

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 9 Number 6 • October 3, 1994

Callcott to Receive President's Medal at 1994 Convocation



George Callcott

Memorial Chapel is the setting for the 11th annual Faculty and Staff Convocation on Tuesday, Oct. 4, at 3 p.m. The convocation inaugurates the new academic year and presents an opportunity to honor distinguished members of the faculty and staff. A reception will follow on the Chapel lawn.

One highlight of the convocation ceremony is the awarding of the President's Medal, which recognizes extraordinary contributions to the intellectual, cultural and social life of the university community by a member of the faculty or staff. This year's recipient is George Callcott, professor emeritus in the department of history.

Historian Callcott has been described as a dedicated teacher, distinguished scholar, outstanding administrator and a person of unquestioned integrity.

During his nearly four decades at the university, he has conveyed a caring concern for his students and a firm attachment to the highest standards of scholarship. Callcott, who came to the university in 1956 as an instructor and became a full professor in 1969, has been recognized as an outstanding faculty member and teacher and as a Distinguished Scholar-Teacher.

From 1970 to 1976, he served as vice chancellor for academic affairs. He was a member of the Campus Senate from 1965 to 1976 and also has contributed time and effort to numerous university committees. As the author of *A History of the University of Maryland* and editor of *Forty Years As a College President: The Memoirs of Wilson H. Elkins*, among other books,

he is considered the undisputed expert on the history of the institution he has so loyally served.

A nationally known and respected Maryland historian, Callcott, who is a member of such organizations as the Maryland Historical Society and the Organization of American Historians, has dedicated himself to preserving the history of the state. He has served with distinction on a number of important state boards and commissions, including the Hall of Records Commission, Governor's Mansion Trust, Governor's Board of National Historical Records and the Accokeek Foundation Council.

He is currently vice president of the Maryland Humanities Commission.

Callcott, who received his bachelor's degree from the University of South Carolina in 1950, his master's degree from Columbia University in 1951 and his Ph.D. from the University of North Carolina in 1956, was named an honorary alumnus of the University of Maryland in 1978.

In addition to Callcott, five associate staff, six classified employees and the 1994-95 Distinguished Scholar-Teachers will be recognized for their outstanding contributions to the university.

Associate Staff Honorees

Jan Andrews, staff assistant, Office of Academic Affairs.

A tireless worker, Andrews often remains at her desk long after everyone else has gone home for the day. As staff assistant, she is responsible for reviewing and approving all appointments and changes of classification for non-tenured faculty and associate staff. Efficient and knowledgeable, she keeps the appointment and personnel systems running smoothly. Her personnel folder is full of letters from administrators and faculty from across the campus thanking her for her special assistance in difficult cases.

Andrews, who began working on campus while earning a degree in journalism, is also the recipient of the Dean's Award of Excellence in the College of Computer, Mathematical and Physical Sciences and the Chairman's Award in the department of physics. An active member of the campus community, she participates in a variety of committees.



Authoritative Amphibian

It's official! The diamondback terrapin, which has served as the university's unofficial mascot since 1933, is now the official, Senate-sanctioned state reptile and university mascot. This makes Maryland the only state in the nation that has an official state reptile that also serves as a university mascot.

On campus, a bronze statue of the turtle, affectionately known as Testudo, stands in front of McKeldin Library and brings academic good luck to students who rub his nose, while a statue at Byrd Stadium and a "live" terrapin bring good luck to athletes.

The bill was introduced by state Senate President Thomas V. Mike Miller (D-Prince George's County), a University of Maryland alumnus.

Eloy Areu, director, Academic Data Systems.

Director for the past 15 years, Areu is a proven leader and visionary. When the university was considering whether to develop its current Student Information System in-house, Areu held firm that he and his staff could do the job. Today, the campus has one of the most advanced student information systems in the world. Areu was responsible for producing the Academic Resource System and helped develop the DEANS/ADVISE distributed system.

A native of Cuba, Areu came to the United States at the age of 12 and went on to earn his bachelor's degree in aerospace engineering with high honors from College Park. Committed to the university and the power of education, he has been involved with the Advise 5 program and the Continuous Quality Improvement project, among other campus activities.

Roberta Coates, associate director, Campus Programs.

Coates has been a mentor, friend and confidante to countless students. From her early days as a resident director in the department of resident life and a counselor in the Intensive Education Development Program to her current position, she has always put students first. A believer in the potential of higher education to develop not just intellect but also character, Coates encourages young people to become actively involved with campus issues and policy-making decision. Past president of the Black Faculty and Staff Association, she is a strong community leader and activist, representing the interests and concerns of African Americans on campus. Prior to her current position in Campus Programs, Coates, who earned her master's degree in counseling and student personnel from College Park,

—continued on page 6

End quote

Name a characteristic about yourself that most people you work with don't know.

"Although my colleagues and bosses would be surprised to hear this, I am actually quite shy in most group situations. I'm happy blending in with the wallpaper at parties, or talking with only a handful of people in other large group settings. My shyness carries over into my interpersonal dealings as well, where I tend not to be assertive most of the time. This is the exact opposite of my behavior at work, where I am quite the extrovert. I'm constantly walking around the office, talking with everyone and generally acting like I own the place.

"My boss would especially take issue with the fact that I am not assertive in most situations, because I'm quite outspoken in my discussions with him. In fact, I'm sure he wishes I were a bit more passive some of the time!"

—**Kimberly Blaine, adviser for undergraduates, department of government and politics**



"Most people wouldn't know that I'm a [University of Nebraska] Cornhusker. I did my undergraduate and graduate work there from '73-'77. I gained an incredible background in women's volleyball, because we were very successful."

—**Janice Kruger, head coach, women's volleyball team**

"I go camping with my family. This past summer, we travelled 6,922 miles in our van, seeing the national parks. We had a great time. It was my wife and my three teenage sons, and we lived to tell the tale."

—**Mark Levy, professor, College of Journalism**



"That would be a hard one for me to find, because I'm such an open person. I'd like to find an interest that I could keep mysterious, because I've been told that I am very open."

—**Irene Hagye, program coordinator, Technology Advancement Program**

The Great Middle School Battle

It started out like every other back-to-school shopping trip for the past five years. Mrs. Jones and her daughter Amy were excited about the prospects of an arm load of new clothes to start her off in middle school.

Before long, however, Jones knew this trip would be like none she had experienced before. Amy's usual agreeable self was transformed as she rejected every suggestion her mother made in favor of a regimented wardrobe pre-approved by her friends. "Mother, I can't be seen in anything like that" became the refrain.

Welcome to the world of middle school peer pressure where standing out from the crowd is to be avoided at all costs.

Charles Flatter, a parenting expert, says that the need to fit in and belong in a circle of friends reaches its peak by the middle school years. Youngsters at this age translate this to mean they should look, do and be just like everybody else.

"We've coined the phrase 'peer pressure', but really the pressure is coming from within the child," Flatter says. "It's a pressure they feel in wanting to be accepted by other people."

Add to that, pressures fueled by growing desires to be more like adults, and you have the potential for some very healthy family disputes. The key to survival, says Flatter, is for parents to understand and accept what's going on.

Children in this age group tend to dress alike, wear their hair alike, and experiment with new things like cigarettes and alcohol so they can talk about it with their friends, says Flatter who is also a columnist for *Sesame Street* parenting magazine. "For parents to say 'no' during this time just doesn't work," he cautions.

Instead, parents should strive to maintain good, open communications so the child can feel comfortable asking about anything. "They need to know that they will get a truthful answer from you," Flatter says. "Admit that you tried cigarettes as a teenager, but explain how it affected you and how you felt about your choice later."

As children begin to navigate the confusing teen years, Flatter says they need an anchor in a safe harbor. That's the role parents should play, he says. Firmly established family expectations can often help fend off pressures to participate in questionable activities. Sometimes, just being able to say "my dad would kill me if I tried that" can buy a kid time to get out of a difficult situation, Flatter says.

Even though these pre-teens are doing everything possible to be carbon copies of their friends, Flatter says parents can help most by recognizing and honoring their child's unique individuality. "Let them know you are proud of them just the way they are," he says.

Neil Ratliff, Music Library Head, Passes Away at 58

Neil Ratliff, head of the Music Library for the past 14 years, died Sept. 17, in Washington, D.C. after a lengthy illness.

Ironically, Ratliff had been awarded a Fulbright grant in Greece for a five-month period that was to have begun this month. However, illness prevented him from traveling to Greece, where he was to be responsible for the establishment of a music library in the two-year-old Athens Concert Hall.

Ratliff, who lectured and wrote extensively on Greek music and had a fondness for Greece and its people, spoke Greek fluently and visited the European country at least once or twice a year for many years.

Ratliff spent 17 years as a music librarian for the performing arts collection of the New York Public Library at Lincoln Center before coming to College Park in February 1980 to serve as head of the Music Library and as curator of the International Piano Archives at Maryland (IPAM).

Ratliff was a pianist himself, having majored in piano and voice at the University of Southeastern Louisiana before undertaking graduate study in musicology and harpsichord at Indiana University in Bloomington. In 1958, he received his master's degree in library science from Columbia University.

He served as Secretary General of



Neil Ratliff

the International Association of Music Librarians and was active in the Music Library Association.

Ratliff is survived by his brother John, of Falls Church, sister Joy of Huntington, W.Va., five nephews and one niece.

A memorial service will be held at Ulrich Recital Hall on Wednesday, Oct. 16, at 1 p.m. In lieu of flowers, donations may be made to the University of Maryland Foundation for the Neil M. Ratliff Fund for IPAM, in care of the Music Library.

University Police Recognized for Safety Programs

The University Police department is the recent recipient of several awards for its work educating the community and enforcing safety belt/child safety seat laws.

In June, Gov. Schaefer and the Maryland Committee for Safety Belt Use, Inc., presented the department with the 1994 Chiefs' Challenge Award, "in recognition of outstanding contribution to injury prevention and life-saving efforts to increase safety belt use in Maryland."

In August, the University Police were awarded the Platinum Pacesetter Safety Belt Award by the Maryland State Highway Administration and the National Highway Traffic Safety Administration. The Center for Young Children also was recognized as a Maryland Pacesetter for having achieved 82 percent-plus safety belt use by staff, children and their parents.

Some of the activities conducted by the University Police include:

- Conducting child safety seat clinics for the community;
- Child safety seat checkpoint enforcement sites;
- Occupant protection mini-safety fair and workshop in the Stamp Student Union;
- Distributing a wide variety of information designed to educate the community about occupant protection/child safety seat use and laws;
- Installing "Buckle Up" reminder signs in various parking lots and other high traffic locations on campus;
- Recognizing citizens involved in motor vehicle accidents whose lives have been saved or whose injuries were significantly reduced because

they were wearing their safety belts correctly;

- Working with the staff, parents and children of the Center for Young children to raise their awareness and increase compliance with Maryland's child safety seat laws; and
- Actively enforcing Maryland's occupant protection/child safety seat laws.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Climate Control: Ethnic Minority Commission Takes Proactive Role

Serving as a barometer of the campus racial climate, the President's Commission on Ethnic Minority Issues advises President William E. Kirwan on matters of racial and ethnic diversity.

According to chair Janet Helms, the commission is evolving into a "post-advisory" role. She says the group used to be reactive but is now more proactive. "We seek out issues before they become issues," she says.

One of the group's main functions is to investigate the university's ethnic minority climate. Last year the commission issued reports on the campus African-American environment, which, according to Helms, indicated that the university climate is not hospitable to African Americans.

Helms says the commission has been unable to assess the climate for some campus minority populations because data is not available. A new task force will launch a data-collection campaign to study issues affecting Asian, Hispanic and Native American faculty, staff and students. They will use focus groups, workshops and surveys, and should

have a report by the end of this year.

Pedro Barbosa, professor of entomology, and Robert Yuan, professor of microbiology, are chairing the Asian, Hispanic and Native American task force.

The commission takes an active role in advising the president on strategies for recruiting and retaining minority faculty and students. Helms says they often recommend diversity initiatives to the president and help identify sources of tension on campus. The group also has influenced the president's hiring initiatives.

Another way the commission seeks to promote a positive racial climate is via the Presidential Awards. Helms says outstanding faculty, associate staff, graduate students and undergraduate students are recognized for achieving or promoting diversity on campus.

Since the commission consists of members from various racial and ethnic groups, Helms says, "there should be someone in the group anyone can relate to." For example, Charles Beatty is the first Native American to serve on

the commission. Helms sees Beatty as important role model for other Native Americans at the university. In the past, the group was viewed as "African Americans working on the diversity of other campus populations," she adds.

Helms says the commission's goal is to be the central body for all campus groups who interact on diversity issues. She says they hope to be a body that monitors the climate from a variety of perspectives.

In addition to Helms and Beatty, the commission includes Antonio Acevedo-Ortiz, William Armstrong, Cordell Black, Gloria Bouis, John Bowman, Deborah Bryant, Ray Gillian, Erika Gordon, Julio Guerra, Linda Jackson, Robert Jackson, James Newton, Rosemary Parker, Sheri Parks, Alaka Wali, Shelley Wong and Jackson Yang.

"We would like people to use us, to be aware of who serves on the commission and the issues we address," Helms says. Members can be contacted at their campus telephone number or e-mail address. "You can even send an anonymous note or letter," Helms adds.



Janet Helms

Although she will be on sabbatical from the university for a year, Helms will continue to work with the commission. She says working with this group is exciting since it has evolved as an activist commission. "I want to continue to be part of the momentum."

—JANET CHISMAR

Inprint

Inprint is a column highlighting the university's newest authors. Each month, Outlook features an updated list of authors and their books, all of which can be found in the "Faculty Authors" section of the University Book Center or special ordered.

Zoology instructor **Bretton Kent**, author of *Fossil Sharks of the Chesapeake Bay Region*, is the center's Faculty Author of the Month. If you or someone you work with has recently published a book, please forward the information to Outlook for publication in Inprint.

I. M. Destler (editor):

Beyond the Beltway:

Engaging the Public in U.S. Foreign Policy. (W.W. Norton and Company)

For this collection of original essays, I.M. Destler, acting dean of the School of Public Affairs, serves as co-editor and contributing writer. In the book, some of the nation's leading experts on foreign affairs assess the problem of building public involvement in foreign policy in the post-superpower era. Included is Destler's examination of the implications of the shift toward economics as the central U.S. priority, as well as Daniel Yankelovich's and John Immerwahr's influential rendering of how to influence public opinion through a series of phased campaigns.

Herbert Foerstel: *Banned in the USA: A Reference Guide to Book Censorship in Schools and Public Libraries* (Greenwood Press)

With the recent rise in book-banning in schools and libraries, book censorship has become a pivotal issue for the 1990s.

Foerstel, who is head of the universi-

ty's Engineering and Physical Sciences Library, presents an informative survey of the history of book censorship in school and public libraries. He includes detailed analyses of eight significant cases from 1976 to 1992, relating the emotional as well as the legal bearing of the incidents. Foerstel also provides interviews with frequently censored authors Judy Blume, Daniel Cohen, Robert Cormier, Katherine Paterson and Jan Slepian. Included is a list of the 50 books most often banned this decade.

John Fuegi: *Brecht & Company: Sex, Politics, and the Making of the Modern Drama* (Grove Press)

A founder of the International Brecht Society and author of two critical studies of the German dramatist Bertolt

Brecht (1898-1956), Fuegi, professor of comparative literature launches a scathing account of Brecht's life.

Fuegi states (with thorough documentation) that Elisabeth Hauptmann, Margarete Steffin and Ruth Berlau wrote substantial portions of plays such as "Threepenny Opera," "Galileo," "Mother Courage" and "The Good Woman of Setzuan."

He tells a story of how Brecht manipulated the women into doing as much as 80 to 90 percent of the work on his masterpieces.

But the women in his life weren't the only people Brecht used. Fuegi asserts that Brecht, who prided himself on not bathing and looking like dirty laundry, manipulated nearly everyone with whom he came in contact, including philosopher

Wolfgang Harich, whose wife became a Brecht trophy. "Divorce her now, and you can have her back in two years," Brecht told Harich.

But Fuegi's book is not merely an indictment of Brecht. Fuegi's accounts of this charismatic soul also denounce the numerous previous works by fellow historians who failed to piece the information together.

Bretton Kent: *Fossil Sharks of the Chesapeake Bay Region.* (Egan Rees and Boyer, Inc.)

This revised version of the 1987 edition is organized around 11 sections that contain information necessary for identifying shark fossils.

This book is the first substantial survey of fossil sharks, including many species never previously reported from this area and some never before recorded in North America. Although this book is restricted to the Chesapeake Bay region, it will interest a much wider audience because most of the species have broad geographic ranges and are presented together with an overview of the biology of each group of sharks.

Kent is a zoology instructor here and in 1993, earned the university's College of Life Sciences 1993 Award for Excellence in Teaching.

Howard Norman: *The Bird Artist.* (Farrar, Straus & Giroux)

Howard Norman is an associate professor of English whose new novel is set in Newfoundland in 1911. Fabian Vas's story, told with



disarming simplicity and grace, takes place against a spare and profoundly beautiful landscape where the most powerful of emotions stand out starkly against naked rock, sea and sky. At age 20, Fabian is working at the boat yard, taking a correspondence course in bird painting, and sleeping with Margaret Handle, a woman of great beauty, intelligence and waywardness — though his

parents are determined to marry him to a distant relation he has never met. When his father leaves on a long hunting trip, his mother takes up with the lighthouse keeper and Fabian's world loses most of its bearings. *The Bird Artist* reveals the fire at the heart of human interactions with a rare and enthralling directness.

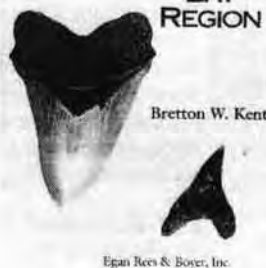
Nancy K. Schlossberg: *How to Get the Most Out of College* (Allyn and Bacon)

For most students, attending college is a major investment—not just in dollars, but also in time, energy and emotional involvement. The goal of this book is to help get

the most from that investment. Whether entering college immediately after high school or continuing their education, students will find the information needed to make their educational experience a valuable step in achieving career and personal goals. Through thoughtful explanations and eye-opening self assessment exercises, students learn the skills and tips that can help them gain the most from their education. Nancy Schlossberg, co-author of the book, is a professor in the department of counseling and personnel services in the College of Education.

BEYOND THE BELTWAY
Engaging the Public in U.S. Foreign Policy
DANIEL YANKELOVICH
and I. M. DESTLER, Editors

FOSSIL SHARKS of the CHESAPEAKE BAY REGION



Egan Rees & Boyer, Inc.





Sounds from the Womb of the Earth

Tibetan Buddhist monks fill the resonant spaces of Washington National Cathedral with the sights and sounds of one of the world's most elaborate and endangered religious traditions on Friday, Oct. 7, at 8 p.m. The performance is co-sponsored by the Concert Society at Maryland and Washington National Cathedral.

The program, titled "Sacred Music Sacred Dance: The Mystical Arts of Tibet," features the unusual Tibetan vocal style known as overtone or multiphonic singing, along with instrumental music on Tibetan trumpets, shawms and cymbals, and traditional Buddhist dances in magnificent costumes and masks.

The monks come from the renowned Drepung Monastery, founded in the 15th century near Lhasa and maintained as a center of Tibetan Buddhist learning and religious life for five hundred years. At its height, the monastery housed 10,000 monks and attracted adepts from as far as Siberia, Mongolia, Russia and India. Driven out of Tibet by the 1959 Chinese Communist invasion, the monks reestablished the monastery in south India, where more than 2,000 monks live today in exile.

Tibetan music is perhaps best known in the West for its multiphonic vocal style, in which individual singers produce two and three notes simultaneously above an extremely low fundamental pitch. The technique has been a central part of the daily liturgies of the Gelukpa order of Tibetan Buddhism for centuries, developing in a manner similar to overtone singing among nomadic peoples in Mongolia and Siberia. More recently, European and American musicians, such as the Harmonic Choir, have adopted the technique for live and recorded commercial performances.

Less well known are the rarely seen Buddhist dances, another feature of the performance at the Cathedral. The monks dance in elaborate masks and costumes representing indigenous Himalayan animals such as the snow lion and the yak, as well as esoteric symbolic entities such as the Cemetery Lords and the Black Hat Masters. These intriguing characters act out the complex psychological and philosophical disciplines of Tibetan Buddhism, using imagery that is perhaps better known through the famous Tibetan mandalas and sand paintings.

The monks of Drepung mastery made their first American tour in 1988, a year before the Nobel Peace Prize was awarded to the Dalai Lama, spiritual leader of Tibetan Buddhism. Last season, the monks made their third tour as part of the United Nation's "Year of Indigenous Peoples," including an appearance at the World Congress of Religions in Chicago, with the Dalai Lama. They have also appeared at the Herbst Theatre (Chicago), Symphony Space (New York), the Sanders Theatre (Cambridge), the Paramount Theatre (Austin), the Commonwealth Institute (London), the Rania Festival (Chicago) and Carnegie Hall.

A free pre-concert seminar on Tibetan Buddhist performing arts begins at 6 p.m., featuring the Drepung Monastery's spokesperson, Geshe Damdul Namgyal, and moderated by ethnomusicologist Carol Robertson of the university. Seating for the seminar is limited and a separate free ticket is required.

Tickets to "Sacred Music Sacred Dance: The Mystical Arts of Tibet" are priced at \$22 and \$18 for reserved seats (\$2.50 off for seniors and full-time students), and \$15 for general admission sections (\$9 for full-time students). For information and to phone-charge tickets, call the Concert Society at Maryland at 403-4240.

Calendar Oct. 3-12

Arts

Exhibit: "Crosscurrents '94: Lingua Pintura," featuring Christopher French, Inga Frick, Greg Hannan, Raimundo Rubio and Jeffrey Smith, 5:30-7:30 P.M., The Art Gallery, Art Sociology. Exhibit will run through Oct. 16. 5-2763.

Exhibit: "Portraits of a Sacred Maya Cave: Photographs of Naj Tunich, Guatemala," a traveling exhibition organized by the University of Wisconsin-Milwaukee, 5:30-7:30 p.m., The Art Gallery, Art/Sociology. Exhibit will run through Oct. 16. 5-2763.

The Concert Society at Maryland Worldsong Series: Fri., Oct. 7, Tibetan Monks from Loseling Monastery, 8 p.m., Washington National Cathedral, \$22, \$18, \$15, students \$9. Free pre-concert seminar 6 p.m. 403-4240.

The Concert Society at Maryland Chamber Music Series: Sat., Oct. 8, Takacs Quartet, 8 p.m., Auditorium, UMUC Center of Adult Education, \$20, students \$9. Free pre-concert seminar 6:30 p.m. 403-4240.

Monday Night Music Series: Mon., Oct. 10, Robert I. Jones - organ, 7:15 p.m., Memorial Chapel. 4-9866.

Guarneri String Quartet Open Rehearsal: Tue., Oct. 11, 7 p.m., Ulrich (formerly Tawes) Recital Hall, Tawes Fine Arts Building. 5-5548.

Lectures

Zoology Lecture: Tue., Oct. 4, "Morphological Evolution of the Amphipod Gammarus minus in Caves," Dan Fong, American University, noon, 1208 Zoology/Psychology. 5-6884.

Physics Colloquium: Tue., Oct. 4, "Can You Hear the Shape of a Drum?," Scott Wolpert, 4 p.m., 1410 Physics. 5-4804.

Astronomy Colloquium: Wed., Oct. 5, "SL9 - Jupiter Encounter," Michael A'Hearn, 4 p.m., 1113 Computer and Space Sciences. Rescheduled to Tue., Oct. 18. 5-1531.

Library and Information Services Colloquium: Thu., Oct. 6, "Columbia University's Health Sciences Electronic Curriculum: Developing a Multi-Media Approach," Pat Molholt, Columbia University, 3 p.m., 0109 Hornbake. 5-2033.

Committee on History and Philosophy of Science Colloquium: Thu., Oct. 6, "How Does Evolution Inform Psychology?," Paul E. Griffiths, University of Otago, New Zealand, 4 p.m., 1117 Francis Scott Key. 5-5691.

Zoology Lecture: Tue., Oct. 11, "Scale, Prey Exchange Rates, and the Impact of Predators on Prey Populations," Scott Cooper, University of California-Santa Barbara, noon, 1208 Zoology/Psychology. 5-6884.

LeFrak Lecture 1994: Tue., Oct. 11, "Children of Immigrants: Segmented Assimilation and Variants," Alejandro Portes, Johns Hopkins University, 2:30-4 p.m., Maryland Room, Marie Mount. 5-6790.

Physics Colloquium: Tue., Oct. 11, "Theory of High T-c Superconductivity," P.W. Anderson, Princeton, 4 p.m., 1410 Physics. 5-4804.

LeFrak Lecture 1994: Tue., Oct. 11, "Contentious Science: The Forms and Functions of Trespassing," Alejandro Portes, Johns Hopkins University, 7-9 p.m., Executive Room, UMUC Center of Adult Education. Reception-buffet will be held in the Regents Room at the Adult Education Center following the lecture. 5-6790.

LeFrak Lecture 1994: Wed., Oct. 12, "Bypassing the Rules: Labor Standards and the Informal Economy in Latin America,"

Alejandro Portes, Johns Hopkins University, 10:30-11:30 a.m., Maryland Room, Marie Mount. 5-6790.

Astronomy Colloquium: Wed., Oct. 12, "Jets and Disks," Richard Lovelace, Cornell University, 4 p.m., 1113 Computer and Space Sciences. Lectures are preceded by coffee in Rm. 0254. 5-1531.

Center for Renaissance and Baroque Studies Lecture: Wed., Oct. 12, "Figuring the City: 19th-Century Urban Sketches," Robert L. Patten, Rice University, 5 p.m., 2309 Art/Sociology. 5-6830.

Meetings

Counseling Center Research and Development Meeting: Wed., Oct. 5, "Current State of Academic Affairs," Daniel Fallon, noon-1 p.m., Counseling Center Testing Room, Shoemaker. 4-7690.

Counseling Center Research and Development Meeting: Wed., Oct. 12, "Women of Influence: The Experience of Undergraduate Women Leaders at UMCP," Marsha Guenzler, noon-1 p.m., Counseling Center Testing Room, Shoemaker. 4-7690.

Miscellaneous

University Book Center Book Sale: Through Mon., Oct. 31, in celebration of Asian American Heritage Month, the University Book Center will offer a 20 percent discount on all Asian-American related titles, including textbooks. 4-BOOK (4-2665).

Career Center Career Week 1994 Highlights for Mon., Oct. 3:

"Resumania!," walk-in clinic—have your resume or SF 171 form evaluated, 10 a.m.-3 p.m., 3121 Hornbake.
"Travel the Information Highway: Search for Jobs via the Internet," workshop, noon-1:30 p.m. 0119 Hornbake.
"Kinesiology Career Information Fair," 2-4 p.m., Health and Human Performance Building.
"Careers in Sports," a panel discussion, 4-5:30 p.m., 1302 Health and Human Performance.
"What Can You Do With An English Major?," panel discussion, 3:30-5 p.m., 1120 South Campus Surge.
"What Can You Do With A BS Degree in Math and Physics?," panel discussion, 4-5:30 p.m., 3336 A.V. Williams. 4-7225.

Career Center Career Week 1994 Highlights for Tue., Oct. 4:

"Gaining Experience through Co-op and Internships," workshop, 11 a.m.-noon, 0119 Hornbake.
"Career and Job Fair Success Tactics," workshop, 12:15-1:45 p.m., 2205 LeFrak.
"Interviewing Techniques," workshop, 3-4:30 p.m., 0119 Hornbake.
"Engineers: What Do They Do?," alumni panel discussion, 3:30-5 p.m., 1202 Engineering.
"What Can You Do With A Degree in Life Sciences?," panel discussion, 3:30-5 p.m., 2242 H.J. Patterson.
"Career Opportunities with the Changing Federal Government," presentation, 3:30-5 p.m., 3215 Art/Sociology.
"Careers in Associations: The Largest Employer of Liberal Arts Graduates," panel discussion, 4-5:30 p.m., 0102 Francis Scott Key. 4-7225.

National Archives Film Series—"A Year on Film: 1944": Wed., Oct. 5, "Going My Way," the Oscar-winning film starring Bing Crosby, Barry Fitzgerald, and Frank McHugh about an unconventional priest who uses his musical ability and charm to save a troubled parish, noon, College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

Career Center Career Week 1994 Highlights for Wed., Oct. 5:

"Careers in Human Services," panel discussion, 1-2:30 p.m., 1304 Marie Mount.
"Environmental Careers," panel discussion, 3:30-5 p.m., 0200 Symons.
"Investigative Careers," panel discussion, 3:30-5 p.m., 0102 Tydings.
"Jobs in Media and Communications," panel discussion, 4-5:30 p.m., 0102 Francis Scott Key.
"Career Options in Marketing and Promotion," panel discussion, 5-6:30 p.m., 1303 Van Munching Hall. 4-7225.



From "The Fighting Lady," 1944.

University Book Center Alternative Culture Celebration Book Fair: Wed., Oct. 5, through Fri., Oct. 7, in the Tortuga Room, Stamp Student Union, and Sat., Oct. 8 through Fri., Oct. 14, in the University Book Center. 4-7839.

Career Center Career Week 1994 Fair: Thu., Oct. 6, 10 a.m.-3 p.m., Grand Ballroom, Stamp Student Union. 4-7225.

Career Center Career Week 1994 Open House: Fri., Oct. 7, 11 a.m.-2 p.m., 3121 Hornbake. 4-7225.

Career Center Career Week 1994 Highlights for Fri., Oct. 7: "Alternative Certification for Teaching," panel discussion, noon-1:30 p.m., 0102 Tydings or 0119 Hornbake. 4-7225.

University Women Fellowships/Grants Brownbag Lunch Presentation: Fri., Oct. 7, noon-1 p.m., Maryland Room, Marie Mount. 5-9177.

Fourth Annual Colonnade Society Dinner: Sat., Oct. 8, 7 p.m., New Archives Facility. 5-7740.

National Archives Film Series - "A Year on Film: 1944": Thu., Oct. 6, "The Fighting Lady," considered one of the best World War II documentaries-recounts the exploits of the aircraft carrier "The Fighting Lady," noon, College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

National Archives Film Series - "A Year on Film: 1944": Wed., Oct. 12, "Double Indemnity," a film noir classic starring Barbara Stanwyck and Fred MacMurray about lovers who attempt to get away with murder, 7 p.m., College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

Seminars

Meteorology Seminar: Thu., Oct. 6, "Reconstruction of Monthly Mean 700 mb Heights from Surface Data by Reverse Specification," William Klein, CICS, 3:30 p.m.,

2324 Computer and Space Sciences. 5-5392.

Seminar in Materials, Reliability, and Radiation Effects: Thu., Oct. 6, "Advances in Thermal Hydraulics," Lothar Wolf, 4 p.m., 2110 Chemical and Nuclear Engineering. 5-5208.

Library and Information Services Seminar: Fri., Oct. 7, "Standardizing Inter-Concept Links in Knowledge Structuring," Pat Molholt, Columbia University, 9:30 a.m., 0103 Hornbake. 5-2033.

History Seminar: Wed., Oct. 12, "Career Opportunities for Historians outside the College Classroom: A Panel of Archivists, Museum Curators, and Other Public Historians," noon-2 p.m., 1102 Francis Scott Key. 5-4265.

Sports

Women's Soccer: Wed., Oct. 5, v. George Mason University, 4 p.m., Denton field. 4-4161.

Men's Soccer: Thu., Oct. 6, v. Mt. St. Mary's University, 4 p.m., Denton field. 4-4161.

Women's Soccer: Fri., Oct. 7, v. University of Virginia, 4 p.m., Denton field. 4-4161.

Volleyball: Fri., Oct. 7, v. Duke University, 7 p.m., Cole Field House. 4-7009.

Volleyball: Sat., Oct. 8, v. University of North Carolina, 7 p.m., Cole Field House. 4-7009.

Men's Soccer: Sun., Oct. 9, v. Butler University, 2 p.m., Denton field. 4-4161.

Women's Field Hockey: Tue., Oct. 11, v. James Madison University, 7:30 p.m., Denton field. 4-4161.

Women's Soccer: Wed., Oct. 12, v. Loyola College, 4 p.m., Denton field. 4-4161.

Workshops

Peer Computer Training: Mon., Oct. 3, "Introduction to Pagemaker," 6-9 p.m., 3332 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Tue., Oct. 4, "Introduction to Windows," 6-9 p.m., 3330 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Wed., Oct. 5, "Introduction to NeXT," 6-9 p.m., 4352 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Thu., Oct. 6, "Intermediate WordPerfect Windows," 6-9 p.m., 3330 Computer and Space Sciences, \$5. 5-2941.*

Dance Department/Student Dance Association Workshop with Cynthia Reynolds: Sat., Oct. 8, and Sun., Oct. 9, Studio 1105, Dance Building, \$8 for 1-2 classes, \$22 for 3 classes, \$28 for 4 classes. 5-3197 or 5-3189.*



Takacs Quartet Performs Washington Premiere

The world-renowned Takacs Quartet performs the Washington-area premiere of String Quartet No. 3, by award-winning Chinese-American composer Bright Sheng, on Saturday, Oct. 8, at 8 p.m., at the UM Center of Adult Education.

Sheng was inspired to write the piece by his memories of living near the Tibetan border in Western China during the early 1970s. While serving as pianist and percussionist there, he studied and collected folk music among a variety of ethnic groups, including Tibetans. He never forgot the rhythmically free folk singing and strongly rhythmic dances of the Tibetans in the province. Twenty years later, Sheng used his experience as a starting point for this new work co-commissioned by Lincoln Center, the University of California at Berkeley, the universities of Iowa and Colorado, and the Takacs Quartet, to whom the piece is dedicated.

In addition the Sheng Quartet, the Takacs program also features the String Quartet No. 4 by Bela Bartok, whose music is deeply influenced by the peculiar rhythms and melodies of Hungarian folk music. Completing the program is the Quartet in G Minor, Op. 74, No. 3, "The Rider," by Haydn.

The Takacs Quartet has been called "the most compelling string quartet active today" by the London Daily Telegraph. Formed in Budapest and now in residence at the University of Colorado at Boulder, the Quartet consists of British violinist Edward Dusinberre and founding members Karoly Schranz, violin; Gabor Ormai, viola; and Andras Fejer, cello.

For more information about the concert, call 403-4240.

Peer Computer Training: Sun., Oct. 9, "Network Tools," 1-4 p.m., 4352 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Mon., Oct. 10, "Intermediate Quattro Pro Windows," 6-9 p.m., 3330 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Tue., Oct. 11, "Introduction to Microsoft Word," 6-9 p.m., 3332 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Wed., Oct. 12, "Introduction to Unix," 6-9 p.m., 4352 Computer and Space Sciences, \$5. 5-2941.*

Wedding Workshop: Wed., Oct. 12, coordination, music, photography and catering, 8-10 p.m., room 0232, Stamp Student Union. Free. Hosted by the Art Center. 4-9814.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*). For more information, call 405-4628.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Assessing the Future of Women in Higher Education

The President's Commission on Women's Affairs is celebrating its 20th anniversary by continuing to look forward. "Building the University of the Future," a forum sponsored by the women's commission, is planned for Monday, Oct. 17, in the Grand Ballroom of the Stamp Student Union.

The forum will explore key concepts in education such as diversity, excellence, community and centrality and how these terms shape decision making.

Virginia Beauchamp, former chair of the women's commission, says a number of outstanding women have gone on from Maryland to become presidents of other universities. "Maryland is a place that has allowed women to develop outstanding careers, but then we lost them," Beauchamp says. "Why?"

She says that question was the genesis of the forum. Key speakers will include former Maryland colleagues who are now shaping higher education in other settings, including:

- Judy Sorum Brown, chair of the women's commission at Maryland from 1974-77, former assistant dean of undergraduate studies and a former White House Fellow, now an education consultant;

- Janet Holmgren, former assistant to Chancellor John Slaughter, now president of Mills College; and,

- Adrian Tinsley, former assistant professor of English, now president of Bridgewater (Mass.) College.

Tentatively scheduled to speak is Shirley Strum Kenny, former chair of the English department and provost of

arts and humanities, now president of the State University of New York at Stony Brook.

Beauchamp says the women will discuss their perceptions of the future of education. "Last March's anniversary celebration was more of a social event," she says, "while this is a serious inquiry of where we are heading."

President William E. Kirwan and Javaune Adams-Gaston, current chair of the women's commission, will give the welcoming address. Other speakers include Robert Hampton, associate provost, academic affairs and dean of undergraduate studies; and Ilene Nagel, associate provost, research, and dean of the Graduate School.

A "Twentieth Anniversary Retrospective and Prospective" will be

presented by Carol Pearson, dean of the Institute for Women and Work at Mt. Vernon College; Mary Leonard, a counseling psychologist; and Beauchamp.

Later in the afternoon, the Women's Studies Program will host a reception at Woods Hall to celebrate the department's move into their new building.

As part of the 20th anniversary celebration, the women's commission is promoting support of the TERP Women's Soccer team as they battle UMBC on Saturday, Oct. 15.

Men and women are encouraged to attend the forum, reception and game. For more information, contact Mary Shipley at 5-5806.

—JANET CHISMAR

Convocation

continued from page 1

was the community director in the department of resident life and assistant director for campus activities.

Mary Ann Granger, associate director, Office of Records and Registration.

The university and its students have benefitted greatly from Granger's efforts to improve the undergraduate registration experience. Granger is responsible for designing and implementing the Maryland Automated Registration System (MARS), which enables students to register for classes by telephone. And under her direction, the Office of Records and Registration has implemented a phone calling project where incoming students are contacted before and after orientation to better determine their needs and concerns.

An active member of the campus since 1973, first as a student and now as an employee, she is known for her responsive management style and admired for her down-to-earth approach in dealing with people. Granger, who received her bachelor's degree in economics in 1977 and is currently working toward her master's degree in general business administration, is an active alumna, having served as president of the Prince George's County Alumni Club.

Classified Staff Honorees

Victoria Brewer, administrative assistant, department of education policy, planning and administration.

Whether it's helping a student maneuver a maze of university regulations or coming to work on a weekend to move furniture from one office to another, Brewer is always willing to lend a helping hand. As administrative assistant, she develops and administers the budget and coordinates class scheduling, among many other tasks. Yet, despite her demanding workload, Brewer always takes the time to welcome a visitor to campus or offer support to students who seek out her counsel and advice.

With an exceptional knowledge of university policies and procedures, Brewer is regularly looked to by those in her department as an authoritative and reliable source of information. Highly regarded for her professionalism and initiative, Brewer, who came to the department in 1986, is currently serving on a College of Education Plan of Organization Review and Revision Committee.

Angela Domanico, operational supervisor, Nonprint Media Services.

To many people on campus, Domanico and Nonprint Media Services are synonymous. As an operational supervisor, Domanico has devoted her time, energy and enthusiasm toward serving the campus community. The department's excellent reputation for providing personal attention and prompt assistance is largely due to her personality and efforts. Always professional and patient, she is respected and appreciated by faculty, staff and students alike. Domanico, who received her bachelor's degree in 1972, has been working in the library system for more

than 25 years, starting as a student assistant in McKeldin Library. She joined Nonprint Media Services in September of 1974. She represents the department on the circulation coordinating committee and has worked on several subcommittees as well. An avid sports fan, she is a fixture at many home and away sporting events, particularly women's basketball and field hockey.

Jodie Cohen Gray, account clerk, department of computer sciences.

Gray takes great pride in doing her job well. She is responsible for the department's payroll system, which includes large numbers of joint appointments and encompasses other departments and units. Conscientious and hard working, she has mastered the intricacies of the payroll process so well that staff all across campus come to her for advice and assistance. Also responsible for disseminating information concerning health benefits, her patience is especially evident during the university annual open enrollment period. She always makes a point of learning as much as possible about the health plans available, supplemental plans and changes for the upcoming year and how they affect employees. The department's Equal Employment Opportunity officer, Gray has also served on the Campus Senate and is the recipient of the Deans' Award for Outstanding Classified Employee. This year, after attending classes on a part-time basis for the past 10 years, Gray added another achievement—a bachelor's degree in English.

Millie Lindenberg, executive administrative aide, office of the dean, College of Life Sciences.

Respected and admired by those who have had the pleasure of working with her, Lindenberg has proven herself to be an invaluable member of the campus community. Currently executive administrative aide, Lindenberg was originally hired as a secretary in the department of botany in 1973. Since then she has been affiliated with the department of chemistry and biochemistry, the UM Biotechnology Institute and both the College of Agriculture and the College of Life Sciences. Wherever she has gone, she has exhibited strong leadership, a positive attitude and an overriding commitment to quality and timely work. Always willing to listen to the problems and concerns of those around her, her ability to interact easily and professionally with all levels of administrators, faculty, staff and the public make her a model employee.

Betty Ohler, administrative aide to the associate dean, College of Agriculture.

For 42 years, through many changes in administration, Ohler has served as beacon of stability within the College of Agriculture. Ohler came to the university in 1952 as a secretary in the department of markets. She joined the College of Agriculture in 1956. For many years she worked in the office of the associate dean for resident instruction. The office was responsible for the academic programs in the college and Ohler was in constant contact with students. Always supportive and helpful, Ohler is still recalled fondly by students, who

remember her as a "mother hen watching her brood," and as "a watchful eye, a voice of wisdom." In honor of her long-time commitment and loyalty, she was named an honorary member of the College of Agriculture Alumni Chapter in 1991.

Charles Stubbs Jr., maintenance chief, Department of Physical Plant.

Stubbs first came to the College Park campus in 1974 as a 22-year-old grounds-keeper. During the last 20 years, he has received numerous promotions to become a maintenance chief, supervising the moving crews in Physical Plant. Stubbs has the demanding job of serving as intermediary between the moving crews and those on campus who need moving or special event services. In his amiable, reassuring way, he always takes the time to treat each client as a valued customer. His professional attitude is reflected in the performance of his moving crews. Described as an excellent supervisor, Stubbs anticipates problems and responds with sound judgement. The recipient of the DPP Robert Hafer Distinguished Service Award, Stubbs recently represented the interests and concerns of his fellow physical plant workers by serving on the Personnel Advisory Council.

Distinguished Scholar-Teachers

The 1994-95 Distinguished Scholar-Teachers are faculty selected by their colleagues. The faculty being honored will each design and present a University Honors Program course during this academic year and a public lecture in the spring of 1995. The following are this year's Distinguished Scholar-Teachers:

Maryam Alavi, professor, department of information systems.

With 16 years experience in higher education and industry, including computer and information systems consulting, Alavi brings highly developed business acumen to her university scholarship. She redesigned the MBA core information systems course and assumed a leadership role in the development of the AT&T and IBM teaching theaters. Last academic year, she developed an innovative distance-learning class for MBA students. Her honors course is "The Information Age: Opportunities and Challenges."

James A. Henretta, Burke Professor, department of history.

Henretta has held academic posts at Princeton, UCLA, Columbia, Boston University and Oxford University, where he was the Harmsworth Professor of American History. He is a sought-after teacher in History 156, the staple survey in the first half of United States history. Many graduate students come here specifically to study with him. The author of a half-dozen scholarly texts, he has also served as a consultant for numerous historical projects. His honors course is "Liberalism in Europe and the United States: 1770-Present."



Mohammad Modarres, professor, department of materials and nuclear engineering.

Modarres is highly regarded by his students and colleagues for his keen ability to provide thorough and lucid explanations of extremely complex subjects. As an example of his innovative leadership, he developed the curriculum for the Reliability Engineering Program, which has earned worldwide praise. His area of expertise is conducting new research activities in nuclear safety, reliability and risk analysis, and artificial intelligence. He'll present an honors course titled "Measuring Uncertainties in Science, Technology and Society."

Thomas C. Schelling, professor, department of economics and School of Public Affairs.

Considered an expert in game theory, Schelling came to the faculty in 1990 from Harvard where he was Littauer Professor of Political Economy. Schelling uses economic reasoning and insight to apply economics to diverse aspects of human behavior and interaction. One of the most cited economists in the Social Science Citation Index and the author of three books, he is a member of the prestigious National Academy of Science. His honors course is "Conflict, Cooperation and Strategy."

Ann Gilbert Wylie, professor, department of geology.

Wylie is a mineralogist with an international reputation as one of the top two or three world experts in the mineralogy of asbestos. She has been the backbone of the undergraduate program for nearly 20 years, providing leadership in the development of undergraduate research known as the capstone course in the geology major. In recognition of her research, the Geological Society of Washington awarded her the Butler Prize in 1989. She'll present the honors course "Geology and Public Policy."

Take note

Developing High-Speed Signal Processors for Television of Tomorrow

Affordable, real-time, high-definition television should be in many U.S. homes within five years if the university's K.J. Ray Liu has his way.

Liu, assistant professor in the department of electrical engineering and the Institute for Systems Research, was recently awarded a Young Investigator Award from the National Science Foundation, the most prestigious and sought after award in the scientific community. Liu received the award for his groundbreaking work in signal processing that has implications in high definition television (HDTV), video telephones, teleconferences, multimedia and radar surveillance. He also received the Institute of Electrical and Electronic Engineers (IEEE) Signal Processing Society's Senior Award for his research paper.

HDTV, as its name implies, produces images that are much clearer than conventional televisions. While the technology is now available, it is considered too expensive for the general consumer market.

"The cost is why it hasn't caught on yet," Liu said. "Who is going to spend \$5,000 for a television set? My work is looking at how to make high performance, cost-effective HDTV work in the real world."

Liu said his solution is to increase the signal processing speed of the computer chips by using "very large scale integration (VLSI) technology," packing millions of transistors into a single chip. Without that processing speed, high definition televisions, video telephones and military radar will not be able to produce real-time orientation of their images. They will basically produce delayed or slow-frame images.

"All of these things (video telephones, HDTV, military radar) have one common aspect—they must be in real-time. You don't want to wait one minute. You want to see someone's facial expressions change immediately, for example."

Liu said speed is of the essence in military equipment such as radar because of the need to process data immediately to determine if something is friend or foe. As for HDTV and its prospects for the U.S. market, he says it is only a matter of time before HDTV becomes commercially viable. The Federal Trade Commission has already announced technical guidelines requiring broadcasters to transmit high-definition signals at currently used frequencies.

"In the next five years we will see something on the market—the cost will be reduced to an affordable level," he says. "It all depends on the technology."

Researchers Use Green Beam to Probe Atmosphere

Using a high-powered laser to shoot a green beam of light into the sky, researchers at Utah State University (USU) are able to study layers of the atmosphere in ways never before possible. Called the light detection and ranging (lidar) system, the laser is operated by a consortium of scientists that includes Thomas Wilkerson from this university; Vincent Wickwar, USU; John

Meriwether, Clemson University; and David Rees, University College, London.

By transmitting the lidar beam into the atmosphere, light is scattered by the molecules of air and particles at every level in the atmosphere. Some of the lidar light is scattered back towards the laser, where it is collected by a large telescope. From this information, the researchers are able to determine the vertical profile of clear air density and temperature from 20 to 60 miles above the Earth. The system has proven very effective. For example, the scientists have been able to easily identify the extra layers of particles that still linger in the lower stratosphere from the 1991 eruption of Mt. Pinatubo in the Philippines.

Using the lidar approach, scientists can now probe the "middle atmosphere" in great detail from the ground, an accomplishment not previously possible except for very short periods with rockets and passive observations from orbits that integrate over long paths through the atmosphere. In September, the consortium lidar at USU timed its operations to coincide with overflights of NASA's "laser machine" looking down from the Space Shuttle Discovery. This pioneering application of lasers in space requires such correlative measurements as those made from the ground-based USU lidar, and ushers in a new era of atmospheric monitoring from space.

Over the past year, a persistent phenomenon seen by the lidar at USU is a very high altitude temperature inversion above 35 miles that does not fit with standard models of the atmosphere, according to Wilkerson. "Using the lidar, we can now monitor the great amount of gravity wave activity this is transporting considerable energy up to higher altitudes," he said. "This is important for having complete global models of atmospheric temperature and circulation."

The researchers next plan to use the lidar for laser measurements of high altitude winds and for extending the atmosphere temperature profiles to heights of 70 miles.

University Hosts High School Mathematics Competition

High school students from the District of Columbia and Maryland are taking part in the 16th annual high school math contest sponsored by the department of mathematics. Part I of the contest takes place on Wednesday, Oct. 26 and Part II on Wednesday, Dec. 7.

Part I of the competition is a multiple-choice test with 25 questions that call for a solid command of high school math knowledge as well as a fair amount of mathematical insight and ingenuity. Students who do well on Part I are eligible to take the Part II test, which consists of five challenging questions.

The three students with the highest composite scores on Parts I and II win \$300, \$200, and \$100, respectively. In addition, among those completing both parts of the competition, the highest score in each county of Maryland, Baltimore City, and in the District of Columbia wins a prize of \$25. The highest scoring student who decides to attend the University of Maryland beginning in the fall of 1995, receives a full tuition scholarship to the university.

Inbrief

Proposals for Retention—The planning committee of "Retention 2000 - Student Self Empowerment: How Do We Get There from Here?" invites you to submit a proposal that explores issues relating to this theme, for the Nov. 9 conference to be held on campus. The committee is interested in programs that foster interactive participation from the audience. Prospective presenters are encouraged to include colleagues and students of varied ethnic, cultural and racial backgrounds. Proposals should be submitted to Dottie Bass, Office of Multi-Ethnic Student Education. The registration cost is \$85 general, \$30 students. For more information, call 405-5618.

U.S.-Cuban Relations—The Government and Politics Club, the Center for International Development and Conflict Management and the Latin American Studies Center are co-sponsoring a panel discussion titled "The United States and Cuba—The Next Step," on Tuesday, Oct. 18, from 4 to 6 p.m. The panel features well-known experts on U.S.-Cuban relations who will present a wide range of policy views and options regarding U.S. policy toward Cuba. Arguing for a relaxation of relations will be Wayne Smith (Johns Hopkins University), former chief of the U.S. Interests Section in Havana. Advocating a tightening of sanctions against the Castro government will be Frank Calzon from Freedom House, formerly of the Cuban-American National Foundation. Those interested in attending should contact Griffin Hathaway at 405-4381 for further information regarding the room location.

Music Celebrating Success—The Friends of the Maryland Summer Institute for the Creative and Performing Arts invite you to attend a recital celebrating another successful year of financial and volunteer activity on Monday, Oct. 10, at 8:15 p.m., in the Ulrich Recital Hall. The event is free and open to the public. The program features mezzo-soprano Rose Bello and soprano Sara Hopkins accompanied by pianist Donald Reinhold performing Mozart lieder and excerpts from "The Marriage of Figaro" and "Così fan tutte." Gregory Sioles performs the piano Sonata in F minor, Op. 26, no. 2, by Mozart's contemporary Clementi. For information call 405-7528.

Stamp Union's 40th Birthday—"Looking Back, Looking Forward," an exhibit at the Parent's Association Gallery, celebrates 40 years of the Adele H. Stamp Student Union: the building, programs and faces. The exhibit also looks into future renovations for the Student Union building. Anniversary celebrations will be held on Oct. 21 (Family Weekend) from 5-7 p.m., and on Oct. 26 (Homecoming Week) from 6-8 p.m. Normal gallery hours are 10 a.m. to 6 p.m., Monday through Friday. The exhibit will be on display from Oct. 3 through Oct. 31. For additional information, call 314-8493.

Study Abroad Seminar—The Office of Multi-Ethnic Student Education (OMSE) presents a seminar on "Study Abroad and the Multi-Ethnic Student" on Tuesday, Oct. 11, from 3:30 to 5:30 p.m. in room 1101 Hornbake Library. The Study Abroad Office is facilitating the seminar, which features presentations by minority students who have studied abroad. Free pizza and soft drinks are included. Students interested in learning more about studying abroad should attend the seminar or contact the Study Abroad Office (3125 Mitchell Bldg.) at 314-7746.

National Depression Screening Day—The university is offering free depression screenings to faculty, staff and students, consisting of a written self-test for depression, a confidential meeting with a mental health professional and a multimedia educational presentation on depression. The service is free and takes place on Oct. 6, from 2:30 to 4:30 p.m., at the South Campus Dining Hall. For more information, call 314-8106.

International Network—The Referral Network for International Students was established in 1980 by the Maryland English Institute for the purpose of sharing information and resources available for international students on campus. There are approximately 24 organizations currently represented on the network. Please contact Denise Burns or Lois Lanier at 405-8634 if your office wishes to participate.

Twelve Latino Students Recruited via Community Outreach Program

With roots in places such as Bolivia, Brazil, El Salvador, Guatemala, Nicaragua and Puerto Rico, 12 new Latino students arrived at the university this fall. A reception to welcome the dozen new students was held in August at St. Mary's Language House.

Realizing the strong need for programs targeting Latino students, President William E. Kirwan, Provost Daniel Fallon and Robert Griffith, dean of the College of Arts and Humanities attended and personally welcomed the students to the university's fold. Daniel Flores, from Gov. William Donald Schaefer's Commission on Latino Affairs, addressed the audience and conveyed the governor's great appreci-

ation and support for the university's community outreach program.

The 12 students were recruited by Carmen Roman, director of the community outreach program, who hopes to double that number under the program next year. The community outreach program was introduced in October of last year with the intent of recruiting and retaining Latino students.

Areas of study being pursued by the students include elementary education, engineering, computer science, physical therapy and pre-medicine. The students, says Roman, portray the strong diversity of the Latino community. Their involvement in the university community and contributions to the university family, she says, will allow for cross-pollination of concepts and ideas, and will add to the richness of the university's environment.

Photographic Exhibit Highlights the Work of Al Danegger



Al Danegger, who retired from the university in 1986, has continued to take pictures for *Outlook* and travels to Europe yearly.

A photographic exhibit featuring the work of Al Danegger will be on display in the Maryland and the Katherine Anne Porter rooms at McKeldin Library from Oct. 4 through Jan. 6.

The exhibit, titled "Flashbacks: Moments at Maryland," features approximately 40 photographs taken by Danegger over the years, including several with author Katherine Anne Porter. The photos represent some of the facets of his long photography career at the University of Maryland and around

the world and honor the distinguished service he has performed for the campus.

Danegger began taking photographs on campus here as a freshman in 1942. After a semester, he entered the Army and served as a Signal Corps combat photographer in World War II. He returned to the university where he worked part-time as a photographer and earned his degree in 1950.

That year, then University President Harry "Curley" Byrd asked Danegger to establish and manage the University Photographic Service. Ever since, he has captured major campus events on film and created utilitarian photographs for publication in scores of periodicals. He has also taught a number of photography courses at the university. Danegger officially retired in 1986, but has continued to take pictures for *Outlook*.

The exhibit includes a series of photos taken as then-UMCP President Wilson Elkins awarded an honorary Doctor of Letters to Katherine Anne Porter in 1966. Ill and weary of receiving honorary degrees, Porter accepted the degree but decline to attend the ceremony at commencement. Elkins received permission from Porter to bring the ceremony to her Washington, D.C. home and Danegger was on hand to record the event.

Some of the other photos in the exhibit include one depicting a field of

German prisoners after one of the many mass surrenders of soldiers that took place during the last two weeks of World War II. Danegger served in Europe during World War II. Another photo shows portions of the interior of Hitler's yacht which was discovered by the photographer as the American Army was advancing in Germany.

One of Danegger's favorite subjects, depicted in the exhibit, was the Madrigal Singers, a vocal group orga-

nized in 1958. The singers performed European music from the Renaissance through the 17th century, vocally harmonizing in five languages. The group wore colorful period costumes designed and made by UM students.

The Danegger exhibit was prepared by Melanie Michaelson and Jodi Dunnell, graduate students who work in Archives and Manuscripts.

—FRANK BOCHES



One of the most unusual events that Danegger photographed at the university occurred on Oct. 19, 1957, when Her Majesty Queen Elizabeth II of England and Prince Philip visited the campus to see a typically American sport, football. Gov. Theodore McKeldin and University President Wilson Elkins hosted the Royal Party as they watched Maryland defeat North Carolina by a score of 21 to 7.



Graciela Nemes, professor emerita, and Dean Robert Griffith, of the College of Arts and Humanities, in the newly-renovated lobby of Jimenez Hall.

Jimenez Lobby Gets a New Look

On Sept. 20, the Language Center hosted a ribbon-cutting ceremony for the newly renovated lobby of Jimenez Hall. This past summer, the center worked with Physical Plant on the refurbishment. Like its predecessor, the AT&T Foreign Language Classroom, the project symbolizes the college's commitment to enhancing the quality of its foreign language and literature programs and facilities.

Graciela Nemes, professor emerita, department of Spanish and Portuguese, was in attendance at the ceremony. Nemes was instrumental in coordinating the department's proposal of Professor Juan Ramon Jimenez for the Nobel Prize awarded him in 1956. He is the campus' only Nobel Laureate.

Jimenez, one of the greatest Spanish lyric poets of all time, was a resident of Maryland. He and his wife Zenobia were associated with the university between 1942 and 1951, first as lecturers in the instructional courses given under the auspices of the Armed Forces Training Program, and later as regular members of what was then the department of foreign languages and literatures.

During the years spent in Maryland, Jimenez achieved new poetic goals and published his last and most important work, *Animal do fondo* (Animal of the Depths). He was a prolific writer who authored 50 books in verse and prose.

During his tenure at the university, Jimenez and his wife gave of themselves to the academic community. Their home in Riverdale was always open to aspiring student writers in all languages. They made their personal library accessible to students, colleagues and university friends, and brought distinguished lecturers and visitors to this campus.



Danegger has been taking photographs for the university since 1942, his first semester on campus as a student. Following his return from World War II, he provided numerous photos for *Old Line*, a Maryland student-produced magazine.