

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 9 Number 9 • October 24, 1994

Open Enrollment Season Begins Nov. 1

When open enrollment season kicks off on Nov. 1, employees will note some significant changes—for the better. Health insurance premiums are down, chiropractic services are now covered and reimbursement levels of psychiatric services have been increased. In addition, the benefits brochure is easier to understand and the registration form is simpler to use.

But because of the number of changes in benefits, one thing is imperative: everyone must enroll. Dick Bosstick, assistant director, benefits, cautions: "Everyone must sign up regardless of whether or not they're making changes to their current plan." An employee's failure to do so, he says, will result in that employee having no benefits as of Jan. 1, 1995.

Benefits packets will be distributed to employees, on campus, at the end of October. Employees then have until Nov. 28 to turn in their enrollment forms to the university benefits office.

According to Bosstick, last year the state discovered its health insurance budget "was running a deficit in the tens of millions of dollars." Benefits were moved under the direction of the office of budget and fiscal planning, a new executive director of benefits was hired and a consultant was brought in to evaluate the program.

One major change that came about, says Bosstick, was the decision that the state go out to bid for all new health insurance carriers this past summer. As part of this bid process, the state was divided into four regions: Eastern Shore, Western Maryland, Washington metro area and the Baltimore metro area. "Bids were then conducted on a region-to-region basis," he says. Employees will be assigned to a region based on the county in which they live.

While this regional division of the state will not drastically affect health care coverage to employees, it does

—continued on page 6

1995 Open Enrollment Bi-Weekly Premiums

Plan	One Person	Two People	Three+ People
Preferred Provider Org.			
M.D. IPA Eagle	\$22.41	\$42.02	\$51.12
BC/BS	\$22.41	\$42.02	\$51.12
Point of Service			
BC/BS Blue Plus	\$12.63	\$24.22	\$30.02
M.D. IPA Preferred	\$11.22	\$22.41	\$27.75
Health Plus	\$12.43	\$23.83	\$29.53
Health Maintenance Org.			
GWU	\$10.28	\$22.08	\$25.59
Chesapeake	\$10.43	\$22.28	\$26.64
Health Plus	\$9.86	\$19.76	\$24.71
Kaiser	\$10.72	\$21.40	\$26.74
Prudential	\$11.59	\$24.59	\$28.93
Optimum Choice (subsidiary of M.D. IPA)	\$9.94	\$20.52	\$25.12
Freestate (subsidiary of BC/BS)	\$10.68	\$22.38	\$26.66

AIDS Awareness Month Offers Bridges to Understanding

Art Exhibit to Commemorate Work by AIDS Casualties

November is AIDS Awareness Month, and the university is participating with an extensive series of art exhibits, readings, plays, workshops and movies that will help draw attention to this devastating disease. The series of events continues into the first week of December, including a 30-minute program on Dec. 1, in observance of World AIDS Day.

This marks the fifth year for AIDS Awareness Month, organized to focus attention on AIDS and HIV. Featured on page 5 is a complete calendar listing of all the month's activities. Included are phone numbers for further information.

This year, the tragic impact AIDS has had on the art world will be brought to light in a first-of-its-kind exhibit commemorating artists who have died from AIDS. Titled "Significant Losses: Artists Who Have Died from AIDS," the exhibit will feature works from 20 local, regional and international artists, including Keith Haring and Robert Mapplethorpe. It opens Nov. 2 and runs through Dec. 23 at The Art Gallery.

"Numerous shows throughout the world have addressed the issue of AIDS, but to our knowledge there hasn't been an exhibition devoted to commemorating the artists rather than the disease,"

says Terry Gips, director of The Art Gallery. "Our goal is to celebrate the extraordinary contributions made by these individuals, and to begin to comprehend the losses to society resulting from this virulent, worldwide disease."

Washington, D.C., has the highest rate of new AIDS cases in the nation; and Prince George's County holds the same place statistically for Maryland.

Paintings, sculptures, prints, photographs and videos are among the approximately 50 works. The subject matter is appropriate for all audiences and ranges from portraits and still lifes to landscapes, animals and abstractions. Most of the artwork does not overtly speak about AIDS.

The exhibition and surrounding activities have a family focus. Art, health and education professionals have helped design educational programs targeting youth in area schools and community organizations. Students will be able to participate in interactive art workshops related to themes and styles of the featured artists.

"We need to rattle kids with something they can latch onto," Gips says. "Art is a kind of hook to get kids involved." A child's view of life with AIDS is told through narrative drawings

created by young patients in the National Institutes of Health Pediatric HIV Clinic.

In addition to the exhibit, videos and performances will honor contributions from dancers, musicians, actors, playwrights, poets and fiction writers. A portion of The Names Project AIDS Memorial Quilt will be on display.

Parents and children will be invited to several weekend Family Education Days featuring guided tours as well as workshops and discussion groups. The exhibition space also will feature a resource room of books, articles, magazines, videos and educational computer programs open to the public.

The Art Gallery's events are supported in part by grants from the Maryland State Arts Council and the Prince George's Arts Council, and funds from the College of Arts and Humanities, the department of student affairs and the University Health Center.

The exhibition and related events are free and open to the public. For more information, contact The Art Gallery at 405-2763.

In addition to the gallery activities, there will be dance performances of a new work about AIDS, choreographed by professor Alvin Mayes. The perfor-

mances will take place nightly, at 8 pm., Nov. 1-4, in the Dance Building.

At the Hoff Theater, movies such as "Philadelphia" and "Long Time Companion" will be shown. At the Wednesday, Nov. 2 screening of "Philadelphia," canned food will be collected to benefit the Whitman-Walker Clinic's Food Bank.

A talk show takes place on Monday, Nov. 7, in the Tortuga Room of the Student Union. "Let's Talk About Sex," includes a panel of students who will participate in a frank conversation about their thoughts and feelings regarding safer sex.

"Express Yourself," a popular annual event, to be held on Thursday, Nov. 10, gives the campus community the opportunity to express their thoughts and feelings about the AIDS epidemic through song, poetry, art and other creative avenues. It will be held in the basement of Anne Arundel Hall.

And on Monday, Nov. 21, at 7:30 p.m., the Prince Georges Room of the Stamp Student Union will be the site of "Personal Stories Panel." Persons living with HIV or AIDS or caring for someone with HIV or AIDS will share their personal experiences and answer questions from the audience.

End quote

What is your alma mater, and do you keep up with homecoming activities and other events at that school?



"I got my Ph.D at the University of California-Davis in 1973. I keep up with what's going on there a little bit. In terms of big-bucks donations, no, but I'm pretty active with the people I went to graduate school with. I see them at national meetings and things like that. My favorite memory has to be the camaraderie during graduate school and the quality of education."

—Robert Denno, professor, department of entomology

"My alma mater for undergraduate was Penn State University. Penn State is a big football school and I do still keep up with football and my dad goes up for the games, although I don't. I have to admit that I deliberately watched a program on Pennsylvania diners, because they were starring the diner at State College, Pa., where everyone goes after they've gone to homecoming parties. It's an all-night diner and we all go for what's called grilled stickies."

—Virginia Ann Haufler, associate professor, department of government and politics



"I'm a graduate of the University of North Carolina. I don't return home for homecoming or any events like that. I haven't participated in the alumni events primarily because my schedule always conflicts. I still think very highly and feel very warm thoughts about North Carolina and my experience there as an undergraduate. I bump into soccer players and coaches I know, people that played there and are coaching, all the time. There's a connection between all of us, a common thread that runs between all of us. At the same time I've run into Tar Heels that weren't soccer players."

—April Heinrichs, head coach, women's soccer team

"I have never returned to my alma mater (the University of Wisconsin). I had fun there, but my gang of friends all left around the same time I did."

—Michael Laskowski, associate professor, department of mathematics



A Taste for Ethnic Eats

Tucked away in the basement of St. Mary's Hall, is the International Cafe. Although lacking in size—it holds only seven tables—the cafe is not lacking in cultural diversity or good food.

This hidden treasure on campus offers an opportunity to eat ethnic meals in a setting where those around you speak different languages and represent different cultures. Dolores Bondurant, lecturer and Language House coordinator, says the cafe is a wonderful place because "[it] gives a cultural flavor that was missing."

The cafe, which opened in 1989, was organized by the Language House Committee, which "wanted to internationalize the house even more," says Bondurant. Spearheaded by Jon Boone, acting director of the music department, the committee consisted of representatives from the College of Arts and Humanities, Resident Life, Dining Services and Student Affairs.

The cafe is maintained and supervised by Dining Services, which is responsible for purchasing, preparing and serving the food. The Language House plans the menus.

Thanks to the efforts of Patricia Higgins, assistant director of Dining Services, administration, the cafe is serving a different ethnic meal each week throughout the semester. This semester, Creole, Russian and Portuguese will be served in addition to other meals.

The cafe is open to students and fac-

ulty members and there is a membership card sent to "friends of the language house," says Bondurant. Daily membership cards also are available at the cafe counter. Someone who doesn't belong to a language cluster or speak a foreign language can go to the counter, get a membership card and eat lunch there that day. No one is turned away.

Another way students and faculty can experience the cafe is to hold luncheon meetings there. If the cafe is too small for your group, meetings can be held in the multipurpose room in St. Mary's Hall and the ethnic meal of the week will be provided. Advance notification is requested. The cafe also has hosted receptions.

The cafe is open weekdays, from 11:30 a.m. to 1:30 p.m. Prices range from \$3.95-\$4.25 including a beverage. The cafe is closed during the summer.

—KELLY STEPNO

Language House Cafe Menus

The following is the list of weekly ethnic menus for the semester:

Oct. 24-28.....	Chinese
Oct. 31-Nov. 4.....	Creole
Nov. 7-11.....	Russian
Nov. 14-18.....	Portuguese
Nov. 21-23.....	American (Thanksgiving)
Nov. 28-Dec. 2.....	Mexican
Dec. 5-9.....	West African
Dec. 12.....	To be announced

Letter to the Editor

Dear Editor:

On Oct. 3 you wrote about "The Great Middle School Battle" and explained that such children's errant behaviors come from peer pressure which you say really is the personal need of individual children to be accepted.

I think that this kind of thinking—which is prevalent—comprises one of the most egregious cop-outs of the 20th century on the part of the living generations who have preceded the middle-schoolers. It's kind of like blaming peer pressure when middle schoolers breathe air which has been polluted by the environmental recklessness of the preceding generations.

Kids consume tobacco, alcohol, over-priced clothing, violent entertainment, sex-related products and sex-related medical services not primarily because of peer pressure but because hundreds of millions of dollars have been spent persuading them to engage in behaviors which require use of these products and services.

Argue that a child's choices really depend on whether he is receiving a good upbringing at home. Then look around at reality and observe that many homes are so fragile that good upbringing

are not available. What about those children? Do we just say, "tough luck," until one of their bullets arrives in our car, in our living room or in our head?

Why not turn off the TV set a couple of hours per day and take time to provide some parent pressure and neighbor pressure to lead children in wholesome directions. Why not use up a day of leave occasionally to testify in support of bills which would limit the marketing exploitation of children.

We, as the parents and grandparents, mysteriously expect responsible behavior on the part of youth when we, as generations, have clearly and conspicuously been irresponsible and exploitive in the choices of much of the materials we have presented to them. It is the responsibility of us in the older generations to bring an end to the enormous marketing pressure placed upon our youth. Let's stop blaming children, via the myth of peer pressure, for doing exactly what we have collectively recommended that they do.

By the way, isn't it kind of strange that when kids influence each other in positive ways we do not call it peer pressure?

—BILL NORWOOD, PHYSICAL SCIENCES
TECHNICIAN, PHYSICS DEPARTMENT

Leading Journalist Shares Insight on Establishing Democracy in Rwanda

While headlines have been saturated with news about the horrors occurring in Rwanda, nothing can capture the magnitude of those human tragedies like the stories and experiences of someone who was there.

Leading Rwandan journalist Francois Nsengiyumva, who is living in exile in the United States after being forced to flee his country, will give a public lecture at the university to shed light on the complicated issues the international community faces in dealing with the Rwandan conflict. His talk, titled, "A War Against Democracy: Ethnicity and the Conflict in Rwanda," is scheduled for Monday, Oct. 24, at 3:30 p.m., in the Atrium of the Stamp Student Union.

Both an observer of and participant in Rwandan politics for the last decade, Nsengiyumva brings firsthand experience and professional expertise to his analysis of the current political situation in Rwanda. Initially, he was an interpreter and translator for the Rwandan Office of Information and the Organization of African Unity. In 1986, he moved into the field of broadcasting and was a reporter for Radio Rwanda in Kigali until 1991. From 1993 until his forced exile, Nsengiyumva was the deputy editor-in-chief and chief anchorman of T.V. Rwanda, the national public television station.

A member of the moderate opposition party, Mouvement Democratique Republicain (MDR), Nsengiyumva served as press secretary for the Prime Minister of Rwanda, Agathe Uwilingiyimana, from 1992 until she was assassinated in 1993, largely because of her affiliation with MDR. When civil war erupted last April, Nsengiyumva was forced to go into hiding and then to flee the country under extremely harrowing circumstances.

Now residing in the United States, he has been lecturing and writing about the crisis in Rwanda, particularly about the difficulties of establishing democracy in that country.

The lecture is sponsored by the Committee on Africa and Africa in the Americas. The lecture is the first in the Contemporary Issues Forum series designed to probe current political problems in Africa and the diaspora.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Vice President for Institutional Advancement
Kathryn Costello

Director of Public Information
Roland King

Director of University Publications
Judith Blair

Editor
Jennifer Hawes

Design & Layout
Kerstin Neteler

News Editor
Janet Chismar

Photography
Al Danegger

Editorial Intern
Chad Capellman

Production Assistants
Jennifer Grogan
Joseph Redington

Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least two weeks before the Monday of publication. Send material to Editor, Outlook, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is jhawes@umdacc.umd.edu. Fax number is (301) 314-9344.

Printed on Recycled Paper



Going the Extra Mile

80-Year-Old Student Runs the Road Less Traveled

Donietta Bickley is a rising star in the marathon world. Since running the 26-mile distance for the first time seven years ago, she has been featured in publications such as *Runner's World* and *The Washington Post*. And she plans to continue running marathons for another 20 years—until she's 100.

Bickley, who attends the university, can make most of her student peers look old. She exercises four hours per day, keeps a "B" average in her classes and participates in a number of volunteer services, highlighted by a program pairing students with elderly citizens. Bickley's partner in the program is 101 years old.

Most of all, however, she enjoys being with her family. Her College Park home is decorated with dozens of family photos of everyone from her parents to her 11 grandchildren.

Bickley's family emigrated from Italy shortly after her birth 80 years ago. Her parents taught her that education is the most valuable tool for getting ahead in life, and she has tried to teach her children the same. All three sons and her daughter graduated from the university.

Now she sets an example for her grandchildren. She entered the university for the first time in 1977, when the



**DIVERSITY
AT UMCP
MOVING
TOWARD
COMMUNITY**

Golden ID program was created. Golden ID allows elderly community residents to register for those classes that are still open three days into the semester, for a nominal fee of \$103.50.

Bickley studied Italian during her first two years in school, then stopped taking classes until after her husband Jim died in 1988. Since then she has studied gerontology, English composition and French. She even occasionally gives lectures in health classes about exercising and health in old age. She's also thinking about pursuing a degree in kinesiology.

Bickley says the other students at the university accept her. "It's important for both sides," she says about the interaction between older and younger students. "The younger people learn that older people can do things, too, and they like to see that it is possible to keep mentally and physically active. I try not to lecture to them or tell them what to do. But when I can guide or help out, I give some suggestions."

Students take her advice on health and fitness seriously, as most of them would have trouble keeping up with her exercise schedule. She runs, swims, rides a stationary bicycle and does

stretching exercises for up to four hours each day. In addition, Bickley walks everywhere she has to go—some three to 12 miles daily.

Since 1987, Bickley has run eight marathons. She also runs about five shorter races each year. Her accomplishments have not only attracted the attention of newspapers, but also a sportswear company which now supplies her with new shoes to be tested under her rigorous exercise regimen. And, in 1992, Barbara Bush wrote her a note after several people sent a *Washington Post* photo to the White House, in which Bickley looked just like the first lady.

Dee, as most people call her, says she needs the exercise to feel good about herself. "I have all this time and I want to put it to good use," she says.

She also thinks it is important to encourage her family to exercise, and she is successful. "My oldest granddaughter runs a mile every day, and she said she thinks of me when she does it," she says. Bickley's four children also run marathons.

Her athletic career began in a small Pennsylvania high school where she was on the track, basketball and cheer-leading teams. "Not many girls did sports back then," she says. "In my class there were only three of us. It seemed as if it was just for men, and girls stayed home like their mothers. But I wanted to be competitive, take part in things, feel good and healthy."

Since then, Bickley has always made time for exercising. "When our children were young, I took an hour in the early morning before they got up, or in the evening after they went to bed," she says. "And I played tennis with them or we went swimming."

Another pervasive theme in Dee's life is her volunteer work. "I volunteer my house, I volunteer myself," she says, and she is not exaggerating. In 1991, she was nominated for the Governor's Volunteer Award by Gov. Schaefer.

Bickley always lets students stay in her house free of rent while they are



Eighty-year-old Golden ID student Dee Bickley has been running marathons since the tender age of 73.

looking for a room. She also volunteers at the Language House, working as a receptionist, practicing Italian with students or washing trays. At Christmas, she makes cookies for non-profit organizations, and she frequently delivers *The Diamondback* to many elderly citizens who are unable to leave their homes.

Bickley, who was her husband's secretary at an architectural engineering firm for 50 years, always finds a way to donate her time. Even on vacation in Italy she ended up taking care of an aunt for five months.

She still has 26 cousins in the area close to Rome where she was born. "I'm more Italian than they are," she says, but adds quickly that she is grateful to have grown up "in this wonderful country America."

—AXEL KOLLING

Diversity Fall Focus '94

To increase the visibility and coherence of campus diversity activities, this year's Diversity Year Initiative includes Fall Focus '94, which continues through Oct. 28 with the theme "Diversity at UMCP: Moving Toward Community." The Fall Focus celebration was brought about by the increasing number of diversity-related programs and events sponsored by campus organizations and offices.

A calendar of events highlighting Fall Focus '94 has been distributed throughout the campus. In addition, the events will be listed in this week's *Outlook* calendar (see page 4).

The Spring '95 Diversity Focus is scheduled for April 3-14. The Diversity Year Initiative is headed by a campus-wide steering committee which is chaired by the office of human relations. For more information, please call 405-2838.

Reaching Beyond Campus through Volunteerism



Barbara Jacoby

I don't have time. I don't know where I'm needed. Volunteering is for students.

Sound familiar? Although many faculty and staff would love to lend a hand to the less fortunate, would-be philan-

thropists often hesitate when faced with the reality of getting started.

The university's Community Service Programs office can help remove initial roadblocks. Using an interactive database, the office tailors individualized programs that place volunteers in opportunities meeting their interests.

Barbara Jacoby, director of Community Service Programs, says the first step is filling out a volunteer interest form: Do you want to work with the homeless, the elderly or teenagers? Are you interested in literacy tutoring or working with AIDS patients? How about the environment? And what skills do you most enjoy using?

Jacoby says it is also important to think about whether you want to work directly one-on-one with individuals, such as tutoring children; behind the scenes, such as painting a day care center or on behalf of an agency, such as engaging in a letter-writing campaign.

After all the data is collected, it is entered into a computer that matches people with organizations. Volunteers are then placed in one of about 400 settings: cultural/fine arts organizations, homeless shelters, environmental organizations, civil rights groups, substance abuse clinics and hospitals are a few.

Volunteering can be done on an individual basis or whole groups can participate. According to Jacoby, some campus offices work together at area soup kitchens instead of having an office holiday party.

Faculty and staff can get their feet wet by serving on a one-time-only basis. Jacoby says one-time-only volunteering is an attractive option for people whose time constraints prohibit a longer-term commitment. It is also a good way to explore different organizations and types of service.

In addition to participating on an individual basis, Jacoby says a number

of faculty contact the office to ask how they can integrate community service into their courses. For example, public relations students can assist a non-profit organization with a publicity campaign while agriculture students can help co-op farmers plan marketing and production strategies.

The office of commuter affairs took over responsibility and developed Community Service Programs in July, 1992. Jacoby says this was a logical merger since it gives commuters, which comprise nearly 80 percent of the student body, a way to get involved.

For information about how you can help, contact the community service programs office at 314-CARE.

As Margaret Mead said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

—JANET CHISMAR

Calendar

Oct. 24-Nov. 2

Arts

Monday Night Music Series: Mon., Oct. 24, Maryland Opera Studio Open Rehearsal, 7:15 p.m., Memorial Chapel. 4-9866.

Writers Here and Now Reading: Wed., Oct. 26, David Huddle and Fred Marchant, 7:30 p.m., University Book Center, Stamp Student Union. 5-3820.

University Theatre National Players: "Blithe Spirit," by Noel Coward, Thu., Oct. 27, and Fri., Oct. 28, 8 p.m., Sun., Oct. 30, 2 p.m., and Tue., Nov. 1, 9:45 a.m., Tawes Theatre, \$10, \$7 students and seniors, \$5 student and senior groups. Audio description is available on Sun., Oct. 30-reserve no later than 4 p.m. on Mon., Oct. 24. Tue., Nov. 1, is the school matinee. 5-2201.*

University of Maryland Concert Band Performance: Thu., Oct. 27, L. Richmond Sparks-conductor, 8 p.m., UMUC Center of Adult Education Auditorium. 5-5542.

The Concert Society at Maryland Chamber Music Series: Sat., Oct. 29, Chamber Music Society of Lincoln Center, 8 p.m., Bradley Hills Presbyterian Church, 6601 Bradley Road, Bethesda, \$20, students \$9. 403-4240.*

Fall Dance Concert: Tue., Nov. 1, and Fri., Nov. 4, Alcine Wiltz-director, 8 p.m., Dorothy Madden Theater, Dance Building, \$8, \$5 students and seniors. 5-3180 or 5-3198.*

Art Exhibition: Wed., Nov. 2, through Fri., Dec. 23, "Significant Losses: Artists Who Have Died from AIDS," Internationally recognized and regional artists who have died of AIDS, The Art Gallery, Art/Sociology. Nov. 2 exhibition opening hours: 5:30-7:30 p.m. Exhibition hours: Mon.-Fri., noon-4 p.m.; Wed. until 9 p.m.; Sats. and Suns. 1-5 p.m. 5-2763.

Lectures

Women in Mathematics Month Student-Faculty Colloquium: Mon., Oct. 24, "Stochastic Models in Neurophysiology: An Example with Parameter Estimation Procedures," Grace Yang, 3 p.m., 3206 Mathematics. 5-5047.

Computer Sciences Fall Distinguished Lecturer Series: Mon., Oct. 24, "On Coping with Software Complexity," Fernando Corbato, M.I.T., 4 p.m., 0111 Classroom Building. 5-2661.

Computer, Math and Physical Sciences/Center for Theoretical Physics/Physics Lecture: Tue., Oct. 25, "Symmetry and Physics," Chen Ning Yang, Winner of 1957 Nobel Prize in Physics, 4 p.m., Physics Lecture Hall (1410). Reception will be at 3:30 p.m. 5-4627.

Germanic and Slavic Languages and Literatures Lecture: Tue., Oct. 25, Presentation and discussion of the film "Hunger Years" by Jutta Bruckner, German filmmaker, 8 p.m., St. Mary's Hall Multipurpose Room. 5-4091.

Current Issues in Planning Fall Brownbag Lecture Series: Wed., Oct. 26, "Strategic Planning in College Park," Terry Schumm, noon-1:15 p.m., 1179 LeFrak. 5-6798.

Astronomy Colloquium: Wed., Oct. 26, "Disk Driven Hydromagnetic Winds in Stars and Galaxies," Arieh Konigl, 4 p.m., 1113 Computer and Space Sciences. Lectures are preceded by coffee in Rm. 0254. 5-1531.

Architecture Lecture Series: Wed., Oct. 26, "Poetics of Structure," Peter McCleary, University of Pennsylvania, 7 p.m., Architecture Auditorium. 5-6284.

Committee on the History and Philosophy of Science Colloquium: Thu.,

Oct. 27, "Philosophers in the Scientific Laboratory," Frederick Suppe and Lindley Darden, 4 p.m., 1117 Francis Scott Key. 5-5691.

Physics Lecture Series: Thu., Oct. 27, Fri., Oct. 28, and Sat. Oct. 29, "Physics is Phun-Ilusions," 7:30-8:45 p.m., Physics Lecture Halls. Call one week before program for more information. Doors open at 7 p.m. 5-5995.

Center for Global Change Lecture: Tue., Nov. 1, "GATT Restrictions on Environmental Taxes," Andrew Hoerner, tax policy specialist, noon, Suite 401, 7100 Baltimore Avenue, College Park. Please call ahead for seating. 403-4165.

Computer Sciences Fall Distinguished Lecturer Series: Tue., Nov. 1, "Text Structure Analysis and Automatic Text Extracting and Summarizing," Gerard Salton, Cornell University, 4 p.m., 0111 Classroom Building. 5-2661.

Andrew Gemant Award Lecture Series/Committee on the History and Philosophy of Science Colloquium: Tue., Nov. 1, "Physicists and the Cold War" and "Physicists, Spies, and the Bomb," Roald Z. Sagdeev, 4 p.m., 1410 Physics. 5-5691.

Architecture Lecture Series: Wed., Nov. 2, "Aircraft and Architecture 1920-1953," Edward Ford, University of Virginia, 7 p.m., Architecture Auditorium. 5-6284.

Meetings

Counseling Center Research and Development Meeting: Wed., Oct. 26, "Retrieving Our Spiritual Heritage: A Challenge of Our Time," Suheil Bushrui, CIDCM, noon-1 p.m., Shoemaker Counseling Center Testing Room. 4-7690.

Counseling Center Research and Development Meeting: Wed., Nov. 2, "A New Place to Play at UMCP," Jay Gilchrist, noon-1 p.m., Shoemaker Counseling Center Testing Room. 4-7690.

Miscellaneous

University Book Center Book Sales: Through Mon., Oct. 31, in celebration of Asian American Heritage Month, the University Book Center will offer a 20 percent discount on all Asian-American related titles, excluding textbooks. 4-BOOK (4-2665).

Celebration of 40 Years of Adele H. Stamp Student Union: Wed., Oct. 26, "Looking Back, Looking Forward: 40 Years of Stamp Union," 6-8 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Diversity Video Series: Sun., Oct. 23, through Sat., Oct. 29, "The Americans: Latin American and Caribbean Presence in the U.S." Examines the impact that Hispanics in the United States are having on American society, culture, and politics. 57 min. Nonprint Media Services, 4th Floor, Hornbake. 5-9236.

National Archives Film Series - "A Year on Film: 1944": Wed., Oct. 26, "Hollywood Canteen," a salute to the real-life recreation spot for World War II servicemen starring Robert Hutton, Bette Davis and John Garfield, 7 p.m., College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

Women in International Security New Faces Series: Thu., Oct. 27, "Regional Strategies for Counterproliferation: Policy and Practice," Laura Holgate and Iris Gonzalez, 6-8 p.m., Helderref Publications Ballroom, Washington. Free for WIIS members; \$5 for non-members. RSVP by Tues., Oct. 25. 5-7612

National Archives Film Series - "A Year on Film: 1944": Thu., Oct. 27, "The Memphis Belle," directed by William Wyler, a testament to the bravery of the crew of B-17

Blithe Spirit Opens Oct. 27

University Theatre presents "Blithe Spirit" by Noel Coward. Performances will be held in Tawes Theatre on Oct. 27-29 and Nov. 2-5, at 8 p.m., with a matinee on Sunday, Oct. 30, at 2 p.m., and a special performance on Nov. 1, at 9:45 a.m.

"In 1941, Noel Coward wrote his 'light comedy about death' as a response to the death and dying that was ravaging Britain. In the 50 years since he penned the classic comedy, so much has changed and so little has changed. I can't think of a more appropriate time to present 'a light comedy about death,'" says Scot Reese, director of the production. "With so many people passing through the world so quickly, we need theatre that helps us to understand loss and grieving. Coward gives us that play and serves it to us in an entertaining comedy. I hope that the audiences that attend the production will reflect on life, death and the importance that both play on the living."

Tickets are \$10 standard admission and \$7 for students and senior citizens. Special group discount rates are also available. For additional information, call 405-2201, weekdays from 11 a.m. to 4 p.m.



"Flying Fortress" and the filmmakers who risked their lives to tell the story, noon, College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

Diversity Video Series: Sun., Oct. 30, through Sat., Nov. 5, "Miles from the Border: Portrait of a Mexican-American Family Caught Between Two Cultures." 15 minutes. Nonprint Media Services, 4th Floor, Hornbake. 5-9236.

Women in International Security Panel Discussion: Tues., Nov. 1, "Sustainable Security in a Changing World," Jessica Tuchman Mathews and Sherri Goodman, 7 p.m., Carnegie Conference Center, Washington, \$7.50 for WIIS members, \$10 for non-members. 5-7612.

National Archives Film Series - "A Year on Film: 1944": Wed., Nov. 2, "The Fighting Sullivans," a patriotic drama and the true story of five brothers who died together on the same ship during World War II, starring Thomas Mitchell and Anne Baxter, 7 p.m., College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

Seminars

Physical Chemistry/Chemical Physics Seminar: Wed., Oct. 26, "The Mechanism of the Primary Charge Transfer in Photosynthesis," David Chandler, University of California-Berkeley, 4 p.m., 1325 Chemistry. 5-1867.

Meteorology Seminar: Thu., Oct. 27, "Total Ozone Mapping Spectrometer (TOMS): The Theory of the Experiment," Robert Hudson, 3:30 p.m., 2324 Computer and Space Sciences. 5-5392.

Botany Seminar: Fri., Oct. 28, "Tracking the Evolution of a Chloroplast from a Eukaryotic Cell," Sally Gibbs, McGill University, noon, 2242 H.J. Patterson. 5-1588.

Mental Health Service Lunch 'N Learn Seminar: Fri., Oct. 28, "How Should We Define Minority Groups?," William Sedlacek, 1-2 p.m., 3100 E University Health Center. 4-8106.

Physical Chemistry/Chemical Physics Seminar: Wed., Nov. 2, "Ratio of Double to Single Ionization for 2-Electron Systems in High-Energy Limit: A Theorist's Dilemma," John Cooper, 4 p.m., 1325 Chemistry. 5-1867.

Sports

Women's Field Hockey: Tue., Oct. 25, v. University of Pennsylvania, 7:30 p.m., Denton field. 4-4161.

Men's Soccer: Wed., Oct. 26, v. Loyola University, 3 p.m., Denton field. 4-4161.

Maryland Tournament Volleyball: Fri.,

Oct. 28, George Mason v. Drexel, 5 p.m., Cole Field House. 4-7009.

Maryland Tournament Volleyball: Fri., Oct. 28, Virginia v. Maryland, 7 p.m., Cole Field House. 4-7009.

Maryland Tournament Volleyball: Sat., Oct. 29, Drexel v. Virginia, 11 a.m., Cole Field House. 4-7009.

Maryland Tournament Volleyball: Sat., Oct. 29, George Mason v. Maryland, 1 p.m., Cole Field House. 4-7009.

Football: Sat., Oct. 29, v. Tulane University, 1:30 p.m., Byrd Stadium. 4-7009.

Maryland Tournament Volleyball: Sat., Oct. 29, Virginia v. George Mason, 5 p.m.; Cole Field House. 4-7009.

Maryland Tournament Volleyball: Sat., Oct. 29, Drexel v. Maryland, 7 p.m., Cole Field House. 4-7009.

Men's Soccer: Sun., Oct. 30, v. Robert Morris University, 1 p.m., Denton field. 4-4161.

Workshops

Peer Computer Training: Mon., Oct. 24, "Introduction to Macintosh," 6-9 p.m., 3332 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Tue., Oct. 25, "Introduction to Windows," 6-9 p.m., 3330 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Wed., Oct. 26, "Kermit & Modems," 6-9 p.m., 3330 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Thu., Oct. 27, "Introduction to Quattro Pro Windows," 6-9 p.m., 3330 Computer and Space Sciences, \$5. 5-2941.*

Peer Computer Training: Tue., Nov. 1, "Intermediate WordPerfect Windows," 6-9 p.m., 3330 Computer and Space Sciences, \$5. 5-2941.*

Center for Teaching Excellence Faculty Workshop: Wed., Nov. 2, "Cooperative Learning: Insuring Active Learning in Large or Small Classes," 3-4:30 p.m., Maryland Room, Marie Mount. 5-9368.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*). For more information, call 405-4628.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

AIDS Awareness Month & Significant Losses: Artists Who Have Died from AIDS

Schedule of Events

Women and AIDS

Nov. 1 - Dec. 1
Monday - Friday, 10 a.m.-5 p.m.
Opening: Friday, Nov. 4, 6-8 p.m.
Parents Association Gallery, Stamp Union
Multi-media exhibit expressing concerns regarding women and AIDS in the contemporary world. 314-8493.

AIDS in the Workplace & Campus Resources

Wednesday, Nov. 2, 2-4 p.m.
1101-U Chesapeake Building
This workshop designed for UMCP staff will cover HIV/AIDS 101, related workplace issues (such as the Americans with Disabilities Act and universal precautions), the response of the supervisor to an employee with HIV or AIDS and campus resources. 405-7539.

AIDS and the Visual Arts

Wednesday, Nov. 2, 4 p.m.
Room 2309, Art/Sociology Building
Lecture by Thomas W. Sokolowski, director, Grey Art Gallery. 405-2763.

Significant Losses:

Artists Who Have Died from AIDS**

Nov. 2 - Dec. 23
Art Gallery, Art/Sociology Building
Opening: Nov. 2, 5:30-7:30 p.m., with music provided by the department of music.
The goal of the exhibit is to celebrate the extraordinary contributions made by each of the artists, and to begin to comprehend the losses to society which are resulting from this virulent, worldwide disease. Keith Haring, Robert Mapplethorpe and David Fincham (UMCP grad) are among the artists whose works are represented. Housed within the gallery will be a resource room. 405-2763.

Fall Dance Concert

Nov. 1-Nov. 4, 8 p.m. (nightly)
Dorothy Madden Theater, Dance Building
"Red Ribbon," a solo work choreographed by alumna Laura Fisher, dedicated to one lost to AIDS. \$5 for students, \$8 general admission.

"Philadelphia"

Wednesday and Thursday, Nov. 2 & 3, 5 p.m.
Friday and Saturday, Nov. 4 & 5, 9 p.m.
Hoff Theater, Stamp Union
Admission: \$2-\$3 (free admission with canned food donation on Wednesday, Nov. 2, to benefit the Whitman-Walker Clinic's Food Bank).

Starring Tom Hanks and Denzel Washington.
Cosponsored by the University Commuters Association. 314-HOFF or 314-8495.

Let's Talk About Sex**

Monday, Nov. 7, Noon-2 p.m.
Tortuga Room, Stamp Union
This dynamic program features a panel of students willing to participate in a frank conversation about their thoughts and feelings regarding safer sex. Cosponsored by the department of resident life. 314-7608.

"Long Time Companion"

Monday, Nov. 7, at 4 p.m.
Tuesday & Wednesday, Nov. 8 & 9, at noon
This free movie was the first feature film dealing with the AIDS epidemic. 314-HOFF.

Faculty and Student Writers

Monday, Nov. 7, 7:30 p.m.
Parents Association Gallery, Stamp Union
First reading in a series sponsored by the English department.

Express Yourself**

Thursday, Nov. 10, 7 p.m.
Basement, Anne Arundel Hall
This popular annual event will give the campus community the opportunity to express their thoughts and feelings about the AIDS epidemic through song, poetry, art and other creative avenues. Gourmet desserts and coffee will be served. Cosponsored by the Caring Coalition and Resident Life. 405-3864.

Family Education Days

Saturdays, Nov. 12 & Dec. 3, 1-5 p.m.
Art Gallery, Art/Sociology Building and Art Center, Stamp Union
These educational programs are part of the exhibition Significant Losses: Artists Who Have Died From AIDS. Includes gallery tour/discussion, hands-on artmaking workshops, and discussion workshops addressing issues such as personal experiences with AIDS and where to volunteer/get help in the DC area. 405-2763.

Wet, Wild, and Well:

Safer Sex for Lesbians

Monday, Nov. 14, noon-1:30 p.m.
Parents Association Gallery, Stamp Union
Women teaching women about safer sex, with a focus on woman-to-woman sexual activity. Workshop offered by the Whitman-Walker Clinic's Lesbian HIV Service. 314-8129.

The Literature of AIDS

Monday, Nov. 14, 7:30 p.m.
Parents' Association Gallery, Stamp Union
Second reading in a series sponsored by the department of English.

Undeniable Understandings

Wednesday, Nov. 16, noon and 7:30 p.m.
The Art Gallery, Art/Sociology Building
Students, staff and faculty of the department of theatre give voice to the words of the artists in the exhibition Significant Losses: Artists Who Have Died From AIDS in this program of dramatic readings. The artists speak of life and art and loss—theirs—and ours. 405-6692.

Shared Strengths:

Unity in Response to AIDS**

Nov. 17-Nov. 29
Monday-Friday, 10 a.m.-5 p.m.
Prince George's Room, Stamp Student Union
This exhibition will emphasize the beauty and importance of camaraderie in facing the challenges of HIV infection and AIDS. Through interviews, environmental portraiture and personal effects, the exhibit will document the uplifting ceremonies and private moments shared by HIV-positive persons and their supportive, significant others. 314-2787.

Personal Stories Panel

Monday, Nov. 21, noon-1:30 p.m.
Prince George's Room, Stamp Student Union
The members of this panel, composed of persons living with HIV or AIDS or caring for someone with HIV or AIDS, will share their personal experiences and answer questions from the audience. 405-2840.

AIDS SHOW and NAMES Project AIDS Memorial Quilt

Nov. 21-Dec. 2, weekdays, 8:30 a.m.-4:30 p.m.
The West Gallery, 1309 Art/Sociology
In conjunction with its AIDS SHOW featuring student artwork dealing with AIDS, the student-run West Gallery will display panels from the Quilt. Exhibition opening reception Nov. 21, 4:30-7:30 p.m. AIDS Coffeehouse on Dec. 1, 4-8 p.m. 405-1442.

Washington Writers on AIDS

Monday, Nov. 21, 7:30 p.m.
Parents' Association Gallery, Stamp Union
Third reading in a series sponsored by the department of English.

Lifting Our Voices on World AIDS Day

Thursday, Dec. 1, 12:30 p.m.
Atrium, Art/Sociology Building
President William E. Kirwan will open this 30-minute program designed to offer the campus community the opportunity to observe World AIDS Day and International Day without Art by reflecting for a moment on how our lives have been touched by HIV and AIDS. The program will incorporate the reading of names, music, and panels from the NAMES Project AIDS Memorial Quilt. 405-6692.

Jewish Voices from the AIDS Memorial Quilt

Friday, Dec. 2, 7:30 p.m.
Hillel, 7612 Mowatt Lane (across from the Van Munching Building)
This six-person play about Jews who have died of AIDS will be performed by the Maryland Theater Ensemble. The play deals with the transmission of AIDS through drug abuse, heterosexual, and homosexual relationships and with the concerns and fears other Jews have about people with AIDS. 422-6200.

The Way We Live Now

Monday, Dec. 5, 3 p.m.
The Art Gallery, Art/Sociology Building
Play about the age of AIDS, based on a short story by Susan Sontag and arranged for the stage by Edward Parone. Presented by National Players of the theatre department. 405-6692.

Writers Living with HIV/AIDS

Monday, Dec. 5, 7:30 p.m.
Parents' Association Gallery, Stamp Union
Final Reading in a series sponsored by the department of English.

**Indicates an opportunity to volunteer or actively participate in these programs.

Distinguished Actor Brings Maryland's Most Famous Native to Life

Art will imitate the life of one of America's most celebrated heroes when the university hosts a one-man play on the life of Frederick Douglass.

Acclaimed actor Fred Morsell's production of "Presenting Mr. Frederick Douglass" begins at 6 p.m., on Tuesday, Oct. 25, in Hoff Theatre, and is sponsored by the Student Government Association (SGA) and the Office of the Dean for Undergraduate Studies.

Morsell is noted across the country for his portrayal of Douglass. Under the aegis of the National Park Service, he will perform at many of the nation's activities in 1995 to honor the 100th anniversary of Douglass's death.

A professional actor for the past 25 years, Morsell travels extensively to schools as well as colleges and universities to spread Douglass's inspiring messages. He believes "Presenting Mr. Frederick Douglass" helps young people understand that they, like Douglass, can forge a part of the American dream.

Morsell will meet with more than 200 students taking Freshman Writing or African American Literature on Oct. 24. He will perform an excerpt from Douglass's "What to the Slave is the Fourth of July," first presented in 1852.

Morsell will then take questions from students who will have read *The Narrative of the Life of Frederick Douglass, An American Slave*, this year's First Year Focus book, and the 1852 speech. These sessions will take place in Room 2111 of the Stamp Student Union.

Born a slave near Easton, Douglass achieved prominence as an abolitionist and publisher of *The North Star*. He became a diplomat, adviser to Abraham Lincoln and vigorous advocate of women's rights.



Fred Morsell as Frederick Douglass

Celebrate Homecoming Week

Changing leaves and masquerades not only signal Halloween's arrival—this year they herald the kickoff of Maryland's homecoming week. "Maryland Masquerade: The Many Faces of Maryland" is the theme for 1994's homecoming events, Sunday, Oct. 23-Saturday, Oct. 29.

A cornucopia of events is planned, beginning with Monday's carnival, scavenger hunt and talent show.

Tuesday promises to be an active day, with flag football, volleyball and a bowling party on tap. Or make your own mask and carve a pumpkin at the Stamp Union. In the evening, check out Frederick Douglass's Greatest Speeches, Karaoke Night or the Wicked Union Masquerade Ball.

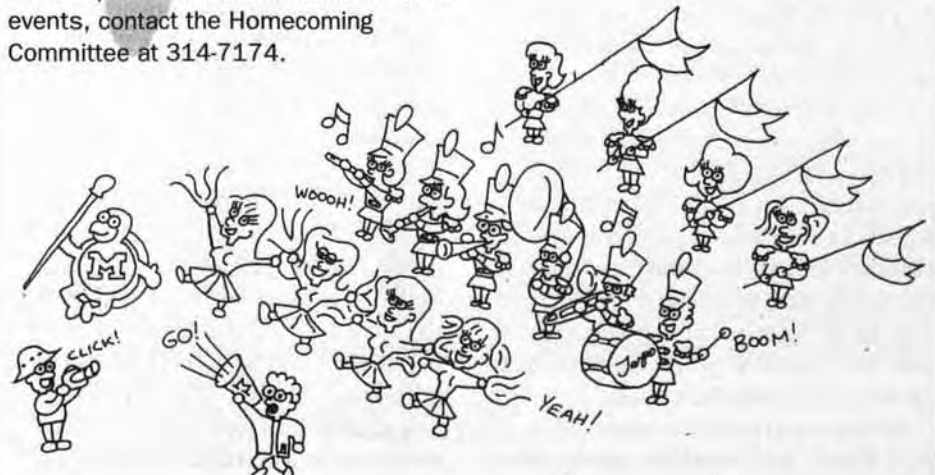
Olympics events on fraternity row and a jazz/poetry fest will make Wednesday more than "hump day."

Offer your best Jerry Seinfeld imitation Thursday at the Talent Show or just relax at the Shoot Out at the Hoff—a double feature of "Wyatt Earp" and "Tombstone." Looking to meet someone special? Then don't miss the Studs Dating Game.

Friday will bring the Black Student Union parade, the Black Family Reunion and the BSU Party, as well as the traditional parade, pep rally and concert.

And kickoff will be at 1:30 p.m., Saturday for the homecoming match between the Terps and Tulane University. Later, catch the Step Show at Cole Field House.

For specific times and locations of all events, contact the Homecoming Committee at 314-7174.



Maryland's Midnight Madness



Players on the Terp men's basketball team, circa 1969, prepare to rush in to Midnight Madness. Maryland was the first school in the country to have such an event to mark the start of practice for the season.

This year's Midnight Madness, a national tradition that originated in Cole Field House, marked the first time since the end of the 1994 regular season that the Terp men took the floor in uniform before a capacity crowd.

How strange then, to the uninformed observer, that the crowd started to boo as the men's team was being introduced.

On further examination, it was not a boo but rather the greeting for sophomore forward Keith Booth. The Baltimore native was the first to be introduced and one of five returning starters who will look to live up to the preseason polls which have the Terps ranked as high as third in the nation.

Midnight Madness began in 1969, when Charles "Lefty" Dreisell made an event out of starting practice the minute it was allowed by the NCAA. The growth in popularity of the event was clearly visible both outside Cole and on television. Both Home Team

Sports and ESPN included the Terrapin men's program in broadcasts of the festivities at campuses nationwide.

At Cole, a door knocked off its hinges spoke volumes about the excitement level of the thousands of fans who waited impatiently outside for the madness to begin. The fans eagerly rushed in to greet the men's team, which last year returned to the NCAA Tournament for the first time since 1988.

The scattering of media that roamed the floor inevitably clung to Joe Smith, last year's Associated Press Freshman of the Year. Smith was asked numerous questions about himself, his game, his weight, going pro, etc., but he really wanted to focus on the larger picture.

"I don't have a lot of personal goals, I have a lot of team goals," Smith said. "I really haven't been thinking about [going pro]. I've just been thinking about getting the season started, and hopefully getting a national championship."

But the men's team was not the only

squad in attendance for Midnight Madness. The Terrapin women, lead by head coach Chris Weller, took the floor and practiced after the men, in the early hours of Saturday morning, Oct. 15—the first day the NCAA allows practice.

Last year, the first day a team could practice was on Nov. 1, two weeks later than this season. That start date was a favorite topic of complaint last season by men's coach Gary Williams, who had little time to prepare a starting five of three sophomores and two freshmen. His opinions were echoed by 20-year head coach Weller.

"I just thought that it was bizarre to start so late," said Weller, whose team finished a disappointing 15-13 and missed the NCAA tournament for the first time since 1987. "You need to start earlier, because you just need adequate time to get everyone comfortable and in shape."

But with 13,517 on hand and a giant video screen blocking some seats in an arena that holds 14,500, it was a time for reflection for the two seniors on the men's team, forward Kurtis Shultz and guard Wayne Bristol.

"I'm just thinking about my freshman year, when Walt [Williams], Garfield [Smith] and Vince [Broadnax] were here and they didn't get to experience this," Bristol said, of the days when the Terps were on NCAA probation and routinely finished last or near last in the ACC. "I'm just



Reporters had many questions for heralded sophomore center Joe Smith.

thinking how over the years we've grown as a team, how we've gotten better to come to this point where we can enjoy something like this."

Said Shultz: "I've seen a lot of things since the probation years, and I've seen a lot of players go through here, so this is a huge change for us. And the fans coming out like this, they've wanted something like this for a long time."

—CHAD CAPELLMAN



Chris Weller, right, talks hoops with the media.

Open Enrollment Season

continued from page 1

restrict them to certain Health Maintenance Organizations (HMO's) and Preferred Provider Organizations (PPO's). For example, Blue Cross/Blue Shield's PPO will only be available in the Baltimore metro region.

For those employees outside the Baltimore metro region who are die-hard "Blues" fans, Bosstick notes that there is an alternative. Blue Cross/Blue Shield is offering a Point of Service (POS) program, called Blue Plus, in all four regions.

"A POS combines the managed care elements of a HMO with the freedom of choice found in a traditional indemnity plan," says Bosstick. With POS, individuals have the option of seeing either a network (HMO) doctor or one of their choosing. If they choose a doctor outside of the network, they will have to pay more out of their own pocket.

But what about employees who don't live in Maryland or D.C.? Employees who live 25 miles or more outside of the state of Maryland or D.C., may choose an Out-of-State Program offered by Blue Cross/Blue Shield. Anyone living within 25 miles of the state may enroll in programs offered in the adjacent Maryland region.

With each type of coverage (PPO, POS, HMO), says Bosstick, reimburse-

ment levels and services offered will be the same across all four regions. "This is a very good move, because of the direction in which health care has been heading," he says. By standardizing benefits, a consumer will be in a better position to evaluate the health care they are receiving and the ability of the health insurance company to provide cost-effective medicine.

All the HMO and POS plans will have an office visit copayment of \$5 for primary care physicians, and \$10 for specialists. The copayments in the PPO plans will be \$15 for a primary care physician and \$20 for a specialist. Such specific information is available in the brochure the state is distributing with enrollment packets.

Because of the copayments and the shift to managed care, says Bosstick, there has been a significant decrease in premiums. "But you shouldn't see a decrease in care," he says. Several of the programs, he notes, cost less than \$10 per pay for individual coverage.

Bosstick notes that both M.D.IPA and Blue Cross/Blue Shield are offering coverage at all three levels—HMO, POS and PPO. "Make sure you know what type of program you're going with before enrolling," he says. "The PPO will give you greater freedom to choose your own doctor. The HMO's provide the

least amount of freedom."

One of the areas that will see an increase in cost is the Prescription Drug Card Program, which has increased from \$5.44 per pay to \$6.26 per pay. "People need to recognize that prescription drugs are seeing the biggest increase in cost," says Bosstick. On the positive side, the employee's copayment will not change.

This year, the state has discontinued its catastrophic health insurance program. Long-term care also has been cut as a result of low participation. After Jan. 1, the university may look into contracting out for a separate, long-term insurance carrier, says Bosstick. In the meantime, individuals currently enrolled in long-term care may continue this coverage. These employees will receive a letter directly from the state.

Some benefits remain the same, specifically the vision plan and the dental plan, which remains with CIGNA. Bosstick notes that many HMO's and POS's offer dental plans, "but CIGNA covers more and the fee schedule means less out of pocket."

Also, flexible spending accounts are still available in the form of healthcare and dependent care spending accounts. With these accounts, employees can designate a certain dollar amount to be deducted from each paycheck on a pre-

tax basis. Employees then obtain a receipt, file a claim and are reimbursed.

While the flexible spending account can mean significant tax savings, says Bosstick, "if you don't use the money during the calendar year, you lose it."

With the healthcare spending account, Bosstick recommends that employees only set money aside for fixed expenses such as allergy shots, drug copayments or routine physical exams. "I don't recommend setting the money aside for orthodontia, because many times that type of dental work is considered cosmetic and may not be reimbursed," he says.

Dependent care spending accounts have proven to be very cost-effective for parents with children in daycare. Parents can save a significant amount of money on their taxes by using the flexible spending account instead of claiming daycare expenses on their taxes.

There will be a health fair for employees seeking information about the various HMO's, PPO's and POS's, on Friday, Oct. 28, from 10 a.m. to 4 p.m., in the Grand Ballroom of the Stamp Student Union. Employees with other open enrollment questions should call the benefits office at 405-5654.

—JENNIFER HAWES

Take note

UM Awarded \$2.5 Million to Develop Management Programs in Poland

The College of Business and Management has been awarded \$2.5 million from the U.S. Agency for International Development to develop management education programs at the University of Lodz, Poland.

The development of a graduate program in management at the University of Lodz and the establishment of a Polish-American Management Center will be the main focus of the project. According to Lee Preston, director of the Center for International Business Education and Research, which is administering the grant, the University of Lodz is the second largest university in Poland and has a strong management faculty. It does not, however, have a graduate program in management or any significant outreach activities in the business community.

In addition to the graduate program, the Polish-American center will strengthen the existing undergraduate management program, engage in research and case development, create an outreach program for executives and develop distance learning projects.

The University of Lodz has a U.S. Information Agency "sister" relationship with the state of Maryland, and a longstanding relationship with the University of Maryland. In 1993, University of Lodz President Michal Sewerynski visited the campus and signed an Agreement of Cooperation with President William E. Kirwan. Faculty members from each university have exchanged visits, and additional faculty visits are planned as part of the new project. In addition, Maryland MBA students will travel to Poland to work with Lodz student teams in field projects.

University Funds Projects to Help Maryland Business

An army of oysters may soon be battling water quality problems in fish farm ponds through a new university partnership with a Princess Anne-based company. The project, between Hyrock Aquaculture and Donald Meritt, at the Horn Point Environmental Lab in Cambridge, will use oysters to remove algae from fish production ponds.

Fish ponds are becoming an important source of seafood. However, these ponds often have algae populations, which cause problems like oxygen depletion and poor fish flavor. Because oysters naturally feed on algae, researchers hope to reduce algae densities by growing oysters in the ponds. If successful, this technique could make the fish ponds, which produce striped bass, more productive and reduce chemical use. An added benefit may be a crop of oysters or oyster seed.

This project is just one of 22 being funded in this round of awards by the Maryland Industrial Partnerships (MIPS) program. MIPS supports research by UM faculty to help business develop products, technologies, and processes.

Ten new projects were funded. Other awards will continue work on current MIPS projects.

One company is developing an easy-to-use laser-based measuring device that will work on objects up to 20 meters

(66 feet) away and provide a precision of 0.1 mm, about the width of a human hair. Automated Precision, a Gaithersburg firm, is working with Ping-Tong Ho, an electrical engineering professor at this campus, to develop the device. The device will be significantly more precise than the company's current absolute measuring system, and less expensive than current systems.

Unlike other measuring technologies, this system allows momentary disruption of the measuring device without recalibration. This feature makes the device faster and easier to use.

Ceramic Composites, a Millersville company, is improving a manufacturing process for ceramic composites. Ceramic composite materials have applications in turbines, furnaces and heat exchangers; however, they are difficult and expensive to manufacture.

One area where ceramic composites are needed is in equipment such as heat exchangers, gas filters and furnace parts that industries need to comply with Clean Air Act regulation.

The company is working with Isabel Lloyd, a materials engineering assistant professor, and Norman Werely, an aerospace engineering assistant professor at this campus. The project will develop automated controls for a process called microwave chemical vapor infiltration, that produces denser, more uniform parts, and may significantly reduce manufacturing costs.

MIPS is a program of the Engineering Research Center.

African Cultural Tradition Discovered in Baltimore

Archaeological evidence has been found that West African slaves at Mount Clare continued expressing traditional religious beliefs despite their oppression. The initial evidence, a reshaped quartz crystal, was discovered in the kitchen ruins of this National Historic Landmark, which is located in southwest Baltimore's Carroll Park.

"As a single object, this crystal is one of the most important archaeological discoveries to date at Mount Clare," says John Seidel, assistant professor of anthropology and director of archaeology for the Carroll Park Foundation.

According to Seidel, over the past several years, archaeologists in the region have begun recognizing that certain kinds of artifacts have been found almost exclusively on historic African-American sites. Further research has shown that some of these objects, including quartz crystals, have longstanding symbolic meanings among West African cultures. "Contrary to prevailing opinions of previous years, new evidence shows that enslaved Africans in Maryland and Virginia did not necessarily lose their traditional beliefs and value systems," says Seidel.

George Logan, supervising archaeologist for the foundation, says, "The crystal provides tangible evidence that enslaved African Americans living and working in that kitchen more than 200 years ago, shared some traditionally West African beliefs that they expressed in ways that ancestors would have recognized. It opens up a welcome new perspective for understanding and interpreting one of the region's most important historical sites."

The crystal was found by the Baltimore Center for Urban Archaeology during excavations more

than eight years ago, but the Carroll Park Foundation only recently positively identified it and realized its significance. "Obviously, this discovery raises many important issues for interpreting the site's history," says Seidel.

Long-term goals for Mount Clare include additional excavations, site restorations and public interpretations that reflect the site's diverse ethnic history. The foundation is now just beginning to analyze the kitchen and other previously-excavated archeological sites in Carroll Park. For more information about the research, contact George Logan at 405-1418.

A Dramatic Twist to Teaching Teens

Education is taking a turn toward the dramatic for 24 underachieving Baltimore students this fall. Through a program sponsored by the university, area high school students are involved in an 11-week adventure in theatergoing, acting, reading and discussing social issues, designed to stimulate their interest in learning through drama.

The program targets students who have potential but somehow haven't delivered in class. Weekly workshops coordinated by UMBC theatre professor Sam McCready and his wife, Joan, involve stimulating activities such as sword fighting, lively discussions, improvisation and personal attention designed to help the young people deal with some of the difficult issues they face. The goal is to reconnect students to the learning process by igniting their imaginations and stimulating their interest in ways unavailable in the traditional classroom.

In its third and final year of funding by the National Endowment for the Humanities, the program has reached nearly 100 students with impressive results. Past participants, who have given up their Friday afternoons to participate in the class, responded that they wished the program lasted longer. Teachers also report a marked improvement in the attitudes and response to classwork among those who participate in the program.

Information Superhighway Grant Links Area Schools to Chesapeake Bay Data

Secretary of Commerce Ronald Brown recently presented the university with one of the highly-sought inaugural grants of the Clinton Administration's Information Superhighway Program. The \$244,496 grant will be used by the university to link live data from the Chesapeake Bay Observing System (CBOS), a series of buoys in the Chesapeake Bay, to the university's Internet, and to establish Internet access points for selected middle and high schools in Montgomery, Howard and Wicomico counties. In addition, the grant will help establish an Internet Resource Center at the university which will help the schools access the buoy data and other education information from the Internet.

The CBOS continuously transmits information on the Bay's water temperature, salinity, oxygen, currents, winds and tides. The buoys are being deployed by a coalition of environmentally-concerned institutions led by the UM System's Center for Environmental and Estuarine Studies.

In brief

Scholar-in-Residence Lecture—

Professor Louise Fothergill-Payne discusses "Bluestockings: Love Them or Leave Them. Representations of Women and Learning on the Seventeenth-Century European Stage," on Thursday, Nov. 17, at 5 p.m., in Room 1105 South Campus Surge. Although the term "bluestocking," meaning a woman intellectual, was not coined until the 18th century, the phenomenon itself was the subject of hot debate during the preceding centuries. Fothergill-Payne, a graduate of the University of Amsterdam and currently professor of Spanish at the University of Victoria (B.C.), is also a Fellow of the Royal Society of Canada. She is currently a Scholar-in-Residence at the Center for Renaissance & Baroque Studies. For more information, call 405-6830.

Architecture and Photogrammetry—

A one-day training course is being offered by the Historic American Building Survey/Historic American Engineering Record (HABS/HAER) in cooperation with the university's graduate program in Historic Preservation. Photogrammetry is the science of deriving measurements from photographs. The course is intended primarily for architects, advanced architecture students and other historic preservation professionals. The \$90 course is offered to campus faculty and students for a discount rate of \$45. Applications must be received by Oct. 31. For more information, please call 314-9453.

Fortysomethings Unite—The Center on Aging is conducting a study exploring current policy trends that will influence employment and volunteerism in the next generation of older Americans. As part of the study, the center will be conducting focus group discussions with university faculty and staff, ages 40-48, to learn your thoughts about future work and volunteer options. The discussions will take place during a lunch hour in the HHP Building and lunch will be served. All discussion group information will remain confidential—no participants will be identified. For information, please call immediately 405-2469.

Women's Forum Conference—The UM System Women's Forum sponsors a conference titled "Active Voices and Bolder Visions," on Friday, Nov. 4, from 9 a.m.-4 p.m., at the UMUC Conference Center. Judy Sorum Brown, former White House Fellow, offers the keynote address, titled "Perspectives on Renewal and Change for Our Organizations and Our Lives." This address is followed by a series of workshops covering topics such as creating curriculum on women and peace, journal writing for fulfillment and growth, body image, breast cancer, mentoring and the gentle art of persuasion. The cost is \$37. For more information call (410) 830-3453.

Georgia Sorenson: Coloring Outside the Lines

For Georgia Jones Sorenson, the White House must have seemed very far away. Once handpicked by the Carter administration as a senior policy analyst on women's issues, during the early 1980s Sorenson found her life drastically changed. A lecturer and director of the internship program for Women's Studies at the time, she was living on \$100 a week in the basement of a friend's home, recently separated and raising her young child alone.

"My friends told me I was crazy, that I needed to get on with my professional life," she recalls. "And at times I thought I was pretty foolish, too."

But Sorenson was on a mission. She was determined to help develop a new generation of female political leaders.

Now the director of the Center for Political Leadership and Participation, Sorenson looks back upon those days as both "terribly important" and "very difficult." It was a time of self-evaluation for her, of finding her purpose in life.

"I felt, coming out of the White House, that politics needed to be reformed and that if you started with young people, real change could come about," she says.

Sorenson came to this realization during the dark days of a clinical depression. It was the winter of 1980. She seldom ventured out of her home, didn't answer the phone and refused to see visitors. She spent most of her time reading Dumas Malone's six-volume, Pulitzer Prize-winning, biography of Thomas Jefferson.

"I needed to go back to what the real core of democracy was," she says. "I had seen that even with the best intentions and the personal integrity of someone like President Carter, things didn't always work."

Sorenson began corresponding about Jefferson with Malone, eventually confiding in him that she wasn't sure what direction her life should now take.

Malone suggested that Sorenson write one line about what she thought her purpose was, stick to it for a while, and, if it didn't work, change it. Sorenson thought it over, taking into account her work in the Carter administration and her support of feminism, and wrote, "I want to foster the next generation of women political leaders." That one line would eventually appear on Sorenson's business cards, along with her name and home phone number.

"People must have really thought I was off," she recalls. "I was still essentially unemployed and this was long before there was a real interest in women political leaders."

But the business cards worked. People began to view her as an expert. Sorenson had found her calling.

Gradually overcoming her depression through therapy, she volunteered as a speech writer for Gary Hart and returned to the College Park campus. Through her involvement with the Women's Studies internship program, she saw the importance of mentors in developing young leaders. She was especially inspired by a young student's internship with then-vice presidential candidate Geraldine Ferraro, as the young woman accompanied Ferraro on the campaign trail.

"Through the experience, I really saw that matching women leaders with

young women leaders was a powerful experience," says Sorenson.

Before long, Sorenson began to envision a center that would not only nurture the next generation of women leaders, but all young leaders, through education, scholarship and service. In 1989, that idea became the Center for Political Leadership and Participation.

Housed in the College of Behavioral and Social Sciences, the center is the first academically-sanctioned program in the country to support young leaders interested in seeking elective office.

The program includes research on leadership and participation, a core curriculum, internships and mentorships with political leaders and public figures. Former students have gone on to positions on Capitol Hill and are pursuing Ph.D.s in government, law and politics. Last year, says Sorenson, the center had more students at Harvard Law School than any other program in the country.

"People talk about the malaise of this Generation X. Well, I don't see it," Sorenson says.

Through the center's International Women in Politics Program, which provides consultation and training to women political leaders, Sorenson gives workshops and lectures on leadership. She has traveled to Costa Rica, Hungary, and Russia, as well as visiting other European countries interested in the center's work, discussing with world leaders the challenges of establishing democratic governments. "I feel that I learn more than I teach," says Sorenson.

Sorenson remembers one of her teachers writing on her report card, "Georgia is a real troublemaker," to which her father wrote back, "I know that already."

Recently, the W.K. Kellogg Foundation awarded the center more than \$500,000 to support the Leadership Studies Project, bringing together the country's preeminent leadership scholars to study current leadership theories and how they can be used to solve modern problems. The project is under the direction of James MacGregor Burns, a nationally recognized leadership theorist and Pulitzer Prize-winning presidential biographer. He and Sorenson are currently working together on a book on the Clinton presidency.

With the success of the center firmly established, Sorenson's faith in the political process has returned. "I really feel that if you can mentor and nurture one leader, that person has the potential, as an elected leader, to represent as many as two million people," she says. "It doesn't really take a large, critical mass of people to change the system."

A natural born leader herself, Sorenson, has always been one to fight for change, even as a young child. "I was your typical tomboy, troublemaker, student activist," she says, smiling. "I liked to stir things up."

Sorenson, whose father was in the military and later the foreign service, spent much of her youth in Japan. She remembers one of her teachers writing on her report card, "Georgia is a real



In 1979, Georgia Sorenson welcomed the chance to join then-President Jimmy Carter's White House staff. "He inspired me. He cared about the right things."

troublemaker," to which her father wrote back, "I know that already."

She was not allowed to enter kindergarten because she refused to color in circles. And in second grade she refused to recite the pledge of allegiance, upset that she was being forced to do something and not permitted to decide for herself.

A budding feminist, during the sixth grade she protested that all the good parts in the school plays went to men, mainly because as she says, "all the

29, Sorenson, who admits that she had no political aspirations, was asked to join the White House staff as a policy analyst for women's issues. For the young Sorenson, the one-year appointment was an eye-opening experience.

"I had a lot of growing up to do when I joined the White House staff," she says. "I remember one time my boss saying to me, 'Yes, you're right, but do you want to be right or effective?' I thought to myself, 'Well, I want to be right and effective, isn't that possible?' I guess that was a real coming of age experience for me."

Shortly after this time, Sorenson came to the university. She accompanied her mentor, sociologist Jean Lipman-Blumen, who had been named chair of the Women's Studies Program.

Sorenson first heard Lipman-Blumen speak on women and career aspirations during a conference at the National Institutes of Health. "It was just at the beginning of the women's movement. She was really inspirational," she recalls. Sorenson was so impressed by Lipman-Blumen that she wrote her, saying "I don't know where you are or what you're doing or what you're teaching, but I want to work with you."

Six months later, Lipman-Blumen called. "From that day forward," says Sorenson, "I either worked for her or was involved with what she was doing."

When her appointment with the White House was finished, Sorenson returned to the commission. A few months later, she was summoned back to oversee a reorganization of the 12 offices in the White House. Then came the Iranian hostage crisis and the project was called to a sudden halt. "I missed the last painful six months of the administration," says Sorenson.

These days, with the center's future firmly established, Sorenson is a bit reflective, planning the next phase of her life. She is considering the possibility of becoming a senior scholar and is encouraging her carefully chosen staff of 22 to take on more of the responsibilities of the center.

"The seeds have been planted," she says. "Now, I just want to sit back and admire the garden."

—LISA GREGORY

plays had women in helper roles. The women were never the stars." As a result, Sorenson donned a coonskin cap to play the lead role of Abraham Lincoln.

Editor-in-chief of *The Ecology News* and *The Vietnam Bulletin* in college, she refused to conform to the idea of conventional education. She studied sculpture at the University of the Philippines, attended school near Borneo and participated in an experiential undergraduate program through American University, before finally receiving a degree in psychology from there in 1974. She earned her master's degree in psychology from Hood College in 1976 and her Ph.D. from College Park in 1992.

Sorenson began her professional life as a social science analyst with the U.S. Commission on Civil Rights in 1976, but found the job less than inspiring. "The commission was a wonderful place to be during the '60s, but by the time I got there it was really kind of a political backwater," she says.

A paper she had presented at the American Psychological Association, titled, "Can Research Be More Useful in Shaping Policy?" and later reprinted in *The Psychology of Women Quarterly* caught the eye of a White House staff member. In 1979, at the tender age of