

Past two o'clock

for ATBarB and extra percussive mouth sounds ad lib

David W Solomons

$\text{♩} = 140$

Alto
Tenor
Baritone
Bass

6
A
T
Bar
B

12
A
T
Bar
B

19
A
T
Bar
B

Past two o'clock all singin' and all danc - - - ing past two o'clock
Past two o'clock all singin' and all danc - - - ing past two o'clock
Past two o'clock all singin' and all danc - - - ing past two o'clock
Past two o'clock all singin' and all danc - - - ing past two o'clock

Dum dum-pa dum dum dum pa-dum dum dum dum dum-pa dum dum dum ding - a ding a dum dum dum dum
clock the party's in full flow Pi - ty the neigh - bour do - him - a
clock the party's in full flow
clock the party's in full flow

dum dum dum dum ding a-ding dong dum dum dum-pa da - dum
favour give him some ear - plugs for good be - haviour! Past two o'clock all
Past two o'clock all
Past two o'clock all

Dum dum-pa dum dum dum pa-dum dum
singin' and all danc - - - ing past two o'clock the party's in full flow
singin' and all danc - - - ing past two o'clock the party's in full flow
singin' and all danc - - - ing past two o'clock the party's in full flow

dum dum dum-pa dum dum dum ding - a ding a dum dum dum dum dum dum dum dum ding a-ding dong dum dum dum-pa da -

Past two o'clock

25

A

T sing to him gen - tle or he'll go men-tal he's start - ed shout - ing

Bar sing to him gen - tle or he'll go men-tal he's start - ed shout - ing

B

31

A Good-ness! Past two o'clock all singin' and all danc - - - ing

T words non - pa - ren - tal Past two o'clock all singin' and all danc - - - ing

Bar words non - pa - ren - tal Past two o'clock all singin' and all danc - - - ing

B Dum dum padum dum dum pa-dum dum dum dum dum pa dum dum dumdum - a ding a

37

A past two o'clock the party's in full flow his ears are ring - in'

T past two o'clock the party's in full flow

Bar

B dumdum dum dum dumdum dum dum ding a-ding dong dum dum dum-pa da - dum

43

A stones he'll start fling-in' he does n't like the songs we are sing-in'

T fling - in' la la la la

Bar fling - in'

B flin - in' Good-ness!

49

A Past two o'clock all singin' and all danc - - - ing past two o'clock the

T 8 Past two o'clock all singin' and all danc - - - ing past two o'clock the

Bar 8 Past two o'clock all singin' and all danc - - - ing past two o'clock the

B Dum dumpa dum dum dum pa-dum dum dum dum dumpa dum dum dum ding - a ding a dum dum dum dum dum dum dum dum

55

A party's in full flow He's pulled the fuse now we'll have to

T 8 party's in full flow He's pulled the fuse now we'll have to

Bar 8 par-ty's in full flow He's pulled the fuse now we'll have to

B ding a-ding dong dum dum dum-pa da - He's pulled the fuse now we'll have to

60

A choose now whe - ther to stop and ad - mit that we lose now Past two o'clock

T 8 choose now whe - ther to stop and ad - mit that we lose now Past two o'clock

Bar 8 choose now whe - ther to stop and ad - mit that we lose now Past two o'clock

B choose now whe - ther to stop and ad - mit that we lose now Dum dumpa dum dum

66

A clock all singin' and all danc - - - ing past two o'clock the par-ty's in full

T 8 clock all singin' and all danc - - - ing past two o'clock the par-ty's in full

Bar 8 clock all singin' and all danc - - - ing past two o'clock the par-ty's in full

B dum pa-dum dum dum dum dumpa dum dum dum ding - a ding a dum dum dum dum dum dum dum dum ding a-ding dong

72

A flow de - pite that fell - ah we're feel - in' mell-ah and since we're un -

T flow mell - ah

Bar flow mell - ah

B dum dum mell - ah

78

A plugged we'll sing a - capp - ell - a! Past two o' - clock all singin' and all

T well - ah Past two o' - clock all singin' and all

Bar well ah Past two o' - clock all singin' and all

B well ah Dum dumpadum dum dum pa-dum dum dum dum dumpa dum

84

A danc - - ing past two o' - clock the party's in full flow

T danc - - ing past two o' - clock the party's in full flow

Bar danc - - ing past two o' - clock the par-ty's in full flow

B dum dumdum - a dinga dum dum dum dum dum dum dum ding a-dinglong dum dum dum-pa da - dum dum dadum