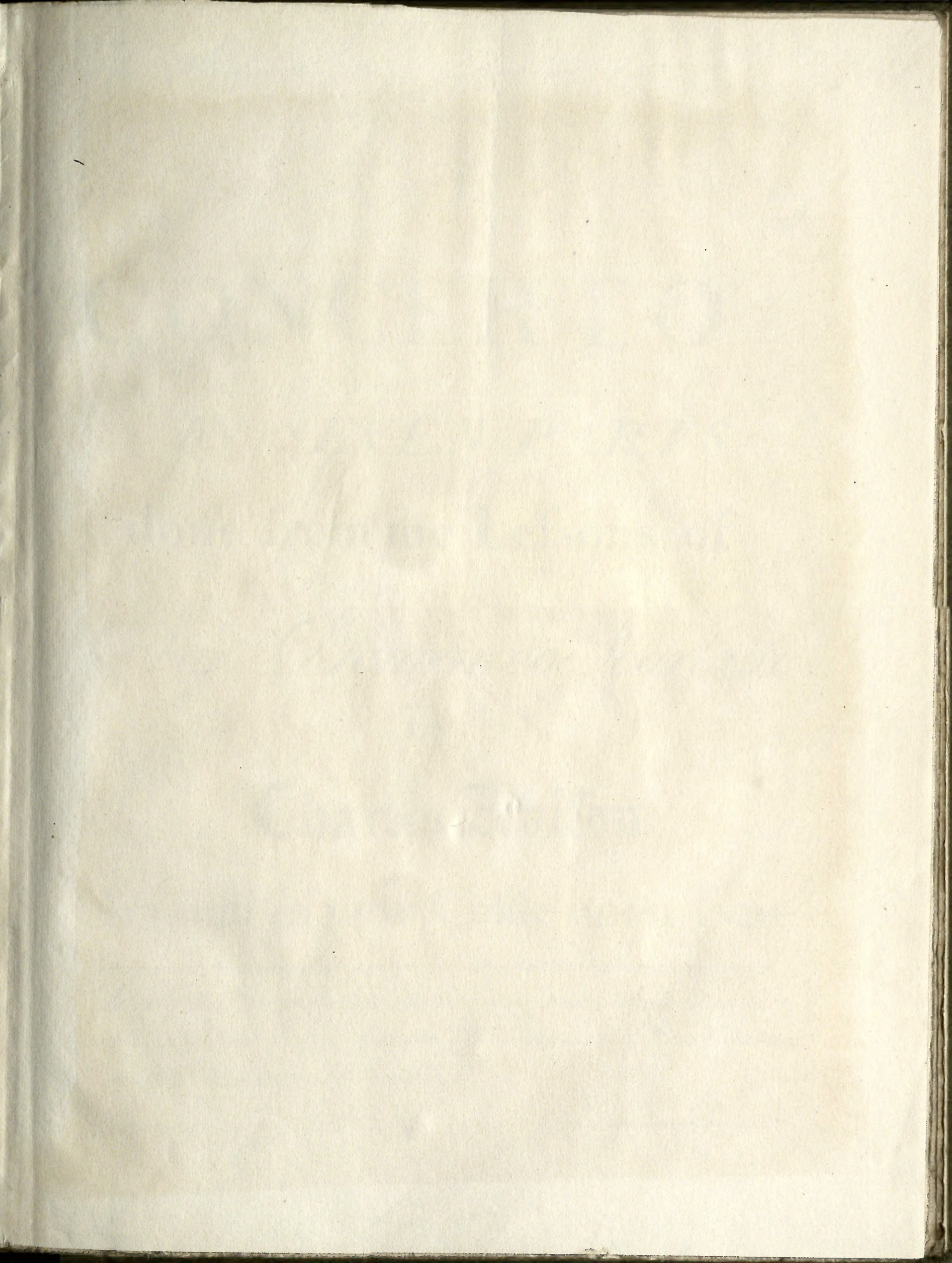


XXVII. E. 9

XXXVII. 2. 9.

Carlatti:
Concerto
No. 1



D1587a
rema 347512

(40)

XXXVII. 2. 9.

I



CONCERTO

IN SEVEN PARTS

done from the Lessons of

Sig.^r Domenico Scarlatti

by

Charles Avison

Organist in new Castle upon Tyne

*London Printed for the Author and sold at the golden Harp
in New-Street Covent Garden, M.^r Simpson by y.^e Royal Exchange
and M.^r Wamsley in Piccadilly,*

January 31. 1742-3.

PROPOSALS for Publishing by SUBSCRIPTION,
T W E L V E
GRAND CONCERTO's for VIOLINS, &c.

Done from Two Books of LESSONS, composed by

Signior DOMENICO SCARLATTI.

By CHARLES AVISON, ORGANIST, in *Newcastle upon Tyne*.

C O N D I T I O N S.

- I. THESE *Concertos* will consist of Seven Parts.
- II. THE Price to each Subscriber will be One Pound five Shillings, the whole to be paid on Delivery of the Books.
- III. The Subscribers Names will be prefixed to the Work.

SUBSCRIPTIONS will be taken by Mr WAMSLY, in *Piccadilly, London*, and Mr AVISON, in *Newcastle upon Tyne*.

N. B. They will not be publish'd till One Hundred Setts are subscribed for; and the Subscribers will have this Advantage, that whatever Copies remain to be disposed of, they will never be sold for less than a Guinea and a half *per* Sett, the PUBLISHER having the Consent of the PATENTEE for this Undertaking.

THESE LESSONS for the HARPSICORD being extremely difficult, and many delightful Passages entirely disguised, either with capricious Divisions, or an unnecessary Repetition in many Places, few Performers are able to execute them with that Taste and Correctness they require: Therefore, the forming them into Parts, and taking off the Mask which concealed their natural Beauty and Excellency, will not only more effectually express that pleasing Air, and sweet Succession of Harmony, so peculiar to the Compositions of this Author, but render them more easy and familiar to the Instrument for which they were first intended. To evince the Justness of this Opinion, one *Concerto* is now published, and sold at the Music Shops in *London*; which the Publick may be assured is not pitched upon as being superior to the rest, for the whole will be found to contain a Collection of the most genteel and lively Pieces.

MAY 23. 1743.

P. S. IT is but too obvious that this Undertaking would have been liable to Exceptions from a Want of slow Movements in the Original, which is now sufficiently remov'd, Mr AVISON having been favour'd (since the printing of this Specimen) with as many Pieces of the same Author's as will be an Addition, in general, of two to each *Concerto*; and, tho' attended with an extraordinary Expence, yet shall not impede the Prosecution of this Design, there being all imaginable Hopes of succeeding in a Work which has already had the Approbation of the ablest Judges.

100
C
I
The first part of the book is devoted to a general history of the world, from the beginning of time to the present day. It is divided into three parts, the first of which is a general history of the world, the second a general history of the Christian world, and the third a general history of the Mohammedan world. The second part of the book is devoted to a general history of the world, from the beginning of time to the present day. It is divided into three parts, the first of which is a general history of the world, the second a general history of the Christian world, and the third a general history of the Mohammedan world. The third part of the book is devoted to a general history of the world, from the beginning of time to the present day. It is divided into three parts, the first of which is a general history of the world, the second a general history of the Christian world, and the third a general history of the Mohammedan world.

VIOLINO PRIMO CONCERTINO.

CONCERTO I.

Con Furia Soli



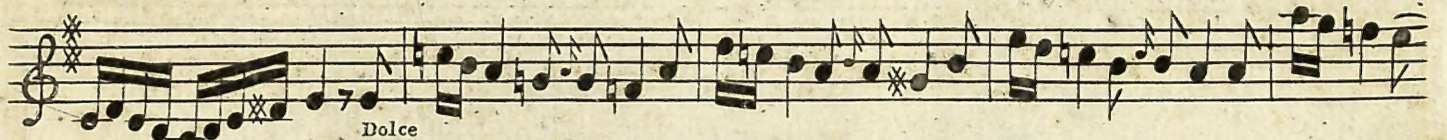
Tutti Soli Tutti Soli



Tutti Soli Tutti



Dolce



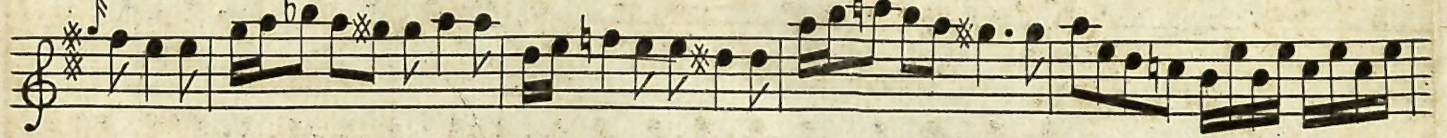
Forte



Soli Dolce



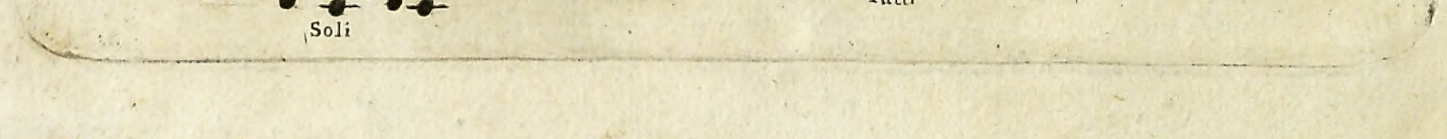
Forte



tr



Soli Tutti



VIOLINO PRIMO CONCERTINO.

Soli

Tutti

Dolce

Forte

Soli

Dolce

Forte

Forte

Forte

Forte

Soli

Tutti

Volti

D13876

Rem 34752



VIOLINO SECONDO CONCERTINO.

CONCERTO I

Con Furia

Pianissimo

Forte

Pianissimo

Forte

Pianissimo

Forte

Pianissimo

Forte

Pianissimo

D.1587c
CMA 347512



[The text in this section is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]

VIOLINO PRIMO RIPIENO

CONCERTO I

2
Con Furia

4

6

tr

2

3

7

VIOLINO PRIMO RIPIENO.

The musical score is written for Violino Primo Ripieno on page 3. It consists of 12 staves of music in G major (one sharp) and 3/8 time. The notation includes eighth and sixteenth notes, rests, trills (tr), and fingerings (1, 2, 3, 4, 7). A 'Vivacamente' tempo marking is present on the fourth staff. The piece concludes with a double bar line and repeat signs on the final staff.

D1587d
Cma 347512

VIOLINO SECONDO RIPIENO.



CONCERTO I

D1587e
Form 347512



[Faint, illegible text, likely a list or report]

ALTO VIOLA.

CONCERTO I

Con Furia

Musical score for Alto Viola, Concerto I, page 2. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Con Furia'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as 'Pianissimo' and 'Forte' at several points. There are also some handwritten annotations and asterisks on the staves.

ALTO VIOLA.

The musical score for Alto Viola on page 3 consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century instrumental scores. Key markings include 'Forte' on the second staff and 'Vivacemente' on the fourth staff. Fingering numbers (1, 4, 7, 8) are placed above notes throughout the score. Bowing directions are indicated by 'v' and 'w' symbols. The score concludes with a double bar line and repeat signs at the end of the final staff.

D1587F
Roma 247512

VIOLONCELLO.

1



CONCERTO I

Volti

(D1587h)



TROMBA

CONCERTO I

Con Spirito

1007

ONCE UPON A TIME

There was a king who had a daughter
as beautiful as the sun and as
kind as the flowers. She was
loved by all the people of the
kingdom. One day she was
sitting in the garden and
saw a poor old woman
weaving a web of gold.
She asked her what she was
doing and she told her
the secret of the golden web.
The king's daughter was
amazed and she wanted
to know more. She asked
the old woman to teach her
and she agreed. The girl
wove a web of gold and
the king was very pleased.
But the old woman was
jealous and she wanted
to kill the girl. She
gave her a drink of
poison and she died.
The king was very
grieved and he buried
her in the garden.
One day a prince came
to the garden and he
saw the old woman's
web. He was very
amazed and he wanted
to know more. He asked
the king and the king
told him the story.
The prince was very
grieved and he wanted
to find the girl. He
went to the garden and
he found the old woman's
web. He was very
amazed and he wanted
to know more. He asked
the king and the king
told him the story.
The prince was very
grieved and he wanted
to find the girl. He
went to the garden and
he found the old woman's
web. He was very
amazed and he wanted
to know more. He asked
the king and the king
told him the story.

D1587g
Cano 34782

BASSO RIPIANO

1



CONCERTO I

2

Con Furia

3

2

3

7

1

Vivacemente

1

1

1

