

1045

1045

1642

I

MEDIVS. DECANIE

AVGVST. XXII.

M. DC. XXV.

I. B.



759. F.

104/8/7-

Marsons second. 4. p ^{rs}	10.
Marsons 3. 4. p ^{rs} . D ^r Hunt-	13.
rusts sharp. 4. p ^{rs}	32.
Battens short. 4. p ^{rs}	172.
Batten for men. 4. p ^{rs}	177.
Battens first ver 9.	189.
Battens second ver 9.	194.
Gibbons short	57.
Tallis short	107.
Battens full	167.
Morleys ver 9.	237.
Beuins short	242.
Birds short	244.
Parsons first	
Parsons third.	
Mundyses first	



Creed

Fol.

Offertorie

Fol.

Battens short. 4. p^{ts}

173

Tallis short

107

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely musical notation or lyrics, spanning the right half of the page.]

Magnificat

Fol.

Magnificat

Fo

Marys second. 4. p ^{ls}	11.
Heathes ver 9.	25.
Wests sharpe. 4. p ^{ls}	33.
Battens short. 4. p ^{ls}	174.
Batten for msn. 4. p ^{ls}	178.
Battens full	182.
Battens first ver 9.	189.
Battens second ver 9.	196.
Gibbons short	57.
Tallis short	107.
Morleys ver 9.	238.
Bevins short	242.
Birds short	245.
Shepheards first. T.	254.
Mundyrs first A	
Mundyrs second	

Nunc Dimittis

Fol.

Nunc Dimittis

Fol.

Marsons second. 4. p ^{ts}	12.
Heathes very:	26.
Wrights sharpe. 4. p ^{ts}	33.
Battens short. 4. p ^{ts}	175.
Battens for man. 4. p ^{ts}	179.
Battens full	184.
Battens first very:	189.
Battens second very:	197.
Gibbons short	58.
Tallis short	108.
Morleys very:	239.
Beuins short	242.
Birds short	245.
Shepheards first. T.	255.
Mundyers first	
Mundyers second	

Nunc Dimittis. Fol:

Nunc Dimittis. Fol:

[Faint, illegible text in the left column]

[Faint, illegible text in the right column]

Pfal: 67.

Fol:

Pfal: 67.

Fol:

10

10

11

11

12

12

13

13

... of name a part of the men ...

Full Anthems.

Fol:

Full Anthems.

f

4. **A** Almighty & everlasting god -

58

Σ.

ff.

B
Blessed be thy name

3

Ⓒ

C
Christ our paschall Lamb. Batten. 4. p^{ts} 194.
Christ rising. Juxon. 6. p^{ts} Treks. 224.

Grant mee beseech. Batten. 1.
God lynes is great riches. Batten. 5. p^{ts} 205.

D
Deliver us. Gibbon. 4. p^{ts} 54.
Deliver us. Weskes. 5. p^{ts} 145.

H
Hast y good. Batten. 4. p^{ts} 202.
Hear my prayer. Batten. 5. p^{ts} 206.
Hear y prayers. Batten. 5. p^{ts} 206.
Have mercy upon me. Batt. 5. p^{ts} 208.

1
 Full 5. by Tallis. 5. p^{ts} 103.
 I will give thanks. 7. p^{ts} 226.

M.
 my song shall always. 8. p^{ts} 225.

N.

K

O

L
 Lord to y^e f^ormake. 5. p^{ts} 149.
 Lord we be seech y^e Batt. 4. p^{ts} 200.
 Lord I am not high min: Batt. 5. p^{ts} 207.
 Lord who shall dwell: Batt. 5. 6. p^{ts} 211.

O gracious god. Marson 5. p^{ts} 13.
 O Lord on thy mercie. 6. p^{ts} 137.
 O Lord a wife. 7. p^{ts} 146.
 O Lord grate y^e King. 6. 7. p^{ts} 148.
 O mortall man. 5. p^{ts} 148.
 O prayse y^e Lord. 4. p^{ts} 199.
 O prayse y^e Lord. 2. 4. p^{ts} 201.
 O clap yo^r hands. 8. p^{ts} 212.
 O give thanks many. 5. p^{ts} 227.
 O Lord the maker of all things - 2.
 O Lord the worlds saviour - 2.
 O thou god Almighty - 4.
 O god whom o^r offences - 15.
 O Lord make thy servant. Mth Bird 16

Full Anthems. fol:

Full Anthems.

fol

R.

S.

Save me o god. West. 5. ps.
Sing we merrily. Batt. 7. ps.

31
213

Prayse y^e lord. P.
Batten. 5. ps. - 207.

T.

L.

V.

W.

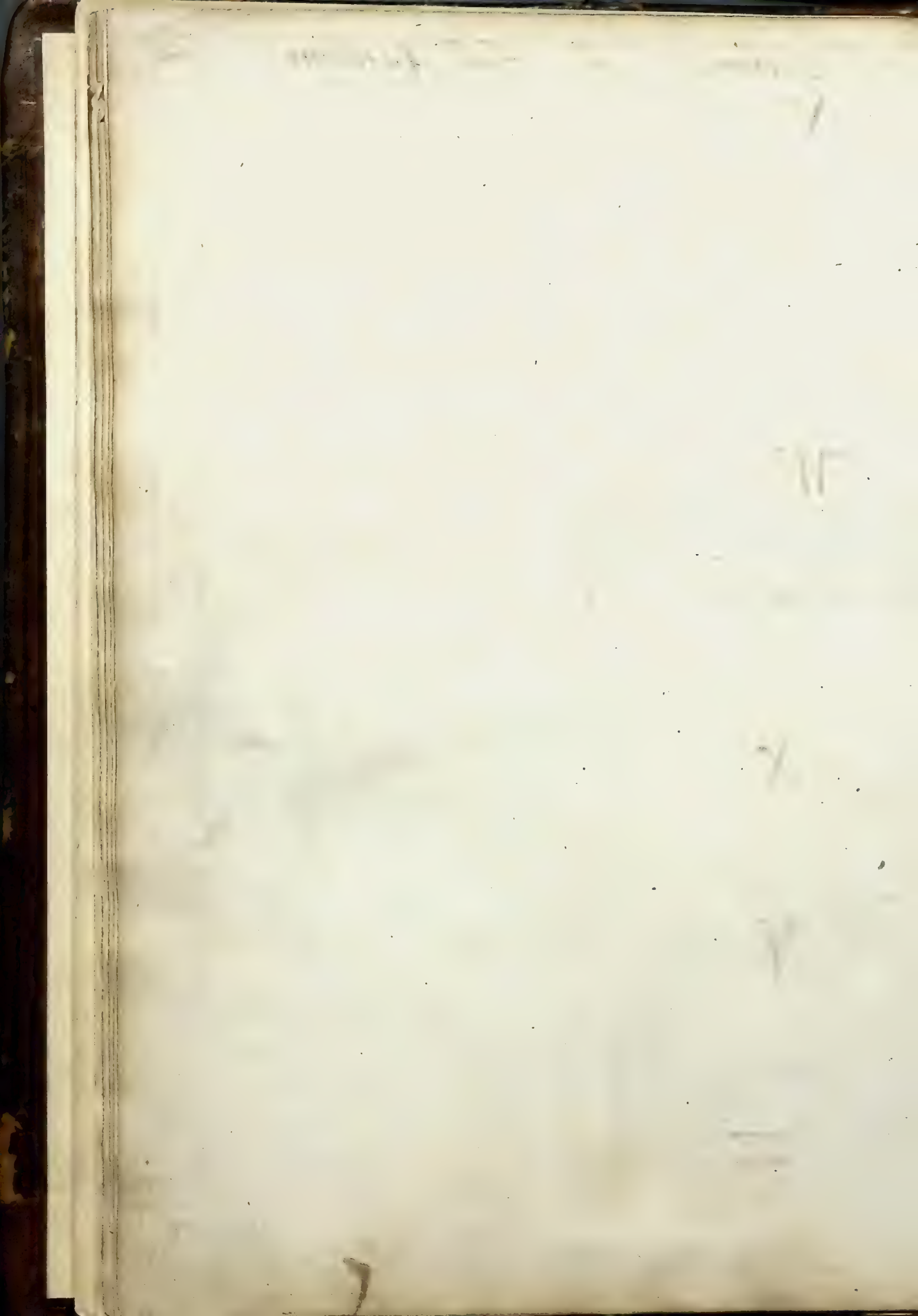
- when y^e Lord turne. Sutton. 4. p. 199.
- we beseech y^e. Sutton. 5. p. 205.
- With all o^r hearts
- Wipe away my sinns

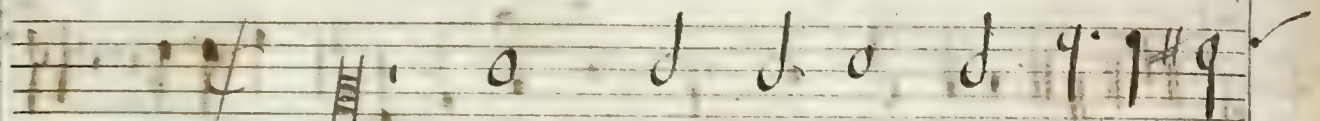
3
4

X.

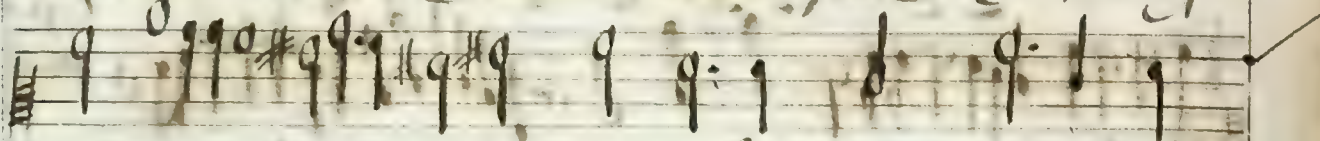
Y.

Z.

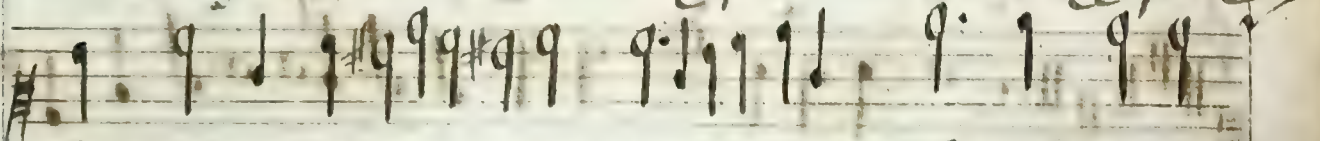




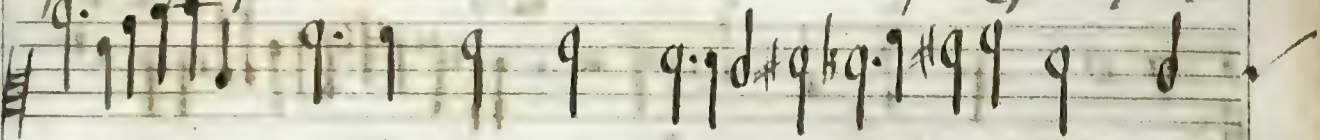
Grant us O mercifull



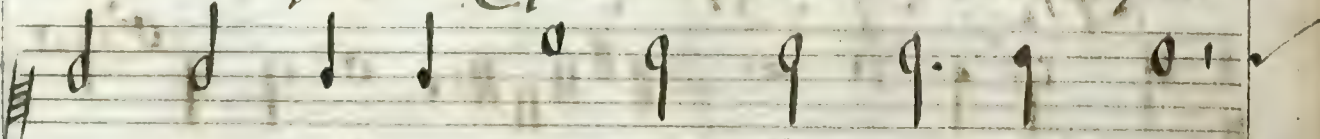
Lord, grant us mercifull Lord, to thy faith-



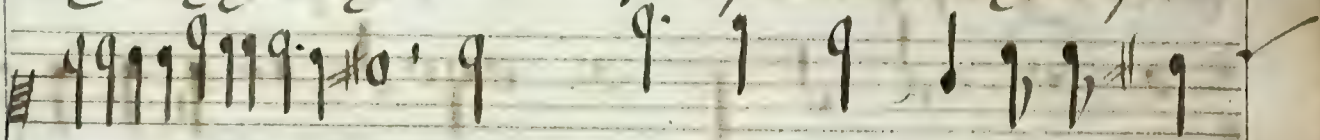
full people, to thy faithfull people



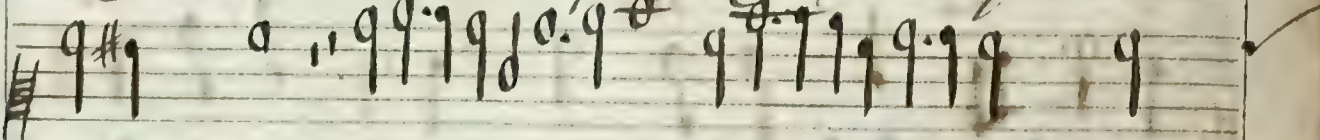
to pardon & spare us and spare



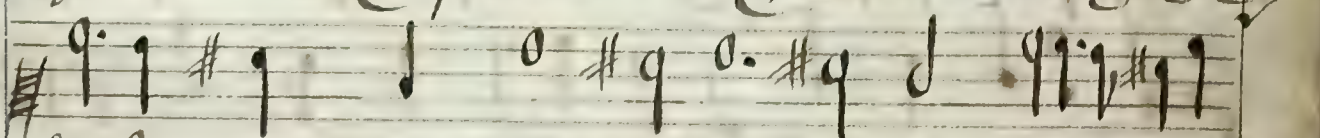
that they may be cleansed from all their sinnes



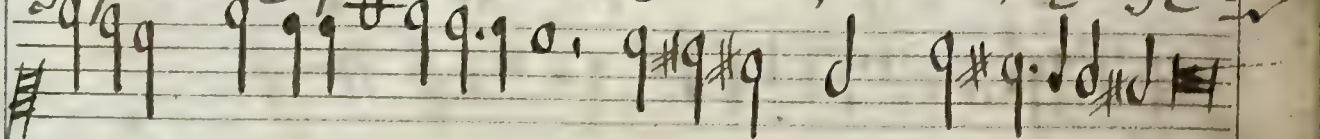
that us and serve thee with a quiett mind



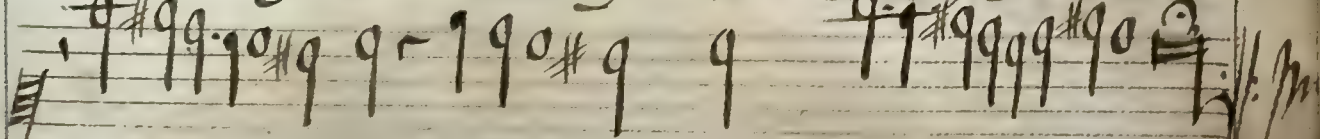
quiett mind, & serve thee through



Jesus Christ our Lord, Amen, Amen, through



f. g. c. o. Amen Amen



Amen Amen Amen

I Lord make thy seruant. M^r Cressforde

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Exceedinge glad shall hee bee of thy saluation, of thy

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

saluation, or :: shall hee bee, or :: of ::

Handwritten musical notation on a five-line staff, featuring some rests and longer note values.

his honor is great in thy saluation, glory & great

Handwritten musical notation on a five-line staff, with various rhythmic values.

worship shalt thou lay upon him, glory :: thou

Handwritten musical notation on a five-line staff, including repeat signs and double bar lines.

wilt lay upon him Ab for his enemies

Handwritten musical notation on a five-line staff, with some rests and longer note values.

lord cloath from all wth shame, & :: but vppon

Handwritten musical notation on a five-line staff, continuing the melody.

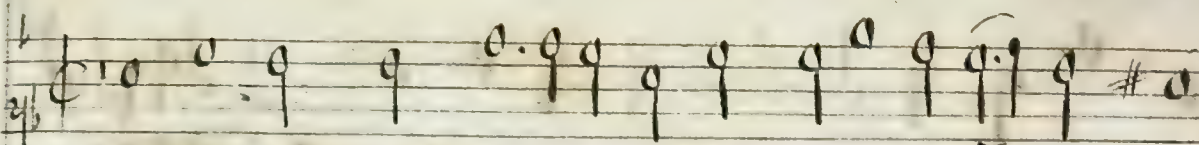
himselfe him selfe let his crowne flourish let it flourish

Handwritten musical notation on a five-line staff, with various rhythmic values.

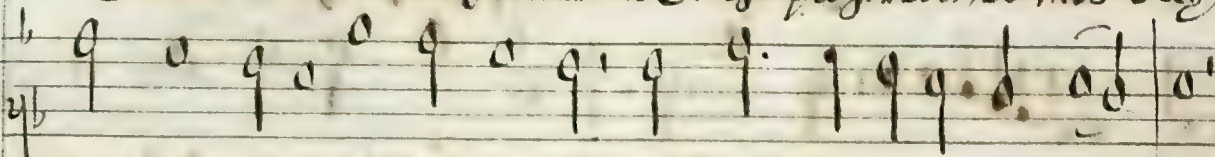
but vppon himselfe let it flourish let his crowne flourish

Handwritten musical notation on a five-line staff, ending with a double bar line.

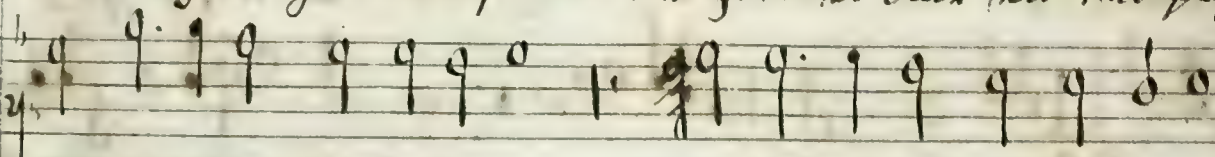
Amen A ————— men. 1. M^r Cressforde.



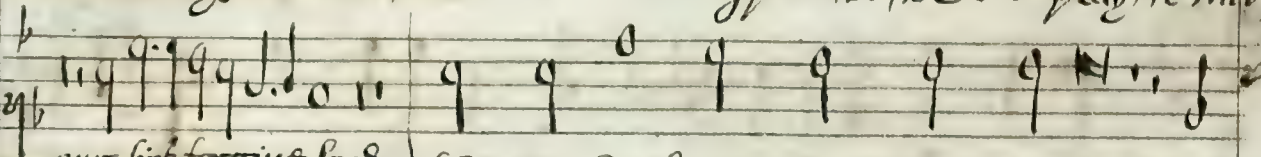
O Lord the worlds saviour w^e ha^ve professed vs this day



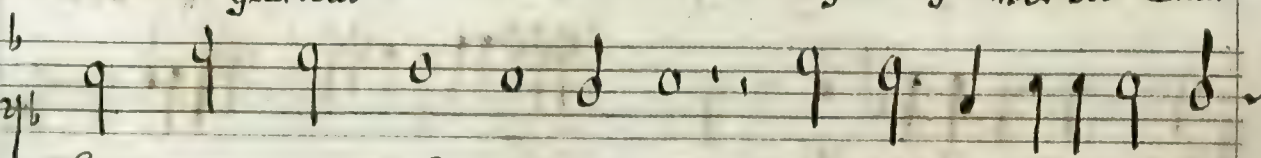
This might also be our succour and fauour vs ouer now this pray



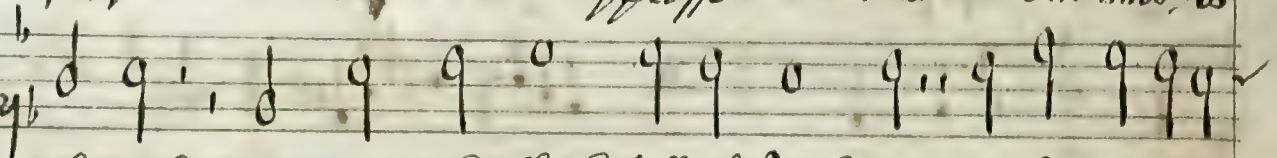
Be merryfull now vnto vs. And spare vs w^e doe pray to thee



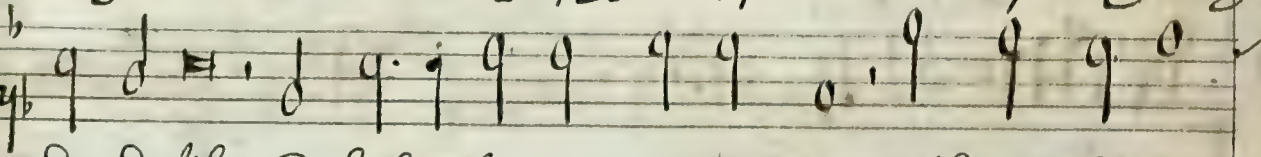
our sinⁿe forgievs lord that our darknes might lightned bee That



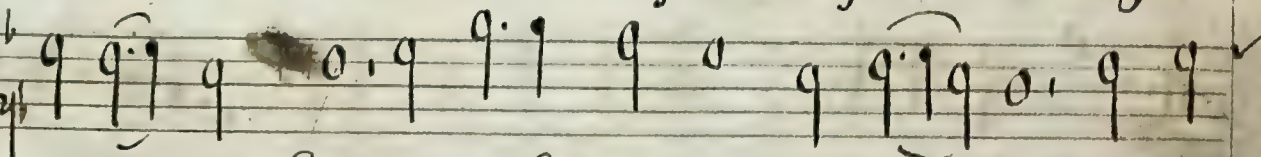
sleepe our mindes do not oppress nor that our enemies vs



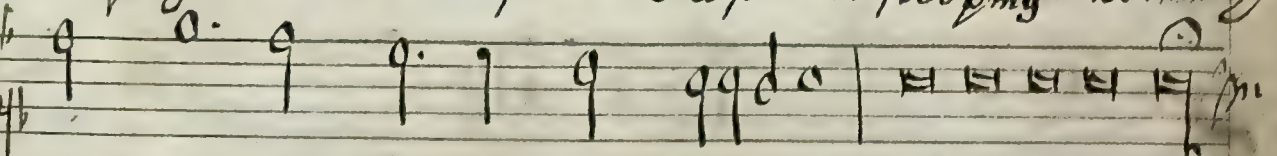
beguile nor that the flesh full of frailties our soules & body



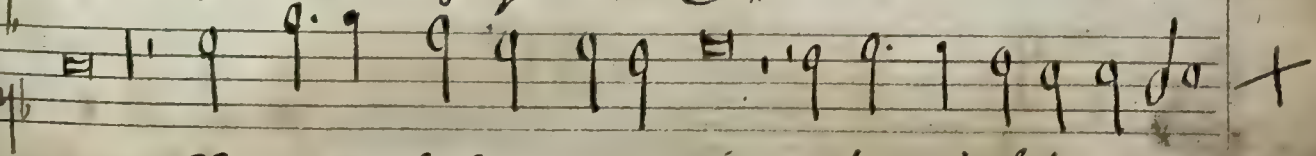
doe defile O lord reformer of all things wth harte desire



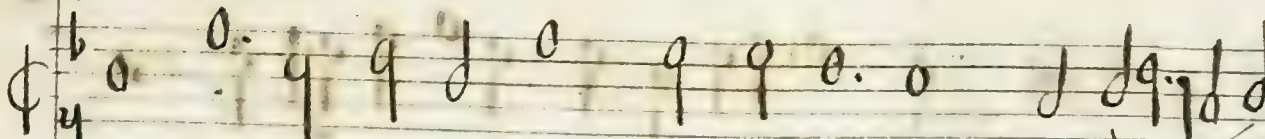
we pray to thee that after our rest and sleepeing we may



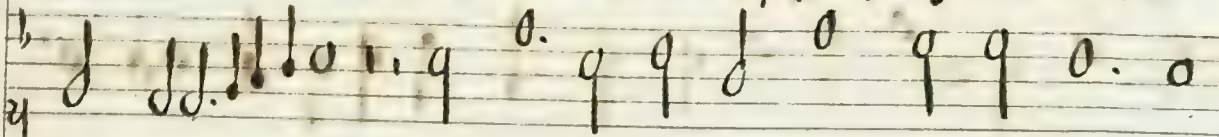
rise & shalt and worship thee & :: A - - men.



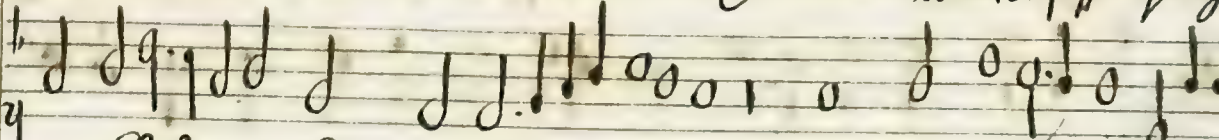
pray Be merryfull now vnto vs & spare vs w^e doe pray to thee



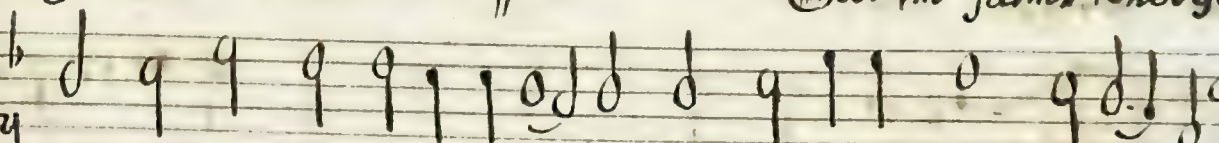
with all our hearts & mouths wee confesse praise & blisse



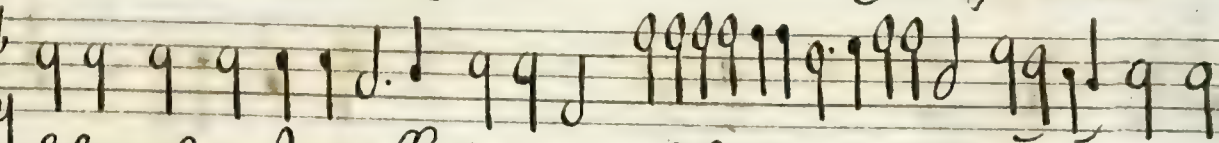
thee & :: with all our hearts & mouths wee confesse pray



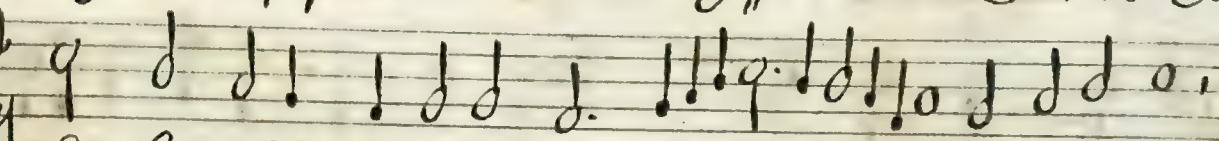
& blisse thee and :: God the father unbeg



and thee the son only begotten wth the holy, & host the comfort

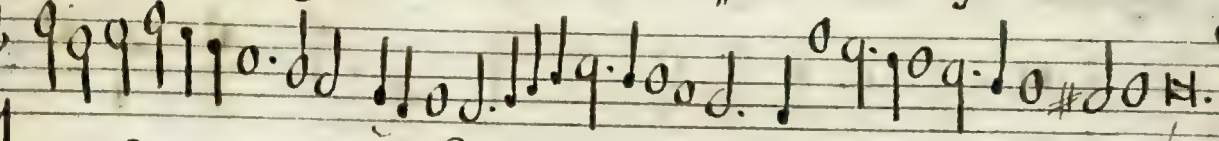


holy and unsperrable trinitie holy :: Trinitie Co



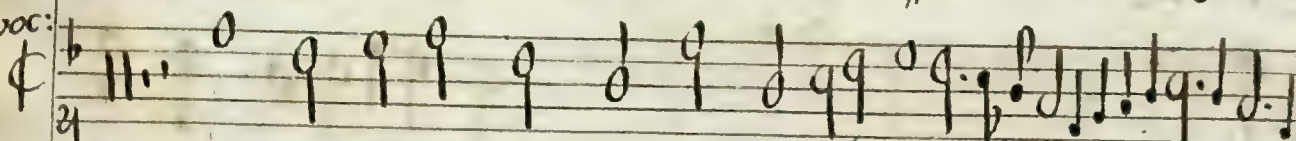
thee bee glory for evermore to :: for evermore

Thomas
allis.



To thee :: To thee :: To :: Am

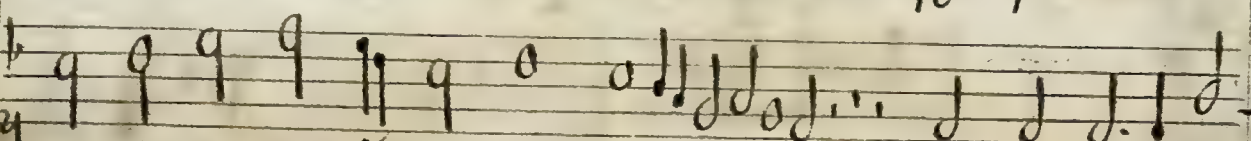
r. voc:



Blessed be thy name o God of our fathers - - -



- - - thee which when thou art wroth shewest mercie



and in the time of trouble in :: Thou forgivest the

first of all them that call upon thee. Amen.

that call upon thee. Amen.

that call upon thee. Amen.

Thou god, almighty father of all mercie. fa: ||: fa: ||:

fa: ||: four times of all pity grant lord

we beseech thee grant: ||: of thy great clemencie on us

to have mercie on: ||: grant lord we beseech thee

of thy great clemencie on us to have mercie on: ||:

A - - - men. Edmund Hooper.

Wipe away my sinns :: o Lord o Lord wipe away
 my sinns wch ignorantly in my youth I have done And give
 pardon to the penitent and :: for thou only art my
 Lord for :: for :: my Lord All the hope of my
 soule doth rest only rest in thee doth :: Thou art
 my hope thou art my health thou art my health thou art my
 hope thou art my health my hope my health my words do
 testify my griefe my plainte and grievous groane my words ::
 my plainte :: O be mercifull o Lord be
 mercifull :: o Lord God of thy good will ::

2.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

of thy good will :: of :: of :: And with

Handwritten musical notation on a single staff, continuing the piece with similar note values and clef.

favour look thou upon mee 3rd :: The Lord

Handwritten musical notation on a single staff, including a repeat sign (double bar line with dots) and a key signature change to one sharp (F#).

my God Then shall my hart reioyce in thee then ::

Handwritten musical notation on a single staff, continuing the melody.

And my spirit shall serue thee 3rd :: shall

Handwritten musical notation on a single staff, featuring a key signature change to one flat (B-flat).

serue thee c :: shall :: And my spirit shall serue

Handwritten musical notation on a single staff, including a key signature change to one sharp (F#).

thee c :: shall serue thee c :: shall :: Amen

Christ rising Bird. for 2. means.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Christ rising :: againe from the dead

Handwritten musical notation on a single staff, including a key signature change to one flat (B-flat).

now death not :: now :: Death

Handwritten musical notation on a single staff, including a key signature change to one sharp (F#).

from hence forth :: hath no power upon him

b, o d d q . o . d d d d q d d o

for in that hee dyed he dyed but once to put away

b, q q . d o # d d Chof: q q . d o # d o

sinne to put away sinne To put away sinne

b, q d d o d d d d q d d o . d d . d d .

to :: but in that hee liueth he liueth

b, q q o Chof: q q d

unto god . he :: he :: And so like

b, q o q d o d d o d d .

wist Count your sinnes, Count your sinnes, Dead unto

b, q q # q . d q # q . q o # d o . vert: |

sinne, but liuing, but liuing unto god

b, q o . q . q o # q o Chof: q o . q . q o d =

In Christ Iesus our Lord, In Christ Iesus our Lord

b, q o q q o = In

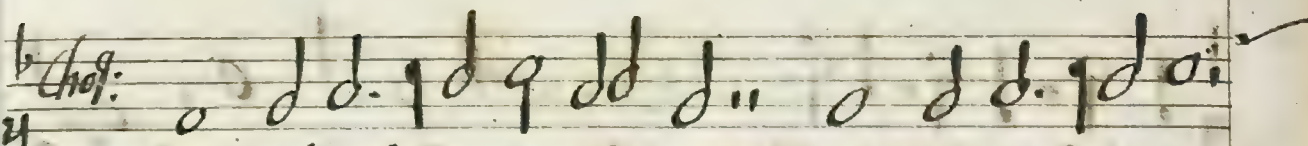
In Christ Iesus our Lord

7th C vert: o d d . q d o q q

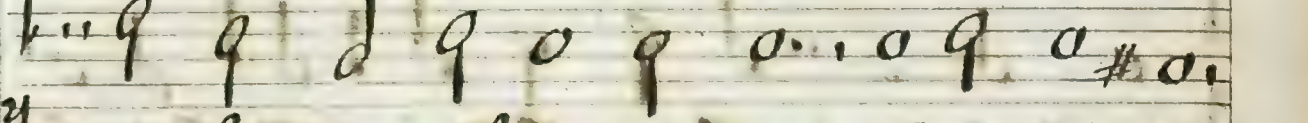
Christ is risen againe the first

b, q q o q o q d o o .

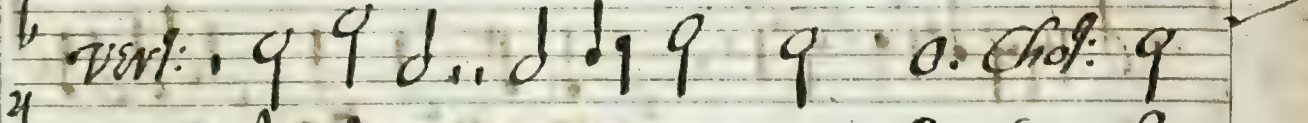
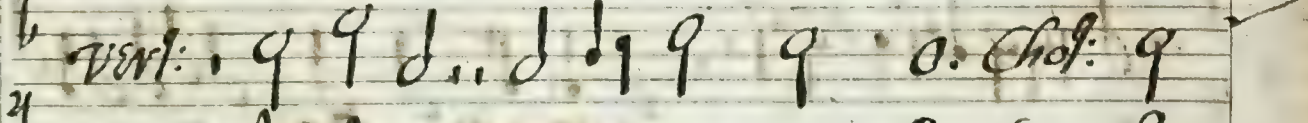
fruits of them that sleepe of them that sleepe

Chor: 

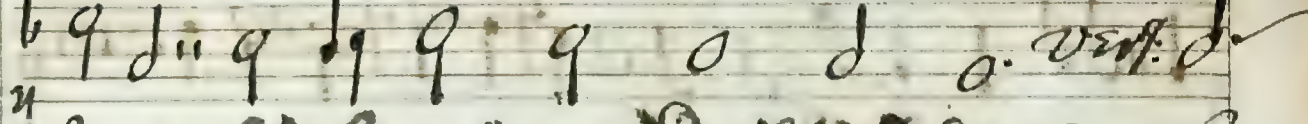
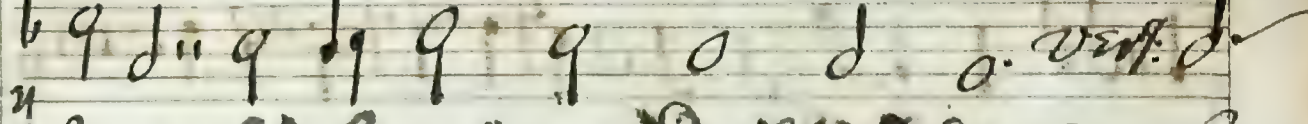
Christ is risen againe a-gaine Christ is risen againe



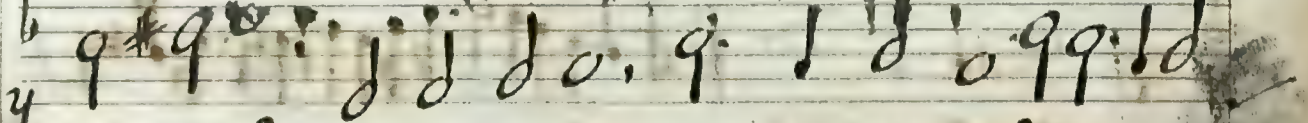
the first fruite of them that sleepe of them that sleepe

Ver:  Chor: 

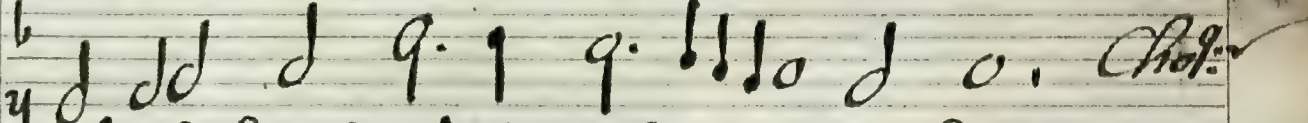
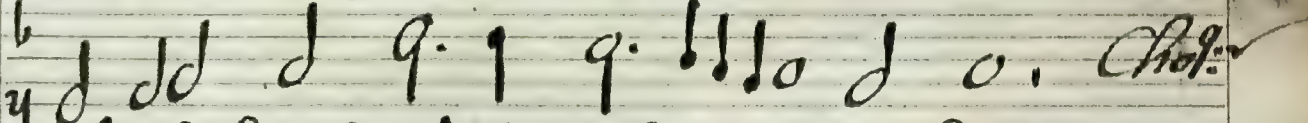
for seeing that by man came death for

 Ver: 

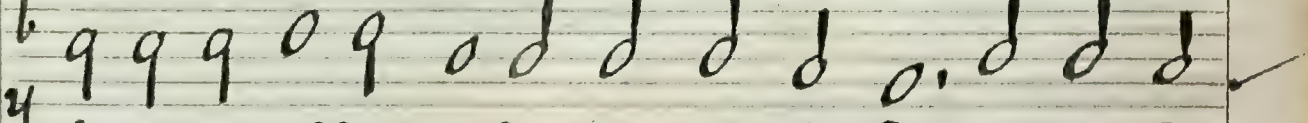
seeing that by man came death by



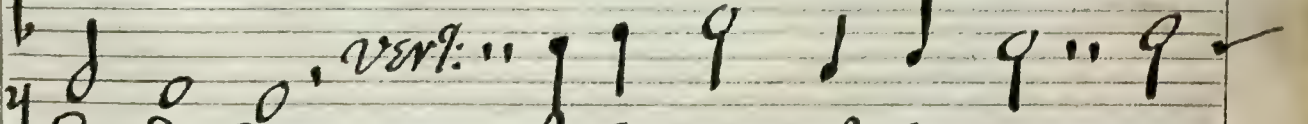
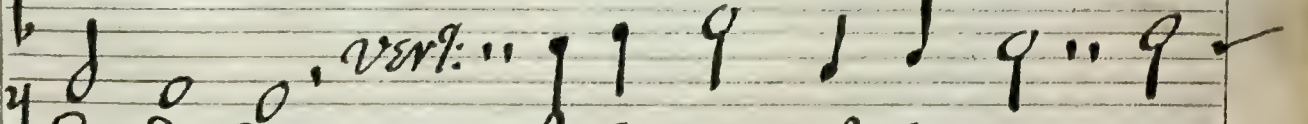
man also by man also cometh the resurrection

 Chor: 

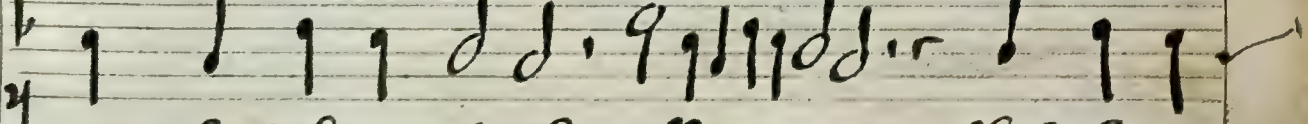
of the dead of the dead, of the dead



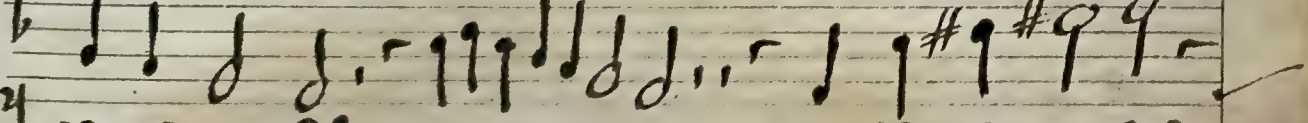
for as by Adam Adam all men doe die all men doe

 Ver: 

die doe die so by Christ so by Christ all



men shall be restored all::: shall be re



stored to life ::: restored to life

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

to life, to life, to life, to life . So by, Christ so by

Handwritten musical notation on a five-line staff, continuing the melody from the first line.

Christ, by Christ, all men shall be restored to life

Handwritten musical notation on a five-line staff, including a repeat sign (double bar line with dots) and a double bar line.

all: // restored to life, all: //

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes.

restored to life

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes.

restored to life A - - - men?

7.
The Marsons second service. 4. p^{ts}

venite.

o. d. | q. | | q. o. q.

o. d. | q. q. q. q. d. | | |

Lord, let us hartely reioyce in the strength

of our saluation

for the lord is a

great god And a great kinge about all

gode The sea is his and hee made it

and his hande prepared the dry land

o. q. | q. d. | d. | d. | q. o. |

and kneele before the lord our ma-ter

for hee is the lord our god and wee are y^e

people of his pasture and the sheep of his hande

v. B.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style, including a whole note, a half note, and several quarter notes.

when your fatherd tempted mee pr

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, a key signature of one sharp, and a common time signature. It includes a quarter note, a half note, and a whole note.

ued mee and saw my worke If id a p

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a quarter note, a half note, and a whole note.

ple that da tate in their harte fox they h

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a quarter note, a half note, and a whole note.

not knowne my wayes The loxy bee to fr

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a quarter note, a half note, and a whole note.

fa-ther, and to the sonne, and to the holy

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a quarter note, a half note, and a whole note.

ghost, Ab it was in the begininge is now

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a quarter note, a half note, and a whole note.

and ever shall bee worlds wth out end.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a quarter note, a half note, and a whole note.

men.

Te Deum.

8.

Thou knowest thee to be the
Lord, All the earth doth worship thee the
father everlastinge To thee Cherubin
and Seraphim continually do say, ho-
ly holy Lord god of Sabaoth, manife-
st of thy maiestye of thy glory The gloryous
Company of the Apostles praise thee The
noble Army of martires prayst thee, The holy
Church, throughout all the world, throughout
all the world doth knowledge thee, The

Honorabilem hanc and only some Thou art the

kinge of glory o Christ. Thou art

the everlastinge some of the fa then, Amen

Thou woldest upon thee to deliuer man thou didst

not abhorre the Virginis wombe Thou

sittest on the right hand of god in the glory

of the father. We therefore pray thee helpe

they breaste, whom thou hast redeemed with

thy most precious blood Make them to bee nu

merous with thy Ste in glory everlastinge

Gouern them and lift them up for euer

and wee worshipping thy name for euer world

with out end O Lord O Lord O Lord O Lord

haue mercy vpon vs haue mercy vpon vs

O Lord in this case I trusted let me

neuer bee confounded bee confounded

let me neuer bee confounded, let me neuer

bee confounded confounded let me neuer

bee confounded let me neuer bee confounded

bee confounded.

Tubelata Deo.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Kirryes. & Creed.

o. r. q. o. q. q. q. q. q. q.

Lord have mercy upon us. & incline our

harte to keepe this law. Lord have mercy upon

us. and write all these thy lawes in o' harte, we be

such true.

Creed.

o. o. q. o. q. q. q. q. q. q.

The father Almighty maker of Heaven

and earth and of all thinge visible and in visible

and in one lord Jesus Christ the only begotten sonne of

god begotten ~~from~~ of his father before all worlds

light of light very god of very god begotten not made

bringe of one substance wth the father by whom

all thinge were made And was cruci-

also for us under Pontious Pilate, hee suffer-

ed and was buried and the third day hee rose ag-

aine accordinge to the scriptures

and ascended into heauen and sitteth on the

right hand of the father And I

believe in the holy ghost the Lord and giver

of life who proceedeth from the father & the

sonne who wth the father and the sonne together

is worshipped and glorified who spoke by the

prophets. I acknowledge one baptism for

the remission of sins. And I look for, the

resurrection of the dead of the dead, the re-

surrection, the resurrection, the resurrection, the

resurrection, the resurrection, the resurrection, the

resurrection, the resurrection, the resurrection, the

men.

Magnificate

My soul doth magnify y^e Lord
O my spirit rejoiceth in God my Saviour.

Handwritten musical notation on a five-line staff, featuring various rhythmic values such as minims, crotchets, and quavers, with some notes beamed together.

For he hath regarded the lowliness of his handmaid

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

For he hath withholden from henceforth all generations

Handwritten musical notation on a five-line staff, showing a continuation of the melodic and rhythmic structure.

shall be all meetly blessed And his mercy is

Handwritten musical notation on a five-line staff, with some notes appearing as pairs or groups.

them that fear him throughout all generations

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

For he hath showed strength with his arms he hath

Handwritten musical notation on a five-line staff, with some notes marked with a sharp sign.

scattered the proud in the imaginations of the

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

heads; he hath put downe the mighty from their

Handwritten musical notation on a five-line staff, with some notes marked with a sharp sign.

seate & hath exalted the humble and meek.

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

For remembrance his mercy hath holpen

Handwritten musical notation on a five-line staff, with some notes marked with a sharp sign.

his servant Israel as he promised to our

Handwritten musical notation on a five-line staff, featuring various note values and rests.

father Abraham and his seed for ever. Glory

Handwritten musical notation on a five-line staff.

be to the father, & to the sonne; and to y^e holy ghost.

Handwritten musical notation on a five-line staff.

As it was in the beginning, it now and ever shall

Handwritten musical notation on a five-line staff.

be world without end world it now

Handwritten musical notation on a five-line staff.

it now world without end Amen

Handwritten musical notation on a five-line staff.

it now Amen Amen

Nunc Dimittis.

Handwritten musical notation on a five-line staff.

Lord now lettest thou thy servant

Handwritten musical notation on a five-line staff.

depart in peace, according to thy word for

Handwritten musical notation on a five-line staff.

mine eyes have seen thy salvation which thou hast

#9 a/b q q q q . 9 . 9 . 9 q # 9 # 9

prepared before the face of all people

11 11 11 11 11 11 0 # 9 9 9 9 . 1 0

the way be to the father, & to the

9 9 9 9 . 9 0 . 9 . 9 9

& to the holy ghost, as it was in the

9 0 . 9 0 d r 1 1 1 9 1 9 9 0

beginning it now, it now & ever shall

9 . 9 9 d r 1 1 1 9 1 9 0 9 . 9 d

worlds wth out end it now

9 d 0 d d d d 0 r 1 1

wth out end world wth out end it now

1 1 1 9 9 9 9 . d # 9 # 9 0

& ever shall be worlds wth out end Am

1 1 9 . 1 9 0 d r 1 1 1 1 9 9 9 9 0 d r 1 1

it now it now it now

1 1 1 9 9 9 9 9 9 . 1 d H ||: 9 m ||

A - men .

Medius:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

O gracious god of heaven & earth, o

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

O gra^{ce} god of heaven & earth

Handwritten musical notation on a five-line staff, continuing the melody.

O gracious god hear us when

Handwritten musical notation on a five-line staff, continuing the melody.

we do pray unto thee hear us

Handwritten musical notation on a five-line staff, continuing the melody.

And grant us grace and grant us thy grace

Handwritten musical notation on a five-line staff, continuing the melody.

And grant us thy heavenly grace,

Handwritten musical notation on a five-line staff, continuing the melody.

Defend us Lord from our enemies, our enemies,

Handwritten musical notation on a five-line staff, continuing the melody.

Defend us Defend us Our saviour

Handwritten musical notation on a five-line staff, continuing the melody.

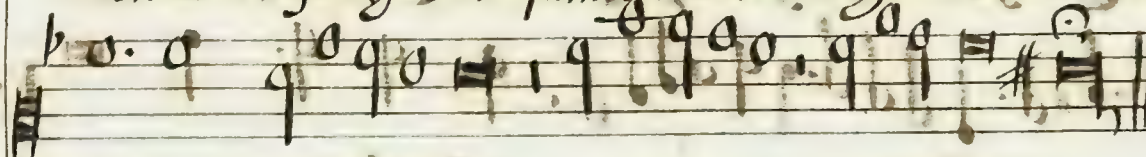
us suffer not them to prevail not them to

Handwritten musical notation on a five-line staff, continuing the melody.

prevail suffer not them to prevail we



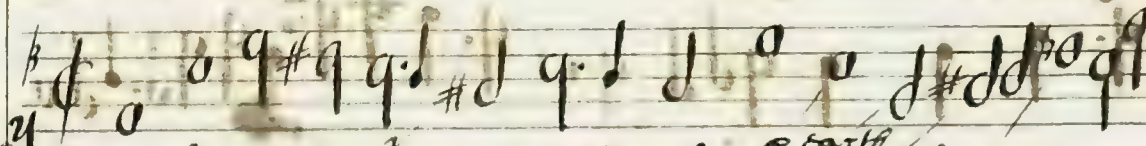
acknowledge of our sinns and iniquities. Grant



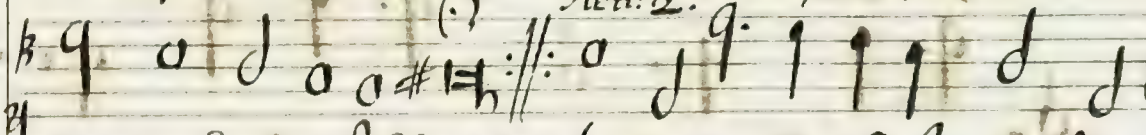
o lord, grant grant grant

3rd We Marsons Creed made for Doctere Hunt:

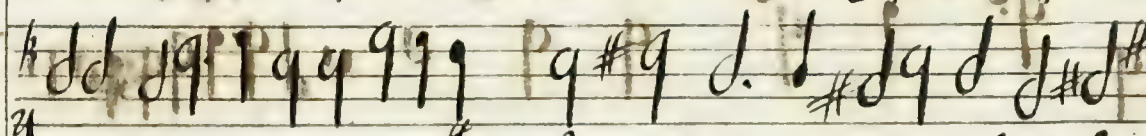
Articulus
primus.



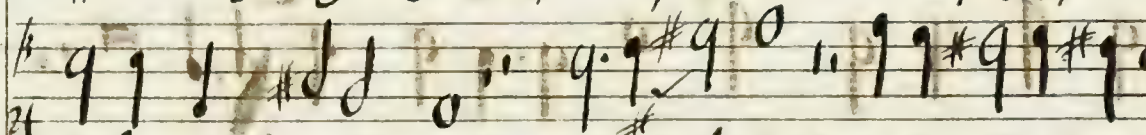
The father all mighty maker of ^{earth} heaven and of all things



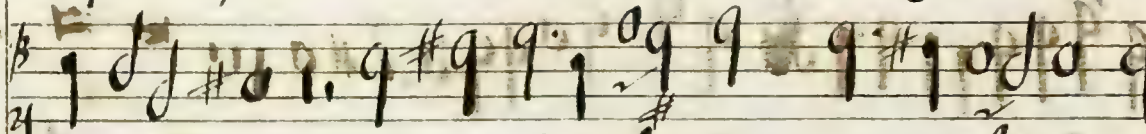
bill and invisible And in one lord Jesus Christ in



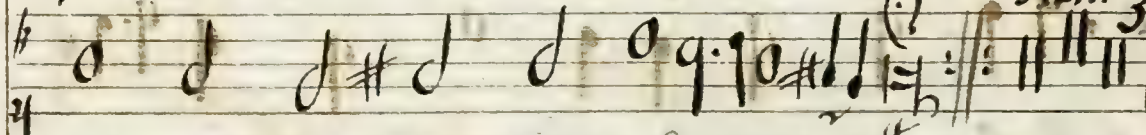
the only begotten sonne of god begotten of his father



before before all worlds, light of light very god very

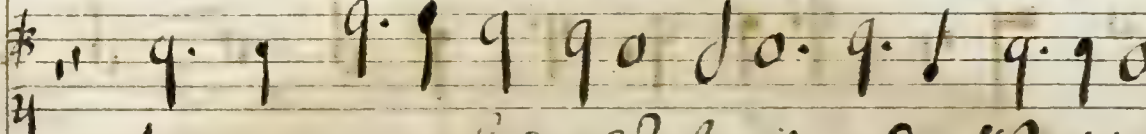


of very god beinge of one substance with the father



whom all things were made, by

Arti: 4.



And was Crucified also for us under Pontious

Mr Marsons Creed.

1st staff: Musical notation (treble clef, G-clef, 2/4 time signature)

And Dilate suffered and was buryed *Arti: 5. Arti: 6.*

2nd staff: Musical notation (bass clef, F-clef, 2/4 time signature)

And ascended into heaven and sitteth on the right hand of the father *Arti: 7. Arti: 8.*

3rd staff: Musical notation (treble clef, G-clef, 2/4 time signature)

And I believe in y^e holy ghost, y^e lord and giver of life who proceedeth from the father and the sonne and the sonne, who with

4th staff: Musical notation (treble clef, G-clef, 2/4 time signature)

the father and the sonne, who together And glory

5th staff: Musical notation (bass clef, F-clef, 2/4 time signature)

together And glory together And glory

6th staff: Musical notation (treble clef, G-clef, 2/4 time signature)

together And glory together And glory

7th staff: Musical notation (bass clef, F-clef, 2/4 time signature)

together And glory together And glory

8th staff: Musical notation (treble clef, G-clef, 2/4 time signature)

together And glory together And glory

9th staff: Musical notation (bass clef, F-clef, 2/4 time signature)

together And glory together And glory

10th staff: Musical notation (treble clef, G-clef, 2/4 time signature)

together And glory together And glory

Mr Marsons Preces and psalmes.

life of the world to come Amen

And our mouth shall show forth thy praise

The Lord make hast to help us. Glory be to the father and

sonne and to the holy ghost. As it was in the beginning

it now be, and shall be world without end amen, praise ye the Lord

psal: 16.

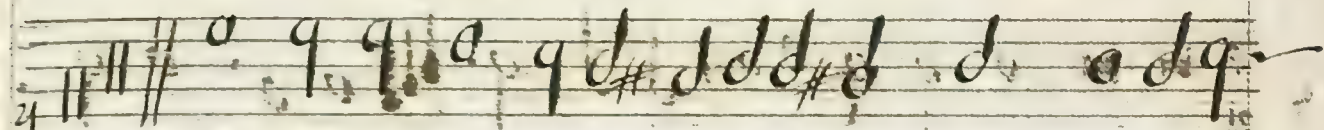
Preserue me O god for in thee do I put my trust Almighty

is upon the saints that are in the earth and upon such as be

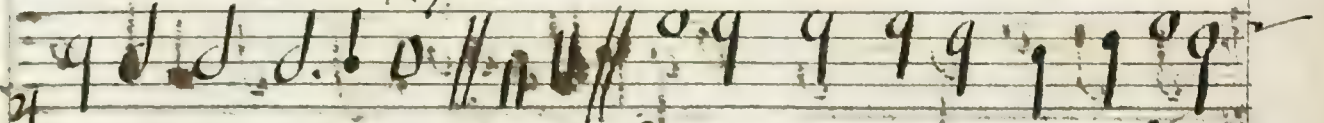
in vertue. Their drink offerings of blood will I

offer: neither make mention of their names when my lips

Mr^s Maxsons psalmes.



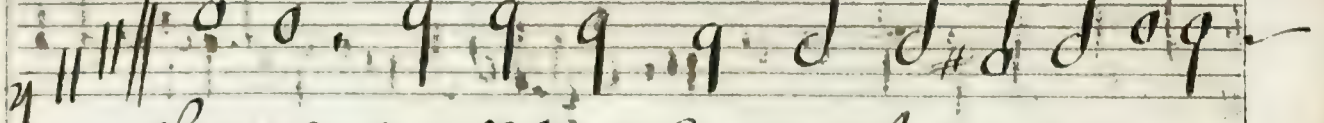
Let it fall on me in a sinne you have



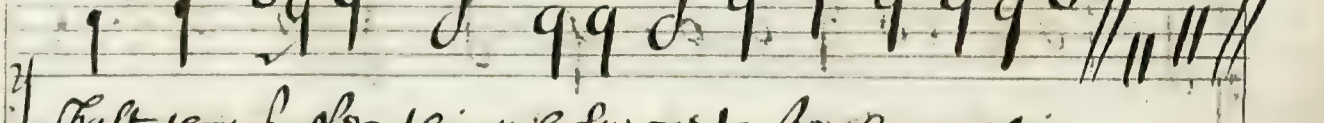
a goodly boye age. I have sett god always before



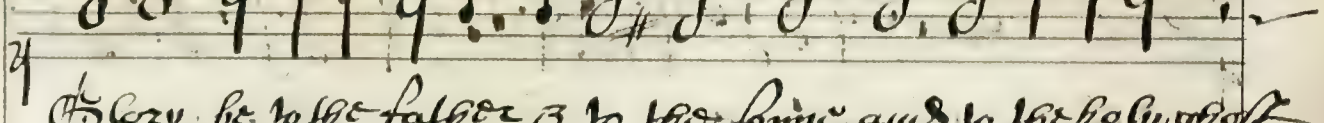
me: for he is on my right hand therefore I shall not fall



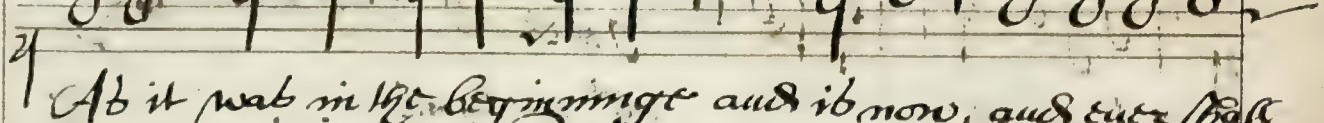
for why thou shalt not leave my soule in hell neither



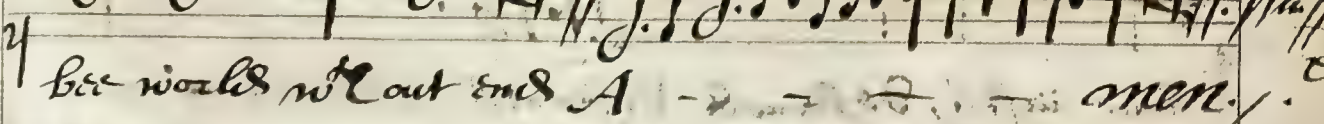
shalt thou suffer thine holy one to see corruption



Glory be to the father & to the sonne and to the holy ghost



As it was in the beginninge and is now, and ever shall



bee world wth out end Amen.

M.
make
to save
to the
and
lead
light
well
not
pb.

O god whom our offences have justly deserved and
 our repentance wilt be propitious not humbly, before
 thee *noo* :: *noo* :: with anxiety to hear
 the prayers of thy people *with* :: *with* ::
 of thy people and turn from us the frowns
 of thy wrath O *hurne* :: *the* ::
 O *hurne* :: *with* our sins ::
 have justly deserved deserved *with* our sins have
 justly, deserved *have* :: Amen A -
 - - men A - - - - men

Lord make thy servant thy servant Charles our

King to rejoyce in thy Strength give him his

hart desires and deny not deny not the request of

his lips, give :: And deny not y^e request of

the ro:: his lips; And deny::

But prevent hi wth thine everlasting

blissing Prevent:: And give him a

long life euen for euer and euer

And Give:: euen:: euen::

A --- mon

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten text, possibly lyrics or performance instructions, written in a cursive script.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten text, possibly lyrics or performance instructions, written in a cursive script.

Handwritten musical notation on a five-line staff, including notes and stems.

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Handwritten text, possibly lyrics or performance instructions, written in a cursive script.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten text, possibly lyrics or performance instructions, written in a cursive script.

Alphabet in the order of the letters

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

Blank lined page with faint bleed-through from the reverse side.

Library of Congress

This image shows a page of musical manuscript paper. The page is ruled with 18 horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently blank. The paper is off-white and shows some signs of age, including a small brown stain near the bottom right corner. The page number '19.' is written in the top right corner, and a small number '8' is written in the top left corner. The left edge of the page shows the binding of the book.

This image shows a page from an antique ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows for entries. A vertical line on the left side of the page defines a narrow margin. The paper is aged and shows some staining and wear, particularly along the left edge where the book's binding is visible. There are no handwritten entries or printed text on the page.

101

This image shows a page of musical manuscript paper, numbered 20 in the top right corner. The page is filled with 15 horizontal staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no musical notation or text written on them. The paper has a slightly aged, yellowish tint. The left edge of the page shows the binding of the book, and the right edge shows the gutter of the book.



Medius Decanus:

ver:

Singe unto y^e lord a new songe singe
 unto y^e lord a new a new songe The
 lord declared his saluation his righteousness hath
 hee openly shewd in y^e sight of y^e heathen.
 Shew y^e selues ioyfull ioyfull ioyfull
 unto y^e lord, all y^e lande singe reioyce & give thanks
 & give thanks singe reioyce prayse y^e lord ppon y^e
 harpe y^e harpe prayse. Singe to y^e harpe
 with a psalme of thanks giueinge singe. Cho: Be fore
 singe. Cho: Be fore

the lord the kinge Onayst, & all that there
 ver: the round world & they that dwell there in
 the: ||: there in & ||:
 By people wth equitie ||: C
 people wth ||: Amen A - - m
 ver: wth moyses rodd & shrons wand
 & shrons wand make thou thy floure his
 delight to gouerne it wth all his might to you
 it to: ||: to: ||: Cho: Let iustice
 religion religion here plant thoir habitatio

Singe this
chorus twice
Ver: || ||
here plant: ||:

Like harmonie desc let it descend thy holynes

Adorne his breast thy brim over spread his

breast Let Justice be:

The lord of hoste is, who

the god of Jacob is refuge Ver: ||:

the lord of hoste is? God is in the midst

of her therefore shall she not be removed ||:

God shall help her ||: By right earthy

help her By right earthy the lord of hoste is.

Mu ||

This image shows a page from an antique music manuscript book. The page is filled with approximately 15 horizontal musical staves. The notation is handwritten in dark ink and includes various symbols such as notes, stems, and bar lines. The paper is significantly aged, showing a yellowish-brown hue and some foxing. In the lower-left quadrant, there is a small, handwritten cross symbol. Below the musical staves, there are several lines of very faint, illegible text, which appear to be lyrics or performance instructions. The left edge of the page shows the binding of the book, and the overall appearance is that of a well-used historical document.

This image shows a page from a music manuscript book, page 23. The page is filled with 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed. On the left edge, the binding of the book is visible, showing the edges of the adjacent pages. In the top right corner, the number '23.' is handwritten in black ink.



A page of musical manuscript paper with 24 horizontal staves. The staves are arranged in a vertical column, each consisting of five parallel lines. The paper is aged and yellowed, with some minor stains and a slightly uneven texture. The number '24.' is written in the top right corner. The left edge of the page shows the binding of the book, with some of the adjacent page visible.



M^r Heath's Evening Service for ever

Magnificat. *Et exultate magnificite domine*

And my spirit hath rejoiced in god my saviour

For he hath regarded the lowliness of his hand maiden

For he beholds from henceforth all generations shall call me blessed, all

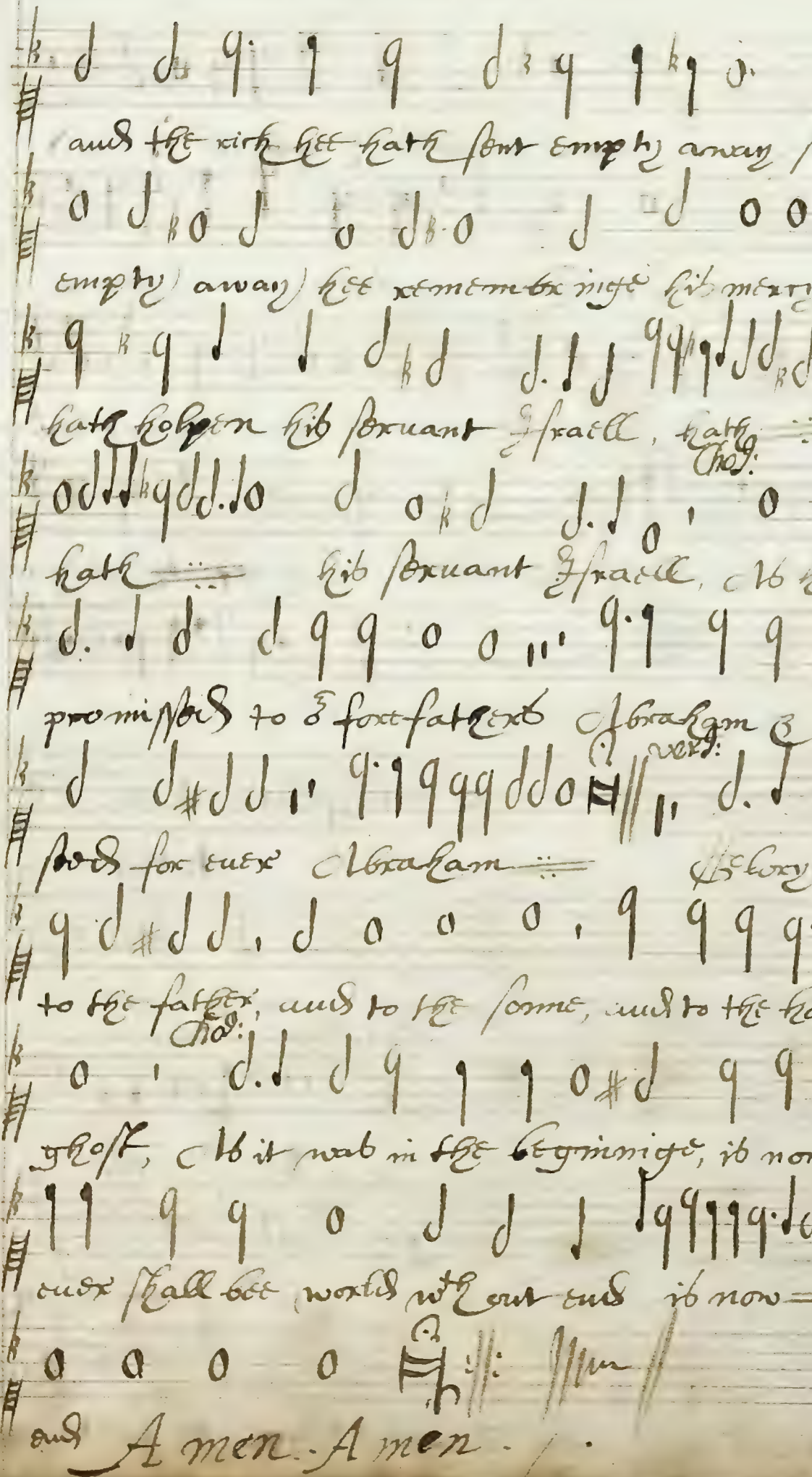
shall call me blessed. And his mercy

is on them that fear him, thorough out all

generations the *verj*

all generations *See hath*

filled the hungry with good things with good things



 and the rich hee hath sent empty away /

 empty away hee rememberinge his mercy

 hath chosen his servant Israel, hath

 hath his servant Israel, as he

 promised to our forefathers Abraham &

 Isaac & Jacob for ever Abraham

 to the father, and to the sonne, and to the ho-

 ly ghost, as it was in the beginninge, is now

 and shall bee world without end is now

 and Amen. Amen.

Nunc Dimittis.

vers.

Lord now lettist thou thy servant
 depart in peace accordinge to thy word
 wh^{ch} thou hast prepared before the face
 of all people To bee a light to lighten
 the gentill, and to bee thy glory of
 thy people of Israel Wh^{ch} glory bee to the father
 & to the sonne, & to y^e holy ghost As it was in
 the begining & is now is now & ever shall bee
 & ever shall bee world wth out end Amen

Amen. John Heath.

Handwritten title at the top of the page, possibly a name or title, written in a cursive script.

A handwritten musical score consisting of ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It features vertical stems, some with flags or beams, and various symbols including circles and dots. The handwriting is cursive and somewhat difficult to decipher. The paper is aged and shows some staining, particularly on the left side near the binding.

Juda was his sanctuary

Israel is his dominion.

The mountaynes skipped like rams like rams, & the
 little hills like young sheeps. Yet now

tamed that yet skipped like rams

little hills yet little little hills

like young sheeps. Yet mountaynes & yet skipped

like rams like rams, & yet little hills

like young sheeps. Tremble thou

earth thou earth at the presence of

the Lord at the presence of the god of Jacob

at the presence of the god of Jacob

Chor: Tremble thou earth at the pre

of the Lord at the at the pre

of the god of Jacob.

J. 1.
no 6

||

9
no

||

no

Handwritten musical notation on multiple staves, including notes, rests, and clefs, though the text is mostly illegible due to fading and bleed-through.



A page of blank musical notation. The page contains approximately 20 horizontal staves, each consisting of five lines. The staves are arranged vertically and are completely empty of any musical notes or markings. The paper is aged and slightly yellowed.





Cū aue me o god for thy name sake and auenge
 me in thy strength Hear my prayer O god
 hasten unto my words of my mouth for strength
 are risen up against me and tyrants wth hand
 not god before thine eyes seek after my soule
 Behold, god is my helpe & lord is wth them wth
 uphold my soule, He shall reuenge ouer me
 mine enemies, Destroy thou them in thy wrath
 An offering of a free hart will I giue thee
 and praise thy name o lord because it is so

some fortable for he hath delivred me out
 all my trouble & myne eye hath seene his
 upon mine enemies upon mine enemies

A ————— men. ex

Te Deum: M. Wests sharpe service.

Wee knowe thee to be all
 holy, holy lord, the glorious
 the noble
 the father, also the holy
 art & kinge of: the kinge of: Thou art y'

M^o wests sharpe kriue.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the lyrics "when ye hadst cal" are written in a cursive hand.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "we believe" and "wherefore" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "make y^e" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "mi ::" and "mi ::" are written below the staff, followed by "Gloria Patri".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "day by day" and "Worthiest" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "Gloria Res" are written below the staff.

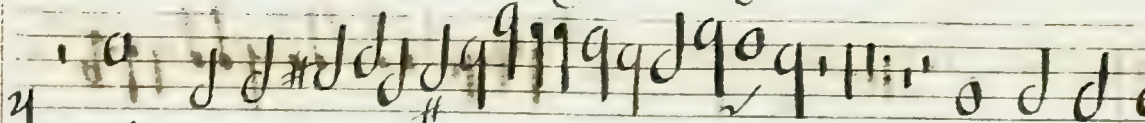
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "Gloria in y^e" and "Res" are written below the staff, followed by "be ::".

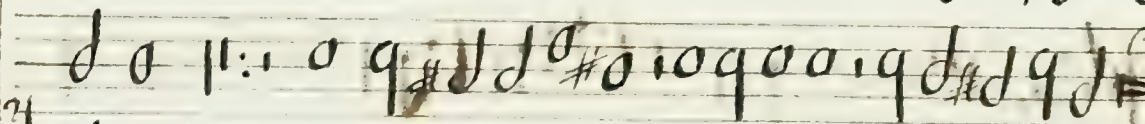
Kirries.

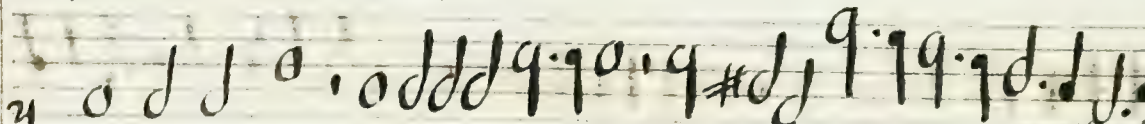
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "lord haue mercy" and "lord" are written below the staff.

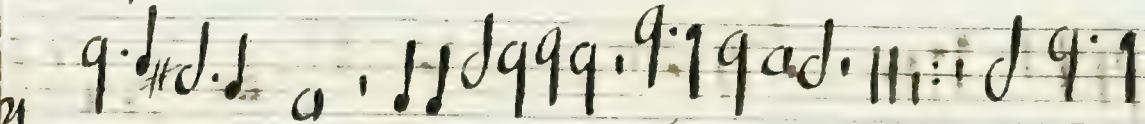
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "O father almighty" are written below the staff.

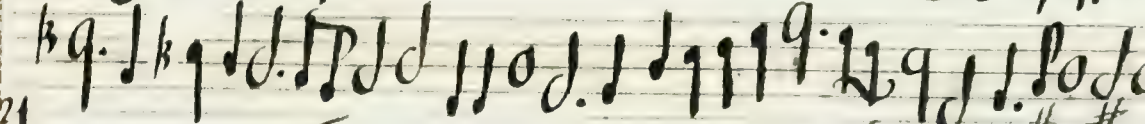
W³ w³ w³ sharp for vice

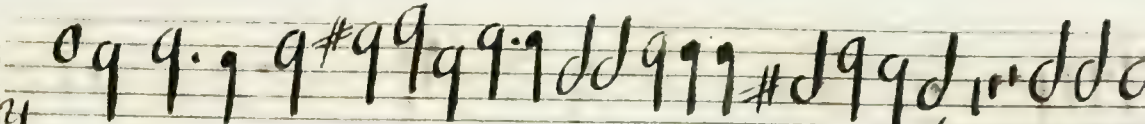
2^d  *And in one* god of god l

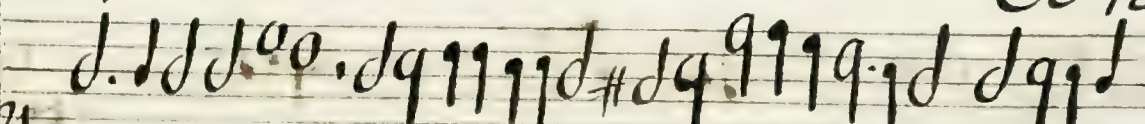
2^d  *of light • bringe of one*

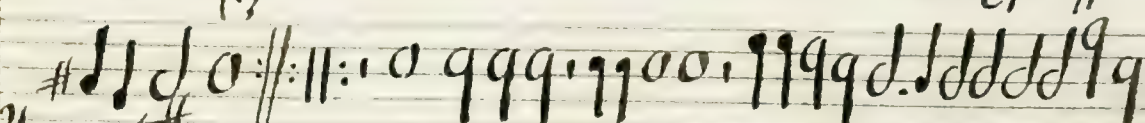
2^d  *who for us men*

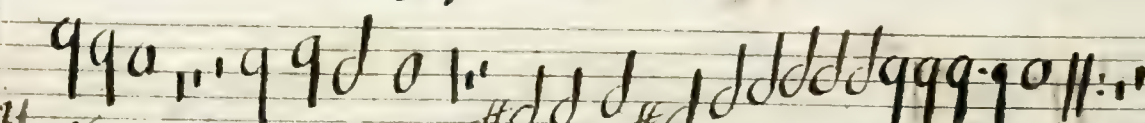
2^d  *holy holy ghost* See suff

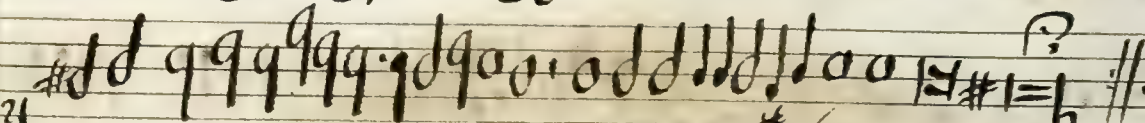
2^d  *Ascended* See p

2^d  *romo* whose ://:

2^d  *who great*

2^d  *glorified of holiness*

2^d  *of life* A men.

2^d  *of look*

Magnificat: Mr Wests Church Service.

My soul

for behold

His mercy is

His remembering is

as it was

worlds

worlds: A-men.

Nunc Dimittis.

Lord now lettest

Thy light

24 *people* *glory be to* *is now and*
ab in wak *ab in ::* *is now and*
is :: *world* *Amen. 1. 2.*

W^s West.

24 *Save merry lords for thy names sake, & sett me*
that I may com, :: *to Jesus Christ to be*
Chap. 12 :: *tree that I may come ::* *to Jesus Christ,*
Chap. 12 :: *with thee O lord my god to thee I cry, lo*
heard my voyce :: *that I may now with thee*
Chap. 12 :: *with thee receive O lord my*

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: D4, D4, G4, G4, D4, D4, F4, G4, G4, G4.

to thee O Lord, Lord hear my prayer, ::

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

may now with thee rejoice O thou god most sweet

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

most sweet, most sweet, most sweet of thy good will

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

most :: send us relief, send :: ::

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

send us send us relief, send :: that we may come

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

to Christ thy sonne O thou god most sweet of thy good

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

will send us relief send us relief, that we may

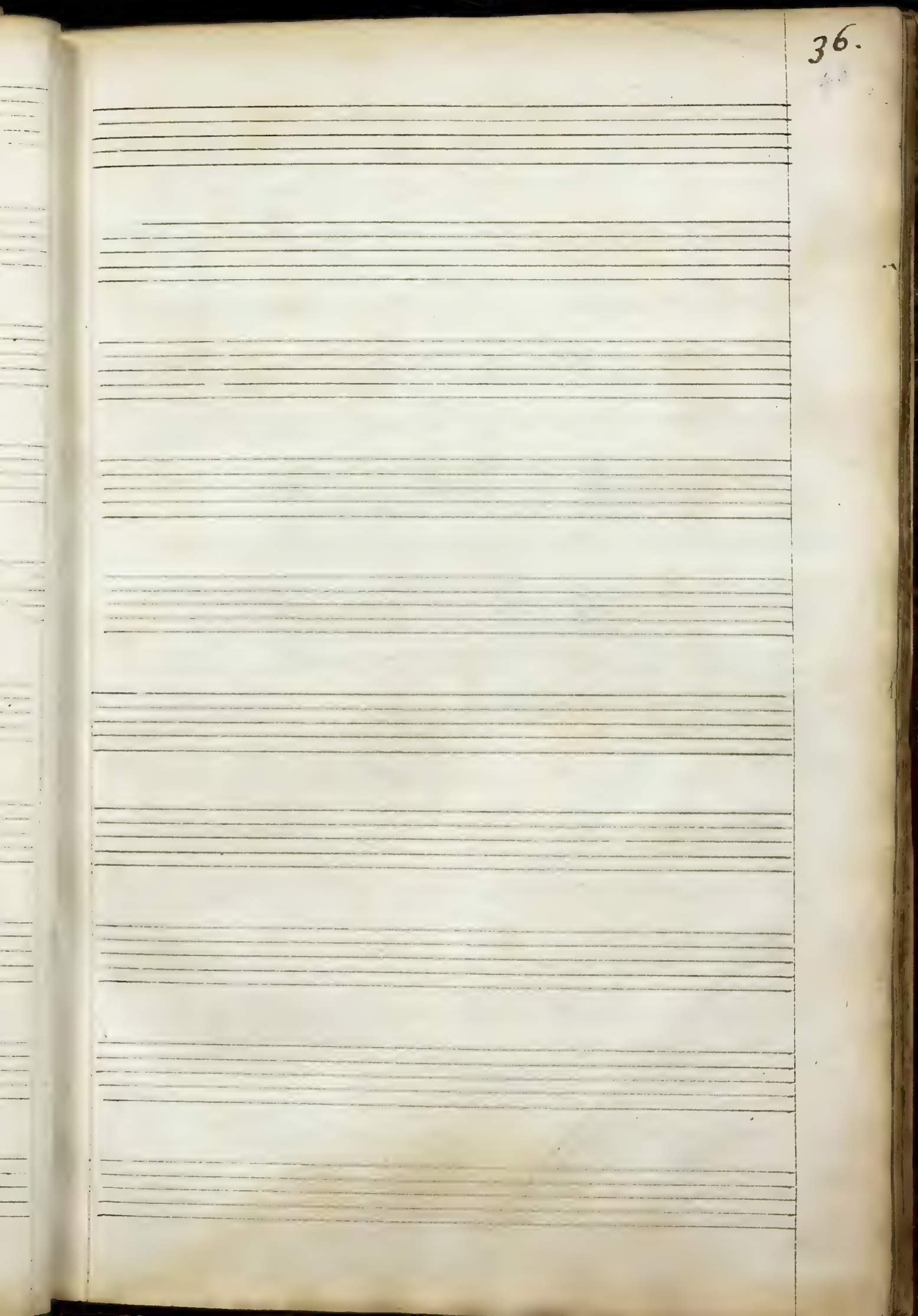
Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

come :: to Christ thy sonne A - - - men. D.

Handwritten musical notation on a page with 15 staves. The notation is extremely faint and illegible, appearing as light grey or black marks on the lines. The page is aged and shows signs of wear, including a dark binding on the left edge and some discoloration. The notation is organized into several systems, with some staves containing what might be notes or rests, though they are not clearly discernible.

This image shows a page from a music manuscript book, page 35. The page is filled with 20 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed. In the top right corner, the number '35.' is written in a cursive hand. Below it, the number '29' is also written in a similar hand. The left edge of the page shows the binding of the book, and the right edge shows the gutter of the book.







Musical staff with notes and rests.

out of the wood thou shalt eat the labour of thy hands

Thou shalt be happy and happy shall thy life be.

The children like olive branches, round about the table

round about the table round about the table round

about the table. So that shall the man be blessed,

so that shall the man be blessed, so that shall the man be blessed.

the lord, the lord, the lord. The lord from out of

Syon shall see blessing thee, the lord shall see Jerusalem in

prosperity Jerusalem in prosperity all thy life - long

And peace

Glorious and powerfull god Fr. Gibbon

Handwritten musical notation on a five-line staff, featuring various note values and rests.

upon Israell upon Israell, Glory be to the

Handwritten musical notation on a five-line staff.

father & to the sonne & to the Holy Ghost,

Handwritten musical notation on a five-line staff.

it was in y^e beginning, ab it was, & it nor

Handwritten musical notation on a five-line staff.

and ever shall be world wth out end Amen

Handwritten musical notation on a five-line staff, ending with a double bar line.

Amen. ex:

Handwritten musical notation on a five-line staff, starting with a key signature change to two flats.

Thou dwelst not in stone temp

Handwritten musical notation on a five-line staff.

made wth hands but in the flesh hearts of the

Handwritten musical notation on a five-line staff.

sonnes of men to dwell is thy delight more he

Handwritten musical notation on a five-line staff.

though out of sight from

Handwritten musical notation on a five-line staff.

pure and wth unfamiliar hearts to thee asound

and yo' life, and yo' life is hid wth Christ, and
yo' life, yo' life is hid wth Christ wth Christ
in god. When seend Christ, wth is
our life, wth is our life, shall shew himself
then shall hee also appeare wth him in wth him
in glory. Then shall hee also appeare
wth him in glory then. So be it. So be it be it. ce.

W^r J^r: Gibbons.

Thou hast made my
Behold, Mr. Gibbons.
Alou ter tenor a lone.

Psal. 39.
 6. 7. 8. 13.
 4. & 15. vers.

Behold, And verily, every man living is altogether vanitie. And now lord what is my hope, truly, my hope is euen in thee. Truly, my hope is euen in thee. Spare me a little, that I may recover, y^t my strength before I get hence and be no more. no more here.

Chor: *as a bow* Chor: *as a bow.*

Behold, thou hast made my dayes as it were a span long, and mine age is euen as nothing in respect of thee, and verily every man living is altogether vanitie. And verily, as about himselfe, in vanitie tell who shall hope: truly my

a vaine shadow, and disquieteth he heapeth up riches, and cannot them. And now, lord, what is my hope, truly, my hope is euen in thee. Heare my prayer, O Lord, and with thine eares consider my calling: hold not thy peace at my teare. For I am a stranger in the land, and a sojourner: as all my fathers are. Spare me a little, that I may recover my strength before I get hence and be no more here.

Behoud I bringe you glad tydings: M^r Gibbons. 57.

Chor: *ver:*
Musical notation (treble clef, G-clef, 3/4 time)

Glad tydings of great ioy that shal be

Musical notation (treble clef, G-clef, 3/4 time)

to all the people *Chor:* That unto us a child

Musical notation (treble clef, G-clef, 3/4 time)

is borne Unto us a sonne is given

Musical notation (treble clef, G-clef, 3/4 time)

a saviour with is Christ the lord the lord

Musical notation (treble clef, G-clef, 3/4 time)

with:: with:: with:: with:: with::

Musical notation (treble clef, G-clef, 3/4 time)

the lord *Chor:* Glory be to god on high & in

Musical notation (treble clef, G-clef, 3/4 time)

earth peace::: god will towards men

Musical notation (treble clef, G-clef, 3/4 time)

towards men *Chor:* Glory be to god on high *on high*

Musical notation (treble clef, G-clef, 3/4 time)

glory::: glo::: glo::: on high

Musical notation (treble clef, G-clef, 3/4 time)

and in earth peace::: god will towards::: *Chor:*

Relando Gibbons

Deliver us O Lord our God, O Lord our God Deliver us O Lord

O God O God, And gather us from avenge the heathen & sea

Men That we may give thanks, & unto thy name thy

and holynesse, & make us boast of thy prayse, and

Blessed be O Lord God of Israel, from everlasting, from

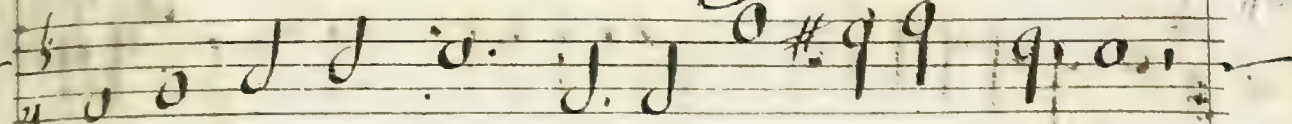
from: from: from: from: everlasting

and words without end, & without end, and let

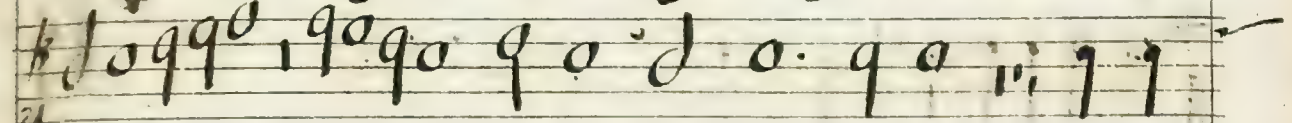
all the people say a-men & let

Amen A - - - - - men A - - - - - men

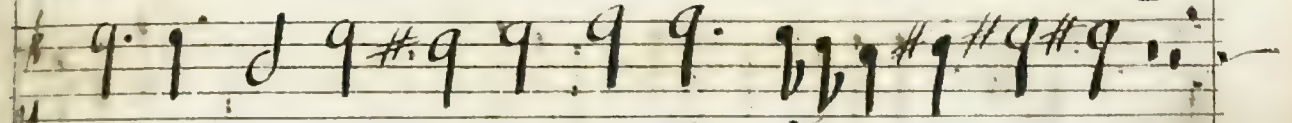
Mr Orlando Gibbons



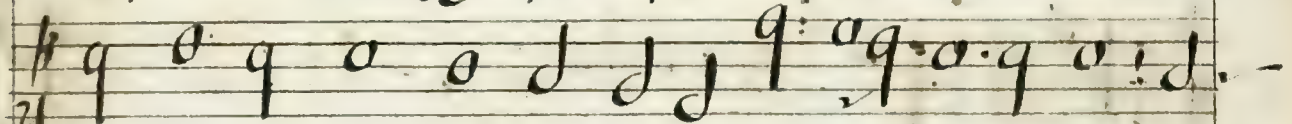
Lord in thy wrath in thy wrath rebuke me not



o lord :: rebuke me not me not neither



chasten me, in thy displeasure, in ::



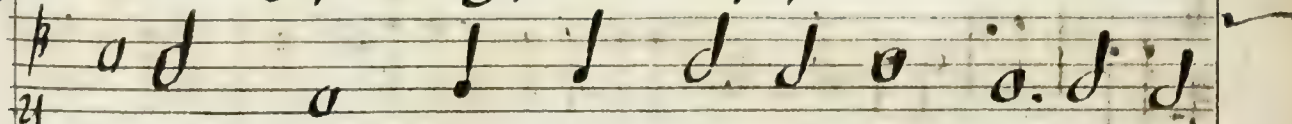
have mercy have mercy upon me o lord o lord, for



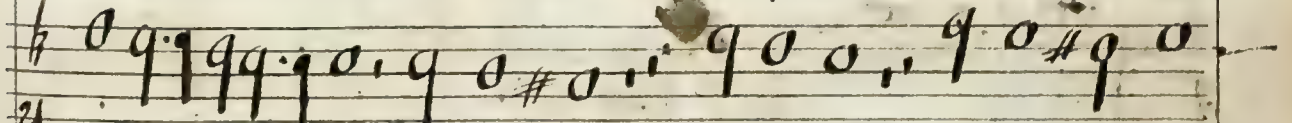
I am weary, for :: for my bones are vexed are



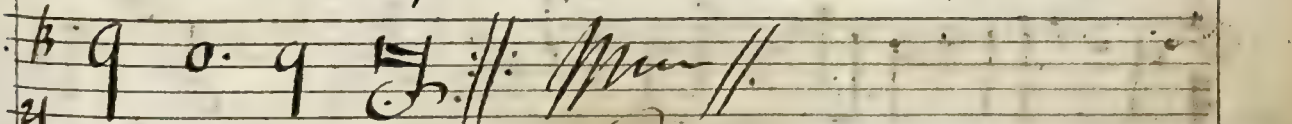
vexed my soule my soule it also sore troubled, but



lord how longe wilt thou permitt me permitt me



how :: o save me o save me o save me for



thy mercys sake

M^r Gibbons Short Service

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

rom lot

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

Lot wd rom

and now

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

wd pla

in his hands

of sea

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

for us is

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

and y^e deep

as in y^e p^ro

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

forty year

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

unto whom

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

Glory be to y^e Father

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

As it was

is now

Amen

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests.

We praise thee O God

M^r Gibbons Short Service

Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes and rests.

Handwritten musical notation on a five-line staff, with lyrics written above the notes.

to be all angels y^e heaven

Soly Soly Soly Lord god heaven (sacred)

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with lyrics written above the notes.

Ye goodly follow y^e by your

Handwritten musical notation on a five-line staff, with lyrics written above the notes.

by honorable true

Handwritten musical notation on a five-line staff, with lyrics written above the notes.

You are y^e King of glo^{ry} You are y^e ad

Handwritten musical notation on a five-line staff, with lyrics written above the notes.

as you y^e God y^e King

Handwritten musical notation on a five-line staff, with lyrics written above the notes.

we believe y^e we give for

Handwritten musical notation on a five-line staff, with lyrics written above the notes.

as you y^e O Lord Jesus Christ

Handwritten musical notation on a five-line staff, with lyrics written above the notes.

Day by Day O Lord Jesus

O Lord Jesus Christ O Lord

Short Ser:

Dr. Gibbons

aboz hauff O Lord in thy mercy

let mee :|| let mee :||

Blessed be O Lord god for ever and ever

a mighty sa my O God we would

from and from

To performe sa = for and y

gile for y

through y

Glory be to y aboz

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

Lord gave us thy

Comer

Lord gave us thy

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

Comer

and of all

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

Et factus est

and of all

Comer

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

god of god very god

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

being of

by whom all

and was born

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

of so for us

and so shall we

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

with kingdom

and procreated

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

with us

is now

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with rests.

Comer

one ra

factus est

Short Ser: Dr Gibbons.

for y^e remission and I look for

and y^e life and y^e life

My soules do's mag for go

lowli and for go

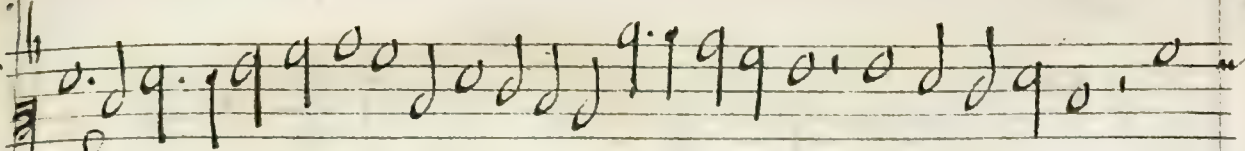
and y^e wry strong out

So saye strong

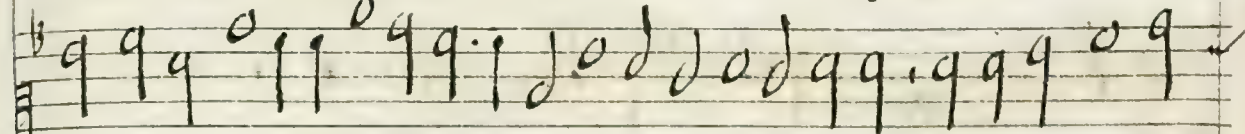
for saye fillal

Glory to

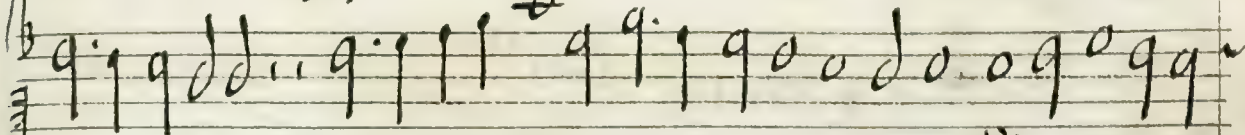
God and = me



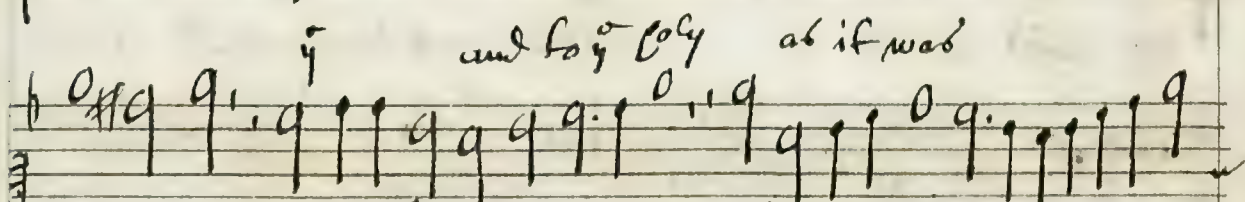
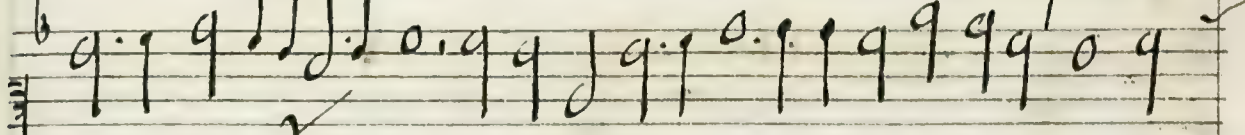
Lord now lettest thy error for mine



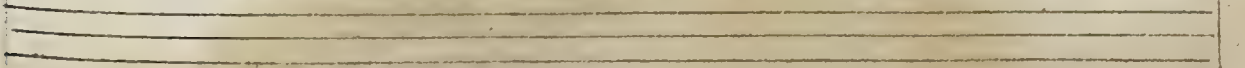
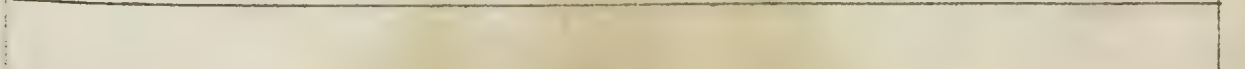
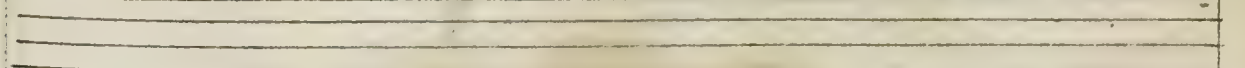
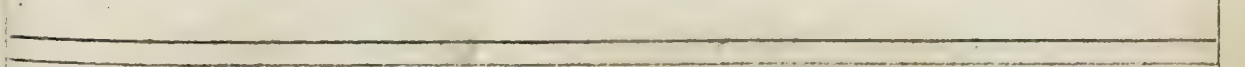
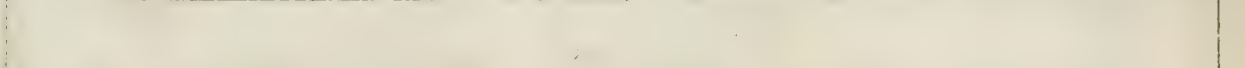
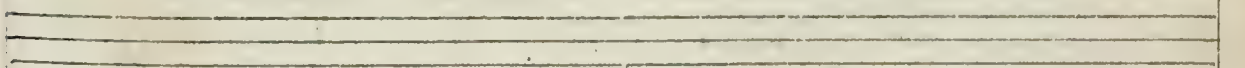
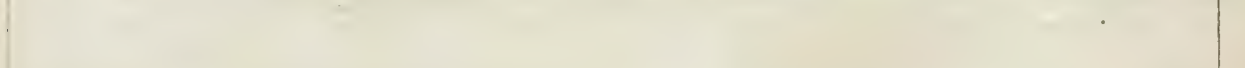
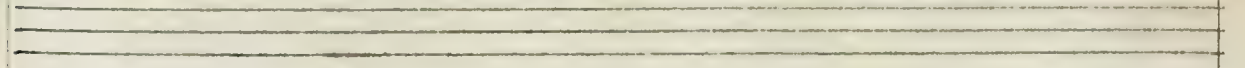
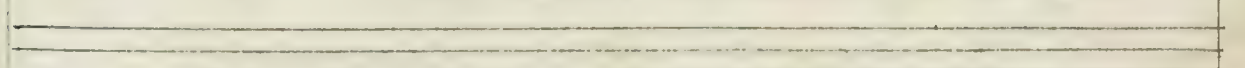
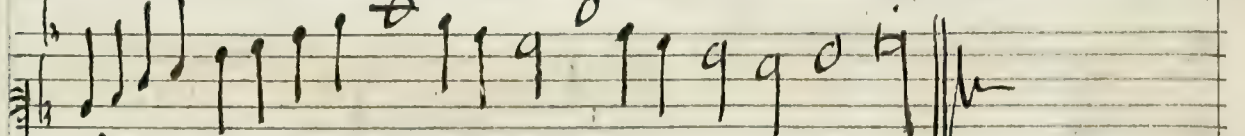
thy sin to be



and to be Glory to



and out sinners



57
[Musical staff 1]

Almighty and everlasting God, mercifully look upon

[Musical staff 2]

our infirmities, mer :: and in all our Dan

[Musical staff 3]

gers and necessities and :: stretch forth

[Musical staff 4]

thy right hand :: to help and defend us stretch

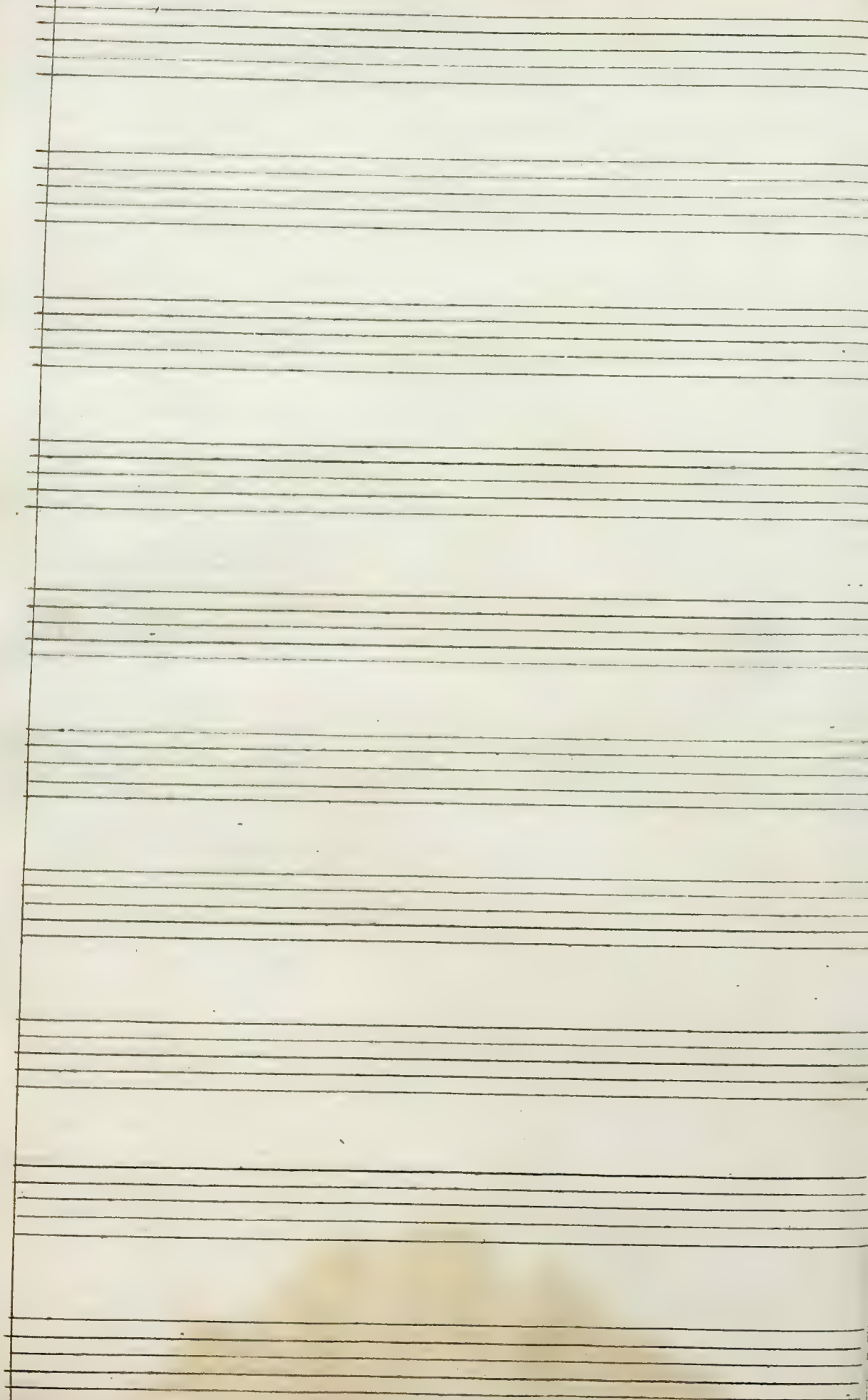
[Musical staff 5]

:: to :: to :: to :: to :: and defend us

[Musical staff 6]

through Christ our Lord Amen thro :: A - - men.

This image shows a page of musical manuscript paper, numbered 59 in the top right corner. The page is filled with 20 horizontal staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no musical notation or text written on them. The paper has a slightly aged, yellowish tint. On the far left edge, there are some faint, partially visible markings from the adjacent page, including a star symbol and some illegible text. The right edge of the page shows the binding of the book.



This image shows a page of musical manuscript paper, numbered 60 in the top right corner. The page is filled with 20 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column and are completely blank, with no musical notation or text written on them. The paper has a slightly aged, yellowish tint. The right edge of the page shows the binding of the book, and the left edge shows the gutter where the page meets the next one.

This image shows a page from a ledger or account book. The page is ruled with 24 horizontal lines, creating 23 rows. A vertical line is drawn on the left side, approximately one-fifth of the way across the page, creating a narrow margin. The paper is aged and yellowed. There are some faint, illegible markings in the top left corner, possibly the number '24'. The page is otherwise blank.

Organ
Quire

My soule melteth away for very

travailed Comfort thou me according to thy word to

thy word, Comfort

the

lay to my charge things that I never know, things of

Lord thou knowest my simplicity my simplicity

And my faults are not hid from thee, O my

O my

Arise

o Lord lift up thy hands, arise

Defend

and save all those that trust in thee, that

Defend e

save

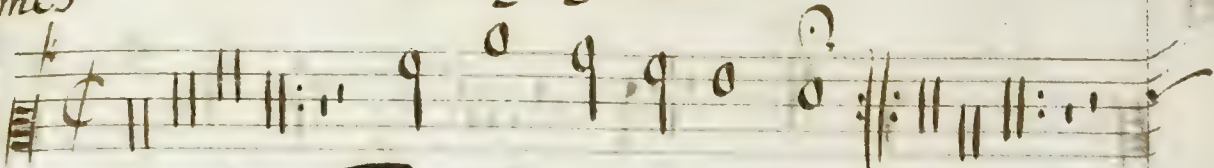
Defend

made for Mr Hayward.

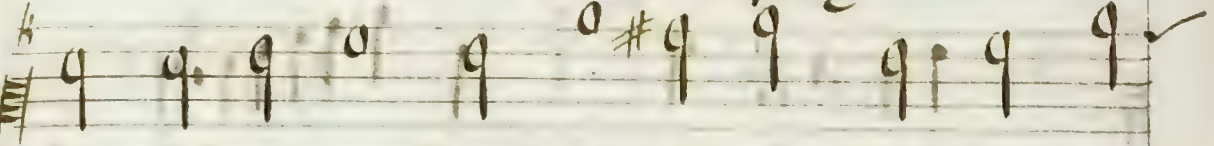
A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

A large grid of horizontal lines on a page, resembling a ledger or a table with many rows and a single column. The lines are evenly spaced and extend across most of the page width. There are approximately 35 rows of lines. The page is otherwise blank, with no text or other markings.

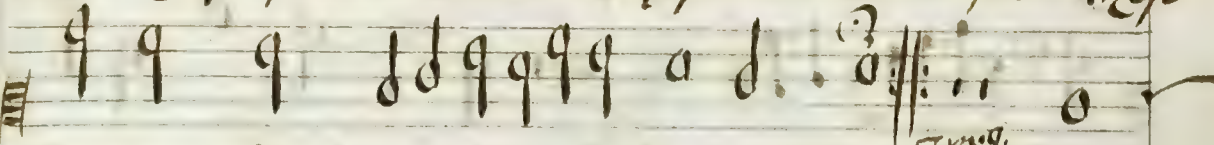




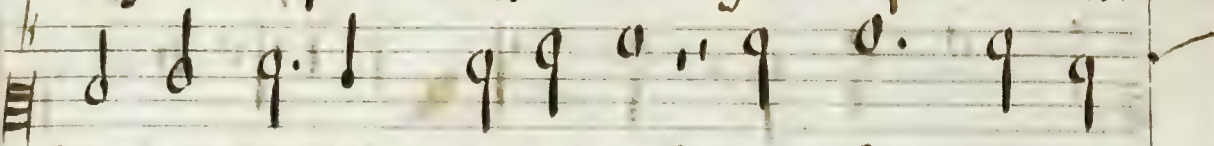
To take vs is a praye



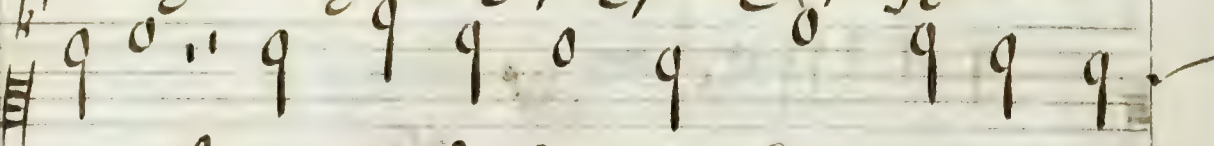
No help of man could vs p^ro^vide. Nor from the



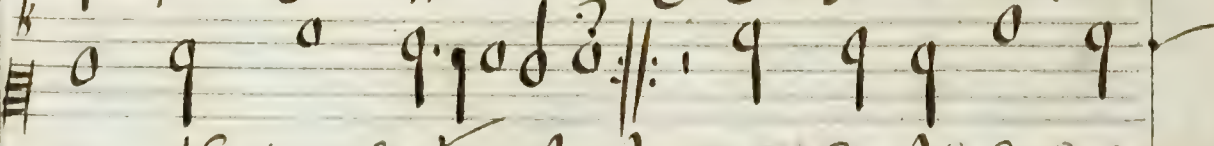
Dangers kept, nor ~~was~~ Dangers kept ^{very} But



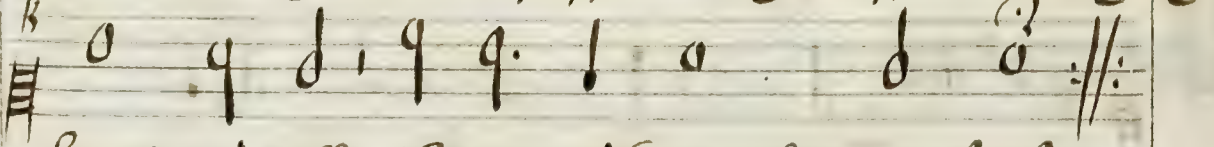
from y^e bloody teeth of those that sought vs to



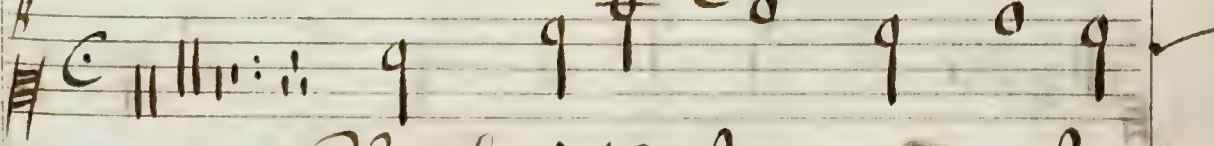
op^ress, the blessed lord hath kept vs all w^hile



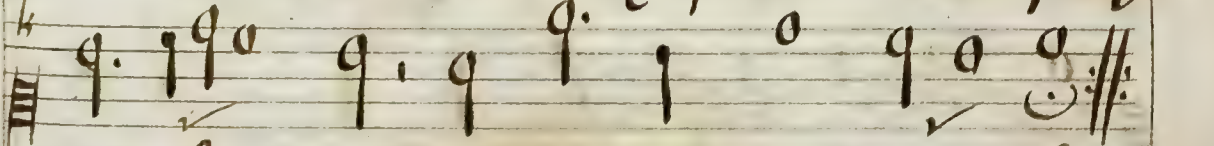
we w^hile thanks Confesse The blessed lord hath



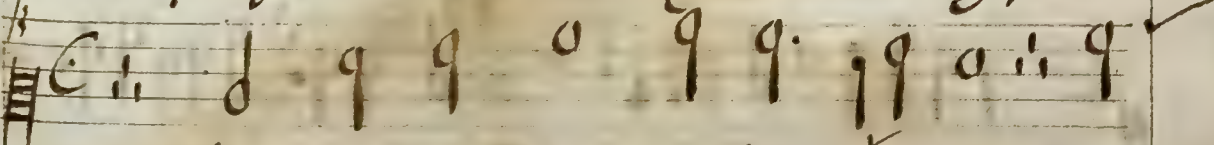
kept vs all w^hile we w^hile thanks Confesse.



Brooks is the next and wee start



out start out as all the world may see.



very. And all this help is from the lord, that

heauen & earth hath made, A sure defence a-
 gainst all foes, that seek vs to inuade.
 A sure defence against
 all foes all foes, that seek vs to inuade, that
 seek vs to inuade.

What Child was hee.

Twas Iesus Christ twas Iesus Christ
 Then lett vs praise him most & loue him
 best, by whom a lone wee most are loued & blest,
 by whom we are blest.

What man was hee whose sinne did next defile
 whose hart whose towinge whose hands whose
 hart whose hands were voyd of guile. But
 sauinge health our sauinge health, our
 our who sinne and Sathan bound, by stonned by
 stripes by death by bloody wound
 by death by for vs all loue
 and glory hee doethrude who for vs loue & glory
 thee doethrude, who for who for
 Credo sub grant

We merry love & grace that were in heaven wth E

Him may have a place of woe

of woe

A ——— men.

A ——— men. ex:

Out of y^e deepe: Dr. Giles.

O let mine eare consider

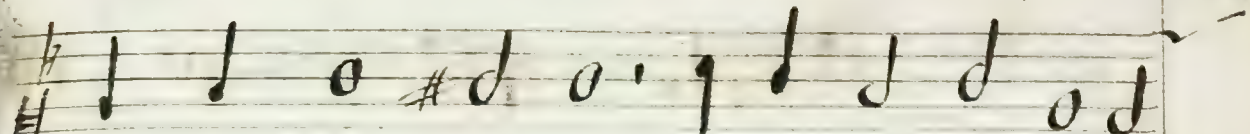
well the voyce of my complaint Complaint

O Lord, o Lord, o Lord who may abide

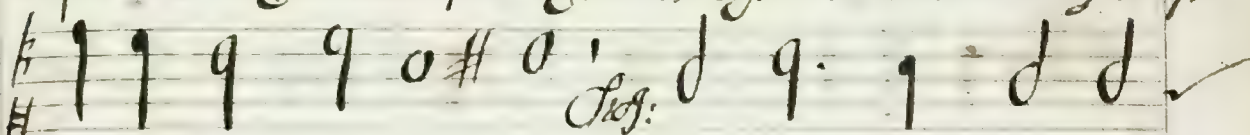
in

O but there is merry wth thee therefore

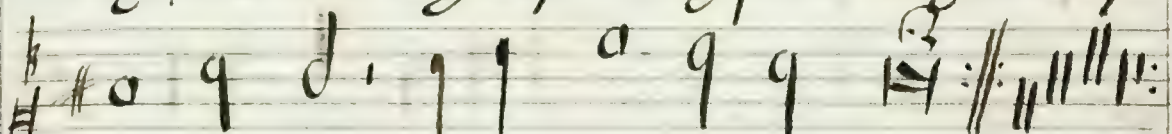
shalt thou be feared y^e look for the Lord my



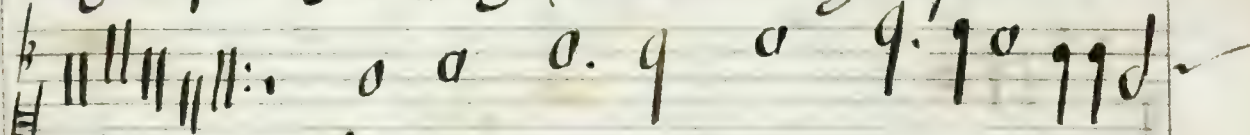
Soule doth waite for him in his word is my trust



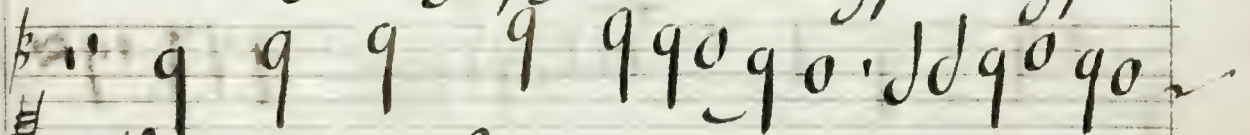
in his word is my trust my soule doth waite for



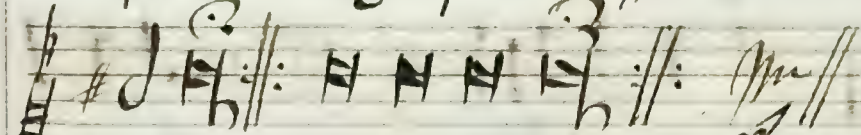
him for him in his word is my trust



And hee shall redome of scall of scall



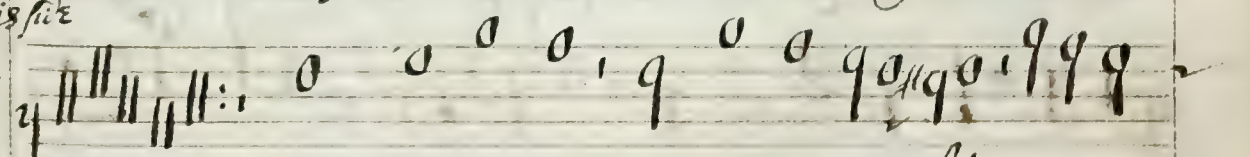
from all his sinnes :: :: ::



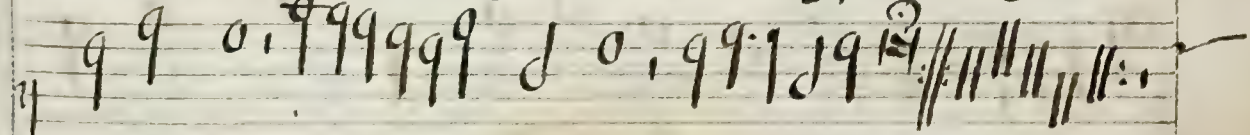
A - men.

Mythis booke
in Cantoris sic
the this
the flow

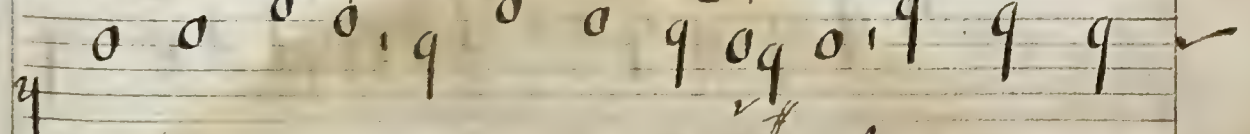
O Lord my god in all Distresse: Doctur Giles: -



Send me thy helpe and doe my ^{my selfe} suite and humble



prayer heare & :: Doe heare & ::



from folke mist and eke from those from ^{most} that would my,

Docter Giles.

2 vers.

4 q q o. q q q q q j o. q q j j q q q. ||: ||: q

life deuour, y: ||: deuour, y: ||: Thou art

4 q q. q q q o. q q q. q q q o. j q

my stay where in I trust, thou lord of hosts art here, euen from

4 q o. q q o o. q q q q q q j

my youth I hadd a lust still to depend on thee, still

4 j d q q q. ||: ^{Chor:} o o o. q o q o q o. ||:

||: euen from my youth I hadd a lust a lust

4 q q q q q o. q q q q j o. q q j j q q. ||: ||:

still to depend on thee, still ||: on thee, still ||:

4 q o. q q q q o. q q q q o. ||: ||: j j j

for thou hast kept me since I was borne from dangers

4 q q o. q q q o. q o q o. ||: ||:

many one therefore all prayse and thanks I giue

4 q q q q j j q o. q d. j q d o. ||: ||:

to thee, to thee o lord alone to ||: to thee to

4 q q q. q o. ||: ^{Chor:} o o o. q o o q

||: therefore o lord and thanks I giue

4 o q o. q q q q q o. q q q q j o. q

I giue to thee o lord alone, to ||: alone to

A - - - men A - - - men A -

--- men A - - - men. D.

Lord turne not away thy face. Docter Giles.

Lord turne not away thy face, from him that lyeth prostrate,

lamentinge sore his sinfull life, before thy mercy gate, w^{ch} gate

thou openest wide to those that doe lament their sinne; shut

not that gate against me lord, but lett me enter in

Shut not that gate against me lord mee lord, but let me

enter in, but :::

What I haue bin and

what I am I - am I know thou knowest it well

Docter Giles: -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

All things else v̄ hath bin since amonge the sonne of

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. It begins with a double bar line and repeat signs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

men

Even as a child that hath don ill and

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. It begins with a double bar line and repeat signs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

fearth to be brate

Thou knowst o lord, before

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. It begins with a double bar line and repeat signs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

faste, be: // the things that I would have Mercy

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

good lord //: mercy, f-aste, this is the totall sume

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

this: //: for mercy, lord is all my sute, lord let

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. It begins with a double bar line and repeat signs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

thy mercy come //: //: Chod: for mercy

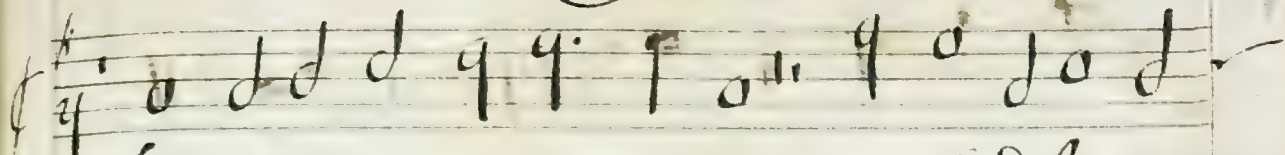
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

lord is all my sute, lord let thy mercy, come, lord

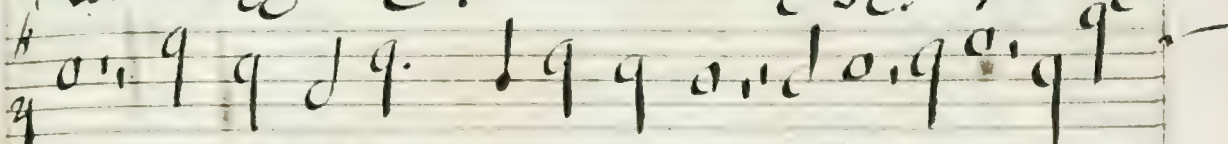
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. It begins with a double bar line and repeat signs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

//: Amen . . . d.

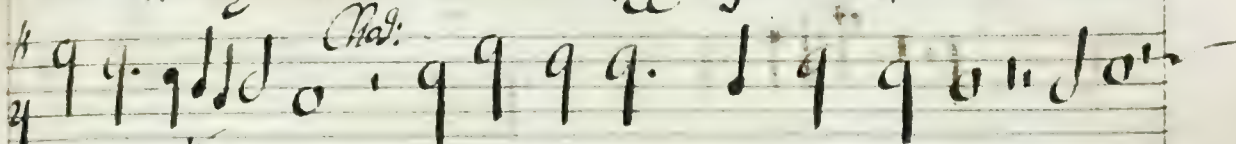
Doctor Giles:—



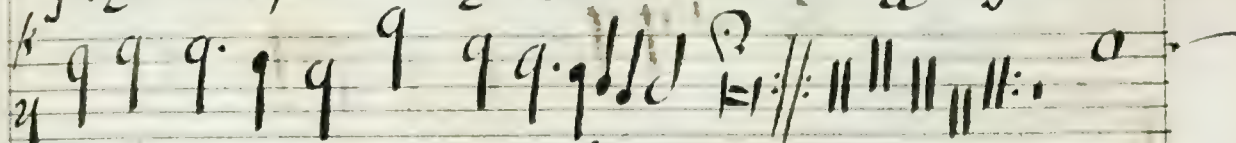
Lord in thy wrath reprove me not though I deserve thine



ire ne yet correct me in thy rage o lord, o lord, o lord



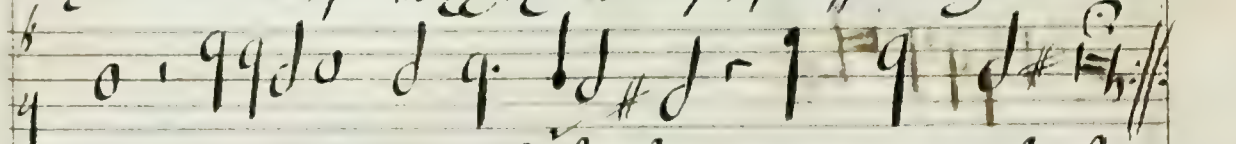
o lord, o lord, o lord, I thee de-precate ne yet correct me in thy rage o lord



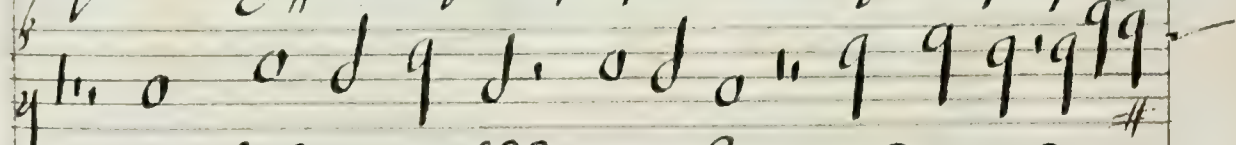
o lord, o lord, o lord, I thee de-precate And



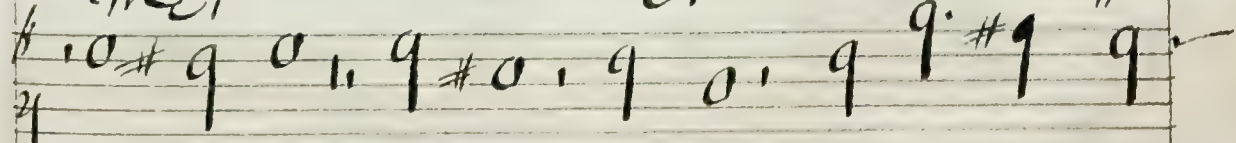
heale me lord, for why thou knowest, for :: my bones doe



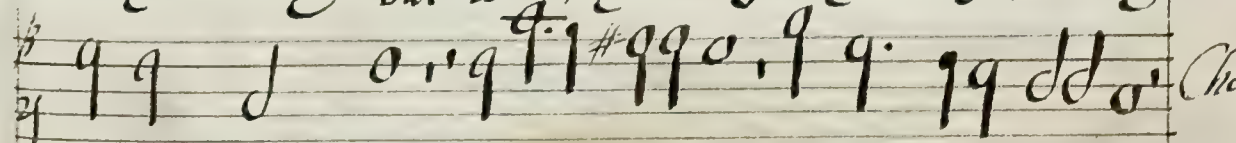
quake my :: Do quake for feare, doe quake for feare



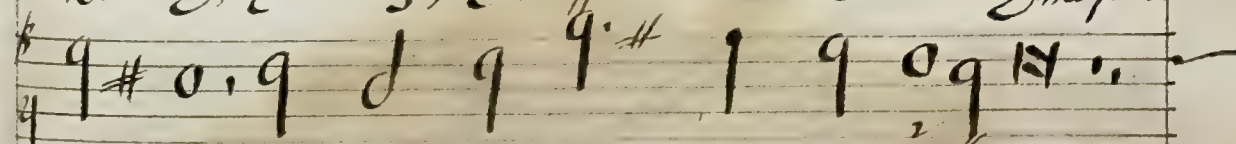
My soule is troubled very sore and vexed ::



vehemently but lord, how longe, how longe wilt thou



De lay, how longe, how :: to Cure my misery



But lord, how longe how longe wilt thou De lay.

Doctor Giles.

1st *trif.*
2^d *trif.*
3^d *trif.*

how longe wilt thou delay to cure my misery. Lord

1st
2^d

turne mee to thy wonted grace my silly soule may take

1st
2^d

thou save me *trif.* not for my desert but for thy mer-

1st *trif.*
2^d *trif.*

cyes sake *trif.* thou save me not for my desert but

1st
2^d

for thy mercyes sake, but *trif.* but *trif.* *trif.*

1st
2^d

A - - men . . .

Psalms. 119. Tallis.

2. psal: 119. 3. p. of 119. psal:

Handwritten musical notation on a five-line staff, consisting of a treble clef, a key signature of one flat, and a series of rhythmic notes and rests.

unto the high heavens, to the firmament of the holy temple. O do not

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

unto the firmament of the firmament, O do not let thy word be

Handwritten musical notation on a five-line staff.

as a stranger upon earth, for thou hast not thy commandment in thy

Handwritten musical notation on a five-line staff.

mouth. Thou hast hated the word of the Lord, and thou hast despised

Handwritten musical notation on a five-line staff.

it from thy commandment. O do not let thy word be as a

Handwritten musical notation on a five-line staff.

stranger upon earth, but thy precept is established in thy

Handwritten musical notation on a five-line staff.

statute. O do not let thy word be as a stranger upon earth, but thy

Handwritten musical notation on a five-line staff.

precept is established in thy statute. My soul cleaveth to the dust, O

Handwritten musical notation on a five-line staff.

quicken thou me according to thy word. Make me to understand

Handwritten musical notation on a five-line staff.

thy way, O do not let thy word be as a stranger upon earth, but thy

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the text reads: "wonderous works that from the glory of thy name and day"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "lead me to make more of thy law and I have striven unto"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "thy holy name and confound mine enemies. Glory be"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "to the father and to the son and to the holy ghost world"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "without end amen. Response. Te Deum."

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "The Lord be with you // And with thy spirit in us Lord have mercy"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "upon us. Christ have mercy upon us Lord have mercy upon us"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "And grant us thy salvation"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "And mercifully hear us when we call upon thee"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). Below the staff, the text reads: "And make thy chosen people joyful"

I have seen thy people // And bless thy name in every place // Give peace in our time O Lord //

Because there is none offer of sacrifice for us but only

O God make clean our hearts as thou O God // And take not thy Holy Spirit //

from us Amen. Amen. Amen. // Miss //

Short Ser:

Tallio

© tam bot

... lot ad pookely

... bot no tam

and pookely

for y' loys

in all lands

... y' sea

© tam bot no ruber

for sea is

© y' pookely

to day is

wpon your fa

for by y' words

unto wgon

© for y' to y' fa

ab is wad

© ad

A mri

Wit know

to God all Au

Short Ser: *Tallis*

goly // // *gobten andoarg*

gooly *goly gure*

gouorabls *g ast g kigo* *gou art g*

wgon g god

m g glory *w goure fow*

ma ke gom *o lord save* *gobten gom*

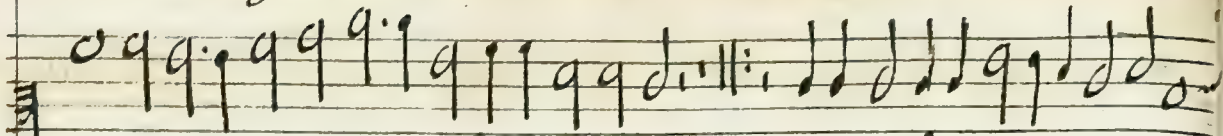
an wit wor *woug safe*

o lord let by *ad o² trust* *o lord in hie*

Blessed be

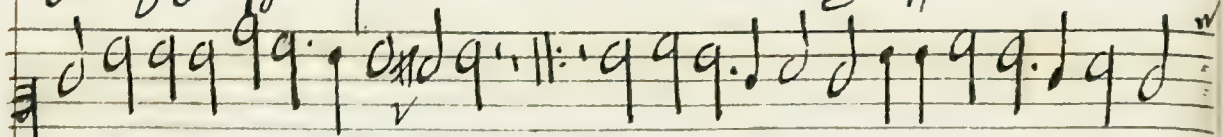
Short Service

Tallis

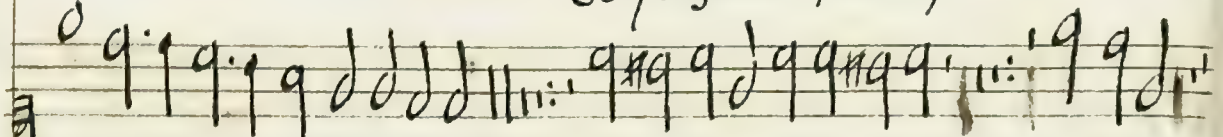


And ye say we saye

as ye saye

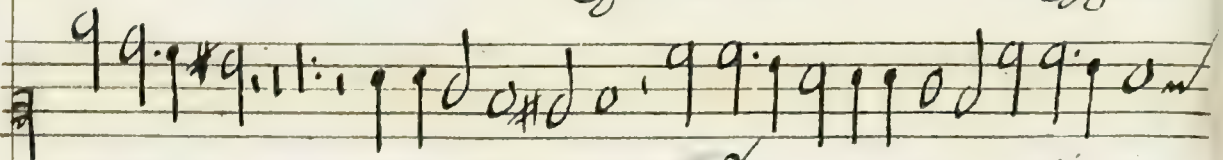


To performe y^e merry



That we bringe

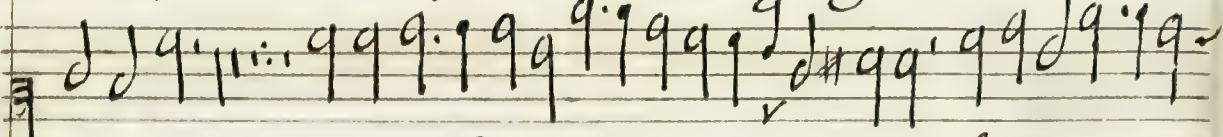
myghte



in joy

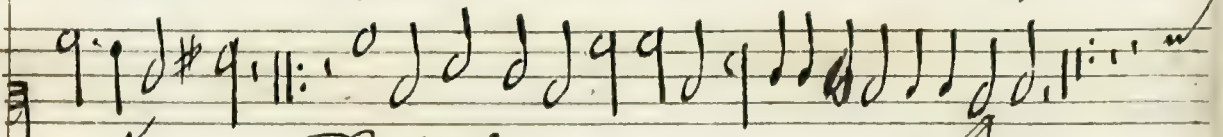
all y^e daies

and you give

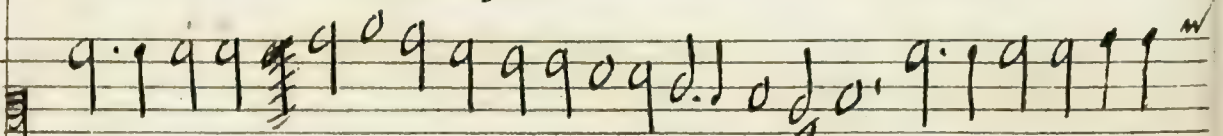


to give knowledg

for y^e w

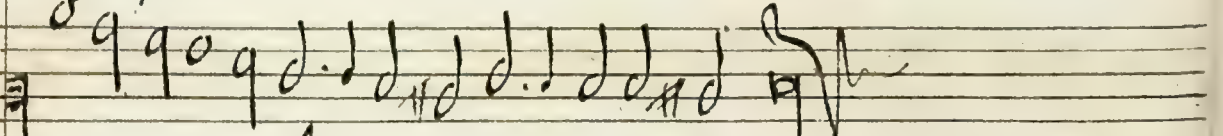


To give light



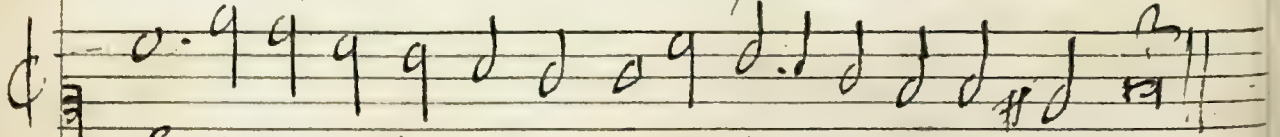
glory be to

as we saye

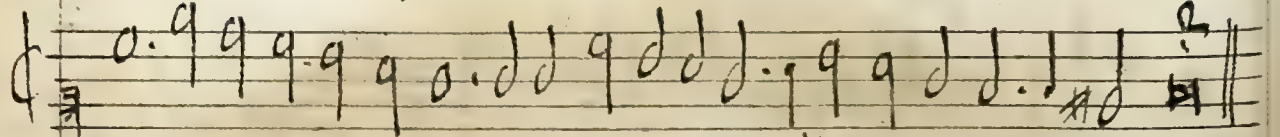


God

A men



Lord give us thy



Lord give us thy

Christe

Short Service

Tallis

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

Thy Father all mighty and of all

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a treble clef.

and in beginning of gods

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

beginning not made who served

Handwritten musical notation on a five-line staff, including some rests and a treble clef.

and down

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

and Jesus was

Handwritten musical notation on a five-line staff, continuing the composition.

and 7th day

Handwritten musical notation on a five-line staff, including repeat signs at the beginning and end.

and I believe who provided

Handwritten musical notation on a five-line staff, showing a continuation of the melody.

is was I know

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

of a life

Handwritten musical notation on a five-line staff, concluding the piece with a treble clef.

Holy //: //: Lord god of hosts, Godson & man: //: Glory be

Ghost Ser:

Tallit

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And in each part

Handwritten musical notation on a five-line staff, including a repeat sign and dynamic markings.

no give hands

© lordy only be

Handwritten musical notation on a five-line staff, with a repeat sign and dynamic markings.

† takest a

gate way

Handwritten musical notation on a five-line staff, including a repeat sign and dynamic markings.

† † liest

in †

Handwritten musical notation on a five-line staff, including a repeat sign and dynamic markings.

glory ::

A man

Handwritten musical notation on a five-line staff, including a repeat sign and dynamic markings.

My Soul Do

for me

Handwritten musical notation on a five-line staff, including a repeat sign and dynamic markings.

for me

for to love

all your

Handwritten musical notation on a five-line staff, including a repeat sign and dynamic markings.

for to † †

Handwritten musical notation on a five-line staff, including a repeat sign and dynamic markings.

and it is my

for to love

Handwritten musical notation on a five-line staff, including a repeat sign and dynamic markings.

for to love

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Dauno

and fat

to say fine

Handwritten musical notation on a five-line staff.

to remember

Handwritten musical notation on a five-line staff.

ad so

abra

Handwritten musical notation on a five-line staff.

Glor

to say

Handwritten musical notation on a five-line staff.

avala

od - men

Handwritten musical notation on a five-line staff.

Lord now hast

at

for

Handwritten musical notation on a five-line staff.

mine eye

with

to say

Handwritten musical notation on a five-line staff.

to be a light

to be

Handwritten musical notation on a five-line staff.

Glor to

to say

Handwritten musical notation on a five-line staff.

at

A men:

1635

This image shows a page from an old music manuscript book. The page is numbered '204' in the top left corner. It features 20 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings and smudges scattered across the surface. The left edge of the page shows the binding of the book.

Lord turne not
away thy face.

115
The Hooper.

Verj:

Chor.



what I have bin and what I am ^{know thou} knowst it will

vers.



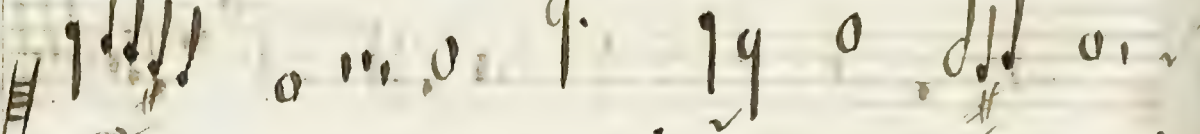
O Lord, thou knowst what things bee past & the



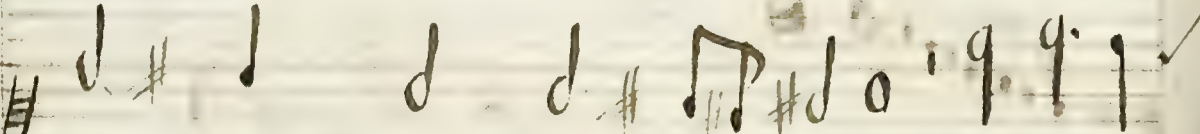
the things that bee thou knowst also what is to



come, nothinge is hidde from thee before in heauen



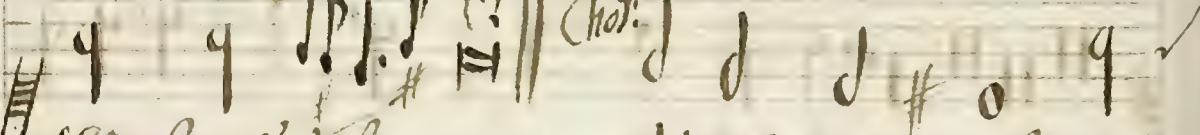
and — earth the heauen and earth were made



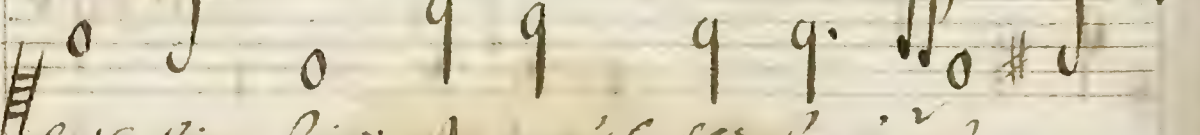
thou knowst what things were then ab all things



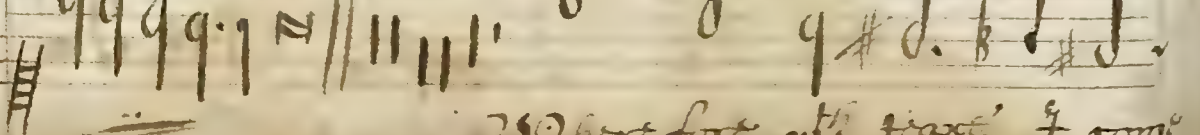
also I hath bin since Amongst the some



the some of men. ab all things also that



hath bin since Amongst the some of men



Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

to thee, to begge and to entreat, even as I child

Handwritten musical notation on a five-line staff.

that hath done ill, and feareth to be beate, and

Handwritten musical notation on a five-line staff, including a section marked "Chor:".

and feareth to be beate. Even as

Handwritten musical notation on a five-line staff.

I child that hath done ill & feareth to be beate.

Handwritten musical notation on a five-line staff, with a "ver:" marking on the left.

Do come I to thy mercy gate, where mercy

Handwritten musical notation on a five-line staff.

doth abound, requeringe mercy for my sinne

Handwritten musical notation on a five-line staff.

for my sinne to heale my deadly wound

Handwritten musical notation on a five-line staff.

Lord I need not to repeat what I doe begge or

Handwritten musical notation on a five-line staff.

excuse Thou know'st O Lord, before I aske

Handwritten musical notation on a five-line staff.

thinge that I would have & thinge that I would have.

cho:

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

Thou know'st o lord before & after the things of

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

I would have

merry good

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

lord merry & after merry & after this is the

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

total some the total — some for merry

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

lord is all my sute lord lett thy merry come

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

lord

for merry lord is all my

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

sute lord lett thy merry come. A men

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Amen - t - men . .

very.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

arken ye nations, O come ye

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

and here ye and here O come ye and here

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

And we will show what wonder his right hand

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

hath done, unto our souls and to this land unto

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

our ~~unto~~ our souls and to this land

we?

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Our king anointed with his blessed seed

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

our sacred prophete that our souls doe feed

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

our ~~unto~~ our honorable senate people

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

peeres, men, woomen, Infante of all sorte

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

of verres. This day our god from foete

blood thirshie ice, hath said ab p[re]cande, new taken from

the fire, new new new this is

the day himselfe made, this is

sings and sings his prayse wth a shewfull voyce

his send his torments to af

fright to affright not kill, No signes, more

of his powre then, of his will, of his will, No

signes, ab signes, ab signes, more of his powre than

of his will, & may our Moses trust in him

his towre, & may And all Arons

magnific his power, he is shield is our shield, ran
 no unhallowed axme, can no unhallowed axme
 touch his anoynted, nor his prophete his prophete
 name; Herod wee thib to all possimite that
 they may prayse him to eternite, and toynne in
 holy frant; with out anyd, with out anyd
 to keep this day; Holy to y Lord
 the Lord holy to the Lord
 to the Lord the Lord

O god of gods. M^r. Hooper.

ver 9:

O god of gods O King of kings eternall

father of all things, in heauen above & earth

where, by whom all things were created & borne

these prophets bore, Great gods of James

3 blessed kings, who were joy, ::

joy and peace did bringe, did bringe, joy

3 peace did bringe, Whome thou a chief

royall guide, whomer :: Didst for

3 guide led troops provide, Didst :: Didst

provide, Didst :: provide.

Verj:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

This Empire of great Brittainie, great

Handwritten musical notation on a five-line staff, continuing the piece.

Brittainie, this :: May so longe

Handwritten musical notation on a five-line staff, including a sharp sign (#).

bless his Roy - all state, till the great com-

Handwritten musical notation on a five-line staff, including a sharp sign (#) and a double bar line with repeat dots.

minge great cominge of the same, And

Handwritten musical notation on a five-line staff, including a sharp sign (#).

that his health, his royde, his yeare, ::

Handwritten musical notation on a five-line staff, including a sharp sign (#).

may, as his raigne & yeares increase

Handwritten musical notation on a five-line staff, including a sharp sign (#) and a double bar line with repeat dots.

may :: may :: may ::

Handwritten musical notation on a five-line staff, including a sharp sign (#).

verj: To the almightie trinitie three persons

Handwritten musical notation on a five-line staff, including a sharp sign (#).

in one divyne, most bright and glorious

Handwritten musical notation on a five-line staff, including a sharp sign (#).

in heauen, in heauen, most ::

q q q q . | q q o q o . . .

All praise all thanks all laud be given

q q . . . | q q . . . | q . . . | q . . .

all laud be given *Chor:* wth Organ

q . q q q o . . . | q q . . . | q . . .

trumpetts & wth flutes, wth Cornetts, wth

q q . . . | q q . . . | q . . . | q . . .

Cornette Clarion & wth flutes, wth harps

q q . . . | q q . . . | q . . . | q . . .

wth Symballs and wth halms wth Saxes

q q . . . | q . . . | q . . . | q . . .

Anthems hymns and Psalmes, wth notes

q q q . . . | q q o . . . | q o q q q . . .

of Angels, and of men, of Angels & of men

q d o . . . | q . . . | q . . . | q . . . | q . . . | q . . .

Et: Singe Alleluia Amen Amen, singe: ||:

q q o o . . . | q q . . . | q . . . | q . . . | q . . .

Singe: ||: Amen A —

o q q . . . | q . . . | q . . . | q . . . | q . . .

finis o god of gods wth Harp.

men.

Sing unto the Lord. for 3. parts.

First staff of musical notation with lyrics: O sing praises sing praises :: :: unto

Second staff of musical notation with lyrics: our God who sitteth in the heavens in ::

Third staff of musical notation with lyrics: the heavens with :: out all from y^e beginninge

Fourth staff of musical notation with lyrics: And that a mighty voyce & :: and

Fifth staff of musical notation with lyrics: the God wonderfull art thou

Sixth staff of musical notation with lyrics: in thy holy place, wonder :: in :: #

Seventh staff of musical notation with lyrics: even the God of Israell of :: hee will give strength

Eighth staff of musical notation with lyrics: hee :: hee :: give strength and power give

Ninth staff of musical notation with lyrics: and power to his people Blessed

Tenth staff of musical notation with lyrics: beee god :: :: :: ::

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

This Chor.
for this
vry. is
for canto.

A - - - - - men.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests. To the right of the staff, the name "Edmond Hoopser:" is written.

Blessed be God etc. will:

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

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Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

2 ff King Manasses.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including a series of vertical lines representing rests and some quarter notes.

A poore desire I haue

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

to mend my ill. I should I would. I dare not say

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

I will, I dare not say I will. *2 Cato*

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

wth me what thou of me dost request, then, will.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

I dare the most and vow the best.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

Let terrors appeare when trespass doth encrease

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

Let pittie temper thy deserv'd hate.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

Hope woe humbles all.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

Tender my paine,

Glens this defiled den, Glens = Glens

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including quarter notes and rests.

Cancel my debts my debts Cancel

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

my Debt
Chal: =

Handwritten musical notation on a five-line staff, continuing the piece with lyrics.

Sweet Jofa fay A-men A —

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

— men A — men.

M^s Tho: Welkes.

5-4^{ts}

M^s Wille Cox: his Anthem.

Handwritten musical notation on a five-line staff, beginning with a treble clef and a common time signature.

Deliver us o lord our god :: o lord o god, & gather

Handwritten musical notation on a five-line staff.

us from amongst the heathen, 3) :: y^e heathen

Handwritten musical notation on a five-line staff.

y^e we may give thanks unto thy holy name; y^e we ::

Handwritten musical notation on a five-line staff.

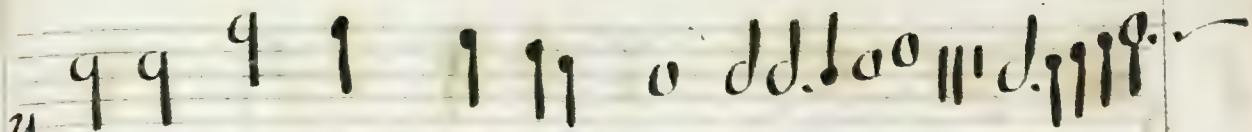
thy holy name, & make o boast o^f thy praise, & ::

Handwritten musical notation on a five-line staff.

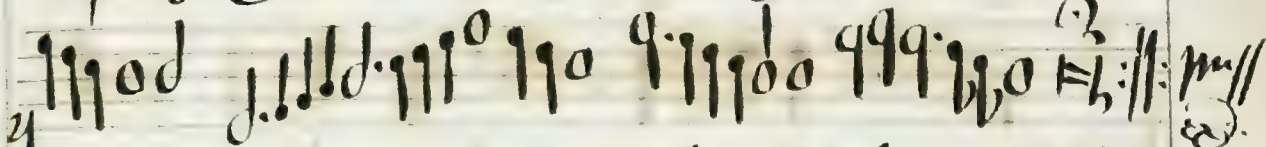
o^f thy praise o^f :: Blessed be y^e

Handwritten musical notation on a five-line staff.

lord god of Israell, blessed :: Israell from ev^er



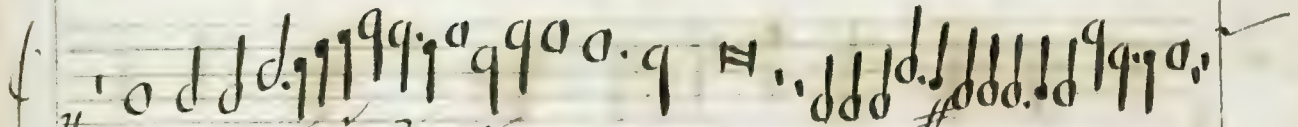
last night, & world without end, & :: A - -



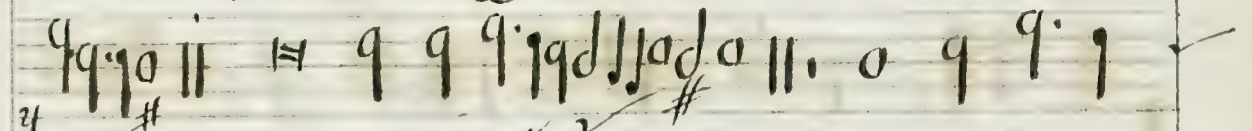
- men, A - - - - men, A - men, A - - men. 1.

Tho: Welkes: March. 9. 1617

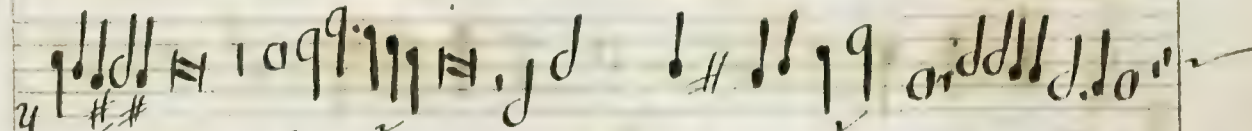
7. pts.



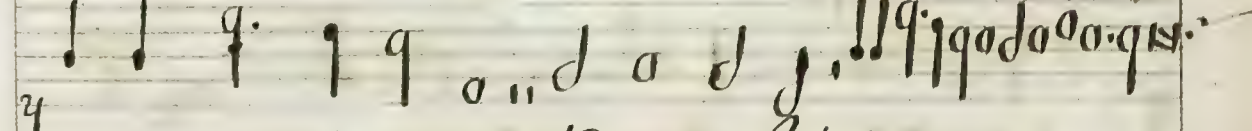
Lord arise arise into thy resting place, o lord :: thy ::



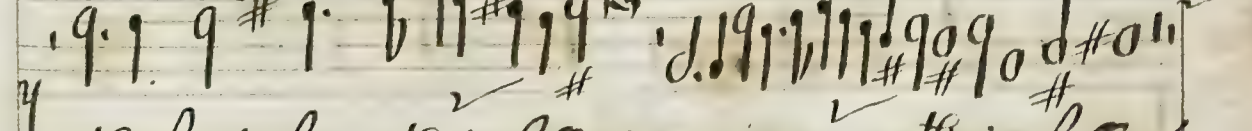
thy :: Thou and y^e ark of thy strength, Save thy people



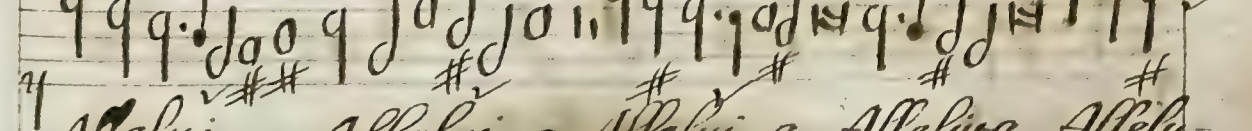
good lord, save :: & bless thine inheritance, & ::



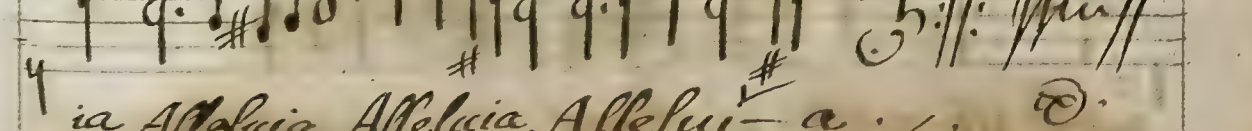
let thy priests be clothed wth righteousness, let ::



& thy sancte singe wth ioyfullnes, & thy :: wth ioyfullnes



Alleluia - a Alleluia - a Alleluia - a Alleluia Alleluia



ia Alleluia, Alleluia Alleluia - a . / .

made for D^r. Hunt.

What ioy for true. Weekes.

Vus:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

What ioy for true, what comfort for deuine; through

Handwritten musical notation on a five-line staff, continuing the melody.

out the race of Mortalitie, As that w^{ch} they in great

Handwritten musical notation on a five-line staff, including a double bar line.

test measure finde, w^{ch} keepe y^e sacred bond of unitie;

Chor.

Handwritten musical notation on a five-line staff, starting with a treble clef.

As that w^{ch} they in great test measure finde, w^{ch} keepe

Handwritten musical notation on a five-line staff, including a double bar line.

the sacred bond of unitie, of unitie

Handwritten musical notation on a five-line staff, including a double bar line.

w^{ch} Glydinge thence did all his beard be shole; thence

Handwritten musical notation on a five-line staff, including a double bar line.

smoothly shroude his gorgeous coat a downe.

Vus:

Handwritten musical notation on a five-line staff, starting with a treble clef.

Or that pure issue of sweet Hermon dew, which

Handwritten musical notation on a five-line staff, including a double bar line.

scattered in many a Crystall droppe, yett euer,

Handwritten musical notation on a five-line staff, including a double bar line.

where like pearles of clearest hew, enamell'd in faire

4 9 9 99 0 11 99 9 9 9 12 3 // 0 9 9 9

Eveno stathy toppre, faire: // # # // Prof: Jhesu cury, roshere

4 9 0 9 0 # d 0 9 9 9 d d 9 9 0

like pearles of Olivest her, diamillinge, enamillinge

4 J J J 1 # 1 1 1 0 9 9 # 9 H //

enamillinge faire Sion's stathy, stathy toppre . /

4 1 9 0 9 0 9 9 9 9 # d 0 9

For soe right soe high god most loucingly, powere

4 J J J J # d . J 0 9 9 9 9 9 9 11

Downe his gracioub benessite amaine, a-maine

4 9 9 9 9 9 9 9 9 0 9 9 9 1

upon that, o that blest soritic whose life can

4 9 9 J J J 0 d 0 # H // Prof: 9 9 0

love and Amitic mantaine mantaine upon

4 0 9 9 9 9 d H 9 9 9 9 9 9

that, o that blest soritic, whose life can love and

4 9 9 d 9 9 J 9 9 9 9 d 9 9 9 9 9 9 9 9

Amitic mantaine, whose: // and Amitic

4 J # H // J 9 9 J d J 9 9 9 9 J H // //

mantaine A ————— men . /

Give y^e Kinge thy Judgm^t. Weekes.

Mus:

♩ J. ! # q. v q q q i i q # q 0

And thy righteousness vnto the Kinge some the

♩ # q 0 m q q. i q q q q q q i q q i i

Kinges some, then shall hee iudge the people, :::

♩ q q. v i i 0 m q. q b b b 0 i i i i q

accordinge vnto right, & defend the poore :::

♩ q. i i i i # q 0 # q 0 i 0 # m q q b q b q 0 q

Chor: the poore Behold, o god our defender

♩ q q i i 0 " q i v i i i b q i i 0 0

Defender and looke vpon the face of thine annoynted

♩ d i i i i i i i i i q i i i i # q # :: i J. ! # d i i

& looke ::: # annoynted Let the words of his

♩ 0 " i i q. i i i i q q # q 0 i i i i i i 0 0 q

mouth, & the meditations of his heart, & y^e :::

♩ i. q q # q i i q q q q # q # q q q q i q q q q 0

bee always acceptable in thy sight, bee ::: #

Chor: 0 q q q i i q q # q q # q q q q q q 0

O Lord our strength & Redeemer Behold

♩ q q i i q # q q q 0 0 " q q q q 0 q 0 " q

O god our defender defender, o god ::: # and

Handwritten musical notation on a five-line staff.

look upon the face of thine anoynted, & look ::

Handwritten musical notation on a five-line staff.

Chor:

Ob- hold o god :: our defende

Handwritten musical notation on a five-line staff.

and look upon y^e face of thine anoynted, and

Handwritten musical notation on a five-line staff.

look :: & look :: A

Handwritten musical notation on a five-line staff.

~~Lord grant y^e kinge a long life.~~ ^{men} ~~pal: 61. 6.7. & 8. vers.~~ The fol: both sides alike. 122.

Handwritten musical notation on a five-line staff.

This for
bec. side.

Lord grant y^e kinge a longe life a longe life

Handwritten musical notation on a five-line staff.

that his yeares may indure, y^t :: y^t ::

Handwritten musical notation on a five-line staff.

thorough out all generations, lett him dwell bre

Handwritten musical notation on a five-line staff.

fore thee for ever, bee :: o prepare thy louinge

Handwritten musical notation on a five-line staff.

mercie and faithfullnes, y^t they may preserve him

O mortall man. Weelkes.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

that: ||: for shall wee allwayes singe & prayse thy

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

name, & prayse thy name, for: ||: thy name, for

Here must
end the full
Anthems.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

: ||: thy name, A _____ men. /

5. pts.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

O mortall man how longe wilt thou re-maine downe

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

ned in sinne, ||: ||: in danger for to die

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Lift up thine heart, and turne to Christ a-gaine wth

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

all meeknes, ||: ||: & most humillitic

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

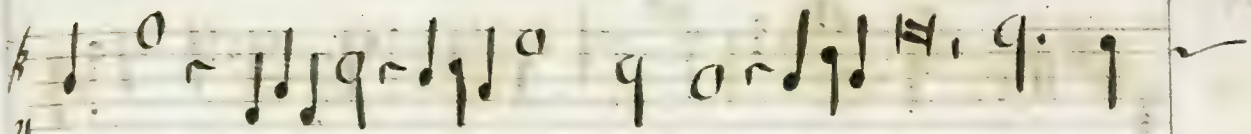
beseechinge aye his heavenly maiestie of faith & force

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

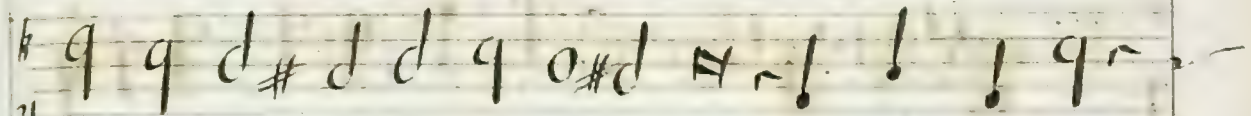
to fight against the flesh, so: ||: wth wanders

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

here in this vale of miserie, wth: ||: is none



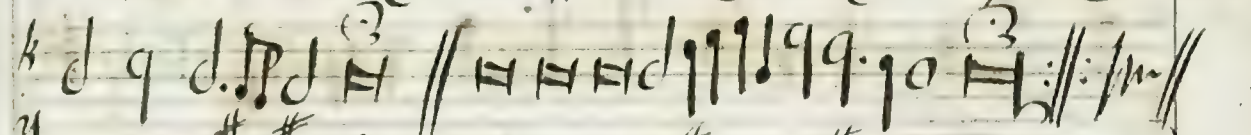
but hee :: :: but hee, id :: that may



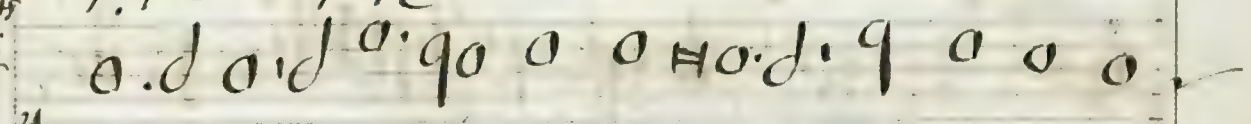
our scelly, soules refresh re-fresh, id none but hee



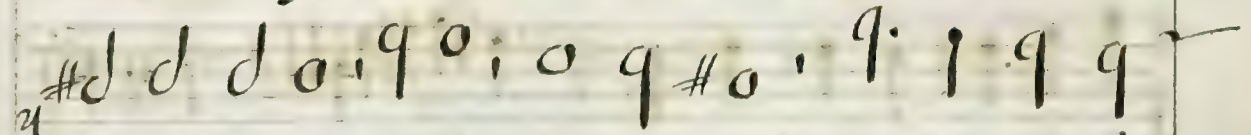
:: but hee, id :: that may, our scelly, soules



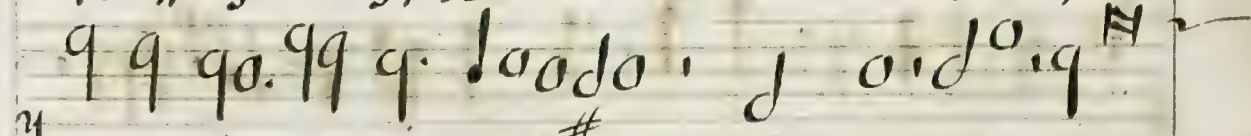
refresh re-fresh A — # # men. 1. ed.



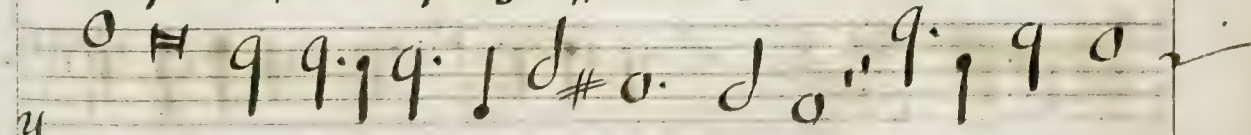
Lord to thee I make my moane; I :: when danger'd mee



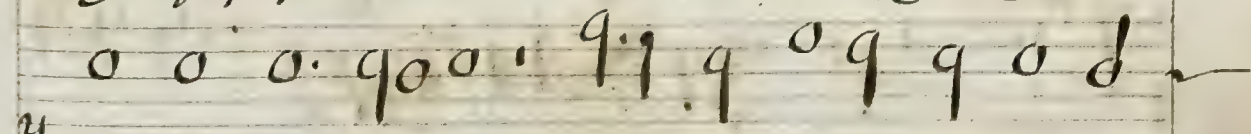
oppress, I call, I sigh, plaint & groane, trustinge to finde



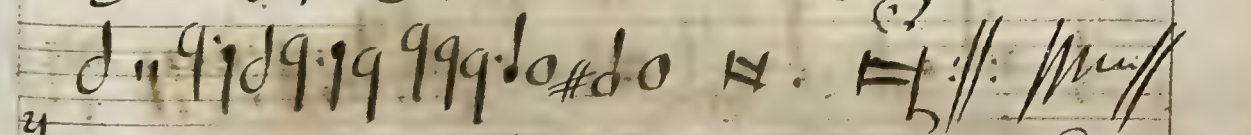
release, to :: trustinge :: heart now, o lord, o lord,



my request, for it is full due time, due time, & let thine eard



aye hee prest, aye :: unto this praye & mine, praye



mine, unto :: unto :: A — men. 1. ed.

All laud & prayse. Weekes.

Trus:

Handwritten musical notation on a five-line staff. The first line has a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic values (circles) and stems, with some accidentals (sharps and naturals).

Oh Lord my god to thee I cryed in all my paine

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic values and stems.

Thou gavest an care & didst guide

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

to ease me wth reliefe, Thou gavest

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

an care & didst guide to ease me wth reliefe wth reliefe

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

Singe prayse all yett sainte, y^e proue

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

Thy goodnes of the Lord, in memory

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

of his maiestie, reioyce wth one accord,

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

In memory of his maiestie, reioyce

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

wth one accord And lett all

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

with heart & voyce extolle his maiestie.

Plead for my cause O Lord. Weekes.

Thus:

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Prayse him all way, both night & day due

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

prayses to him give, for by his mighty power and

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

strength, we daily, heare doe live, wee ::

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

wee :: For by his mighty power & strength

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

wee :: Doe live, wee :: Amen.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Lay hands upon y^e shields, & buckler, & stand up to helpe mee.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Let them bee as y^e dust before y^e winde and

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

y^e Angell of y^e Lord scatteringe them Let a

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

sudden destruction come upon him manwaris and his

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

nett that hee hath laid privilye that his life that

♯ 9. 9 9 9 9 9 0 # 4. // : // // // // 0 9

he may fall into his own mischief. God will

♯ 9 9 9 9 9 9 9 9 9 9 9 9

I give ^{thanks} thee in the great congregation, I will

♯ 9 9 9 9 9 9 9 9 9 9 9 9

praise thee among much people much people

♯ 9 9 9 9 9 9 9 9 9 9 9 9

A ——— mcn. / . ed. Anthems with verses.

O Lord rebuke me not for a mans sake.
 Psal: 6. 1. 2. & 4. vers.

For a mans sake

♯ 9 9 9 9 9 9 9 9 9 9 9 9

O Lord rebuke me not in thine indignation neither chasten

♯ 9 9 9 9 9 9 9 9 9 9 9 9

me // in thy displeasure. O Lord rebuke me not in

♯ 9 9 9 9 9 9 9 9 9 9 9 9

thine indignation neither chasten me in thy displeasure

♯ 9 9 9 9 9 9 9 9 9 9 9 9

Have mercy upon me // O Lord for I am

♯ 9 9 9 9 9 9 9 9 9 9 9 9

weak // Have mercy upon me // O Lord

for I am weak :: O Lord heal me ::

for my bones are vex - - - ed O Lord heal me

:: for my bones are vex - - - ed Turn thee

o - Lord :: and deliver my soul. o save

me :: for thy ~~name~~ ^{name} sake :: Turn thee

o - Lord :: and deliver my soul. o save me ::

for thy ~~name~~ ^{name} sake :: A - - - men.

William Birde.

Hear my prayer o Lord. Psal. 143. 1 & 2 verses.

vers: for a means alone.

Hear my prayer o - - - Lord. Hear my prayer

o - Lord Hear my prayer o - - - Lord

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Learn my prayer o - lord And consider my desire

Handwritten musical notation on a five-line staff, including a section marked 'Chor.' and 'vers.'.

and :: and :: and ::

Chor. Handwritten musical notation on a five-line staff, starting with a double bar line and a repeat sign.

and :: Hearken unto me :: for thy

Handwritten musical notation on a five-line staff, including a section marked 'Chor.'.

truth and righteousness sake Hearken unto me ::

Handwritten musical notation on a five-line staff, including a section marked 'vers.'.

for thy truth and righteousness sake And enter not into

Handwritten musical notation on a five-line staff.

judgment w^{ch} thy servant for in thy sight shall no man

Handwritten musical notation on a five-line staff, including a section marked 'Chor.'.

living be justified And enter not into judgment

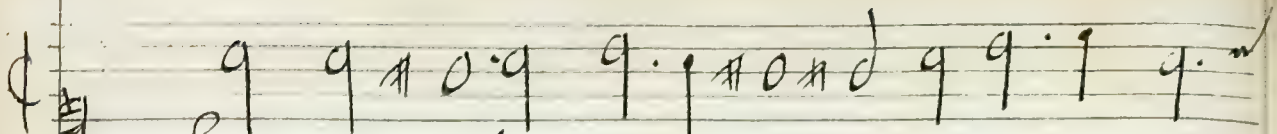
Handwritten musical notation on a five-line staff.

w^{ch} thy servant for in thy sight shall no man living be

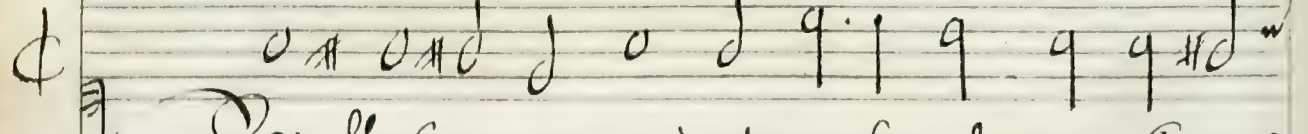
Handwritten musical notation on a five-line staff, including a section marked 'Chor.'.

justified be justified.

Battens full: Commendments:



 Lord gave us thy upon us, and our kind of parts
 to keep his Law. Lord gave us thy upon
 us, and we will see thy by laws in our parts we be
 sorry ————— hie



 The Father all mighty maker of Heaven & Earth
 and of all things visible and invisible, and in our Lord
 Jesus Christ, who only begotten Son of the Father
 of the Father he saw all worlds, light of light
 begotten not made, being of one substance with
 the Father, by whom all things were made, by :::

Went for us men and for our saluation and for

us that we should be saved

and for

that he came downe from heauen and was in

the flesh

and was crucified by us for us and for all

that he might buy us out of all unrighteousness

and cleanse to himselfe a peculiar people zealous of good works

and that he might purifie to himselfe a peculiar people zealous of good works

and that he might purifie to himselfe a peculiar people zealous of good works

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

and, grace :: auso ::
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

And I believe in y^e holy ghost y^e Lord and giver of
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

life who with y^e Father and y^e Son toge-
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

-ther and glorified who speak by y^e Prophecie And
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

I looke for y^e Resurrection of y^e dead, of ever dead
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

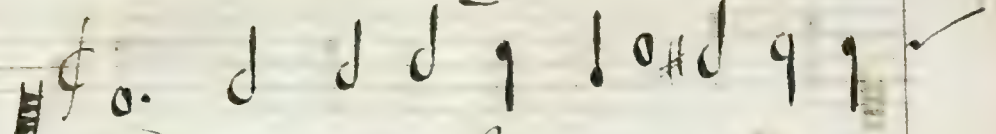
and y^e life of y^e worlde to com, and y^e ::
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Venite. 

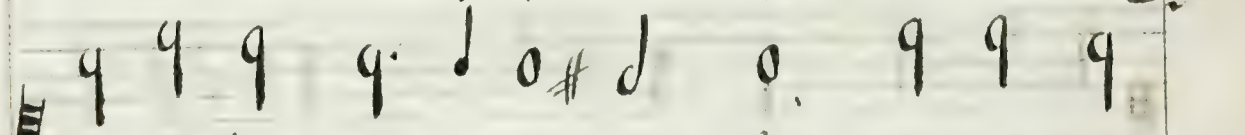
Come let vs singe vnto the Lord let



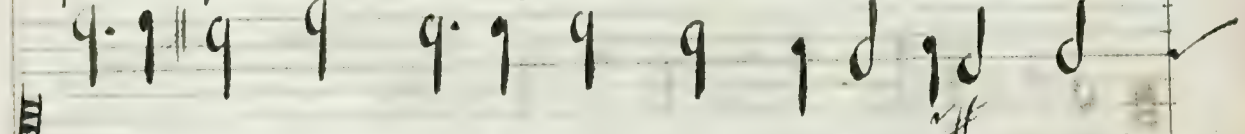
vs hartely reioyce in the strength of Gods saluation. let



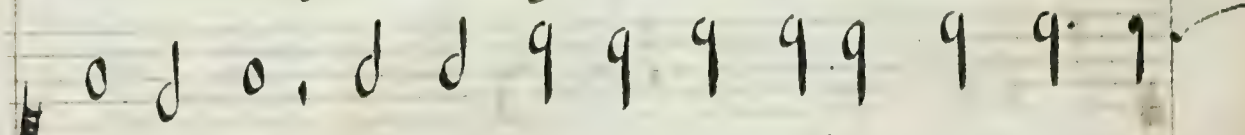
vs come before his presence with thankes giuinge



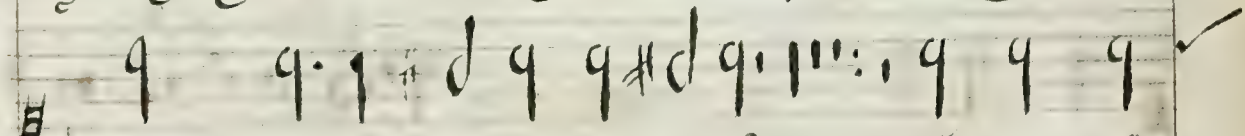
shew Gods plures glad in him with psalmes. For the Lord



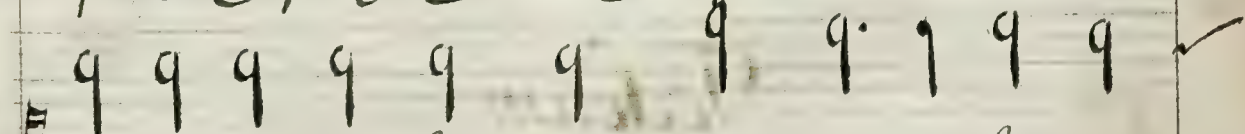
is a great god and a great Kinge aboue all gods



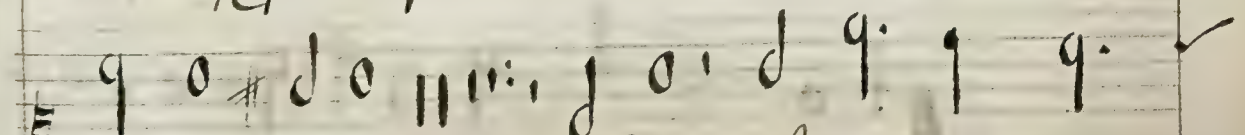
In his hands are all the corners of the earth and the



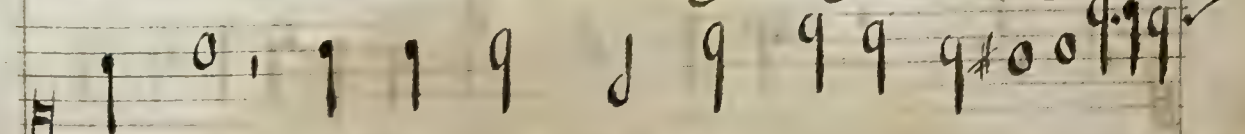
strength of the hills is his also Come let



vs worshipping and fall downe and kneell before the



Lord our maker Today ife you will heare



his voyce harden not your hearts as in the prouocation

J J J 0 q 0 # q q q q q q # d ✓

to thee all Angles cry aloud the heavens and all y^e

q # d 0 d d # d d q q q q ✓

pow'rs therein, to thee Cherubin and Seraphim

q d d d d # d . . . q d d d d . . . q ✓

continually do cry Lord god of sabaoth the

q q q q q d d . . . d d d q 0 q . . . ✓

glorious company of the Apostles praise thee of

d d 0 q q d q q q q q q q ✓

the Prophets praise thee The Noble Shrine of Martirs

q q . q q q # d d d q . . . ✓

praise thee The holy Church throughout all the

q q # d 0 # d q d d # d d d q q q ✓

worlds doth knowe thee doth . . . the father of

q q q q d d d q q q d q q q q ✓

an infinite maiestie thine honorable true and only

d . d 0 0 d d q q q d # d d d ✓

sonne and only sonne also the holy ghost the com-

d 0 . d d q # 0 q q . q # 0 q q q q ✓

for ever thou art the King of glory o Christ of . . . #

1. d q# d 9 9 9 q# d 9 9 o# do . j . ! ✓

III Thou art the everlastinge forme of the father. when thou

d q j d ||| o# d d d q - j j j ✓

tookst upon thee to deliver man thou didst not abhorre

d d# d 0 ||| . j d . d q . ! ! ✓

the virgins wombe Thou sittest on the right hand

q j j o j . o q q j q q# d j j ✓

of god we beleue that thou shalt come to bee

q# d . j . o q d q j j d . j . j ✓

our iudge whom thou hast redeemed with thy

|| j j o . . d . | d d j j o q ✓

precious blood. Make them to bee nombred with thy

o ||| . o q q# d q q ||| o# d# o th ✓

III Sainte O lord save thy people Govern them

pd q . j q q o o d . | d . | j q ✓

and lift them up for ever day by day we may

q o# d . ! ! q j j q j j j ✓

III misye thee and wee worship thy name ever world

o# d d | q q q o . q q j j q ✓

III without end Vouchsafe O lord to keep us thys day

III 9 9 0 d d d 9 ✓

with out sinne & lord have mercy upon us, have

III 9 9 0 # d 0 q . 9 # 9 9 # 9 9 9 ✓

mercy upon us, & lord lett thy mercy No d trust

III d 0 # 0 . d q . d 0 9 ✓

is in thee, & lord in thee have I trusted lett mee

III d . ! d 0 # d d 9 . 1 0 9 ! # h # # //

never bee confounded bee confounded. /

Benedictus: ~:

III 9 0 . 9 9 9 0 9 9 9 # d 9 ✓

Blessed bee the lord god of Israel

III 9 d d d 1 1 9 9 9 ✓

for hee hath visited and redeemed his people and

III 9 9 9 0 . 9 9 . 1 9 9 d d d 9 . 9 ✓

hath raised up a mighty salvation for us in the

III 9 9 9 9 9 0 0 . 9 . 1 9 ✓

in the house of his servant David No hee spoke

III d d d - 1 1 1 1 9 9 9 9 d d . ! ✓

by the mouth of his holy Propete we hath bin

o. q. d. | o ||| : q. 1 q q q q

since the world began To forme the mercye

q. 1 q 1 1 q q q. 1 # 0. q q. 1 q 1

promissed to our fathers Abraham and to remember

1 1 1 # d. o. ||| : q. 1 1 1 1 q. 1 d.

his holy Covenant That we bringe Delivered

d # 1 1 q . q | | 1 1 1 q 1 q q . 1

out of the hande of our enemies might rescue him

q d d o ||| : o q q 1 1 o

with out feare And thou child shalt be call

q q q q q q q # q q q q

ed called the prophet of the highest for thou

1 q q d. 1 q 1 1 o. q. 1 q q

shalt goe before the face of the Lord to prepare

q o ||| : o q q q q q q

his wayes Through the tender mercye of

q q q q d o q q q q

our god wherby the day springe from an

d. 1 1 q 1 d # o ||| : 1 1 1 d d 1

high hath visited us That sitt in darkness

I d. d. q q 1 1 q o q d d ✓

and in the shadow of death and to guide our

o. q q. 1 1 qod o. d. d d d q d ✓

feet into the way of peace. Glory be to the fa-

d. d d d d d q q d d d o. q. ✓

ther and to the some and to the holy ghost Ab

q d d d d q q q q o q q q ✓

it was in the beginning and is now and ever

q q q q q q d d o o d d # F ||: M //

shal be world wth out end Amen A-men.

Commaundements:~:

♩ o. d. o d q. d d q 1 1 ✓

Lord have mercy upon us and on

d. q d q q q. d d # F || o. q ✓

our hearts to keep this law. Lord have

o q q. d q q q q q 1 q. b q q ✓

mercy upon us and might all these thy lawes

1 1 o # q o # q q o q o # F ||: M //

in our hearts, we beseege thee we beseege thee.

Creed.

III ♯ 0 0 9 0 # d 9 9 9 9 d ✓

The father all mighty maker of heaven

III d 0 . 0 d d d 9 . 9 9 0 d 0 # d d ✓

and earth, and of all thinge visible and invisible

III d . d d 9 d d d . " : " 9 9 9 0 # d 9 ✓

And in one Lord Jesus Christ begotten of his fa-

III 9 " : . d . d d d . d . o " : " 9 9 . 9 9 # 0 ✓

ther God of god light of light begotten not made

III d d . 9 9 9 9 9 . 9 9 d . 9 9 9 0 ✓

beinge of one substance with the father by whom

III 9 9 9 9 0 . d d d d . " : " d ✓

all thinge were made who for us men came

III d d d . " : " d d 9 . 9 9 9 9 ✓

downe from heaven of the virgine mary and

III 0 # d 0 : " 9 9 9 . 9 0 9 9 # d . " : " ✓

was made man under Pontious Pilate

III 9 9 d d d . " : " 9 9 . 9 9 9 9 9 9 9 ✓

And was buryed hee rose againe accordinge to

III 9 . d # 0 d d d . 9 9 9 9 9 9 ✓

the scriptures and ascended into heaven and

g. 1 9 9 9 # d 1 1 9 9 d d. ✓

sitteth on the right hande of the father & he

1 d 9 d 9 0 9 9 d 9. 1 ✓

shall come againe wth glory to iudge both the

d d d d 9 1 1 1 9 ✓

quitt and y^e dead, whose kingdome shall haue

! J # 0' d d d d d d d d d. ✓

no end And I beleue in the holy ghost

9 9 # d. 1 9 9 9 9 9 # d. ✓

who proceedeth from the father and the sonne

1: d d. d d. 9 9 9. 9 # d o. ✓

is worshiped who spake by the prophete

9 d d d. d d 9 d 9 9 9. 9 9 ✓

And I beleue on Catholike and Apostolike

9' 11: 0 9: 0 d d 9. 9 9. 9 d. ✓

Church And I looke for the resurrection

o # d 9 9. 1 9 9 9 9 9 9 ✓

of the dead and the life of the world to come

d d 9 9 9 0. # d # H: || M: ||

A ————— men. /

Offertory: -

Holy holy holy Lord god of hosts heaven
 earth are full of thy glory. Glory be to thee O
 Lord most high. And in earth peace good will
 towards man, we praise thee, we blesse thee, we
 worship thee, we glorifie thee, we give thanks
 to thee for thy great glory. O Lord god heavenly
 King. God the father almighty, O Lord y^e only
 begotten sonne Jesus Christ. O Lord gods Lamb of
 god y^e takest away the sinnes of the world haue
 mercy upon vs. Thou that takest away the

Nunc Dimittis.

♯0. d d d q q ° q q ✓

Lord now lettest thou thy servant de-

d d # d q q q q # 0 d ✓

part in part according to thy word for

d d d 0 i q q q 0 # d 0 ✓

mine eyes have seen which thou hast prepared

me d d d d i q q q q q i i q ✓

to be a light. And to be of glory glory

d d d # d # d q d d d q d q d d ✓

be to the father and to the son and to y^e holy

0 q q q q d d 0 d d d ✓

ghost as it was in the beginning and is

d d d d d q 0 # q 0 ✓

now and ever shall be world without end

q q q 0 # d # q ||: ||

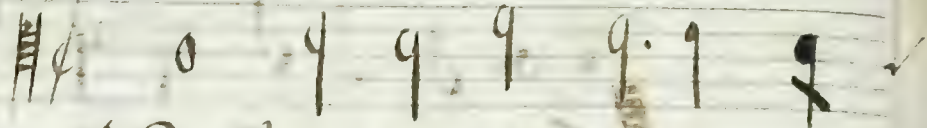
A men A — men . . .

M^s. Adrian Batten.

M^s Battens short service for Men.

Primi⁹ counter ten⁹

Benedicite.



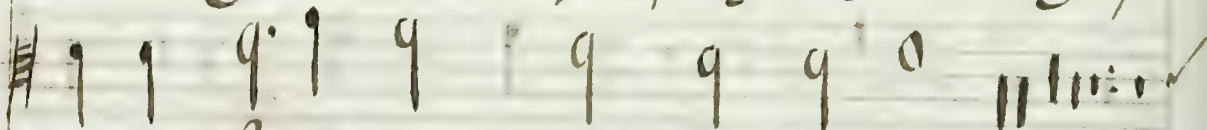
Praise ye the Lord all ye works



of the Lord, laud & exalt him for ever. The



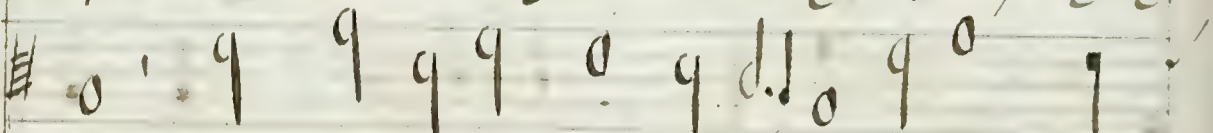
Sonne & the moon praise ye the Lord, ye stars



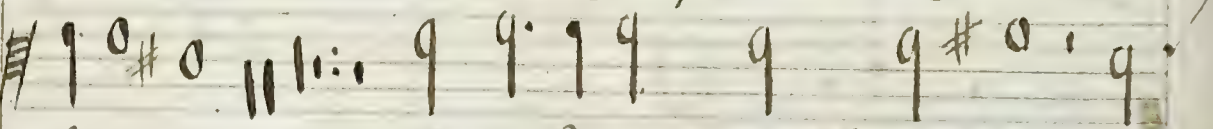
of the firmament praise ye the Lord



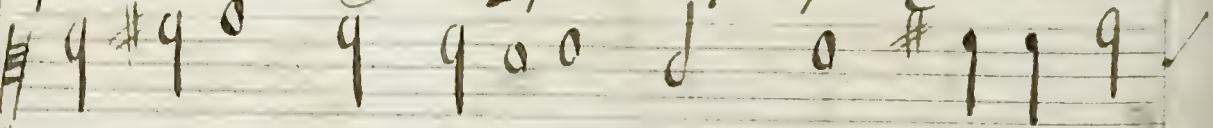
Ice and Snow, Night and Day praise ye



the Lord, laud and exalt him for ever, exalt him



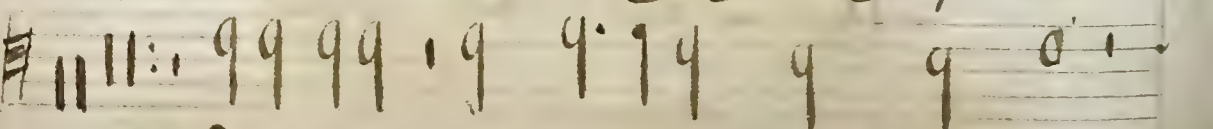
for ever. Lett Israel praise the Lord laud



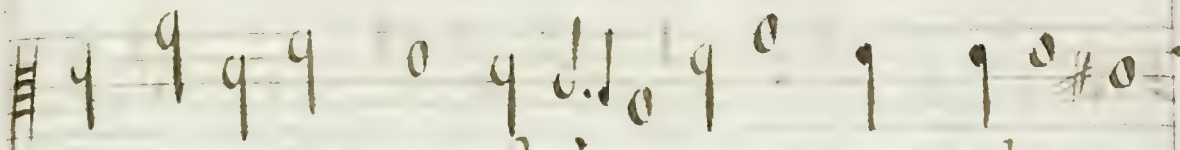
and exalt him for ever, ye Priests of the Lord



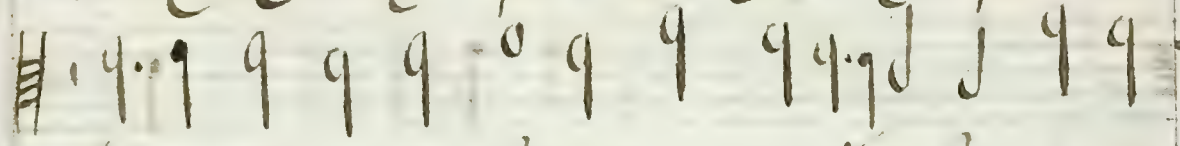
praise ye the Lord, laud & exalt him for ever



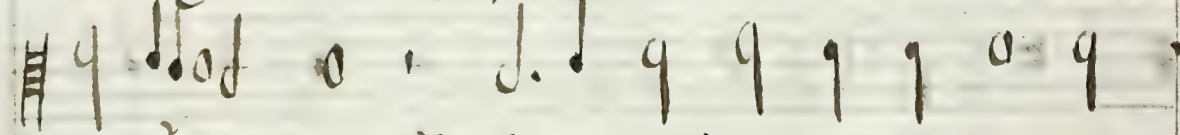
Amias & Mizab praise the Lord,



laud & exalt him for ever exalt him for ever



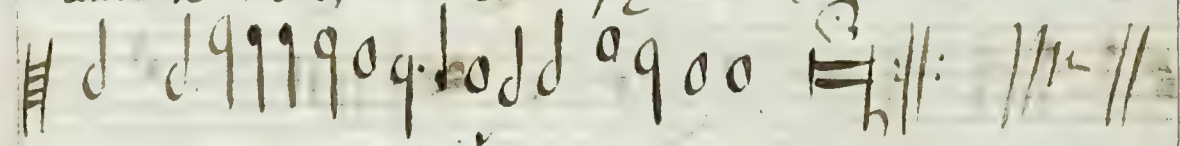
The Coxy bee to the father, and to the sonne, & to



the holy ghost, As it was in the beginninge

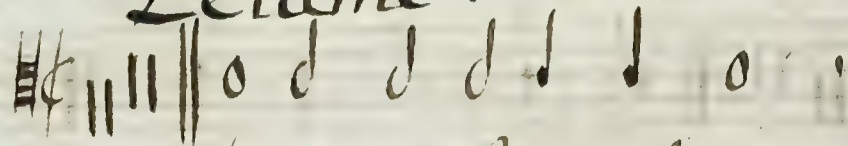


and is now, and ever shall bee world wth out

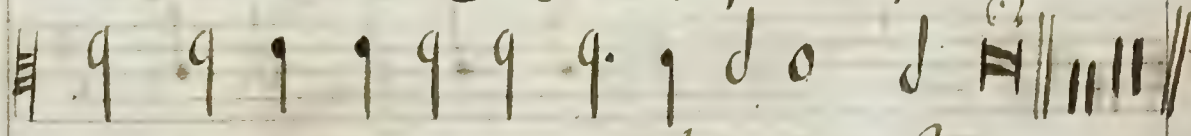


end, & ever Amen.

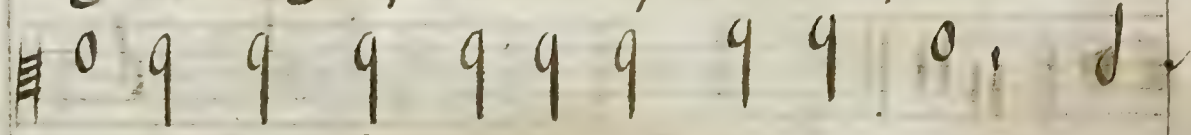
Letanie.



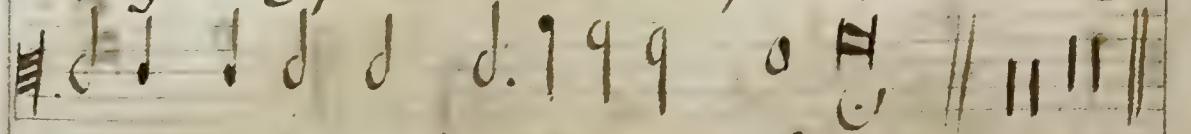
O god the father of heauen



have mercy upon us miserable sinners.

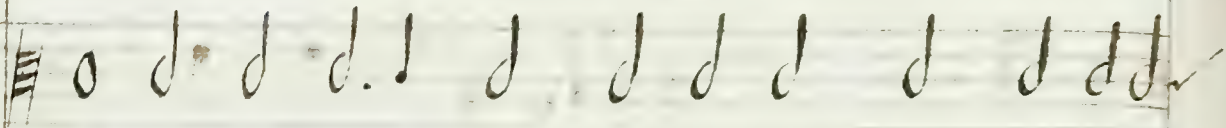


O god the sonne redeemer of the world, have



mercy upon us miserable sinners

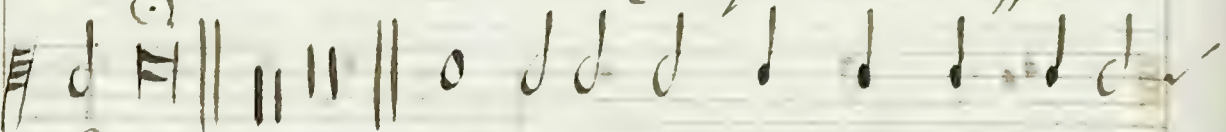
m³ Battens for men.



O god the holy, whose proceedinge from the father



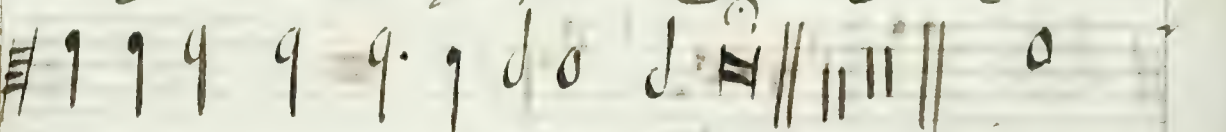
and the sonne, haue mercy vpon vs miserable



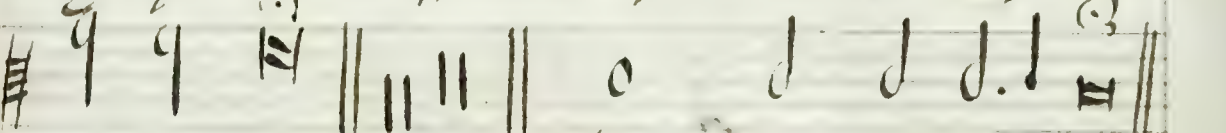
sinners. O holy blessed and glorious



Trinitie, three persons one god haue mercy



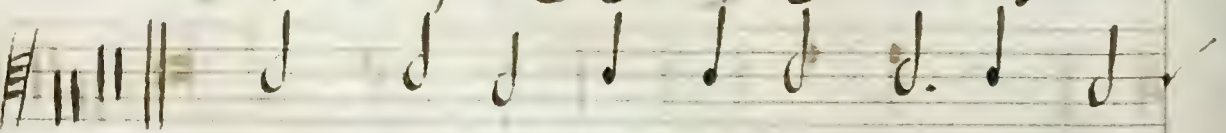
vpon vs miserable sinners. Spare



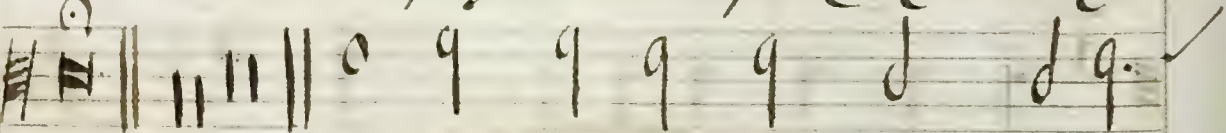
vs good Lord. Good Lord Deliuere vs



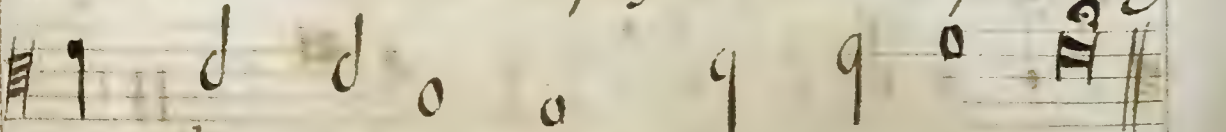
wee beseech thee to heare vs good Lord.



Sonne of god wee beseech thee to heare



vs. O lambe of god that takest away

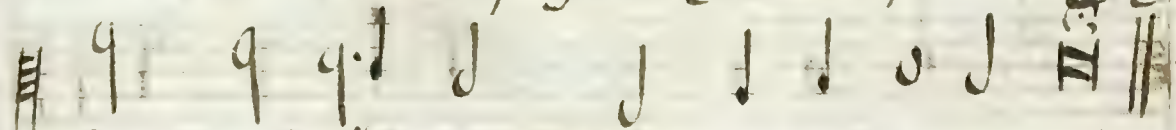


the sinne of the world, grant vs thy peace.

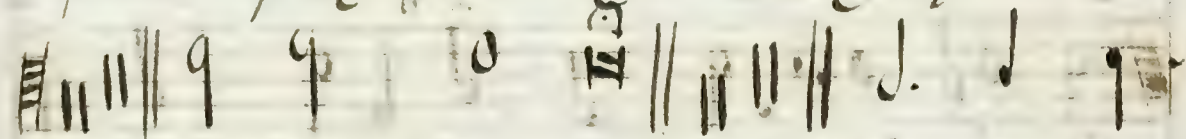
M^r Katten for men



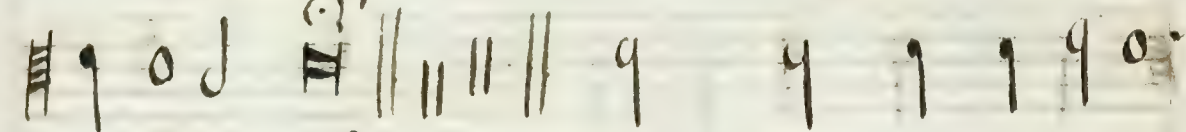
The lambe of god that takest away



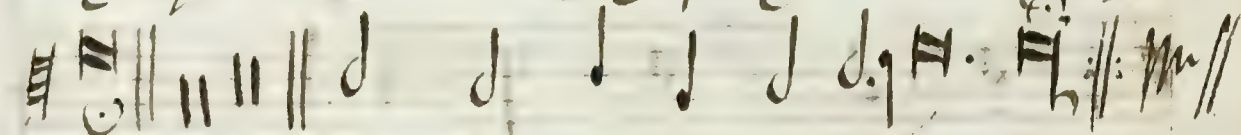
sinned of the world haue mercy vpon vs.



Christ heare vs. Lord haue mer-

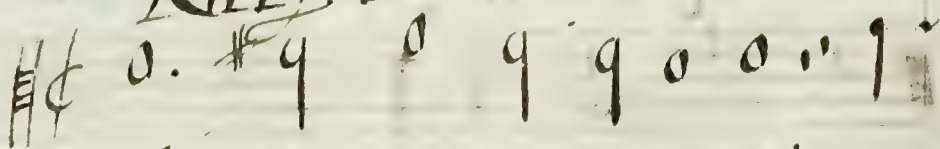


cy vpon vs. Christ haue mercy vpon



vs. Lord haue mercy vpon vs.

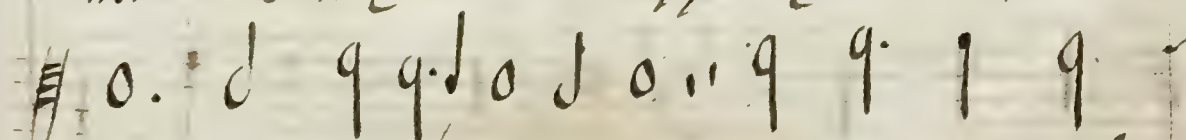
Kirryes



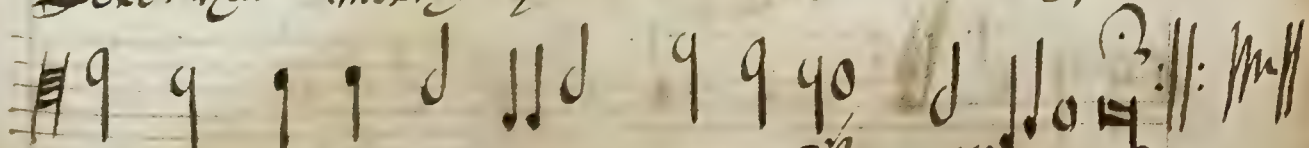
Lord haue mercy vpon vs and



incline our harte to heepe this lawe



Lord haue mercy vpon vs, and writt all these



thy lawes, in o^r harte wee be/seech

M³ Batters. Creed. for men.

♯ C 0 0 9 9 0 9 9 . 9 9 ✓

The father almighty maker of
♯ D . . 0 . . 9 . . 9 9 9 ✓

heaven & earth And in Jesus Christ his only
♯ 9 0 d 0 . . 9 . . 9 9 d d 9 ✓

borne our Lord which was conceived by y^e holy
♯ 9 . 9 9 9 9 9 0 0 0 9 0 ✓

ghost borne of the virgin mary, suffered un-
♯ 9 0 0 d d 0 . 9 9 9 9 d ✓

der Pontious Pilate was crucified dead
♯ d d d d 0 0 d d d d d 0 . d ✓

buried & buried, he descended into hell, the
♯ 0 d d 9 . 9 9 0 d d d ✓

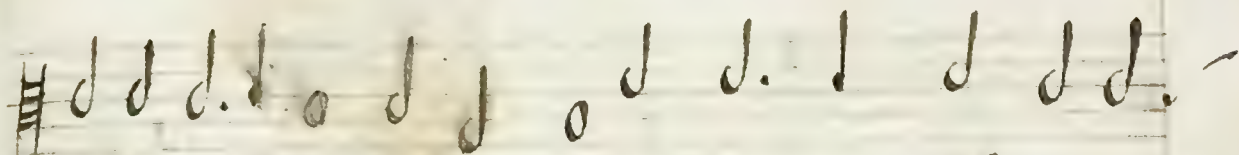
third day, he rose againe from y^e dead, he
♯ d . 9 0 d 0 || || 9 9 9 9 9 ✓

rose = From thence he shall come to
♯ 9 9 9 d d d || || || 9 9 9 ✓

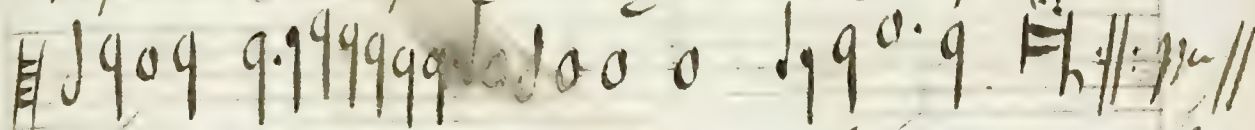
Judge y^e quirk & y^e dead. The Commu-
♯ 9 9 d d d d d 0 d d d ✓

nion of sainte the forgiveness of sinnes. The

m^o Battens for men.

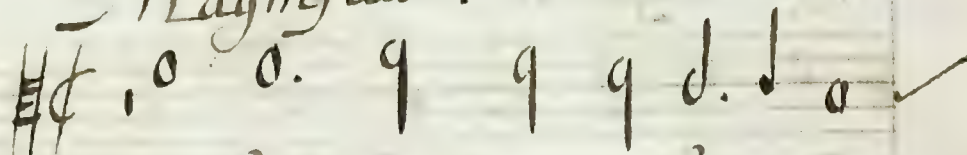


resurrection of the body, and the life ever

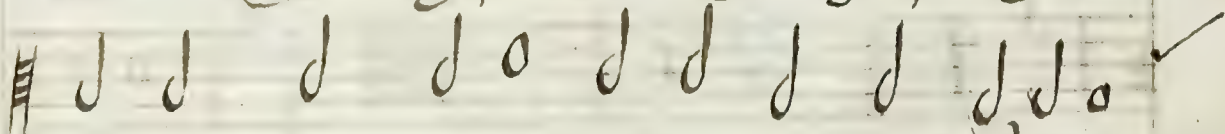


lasting, *Amen Amen*

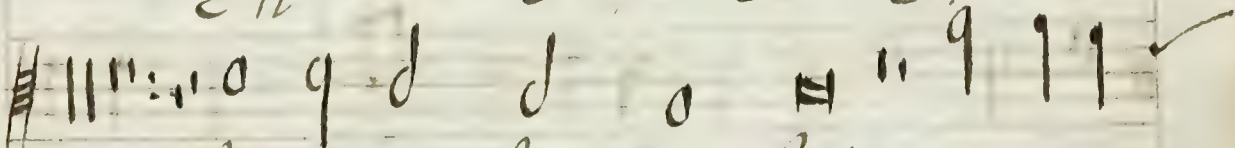
Magnificat.



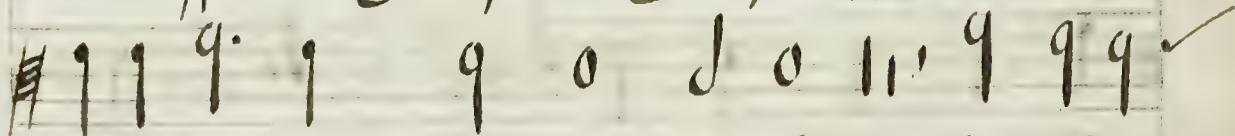
My soule doth magnifie y^e lord



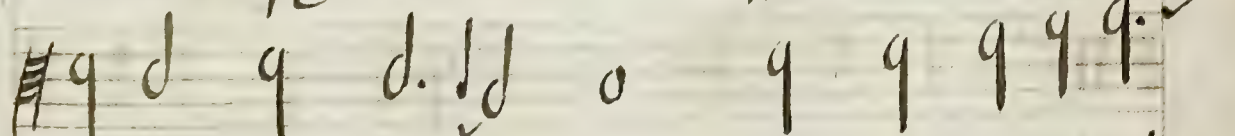
and my spirit reioyseth in god my sauiour.



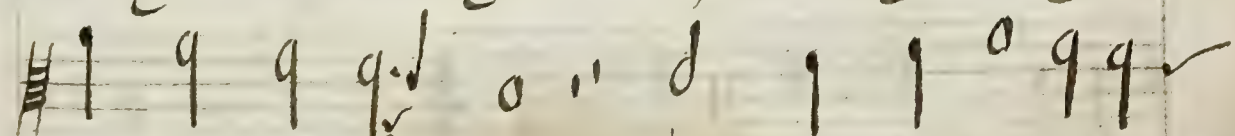
For behold from hence forth all gent



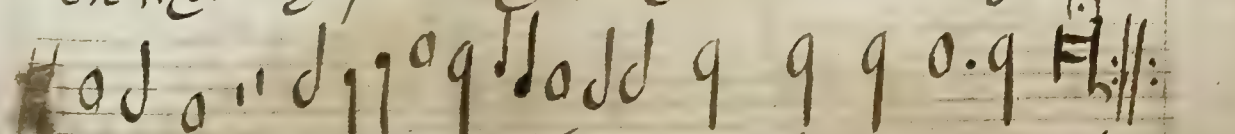
rations shall call me blessed And holy



is his name. is his name, And his mercy is



on them y^e feare him, thow out all gent ra



ti—ons, thow *all generations.*

m^r Battens for men.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

hee hath shewed strength wth his arme wth his

Handwritten musical notation on a five-line staff.

arme his arme, hee hath scattered y^e proud in

Handwritten musical notation on a five-line staff.

theyr imaginations of theire harte, hee hath put

Handwritten musical notation on a five-line staff.

downe the mighty from theire seat & hath

Handwritten musical notation on a five-line staff.

exalted the humble & meeke y^e humble & meeke

Handwritten musical notation on a five-line staff.

hee hath filled the hungry wth good thinge & y^e

Handwritten musical notation on a five-line staff.

rich hee hath sent emptye away & y^e

Handwritten musical notation on a five-line staff.

hee remembreth his mercie hath holpen his

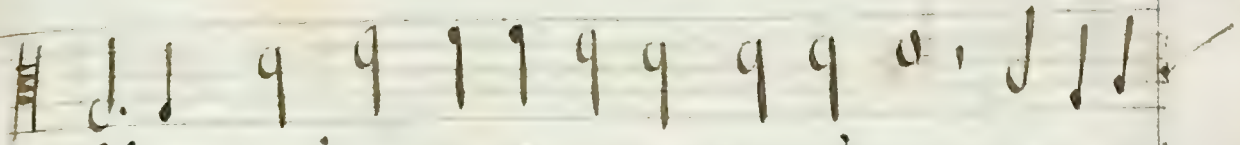
Handwritten musical notation on a five-line staff.

servant I^sraell Glory bee to the father

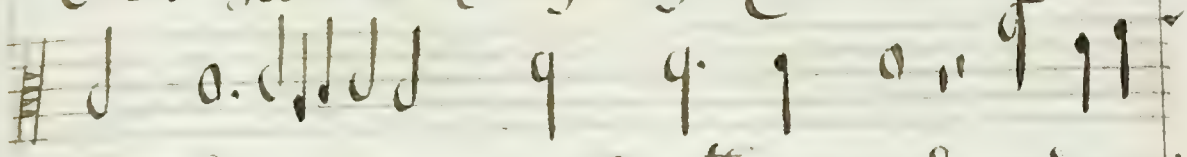
Handwritten musical notation on a five-line staff.

and to y^e sonne and to y^e holy ghost

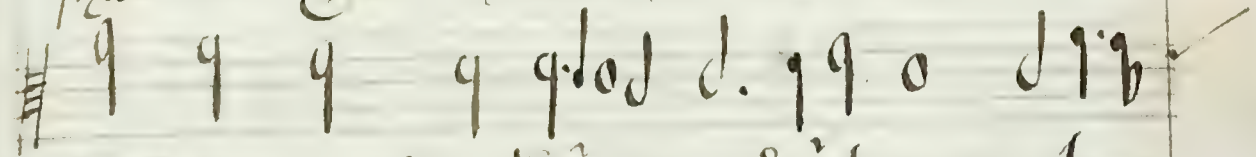
M^r Battens for men.



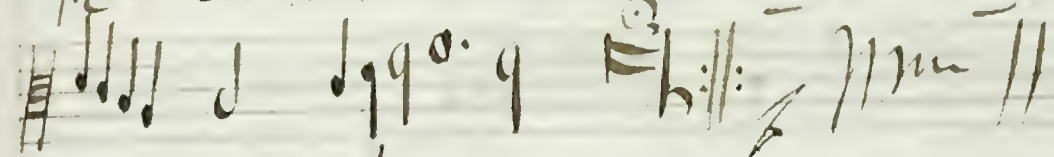
No it was in the beginninge & is now & ever



shall bee world wth out end and ever

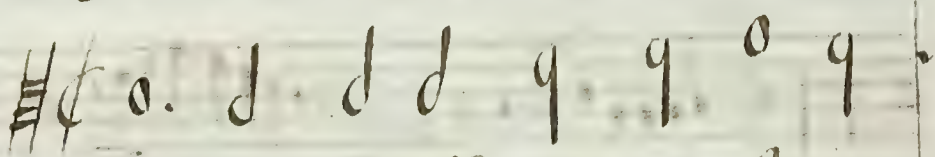


shall bee world wth out end & men A.

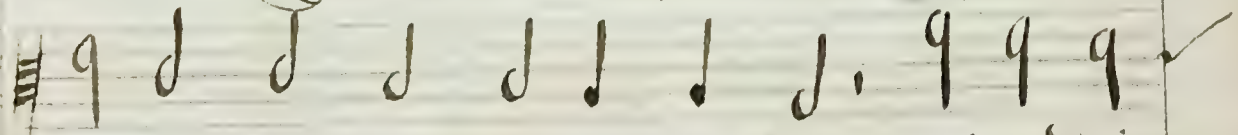


men A — men.

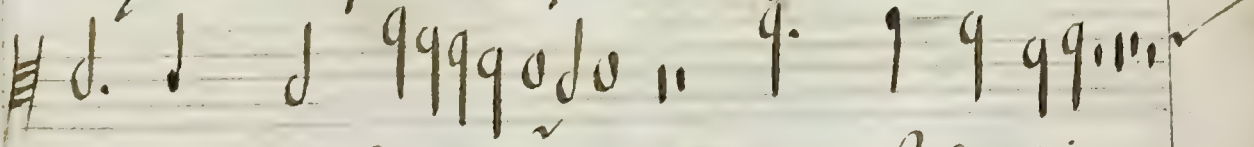
Nunc Dimittis.



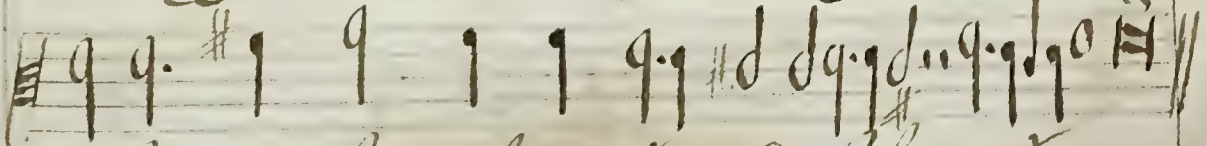
Lord now lettest thou thy servant



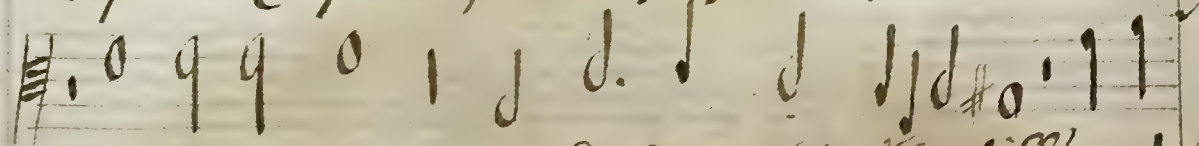
depart in peace depart in peace, accordinge



to thy word, Thy saluation



before the face of all people, before



To bee a light to lighten the gentils & to

m³ Battens for men.

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

bee the glory, of thy people Israell of

Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

thy glory, bee to the father,

Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

and to the sonne, & to the holy ghost,

Musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

As it was in the beginninge and is now, and

Musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

ever shall bee world wth out end, &

Musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

et cetera Amen.

Adrian Batten.

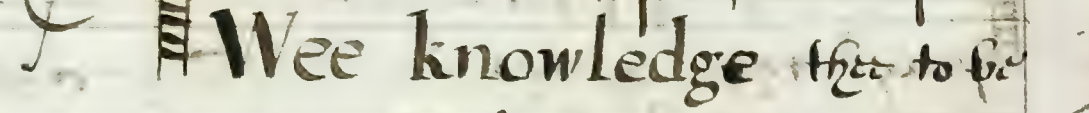
Julij 15.

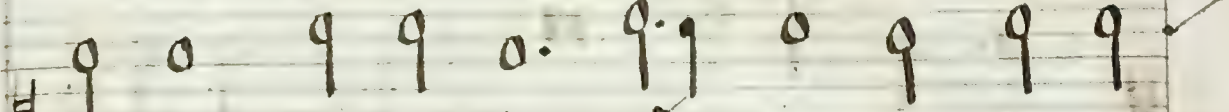
1623

3

~~Cantata~~

Te Deum 

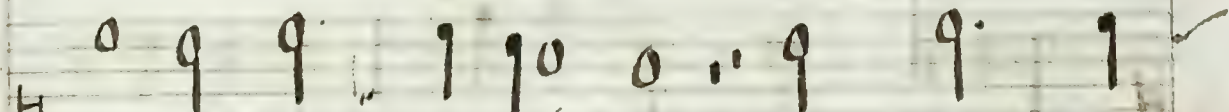
Wee knowlege thee to be 



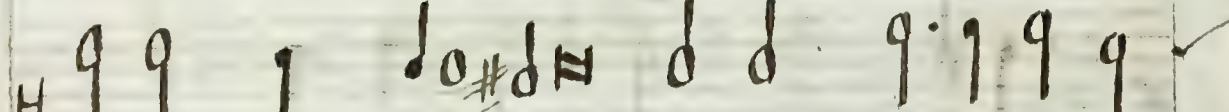
the lord, who of earth doth worship thee the



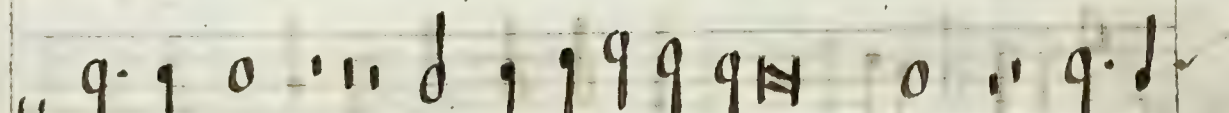
father everlastinge, To thee all Angells



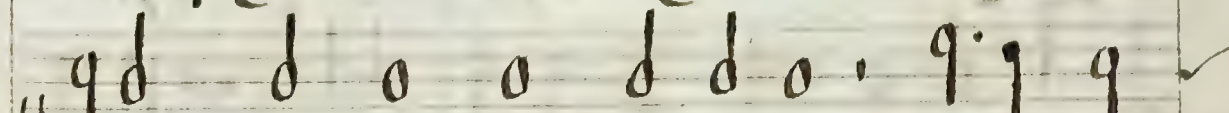
say a loud, say a loud, the heavens and



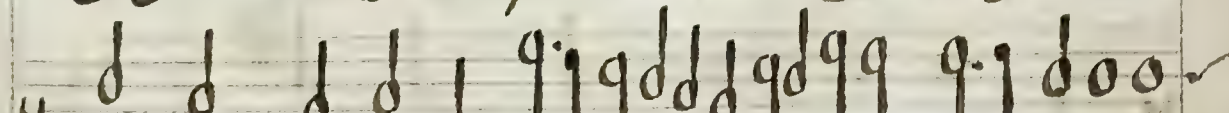
all of powerd thee in, To thee Cherubin &



Seraphin, continually, doe say, holy,



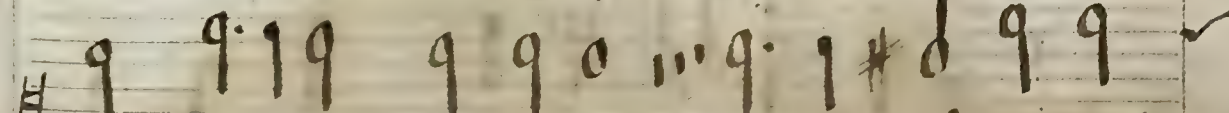
holy, lord god of Sabaoth, holy lord



god of Sabaoth, holy = Holy =



lord god of Sabaoth.



The glorious Company, of the Apostles

MA Batters full.

III
0 0 q q q . 1 1 9 0 0 ||: q q q ✓
praise thee, of the the table

III
0 0 q q q H q q q . i ✓
Archie of maxims praise thee, the holy

III
0 q . 1 q q q # d q ✓
Church thou art all of world doth

III
q # d H . q 1 . 1 q q q . 1 q ✓
knowledge thee, of father of an infinite

III
q . 1 d 0 q q d q 1 1 0 # d 0 . ✓
maistie, thy honorable thou only some,

III
q q q d 1 1 1 0 q q d d d q . d # d # d ✓
thy hono also of holy ghost the

III
d d 0 . q q q q d d d q . 1 1 1 1 1 0 ✓
Comforter, of comforter, also the

III
q 0 0 0 . d d d q . 1 ✓
the Comforter, Thou art the king of

III
q 1 q 1 q 0 . . q d d q . 1 q d 0 . # d # H : ✓
glory of Christ, thou art the

III
1 0 q q d d q . 1 q q . 1 ✓
Thou art of everlasting some of the

Missa Battenst full.

father of the father, when thou tookst

upon thee to deliver man, thou didst not

abhor their virgin's womb, thou

god of god, when thou hadst done some, & sharp-

ness of death thou didst open y^e kingdom

of heaven, thou didst

to all believers, to Thou sittest

on the right hand of god of god, in the

glory of the father of the father. we

believe that thou shalt come to be & judge

Mit Butten full.

o o q o q q i q q

And therefore pray thee help thy seruants
q i q q q o d .. o q q o

help thy seruants, whom thou hast redem-
q q i q q d o o q d

ed with thy precious blood; make them to
d q i q q q o d q i q q q o d

be numbered with thy saints, in glory euerlast-
q q d d q q o d q d q q o q || *vers:* 1. o q

ingly, in *am. 3.* O Lord
q q o o q i q q o o q q q i q

save the people, and bless thine
q q d d i q o d q o q o d d d d q

heritance, *3.* gouerne them, and lift
q q i q q i q q q q q q q i q

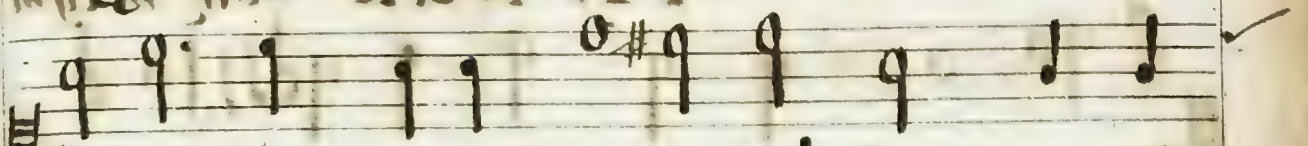
them up for euer; and lift them
d d d d d q q i q q q o q q q o d

up for euer, *3.* for euer, day by
d .. q q q o d .. o q q i q

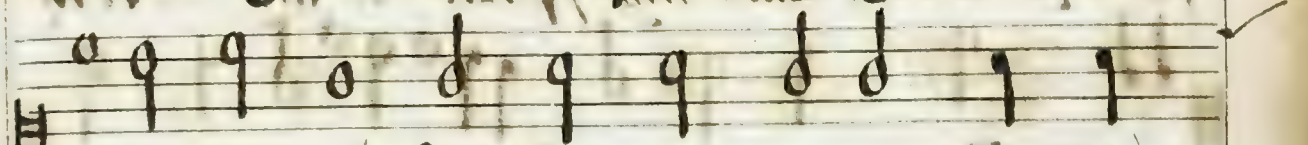
day, we magnifie thee, and we worship



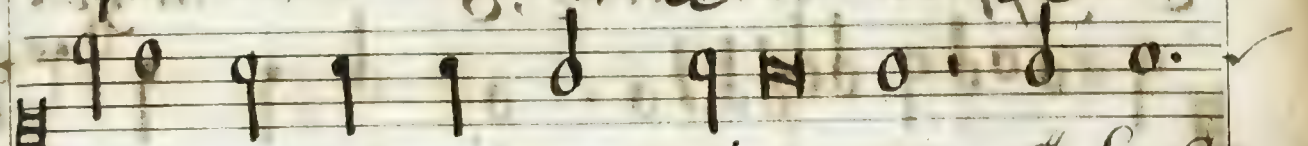
thy name shall be praised out end



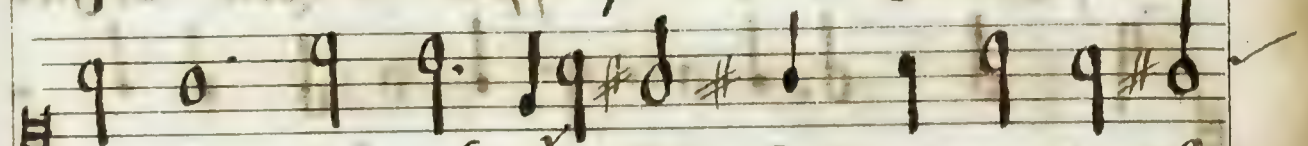
O lord have mercie upon vs, have mercie



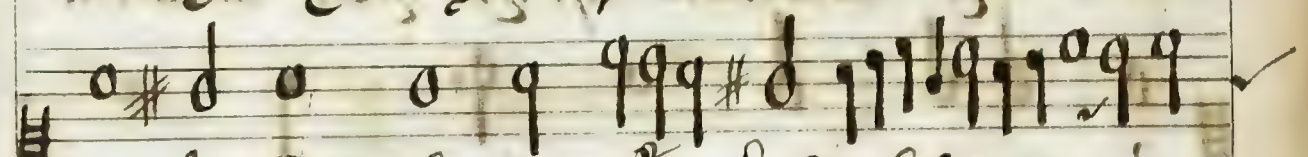
upon vs, O lord lett thy mercie lighten



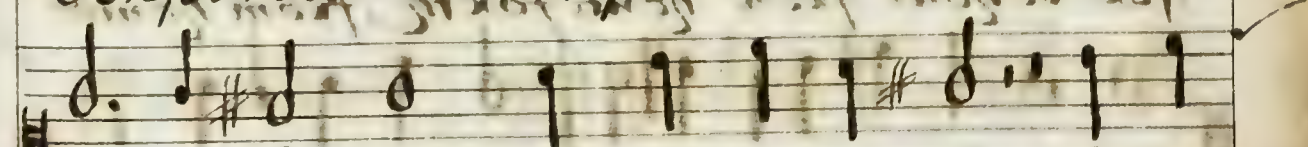
upon vs, as our trust is in thee, O lord



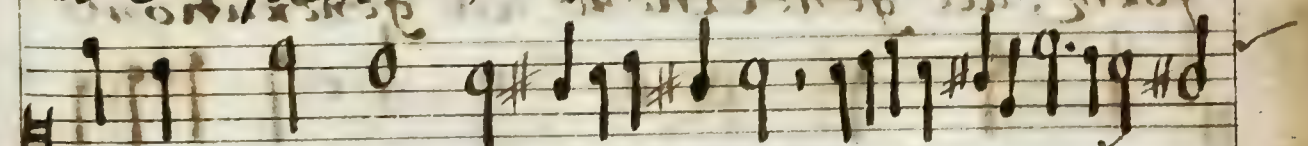
in thee have I trusted, lett me never be



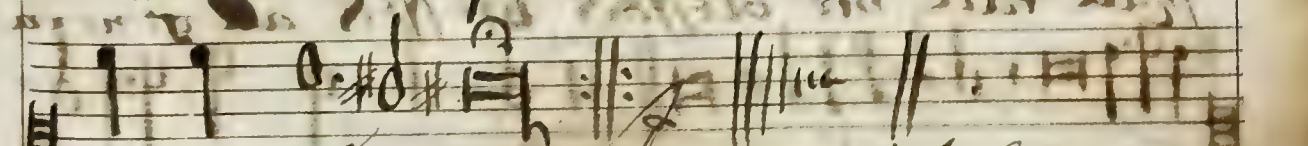
confounded be confounded, lett me



be confounded, lett me never be, lett me



never be confound— ed, lett



be confounded.

Sing for y Anthion.
Heare y prayers o our god.

Magnificat: ♯

My soule: doth magni-
fic the Lord, and my spirit reioy-
ceth

in my spirit reioy-
ceth, in my god

my saviour, for he hath re-
gard

unto the lowlines of his handmaiden

for behold from henceforth, from hence-
forth, all generations, all generations

shall call me blessed, all genera-
tions

for he that is mighty

hath magnified me, hath magnified me

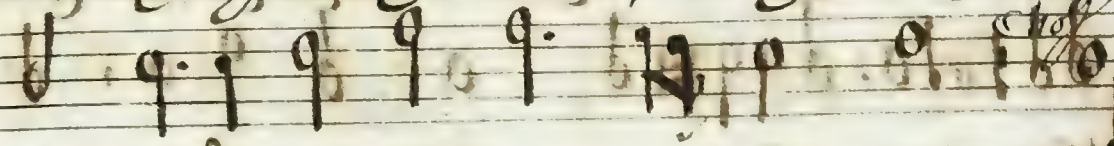
hath magnified me, hath magnified me

hath magnified me, hath magnified me

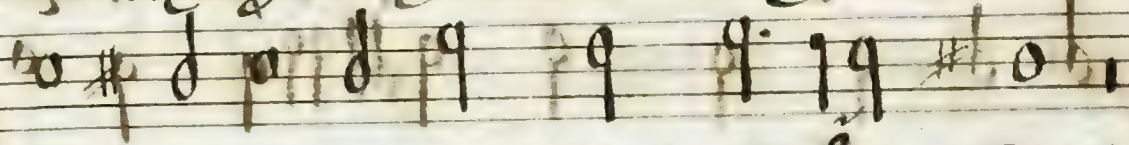
H. M. in Basses full



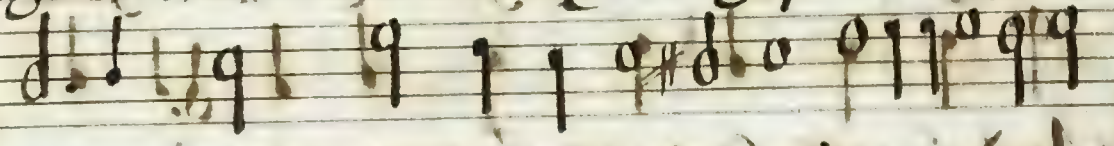
and holy, in his name, in his name,



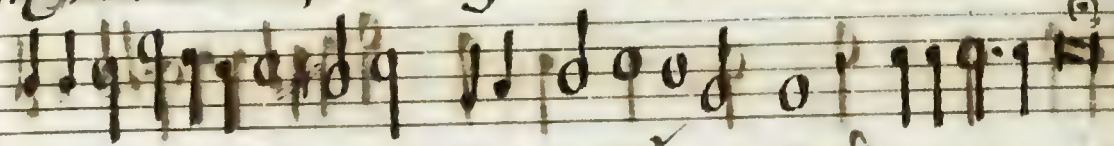
and holy, in his name in his name, And



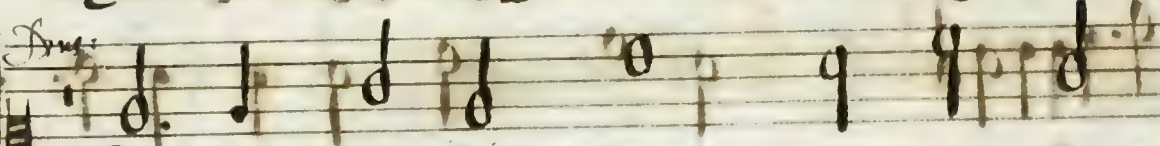
thou shalt be one with me & shall be



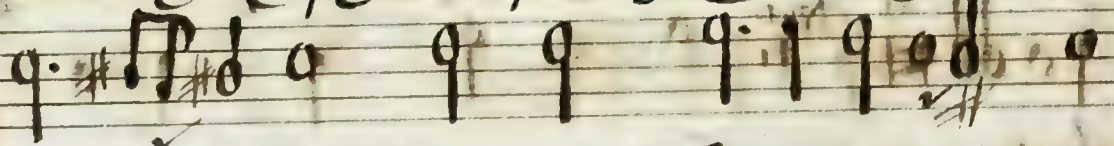
thou shalt be one with me & shall be



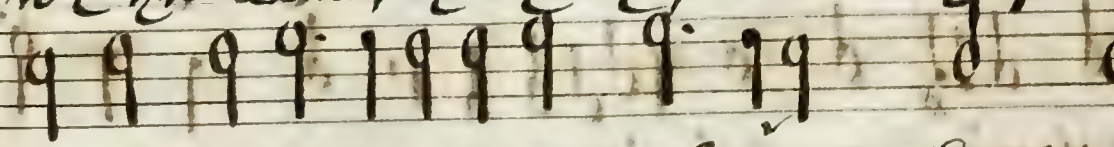
thou shalt be one with me & shall be



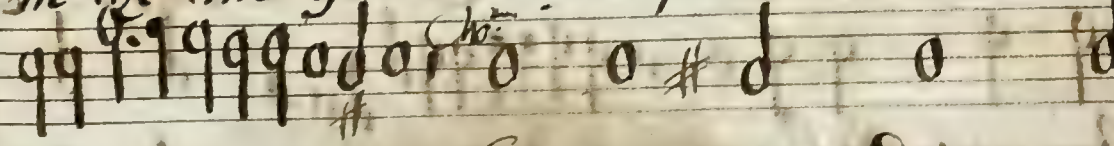
He hath shewed strength with his arms



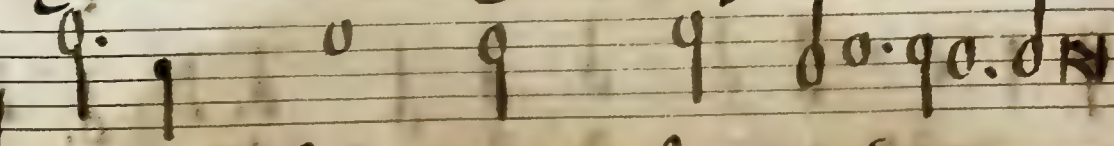
with his arms, he hath scattered & proud



in the magnifications of their hearts, in



the Lord hath put down, the



mighty from their seats, &

Mitt Baitens thull.

and hath exalted exalted, the humble & meek

the meek & lowly he hath filled, the

hungry, with good things, the good things

And y^e rich he hath sent emptie away

away, sent emptie away, y^e rich

y^e rich when he hath sent emptie away:

sent y^e rich when he hath sent emptie away:

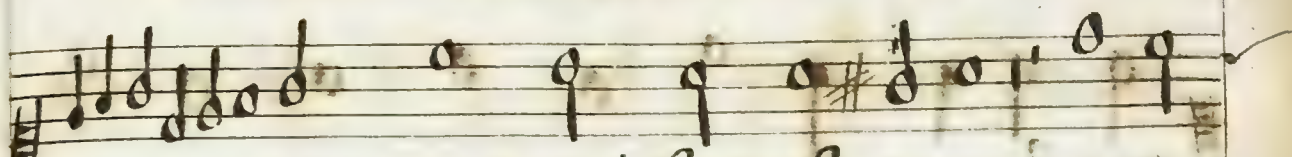
Do remember his mercy

his mercy, his mercy, hath holpen his

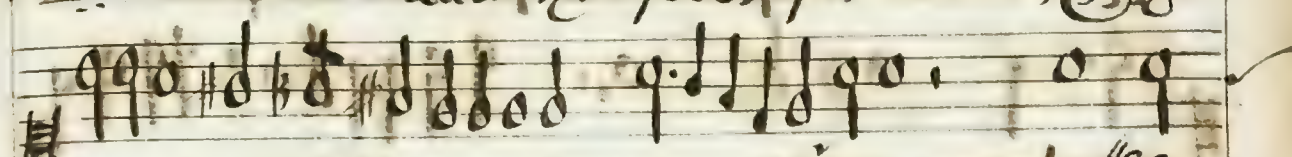
servant Israel, hath promised, to our forefather Abraham, to

promised, to our forefather Abraham, to

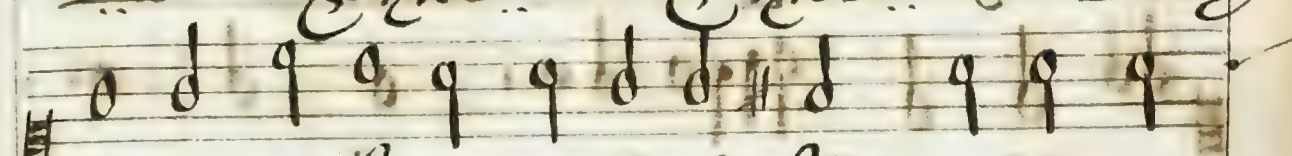
III. Man Battens full.



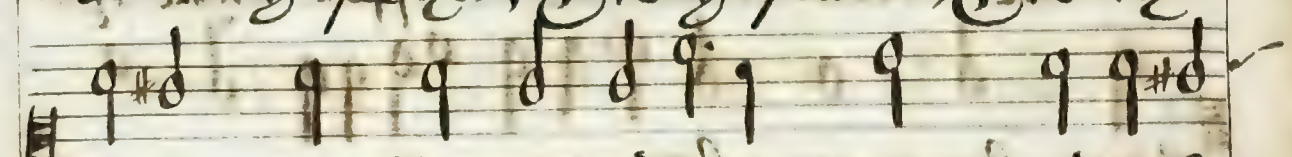
and his reach for euer, & his



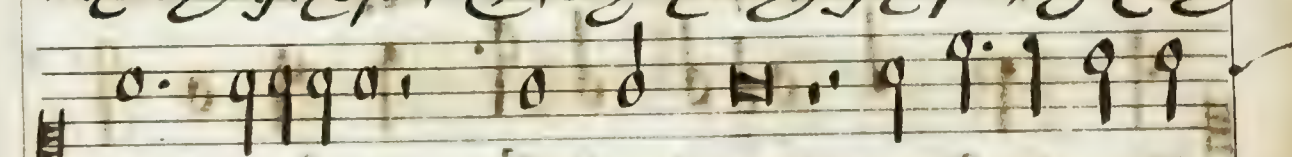
glory



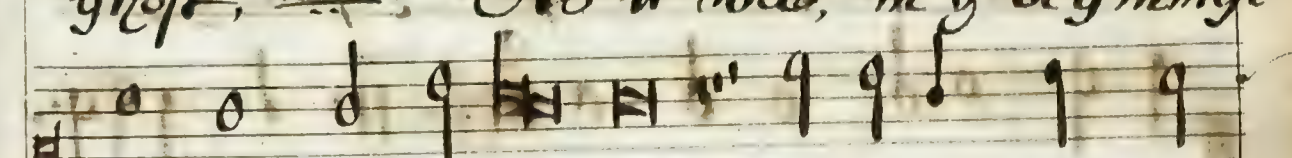
be to y^e father, & to y^e son, & to the



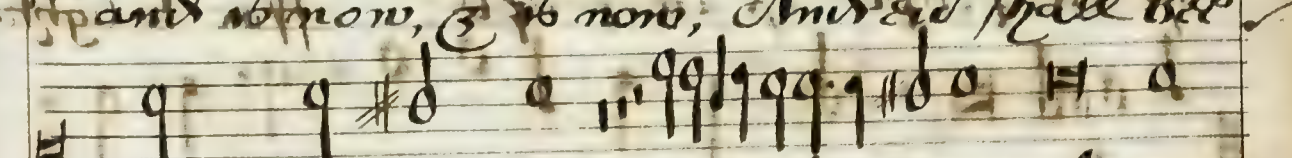
holy ghost, & to y^e holy ghost, y^e holy



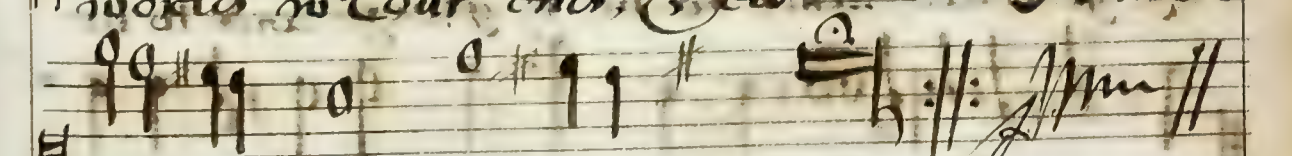
ghost, As it was, in y^e beginninge



and is now, & is now, And is shall be

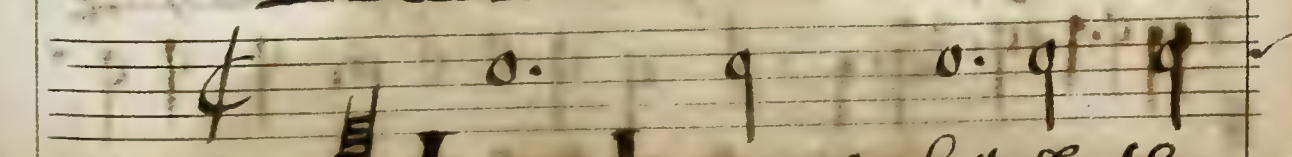


world wth out end, & eu^r Amen



A men A men.

Nunc Demittis: ~:



Lord now: lettest thou

Thou Men: Baccans full.

thy servant depart in peace, in peace, at
 word might to thy word, at word at
 thy word, at word for might eyes
 have seen thy salvation, thy
 thou hast prepared, before y face, y face,
 of all people, of all people. for to lighten
 the gentills and to be y glory, and to be
 the glo ry, of thy people Israell, of thy
 people Israell, of Israell, of thy
 Glory be to y father, and to the

some, and to the holy ghost, the holy ghost

the holy ghost. It was in y^e beginning, as it

was and is now and ever

shalbe, world wthout end world wthout

end, world wthout end, A — men A

men, A — men A — men Amen

Singe for y^e Anthem: We beseech y^e Almighty god

Adrian Batten. 1622.

venite. M^r. Battens first vers:

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat).

Comer lett vs singe unto y^e lord let vs heartily reioyce

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat).

in the strength of our saluation, let vs come before his

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat).

presence wth thanks giuinge & shew our selues glad in

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat).

him wth psalmes, for the lord is a great god, & a great

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat). The word "VERS." is written below the staff.

kinge about all gods, about: // In his hands

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat).

are all y^e wonders of y^e earth, and y^e strength of y^e

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat). The word "Chor." is written below the staff.

hills, &: // is his alme, & the starrs his & he made

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat).

it and his hands prepared the dry land & reioyce

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat).

let vs worship & fall downe & kneele before y^e lord

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter notes and half notes, with a key signature of one flat (B-flat).

our maker, for he is the lord our god, and wee

and y^e people of his pasture and y^e flock of his

hands At my provocation and at my day

of temptation in y^e wilderness when yo^r fathers

tempted me provoked me & saw my works for they

years longe was I grieved wth this generation

& said, it is a people y^e doe erre in th^{er} hearts for

they have not knowen my wayes unto whom I

swore in my wrath y^e they should not enter into my

rest At it was in y^e beginning & is now & ever

shall world wthout end Amen A - - - men.

Te deum Mr^s Batters first vers:

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

Altho' with doth worship thee, the father ever

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

and true, with all Angels in a loud voice

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

call y^e powers therein, do y^e Cherubim & Seraphim

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

continually do say, holy holy, lord god of sabaoth

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

lord: // Heaven & earth are full of the

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

majestic of thy glory, thy glory. The glory of

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

company, of y^e Apostles praise thee, of y^e //

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

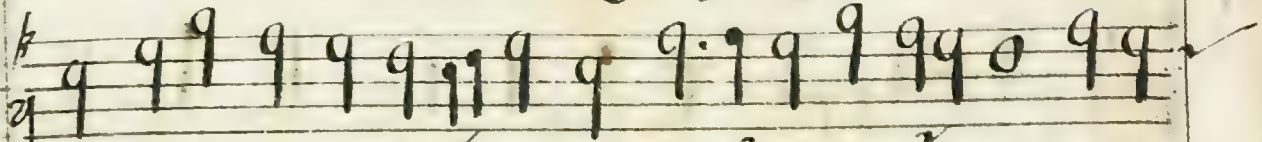
the goodly fellowship of y^e Prophets praise thee

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

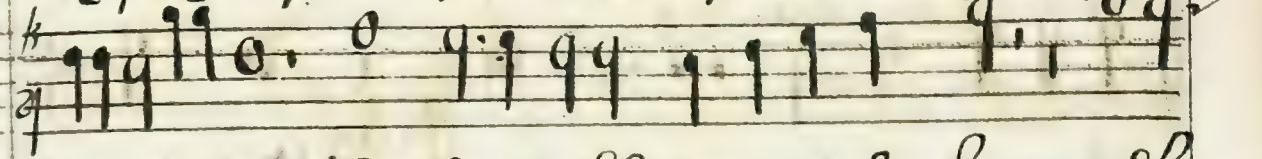
y^e noble army of martyrs praise thee the holy

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are written in a cursive style, with stems and beams connecting them. The lyrics are written below the staff.

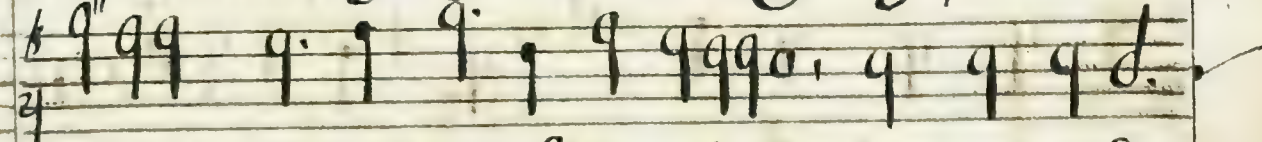
Church throu out all y^e world doth acknowledge thee



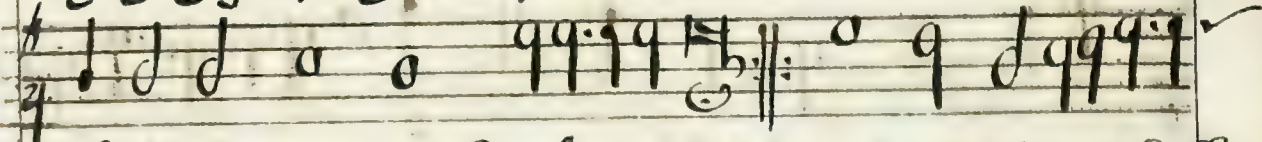
the father of an infant, an infant maid, sic, of an



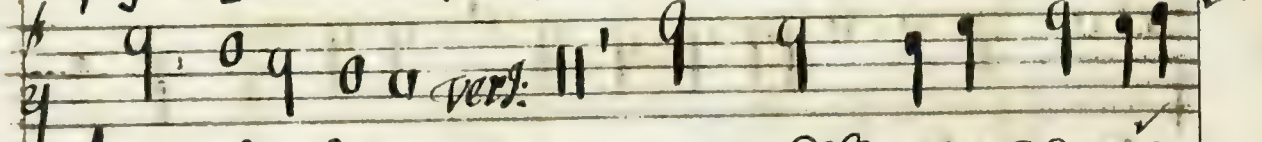
||: ... thine honorable beu & only sonne, also



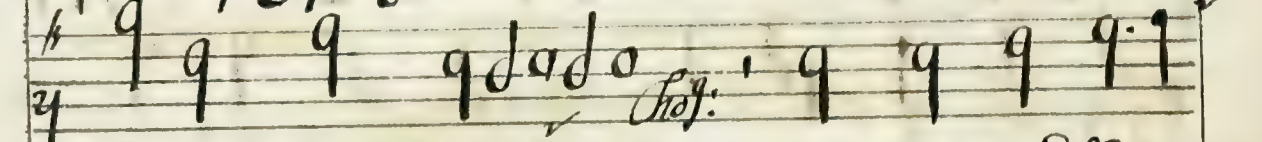
the holy ghost & comforter, & ||: thou art the kinge



of glory, o Christ, of ||: Thou art the everlasting



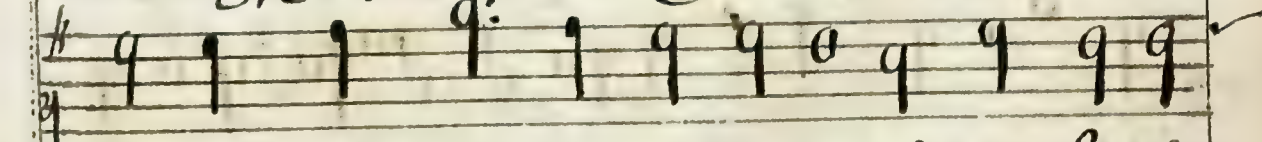
sonne of the father thou didst not abhorre the



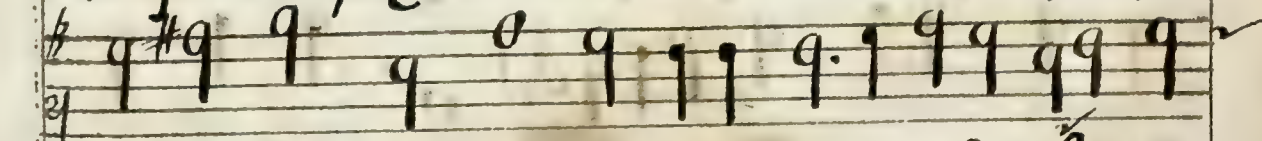
virgin womb, & ||: when thou hadst ouer-



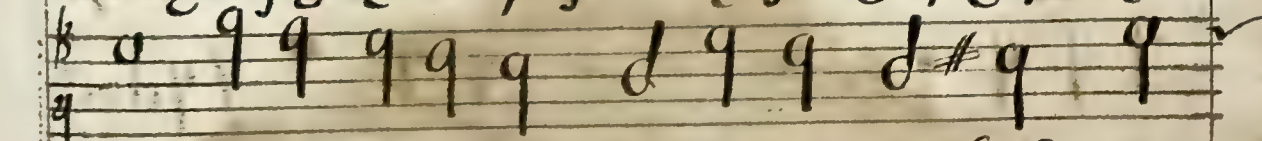
come the sharpnes of death thou didst open the



kingdome of heauen to all beleuers, thou sittest



on the right hand of god in the glory of the father,



wee beleue & thou shalt come to be our Judge, wee

nr³ Battens first vers:

Handwritten musical notation on a five-line staff, consisting of a series of quarter notes.

therefore pray thee help thy seruants whom thou hast

Handwritten musical notation on a five-line staff, including quarter notes, a double bar line with repeat dots, and a fermata.

Redeemed wth thy precious blood ^{Terq.} Make them to

Handwritten musical notation on a five-line staff, including quarter notes, a fermata, and a double bar line.

bee numbered wth thy S^{ts}: in glory, euerslastinge

Handwritten musical notation on a five-line staff, including quarter notes, a fermata, and a double bar line.

gouerne them, and lift them up for euer, & lift ::

Handwritten musical notation on a five-line staff, including quarter notes, a fermata, and a double bar line.

Day by Day :: wee magnifie thee & wee worship

Handwritten musical notation on a five-line staff, including quarter notes, a fermata, and a double bar line.

thy name for euer worlds wthout end, vouchsafe

Handwritten musical notation on a five-line staff, including quarter notes, a fermata, and a double bar line.

o lord, to keepe vs this day, wthout sinne wth E ::

Handwritten musical notation on a five-line staff, including quarter notes, a fermata, and a double bar line.

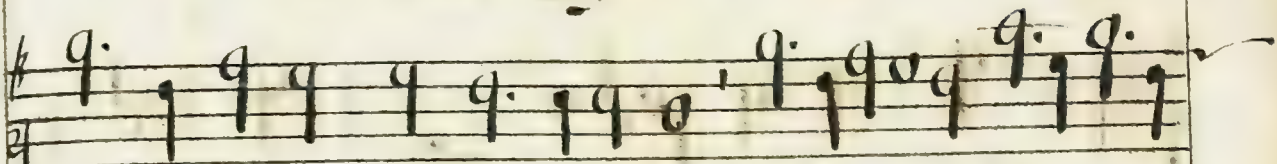
o lord haue mercy vpon vs, haue :: o lord

Handwritten musical notation on a five-line staff, including quarter notes, a fermata, and a double bar line.

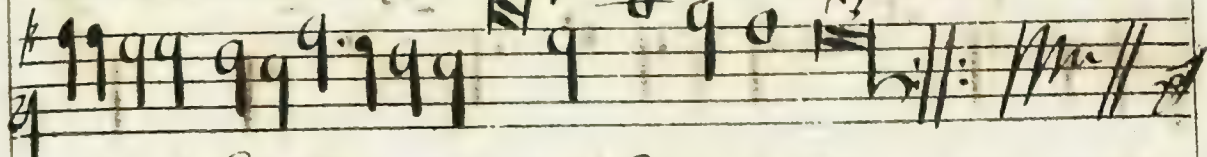
let thy mercye lighten vpon vs as our trust

Handwritten musical notation on a five-line staff, including quarter notes, a fermata, and a double bar line.

is in thee, is in thee, o lord in thee haue I trusted

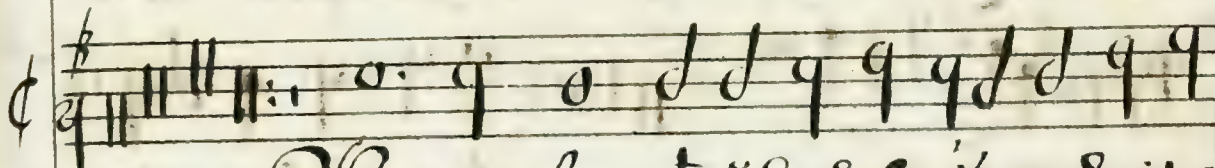


let mee neuer bee confounded, let :: let ::

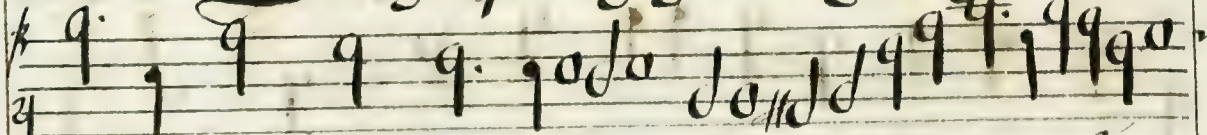


let :: bee ::

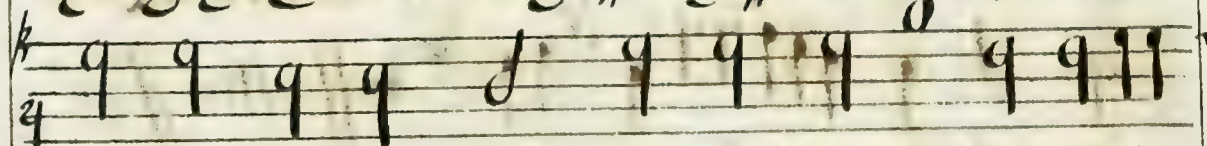
Jubilate Deo.



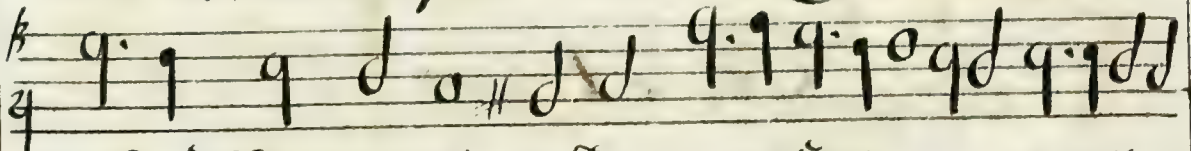
Behold ye have y^e Lord hee is good, it is



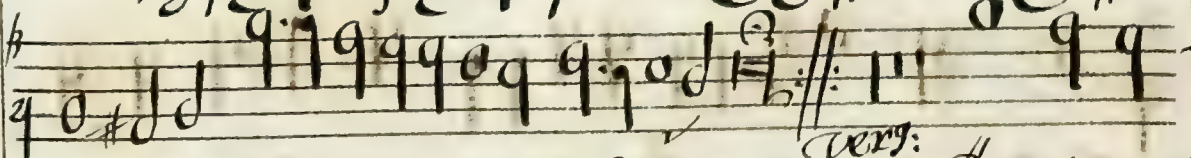
hee y^e hath made us, y^e :: y^e :: it is ::



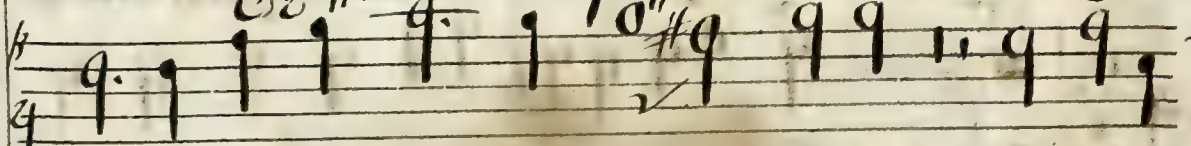
and not wee our selues, wee are his people, his ::



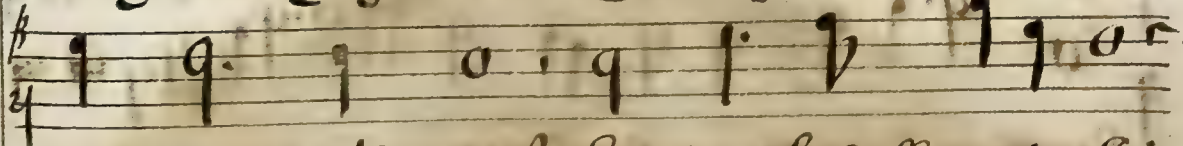
and y^e sheepe of his pasture Eⁿ :: Eⁿ ::



vers: Hee goe your



way in to his gates wth thankes giueinge and in to



his Courts wth praise, bee thankfull vnto him

Ms³ Battens first (ver):

and speak good of his name: for y^e lord is gra-
 riou, his mercy is everlastinge and his truth
 endureth from generation to generation to
 to: //: to: //: At it was in y^e begin-
 ninge and is now, & ever shall be world wth out
 end Amen. A 2 - - - men

King elizon.

Lord have mercy upon us, & incline y^e hearts to keepe
 this law, lord have mercy upon us, & write all these thy
 lawes in y^e hearts we beseech thee, in d: //: bc: //:

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

And in Jesus Christ his only son & lord

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

wh^o was conceived by y^e holy gh^ost, wh^o ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

borne of y^e virgin Mary, suffered under Pont

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

Pilato, suffe^red :: under :: suffe^red ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

Pont Pilato, was crucified, was :: dead

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

buried, was :: 3 :: ver: See

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

descended into hell, y^e third day hee rose a-

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

gaine from y^e dead, the third day ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

See ascended into heaven & sitteth at y^e right

Handwritten musical notation on a five-line staff, featuring a treble clef and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

hand of god, of god, & sitteth at y^e right hand

N^o 3 Batters first vers:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes.

of god y^e father all mightie, from hence hee shall

Handwritten musical notation on a five-line staff, continuing the melody from the previous block.

come to iudge both the quicke & y^e dead, I beleue

Handwritten musical notation on a five-line staff, continuing the melody.

in y^e holy ghost the holy, Catholick Church the

Handwritten musical notation on a five-line staff, continuing the melody.

communion of saints the forgiveness of sinnes

Handwritten musical notation on a five-line staff, continuing the melody.

the resurrection of the body, and y^e life ever

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

last longe A-men.

Magnificat.

Handwritten musical notation on a five-line staff, beginning with a common time signature (C) and a treble clef.

For he hath regarded the lowlyne

Handwritten musical notation on a five-line staff, continuing the Magnificat melody.

of his hand maydon, For he hold from hence

Handwritten musical notation on a five-line staff, continuing the Magnificat melody.

forth all generations shall call me blessed

vers:

shall: shall: For he is mighty

hath magnified me and holy in his name

And his mercy is on them y^e feare him the crow out

all generatione all: hee hath shewed strength

with his arme hee hath scattered y^e proud in the

imaginacione of theire hearts in y^e:

vers: hee hath put downe y^e mighty

from theire state and hath exalted the humble

Cometh, he hath: hee hath

filled y^e hungry with good things, y^e rich he hath

nr³hattens first ver⁹:

Musical notation on a five-line staff with a treble clef and a common time signature. It features a series of rhythmic notes, including quarter, eighth, and sixteenth notes, with some rests.

Two lines of musical notation. The first line includes the text "O:: O:: sent emphie away the remembrance" written above the notes. The notes are primarily quarter and eighth notes.

Musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes, with some eighth notes and rests.

Two lines of musical notation. The first line includes the text "O:: hath:: Ab hee promised to o³ fore=" written above. The notes include quarter, eighth, and sixteenth notes.

Musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes, with some eighth notes and rests.

Two lines of musical notation. The first line includes the text "O:: And to the same, And to the" written above. The notes are primarily quarter and eighth notes.

Musical notation on a five-line staff with a treble clef. The notes are mostly quarter notes, with some eighth notes and rests.

shall bee worlds wth out end, & eu^{er}ill: A - men.

Nunc Dimittis.

Musical notation on a five-line staff with a treble clef. It begins with a common time signature and features a series of rhythmic notes, including quarter, eighth, and sixteenth notes.

Two lines of musical notation. The first line includes the text "For mine eyes haue seen thy saluation, wth" written above. The notes are primarily quarter and eighth notes.

thou hast prepared, wth:: f:: before y^e face

Mr^s Batters first very:

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there is a circled '2' and the word 'Tery' written in a decorative script.

of all people, y^e face :: To be a light to

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

light for y^e gentills And to bee the glory of thy

Handwritten musical notation on a five-line staff. Above the staff, there is a circled '2' and the word 'Tery' written in a decorative script.

people of Israell. Glory bee to y^e father, & to

Handwritten musical notation on a five-line staff.

the sonne & to the holy ghost, as it was in y^e

Handwritten musical notation on a five-line staff.

beginninge & is now, and ever shall bee world

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

without end, world :: Amen.

Mr^s Batters second very:

venite.

Handwritten musical notation on a five-line staff.

Come let us singe unto y^e Lord, let us heartily

Handwritten musical notation on a five-line staff.

reioyce in y^e strength of our saluation, let us come

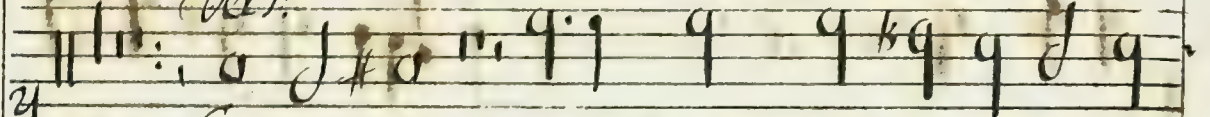
Handwritten musical notation on a five-line staff.

before his presents wth thankes giuinge & shew

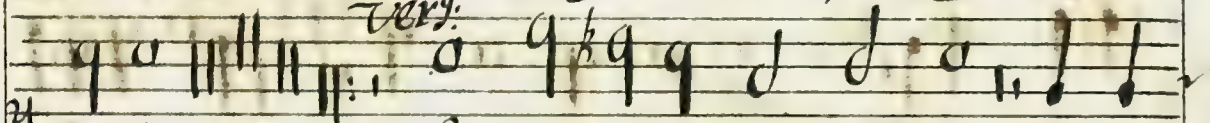
M³ Battens 2^d vers.



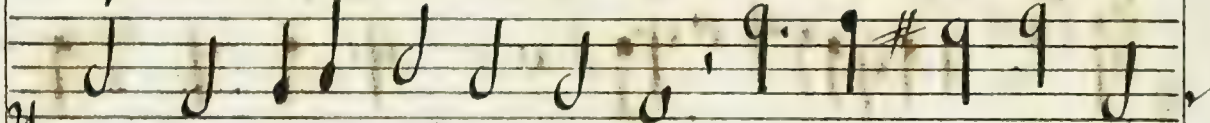
pleas glad in him wth psalmes, 3 :||:



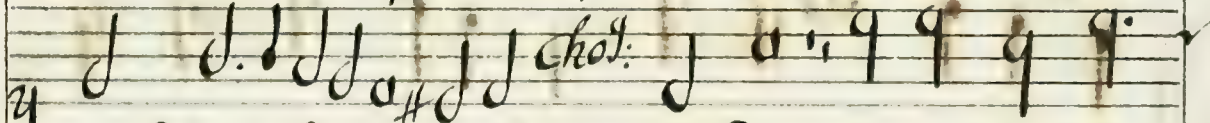
In his hands, 3 y^e strength of y^e hills is his



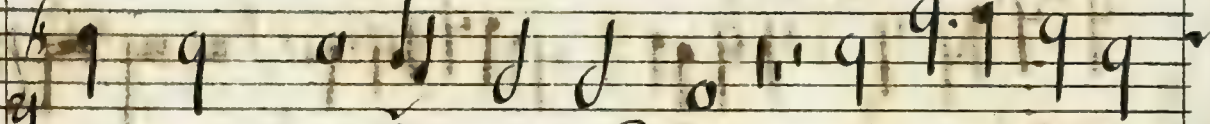
also for hee is y^e lord our god, 3 wee



are y^e people of his pasture, and y^e sheep of his



hands, 3 y^e :||: To day if yee will heare



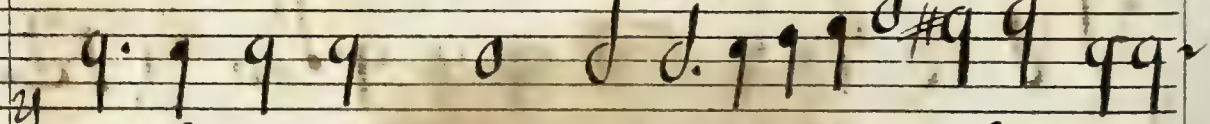
his voyce harden not yo^r hearts Adm y^e provu-



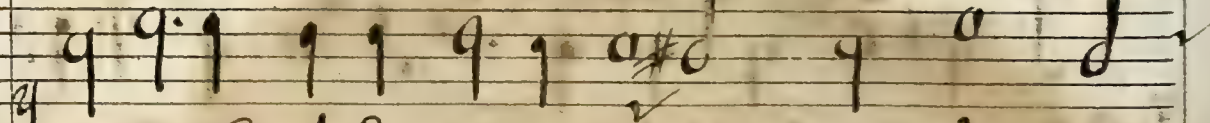
ration, 3 adm y^e day of temptation, in the



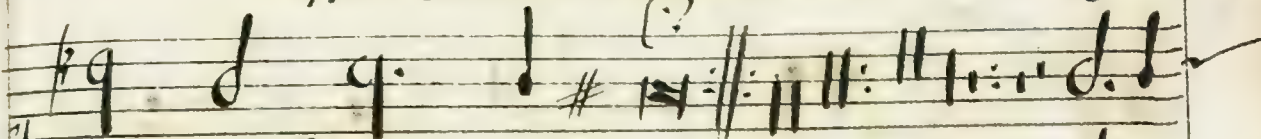
wildernes proved me and saw my words



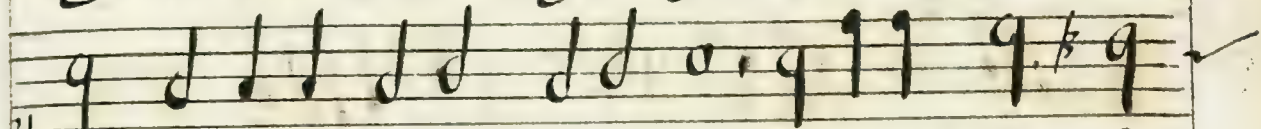
and I greued wth this generation 3 said it is



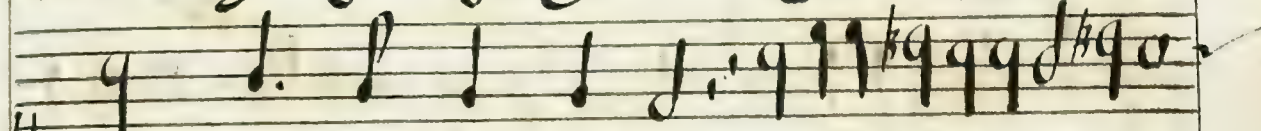
a people y^t doe evill in their hearts for they



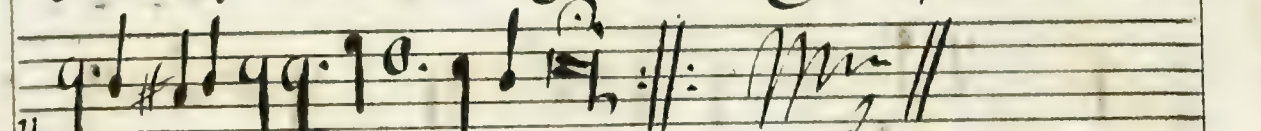
have not knowne my wayes At it



was in y^e begininge & is now, & ever shall bee.



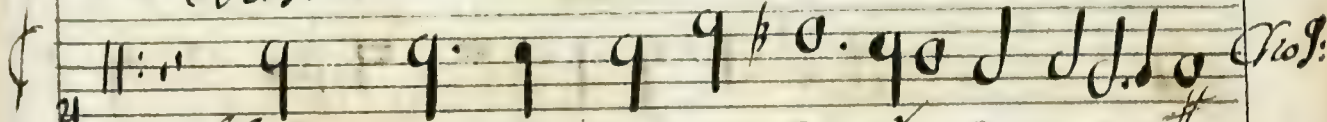
would not out end Amen, & end ::



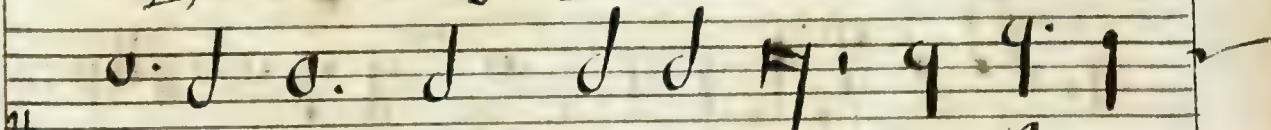
A - - - - - men . . .

Te Deum.

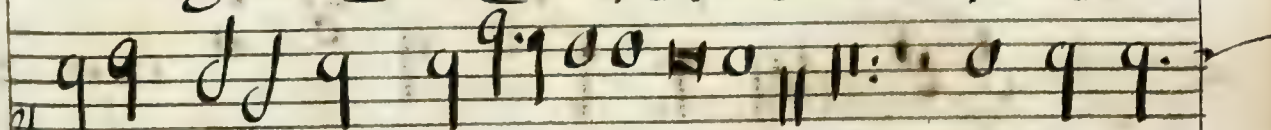
vers:



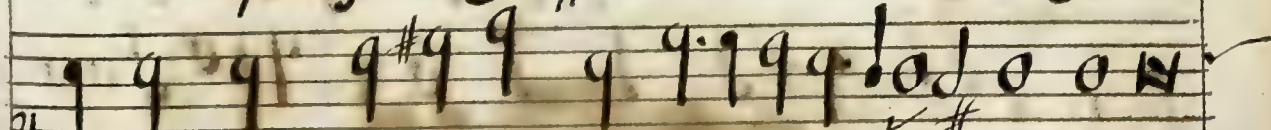
Wee knowlege thee to bee the lord, to ::



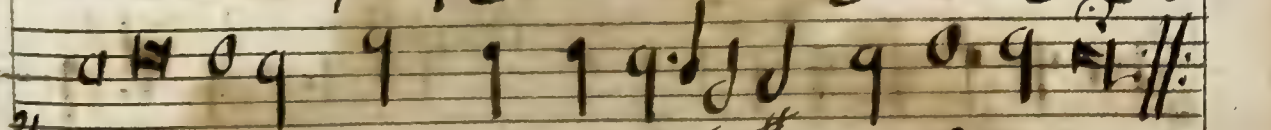
All y^e earth doth worship thee the father



everlastinge, the ::



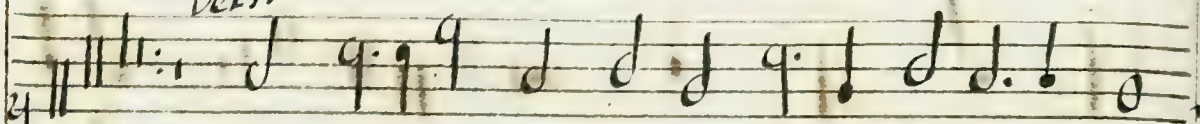
tabin and seraphin, continually do thy holy,



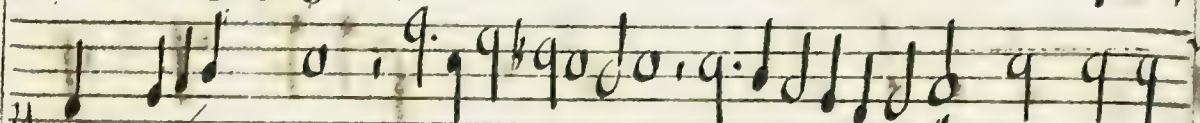
holy, holy lord god of sabaoth of sabaoth . . .

Mr^s Battens 2^d vers.

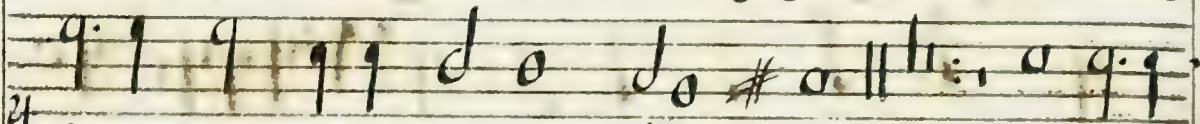
vers:



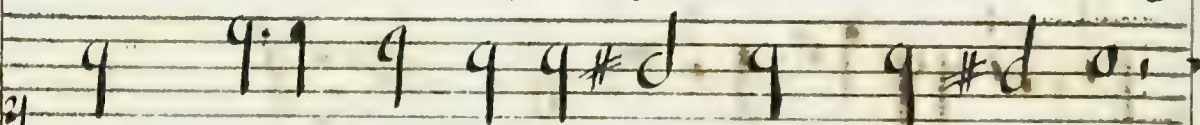
The glorious company, of the Apostles praise



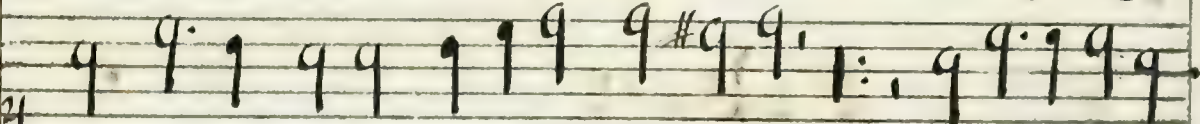
the praise that, of $\frac{5}{2}$:: of $\frac{5}{2}$:: # The goodly



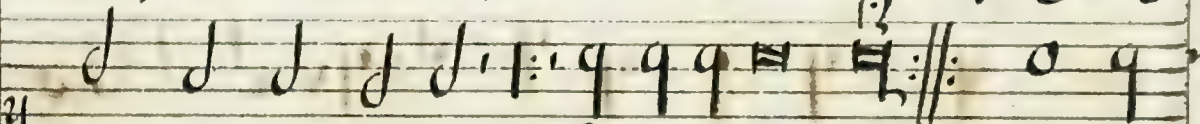
fellowship of $\frac{5}{2}$ Prophets praise &c The holy



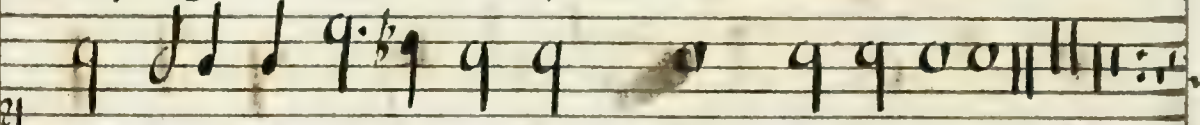
Church throw out all $\frac{5}{2}$ words both knowledge here



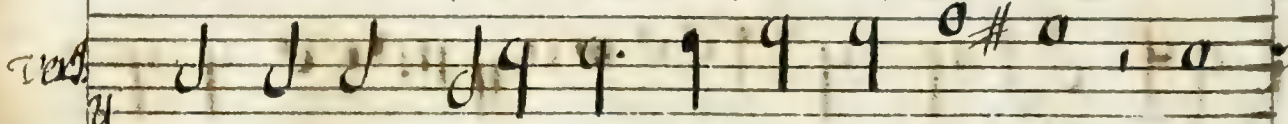
The father of an infinite maiestie Also $\frac{5}{2}$ holy



ghost $\frac{5}{2}$ Comforter of glory o Christ, Thou art



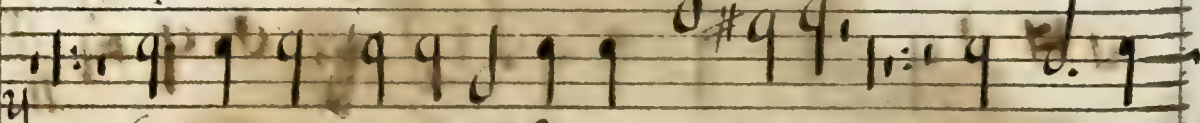
the euer $\frac{5}{2}$ everlasting some of $\frac{5}{2}$ father



When $\frac{5}{2}$ hadst overcome $\frac{5}{2}$ sharpnes of death thou



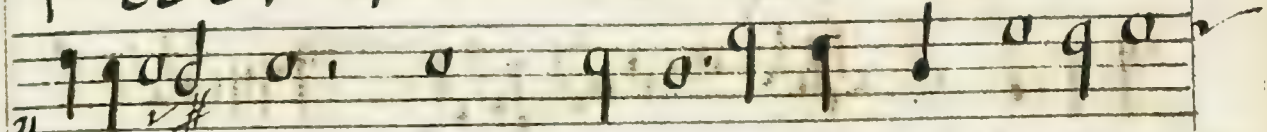
didst open the kingdome of heauen to all believers.



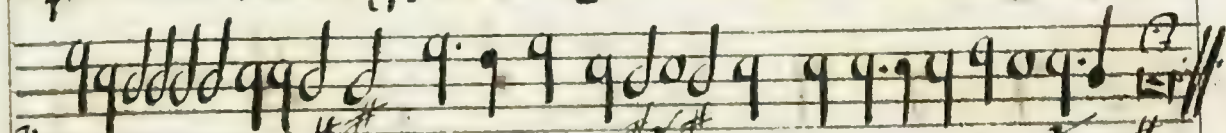
In $\frac{5}{2}$ glory of $\frac{5}{2}$ father $\frac{5}{2}$ father. we therefore



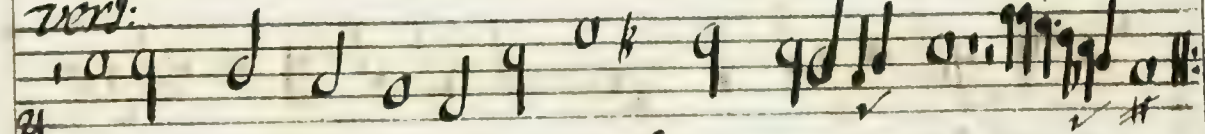
4 pray & help thy servants whom thou hast redeemed, O Lord,



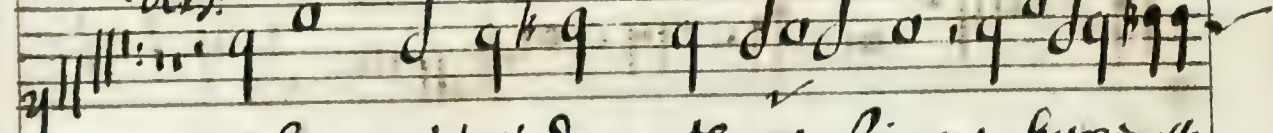
24 precious blood. Make them to be numbered with thy saints



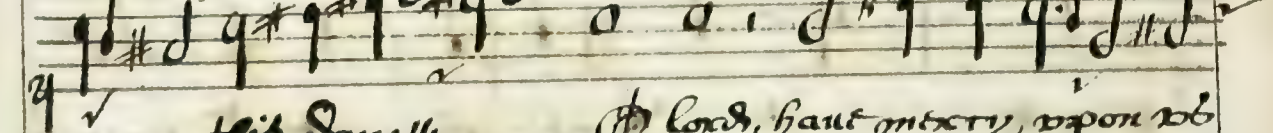
24 make: //: in glory everlasting, in glory: //:



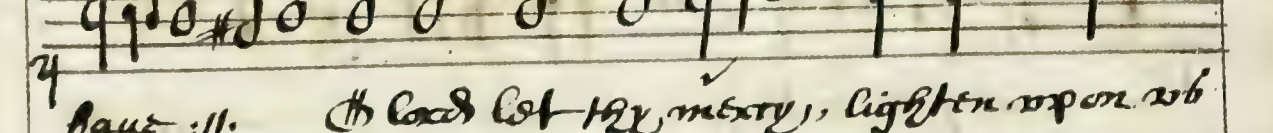
24 O Lord save thy people, O bless thine inheritance, thine: //:



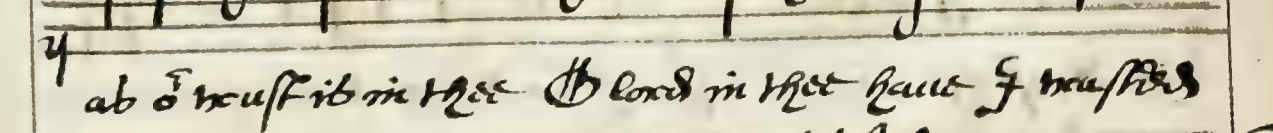
24 To keep us this day without sinne, to keep: //:



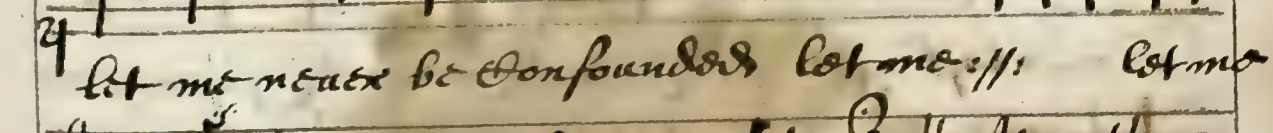
24 this day: //: O Lord, have mercy upon us



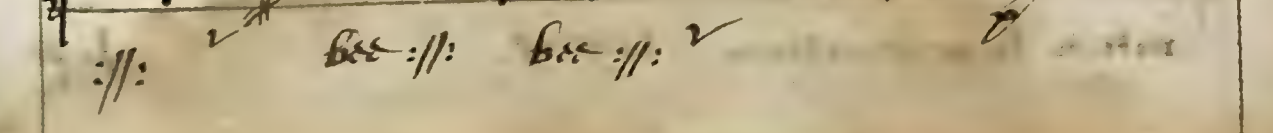
24 have: //: O Lord let thy mercy, lighten upon us



24 ab o'neust in thee O Lord in thee have I trusted

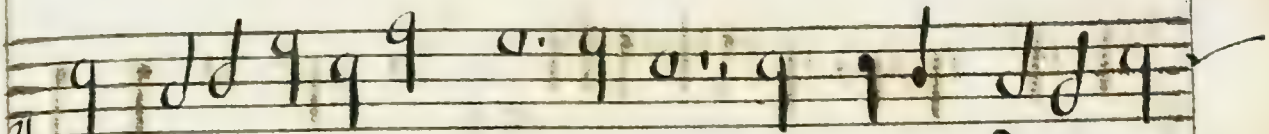


24 let me never be confounded let me: //: let me

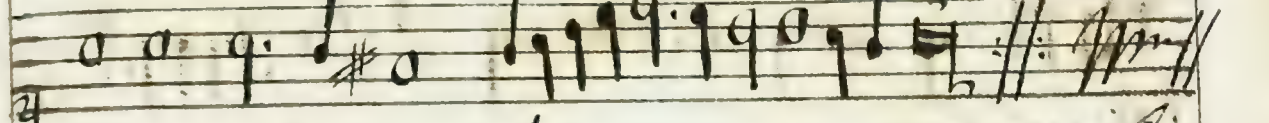


24 //: be: //: be: //: v

Bee yet sure of y^e lord he is god, he is god, it
 is hee of hath made us, it is :: it is :: that
 hath made us, and not woe our felicitie & :: woe
 are his people, & y^e sheepe of his pas- ture, & ::
 & :: And into his
 courts, and into his courts we praye
 his thankfull unto him, bee :: and praise
 good of his name for y^e lord is greater his mercy
 is everlasting, and his truth endureth from gene-
 ration to generation toge :: Ab it

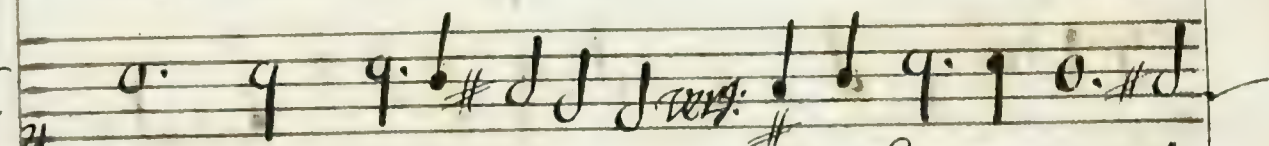


was in y^e begininge and is now, and ever shall be world

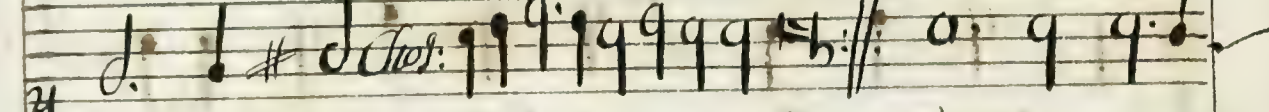


with out end Amen A - - - - men. 1. 2.

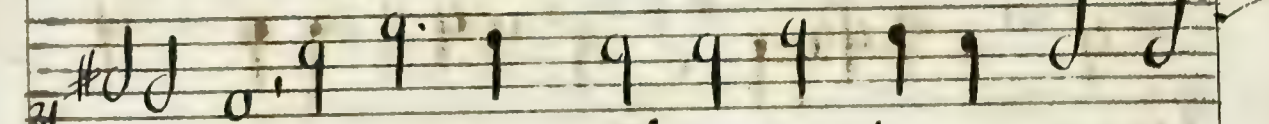
King Elizer.



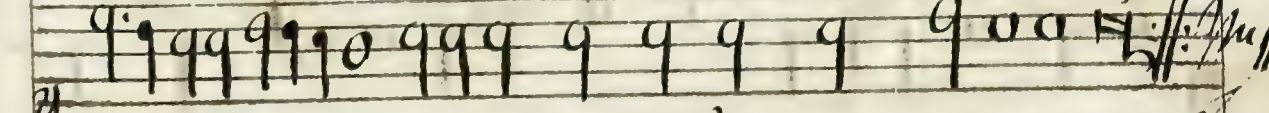
Lord have mercy upon us, And incline our hearts to



keepe this lawe & in: // Lord have mercy



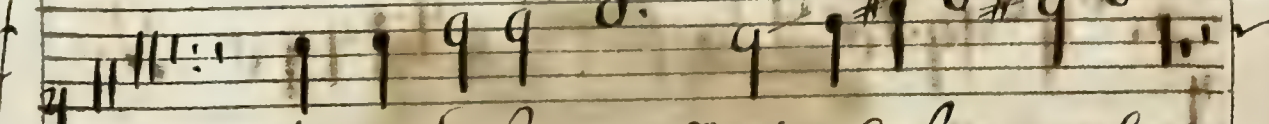
upon us, & write all these thy lawes in our hearts, &



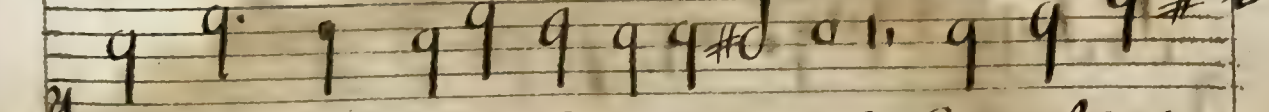
write: // in: // mee before thee mee: // 2.

Credo:

ver.



And in Jesub Christ his only borne our lord



we was conceived by the holy ghost, borne of the

m³ Batters 2^d vers:

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

virgin Mary, y^e //: Suffred under Pont

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

Pilate, was crucified dead and buried, was //:

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

was //: He ascended into heaven &

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

sitteth at y^e right hand of god y^e father almighty

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

from hence he shall come to Judge y^e quick and y^e dead

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

I believe in y^e holy ghost the holy catholic Church

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

y^e Communion of saints y^e forgiveness of sinnes, the

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

Resurrection of y^e body, and y^e life everlasting

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

amen //: A - - men A - - men A -

Musical notation: Treble clef, G-clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7. Dynamics: *Chor.*

- men A - - - men . . .

Psalmes: We³ Battens 2^d vers.

Lord
open y^e eyes
And our mouth shall shew forth thy prayse

Lord make speed to save us.
Lord make haste to helpe us. Glory be

to y^e father & to y^e sonne, and to y^e holy ghost, As

it was in y^e beginninge and is now, and ever shall be

world without end Amen prayse ye y^e lord prayse

ye the lord. For he hath done merueillous things

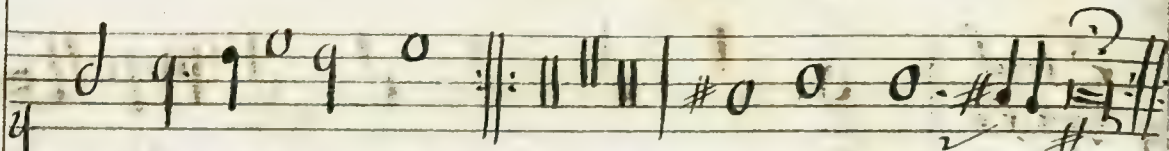
Shew yo^r selves ioyfull vnto y^e lord all y^e lands

singe reioyce and giue thankes With trumpets

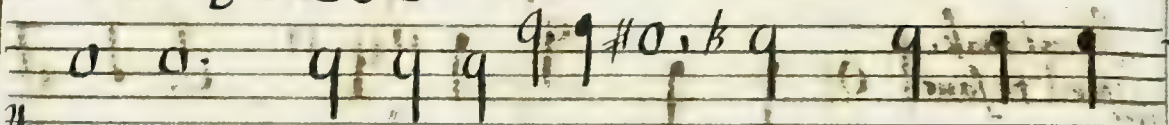
also and shalms Shew your selves ioyfull before

y^e lord y^e kinge Glory be to y^e father, & to y^e sonne,

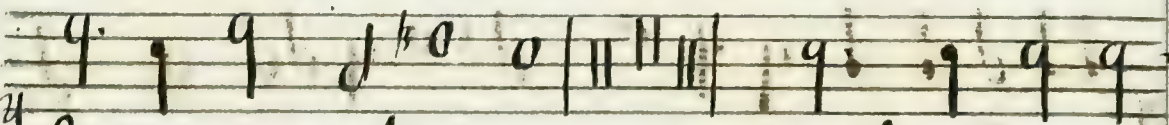
Mr^s Batters 2^d vers.



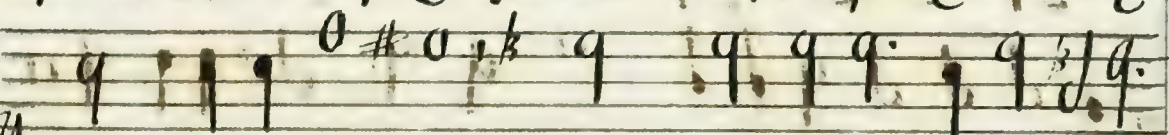
and to y^e holy ghost Amen Amen.



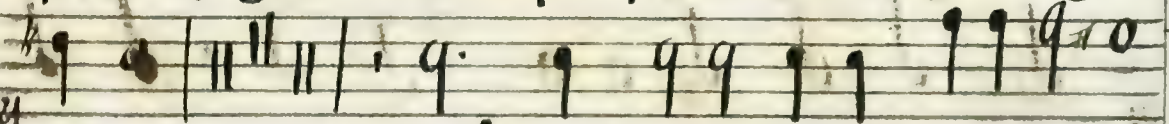
Prayse gods in his holynes, prayse him in the



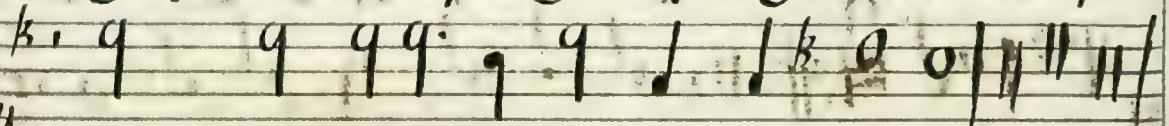
firmament of his power Prayse him in the



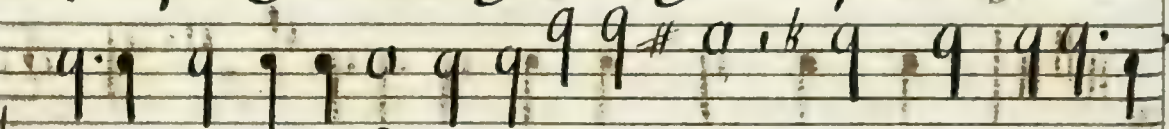
sound of y^e Exampet, prayse him upon y^e lute y^e lute



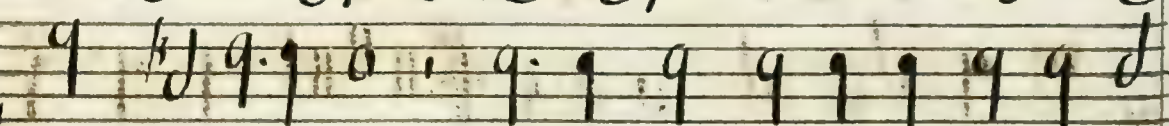
Chaxpe prayse him upon y^e well tuned sim ball



prayse him upon y^e loud y^e loud simball.



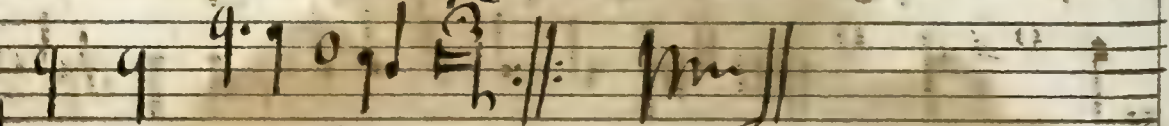
Glorie be to y^e father, & to y^e sonne, and to the holy



ghost y^e holy ghost, As it was in y^e begining &



is now, and ever shall be world wth out end



Amen Amen

My soule doth magnifie y^e lord and my spirit

reioyrethe in god my sauour, in :: For hee

hath regarded, y^e lowlyneſſe of his hand mayden

For behold from hence forth, for :: all ye

generations all :: Shall call me bleſſed, all ye

generations, ye me bleſſed And

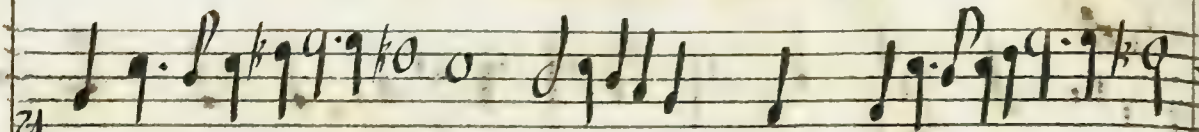
his mercy is on them that feare him, throu out all

generations, ye :: Tho :: Tho ::

Let hath shewed ſtrength

in his arme hee hath ſcattered iſo proud

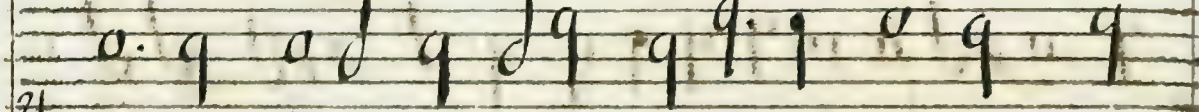
Mr^s Battens 2^d vers.



in y^e imaginations of Cedice - hearts, in y^e st:



of: //: in y^e //: in y^e //: #



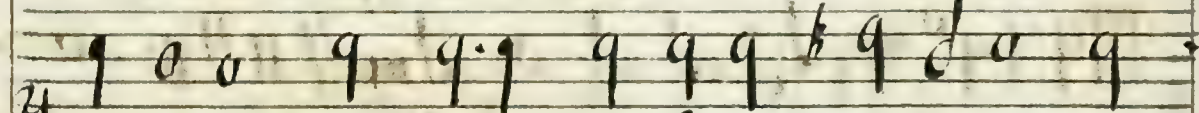
She hath filled y^e hungry, y^e hungry wth good things



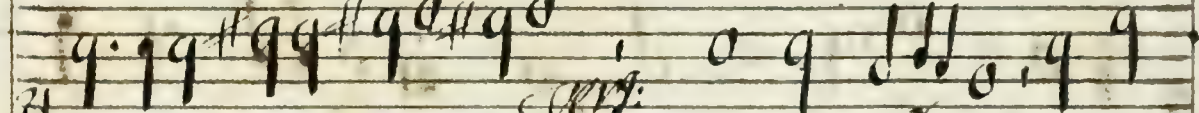
and y^e rich hee hath sent simply away //: # #



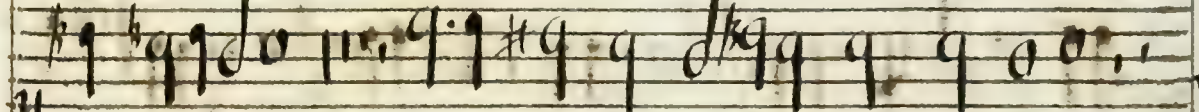
simply away, and y^e //: See remembering



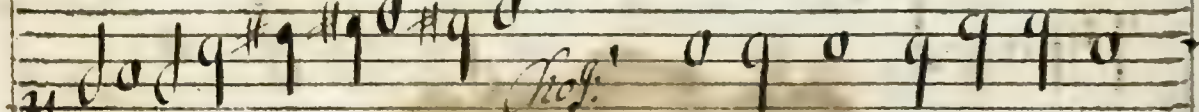
His merry hath holpen his servant Isaac, hath



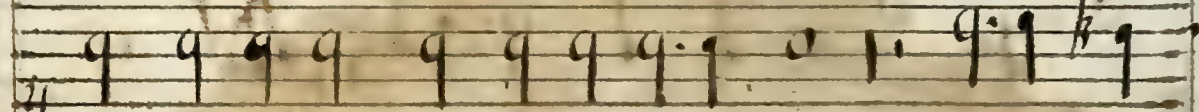
holpen //: At hee missed, to our



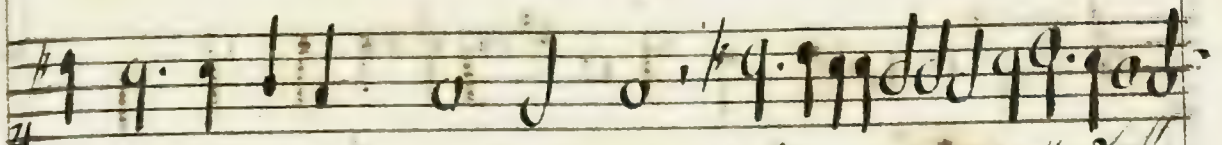
fore fathers Abraham and his seed for ever



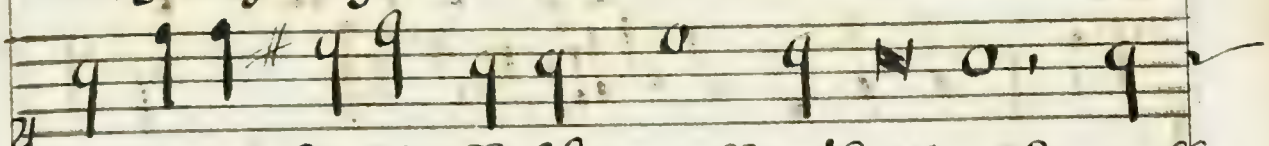
and //: Gloxy be to y^e father,



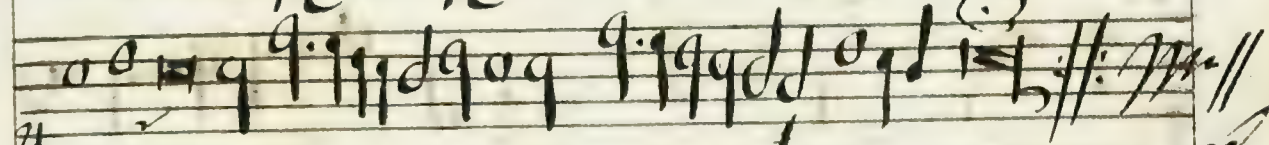
and to y^e son, and to y^e holy, ghost As it was



in the beginninge and is now, ab it ::



and ever shall be worlds without end; world



::: A - - - men A - - - men. *Handwritten flourish*

Nunc Demittis.

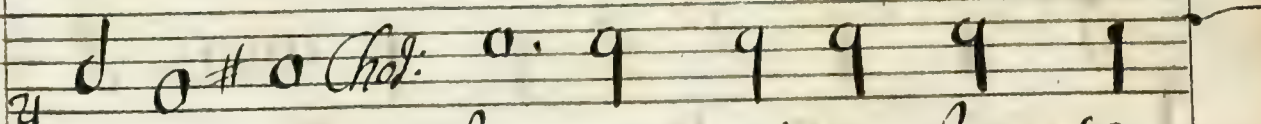
vers:



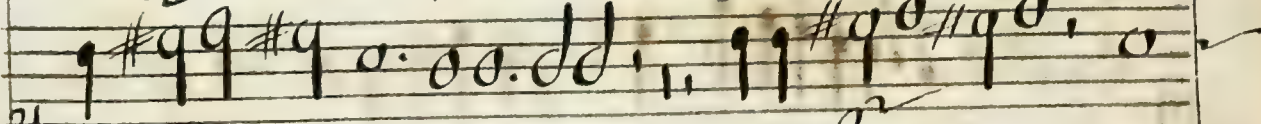
Lord now lettest thou thy servant depart in



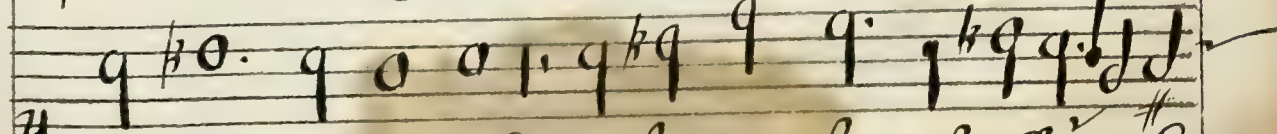
peace according to thy word, amen ::



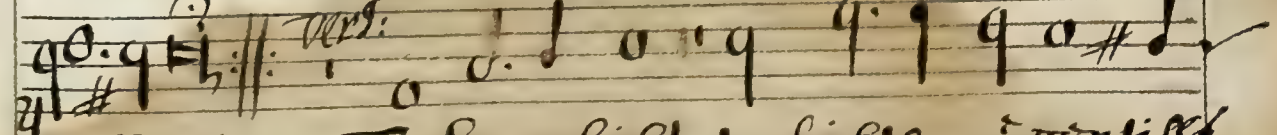
to thy word For mine eyes have seen, thy



salvation, thy ::: thy sal ::: which

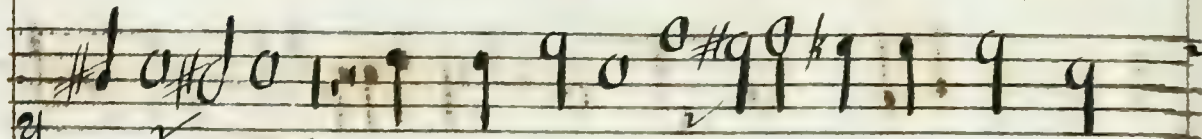


thou hast prepared before the face of all people

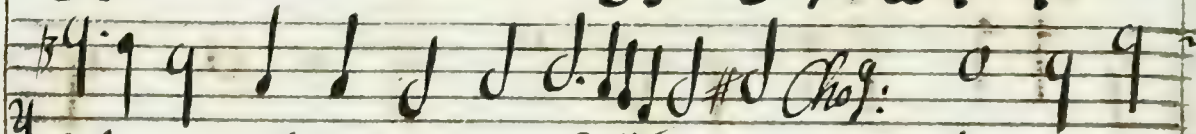


all ::: To be a light to lighten y^e gentill

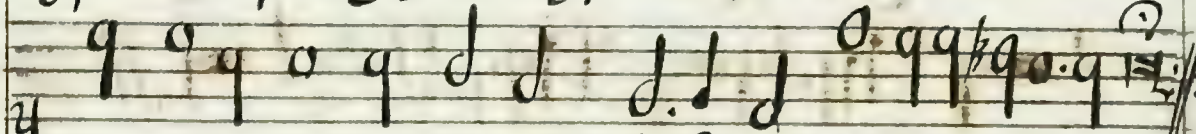
Mr^s Batters 2. vers.



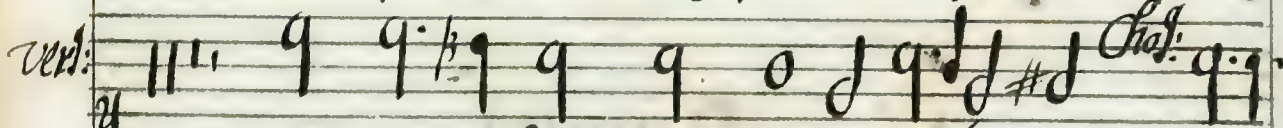
ye gentill, and to be ye glory of the people



Israell, of the people Israell And to be



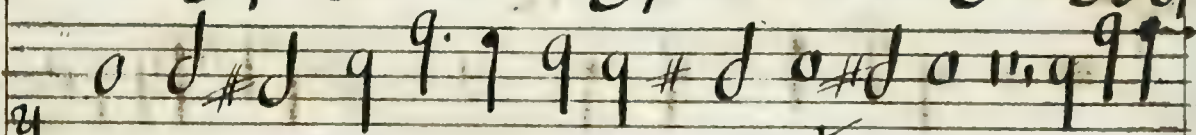
the glory of the people Israell, of ::



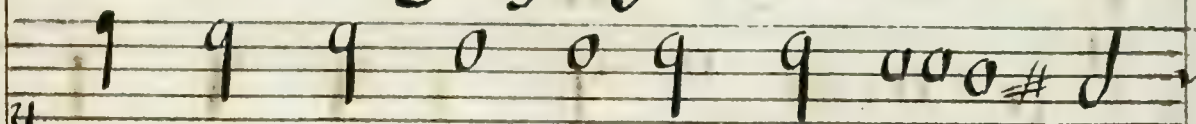
And to ye sonne, and to ye holy ghost glory



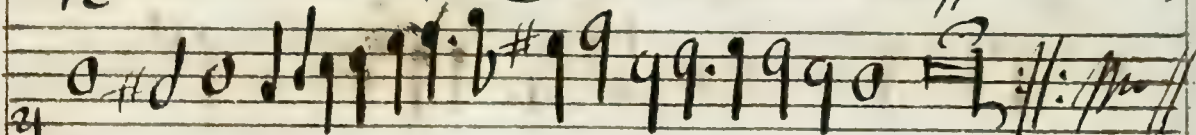
be to ye father and to ye sonne and to ye holy ghost



As it was in ye beginninge and is now and ever



shall be world wth our ends, world :: world



::: A - - - men. A - - - men. . .

A page of musical manuscript paper with 20 blank staves. Each staff consists of five horizontal lines. The paper is aged and shows some staining, particularly a large brownish stain at the bottom. The page number '198.' is written in the top right corner, and '104' is written below it. The left edge of the page shows the binding of the book.



M³ Batten. 4. pts.

*P*raise the Lord, the Lord

all ye heathen, praise him all ye nations

for his mercifull kindness for

is ever more & more, towards us towards

us, And the truth of the Lord endureth

for ever & ever & ever more. This Anthem is to his short service

Batten his Anthem to his service for ever

Christ our Paschal Lamb is offered up

for us ever for all, when his heart was pierced on his

body, his body, when upon the Cross,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

for he is the very lamb of god, for

Handwritten musical notation on a five-line staff, featuring various note values and rests.

that taketh away the sinne of the world, the world

Handwritten musical notation on a five-line staff, featuring various note values and rests.

it take of the world, therefore let us keep

Handwritten musical notation on a five-line staff, featuring various note values and rests.

a ioyfull and holy feast with the lord, the lord be

Handwritten musical notation on a five-line staff, featuring various note values and rests.

with the lord, a ioyfull and holy feast

Handwritten musical notation on a five-line staff, featuring various note values and rests.

joyfull with the lord.

M^r. Batten:~:

4. p. 15

Handwritten musical notation on a five-line staff, featuring various note values and rests.

When the Lord: turned

Handwritten musical notation on a five-line staff, featuring various note values and rests.

again the Captivity, of Sion then

Handwritten musical notation on a five-line staff, featuring various note values and rests.

were we like to them that dream

then was our mouth filled wth laughter

and our tongue wth joy, Then said they, a

monge the heathen, the Lord hath done great

thinge for them, yea the Lord hath done

great thinge for us all-ready, where of

we extoyre where of we extoyre, Glory

be to the father, And to the Holy

ghost the holy ghost: As it was in the be

ginninge and is now, and ever shalbe world

Out end. A men A men

This Anthem after his short service.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

And we beseech thee, we

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

give ear unto our prayers, give

Handwritten musical notation on a five-line staff, continuing the melody.

prayers and by thy gracious visitation, thy

Handwritten musical notation on a five-line staff, continuing the melody.

grace lighten the darkness of our hearts

Handwritten musical notation on a five-line staff, continuing the melody.

lighten by our Lord Jesus Christ

Handwritten musical notation on a five-line staff, continuing the melody.

by our Lord Jesus Christ Amen A

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

men

Handwritten musical notation on a five-line staff, consisting of several vertical strokes.

Handwritten musical notation on a five-line staff, consisting of several vertical strokes.

Handwritten musical notation on a five-line staff, consisting of several vertical strokes.

Handwritten musical notation on a five-line staff, consisting of several vertical strokes.

Handwritten musical notation on a five-line staff, consisting of several vertical strokes.

Psalm

Handwritten musical notation on a five-line staff, starting with a treble clef. The notes are in a G major key signature (one sharp) and consist of quarter and eighth notes.

Hast thou O God to deliv' me, make hast to help

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

me, let them be ashamed & confounded, y' seek

Handwritten musical notation on a five-line staff.

after my soule, after \equiv let them see their own

Handwritten musical notation on a five-line staff.

let \equiv be some brought to shame, but \equiv

Handwritten musical notation on a five-line staff.

be \equiv they curse me that have

Handwritten musical notation on a five-line staff.

curst, y' say \equiv y' say \equiv But let all

Handwritten musical notation on a five-line staff.

those y' seek me be ioyfull & glad in thee

Handwritten musical notation on a five-line staff.

be \equiv And let all such as delight

Handwritten musical notation on a five-line staff.

in thy saluation, say all way \equiv y' Lord

Handwritten musical notation on a five-line staff.

be prayst, be prayst, y' \equiv Amen.

The second.

Musical staff with notes and clef.

we praise y^e lord all ye

Musical staff with notes and clef.

that we praise him all ye nations praise

Musical staff with notes and clef.

him with praise for his merciful

Musical staff with notes and clef.

kindness for his is ever

Musical staff with notes and clef.

more & more towards us, & more

Musical staff with notes and clef.

towards us, & the truth of the lord

Musical staff with notes and clef.

& y^e endureth for ever & ever

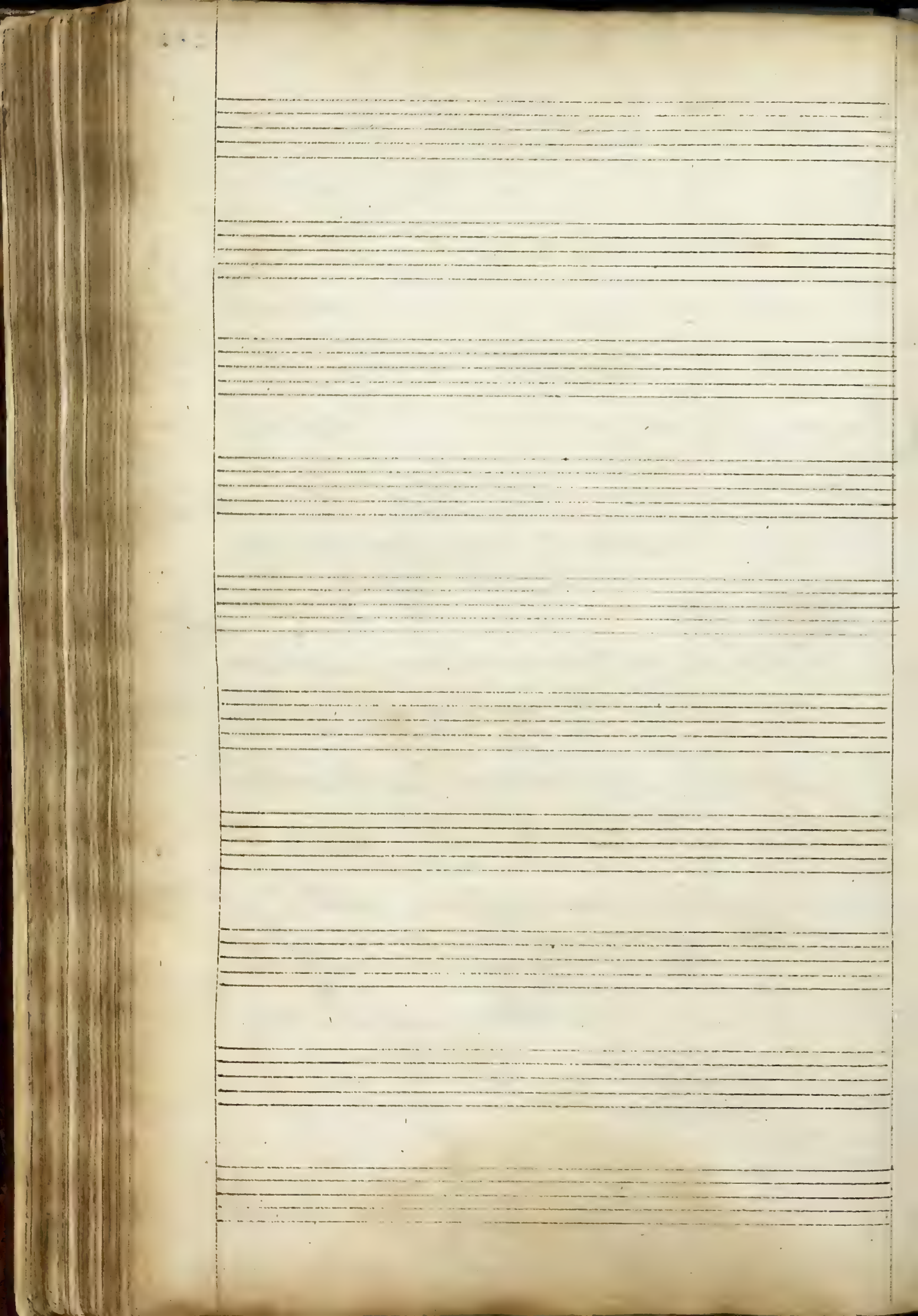
Musical staff with notes and clef.

men

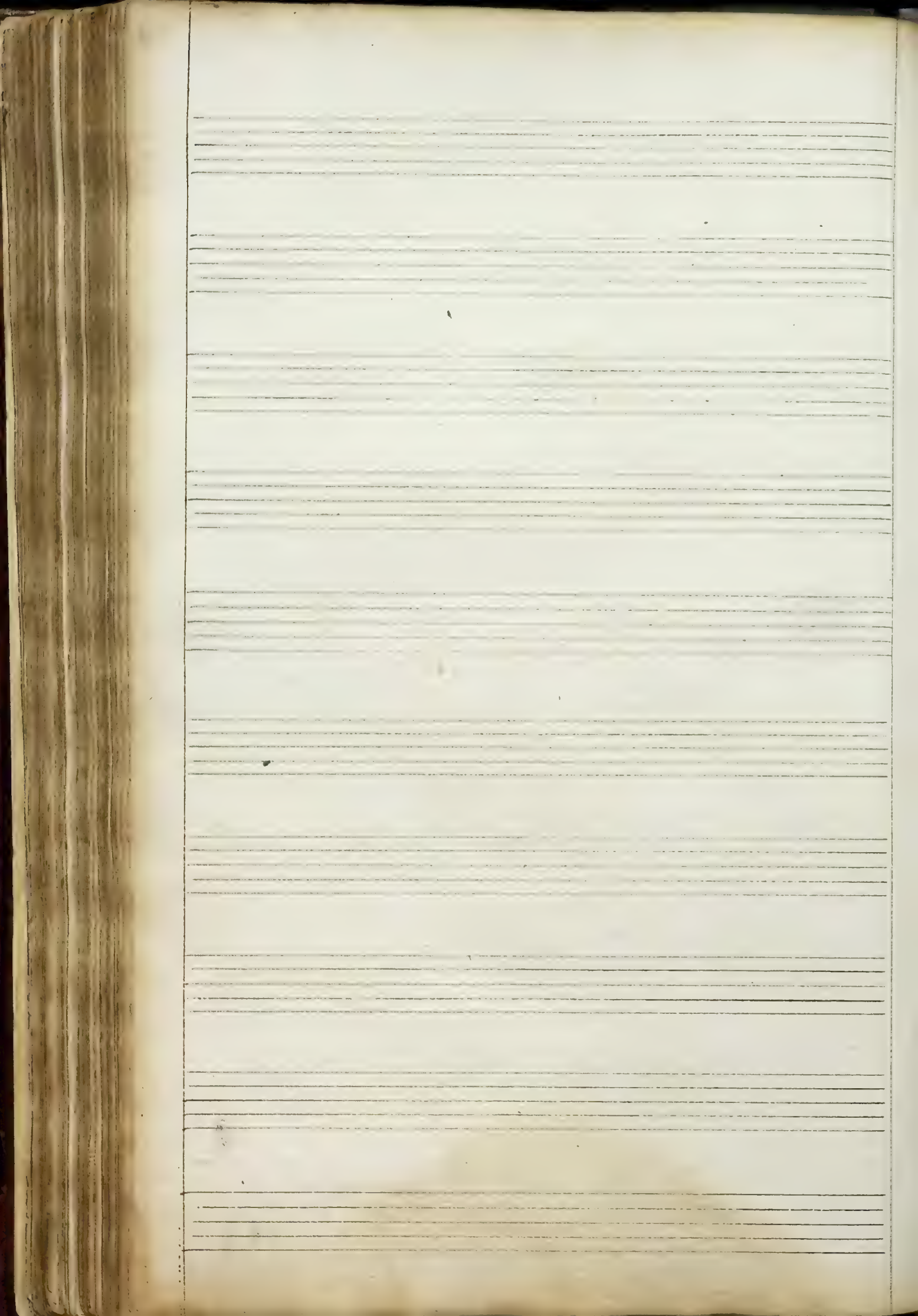
Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.



The table consists of approximately 20 rows and 10 columns. The cells are mostly empty, with some very faint, illegible markings. The table is enclosed in a double-line border.



The page contains a large rectangular area with multiple sets of horizontal lines, resembling musical staves or a ledger. The lines are evenly spaced and run across the width of the page. There are approximately 15 sets of lines, each consisting of five horizontal lines. The page is otherwise blank, with no text or other markings.



Handwritten musical notation on a five-line staff.

Worship thee Almighty god, we

Handwritten musical notation on a five-line staff.

allmighty god, look upon y^e hearty desires

Handwritten musical notation on a five-line staff.

Desires, look look of thy Merc

Handwritten musical notation on a five-line staff.

ble Advocate, and stretch forth the right hand of y^e

Handwritten musical notation on a five-line staff.

Messiah to be our defence against our enemies, through

Handwritten musical notation on a five-line staff.

Christ Jesus our Lord our Lord, thro^{ugh} our

Handwritten musical notation on a five-line staff.

Lord our Lord, thro^{ugh} our Lord our Lord, through

Handwritten musical notation on a five-line staff.

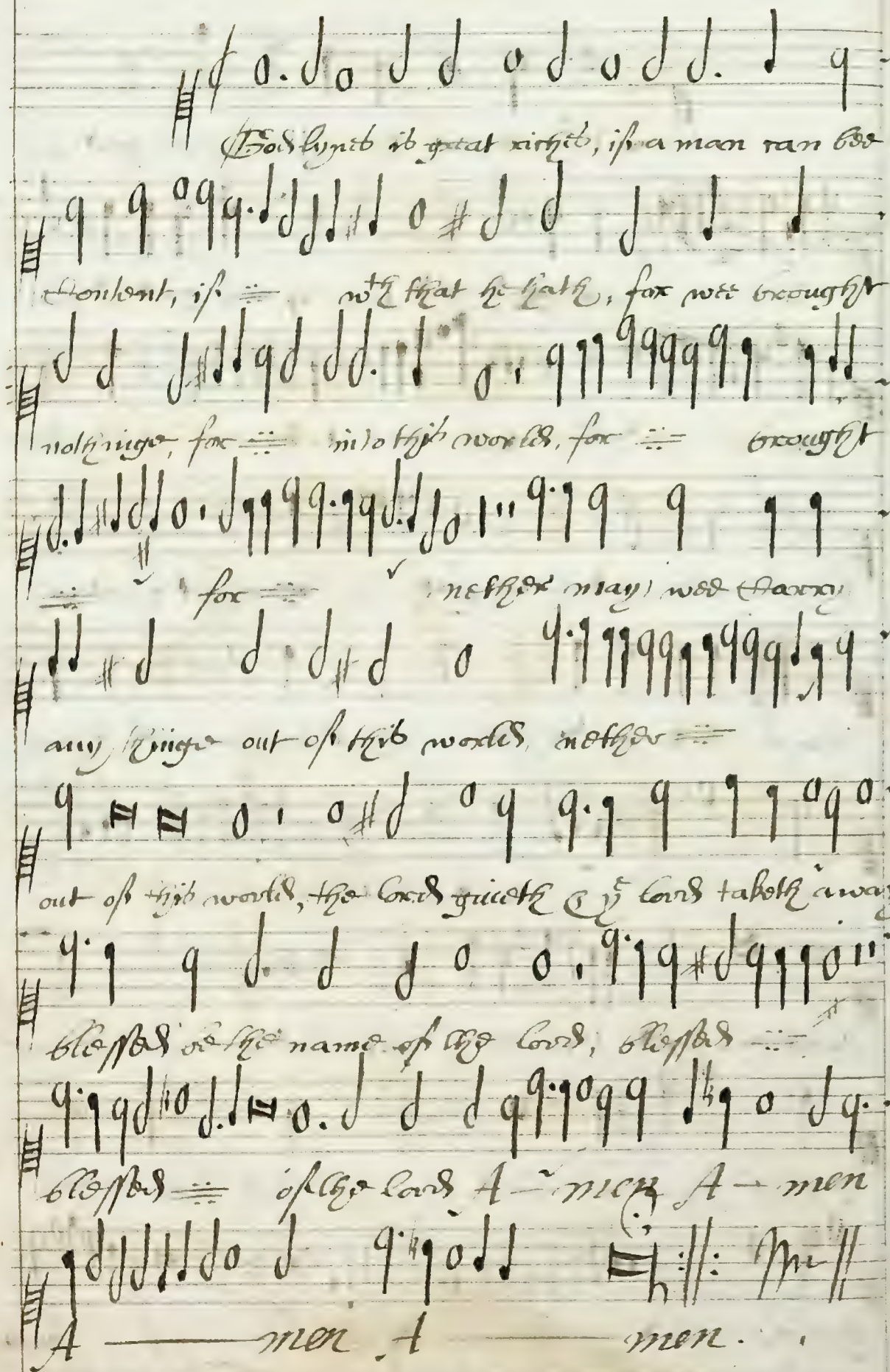
Christ Jesus our Lord, through Christ Jesus Christ

Handwritten musical notation on a five-line staff.

Jesus our Lord, thro^{ugh} thro^{ugh} A men

Handwritten musical notation on a five-line staff.

A-men A men A men. Adrian Katten.



 Godlyne is great riches, is a man ran bee
 content, is wth that he hath, for wee brought
 nothinge, for into this world, for brought
 for neither may we have
 any thinge out of this world, neither
 out of this world, the Lord giveth & the Lord taketh away
 blessed is the name of the Lord, blessed
 blessed is the Lord A - men A - men
 A - men A - men.

Adrian Batten.

M^r. Batten.

5. p^{ts}

Handwritten musical score for five parts (Soprano, Alto, Tenor, Bass, and Organ). The lyrics are written below the staves. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: "Heare y^e prayers. O our god heare of thy humble seruante, of thy humble seruante, of when they call vpon thee, when in thy holy Temple, in the in And when thou hearest, haue mercy on vs, for Christ Iesus sake our lord, for our lord Iesus sake our lord our lord." The score ends with a double bar line and repeat signs.

This Anthem to be sung after his full Te Deum.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Hide not thy face from me, O God

Handwritten musical notation on a five-line staff, continuing the melody from the previous block.

hide not thy face from my petition, O God

Handwritten musical notation on a five-line staff, continuing the melody.

Take heed unto me, O God, take heed

Handwritten musical notation on a five-line staff, continuing the melody.

how I moan in my prayer, O God, O God

Handwritten musical notation on a five-line staff, continuing the melody.

how I moan in my prayer, O God, O God

Handwritten musical notation on a five-line staff, continuing the melody.

that I had wings like a dove, O God, O God

Handwritten musical notation on a five-line staff, continuing the melody.

then would I flee away, and be at rest, then

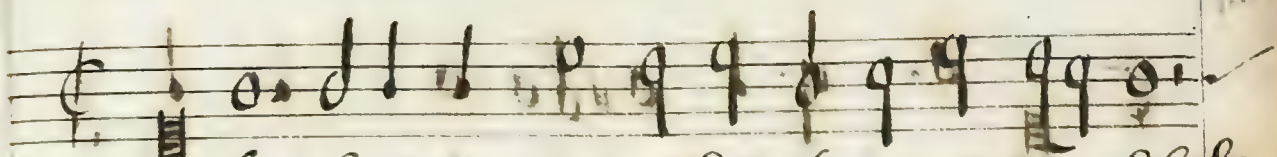
Handwritten musical notation on a five-line staff, continuing the melody.

then away, away, then would

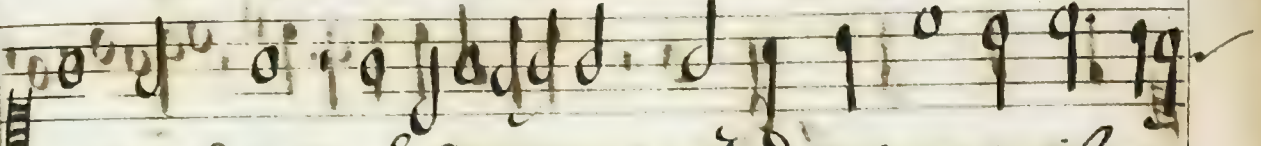
Handwritten musical notation on a five-line staff, continuing the melody.

I away, away, away, away

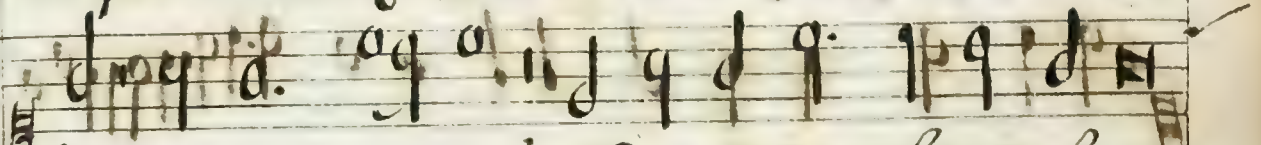
Handwritten musical notation on a five-line staff, continuing the melody.



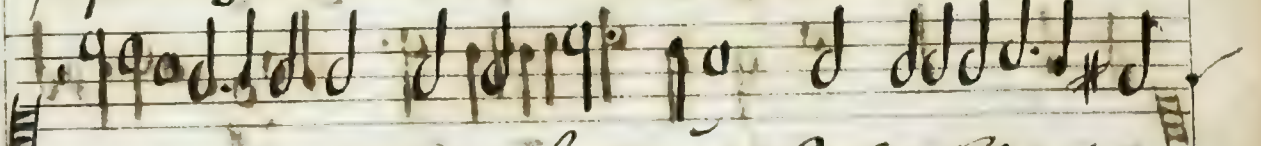
Lord I am not high minded, I have no proud looks



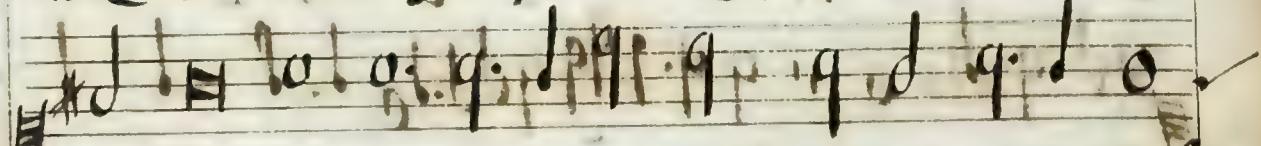
no proud looks, I have \equiv I do not exalt myself



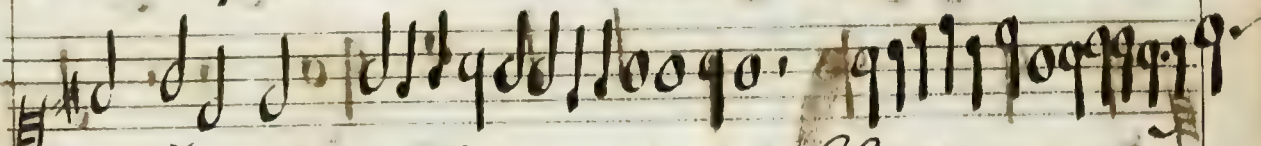
in great matters, nor care to high for me for me



nor \equiv but I repress my soul, but \equiv



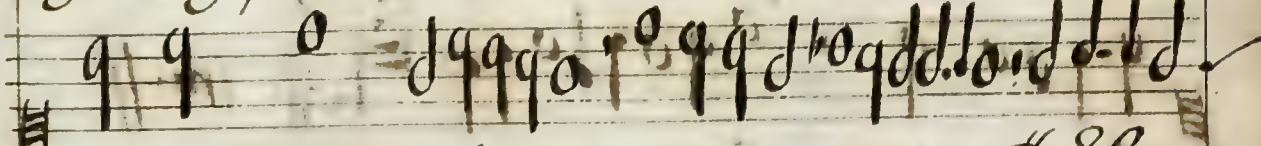
and keep it low, like as a child that is weaned from



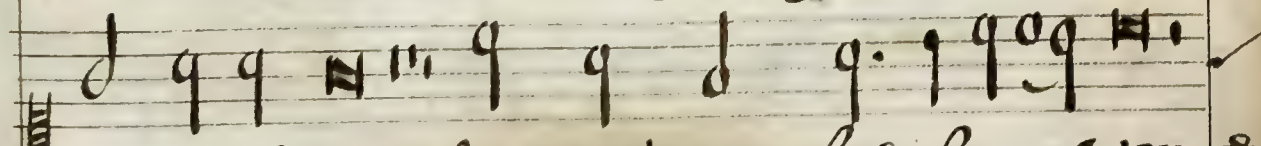
his mother, like \equiv like \equiv



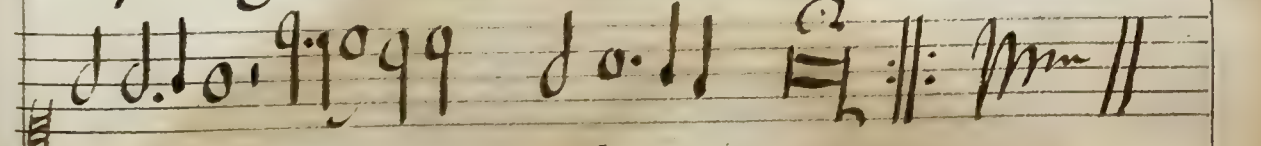
you my soul, is even as a weaned child, as a



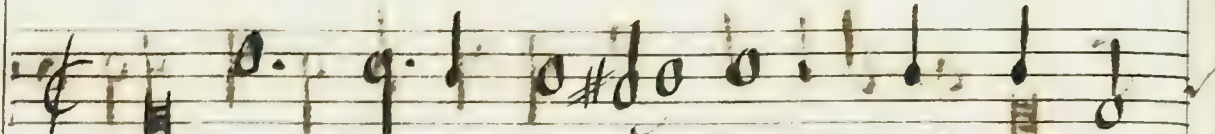
weaned child, as \equiv you my \equiv I shall



trust in y^e lord, from this time forth for ever more



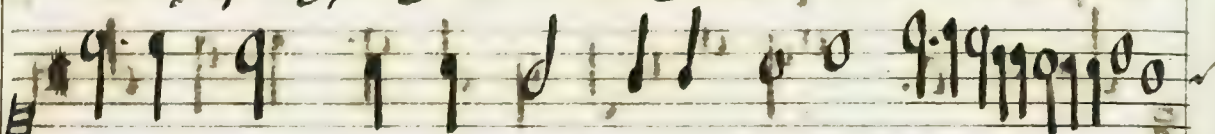
for ever \equiv A — men. /



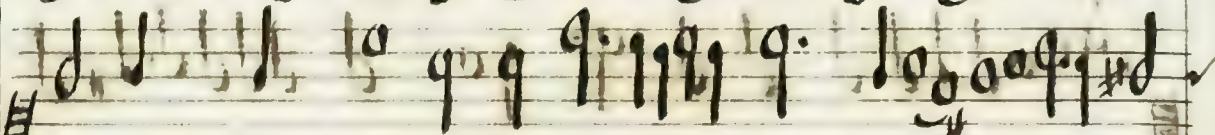
Praise ye Lord, O my soul, while I live



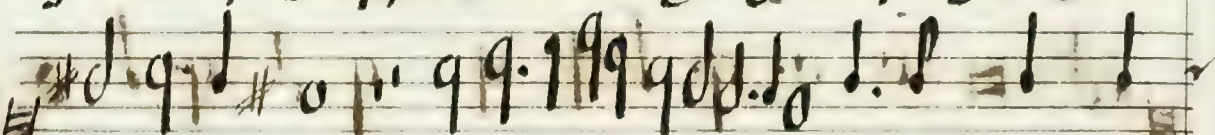
will I praise ye Lord, while I live



yea at long as I have any being, yea



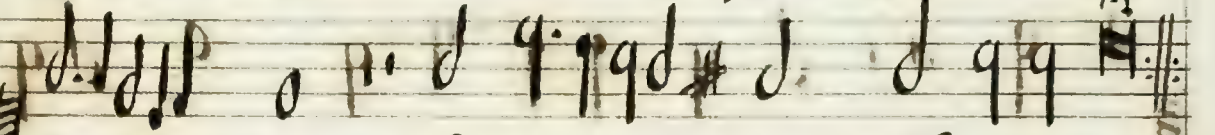
I will sing psalms unto my God, sing



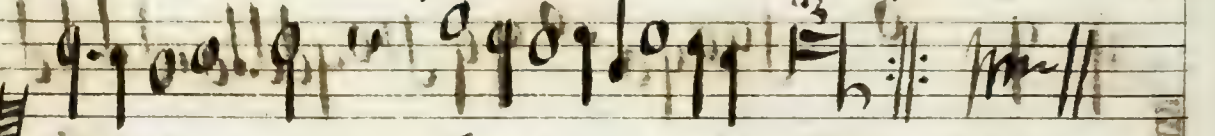
unto my God, I will sing every day, will



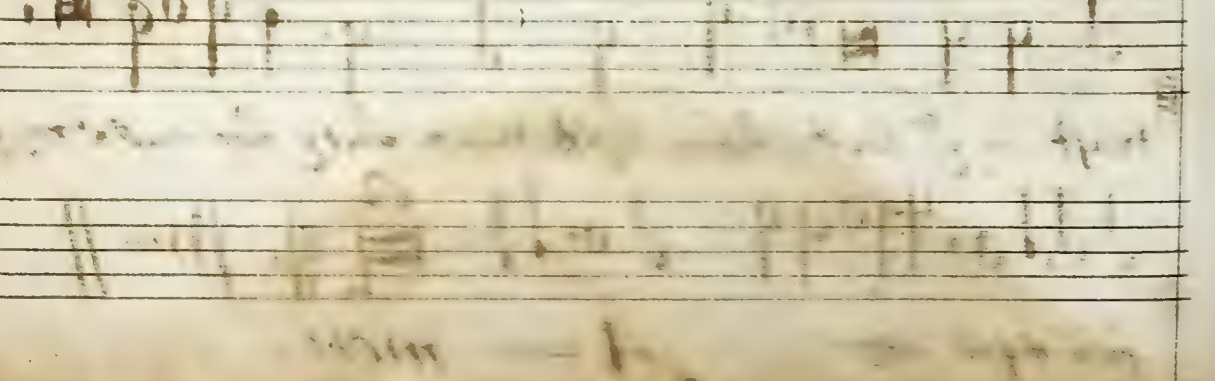
I give thanks to thee O Lord thy name, for



ever more, for ever more, for ever more



Amen Amen



Have mercy upon me o god, :::

after thy great goodness, according to the

multitude of thy mercy, O do away mine

offences, wash me thoroughly from my wickedness

wash me ::: and cleanse me from my

sin, ::: for I acknow-

ledge my faults, for my faults

and my sin is ever before me. Amen

A - men A - men A - men

A - men . / .

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and bar lines, with some sections marked with repeat signs (double bars with dots). The lyrics are written in a cursive script below the staves. The page shows signs of age, including discoloration and wear along the left edge.

A page of musical manuscript paper with 15 blank staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a dark binding edge on the right side.

Blank lined page with horizontal ruling lines.

[Faint, illegible handwriting on a page of musical notation]

Lord who shall dwell in thy Tabernacle to

God ⁱⁱⁱ or who shall rest upon thy holy hill

upon ⁱⁱⁱ upon ⁱⁱⁱ upon ⁱⁱⁱ upon ⁱⁱⁱ

that leadeth an uncorrupt life, upon ⁱⁱⁱ

upon ⁱⁱⁱ and doth the things that is

right, and speaketh true words from his heart

and speaketh ⁱⁱⁱ ⁱⁱⁱ from his heart

who so doth these things, shall never fall

shall ⁱⁱⁱ shall ⁱⁱⁱ shall ⁱⁱⁱ shall

ⁱⁱⁱ shall ⁱⁱⁱ

Lord who shall dwell in thy tabernacle in thy

Lord thy Oe who shall rest

upon thy holy hill, upon the that leadeth

an uncorrupt life, upon the

leadeth an escholate

the truth from his hart, from from whose dole

these things, shall never fall,

never fall, shall

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the first staff.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten text in a cursive script, positioned below the second staff.

Handwritten musical notation on a five-line staff, showing rhythmic complexity.

Handwritten text in a cursive script, positioned below the third staff.

Handwritten musical notation on a five-line staff, featuring dense rhythmic patterns.

Handwritten text in a cursive script, positioned below the fourth staff.

Handwritten musical notation on a five-line staff, continuing the melodic and rhythmic development.

Handwritten text in a cursive script, positioned below the fifth staff.

Handwritten musical notation on a five-line staff, showing a change in rhythmic pattern.

Handwritten text in a cursive script, positioned below the sixth staff.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic figures.

Handwritten text in a cursive script, positioned below the seventh staff.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

Handwritten text in a cursive script, positioned below the eighth staff.

Handwritten musical notation on a five-line staff, consisting of several empty lines.

Handwritten musical notation on a five-line staff, consisting of several empty lines.

Handwritten musical notation on a five-line staff, consisting of several empty lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Clap yo hands together all ye people. ::::

Handwritten musical notation on a five-line staff.

ye people. Singe unto god :::: unto god :::: #

Handwritten musical notation on a five-line staff.

Singe on, o singe unto god, wth the voyce of melodie

Handwritten musical notation on a five-line staff.

god is gon up wth a merry noise, god is

Handwritten musical notation on a five-line staff.

god :::: And y lead wth y sound of y Trumpett

Handwritten musical notation on a five-line staff.

ey :::: Singe prayse to singe

Handwritten musical notation on a five-line staff.

prayse unto our god for god is kinge of all y earth of

Handwritten musical notation on a five-line staff.

singe prayse wth vnderstandinge, singe

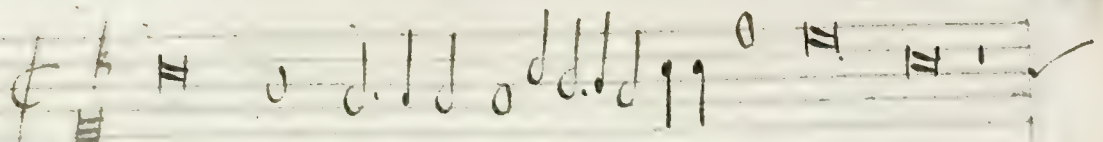
Handwritten musical notation on a five-line staff.

men Amen Amen

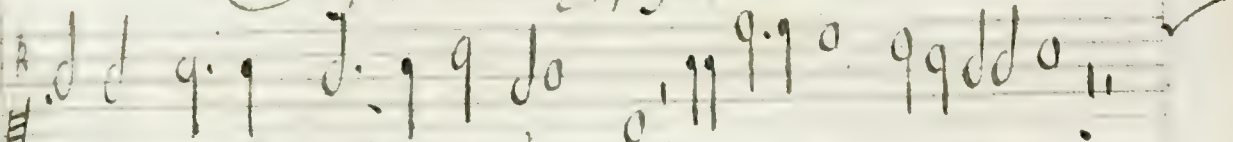
Handwritten musical notation on a five-line staff.

A — men A — men Amen

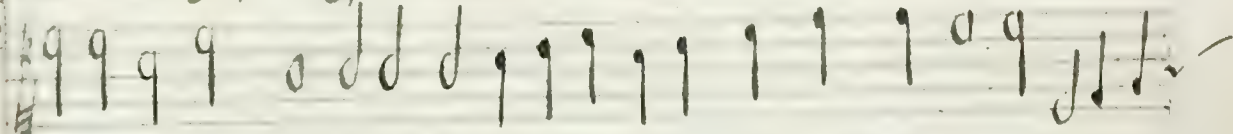
This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is filled with approximately 15 horizontal staves of music. The notation is a form of early modern musical notation, likely mensural notation, characterized by vertical stems and various note heads (some with flags or beams) placed on the lines of the staves. The ink is dark and somewhat faded, and the paper is significantly aged, showing yellowing and some staining, particularly near the left edge where the book's binding is visible. Interspersed between the musical staves are several lines of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. Some faint words or phrases are visible, such as "Cantata" and "Pant." on the right side of the page. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft of a musical piece.



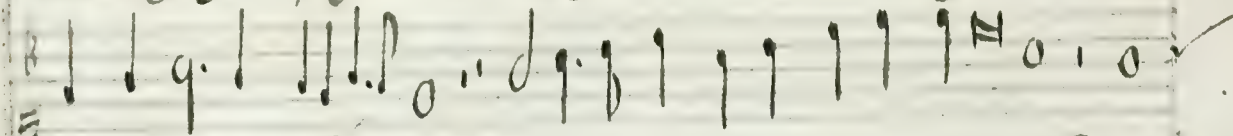
Sing with merrily, sing = unto god our strength



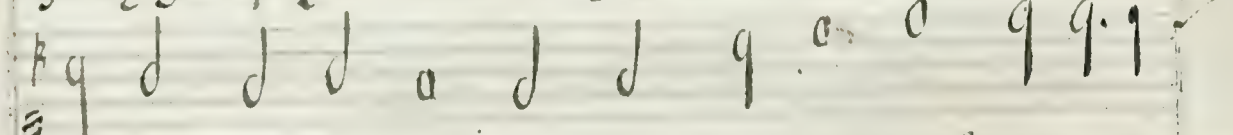
make a cheerful noise, a cheerful noise. make = make =



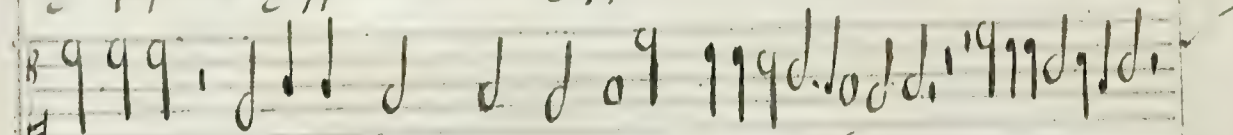
unto the god of Jacob, unto = god, unto the god of Jacob, unto the



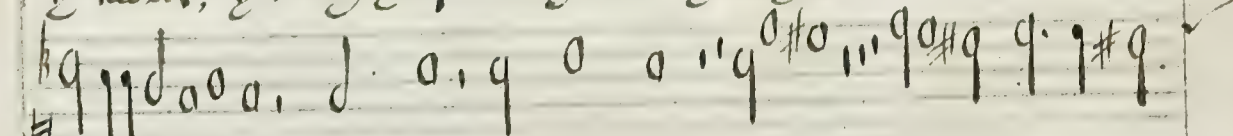
god, = god of Ja—cob, unto = god, unto = god of Jacob, Take



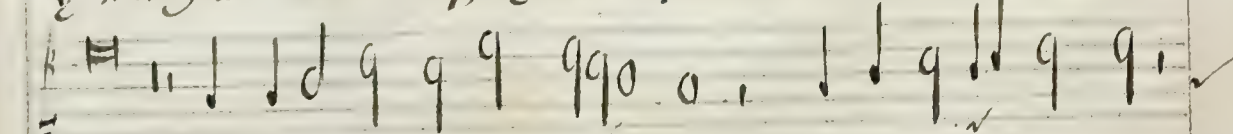
= psalms = psalms, take = psalms, take = psalms, (sing) better



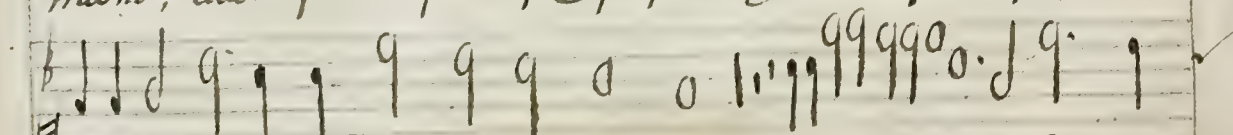
= tabret, = merry harp with = lute, = merry = merry =



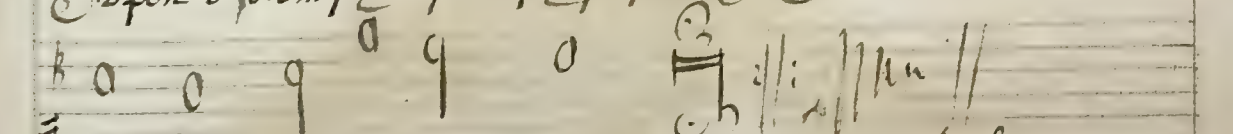
= merry = Blow up, the Trumpett, = = in Intro



moone, and upon = solempn feast day, and upon = feast day,



upon = solempn = solempn feast day, = = solempn



feast day, our solempn feast day. / A. B. 1523.



This table is a ledger page with a grid of approximately 30 columns and 40 rows. The columns are of varying widths, with the first column being the widest. The rows are uniform in height. The table is currently empty, with no data or text entered.

A page of musical manuscript paper with 15 blank staves. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and shows some discoloration and wear, particularly along the left edge where the binding is visible.

This image shows a page of musical manuscript paper with 15 blank staves. The staves are arranged vertically and are separated by thin lines. The paper is aged and has a yellowish tint. There is a small mark on the left side of the page, approximately halfway down. The right edge of the page shows the binding of the book.

This image shows a page from an antique ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows for entries. A vertical line runs down the left side, defining a narrow margin. The paper is aged and yellowed, with some staining and wear visible, particularly along the left edge where the book's binding is. The number '515' is printed in the top left corner.

This image shows a page from a ledger or account book. The page is ruled with 12 horizontal lines, creating 11 rows. Each row is further divided into 10 vertical columns by thin lines. The columns are of varying widths, with the first column on the left being the widest, followed by several narrower columns, and the last column on the right being the narrowest. The page is mostly blank, with some very faint, illegible markings scattered across the surface. The paper appears aged and slightly yellowed. The right edge of the page shows the binding of the book.

This image shows a page from an antique ledger or account book. The page is ruled with a grid of horizontal and vertical lines, creating a series of columns and rows for recording data. The paper is aged and yellowed, with some minor stains and a small number '1' written in the middle-right section. The left edge of the page shows the binding of the book.

Better. How happy a thing is it.

very:

It calls to mind of sweet

perfumed, and of soft in ornament, with on the sa-

my first head by your precept was spent, was spent.

with on the sanctified head, by your precept was

spent, by very: And ab the

lower ground both drink, the dew of Hermon

hill, and Sion with his silver drop, the fields

with fruits both fill, with fruits both fill, & fields

with fruits both fill. And Sion with

his silver drop, the fields with fruits both fill

Anthem in G Plague time.

Very:

Musical staff 1: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

All mighty god, as thou thy mercies in G time

Musical staff 2: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

of King David, Didst slay, Didst slay with

Musical staff 3: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

plague and pestilence, three score and ten thousand

Musical staff 4: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

three:

Didst slay with the plague

Musical staff 5: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

and pestilence, three score and ten thousand

Musical staff 6: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

three:

Spacious mercy upon

Musical staff 7: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

us, miserable sinners, sinners, miser: // miser: //

Musical staff 8: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

So it may not please

Musical staff 9: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

thee, to with drawe from us, thy plague & grievous

Musical staff 10: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

our sickness through Jesus Christ our Lord

Turne y^eus o good Lord. Batten.

Musical notation (treble and alto clefs) for the first system.

through Iesus Christe thro: // thro: //

Musical notation (treble and alto clefs) for the second system.

through Iesus Christe our Lord, thro: //

Musical notation (treble and alto clefs) for the third system.

Amen Amen. J. Batten.

Anthem for Ash Wednesday

Musical notation (treble and alto clefs) for the first system of the anthem.

Which turne to thee // the weeping

Musical notation (treble and alto clefs) for the second system of the anthem.

fasting and prayinge, e prayinge, fast: // e: //

Musical notation (treble and alto clefs) for the third system of the anthem.

Thou sparest when wee deserve punishment

Musical notation (treble and alto clefs) for the fourth system of the anthem.

and in thy wrath thinkest upon mercy, thinkest

Musical notation (treble and alto clefs) for the fifth system of the anthem.

thin: // And in thy wrath thinkest

Musical notation (treble and alto clefs) for the sixth system of the anthem.

upon mercy e: //

And let not thine heritage be brought to Confusion

be brought, be brought :: C lot :: very:

to ear :: time :: for the

mercy is great :: Hear ye o lords

for the mercy is great, & after y^e multitud of thy

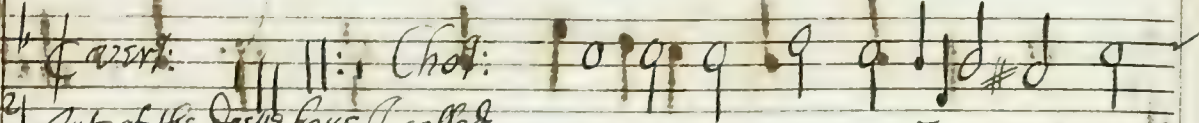
mercies, of thy mercies, & after :: and

after :: Look upon us, Oo ::


look :: look ::

Adrian Patton.

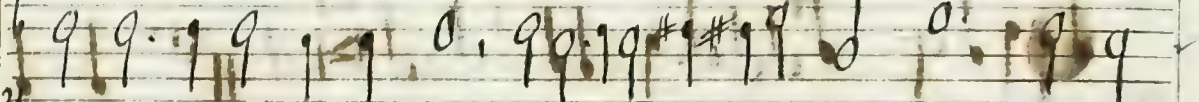
Out of the Deepz. Psal: 130.
A Tenor a Lone.

Chor: 

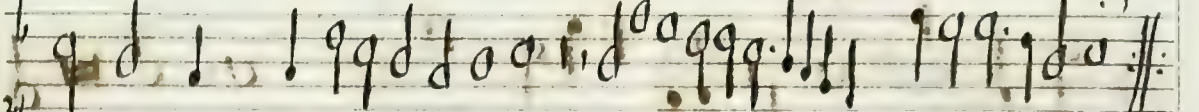
2) Out of the Deepz have I called
unto the Lord, Lord here my voice: O let thine ears be attentive to my



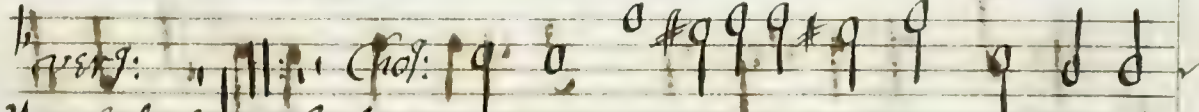
voice of my Complaint. the: //: For if thou Lord wilt be
extraordinary to make what is done a mistake:
O Lord, who may abide it?



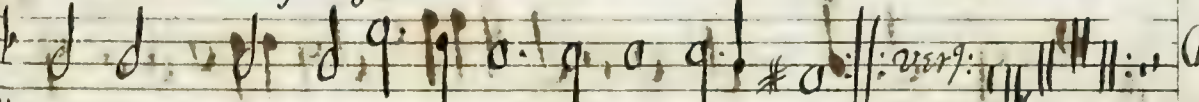
2) for thou art merciful and true: for //: therefore shalt thou



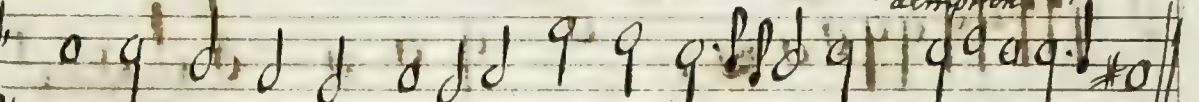
be feared. therefore: //: therefore: //: shall //:

Chor: 


2) I look for the Lord, my
soul's desire for him. My soul fleeth unto the Lord: before the
in his word is my trust.



2) morning watch, I say, before the morning watch. *Chor: O how small trust in the Lord, for with the Lord there is mercy and with him is plentiful redemption.*



2) And how shall he redeem my soul from all his sins from: //



2) A - men A - men A - men A - men. Adrian Letter.

This image shows a page from a ledger or account book. The page is ruled with 15 horizontal rows. Each row is defined by two parallel lines, creating a wide central column and two narrow side columns. The page is otherwise blank, with no text or numbers written on it. The paper is aged and yellowed, and the right edge shows the binding of the book.



This image shows a page from a music manuscript book, page 221. The page is filled with 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed. The right edge of the page shows the binding of the book.



A page of blank musical notation with 15 staves. Each staff consists of five horizontal lines. The page is otherwise empty of any notes or markings.



The page contains 20 horizontal musical staves. The notation is extremely faint and mostly illegible, appearing as vertical lines and small dots on the lower half of the page. The upper half of the page is blank.

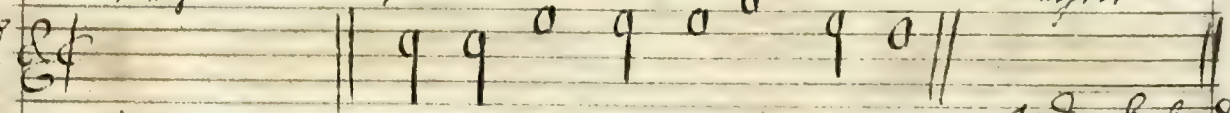
Handwritten text or signature on the right margin, possibly a name or date, which is mostly illegible.

6. 7.
for
Trebles.

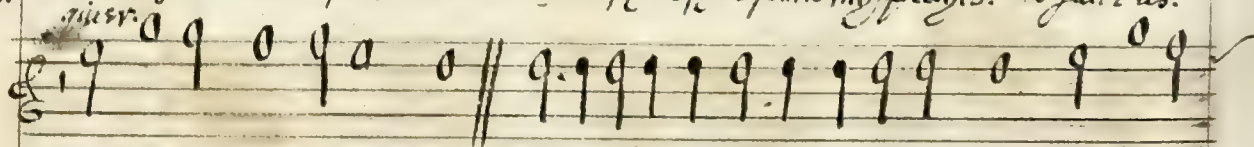
Minist^r

quar.

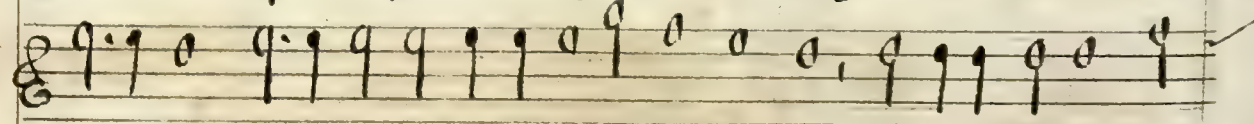
Minister



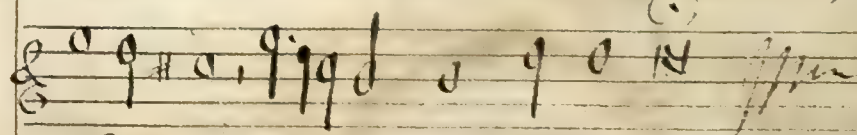
Lord open thou our lips. And our mouth shall shew forth thy praises. God make speed to face us.



Lord make hast to helpe us. Glory be to the father & to the Sonne and to the



holy ghost, As it was in the beginning, and is now, and ever shall be world



with out end A-men praise ye the lord

675

Treble

Juxon.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Christe raigne against from the dead and did not

Handwritten musical notation on a five-line staff, continuing the piece.

for in the dead, he dyed but once, to put away sin for ever: but in the

Handwritten musical notation on a five-line staff.

living, he liveth unto god. *Et* *pl* *lib* *to* *count* *no* *pe* *cc*

Handwritten musical notation on a five-line staff.

Dead unto sin but living unto god to god he bringeth Christ Jesus

Handwritten musical notation on a five-line staff.

our lord, *Et* *cc* *Christe* *raigne* *again* *from* *the* *dead* *et* *cc*

Handwritten musical notation on a five-line staff.

Christe *et* *cc* *raigne* *et* *cc* *the* *first* *fruits* *of* *them* *by* *stone* *for*

Handwritten musical notation on a five-line staff.

Justice *et* *cc* *by* *man* *done* *death* *by* *man* *also* *commeth* *et* *cc* *for*

Handwritten musical notation on a five-line staff.

tion of the dead for as by Adam all men doe dye even so

Handwritten musical notation on a five-line staff.

by Christ all men shall be restored unto life. *Et* *cc*

Handwritten musical notation on a five-line staff, ending with a double bar line and a flourish.

v v

2

Have mercy upon me o god. *Darius*.



According to the multitude of thy mercy, doe away



doe away mine offences. . . . Dash me thoroughly



from my wickednes o lord, and cleanse me from my sinne.

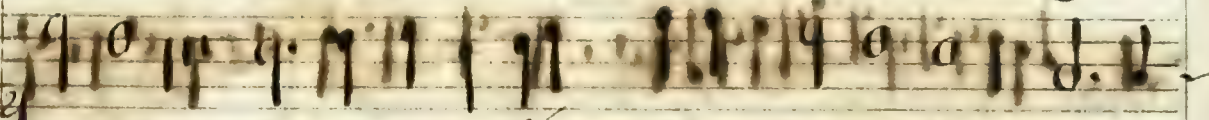
Chorus:



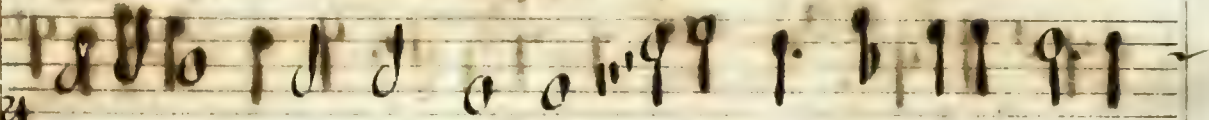
And blot out all our offences. . . .



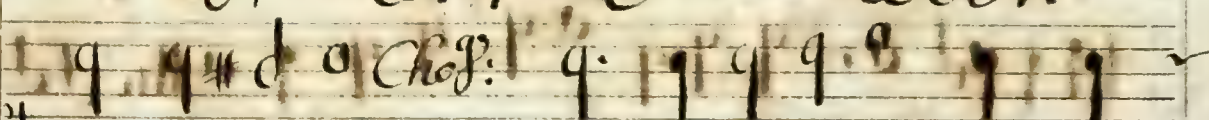
blot out all our offences. Make me a clean heart



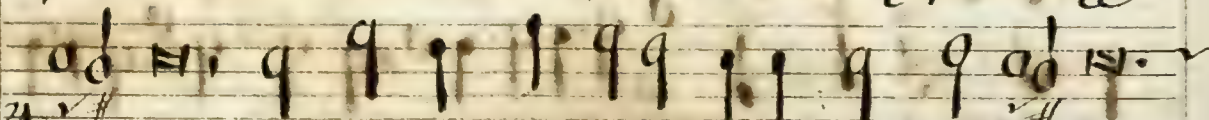
o god. And renew a right spirit within me. Dash me



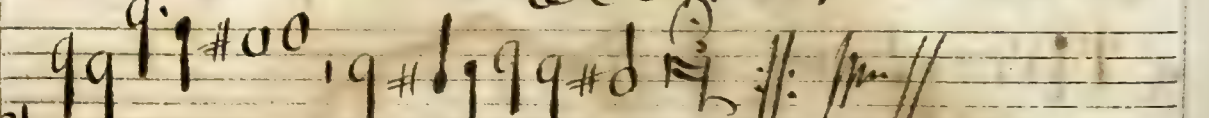
not away from thy presence & take not thy holy spirit



from me o lord. Dash me not away from thy



presence and take not thy holy spirit from me o lord



A - - - - - men A - - - - - men. . . .

unto the lord, unto the lord: Amen

The lord god of hosts

whose is like unto thee, thy truth most mighty

is on every side.

for evermore praised be ye lord

Amen, Amen Amen Amen Amen

I will give thanks

Jones.

7. ps

I will give thanks unto the lord unto the lord.

I will: // with my whole heart sincerely amonge

Handwritten musical notation on a five-line staff.

the faithful, strict: // ... among: // ...

Handwritten musical notation on a five-line staff.

a: //: ... Congre-

Handwritten musical notation on a five-line staff.

... of the Lord are great

Handwritten musical notation on a five-line staff.

are great, ...

Handwritten musical notation on a five-line staff.

... all: //: ...

Handwritten musical notation on a five-line staff.

all: //: ... stand fast for ever

Handwritten musical notation on a five-line staff.

... and are Dominion ...

Handwritten musical notation on a five-line staff.

... equitie ...

Handwritten musical notation on a five-line staff.

... //: ...

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Into thee o Lord. (Deerlyng)

Thus:

Musical staff 1 with notes and a treble clef.

Let not my sins overcome me, nor my
rejoyce be overcome.

Musical staff 2 with notes and a treble clef.

But all that trust in thee
shall not be ashamed.

Musical staff 3 with notes and a treble clef.

Thou shalt lead me
into the land of the living.

Musical staff 4 with notes and a treble clef.

For thou shalt not forsake me
nor wilt thou leave me.

Musical staff 5 with notes and a treble clef.

Lead me not into temptation,
for thou art holy.

Musical staff 6 with notes and a treble clef.

For thou art holy, O Lord,
and thy name is great.

Musical staff 7 with notes and a treble clef.

Remember not the
sins of my youth.

Musical staff 8 with notes and a treble clef.

But according to thy mercy
remember me, O Lord.

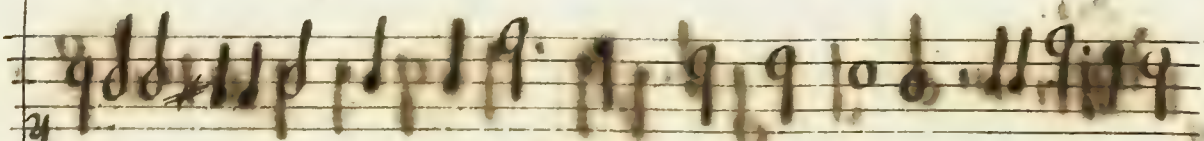
Musical staff 9 with notes and a treble clef.

Remember me, O Lord,
according to thy mercy.

Musical staff 10 with notes and a treble clef.

Remember me, O Lord,
according to thy mercy.

Give thanks. *Mundy*



but according to thy mercy but ::

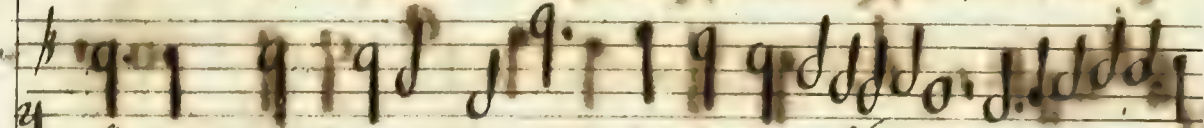


thy mercie think thou on me, think ::

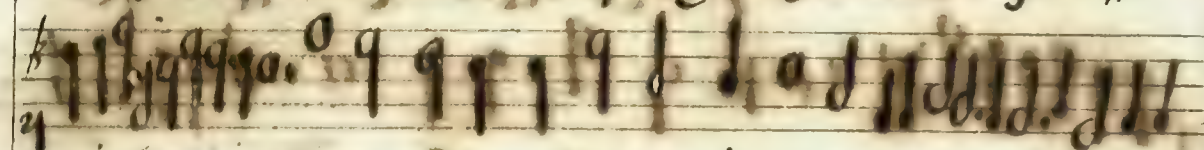


or no Amen A — men A — men

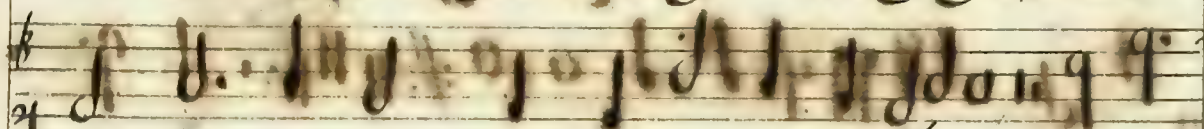
r. ps
♩



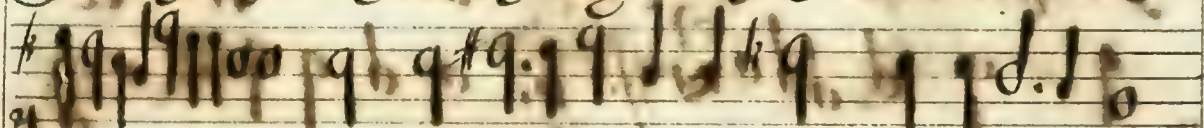
Give thanks unto the lord for he is gracious & give ::



and his mercy endureth for ever, & his ::



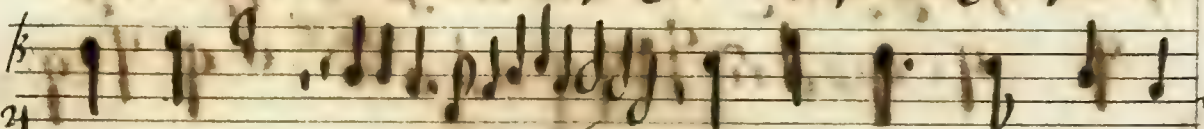
Let them give thanks whose y^e lord hath redeemed, let them



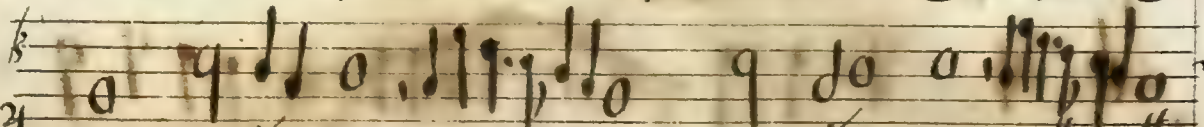
and delivered from y^e hands of y^e enemies



and gathered them out of the lands, from the east and



from y^e west, from :: from the north and from y^e



south from y^e south, from :: from the south, from ::

Xias:

They went a way in the wilderness out of the way, out: //

and found no path to dwell in, //: *Handwritten note*

trifly, they were perished in the wilderness: //

So they cryed unto the Lord in their

would, in //: and hee Delivered them from their

Distress: //: *Handwritten note* That men would

therefore praise the Lord, O that: //: *Handwritten note*

O that //: in our thanksgiving goodnes, and declare your wonders

that hee doth for the children of men of men //: *Handwritten note*

in the hills They get up they get up ab high ab high

hills, go ye, stand down to ye, they get up ab high

will, stand down to ye, we have cast away for

them, we have cast away for

we have cast away for

we have cast away for

we have cast away for

we have cast away for

for a base alone. I will praise y lord.

Psalm 9. 1. 2. 3. 4. & 5. v. 1. 2.

A Base alone.

I will sing praise to thy holy name, & I will

look in the other side for the binner.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values.

for thou hast maintained my cause, my

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values.

and judge right, thou art set in the throne

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values.

Thou hast destroyed the wicket, the wicket, thou hast

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values.

put out the remaining for ever and ever, Thou

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values.

men A men A

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values.

men A men A

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic values.

Chor. Thou hast as above.

for I have enemies are driven back: they shall fall and perish at thy presence, for thou hast maintained my cause and my right: thou art set in the throne and thou shalt judge right.

Chor. Thou hast as above.

Thou hast rebuked the heathen, thou hast destroyed the wicked: Thou hast put out their name for ever & ever. John Ward.

Psalm. Psalms

Tru.

4

4

And in his pleasure to life and

4

And not made any fear of his wrath by

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

4

And he hath made

In Bethlehem town, Cobbold.

1st system of musical notation with notes and stems.

beginning, but joy & comfort in the morning: cometh: //

2nd system of musical notation, starting with a clef and key signature.

Sanctus comes not unsaid at first night, but joy & com-

3rd system of musical notation.

fort in the morning, cometh: //: but: //: #

4th system of musical notation.

Cometh: //: in: //: Amen A. Amen

5th system of musical notation.

6th system of musical notation, starting with a clef and key signature.

ing at dawn, that his life may yet there begin to gen-

7th system of musical notation.

and to appear, to give //: Amen in a day they say

8th system of musical notation.

many good things as in the first of his life

9th system of musical notation.

and they say they went with him and yet but have

10th system of musical notation.

another way, then herod thought of wicked thought

A god of gods, Bennet.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

For sweet a babe to stay, to stay, for: //: us to stay

Handwritten musical notation on a five-line staff, featuring various note values and rests.

The sweetest song that ever was heard

Handwritten musical notation on a five-line staff, featuring various note values and rests.

glory, maid goodwill, to earth, to god, to man, such

Handwritten musical notation on a five-line staff, featuring various note values and rests.

songe, your lord continue, fill, good, //: good //:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Thus: Amen Amen. y: d.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Our god of gods, our king of kings, our father

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of all things, our saviour, our lord, and our king

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in us, and who, who, who, who, who, who, who, who

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Great God of Charles our king, king of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

peace, heaven's darling, England's happiness, for

Bennet



 that I may pray, that in this song, that he may live & prosper



 longe, that I may pray that // that //



 that // // that // //



 that he may live & prosper longe, that // //



 that // // Christ our Lord mighty Lord



 stand firm & sure to afford, that // // that he may live



 that he may live & prosper longe, that // //



 that // // that finally, it be not done, till



 the great crowning of my name, till // //

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And that his health & vigour and peace & quiet may

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ab his raigne & governance increase may //: may

Handwritten musical notation on a five-line staff, featuring various note values and rests.

To thee Almighty Trinity, three

Handwritten musical notation on a five-line staff, featuring various note values and rests.

persons in one Deities and //: all gloryous in heaven

Handwritten musical notation on a five-line staff, featuring various note values and rests.

all //: all prayse all thanks all laud be given

Handwritten musical notation on a five-line staff, featuring various note values and rests.

all laud //: All prayse all thanks all laud

Handwritten musical notation on a five-line staff, featuring various note values and rests.

be given wth Organs trumpet and wth flute

Handwritten musical notation on a five-line staff, featuring various note values and rests.

wth Cornets violls and wth lute wth Harps wth

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Symballs & wth psalms wth sacred Anthems

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Hymns and psalms wth note of Angells & of

Singer allgloria amen amen, singe Note of Angels

3. of men singe allgloria amen, singe // allgloria

Amen, singe // Amen Amen singe // singe

off: Amen Amen Amen Amen Amen Amen

Amen Amen Amen Amen Amen Amen

Amen Amen Amen Amen Amen Amen

Amen Amen Amen Amen Amen Amen

Amen Amen Amen Amen Amen Amen

Amen Amen Amen Amen Amen Amen

Amen Amen Amen Amen Amen Amen

Wente: Wm. Morleyes Songs:

o o o o o o o o o o o o o o o o o o

Thou shalt see singe unto y lord let us hertily

reioyce in thy strength of our saluation helpe us

come before his presence with thanksgiving and

showe our selues glad in him with psalms for thy

lord is a greate god aboue all gods a dour al gods

in his hands are all the founnteyns of the earth of the

earth and the strength of the hills is his all so

and the strength of the hills is his all so of the

hills is his all so of the sea is his and he

made it and his hands prepared the drye land

made it and his hands prepared the drye land

made it and his hands prepared the drye land

made it and his hands prepared the drye land

made it and his hands prepared the drye land

made it and his hands prepared the drye land

made it and his hands prepared the drye land

Chor.

Handwritten musical notation on a five-line staff.

Oh come let us worship and fall down and knele

Handwritten musical notation on a five-line staff.

before the lord our maker for he is the lord our god

Handwritten musical notation on a five-line staff.

And the sheepe of his hands today is

Handwritten musical notation on a five-line staff.

ye will heare his voyce garden not your hearts

Handwritten musical notation on a five-line staff.

in the probation and as in the daie of temptation

Handwritten musical notation on a five-line staff.

in the wilderness proued me and gassed my work

Handwritten musical notation on a five-line staff.

unto whom I sweare in my wrath that they

Handwritten musical notation on a five-line staff.

should not enter into my rest: Glory be to the

Handwritten musical notation on a five-line staff.

father and to the sonne and to the holy ghost: as

Handwritten musical notation on a five-line staff.

It was in the beginning and is now and ever.

Musical notation on a five-line staff.

shall be and end shall be world without end world

Musical notation on a five-line staff.

without end : A. ——— :||

Te Deum: On morninge service

Musical notation on a five-line staff.

Verse: Knowledge thee to be the Lord all the earth

Musical notation on a five-line staff.

holly worship thee the father everlasting the father

Musical notation on a five-line staff.

everlasting thee thee all Angels and all saints thy servants

Musical notation on a five-line staff.

and all thy powers begin holly holly holly Lord

Musical notation on a five-line staff.

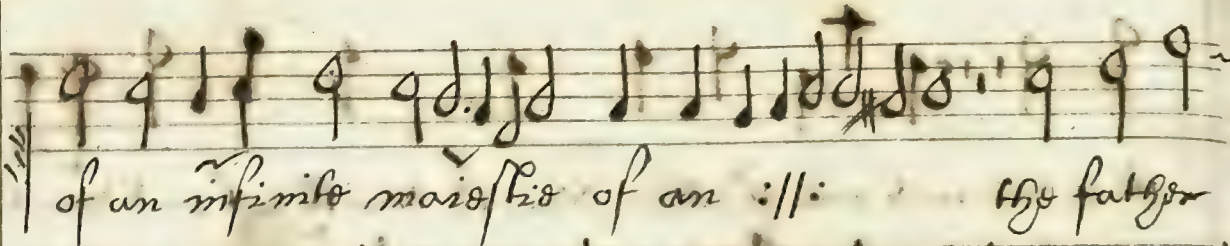
god of Sabaoth Heaven and earth and all the

Musical notation on a five-line staff.

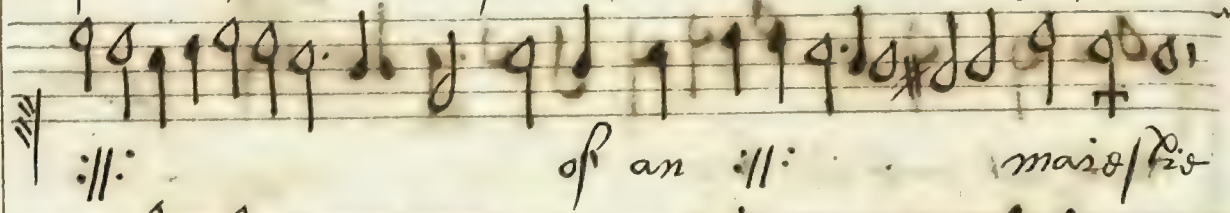
manifeste of thy glory the holly church through

Musical notation on a five-line staff.

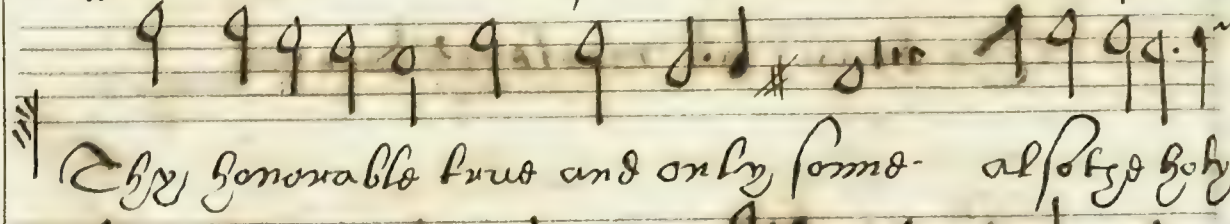
out all the world holly knowledge thee the father



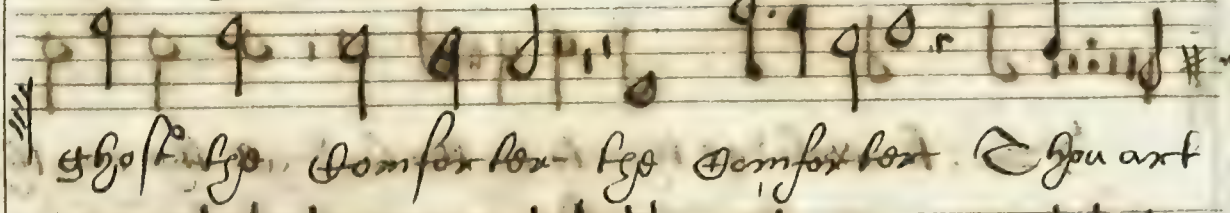
of an infinite maiestie of an :||: the father



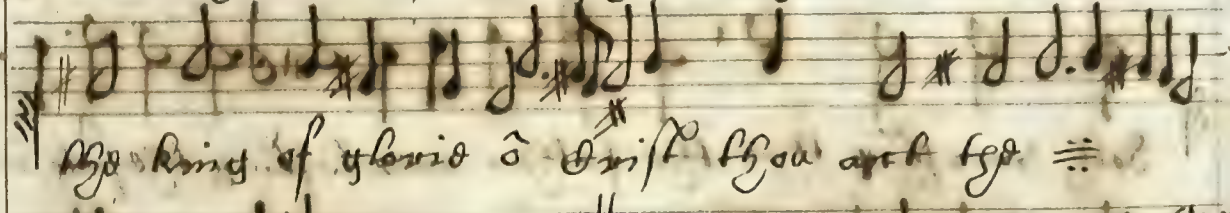
:||: of an :||: maiestie



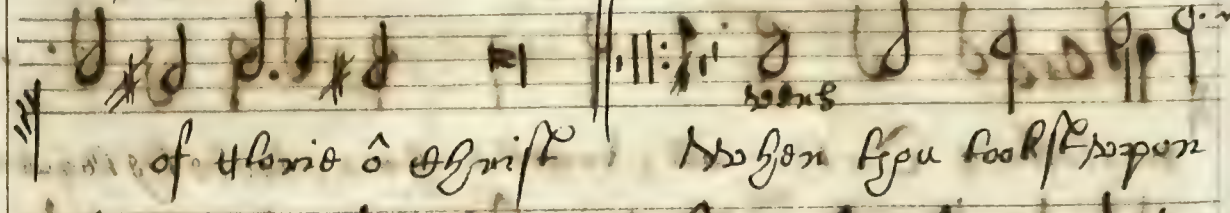
Thy honorable true and only sonne also thy holy



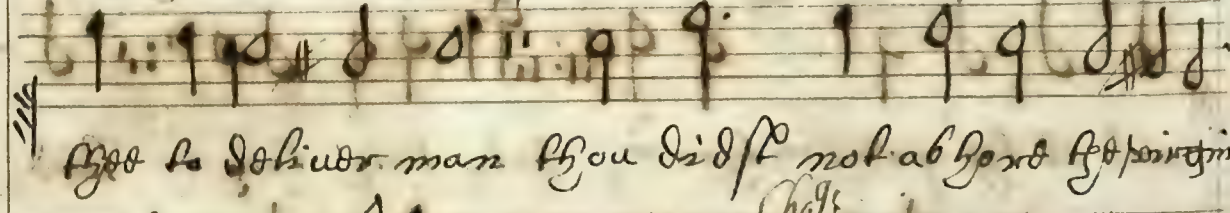
ghost thy comfort thy comfort Thou art



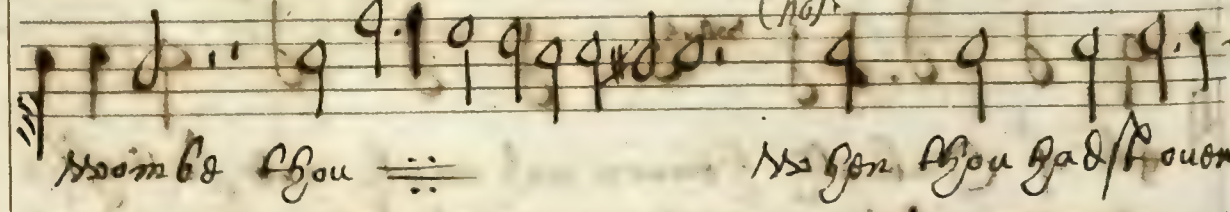
speaking of glorie o Christ Thou art thy



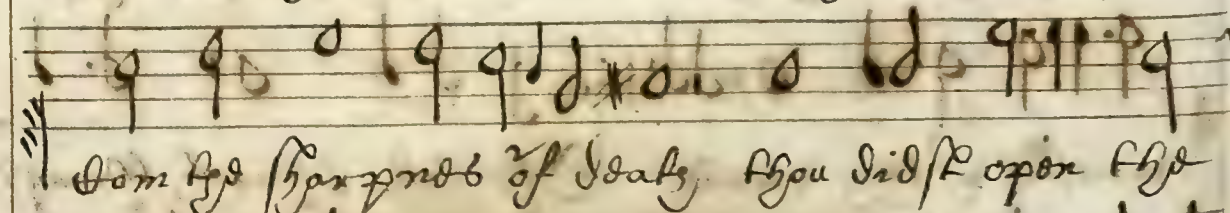
of glorie o Christ When thou lookst upon



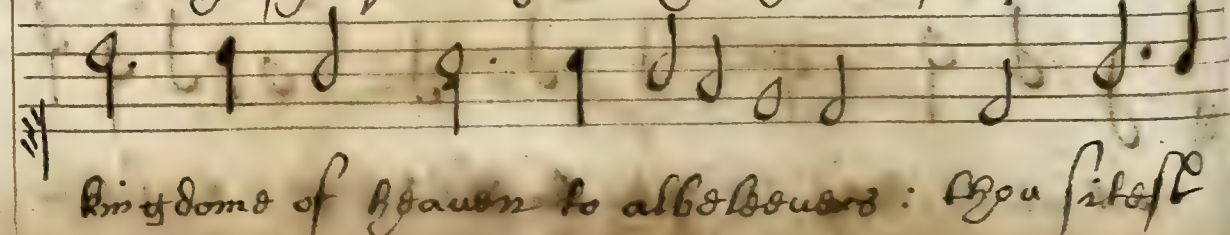
thee to deliver man thou didst not abhorre thy paines



wounds thou When thou hadst ouer



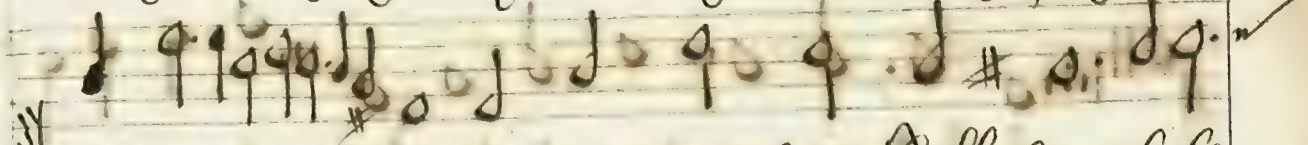
come thy mercies of death thou didst open the



kingdom of heauen to all beuies: thou sitest



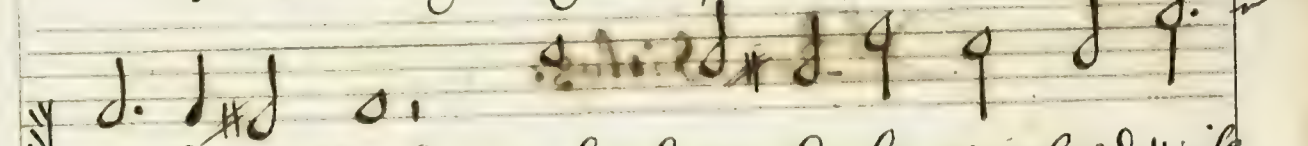
on the right hand of god in the glory of the father in



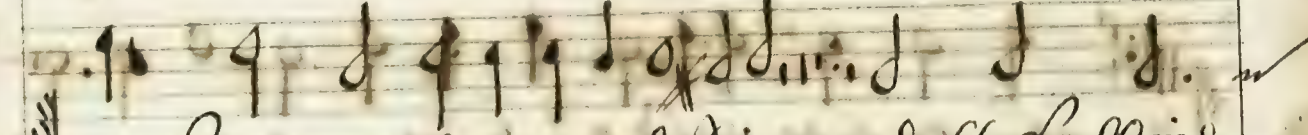
the spirit who shall come to be



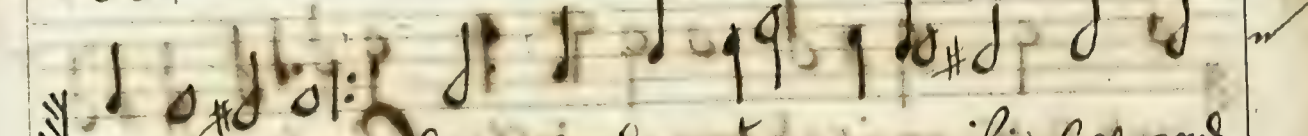
our Judge: whom you have redeemed with thy



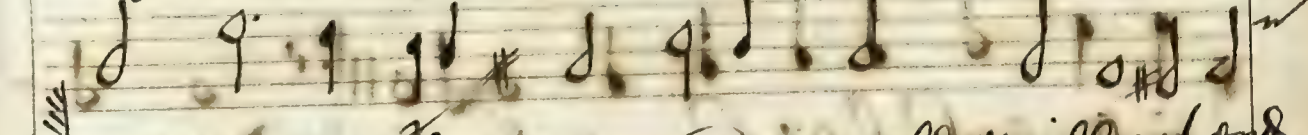
precious blood make them to be numbered with



thy saints in glory everlasting and bless thy name



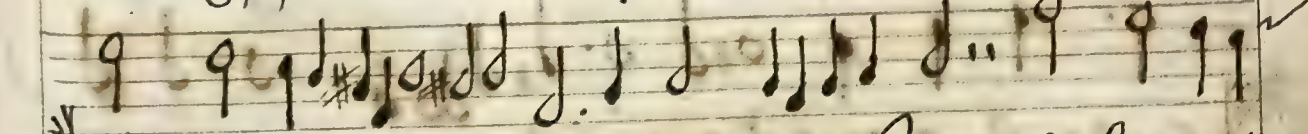
in heaven unto day by day who magnify thee and



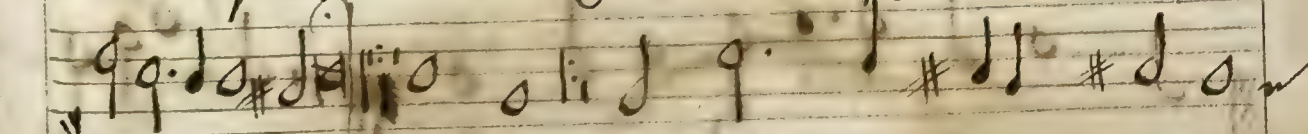
thy name in world without end



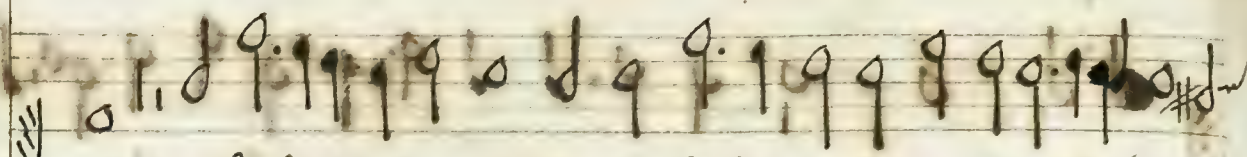
mouth saye o lord to keepe us thyne without sinne



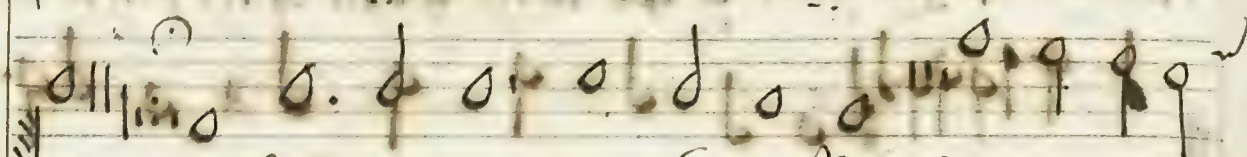
to keepe us with out synne to keepe us



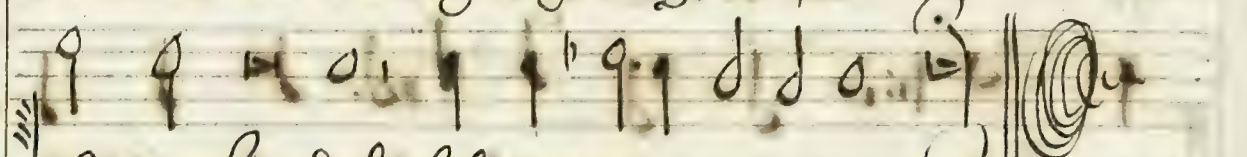
o lord o lord have mercy upon



o lord = o lord =



o lord in thy hand I trusted lett me never



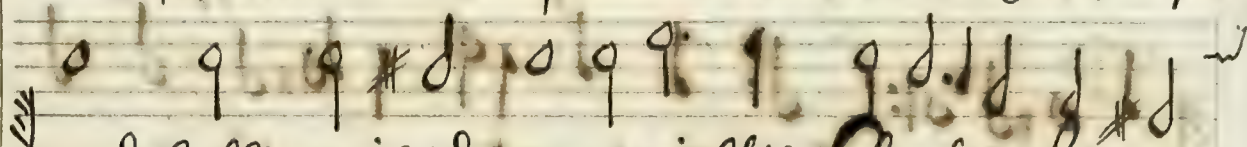
be confounded. let me =

Benedictus.

vers:



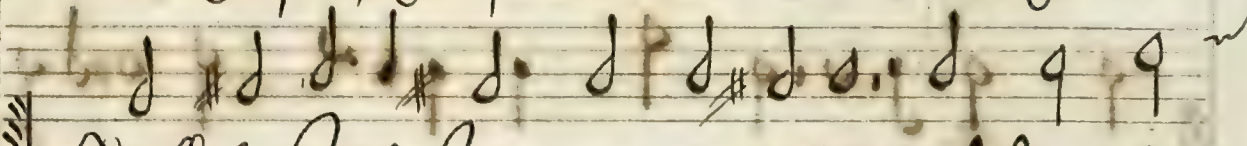
10: For he hath visited and redeemed his people



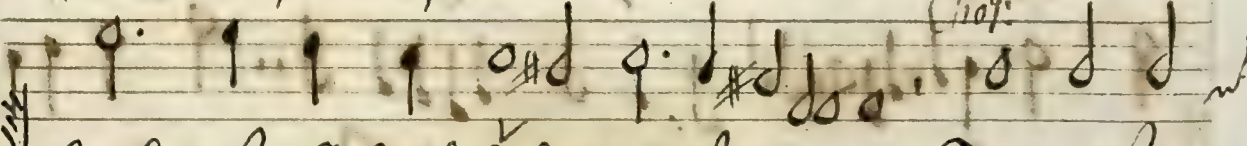
and hath raised up a mighty salvation for us



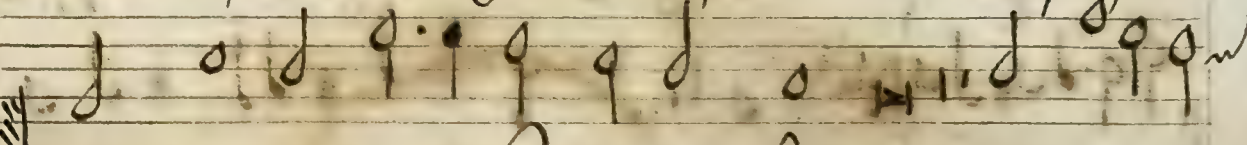
in the house of his servant David. That we



should be saved from our enemies and from the



hands of all that hate us of. To performe



the mercie promised to our fathers and to remem-

Our holy Government that does bring down out

of the hands of our enemies might serve your will

out fears in holiness and righteousness before your all

the days of our life of :||: all of :||: all of

of :||: And your gifts shall be called

the prophet of the highest for you shall be

for the face of the Lord to prepare his ways

to :||: Through the tender mercies of

our God whereby the days spring from an high

shall be called to glory :||: shall be :||: 

your light to them that sitt in darkness and in
 the shadow of death and to guide our feet into the
 way of peace and to guide us
 to the Father and to the Son and to the Holy
 Ghost at the right hand in the beginning is now & e
 ver Amen

Lord have mercy upon us and in our
 hearts to keep us his laws

Lord have mercy upon us and us might all

Handwritten musical notation on a five-line staff.

Gods eye shines in our hearts and beareth Gods word

Handwritten musical notation on a five-line staff.

beareth Gods word

In nomine: Amen

Handwritten musical notation on a five-line staff.

God Father almighty maker of Heaven and

Handwritten musical notation on a five-line staff.

earth and of all things visible and invisible and

Handwritten musical notation on a five-line staff.

in one Lord Jesus Christ Gods only begotten Son of

Handwritten musical notation on a five-line staff.

God begotten of His Father before all worlds God of

Handwritten musical notation on a five-line staff.

God very God of very God begotten not made

Handwritten musical notation on a five-line staff.

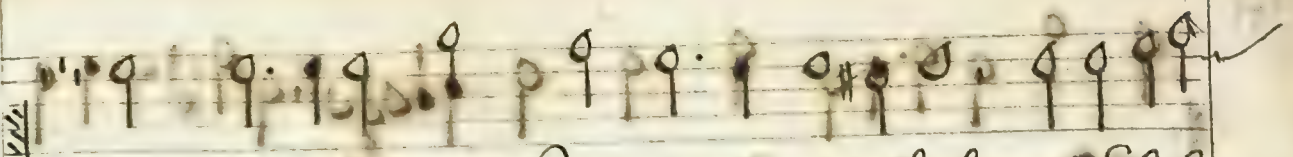
being of one substance with the Father being of

Handwritten musical notation on a five-line staff.

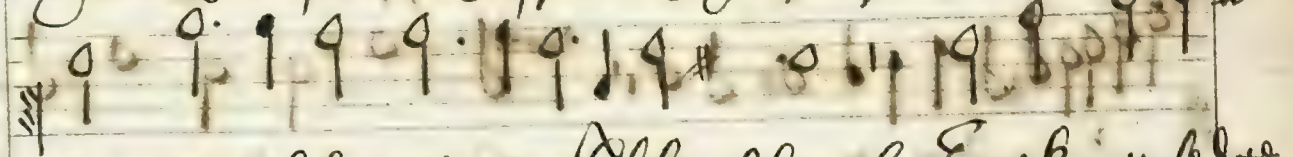
by whom all things were made

Handwritten double bar line symbol.

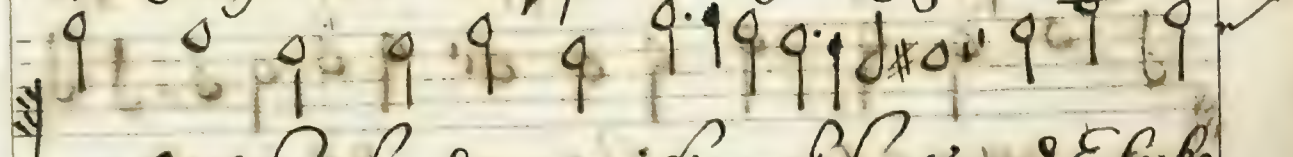
Hand made, Go for us men and for our saluation Iames
Ierome from heauen and was in barnabe by the holy
ghost of the virgin marie and was mademur
And the third day according to the scriptures
and ascended into heauen and sitteth on the right
hand of god the father and he shall come a gaine
with glory to iudge both the quicke and the dead
whose kingdome shall haue no ende and of whose
in the holy ghost the lord and giuer of life
we praye the father and the sonne together



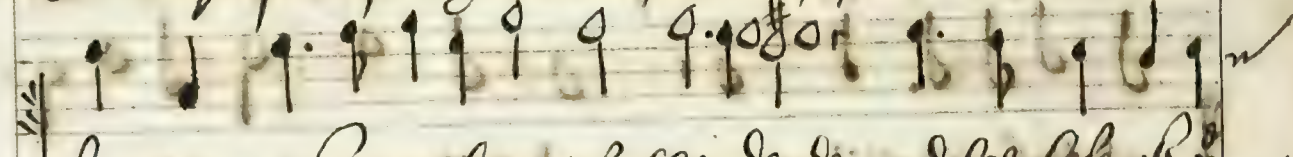
And glorified was spoke by the prophets and by the



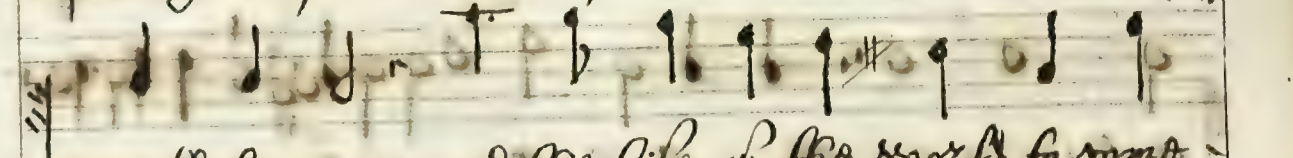
one Catholike and apostolike Church for knowledges



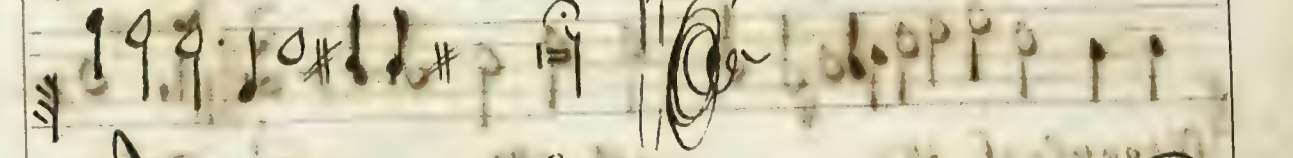
one sacrifice for the remission of synes and for the



for the resurrection of the dead and the life of

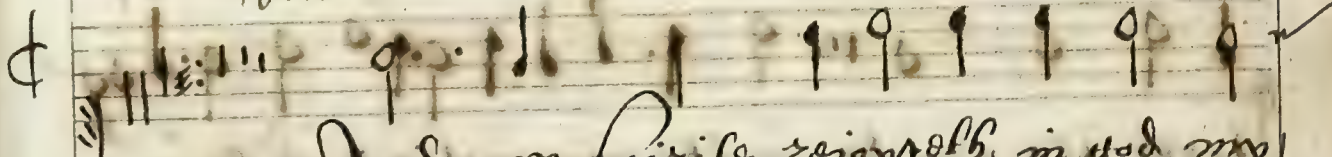


world to come and the life of the world to come

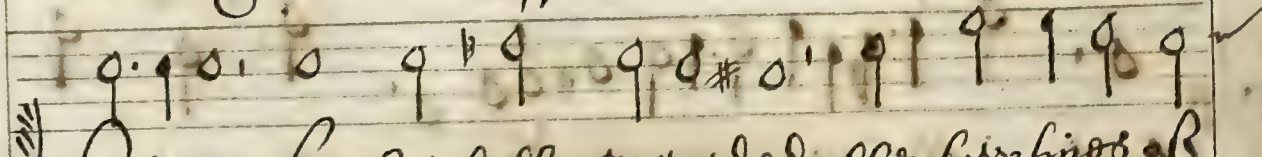


men
Magnificat ² Mr Morleyes verses:

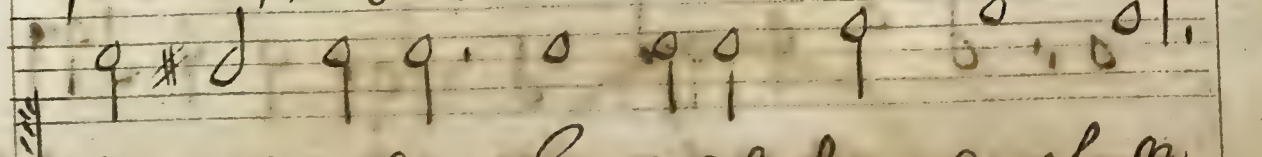
ver: 2.



And my spirit rejoiceth in god my



servour for he hath regarded the lowliness of



his handmaiden for behold from hence forth

all generations shall call me blessed all :||:

shall :||: For he that is mighty

is mighty hath magnified me and holy is his name

and holy is his name and his name is in heaven

that feared him throughout all generations generations

throughout :||: all :||: *Luce*

hath showed strength with his arms he hath stat-

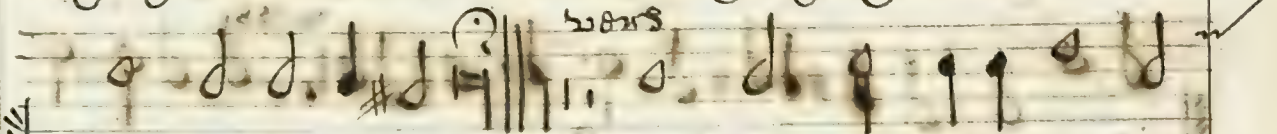
tered the proud in the imagination of their

parts in the :||: *Luce* hath put

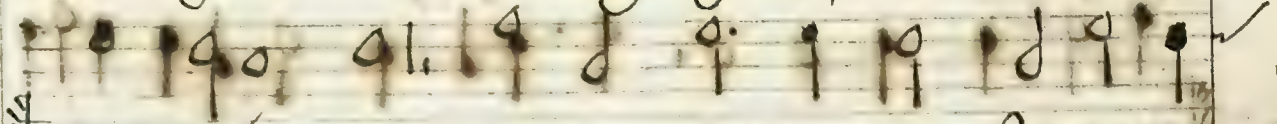
down the mighty from their seats and hath exalted



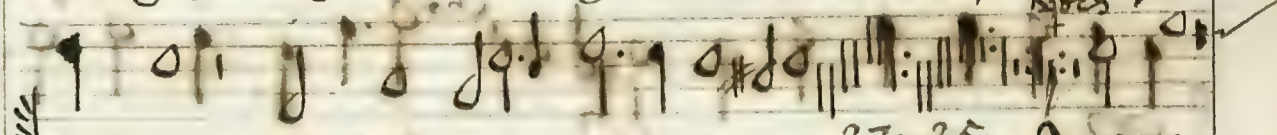
Be humble and meeke and hath exalted



thy ^{words} :||: Thy hath filled y^e hunger



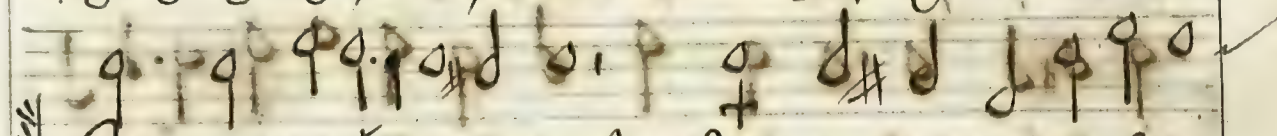
with good things and he hath sent forth his



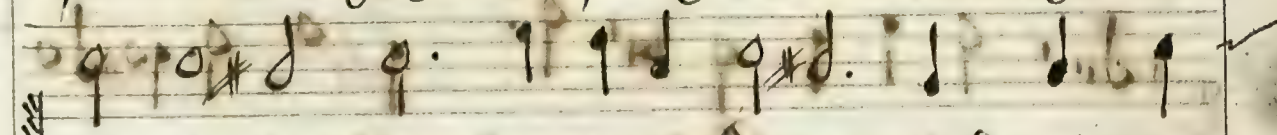
arrange he hath :||: 27. 25. And to



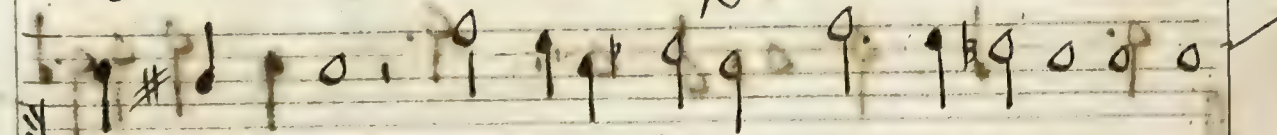
the holy ghost & come to the fathers and to the



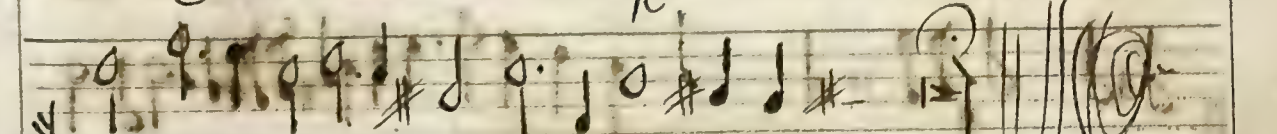
sonne and to the holy ghost: As it was in the begin-



ing and is now and ever shall be world without



end Amen and our Father world :||: Amen

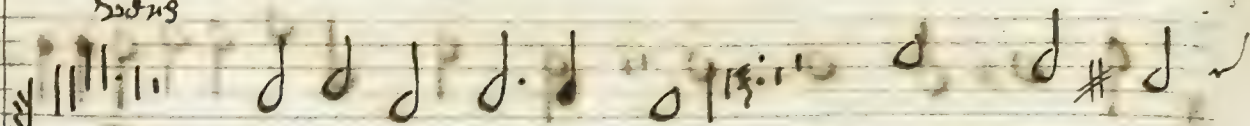


A = = = = = men

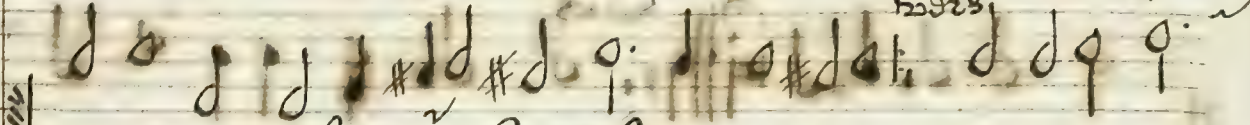
Voxe Simillie

h279

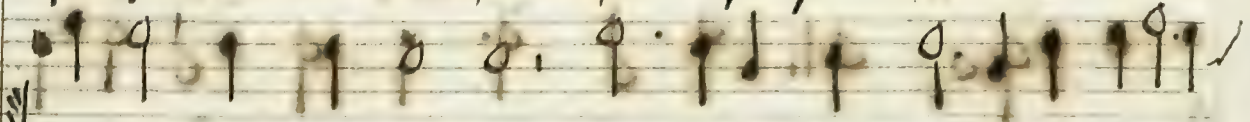
♩



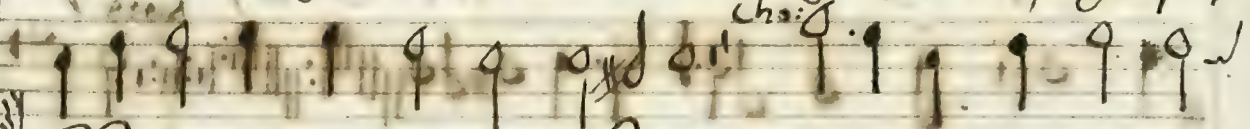
According to thy word which thou hast



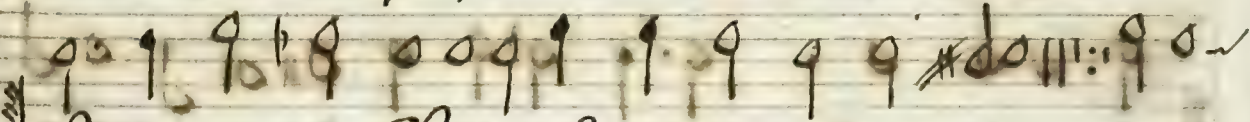
prepared before the face of all people To be a light



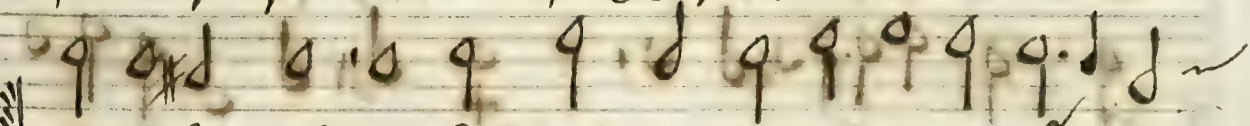
to lighten the Gentiles, and to be the glory of thy people



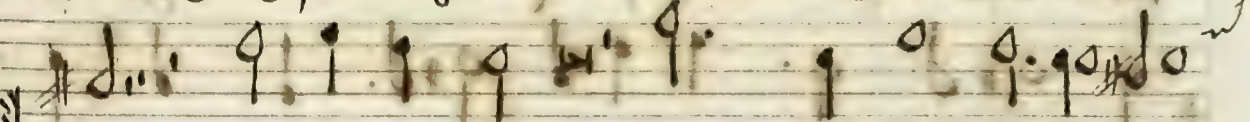
Israel, of thy people Israel and to be the glory



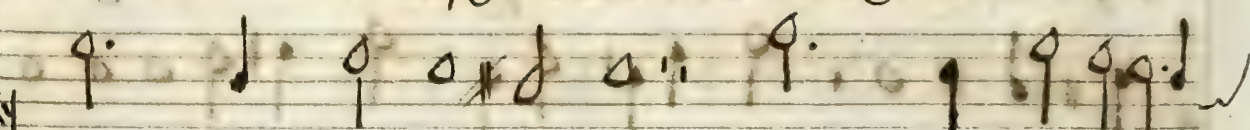
of thy people Israel of thy people: // and to



the holy Ghost as it was in the beginning, and it



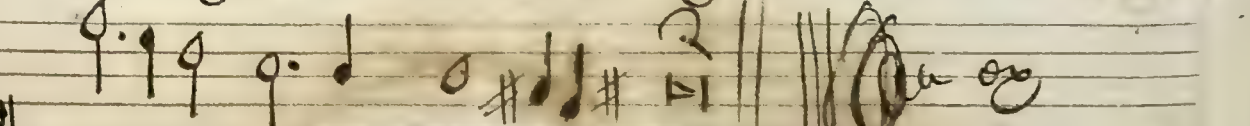
was and was: shall be world without end a men



world without end a men world without: //



men men



men)

Short Service

Erway. Berm:

© rom let us give

let us come before

and give

in the

and give

© rom let us wor

© kneel

and give

today is

rejoice your father

belly yours

and give

glory be

© to give

ad in nob

© and

© — — — — —

With knowledge

and give

Short for:

Primi

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Seabon and dear

in goodly fellow

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in goodly fellow

of knowledge

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of honorable

also

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of art

of

of art

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of eyes of knowledge

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of sitting on

of giving for

Handwritten musical notation on a five-line staff, featuring various note values and rests.

make you

of love sake

of giving you

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and was not

of love sake of love

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of love sake

of love sake

of love sake

Musical staff with notes and rests.

Let me

Musical staff with notes and rests.

Blessed be thy lord for ever

Musical staff with notes and rests.

rayful

Musical staff with notes and rests.

would

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

To give knowledge of

Musical staff with notes and rests.

To give light to you

Musical staff with notes and rests.

To guide

glory be

to thy name

Musical staff with notes and rests.

as it was

and

Short Ser: ... Boon

Musical staff with notes and clef.

Col: A more A = me

Musical staff with notes and clef.

Lord saw us by upon us

Musical staff with notes and clef.

Lord saw us by & write all wale: //

Musical staff with notes and clef.

Eye flaxer and of all

Musical staff with notes and clef.

and in our Lord ... get

Musical staff with notes and clef.

... light of light ... gotten

Musical staff with notes and clef.

By whom ...

Musical staff with notes and clef.

ram downe ... of ... and

Musical staff with notes and clef.

and ...

Musical staff with notes and clef.

and ... to ...

Ghost Ser:

Brum:

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A 'V' (crescendo) is written below the staff. The text 'C. f. balancé' is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A 'V' (crescendo) is written below the staff. The text 'C. f. balancé' is written below the staff.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A 'V' (crescendo) is written below the staff. The text 'C. f.' is written below the staff.

Short Service

Berlin:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

to say filler

Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

Gloria

Handwritten musical notation on a five-line staff, with various note values and rests.

o ad paa

c. ad

Handwritten musical notation on a five-line staff, ending with a double bar line.

d = — — — — —

Handwritten musical notation on a five-line staff, starting with a clef and various note values.

Lord now with

at

forming

Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

To be a light

Handwritten musical notation on a five-line staff, with various note values and rests.

Gloria

Handwritten musical notation on a five-line staff, with various note values and rests.

to be a light

to be a light

Handwritten musical notation on a five-line staff, with various note values and rests.

work ::

d = — — — — —

Short Service

Bizet

Com let

Let us come before

Sanctus

Sanctus & Benedictus

Day is

Sixty year

Gloria

is what

God

will

And

men

Who praise God

all day long

to the end

to God your father

and God of

Short Ser:

Bla:

gloriant rom

noble art

only young

for ever

So I say

of glory

You are God

you are God

and black

make you

Lord save

Godern you

and we are

young save

of the

Pat by us by

Lord in God

Let me say

Let me say

and

Ghost for:

and Birds:

of rayful

in 7/8

That we might be

to perform

and

was being

might be

and righteous

for 7/8

George 7/8

7/8

and to guide

Glory be

ab is used

and

d = and

Lord God almighty

and

Lord God almighty

and

in 7/8

no 7/8

short for:

Bird

Go for an mighty C of all

only be Go for a

by god Go gotten by god

all // who for us of a bird

and was even so full and

in fire arrow and founder and full of

C. B. ...

C. B. below ...

who was from it was

C. B. below ... for //

Short Service

Bine

Handwritten musical notation on a five-line staff, featuring various note values and rests.

for remission and of locks

Handwritten musical notation on a five-line staff, continuing the piece.

and of life of G. of life d = [unclear]

Handwritten musical notation on a five-line staff, including a double bar line and a fermata.

mer

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature change.

My soul & my spirit for

Handwritten musical notation on a five-line staff.

so say in for be ye

Handwritten musical notation on a five-line staff.

for G. and say and life

Handwritten musical notation on a five-line staff.

why so say round

Handwritten musical notation on a five-line staff.

so say fracture so say put down

Handwritten musical notation on a five-line staff.

and say of so say fill

Handwritten musical notation on a five-line staff.

and of ring & remem

Short for:

Bird:

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and accidentals. Annotations include "Ad for emi" above the second staff and "cor, 56" above the third staff. The system concludes with a double bar line and the instruction "world end ::".

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and accidentals. Annotations include "Low now cottage" above the second staff, "By salvation" above the third staff, and "to light and to be" above the fourth staff. The system concludes with a double bar line and the instruction "Amen".

O Lord our God
 Let us joyfully rejoice
 of our Salvation: Let us
 Gaudete et exultate
 For the Lord is a great God
 and let lands prepared
 Let us worship and fall down

ma - ter: For God is our God, and we are his people

of his pasture and of flocks of his lands, and of all:

and of flocks of his lands, and of all: *fleshy passions*

longer was I grieved, forty: //: *was I grieved*

with his generation and flocks, it is a people of the

east in Gaire Gark, it is a //: *in Gaire Gark*

But do not in Gaire Gark, for Goy said not know

my voice, unto whom I swear in my voice, in my voice

But Goy could not enter in to my rest, But //:

in to //: *Glory be to the Father and to the*

same and to the Holy Ghost. As it was in the beginning, as it

m² Mundiis Jorond Joriv

q o q i q q q q q q q o d q

and in y^e beginning and is now, in y^e ...

J q i q q q q q q q q q q

and all shall be world out our world ::

J q i q q q o d o d q o q q i q

and all ::

m² Mundiis Jorond Joriv

o q q q o q q d d d d d q i q

O come let us sing unto y^e Lord, unto y^e Lord, let

q q i i i o i q d d d d d q

us joyfully rejoice in y^e strength of our salvation

o d q q q q q i q d d d d d q d

Let us come before y^e presence of our God, and

J q q q o q q q d q q d i i i i

and you our salvation glad in you our God, and

q q q o q q i q q q q d d q d

God, for he is God and he made it, and ::

o d q i i o o d q o q q q q

and prepared y^e dry land, o come let us worship and

q o q q o . q q d q q q o q ✓

fall down, and //: and kneels before y^e lord our maker

q q q o o o d q q q q q o q q ✓

y^e lord^s maker, for he is y^e lord our god, & we are

q q . q q o d o d o o q . q q a q q ✓

y^e people of his pasture, of //: and y^e people of his

o . q . q q o ti || ||: ||: q . q q q ✓

sands, and y^e //: Herby year's long

q q q q q d q q q d o . q q q d ✓

was y^e gruel and his generation and saide is it a people

q q q q q q . q q o q q q q ✓

y^e doe our in faire parts, for they have not knowne my

o . q q q q q q . d o o q q . q q ✓

waies, but to whom I swore in my wrath. Get thy

q . q q q q . d o . d . d q q o q q ✓

double not enter in to my rest: Bless to y^e flage and

q q q q q q q . d q q q q q q ✓

to y^e some and to y^e so = by soft, and to //:

q . q q q q q q q . q q q q q ✓

as it was in y^e beginninge and is now, and all shall bee

M² Mundies forond for:

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

work out and, and out ://

Handwritten musical notation on a five-line staff, including a large clef-like symbol at the beginning.

Handwritten musical notation on a five-line staff, starting with a treble clef.

Woe knowledge go to be y' low, to be y' low, etc

Handwritten musical notation on a five-line staff.

y' oare dog worshipping her, y' fager of last things, to see

Handwritten musical notation on a five-line staff.

all dangers vna - louds, y' great and all y' powerd

Handwritten musical notation on a five-line staff.

God in continually do vna goly goly goly loud

Handwritten musical notation on a five-line staff.

god of Sabaoth, louds :// Heaven and

Handwritten musical notation on a five-line staff.

oath are explained wth y' maiestie of thy glory

Handwritten musical notation on a five-line staff.

Thy bloody fellowship of y' Prophets praise her, y'

Handwritten musical notation on a five-line staff.

noble armie of martires praise her, Thy goly

q q q q q q o . J J J H

Thy grace grow out all the world do know thy grace

q q q q o q q q q q q H

Thy honorable brow and only name, and ::

J q q q q o q q q q . J q q q q q J

also thy grace grow thy comforter, and so ::

q q q q q q q q q q q q H

comforter, also ::

q q q q q q q q q q q q q q q q

King of glory O Christ, whom ye look upon

J J o q q q q q q q q q q q q H

to deliver man you didst not abhor thy virgin womb

q q q q q q q q q q q q q q

You didst upon thy kingdom of glory to all

q q q q q q q q q q q q q q q q H

behold, you didst upon ::

q q q q q q q q q q q q q q q q H

We believe that you shall come to be our Judge

q q q q q q q q q q q q q o

we have for pray thee help thy servants, help thy ser-

Musical staff with notes and rests.

= bants upon you that redeemed with by precious

Musical staff with notes and rests.

blood, upon you ::

Musical staff with notes and rests.

Make you to be remembered, as they should, in glory and

Musical staff with notes and rests.

lasting glory. Give you and lift you up for ever day

Musical staff with notes and rests.

by day, we magnify you, and we praise you in all

Musical staff with notes and rests.

world we do and, and now ::

Musical staff with notes and rests.

O Lord give us thy grace, Lord ::

Musical staff with notes and rests.

Lord let thy light shine upon us, as our light is in you

Musical staff with notes and rests.

as our ::

O Lord in you give us grace, let me

Musical staff with notes and rests.

never be ashamed, let me ::

let ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

Let me not //: //: //:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

Blessed be y^e Lord god of Israel for hee hath redeemed

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

redemed his people: his god = y^e Lord: and redeemed //: //

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

and hee hath set up an signe of saluation for vs: and hath

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

lifted up an signe of saluation to vs: in y^e eyes of all for =

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

saith David: as hee saith by y^e mouth of his holy Prophets

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

wee shall see him in y^e world: hee shall see us

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

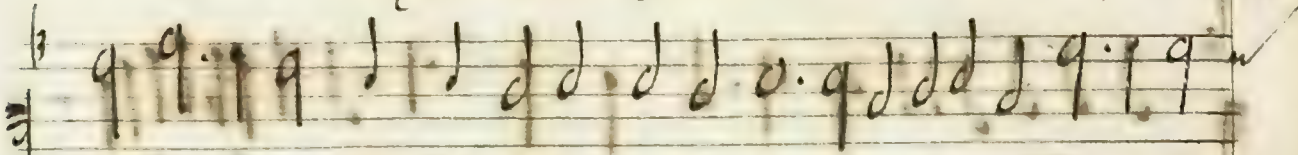
//: //: //: That wee should be saved from our enemies and

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

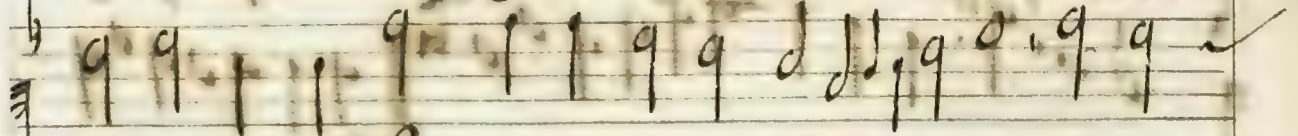
from y^e hands of all y^e that hate vs: and from y^e //: //

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are represented by vertical stems with various note heads, including quarter and eighth notes.

To performe y^e promise made to y^e fathers = y^e Lord



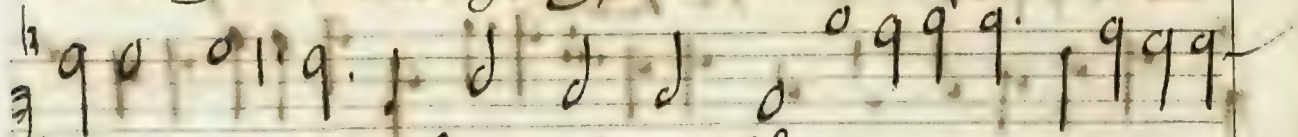
and to remember his holy covenant, his // To perform



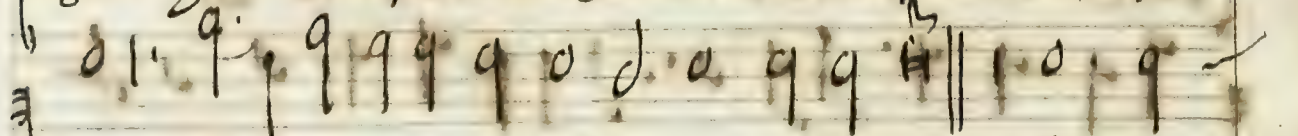
if we will give thanks to our father Abraham, & we



would give us: In glory and righteousness before him



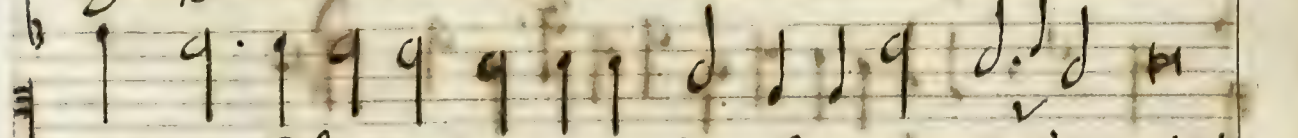
before him, all the days of our life, of // all //



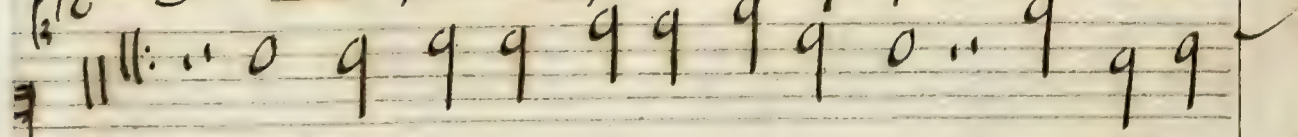
And you



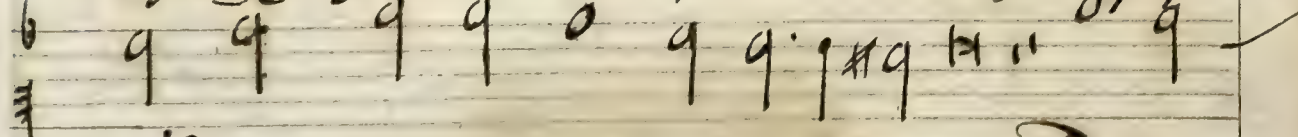
shall be called & prophet of the highest, for it



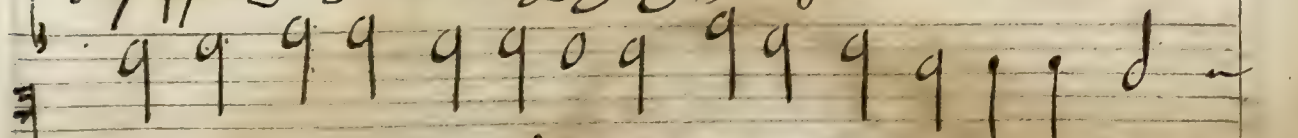
shall go before the face of the Lord to prepare his way



Therefore be tender mercy of our god, and by it



day springs from and give us visitation, do: Cognis



light to him & sit in darkness and in the shadow of death

Handwritten musical notation on a five-line staff, featuring various rhythmic values such as eighth and sixteenth notes.

and in 7/8 //: and to guide our footsteps in the way of

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns.

peace, and to guide //: Glory be to thy father

Handwritten musical notation on a five-line staff.

and to thy son, and to thy holy ghost: as it was in thy bow

Handwritten musical notation on a five-line staff.

giving and is now, and is now, as it was in //:

Handwritten musical notation on a five-line staff.

and is now, and out of all the world we go out

Handwritten musical notation on a five-line staff.

and world we go out and, and out of all the world we go

Handwritten musical notation on a five-line staff.

out and A =

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

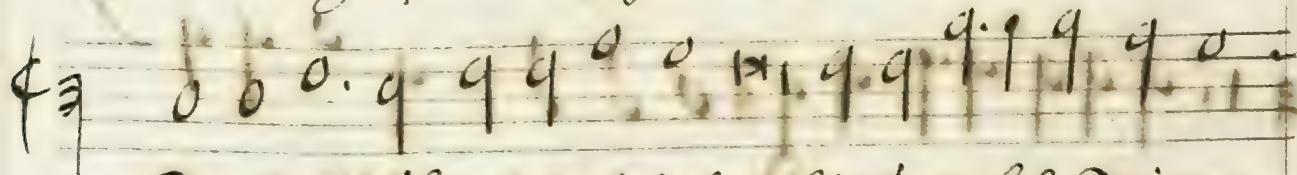
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

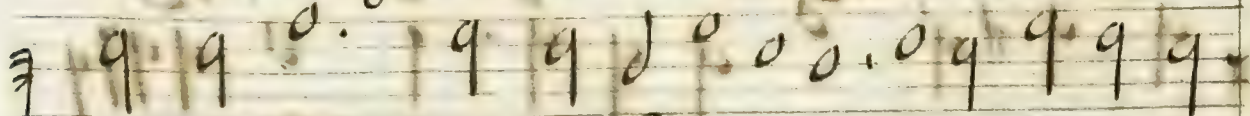
Handwritten musical notation on a five-line staff.

^u Shepherds first service:

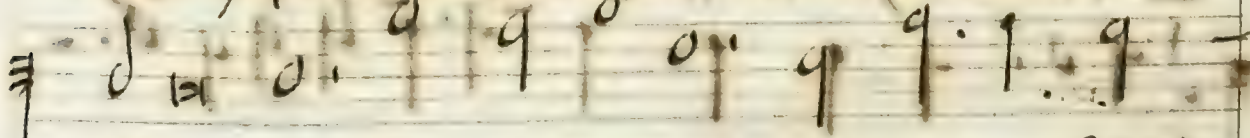
I:



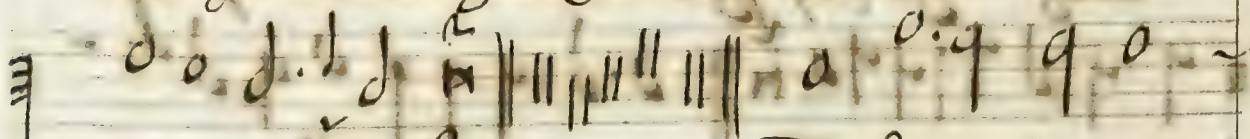
Come let us sing unto y^e Lord, let us joyfully sing



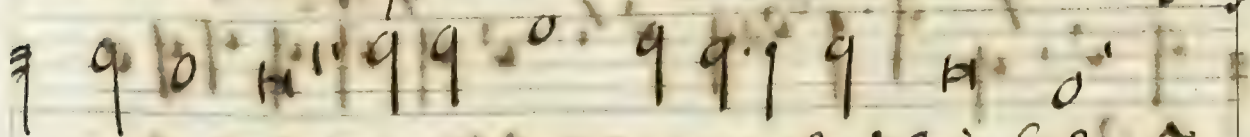
unto y^e strength of our salvation: let us come before



his presence with glad singing, and show our selves



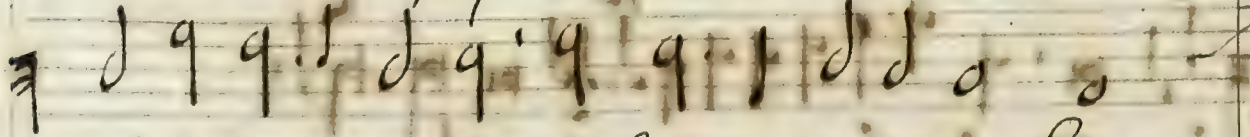
glad in his works: psalmes: The Lord is his and



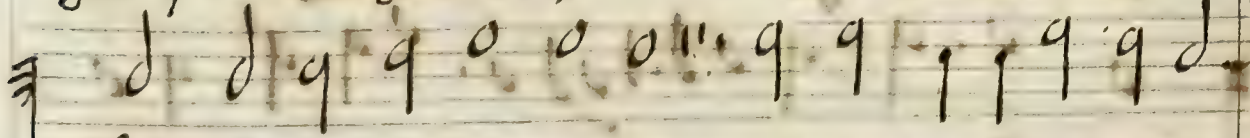
we made it, and his hands prepared y^e world: laud



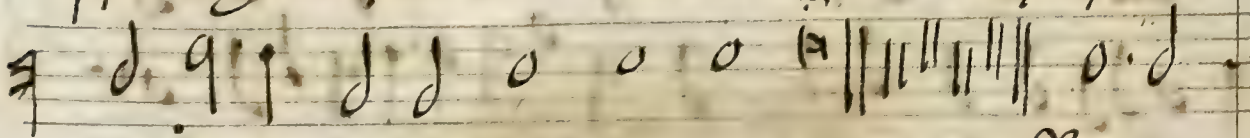
come let us worship and fall down and kneele be



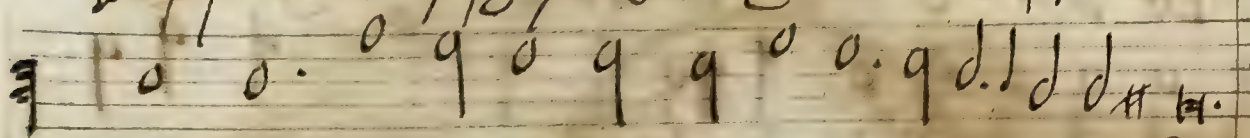
fore y^e Lord our maker, y^e Lord our maker



For he is y^e Lord our god, and we are y^e people of



his pasture and y^e people of his lands: Hosia



years long was I preserved by his generation and laide

I. The first part

1. q q q q . . q q q 0 d d q 0 q q ✓

It is a people that do see in their hearts for they have

q q q . . q q q . . q 0 q q q ✓

not known my ways: but as some of them say

d q 0 . . q . . q . . q . . q q q 0 . ✓

was that they would not enter in to my rest

q q d q q q 0 . . d d q q . . q d . ✓

me to my rest: Glory be to the Father and to

q 0 . . q q . . q q 0 . . 0 q q q q q 0 ✓

the Son, and to the Holy Ghost: As it is written in the begin-

q q . . d q 0 . . q q q . . q q q d . d q q d ✓

ning and is now, and ever shall be out

d q . . q q q q q d . d q q q ✓

and, and ad: //

q 0 . . q q 0 d . d d 0 . . 0 q q q 0 ✓

And know that he to be the Lord, all ye say and say

0 d d d d d . . d q 0 q q q q d . d ✓

say he, do say worship he, the Father everlastingly

q q q 0 . . 0 q q q 0 q 0 q q q ✓

To be all things in a loud voice and all ye

Handwritten musical notation on a five-line staff, featuring various note values and rests.

powerd Goie in: To the cherubins and seraphim ten

Handwritten musical notation on a five-line staff, continuing the piece.

finnally doe rise: Ely Ely Ely Ely Lord god of Sa =

Handwritten musical notation on a five-line staff, including a double bar line.

= baog, Lord god of Saba = &: The glorious com =

Handwritten musical notation on a five-line staff.

pa = mye of y^e Apostles praise Goe: To w^{ch} w^{ch} w^{ch}

Handwritten musical notation on a five-line staff.

followip of y^e Prophets praise Goe: To w^{ch} w^{ch} w^{ch}

Handwritten musical notation on a five-line staff.

bronge out all y^e world doe knowledg of y^e Father

Handwritten musical notation on a five-line staff.

of an infinit maiesty by conourable force and auly, Some

Handwritten musical notation on a five-line staff.

Thou art y^e King of glory, Thou art y^e King of glory &

Handwritten musical notation on a five-line staff.

Thou art y^e King of glory: Thou art y^e King of glory Some of y^e Sa =

Handwritten musical notation on a five-line staff.

= for upon y^e right ober tome y^e p^{er}son of

I.

Musical notation on a five-line staff with various note values and rests.

drag of drag you drift upon y kingdom of hea=ven

Musical notation on a five-line staff.

to ad be lov = vob, you sitte on y right hand of

Musical notation on a five-line staff.

god of god, in y glory of y fa = ther we give you

Musical notation on a five-line staff.

praise for ever by for = aunts upon y earth

Musical notation on a five-line staff.

we decend we by precious blood, we by ::

Musical notation on a five-line staff.

upon you earth :: make you to be our

Musical notation on a five-line staff.

= bred we by saints, in glory ad lasting in glorie ::

Musical notation on a five-line staff.

in :: Govern you & lift

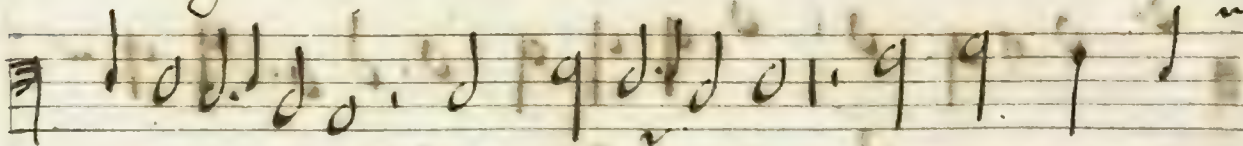
Musical notation on a five-line staff.

you up for us for us Day by day we magnifie y

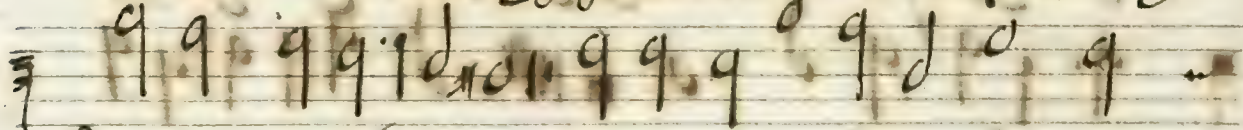
Musical notation on a five-line staff.

we :: and we worship by name for ever world

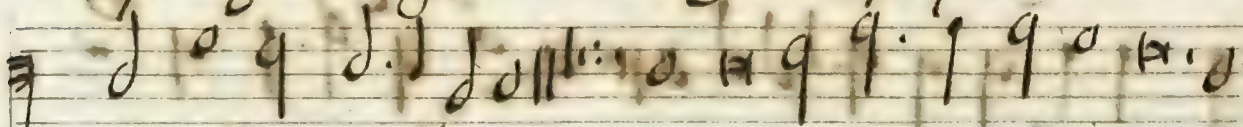
Shephards: I:



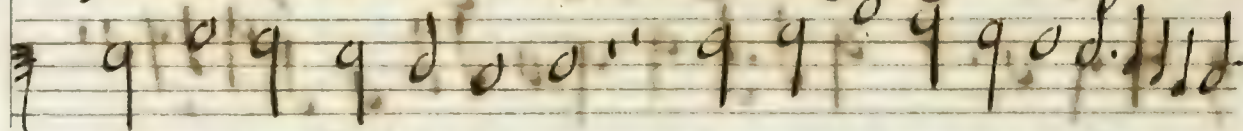
us out - out: do not safe O Lord: to hope no day



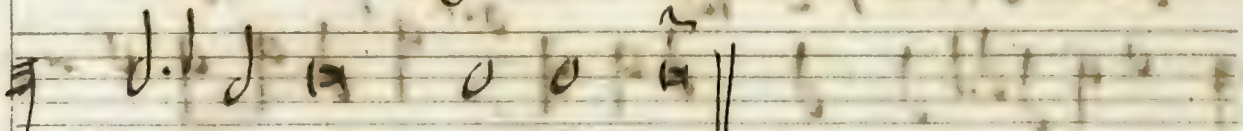
day rising out from, a low land why upon us



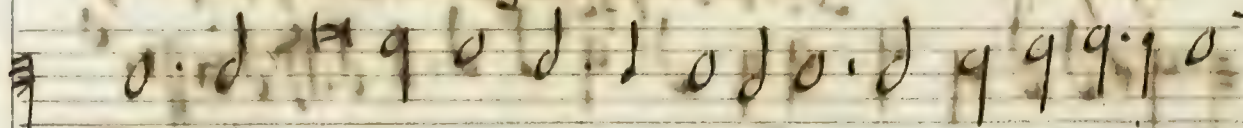
save us now: O Lord in thy hand I trust let



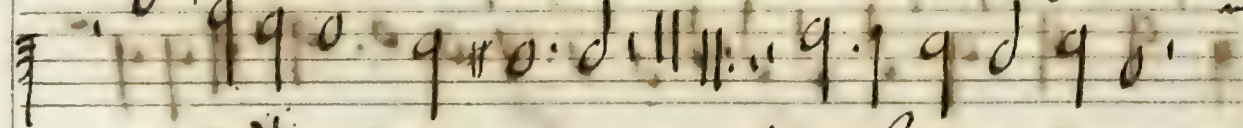
me never be confounded, let me never be confounded



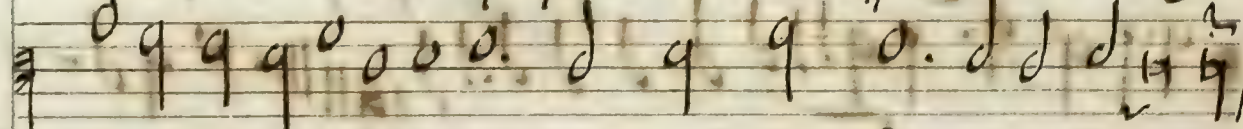
confounded, confounded:



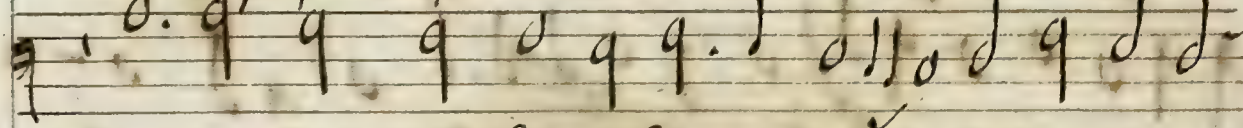
Blessed be thy Lord God of Israel: for you say in the



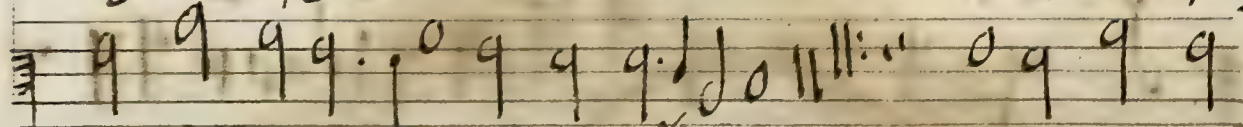
and rendered us people: do you speak by the mouth



of his holy servants: and how since the world began



that we should be saved from our enemies, O Lord



save us now, O Lord: To perform

o. o # q o. o q q q o. d o. q q

o a g w t e s a w a t o n e f u g e r a b r a h a m f a t g a e
q. q q q d o # ||| d q q q q q

w o u l d g i v e u s, w o u l d g o u n t o f a n d e l y n o s a n d r i g h t
q q q q q. d d o. o o q q. f q

t o o u f t o b e f o r e g i v e, b e f o r e g i v e a l l y d a i s
q q o. p q d. d q q o d d o d q q o.

o f o u r l i f e, a n d y e r e p l a c e b e m a d e y t r o p h e t o f y e a r
o q d. d. d d q q o. q d q q o

o f y e: ||| r i g h t, f o r y e p l a c e g i v e b e f o r e y f a c e o f
q # d d q q q q d q. d. d. d. d. d. |||

y e h a d t o p r e p a r e y e a w a i t t o p r e p a r e y e a w a i t t o
q q q d d d. d o o o o. q q q q

g e n e r a l k n o w l e d g e o f s a l v a t i o n u n t o y e p e o p l e, b y y e =
q. q q q. q q ||| d d d. d. d. ||| o q d

= m i s s i o n o f g a i n s y m b o l o f g a i n s y m b o l c o g i n e l o g t
q o o o. q d d o j o d d. d o # d o

t o g o u n t f i t i n d a r k n e s, a n d i n y e s h a d o w o f d e a t h, a n d
d q q q q q q q q. d. o. q. q

t o g u i d e o u r l o o k e i n t o y e w a y o f p e a c e. G l o r y

q q q o a u d d q a i q q q d d d

be to y^e flax, and to y^e some, and to y^e holy ghost:

o q o q o q q j o o q j j q

as it was in y^e beginning and is now and shall

q q . j d d j o . q j j q q q q d j

be world w^e out end: and shall be world w^e out end

q d d f j o . q q q j

d — — — — —

o q q j q . j o j q j d j j j

My soule do magnifie the Lord, do g. ::/:

o q q q q q q q j j j . j o q

and my spirit reioyced in god my saviour: for ever lasty

j o a j q j d d j . j o . j . o q j

regardles y^e lowliness of his count mayden: for ever lasty

q o q . j q q q j q q q j d d d j j j

from ever lasty as generations shall remember the

o j o q q j j q q j q j . j

for ever it is mighty god magnified more, god

j j j j j q o d j j j o q o d o . o q

://: and holy is his name, and his name is one

Handwritten musical notation on a five-line staff, featuring various rhythmic values such as minims, crotchets, and quavers.

From the house of sin, sorrow out all generation — out

Handwritten musical notation on a five-line staff, including repeat signs and various note values.

He has put downe y^e mighty from his seats

Handwritten musical notation on a five-line staff, continuing the piece with various note values.

He has exalted y^e humble and made y^e rich

Handwritten musical notation on a five-line staff, including repeat signs and various note values.

He has exalted y^e humble and made y^e rich

Handwritten musical notation on a five-line staff, including repeat signs and various note values.

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He has exalted y^e humble and made y^e rich

Handwritten musical notation on a five-line staff, including repeat signs and various note values.

Handwritten musical notation on a five-line staff.

we out ... and ... we out - out

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Let now let's go by ... depart in peace

Handwritten musical notation on a five-line staff.

according to ... eyes ...

Handwritten musical notation on a five-line staff.

Salvation ... light to ...

Handwritten musical notation on a five-line staff.

to be ... glory of ...

Handwritten musical notation on a five-line staff.

favor, and to ...

Handwritten musical notation on a five-line staff.

was in ... beginning and is ... now, and ...

Handwritten musical notation on a five-line staff.

to work we out out, & ...

Amen

Mr: Morley's Psalmes:

Musical notation for the first line of the song.

And our mouth shall praise you Lord by praise

Musical notation for the second line of the song.

Lord make haste to help us: Glory be to thy Father

Musical notation for the third line of the song.

and to thy Spirit and to thy holy ghost which

Musical notation for the fourth line of the song.

in the beginning is now and ever shall be with us

Musical notation for the fifth line of the song.

and all men, praise you Lord, praise you Lord

Musical notation for the sixth line of the song.

Hear me O Lord I will praise by Statute

Musical notation for the seventh line of the song.

Early in the morning do I cry unto thee, for

Musical notation for the eighth line of the song.

in thy word is my trust Leave my voice to Lord

Musical notation for the ninth line of the song.

according unto thy loving kindness, quia bonum

Musical notation for the tenth line of the song.

according as thou art wont Be vigilant as usual to

led for all thy commandments are true Glory

be to thy flagger and to thy name and to thy holy ghost

1. Psal: O consider mine adversities and deliver me

for I do not see yet by law: shall it save from Ga

ngodly, for they regard not by statutes many

they are gat trouble me and persecut me, yet do

I not quarre from by testimonies consider O Lord how

I love by commandments, O quit from me according

unto thy loving kindness, Glory be to thy flagger and

to thy name and to thy holy ghost: 3 Psal: Primes same

perforated me w^e out a range, but my feet stand in

curve of Ey words At low lios of jaw and aye from

but Ey laws do of low great is Ey words Gattrey

Some w^e low Ey laws, and Ey are not offonder at

My soule saye Ept Ey tofomonios and lower

from accordingly: Ely to to y fager and to y

forme, and to y Ely w^eft: At was in y begining

and is now, and on yall bes worlde out end A men

and on :: A men Let my supply =

ration rom before Ge, deliver me according to Ey

word you my young heart sings of your word for all eyes

commandments are righteous I have longed for eyes

saving really O Lord, and in eyes have is my delight

I have gone astray like a sheep that is lost, or seek eyes

perverse for I do not for get eyes commandments O Lord

to the fathers and to the sons and to the holy ghost who

yet was in the beginning and is now, and will be

world we put out of men's eyes

Answer: And we eyes spirit Lord gave us by upon

us: Spirit gave us by upon us, Lord gave us by upon

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of vertical stems and dots, representing a rhythmic pattern.

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Ob: and grant us by salvation, and merrily

send us upon our race upon Earth: and make by your

people joyful, and bless them in Brittain

Be cause God is now our God, and he is our God

but only God our God, and he is our God

from us: Amen Amen Amen



