

SHORT REQUIEM



H. WALFORD DAVIES



C321  
rcma 341319

C.S. Lang  
from the R.C.M.  
Gard.

# SHORT REQUIEM.

(FOR SOLO AND CHORUS.)

IN D MAJOR.



Written

IN SACRED MEMORY

OF ALL THOSE

WHO HAVE FALLEN IN THE WAR.

by

H. WALFORD DAVIES.

— . . . —  
*Price 9d net.*

#### NOTE.

The writer wishes to offer most grateful acknowledgments to Mr E. W. Hansell, to whose kindly help this Short Requiem owes its better part.

The organ should be used sparingly if at all. It would seem best to restrict it chiefly to a few pedal notes, to playing over the Chants and Hymn, and to the use of its full tone for the GLORIA.

Throughout the work, the voices should sustain restfully, without strain and never dragging the time.

# SHORT REQUIEM IN D MAJOR.

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IN MEMORY OF  
THOSE FALLEN IN THE WAR.

H. WALFORD DAVIES.

## I. SALVATOR MUNDI.

Andante.

Solo. *mp* FULL. *mp*

O Sav-iour, Sav-iour of the world. O Sav-iour, Sav-iour of the

VERSE. *p*

world Who by Thy cross, by Thy cross and pre-cious blood hast re-deem-ed us,

FULL. *cresc.* *mf* SOLO.

Who by Thy cross and pre-cious blood hast re-deem-ed us: Save us,

FULL. *p* *mf* VERSE.

Save us and help us, Save and help us, we hum-bly be-seech

O Lord, FULL. *mp*

Thee, O Lord, We hum-bly be-seech Thee O Lord.

The musical score is written for voice and piano. It consists of five systems of music. The first system is marked 'Andante' and 'Solo' with a dynamic of 'mp'. The second system is marked 'VERSE' with a dynamic of 'p'. The third system is marked 'FULL. cresc.' and 'mf SOLO.'. The fourth system is marked 'FULL. p' and 'mf VERSE.'. The fifth system is marked 'O Lord, FULL. mp'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

## II. DE PROFUNDIS CLAMAVI.

Very solemnly.

VERSE. FULL.

PSALM CXXX. *De profundis clamavi.*

- OUT of the deep have I called unto thee, O Lórd:  
 Lord, | hear <sup>1</sup> my <sup>2</sup> vóice.
2. O let thine ears · con | sider wéll:  
 The | voice of | my complaint.
3. If thou Lord wilt be extreme to mark <sup>4</sup> what is | done a-míss:  
 O | Lord, · who <sup>1</sup> may abide it?
4. For there is | mércy with thee:  
 There<sup>3</sup> | fore shalt | thou be féared.
5. I look for the Lord, my | soul doth wáit for him:  
 In<sup>2</sup> | his wórd<sup>3</sup> | is my trúst.
6. My soul fleeth | un<sup>3</sup>to the Lord:  
 Before the morning watch I say, be | fore the | morning wáitch.
7. O Israel trust in the Lord, for with the Lórd<sup>3</sup> | there is mércy:  
 And with him · is | plén<sup>1</sup> teous re-démption:
8. And he shall re | deem Ísrael:  
 From | all<sup>1</sup> | his síns.

(*Instead of GLORIA, here follows III.*)

*Note on the pointing.*

The figure above any syllable denotes the verbal rhythm or group of syllables which follow it. Two dots across the bar line indicate a slight syncopation which lengthens the previous and shortens the succeeding syllables.

For these devices to secure natural utterance, the writer is indebted to Dr Robert Bridges. The other marks above scarcely need explanation.

## III REQUIEM ÆTERNAM. (1).

Musical score for Requiem Æternam (1), consisting of four systems of music. The score is written in G major (one sharp) and 4/4 time. The lyrics are:

Re - qui - em æ - ter - - nam do - na -  
 e - is, do - na e - is Do - mi - ne,  
 et lux pa - pe - tu - a lu - ce - at e - is.  
 Re - qui - em æ - ter - - nam do - na e - is Do - mi - ne.

The score includes dynamic markings: *p* (piano) for the first two systems, and *pp* (pianissimo) for the last system. The music is arranged for voice and piano accompaniment.

## IV. LEVAVI OCULOS.

Gently.

SOLO *p* FULL. FULL.

SOLO.

PSALM CXXI. *Levavi oculos.*

- I WILL lift up mine eyes | <sup>3</sup> unto the hills:  
From | whence | <sup>3</sup> cometh my help.
2. <sup>3</sup> My help cometh <sup>4</sup> even | from the Lórd:  
Who | hath made | heaven and earth.
3. He will not suffer thy foot | to be móved:  
And he that | <sup>3</sup> kéepeth thee | will · not | sléep.
4. Behold, hē that | keepeth Ísrael:  
Shall | neither | <sup>3</sup> slumber nor sléep.
5. The Lord himself | is thy kéeper:  
The Lord is thy de | <sup>3</sup> fence upon | thy right hánd;
6. So that the sun shall not burn | thee by dáy:  
Nei · | ther the | moon by níght.
7. The Lord shall preserve thee | from all évil:  
Yea, it is even | he · that shall | keep thy sóul.
8. The Lord shall preserve thy going out, and thy | coming ín:  
From, this · time | forth ·· for | evermóre.
-



### V. REQUIEM ÆTERNAM. (2).

Re-qui-em æ - ter - nam - do - na e - is, do - na -  
 e - is Do-mi-ne, et lux per - pe - tu-a lu - ce-at e - is, et  
 lux per - pe - tu-a, lux per - pe - tu-a, lu - ce-at e - is, lu -  
 ce-at e - is, lux per - pe - tu-a lu -  
 ce-at e - is, lux per - pe - tu-a lu - ce-at e - is!

*p* *cresc.* *mf* *cresc.* *f* *dim.* *SOLO.* *FULL.* *ppp*

Here may follow the Lesson, John XI 5 to 26.

## VI. AUDIVI VOCEM.

SOLO. (*sotto voce*)  
 I heard a voice from\_ heaven, say - ing un - to me:

FULL. *pp*  
 Write, from hence - forth\_ Bless - ed are the dead which

die\_ in the Lord: \_

SOLO. (*sotto voce*) *pp*  
 Bless - ed are the\_ dead which

FULL. (*p*)  
 E - ven so\_ saith the Spi - rit, for they\_

die\_ in the Lord.

SOLO. (*sotto voce*)  
 rest, - they rest from their la - bours.  
 They rest from their la - bours.

## IN MANUS TUAS.

*Wherever this Requiem is sung the following responses and prayers may be said.*

THE MINISTER. The Lord be with you.  
ALL THE CONGREGATION. *And with thy spirit.*

M. Let us pray.  
M. Lord have mercy upon us.  
C. *Christ have mercy upon us.*  
M. Lord have mercy upon us.

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*Here follows The Lords Prayer said by all present.*

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*Then may follow this prayer taken from The First English Prayer Book.*

We commend into Thy hands of mercy, most merciful Father, the souls of our brethren\* departed [*here may be named the souls in whose sacred memory the Requiem is sung*], beseeching Thine infinite goodness to give us grace to live in Thy fear and love and to die in Thy favour: that when the judgement shall come which Thou hast committed to Thy well-beloved Son, both *these our brethren\** and we may be found acceptable in Thy sight, and receive that blessing which Thy well-beloved Son shall then pronounce to all that love and fear Thee, saying: Come ye blessed children of my Father: Receive the kingdom prepared for you before the beginning of the world. Grant this, merciful Father, for the honour of Jesu Christ our only Saviour, Mediator and Advocate.

Amen.

*This prayer may also be added.*

Almighty-God, we give Thee hearty thanks for *these thy servants*† whom Thou hast delivered from the miseries of this world, from the body of death and from all temptation, And as we trust hath brought *their souls*‡ which they committed into Thy holy hands into sure consolation and rest. Grant we beseech Thee that at the day of judgement their souls‡ and all the souls of Thy elect may with us and we with them fully receive Thy promises, and be made perfect altogether through the glorious resurrection of Thy Son Jesus Christ our Lord.

Amen.

\**this our brother (or sister)*  
†*or this Thy servant.* ‡*his (or her) soul.*

VII. HYMN.  
MORS ULTRA NON ERIT.

FULL (Soprano)

1. No more to sigh, No more to weep,  
VERSE.

2. Though in the grave their clay is cold,  
3. An An - gel sings that they are blest;

The faith-ful dead in JE - sus sleep: Un - fad - ing let their mem-ry bloom.  
FULL.

They have not left the Chris-tian fold; Still we are shar-ers of their joy,  
Yea, saith the Spi-rit sweet their rest; In bow'rs of Par - a - dise they meet,

While rest their bo - dies in the tomb; Nor will the Lord their  
Com - pan - ions of their blest em - ploy; And Thee in them O  
Se - cure be - neath their Sa - viour's feet; Nor fear the trump that

love - dis - trust That strews its gar - lands o'er their dust.

Lord - most high And them in Thee we - mag - ni - fy  
soon - shall all, Be fore the throne of - judg - ment call.

# VIII GLORIA PATRI.

(In which all available voices and instruments should join.)

*Lento.*

GLO - RY! GLO - RY! Glo - ry be to the FA - THER:

and to the SON: and to the Ho - LY GHOST.

*ff (Joyously)*

As it was in the be-gin - ning, is now, and ev - er

*Adagio.* *lunga*

shall be, world with-out end, A - men.





