OUTLOCK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

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Henson's Legacy Lives on at Major Puppetry

"During my childhood, Jim Henson was puppets," theatre major Jeffrey Binder says of the man who gave life to Kermit the Frog, Miss Piggy and Big Bird.

"Jim Henson was part of my growth as a human being," Binder remembers. "I lived for Sesame Street. The Muppets were my favorite show."

Though Henson died unexpectedly three years ago, the great Muppeteer's legacy continues to affect Binder and his contemporaries at Maryland, where Henson and his wife Jane were undergraduates in the 50s.

Jim Henson's spirit was very much alive March 16–20 during an intensive week-long puppetry workshop in Tawes Theatre, where 15 students learned puppetry from professional puppeteers of Jim Henson Productions.

At the workshop's close, Jane Henson presented Binder with the first annual Jim Henson Award for Projects Related to Puppetry.

Binder accepted the award on behalf of *Quilt—A*Musical Celebration, a presentation incorporating live action and puppetry to dramatize panels of the AIDS

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Students and Muppets gather around the great Muppeteer Jane Henson (center, front) at the recent week-long puppetry workshop. Flanking Henson are Alan Mingo, Jr. and Megan Richardson. In the back (left to right). are Sean O'Connor, Rick Kaplon, Eric Waldemar and Joe Aiello.

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College Park Symposium Features Leading Systems Engineers

A day-long symposium featuring presentations by three of the nation's leading systems engineers was sponsored by College Park's Institute for Systems Research (ISR), Saturday, March 27, at the UMUC Conference Center.

Entitled "Systems 2000: The Convergence of Academia, Industry and Government," the symposium celebrated the transition of ISR from a center to a permanent institute with full university backing. As a National Science Foundation (NSF) engineering research center, ISR is

continuing to expand its cross-disciplinary research and training to enhance U.S. competitiveness in the global marketplace.

Subjects of discussion during the event included the future of technology policy, the technical challenges of systems engineering and alternative power sources for automobiles.

The featured speakers were: Erich Bloch, the Distinguished Fellow at the Council on Competitiveness, and a former director of the National Science Foundation; Roger W. Brockett, a leader in robotics and systems theory and an ISR faculty member at Harvard University; and Paul B. MacCready, creator of award-winning solar and human-powered air-

craft, solar and battery-powered cars, and chairman of AeroVironment Inc., a company that develops alternative energy sources.

Other participants included Steven I. Marcus, director of the Institute for Systems Research; President William E. Kirwan; Elbert L. Marsh, deputy vice president for engineering at the National Science Foundation; and John S. Baras, Martin Marietta Corp. Chair in Systems Engineering, Electrical Engineering and the Institute for Systems Research.

ISR is a seven-year-old institution, one of NSF's six original engineering research centers. The institute, in col-

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Art Historians Gather for Mid Atlantic Symposium

Henry Maguire, director of Byzantine Studies at Dumbarton Oaks in Washington, D.C., will be the keynote speaker during the 23rd annual session of the Middle Atlantic Symposium in the History of Art, April 2–3. Maguire's talk, the George Levitine Lecture in Art History, is entitled "Gender Symmetry and Asymmetry in Byzantine Art: The Life of Christ and the Life of the Virgin."

The symposium is co-sponsored by the university's Department of Art History and Archaeology and the National Gallery of Art's Center for Advanced Study in the Visual Arts. This year's symposium, which gives graduate students the opportunity to present papers on a variety of art history topics, brings together ten Middle Atlantic universities.

The program begins at 5 p.m. on Friday, April 2, in the Atrium of the Art/Sociology Building with a reception and Maguire's keynote lecture, then moves to the Rossborough Inn for dinner.

It continues April 3 in the Lecture Hall of the West Building at the National Gallery of Art, when graduate students will present papers on topics ranging from "Giotto's Wedding Procession of the Virgin Reconsidered" to "Affectations: African-American Artists and Performance Art."

GRID To Be Held April 2

The fourth annual Graduate Research Interaction Day will be held Friday, April 2. The session will include presentations by graduate students of their research in a competition for prizes. For more information, contact Laura Olesen-Berge at 314–8630.

Muppets

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Memorial Quilt. The award will fund future performances of the musical.

The workshop, the first of its kind in the Washington area, included lectures, presentations, and hands-on demonstrations of puppetry techniques. Registered students gained three credits in theatre for their participation in the program, which ran every day from 9 a.m. to 10 p.m.

Throughout the week, students built their own puppets—ranging from marionettes to hand puppets, shadow puppets and rod puppets—which they used in performances at the workshop's finale.

On March 17, Jane Henson and her former professor Ed Longly about their experiences at Maryland and the early Muppets. The Hensons were both students in Longly's puppetry class.

Jane Henson collaborated with Jim on the Muppets and continues to do puppetry work.

The Washington area was first to be introduced to Kermit the Frog, and other prototypical Muppets, in 1955 when the Hensons' Sam and Friends debuted on WRC-TV.

Since then—with the success of Sesame Street, The Muppet Show and Muppet movies—the Muppets have been televised in more than 100 countries and 50 languages.

In 1990, at the age of 53, Jim Henson died unexpectedly of pneumonia brought on by a virulent strep virus.

The next year, the Jim Henson Fund was established by the university's College of Arts and Humanities to sponsor puppetry activities. The workshop was funded by the Henson Foundation, Jane Henson and the university.

-Solly Granatstein



Mary Cothran, head of the President's Commission on Women's Affairs (PCWA), reads from the second annual Woman of Color Award while award recipient Marie Davidson looks on. Davidson, executive assistant to the President, received the honor at the PCWA Women of Color Committee Annual Program in the Stamp Student Union March 10. The event, titled "Listening to Women's Voices and Sharing Cultural Expressions: Celebrating Our Diversity," featured lectures, poetry readings, and performances.



The 1993 Parents Association Outstanding Academic Advisor and Outstanding Faculty awards went to Behavior and Social Sciences advisor Miriam Langa (center left) and Government and Politics Lecturer Lois Vietri (center right). Flanking the winners are Parents Association co-presidents Joseph and Rita Colaianni. The awards reception was held March 6.

James MacGregor Burns to Visit April 5

James MacGregor Burns will discuss leadership research and programs at College Park on April 5 from 11 a.m. to noon in the Rouse Room #1412 of the College of Business and Management Building.

Burns is the Woodrow Wilson Professor of Government, Emeritus, of Williams College. He has published numerous biographies including Roosevelt: The Lion and the Fox; and Edward Kennedy and the Camelot Legacy. He is a Pulitzer Prize winner, and has recently published The Crosswinds of Freedom, the third in a trilogy of American political and intellectual history.

ISR Symposium

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laboration with the Division of Applied Sciences at Harvard University, is operating on a \$13.8 million, five-year renewable grant from NSF.

Since ISR's start as a center in 1985, the organization has achieved more than \$14 million in support from several dozen major national and local companies such as Westinghouse Electric Corp., Exxon Chemical Co., Texas Instruments, and Digital Equipment Corp. ISR has filed eight patent disclosures while serving as an important link between corporations with similar research interests. The institute has manufactured several prototypes including a walking robot, a modular dextrous hand, software engineering tools and tactile sensors.

ISR also offers a masters degree in systems engineering that is providing the education required by companies for future U.S. leaders in a world economy.

"We are educating a new breed of

engineer at both the undergraduate and graduate level," says ISR director Marcus. "We are providing technology transfer not only through collaborative research with industry, but by producing engineers who are broadly trained in a cross-disciplinary fashion. Industry conducts research in this way and we are educating this way. Our collaborative work with industry benefits the nation's competitiveness, our companies, students and the university."

ISR also conducts educational outreach programs to secondary schools in the state. One program, the Engineering/Mathematics Training Institute, brings middle and high school teachers to campus each summer for hands-on training and lectures in science and engineering. The institute also sponsors the Young Scholars Program, which brings mathematically and scientifically gifted high school seniors to campus for six weeks each summer to study engineering.

—Fariss Samarrai

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Kathryn Costello

Roland King Judith Bair Vice President for Institutional Advancement Director of Public Information Director of Creative Services

John Fritz Solly Granatstein Laurie Gaines Heather Davis

Staff Writer Calendar Editor Editorial Interns

John T. Consoli Kerstin A. Neteler Al Danegger Jennifer Grogan Susan Heller Robert Henke Format Designer Layout & Production Photography Production Interns

Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least two weeks before the Monday of publication. Send it to Editor *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742, Our telephone number is (301) 405-4621. Electronic mail address is jfritz@umdacc.umd.edu. Fax number is (301) 314-9344.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Clerical/Secretarial Award Nominations Due April 14

The President's Commission on Women's Affairs is accepting nominations for the 1993 Clerical/Secretarial Recognition Award. The award recognizes the outstanding achievement of clerical and secretarial staff at College Park. Any member of the campus may nominate a staff member. Nominations are due April 14 at 1102 Francis Scott Key. To obtain a nomination form call Diane West at 405–2095 or Joyce Alexander at 314–8503.



What is the Public Interest in Liberal Education at College Park?



Kathryn Mohrman

(Next week, Kathryn Mohrman, dean for Undergraduate Education, leaves to begin teaching at Colorado College before assuming her duties as president on July 1. The following is excerpted from her farewell address to CORE faculty and the campus community on March 10.)

Why do states invest in higher education? Fundamentally, the goal is to assure the future of our democratic society. The United States is embarked on a noble but risky venture, unparalleled in human history, in which citizenship is based, not on ethnicity or religion or place of birth, but on adherence to a set of abstract principles about democracy, human rights, and individual responsibility. To act upon such lofty ideals, citizens require the education to understand them.

I want to give special attention to four aspects of civic life that are increasingly important today—economic development, cultural diversity, rapid change, and social criticism—and conclude with a discussion of the implications of these aspects for the curriculum at Maryland.

Economic Development

Colleges and universities contribute to the well-being of the state by educating highly skilled professionals. Productive workers need both the breadth of knowledge and the intellectual skills we associate with a liberal education....to see their work in a larger context, to deal with change, to solve problems creatively, and to contribute to the economy.

Diversity

The issue facing us is not just access, but access to what? Our responsibility is to educate for a world in which everyone will be a minority. Courses in African American literature or Chinese language or the American immigrant experience are not exotic studies of "The Other"; they are basic building blocks of liberal learning. Students of color are not admitted merely to compensate for past injustice; they come to the

university as full participants, often better prepared than many mono-cultural white students.

In this view of education, we do not demand conformity to a single cultural norm; we accept the more difficult challenge of learning from one another. The discourse itself is the source of commonality among members of different cultural groups; the discourse contributes to the larger social responsibilities we share as citizens.

Rapid change

A liberal education is not an inoculation against future uncertainty, but without a liberal education we are more likely to be left behind while such fields as technology, the media, demography, and international relations are transformed—and transform us—at a dizzying pace.

As responsible citizens and productive professionals, we are forced to understand the changing complexities of modern American life.

Social criticism

The duties of citizenship are those of critic in action. In our academic lives, critical inquiry is at the core of our work; in our professional lives, the ability to think critically is the key to understanding others, to coping with change, to solving unanticipated problems. In our civic lives, we must also exercise critical skills to expect more than the status quo.

Implications for campuses today

If you accept my argument about citizenship in these broad terms, then what ought our undergraduate programs look like?

First, I am arguing for the practical relevance of the traditional subjects of the liberal arts. If we expect our students to be constructive critics of our society, then they should study political science and literature and psychology to understand how human beings behave as individuals and in groups. If the world in which they live is becoming increasingly technological, then they should study science in a serious way. If the jobs they hold and the communities in which they live will be diverse, then they should study foreign languages, sociology, and international relations to develop the skills to cross cultural boundaries.

Second, the study of these liberal arts subjects should be more than content; they should develop essential skills of analysis, communications, and critical thinking. Students should hone these skills in their other courses as well, but the development of such broad attributes are the special responsibility of general education.

Too often, however, the curricular offerings that meet breadth requirements are little more than first courses in their disciplines, designed to socialize budding historians and chemists to their professions.

If we want our graduates to apply their knowledge to important public questions facing our communities and our nation, then we ought to model that behavior in our classrooms. Serious attention to the public interest in liberal education means greater emphasis on the implications of our knowledge base for the real world.

Societal problems have the nasty habit of crossing traditional academic boundaries, so attempts to address them often require insights from more than one discipline.

Intellectual connections can be made in many ways—through explicitly interdisciplinary offerings, clusters of courses around a common idea, or sequenced courses in general education that consciously build upon one another. Too few of our students at College Park can find connections among the courses they take. Can we reasonably expect them to use their knowledge in broad and connected ways after they graduate if they get no practice in integrated thinking while in college?

The concern for connections extends beyond the content of our courses, however, to the relationships of the people on our campuses. Much of the research about effective learning and success in college points to the critical influence of the human interactions of college—the extent to which undergraduates know their professors, the importance of student study groups, the value of continuity between classroom and extra-curricular activities.

Finally, the implication of my argument for liberal education means the elevation of pedagogy beyond mere technique. We must go beyond a concern for what we teach also to consider how we teach. Our courses must develop skills as well as transmit facts. Serious attention to pedagogy encourages connections—among disciplines, among students, between theory and practice, between faculty and undergraduates.

The public interest in liberal education is the contribution it makes to the cultivation of an informed citizenry capable of active participation in the shaping and governing of a democratic society.

The challenge to all of us is the noble, risky, difficult struggle to remain human together. This appeal to our common humanity is fundamentally the public interest in liberal education.

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This appeal to our common humanity is fundamentally the public interest in liberal education.

CALENDAR

New College Park Magazine Available

The Spring 1993 issue of College Park magazine, featuring the university's mock trial team, is hot off the press. If you would like a complimentary copy, while supplies last, request it through your dean's office or call x54615.

March 29-April 7

29 MONDAY

Art Gallery Exhibition: "Art/Nature/ Society," Selections from the Permanent Collection, through April 16. Call 5-2763

Architecture Exhibit: "Soundings: The Work of John Hejduk," designs by the dean of Cooper Union Architecture School, Architecture Gallery, through April 30. Call 5-6284 for info.

West Gallery Art Exhibit: "Freedom of Expression, 8:30 a.m. - 4:30 p.m. weekdays through Apr. 2, 1309 Art/Soc. Call 5-1442 for info.

Math Student Faculty Colloquium: "Developing Intuition with Information Visualization," Ben Schneiderman, 3 p.m., 3206 Math. Call 5-5047 for info.

Contemporary Spanish Cinema: Asesinato en el Comité Central, (Vicente Aranda, 1984), 4 p.m., Language House. Sponsored by Maryland Human ities Council. Call 5-6441 for info.

Resident Life Blood Drive, Leonardtown Community Center, 2-7 p.m., Call 4-7484 for info

Astronomy Colloquium: "A New Look at Pluto," Richard Binzel, MIT, 4 p.m., 1113 Computer/Space Sciences. Call 5-3001 for info.

Maryland Historic Preservation Lecture: *National Park Service: Future Directions in Historic Preservation," Jerry Rogers. National Park Service, 7:30 p.m., 2203 Art/Soc. Call 5-1354 for info.

University Theatre: To Be Young, Gifted, and Black, at Pugliese Theatre on Mar. 30-Apr 3 at 8 p.m., Sign interpretation on Apr. 3, Apr. 4 at 2 p.m. Tickets are \$10 standard admission, \$7 students and seniors. Call 5-2201 for tickets and

31 WEDNESDAY

Women's Center Brown Bag Lunch, for Women's Studies core and affiliate faculty, noon-2 p.m., 1106 Mill. Call 5-6877 for info.

> **Counseling Center Research** and Development Meeting: The Mission of the Division of

Letters and Sciences and the Advise 5 Program," Betty Beckley, noon-1 p.m., 0106 Shoemaker, Call 4-7691 for

Molecular and Cell Biology Seminar: "Developmental Regulation of Mammary Glyco Proteins," Inder K. Vijav, 12:05 p.m., 1208 Zoo/Psych, Call 5-6991 for info.

Women's Commission Committee on Women of Color in Higher Education live Satellite Video Conference:

Too Invisible, Too Silent, For Too Long. 1 p.m., Prince George's Room, Stamp Student Union. A discussion with panelists will follow the viewing. Call 5-5616 for info.

Decision and Information Sciences Colloquium,

*Information Structure Management, Dagobert Soergel, 3:45-5:15 p.m., 1411 MPA Call 5-6747 for info.

Information Policy in the Electronic Age Seminar: "National Security Secrecy in the Post-Cold War Era," Steven Garfinkel, GSA, 4 p.m., 0109 Hornbake. Call 5-2033 for info.

1 THURSDAY

Undergraduate Women's Leadership Committee Breakfast Hour, focus on community service, 8:30-9:20 a.m. Call 4-8505 for location and info.

Returning Students' Workshop:

"Multiple Roles," weekly discussion and support group to help women manage a variety of roles, 11 a.m.-noon, 2201 Shoemaker. Call 4-7693 for info.

Memorial Service, for Professor Emeritus Donald Maley, Industrial, Technological, and Occupational Education Program, 1 p.m., Memorial Chanel, Call 5-4539 for info.

Meteorology Seminar: "Tropical Cyclogenesis: Results of Tex-Mex," Kerry Emanuel, MIT, 3:30 p.m., 2114 Computer and Space Sciences. Call 5-5392 for info.

Campus Senate Meeting, 3:30-6:30 p.m., 0126 Reckord Armory. Call 5-5805 for info.

Astronomy Colloquium: "A New Look at Pluto, Richard P.Binzel, MIT, 4 p.m. 0201 Computer/Space Sciences. Call 5-3001 for info.

Committee on History and Philosophy of Science Lecture: "Large Data Sets and Secondary Data Analysis," Allen Herman, NIH, 4:15-6 p.m., 1407 Chemistry. Call 5-5691 for info.

Reliability Seminar: "Integrated Reliability Growth," Larry Crow, AT&T, 5:15-6:15 p.m., 2110 Chemical and Nuclear Engineering. Call 5-3887 for

Meet the Artists, discussion of To Be Young, Gifted and Black with director and designers, 7-7:45 p.m. Experimental Theater, 0241 Tawes Fine Arts. Call 5-2201 for info.

University Theatre: To Be Young, Gifted, and Black, 8 p.m., See Mar. 30 for details.*

2 FRIDAY

1993 Maryland Symposium: Managerial Compensation and Institutional Design. April 2-4. Call 5-2242 for event, location, and registration info.

Speech Communication Colloquium: Social Loafing and Information Sharing in Small Group Decision Making," Frank Boster, Michigan State, noon, 0104 Skinner, Call 5-6524 for info.

Health Center Relaxation Session for Working Women: "Tired of Helping Everyone-Except Yourself," for female faculty and staff, noon, 2107 Health Center. Call 5-1697 for info.

First National Bank of Maryland Research Colloquium in Finance: "Compensation and Institutional Design," The Maryland Symposium

1-2:30 p.m., 1203 MPA. Call 5-2256

Mental Health Lunch 'N' Learn Video and Discussion: "Creativity and Manic Depressive Illness," five composers with manic depressive illness, 1-2 p.m. 3100E Health Center. Call 4-8106 for

Voice Master Classes, with Metropolitan Opera tenor Nico Castel, 1:30–4:30 p.m., French; 5:30-8 p.m., German; both in 2102 Tawes. Call 5-5548 for

Homer Ulrich Competition Finals, undergraduate, 7 p.m., Tawes Recital Hall. Call 5-5548 for info.

Concert Society at Maryland, Richard Savino and the Artaria Quartet, classical guitar, 8 p.m., UMUC Conference Center Auditorium. Pre-concert discussion, 6:30 p.m. Admission is \$17 standard. \$15.30 faculty and staff, \$14.50 seniors and \$7students. Call 403-4240

3 SATURDAY

Germanic and Slavic Languages and Literatures Weekend Workshop: "Addressing Cultural Diversity in the German Classroom," today and April 4, The Language House. Call 5-5646 for

Voice Master Classes, with Metropolitan Opera tenor Nico Castel, 10 a.m.-12:30 p.m., Italian: 1:30-4 p.m., wrap up; both in Tawes Recital Hall. 5:30-7:30,

audio visual pro-

gram, 2102 Tawes

Call 5-5548 for info.

Homer Ulrich Competition Finals, graduate, 7 p.m., Tawes Recital Hall, Call 5-5548 for info.

4 SUNDAY

University of Maryland Chorale Concert. directed by Roger Folstrom, 4 p.m. University Methodist Church, Featured artists include Russell Wilder, bass: Peter Burroughs, tenor; and guest accompanist Janice Kilgore. Call 5-5548 for info.

5 MONDAY

Campus Recreation Services, entries open for intramural tennis doubles and badminton doubles, 8:30 a.m., 1104 Reckord Armory. Entries close April 12,Call 4-7128 for info.

Returning Students' Workshop, Assertiveness, today and April 12, noon-1 p.m., 2201 Shoemaker, Call 4-7693 for info.

President's Commission on Women's Affairs Meeting, noon-2 p.m., 2118 Lee. Call 5-8506 for info.

Contemporary Spanish Cinema: El Rey Pasmado. (Imanol Uribe, 1991), 4 p.m., Language House. Sponsored by Maryland Humanities Council, Call 5-6441 for info.

Entomology Colloquium: "The Endocrine Regulation of Wing Polymorphism in Insects," Anthony Zera, University of Nebraska, 4 p.m., 0200 Symons, Call 5-3911 for info.

Computer Science Colloquium:

"Amadeus Measurement-driven Analysis and Feedback System," Rick Selby, UC Irvine, 4 p.m., 0111 Classroom Building (106). Call 5-2661 for info.

Horticulture Colloquium: "In Vitro Tissue Culture Techniques for Ilex: Pam Maddis, 4 p.m., 0128 Holzapfel. Call 5-4374 for info.

Campus Recreation Services, intramural wrestling weigh-ins, 5-8 p.m., Cole Field House. Call 4-7128 for info.

Open Music Rehearsal, Guarneri String Quartet reads works by Beethoven and Haydn, 5 p.m., Tawes Recital Hall. Call 5-5548 for info.

American Heart Association CPR Course, for adult, child, and infant skills. April 5 and 12, 6-9:30 p.m. Registration required, \$20 fee. Also

offered April 6 and 13: April 7 and 14: April 8 and 15. Call 4-8132 for info.*

and Black

6 TUESDAY

To Be

Young,

Ecology and Evolutionary Biology Seminar: "Brood Parasitism in Ducks." Mike Sorenson, Smithsonian Conservation Research Center, noon, 1208 Zoo/Psych, Call 5-6943 for info.

Graduate Student Government Meeting, 3-5 p.m., 1143 Stamp Student Union Call 4-8630 for info.

Committee on History and Philosophy of Science Lecture: "Robust, Ad Hoc. and Exploratory Statistics: Epistemological Dimensions," Frederick Suppe. 4:15-6 p.m., 1407 Chemistry. Call 5-5691 for info

National Student Athlete Day Forum, featuring former student athletes and distinguished guests, 7:30 p.m. Football Complex meeting room. Call 5-4741 for info.

WEDNESDAY

Center for Teaching Excellence Conversations About Teaching: "Politics on Campus II: Does the Curriculum Really Need to Be Transformed?" 12-1:30 p.m., Maryland Room, Marie Mount. Call 5-3154 for info.

Counseling Center Research and Development Meeting: "Effects of Acculturation Levels and Sociocultural Variables on the Adjustment Difficulties of Asian Americans and Asian International People," Edward Lai. noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info

Italian Lecture: "The New Italian Feminism: Theory and Practice," Rebecca West, U. of Chicago, 3 p.m., 0105 Jimenez. Call 5-4024 for info.

Astronomy Colloquium: subject TBA Neil Tyson, Princeton, 4 p.m., 1113 Computer/Space Sciences. Call 5-3001

Committee on History and Philosophy of Science Lecture: "Meta-analysis," Karen Soeken, Research Methodology, School of Nursing, UMAB, 4:15-6 p.m., 1407 Chemistry. Call 5-5691 for info.

Women's Studies Lecture: "But Where is Your Home? Black Feminist Thought as Outsider Within Theorizing," Patricia Hill Collins, U. Cincinnati, 8 p.m., 2203 Art/Soc. Call 5-6877 for info.

Calendar Guidelines

The OUTLOOK Calendar publishes university-sponsored events, subject to space availability. Preference is given to free, on-campus events. The deadline is two weeks before the Monday of the week in which the event occurs. Mail listings with date, time, title of event, speaker, sponsoring organization, location, fee (if any), and number to call for information to: Calendar Editor, 2101 Turner Lab, or fax to 314-9344. Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*). For more information, call 405-7339.



The Concert Society at Maryland presents guitarist Richard Savino with the Artaria Quartet at the UMUC Conference Center on April 2 at 8 p.m.*

Entomology Colloquium: "Spiders in the Forest-Floor Food Web, David Wise, 4

Horticulture Colloquium: Morphological Markers and Isoenzyme Analysis in Rubus," Danielle Donnelly, MacDonald College, Quebec, 4 p.m., 0128 Holzapfel. Call 5-4374 for info.

Space Science Seminar: "Galactic Wind Driven by Cosmic Rays," V.S. Ptuskin, NASA, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4855 for info.

30 TUESDAY

Ecology and Evolutionary Biology

Seminar: "Beyond the Dolphin's Smile: Behavioral Ecology and Development of Wild Bottlenose Infants," Janet Mann, Georgetown U., noon, 1208 Zoo/Psych, Call 5-6942 for info.

CIDCM Brown Bag Seminar:

"Democratization in the Arab World: The Palestinian Case," Shukri Abed, CIDCM senior fellow, 12:30-1:30 p.m., 2136 Mill. Call 4-7703 for info.

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