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# FANTASIA

FOR

Piano Forte & Harmonium,

On Airs from Gounod's Opera

# FAUST

By

# LOUIS ENGEL.

R. A. M.

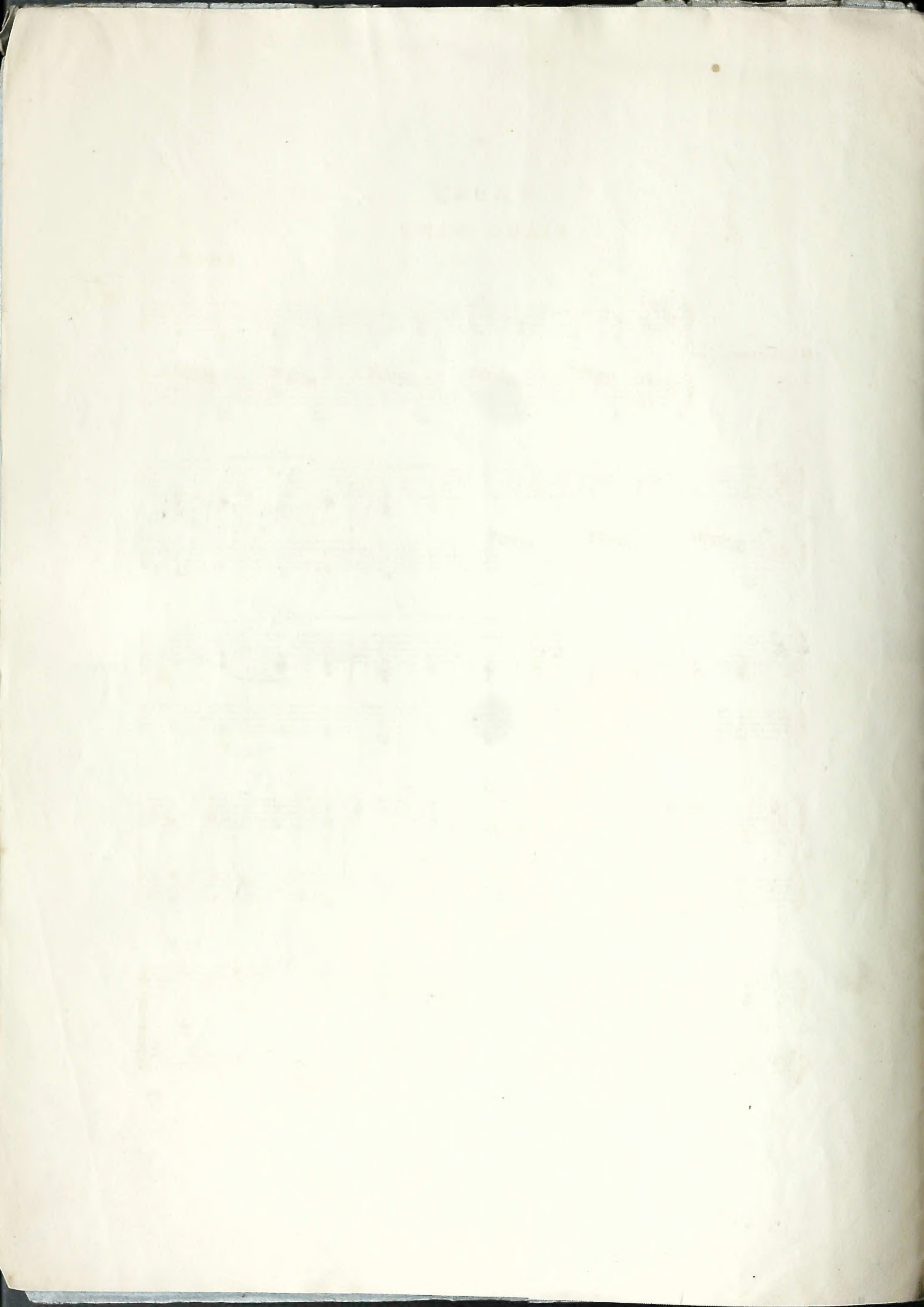
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# FAUST PIANO PART.

ENGEL.

ALLEGRETTO.

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The tempo is marked 'ALLEGRETTO.' and the character is 'ENGEL.' (Angel). Handwritten measure numbers are placed above each system: 1-5, 6-11, 12-17, 18-23, and 24-29. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) in measure 21. The piece concludes with a double bar line at the end of measure 29.



2

30 POCO PIÙ PRESTO. 31 32 33 34 35 PIANO.

Musical notation for measures 30-35. Measure 30 starts with a treble clef and a bass clef. The music consists of chords and simple melodic lines.

Musical notation for measures 36-41. Measure 36 is marked with a treble clef. A 'Cres' (Crescendo) marking is present under measure 37. Measure 41 ends with a fermata.

Musical notation for measures 42-47. Measure 42 starts with a treble clef. The music features dense chordal textures.

Musical notation for measures 48-52. Measure 48 is marked with a treble clef. A 'Cres' marking is under measure 49, and a 'Rit:' (Ritardando) marking is under measure 51. Measure 52 ends with a fermata and a 'f' (forte) dynamic marking.

1 ALLEGRETTO SOSTENUTO. 2 3 4 5 6 7

Musical notation for measures 1-7. Measure 1 is marked with a treble clef and a 2/4 time signature. A 'pp' (pianissimo) dynamic marking is present under measure 1.

Musical notation for measures 8-13. Measure 8 is marked with a treble clef. The music continues with melodic and harmonic development.



PIANO.

14 15 16 17 18 19 3

Musical notation for measures 14 through 19. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. Measure 19 ends with a fermata and a '3' above it.

20 21 22 23 24 25 26

Musical notation for measures 20 through 26. Measure 20 has a 'tr' marking above it.

27 28 29 30 31 32 33 34

Musical notation for measures 27 through 34. Measures 28, 29, 30, and 31 have 'tr' markings above them. Measure 34 has a '1' below it.

LARGHETTO.

35 36 37 38 39

Musical notation for measures 35 through 39. Measure 37 has a double bar line. The key signature changes to two flats. Measure 37 has a 'C' time signature.

40 41 42 43 44

Musical notation for measures 40 through 44.

*Pause*

45 46 47 48

Musical notation for measures 45 through 48. Measure 45 has a 'gva.' marking above it. Measure 46 has a 'loco' marking above it. Measure 47 has a 'ff' dynamic marking below it. Measure 48 has an 'fff' dynamic marking below it.



4

2 PIANO.

TEMPO MARZIALE MAESTOSO.

1 2 3 4

Musical notation for measures 1-4. Treble and bass staves. Treble clef, bass clef. Time signature 12/8. Dynamic marking *p*.

5 6 7 8

Musical notation for measures 5-8. Treble and bass staves.

9 10 11 12

Musical notation for measures 9-12. Treble and bass staves. Measure 12 includes the marking *molto cres.*

13 14 15 16

Musical notation for measures 13-16. Treble and bass staves. Measure 13 includes the marking *sf*.

17 18 19 20

Musical notation for measures 17-20. Treble and bass staves.

21 22 23 24

Musical notation for measures 21-24. Treble and bass staves.



PIANO.

25 26 27 28 5

29 30 31 32

33 34 35

*Slow ff*

36 37 38 39

40 41 42 43

44 45 46 47

FINE.











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HAWTHORN BLOSSOMS. Petit Morceau .. .. .	Ditto	3	0	6. Juanita	17. Tyrolese Evening Hymn	
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