholars," they decided to name the new group Pandora.

"We really wanted to take the lid off of the jar and let her out," says Flieger, president of the new organization. In addition to liberating the maligned goddess, the group Pandora has also unleashed a deluge of interest in women's cultural offerings.

Since the first March meeting,

which took place over a weekend in Flieger's West Virginia home, Pandora has held numerous events, including a play and a Veterans Day commemoration attracting about 100 people each.

"What we found is that we tapped into an enormous need in the Washington area community," Flieger says. From the group of ten founders, Pandora's ranks have swelled to over 100.

Open to both sexes, Pandora was formed to provide the area's women artists and scholars with a forum in which to collaborate, show their work, and offer each other mutual support.

Along with its larger events, the organization has hosted five "salons," open afternoons of readings, singing, dance, and slide shows of art work.

In addition to Flieger, many Pandora participants are connected with the university. Members Cindy Matsakis, Lisa McCullough, Sibbie O'Sullivan, Sarah Pleydell, Kim Roberts

and Rose Solari have all either graduated or taught at Maryland.

Roberts, a writer who has taught in the English Department, wrote *Sex and the Symbol Woman*, a satire about the Garden of Eden produced by Pandora last fall. Area artist Kathy Keller designed "participatory" sets for the event, which moved throughout the performance.

Last fall, Pandora also presented a Veterans Day program, "Women Living with War," with authors Matsakis and O'Sullivan reading from their works, *Letters to Randy* and *Bud Buys a Tie*, and projections of paintings by area artist Ingrid April-Levey.

Pandora's next offering will be a May lecture by Flieger on the Goddess with visual art by Jane Silver, another of Pandora's founders, at 2029 Allen Place N.W. in Adams Morgan. For more information, call 270-7625.

—Solly Granatstein



PANDORA

Collection

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tion, with the exception of correspondence, all of the material covering Mr. Agnew's two years as governor will be accessible, including subject files, public statements, campaign materials, schedules and publications. Initially, there will be a limited amount of items available relating to his vice presidency, primarily correspondence with members of Congress, public statements, trip files, and briefing books.

Later this year the libraries expect to make accessible general correspondence, chronological files, correspondence regarding his resignation as vice president, miscellaneous subject

files, and campaign materials. A third installment of the Agnew papers, comprised mainly of tapes, photographs and memorabilia, awaits processing by the libraries' staff.

A native of Baltimore City, Mr. Agnew attended Johns Hopkins University and received a Bachelor of Laws degree in 1947 from the University of Baltimore. While he was County Executive, Baltimore County became one of the first counties in the nation to enact a public accommodations law and a requirement that there be open spaces for park and recreational use in all new subdivisions.

His achievements as governor included a fiscal reform program which, for the first time, based the

state income tax on a graduated scale instead of a flat rate and gave local governments a major revenue source other than the property tax, and enactment of an open housing law. He served as vice president from 1969 until his resignation in October 1973.

The Agnew papers will be made available for consultation by researchers in the Maryland Room, third floor of McKeldin Library, from noon to 5 p.m., Monday through Friday. Beginning March 22, 1993, expanded hours will be 10 a.m. to 5 p.m., Monday through Friday. For more information, call Lauren Brown, curator of the Archives and Manuscripts Department, McKeldin Library, at 405-9058.

CALENDAR

The Concert Society at Maryland
presents the Takacs String
Quartet on Saturday, March 20.



March 15–29

Calendar Guidelines

The *OUTLOOK* Calendar publishes university-sponsored events, subject to space availability. Preference is given to free, on-campus events. The deadline is two weeks before the Monday of the week in which the event occurs. Mail listings with date, time, title of event, speaker, sponsoring organization, location, fee (if any), and number to call for information to: Calendar Editor, 2101 Turner Lab, or fax to 314-9344. Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*). For more information, call 405-7339.

15 MONDAY

Spring Break, March 15–21 for students, March 18–21 for staff.

University College Arts Program Photography Exhibit: "Impressions—East and West," 8–8 daily, UMUC Conference Center Gallery, through March 28. Call 985-7154 for info.

Art Gallery Exhibition, "Art/Nature/Society," Selections from the Permanent Collection, through April 16. Open by appointment only from March 13–21. Call 5-2763 for info.

17 WEDNESDAY

Overeaters Anonymous Meeting, 1–2 p.m., 3100E Health Center, weekly meeting open to campus community. Call 4-8142 for info.

18 THURSDAY

Returning Students' Workshop: "Multiple Roles," weekly discussion and support group to help women manage a variety of roles, 11 a.m.–noon, 2201 Shoemaker. Call 4-7693 for info.

20 SATURDAY

Community Planning Program Saturday Seminar: "The Rise and Fall of the Baltimore Renaissance—The Implications of Sectoral Changes for the City," Marc Levine, U. of Wisconsin, 10 a.m. – noon, 2W11, School of Social Work, UMBC. Call 5-6790 for info.

UM Baseball vs. North Carolina, 2 p.m., Shipley Field. Call 4-7122 for info.

Concert Society of Maryland, Members of the Takacs Quartet, pianist Tibor Szasz and oboist Sarah Watkins, music by Brahms, Mozart and Schubert, 8 p.m., UMUC Conference Center Auditorium. Admission is \$17 standard, \$15.30 faculty and staff, \$14.50 seniors and \$7 students. Call 403-4240 for info.*

21 SUNDAY

UM Baseball vs. North Carolina, 2 p.m., Shipley Field. Call 4-7122 for info.

22 MONDAY

Architecture Exhibit: "Soundings: The Work of John Hejduk," designs by the dean of Cooper Union Architecture School, Architecture Gallery, through April 30. Call 5-6284 for info.

West Gallery Art Exhibit: "Freedom of Expression," 8:30 a.m.–4:30 p.m. weekdays through Apr. 2, 1309 Art/Soc. Call 5-1442 for info.

Center for International Extension Development Brown Bag Seminar: "The Effects of Schooling on Farmer Production: Implications for Extension," Tom Eisemon, McGill U., noon–1 p.m., 0115 Symons. Call 5-1253 for info.

Returning Students' Workshop: "Essay Exam Skills," 2–3 p.m., 2201 Shoemaker. Call 4-7693 for info.

UM Baseball vs. North Carolina, 2 p.m., Shipley Field. Call 4-7122 for info.

Horticulture Colloquium: "New Directions in Landscape Architecture," Stuart Wallace, 4 p.m., 0128 Holzapfel. Call 5-4374 for info.

Intramural Join/Form a Team Meeting, softball, ultimate frisbee, and innertube water polo, open to students, faculty and staff, 4 p.m., 0131 Reckord Armory. Call 4-7218 for info.

Contemporary Spanish Cinema: *Beltenebros*, (Pilar Miró, 1991), 4 p.m., Language House, In Spanish with English subtitles. Sponsored by the Maryland Humanities Council. Also showing on March 25 at 3 p.m. Call 5-6441 for info.

Entomology Colloquium: "Biotic Controls of Grasshopper Assemblages: Evidence for Multiple Domains?" Anthony Joern, University of Nebraska, 4 p.m., 0200 Symons. Call 5-3911 for info.

Space Science Seminar: "Quantitative Description of the Magnetospheric Magnet Field: An Overview of Recent Progress and Unsolved Problems," N.A. Tsyganenko, NASA, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4855 for info.

Intramural Softball Team Managers Meeting, today and March 23, 5 p.m., 0131 Reckord Armory. Call 4-7218 for info.

GRE Workshop, offered by the UMUC Center for Professional Development, three Mondays and two Thursdays: March 22, 25, and 29, April 1 and 5, 6–9 p.m., UMUC Conference Center. \$175. Call 985-7195 for info and registration.*

American Heart Association CPR Course, for adult, child, and infant skills, March 22 and 29, 6–9:30 p.m. Registration required, \$20 fee. Also offered March 23 and 30; March 24 and 31; March 25 and April 1. Call 4-8132 for info.*

Evening of Jazz, in memory of George Joseph Ross, performed by his friends, colleagues and students, 8 p.m., Stamp Student Union Ballroom. Call 5-5548 for info.

23 TUESDAY

Sexual Harassment Prevention Program: Training of Trainers Workshop, March 23 and 25, 9:30–5 p.m. each day, \$30 registration fee. Call 5-2840 for info.*

The Committee on Africa and Africa in the Americas Brown Bag Lecture: "The Biological Histories of African Peoples," Fatimah Jackson, noon, 1120N F.S. Key. Call 5-2118 for info.

Ecology and Evolutionary Biology Seminar: "Density Dependent Growth and Survival of *Schizocosa ocreata* (Lycosidae) in a Predator Exclusion Field Experiment," James Wagner, UMBC, noon, 1208 Zoo/Psych. Call 5-6939 for info.

Committee on History and Philosophy of Science Lecture: "Macro Views of Human Population Micro Events: The Management and Visualization of Population Data," Chad McDaniel, 4:15–6 p.m., 1407 Chemistry. Call 5-5691 for info.

University Theatre: *To Be Young, Gifted, and Black*, at Pugliese Theatre on Mar. 23–April 3, 8 p.m., matinees March 28 and April 4 at 2 p.m. Sign interpretation on Apr. 3. Tickets are \$10 standard admission, \$7 students and seniors. Call 5-2201 for tickets and info.*

24 WEDNESDAY

Molecular and Cell Biology Seminar: "Viral Genetics as a Tool in Studying Pathogenesis," Robert F. Ramig, Baylor College of Medicine, 12:05 p.m., 1208 Zoo/Psych. Call 5-6991 for info.

Counseling Center Research and Development Meeting: "Thinking About Diversity: An Anthropologist's Perspective," Erve Chambers, noon–1 p.m., 0106 Shoemaker. Call 4-7691 for info.

UM Baseball vs. James Madison, 3 p.m., Shipley Field. Call 4-7122 for info.

Astronomy Colloquium: "Imaging of Planets with Hubble Space Telescope," Cindy Cunningham, York U., 4 p.m., 1113 Computer/Space Sciences. Call 5-3001 for info.

Information Policy in the Electronic Age Seminar: "Privacy and the New Information Technology," Judith Lichtenberg, 4 p.m., 1412 New Public Affairs. Call 5-2033 for info.

Gallery Talk: "The Art and Craft of Printmaking," Jim Forbes, 4 p.m., Art Gallery. Call 5-2763 for info.

University of Maryland Repertory Orchestra Piano Competition, Winner's Showcase, 7:30 p.m., Tawes Recital Hall. Call 5-5548 for info.

University Theatre: *To Be Young, Gifted, and Black*, 8 p.m. See Mar. 23 for details.*

25 THURSDAY

Undergraduate Admissions Open House, including tours of the campus, visits to departments and residence halls, and an "Information Express Fair," 9 a.m. registration, Stamp Student Union Lobby. Call 4-8385 for info.

Mammography Screening, mobile unit on campus 9:30 a.m.–4 p.m., Lot T, behind Engineering. If you missed registration, call 1-800-787-0506. Call 4-8091 for info.

Undergraduate Women's Leadership Committee Presentation: "Wham! The History of Women in Sports at Maryland," following women's lacrosse game vs. Dartmouth at Denton Field at 3 p.m., there will be a multi-media presentation at 4:30–6 p.m., location TBA. Call 4-8505 for info.

Office of Multi-Ethnic Student Education Celebration of Academic Excellence, OMSE celebrates academic excellence among African-American, Asian-American, Hispanic-American, and Native-American students, 3–5 p.m., Grand Ballroom, Stamp Student Union. Call 5-5616 for info.

Meteorology Seminar: "On the Dynamical Basis for the Asian Monsoon-El Nino Relationship," Sumant Nigam, 3:30 p.m., 2114 Computer and Space Science. Call 5-5392 for info.

English Lecture: "Call It Marry Nettie: Modernist Poetry and the Politics of the Image," Marjorie Perloff, Stanford, 140Q Marie Mount. Reception to follow. Call 5-3809 for info.

Urban Studies 1993 LeFrak Lecture: "Space and Planning: The First and Final Frontier?" Jacqueline Leavitt, UCLA, 3:30 p.m., 0204 Architecture. Call 5-6790 for info.

Writers Here and Now, Faye Moskowitz, 3:30 p.m., 1120 South Campus Surge. Call 5-3820 for info.

Committee on History and Philosophy of Science Lecture: "Geographical Information Systems," Derek Thompson, 4:15–6 p.m., 1407 Chemistry. Call 5-5691 for info.

Contemporary Spanish Cinema Lecture: "Me Gusta Más el Libro: Notas Sobre Cine y Novela," Antonio Muñoz Molina, following 3 p.m. screening of *Beltenebros*, Language House. Sponsored by the Maryland Humanities Council. Reception will follow. Call 5-6451 for info.

Reliability Seminar: "Space Radiation Effects on Electronics," Hap Hughes, Naval Research Lab, 5:15–6:15 p.m., 2110 Chemical and Nuclear Engineering. Call 5-3887 for info.

Crossroads in Film: "Caribbean Eye II," 7:30 p.m., multi-purpose room, St. Mary's Hall. Call 5-2118 for info.

Urban Studies 1993 LeFrak Lecture: "Defining Differences: Adding Race, Ethnicity, and Culture," Jacqueline Leavitt, UCLA, 7:30 p.m., 0204 Architecture. Call 5-6790 for info.

University Theatre: *To Be Young, Gifted, and Black*, 8 p.m. See Mar. 23 for details.*

26 FRIDAY

Geology Seminar: "Cosmogenic Isotopes Applied to Bedrock Channel Erosion," Michele Seidl, UC Berkeley, 11 a.m., 0103 Hornbake. Call 5-4089 for info.

Speech Communication Colloquium: "The Evolution of Influence: Strategic Communication and Foreign Policy," Jarol Manheim, George Washington U., noon, 0104 Skinner. Call 5-6524 for info.

First National Bank of Maryland Research Colloquium in Finance: "One Day in the Life of a Very Common Stock," Maureen O'Hara, Cornell U., 1–2:30 p.m., 1203 MPA Bldg. Call 5-2256 for info.

Mental Health Lunch 'N' Learn Seminar: "Individuation and Self Portraiture," James Foy, Psychiatrist, 1–2 p.m., 3100E Health Center. Call 4-8106 for info.

University Theatre: *To Be Young, Gifted, and Black*, 8 p.m. See Mar. 23 for details.*

27 SATURDAY

Institute for Systems Research Symposium: "Systems 2000," Roger Brockett, Harvard, Paul MacCready, AeroVironment, Inc., and Erich Bloch, Council on Competitiveness, 9 a.m.–3 p.m., UMUC Conference Center. Call 5-6634 for info.

Concert Society of Maryland, Arden Trio, music by Haydn, Beethoven and Mendelssohn, 8 p.m., UMUC Conference Center Auditorium. Pre-concert discussion, 6:30 p.m. Admission is \$17 standard, \$15.30 faculty and staff, \$14.50 seniors and \$7 students. Call 403-4240 for info.*

University Theatre: *To Be Young, Gifted, and Black*, 8 p.m. See Mar. 23 for details.*

28 SUNDAY

University Theatre: *To Be Young, Gifted, and Black*, 2 and 8 p.m. See Mar. 23 for details.*

29 MONDAY

Math Student Faculty Colloquium: "Developing Intuition with Information Visualization," Ben Schneiderman, 3 p.m., 3206 Math. Call 5-5047 for info.

Contemporary Spanish Cinema: *Asesinato en el Comité Central*, (Vicente Aranda, 1984), 4 p.m., Language House. Sponsored by Maryland Humanities Council. Call 5-6441 for info.

Entomology Colloquium: "Spiders in the Forest-Floor Food Web," David Wise, 4 p.m., 0200 Symons. Call 5-3911 for info.

Horticulture Colloquium: "Morphological Markers and Isoenzyme Analysis in *Rubus*," Danielle Donnelly, MacDonald College, Quebec, 4 p.m., 0128 Holzapfel. Call 5-4374 for info.

Space Science Seminar: "Galactic Wind Driven by Cosmic Rays," V.S. Ptuskin, NASA, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4855 for info.

University Theatre: *To Be Young, Gifted, and Black*, 8 p.m. See Mar. 23 for details.*

