

NUMBER 2

ONE DOLLAR

PIRATES OF DOOM



THE REAL PIRATES OF DOOM

- KEVIN MARVELLI SECONDS / TROY MOWAT
- SAMHAIN
- HYPE
- SCUM • GANG GREEN
- SOCIAL SUICIDE
- BUNCH OF FUCKING GOOFS
- BIO SKATE STUFF
- T.O. THRASHERZ
- PROPAGANDA
- HA HA HA + MORE
- WE'RE DEAD SERIOUS ABOUT FUN ISSUE

PIRATES OF DOOM issue number two is finally out. We were pretty lazy, but we finally got our act together, although some of the stuff is fairly dated. Oh well. We have tried to increase both the quantity and quality and still not lose money, so we will have to see what happens. Thanks to all those who bought issue one (and obviously number two) and those who generally help to make the scene happen.

POD tries to loosely cover what the scene is about, namely entertainment and fun, as well as more serious issues (balance them as you may). If you have a desire to contribute, please do. All will be considered. Pictures, articles, art, poetry, reviews, scene reports; all are necessary and we need your help. Thanks to all who wrote and contributed.

We are also willing to distribute out of town zines in Toronto on a trade basis. Ad rates can be negotiated (ie. whatever you're willing to pay) so get in touch. Write to:

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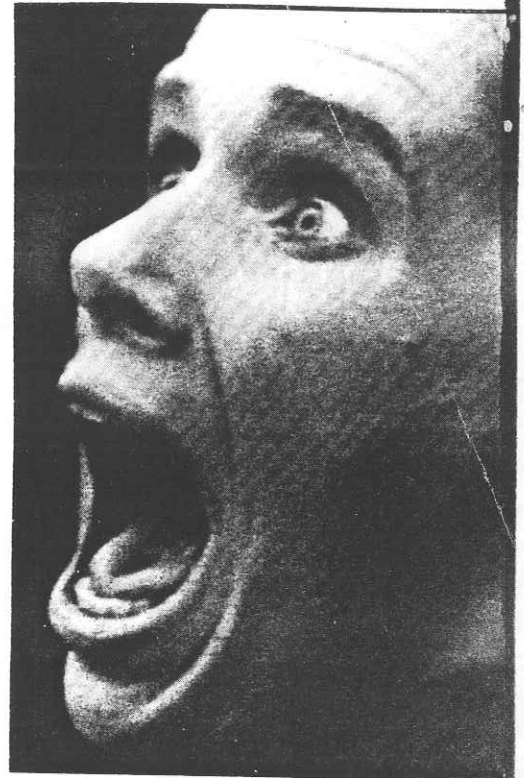
COVER DESIGN: Cheryl and John

A BIG "I'M SORRY" TO MORGAN AND ONE SOLUTION. SOMEHOW A PAGE OF AN ISSUE OF O.S. GOT MIXED INTO AND PRINTED IN POD #1.

This issue is dedicated to a group of people who stuck together and pulled through a lot. I used to think serenity meant peace from the storm but now I know it means peace when the worst is coming down. Thanks a lot friends,

stay true and hard...

-ROB and the POD Crew



DAVY JONES LOCKER

Sirs:

I don't want to say I'm a decrepit old fascist, but if I have my face lifted one more time, my prick will hang out over my collar, and people will see the swastika tattooed on it. No, but seriously, I wanna tell you...

Bob Hope
On Tour

Hey Davy:

Hey, who do you think you guys are? This rag is full of Mulroney, I mean baloney. You guys should give it up. Can't you see that you're not going to get anywhere fooling the people like that!

Brian Baloney, I mean Mulroney
Ottawa

Yo, ho, ho Ball-less Brian-

Stick your chin in your ear baloney brains!

Sirs:

I must complement you on a job well done! A most excellent piece of high class journalism you have accomplished. Keep up the good work. I have confidence in you...

Robert Rad Man
Mississauga

Yo, ho, ho Robert-

What the hell is your problem you big pollock. Sirs: You like glorifying something that you contributed to or do you just like seeing your Polish name in print. I swear, if you weren't part of the staff, I'd probably take a swing at your big Baltic nose!

Sirs:

The most boring job in the world is sitting down here in the missile silo, your finger hovering over a lonely little red button while you wait for a call that never comes, listening to some damn farmer over your head singing, "The corn is as high as an elephant's eye," every goddamn day. It makes a guy think pretty strange thoughts, you know?

Lonesome Larry Johnson

Yo, ho, ho Larry-

You big fag! At least he's not singing "I'm peeling my carrot as fast as I can" like you are, you big homo-you!

Sirs:

Hi! I'm one of those clean, wholesome, natural-looking girls who write in to the Ivory Soap people so that they'll be put in a TV commercial. You've probably seen me. I'm the girl with the pigtails, freckles, button nose, and winsome little smile, the one who looks like she eats wheat germ pancakes and sunflower seeds for breakfast. Well, I just wanted to tell you that I'm actually a two-buck whor from downtown Tijuana who fucks burros and lets American businessmen stick dollar bills up her flue. Crazy, huh? Well, I explained all this to the Ivory Soap people, but they just said, "Fuck it! Just as long as you're a natural whore"

Chili Pepper
Tijuana, Mexico

Yo, ho, ho Chili-

It's nice to see "nice girls" back on TV. I'm sick of looking at people like Joan Collins and Nancy Reagan. Hope to see your smiling face and whatever else!

Hey Davy:

Herb's a big fucking idiot who has shit for brains!!!

Ronald McDonald

You really want to get your face on the cover of MAXIMUMROCKNROLL? Just go down to where they print it and lean over one of those giant printing presses just a little too far, like I did Hurts like hell, take my word for it; but then, the road to fame is never an easy one.

Faceless Willy
Groupie Veterans Hospita
Los Angeles

Yo, ho, ho Willy-

Ouch!!! Your a fucking dolt! You know what a dolt is? YOU!

Yo Ho Ho Kiddies.

Send all letters of praise, caustic comments, stupid questions, and general whatnot to me, Davy Jones:
DAVY JONES 912 KOWAL DR.
MISSISSAUGA, ONT. L5H 3T4

AGNOSTIC FRONT -- Cause For Alarm LP

From the instant that your stylus hits the opening groove its obvious that Agnostic Front have embraced the heavy drum-bass lines and abrupt changes of speed-metal. Comes as no surprise however as New York's other tough guys. Cro-Mags and S.O.D. have also embarked on that now well trodden musical path. However the big stand-out musically is the startling similarity of this band to a couple of well known Canadian acts. The first track on the lp (Eliminator) sounds like very fast S.C.U.M. while the remainder of the record keeps me thinking of I.O.'s own Sudden Impact. Yup! On a couple tracks I could almost hear the "Reedlers" trademark guitar squeal. Lyrically AF delves into a number of diverse topics ranging from subway vigilantes (Shoot his Load) to chemical pollution (Toxic Shock). Unfairly burdened with the mantle of Nazi-Skins for too long, AF works hard to prove that one doesn't have to wear a Crass symbol to be socially aware. Leaves me wondering though that they may be compromising some of their cynical street-life approach to music in order to become more accepted within the hardcore scene. The next next release will surely tell all but till then buy and enjoy this one. (Available at the Peddler for some outrageous price) T

BLAST -- Power of Expression LP

Yes this is Blast, the Black Flag sound-alikes you've heard so much about. But if your looking for the old Black Flag style (circa Damaged) you won't find it here. While the rhythm section manages to pound (or is that Blast?) out a decent placebo Black Flag Beat, there just isn't enough guitar noise to compliment the Henry Rollins vocal imitations. Adequate but forgettable. (T)

DAG NASTY -- Can I Say LP

Well, this record leaves me speechless. The problem is that there is too much to say about it, all of it being positive. I could probably go on for pages and pages about this record from this new Washington band, but as space permits, I'll try my best to condense it. All that I will say that this record is the closest thing to Minor Threat in 1986, even though the band does not like to be compared to them. If you're going to buy a record in the near future, make sure that this one is your first and only choice. You won't regret it! (JS)

DESCENDENTS -- Enjoy LP

This record is quite interesting. Almost every song is a different style, which makes it a pleasure to listen to. While some songs are of the old Descendents style thrash, one song (the title song) has a jazz-funk influence, while another song, except for the vocals, can be mistake for the Stiff Little Fingers. All in all a good recording and worth while getting. (JS)

DI -- Horse Bites Dog Cries LP

Once in a while I get a craving for some good old fashion so called thrash à la Adolescents, and no band is better qualified to satiate my needs than DI, both Agnew brothers and Casey Royer (All ex-Adolescents) are on this latest lp. These veterans of hardcore rip through some no nonsense punk tunes that are catchy without being wimpy and aggressive without resorting to metal overkill. No lyric sheet is included but don't worry, lyrics are pretty substandard on most cuts. Regardless, how can you say no to such cuts as "Johnny's Got a Problem" and the reworked version of "Guns". (T)

FORGOTTEN REBELS -- Boys Will Be Boys

Only two words are available for this piece of vinyl: total shit. The Rebels, once I.O.'s favourite 77-style band have really gone down hill and entirely commercial. I guess you can't blame them for trying to get more money, drug habits are expensive these days. Not recommended for any Rebel fan unless you heard it and liked it or you got the record for free. (Don't even bother taping it -- its a waste of oxide particles and time.)JS

GANG GREEN -- Another Wasted Night

Well, what can I say? Gang Green shreds, this record shreds. All songs are super fast except the cover of Voices Carry that they do, but they even make that song sound real harsh, even with the synthesizer that they use (hard to believe after they demolished the one they got from MTV). A great record to buy if like Gang Green or good up-beat hard rock. A word of warning though, this record (eight songs) only contains two new songs, the rest are old ones. Get it if you don't already got it! (TAANG! Records) J.S.

NAKED RAYGUN -- All Rise LP

Progression seems to be the thing this year as band after band reaches for a wider audience. Naked Raygun are no exception but as far as progression goes they seem to have gotten a better handle on it than most others. On this second LP in as many years Naked Raygun show increased feel for 'pop' song structures. Don't be disturbed however as these boys are far from turning AM/FM/Top 40 pabulum, there's enough hard edge on this album to keep me interested as I didn't expect they could duplicate the classic "Throb Throb" LP of last year. Songs are well recorded and well produced (Home-stead) and I highly recommend this record. (T)

RHYTHM PIGS -- LP

This one's not quite as intense as their live show and and the twist and turn stop and go nature of the songs may leave a lot of thrash fans in the dust. However the obvious Beefheart influences and hardcore roots give the Rhythm Pigs a style that is uniquely their own yet thoroughly enjoyable. (T)

SAMHAIN -- Samhain III

While having forsaken his obvious pop roots displayed with the Misfits, Glen Panzig seems comfortable writing in a slower heavier sounding format (No, its not metal). Glen's voice has taken on a deeper more throbbing beat as they combine to unleash a horde of creepy crawl sound tracks to chill your bones and blood. Comparisons to the damned are obvious but Samhain has not resorted to cheezy organ/horn effects yet. The fact that Danzig is still cranking out the tunes at 28 is amazing enough and this vinyl offering indicates that theres lots more where this came from. Recommended. (T)

7-SECONDS -- Walk Together, Rock Together

This re-released U.K. import is really something else. Not only does it contain all the tracks from the first release of the same title, but it also contains the two tracks of Pushead's "Cleanse the Bacteria" and an entire side of live which includes material from their upcoming record entitled "New Wind". The live stuff is pretty good even though there have been rumours that the vocals may have been over-dubbed. Its pretty hard to tell. If you didn't buy the first 'Rock Together' when it came out, then I suggest that you buy this one considering it costs almost the same price. (JS)

SLOW -- EP

Don't hold the Much Music video or the Stones imitations against the band because they've got more balls than ol Keef'n'Mick. Buy this one if only for the classic "Have Not Been the Same". This band is definitely going somewhere. (T)

PIRATES OF DOOM PIRATES OF DOOM

BUNCHOFUCKINGGOOFS

POD: So, do you want to talk about the DMZ closure or anything like that?

STEVE: No, the DMZ is history for the moment. So long as this club is happening, why should we waste our time. Why should we try to compete with something we're not trying to break up in the first place. We've got a happening here, leave the happening here. Once this place closes up then we'll get something going.

POD: So there will be nothing for you then opening wise?

STEVE: No, we'll just be doing all age gigs. All age gigs in halls so you don't have to deal with the cops, you don't have to deal with i.d., you don't have to worry about liquor licenses, you don't have to put up with any bull-shit. Its great because everybody gets to come.

POD: Is there a lot of problems with that, like opening it up?

STEVE: There's no money in hardcore. Most people who go to hardcore, especially when they're paying heavy bucks to get it in, are broke and even afford to buy a fuckin' beer. Of course, the management sweats that out because they got 500 people in their bar and they make themselves fuckin' two grand for the night and they get really pissed off and after a while it adds up, and the bills aren't getting paid and they fuckin' kick the hardcore haps out. Because the people into hardcore are basically broke

POD: It's a great thesis...

STEVE: It's true. It's really true. But thats why the whole deal with under-age gigs are the best. Because, less overhead, and as long as you have an alright p.a., you can do whatever you want. Bars are alright.

POD: But band wise. Aren't they gonna be assholes because "we're not getting paid enough" or whatever?

STEVE: Yeah, but in the under-age shows, everyone makes money, especially the bands. Always. Its really good. You see, when you play at a club, there's such thing as regulars who don't pay a cover, but there's no regulars at a hall. Everybody pays. And the bands end up making much more money than they would playing at some sleazy bar. Bars like Larry's Hideaway, which happened to fuckin' rip us off two weeks ago. They said that they weren't going to pay us, so they decided to call the cops. Seven cruisers came in, tried to bust us, and impound our truck with all our equipment so that we couldn't play any gigs. Then they gave us \$112 for a Saturday night fuckin' gig. They're history. Good-bye Uncle Fred. Good ol' Fred. Uncle Fred.

SCUM BAG: He said something about giving the bands a break. He said he supports hardcore. (laughter)

STEVE: Well Fred's a fuckin' asshole and he won't be booking any more hardcore gigs and by the time the Crucifucks come around this bar will be closed and hopefully they'll play in an all age hall with us. We want to play with them.

POD: You put on some shows yourself. Did you find it enjoying or was it like just a big pain in the ass and stuff?

STEVE: Both. Both. It's a big pain in the ass and I like doing it. Its something to do. It gives everybody something to do. All the way through. We have somebody making posters, we've got people putting up posters, we've got people talking around the club, we've got people who put up money to set the whole thing up. So, it all goes. Bunchof effort.

POD: Do you want to bring up the election thing?

STEVE: Nah, that's history too. Except that I will run again next time there is a municipal election. 8% of the vote for \$190.

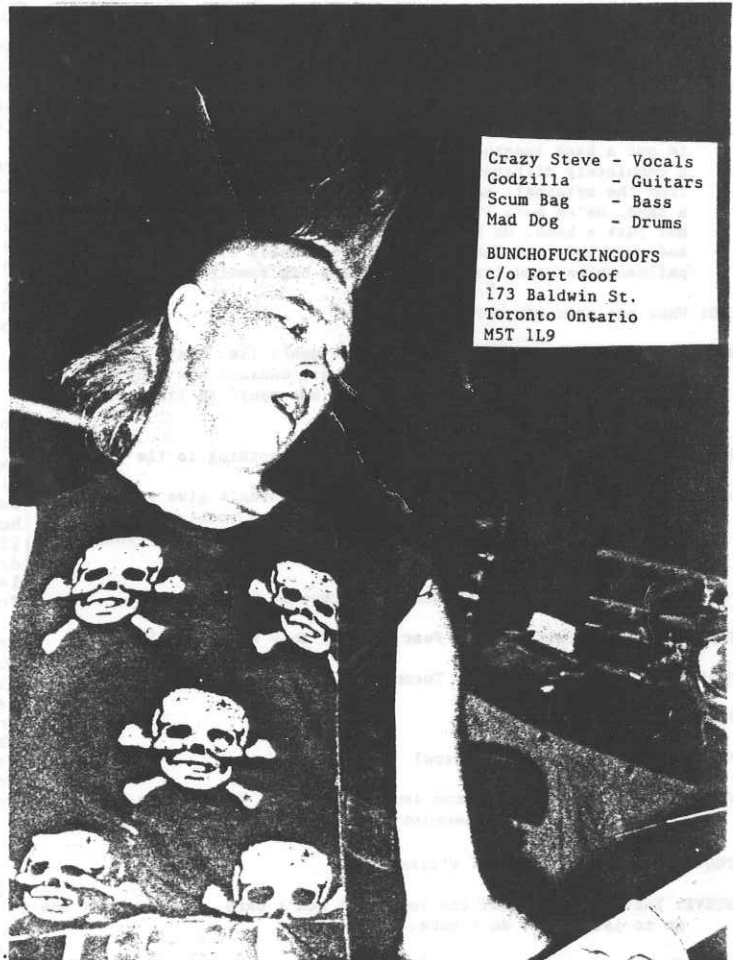
POD: Are you ever going to quit with the election or what?

STEVE: Yeah, when I get the job. Wouldn't you like to make forty grand a year for straightening out your street.

POD: Do you think you'll ever get the job?

STEVE: Yeah. Of course.

The ever elusive Steve eluded our cameras, so here's Godzilla, a more than worthy substitute.



Crazy Steve - Vocals
Godzilla - Guitars
Scum Bag - Bass
Mad Dog - Drums

BUNCHOFUCKINGGOOFS
c/o Fort Goof
173 Baldwin St.
Toronto Ontario
M5T 1L9

POD: You don't think that there's a bias towards a punker, eh?

STEVE: Of course. Of course there's a bias towards a punker. But, to sort of some it up, you look at the pictures at the people who were running in the last election, all the candidates, you would have to say that there was only one serious looking face on the page. Everyone else was just there for the money and you know. Nobody had any valid points in their election campaign. Like I had about fifteen to twenty valid points. They were all harping on one or two things trying to get the majority vote on just one fuckin' decision. Like the Dome Stadium. As if any body really gives a fuck.

POD: What about playing. You guys play a lot of gigs now, practicing?

STEVE: Yeah. We've been playing an average of twice a week now for the last two months. Ever since the DMZ closed, we've played everywhere else.

POD: What, the Quoc Te mostly?

STEVE: Yeah, the Quoc Te mostly. We played Larry's two weeks ago, we're playing the El Mo next week, we're playing here in about a month.

POD: So what about records, are you going to be recording soon?

STEVE: We've already got the three songs on the Jonestown comp and we should be finishing our demo pretty soon. 18 songs. We don't know what we're going to do with it, but we'll have it.

BUNCHOFUCKINGOOFS CONT'D

POD: Are you going to try to put an album out on your own or what?

STEVE: Oh yeah, yeah. That's the idea. The album's the idea. Let the people make the tapes, why sell them the tapes.

POD: You guys are probably the best band in Toronto right now.

STEVE: No, we're not the best band in Toronto, we're the funniest band in Toronto, because we're so serious.

POD: In the summertime, you guys were a lot of mixed media stuff.

STEVE: Yeah, we'll play with anybody, anywhere. Yeah, we play with bands like Alto Moda. We play with rock-a-billy bands and psychedelic bands. You name it, because we'll play with anybody, play anywhere, we'll do anything that's a joke.

SCUM BAG: We'll even play Pizza Nova.

STEVE: Yeah, that's our next one, Pizza Nova.

POD: When did you guys originally first start out?

STEVE: We were all pretty drunk and someone asked us if we wanted to put a band together and do a gig, so we did it. But it's a completely different band now. It's just me and the drummer from the original, so it really doesn't matter. We're not really a band, we're more like a... more like an institution. We're not just a band. We have basic philosophies that we live by and everybody who hangs around us basically lives by those philosophies, and its sort of like a big family type thing.

POD: What are some of your philosophies?

STEVE: Well, its basically quite simple: don't lie, don't steal. And don't fuck up on your obligations, because how many real responsibilities are there in life, not many. So its quite easy to keep your act together.

SCUM BAG: What's there to lie about? There's nothing to lie about.

STEVE: What's there to steal that somebody wouldn't give you if you asked them for it. Nothing. You lie and steal and you'll die. Why steal a pack of smokes when you can say "hey man, can I have a smoke?" It all comes back in the end.

POD: OK, whose your favorite band, the generic question.

STEVE: The Crucifucks. Fear. Fear the way they were. Old Fear.

POD: Have you played outside Toronto?

STEVE: Montreal.

POD: How did they take it there?

STEVE: I don't know, I was too drunk. They said it was good. We were a big hit there because the beer was cheap that night. They loved us.

POD: You've been labeled a violent punk.

STEVE: That's right. What can you do? I don't care. As long as I don't go to jail, what do I care.

POD: What do you categorize yourself as?

STEVE: A person. Overly defensive bordering on offensive. Put it this way; it's better to stop a problem before it gets out of hand. I don't believe in fighting if that's what you mean. If someone is going to fuck around with me, I'd rather smack him to the ground and finish it off in a second so that I don't have to fight, because I don't like fighting.

GROO OOOVY !!

WHAT'S NEW AND GROOVY? Lots, according to William New of Groovy Religion. Apparently, the rock/soul/blues/folk/etc band is awaiting the arrival of their first LP, THIN GYPSY THEIR, on Psyche Industry. Featuring original tunes like BEAUTIFUL, and co produced by Todd Cutler (of Sturm group) the album was recorded at Majeur Studios in Montreal last December. The last time I saw the band was at RPM, and they were in "groovy" form. (HAHAHAHAHA) Actually, I go to see them "religiously" (HAHAHAHAHA) But seriously, folks, this is a quality band. Their former drummer, Glen Mitchum, is probably the best in Toronto I've seen. (The new drummer, Mike Poliwodis, is good too, but he lacks a certain charisma, a certain...je ne sais quoi.) Vocalist William New has a blues-y, soulful voice sorta like Thorogood rolled into Reed. Not only that, but he's charismatic and a pretty nice guy. At RPM, he put his shirt back on because of the audience's "chilly reception." But he said it in a nice way. The rest of the band consists of Scott B., also of Scott B. Sympathy, and Steve Mahibir, on guitar and bass respectively.

FOR THOSE OF YOU

WHO DON'T LIVE HERE ... TORONTO SCENE STUFF

There has been quite a bit of hardcore happenings in Toronto since the last issue of POD. The Starwood closed down in March for renovations, brought about by the success of hardcore gigs there, and reopened as the Bridge, with a bigger stage, dressing rooms, and a better PA. Almost all HC gigs have been there except for a few HC bands playing an Independent Wednesday at the RPM. Scum reopened the club in April with a sold out killer show. Death Sentence and the Asexuals played the following week to another packed house. Since then we have seen the Dayglo Abortions, who have temporarily moved to Toronto and will soon return to Vancouver, Dag Nasty, the Descendants, Toxic Reasons, DRI, the Straw Dogs (twice), COC, Countdown Zero, Fair Warning who played recently, bringing along about 50 Montreal supporters, Gang Green, Sam Hain, GBH, Rythm Figs, MDC, NoMeansNo, and a host of others. Out of town bands wishing to play TO, call Jill Heath at 416 844-6597 or Don of Reuban Kincade Productions at 416 842-3232.

Sudden Impact released their album back in March to mixed reactions. I personally think it is great. Irate Faction Records will release albums by the Sons of Ishmael and the Problem Children, although Tim of SOI assures me that I should not hold my breath waiting for them, and that both bands are a little POD at IF. We are still waiting for Negative Gain's album due out on Pusmort. The Bunchofuckingoffs are hoping to record soon as well. Hype's album plans have been postponed as they lost their drummer after their gig with MDC. Mike Marley and the Sailors broke up to the chagrin of the scene at large.

Zine wise there is of course POD, the well produced One Solution, Favorite Stooze, Death Core and some others.

OBITUARY

The Hype House died in July. Burnt from the inside out. The house was incinerated in a blazing inferno of death and destruction rivaled only by the fire resulting in the great Mississauga train derailment evacuation of /79. Only joking, it wasn't that bad, although it ruined almost everything in the house, and the apartment at large. Luckily no one was hurt. Gerry was the only one home who managed to escape with mere smokestain. I hear he looked like Al Jolson by the time he was rescued. A skinny black man dressed only in a rebel flag. Tsk Tsk for nude sleeping. His bass is charcoal. The house is now off the list of potential crash pads for touring bands.

In other alternative music circles, A Neon Rome has finally transcended stupidity in their latest concert posters. It reads prophetically: "Jesus is cum". They have also recorded their first album and are working on their second, but the first remains unreleased as they haven't found a record company willing to pay them enough money. Hmmm... Groovy Religion have an album recorded on Psyche Industry. The Tumblin' Tumbleweeds are an all acoustic band featuring Jon of the Sailors. They do everything from country to Motorhead. Catch them on a corner, at a party or at a club to contribute to their cause: Beer Aid. That's all folks. JB.

BUTTHOLES

Carloads of Torontonians ventured out into the dismal depths of Detroit last May 24 to see the Surfers along with the Laughing Hyenas, Killdozer and Scratch Acid. I was really impressed by the latter band, though I missed most of their set. They sounded like a mellower version of the Surfers, and played the kind of "psychedelic" music worthy of starting a 60's revival.

The Butthole Surfers were all I was hoping for and more. Though they got rid of their second drummer (a disappointment), they still sounded as potent as ever. They were tight, mixed to perfection, and the singer belched and farted right on cue, sometimes while setting things (including himself) on fire. (Yes, the show was in Detroit, NOT Buffalo.) On stage, the band was obscured by the crowd for the most part; however, the lighting could not be missed. Strobes pulsed for annoying lengths of time, either sickening or mesmerizing the audience. Personally, the sound of the band with the addition of the lights put me in such a transe-like state, I thought someone had slipped something into my diet Coke. "Smoke Box" was the last song that they did--no encores, despite an audience anxious for another fix. Only one guy I knew there thought it was a shitty show, but he had seen them several times all over the world. Personally, I had the time of my life and would have no qualms about paying megabucks to see them again. Even in Detroit.

---Cheryl Ehm.

What people do to each other,

parts 2 & 67



Q: Tell us about miraculous Meaford?

A: It's 100 miles north of Toronto on Nogosawa Bay. It's a hick-town, everybody drives pick-up trucks. The song "The Truck" by Slow Death, that's Meaford.

Q: What made you get into Hardcore. How did you hear about it?

A: I used to be in the heaviest metal about five years ago. Then I heard Black Flag and from there it just exploded. Then we'd just come to Toronto's "the Peddler" and spend like \$80 at one time on records and tapes.

Q: What about family and peers. Do they support you?

A: My parents will support anything I do. Peers are more fucked up than we ever were. They're the ones that are smoking dope behind their parents back every fucking day. I alienated the entire high school- what can I say?

Q: Any vinyl plans?

A: Ya, we're releasing Hayseed Hardcore on a 12" on-Irate Faction Records, da,da,da,da!!!!

Q: What about gigs in Meaford?

A: We played twice there. And this girl thought I was the Devil. They were shocked.

Q: What about T.O.?

A: Don helped us out a lot. We talked to Jill- she didn't return our call. Don gave us our first show. He was really helpful.

Q: Do you see yourselves as performers or as musicians?

A: Performers.

Q: Do you play for yourselves or do you play necessarily what the audience wants you to play?

A: We're from Meaford, we played like this when we lived there.

Q: Have your attitudes changed since coming into the T.O. scene?

A: Ya, definitely. It's more positive. It's more radically different.

Q: What are your likes/dislikes about T.O.?

A: The air, the noise, the water, but in Toronto you can be what you want without being singled out. I can see myself living in T.O. but not for the rest of my life.

Q: Anything else you want to say?

A: Never bring up Coathanger Abortions again. The way we played it tonight, we're dropping that song. I played the wrong song and I got the two mixed up and so, I played the wrong song!



SONS OF ISHMAEL

Tim Freeburn - bass and vocals
Glen alias "dutch dog" - guitar
Paul Morose - guitar
Steve Bator - drums

Part 2

'I had a dream about you
a while back:
an overcast night
and you
stood on the back porch with your
and the tears on you cheeks, suitcase
mixed with the rain.
Water soaked jeans and
blood drenched blouse.
What a
sorry
sight.

Of course I took you in
(You're a friend! What else
could I do?)

You now had food
because I fed you.
I blushed
when you thanked me.
A place to stay,
somewhere to live,
and you told me what happened.
I listened as you told me
how he beat you.

I was reading
you came up to me
from behind
and cut my throat

and i bled on your clothes.

As i lay dying
you packed your things
and left. You didn't laugh
or cry.
i didn't deserve a reaction.
That's what bothered me
the most..

Part 67

The quiet drum wakes him
as he rolls out
from under polyester bed sheets
and stumbles into the kitchen
in a morning mind.

Caffene-in-a-cup
and all is well.
A grunt at the wife
and off he goes.
Holy fuck
watch him run!

She turns around once
and he's off in his suit to work.
She turns around twice
and he's home.
Turn around again

it's a pinch on the tit
when company is around
a little too much booze
a chuckle at the rude jokes
about three slaps on the backside
every morning before work
a perfunctory iloveyoudear

dear Dear, DEAR
bring me more beer!
I work all day
I deserve some service here.

She loves

that man.

Glenn Gustafson
Fort Frances, Ontario

I LOOK AT YOU
I LOOK AT ME
THERE IS NO DIFFERENCE
I CAN SEE -- DRI



EASY THERE BUDDY

(ZANKO'S 2 CENTS)
????????

Have you ever imagined. I mean I'm sure you have. Oh wait let me clarify that. Have you ever imagined how much string there is in your friendly neighbourhood. I mean you take all the string you have, tie it together, make your friends do the same. After you tie together a couple of miles of string go outside. Wait! Did you just lace up your Vans, hey you're cheating, shoelaces are string too. Ok now that you are in your sox go outside with all your friends and start taking the string and wrapping it around a couple of lampposts across a busy street e.g. BLOOR (T.O.), DUNDAS (MISSISSAUGA) or KERR (OAKVILLE). Think of it. You could be responsible for fucking up traffic for at least two or three hours. Mr. Pig would be upset but with all that string I'm sure you'll have enough to take care of him. Ok! Ok! All you straight edge doods out there in T.V land are saying "Hey most honorable ZANKO that isn't very positive!" Well I guess you're right and all I have to say is Go Fuck Yourself! You live your life I'll live mine. And all the skaters would be saying "Hey rock icon ZANKO what if we were skating down one of these streets where these masses of string were strung out, we'd get clothes lined." Well I guess you're right and all I have to say is Go Fuck Yourself and skate in parks not on the fucking street!" And everyone who would be left without any string in the house would say "Hey grandmaster ZANKO of Knowledge I have no string for my boots or a belt or anything" Well I guess you're right but what the fuck do you want me to do, just think of the satisfaction of seeing pignobiles, ambulances, taxi's, post office trucks at the mercy of your string. Get it. Now lets all get together and do it and be real punx.

Recently here at Pirates of Doom, we had the chance to interview Don aka Reuben of Reuben Kincaid Productions. Don, along with being an all round cool guy, also puts on alot of shows in town, manages HYPE and of course writes a column for this fine publication. So, without further ado, let's talk to the madman who is Don.

DON

POD: Managing HYPE or putting on shows -- which is your first priority.

DON: Well it used to be first manager than promoter, that was last year. I used to put HYPE in my shows and promoted them, when no one else would. So now I help out on smaller local bands and try to give them a chance. Now it's gotten to a point where I can do HYPE shows separately and I do other bands separately.

POD: Is promoting hardcore in Toronto tough?

DON: The Bridge is very co-operative. You get the odd person trying to scam their way in, but I'm pretty wise to that now. A neat scam was five guys came in and tried to tell me they were the roadies of Son's of Ishmael. Didn't quite cut it.

POD: Is there any competition between the promoters?

DON: No. Two-Neat Guys just started so their not into the thick of things yet. Between Jill and I, I don't think so. We always try to talk to each other about what shows are coming, and we try to avoid each other as much as possible because there is no way I want to back the same weekend as she does because the money just isn't there. People aren't that rich. She repeats for me for what I do, she doesn't think I'm a shit promoter because she dumped all her shows when she was going with Black Flag to S.F. And I respect her for what she does, and she puts out alot of great shows. The only difference is I charge lower door prices.

POD: What's your views on the Toronto scene?

DON: Well, I went across Canada with Hype on tour. There's some good scenes out there, but I think T.O. is second to none. The west and Montreal seem to think we're a bunch of poseurs. And that's bullshit. Toronto's a fucking really good scene, we're getting a good reputation for paying the bands well, and we're going to see alot of really big bands coming through. And we shouldn't take a second to anyone. We've got the best scene in Canada and we've got a better scene than most American scenes. From what I hear them American bands -- they like it!

POD: Any last words?

DON: Aah, I don't know...I'm actually a nice guy. Trust me!

October Crisis

HAVE BEEN PLAYING LATELY
TO GREAT RESPONSIVE CROWDS.
WHEN I INTERVIEWED THEM
I DIDN'T HAVE A TAPE RECORDER
HANDY, SO MUCH OF THIS IS
PARAPHRASED. I HOPE YOU
GET THE GENERAL IDEA OK?

WHERE DID THE
ELBOW GO GUYS?
CAREFUL NEXT TIME.



TUNGA-TUNGA

BUY IT

ZINE

WE DID!

ANOTHER IN THE CONTINUING
TRADITION OF TORONTO ZINES

7 SECONDS • YOUTH OF TODAY
MORE BANDS • EDITORIALS • RAD

SEND • LOUANNE VOSKENS
BUCK TO •

D- Darsea (vocals)
J- Jamie (drums)

POD- What's this song you do about dogs? It sounds sort of sexist to me. (It was dedicated to "the ladies" and was billed as "a song about dogs and flesh"- I mean what would you think?)

D- (laughs hysterically) Its about this woman whose kid got kill by a dog, but she was forced by the government to do time, even though the baby was killed by a dog, not its mother. The only reason we dedicated it to "the ladies" is... well, its just a joke.

POD- Oh good. I couldn't really make out the lyrics, and my filthy little mind wandered over to the realm of very kinky sex and sexism...

D- Oh no, we're not like that at all. We really like girls, personally, I really enjoy their company. I'm probably the #1 fan of the female population.

J- Yeah, I really respect women as people and as musicians. But some girls exploit themselves. Like this band, the Pandoras, are all girls and they dress up in these see-through blouses and micro-mini skirts. They sold themselves with sex.

D- Feminists can sometimes do reverse sexism. Like those girls who put down other girls for liking guys.

J- Well I have a girlfriend, but I really enjoy friendship and affection in a non-sexual way with other girls. Our sound-person is a girl, but she's really cool- just a friend. If anyone (in the band) had sex with her, it just would fuck up our relationship.

D- Yeah, and she's good at what she does. I respect her for that. She really keeps the band together.

POD- Why have you been playing so much in Toronto?

D- We're trying to expose our new image.

J- Yeah. "That was then/This is now."

POD- Is that what that song is all about?

D- Well yeah. You could look at it that way.

J- You could look at it lots of ways. We love TO. We're going to have a record release party here for our new album.

OD- When and on what label?

J- It'll be in about a month. We've signed to Psyche Industry.

POD- Every time I've seen you play here lately, its been with the Dayglos. Any particular reason? Are you both touring together or something?

D- Nah. We just like to get drunk together.

J- We just all get along really well.

POD- After all that talk about women, it seems like you're a bunch of feminists.

D- Nah. We try to stay apolitical.

POD- How about the song "Crimson on Scarlet" That's a fairly political song to say the least?

D- Well I wrote that because it is a fairly common issue and current. Its basically about a lack of communication in the world and how it builds up and causes more and more destructive - you know, like crimson on scarlet.

POD- Why did the old singer leave?

J- that's a long story, we'd rather not get into it.

POD- OK then. How did Darsea come to join?

D- You can quote me on saying this: "The reason I started playing with these motherfuckers is because they let me do whatever I want."

POD- How's the scene in London?

J- Its really happening. The big club there is called Bullwinkles and there are lots of good bands and diverse styles of music from each of the.

POD- What do you think of the REM?

D- It was cool. A big stage, good sound, and a responsive crowd. Y'know what? We wanna make a movie like "Help".

J- No we wanna do a show like the Monkees.

D- But with more drugs and alcohol.

J- No we're not a drugs and alcohol band. (Both laugh like Hyenas)

D- No we like to play table-hockey instead.

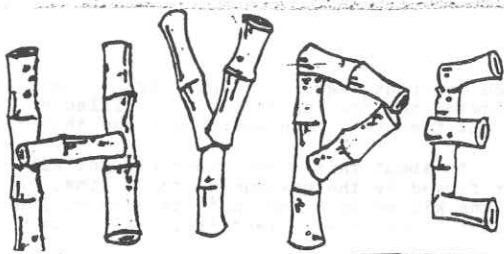
POD- Any last words?

D- tell these guys to please buy me elbow and knee pads My body's getting shredded. (He shows me charming scabs on various part of his anatomy.)

J- Oh, tell everybody we promise to bring the horse next time.

POD- Horse??

Ther I had to leave. --Cheryl Ehm.



POD: How did you get the name HYPE?

BRIAN: I was walking back from a party and I was walking by an alley and a fucking mad dog came out at me. It was black and it had burrs in it's hair and that- scum dog. So I grabbed this dog and started biting it, and I looked at it's collar and it said "HYPE". (laughter)

POD: How did Hype get together?

BRIAN: Well me and Jerry were just fucking around. We advertised for a guitarist, and Sheen happened to be in Oakville that day, and he got in touch with me. I said- "How will you know me?". He said "You'll know me and I'll know you". We played for awhile and then we said, "Fuck man, we want something else". Then Don was looking around, everybody was looking around, and we had to take John. He was fucking bugging us. (laughter and cursing goes hand in hand)

POD: So how is it now with new addition?

BRIAN: We're really happy with it- especially John.

POD: Do you guys find politics important in your band?

BRIAN: Personally no. Here and there, we're not an anarcho-political MDC band. We're social. When politics really bothers us or pisses us off we'll write a song.

POD: Who writes the songs?

BRIAN: We all write.

POD: So how long have you been together?

BRIAN: As we are right now, eight months. Originally, two and a half years.

POD: Have your ideologies changed at all in that time?

BRIAN: I don't think Hype has changed a lot. We sing about stuff that happens to us, sometimes it's fun, sometimes it's not- and Reuben still does our shows. We love Don.

POD: Do you work, have outside careers?

BAND: -Ya, I play with computers
-I'm a warehouse scumbag
-I go to school, York

POD: What's in the immediate future?

BRIAN: ya, we'd like to put out a new vinyl, since we have more songs and a new guitarist. With a better recording.

(Don walks in)

POD: Say hi Don!

DON: Hello! What about the record. Their's is doing fairly well, better than we thought it would do. We had a full 1000 records committed we sold about 700 and the last 300 are for distribution in the States and West Germany.

POD: What do you think of this metal-punk cross-over thing?

BRIAN: They go slow and I don't really like it, the band turns metal and slows down.

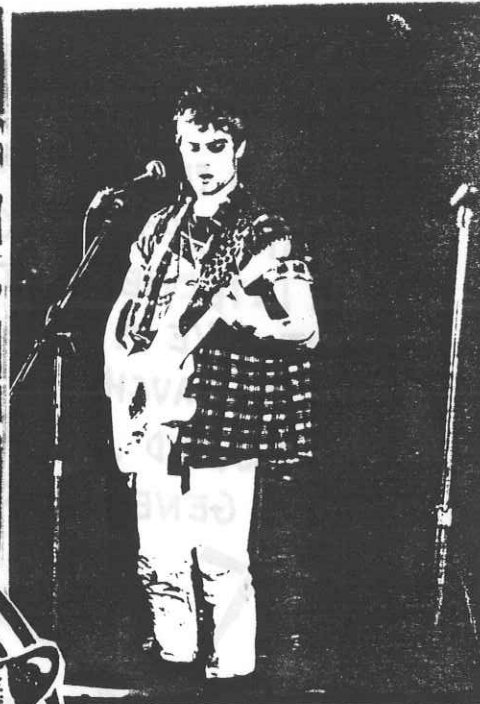
JOHN: Bands like C.O.C. and D.R.I. are my favourites.

POD: Don't you find it's more the punk bands going metal than vice-versa?

BRIAN: I think they both can get something out of other than just the music. (A yell from the back- a haircut! laughter) No, I don't care about the hair.

POD: Any last words?

BRIAN: Come to Hype gigs. Support your scene. Don't take yourself seriously.



NOSE

HOLLY K. TUTTLE © 81

I HAVE A BIGGER NOSE THAN ANYONE I KNOW OF.



BUT I BELIEVE THAT SOMEONE, SOMEWHERE, HAS A BIGGER NOSE THAN I DO.



AND I HAVE SWORN THAT I WILL FIND THAT SOMEONE, NO MATTER HOW LONG IT TAKES... AND WHEN I DO, I'M GOING TO SAY...



HI THERE, PINOCCHIO!



↑
ROB P.O.D.



"I don't mind being a werewolf, it's those distemper shots I can't stand!"

O.J. and HIS PULP...

You know, it seem like every time you read an editorial or a letter in a fanzine, people are just complaining and bitching and complaining and... It never stops. Well, what the hell is wrong with that? That's what fanzines are for anyways, right? Anyways, I'll get on with my complaint for the month and the you'll be able to see where I'm coming from.

My complaint, and I know that this has become the concern for many others as well, is about what has been happening at the shows, especially during the month of August. What's been going on you ask? Well, let's say that there have been many visits by these crew-cut clad guys who drive these big fancy Chevy Malibu's and Impalas, and get very mad when you call them a name that is usually given to animals that provide tasty meats like pork.

It baffles me because it seems that every time the scene gets going good and strong, some shit manages to hit the fan, and then there's no more shows. This past summer has probably been the best for shows. We saw Dag Nasty, Descendents, and Toxic Reasons all in one show, as well as 7-Seconds (a surprise bonus), MDC, Gang Green, D.R.I., C.O.C., Straw Dogs, Scum, and Murphy's Law, not to mention all the local bands and the ones I can't remember at the top of my head. I myself live out in the suburbs of the fantastic city, yet I managed to catch a show at least once every week. For me, this is what made the summer the best. As I look back and remember the shows, it saddens me that this will be no more for a long time with the prohibition of hardcore gigs at the Bridge, or Ildiko's as I still like to call it. Sure, there will be the odd shows at R.P.M., but this means heavy ID checks. There might be a hall show, but not that many individuals are not willing to take the responsibility in case damages are incurred. Let's face it, without no regular place, there is no regular scene.

Alright, let's analyze what has occurred and where the problem lies. Are there too many minors? Hell, that's no problem as the cops didn't really raid the club like they did at the old DMZ. Was there a lack of bands? No fucking way! One of my faves, JFA, had to be turned away, as many more will be, because there wasn't a place to play. The problem arises, and I hope you agree with me, in the outbreak of violence. At Dag Nasty, a skin was slashed by a beer bottle. At 7-Seconds, a mirror was smashed by some girl who thought she paid too much to see the band because there weren't enough people there for her social convenience. At Murphy's Law, some idiot tried to steal a bass from the B.F.G.s, which ended up in a fight with some guy pulling a gun. With all this bullshit (there's more, that is just the stuff I saw myself) going on, no wonder there are visits from the Boys in Blue. No wonder why the proprietors don't want anything to do with hardcore any more. So, now that we know what the problem is what are we going to do about it? Well, what can you do about it. Nobody wants to put their ass on the line to open a club if it's going to end up being damaged and harassed by those who are paid to serve and protect. It's easy to say "hey, let's get our act together!", but there's always going to be some asshole who won't go along with it.

I really hate complaining about stuff, even though I do it a lot, but this is probably the most important thing that I've complained about yet. I think that if we can eliminate the bullshit vilence, then all other problems, like unity and solidarity or whatever, should fix themselves naturally. Oh well, time to split. I don't have a solution, but if you have any ideas, I'd be most glad to hear them. Send them to me: O.J., 3429 Clanfield Cres., Mississauga, Ontario, L4Y 3K9, Canada

Quit trimming nosehairs and leaving them in the sink, Steve (my washroom)

I'm pink, therefore I'm spam (can't remember)

Use your other head, and THINK (York U tunnel)

Government equals death and taxes... You can't have one without the other (a wall)

Fred Flinstone was a CIA agent (York U tunnel)

A Neon What? (a wall)

Teenagers suck (all TTC stops)

Put Rambo back in your pants (York U tunnel)

BRÀFFI!
AROUND TOWN

Cheer up and die (a wall)
Gina loves Gino (Little Italy)
Gabbia gabbia HEY (York U tunnel)

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It's time once again
to become one
with the sea,
It's time for...

TALES FROM THE SEAFOOD SECTION

Ahoy kiddies... It's me again, Captain Jack.

I know, I know, you haven't heard from me in a long time. But remember, good things come to those who wait, and believe me, this one's worth waiting for. Yesiree, the sea is a mysterious lady, and I'll never understand her, but one thing is for sure; wherever you find the sea you're going to find stories. Stories of triumph, of failure, of death and of course of love. That's what's it's all about this time kids. It's all about love, like it or not. So sit back, get comfortable and get right into this edition of the...

TALES FROM THE SEAFOOD SECTION...

TALES FROM THE SEAFOOD SECTION...(echo)

There is an old Indian legend about a young brave and a young maiden who loved each other very much. These two young people belonged to different tribes, and as fate would have it, their tribes were at war with each other.

Because their tribes were at war, the young brave was forbidden to see the girl he loved. The young maiden was forbidden to see her young brave for the same reason. And, if this weren't trouble enough, an enormous lake separated the lands of the two tribes.

Love, however, always finds a way to overcome obstacles. That's what happened in the case of the two young lovers. As if in spite of the danger of being caught and punished, the brave ignored the laws of his tribe. The maiden did the same although the danger for her was not as great.

Each night, the young brave would paddle his canoe across the expansive lake. The maiden would meet him on shore, on her side of the lake. They would spend the night looking at the stars in the heavens and declaring their love for each other. Then the brave would paddle back to his tribe and hide the canoe in the bushes.

They both hoped for the day when the tribal war would end. Then they would announce their love for each other and get married.

The secret visits of the lovers went on for months. Then one night the brave had a shocking experience. He arrived at the hiding spot where he had kept his canoe and found that it was not there.

The young maiden was waiting for him on the opposite shore. If he didn't arrive, she would be heartbroken. She would think her brave no longer loved her.

The brave could not let this happen. In a matter of seconds he realized that there was only one thing he could do. He jumped into the lake and began to swim across.

The lake was wide. It was too wide, even for a strong, young swimmer like him. Halfway across he began to get tired. He swam on, slowly losing his strength.

The maiden watched him from the shore. She saw his pace begin to slow. She saw him struggle more and more as he got closer. And she painfully watched as he slowly drowned trying to reach his beloved.

At that moment, the maiden promised the stars that she would never marry as long as she lived.

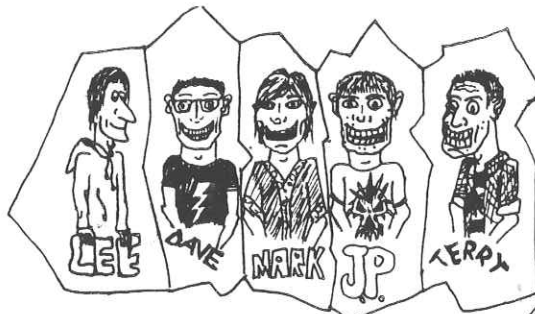
The legend goes on to explain how the lake got its name. It does exist. It is named after the young brave who dared the impossible, the man who gave his life for the woman he loved... It is called Lake Stupid.

Ahoy kiddies... How did you like that story. Pretty scary stuff, huh? Just relax, take a deep breath and wait for the next installment of the TALES FROM THE SEAFOOD SECTION.

CHARLIE BROWN'S

WANG

CHARLIE BROWN'S WANG is a local band made up of a bunch of raving lunatic skaters. These guys are truly sany, and crazier than my grandsother will ever be. If these guys skate as insane as they talk, your safety is in definite jeopardy.



POD My first question, I guess, has got to be about what you guys are notorious for; that is, the big DMZ shut down incident. Tell me the story about that.

CBW It's not our fault. As the story goes, we told Crazy Steve (he ran the DMZ at the time, ed.) to put on our poster a picture of Charlie Brown with his dick hanging out, so it was done and it showed Charlie Brown pissing. The police saw the poster and wanted to take the DMZ's to court for it. We got in a lot of trouble from Steve for it, so I guess it was our fault the place was closed. But now at least we're allowed to sleep over at the COOP house, so it's okay.

POD How did you guys get together?

CBW It all started in September. I (J.P.) met Lee because we lived in the same apartment. One night when it burned down, I met him in the parking lot.

POD Where exactly are you guys from?

CBW Pickering. Durham region, yeah. Whitby.

POD What's the skate scene like in Pickering or that general area?

CBW Oh, we have a quarter pipe. (hahaha) We are the scene. (once again, hahaha) No, there are a lot of guys who carry their boards around in plastic bags and say, "Look at my board. I got me a board."

POD Where do you guys skate?

CBW The Duke. It's on Queen at Woodfield. We were the first ones to graffiti the full pipe, yeah. It's like 12 feet tall. Even Milo (SUDDEN IMPACT) doesn't know where the full pipe is.

POD Did you guys happen to check out Tony Hawk when he was in town?

CBW Yeah. He's a wisp. I mean, he signed things, right. They charge you \$5 to see the guy, and I blinked and he was gone.

POD What do you hate about Pickering?

CBW (all together in ear deafening unison)... MALL COPS! MALL COPS! MALL COPS!

Pickering Mall is the totally most skateable thing in the universe. We got kicked out over the March Break. We skated Eaton's, the loading ramp, we spray painted the door. We had to go beat up some new wave freaks and we were skating through the mall trying to catch up to them, and that's when we got caught. Another thing we hate is Death Metal because it's senseless. GET IMPALED. GET IMPALED. You believe in the devil but you don't believe in God. Bullshit.

POD So, like Logic Metal should be the next step, right? Tell me something that will totally blow my mind.

CBW Wow, like when you try to do a boneless on Pam and you look down and your board is not there. Wow.

POD What's in the future, any gigs?

CBW We're going to be playing at the Starwood (Bridge) alot if Milo would quit dicking us around. We're working on a demo tape right now, and it's going to come out soon and frighten people.

*** enter onto the scene Crazy Steve of B&C STEVE What a bunch of fuckin' clowns. I love it.

POD For those unfortunate who haven't heard you yet, describe your style in 10 words or less.

CBW Stupid. Fast and Stupid.

POD Major band influences?

CBW DRI, Minor Threat, Bob Marley, Elvis, Mal Havoc, and Johnny Cash. Seriously.

POD What do you guys sing about?

CBW Skating and dicks. We have songs about poseurs... We'd rather have fun than sing about nuclear shit.

POD Who came up with the name of the band?

CBW Dave did.

POD So, you're the totally depraved individual.

CBW ...on the way back from the Stratford Festival, (I saw King Lear) our old name was Revolting Youth, and I said, "I hate that name, what would be better?" A few things mulched through my head, then came Charlie Brown's Wang. We were going to change it to Rambo Lunchbox, but then we thought naaaaahhh.

POD If you could change one thing in the world today, what would it be?

CBW My underwear and my dick size. (that's two.)

POD Do you guys own your own equipment?

CBW Anybody who comes to see us is going to see an invincible wall of sound, which is a 25 X 30 ft. Fender reverb unit that's costing me alot of money right now. People will be really scared of it. The rest of the equipment is permanently borrowed you might say.

POD Views on the Toronto scene?

CBW Has potential because it's so lame. It's gonna go through the roof when we hit the scene. But the wall of sound is going to kill everybody.

POD Any last words?

CBW My nose sucks. Skate. We have to go now to catch the last train.

Terry—base
Dave—voc
J.P.—guitar
Mark—guitar
Lee—drums

CHARLIE BROWN'S WANG
c/o JP McDonald
1 Deverill Court
Ajax Ontario

FERTILE GROUND

-- Sybil, Redlands, CA

Foraging in the fertile crescent
Sowing seeds; love, like, indifference, woe
Sliding down the crevices and mounds
Urging thunder from the ground
Rain from the blue green brown pools
Plowing the fertile crescent
Changing seasons from resigned cool
To damp summer heat
All things return
A weave of past and present
From generation to regeneration
Always returning to the loom
Harvesting thunder life tapestries
Forever from the womb

SOCIAL SUICIDE

Social Suicide are: Steve -- Vocals
Kevin -- Guitar
Jerry -- Bass
Brian -- Drums

POD: So tell us about life in glorious Brantford.

Steve: It's glorious. It's about 120 miles away from Toronto. It takes about an hour and a half to get here. It's where Wayne Getzky's from, and Pauline Johnson, and Tonto the Indian.

POD: So what did you think about tonight's show?

Steve: It seemed really short, really short, but I think we played ok tonight.

POD: Do you guys get any recognition at all?

Kevin: Fan mail? Fuck, we get girls writing to us all the time... We get asked back where we play and I think that's recognition enough. It's recognition enough for us.

POD: Have you guys been recorded yet for any compilations yet?

Jerry: No, not yet. We mostly record ourselves. There's been talk about compilations and records, but talk is cheap. We'll have our tape coming out, hopefully.

POD: So what are your influences for this band?

Steve: Eachother.

Kevin: Definitely eachother and whatever else we hear. Like in Brantford you don't hear alot of stuff, so we're mostly influenced by ourselves. Everyone else has their own influences and whatever their into, so we influence each other. Everyone's into different things pretty well.

POD: How long have you guys been together?

Steve: Well, probably about four years. They started playing together about four years ago.

Kevin: Our drummer has been only playing drums for about a year, eh. He drops his sticks and stuff, but fuck, he's unreal.

POD: At the last show we noticed that your mom was in the audience. Tell us how your relationship is with your mother.

Steve: My mom's the best, right guys?

All: Yeah! (lots of laughter)

POD: Is there alot of harassment in Brantford?

Kevin: Yeah, it's a bullshit town. Depends where you go, definitely. There's alot of assholes down there. But after a while you learn the places to go and the places not to go.

Jerry: We stick to ourselves mostly. There's a bunch of us. There's a set group that grew up in the same neighborhood and we all hang-out but then there's other people from other places that we all know and get together.

POD: Who got kicked out of Larry's?

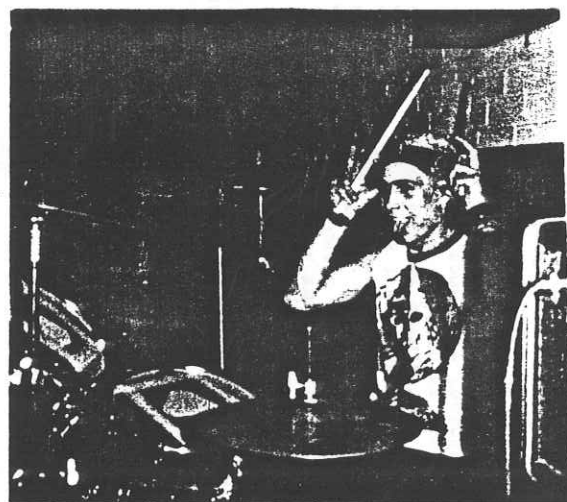
Steve: Brian did.

Brian: It just happened. I didn't have my age of majority. I wasn't of age. So, after we played, they kicked me out. It's that easy.

POD: So, would you rather play at an all age show or at a place where there is drinking?

Brian: No, places like this. Places where it's really lame for ID.

Steve: Larry's is a pig-hole. It's a scum pit, run by little pigs who feed off a dirty trough.



STAPLES GO HERE, OK GUYS ?!

REUBAN'S WWW RAMBLING-5



In the wake of possibly the busiest summer for the Toronto hardcore scene, we are left with a scene in quite a state of disrepair. Our only club will probably be closing down soon... due to financial difficulty.. promoters like myself and Jill struggle to complete our summer schedules by renting P.A. systems for the now barren Bridge Club..and of course, higher ticket prices are one of the drawbacks of these procedures. One might think that Larry's Hideaway would be the obvious alternative... fuck no... speaking as a promoter, Larry's runs off promoters, bands and fans alike... No thanks. A new even larger club must be found for the ever growing H.C. scene, or maybe hall shows, but be prepared to pay more at the door for hall shows.

Most of the bands are in a bind...Hyne's place of residence in Oakville burned up in a fire and are being sued \$80,000 for the said destruction. Hyne has also parted ways with their drummer but have snatched up a new one pronto and will be back on the scene A.S.A.P. Sons of Ismael are still looking for a drummer and Social Suicide recently had their studio broken into and some of their equipment got snagged. BFG are just now recovering from a whole slew of injuries that left the band out of action for quite a while. Negative Gain barely recovered from singer Pete Warner's suicide when main axman Grant Slavin heads off into the sunset to a college in North Carolina..hopefully he'll return in November for a while, and once again Negative Gain will thrash away in Toronto. True or not, there is a rumour going around that the Problem Children have broken up... if true then that's another mega-drag. Sudden Impact continue (in my opinion) to head down the heavy metal yellow brick road. That doesn't leave us with much... but then again, that's never stonned us before.

The T.O. scene is getting pretty damn big and is without a doubt Canada's best, our clubs are bigger, and the bands are great. What can I say...I'm proud of our scene and the people in it. What we need is more all afe shows, and you the scene itself, telling friends etc. to come out and enjoy. Our scene will continue to grow into one of North America's most important alongside New York and L.A. I hate to preach (or do I?), but the message remains the same... support your local scene as much as you can, or else the only local band left will be Sacrifice...and that my friends is a fate worse than 1107. Until next time, keep that mohawk of yours out of my eyes. Likewise I'm sure.

Beinos Nachos
(ain't that a taco chiz?)
'ol Rubie.



SHUT YER YAP!

The problem doesn't go away, it just gets more boring. That if the way it is with noscurs on the scene, I know you've heard it all before, but I've seen it all before as well.

We are all noscurs to a degree. We all have personas, adopted to suit our identity needs. That is not usually a bad thing as it is natural for one to accent their better points and stifle their worst, but, in my definition, a noscur is someone who has to compromise how they really are in order to live a persona. It's that many "cool" (usually a self-appointed term) people are most often noscurs, as they have the most to lose in terms of image. Of course we all know people who are well-liked and who are not noscurs, but how many "cool" people do we know who cannot say the same for themselves? A lot. Combine those with the silly notion high-school nerd type who was attracted to an alternative scene by its rebelliousness and realized that they too can adopt the pretensions of "coolness", and you have a lot of noscurs.

I personally know several far-along-with-the-cool-group, petty immature suburbanite noscurs. Nice human beings, but also neovogers of an attitude of conformity inherent in the system we are allegedly rebelling against.

Too often have I seen a self-proclaimed "cool" seventeen year old punk emerge from somebody's mother's car, fully decked out, and be begging on the street for money within five minutes. "Punk music, art, literature and fashion are supposed to reflect communication of force. Let's not let noscurs communicate the conformity we reject."

* * * * *

Recently at a gig there was an outburst of fighting unlike any of the small and few I had seen before. Of course they were stupid fights and escalated more due to people being unable to control themselves and general blood-lust than anything else. People were kicked out and a small group of people (always the same few) desperately tried to break it up and calm everyone down. The ones who were trying to break up the violence tried to contain the fighting with a small corner of the club to minimize damage and keep away the general attention. It would be the same effort we were to no avail as it continued when the participants left the club. Of course Toronto's drunk, drugged, mowhawk be-fucked, hardcore elite (see above article) paraded down the stairs to watch the real punk action that was taking place for a change. There were shouts of "Get 'em on the ground!", and the like, and when one person would not fight, he was accused of having no balls and not being a man. Someone was muttering the phrase "Argh Fuck Kill" under his breath as he encouraged more action. Of course the violence, drunkenness and general appearance of punks brought the police in no time, who were not too pleased with the turned over farbare came and litter all over the place. They told us that everyone would have to leave the sidewalk. One person who was brought up in the lap of extravagant luxury whom I know shouted that there was no place to go. Man this oppression gets me down... Some punks returned to the club, others disappeared like diminishing spectres into the cool night air, maybe to nose for some more noscurs (I guess that "exploited" on that jacket was more of a self-imposed label than anything else) or do some system fucking by getting injured and obviously and meeting up the streets.

- We claim to be misunderstood, but if we insist upon acting like urban flotsam and social drege, we will continue to be regarded that way. (See above article.) JP CD

BANDS, LINES, RECORD COMPANIES, WRITE US AND WE'LL TALK SHOP.

SEND US FREE MERCHANDISE WE'LL GIVE YOU A FREE AD!

LOOK AT ALL THIS GREAT AD SPACE WASTING AWAY

POD: How's the tour going?
SM: It's not a tour. We played Boston Friday night, Montreal Saturday, and Toronto tonight, then we are going home.

How did the Montreal show go?

Those people there, they were just like..real dead, they just kind of stood there. I don't think they got the whole point. They just clapped and yelled after every song. I think they might have been scared of us because we were really far away. And as the set progressed, they got just a little closer closer and closer, and you know...it was just kind of dead.

Musically, were you pleased with the show?

Oh yeah, we were great. They sucked, not us. It was really weird because in Boston it was total chaos. The audience's energy level was really high and when we got to Montreal, like I said, the people there were just yelling and screaming. It was just really weird.

What do you think of this place? (RM) You are the first real hardcore band to play here.

I love it. But who knows? We may be the last hardcore band to play here too.

Lyricaly, your songs seem to deal with subjects that one may find in horror movies. Are they of any influence to you?

That may have been true for the Misfits, but even then, it was just something to base a song upon. It's not true for Sam Hain at all.

Where do you get ideas from now?

Everything. Things I'm interested in. Life, my views on life (which sucks), my views on the world. All of the people in it aren't worth a shit.

What about musical influences?

Just everything I like. Things I come into contact with, like once you start seriously writing a song, you get to a point where it's totally you, and not your influences any more. All the little things that brought you to that point become you, and that happened a long time ago for me.

Do you think that you stand apart from other hardcore groups?

We're not a hardcore band. A lot of hardcore fans like us and metal people and all of that shit... I really don't care who comes to see us as long as they come. I don't want to draw any lines and say that "you aren't cool, so you can't come to our shows." Anybody who can turn on to our stuff is welcome to our shows. I think classification is stupid. The whole idea of doing

this type of music is to turn on as many people as possible to alternative music. That's what it is, to get people to become aware that there's other stuff out there. That means getting as many people interested as you can. You don't have to listen to that other shit. That's what it's all about.

What kind of music do you listen to?

Horror sound tracks, and I listen to Elvis. Eerie listens to a lot of Elvis, Foetus, and stuff like that.

What about Canadian bands?

We don't hear about many of them down in America.

When you were forming Sam Hain, what were you looking for in other members?

Musicianship, parallel ideas...It was just basically Eerie and me who had the idea to form the band even when the Misfits were together. We were both really unhappy with our situations. It worked out really well.

Do you find you get asked to do a lot of Misfits material?

Only in places where we haven't played yet. It doesn't matter what we play anyway. It's basically my stuff. I wrote those songs. It's just that the Misfits recorded them, that's all.

"Legacy of Brutality" just came out. Can we expect any more stuff to be released?

Oh yeah, a lot of stuff. There are three songs that will be out on a 10 inch this summer. We have a compact disc that will have extra songs on them. It's limited to about 5 thousand copies.

We Can't wait.



BOOOO SCARY KIDS !!
LET'S TALK WITH...



THE 11 MENTAL AND 11 DON'T KNOW THE MEANING OF PAIN IN VERTICALLY PLANT

- 1) approach half-pipe as if you're a seasoned rad skate god.
- 2) do an acid drop in very non-chalant like, as if you don't care about life or limb.
- 3) skate up the far transition faster than you've ever done it before.
- 4) loft an air about as high as a 3 story apartment complex and get ready to accelerate downwards with an acceleration of 9.8 m/s.
- 5) instead of landing back on the ramp the dull normal way, let go of your skate and shift your body until you are plummeting towards the ground head first like a Trident nuclear missile.
- 6) hit the flat surface of the ramp with your head and while performing this manoeuvre make as much of a crashing impact noise as possible. You want everyone to hear it as well as see it.
- 7) TRY to bleed as profusely as possible. Preferably from the ears and mouth.
- 8) lie back, relax, and wait for the ambulance.



"...we'll be touring England soon and they wanted to hear our most recent stuff and our live stuff, but that thing was done a couple of years back. We had to get something out in Europe, we didn't have anything out there. We would've done something later, but we were pressed for time, so we used the best stuff we had. The thing is also we thought there was only going to be four live songs and it ended up to be seven whatever, but I don't think it was done to par, I think that we could have done better. I think it should give England an idea what we sound like..."

"...Great, great, totally fun. He's a great guy, great inspiration, he's done a lot of good for a lot of people and he's done a lot of good for us. He's a good friend, and to sort of narrow it down, he's a very very busy man but if you can nail him down to work him, do it. He's a total inspiration. Ian's always in the studio and he's always doing something with somebody different..."

"...I like producing a lot. I think it's a lot of fun but I've learned a great deal too. It's sort of a weird thing because I'm listed as the producer on the Youth of Today record, which I'm not, I didn't produce it, and what was suppose to happen was that they went out with this guy, a friend of mine, and we were suppose to remix it before the release, and they put my name on the cover before we got a chance to remix it, and the release the record..."

"...Molson Golden, yeah, everybody always talks about that stuff, so it must be good. I'm sure that if I drank beer it would probably drink that, I guess..."

"...The thing is that in the last couple of days we have come to the conclusion that the smallest places we play tend to be our best shows, and like when its tight and hot and packed and cramped then we usually pull really good shows. We've played the bigger places, its just that, I think that they're good shows and the audiences are incredible, maybe we just don't play enough of them so we feel out of place. It's really weird seeing a sea of faces and you can't even read what their T-shirts say. We've only played maybe ten of those type of shows in our whole seven years of existence..."

"...We've gone hungry and we've decided that we would make our lives this thing. I mean, we eat and sleep and drink anyway so why not travel and make the best out of it that we can. We're not living high on the highway or anything and we still struggle but it's worth it because the feeling is the best. If I had a job, and my last job was driving a cab ten hours a night, seven nights a week, and if I do that then I can do it forever. I'll still be a cab driver when I'm forty years old and I don't want to do that when I'm forty. And I want to be on stage, not break my neck or anything, but feel good and proud with what I've done with my life and never regret anything or at least not a whole lot..."

"...yeah, any type of violence in the scene for sure sucks, and like that's what we're mostly about. We try to stop it anyway possible, even if it means personally breaking up a fight..."

"...to try to think for yourself, and that's very cliché and stuff and a lot of people like to shout it around and a lot of people make fun of, but it's very important to me to be able to come out and exercise the option that I want to with my thoughts, and we try to encourage that, encourage people to look within themselves instead of always trying to pin the blame on everything because I've done that a lot in my life and I see where that gets me. It gets me in a corner screaming at a wall, and it's a lot more enjoyable to be able to scream at other people and to have them scream back and get something done, you know, instead of having the walls come crushing down around me..."

"...The main message is to always try, even though everything else may be fucked up, keep going. It's hard, but it's possible. You got to do it for your own sake if for nothing else..."

"...not really, not really, other than just the fact that the way people talk and stuff. I think it's pretty much the same everywhere. The only difference we noted was the way things look. It's really different for us. I mean everything down to a can of soda pop is like 'What the hell is this?', and your money confuses the hell out of us. Funny money..."

"...Actually there seems to be a more of, but maybe not, at least from the people we talked to, seemed to be more relaxed and not so uptight, seems to be a more, I don't know, articulate sort of, it's cool, I like it. It's not so 'Arrrrrrgh', you know, Americans are so uptight, not all Americans, not totally, but you know. I like the people in Canada. Last year

we did the whole western coast and Montreal and Toronto and we had a great time and everyone was very hospitable..."

"...The L.A. scene is great. It so big and so intense and crazy, and you can't imagine four thousand or five thousand punks being in one place. It's just not possible. There is bad gang violence and stuff, and we're totally against the gang stuff, and I can't even see what for the reason there is, gangs..."

"...I still love the fast hardcore stuff, I love U2, we love classical music, some of us, not me, like metal stuff. I like soul, I like funk and stuff. Everyone in the band likes so many different things and different types of music, its almost good that all those influences don't come out because if they did, we would be wacko, we'd be crazy. The thing is, I don't think that speed is what determines a great band. I like to hear speed like Dag Nasty, a fast band, they're so great, and they do so much with their speed, and others like Youth of Today. There are so many bands it doesn't matter whether they're fast or slow as long as it has some sort of spirit or something. I think it's great..."

"...last year when went out there, there was a lot of confusion with the promoters and help people and we didn't make the show at CBGB's with Agnostic Front and there was all this hassle. There was a big bunch of crap and stuff. We went there last year and we played two shows and it was great, with a great response. Everyone was right into it and everyone was very supportive. This year, the support was definitely there, but the place we played at was like a huge theatre and it was so big and so massive, so rock concert-like. I don't know if it was us or if the crowd wasn't ready for the new stuff. There was a good response except that there wasn't any warm feelings and sometimes I got the feeling people were being sort of polite..."

SCENES

BII



This interview is not an interview. It's a conversation Between some people, some people from Toronto and some people from Reno. That's all it is.

Thanks alot Troy and Kevin.



7SECONDS

"...In a practical way, when we're at home we live the best way that we can, we try to share rent and stuff, and we make do. We live better on the road because we're playing every night, actually we live a hell of a lot better on the road than at home. We help eachother and watch eachother and stuff. Yeah, we're finally able to live off a bit of our playing. We do it without having to break people or anything. I realized this time around, we went through someone to help book our east coast thing because we wanted to have it a bit more organized, because tours in the past have been flaky and stuff, the fact that we get a place to play is great but also the fact a lot of things we didn't know about like tour prices being amazingly high on the east coast, and that's something that is getting really scary because it looks like all over the place door prices are more, before they were really cheap but now it seems that you can't get into a bigger show for under twelve bucks. Places like Reno you can still get in for about four bucks, and even that's kind of endangering the scene. I think it's really sad. It's a good thing that we've kept going for so long and all of a sudden we're paying ten or twelve bucks. I've paid it and it's not really fun and for people who can't afford it, it's definitely alienation..."

"...I'm along the same lines, the same sort of feelings, if I have something to say then I'll speak out. We're all individuals in the band but we all care all on the same lines, even though we have our own ideas and things..."

"...We see all kinds of bands. It's hard for us because where we live there's no clubs or no hall or anything, so if we want to see some bands, we kind of have to put them on ourselves. I love to go to shows and watch bands. I love to watch bands that do whole bunch of stuff and its still exciting seeing a new band..."

"...We keep personal journals of our tour and we write in the bands we see and the people we meet. We love to see bands and meet people so any chance we get we go out and do it. We always wanted to see U2, I mean I listened to them for years, and we got a chance to see them at the Amnesty International concert a few months ago in San Francisco. I was like, blown away. It changed my life..."

"...the thing is, I'm not anti-thrashing or slamming or whatever, definitely because that's the spirit, but at the same time I can sense that some people are doing it because "Its a hardcore gig, we've got to go slam! mentality. It would be nice if it be more like dancing..."

"...something that's really pissing me off right now is that stage divers are really out of hand right now. They don't realize, maybe they do but they just don't care. I've been kicked in the face with boots and hit in the eye with the back of someone's shoe. To me, if you can't be aware of that, there's something wrong. Some people really get fucked up. There was blood in the corner up there on stage. It looks like somebody got stabbed or something..."

SOME SKATE FUN!

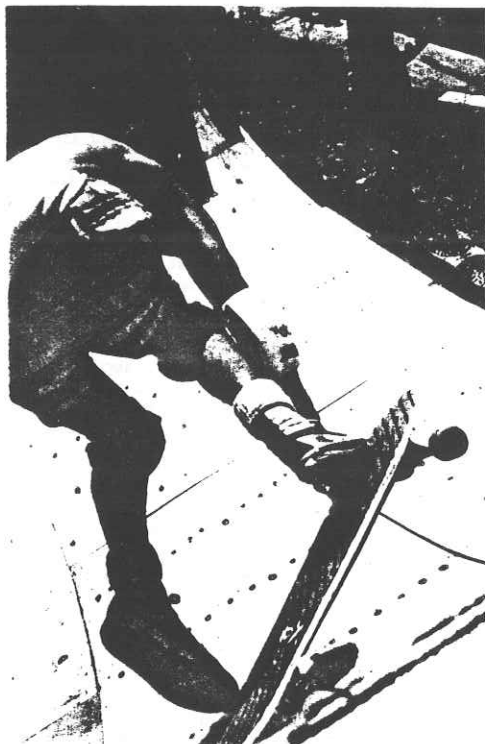
LET'S HAVE



There are still many of you out there who think that girls (well namely SEX) are the best thing around. Well, girls are great, but skating's better. Below is a comprehensive listing of the reasons why skating is better than SEX:

- you can thrash your stick in public and not get arrested.
- you don't have to wait until your skate is in the mood before you can RIDE it.
- bailing out is alot safer than pulling out.
- after skating all night you're still breathing hard, but at least there's no mess to clean up.
- your skate never complains when you always want to be on top.
- skating with your buddies is not called SODOMY.
- you can skate with your pants on.

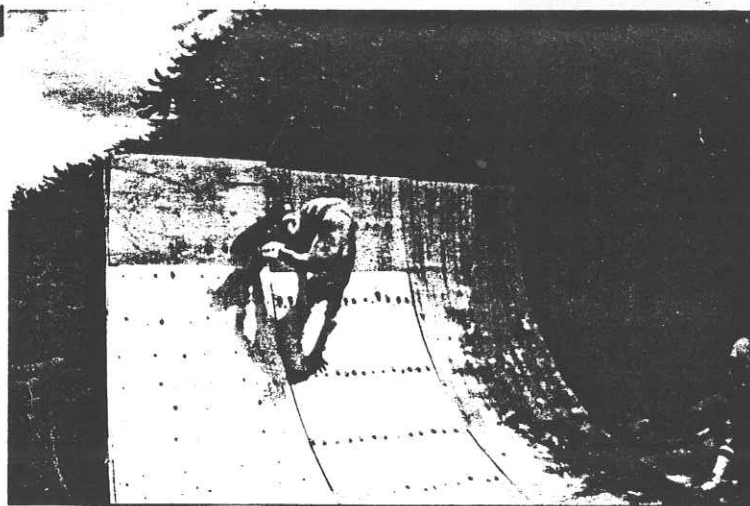
Convinced? Skating rules. Don't get me wrong, girls are great. Girls are better than guys, but when it comes to your skate.....



A STORY ← OF TODAY

Today came, just as expected.
That's it, it came as no surprise to anyone.
A man, like any other man
Sat at home, like any other man
In any other home,
And watched his TV.
A wife, his wife, was there too.
She didn't say too much
After all, he was watching television
And she wasn't.
She was busy clipping money saving coupons.
This man, the same man as before
Watched the news nightly.
He turned off his TV, got up from his Laz-E Boy
And mumbled something to himself.
"You see one nuclear war, you've seen 'em all"
This man, the same man
Ate dinner with his wife, the same wife
Who clipped money saving coupons.
Every night this man and his wife went
To sleep.
They were happy.
Funny thing too.
They were genuinely happy,
Just like anyone else.
You see one day, you seen 'em all.
Sadly, it's true.
Just like everything else.

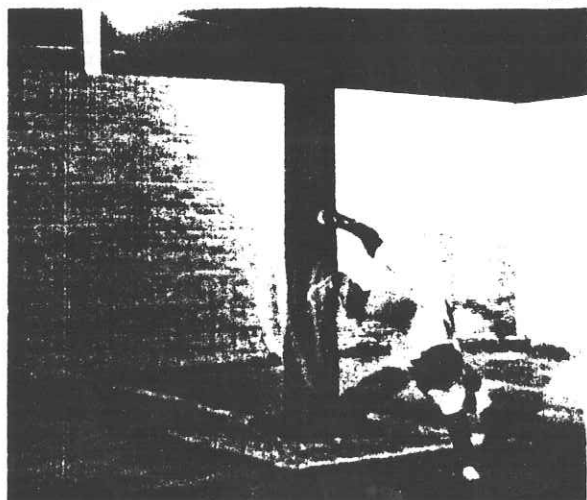
↑ TAIL STALL ↓ HELL SLIDE



↓ BACKSIDE GRAB

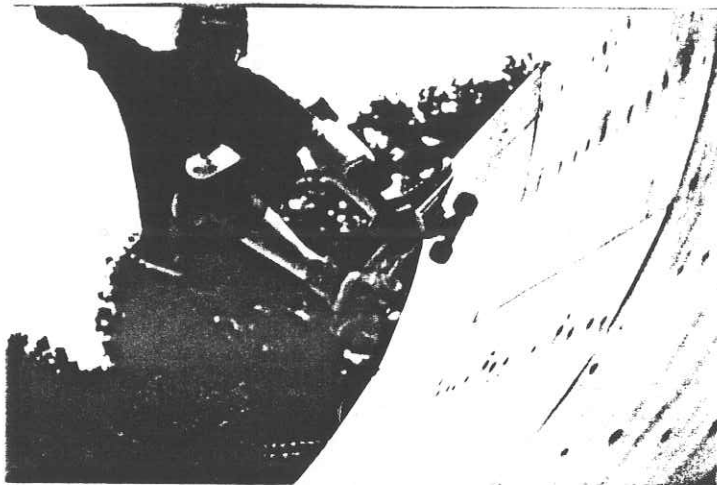


↓ POLE PLANT

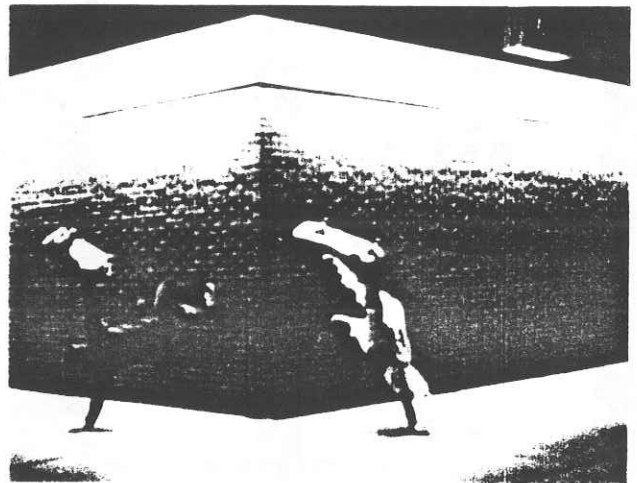


↓ BOGUS OLLIE LICK

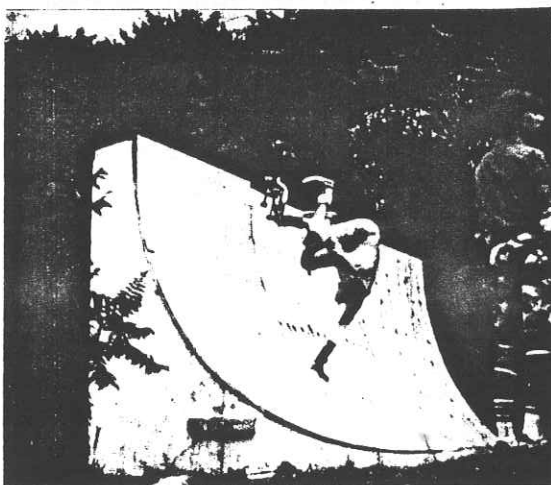




↑ SEEN THIS BEFORE?

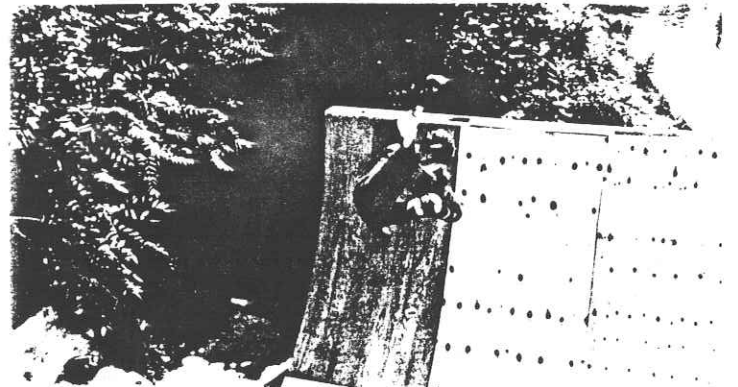


↑ DOUBLE WALL ATTACK



↑ TRANSITIONAL PLANT

↓ FLY THE FRIENDLY SKIES



LIVING IN FEAR #3 IS OUT NOW AND INTERVIEWS OF POLLOI, NEGAZIONE, ATTRITION AND DECADENCE WITHIN. ALSO INCLUDES FEATURES ON NORWICH "STOP BUSINESS AS USUAL" DAY, EXPLOITATION OF THE 3RD WORLD + LOTS MORE!

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come real soon so stay
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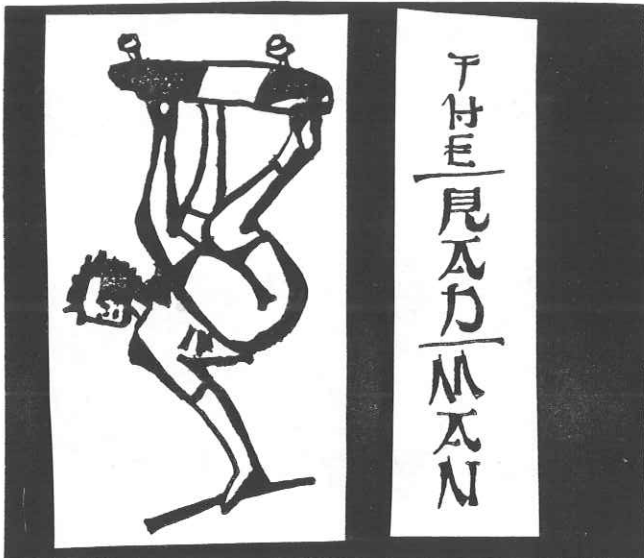


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* TAPES *

SAE for large list
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GARROWHILL (GLASGOW)
G69 6PE

PUNK / ALTERNATIVE



I've been skating for a while now and I'm nowhere near as hot as I'd like to be, but I love to skate. I used to worry about how to impress people while skating. I wanted to pull slides and grinds and curb plants all for the sake of someone seeing me and saying "Wow, he's a hot skater!". I know alot of people who skate for just that reason. Well the longer I skated, the better I skated and the more I grew. I realized skating is something to do for yourself. Something to impress only yourself with and no one else. Skating is an individual game. One guy, one skate, and his environment.

Mastering that environment is what its all about. When you skate alone, you become part of what you skate. Your body and mind understand the environment and that's the key. When you pull off a wall-walk alone its heaps more gratifying than in front of your pals. At least for me it is. No one is watching, it all comes down to you, your skate, your environment and your adaptability. Skating is for the individual, not for the masses. Skate fun.

Well, the summer is past and alot of good skating is too. This summer was better than most. Considering that they sell skates at Zellers, almost every kid in the world one making it all the more fun, if not interesting. Lots a rad half-pipe ramping up in the suburbs and alot of hassles popping up too. Old by-laws being manipulated to tear down these lovely structures sure bummed out alot of skaters this summer. Street skating was alive, well, shredding as usual, although not as much as it should be. Things can only get better. Pirates of Doom along with with Off The Wall Skates tried (and failed) to set up an official street style contest with sponsors, prizes and all that stuff. We promise as soon as spring comes, we'll try again. We know there's alot of skaters out there waiting to have some fun. Not a bad summer in all. Sit back, reflect, take out that snoboard or whatever and see you in spring!

A FEW WORDS FROM YOUR ... FRIENDLY NEIGHBOURHOOD PUNK ROCK ICONS



SHEEN
"HYPE"



"SONS OF ISHMAEL"



CHRIS
"GANG GREEN"



"WAS IST LOS"

How's that for resemblance? Do I look like the guy on the shirt? Do I? Huh, do I?

Do you think if I combed my hair I could be the new Frankie Avalon... or how about Elvis... Yeah!

If you drank as much Bud as me you still wouldn't be as hardcore. So there. Go to hell, no, Skate to hell!

Jim Morrison did drugs a lot, I smoke a lot. Sixties, eighties, what's the difference? Got another cigarette?

Here's some trivia:

According to OFF THE WALL's combined statistics for the entire summer, here are the top five purchased decks;

1. Hosoi Hammerhead -- Skull Skates
2. Lance Mountain -- Powell Peralta
3. Dominion Skates (HA) -- Dominion
4. Agressor -- Vision
5. Lester Kasai -- Tracker

Last issue I wrote about the hassles we encountered while ordering Burton Snobboards. Well, a reader from Montreal wrote in and straightened us about Burton. Here's the letter. Thanks alot.

HELL

To the person who wrote the article on snowboarding. Your philosophy fur it's dumb dude. Maybe if you'd keep your nose out of Thrasher and looked through Trans-world or even Powder, you would never have bought a Burton snowboard. It seems the majority of people skaters and non, turn to Burton when they want to buy a snowboard. Toronto has the Canadian distributor to Snotech boards. Do you know this board? You would have paid the same or maybe a bit more, but the difference would not have you write such an article. Burtons are like riding a ramp board for free-style; they're heavy and don't react fast enough. Snow-techs weigh 7-10 lbs. Lite for added bioness. Even Sims 1084/150 is 10 lbs. Burtons weigh at least 25 lbs. So don't put down snowboarding. I don't skate anymore. Too expensive. Now I save my \$\$\$ and travel to the hills in the summer time. Too bad you spent (wasted) all that money. Get rid of it, let someone else bitch, and with the \$\$\$ ya got, don't buy those new 07A QJ's!! Get yourself a cool little snowboard, and you'll be anticipating the 1st snowfall. Whatever... Oh yeah -yer pine is cool. Thank for the fun readin'.

Later,

Garry B
2087, Paris St.
Montreal, PQ
H3K 1T0

P.S.-- By the way, I'm now considering ordering a Snotech or Avalanche snoboard. Anyone have any objections, send 'em in.

Skate til you drop, stay true and hard.

Anyone have any product reviews, skate stories, pics, articles, complaints, drawings or what-not, please send 'em in 'cos it makes my job easier. We don't know everything about skating you know. See you around.

FROM HAWAII

LANCE HAHN 87-415 HELELIKA ST #1

Here's a quick scene report for you. HAWAIIAN HAWAII
Hawaii, for a tiny scene of 200 people, there sure are alot of bands. SCARRED 4 LIFE is the longest lasting band. They used to be a straight edge hardcore band, but now they're thrashing metal. They're really cool. SAUD is another speed metal band that's pretty "up there". CRINGER is my band. We play hardcore with a variety of lyrics. Many of our songs are very personal, but we deal with all topics. We have a demo tape out with SCARRED 4 LIFE called "Wasted Talent". You can get it from me for \$3.50 U.S. FREE WILL is an all vegetarian political band. The music is driving and kind of like NECHOS or NEGATIVE APPROACH. They'll tour this summer, so check 'em out. M.U.G. is another growing hardcore band. They started out as a skate band but are now developing into an active political band. They are intense. M.R.I. is a skate band. They're really nice guys with a pretty good attitude. They'll be getting popular if they keep at it. AOK is a local zine that I do with a couple guys from FREE WILL. It comes out every couple months, and covers the inter national scene. Issue no. 4 features THE BRIGADE, INCOLENTS, and alot more. We also put on all the local gigs. Our latest project is to put out some demo tapes. Now I'd like to take some time to talk about NO BUSINESS AS USUAL. I can't stress enough how important it is to get involved. I mean, what's the point of unity if it changes nothing? Nuclear war can be prevented if we are prepared to do whatever we can to stop it. If you value your life at all, get involved with N.B.A.U. now. Prevent World War III no matter what it takes.



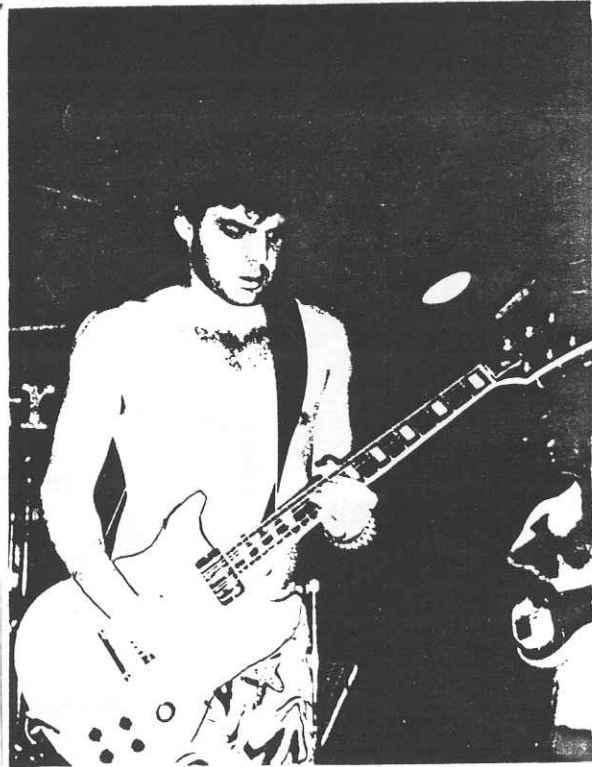
SC.U.M.

FROM MTL

Once again, we here at P.O.D. have goofed.
Due to the ever present organization of
our staff we have managed to lose both of
our great interviews with these fine bands.
Oh well, you win some, you lose even more.

GangGreen

KING OF BANDS



SKTB RDS



SHRED VISION



INDEPENDENT



SKTB RDS



INDEPENDENT



BE THERE NOW

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