

No. 1

MAR.'78

PICKERING

only
50¢



THIS PUNK takes his insanity seriously. A fan of the British punk-rock group, the Sex Pistols, he wore a safety pin through his cheek, chains and pins on his clothing and a vaguous expression, as he waited to see the group's first U.S. appearance in Atlanta, Ga., last night. The trappings are all accepted punk high fashion, by the way.

Sex Pistols
The Clash
The Damned
Dole-Q
The Jam
The Viletones
The Slitzes
The Uglys
Dead Boys
The Stranglers
Ramones
1999

1988

PUNK

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We'll we've finally made it, Issue # 1 of Pickering Punk has hit the streets like a hot hooker after a stint in the can. We hope to convey to you-hardened punkers, rockers and new comers. The new impact of this musice scene- passionately called Punk, carefully called New Wave and vengefidly called shit (by those uninformed few souls). We hope to change all that with this, our first issue (the first Suburban Punk Magazine in Ontario, Canada and maybe even America). We want to know whay you think, but first and foremost we want to know about all you young (or old) aspiring local rock/punk bands (no Beatle imitations please) Send your letters, photos, poems? drawings, anything to:
Pickering Punk Productions
Box 6
Whitby, Ontario
Canada
You may be in the next issue.

CONTENTS

Page 3-Pickering Punks

This week-Dolo-Q-next week
maybe you

Page 4-History of Punk

-Part 1

Early 60's Iggy & The Stooges

Page 6-Gabba, Gabba, Gossip

-all the new, New Wave news
from England and New York

Page 7-Chains & Pains-Punks

In Toronto

Page 8-Pickering Punks Popular

Punk Parade

Page 9-Classified Ads, Fan Clubs,
Stores, etc.

Good Luck
Rock
Red up

PICKERING PUNKS

DOLE-Q -- Unique Punk -- Scouring band. This four-member band was formed in November of 1975. They have gone through many personnel additions, but the original four members remain. They are Vic Sade-Lead Vocals and occasional bass, Elay Kingston-Bass, Vocals, and Guitar, Mark Dagger-Guitar and Mike Q.-Drums. They've done various gigs in the Pickering area, but have yet to gain the acceptance they deserve. The vocals GROWL and MOAN, unlike some of the newer Heavy-Metal canaries. The bass work is solid and inventive. The guitar is loud and powerful. The drumming sets the pattern for the fast-paced songs. VIOLENT-VIOLET is their Anthem combining all the above factors, creating a mechanical, demon-driven force. Their theme song epitomizes the Punk Scene:

Johnny's Robbing Milk Stores
Lucy's Trickin Down The Street
Billy's Doin' Nickel Lag Scores
Hustle Everyone You Meet

At the finale of their first-when Mike Q. kicked over his drum kit, the crowd reacted by trying to join in, in some equipment smashing, but were held back by a couple of quick-thinking roadies. They have had similar responses wherever they play.

They can be contacted
c/o Pickering Punk Productions
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*Lyrics Published by
* Whip-Lash Music Inc.
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HISTORY OF PUNK

Term "PUNK"-first used to describe street dwellers and degenerate teenagers of the early 60's (not to be confused with hippies). Punk first popped up in an early Frank Zappa song called "Flower Punk" from the album "We're Only In It For The Money". The album was severely criticized in Hippie circles for putting down "Flower Power" and psychedelic music for which Zappa got the bad reputation which he still retains to this day. The term was (and still is) used in many of the Who's songs as My Generation. Early songs of The Troggs, Question Mark and The Mysterians, Motor City 5 (MC5), Flamin' Groovies and The 13th Floor Elevators are considered to be good examples of early PUNK.

Iggy and The Stooges-are the best example of Punk Rock at its best. Started sometime in 1966, calling themselves The Psychedic Stooges. Shortened name to the Stooges in 1969. During this early part of their career it was evident that they were far ahead of their time, shocking audiences all along the East Coast. Put out their first album-entitled the Stooges-in late 1969. The original band consisted of Iggy Stogge-lead vocals, Scott Thurston on bass, Ron Ashton-guitar and Scott Ashton (rock action)-drums. As Iggy came to forefront of the band, his name was added to the billing and they now called themselves Iggy and The Stooges. They put out a second album-Funhouse in 1970. They split up for the first time in 1971 after personal (and personal) disputes with the band was getting and subsequently fired-Thurston. After various personal changes and drug problems the group re-emerged in early 1973 with a dynamite album called Raw Power-produced by David Bowie. The band split up after their final performance in Detroit in the summer of 1974 (this concert was recorded for history purposes-thank goodness-and available now on Import Records) Iggy and guitarist James Williamson recorded a single in England in late 1974 entitled I Got A Right b/w Gimme Some Skin, before more drug problems tore the pair apart.

DISCOGRAPHY

Early Punk Albums	Released	Label
The Troggs/Wild Thing	1966	Fontana
The Troggs/Love is all Around	1968	Fontana
13th Floor Elevators/1st	1967	International Artists
13th Floor Elevators/Bull of the Woods	1968	International Artists
13th Floor Elevators/Live	1968	International Artists
Motor City Five /Kick Out the Jams	1969	Elektra
MC5/Back in the U.S.A.	1970	Atlantic
MC5/High Time	1971	Atlantic
Iggy & Stooges/1st	1969	Elektra
" " /Funhouse	1970	Elektra
" " ?Raw Power	1973	Columbia
" " /Metallic K.O.	1977	Import recorded 1974
Flamin Groovies/Teenage Head	1971	Kama Sutra
" " /Flamingo	1972	Kama Sutra
" " /Sneakers	1969	Snazz
" " /Super Snazz	1960	Epic
New York Dolls/1st	1973	Mercury
New York Dolls/In too much to soon	1974	Mercury
Question Mark/The Mysterians-96 tears	1963	Cameo
Electric Prunes/Underground	1968	Reprise

GABBAGABBAGOSSIPGABBAGABBAGOSSIP

New Ones: Stiff Records-with a collection of Punks Finest-Live!

(The Late) T. Rex with an anthology; The Motors, Eddie and The Hot Rods, Afrika Korps, The Jam, Suicide, Metro, X-Ray SpEX, XTC, Stanley Frank with New Albums and E. P. s., BE BOP-DLUXE E. P. For a full colour shot of Stiv (Master) Bators-lead singer of the Dead Boys-with the infamous words "eat me" scrawled on his chest in blood! Its a bloody shame (But who cares): Rat Scabies, drummer of the Damned has left the group because of musical differences with guitarist Brian James. The Sex Pistols Have concluded their seven city assault on the U.S.A.-Johnny Rotten stated to the press at the conclusion of their last show "America is too tame; When we play we like the audience to take over the stage, we want to cause as much chaos as possible. "Although audiences threw paper cups, tomatoes and other assorted items at the band-(often in retaliation of what the Pistols had started) they were not happy with the tour. Check your daily paper for advertisements on The Jam, and Elvis Costello who should both be making their first appearances in Toronto at El Mocambo.

SEX PISTOLS BARRED FROM AWARDS DINNER

LONDON (UPI) — The Sex Pistols have been banned again. The controversial punk rock group — notorious for spitting at their audiences and vomiting onstage — has won a nomination for Capital Radio's award as best London band, but Capital has barred the group from attending the awards dinner to be held in March.

"We felt there was danger their behavior might cause offence," a spokesman for the radio station said yesterday.

"It's really a question of being sick. Would you like people who might be sick invited to your dinner?" the spokesman said.

Tired Of Going To The Laundromat To Find Out Someone's Stolen Your Ads? Got Something To Sell? — Your Guitar, Drum Kit, Records—

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Got a band you love, hate? Hear something on the radio that sounded good to your ears? We want to know what you think. Send your letters reviews etc. to PICKERING PUNK —soon!

PUNK ROCKS INTO THE CLASS ROOMS

PUNK rock will reach the classroom this term: thousands of children will see the group. Sham 66's playing their latest single, Borstal Breakout, in an educational TV film.

The film is one of eight to be shown as part of the Certificate of Secondary Education music course.

The programmes, collectively called Confessions of a Music Lover, have been made by Inner London Educational Television Service. They will be shown throughout ILEA schools and are available to schools in other areas.

Each 20-minute programme deals with a different aspect of pop music including rock, folk and reggae. The punk programme includes interviews with the editors of

the punk magazine, *Clash*. One of the producers of the series, a former music teacher, said: "We don't expect the programmes to be controversial, we're not teaching the kids punk rock."

The idea is to give people involved in all aspects of pop a good idea about it intelligently, to help the kids write about it intelligently.

An ILEA spokesman said: "This is a very serious study. The course deals with such things as the relation of pop to politics, work and the Church."

Here's a short
rundown of the
more well known
bands in the

Toronto Area: The
Viletones: Fronted
by vocalists (nazi)
Dog, they are one
of the nastier

Punk Bands in Toronto. Dog
became of an incident at the
Colonial Tavern on Young St.
(which has now, by the way
closed it's doors to the Punks)
During one of the Viletones set-
closing songs, Dog smashed an
empty beer bottle against his
microphone stand, he then took
one of the

Killing the 60's

sharp glass pieces and
scraped it across his chest,
causing a fairly deep cut (27
stitches) spewing forth the Dog's
Nazi blood. The rest of the band
consists of Freddy Pompeii on
guitar (and off) who constantly
helps out dog in trying to stare-
down the audience (he's usually
successful), Chris Hate on Bass
Motor (Mike)X on drums. They
currently have an E.P. out
circulating in Toronto including
three of their top songs- Screamin'
Fist, Possibilities and Rebelon
Viletones Records (cute) 8277.
Produced by Tibor Takus. Hope to
see another one soon. (Who is
is Steve Davey?)

W [CHAINS + PAINS] // // //

On to the rest of Toronto's Top Punk's: The Diodes arose out of
the Ontario College of Art and have become the premier Punker's of
Toronto. Their line up consists of John Catto on guitar, Paul
Robinson lead vocals, Ian Mackay-bass and vocals and John Hamilton
Drums. Teenage Head came from Hamilton and took Toronto by storm
last summer. Frankie Venom-lead vocals and general craziness
(in the same vein as Nazi Dog) Gord Lewis-guitar vocals and Billy
Stipantz-drums, Steve Mann on Bass. The Poles-led by singer Michaela
Berman are one of the more potentially flexible punk bands around.
An album is expected in the near-future. Other Toronto area bands
include battered wives, The Uglys, Cardboard Brains, The Concorde,
The Dishes-who currently have an E. P. in the stores called "Fashions
Plates". The Skulls, The Swollen Members, The curse(all girls).

Where you might find your fave T.O. Punk Band
Shock Theatre-565 College St.
Club Davids-16 Phipps St. (behind Sutton Place)
New Yorker Theatre-570 Young St.
Masonic Temple-888 Young St.
A Space-85 St. Nicholas
El Mocambo-Spadina at Dundas
Seneca Field House-Seneca College
Homemade Theatre-4 Maitland

Pickering
Punk
For Music
News



PICKERING PUNK'S POPULAR PUNK PARADE

33 1/3	Title	Band	Date	Label
1.	Young, Loud and Snotty/Dead Boys		1977	Sire
2.	Never Mind The Bollocks/Sex Pistols		1977	Virgin
3.	Metallic K. O./Iggy Pop & Stooges		1977	Import
4.	No More Heroes/Stranglers		1977	U.A.
5.	Iggy and the Stooges 1st.		1969	Elektra
6.	Funhouse/Iggy & Stooges		1970	Elektra
7.	Raw Power/Iggy & Stooges		1973	Columbia
8.	Lust for Life/Iggy Pop		1977	R.C.A.
9.	Ultravox!/Ultravox		1977	Island
10.	Ramones/Ramones		1976	Sire
11.	N.Y. Dolls/N.Y. Dolls		1973	Mercury
12.	Rocket to Russia/Ramones		1977	Sire
13.	Damned Damned Damned/The Damned		1977	Stiff
14.	Clash/Clash		1977	Columbia
15.	The Idiot/Iggy Pop		1977	R.C.A.

You're Vote Counts! Send in your three favorite punk album and single picks, if they're on this chart or not.

45's & EP'S

Top Ten Tracks

1.	Anarchy In The U.K./Sex Pistols	1976	Emi
2.	God Save The Queen/Sex Pistols	1977	Virgin
3.	Sheenals Is A Punk Rocker/Ramones	1977	Sire
4.	C.N. Power/ Poles	1977	
5.	Pretty Vacant/Sex Pistols	1977	Virgin
6.	Holidays in the Sun/Sex Pistols	1977	Virgin
7.	Blitzkreig Pop/Ramones	1976	Ramones
8.	Red Rubber Ball/Diozes	1977	Columbia
9.	Fashion Plates/Dishes	1977	
10.	Possibillities/Viletones	1977	

PICKERING PUNK

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PUBLIC NOTICE	Employment Wanted	FAN CLUBS
Anyone knowing of a small building, hall, etc. that could be used as a regular dance hall, please contact Rock Redux at Pickering Punk Productions, P.O. Box 6, Whitby, Ontario	Disc Jockeys (2) Available for dances, etc. Have well-stocked record + tape collection. Write to Pickering Punk Productions, P.O. Box 6, Whitby, Ontario Or Call 364-7669	Sex Pistols P.O. Box 1485 Tustin, California, U.S.A. 92680 Dave Clark 5 Weverstraat 519 4204 CE-Gorinchem Holland
Tapes, Records, Books Soon To Be Available- Live tapes of some great bands, including: Eddie + The Hot Rods, Heat Loaf, Bee Gees, Santana, Detective. Interview tapes including: Rush, The Viletones + Kiss. Write to Pickering Punk for more info.	Rock Band available for dances, charitys, publicity, etc. with over 2 yrs. experience. Non-Union Write to Pickering Punk Productions, P.O. Box 6, Whitby, Ontario	Ramones P.O. Box 269 Old Chelsea Station N.Y., N.Y., U.S.A. 10011 Beatles Rob Hartling Apt. 708 2470 Southvale Cres Ottawa, Ontario or Phone 521-0609

Pickering Punk

Can be found At:

Smoker's Corner
Sheridan Mall, Pickering
Liverpool Rd. + Hwy. #2

AND at the Sheridan Mall Flea Market
Every Sun. - OR write to Pickering
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B

THE

FUTURE!

-After A Disastrous U.S. tour,
during which the Pistols did
7 city's in eleven nights to
police-restrained audiences,
will they ever come to Canada
or for that matter North America
Will they call it a day?.....

BEN WICKS



This is a punk rock
concert. One more right
note and out you go.

It's possible that you can go through such
an experience only once. But the experience
is one that no generation should miss.
*Doubters should stop reading the daily
stories about the Sex Pistols (or remember
when the Rolling Stones were getting the
same treatment) and listen.

Listen in whatever style it is that allows

Tune into
Pickering PW
For the latest
News.

PICKERING PUNK