Maryland's Multifaceted Counseling Center, page 3
A Comparison of Benefits Packages, page 6
No Laughing Matter, page 8

# Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 9 Number 10 • October 31, 1994

# **Celebrating College Park Scholars**

Ribbon-cutting Ceremony Inaugurates Cumberland Hall and the CPS Program

Parents Weekend (Oct. 22) offered the perfect opportunity to celebrate the opening of the newly-renovated Cumberland Residence Hall, home of the College Park Scholars (CPS), and to inaugurate the CPS program. Nearly 300 students, parents and friends joined President William E. Kirwan, Provost Daniel Fallon, Dean for Undergraduate Studies Robert Hampton and state legislators for the 3 p.m. ribbon-cutting ceremony.

"It was wonderful, great," says Nancy Shapiro, executive director of the CPS program. "The parents were thrilled and we were equally pleased."

CPS is a major initiative designed to make the university more manageable for students and more responsive to their needs. In what may be the first such program at a large research university, CPS enhances education by integrating classwork with extracurricular activities and putting students in close contact with top faculty.

Nearly 500 students have enrolled in the CPS programs which focus on life sciences, the arts, international studies and science, technology and society.

Cumberland Hall underwent \$2 million in renovations to become a living-

learning center for CPS. A library, computer room, seminar rooms and colloquium meeting rooms were among the facilities added. Each program also has a custom-tailored space such as an aquarium for life sciences and a networked computer facility for science, technology and society students.

Following the ribbon-cutting ceremony, guests toured Cumberland Hall and witnessed special demonstrations put together by each of the four programs. These demonstrations, which Shapiro describes as "very participatory," included a presentation of the World Wide Web by the science, technology and society program. The international studies exhibit featured current and outdated world maps to demonstrate changing world politics.

Lee Hellman, professor of entomology and director of the CPS life sciences program, had his traveling bee colony and multi-legged bug collection on display. And the College Park Artists exhibit included a model of the new performing arts center, along with a running video of performances that have taken place on campus and interviews of students.

-continued on page 6



President William E. Kirwan, center, cuts the ribbon with the help of Nancy Shapiro, Daniel Fallon, Sen. Arthur Dorman, Karen Luensman and Robert Hampton.

# **Conference Focuses on Student Self-Empowerment**

Retention 2000

With an emphasis on secondary schools and student feedback as part of its program, the office of Multi-Ethnic Student Education (OMSE) will host its third annual conference, "Retention 2000—Student Self Empowerment: How Do We Get There From Here?", on Wednesday, Nov. 9.

University campuses are becoming more diverse and institutions of higher education are facing new challenges in retaining and graduating multi-ethnic students, according to Mary Cothran, director of OMSE

"What we really want to accomplish is to begin to develop the state of the art for retention of our multi-ethnic student population in higher education, with a focus on the University of Maryland," Cothran says.

The conference is divided into morning and afternoon sessions. Several presentations—as many as 16—will be made from various students, faculty and experts on minority education.

Gary Y. Okihiro, an associate professor of history and director of the Asian American Studies Program at Cornell University, is the morning session keynote speaker. He has published six books, including: Margins and Mainstreams: Asians in American History and Culture; In Resistance: Caribbean and Afro-American History (edited); Japanese Legacy: Farming and Community in California's Santa Clara Valley; Cane Fires: The Anti-Japanese Movement in Hawaii, 1865-1945.

The Association for Asian American

Studies has recognized the latter two works, by giving them their Outstanding Book Award. Also, Okihiro has served as president of the Association for Asian-American Studies.

Nikki Giovanni, an English professor at Virginia Polytechnic Institute and State University, will deliver the afternoon session keynote address.

Giovanni is an author, poet and recording artist. Her published works include: Racism 101; Those who Ride the Night Winds (poem); Black Feeling, Black Talk; Ego Tripping and Other Poems for the Young Reader; Grand/Mothers: A Multicultural Anthology of Poems, Short Stories and Reminiscences About the Keepers of Our Traditions. Her performances include "The Poetics of Music" with the Roanoke Symphony Orchestra and Gospel Ensemble, and "A Signal in the Land" with the Johnson City Symphony Orchestra.

But what sets "Retention 2000" apart is the inclusion of student presentations.

"The best way—the only way—to do it is to have equal roles played by our university faculty and staff, community experts, secondary school students and college students," Cothran says.

One of four college and secondary school student presentations will be made by three young African-American men from Bethesda-Chevy Chase High School. The students have developed a model for black male achievement, with four motivating concepts, according to Cothran; knowledge, desire, preparation and productivity.

"They believe that these concepts are key to success for young people who may not be heading in the right direction," Cothran says.

The conference begins at 8 a.m. and runs until 4 p.m. Ronald Ziegler, coordinator for research, and Dottie Bass, coordinator for outreach and programming, in OMSE, are the conference chairs. For more information call the OMSE office at 5-5616.

-CHAD CAPELLMAN

"What is the best Halloween costume you've ever worn or seen?"



"Dressing up like a baby when I was in ninth grade. I was wearing these big bunny slippers and pajamas. It was an excuse to walk around in pajamas and still be a kid without anyone judging me. I was skipping around all over the place, it was cool."

-Stephanie Gordon, junior journalism major

"My favorite [costume] I've ever seen is an ear. My son Joseph will wear it. It's a sandwich board with a painting of an ear on the front and on the back. He'll be 3 on Halloween this year."

—Daniel Ostas, assistant professor, College of Business and Management

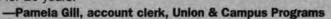




"It's a big, ugly, multi-colored mask; it looks gross. That's what I wear when I jump out and give the kids a surprise when they come to my door. I don't know what else to call it other than a scary face. It usually gets me in trouble with the real young ones. I get to the door first and I don't see them in front and they jump."

-David Ross, associate professor, agricultural engineering

"I'm a witch, every year. It gets better and better ever year. I have my witch's hair and my witch's hat and my witch's warts and my witch's boots and my witch's broom. It takes me over an hour to get ready because I have to do my makeup and paint my fingernails black and all that stuff. I've been doing this for 10 years."





# **UMCP Site of Mock Election**

It's never too early to learn about the power of the vote.

Thousands of school children across Maryland will get first hand experience at the polls on Thursday, Nov. 3, when they participate in a mock election for the next slate of state officials.

Students in 23 of the state's 24 school districts will mark ballots to show their preference for governor, comptroller, attorney general, U.S. senator and U.S. representative. The election is part of the National Student-Parent Mock Election taking place on the same day in all 50 states.

Results of the Maryland election will be tallied at the university, where the Center for Political Leadership is the statewide coordinator for this year's activity. Student leaders will staff the phone bank at "election headquarters" located in Taliaferro Hall.

A national citizenship education project, the mock election is a hands-on civics lesson designed to stimulate young people's interest in and excitement about the electoral process. Voter participation levels have been declining each year, with turnout among young voters the lowest of all.

Effie Lewis, state coordinator for the election and a Center for Political Leadership staff member, says the mock election is another way for the center to expand its effort to encourage young people to take an active role in the political process. "The mock election helps combat that sense of powerlessness that too often keeps people from the polls," she says. "By working with school children, we are helping them develop a sense of the power and responsibility of the vote."

The National Student-Parent Mock

Election is a non-partisan activity, endorsed by both major political parties and funded by Congress. The results are in no way designed to predict or influence the outcome of the actual election on Nov. 8.

Schools participating in the election have incorporated instruction on the statewide political candidates and national issues in their studies. The students also have been encouraged to discuss the election with their parents.

In addition to voting for the candidates, the students will give their position on a slate of issues including crime, health, the environment, jobs and the United State's role in the world. Recommendations will be presented to Congress and governors.

# **When Teaching Means Learning**

The university is reaching out to high school literature teachers in an effort to bridge the gap between the university and Maryland high schools.

The program, called CAST (Center Alliance for Secondary School Teachers and Texts), enables teachers to work closely with English department faculty to study the major works currently included in their curricula, and to explore new works that might be added in the future.

A grant from the National Endowment for the Humanities has been funding CAST for more than seven years, supplying close to \$1 million. In addition to the grant, the university and the individual counties provide funding.

Adele Seeff, director of the Center for Renaissance and Baroque Studies and co-director of CAST, says, "NEH funds similar projects elsewhere, but what makes this one so unusual is its commitment to serving teachers throughout the state."

About 30 teachers attend each program's sessions. CAST workshops cover Shakespeare as well as American, African-American and other ethnic literature. The program is sponsored by the Center for Renaissance and Baroque Studies.

High school teachers from counties throughout Maryland request the help of College Park professors. Seeff says CAST has reached teachers in all but two counties in the state.

CAST has had a dramatic impact on the range of literature that Maryland high school teachers are prepared to teach. According to Sandy Mack, English professor and co-director of CAST, high school teachers have few resources for advanced literature training and they are afraid to teach subjects with which they are unfamiliar.

The structure of the program varies by county. Workshops range from yearlong institutes to one-week intensive study sessions or one-day lecture series. The directors of CAST work with county language arts coordinators to plan workshops. "We are willing to try many different structures if we think it will be beneficial to the county," Seeff says.

For example, in Prince George's County, a seminar on multicultural poetry by women is spread over several months. A university professor runs the sessions along with visiting poets from across the nation.

In Anne Arundel County, the Parent Teacher Association will host an evening meeting where teachers, students, parents and members of the community will come together to discuss Shakespeare's "Macbeth." A university professor will serve as the discussion facilitator. The goal, according to Mack, is the formation of teacherparent allies and teacher-student allies.

Jonathan Auerbach, associate professor of English, has worked with CAST, educating teachers about multicultural literature and the theoretical foundations of American literature. "I have really enjoyed learning from the high school teachers," he says. "CAST is a truly collaborative project because the university professors learn about the pressures high school teachers face, and the teachers learn what students should expect in college-level English courses."

Mack says, "The program was originally aimed at giving high school teachers who are very serious and committed professionals some formal training in teaching Shakespeare." However, the high school teachers continue to come up with new ideas for collaboration with the university, such as using e-mail as a teaching tool and a way to link teachers with professors. "The program is not finished material," Mack says. "It is a process of work and discovery."

What would improve upon the collaboration, says Seeff, is if university professors and high school teachers would work together over the summer to plan curricula for the coming year and then switch classes for the semester—the professor at the high school, the teacher at the university. "What better way to understand each other's worlds," she says.

-MARCY BROWN

UNIVERSITY OF MARYLAND AT COLLEGE PARK

# Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Vice President for Institutional Advancemen

Kathryn Costello

Director of Public Information Roland King

Director of University Publications

Judith Bair

Editor Jennifer Hawes Design & Layout Kerstin Neteler

News Editor
Janet Chisman

Photography Al Danegger

Editorial Intern

Production Assistants
Jennifer Grogan
Joseph Redington

Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least two weeks before the Monday of publication. Send material to Editor, *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is jhawes@umdacc. umd.edu. Fax number is (301)314-9344.

# New Award Honors Jean Elizabeth Spencer

The life and work of one of the most prominent women in Maryland politics will be honored with the establishment of the Jean Elizabeth Spencer Award in Government and Politics at the University of Maryland at College Park.

Spencer, noted for her role in reorganizing the executive branch of Maryland government and later, its higher education system, died suddenly in 1992. She was committed to programs and activities that advanced the interests of women and supported their involvement in state and local government.

The first recipient of the award, Kathy Kretman, seeks to follow in Spencer's footsteps after completing doctoral studies in American politics with a specialty in state and local government. Kretman received the \$1,000 award on Oct. 28.

The award is targeted to outstanding female graduate students in the department of government and politics who have demonstrated potential to make a contribution to the areas of state or local government or American politics.

A graduate of the department, Spencer also served on the faculty. She later held several executive level positions with the state, including executive director of the Maryland Constitutional Convention, and served as information and research director for Vice President Spiro Agnew. She returned to Maryland as Executive Director of the Board of Trustees of the State Universities and Colleges, where she played a key role in development of the University of Maryland System. In 1990 she became deputy chancellor of that system.

# Maryland's Counseling Center: Driven by Care

When a campus program gains national prominence, it is often the meshing of ability and energy driving it. This holds true for Maryland's counseling center. Known nationally for its innovative services, the center is guided by director Vivian Boyd who oversees a talented staff.

"The calibre of the staff is simply magnificent," Boyd enthuses. "I get to play the role of orchestrating this level of talent. It is just beautiful to see the coming together of that ability.

"Sometimes I try to think about what it is that makes the center so special," she continues. "And it is unique, it plays a pioneering role. Nothing is set in stone. We have enormous diversity on this staff."

Boyd says the diversity is important in terms of reflecting the student population. Members of the staff represent all cultures and lifestyles. "And we are able to capitalize on that diversity, so that there are multiple frames of reference that we use when we look at problems. I think that's part of the richness of the solutions that we come up with."

With a campus-wide obligation, the counseling center has been serving students, faculty and staff for 56 years. The counseling service is the oldest of the center's five divisions. It offers individual and group therapy and vocational clarification. Sometimes the counseling is ongoing, sometime it is a matter of crisis intervention, like suicide prevention.

According to Boyd, the student suicide rate at Maryland is very low for a campus of this size. "We ought to be looking at a rate of eight to 10 per year, but our average is something like zero to one."

Another division is the learning assistance center which assists students in areas like math anxiety, time management and developing study skills.

The research and testing arm of the center generates more research than any other university in the country, Boyd says. It assesses the attitudes of current students and undertakes retention studies of at-risk populations like the gifted, women or ethnic minorities. It also administers tests like the GRE or GMAT.

Of particular interest to faculty and staff, says Boyd, is the center's parent/child evaluation and consultation service.

Disability Support Services is the fifth division, serving vision-, hearing- and mobility-impaired students and providing interpreting.

Boyd says one unusual thing about the counseling center is that most of the staff are also on the faculty. "So we have a very close relationship to academia—we teach at the graduate and undergraduate level. That keeps us on top of new theoretical developments and also what's going on in the lives of people," Boyd adds.

The center itself has a teaching role—it is a large training site for graduate students in counseling and clinical psychology as well as counseling education and college student personnel.

According to Boyd, the staff spends a lot of time thinking about "what are the problems out there in society and what is the university's obligation in terms of those problems? We then think about what kind of services can we provide here."

An example of a change brought about by that type of thinking, she says, is the growth of the center's group program. After the initial popularity of encounter groups in the '50s, enthusiasm waned. But now, there seems to be a need for groups given issues students face like the loss of traditional family structures or the isolation that advances in technology have created.

"While it may be very efficient to work at your computer, that's a very lonely undertaking," she adds. "There are huge changes in society that are impacting everyone—structural changes in the world of work. The demand for counseling is much greater now than I've experienced at any other time on this campus."

With these shifts in the work world, Boyd says, students are very concerned about the meaning of their existence on campus and want to be more careful in their vocational choices. "The heaviness of that decision is a concern."

As part of the center's research orientation, it runs several national databanks. One is for about 400 different campus counseling centers in the United States and Canada. Boyd says, "We ask them questions like 'what are you doing about this type of problem and how long do staff members stay?" It enables staff to gauge whether they are offering the kinds of services that are important in a college environment,

She says the data also shows that



Vivian Boyd

Maryland's average tenure is about 16.5 years, while the modal is about six to eight years. Boyd herself has been with the counseling center since 1974. "People tend to be here a very long time—people like it here."

Boyd says she is amused by recent talk of TQM (total quality management) "because that's the structure we've had here for years. When you have limited resources, you need to pull people together and see how you can brainstorm innovative and clever ways of doing things." She adds that she knows the model will work for the university "because its been working for us over the last 40-50 years."

-JANET CHISMAR

# Here's To:

The Center for Satellite & Hybrid Communications Networks, one of NASA's Centers for the Commercial Development of Space (CCDS). NASA asked the national Academy of Public Administration to conduct a peer review of all 17 CCDSs. The Center for Satellite & Hybrid Communication Networks (CSHCN) was reviewed this past summer and received the highest achievement possible—an additional three years of funding without rereview. CSHCN co-directors John Baras and Anthony Ephremides, are very pleased with the results.

The department of physics' Physics Summer Outreach Program, which was selected as the Award of Merit winner in the open category for the 1994 Maryland Association for Higher Education (MAHE) Distinguished Program Awards. Physics professor Angelo Bardasis oversees the program which is run by graduate assistant Cindy Dion. It has been offered for the past five summers.

The Urban Studies and Planning
Program, one of only three urban
research units nationwide to receive
the U.S. Department of Education's
prestigious 1994 Urban Community
Service Program Grant Award. The
award covers a five-year period, during
which more than \$1 million in federal
funds will be received by the university. The funding will enable Urban
Studies and Planning faculty and students to provide applied research, plan-

ning, training and technical assistance services to two Maryland communities.

The award represents a significant Urban Studies and Planning effort, with the majority of full-time faculty actively engaged in this endeavor. They will be working closely with Southeast Baltimore, and Palmer Park in Prince George's County. Four faculty members will be working in Southeast Baltimore, each focusing on a specific urban concern: professor Howell Baum on education; professor Sidney Brower on recreational park usage and safety; professor Alexander Chen on housing market dynamics; and professor Marie Howland on economic development. Professor James Cohen will focus on housing rehabilitation programs in Palmer Park.

Architecture assistant professor Amy Gardner, who received a Special Focus Award in the 14th annual Builder's Choice Design & Planning Awards competition. Her submission, Morgan Street Detail & Project, was among the 13 Special Focus Award recipients out of 700 entries in the competition sponsored by the AIA Housing Committee. Her project was published in the October issue of *Builder*, which features all of the Builder's Choice winners.

Three students in the school of architecture, Mustafa Ali, Tom Cha, and Keith Palma, who received honorable mentions in the nationwide Charles Peterson Prize Measured Drawings Competition. The competition, named for the founder of the National Park Service Historic

# **Norman Nominated for Book Award**

Howard Norman, an associate professor in the English department's undergraduate and graduate writing programs, has secured a coveted National Book Award nomination for his third book of fiction, The Bird Artist. Norman is one of only five authors nominated nationwide in the fiction category for the award that, in terms of literary prestige, is second only to the Pulitzer Prize. The other award categories include non-fiction and poetry. The winners, who will receive \$10,000 in prize money, will be announced at the 44th Annual National Book Awards ceremony Nov. 16.

The Bird Artist, published in July, has received glowing reviews in numerous major publications, including Time magazine, the Los Angeles Times, New York Times, Publishers Weekly, the Washington Post, Boston Globe and the Chicago Tribune. The book has also been on the Top 10 Bestsellers list of The Village Voice, Los Angeles

Times, New York Newsday, and the San Francisco Chronicle, to name a few.

Like Norman's previous two works, the novel is set in an isolated part of Canada, far from civilization. The Bird Artist takes place in Witless Bay, Newfoundland, in 1911, and tells the story of young Fabian Vas's murder of the local lighthouse keeper, and his unusual redemption. A review in The New York Times said: "Although the book's whimsical details lend it a certain fairy-tale quality..., Mr. Norman is able to use his sure narrative instincts to weave all these elements into a tale that possesses both the resonance of a fable and the immediacy of a newspaper feature. He has written a bewitching little novel that glows like a night light in the reader's mind."

The book is published by Farrar, Straus & Giroux, a small literary house that also published two of the other four fiction award nominees.

American Buildings Survey (HABS), is conducted annually to recognize excellence in the recording of historic buildings. The Maryland students' entry will be included in the HABS measured drawing collection kept by the Library of Congress.

Cyril Ponnamperuma, director of the Laboratory of Chemical Evolution and president of the Third World Foundation, who was nominated for the Pontifical Academy of Sciences. Founded in 1603, as the Linceorum Academia, the Pontifical Academy of Sciences is a prestigious body of international scientists from mathematical and experimental sciences.

Ponnamperuma was nominated and chosen by Pope John Paul II, with eight other scientists to join this selected group. Catholicism is not a factor in selection.

# Calendar

# Oct. 31-Nov. 9

#### Arts

University Theatre National Players: Tue., Nov. 1, "Blithe Spirit," by Noel Coward, 9:45 a.m., Tawes Theatre, \$10, \$7 students and seniors, \$5 student and senior groups. School matinee. 5-2201."

Fall Dance Concert: Tue., Nov. 1-Fri., Nov. 4, "Red Ribbon," a solo work dedicated to one lost to AIDS, Laura Fisher-director, 8 p.m., Dorothy Madden Theater, Dance Building, \$8, \$5 students and seniors. 5-3180 or 5-3198."

Art Exhibition: Wed., Nov. 2, through Fri., Dec. 23, "Significant Losses: Artists who have died from AIDS," Internationally recognized and regional artists who have died of AIDS, The Art Gallery, Art/Sociology. Nov. 2 exhibition opening hours: 5:30-7:30 p.m. Exhibition hours: Mon.-Fri., noon-4 p.m.; Wed. until 9 p.m.; Sats. and Suns. 1-5 p.m. 5-2763.

AIDS Awareness Month Movie: Wed., Nov. 2 and Thu., Nov. 3, 5 p.m., and Fri and Sat., Nov. 4 & 5, 9 p.m., "Philadelphia," featuring Tom Hanks, Hoff Theater, Stamp Union. \$2-\$3 Cosponsored by the University Commuters Association. 4-HOFF or 4-8495"

University Theatre National Players: Thu., Nov. 3 through Sat., Nov. 5, "Blithe Spirit," by Noel Coward, 8 p.m., Tawes Theatre, \$10, \$7 students and seniors, \$5 student and senior groups. Sign interpretation Nov. 5, at 8 p.m.-early reservations requested. 5-2201.\*

Multi-media Exhibit: Fri., Nov. 4 through Thu., Dec.1, "Women and AIDS," 6-8 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

University of Maryland Jazz Ensembles: Fri., Nov. 4, Chris Vadala-conductor, Vince DiMartino-trumpet soloist, 8 p.m., Colony Ballroom, Stamp Student Union. 5-5519.

Maryland Chorus Handel Festival Concert I: Fri., Nov. 4, "The Choral Art of Handel," University of Maryland Chorus, Smithsonian Chamber Orchestra, Paul Traverconductor, 8 p.m., Memorial Chapel, \$15, \$13 seniors, \$9 students. 5-5568.\*

Maryland Chorus Handel Festival Concert II: Sat., Nov. 5, Young Artists Recital, 5 p.m., Memorial Chapel, \$15, \$13 seniors, \$9 students. 5-5568.\*

The Concert Society at Maryland Chamber Music Series: Sat., Nov. 5, Gil Shaham-violin, 8 p.m., UMUC Center of Adult Education Auditorium, \$20, students \$9. 403-4240.\*

Maryland Chorus Handel Festival Concert III: Sat., Nov. 5, "Baroque Music for Trumpet and Organ," William Neil-organ, Edward Carroll and Edmund Head-trumpets, 9 p.m., Memorial Chapel, \$12, \$10 seniors, \$8 students. 5-5568.\*

Maryland Chorus Handel Festival Concert IV: Sun., Nov. 6, "Belshazzar," University of Maryland Chorus, Smithsonian Chamber Orchestra, Paul Traver-conductor, 3 p.m., Memorial Chapel, \$17, \$14 seniors, \$10 students. Free pre-concert lecture 1:30 p.m. with Donald Burrows, Novello edition at Maryland Rm., Marie Mount. 5-5568.\*

Symphonic Wind Ensemble Concert: Tue., Nov. 8, John Wakefield-conductor, 8 p.m., Memorial Chapel. 5-5548.

Writers Here and Now Reading: Wed., Nov. 9, Larry Levis and Susan Mitchell, 7:30 p.m., University Book Center, Stamp Student Union. 5-3820.

# Lectures

Center for Global Change Lecture: Tue., Nov. 1, "GATT Restrictions on Environmental Taxes," Andrew Hoerner, tax policy specialist, noon, Suite 401, 7100 Baltimore Avenue, College Park. Please call ahead for seating. 403-4165.

Computer Sciences Fall Distinguished Lecturer Series: Tue., Nov. 1, "Text Structure Analysis and Automatic Text Extracting and Summarizing," Gerard Salton, Cornell University, 4 p.m., 0111 Classroom Building, 5-2661.

Andrew Gemant Award Lecture Series/
Committee on the History and
Philosophy of Science Colloquium:
Tue., Nov. 1, "Physicists and the Cold War"
and "Physicists, Spies, and the Bomb," Roald
Sagdeev, 4 p.m., 1410 Physics. 5-5691.

AIDS Awareness Month Lecture: Wcd., Nov. 2, "AIDS and the Visual Arts," Thomas Sokolowski, director, Grey Art Gallery, 4 p.m., 2309 Art/Sociology. 5-2763.

Committee on Religion and Culture Lecture: Wed., Nov. 2, "Tsene-rene, The Women's Bible: A Yiddish Literary Success," Dorothy Bilik, 4 p.m., 1117 Francis Scott Key. 5-4304.

Architecture Lecture Series: Wed., Nov. 2, "Aircraft and Architecture 1920-1953," Edward Ford, University of Virginia, 7 p.m., Architecture Auditorium. 5-6284.

Committee on the History and Philosophy of Science Colloquium: Thu., Nov. 3, "Are Experimental Psychologists Fated to Use Faulty Statistics?" Neil Thomason, University of Melbourne, Australia, 4 p.m., 1117 Francis Scott Key. 5-5691.

African-American Studies Program Lecture/Reception: Thu., Nov. 3, "The Life of Madame C.J. Walker," A'lelia Bundles, 7-8:30 p.m., Founders Room, UMUC Center of Adult Education. 5-1158.

Maryland Handel Festival/American Handel Society Lecture: Fri., Nov. 4, Winton Dean, 4 p.m., Ulrich (formerly Tawes) Recital Hall, Tawes Fine Arts Building. 5-5568.

The Seventh Bebe Koch Petrou Lecture: Thu., Nov. 10, "Directed by Dorothy Arzner: Lesbian Looks and Hollywood Cinema," Judith Mayne, Ohio State University, 3:30 p.m., 1120 South Campus Surge. 5-3810.

Physics Colloquium: Tue., Nov. 8, "Nuclear-, Particle-, and Astro-Physics Deep Underground," Todd Haines, Los Alamos National Laboratory, 4 p.m., 1410 Physics. 5-4804.

Astronomy Colloquium: Wed., Nov. 9, "LIGO, g-modes/Ocean Waves on Neutron Stars," Curt Cutler, Penn State, 4 p.m., 1113 Computer and Space Sciences. Lectures are preceded by coffee in Rm. 0254. 5-1531.

Architecture Lecture Series: Wed., Nov. 9, "Constructs," Sarah Graham, Angelil/Graham Architecture, 7 p.m., Architecture Auditorium. 5-6284.

# Meetings

Counseling Center Research and Development Meeting: Wed., Nov. 2, "A New Place to Play at UMCP," Jay Gilchrist, noon-1 p.m., Shoemaker Counseling Center Testing Room. 4-7690.

**Women's Forum Conference:** Fri., Nov. 4, "Active Voices and Bolder Visions," 9 a.m.-4 p.m., UMUC Conference Center. \$37. (410) 830-3453.

Maryland Handel Festival Conference I: Sat., Nov. 5, "Handel and his Librettists," 9 a.m., Hornbake. 5-5568.

University of Maryland System Conference on Gay and Lesbian Rights on Campus: Sat., Nov. 5, 10 a.m.-12:30 p.m., 310 University Center, UMBC, Baltimore, MD. 5-2840.



Gil Shaman

Maryland Handel Festival Conference II: Sun., Nov. 6, "Handel and Sacred Music," 9 a.m., Hornbake. 5-5568.

Retention 2000: Wed., Nov. 9, "Student Self Empowerment: How Do We Get There From Here?," Gary Y. Okihiro-Cornell University, Nikki Giovanni-Virginia Tech, 8 a.m.-4 p.m., Stamp Student Union, \$95. 5-

Counseling Center Research and Development Meeting: Wed., Nov. 9, "Dream Interpretation in Therapy," Clara Hill, noon-1 p.m., Shoemaker Counseling Center Testing Room. 4-7690.

# Miscellaneous

Blood Drive sponsored by Washington Hospital Center/Student Health Advisory Committee: Mon., Oct. 31, 10 a.m.-3 p.m., Tortuga Room, Stamp Student Union. Save time and register in advance.

Book Signing: Tue., Nov. 1, Roald Sagdeev, author of *The Making of a Soviet Scientist: My Adventures in Nuclear Fusion and Space—From Stalin to Star Wars*, 1:30-3 p.m., University Book Center, Stamp Student Union. 4-BOOK (4-2665).

Diversity Video Series: Through Sat., Nov. 5, "Miles from the Border: Portrait of a Mexican-American Family Caught Between Two Cultures." 15 minutes. Nonprint Media Services, 4th Floor, Hornbake, 5-9236.

National Archives Film Series - "A Year on Film: 1944": Wed., Nov. 2, "The Fighting Sullivans," a patriotic drama and the true story of five brothers who died together on the same ship during World War II, starring Thomas Mitchell and Anne Baxter, 7 p.m., College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

National Archives Film Series - "A Year on Film: 1944": Thu., Nov. 3, "Attack! The Battle for New Britain," Frank Capra's documentary which recounts attacks on Japanese-occupied New Britain from the planning stages to victory, noon, College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

Significant Losses: AIDS Awareness Monthly Reading Series: Mon., Nov. 7, Faculty and Student Writers, 7:30 p.m., Parents' Association Art Gallery, Stamp Student Union. 5-3820.

National Archives Film Series - "A Year on Film: 1944": Wed., Nov. 9, "Laura," a classic murder mystery starring Gene Tierney and Dana Andrews, 7 p.m., College Park National Archives Auditorium, 8601 Adelphi Road. (202) 501-5000.

# **Seminars**

Meteorology Seminar: Thu., Nov. 3, "Seasonal Variation of the Anthropogenic Sulfate Aerosol Loading," Prasad Kasibhatla, Georgia Institute of Technology, 3:30 p.m., 2324 Computer and Space Sciences. 5-5392. Seminar in Materials, Reliability, and Radiation Effects: Thu., Nov. 3, "Reliability of Polymeric Materials," S. Leigh Phoenix, Cornell University, 4 p.m., 2110 Chemical and Nuclear Engineering. 5-5208.

**Botany Seminar:** Fri., Nov. 4, "Plant Water Relations in Controlled and Uncontrolled Environments: Are There Any Similarities?" John Radin, USDA, noon, 2242 H.J. Patterson Hall. 5-1588.

Mental Health Service Lunch 'N Learn Seminar: Fri., Nov. 4, "Preventing HIV in College Students," Mary Ann Hoffman, 1-2 p.m., 3100 E University Health Center. 4-8106.

UMIACS Seminar on Algorithms: Fri., Nov. 4, 2-3 p.m., 2120 A.V. Williams. 5-6722.

Ninth China Regional Seminar: Tue., Nov. 8, "Hong Kong: What to Expect Between Now and 1997," David Lampton, President, National Committee on U.S.-China Relations, 4-6 p.m., Chesapeake Room, UMUC Center of Adult Education. 5-4312.

Physical Chemistry/Chemical Physics Seminar: Wed., Nov. 2, "Ratio of Double to Single Ionization for 2-Electron Systems in High-Energy Limit: A Theorist's Dilemma," John Cooper, 4 p.m., 1325 Chemistry. 5-1867.

Physical Chemistry/Chemical Physics Seminars: Wed., Nov. 9, "Statistical Mechanics of Complex Fluids," Scott Milner, Exxon, 4 p.m., 1325 Chemistry. 5-1867.

# Sports

**Football:** Sat., Nov. 5, v. N.C. State University, 7 p.m., Byrd Stadium. 4-7009.

Men's Soccer: Sun., Nov. 6, v. University of North Carolina, 2 p.m., Denton field. 4-4161.

Men's Basketball: Tue., Nov. 8, v. Polish National Team, 8 p.m., Cole Field House. 4

# Workshops

**UMCP Staff Workshop:** Wed., Nov. 2, "AIDS in the Workplace & Campus Resources," 2-4 p.m., 1101-U Chesapeake Building, covers HIV/AIDS 101, related workplace issues, the response of the supervisor to an employee with HIV or AIDS and campus resources. 5-7539.

Center for Teaching Excellence Faculty Workshop: Wed., Nov. 2, "Cooperative Learning: Insuring Active Learning in Large or Small Classes," 3-4:30 p.m., Maryland Room, Marie Mount, 5-9368.

# Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-respectively. Events are free and open to the public unless noted by an asterisk (\*). For more information, call 405-4628.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

# A Look at the First African-**American Woman Millionaire**

A look back at the life of America's first black woman millionaire, through the eyes of her great-great granddaughter, highlights the first event of the newly formed Friends of the Afro-American Studies Program.

A'Lelia Bundles, television producer for ABC's "World News Tonight," will give a slide presentation on her greatgreat grandmother, Madame C.J. Walker. The presentation is scheduled for Thursday, Nov. 3, from 8 to 9 p.m., in the Chesapeake Room of the UMUC Center of Adult Education. A reception, featuring a student jazz trio, precedes the presentation at 7 p.m..

Walker, a former washerwoman who was born in 1867, sold hair care products for African-American women and established a mail order operation that later developed into the Madame C.J. Walker Manufacturing Company, an internationally competitive business. Walker also adapted the straightening comb to suit African-American women's hair. A philanthropist, Walker

contributed thousands of dollars to black colleges, organizations and individuals.

Bundles is the author of Madame C.I. Walker: Entrepreneur, a biography of her great-great grandmother for young readers. She is currently writing a more comprehensive adult biography of three generations of the Walker

The Friends of the Afro-American Studies Program is designed to share the academic and intellectual resources of the program with alumni and the wider community. Specifically, the group offers educational programs, activities and research opportunities that focus on African-American issues. The group will also generate financial support for ongoing research and programmatic activities.

To receive information about joining Friends of the Afro-American Studies Program, contact Sharon Harley or Leslie Pelzer at 405-1163.

# From Gridiron to Glitz

The Scotti Brothers Make Their Mark

As Ben and Tony Scotti prepare to return to campus and serve as honorary captains in Saturday's game against N.C. State, one play in Terrapin football history stands out as their favorite memory.

On Oct. 28, 1958, number-one-ranked and undefeated Auburn rolled into Byrd Stadium, not having allowed a single touchdown pass all season.

But the Scotti brothers ended that streak in the third quarter, when Ben Scotti, playing right end, hauled in a 28yard Bob Rusevlyan pass and scampered 40 yards for the score. It was an easy 40 yards to run, after brother Tony (left end) laid out three Auburn defenders at once. The Terps went on to lose

the game, but for Ben Scotti, even a loss couldn't take away from that memory.

"That's teamwork." Ben says. "That's two brothers in action. I'm proud of that teamwork because that's the way it works in life. It's an unforgettable moment for me because it was that personal, against the number one team that had not been scored upon by a pass."

One of Tony's favorite memories on campus occurred at the Stamp Student Union, where he discovered rock 'n roll.

**Tony Scotti** 

"That jukebox was wailing rock 'n roll, let me tell va," Tony says. "I heard 'Wake up Little Suzie' more than I can



ever want to hear it." That event would help shape Tony's success in later years.

After finishing college, Tony went out to L.A. to begin a career in the entertainment industry.

"I have only worked for a company for two years of my entire life," says Tony. "I've been an entrepreneur ever since I left college in 1960."

Older brother

Ben did work for a company when he left school. He signed a \$6,000 (the league minimum that year) contract to play cornerback with the Washington Redskins in 1959. The Redskins were one of three National Football League teams that Scotti played for during his five-year pro career, with stints that included world championships with

the Philadelphia Eagles (1962-63) and the San Francisco 49ers (1964).

San Francisco was the last stop on Ben Scotti's NFL tour, and he soon joined Tony's business venture in Los Angeles full-time in 1966.

"Actually, Ben supported me in those early years while I was developing my craft and learning about the entertainment industry," Tony recalls.

Ben's investment in his brother proved a wise one. The two have been in business together ever since, with All American Communications (AAC)established as one of the heavy hitters in the entertainment industry.

# Handel Festival

Maryland's Handel Festival & Conference is sure to delight classical music lovers with a full slate of events Nov. 4-6. A special treat will be performances by the internationally acclaimed University of Maryland chorus. For tickets, call 405-5568.

Friday, Nov. 4 **American Handel Society Lecture** 4 p.m.

Winton Dean - author, critic,

Handelian Homer Ulrich Recital Hall Tawes Fine Arts Building No admission charge

Friday, Nov. 4 Concert I: The Choral Art of Handel 8 p.m.

An evening of popular Handel choruses Paul Traver, conductor University of Maryland Chorus Smithsonian Chamber Orchestra **Memorial Chapel** 

Saturday, Nov. 5 Conference Session I Handel and his Librettists 9 a.m. Howard Serwer, coordinator and chair

R. Lee Hornbake Library No admission charge

Saturday, Nov. 5 **Concert II: Young Artist Recital** Ulrich Recital Hall 5 p.m. Tawes Fine Arts Building No admission charge

Saturday, Nov. 5 **Concert III: Nachts-Konzert** Baroque Music for Organ and Trumpet 9 p.m. William Neil, organ Edward Carroll, trumpet Memorial Chapel

Sunday, Nov. 6 **Conference Session 2** Handel and Sacred Music 9 a.m. Howard Serwer, coordinator and chair R. Lee Hornbake Library No admission charge

Sunday, Nov. 6 **Pre-Concert Lecture: Belshazzar** 1:30 p.m. Donald Burrows, Senior Lecturer The Open University at Milton Keynes (England)

Howard Serwer, coordinator Maryland Room, Marie Mount Hall No admission charge

Sunday, Nov. 6 Concert IV: Belshazzar 3 p.m.

an oratorio by Handel Paul Traver, conductor University of Maryland Chorus Smithsonian Chamber Orchestra Patrice Michaels Bedi, soprano Jennifer Lane, mezzo-soprano Leneida Crawford, mezzo-soprano Charles Reid, tenor Lawrence Craig, baritone **Memorial Chapel** 

The various arms of AAC have some notable talent, including, arguably, the world's most popular television show, "Baywatch." The duo's record label, Scotti Brothers, has some big names as well, such as James Brown, "Weird Al" Yankovich and Freddy Jackson.

"Baywatch," a show that originally aired on NBC, was picked up and syndicated by AAC. Now in its fifth season, Ben says it's not hard to understand why the show has so many fans.

"One of the reasons the show works so well is that it's really not a violent show. It's a family show...and around the world it's kind of what people want to think Hollywood is: sunshine, blue skies, blue water and beautiful people."

Both brothers speak about the valuable lessons that playing college football taught them, and say they apply those lessons to their present-day pur-

"It's extremely competitive in the entertainment business," Tony says. Most of the business is run by the major [labels]. They're multi-billion dollar companies. It's tough to compete. But you can compete, and we're the best example [of that]."

-CHAD CAPELLMAN



# **Making the Right Choice**

The 1995 Open Enrollment period begins Nov. 1 and continues through Nov. 28. This open enrollment period is the only time you will have to add or delete dependents, change insurance carriers or change coverage levels. All choices made during this open enrollment period will be in effect for the entire 1995 calendar year.

The office of personnel services has provided *Outlook* with a 1995 benefit summary to help you in making your health insurance decisions.

Your plan choices will be based on regions as follows:

#### **Preferred Provider Organization (PPO)**

- Region 1: Anne Arundel, Baltimore County, Baltimore City, Carroll, Harford and Howard Counties. PROVIDER: BC/BSM;
- Region 2: Calvert, Charles,
   Montgomery, Prince George's and St.
   Mary's Counties, as well as the District of Columbia. PROVIDER: MLH Eagle;
- Region 3: Caroline, Cecil, Dorchester, Kent, Queen Anne's, Somerset, Talbot, Wicomico and Worchester. PROVIDER: MLH Eagle;
- Region 4: Allegany, Frederick, Garrett and Washington Counties. PROVIDER: MLH Eagle.

#### Point of Service (POS)

POS plans, which include Blue Plus,
 M.D. IPA Preferred and Health Plus, are offered in all regions.

#### **Health Maintenance Organization (HMO)**

 HMOs may not be available in certain regions. Please check with the individual HMO carriers. HMOs include Chesapeake, Freestate, George Washington University, Health Plus, Kaiser, Optimum Choice and Prudential.

#### 1995 BENEFIT SUMMARY

		PPO		POS	
at a large of the same of the	НМО	IN	OUT	IN	OUT
DEDUCTIBLES	N/A	N/A	\$250/\$500	N/A	\$250/\$500
OFFICE VISIT SERVICES				U.S.	
Primary Physician/Specialists	\$5/\$10	\$15/\$20	80%	\$5/\$10	80%
Well Baby Care	\$5	\$15	80%	\$5	80%
< 1 years old - 6 visits	\$5	\$15	80%	\$5	NOT COVERED
1 - 2 years old - 2 visits	\$5	\$15	80%	\$5	NOT COVERED
2+ years old - 1 visit	\$5	\$15	80%	\$5	NOT COVERED
Newborn Care	100%	100%	80%	100%	80%
Immunizations	100%	100%	80%	100%	80%
Allergy Evaluation & Treatment	\$5	\$15	80%	\$5	80%
Outpatient Surgery	100%	100%	80%	100%	80%
Pre/Post Natal Care	100%	100%	80%	100%	80%
LAB WORK AND X-RAYS	100%	100%	80%	100%	80%
HOSPITAL SERVICES	100%	100%	80%	100%	80%
# of days semi-private room	unlimited	unlimited	unlimited	unlimited	unlimited
Professional Services	100%	100%	80%	100%	80%
Maternity Services	100%	100%	80%	100%	80%
Surgical Procedures	100%	100%	80%	100%	80%
Specialty Care & Consultation	100%	100%	80%	100%	80%
Anesthesia in O.R.	100%	100%	80%	100%	80%
Radiology & Drugs	100%	100%	80%	100%	80%
Prescribed Special Duty Nursing	100%	100%	80%	100%	80%
Intensive & Coronary Care	100%	100%	80%	100%	80%
MENTAL HEALTH					
Outpatient visits (unlimited)					
#1 - 5 visits	80%	excluded	excluded	excluded	excluded
#6 - 30 visits	65%	excluded	excluded	excluded	excluded
#31+ visits	50%	excluded	excluded	excluded	excluded
Inpatient days	100%	excluded	excluded	excluded	excluded
SUBSTANCE ABUSE					
Inpatient Alcohol	combined w/inp mental health	excluded	excluded	excluded	excluded
Outpatient Alcohol	combined w/outp mental health		excluded	excluded	excluded
OUT OF AREA BENEFITS					
(when medically necessary)					
Emergency Room	100%	100%	80%	100%	80%
Physician Services	100%	100%	80%	100%	80%
Ambulance	100%	100%	80%	100%	80%
OTHER SERVICES				10070	
Hospice	100%	100%	80%	100%	80%
Durable Medical Equipment	100%	100%	80%	100%	80%
PRESCRIPTIONS	PCS	PCS	PCS	PCS	PCS

# **Celebrating Scholars**

continued from page 1

Shapiro says that an open house is planned for all faculty and staff to tour the building by the end of the semester, although plans have not been finalized.

The renovation of Cumberland Hall is the result of many departments' efforts. According to Jon Dooley, director of residential facilities, the entire project—from concept to completion—took place in under a year. Discussions began in September of 1993 about the possibility of a living-learning center on campus and by Thanksgiving, the project got the go ahead.

"Engineering and architectural services received the scope of the project in mid-winter," says Dooley, and plans and drawings were worked on into the spring. "Some departments, such as ours, began work in mid-winter and continued into the spring," he says. By August, the building was ready for residents.

Dooley says initially, Cambridge Hall was considered as the site for the College Park Scholars. "That's when only 250 students were predicted to participate in the program," he says. But decision makers were persuaded to

consider Cumberland instead.

Once Cumberland Hall was chosen as the actual site, the first floor underwent the most significant amount of changes. Dooley notes that in addition to seminar, computer and meeting rooms, a new service desk and offices for the CPS program were built. The old lobby was renovated and two new lounge areas were added. Also, says Dooley, the resident life community office was returned to

Cumberland Hall.

As a result of renovations, Cumberland
Hall now boasts a new laundry room, vending area, energy efficient lighting, fresh paint and new carpeting.

At an Oct. 18 reception,

Kirwan recognized all the departments that helped bring about the renovation of Cumberland Hall. In addition to the engineering and architectural services staff, Kirwan thanked residential facilities, resident life, the computer science center, communications and business services and CPS faculty and staff. All staff were thanked for "doing the work on short notice and turning it around so quickly," says Dooley.

-JENNIFER HAWES



Students demonstrated the World Wide Web to their parents during the College Park Scholars open house. Visitors also got the chance to see and touch multilegged creatures such as the one pictured at left. And, in the lobby of Cumberland Hall, this photographic collage showed College Park Scholars in action.



# **Takenote**

### Family Studies Team Investigates Women and Alcohol Treatment Services

Jacqueline Wallen and Manouchehr Mokhtari, associate professors in the department of family studies, recently received a \$521,865 grant from the National Institutes of Health (NIH) for their study titled "Use of Alcohol Treatment Services by Women."

The proposal is a response to the National Institute for Alcohol Abuse and Alcoholism's October 1993 request for applications titled "Health Services Research on Alcohol-Related Problems." It proposes research that aims at "identifying factors that influence...accessibility and appropriateness of alcohol treatment...services across...populations and settings."

The question of what kinds of alcoholism treatment services should be covered by health insurance has received increased attention as proposed health care reforms are debated. Central to that debate is an understanding of how alcoholism treatment services are presently used. Very little research has been carried out on women's use of alcoholism treatment or on how health insurance coverage affects women's use of alcoholism treatment services.

The study will employ a sample of Maryland alcohol treatment units and female patients in these units to investigate patterns of alcoholism treatment use among women in different treatment settings. The study will assess individual and combined effects of patient characteristics and services received during a six-month period beginning with entry into a sample facility. The effects of facility characteristics on alcoholism treatment services

for women also will be studied, both separately and as they may interact with patient characteristics.

In addition, pathways to alcoholism treatment and patterns of treatment services use will be characterized for women in general.

### Committee on Honors and Prizes Seeks Nominees

The Campus Committee on Honors and Prizes seeks nominations for honorary degrees and the Presidential Citation.

At each commencement ceremony, and other special occasions, the university awards honorary degrees under several special titles (Doctor of Science, Doctor of Arts, Doctor of Public Service, etc.) to persons recommended by the committee and approved by the president and the Board of Regents. In awarding these degrees, the university seeks to recognize outstanding achievement and to foster improved relationships with leading figures in government, business, education, science and the arts. In recent years, the committee also has sought to recognize individuals in the greater Baltimore-Washington area who have made significant contributions to an improved quality of life in the region.

Current policy precludes consideration of present or retired members of the College Park faculty for the award.

In addition, the campus recently instituted a new award, the Presidential Citation, for significant achievement by persons holding no formal affiliation with the institution. The citation recognizes significant achievements in the arts, education, business, industry or public service, or having provided significant forms of support or assistance to one or more programs at the university.

The committee encourages faculty, staff and students to participate in this process. Through honors given to selected individuals, the university conveys its vision, values and priorities. Your nominations are an important way to influence these aspects of the university.

Nominations for either of these awards may be made at any time. Persons wishing to submit nominations should send a letter explaining the basis for the nomination along with biographical information on the nominee and other supporting materials. Nominations should be sent to Professor Bonnie Thornton Dill, chair of the Committee on Honors and Prizes c/o the Office of the Provost, Main Administration Building.

#### Ceremony Commemorates Japan's Master Poet

The Committee on East Asian Studies, together with the Japanese Embassy's Japan Information and Culture Center and the Washington and Southeast Regional Seminar on Japan, present "Matsuo Basho (1644-1694), Commemorating the 300th and 350th Anniversaries of Japan's Master Poet," on Fri., Nov. 4. The 7 p.m. opening ceremony of the Basho tribute takes place at the Japan Information and Culture Center in Washington D.C. The keynote lecture will be given by one of Japan's most distinguished Basho scholars, professor Nobuo Hori of Kobe University.

Basho is the Japanese poet most well known in the West. Among his accomplishments as a linked verse master is the development of the 17-syllable poems known as haiku. Because of his importance to the Japanese people, celebrations of the 1994 anniversaries are being held by a wide variety of groups throughout Japan. The UMCP symposium features scholars from the United States and Japan.

For more information, call 405-2855.

# Inbrief

Lesbian, Gay and Bisexual Staff Conference-The first conference for lesbian, gay and bisexual staff and faculty of the UM System takes place on Saturday, Nov. 5, from 10 a.m. to 12:30 p.m., in Room 310 of the University Center, at the UMBC campus (Catonsville). Staff and faculty from all campuses of the UM System are invited to attend. Discussions will include issues of concern to gay, lesbian and bisexual staff and faculty on individual system campuses, the need for a system-wide organization, efforts to obtain domestic partner benefits and future group activities. An informal lunch excursion follows the program. For more information, call Vicky Foxworth at 405-2840.

College Park Senate Meets-The next meeting of the College Park Senate is scheduled for Thursday, Nov. 10, and will convene at a new time of 3:15 p.m. and adjourn at 5:30 p.m., in Room 0200 of the Skinner Building. The senate will take action on a policy on review of academic units, a new program proposal for master of software engineering, and change the name of the College of Agriculture. Also on the agenda, the senate will take action on its bylaws and make revisions to charges on two standing committees—Human Relations and Student Conduct; and amend the wording of Degree Requirements' "30 credit rule." A report will be heard from the Staff Affairs Committee on the UMS staff pay proposal. The meeting is open to all faculty, staff and students and. For more information or to receive copies of the documents, call 405-1243.

# Time capsules

# Rootin' Tootin' Rifle Women

Before Annie got her gun, women on Maryland's rifle team had theirs well in hand. Formed in the early 1920s, the team enjoyed success almost immediately. According to the 1925 yearbook, "The girls team was already well organized and ranked among the best in the country."

The team reached its heyday in the early 1930s when it brought home the Women's Intercollegiate Rifle Championship in both 1931 and 1932. It was Maryland's third national title (the team also won in 1926) under the direction of coach Earl Hendricks.

The women competed against the likes of Rhode Island State University, the University of California, Cornell, the University of Nevada and the Carnegie Institute.

In the '40s, varsity rifle was one of many team activities like hockey, soccer, basketball, fencing and softball sponsored by the Women's Athletic Association. The association was formed by the department of physical education for women as "an organization formed to promote and supervise physical education activities among the women students."

In 1950, the team was registered as a club with the National Rifle Association and took second place in the DC championship. The club was "formed by those



who are tops in physical education class in the art of shooting a rifle."

Available records indicate the sport seems to have lost popularity sometime in the 1950s. But for at least three decades, women at the university were sharp shooters indeed.

-JANET CHISMAR

\*This photo is from the holdings of the University Archives. For more information about the archival collection of photographs, please call 405-9058 or come to the Maryland Room at McKeldin Library.

# Jerry Lewis's Ministry of Achievement

In the D.C. jail, toddlers cling to their imprisoned mothers' legs, crying "I don't want to go. I want to stay with Mommy." That scene, those pleas, burn their way into Jerry Lewis's soul.

Lewis, director of academic achievement programs, is at the jail for business unrelated to the university. But he is convinced that his work at UMCP has everything to do with preventing what he has just witnessed.

"These kids don't even understand that this is a jail and they want to be [there] because Mommy is there," says Lewis. "We've got to break that cycle. We've got to give mommies and poppas choices where jail is not the place that kids pull on their legs and cry to be where Mommy is. Not just physically, but spiritually, emotionally, educational-

ly, role-modeling-wise, they've got to be

standing someplace besides a jail floor."

What they need, says Lewis, is college classrooms. "We don't have a choice about that." And so, at a meeting the following day, Lewis shares that story, telling his staff: "There's no question about what we have to do, because those are the alternatives that many of these kids have."

For a man with a comedian's name, Lewis's mission is no laughing matter. For nearly 24 years, Lewis has been helping students who might not otherwise have a shot at higher education get into college classrooms, and more importantly, stay in those classrooms at the University of Maryland.

Lewis has spent most of his life turning wrongs into rights. While some people wait for others to solve the problems that anger them, Lewis takes the proverbial bull by the horns. In the late '60s, he was working at Georgetown University's radiation science department, when he headed to Creighton University (Omaha, Neb.) to pursue a degree in paramedic science and radiological technology. His ultimate goal was medical school.

"I arrived there having a different orientation than someone from Nebraska might have," says Lewis. He was appalled to find only two black faculty at the Jesuit school, namely one priest and one professor in the medical school, and very few black students. But he did not seethe quietly. "I demanded that there be more black students and faculty," says Lewis.

Creighton University didn't dismiss his demands for a more diverse student body and faculty. In fact, the university put him to work to solve the problem. At the age of 22, Lewis found himself appointed associate director for minority student admissions. "They gave me \$60,000 and told me to travel wherever I needed to go to recruit students," says Lewis. Building in traveling costs and figuring tuition at approximately \$3,000 per student, that meant he could probably bring in close to 20 new students. He brought in 120.

"I recruited many academically talented, but poor students who qualified for grants," he says. While recruiting students, Lewis also managed to entice five black faculty away from several community colleges to Creighton.

Having met that challenge, Lewis then became involved in Upward Bound, a program he directed for more than 17 years, both at Creighton and



Jerry Lewis, director of Academic Achievement Programs.

University of Maryland. "There are students from that program who still call me today," says Lewis.

With all of his students, past and present, Lewis takes a genuine interest in who they are and what they become. "This is a very love-filled service that we're in," he says. "We are these students' greatest advocates."

But don't let that fool you into thinking he's a soft touch. Lewis, who says he often defines what he does as a ministry, takes the tough love approach.

"I think you would see our students are very comfortable and know that we care about them," says Lewis. "They also know we are going to hold them extremely accountable and that we have extremely high expectations."

Lewis lets them know that he is a professional and an expert at what he does. "I close the door with my students and talk with them as though they were my children," says Lewis, "because there are some things that I have learned about surviving in an institution of this size and complexity that they have yet to learn." And, if they're going to work with him, he says, then the students have to understand the importance of what his office is trying to do. "If they don't," he says, "they know I'm going to be all over their back. Ultimately, they come to love me for that.

"I tell students, 'If you screw up, I'm not going to sit and hold your hand. I'm going to tell you you've screwed up.' And I can bet you, after I meet with them, their pattern will be different. Not because I make them change, but because I give them a reason to change."

It was during his tenure as director of Upward Bound that then-vice president for academic affairs William E. Kirwan, asked him to take on academic achievement programs.

A single parent of a 13-year-old girl, Lewis runs his office like any parent might run his or her home. No food or drink is allowed in the academic achievement program offices and classrooms. And no one's feet may rest on the furniture. Should there be any question, there are signs clearly indicating such behavior is not tolerated.

While making a quick tour of the offices, Lewis passes a student who seems to have forgotten the rules. The student quickly slips her feet off the chair, giving him a smile that says she knows she's been caught. He chides her only briefly and moves on.

Such exercises in discipline are all part of the package that helps develop the total student. He's even developed what he calls a retention course. Any student who falls below a 2.0 would be restricted, the next semester, to no more than 12 credit hours of classes and would have to take "some kind of course that deals with the difficulties they have encountered," says Lewis.

"We aren't going to let them continue to flounder on their own and make choices, wise or unwise. We're going to force them into a certain recuperative posture. That's our right, our responsibility and it makes a difference in terms of our students' retention."

Lewis says he hopes such an approach will be embraced by a larger audience throughout campus. "I think it has a lot of potential and implications for all students." His is a voice that speaks from experience.

"We have earned the reputation of having a significantly good retention and graduation rate of our students, even though they come in behind the starting line," says Lewis. Through the students' determination and involvement and the academic achievement program's assistance, "they usually catch up and win the race," he says. "From that standpoint, there's a basis for looking at what's happened here."

Such efforts, says Lewis, relate back to what he witnessed at the D.C. jail. "We have to come to grips with the reality that every student that we don't graduate could be potential jailbait," he says. "If they don't graduate, they don't have an education and don't have the whereabouts to get a job and be a con-

tributing member of society. Instead, they become a burden to society."

As an example, Lewis notes that in Prince George's County, it costs \$28,000 a year to keep a person in jail. It costs notably less, he says, to get an education at Maryland.

"And that's not black, white, brown or whoever," he says. "That's any person who has the potential to have that be their fate. We should try and interrupt that possibility every time we can with an educated citizen."

People often counter Lewis's argument with the statement that these inmates have a choice. But he wonders if they really do. "I've had inmates tell me that they'd rather be in jail than on the streets," he says. Without an education, they can't get a job. And with winter coming, they don't have any place to stay. By stealing a car and getting caught, he says, they go to jail, where they'll have shelter, food and clothes.

"That's frightening that those are the options that are real for so many young people out there. And we're sitting in an educational ivory tower believing that they should come to us and bow before us because we are the answer to their prayer," says Lewis. "Yet, we don't have a prayer about what they're going through."

Lewis may have set out to be a doctor, but says he has never regretted not becoming one. In his office, surrounded by endless awards for his efforts in the field, it's not difficult to understand why he feels he's found his calling. Still, one wonders if this man with a minister's embraceable personality and a politician's drive, might have other careers awaiting him. But Lewis says "I'm where I want to be now. I'm not doing all I think I could do in an institution like Maryland."

And, in some way, he's keeping those clinging toddlers out of jail.

-JENNIFER HAWES