

# OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

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## Odyssey of the Mind Arrives June 1 to 6

The university will experience the enthusiasm of young inventors, designers and storytellers during the week of June 1 to 6 when an estimated 6,000 students (and their 8,000 coaches and supporters) arrive at College Park for the 14th annual Odyssey of the Mind World Finals Competition.

OM is an international, creative problem-solving competition for students in kindergarten through college. IBM is the corporate sponsor. With the help of a coach, teams of five to seven students solve such problems as building special mechanical cars and giving their own interpretations of classical literature.

OM was founded in 1978 by Sam Micklus, professor emeritus of Glassboro State College in New Jersey, to foster the development of creative thinking and problem-solving skills

among young people in 28 New Jersey schools. Since then, OM has grown to include members from all 50 states, Australia, Canada, China, Europe, Japan and Mexico.

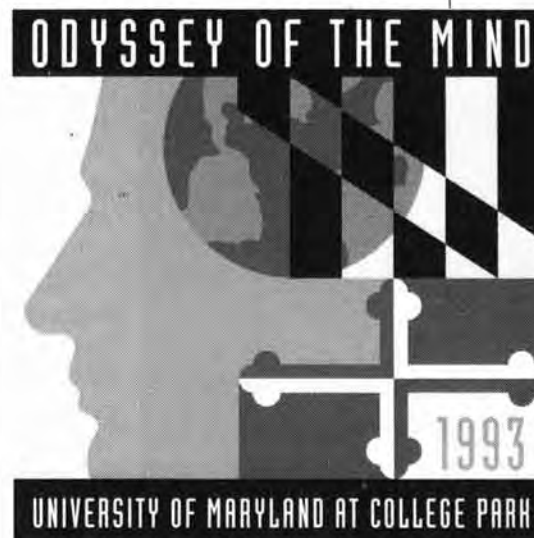
"Having attended four previous world finals, I know teams that advance to College Park will bring some of the most creative young students in the world to our campus," says Sue Warren, assistant director of Campus Guest Services and chair of the 1993 OM Odyssey Village Committee.

During the World Finals Competition, there will be socials, tours and evening recreation activities so students can relax and get acquainted. There will be a "Maryland Room" staffed by admissions representatives, a press room, an "OMER Mobile" to transport OM's raccoon mascot and even an OM post office.

But by far the main attraction, for students and observers, is the creative problem-solving competitions, which begin on Thursday, June 3, and run through Saturday, June 5. The following is a brief description of each event and its campus location.

**Old Man & The Sea** requires teams to create and present a performance based on Hemingway's classic. The performance must include a parody or analogy of the team's interpretation of the story and must not be longer than eight minutes. Materials must cost under \$80 (Stamp Student Union).

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## Opposition To Needle Exchange Programs May Hamper AIDS Prevention

Well-meaning syringe exchange programs designed to combat AIDS among injection drug users may fail unless certain historical and cultural realities of this population are taken into consideration, according to an article to be published in the *Journal of Public Health Policy*.

Stephen Thomas, director of the university's Minority Health Research Laboratory, and Sandra Quinn co-authored the article. "The Burdens of Race and History on Black Americans' Attitudes Toward Needle Exchange Policy to Prevent HIV Disease," asserts that many African Americans may oppose needle exchange programs because of

mistrust of "white" medicine and fears that AIDS was conceived as a genocidal weapon targeted at them. Such mistrust originated, in part, from the notorious Tuskegee Study, where 412 black men with syphilis were not given treatment so that researchers could study the natural history of the disease.

This experience, combined with other realities, has helped foster deep mistrust of whites among many African Americans.

"As we enter the last decade of the twentieth century, the promise of opportunity and equality, envisioned by historic victories of the civil rights movement, has failed to be realized for many American Blacks," Thomas

points out. "The consequent anger and despair, in the face of persistent inequality, has produced a climate conducive to the development of conspiracy theories about Whites and government against Blacks."

One of these theories is that HIV is a man-made virus intended as a form of genocide against African Americans. In a survey conducted by Thomas and Quinn, 35 percent of 979 African American church congregation members in five cities reported that they believed AIDS is a form of genocide against the Blacks.

Many other African Americans believe that needle exchange pro-

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Stephen Thomas

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## Ann Prentice Named New CLIS Dean

Ann Prentice, an expert on information technology and management, has been appointed as dean and professor of the College of Library and Information Services, effective July 19.

Prentice is currently associate vice president for Information Resources at the University of South Florida and is responsible for the design and management of the information infrastructure of instruction and research.

Prentice has "published extensively on a number of issues of information technology and management," said Acting Provost Jacob Goldhaber in announcing the appointment.

"Her current research focuses on the effects of technology on managing such environments."

Prentice received her undergraduate degree from the University of Rochester (New York), the MLS from SUNY at Albany, and the DLS from Columbia University. In 1991, she served as an at-large delegate to the White House Conference on Library Information Services.

She has also participated in the American Bar Association Bill of Rights Conference, and the Women in Higher Education Administration Institute. She was the 1992 President of the American Society for Information Science.



Ann Prentice



## Art Center Offers Summer Classes and Children's Art Camp

The Art Center, in the Stamp Student Union, will be offering summer classes and a children's art camp this summer. Classes for adults and families include painting, drawing, photography and ceramics. Divided into two sessions, the first will run from June 7 to July 16, the second from July 19 to August 27. The children's art camp will offer painting, sculpture, design, collage and puppet making. There will be four sessions, beginning on June 14, June 21, July 5, and July 19. Before and after camp childcare is available. For more information on both programs, contact the Art Center at 314-2787.

## Needle Exchange

*continued from page 1*

grams are designed to encourage drug-abusing Blacks to continue their drug use as a form of genocide.

In another sample of 209 congregation members being trained as AIDS educators, only 40 percent reported needle exchange programs.

"Efforts to develop needle distribution programs have been plagued by political controversy, moral questions, and outraged charges of its genocidal impact on poor Blacks," Thomas notes. "Many of the fears in the Black community are deeply rooted in attitudes and beliefs which erect barriers to delivery of effective AIDS risk reduction programs and erode

support of AIDS prevention policy."

According to Thomas, for AIDS prevention programs to be effective in the Black community, they will have to be culturally competent, involve diverse community members (particularly church leaders), directly address fears of genocide and trust, directly address the issues of denial, and embed AIDS in the larger context of health status and health care issues for the specific community.

"Public health professionals must forge a direct link between the AIDS-related health care needs of Black Americans and the struggle for national health care reform," Thomas says. "The approach must be characterized by the same vision, commit-

ment and vigilance which transformed the civil rights movement into a source of empowerment for disadvantage people."

—Gary Stephenson

## NSF Fellowships Update

"Three Computer Science Undergraduates Awarded NSF Fellowships" (April 26) led some readers to believe this was a complete list of undergraduate recipients from the university.

In fact, Kendra Foltz (nuclear engineering), Eric Justh (electrical engineering) and Thomas Meixner (agronomy & history) all received Graduate Research Fellowships, according to the National Science Foundation's list of 1993 first-year recipients.

Furthermore, computer science major David Baggett also graduated with a major in linguistics.

## Odyessy of the Mind

*continued from page 1*

**Folk Tales** has students create a performance that includes a team-originated folk tale, one or more team originated, legendary or mythical characters and two or more quotes from a given list. The time limit is eight minutes and materials cannot exceed \$80 (Tydings Hall and Zoology-Psychology Building).

**Which End is Up?** requires teams to design and build a balsa wood structure to balance and support as much weight as possible. One end must fit a 6" x 6" x 1" block. The other must fit inside a 4" x 4" x 1" space. Time limit is eight minutes (Cole Field House).

**Pit Stop**, a non-linguistic problem, requires teams to design, build and drive a vehicle powered by one or two mechanical jack(s). It will travel

a course, make pit stops, travel in reverse and it's physical features will change. The time limit is eight minutes and materials cannot exceed \$100 (Reckord Armory).

**Dinosaurs** involves creation and presentation of a story about dinosaurs that includes team-made dinosaurs, one or more of which will perform technical tasks. The time limit is eight minutes and materials cannot exceed \$90 (UMUC Conference Center and Tawes Theatre).

"Hosting an event of this magnitude will not be easy, but we believe OM is the kind of program the university wants to attract to the campus," says Warren. "The recruitment potential as well as the economic impact to the state and city—especially if the university becomes one of several regional competition sites—will be worth all the effort."

—John Fritz

## Coping During OM

While the break between spring and summer terms will mean fewer people on campus during the Odyssey of the Mind World Finals, the presence of 14,000 visitors has required some temporary changes to university life.

OM has paid a fee so that parking lots not gated or otherwise noted as OM-restricted are available to all participants. All lots will be open to faculty and staff, too. From June 1-7, meters will not be in operation and parking tickets will not be issued except for normal restrictions on fire lanes, disabled parking spaces, service vehicle spaces and parking on pedestrian walkways and landscaped areas.

Before the competition, Campus Parking will mail details of specific OM lot assignments and restrictions to all departmental parking coordinators and faculty/staff permit holders.

During the competition, Campus Guest Services expects to fill every available residence room and will even have to use local hotels for accommodations.

OM participants will also be using the dining halls as well as a temporary dining area set up in Parking Garage 2. The only cash operation dining service on campus will be in the Stamp Student Union eateries.

Organizers also hope motorists will drive carefully as there will be many excited children on campus.

## OUTLOOK Will Publish Twice During Summer

Although this is the last regular issue of the semester, *OUTLOOK* will return on June 14 and July 12 this summer. Deadlines for news or calendar items are June 1 and June 28, respectively.

Next week, a special edition, "In the News," will review select highlights of media coverage of the university over the semester.

For more information about *OUTLOOK*, call John Fritz at 405-4629.

## OUTLOOK

*OUTLOOK* is the weekly faculty-staff newspaper serving the College Park campus community.

<b>Kathryn Costello</b>	Vice President for Institutional Advancement
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<b>Judith Blair</b>	Director of Creative Services
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<b>Al Danegger</b>	Photography
<b>Jennifer Grogan</b>	Production Interns
<b>Susan Heller</b>	
<b>Robert Henke</b>	

Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least two weeks before the Monday of publication. Send it to Editor *OUTLOOK*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4621. Electronic mail address is jfritz@umdacc.umd.edu. Fax number is (301) 314-9344.

UNIVERSITY OF MARYLAND AT COLLEGE PARK



### Fulbright Deadline is August 1

The 1994-95 deadline for Fulbright Scholar Program applications is August 1, 1993. The program includes more than 1,000 grants for American academics to do research and lecturing in 135 countries. To obtain application forms or further information, call (202) 686-7877, or write the Council for International Exchange of Scholars; 3007 Tilden St., N.W., Suite 5M, Box CAMP, Washington, D.C., 20008-3009.

## Maurine Beasley to Receive Outstanding Woman Award

Maurine Beasley, professor of Journalism, will receive the 1993 Outstanding Woman Award from the President's Commission on Women's Affairs. The award will be presented at a reception next fall.

A renowned teacher, historian and former *Washington Post* reporter, Beasley specializes in the history of women and the media and women in journalism education.

This year, Beasley was elected president of the Association for Education in Journalism and Mass Communication (AEJMC), the largest organization of its kind.

She has authored and edited seven books, including this year's *Taking Their Place: A Documentary History of Women and Journalism*. She has also lectured widely, and conducted award-winning research, notably on Eleanor Roosevelt and the media.

"Maurine Beasley is truly a pioneer in our field academically and professionally: one of the women who broke barriers in journalism before breaking them in academic life, a pace-setter and great example for others," wrote Journalism dean Reese Cleghorn in nominating Beasley for the award.

Beasley just collaborated with

Journalism assistant professor Katherine McAdams to study sexual harassment of Washington women journalists—a topic which, according to Cleghorn, would have been unacceptable until fairly recently.

Beasley's career has been peppered with firsts. In addition to being the first woman to be tenured in Maryland's College of Journalism—"formerly a male domain," says Cleghorn—she created the first Women's Studies/Journalism course in 1975; is the first Maryland faculty member (and one of the first women) to be elected AEJMC president; and last year was the first woman to address the annual research forum at the University of Tennessee.

While Beasley is still the only female full professor in Journalism, Cleghorn says she "paved the way" for the five women who currently hold associate and assistant professorships in that college.

On campus, Beasley served as the College of Journalism representative to the Campus Senate from 1988-90 and participated in the Transformation of the Curriculum Project in 1990.

She received bachelor's degrees in history and journalism from the Uni-

versity of Missouri in 1958, then went on to an M.S. in journalism at Columbia University in 1963. Before returning to academe with a teaching job at Maryland in 1974, Beasley worked as a journalist for 13 years, including 10 years at *The Washington Post*.

While reporting for the *Post*, Beasley studied at night for her Ph.D., which she received in American civilization from George Washington University in 1974. Her dissertation was titled, "Pens and Petticoats: The Story of the First Washington Women Correspondents."

"She is an example," says Cleghorn, "of a woman who successfully made a mid-career shift and obtained tenure and promotion while rearing an adopted special-needs child."

—Solly Granatstein



Maurine Beasley

## Disability Achievement Award Winners

The President's Commission on Disability Issues will honor Sue Krueger, Ralph Bennett and John King during the annual Disability Achievement Awards ceremony on May 18 from 3 to 5 p.m. in the Maryland Room of Marie Mount Hall.

The commission established these awards to recognize students and employees for their outstanding efforts to make College Park a more accessible community for all students and employees.

The staff award will go to Sue Krueger, secretary in the Department of Kinesiology, who made a significant investment of her own time to ease the transition for a student with

disabilities in her department.

Ralph Bennett, professor in architecture, will receive the faculty award for developing a workshop series in the School of Architecture to insure that all graduates understand accessibility and accommodations issues.

John King, who died in January, will be recognized posthumously for his many contributions to the commission and for his efforts to insure that College Park libraries were accessible for patrons with disabilities.

The award ceremony and reception to follow are open to the campus community.



### New Staff Senators

Newly elected staff senators from left to right are, 1st row: Jack Purves, Summer and Special Programs (secretarial & clerical), Roberta Coates, Campus Programs (associate), Martha Best, Behavioral & Social Sciences (secretarial & clerical), Carleton Jackson, Hornbake Library (associate staff-librarian); 2nd row: Craig Newman, Physical Plant (skilled crafts), Larry Lauer, Undergraduate Studies (academic administrator), Carol Prier, Engineering (secretarial & clerical) and Robert Mueck, Campus Police (technical). Not pictured are John Van Brunt, Counseling Center (associate) and Geri Scholl, Behavioral & Social Sciences (exempt classified). No nominations were received for the service & maintenance staff senate seat.

## Engineering Students Cause Global Expansion

On May 11, five engineering students will be presenting a contraption guaranteed to provide global expansion.

The 1993 Coopers & Lybrand's Collegiate Challenge wants engineering students to find the most impractical way to inflate a 16 inch globe.

The competition, held in conjunction with the Technology Network Exchange, asks students to apply the Rube Goldberg method of problem solving to inflate the globe. Goldberg

is a cartoonist known for drawing complex contraptions to accomplish the most basic of tasks. The more impractical, the better the design.

The projects are judged on the presentation of the design, its impracticality, creativity in the use of materials and structure, the complexity of the design, and its effectiveness in inflating the globe.

The winning team will receive a \$5,000 scholarship, to be divided among the participants. Maryland's

engineers will be competing against students from the University of Virginia, George Washington University, and Howard University. Mechanical engineering professor James Duncan is advising the Maryland team.

The Challenge is an annual event which accompanies the Technology Network Exchange. Each year it is held in a different city. This is the first time it has been held in the Washington D.C. area.



## The Rossborough Festival



Karine Georgian



Lynn Harrell



Nicholas Loren



Leonard Rose

### June

**1**

Box office opens for phone and walk-up sales.

**11**

The St. Lawrence String Quartet performs Schumann, Schubert and Haydn, Tawes Recital Hall, 8:15 p.m. (limited seating).

**12**

The National Orchestral Institute with conductor Marin Alsop plays Beethoven, Strauss and Copland, Tawes Theatre, 8:15 p.m.

**18**

An evening of opera and song with Nicholas Loren, Tawes Recital Hall (limited seating), 8:15 p.m.

**25**

Singer, song-writer, activist John McCutcheon, Tawes Theatre, 8:15 p.m.

**26**

The National Orchestral Institute with conductor Christopher Seaman plays Rimsky-Korsakov and Brahms, Joseph Meyerhoff Symphony Hall, Baltimore, 8:15 p.m.

### July

**2**

The National Shakespeare Company performs *The Comedy of Errors* (transported to the golden age of Hollywood), Tawes Theatre, 8:15 p.m.

**5**

Box office closed.

**9**

Acclaimed British pianist Jeremy Menuhin will play Brahms, Beethoven, Debussy and Schubert, Tawes Theatre, 8:15 p.m.

**15**

Leonard Rose Cello Competition preliminary rounds.

**18**

Cellist Gary Hoffman and pianist Menahem Pressler give a complete performance of the Beethoven cello sonatas, Tawes Theatre, 8:30 p.m.

**19**

Cello recital featuring Ronald Leonard, Arto Noras and Siegfried Palm, Tawes Theatre, 8:30 p.m.



The university's Maryland Summer Institute for the Creative and Performing Arts (MSICPA) has announced the creation of a title to incorporate all of its diverse summer presentations: "The Rossborough Festival."

Since 1976, MSICPA programs have attracted worldwide interest at festivals, congresses, workshops and exhibits designed to encourage the careers of emerging international artists in many disciplines. MSICPA also sponsors and organizes a public concert series each summer.

The festival is named after the Rossborough Inn, a historic building on campus built by entrepreneur Richard Ross in 1804. The logo is based on the Inn's front door keystone made in London and dated 1798, depicting Silenus, a minor woodland deity and companion of the Greek god of wine Dionysus.

The 1993 Rossborough Festival presents a mainly classical chamber music series, a performance by the National Shakespeare Company, three concerts by the National Orchestral Institute Philharmonic, and events associated with the First Edition of the University of Maryland International Leonard Rose Cello Competition and Festival. For more information, call (301) 405-6538.

**20**

Cello recital with Bernard Greenhouse, Lilius Claret and Karine Georgian, Tawes Theatre, 8:30 p.m.

**21**

Trio Kalichstein-Laredo-Robinson (piano, violin and cello), Tawes Theatre, 8:30 p.m.

**22**

Cellist Lynn Harrell, accompanied by pianist Wu Han, performs Ginastera, Beethoven and Rachmaninov, Tawes Theatre, 8:30 p.m.

**23**

Testimonial in memory of Leonard Rose, with recital, film, reception and dinner. For more information, call 405-6548.

**24**

Cello Competition final round. Box office closed.



Christopher Seaman



John McCutcheon



CALENDAR

May 10–June 10

10 MONDAY

**Masters of Fine Arts Thesis Exhibition,** works by Fall 1992 MFA graduates and Spring 1993 MFA candidates, the Art Gallery. Exhibition runs through May 20. Call 5-2763 for info.

**Art Exhibit:** "Spring Visions," featuring works by lithographer Tadeusz Lapinski, UMUC Conference, 8 a.m.–8 p.m. daily, through July 18. Call 5-7154 for info.

**Speech Communication Colloquium:** "A Feminist Perspective on Rhetoric: A Reconceptualization of Ethos," Sonja Foss, Ohio State, noon, 0104 Skinner. Call 5-6524 for info.

**Math Student-Faculty Colloquium:** "How Do We Walk and Fish Swim? A Case Study in Applied Mathematics Modeling," Avis Cohen, 3 p.m., 3206 Math, Call 5-5021 for info.

**Entomology Colloquium:** "Lygus, Lymantria and Leptinotarsa: Bringing a Spacial Dimension to Insect Populations and IPM Programs," Shelby Fleisher, Penn. State, 4 p.m., 0200 Symons. Call 5-3911 for info.

**UMUC Center for Professional Development Course:** GRE Workshop, May 10, 13, 17, 20, and 24 (3 Mondays and 2 Thursdays), 6-9 p.m., UMUC Center of Adult Education. \$175. Call 985-7195 for registration info.\*

11 TUESDAY

**Committee on Religion and Culture and Committee on East Asian Studies Lecture:** "Tibetan Buddhism: A Cultural History," Victoria Urubshurw, 4 p.m., Rossborough Inn. Call 5-4304 for info.

12 WEDNESDAY

**Counseling Center Research and Development Meeting:** "Critical Incidents in White Racial Identity Developments," Jill Scarpellini, noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.

13 THURSDAY

**Returning Students' Workshop:** "Multiple Roles," weekly discussion and support group to help women manage a variety of roles, 11 a.m.-noon, 2201 Shoemaker. Call 4-7693 for info.

14 FRIDAY

**Institute for Systems Research Seminar:** "Some Recent Developments on Eigenvalue Optimization," Michael Fan, Georgia Institute of Technology, 11 a.m., 1112 A.V. Williams. Call 5-6634.

**Piano Concert,** Daniel Shapiro, finalist of the 1992 UM International Piano Competition performs Beethoven, 8 p.m., UMUC Conference Center. Call 5-6538 for info.

15 SATURDAY

**Concert Society at Maryland,** Cleveland Quartet, music by Dvorak, Beethoven, and Rands, 8 p.m., UMUC Conference Center Auditorium. Admission is \$17 standard, \$15.30 faculty and staff, \$14.50 seniors and \$7 students. Call 403-4240 for info.\*

17 MONDAY

**Space Science Seminar:** "Fly's Eye: Past Present and Future," E. Loh, U. of Utah, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4855 for info.

**20th Century Ensemble Concert,** 8 p.m., Tawes Recital Hall. Call 5-5548 for info.

18 TUESDAY

**Dingman Center for Entrepreneurship Entrepreneur's Roundtable:** "Entrepreneur Success Stories: They Did it Their Way, Part IV," 6-9 p.m., UMBC, \$17.50 for faculty, staff, and students, Call (410) 455-2336 for info.\*

COMMENCEMENT

19 WEDNESDAY

**7:30 p.m.**  
Agriculture: Memorial Chapel.

20 THURSDAY

**9:30 a.m.**  
Campus-wide commencement, Cole Student Activities Bldg.

**11:30 a.m.**  
Philosophy: Skinner Bldg.

**11:45 a.m.**  
Foreign Languages, Classics and Linguistics: Tydings Hall.

**12:00 noon**  
Art Studio, Dance, Design, History, Jewish Studies, Russian Area Studies, Music, Radio, Television and Film, and Theatre: Tawes Theatre

American Studies, Speech and Public Communication: Skinner Bldg.

Art History: Art/Sociology Bldg.

English and Comparative Literature: University College Conference Center.

**12:30 p.m.**  
Architecture: Architecture auditorium

Business and Management: Cole Student Activities Bldg

Education: Reckord Armory

General and Individual Studies: Stamp Student Union Atrium

Health and Human Performance: Health and Human Performance Bldg., Room 2240

Library and Information Services: Zoology/Psychology Bldg., Room 1240

Life Sciences: Memorial Chapel

Public Affairs: Tyser Auditorium

**2:30 p.m.**

Behavioral and Social Sciences: Cole Student Activities Bldg.

Computer, Mathematical, and Physical Sciences: Memorial Chapel

Engineering: Reckord Armory

Journalism: Tawes Theatre

21 FRIDAY

**Maryland Boy Choir Spring Concert,** 8 p.m., Tawes Recital Hall. Call 5-5548 for info.\*

25 TUESDAY

**Dingman Center for Entrepreneurship Seminar:** "Affordable Benefit Plans: Containing Health Care Costs," 6:30-9:30 p.m., Pooks Hill Marriott, Bethesda. Fee is \$20 for faculty, staff and students, \$35 for business school alumni, \$40 for others. Call 5-2151 for info.\*

JUNE

10 THURSDAY

**Professional Concepts Exchange,** conference for university employees, 8:30 a.m.-4 p.m., Stamp Student Union. Call 4-8310 for info.

**University of Maryland Chorus:** Verdi's *Requiem*, performed with the Baltimore Symphony Orchestra and Chorus, conducted by David Zinman, June 10 and 11, 8:15 p.m., Meyerhoff Symphony Hall, Baltimore. Tickets are \$29, \$24, \$14 standard admission. Call BSO ticket office for student and senior discount tickets at (410) 783-8000.\*



Representatives of AlliedSignal, Inc. and the General Electric Company joined President William Kirwan and College of Engineering Dean George Dieter for an April 19 luncheon. Held in conjunction with the university's Corporate Stewardship program, the luncheon recognized two companies that have combined to give in excess of \$1 million to College Park over the past two decades. Standing left to right are: Dieter, L.C. Kravitz, (AlliedSignal), Kirwan, George Hairston (GE), Richard Liu (GE) and Patrick Keating (AlliedSignal). Seated left to right are: Mimi O'Donnell (AlliedSignal), Lewis Priven, (GE), John Flato (AlliedSignal) and Ralph Shifflet (AlliedSignal).

Summer Schedules

Unless otherwise noted, all recreational activities listed below are free and require a summer activity card. Sign-ups and organizational meetings are held in the Campus Recreation Services Office, 1104 Reckord Armory. For more information, call 314-5454, or for aerobics and water aerobics, call 314-7218.

General Information

**May 10** Reckord Armory Gym Closes, 9 p.m., until September. Call 4-7218 for info.

**May 19-June 7** Cole and Preinkert Swimming Pools closed. Health and Human Performance (HHP) facilities interim schedule until June 4: Locker rooms, handball, racquetball, squash courts open M-F, 8 a.m. to 6 p.m., weight lifting and fitness center M-F, 12 p.m. to 6 p.m.

**May 24** Summer activity cards can be purchased with a picture ID and current UMCP summer registration, or UMCP/UMUC faculty/staff/ or alumni card. Pool Only Cards are \$8; Summer Full Privilege Activity Cards are \$10.

**May 31** HHP Building closed.

**July 3-5** All recreation facilities are closed.

**July 21** Summer Session I registration and activity cards no longer valid. Summer Session II cards are required.

**August 27** Last day of Recreation Facilities summer schedule for HHP Building and swimming pools.

Aerobics

**May 24** Summer Aerobic Express Cards go on sale for \$10 with picture ID and current summer registration.

**June 7** Aerobics start in HHP Building, Rm. 0102; \$1 with a Summer Full Privilege Activity Card, or free with a

Summer Aerobic Express Card. August 26 summer aerobics end.

Golf

**July 6-19** Tournament entries open.

**July 22** Tournament. Rain day, July 29.

Racquetball

**June 7-16** Singles entries open.

**July 26-30** Doubles entries open.

Softball

**June 7-11** Summer Session I entries open.

**June 8,** join/form team meeting for Summer Session I, 5:30 p.m.

**June 14** Mandatory Summer Session I team managers meeting.

**July 19-23** Summer Session II entries open.

**July 20,** join/form team meeting, 5:30 p.m.

**July 26** Mandatory Summer Session II team managers meeting.

Tennis

**June 14-21** Tennis singles entries open.

**July 19-27** Doubles entries open.

Water Aerobics

**May 24** Summer Water Aerobic Express Cards go on sale for \$10.

**June 7** Water aerobics start, Preinkert Pool; \$1 with a Summer Full Privilege Activity Card, or free with Water Aerobics Express Card.

**August 26** Water aerobics ends.

SWIMMING HOURS

**Preinkert:** Lap Swim, M-Th, 7-9 a.m.;

**Cole:** Lap Swim, M-F, 11 a.m. to 1 p.m. and 3-6 p.m., Sat & Sun 2-5 p.m., Family Swim, M-F, 6-8 p.m., Sat & Sun., 5-7 p.m.

HHP HOURS

**Basketball:** M-F, 11 a.m. to 1 p.m., 5-10 p.m.

**Equipment Check-Out, Racquetball, Handball, Squash:** M-F, 5-10 p.m.

**Fitness Center:** M-F, 7 a.m. to 9 p.m. (12-1 p.m. and 5-6 p.m. reserved for faculty/staff only)

**Weightlifting:** M-F, 7 a.m. to 11 p.m.

Library Hours

**Hornbake:** M-Th 8 a.m. to 10 p.m., Fri 8 a.m. to 6 p.m., Sat 12 p.m. to 5 p.m., Sun 12 p.m. to 10 p.m.;

**McKeldin:** M-Th 8 a.m. to 10 p.m., Fri 8 a.m. to 6 p.m., Sat 10 a.m. to 6p.m., Sun 12 p.m. to 10 p.m.; **Art:** M-Th 9 a.m. to 5 p.m., Fri 9 a.m. to 5 p.m., Sat 1 p.m. to 5 p.m., Sun closed; **EPSL:** M-Th 8 a.m. to 11 p.m., Fri 8 a.m. to 8 p.m., Sat 10 a.m. to 8 p.m., Sun 12 p.m. to 11 p.m.; White, M-Th 8 a.m. to 10 p.m., Fri 8 a.m. to 8 p.m., Sat 10 a.m. to 8 p.m., Sun 12 p.m. to 10 p.m.; **Architecture:** M,W,F 9 a.m. to 5 p.m., Tu,Th 9 a.m. to 7 p.m., Sat and Sun closed.

**Exceptions to the Above Schedule** On May 20, 21, 24-28, June 1-4 and August 30 and 31, library hours are as follows: Hornbake, Art, Architecture, 9 a.m. to 5 p.m.; McKeldin is open 8 a.m. to 5 p.m.; EPSL, White, 8 a.m. to 6 p.m.

**All Libraries are closed:** May 22, 23, 29, 30, 31; June 5,6; July 4,5; August 28, 29.

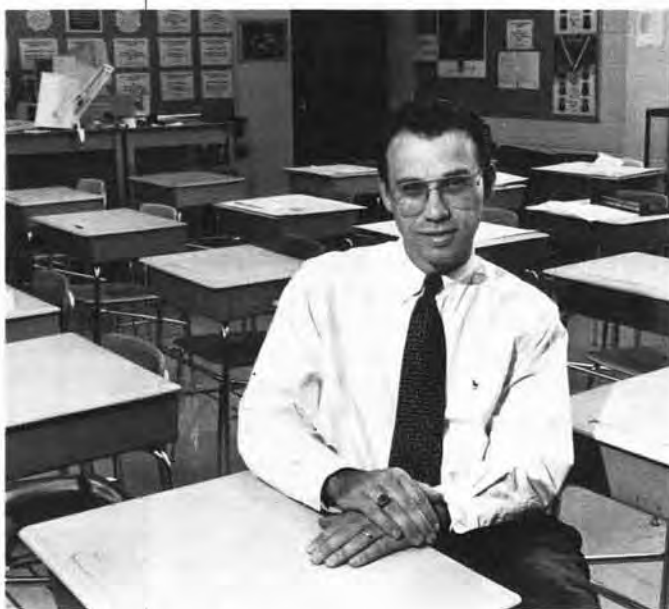
## Student Community Service Leaders Needed

Community Service Programs is seeking students to lead its You Can Make a Difference program, to begin this summer. Students will be paid to coordinate student volunteer efforts in the community. Faculty are asked to assist by informing any students who might be interested. For more information or for an application, call Barbara Jacoby at 314-5274.

## Teachers Rewarded For Their Influence on Students

Look back at the years of your education, all the way from kindergarten through college. Who were those special teachers that turned your life around, made you excited about learning, or were just good friends?

Have you ever wanted to thank them?



Kevin Keegan

For the fourth year in a row, graduating seniors from each college are getting their chance to thank the teachers who have influenced them.

Sponsored by the Center for Teaching Excellence, "Celebrating Teachers" began four years ago. Jim Greenberg, the center's project coordinator, created it to recognize the important roles

that teachers play in students' lives.

Each year, the center asks the dean of each college to nominate graduating seniors who are top students or scholars. The students are then asked to choose two teachers who have made a difference in their lives, one from the university and one from their pre-university experiences.

From the first reception in 1990, Greenberg knew that he was onto something.

"The power of these students turned out to be something that was

terrific," Greenberg says. "One year, President Kirwan opened the program, and wasn't planning to stay very long. But after hearing some of the students, he stayed the entire two hours."

Kevin Keegan, a journalism teacher at Rockville High School and the only high school teacher to be nominated all four years, felt the same magic.

"These were kids who were their own best teachers," Keegan says. "We just happened to have influenced them."

Basil Eldadah, a senior Zoology major who nominated Keegan this year, says that he chose him because of the example that Keegan set for his students.

"Kevin would always be at work early when I came in every morning," Eldadah says. "I don't think a minute of his life has gone by that he's not doing something constructive."

From the university, Eldadah chose his mentor in the Department of Zoology, professor Herbert Levitan. Impressed with Levitan's commitment to education, Eldadah has been working with the professor to create a computer program to be used in zoology classrooms.

"He didn't think that laboratory experience was like working from a cookbook," Eldadah says. "He always believed that there should be more thought involved."

"It's been interesting to hear his point of view as a student," Levitan says. "I can contrast it with my point of view as a faculty member and see how our approaches differ."

Sergey Brin, who is graduating from the College of Computer, Mathematical, and Physical Sciences, knew right away whom he would nominate: Patricia Barshay, teacher and principal of Paint Branch Montessori Elementary School in Adelphi, who taught Brin for three years after he arrived from the Soviet Union at the age of five.

It's not surprising, then, that Brin says, "she's the one who stands out the most in my mind." He believes that it was the Montessori method, which emphasizes self-education, that helped him learn American culture.

Liam Gasarch, associate professor of Computer Science and Brin's university nominee, continued to challenge his mind when he reached college.

"He really makes learning interesting," Brin says. "And he definitely prevents you from falling asleep."

Gasarch tries to keep his office door open to bright students such as Brin.

"When I was in college and was bored, I wished that the professor would have been there for me," Gasarch says.

Since winning a national "Bright Idea Award" from the Professional and Organizational Development Network last year, Greenberg believes that "Celebrating Teachers" is here to stay.

"These kids, who are so successful, are recognizing you for your efforts as a teacher," Keegan says. "And that's why it works."

—Stephen Sobek

## Faculty Receive Outstanding Service to the Schools Award



On May 4, the President's Commission on School/University Cooperation Programs honored five faculty members with the second annual Outstanding Service to the Schools Award. Joined by President Kirwan, the recipients from left to right are George Eley, Jr., Curriculum & Instruction, Richard Berg, Physics, Linda Gambrell, Curriculum & Instruction, Charles Christian, Geography and Francine Hultgren, Education Policy, Planning and Administration.



## Ombuds Officer 1993 Annual Report



Joel Cohen

(Joel Cohen, professor of mathematics, has served as Ombuds Officer since September 1991)

The principal job of the ombuds officer is to attempt to settle grievances in a mediation stage, that is, before they reach the formal grievance hearing. From that point of view, I have been generally successful. Of the 100+ cases that have been brought to me, none has yet gone to the formal hearing, although there are some ongoing, which may yet prove too intractable to settle short of formal proceedings.

Perhaps the most important point of the ombuds office is that everyone knows that there is someplace to turn. That one's voice can be heard. Sometimes this by itself is enough to make a grievant feel better, even while the process of actually resolving the problem is continuing.

The job continues to be a busy one. I spend about 15-20 hours a week on work related indirectly to the office. Since the time of my last report, I have been involved in one way or another with about 65 cases, although a few of these had started earlier. That is quite a number of cases, and they represent a variety of different types.

One of the areas that is not grievable through the ombuds office concerns promotions. As you may know, there is a whole separate appeals process for the Appointment, Promotion and Tenure (APT) procedures. In the last two years, however, we have been literally between procedures. The Campus Senate passed the new APT document, and President Kirwan signed it and sent it to the chancellor on June 4, 1991. With a few changes—almost none that make any substantive difference—the chancellor finally signed the procedures on March 26, 1993! They will take effect

for the upcoming promotions.

Both Provost Dorfman and Acting Provost Goldhaber asked the campus to act in the spirit of the new proposals. This was entirely fair, especially since the chancellor was expected to sign from one moment to the next. No one anticipated a two year interim period. Unfortunately, it led to some confusion as to which procedures were in effect at which levels. Because of this and despite the fact that the grievance procedures are completely disjoint from the APT procedures, I was frequently consulted, and with the cooperation of Jack Goldhaber and Bob Munn was able to be an informal conduit for procedural information.

The next most common problem I dealt with concerned salaries, especially the fairness with which they were apportioned. I am hopeful that the new more democratic faculty salary policy will help alleviate this to some extent, although I am afraid that there are some natural tensions that will always remain. There are inequities coming from differences in seniority: people who arrived in certain eras had large raises at certain flush times, while similar persons arriving a few years earlier or later, doing great work during the very lean times—such as those we have faced the last few years—find themselves at an extreme disadvantage.

It is hard to remedy inequities at a time when we are strapped for funds, but there must be a commitment to try. One of the few instances in which funds could be produced is for matching outside offers, actual or anticipated. That remains one of the most difficult and thorniest issues on campus. We must continue to strive for excellence during hard times. We do not want to lose some of our most valuable colleagues, yet there may be nothing more disheartening to a group of hardworking, productive faculty members than to see an equally hardworking, productive colleague, perhaps more well-known (or perhaps not) receiving a giant raise, when there is almost no money for anyone else.

I am not advocating that we stop meeting offers. The job of this report is to highlight the problems facing the faculty. I do not think that there are easy solutions to this one. Some inequities are unavoidable, but some may be avoided. I urge all chairs and deans to think very carefully about the full effect of their decisions on the campus community as a whole.

Perhaps the most unusual case,

however, occurred when the president of a statewide agricultural association called on me to aid with a mite problem! The University of Maryland had cut back on its research in that area, and he had come to me for help. This problem involves more than just our campus. I have given it a lot of attention, but I don't know if I can resolve this one.

The grievance procedure is really the Faculty Grievance Procedure. My official duties are to cover specific problems brought to me by faculty only. Because of the title of the office, however, many students and staff come to me for help. Because of the informal nature of most of my work, it generally seems not too out of line for me to offer some help.

About 25 percent of those who have come to me were students—mostly graduate students—and about 15 percent were staff of various types. Because of this and because sometimes it is just easier to work around the system, it might be a good idea to consider some way in the future that this could be systematized. It might be best to have a trial period first, working through the existing structure, before actually proposing legislation. Despite all the cases I have been involved with, I am afraid that there may be many people who do not yet know about the office. It has seemed to me that most of the grievants did not know about the process in advance, and only after talking to lots of colleagues did someone just happen to mention the grievance procedure and the mediation process of the ombuds office. I urge all faculty members, especially department chairs and campus senators, to make sure that everyone in their department is aware of the ombuds office.

I can act as a conduit of information, allowing people who often cannot talk to each other to communicate. In some cases, the person wants to remain anonymous and just find out some information. In other cases, the grievant feels timid about approaching a chair or dean directly. Of course, confidentiality is always maintained.

This year again has been so successful because of the attitude of virtually everyone involved, because of the cooperation and especially the advice I received from faculty members, chairs, deans, from the provost's office and the president's office. I want to thank all those who have made my job so much easier.

**I am afraid that there may be many people who do not yet know about the office. . . I can act as a conduit of information, allowing people who often cannot talk to each other to communicate.**

**Editor's Note:** We welcome contributions to the Point of View page, though the opinions expressed do not necessarily reflect OUTLOOK's point of view. Members of the campus community are encouraged to submit opinion pieces of 1,000 words or less to: OUTLOOK, Point of View, 2101 Turner Bldg.



# KUDOS

## Fun Walk Set For May 19

Campus Recreation Services invites all members of the campus community to take part in a lunchtime Fun Walk in celebration of National Employee Health and Fitness Day on May 19. To register, present a picture ID and a UMCP ID card in front of Reckord Armory between 11:45 a.m. and 12:10 p.m. The course is a predicted-time walk and will be approximately two miles long. Prizes will be awarded to men and women in each of four age groups who come closest to their predicted time, and other prizes will be awarded through random drawing. For more information, call 314-7218.

## Kudos to...



Derrick Cobey

From time to time, *OUTLOOK* runs this section calling attention to the accomplishments, awards and achievements of College Park faculty, staff and students. Kudos to...is compiled from memos, letters, phone calls, and departmental newsletters. We'd like to hear from you. Send information, and a black & white photo, if possible, to *OUTLOOK*, attn: Kudos, 2nd floor, Turner Building.

**Charlotte Aldridge**, language center, who was appointed Associate Program Chair for the 1994 international convention of the Teachers of English to Speakers of Other Languages.

**Sharon Austin-Hassan**, student aid, who was elected Chairperson for the Delaware, District of the Columbia, and Maryland Association of Student Financial Aid Administrators for the 1994-1995 academic year.

**Derrick Cobey**, engineering undergraduate, who was named a winner of GE's Student Intern Contributions Award Program. He received a certificate of achievement and a \$500 cash award.

**John Consoli and Christopher Paul**, University Publications, who each received Gold Medal awards in the 1993 Council for Advancement and Support of Education Recognition Program. Paul's award was for the planning and execution of the 1992 Annual Financial Report. Consoli's award was for his "Superconductivity Booklet." Each was chosen from a group of more than 200 entries.

**Victor Granatstein**, lab for plasma research, and **Millard Alexander**, chemistry, who were selected as recipients of the 1993 Sigma Xi Contribution to Science Award.

**Aletha Hendrickson**, English, who recently published *Writing for Accountants*, a textbook devoted to the rhetoric of accountancy.



Ronald O'Leary

**Seppo Iso-Ahola**, kinesiology, who won the Allen V. Sapora Research Award from the University of Illinois, Champaign-Urbana.

**Kari Juusela**, music, who won the 1993 Vienna International Competition for Composers. He was awarded a \$10,000 grant to expand an existing short opera, and is currently one of four finalists competing for the \$70,000 first prize grant, which includes a Vienna premiere of the finished opera.

**Rabindra Mohapatra**, physics, who presented a talk at the Workshop on Future Directions in Particle and Nuclear Physics at Multi-GeV Hadron Facilities, held at Brookhaven National Laboratory.

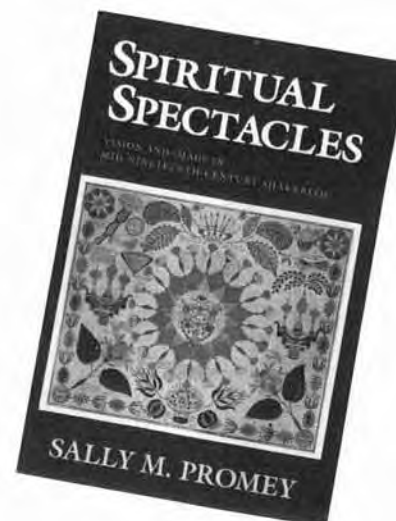
**Ronald O'Leary**, theatre, who was recently nominated for a Helen Hayes Award in Theatre as outstanding director of a musical. The production, *Closer Than Ever*, was nominated as outstanding musical, and three performers were nominated for outstanding performances.

**Ricardo Nochetto**, mathematics, who was awarded the International Giovanni Sacchi Landriani Prize for 1993 by the Istituto Lombardo, in Milan, Italy. The award recognizes outstanding contributions to the field of numerical methods for partial differential equations.

**Nancy Shapiro**, English, who co-authored *Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice*, which was just released by the National Council of Teachers of English.

**John Toll**, physics, who gave an address titled "Review of the Search of the Most Fundamental Particles and Interactions" at the annual meeting of the American Association of Physics Teachers and the American Physical Society.

**Andrew Wolvin**, and **Carolyn Coakley**, speech communication, who



received the International Listening Association 1993 Research Award.

**Sally Promey**, art history and archaeology, whose book, *Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism*, was recently published.



The Colleges of Agriculture and Life Sciences recently announced the recipients of the 1993 Faculty and Staff Excellence Awards. The winner of the 1993 Dean Gordon M. Cairns Award, for distinguished creative work and teaching in Agriculture, is **Scott Angle**, of the agronomy department, pictured above with Dean Paul Mazzocchi and President William Kirwan. The other awardees are: Classified Staff, College of Agriculture: **Deborah Armstrong**, agronomy; Classified Staff, College of Life Sciences: **Lois Reid**, zoology, and **Margot Swanson**, chemistry and biochemistry; Extension: **Paul Steiner**, botany; Junior Faculty: **Richard Payne**, zoology; Research: **Robert Chambers**, agricultural and resource economics; Service: **Earlene Armstrong**, entomology; and Teaching/Advising: **Bretton Kent**, zoology.

Africa and Africa in the Americas has announced 15 grant awards to faculty and graduate students for support for research and scholarly activities on Africa and the African diaspora. The faculty awardees are: from Afro-American Studies, **Sharon Harley**, **Marilyn Lashley**, **Rhonda Williams**, and **Francille Rusan Wilson**; English, **Barry Lee Pearson** and **Gladys Marie Fry**; Government and Politics, **Linda Faye Williams**; Office of Multi-Ethnic Student Education, **Jennifer Jackson** and **Franklin Westbrook**; and Theatre, **Carmen Coustaut**. Graduate student winners are: from Anthropology, **Sonia Wauters**; English, **Christine Gray** and **Norisha Crawford**; History, **Cynthia Kennedy-Haflett** and **Mary Beth Corrigan**; and Radio, Television and Film, **Frances Gateward**.

