

1046 II  
1046

1042

II

PRIMVS  
COVNTERTENOR. DECANIE  
AVGVST. XXII.  
M. DC. XXV.  
I. B.



759. A.

104/8/8.



	Te Deum.	Fol.	Te Deum.	Fol.
4	Marsons second	8.		
4	Wests sharpe short	31.	1046.	
5	Tallis 5. p <sup>ts</sup>	97.		
4	Battens short	170.		
	Battens full	180.		
	Battens first ver <sup>g</sup> :	186.		
	Battens second ver <sup>g</sup> :	191.		
	Woodfons			
	Gibbons short	55		
	Tallis short	104		
	Weelkes Great, best, full.			
	Morleyes ver <sup>g</sup> :	233		
	Beuings short	230		
	Birds short	242		
	Mundies first			
	Mundies second	246		
	Costs			
	Shepherds first. I.	250		
	Marsons first			
	Parsons first			
	Parsons second			
	Parsons third			



Te Deum

Fol.

Benedictie.

Battens for men

Benedictus

Benedictus

75

4.

Batters short	171.
Gibbons short	56
Tallis short	104
Morleyes vng:	234
Bruins short	239
Birds short	242
Mundayes first	
Mundayes second	248
Colts	
Shepheards first. T.	252
Parsons first	
Parsons second	
Parsons third	

2

Iubilatiën	Fol.	Iubilatiën
4. Marſon ſecond	9	
Battens firſt ver J:	187	
Baatens ſecond ver J:	192	
Wzelkes Groot, beſt, full		



Fol.

Responce.

Fol.

Letanie.

Fol.

5 Tallis  
Morleyes

99. Battens for men  
256

176.4

Suffrages.

Fol:

Kirrie.

Welfons second  
Welfs sharpe short  
Battens short for meanes  
Battens <sup>short</sup> for men  
Battens first verj: —  
Battens second verj: —  
Gibbons short —  
Tallis short —  
Battens full —  
Marlyes verj: —  
Bruins short —  
Birds short —  
Parsons first —  
Parsons third —  
Mundyes first —

Fol.	Kirries	Fol.	Creed	Fol.
10			Marsons second	10. 4.
32			Marsons third. D <sup>r</sup> hunt	13. 4
172.			Wests tharbs short	32. 4
177.			Battens short for means.	172. 4
188.			Battens <sup>short</sup> for mean	177. 4
193.			Battens first ver 9.	188.
197			Battens second ver 9.	193.
105			Gibbons short	57
167			Tallis short	105
235			Battens full	167
240			Moryses ver 9.	235
243			Bruins short	240
			Birds short	243
			Parsons <del>short</del> first	
			Parsons third.	
			Mundress first	

7. Grad.

Fol.

Offertorie

Batters short

Tallis short

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

F61

Hallebina

F61

T. Deum

F61

173

105

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]*

Magnificata		Fol.
4. Marsons second		11.
Feathes ver 9.		25.
4. Wests sharpe short		33.
4. Battens short for meanes		174.
Battens short for men		178.
Battens full		182.
Battens first ver 1.		189.
Battens second ver 9.		195.
Gibbons short		57.
Tallis short		100.
Morlyes ver 9.		237.
Brains short		240.
Birds short		241.
Shepherds first. T.		253.
Mundyers first		
Mundyers second		

Magnificata

Fol.

Magnificat

Fol.

Magnificat

Fol.

Pfal: 98.

Fol:

Pfal: 98.

Marsons aerg:

21.



Fol:

Nunc Dimittis

Fol:

Nunc Dimittis

Fol:

4.	Morsons second	12.
	Heathes verj:	26.
4.	Wells sharpe short	33.
4.	Battens short for mens. uses	175.
4.	Battens for men	179.
	Battens full	184.
	Battens first verj:	190.
	Battens second verj:	196.
	Gibbons short	97.
	Tallis short	106.
	Morlyes verj:	238.
	Brewins short	241.
	Birds short	244.
	Shepherds first. T.	253.
	Mundyes first	
	Mundyes second	

Nunc Dimittis

fol.

Nunc Dimittis

Fol:

Pfal: 67.

Fol:

Pfal: 67.

Fol:

Notes that have a guide before them are fitted for the press & printed

Full Anthems.

fol.

full Anthems.

4. Almighty & everlasting god. Gibbons — 58.

E.

5. Blessed be thy name o god Tallis — 4.

F.

Godliness is great rich: Batten  
grant we beseech y. Cher.

4. Christ o Paschal Lamb. Batten — 199  
6. Christ rising. Fuxson. Trebles.

4. Deliver us o Lord o god. Gibbons —  
5. Deliver us. Weelkes. — 146

• Hide not y thy face. Batten  
• Hast y o god. Batten  
• Hear y prayers o god. Batten  
• Have my prayer o god. Batten.  
• Have mercy upon me o god. Batten

I call for J. Tallis — my long halbe alway. 28. 8.  
 I will give thanks. Jones —

H.

K.

205  
1

Give thanks. Mundy.	227	5
O Lord y <sup>e</sup> King. Wicks.	147	6.
O mortall man. Wicks.	148	5
O gracious god Mundy.	18	5
O Lord in thy wrath. Gibbons	17	6.
O prayse y <sup>e</sup> Lord. Batten	18	7
O prayse y <sup>e</sup> Lord. Batten. 2	18	4
O Clap y <sup>e</sup> hands. Batten	20	8.
O Lord y <sup>e</sup> maker of all things. Mundy.	3.	4.
O Lord y <sup>e</sup> worldes fauour. Mundy	4.	4.
O Thou God Almighty. Hooper.	5.	5.
O God whom our offences. Bird.	6.	5.
O Lord make thy servant. Bird	15.	5.

Lord wee be sicke y. Batten. 200.  
 Lord I am not high. Batten. 207.  
 Lord who shall dwell. Batten — 211  
 Lord to the praise of thy name

fol. Anthems.

fol. full Anthems.

R.

S.  
in our mercy. Part 1 —  
in our mercy. Part 2 —

P.  
5. Prayers for the King. 207

T.

R.

fol.

full Antiphons.

fol.

full Antiphons.

fol.

V.

W

- 4. vniuersum mundum in manu dexterae. Tallis. 190.
- 213. 5. vniuersum mundum in manu dexterae. Tallis. 190.
- 31. 5. with all our hearts & mouths Tallis. 4.
- 5. wipe away my sins. Tallis. 5.

X.

Y.

Z.





†. 4<sup>th</sup>.

# N. 2<sup>o</sup> *Chor.*

2.

First musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Grant, mercifully, merciful

Second musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Lord grant :: merciful Lord, to thy faithful

Third musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

people, to :: people, to :: Don

Fourth musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

and peace, :: and peace, & thy

Fifth musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

may be cleansed from all thine sins, &

Sixth musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

and serve y<sup>e</sup> w<sup>th</sup> a quiett minde, a quiett minde

Seventh musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

& serve :: a quiett minde, through Jesu Christ

Eighth musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

o Lord amen, thro: :: thro: :: Amen,

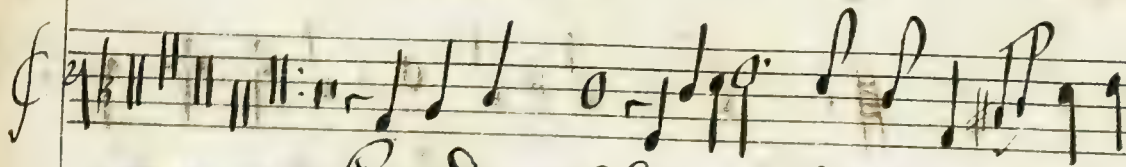
Ninth musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Amen, A—men, A—men, A—men

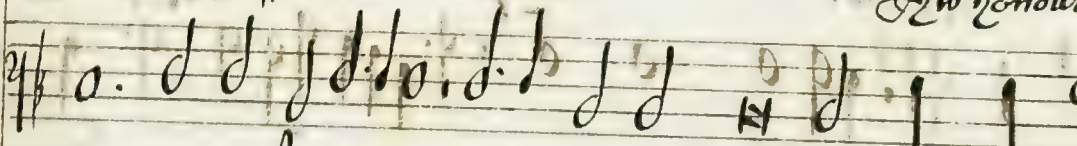
Tenth musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A—men, A—men, A—men, A—men

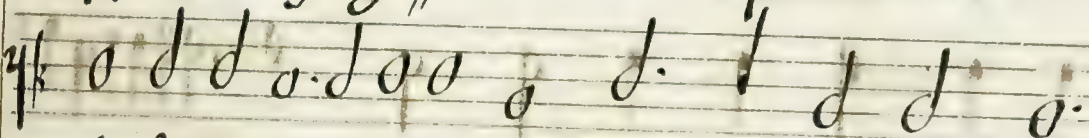
O Lord make thy servant, M Cranfords:—



Everdnighte gladnesse: shall be best of thy  
tion



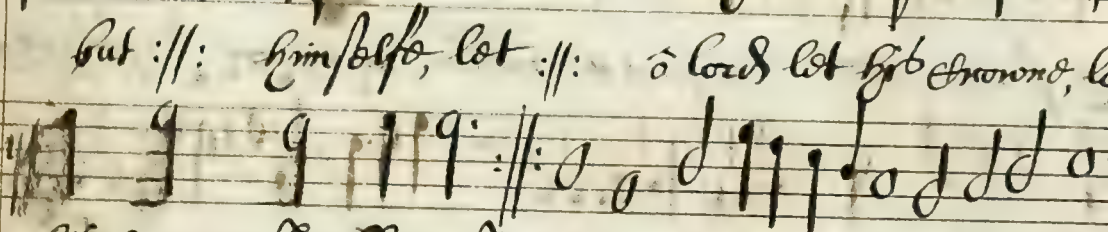
great in thy saluation, glorie & great worship shalt thou  
upon him, glory: upon him



As for his enemies o Lord cleave from all his shame



but upon himselfe let his crowne flourish  
but: himselfe, let: o lord let his crowne, le



his crowne still flourish, Amen. A — me

M Cranfords:—

A men. /.

# The 1st Part of the 100th Psalm

2.

Palua  
ib  
Lay  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f

Handwritten musical score for ten voices. The parts are numbered 1 to 10 on the right-hand side of the page. Each part consists of a staff of musical notation with notes, rests, and clefs. The notation is in an older style, possibly for a church choir or a specific ensemble. The parts are arranged in a descender pattern from top to bottom.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The handwriting is in an older style, possibly from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

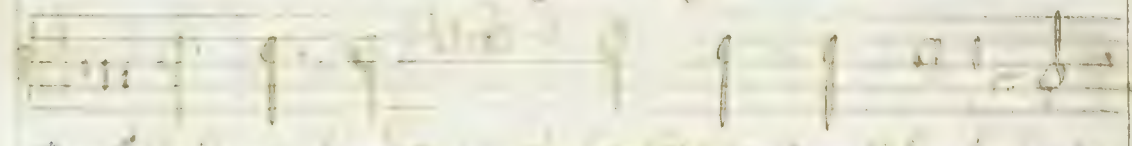
Trif.

Handwritten musical notation on five staves, continuing from the previous section. The notation is similar to the first section, featuring various note values and rests. The handwriting remains consistent with the earlier part of the page.

Handwritten text at the bottom of the page, possibly a title or a concluding remark. The text is partially obscured and difficult to read due to the cursive handwriting and fading.



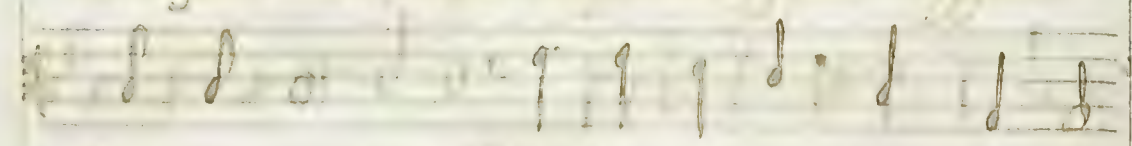
*Faint, illegible handwritten text below the first staff.*



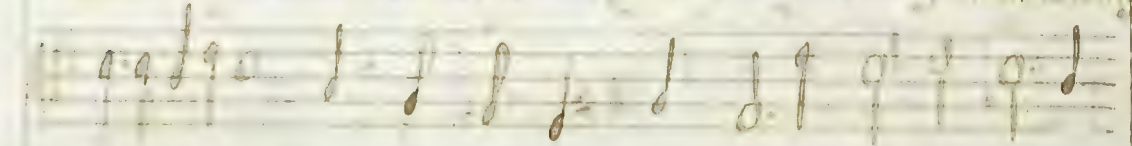
*Faint, illegible handwritten text below the second staff.*



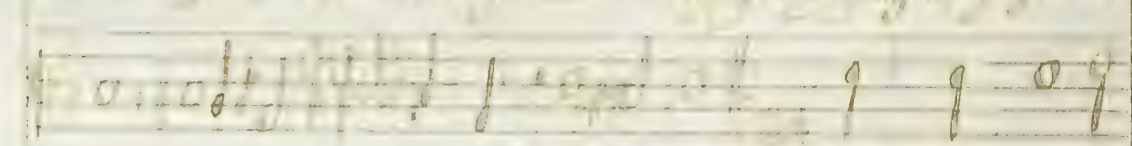
*Faint, illegible handwritten text below the third staff.*



*Faint, illegible handwritten text below the fourth staff.*



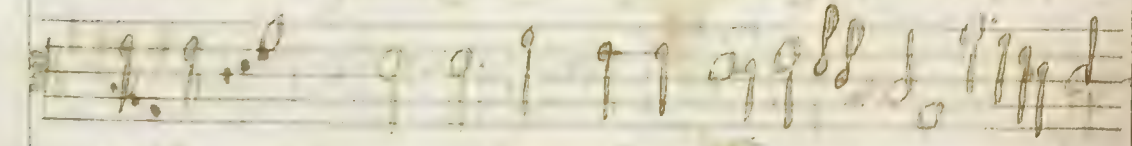
*Faint, illegible handwritten text below the fifth staff.*



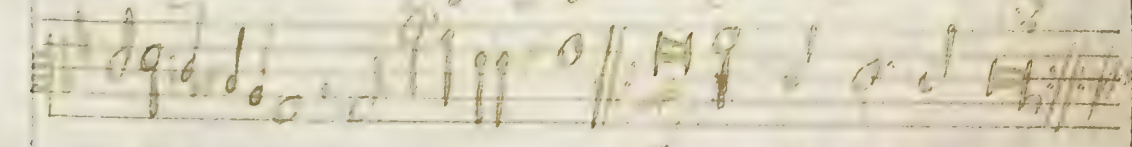
*Faint, illegible handwritten text below the sixth staff.*



*Faint, illegible handwritten text below the seventh staff.*



*Faint, illegible handwritten text below the eighth staff.*



*Faint, illegible handwritten text below the ninth staff.*



*Faint, illegible handwritten text below the tenth staff.*

Handwritten musical notation on a five-line staff.

Lord the maker of all things we pray thee now in the

Handwritten musical notation on a five-line staff.

evening us to defend through thy mercy from all dangers

Handwritten musical notation on a five-line staff.

of our enemies :: Let neither us deluded be <sup>good lord</sup> <sup>dream</sup>

Handwritten musical notation on a five-line staff.

our hearts waking in thee thou keep <sup>That we in sin</sup> <sup>fall not on sleep</sup> The

Handwritten musical notation on a five-line staff.

we in sinne fall not on sleep O father through thy blessing

Handwritten musical notation on a five-line staff.

Come, grant us this our petition :: To whom

Handwritten musical notation on a five-line staff.

the holy ghost always in heaven and earth be lauded

Handwritten musical notation on a five-line staff.

and praise in :: be :: A - - - m :

Can: Handwritten musical notation on a five-line staff.

Let neither us <sup>deluded</sup> be O god lord we dreame or fantasie <sup>Our hearts waking</sup> <sup>in thee thou keep</sup>

Handwritten musical notation on a five-line staff.

That we in sin fall not on sleep ::

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

O Lord the worlds saviour w<sup>th</sup> east w<sup>th</sup> forward us this day

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

This might also be our Purroun and save us our way w<sup>th</sup> pray

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

O be mercifull now unto us And spare us w<sup>th</sup> Do pray to

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

thee our sins forgive Lord gracious That our darkness

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

might lightness be might lightness be that ::: non

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

that our enemies us beguile, nor that the flesh full of frailties

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

our soules & body do defile ~~Lord reformer of all things~~ ~~father through thy~~ ~~of all things~~

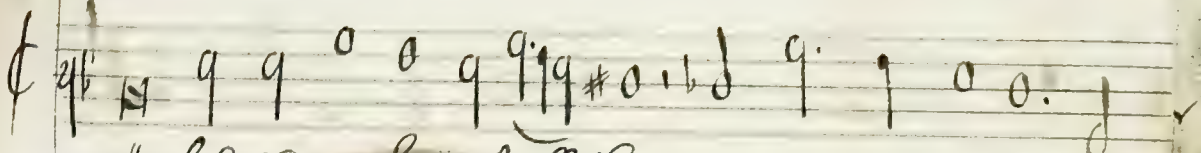
Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

at eack desire wee pray to thee & after <sup>3</sup> rest of sleeping

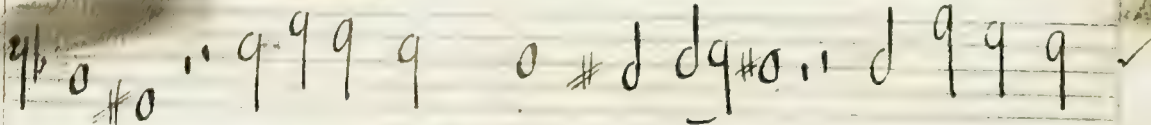
Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

wee may, vife & chaff & worship thee wee ::: A

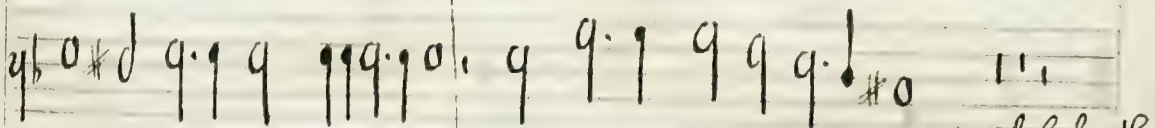
Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.



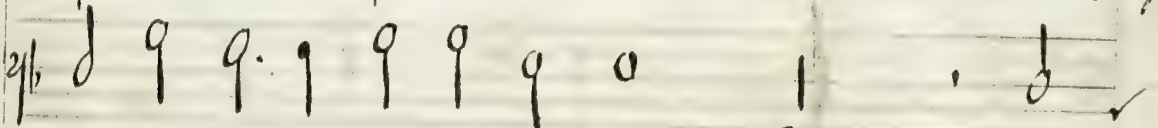
Lord the creator of all things we pray thee now in this



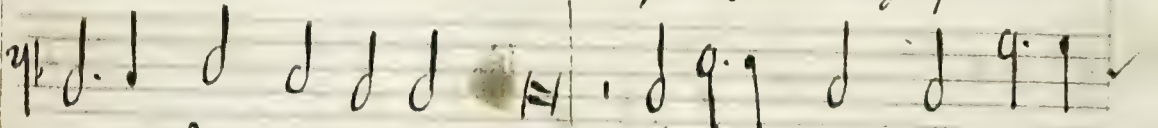
beseeching us to defend through thy mercy from all perils



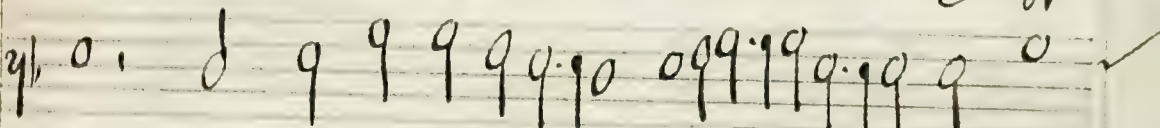
of our enemies :: Let neither us deluded be <sup>good lord w<sup>th</sup></sup> Dreams or fantasies



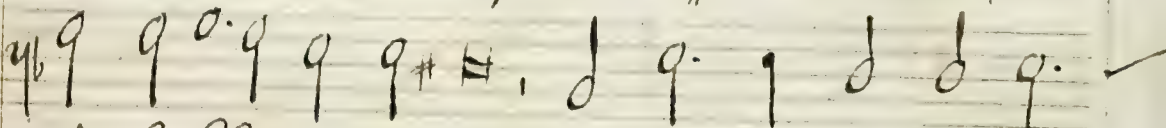
our hearts waking in thee thou keep <sup>That woe in sin</sup> fall not on sleep That



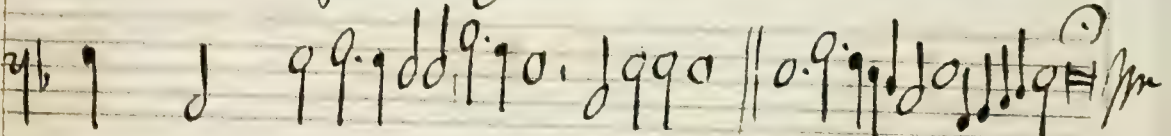
wee in sinne fall not on sleep O father through thy blessed



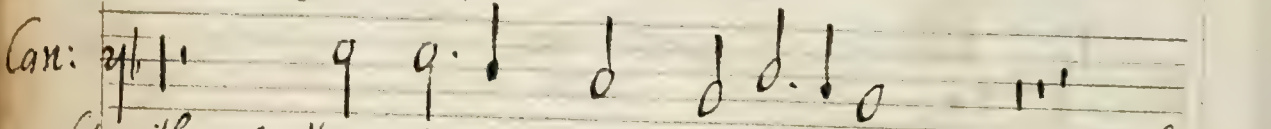
Come, grant us this our petition :: To whom



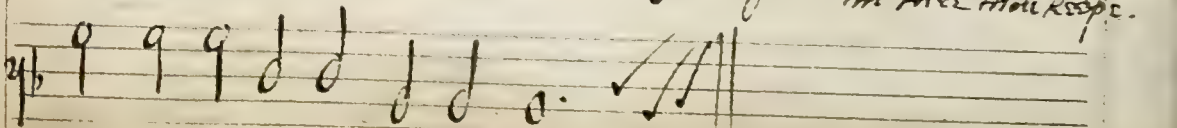
wee the holy ghost always in heauen and earth be lauded



and praise in :: be :: A - - - men.



Let neither us deluded be O Lord wee Dreams or fantasies Our hearts waking in thee thou keep.



That wee in sin fall not on sleep ::



Handwritten marginal notes on the left side of the page, including "Handwritten notes" and "The beginning of the..."

Handwritten musical notation on a five-line staff, featuring various note values and rests.

O Lord the worlds saviour w<sup>th</sup> east & forward us this day

Handwritten musical notation on a five-line staff.

This might also be our Purport and save us our woe y<sup>e</sup> pray

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Be mercifull now unto us And spare us w<sup>th</sup> Do pray, to

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these our sins forgive Lord gracious That our darkness

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might lightness be might lightness be, that ::: non

Handwritten musical notation on a five-line staff.

that our enemies us beguile, nor that the flesh full of frailties

Handwritten musical notation on a five-line staff.

our soul & body do defile ~~Lord reformer of all sinners~~ ~~father through thy blessed name~~

Handwritten musical notation on a five-line staff.

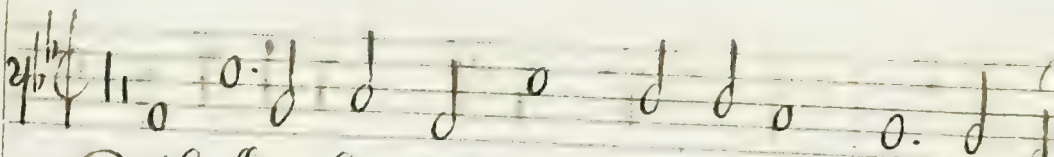
we gods desire we pray to thee y<sup>e</sup> after o<sup>r</sup> rest of sleeping

Handwritten musical notation on a five-line staff.

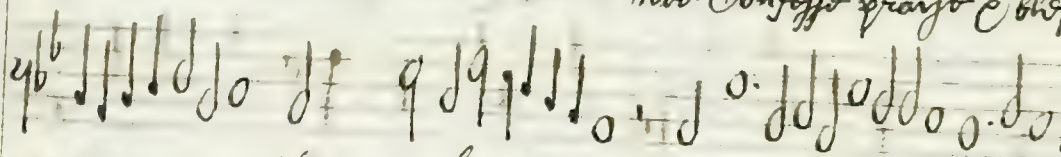
we may, wife & staff & worship thee we ::: A

Handwritten musical notation on a five-line staff.

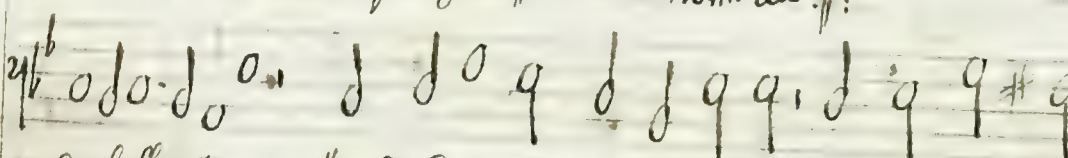
5. voc:



With all our harte and mouthes wee confesse praise & ble



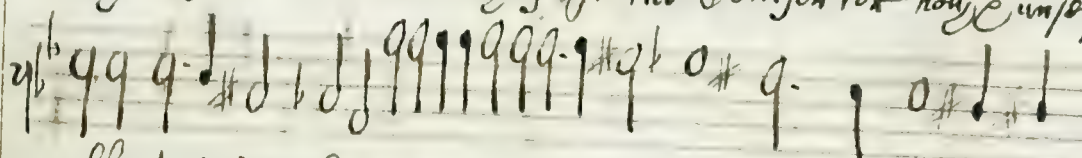
thee praise :: with all ::



Confesse :: God the father unbegotten and thee the son

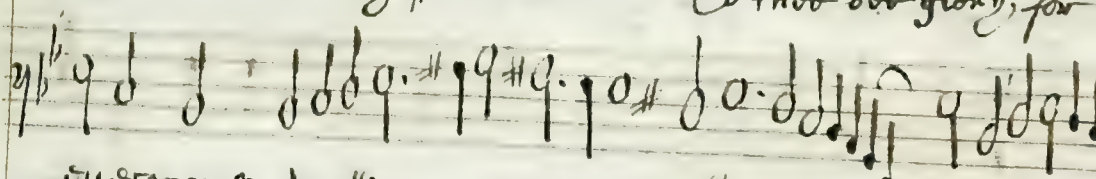


only begotten with the holy ghost the comforter holy un



able trinitie holy ::

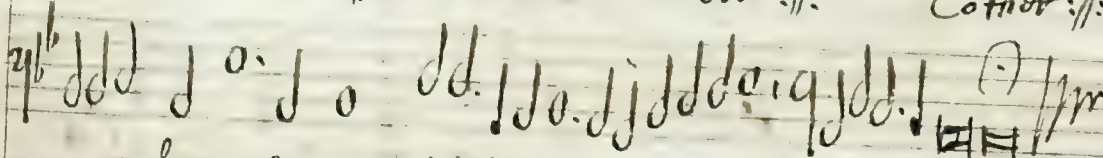
To thee bee glory, for



evermore to ::

bee ::

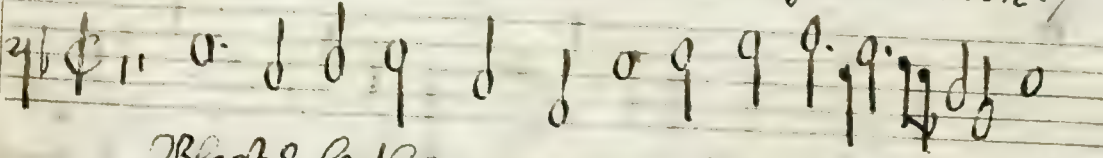
To thee ::



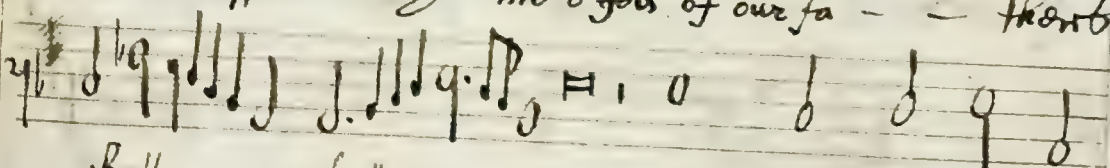
for evermore to ::

A — men.

5. voc



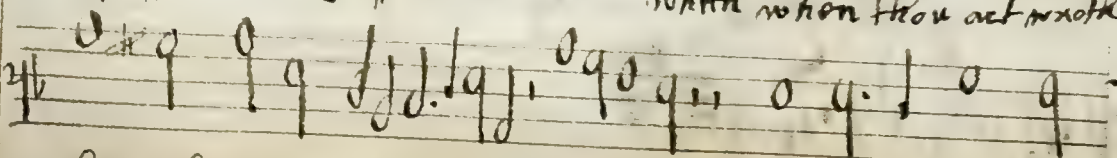
Blessed be thy name o god of our fa — — — — — thank



of ::

of ::

which when thou art wroth



showest mercy show ::

show ::

and in the time of

trouble and :: thou forgiest the sinnes of all

them that call upon thee of all them y<sup>e</sup> call on thee thou ::

that call upon thee that :: that :: upon

thee that ::

5. ux.

O thou god almighty, almighty father of all mercy,

fa :: fountaine of all pittie of :: grant Lord we

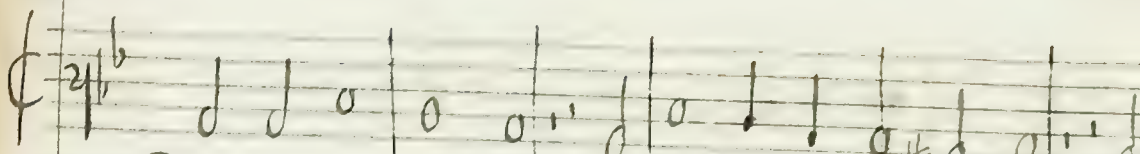
beseech thee of thy great Clemencie of :: on us

to haue mercy, grant Lord we beseech thee :: of

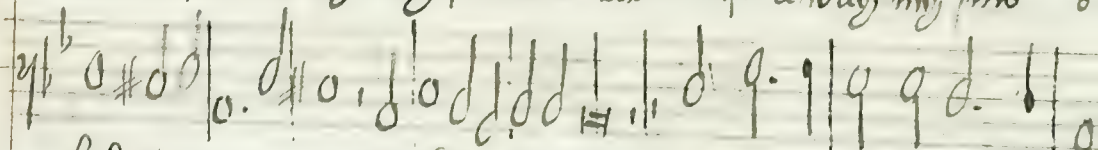
thy great Clemencie, on us to haue mercy :: A -

- men . /

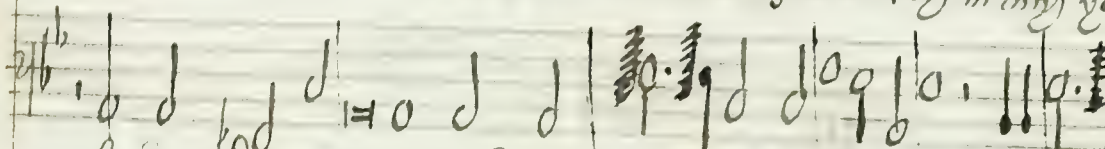
5. voc:



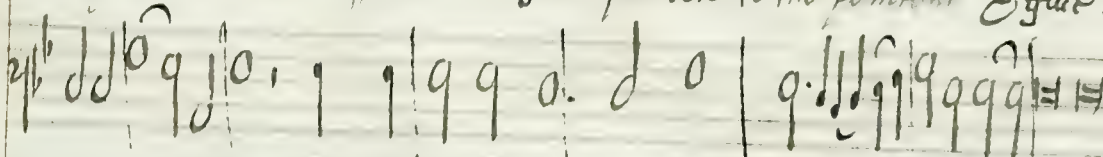
Wipe away my sins O Lord wipe away my sins



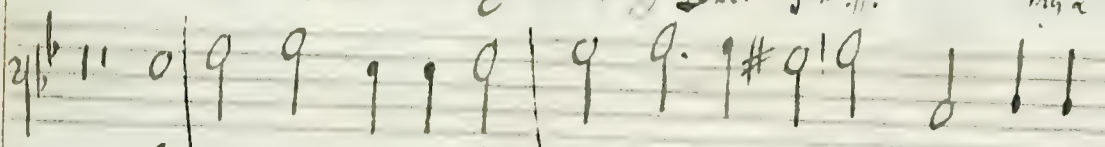
Lord :: O Lord :: w<sup>ch</sup> ignorantl<sup>y</sup> in my y<sup>ou</sup>



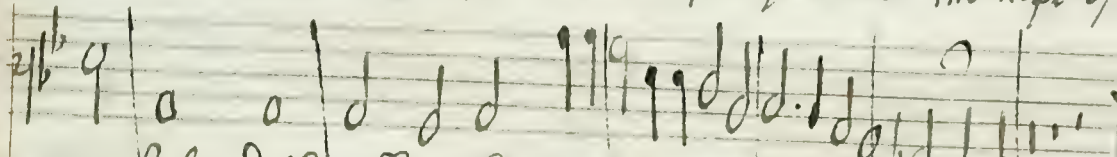
I have done :: and give pardon to the penitent & give



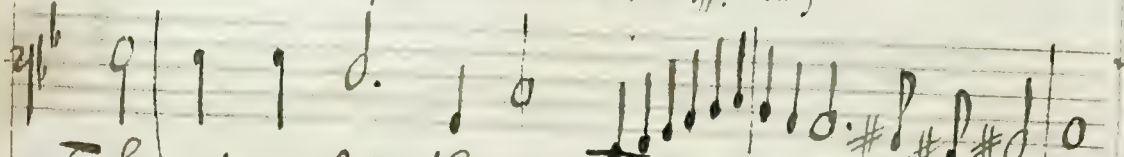
for thou only art my Lord for :: my L<sup>ord</sup>



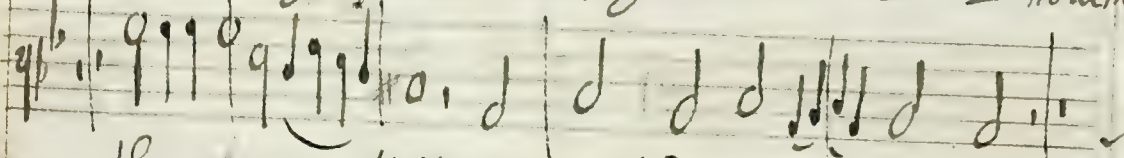
all the hope of my soule doth rest upon thee the hope of



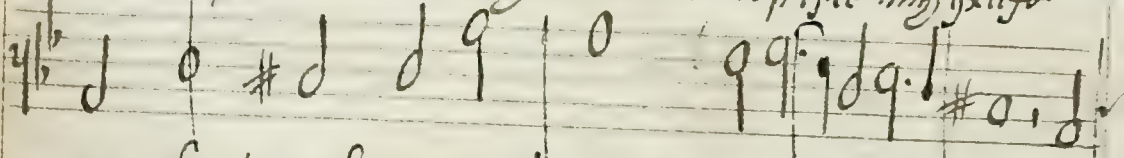
my soule doth rest on thee all the :: only



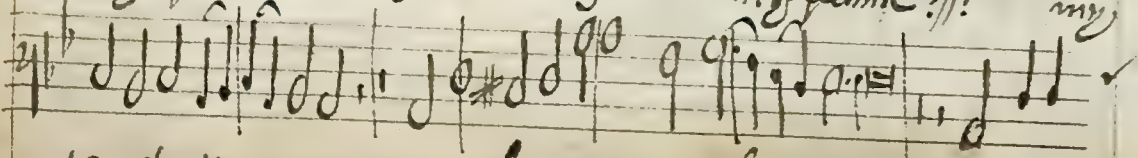
Thou art my hope thou art my health



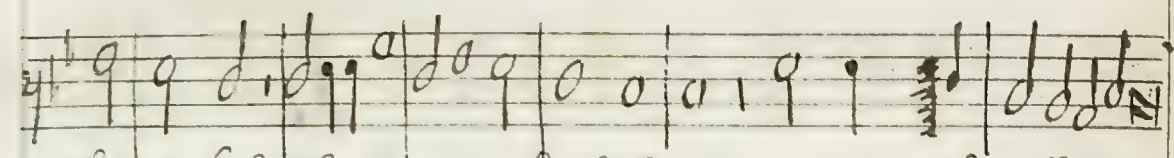
thou :: health my tears doe testify my griefe



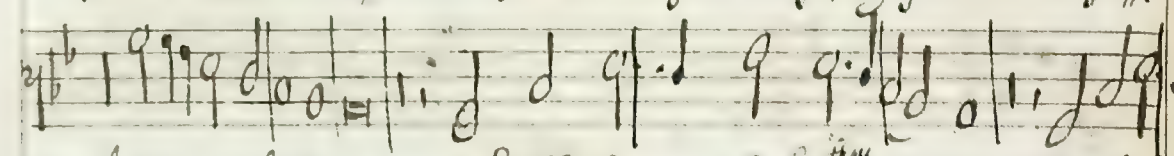
my plainte and grievous groane my plainte :: my



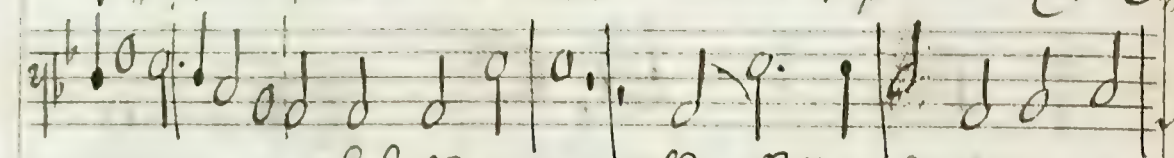
tears :: my plaint :: my plainte :: be mercifull



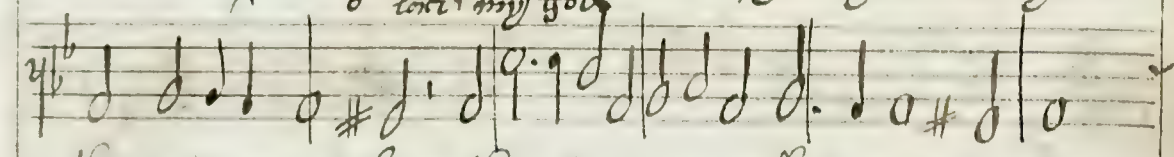
ful o Lord be :: god o Lord god of thy good will of ::



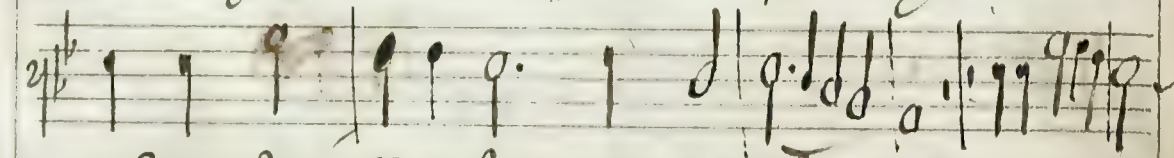
of :: of :: and w<sup>th</sup> favour looke <sup>thou</sup> upon me *o* w<sup>th</sup> E ::



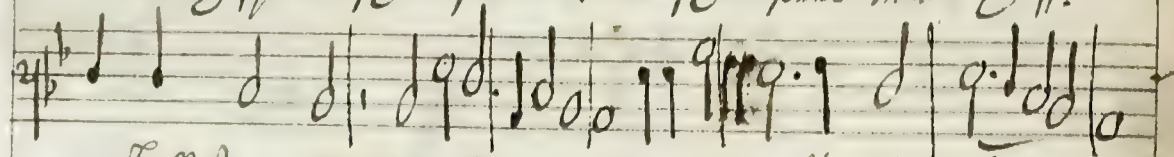
~~o Lord my God~~ <sup>o</sup> Lord my God then shall my hart reioyce in



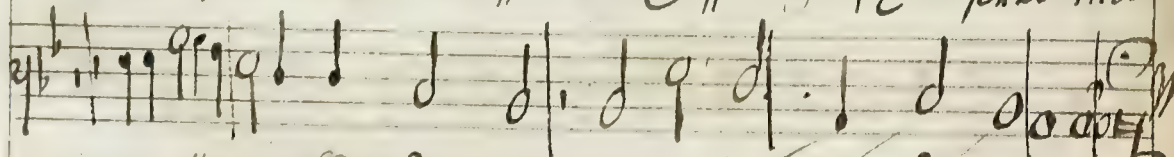
thee reioyce in thee then :: shall reioyce in thee



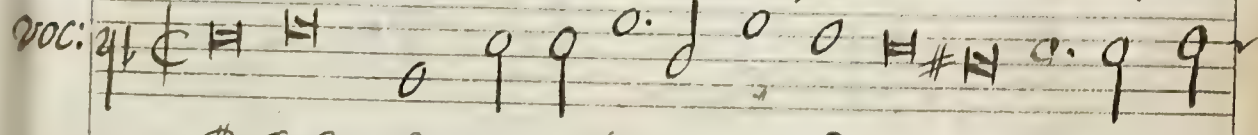
and my spirit shall serue thee shall serue thee *o* ::



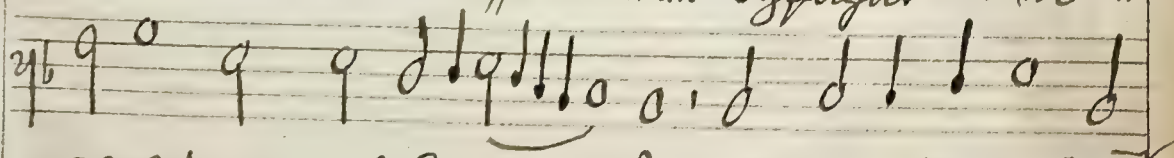
shall serue thee and :: *o* :: shall serue thee



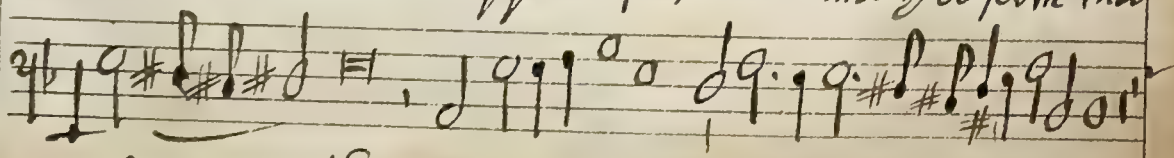
*o* :: shall serue thee *o* my spirit shall serue thee Amen.



God whom our offences haue displeas'd and w<sup>th</sup> our



repentance will be appea - sed w<sup>th</sup> humbly, be seerh thee



before, — thee w<sup>th</sup> :: be ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

we merry to hear the prayers of thy people we ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

we ::  
~~And turne from~~

Handwritten musical notation on a five-line staff, featuring various note values and rests.

turne from us the furies of thy wrath the furies of thy

Handwritten musical notation on a five-line staff, featuring various note values and rests.

turne :: the :: and turne ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of thy wrath the furies of thy wrath the ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

we our sins have justly, deserved deserved we our ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.


deserved we :: we our ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A - - - - - men. /

M<sup>s</sup> Marsons second service.


7.  
4<sup>pts</sup>

Teuete. 

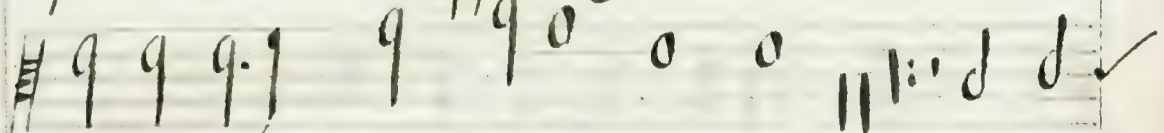
Do come lett vs singe vnto y<sup>e</sup> lord



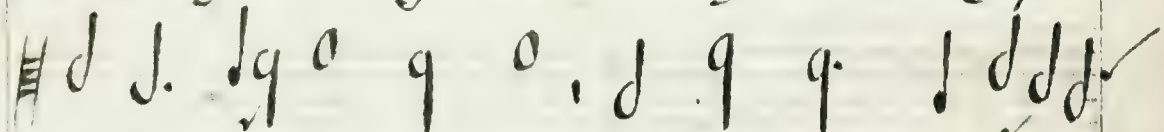
lett vs hartely reioyce in the strengthe of o<sup>r</sup>



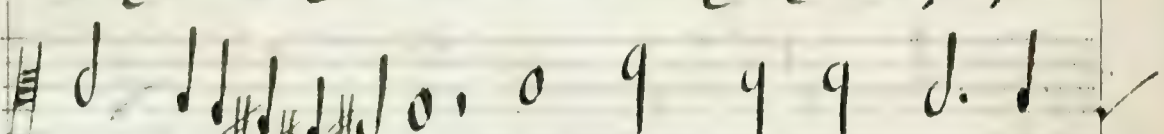
saluation, For the lord is a great god



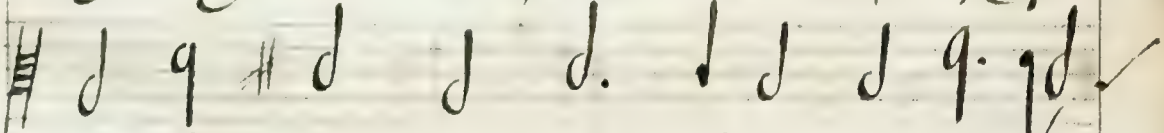
and a great kinge about all godd<sup>s</sup> the sea



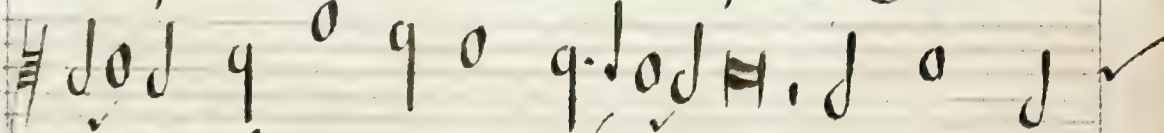
is his and hee made it and his hande prepared



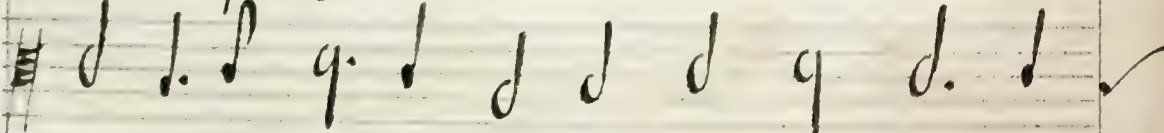
the drye Land Do come lett vs worshipspe



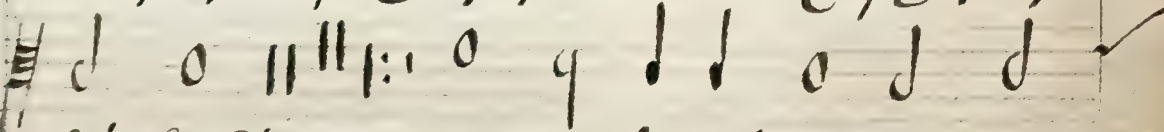
and fall downe and kneele before the lord o<sup>r</sup>



maker, for hee is the lord o<sup>r</sup> god and mee our



the people of his pasture and the sheepe of



his hande when yo<sup>r</sup> fathers tempted mee

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and half notes, with some rests.

proude mee and saw my worke It is

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and half notes, with some rests.

people that do erre in their harte for they

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and half notes, with some rests.

haue not knowne my wayes. Glory

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and half notes, with some rests.

bee to the father, and to the sonne, and to

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and half notes, with some rests.

holy ghost. As it was in the beginning

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and half notes, with some rests.

it now, and ever shall bee world with

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and half notes, with some rests.

out end — — — — — men.



# Te Deum.

8.

Let knowledge thee to be the  
lord All the earth doth worshipping thee  
father everlastinge To thee Cherubin  
and Seraphim continually do pray Holy  
holy lord god of Sabaoth art full  
of the maiestie of thy glory The glorious  
company of the Apostles praise thee  
The nobell Army of martires praise thee  
The holy Church through out all the world,  
through out all the world doth knowledge thee

Thy honorable true and only sonne

Thou art the Kinge thou art the Kinge of glory, O thou

Thou art the everlastinge sonne of the father

When thou tookest upon thee to deliuer man

thou didst not abhorre the virgins wombe

Thou sittest on the right hand of god in the

glory of the father we therefore pray thee

help thy seruante whom thou hast redeemed

the most precious blood make them to be numbered

thy sainte in glory everlastinge

them and lift them up for ever And wee worshipp

thy name for ever worlds without end O Lord

O Lord O Lord O Lord have mercy upon us have mercy

upon us O Lord in thee have I trusted

trusted lett mee never bee confounded bee confound

ed, lett mee never bee confounded lett

confounded Confounded lett mee never bee

confounded, lett mee never bee confound

ed

Fubilate Deo.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

O be ioyfull in the lord all ye land

Handwritten musical notation on a five-line staff.

praise the lord w<sup>th</sup> gladnes and come before hi<sup>s</sup> presence

Handwritten musical notation on a five-line staff.

w<sup>th</sup> a songe Wh<sup>en</sup> ye goe want<sup>er</sup> in to his gate w<sup>th</sup>

Handwritten musical notation on a five-line staff.

thank<sup>s</sup> givinge and into his courts w<sup>th</sup> organ

Handwritten musical notation on a five-line staff.

for the lord is gracious his mercy is everlastinge & his

Handwritten musical notation on a five-line staff.

truth endureth his truth endureth from generation

Handwritten musical notation on a five-line staff.

to generatione Glorify be to the father & to his sonne

Handwritten musical notation on a five-line staff.

and to the holy ghost. As it was in the beginninge

Handwritten musical notation on a five-line staff.

is now, as it

is now, as it

Handwritten musical notation on a five-line staff.

and ever halbet, Amen, world without end. A—m

Kierus.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Lord have mercy upon us and in thine

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

our hearts to hope to hope this land. Lord have

Handwritten musical notation on a five-line staff, continuing the melody.

mercy upon us & write all the / thy land in I hope

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

we be such trees.

Creed.

Handwritten musical notation on a five-line staff, beginning the Creed section.

The father Almighty maker of heaven

Handwritten musical notation on a five-line staff, continuing the Creed melody.

& earth and of all things visible and invisible;

Handwritten musical notation on a five-line staff, continuing the Creed melody.

in one Lord Jesus Christ the only begotten Son of

Handwritten musical notation on a five-line staff, continuing the Creed melody.

God begotten of his father before all worlds

Handwritten musical notation on a five-line staff, continuing the Creed melody.

Light of light very God of very God begotten not

Handwritten musical notation on a five-line staff, featuring various note values and rests.

made beinge of one substance w<sup>th</sup> the father by whom

Handwritten musical notation on a five-line staff, featuring various note values and rests.

all thinge were made. And was eternally

Handwritten musical notation on a five-line staff, featuring various note values and rests.

also for us under your Primate & successor

Handwritten musical notation on a five-line staff, featuring various note values and rests.

& was crucified & the third day hee rose again

Handwritten musical notation on a five-line staff, featuring various note values and rests.

he rose againe according to the scripture

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ascended into heauen & sitteth on the right

Handwritten musical notation on a five-line staff, featuring various note values and rests.

hand of the father. And he shall come in

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the glory of the lord and giver of life w<sup>th</sup>

Handwritten musical notation on a five-line staff, featuring various note values and rests.

with the father & the same who w<sup>th</sup>

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the father & the same together is worshipp

and glorified who spake by the prophete

acknowledge one baptisme for the remission of

sinit. And I wote for the resurrection of y<sup>e</sup> dead

the ... the ... And the

life of the world to come. Amen.

### Magnificate

My soules doth magnifie the Lord

and my spirit rejoiceth in god my saviour

for he hath regarded the lowlynt of his hand

made for behould from henceforth, all gene

11  
# 9. 9. # 9 1 9 1 d. o. ||. d. d. o.

ratione shall call mee blessed and his merc

# 1 1 1 0 9 9 9 9 1 1

ib on them that feare him through out all gen

# d. ||. 0. 9 9 9 9 0

ra - tion. he hath showed strength w<sup>th</sup> his

# 0 9. d. 9 9 d. d. d. 9. 9 9 9 9

he hath scattered the proud in the imaginati

# 9 = 9 . d. d. d. d. 9 9 9

of their hearts he hath put downe the might

# 9 # d 9 9 1 # 9 9 9 9 9 9

from their state & hath exalted the humble

# d. d. 0 ||. 0. # d 9 9 9 9 9 9

and meeke : yet remembre his merc

# d 1 1 1 d. 1 1 ||. d. 1 9 9

with helpe his seruant Isra - ell ab his

# 9 d d. 1 1 1 9 9 9 1 d. 9 9

missed to our fathers Abraham and his

# 9 9. ||. d. 1 1 1 d. 1 1 1 9 1 1

for ever & ever glory be to the father, & to the



some, & to the ho-ly ghost, & it was in the

begin-ninge, 4/2 now & here shall bee world

w<sup>th</sup> out end A. 2 men, is now

world w<sup>th</sup> out end A. 2 men is now

world w<sup>th</sup> out end A. 2 men

world w<sup>th</sup> out end A. 2 men

### Aunc Dimittis.

Lord now letteth thou thy seruant

Depart in peace accordinge to thy word from

sinne eyes haue seene thy saluation w<sup>th</sup> thou

hast prepa- red before the face of all peo- ple

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, historical style.

Belong to the father, & to y<sup>e</sup> son

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp.

& to the holy ghost, As it was in the be

Handwritten musical notation on a five-line staff, including a sharp sign (#) indicating a key change or modulation.

ginninge is now, is now & ever shall be now

Handwritten musical notation on a five-line staff, featuring a double bar line with repeat dots.

with out end, is now  $\equiv$  is n

Handwritten musical notation on a five-line staff, including a sharp sign (#).

End  $\equiv$  is now  $\equiv$  world with

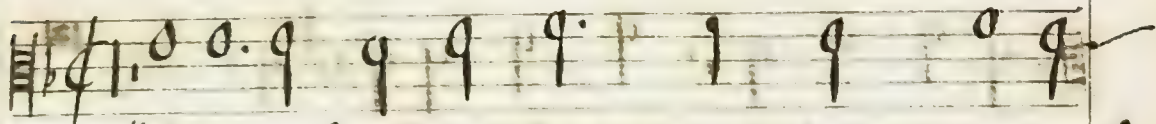
Handwritten musical notation on a five-line staff, including a sharp sign (#).

out — end  $\equiv$  —  $\equiv$  Amen

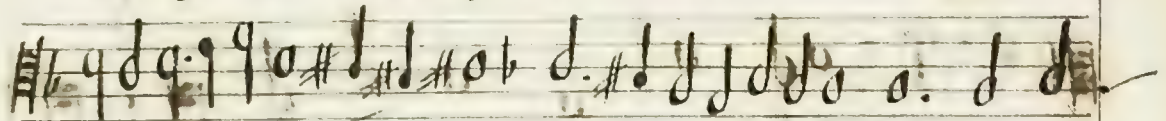
Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

now  $\equiv$  A — — mer.

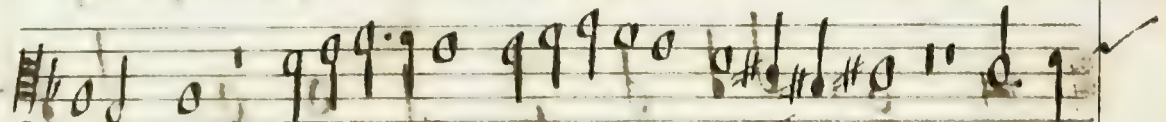
Primi: Cont:



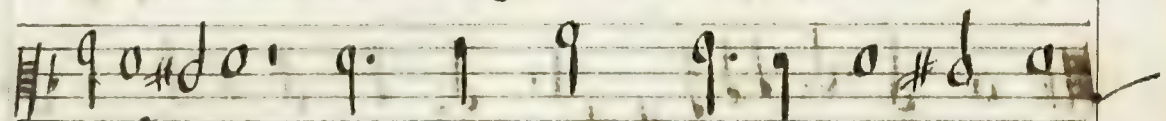
O gracious god of heaven and earth, gracious



gracious god of heaven



and earth god and earth god of



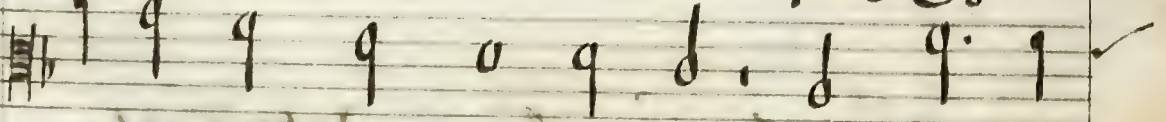
heaven, hear us when we do pray to thee



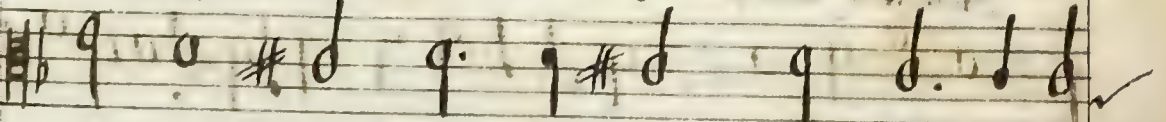
pray to thee, hear us, And grant us



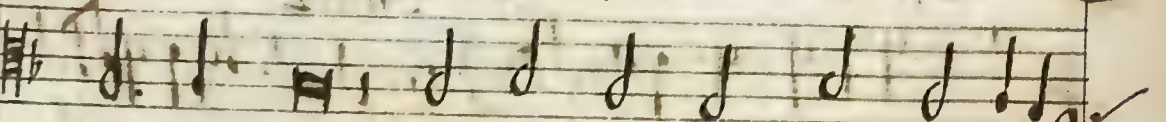
thy grace, hear us when we do pray, & grant



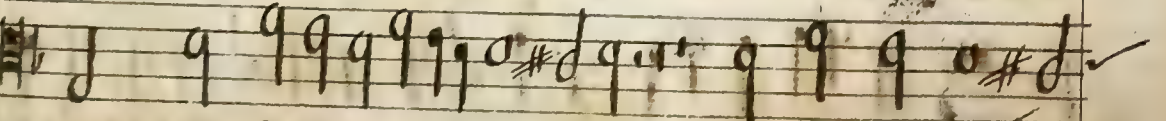
us thy grace thy heavenly grace, and grant us



thy grace thy heavenly grace and grant us thy



heavenly grace defend us lord from our ene-



mies, defend us lord

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

... do for us, lord, lord from  $\delta$  onomide for

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

... us, suffer not them not them to prevail

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

... sicut us suffer not them to prevail, suff

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

... not them to prevail nec acknowledge

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

... sicut ex many, Grant mercy, grant mercy

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

... lord, grant  $\equiv$  grant  $\equiv$  grant  $\equiv$  ex

W. Marsons Luce Made for Doctor Hunt:  
Articulus. primus.

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

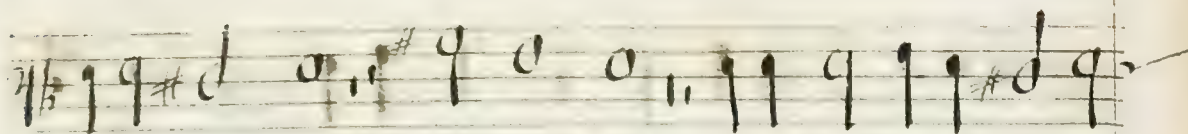
The Father all mightie maker of heaven & earth of sea  
Art. 2.

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

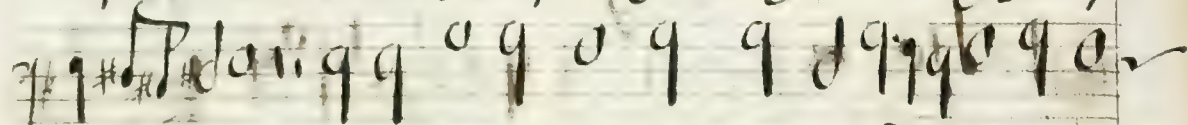
... thinge visible and invisible And in one lord Jesu

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

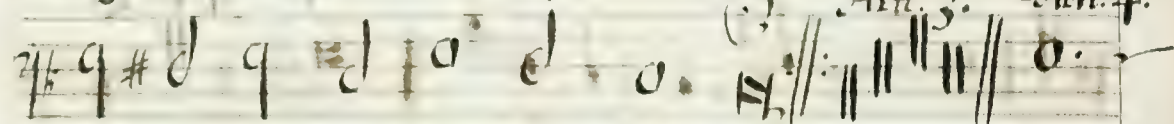
... Christ the only begotten sonne of god begotten of his father



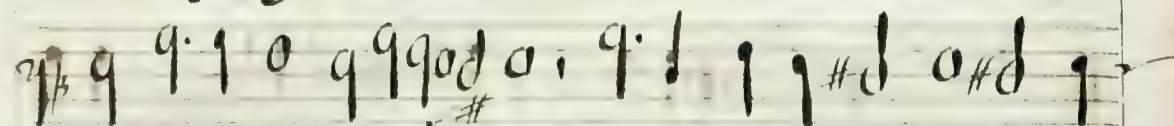
before all worlds, light of light very god very good of



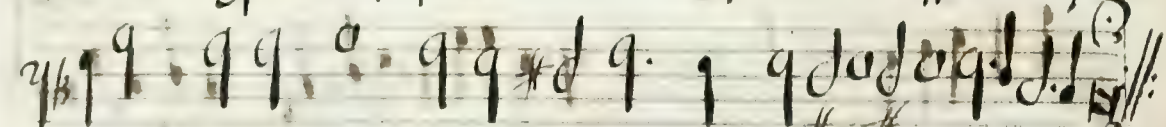
very god beinge of one substance w<sup>th</sup> the father by whom



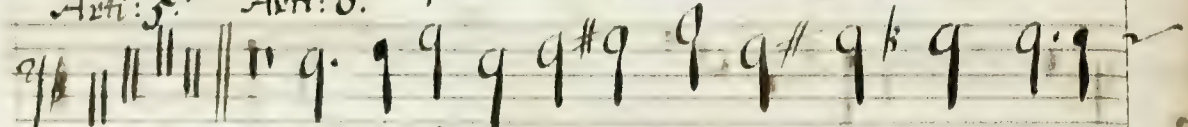
all things by whom all things were made And



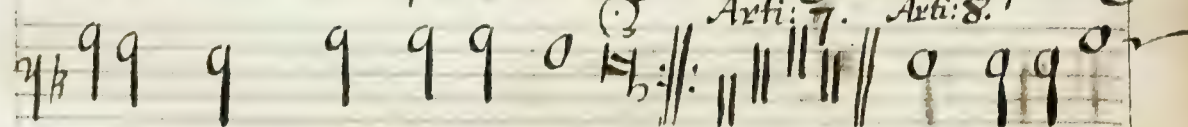
was crucified also for us under Pontious Pilate por-



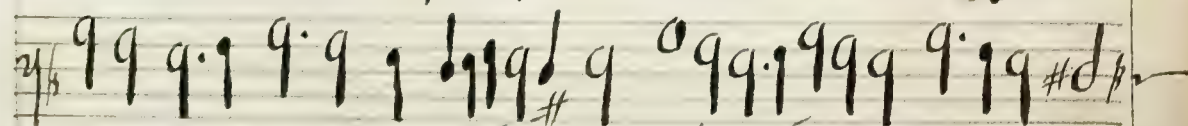
tious Pilate he suffered and was buried & was



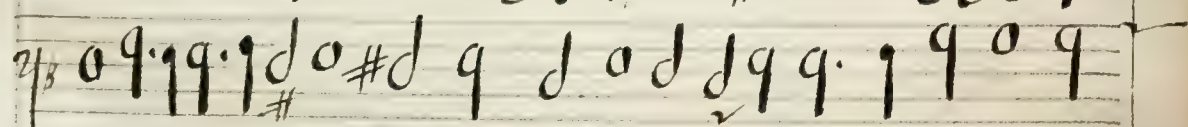
And ascended into heauen to beate and sitteth



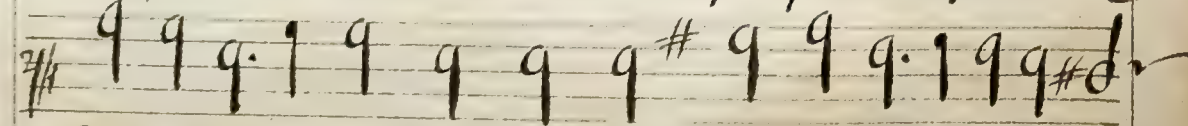
on the right hand of the father And I believe



in the holy ghost in the holy ghost, in



the Lord and giver of life who proceedeth



from the father and the sonne who with the father & sonne

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

to gather and glorified who speak by the Prophets

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

the Prophets. And I believe :: on Cath

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

and Apostolicum Quare

Arti:  
11.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

And I look for the resurrection of the dead, the

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

resurrection of the dead, the resur:: of the de

Arti:  
12.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

And the life And the life of the world

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

rom Amen.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Lord make thy <sup>thy servant</sup> servant Charles our King To rejoyce

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

in thy strength give him his harte desire and deny not

Handwritten musical notation on a single staff, continuing the melody.

the request of his lips the request :: give ::

Handwritten musical notation on a single staff, continuing the melody.

and deny ::

Handwritten musical notation on a single staff, continuing the melody.

But prevent him w<sup>th</sup> thine ever lasting blessing and

Handwritten musical notation on a single staff, continuing the melody.

give him a long life even for ever and e - - - - - ever

Handwritten musical notation on a single staff, continuing the melody.

and give ::

and give ::

Handwritten musical notation on a single staff, continuing the melody.

A - - - - - men.

ps. con. for both sides.

Psal: 130.

Out of the Deep.  
A Count: a lone.

Morly.

yt<sup>b</sup> *vers:* ||

Out of the Deep have I called to thee o Lord

yt<sup>b</sup>

Lord hears my voyce ::: o Let thine e

yt<sup>b</sup>

Consider well the voyce of my complaint the :::

yt<sup>b</sup> *vers:*

If thou Lord wilt be exorcise to make to make what

yt<sup>b</sup>

is done a misse o Lord o Lord who may abide it

yt<sup>b</sup>

o Lord o Lord o Lord o Lord who may abide it for there is

yt<sup>b</sup>

mercy, with thee there is shall thou be feared.

yt<sup>b</sup> *vers:*

I look for the Lord my soule doth waite for

yt<sup>b</sup>

him in his word is my trust my soule feareth

yt<sup>b</sup>

unto the Lord before the morning will I say before



2/4 *vsrg.* *Chor.* *ffra* *all* *trust* *in* *the* *Lord*

2/4 *ffra* *the* *Lord* *there* *is* *mercy* *and* *not* *him* *is* *plenti-*

2/4 *Chor.* *ous* *redemption* *and* *his* *shall* *redem*

2/4 *ffra* *all* *from* *all* *his* *sins* *from* *ffra*

2/4 *ffra* *all* *from* *all* *his* *sins* *from* *ffra*

A ———— *mer.*

2. *ds* *Con:* *for* *both* *sides* *Lord* *rebuke* *me* *not.* *Lord.*  
*A* *means* *a* *love.*

2/4 *vsrg.* *Chor.* *Lord* *rebuke* *me* *not* *in* *thine* *in-*

*brexior*  
*and*  
*in*  
*all*  
*parts*  
*a*  
*like.*

2/4 *vsrg.* *Chor.* *Lord* *rebuke* *me* *not* *in* *thine* *in-*

*ignation* *neither* *of* *anger* *nor* *in* *thy* *displeasure* *displeasure.*

2/4 *vsrg.* *Chor.* *Have* *mercy* *upon* *me* *and* *have* *ffra* *Lord*

2/4 *vsrg.* *Chor.* *for* *I* *am* *weak* *for* *ffra* *am* *weak* *Lord* *rebuke* *ffra*

*for* *I* *am* *weak* *for* *ffra* *am* *weak* *Lord* *rebuke* *ffra*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes.

O Lord heale mee heale mee o lord heale me for my

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

bonob are wordd are wordd Turne thee &c:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Turne thee o lord turne: || o lord and deliv

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

my - soule o save me o save mee o save me

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

o save mee for thy names sake for thy names sa

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

A - men A - men A - men. Will B

Hear my prayer o God. Biv

2. Cor: for both sides

A means alone.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

the breierr  
his rest our  
them are all  
one.

Here my  
prayer &c:

Hear my prayer o - God

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

hear my prayer o - god And Confid &c:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

and confides my desire &c: ||

& Con: ||

2<sup>d</sup> :||: var. Chorus: *Harken &c: Harken unto mee harken*

2<sup>d</sup> :||: var. Chorus: *for thy truth and righteousness sake And enter &c:*

*and enter not into judgment w<sup>th</sup> thy servant for*

*in thy sight shall no man living be justified &c*

*in thy sight shall no man living be justified &c*

2<sup>d</sup> Con: for both sides | Ah helpless wretch. Mandy.  
A Count: a lone.

2<sup>d</sup> :||: *Chorus: Ah helpless wretch &c: Have mercy Lord for Christ thy sake.*

2<sup>d</sup> :||: *Chorus: Alas where &c: I dare not once lift up mine eye for*

*I have sinned for I have sinned so grievously*

2<sup>d</sup> :||: *Chorus: If heaven & earth &c: then heaven to lose & hell to win*

2/b vers: Chor: q q. q q q q. q o

shall I despair. &c: were knit and linked into my

2/b d' q: q o ' j d. d o q' q q o. ||: C. ||: <sup>VERS:</sup>

wherefore my soule where: //: Do not repine dispaire

2/b. q q q o q o q o. vers: ||: Chor:

Dispaire not the most loving Lord The forme &c

2/b q q q o q q q o. vers: ||: ||: Chor:

The forme and Image of thy face with thine

2/b q q. q j d d || j o. vers: ||: ||: ||: ||:

with thou hast wrought and dearly bought with money

2/b || q o q o o j j q o. vers: ||: ||: ||: ||: ||:

with merry goodmeas and grace Accept &c:

2/b || q q o o q. j c# H. q d' q. j d

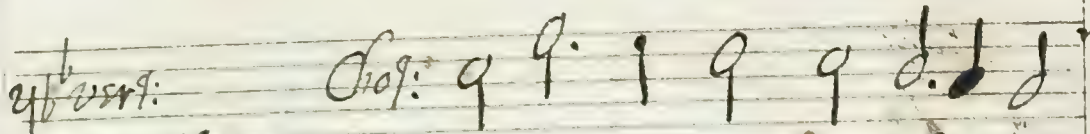
And grant me rest among thy Saints. A - -

2/b o o b o H m

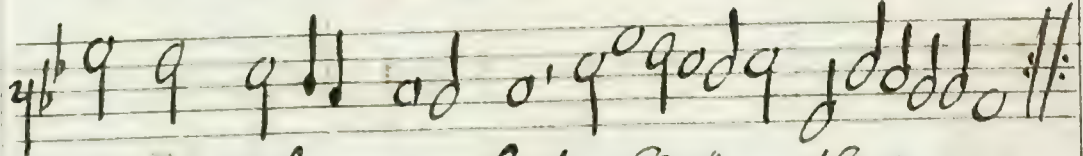
- - - m r r . / .

2. Con: for both sides

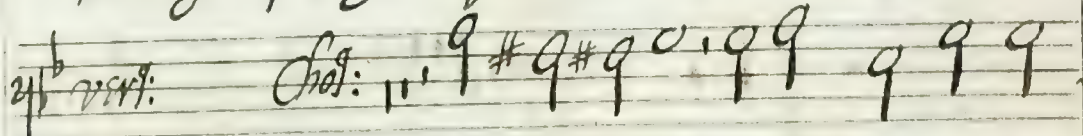
Out of the Deep. psal: 130. Morf

Chor: 

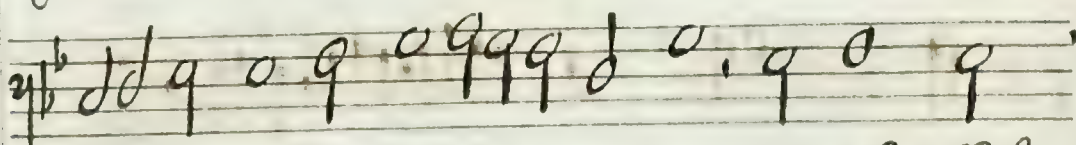
Out of y<sup>e</sup> &c: O let thine eares consider well



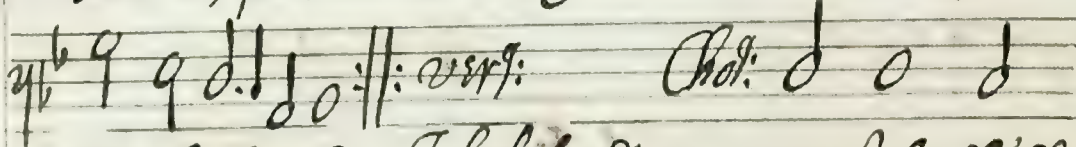
the voyce of my complaint the: ||: the: ||:

Chor: 

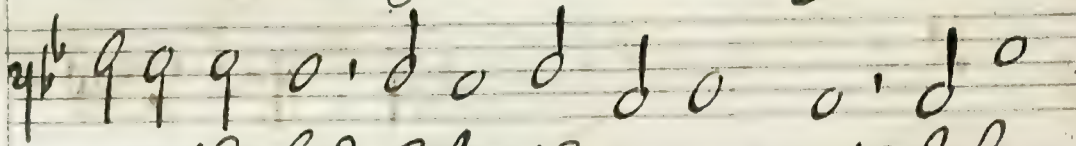
If thou Lord &c: O Lord O Lord O Lord who may a =



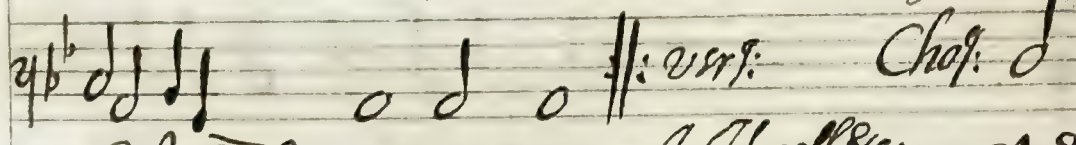
bide it, for thine is mercy, O Lord therefore shalt

Chor: 

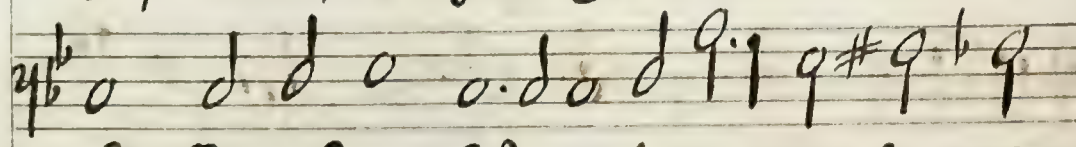
thou be feared I looke for &c: my soule stretch



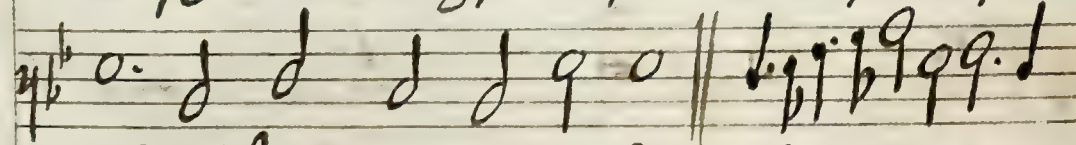
unto the Lord before the morning waile I say

Chor: 

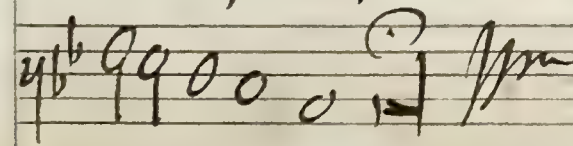
before the morning waile, O Israel &c: And



hee shall redeme Israel from all his sinnes from



all his sinnes from all his sinnes A - - -



--- men. /.

All 4. Con: alike.

Out of the Deep.  
A Tenor alone.

Batten.

The breui:  
rests as  
the other  
part. &c.

2/4 *Tempo* *Andante*

Out of the Deep &c. O let time pass & consider well the

of my Complaint the :: of :: for if thou lovest

for thou is merry, in the street. for :: therefore shall thou

be feared be feared therefore ::

thou be feared I looke for it: my soule flyeth unto

lords before the morning watch I say before the morning

of Israell &c. Chorus shall redeme Israell from

all his sins from: A Dimen:  
Adrian Batten.

pri: can.  
Dea:

Thou God, Bird.  
for 2. means.

Musical notation (treble clef, G-clef) with lyrics: "Thou God that guidest &c: Preserve our king in perfect health, and

Musical notation with lyrics: "him from harmes do send do send Preserve his &c: Lord

Musical notation with lyrics: "heare us when we call when wee call So shall: &c:

Musical notation with lyrics: "reioyce and prayse thy name O God o Christ o holy Ghost. O God o Christ

Musical notation with lyrics: "o holy Ghost Give care and grant the same Give care and grant the same

Musical notation with lyrics: "O God o Christ o holy Ghost Give care & grant the same O God o Christ o holy Ghost Give care and

Musical notation with lyrics: "grant and grant the same: o holy: ||: A - - men:

1. Part. appointed Christ rising. Bird for 2. means.  
This is to be sung on Easter day in the Morning in stead  
of venite exultemus.

*These words are taken out of the 8<sup>th</sup> Chapter of the Epistle of St Paul written to the Romans the 9. 10. 11. vers: The words of the 2. ¶ are taken out of the 15. Chap of the*

Musical notation with lyrics: "Christ rising againe from the death how death not Death from henceforth: ||: hath

Musical notation with lyrics: "no power upon him For in that hee died hee died, hee died but to get away sinne once to put away sin.

St Epistle  
St Paul  
written to  
is written  
20. 21.  
2. vers:

2/4 ♯ G G 0 0 # D 0 vvf: ||: Chof: ♯ G G G 0

to :||: But in y<sup>e</sup> h<sup>e</sup>e lieth h<sup>e</sup>e lieth unto God. And so likewise

2/4 ♯ G 0 0 0 D D. # D # 0 . ♯ G G G G . ♯

your felues dead, dead unto - - sinne, but liuing unto G

2/4 ♯ G G G G 0 vvf: ||: Chof: ♯ G 0 . ♯ G G

But :||: In Christ Iesus our Lord In Christ Iesus our Lord

2/4 ♯ G 0 . ♯ G G G 0 D . ! ||: # D # # D #

In Christ Iesus our Lord, Iesus our - - Lord.

2. pt: 2/4 C vvf: ... ||: Chof: ... 0 ♯ G . ♯ G .

Christ is risen againe the first fruite of them that sleepe. Christ is risen a gaine

2/4 ♯ G G G G 0 G G G G 0 # D 0 .

the first fruite of them that sleepe of them that sleepe

2/4 vvf: ... ||: Chof: ♯ G G D | G 0 G G

for seeing that by man came death For seeing that by man came death

2/4 ♯ G G G | D 0 . vvf: ... ||: Chof: ♯

that by man came death By man also, cometh the resurrection of the dead.

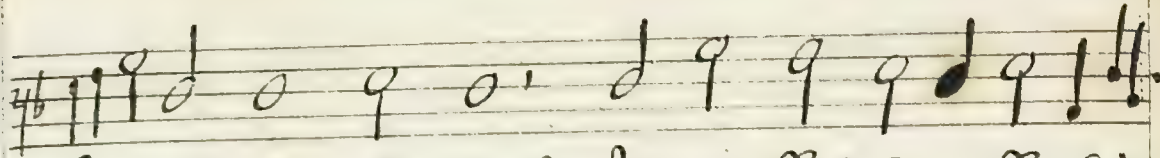
2/4 ♯ G G G 0 G 0 D ♯ G ♯ G D 0 . ♯ G D D 0

for as by Adam, Adam, All men do die, all men do

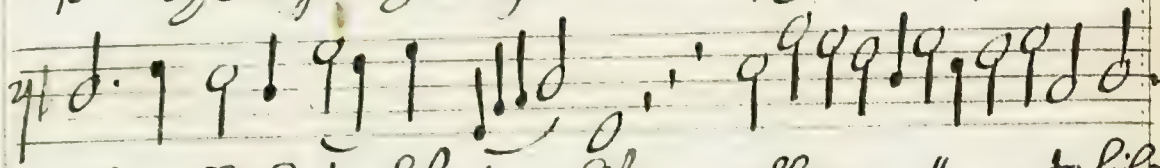
2/4 ♯ D 0 . vvf: ... ||: Chof: ♯ 0 G 0 .

do die. So by Christ all men shall be restored to life. So by Christ

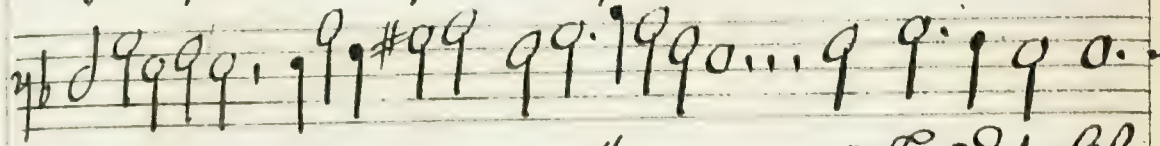




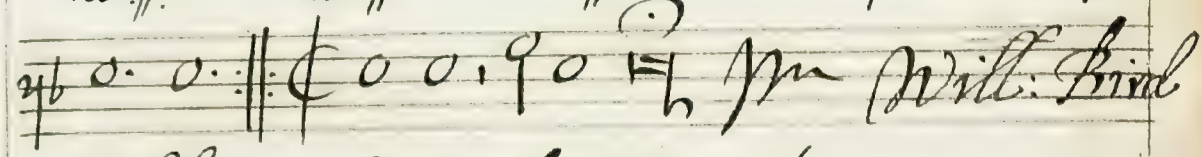
So - by Christ by Christ All men shall be restored to



life restored to life, to life all men :: to life



re :: re :: re :: re restored to life



to life Amen A men. /



ter:

For he hath done maruailous thinge for

the: // with his owne riyght hand & with his holy arme

hath hee gotten himselfe the victory, the victory:

ter:

The lord declared his saluation his righteousnes hat

hee openly shewed in y<sup>e</sup> sight of y<sup>e</sup> heathen his: //

Shew yo<sup>r</sup> selves

ioyfull ioyfull ioyfull unto the lord all yett lande singe

singe reioyce singe singe reioyce & giue thanks prayse

the lord upon y<sup>e</sup> harpe singe to y<sup>e</sup> harpe with a psalme

of thank's giuinge singe: //: singe: //:

ver:

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are quarter and eighth notes.

with trumpet also

And shall

Musical notation for the second staff, continuing the melody with similar note values and clef.

then ye shall joyfull before y<sup>e</sup> lord be fore

Musical notation for the third staff, including a repeat sign and a double bar line.

lord the kinge before y<sup>e</sup> lord y<sup>e</sup> kinge before

Musical notation for the fourth staff, featuring a key signature change to two sharps (F# and C#).

lord y<sup>e</sup> kinge <sup>ver:</sup> Let y<sup>e</sup> sea make a noyse & all

Musical notation for the fifth staff, including a 'Chor.' marking and a repeat sign.

that is in there in <sup>Chor:</sup> & all that therein is

Musical notation for the sixth staff, including a 'ver:' marking and a repeat sign.

y<sup>e</sup> dwell therein <sup>Chor:</sup> & all that therein is <sup>ver:</sup> Let y<sup>e</sup> fl

Musical notation for the seventh staff, including a key signature change to one sharp (F#).

Clap their hands & lett the hills be joyfull to yeath

Musical notation for the eighth staff, including a key signature change to two sharps (F# and C#).

before the lord for hee is come to iudge y<sup>e</sup> earth

Musical notation for the ninth staff, including a key signature change to one sharp (F#).

for hee is: with righteousnes shall hee iudge the

Musical notation for the tenth staff, including a key signature change to two sharps (F# and C#).

words with: & y<sup>e</sup> people with equity

Musical staff with notes and rests.

By people w<sup>th</sup> C::

Musical staff with notes and rests.

A — men A — men.

Musical staff with notes and rests.

Ver: w<sup>th</sup> most rodd & Iron wand

Musical staff with notes and rests.

& Iron wand to gouerne it w<sup>th</sup> all his

Musical staff with notes and rests.

might to::: Let iustice and

Musical staff with notes and rests.

religion here plant their habitation their habi-

Musical staff with notes and rests.

tation here:::

Musical staff with notes and rests.

Like hermons dewe lett yt descend thy holynob

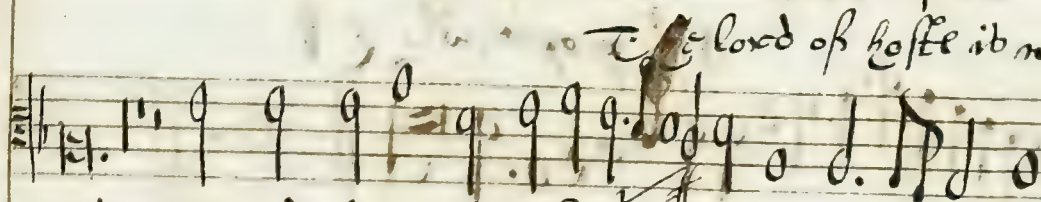
Musical staff with notes and rests.

adorne his Orcaft thy Oxim ouer spread his brast

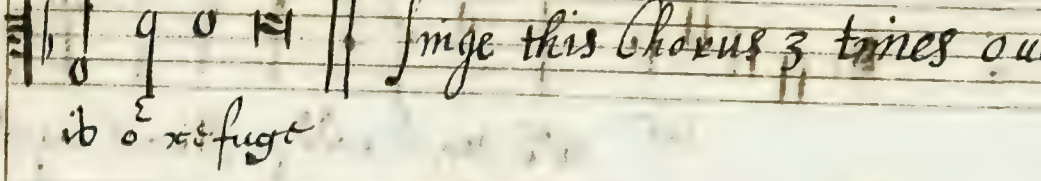
Musical staff with notes and rests.

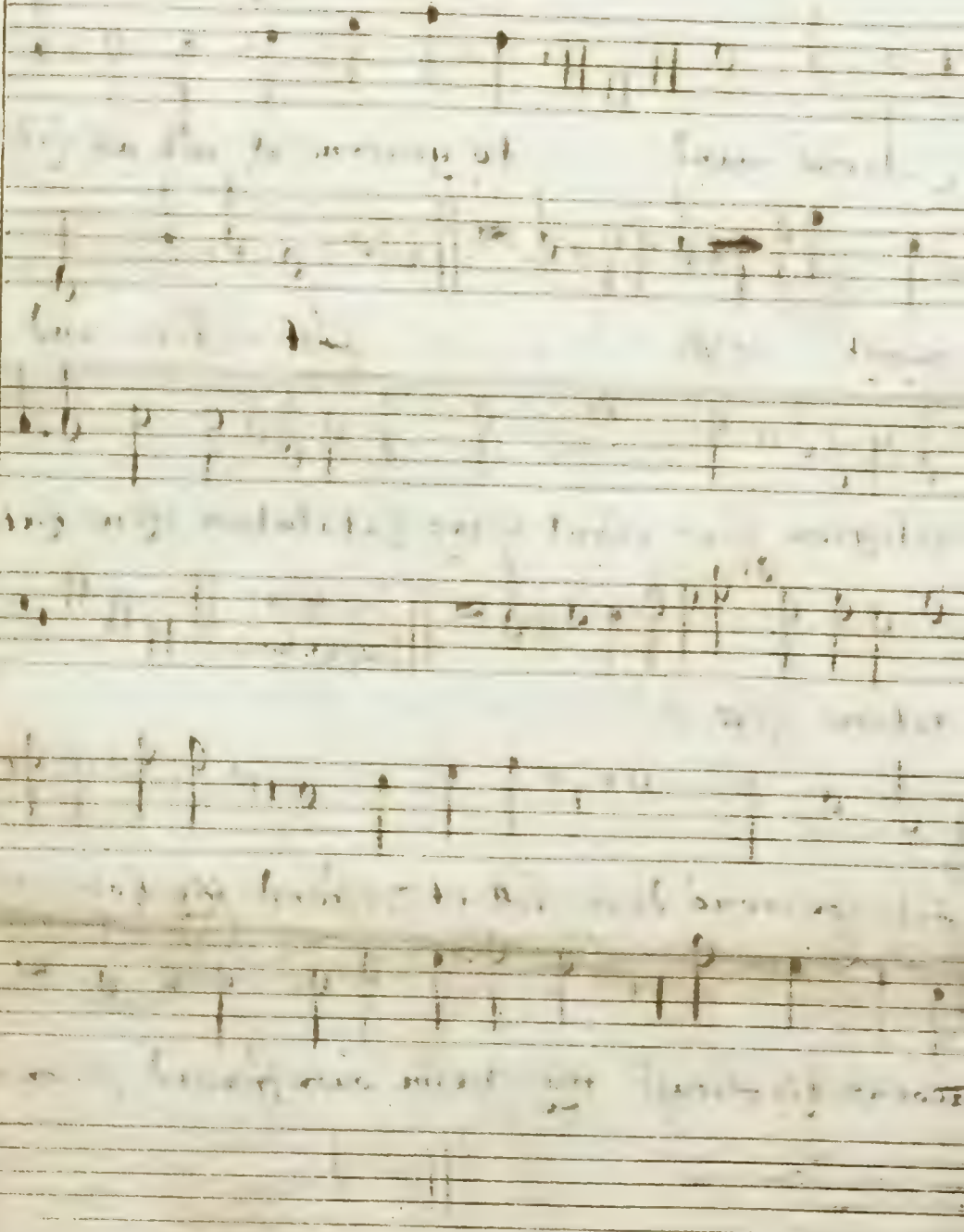
Let Justice be

12 12 



o Lord of hoste is m  
is the god of Jacob is <sup>o</sup> refuge is our <sup>o</sup> refuge

 Singe this Chorus 3 times o  
is <sup>o</sup> refuge



U

with

e

er: //

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are separated by small gaps and are completely blank, with no musical notation or text written on them.





Magnificat. And my spirit hath rejoiced in

god my saviour. For he hath regarded the low-

wines of his hand maiden, of his hand maiden

For behold from hence forth all gene-

rations, shall call me blessed shall call me

blessed, shall call me blessed, shall call me

mighty hath magnified me, and holy is his

name. And his mercy is on them that

fear him, Honour our, all generations all

Honour our, all generations.

very:

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

For he hath shewed strength w<sup>th</sup> his arme hee

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

scattered y<sup>e</sup> proud, In the imagination

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

of their heart hee hath put downe the might

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

from their seat, and hath exalted

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

humble and make hee hath filled y<sup>e</sup> hungry

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

w<sup>th</sup> good things & the rich hee hath sent emptye

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

away, away, but hee remembering

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

mercy hath holpen his servant Israell, hath

Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

hee hath holpen his servant Israell

Chorus: Musical notation: Treble clef, G-clef, key signature one sharp (F#), time signature common time (C). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

As hee promised to our forefathers Abraham

and his seed for ever Amen: Amen

for ever. As it was in the be-

ginninge is now and ever shall be

world without end Amen.

### Nunc Dimittis.

with thou hast prepared, before

the face of all people before

the holy be to y<sup>e</sup> father, & to y<sup>e</sup> sonne, & to y<sup>e</sup> holy

ghost. As it was in y<sup>e</sup> beginninge, & is now

and ever shall be world without end Amen.

ver9:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

For he hath shewed strength w<sup>th</sup> his arme hee

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

scattered y<sup>e</sup> proud, In the imagination

Handwritten musical notation on a five-line staff, including a sharp sign (#) before a note.

of thine heart hee hath put downe the mig

Handwritten musical notation on a five-line staff.

from thine seat, and hath exalted

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) before a note.

humble and make hee hath filled w<sup>th</sup> his

Handwritten musical notation on a five-line staff.

w<sup>th</sup> good things & the rich hee hath sent empty

Handwritten musical notation on a five-line staff.

away away, but hee remembering

Handwritten musical notation on a five-line staff.

mercy hath holpen his servant Israell, he

Handwritten musical notation on a five-line staff.

hath his servant Israell

Handwritten musical notation on a five-line staff, starting with a 'Chor.' marking.

As hee promised to our forefathers Abrah

and his seed for ever Abra: Abraham

for ever. As it was in the be-

ginninge it now and ever shall be

world without end Amen.

### Nunc Dimittis.

with thou hast prepared, before

the face of all people before

thy son, be to thy father, & to thy spirit, & to thy holy

ghost. As it was in the beginninge, & it now and

ever shall be shall be world without end Amen

John Bath.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

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Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

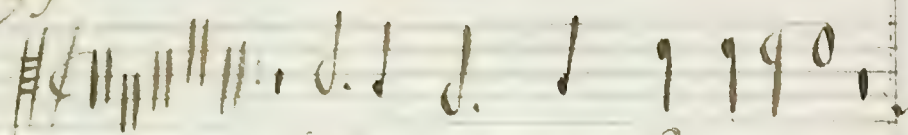
Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

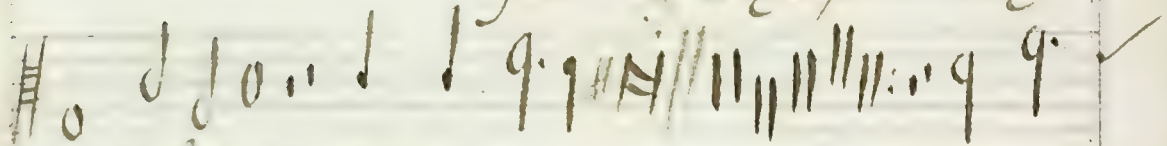
Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

when Fraell came  
out of Egypt.

M<sup>o</sup> Heath.

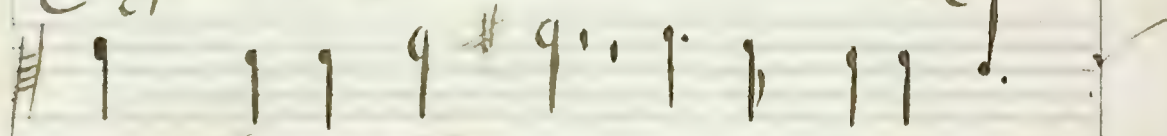


For a man his sanctuary



Israel his dominion

The mountains



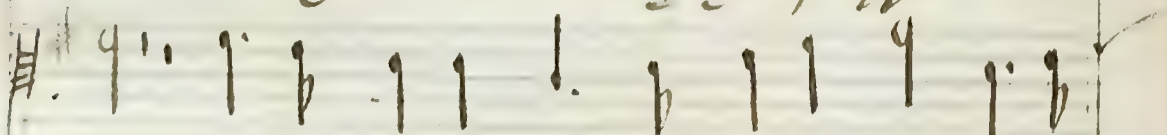
taints / tripped like rames, & the little hills



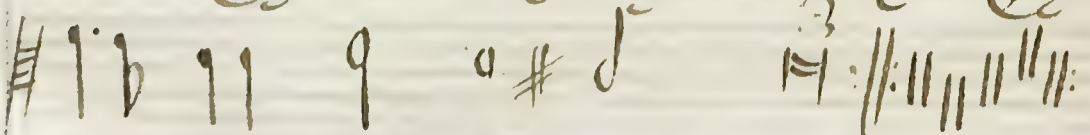
the little hills & the little hills like young / sheep.



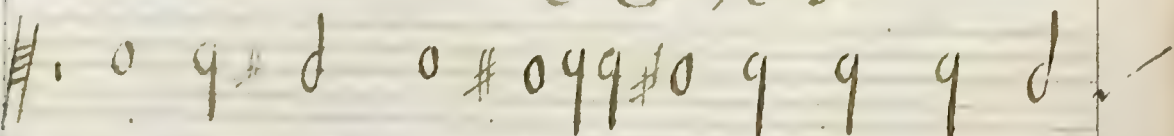
ye mountains & ye / tripped like



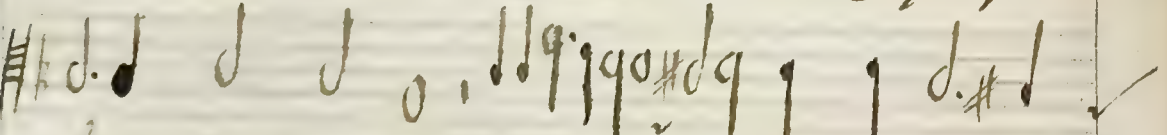
rames, & ye little hills, ye little hills & ye



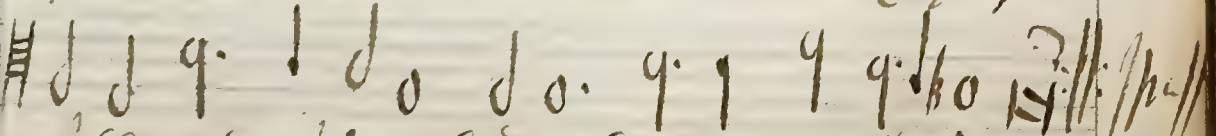
little little hills like young / sheep.



Tremble thou earth at the presence



of the lord the lord, at the presence



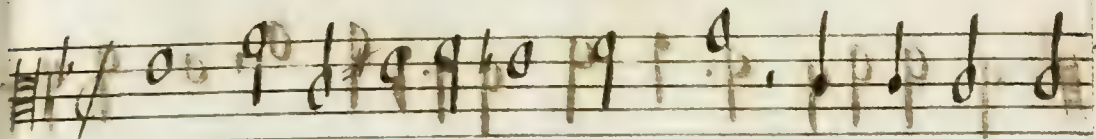
of the god of Jacob Jacob of the god of Jacob.

Handwritten musical notation on a page from an old manuscript. The page contains approximately 12 staves of music, written in a historical style. The notation includes various note values, stems, and rests, typical of early printed or handwritten music. The paper is aged and yellowed, and the ink is somewhat faded. The left edge of the page shows the binding of the book.

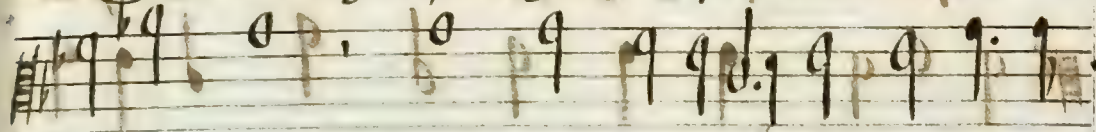




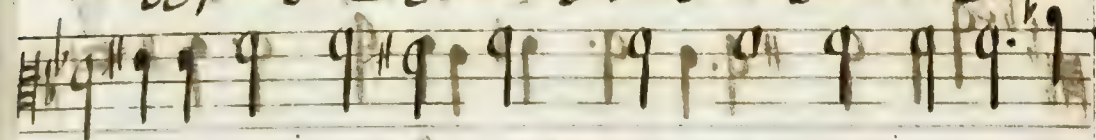




Save me O God, for thy name's sake, and deliver me



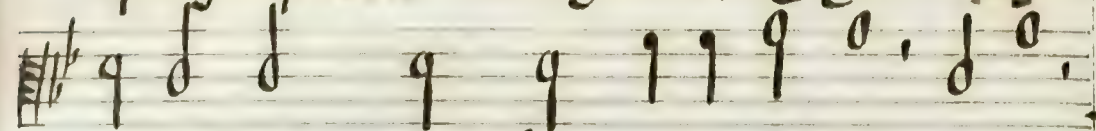
in thy strength: hearce my prayer, O God, and hearken



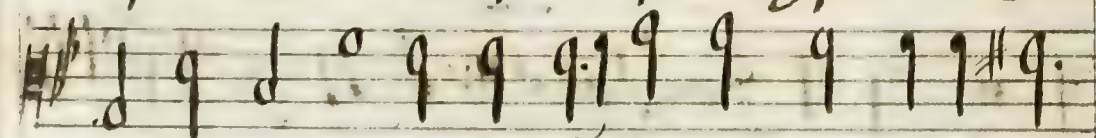
unto y<sup>e</sup> words of my mouth, for strangers are risen



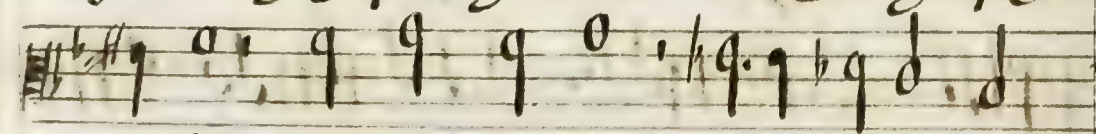
up against me, and Tyrants are not have not God



to seeke theire eyes: seeke after my soule, be hold



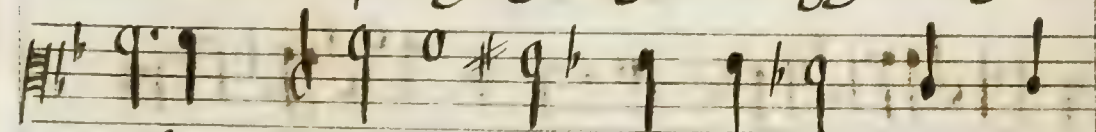
God is my helper, y<sup>e</sup> Lord is not them y<sup>e</sup> uphold



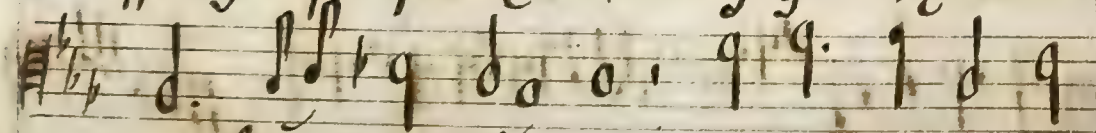
my soule, he shall reward euill unto mine



enemies: destroy thou them in thy truth, an



offeringe of a free hart will I giue thee: and



praise thy name O Lord, because it is so.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes.

comfortable, for he hath delivered me out of all

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

my troubles and mine eye hath seen his desire

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

upon my name and mine upon mine and mine

Handwritten musical notation on a five-line staff, concluding with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff, appearing to be a separate line or a continuation.

Te Deum M<sup>3</sup> Wests sharpe service

Handwritten musical notation on a five-line staff, starting with a C-clef (soprano clef).

Wise knowledge To thee all

Handwritten musical notation on a five-line staff.

holy, holy lord

Handwritten musical notation on a five-line staff.

the glorious

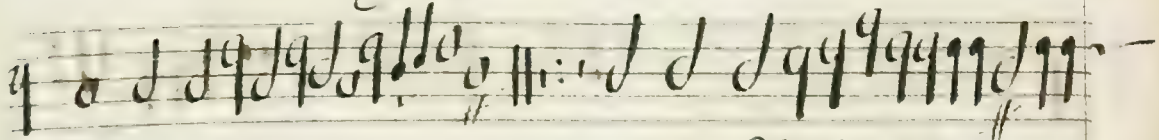
Handwritten musical notation on a five-line staff.

noble

Handwritten musical notation on a five-line staff.

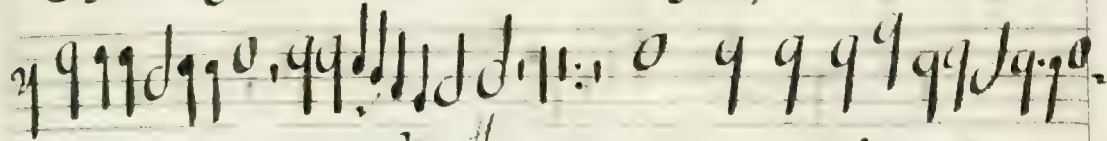
also the holy of glory the King

Mr Wests Shants service.

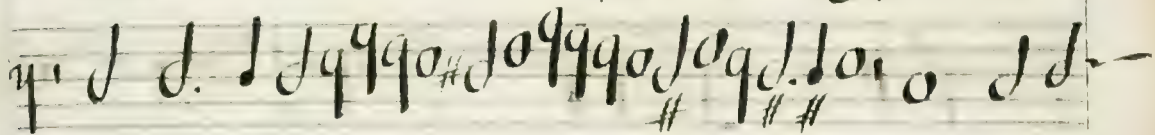


Thou art y<sup>e</sup> true

when y<sup>e</sup> hadst said

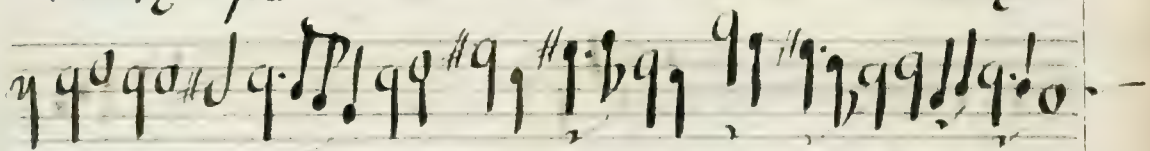


We believe <sup>the</sup> my

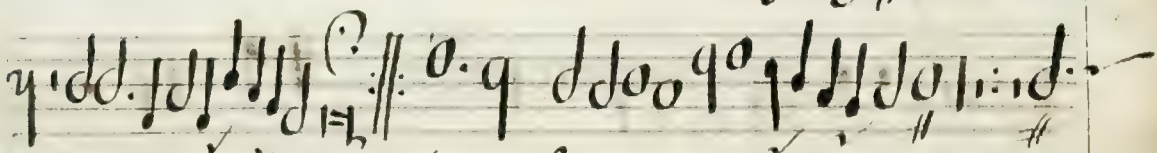


not more fore

make them to



in glory: //



in: //

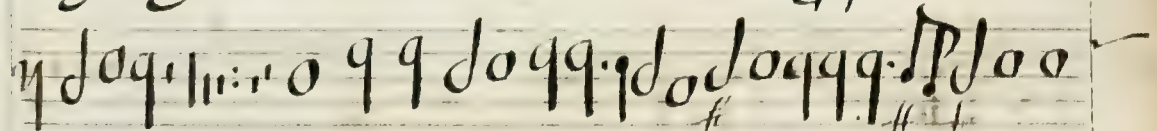
Oh Lord save

day



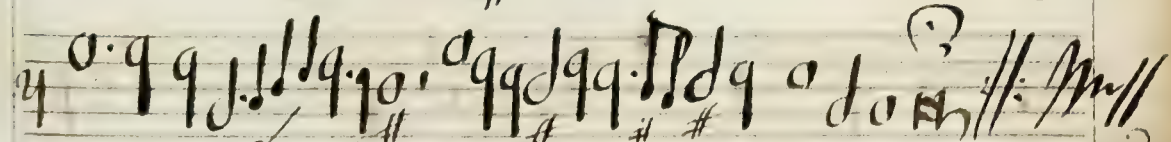
by day

through safe



Oh Lord let: //

Oh



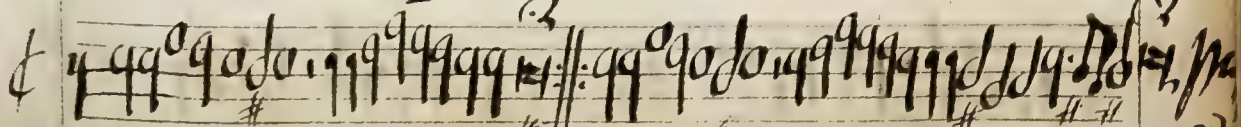
Lord in y<sup>e</sup>

let

bee: //



Kieries.

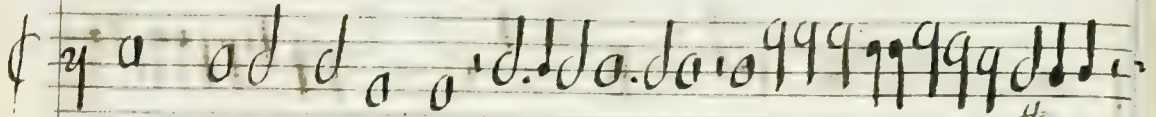


Lord have mercy

Lord

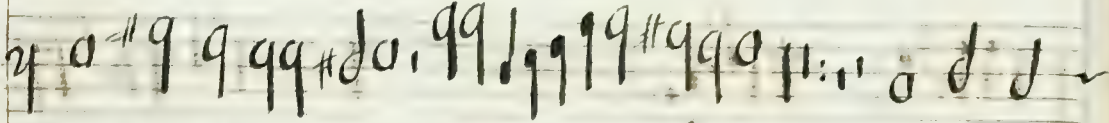
Cred.

Mr Wests Church service.



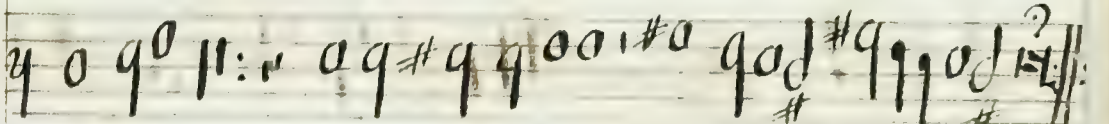
The father almighty

# #



and in one

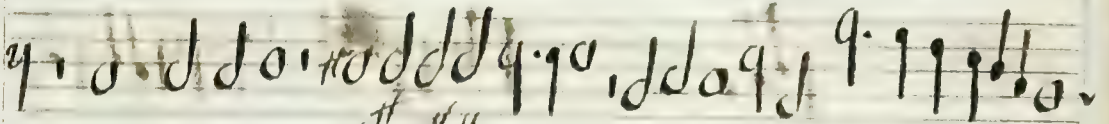
god of god



light

being of one

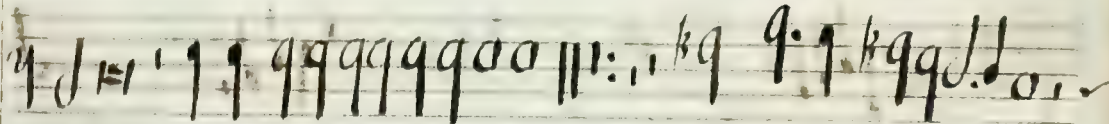
with the



who for us

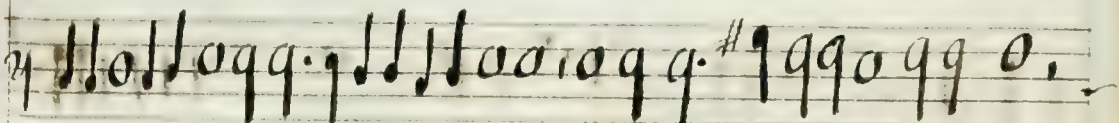
# #

consubstantial



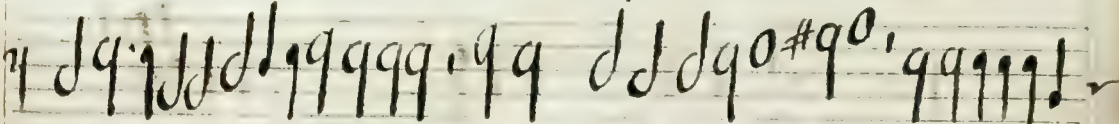
of the same

with the father

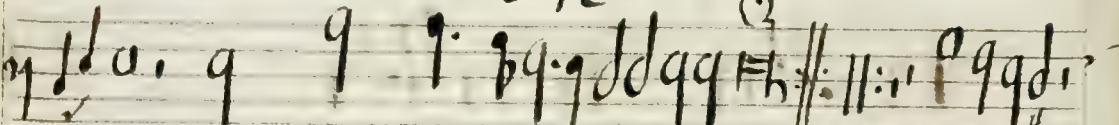


co-eternal

with the father

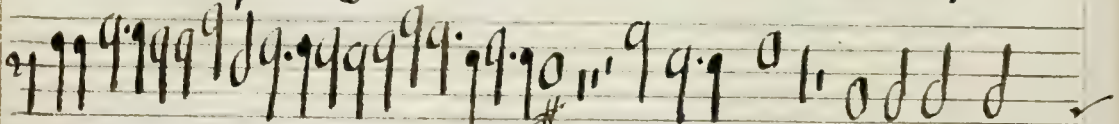


with the father



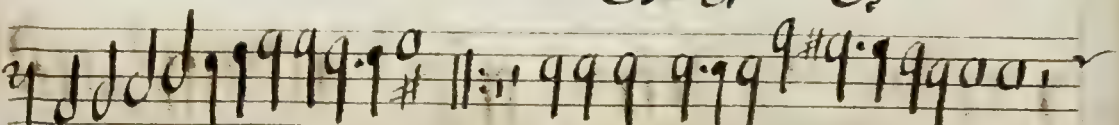
whose kingdom

shall never end



with the father

and the son



with the

Wests harpe service

4 0 J q !! J q # P # d o # H :: m //

Exultate Amen. . .

Magnificat.

4 4 J J # J q o q d o d J J J q q J q q . J . m //

My soule doth

4 . q q o . d o d J q q J J d d d . o # o || m . o q J J .

for behold

Thy mercy,

4 J o d J J J J J J q o . d d . # J :: || m . J J J .

Thy hath put

4 J J J q J q q q q # q o # q q J J d o || . o q o q .

Dance

Thy remembrance

4 q o d q J J q d q q . J o . J J d J q J J o q o d J J q d o # ::

ab hoc

4 o J d q q J q q J J q J q J q q q . J o . J J d d .

glory be to you

ab it nob in

4 q d o q . m . o q o q o d o o . J J d o # :: m //

world world :: A - men . . .

Nunc Dimittis.

Handwritten musical notation on a five-line staff.

Lord now lettost for mine

Handwritten musical notation on a five-line staff.

To be a light

Handwritten musical notation on a five-line staff.

thy be to

Handwritten musical notation on a five-line staff.

ab it was

ab it::

ib now::

Handwritten musical notation on a five-line staff.

ib now cad::

would

A-men. / . 0.

Hinc mercy lord. Mc West:

Handwritten musical notation on a five-line staff.

That I may com ::

:: to Jesus

Handwritten musical notation on a five-line staff.

Christ to be with us

O lord my god to be

Handwritten musical notation on a five-line staff.

I say, lord heare my voyce ::

that I may

Handwritten musical notation on a five-line staff.

now with thee in joyce

Thou god most



4/4 J. J J J q q 1 q q . . q . q

sweet of thy good will, send us reliefe send us

4/4 q . J # q o . . q . J ♯ ♯ q . . q J

send us reliefe that we may rom that we

4/4 J q q q q ♯ :||: mu // o o . . q

may rom we exist thy some Amen A

4/4 q . 1 ♯ 1 1 o # J # ♯ :||: mu //

men . . .

This image shows a page from an antique manuscript book, featuring several staves of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. The top section contains approximately six staves with notes, stems, and some clefs. The notes are mostly vertical stems with small circular or oval heads, typical of early printed or handwritten notation. Below this section, there are several more staves, but they are mostly blank or contain very faint, illegible markings. The left edge of the page shows the binding of the book, and the overall appearance is that of a historical document.

55.

A page of blank musical notation. The page contains 20 horizontal staves, each consisting of five lines. The staves are arranged vertically and are completely empty of any musical notes or markings. The paper is aged and slightly yellowed.



no.

3

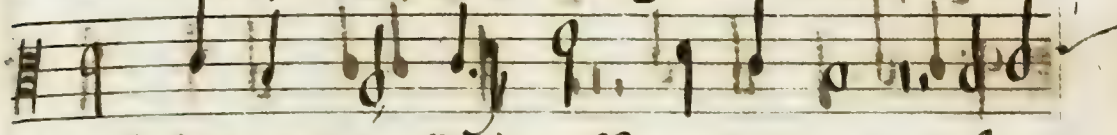
This image shows a page from an old ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows for entries. A vertical line runs down the right side of the page, defining a narrow margin. The paper is aged and yellowed. The page number '3' is written in the top right corner, and the word 'no.' is written in the top left corner. The page is otherwise blank.



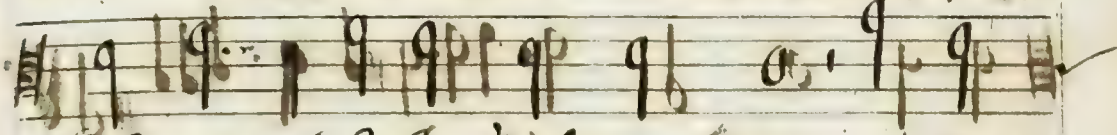
vers:



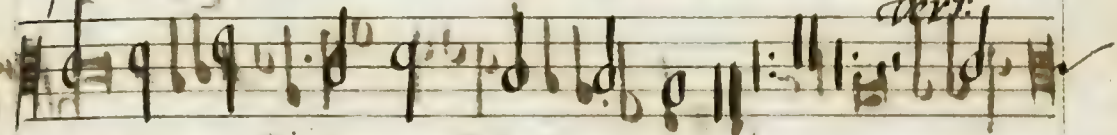
Blessed are all they that fear the Lord, and



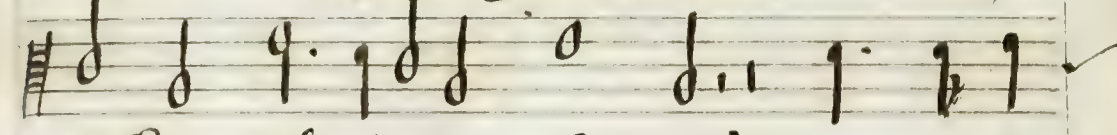
walk in His ways: shall walk in His ways, for ye



shall eat of the labour of thine hands. O Lord



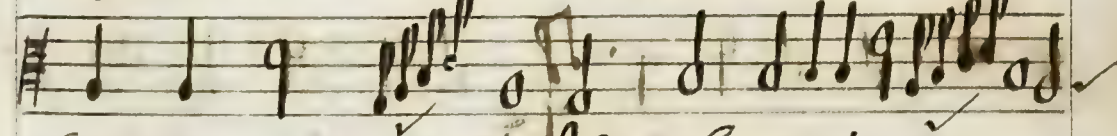
is thou and happy shall ye be as they



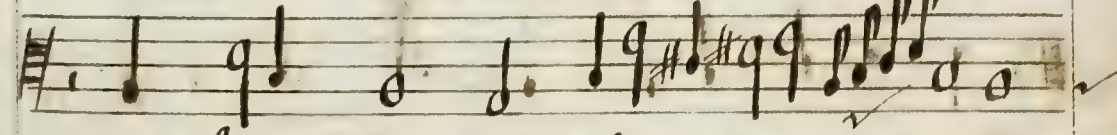
children like y olivo branches, round about



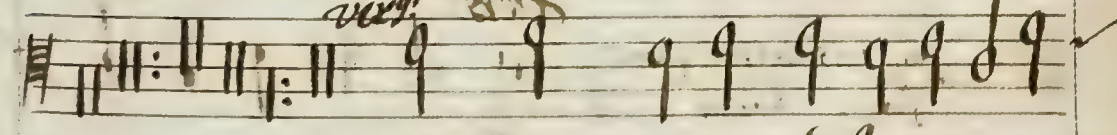
thy table, round about thy table For thou



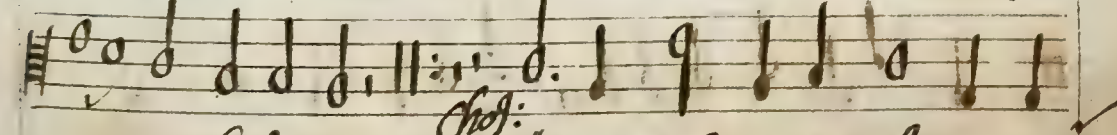
shalt the mans be blessed, For thou



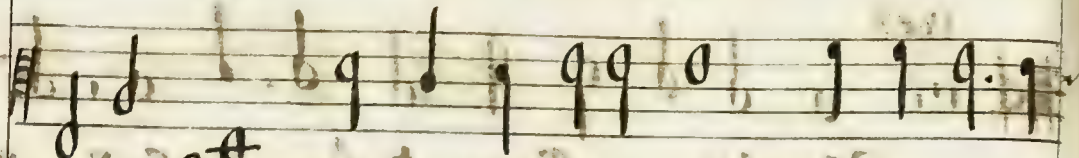
that feareth the Lord, y the Lord.



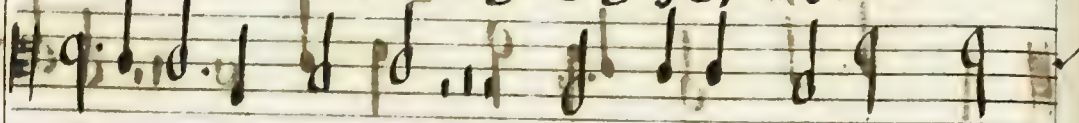
And spare upon Israel & spare



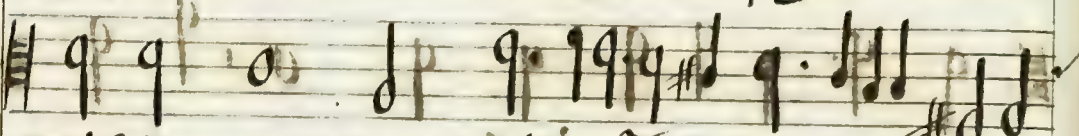
upon Israel <sup>Chor:</sup> & say so to the father, and



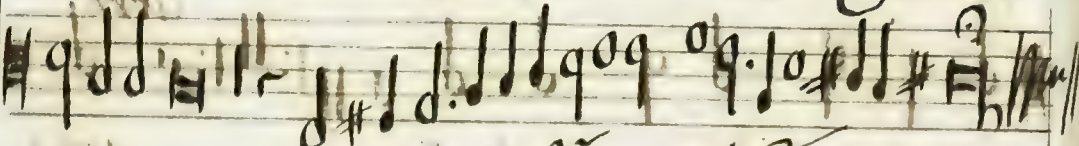
to y<sup>e</sup> Sonne and to the holy ghost, Ab it was in



y<sup>e</sup> beginninge is now And euer shall be world



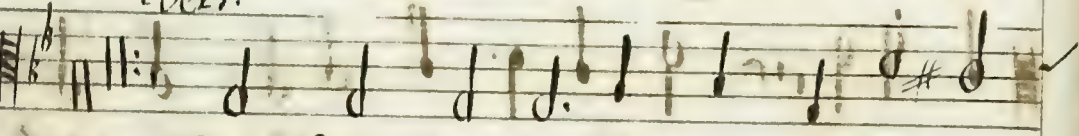
with out end world with out end, and



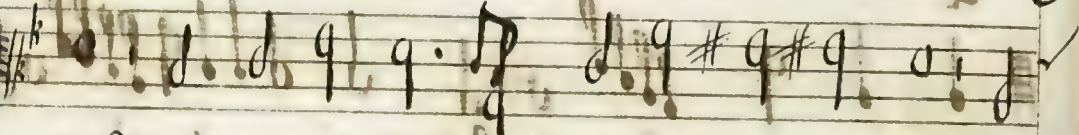
worlds Amen Amen



vers:



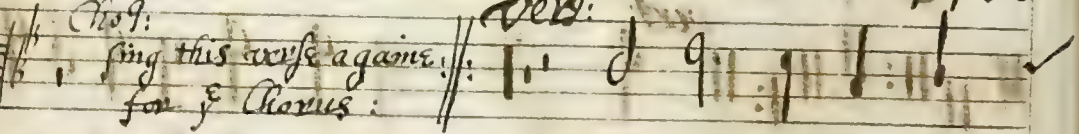
Thou dost not in stone temples made w<sup>th</sup>



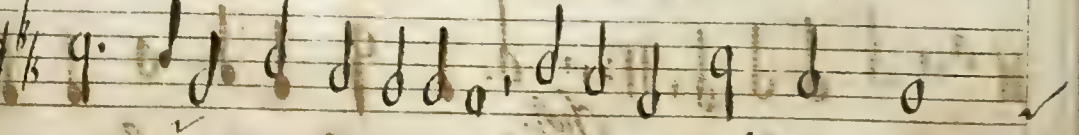
hands but in the flesh hearts of the sonnes of men, to



dwell in thy delight none hand though out of sight

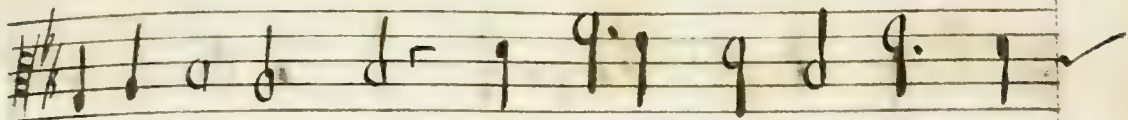


And give of thine owne

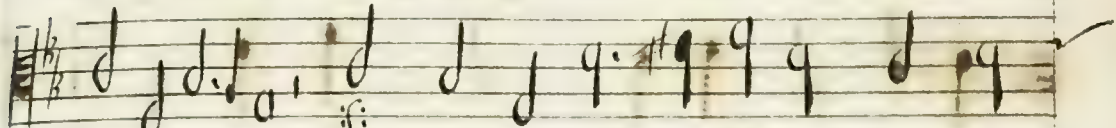


hand thy adoption, is very life and blood

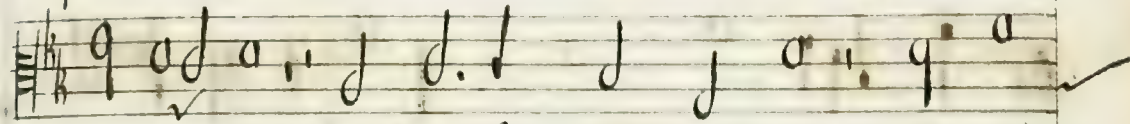




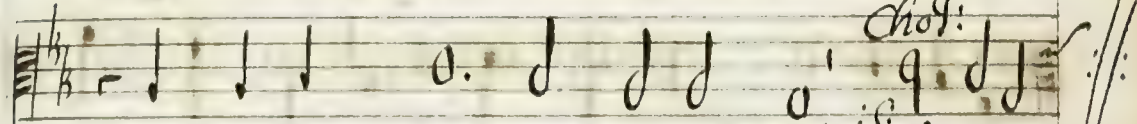
to all actions good when euer here or hence our



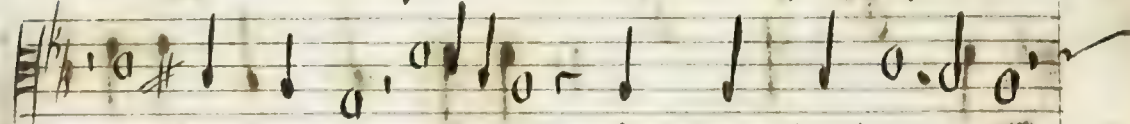
supplication, from pure & intire unfeined hearts to



thee attend, be present w<sup>th</sup> thy grace, show us



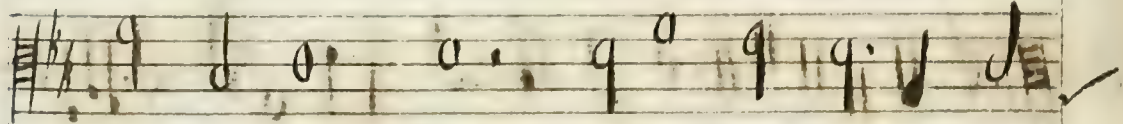
thy louinge face thy louinge face. from pure & <sup>Chor:</sup>



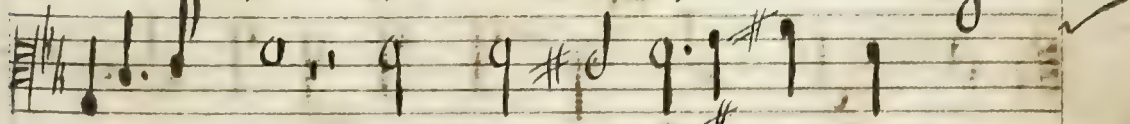
Downe on us ~~and~~ full shewes of mercie ~~and~~



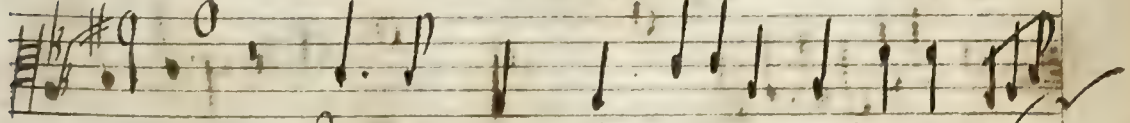
let thy loue burning beames drie up all o<sup>r</sup>



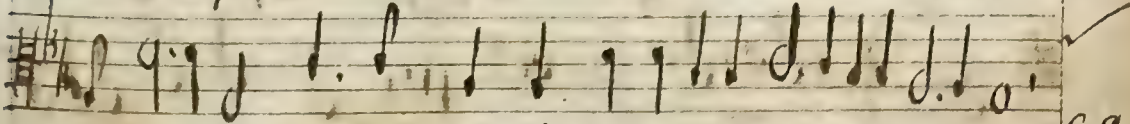
sinnes & sinners, steele, Assist o lord and come



into thy rest both now & euer more thy name

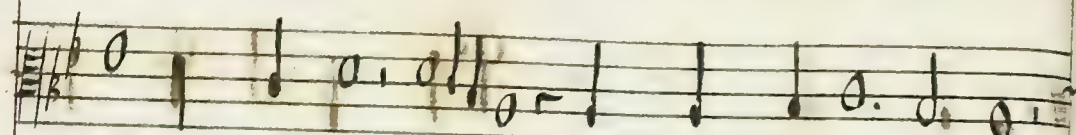


be blest founder, and foundation of endles ha-

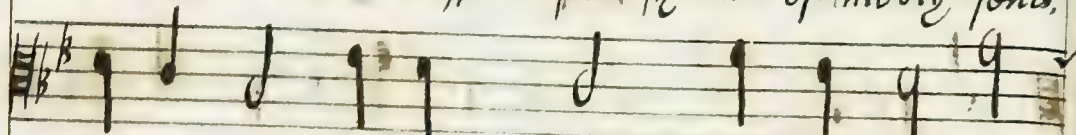


bitation, founder & foundation of ~~and~~ Chor:

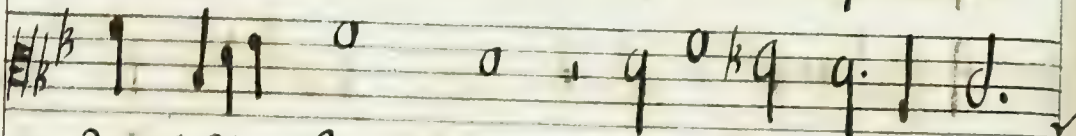
If yee bee risen againe with Christ



Downe on vs :: full shewes of many sond,



lett thy loue burnings beames die by all our



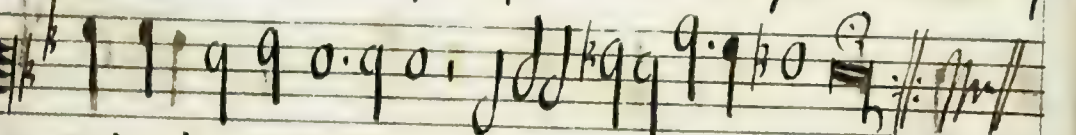
sinnes our sinnes streams, Arise o lord & come



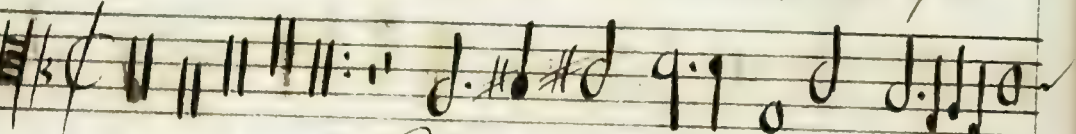
into thy rest both now and evermore, thy name



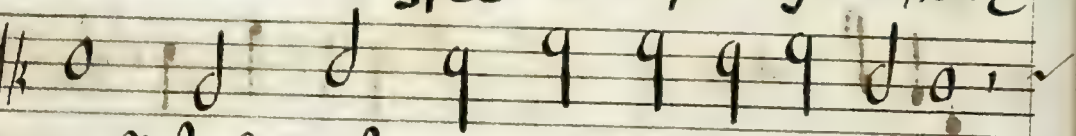
thy name bee blest founde and foundation of



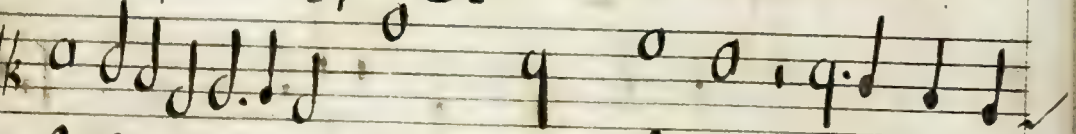
endles habitation A — — — men. 1. 22.



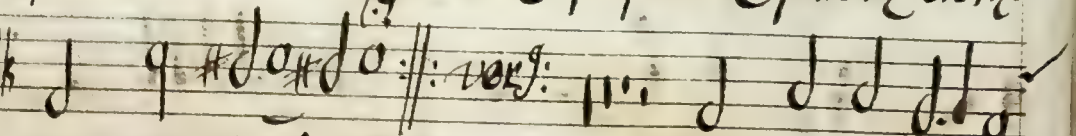
If yee bee risen againe with



Christ, seeke those things which are above about



seeke :: where Christ sitteth sitteth on the



right hand of god

Sett yo affections

on heavenly heavenly things, and not on earthly.

things for ye are dead :: and ye live

is hid w<sup>th</sup> Christ in god, and :: w<sup>th</sup>

Christ in god for ye are dead :: are

dead and ye live is hid :: with Christ

ye live is hid is hid w<sup>th</sup> Christ in god.

Then shall ye also appeare w<sup>th</sup> him

in glory in glory, then ::

so be it so be it :: so be it so be - it ..

M<sup>r</sup> A. Gibbons.

Be hold. M<sup>r</sup> G. Gibbons.

Psalm 39.

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes.

Behold. And verily every man liueth is  
altogether vanity. And now looke

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

what is my hope truly my hope is euon in thee

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

truly my hope is euon in thee

Handwritten musical notation on a five-line staff, featuring a series of repeated notes.

Oh spare mee a little mee a little

Handwritten musical notation on a five-line staff, continuing the phrase with a key signature change to two sharps (F# and C#).

mee a little that I may reuolue my strength

Handwritten musical notation on a five-line staff, including a key signature change to one sharp (F#).

Oh spare me a little me a little a little

Handwritten musical notation on a five-line staff, including a whole note and a half note.

that I may reuolue my strength before I

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

goe hence and be no more seene. ex.

M<sup>r</sup> G. Gibbons.

*very:*

Behould I bringe you glad tydings glad  
tydings of great ioy, of great ioy. ::

*Chor. very:*

glad :: that shall be to all the people.

*Chor. very:*

that unto vs :: a Child is borne & unto

*very:*

vs a Child is borne unto vs a Sonne is giuen

*Chor. very:*

a sauiour wh<sup>ch</sup> is Christ of God a sa ::

*Chor. very:*

unto vs a Sonne is - giuen a sauiour, wh<sup>ch</sup> is

*very:*

Christ the Lord wh<sup>ch</sup> :: wh<sup>ch</sup> :: the Lord wh<sup>ch</sup>

*very:*

:: wh<sup>ch</sup> :: the Lord. Glory be to god on

*very:*

high and in earth peace :: good will

And:

towards men, good: //: Glory be to god on high  
 glory: //: glory: //: on high glo: //: glo: //:  
 glo: //: on high & in earth peace: //:  
 godd will towards men: //: towards men

St. & Blando Gibbons.

1. pts.

Solite ut alid our god, o lord our god, Solite: //: Solite: //:  
 Solite: //: and gather us from amonge the heathen, the hea-  
 then, that we may give thanks, & //: unto thy holy name and  
 make our boast of thy praise: //: Blessed be the lord  
 god of Israel, from everlasting, from: //: from: //: from: //:

from :: from :: and words w<sup>o</sup>ut end, 3 ::

and let all y<sup>e</sup> people say, Amen, 3 ::

- men A - - - men A - - - men A - men.

Oh Lord in thy wrath rebuke me not, o Lord ::

Lord :: Neither hasten in my displeasure, Displeasur, Displeasur, save me,

upon me, save :: for I am weak for :: o Lord

heare me for my bones are vexed, my soule is also sore

troubled, But Lord, but Lord, how longe wilt thou punish me

o save me for thy mercys sake, o save me o save me

for thy mercys sake.

M<sup>r</sup> Gibbons Short Ser:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are primarily quarter and eighth notes.

O romi let

let no wor

v

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

let no rom :::

and now

Handwritten musical notation on a five-line staff, including a repeat sign (double bar line with dots).

In jib gaud

yoa is jib

Handwritten musical notation on a five-line staff, featuring a repeat sign.

For sea is, loax

Handwritten musical notation on a five-line staff, including a repeat sign.

at in y probora

Handwritten musical notation on a five-line staff, including a repeat sign.

For ty ward

Handwritten musical notation on a five-line staff, including a repeat sign.

buto wrom f

Handwritten musical notation on a five-line staff, including a repeat sign.

Glori bo to yffa

Handwritten musical notation on a five-line staff, including a repeat sign.

At in wal

o ad

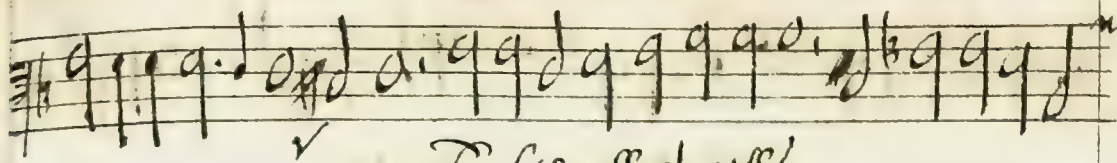
Amor

Handwritten musical notation on a five-line staff, including a repeat sign.

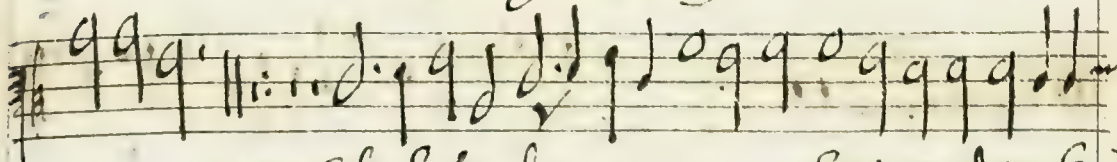
Moe knowledg

all y oarb



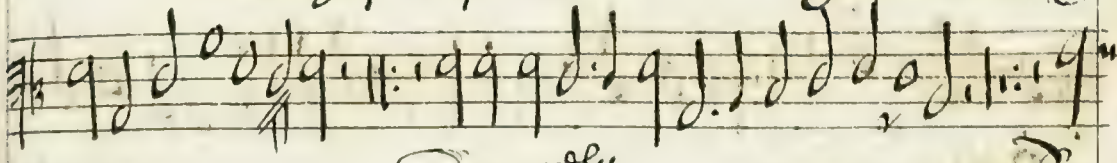


To go all chiglel



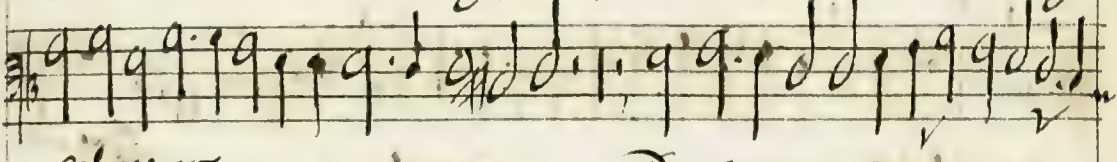
Soly Soly low

Soaven and oarg it



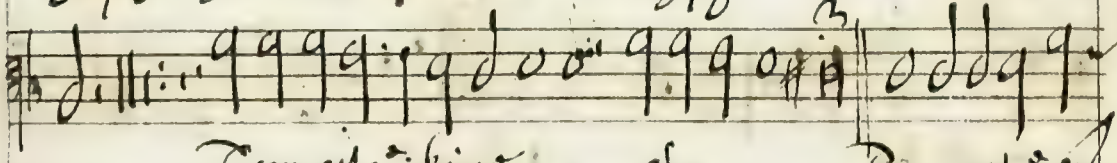
To go goodly

To



Soly gurg

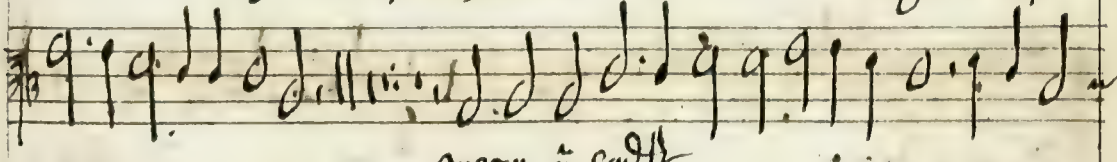
To y souora



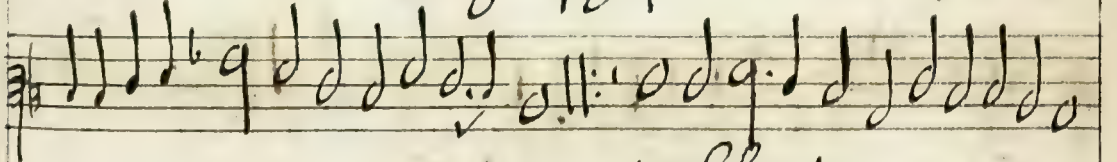
To you art y kinge

of

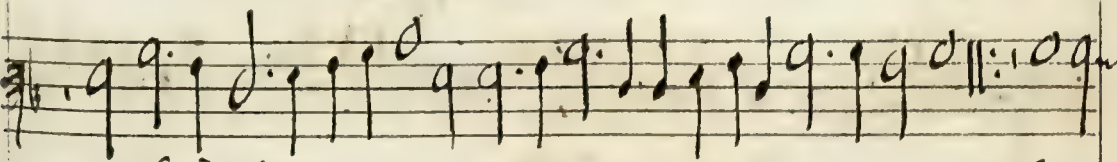
To you art y ou



supra y guth

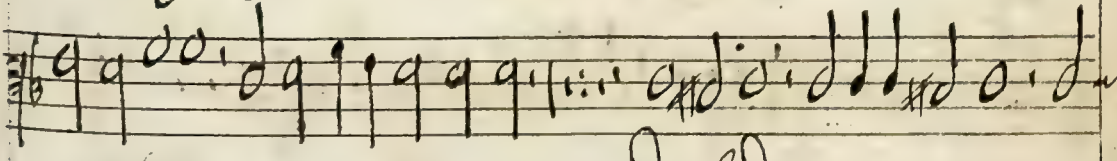


no bolow



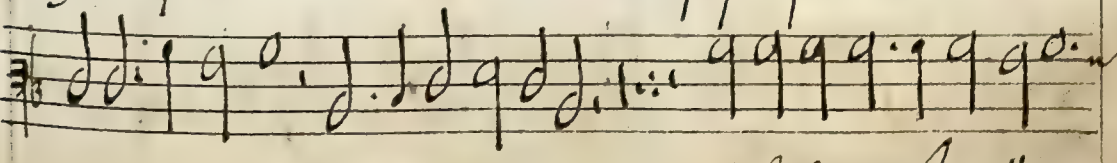
noe goin low

O Lord



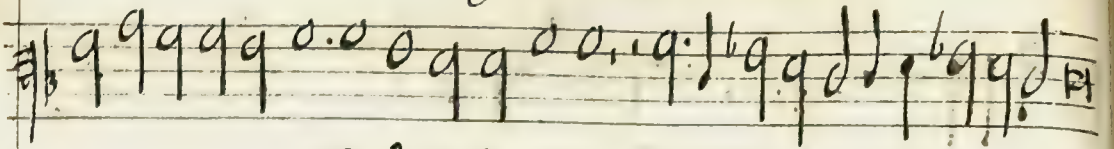
Soly

Day by Day

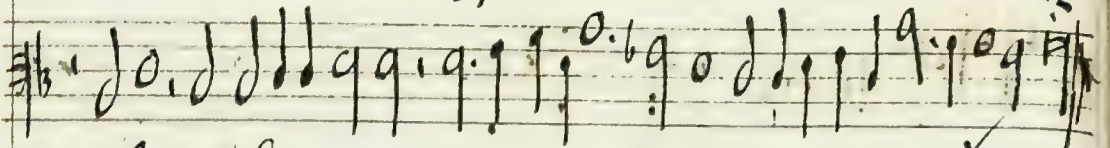


O Lord gab us ty !!

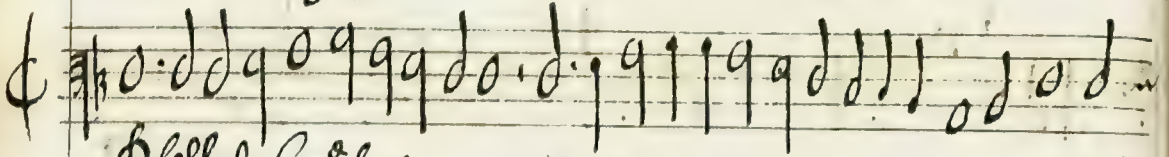
M<sup>r</sup> Gibbons Short Service



O Lord Gyve me ligiton

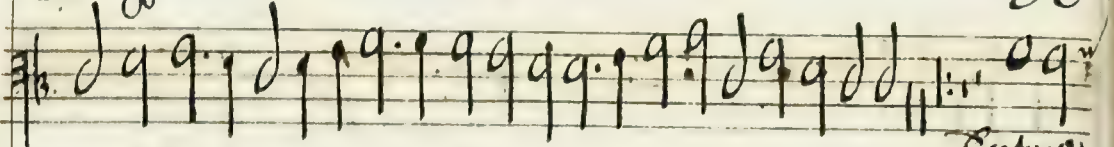


O Lord in Gve let mee let mee



Blessed be O Lord

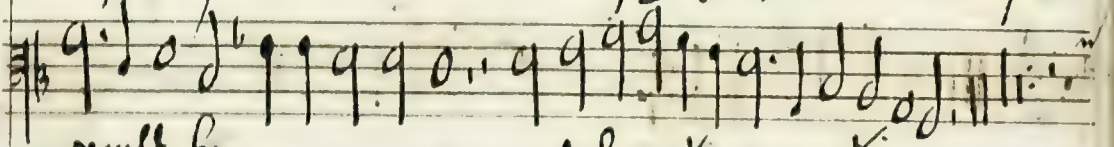
and let



may be up

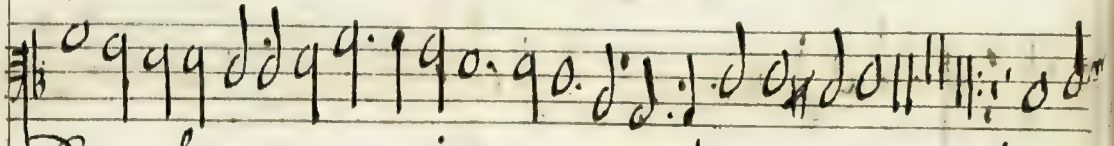
in Gve //

Let mee  
Gyve



would be

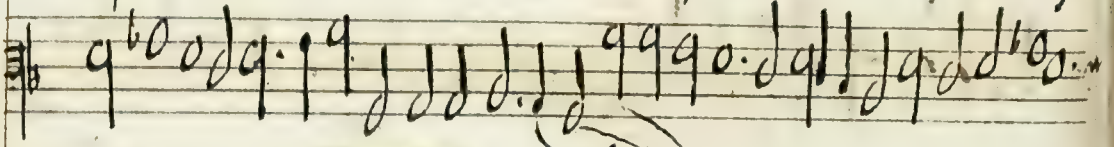
and from



Coperforme

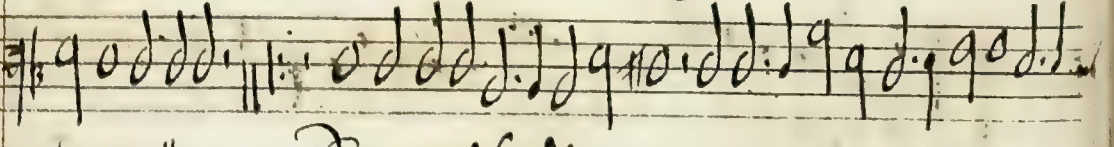
in Gve

And G



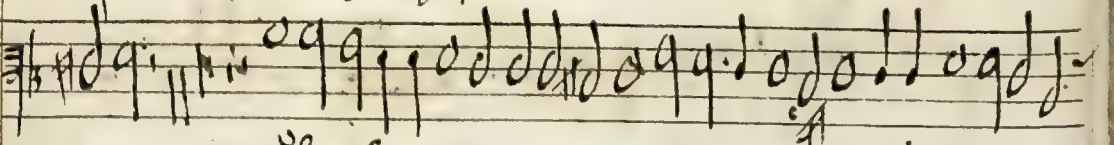
gile //

for Gve



to mee //

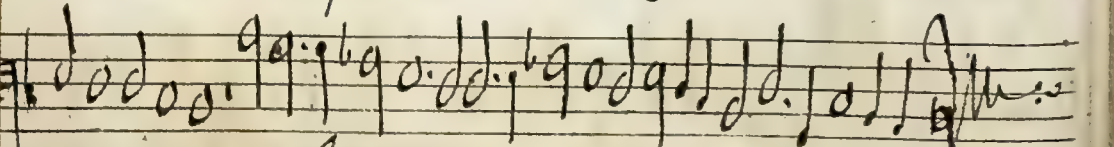
Cyrouge Gve



Glorie be

to

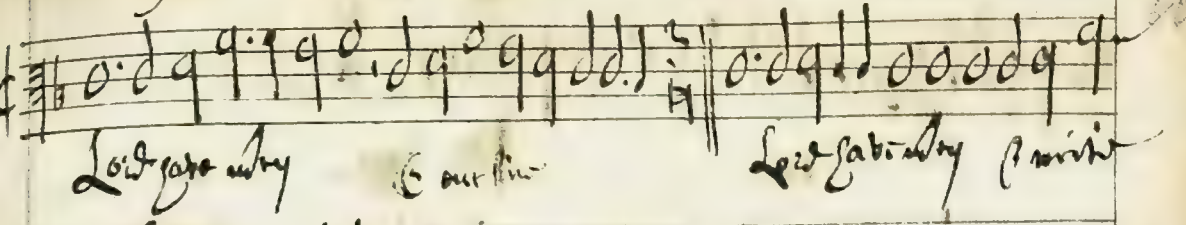
ob'iswes



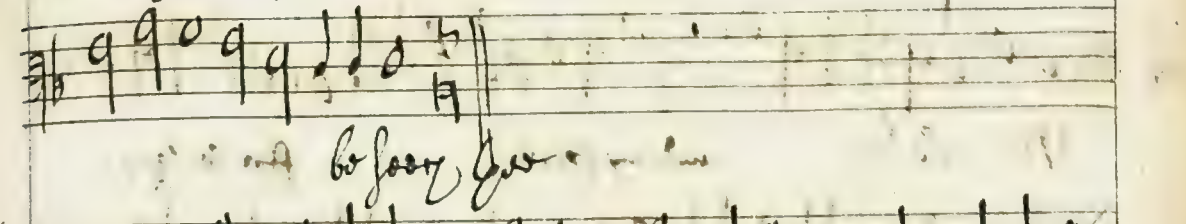
and

and - mee

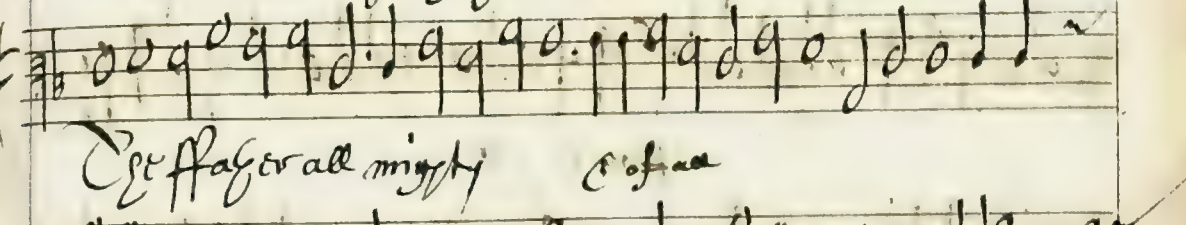
Mr Gibbons: Short Service:



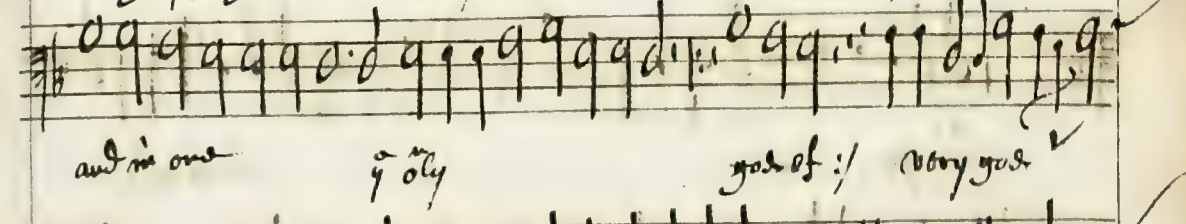
Lord God almighty continue



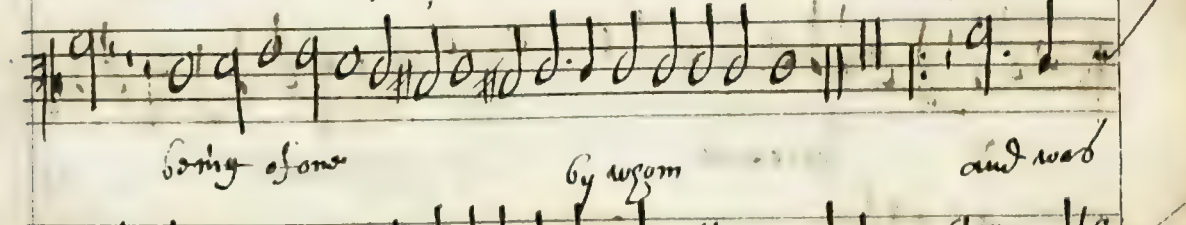
Let God almighty praise



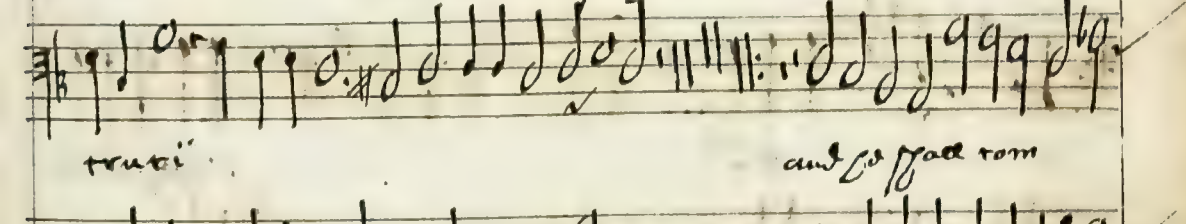
O God all mighty



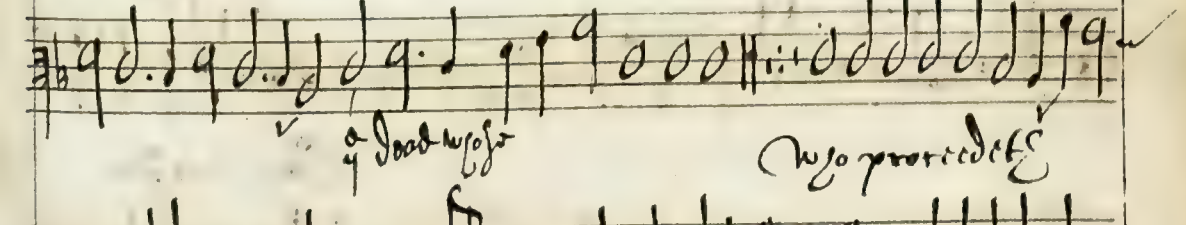
and in one God only



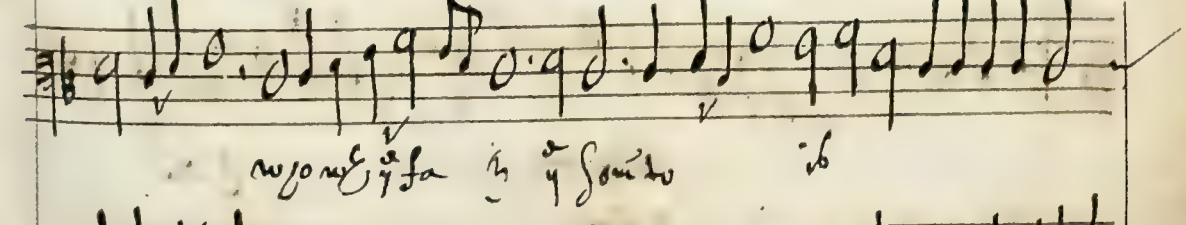
God of very God



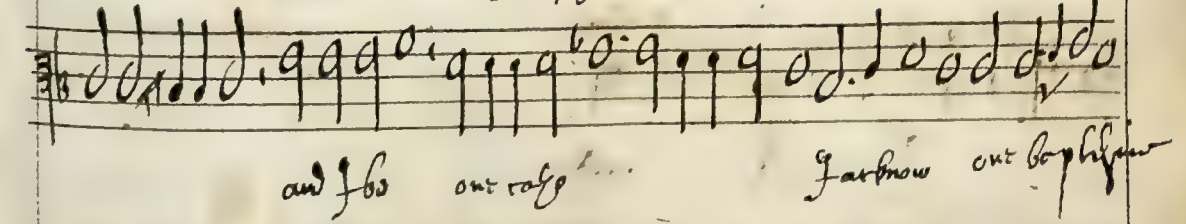
Son of one by whom and was



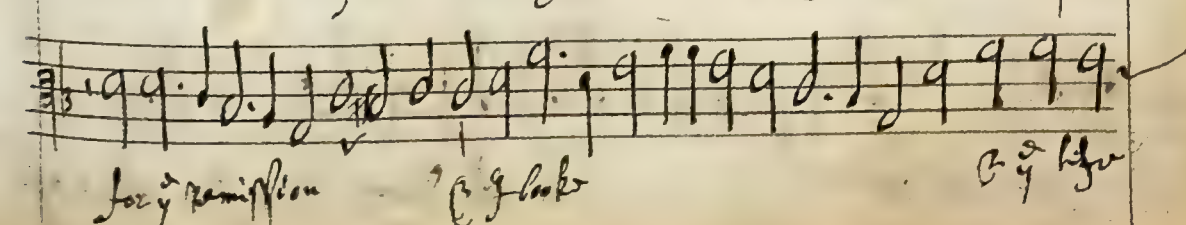
true and so full com



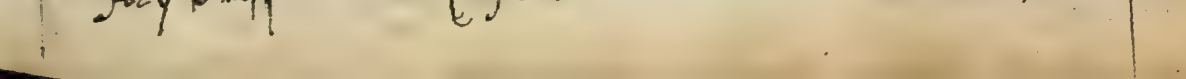
and so proceed



as one in substance



and so out rage



For y remission

Short Ser: Or Gibbons:

Musical staff with notes and lyrics: *do mi*

Musical staff with notes and lyrics: *My soule doth and my spirit*

Musical staff with notes and lyrics: *for so long*

Musical staff with notes and lyrics: *for so long*

Musical staff with notes and lyrics: *grow out so gay so well so gay*

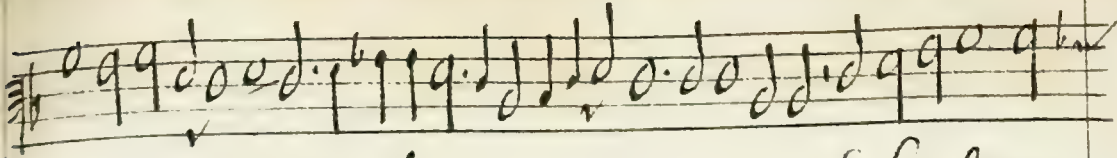
Musical staff with notes and lyrics: *so gay so well*

Musical staff with notes and lyrics: *Gloria be to you*

Musical staff with notes and lyrics: *at his way*

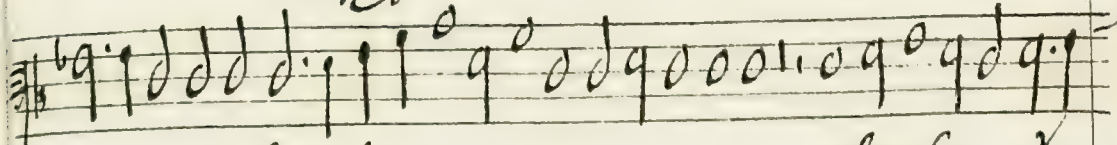
Musical staff with notes and lyrics: *do mi*

Musical staff with notes and lyrics: *Lord now lett off ur roe ding for mine eye*



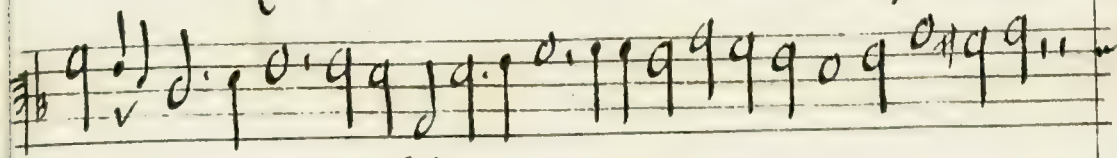
and yet

to be a light



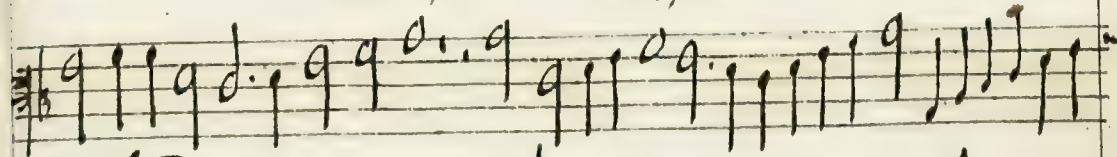
to be

glory be



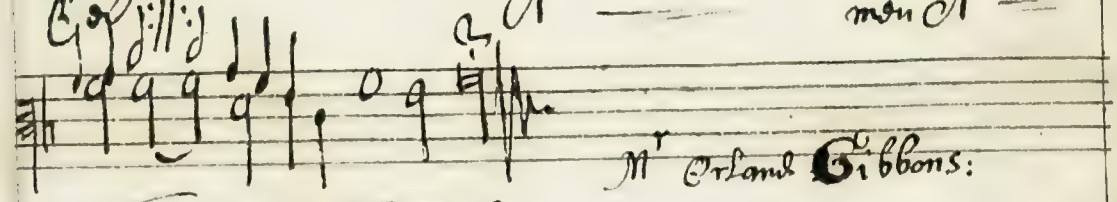
and to

as if

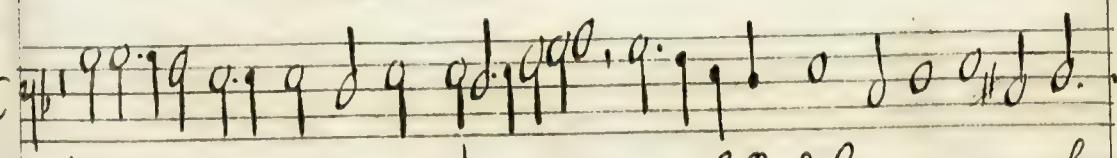


men

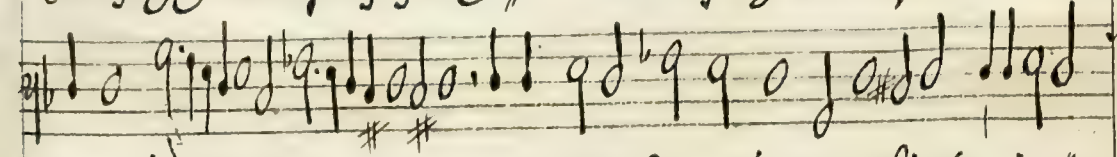
men



M<sup>r</sup> Orlando Gibbons:

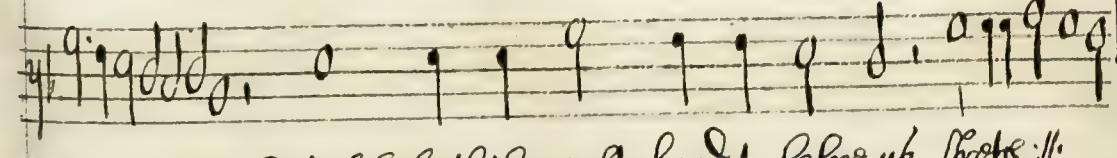


Almighty & everlasting god & :: mercifully look upon our in fir-

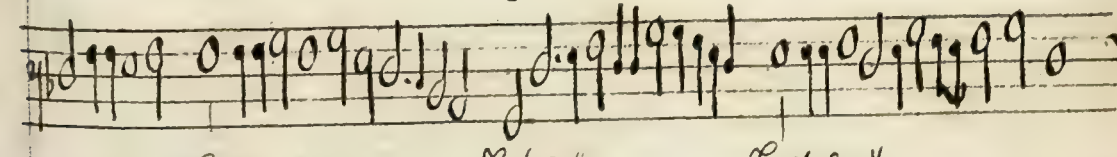


mi-ty & mo- ::

in all dangers & necessities & in ::



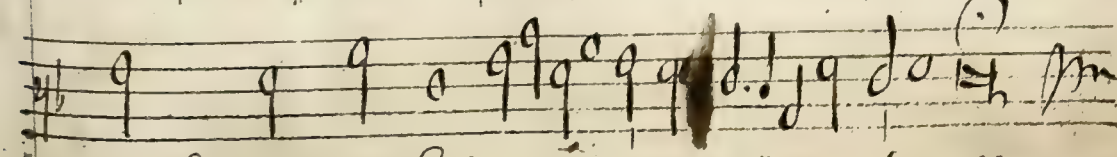
Stretch forth thy right hand to help us stretch ::



stretch ::

stretch ::

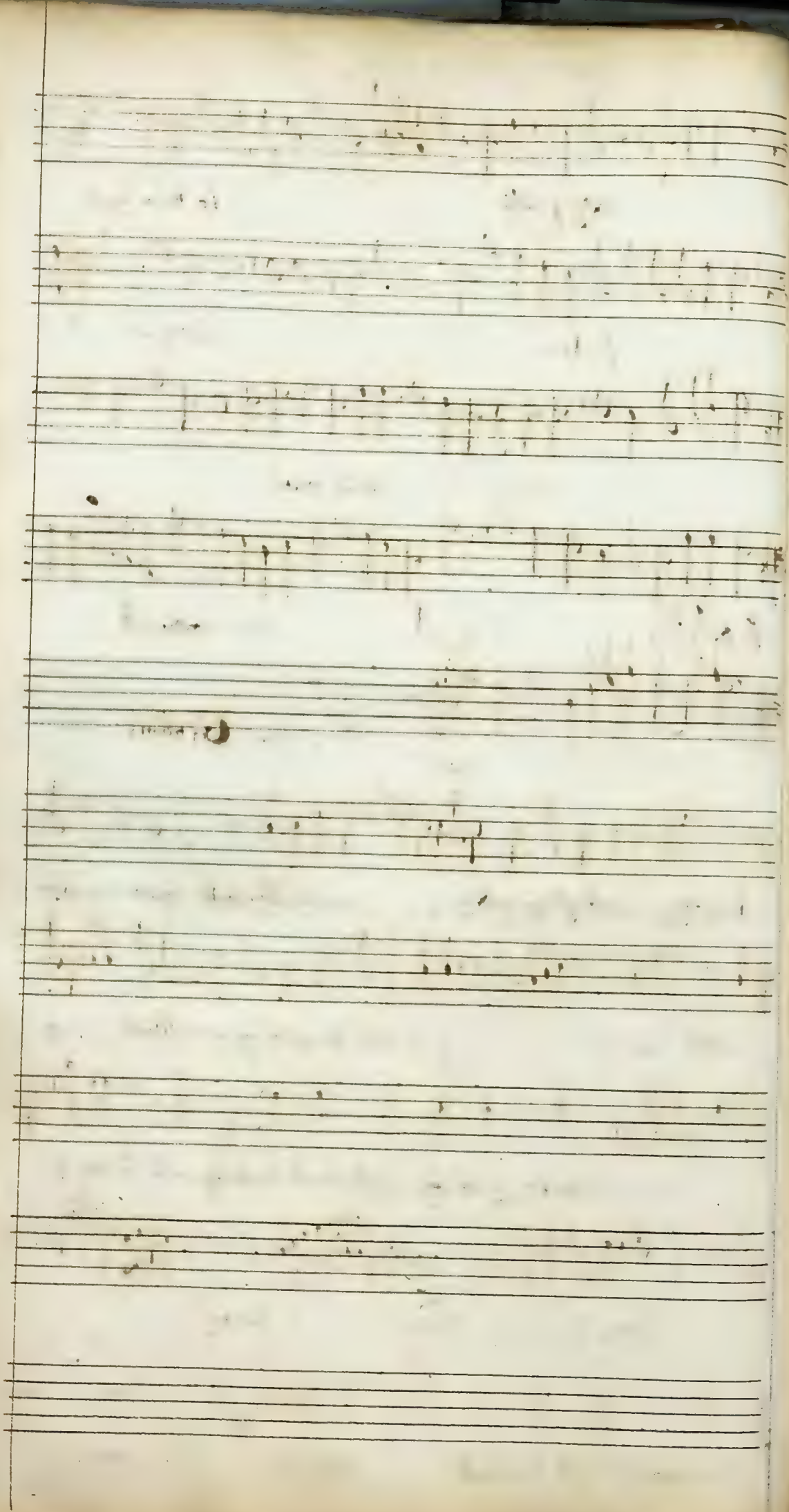
stretch ::



through Christ our Lord ::

through ::

A-men.



This image shows a page of musical manuscript paper, numbered 59. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper is aged and shows some minor staining and foxing. The right edge of the page is bound, and the adjacent page is visible on the right. There is no musical notation or text on the page.

what said David to Amnon when he  
saw him at the stream and carried to  
water from the head of stream  
saying ye are worthy to die because  
you have not kept your mother  
the Lord commanded



This image shows a page of musical manuscript paper, numbered 60 in the top right corner. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing visible. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.



A rise o lord god.

in 9  
out:  
any

Handwritten musical notation on a five-line staff, featuring various note values and rests.

My soule melteth away, for very

Handwritten musical notation on a five-line staff, featuring various note values and rests.

heaviness, Comfort thou me according to thy word

Handwritten musical notation on a five-line staff, featuring various note values and rests.

according to

They lay to my

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Charge, things that I never knew, things

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Lord thou knowest my simplicity, and my faults

Handwritten musical notation on a five-line staff, featuring various note values and rests.

are not hid from thee, O my

hid

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A rise o lord lift up thy hand, a

Handwritten musical notation on a five-line staff, featuring various note values and rests.

rise

Defend & save all those that

Handwritten musical notation on a five-line staff, featuring various note values and rests.

trust in thee in thee in thee, O save

ex:

L. W. Made for M<sup>r</sup> Barnard.

This image shows a page from an antique music manuscript book. The page is filled with approximately 15 horizontal staves of musical notation. The notation is handwritten and appears to be a form of early musical shorthand or tablature, possibly for lute or guitar, given the vertical stems and the way notes are placed on the lines. The ink is dark and somewhat faded, and the paper is significantly aged, showing yellowing and some staining, particularly along the left edge where the book's binding is visible. The overall appearance is that of a historical document, likely a composer's sketch or a working draft from the 16th or 17th century.

Wind: count:  
Decany: }

# Except y<sup>e</sup> Lord.

9 0 9 0 d 0 // 1 1 d 9 d

No take us ab a pray. <sup>very</sup> The night tye

9 9 9 9 0 1 9 0 d d 0 0 1 d

floods had covered us, & drowned us in the deep & no

d d 0 . d d d 0 # 9 9 9 9 0 . 9 0 d

help of man, no //: Could us p<sup>r</sup>serve, nor from the s<sup>b</sup>.

d . d . 0 //: d 9 d 0 . 9 9 9 a

Dangers keeps No help of man Could us p<sup>r</sup>serve

d . d d 0 . d 9 9 9 . . . . . d 0 //: || 1 1 . . . . . d

Could //: nor from the s<sup>b</sup> //: The

d d . 0 d 0 d d d . d . d 0

blessed Lord hath kept us all w<sup>h</sup> we w<sup>h</sup> thank us

d 0 //: C || 1 1 1 1 . . . . . d d d 0 d 9 9

Confesse Broke us the snare & will keep

0 . . . . . d 9 . 9 9 9 9 0 d d . d 0 //:

out us all y<sup>e</sup> world may see, all y<sup>e</sup> world may see.

|| 1 1 1 1 . . . . . d d 9 9 d 0 . d 0 . d 9

A sure defence against all foes, that seek us

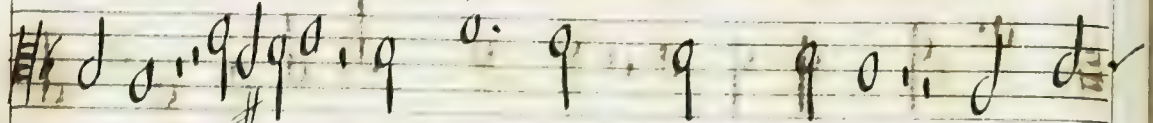
9 9 9 9 d 9 9 9 9 d . . . . . d . d . . . . . //: || 1 1 //

us to miade, y<sup>e</sup> foes //: us to miade. / . ex:

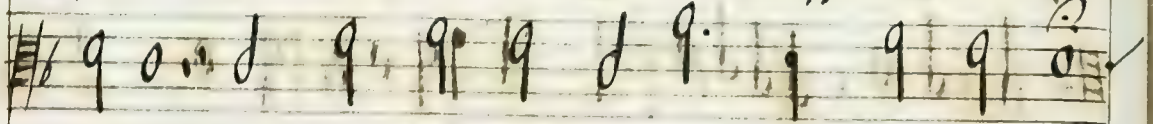
What Child was hee.



ver<sup>9</sup>: 'Twas Jesus Christ was Jesus Christ, 'Twas some

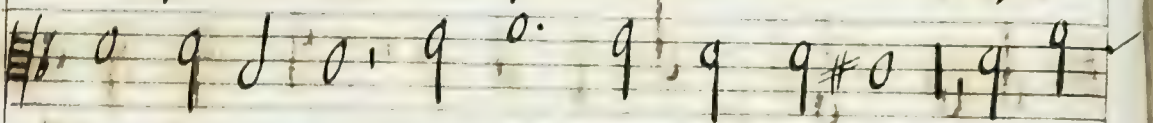


of god, who dardened death dispaire, w<sup>th</sup> light

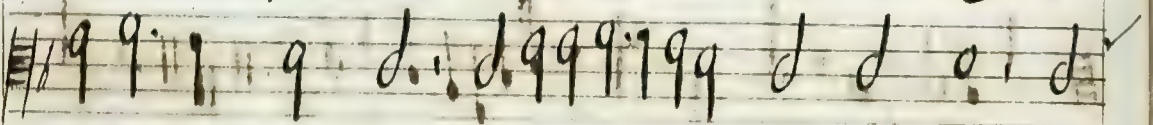


w<sup>th</sup> life w<sup>th</sup> light w<sup>th</sup> life w<sup>th</sup> joyes w<sup>th</sup> blisse repaire

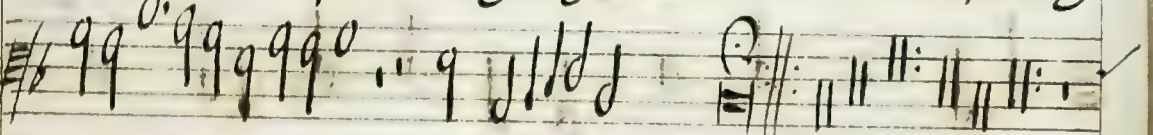
110:



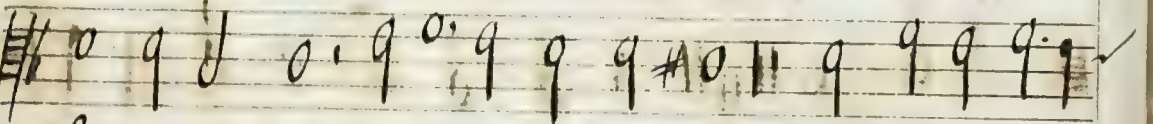
Then lett us praise him most and loue him best, by whom



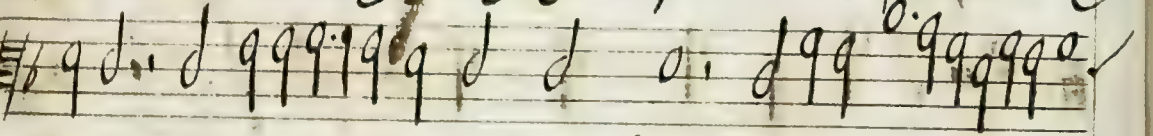
alone wee most are, by whom we loue and best by



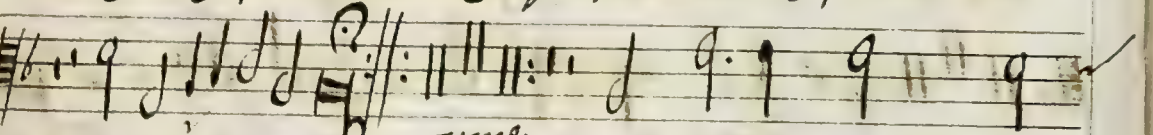
whome we are loue and best



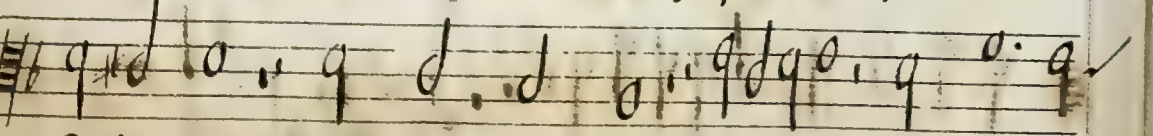
Alas us all loue & glory too do praise, who for us loue &



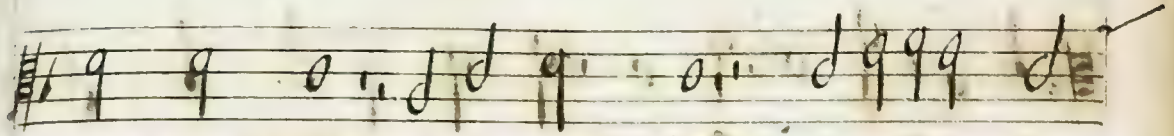
glory, who for us we praise who for



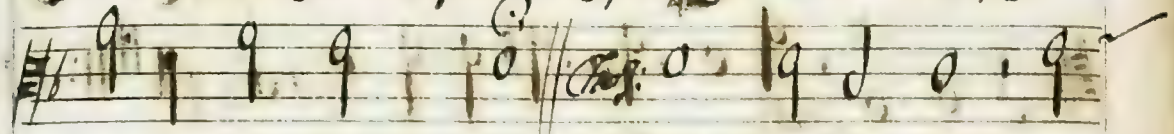
& glory ver<sup>9</sup>: 'Twas Jesus Christ was



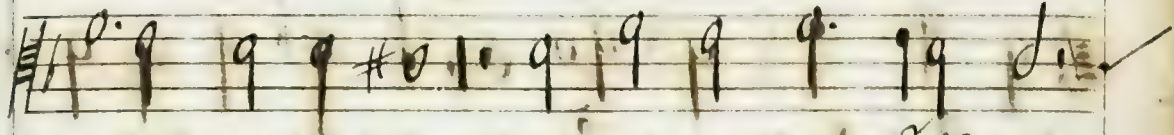
Jesus Christ our lord and King that sits att



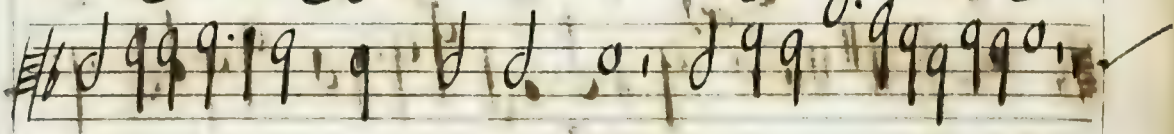
god's right hand, before whose throne we shall



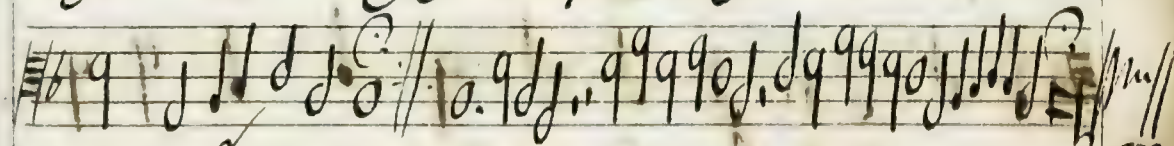
all for Judgment stand. And he shall grant us



more law to give, that was in heaven with him



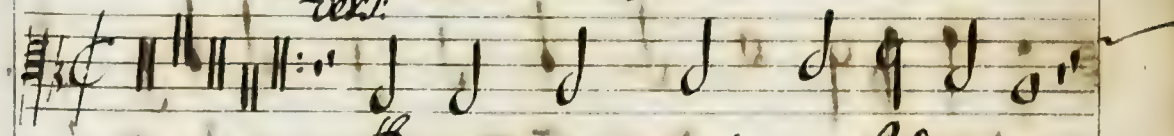
It was may have a place, it was



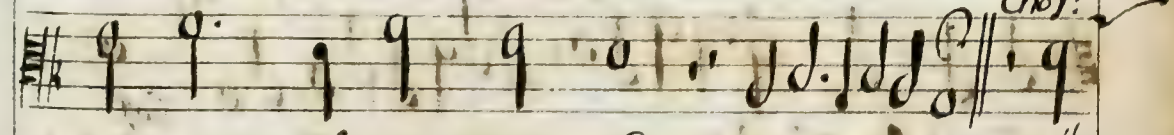
in heaven. A men. ex.

Out of y<sup>e</sup> deepe. D<sup>r</sup> Giles.

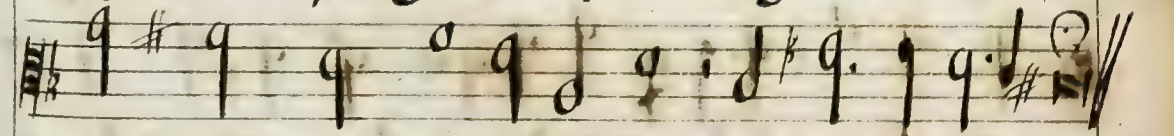
text:



Let thine eare consider will

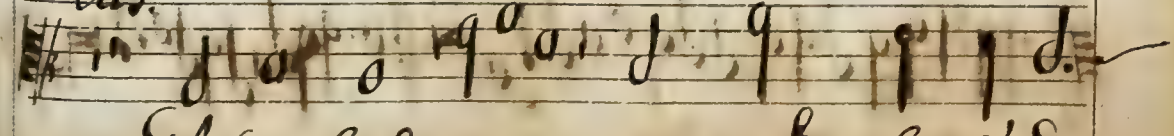


the voyce of my complaint.



Let thine eare consider will the voyce of my complaint

text:



If thou loost will make what is done

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

a miss<sup>is</sup>, o lord, o lord, o lord, o lord, who may

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

abide it, o lord, who may abide it

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

My soul doth wait for him, for his word is my

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

trust O Israel :: :: trust

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

in the lord for with the lord there is mercy

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

for And with him is plentious

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

redemption and he shall redeem Israel, from

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

all his sinnes, from And goe

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

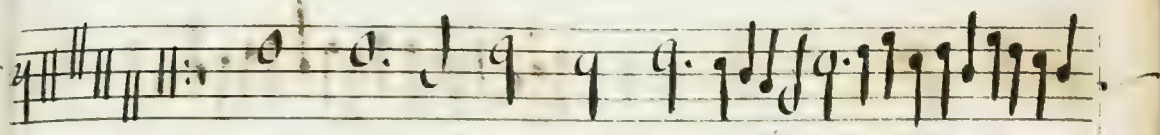
shall redeem Israel Israel from all his sinnes

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

And men



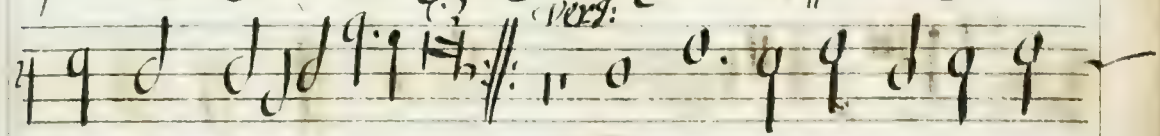
Lord my God in all distress: Doctor Giles.



Send me thy helpe and doe my

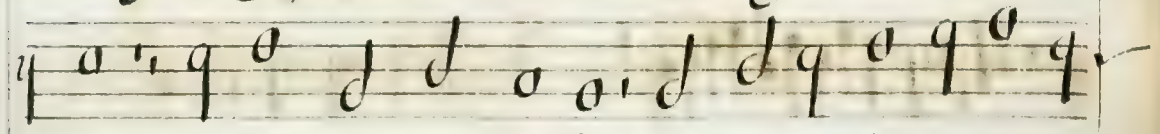


sute, and humble praye heare, hum ble :: 3 ::

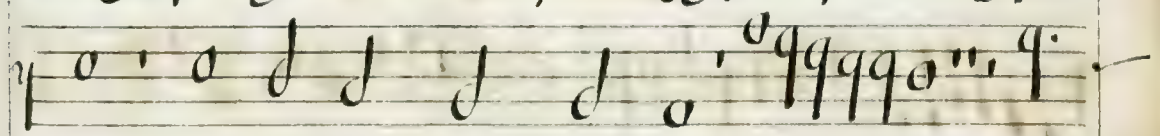


doe heare, 3 ::

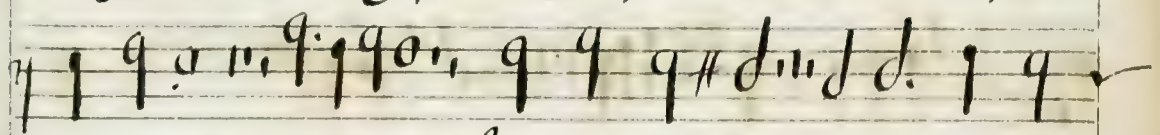
Be thou my rock to whom I



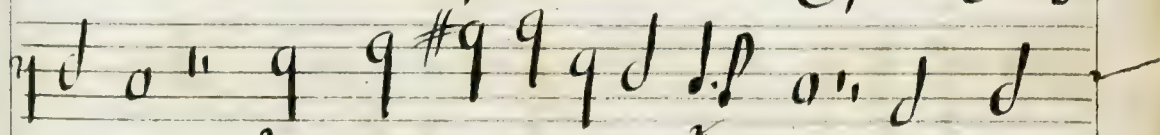
may, for ayde all times resort, thy promise is to help all



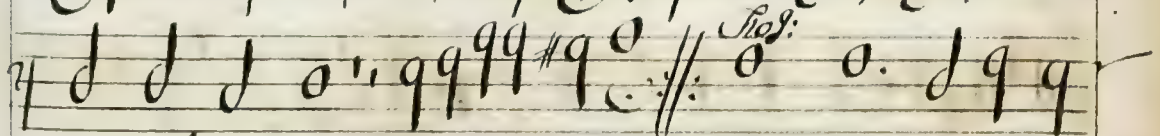
way thou art my strength and fort, thou :: save



me o god :: from wicked men & from the rage

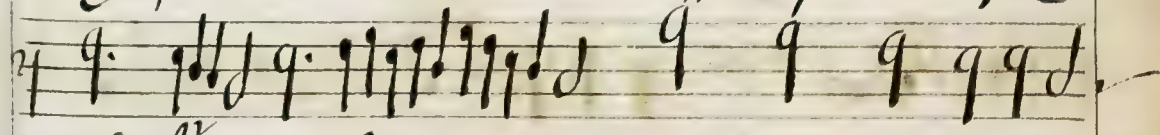


& power from men unist & ke from them, that would

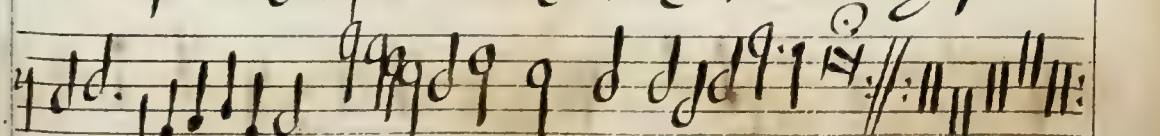


my life deuour 3 ::

from folke unist 3

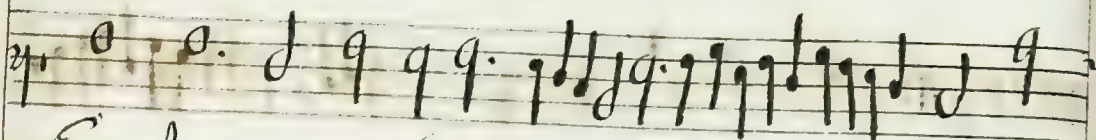


eate from them from - them, that would my life deuour

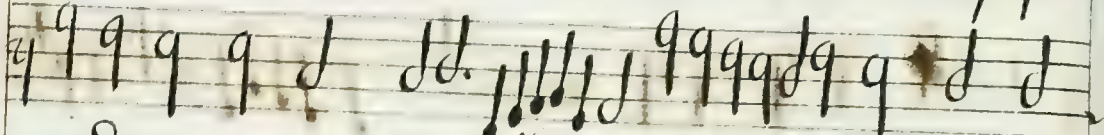


3 :: 3 :: deuour 3 ::

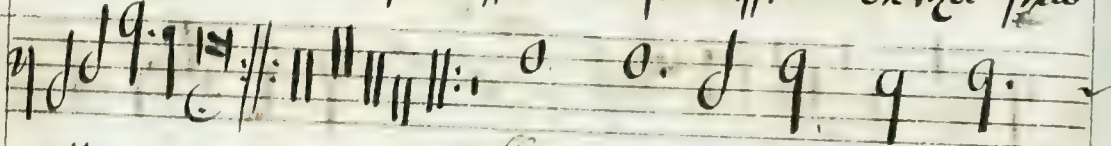
Docter Giles: -



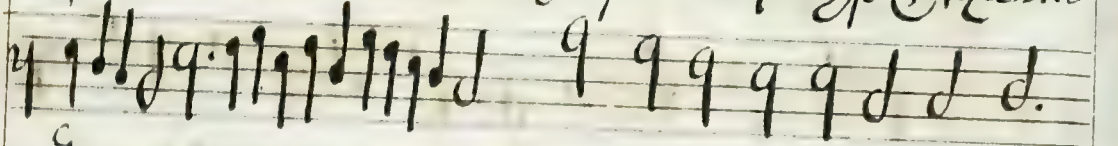
Ever from my youth I had a - - - - - lust still



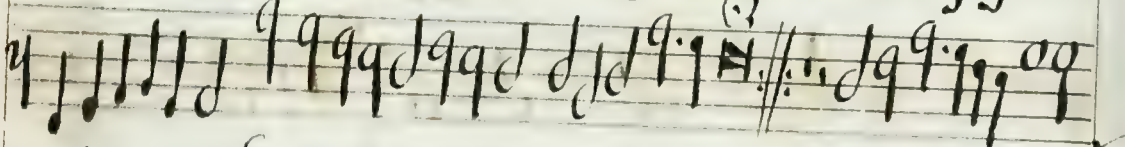
to depend on that, still :: still :: on thee still



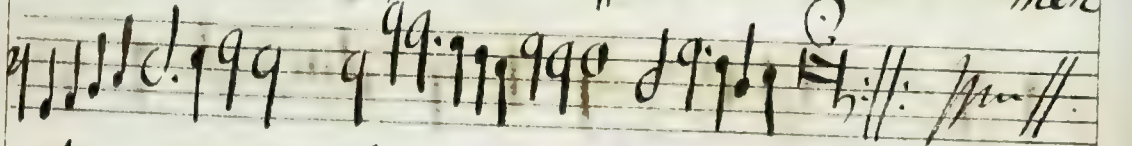
Therefore all prayse & thanks



I - - - - - give, to thee o Lord a lone I give

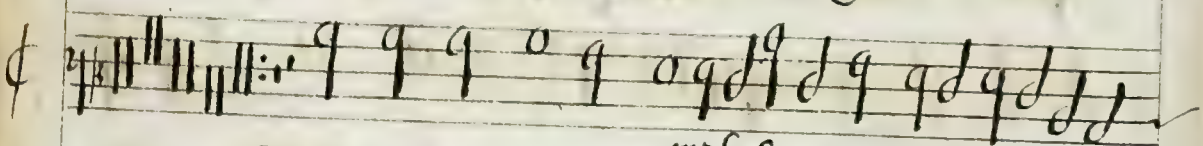


I give :: to :: A - - - men

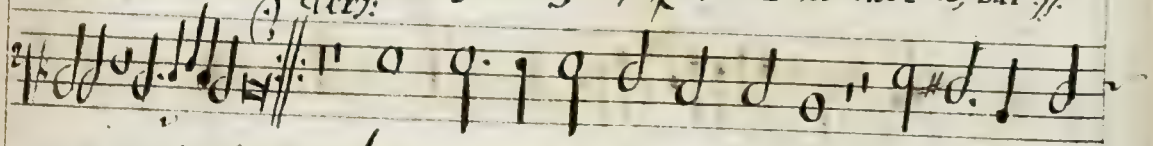


A - - - men A - - - men A - - - men. v.

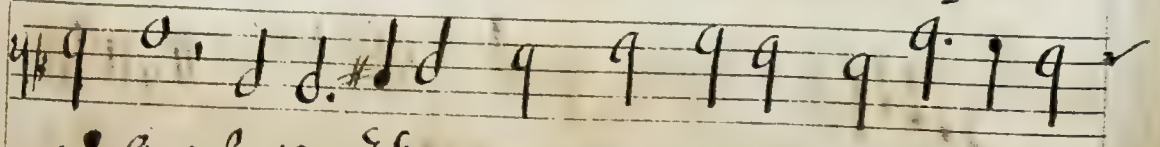
Lord turne not away thy face. Docter Giles: -



But not that gate again<sup>me lord</sup>, but let me enter in, but ::

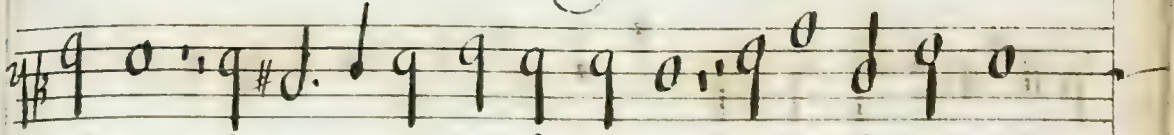


enter in And shall me not to mine accounts, how I have lie-

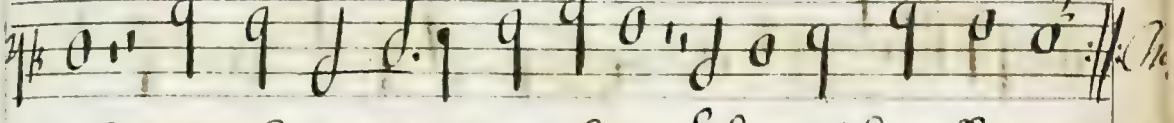


ed here, for then I know right well o Lord, how vile I shall

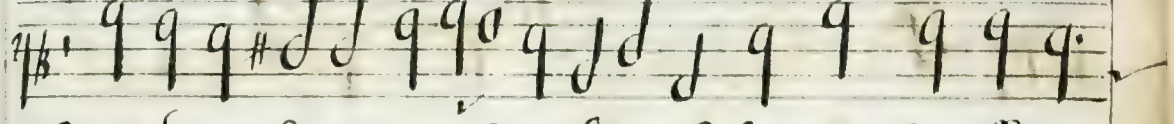
Docter Giles:-



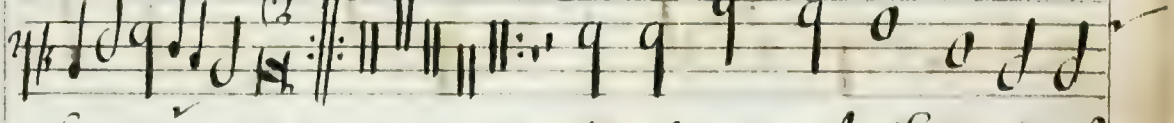
appear, I need not to Confesse my life, I am sure thou canst



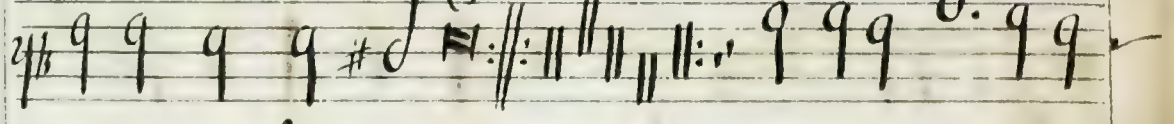
tell what I haue bin & what I am, I know v<sup>e</sup> knowst it well.



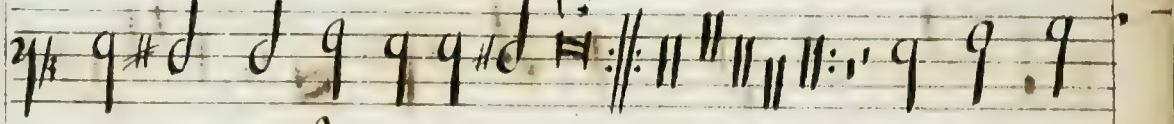
What I haue bin & what I am, I am, I know thou knowst it well



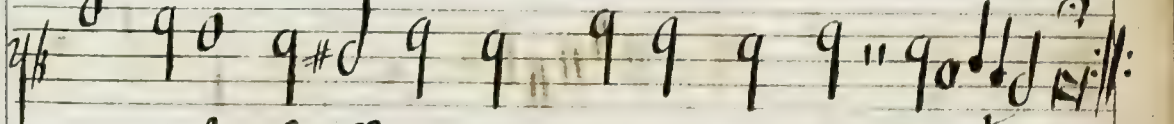
I :: As all things else w<sup>ch</sup> I haue bin since



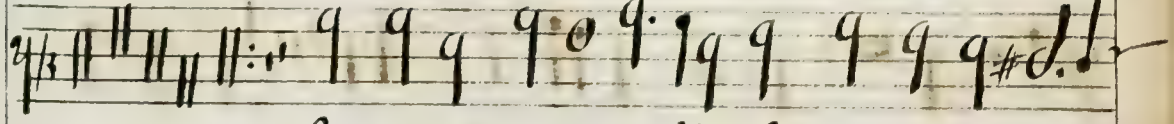
amonge the soulders of men      Euen as a child I haue



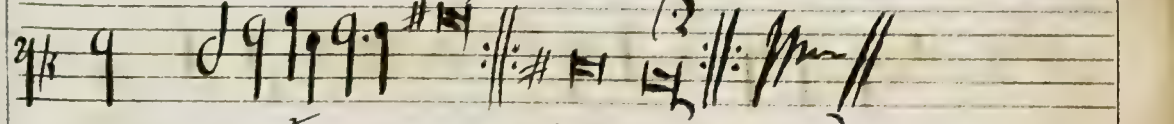
done ill and feare to be beat      Thou knowst o



lord before I aske the things, that I would haue, v<sup>e</sup> ::



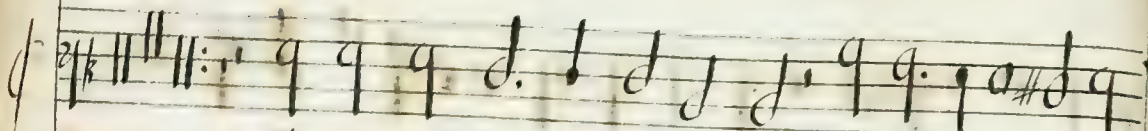
For mercy, lord is all my sake, lord let thy mercy



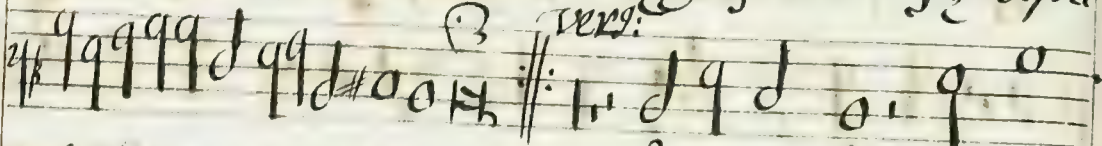
come, lord :: Amen. / . o.



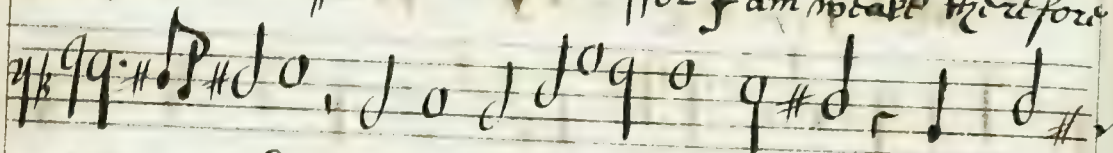
Lord in thy wrath: Doctor Giles: -



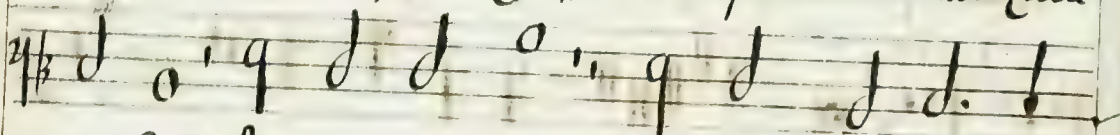
Do not disappoint me in thy rage o lord for my desire



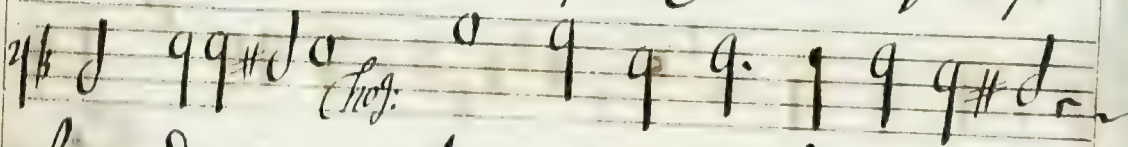
for I am weak therefore



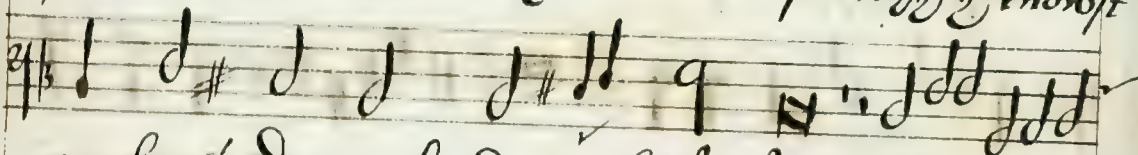
o lord of mercy: me forbear and heal



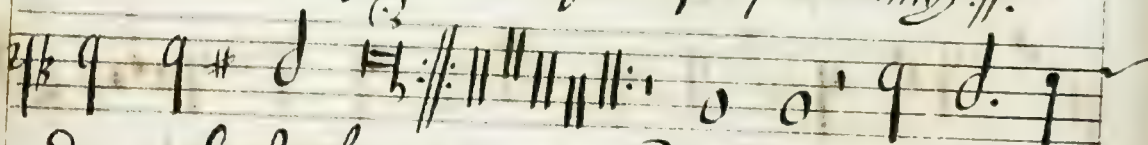
me lord for why, thou knowst, my bones doe quake for



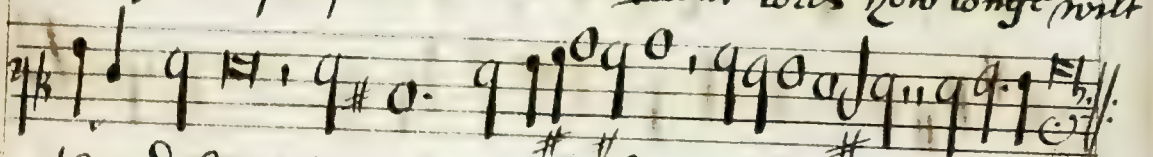
fear, doe: And heal me lord for why, thou knowst



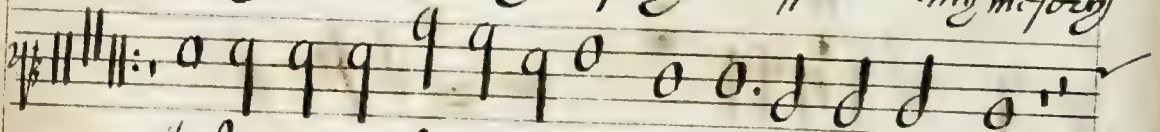
my bones doe quake doe quake for fear, my: :



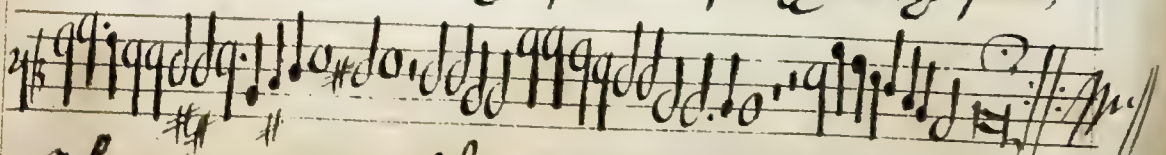
Doe quake for fear But lord how longe wilt



thou delay, to cure my misery, to: my misery



O save me not for my desert, but for thy mercys sake,



o save: A - men.

Te Deum

W. Tallis. For: Names. 97.

Our knowledge thee to bee of Lord.

Musical notation for the first line of the Te Deum.

All of earth doth worship thee: the father everlastinge.

Musical notation for the second line of the Te Deum.

To y<sup>e</sup> ~~cherubin~~ cherubin & seraphin continuallye doe

Musical notation for the third line of the Te Deum.

Thine, holy holy holy lord god of Saboth, holy

Musical notation for the fourth line of the Te Deum.

The glorious company of the

Musical notation for the fifth line of the Te Deum.

Apostles praise thee The noble Armye of

Musical notation for the sixth line of the Te Deum.

Martyrs praise thee: The holy Church through

Musical notation for the seventh line of the Te Deum.

out all the world doth know ledge thee, O father

Musical notation for the eighth line of the Te Deum.

of an infinit maiesty: thy honorable beue and

Musical notation for the ninth line of the Te Deum.

only sonne, true thye ho true

Handwritten musical notation on a five-line staff, featuring various note values and rests.

The holy ghost also bringe the comforter, y<sup>e</sup> holy

Handwritten musical notation on a five-line staff, featuring various note values and rests.

comforter Thou art the kinge of glo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ry o - - - christ Thou art the everlastinge

Handwritten musical notation on a five-line staff, featuring various note values and rests.

some of the fa<sup>ther</sup>, when thou tookest upon thee

Handwritten musical notation on a five-line staff, featuring various note values and rests.

to delivere man To all belivers, Thou sittest

Handwritten musical notation on a five-line staff, featuring various note values and rests.

on the right hand of god in the glory in the

Handwritten musical notation on a five-line staff, featuring various note values and rests.

glory of the fa<sup>ther</sup> Therefore pray, that

Handwritten musical notation on a five-line staff, featuring various note values and rests.

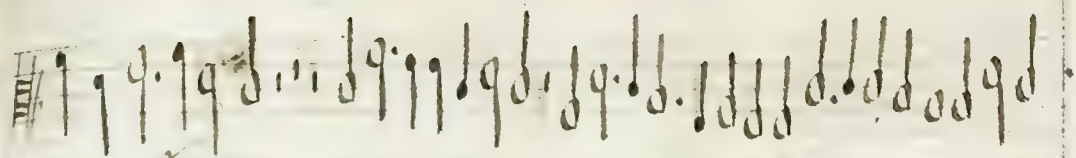
help thy servants whom thou hast redeemed w<sup>th</sup>

Handwritten musical notation on a five-line staff, featuring various note values and rests.

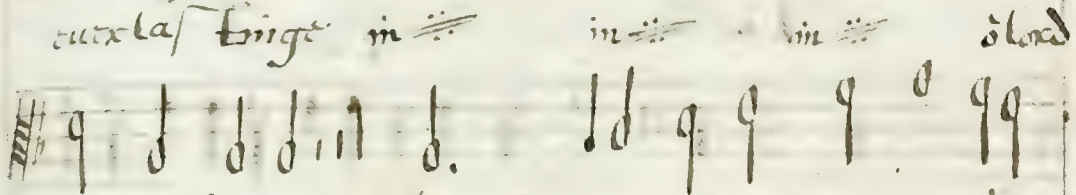
thy precious blood, w<sup>th</sup> Make them to

Handwritten musical notation on a five-line staff, featuring various note values and rests.

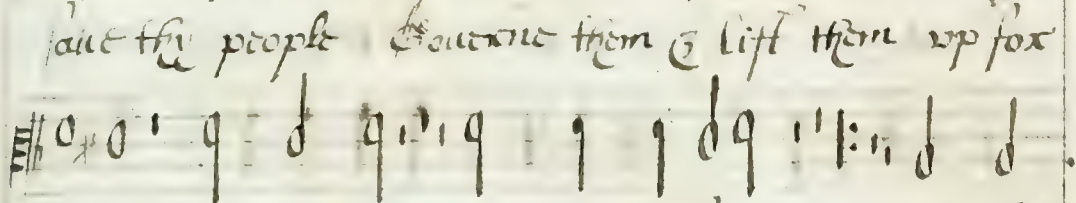
bee nombred w<sup>th</sup> thy Ste w<sup>th</sup> thy Ste in glory



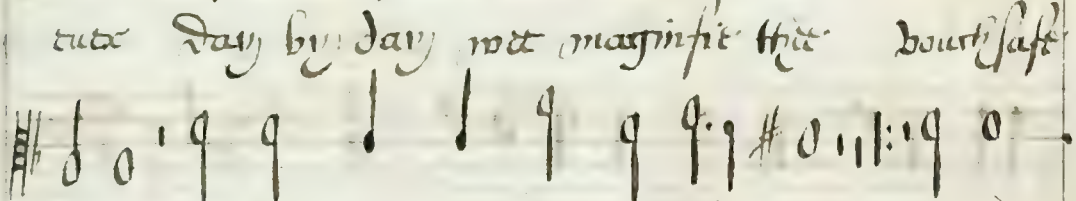
exultate in *in in* Lord



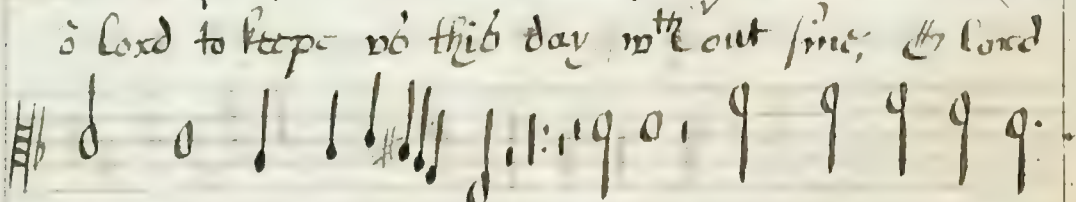
have thy people *Save* them & lift them up for



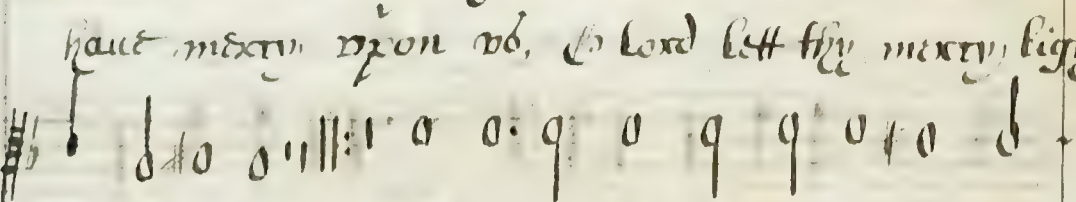
every day by day with magnific *the* boundless



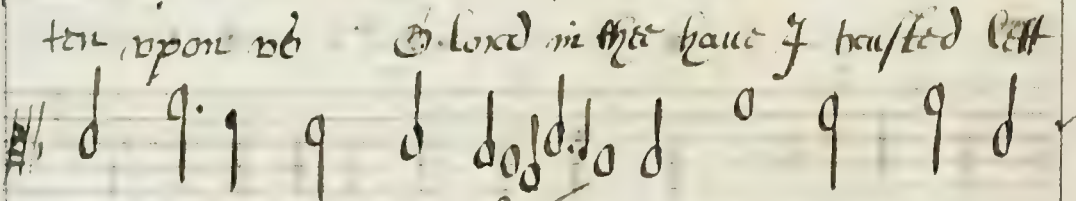
O Lord to keep us this day without *sin* O Lord



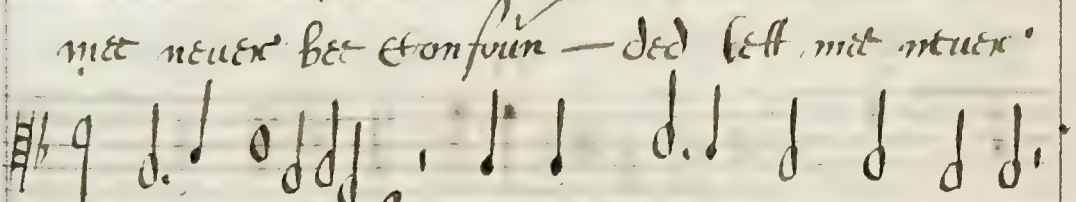
have mercy upon us, O Lord let thy mercy light



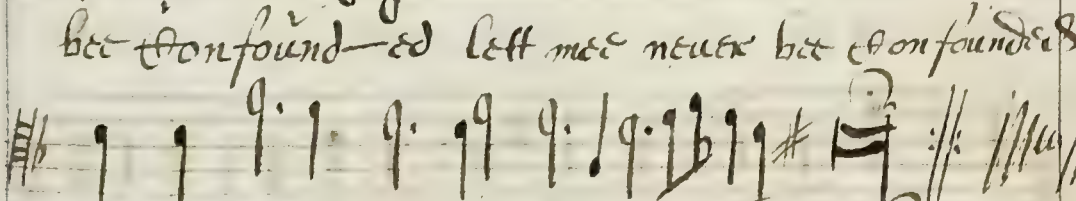
shine upon us O Lord in thy *hand* I trusted let



me never be confounded let me never



be confounded let me never be *confounded*



let me never be *confounded* — — — *ded. Tullis.*

Preces M<sup>s</sup> Tallis.

Lord open *lips.* // 9 9 0 9 0 0 9 // *Lord make peace to save*

And *mouth* shall shew forth thy praise.

2<sup>1/2</sup> 0 9 9 9 9 0 0 9 . 1 1 1 1 1 1 1 1 1 1 0

Lord make hast to helpe us. Glory be to the father & to the sonne

2<sup>1/2</sup> 1 9 9 9 9 . 0 . 9 . 1 1 1 1 1 1 1 1 9 0 9

& to the holy ghost. As it was in the beginninge is now, and

2<sup>1/2</sup> 1 1 1 9 0 9 . 1 9 9 0 0 d 0 9 d . 1 0 9 1 0

ever shall be world without end amen. prayse yet y<sup>e</sup> lord. //

first psal.  
2. pt of  
119. psal.

Where w<sup>th</sup> all shall a young man cleanse his wayes.

Turn by rubricke himselfe after thy word

2<sup>1/2</sup> 9 9 1 1 9 9 9 9 # 0 9 9 1 1 9 0

Thy words haue I hidde, when my heart, y<sup>e</sup> I should not sinne a-

2<sup>1/2</sup> 9 9 // 11 . . 9 . 1 9 9 9 9 9 9 . 9 d .

gainst thee. With my lipps haue I bin tellinge of all

2<sup>1/2</sup> d d d d j d . // 11 . . 1 1 9 9 9 9 0 # 0 .

y<sup>e</sup> iudgements of thy mouth. I will talke of thy commaundment

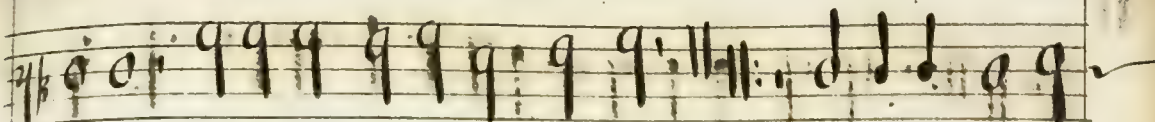
2<sup>1/2</sup> 9 9 7 9 9 9 9 9 // 11 . . 9 . 1 9 9 9 9 9 9

& haue respect vnto thy wayes. *The loze be to the father &*

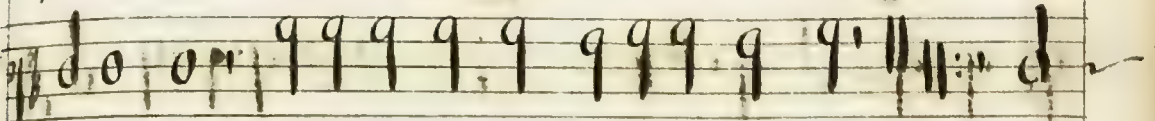
2<sup>1/2</sup> 9 0 0 . d d d d j d . // 11 . . 0 d 9 d d d

to the sonne & to the holy ghost. Doe well vnto thy





Servant; y<sup>e</sup> I may live & keep thy worde I am a stranger



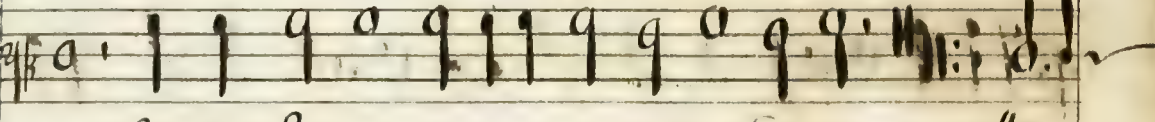
upon earth. O hide not thy Commandment<sup>s</sup> from mee Thou



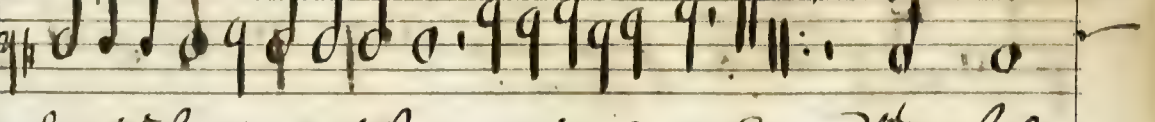
hast rebuked y<sup>e</sup> proud, & Curst<sup>d</sup> are they y<sup>e</sup> do erre from thy



Commandment<sup>s</sup> Princes also did sit & speak against



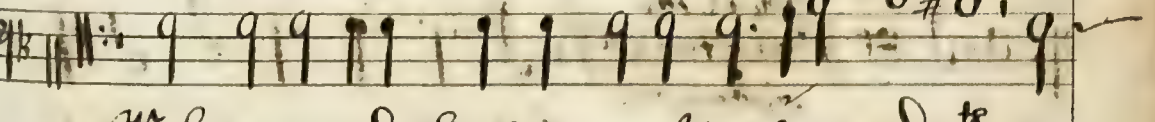
me but thy servant is occupied in thy statutes. *St. Mary*



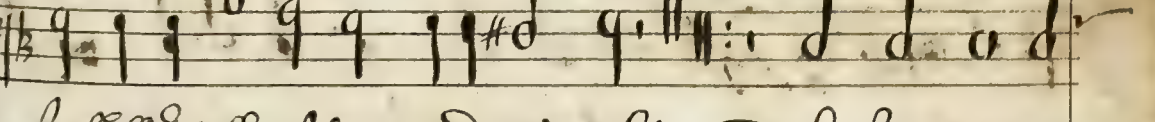
be to y<sup>e</sup> father & to y<sup>e</sup> sonne & to y<sup>e</sup> holy ghost, My soule



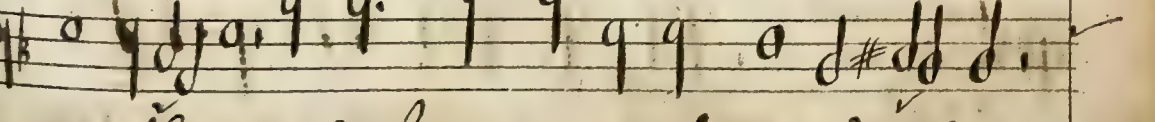
claveth to the dust, O quicken thou me according<sup>e</sup> to thy worde



Make me to understand y<sup>e</sup> way of thy Commandment<sup>s</sup> &



so shall I talke of thy wondrous works Take from mee the



may of lying, & cause thou me to make more of thy lawe

Handwritten musical notation on a five-line staff.

I have shewed unto the testimony, O Lord

Handwritten musical notation on a five-line staff.

Confound me not Glory be to the father and to the

Handwritten musical notation on a five-line staff.

sonne & to the holy ghost world without end Amen

Spencer  
illis.

The Lord be with you // let us pray //

And with thy spirit Lord have

Handwritten musical notation on a five-line staff.

merry upon us, O Lord have merry upon us Lord have merry

upon us O Lord show thy mercy upon us

And grant us thy sal-

vation O Lord save the King

And mercifully hear us when we call

upon thee O Lord thy ministers thy righteousness

And make thy chosen people

joyfull O Lord save thy people

And bless thine inheritance

Give peace in our time O Lord

Because there is none other that is like

for us but only, thou o god

And take not thy

Holy spirit from us. Amen. Amen. Amen. / . Amen.

Handwritten musical notation on a page with 20 staves. The notation is faint and appears to be a sketch or a very light pencil drawing. It includes notes, stems, and bar lines, but is largely illegible due to fading. The notation is concentrated in the upper half of the page, with the lower half being mostly blank staves.

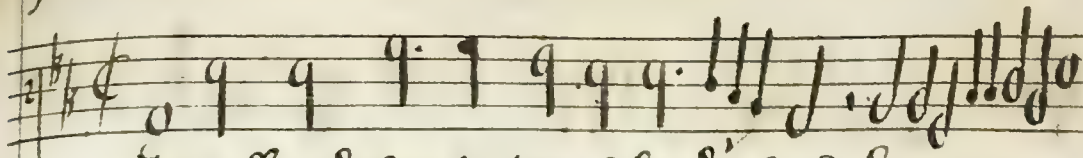
101  
6



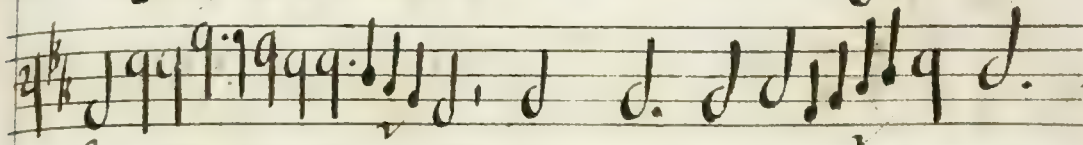




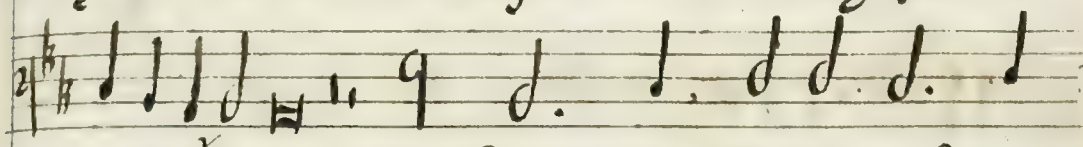




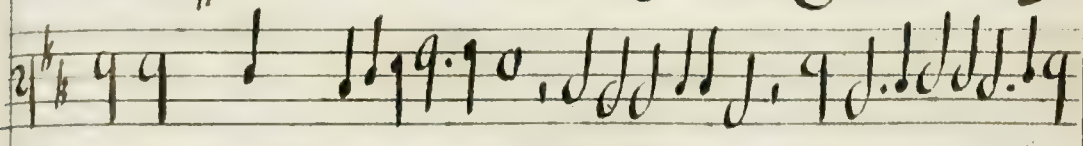
I shall and cry to thee o lord o lord, I call://



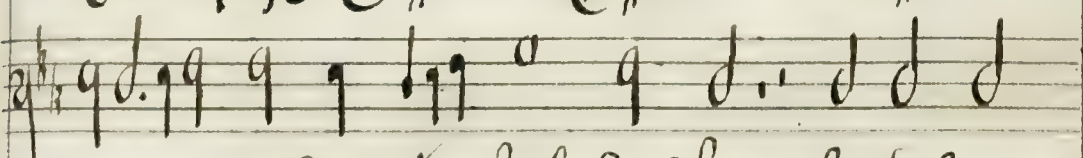
I call:// o lord give eare unto my plaints



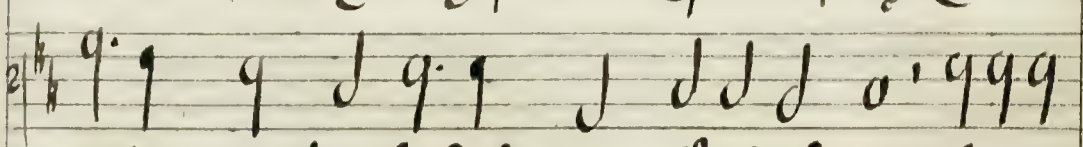
unto:// bow downe thine eare & make my



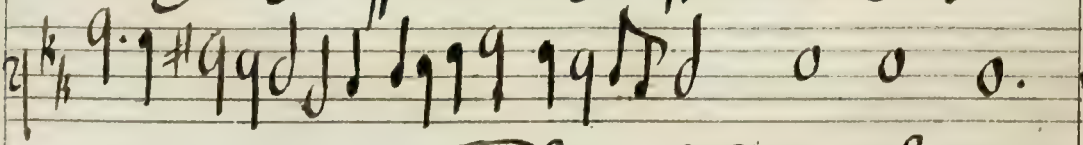
heavie plight. C:// C:// bow://



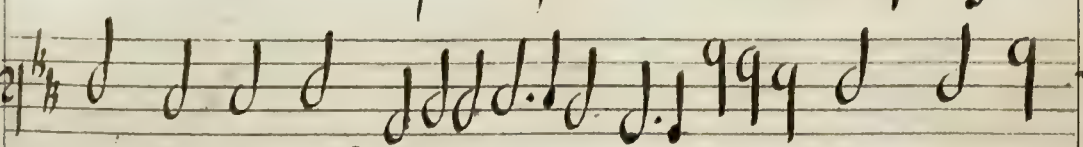
and how my soule doth faint for I have



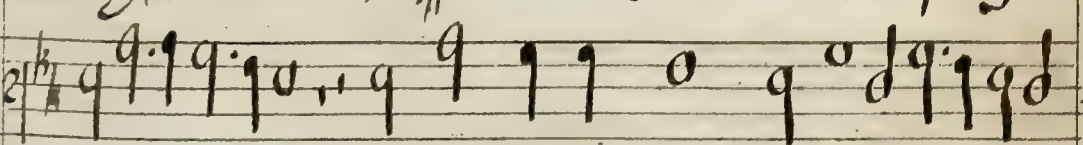
many wayes offended thee offended thee for://



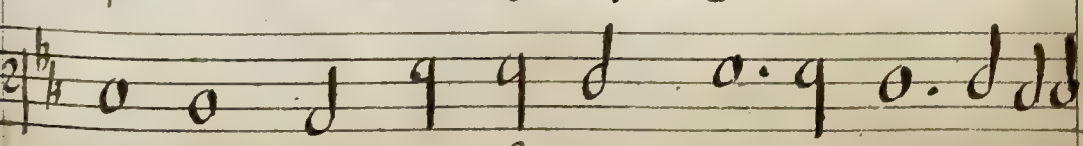
of sin - ned thee, forgett



my wickednes, //: o - - lord forgett



//: o lord I beseech thee, o lord://



bee seerh thee, for I have many wayes offended

Handwritten musical notation on a five-line staff, featuring various note values and rests.

thee, for ::

forget my wickednes o Lord

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of two flats.

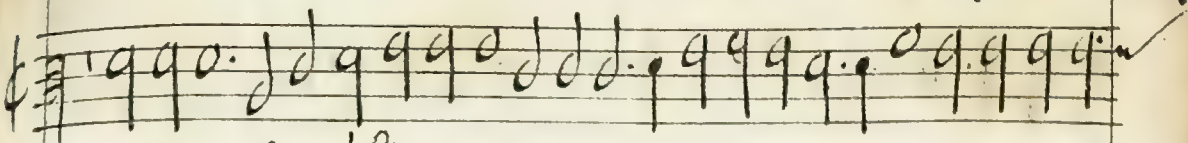
o Lord of heaueh thee, o Lord :: be mercifull to me o Lord

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of two flats. The notation ends with a double bar line and the word "Tallis".

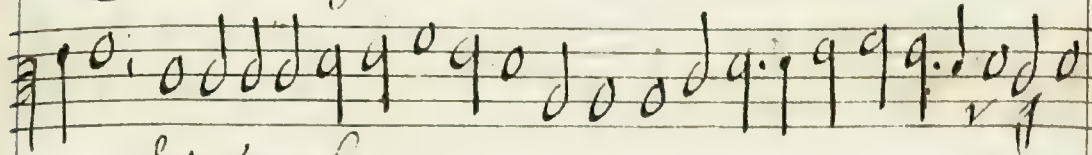
Handwritten musical notation below the staff, including a double bar line and a fermata.

Short Ser:

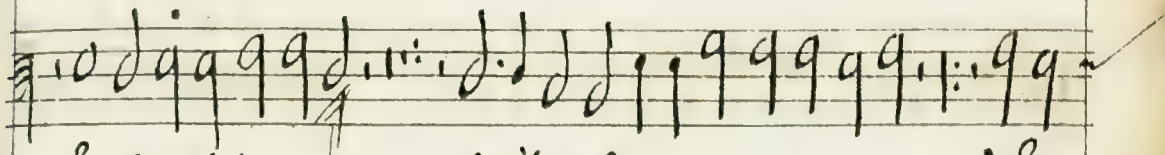
Tallis:



© rom let us sing



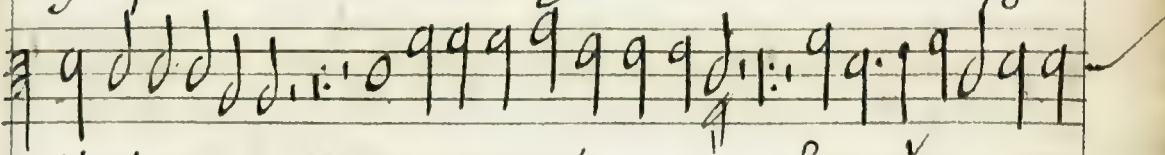
Let us rom be



for y<sup>e</sup> lord

in y<sup>e</sup> sand

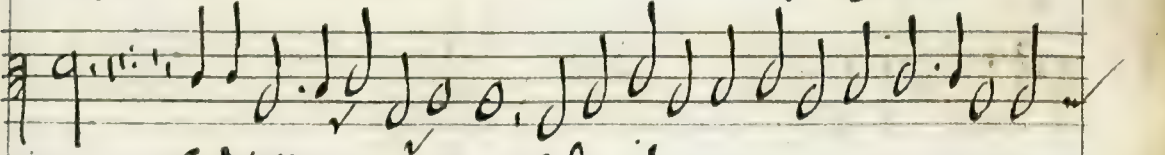
y<sup>e</sup> sea



is y<sup>e</sup>

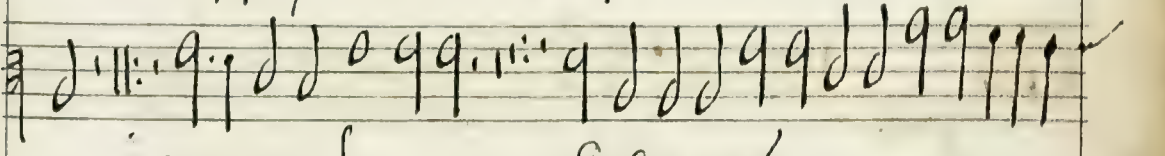
© rom let us

for y<sup>e</sup> lord



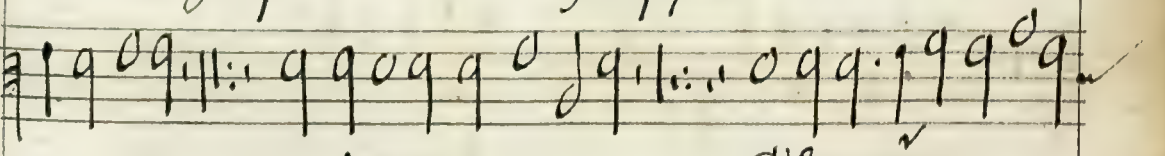
© y<sup>e</sup> lord

to day is



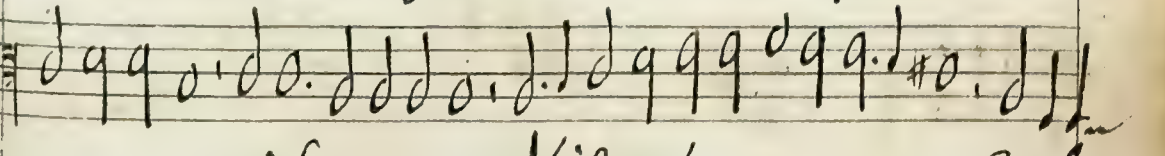
upon your sea

forty y<sup>e</sup>ar



unto us yom

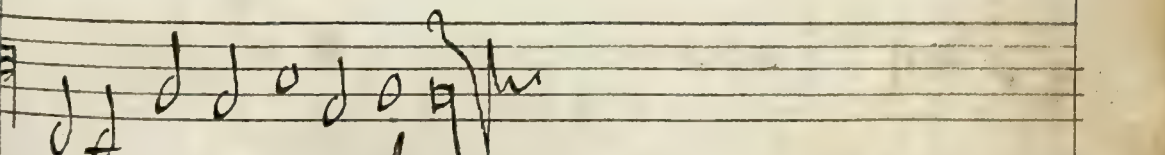
Glory be



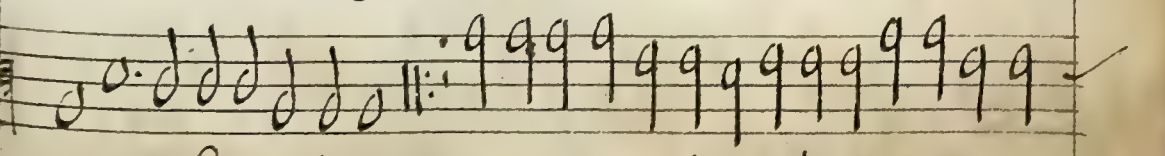
and to

obis mod

© ad



© ma

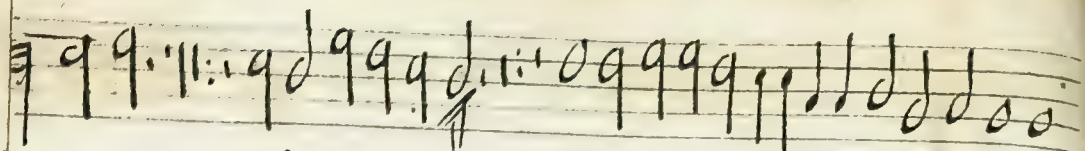


W<sup>o</sup> knowledge

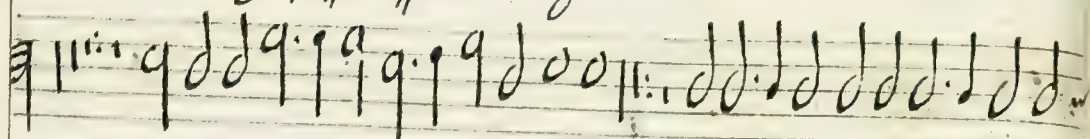
To get all Angell:

Short Ser:

Tallis

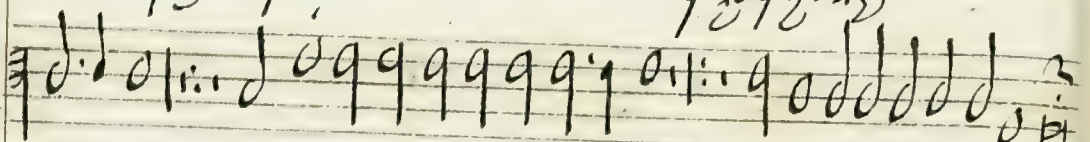


Soly: // // Gabon



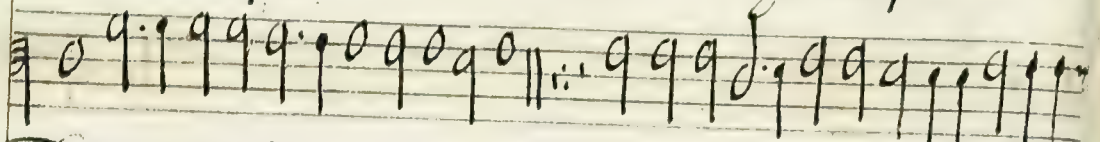
7 goodly

7 Soly ymms



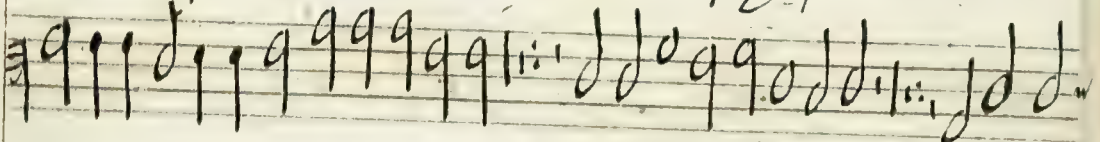
by honorable

you ask y



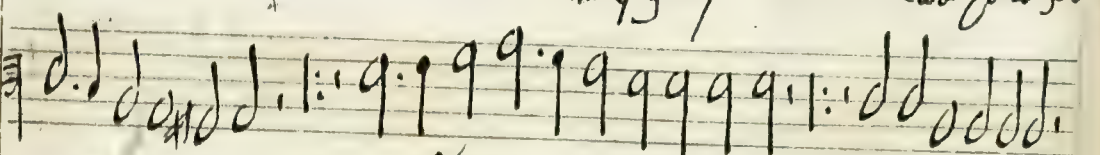
you ask y out

upon y padst obter



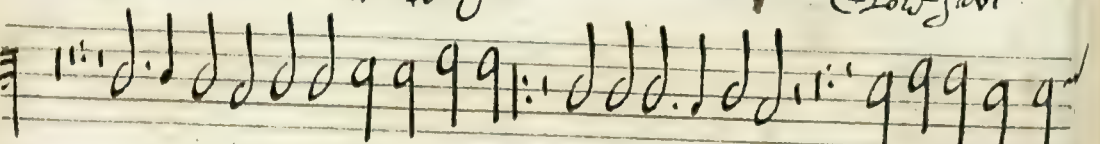
in y glory

and youis for



make you

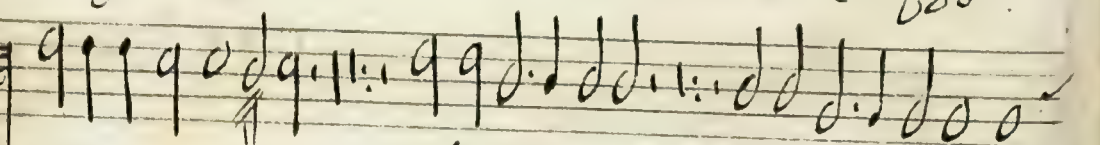
Lord Sabr



gobten you

and was was

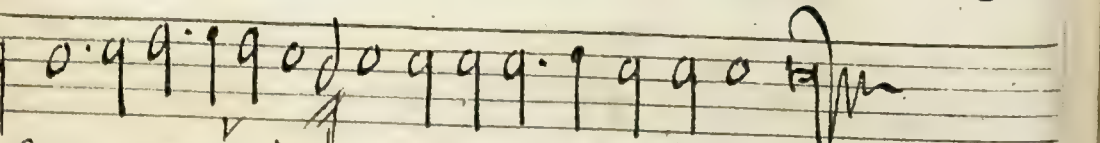
oury Sab



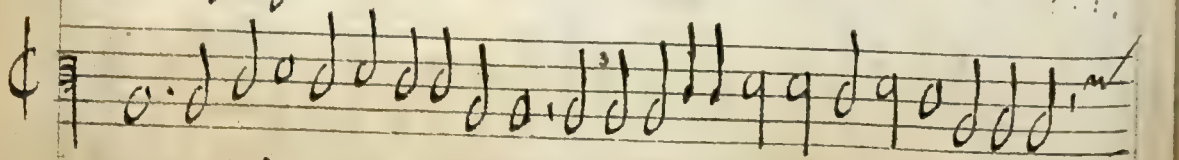
Lord lot

about

©



Lord in the gate

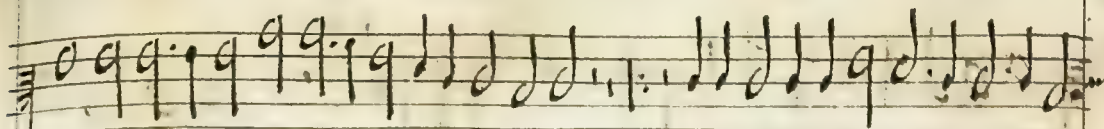


Blasphemy

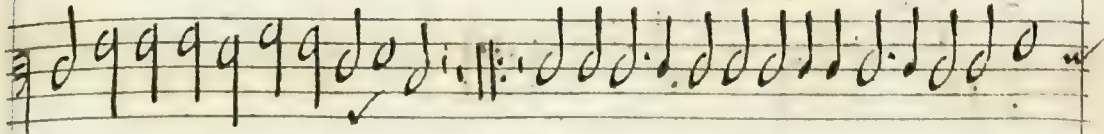
for he hate

Short Ser:

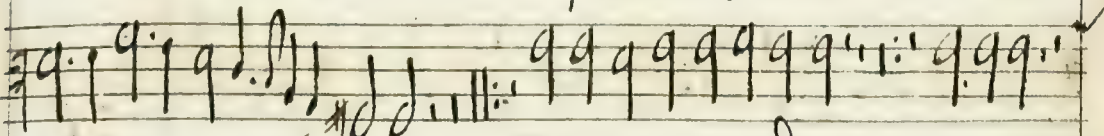
Tallis



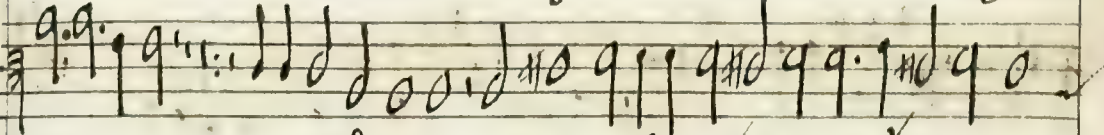
And say say say say say as you speak



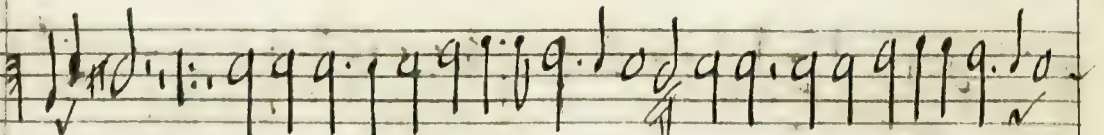
To performe y<sup>e</sup> merry



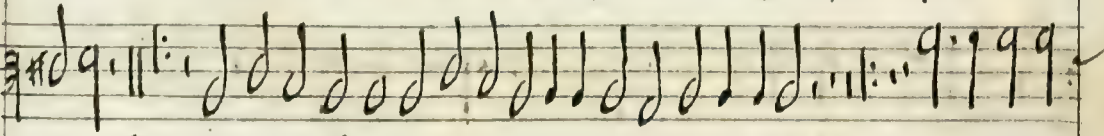
to us Thus was bringe de ringe for



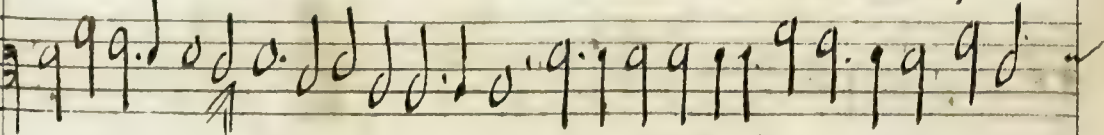
all y<sup>e</sup> daies and y<sup>e</sup> yeare



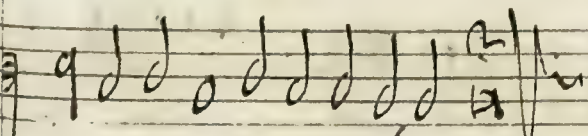
To give knowledg for y<sup>e</sup> remission



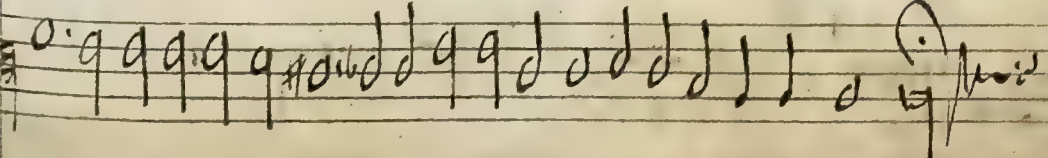
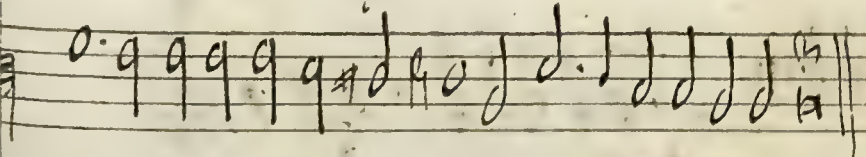
to give light glory be to



at is was

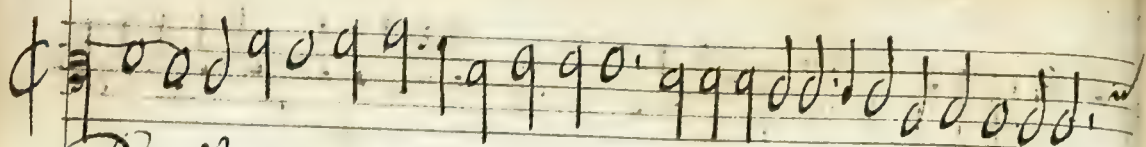


Amen

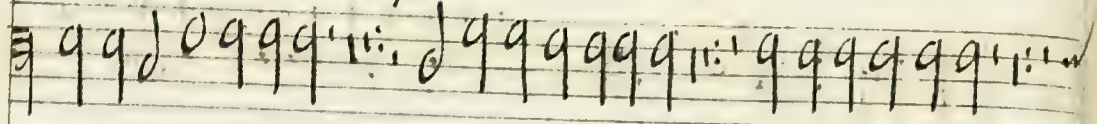


Short for:

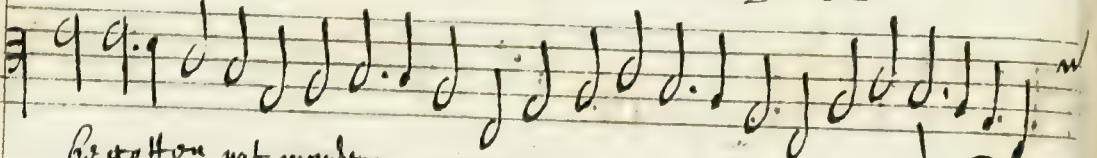
Tallis



God the Father all mighty and of all

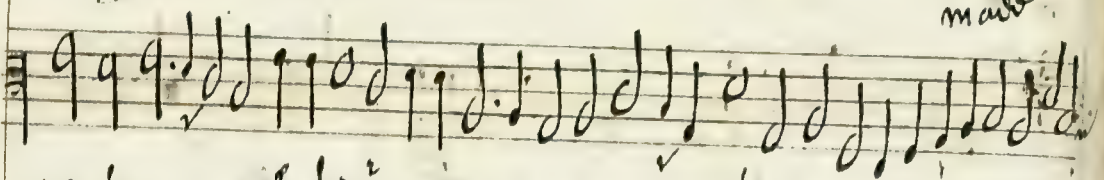


and in one Person Begotten God of God



Begotten not made

made

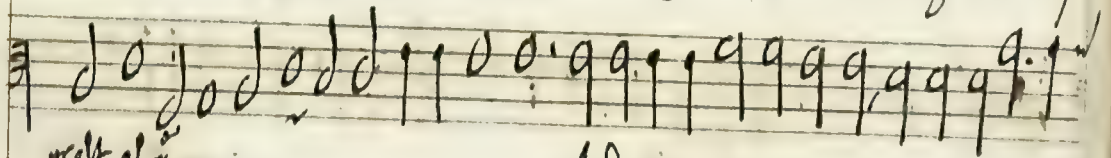


who for

us for

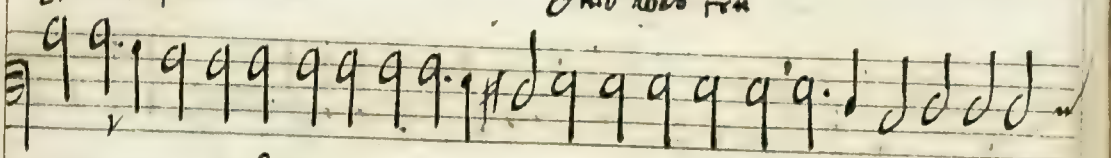
us

glory

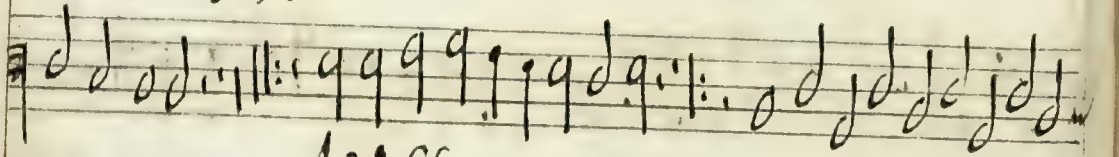


with of

and with

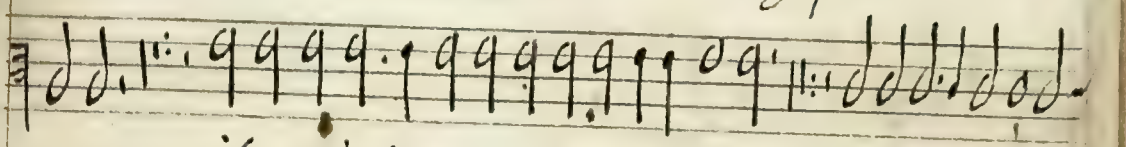


to suffer



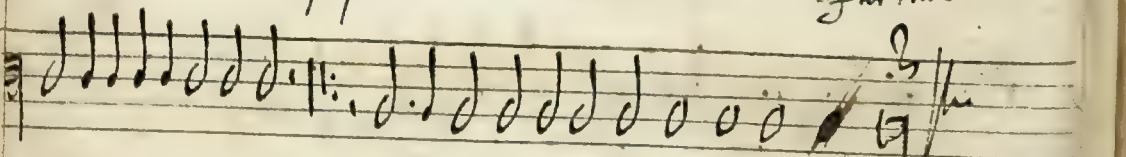
and to be born

who pro



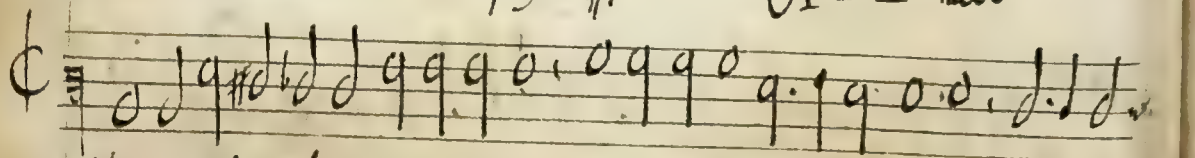
is worshipped

and known



and is like

and



Holy holy holy Lord of

Heaven

glory

Short Ser:

Tallis

And in early prayer

we give thanks to thee

Love of only

to be left a way

at my up

our

Eye of

Simple at

in 7/8

Amen

My Soule do

for thy sake regarded

for thy sake

all grow

for thy sake mighty

and thy sake

for thy sake

for thy sake

for thy sake put downe

and thy sake exalted

So gay, filled  
So Re =

membring :|||  
at the promiseful

Abraham  
Gloria be  
2 to 3

Some  
His word

over  
A men

Lord now let off  
to

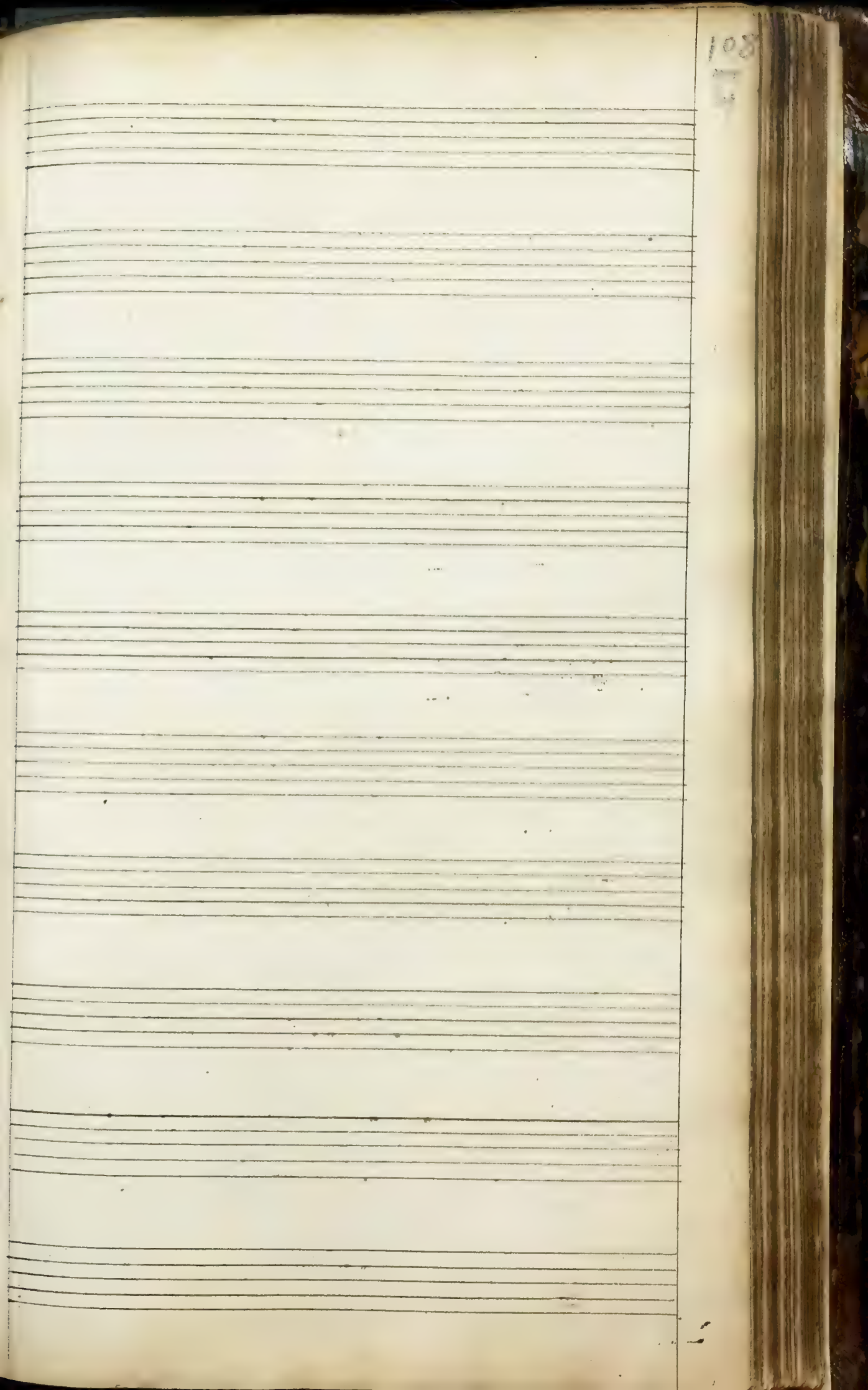
mine eyes  
by sal  
2 to 3  
to four 3

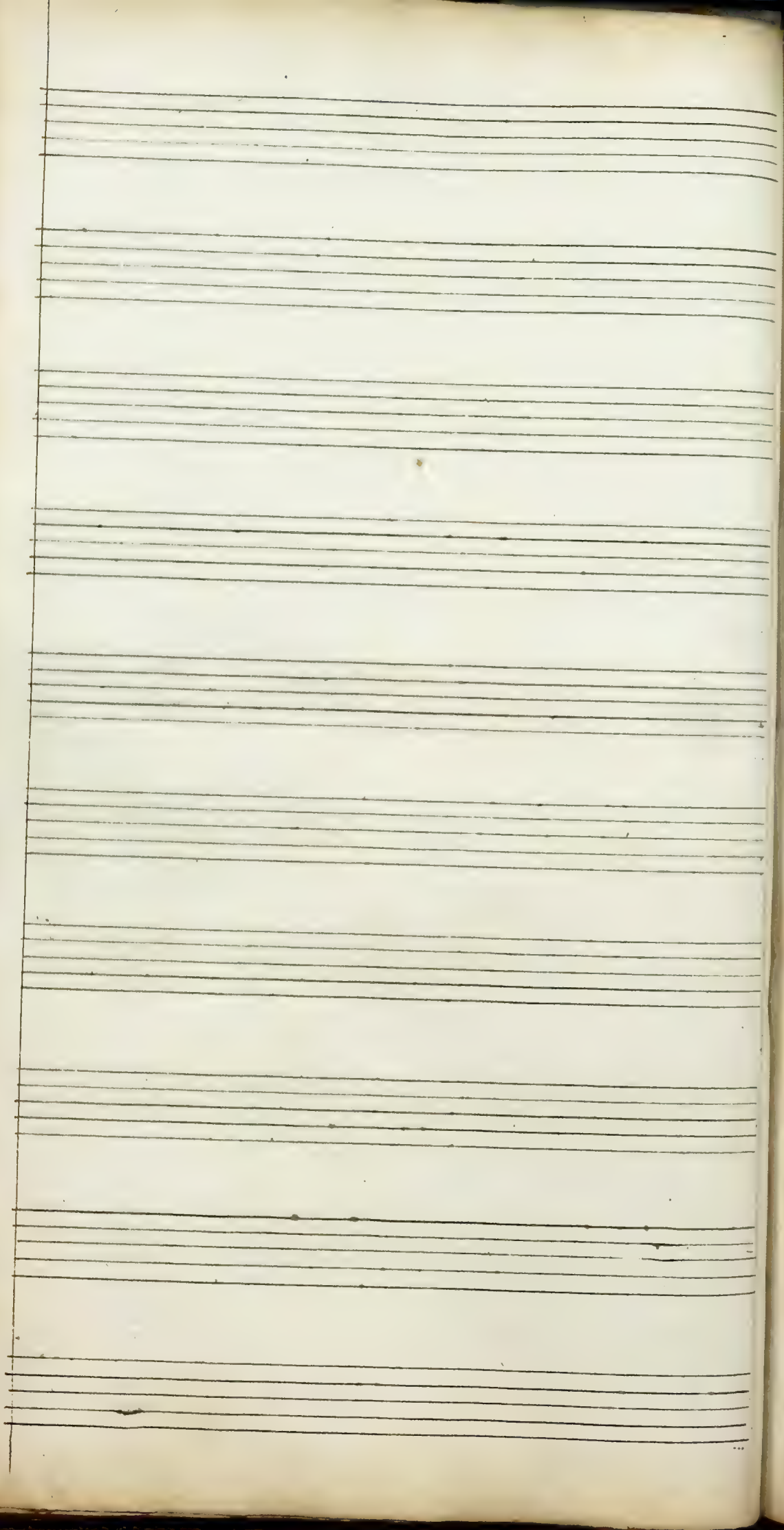
to be  
and to be

Gloria be  
His word

over  
d — men

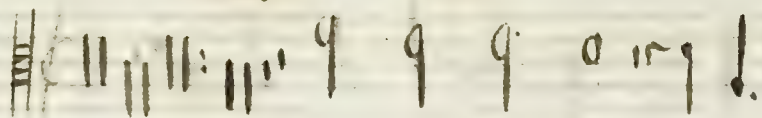




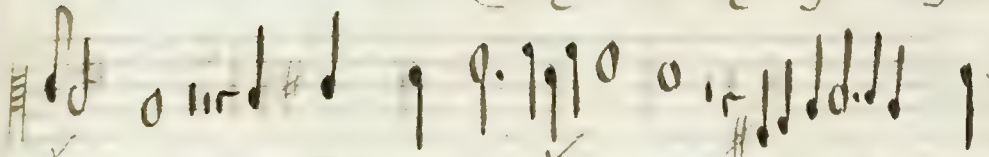


e lord turne not  
away thy face.

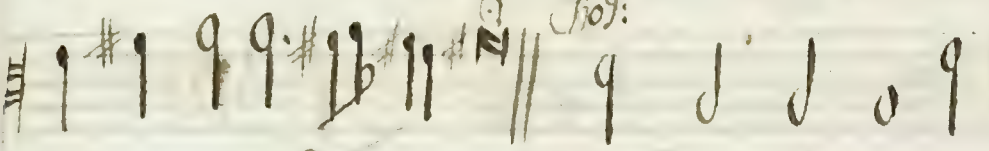
W<sup>3</sup> Hoopper.  
very:



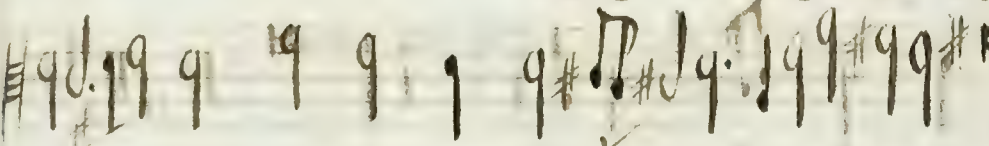
But not that gate aganist



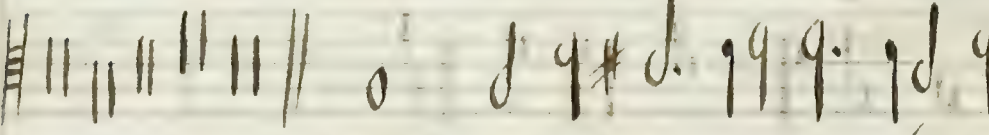
me lord, but lett mee enter in but butt



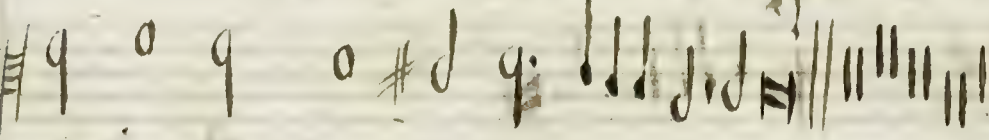
lett mee enter in. But not that gate aganist



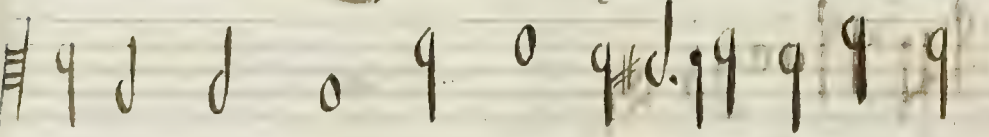
me lord, but lett mee enter in, butt



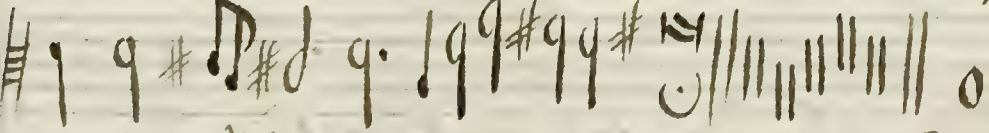
What I haue bin & what I am



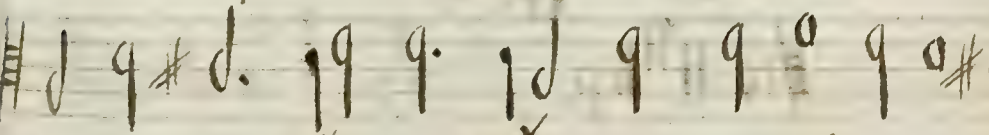
I know thou knowst it well, I



W all thinge else that hath bin since amongst



the sonnes of men. Euen



as the child that hath I am here, and feareth to bee



beates 3

Thou knowst o lord

Handwritten musical notation on a five-line staff, featuring various note values and rests.

before I aske before I aske the thinge of I

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

would have the thinge that I would have.

Chor.

Handwritten musical notation on a five-line staff, starting with a treble clef.

Thou knowest O Lord before I aske the thinge

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

that I would have

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

for mercy, Lord is all my hope, Lord lett thy

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

mercy come

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

men

### Harken ye nations.

very.

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

And we will show what

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

wonders his high hand hath done, unto our

Chor:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Soules and to this land, unto

Handwritten musical notation on a five-line staff, including a measure with a fermata.

our soules to this land. Kinge anoynted

Handwritten musical notation on a five-line staff, including a sharp sign in the key signature.

with his blessed seed, our sacred prophete

Handwritten musical notation on a five-line staff, including a fermata.

that our soules doth feed our honorable

Handwritten musical notation on a five-line staff, including a sharp sign in the key signature.

Senate, people, priests, our Senate, people

Handwritten musical notation on a five-line staff, including a sharp sign in the key signature.

priests, men, woomen, Infante, of all sorte of

Handwritten musical notation on a five-line staff, including a sharp sign in the key signature.

yeares. This day, our god from foeb blood

Handwritten musical notation on a five-line staff, including a sharp sign in the key signature.

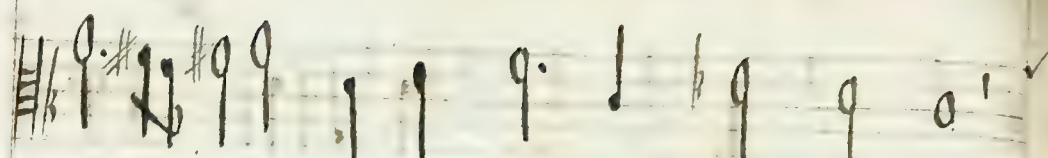
this his ixt, hath saued ab brande, new

Handwritten musical notation on a five-line staff, including a sharp sign in the key signature.

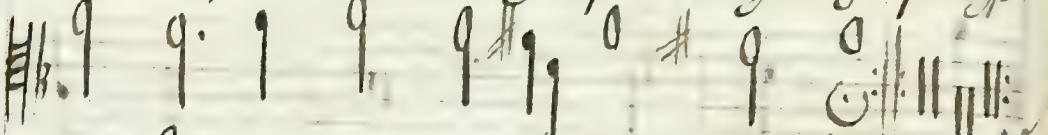
taken from the fixe, new This is y

Handwritten musical notation on a five-line staff, including a sharp sign in the key signature.

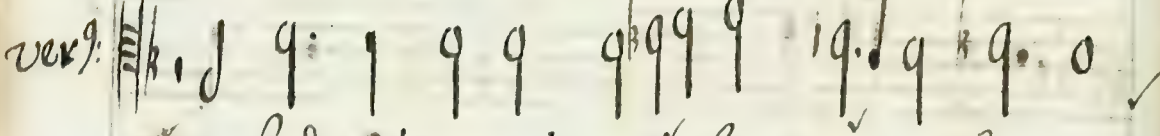
Day himselfe made this o reioyce



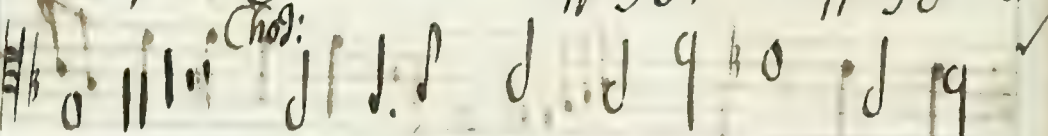
and — singe w<sup>th</sup> a cheerefull voyce his praise



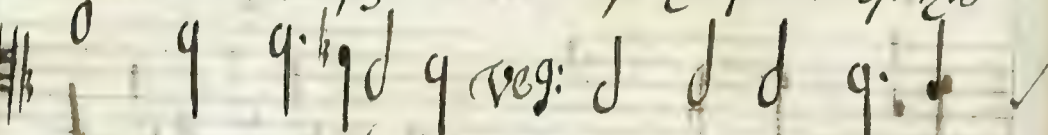
and singe his praise w<sup>th</sup> a cheerefull voyce



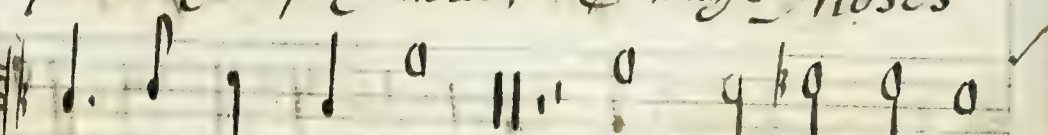
ver sende his terrors to affright, to affright not



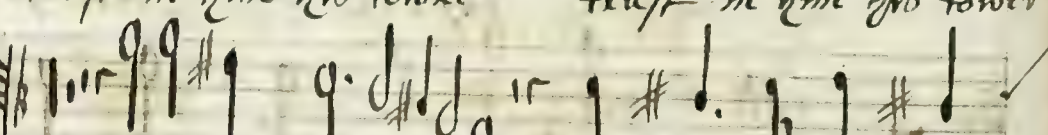
kill, No signes more of his powre of his



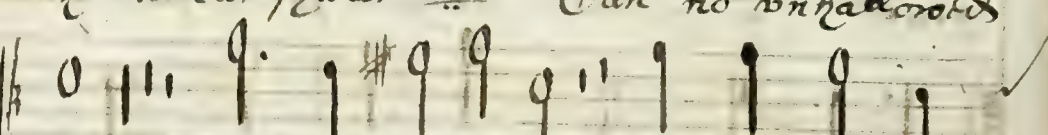
powre then of his will, O may O Moses



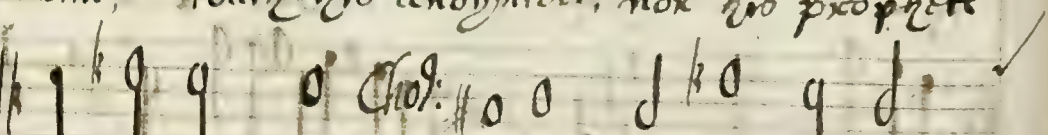
trust in him his towre trust in him his tower



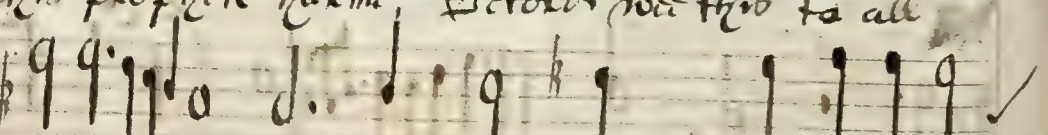
his is our shield — Can no unhallowd



arment, touch his anoynted, nor his prophete



his prophete harme, Beyond wee thinke to all



posteritie, that they may praise him to eter =

Handwritten musical notation on a five-line staff.

and hoyme in holys feast, with our lord

Handwritten musical notation on a five-line staff.

and hoyme to keep this day, he prayes

Handwritten musical notation on a five-line staff.

Sayg holie holie to the lord to the lord, this

Handwritten musical notation on a five-line staff.

day, holie to the lord to the lord.

O god of gods. M<sup>r</sup>. Hooper.

Handwritten musical notation on a five-line staff.

Whome thou a Christe Exoy-all

Handwritten musical notation on a five-line staff.

guide, whomo ://: Didst foxe guide

Handwritten musical notation on a five-line staff.

hoopes provide, didst ://: oue ://:

Handwritten musical notation on a five-line staff.

Now wee besore the mightie lord to be sure

Handwritten musical notation on a five-line staff.

heavenly grace afford, that this wite witer

Handwritten musical notation on a five-line staff.

Monarchie, this Empire of great Brittain

Handwritten musical notation on a five-line staff.

this //: great Brittain, to the

Handwritten musical notation on a five-line staff.

high pleasure Consortate, may so longe bless

Handwritten musical notation on a five-line staff.

this royall state, this //: that finally, it be

Handwritten musical notation on a five-line staff.

not down, till the great Comminge great rom-

Handwritten musical notation on a five-line staff.

minge of the Sonne, And that his health

Handwritten musical notation on a five-line staff.

this sayes, this peace, Cyt //: ✓

Handwritten musical notation on a five-line staff.

may as his raigne and yeares encrease, may

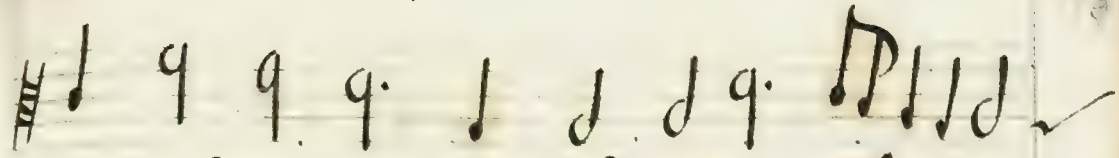
Handwritten musical notation on a five-line staff.

at //: his raigne and yeares encrease.

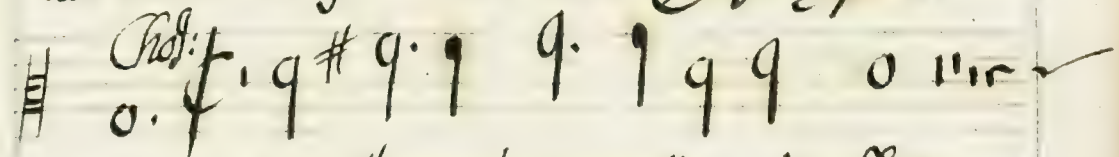
C Handwritten musical notation on a five-line staff.

69 minims rests. very: All prayse all thanks

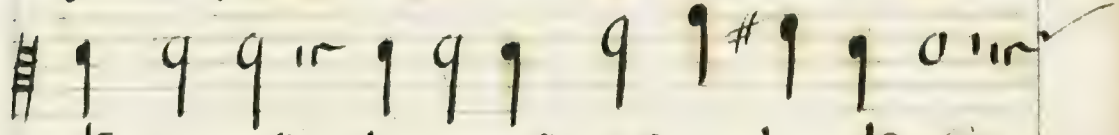




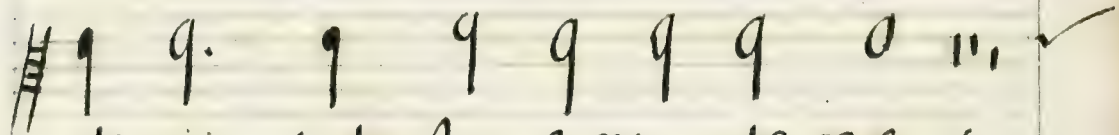
all laude be giuen, all laude all prayes be



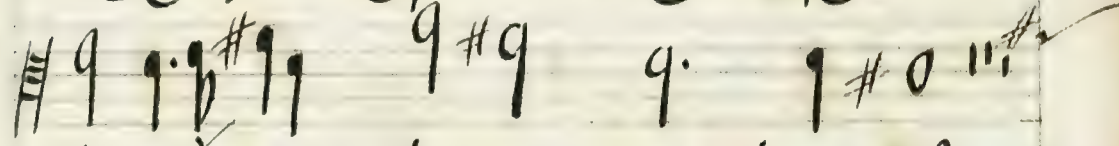
giuen, with Organe trumpets & w<sup>e</sup> flutes



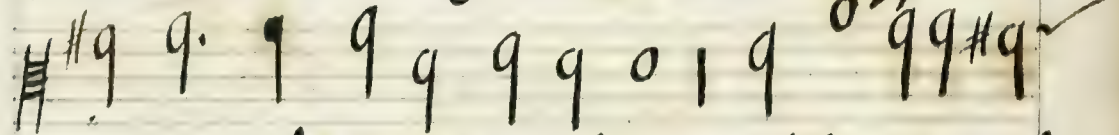
w<sup>e</sup> Cornetts, w<sup>e</sup> Cornetts & lasons & w<sup>e</sup> Lutes



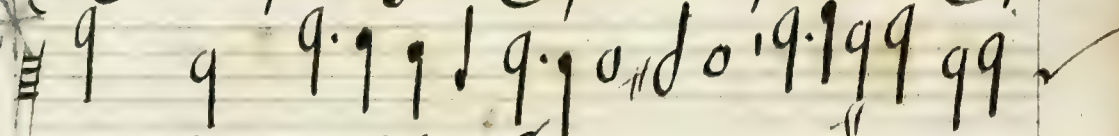
w<sup>e</sup> Harps w<sup>e</sup> fimmelbells, & w<sup>e</sup> Schalms



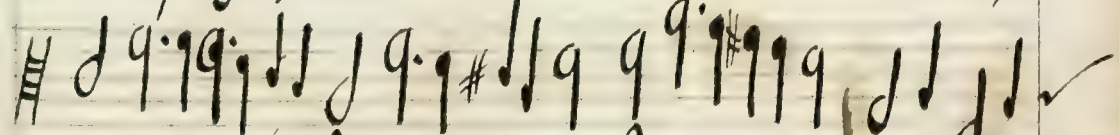
w<sup>e</sup> Carols Antiphonab hymnes and psalmes



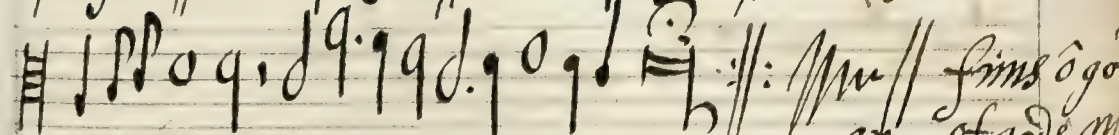
w<sup>e</sup> notes of Angells & of men, of Angells & of



men, singe Alleluia amen amen a-men ::



Singe :: Singe :: Singe :: A —



men A — men. / Singe o god  
ex: of gods m<sup>3</sup>  
Hoof.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the first staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the second staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the third staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the fourth staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the fifth staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the sixth staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the seventh staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the eighth staff, possibly lyrics or performance instructions.

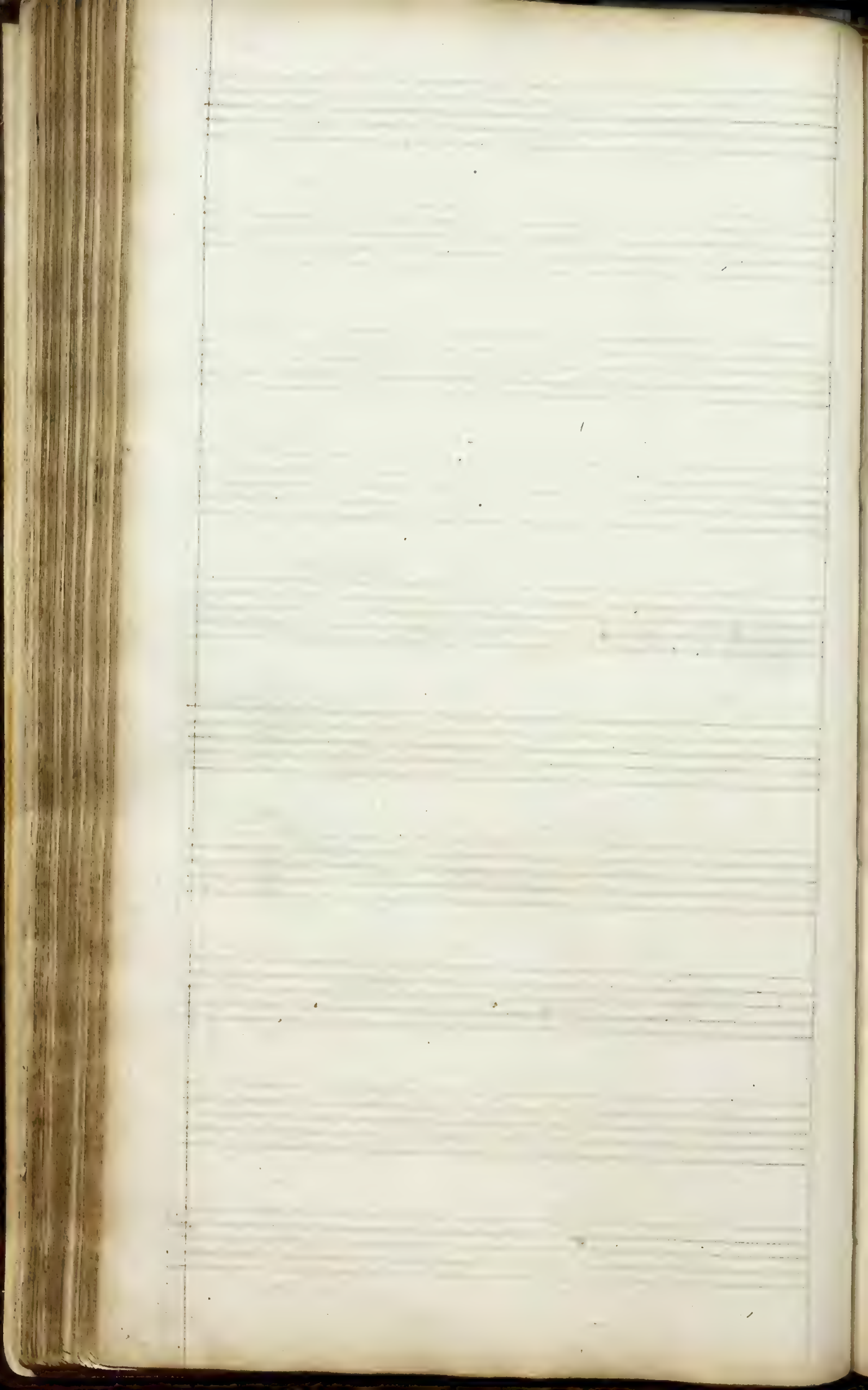
Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the ninth staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, featuring various note heads and stems.

Handwritten text below the tenth staff, possibly lyrics or performance instructions.

A page of musical manuscript paper with 20 blank staves. The staves are arranged in a vertical column, separated by thin lines. The paper is aged and shows some minor blemishes. The right edge of the page is bound into a book, with the spine visible.



The page contains a large grid of horizontal lines, typical of a ledger or account book. The grid is bounded by a vertical line on the right side and a vertical line on the left side. The lines are evenly spaced and extend across most of the page's width. There are approximately 35 rows of lines, corresponding to the page number '35' in the top right corner. The lines are faint and the paper is aged, with some discoloration and small dark spots.

72

17 King Manasses.

A pure desire I have to

mend my ill, I should, I would, I durst not say

I need, I durst not say, I durst not say, I will

but wish I may, my pain is thine, high words

the speaker spilt, my good o lord thy gifts thy

strength my stay, give what thou bidst, and then

bid what thou wilt, (work with me)

what thou of me dost request, then will I

durst the most, and now the best

Let words appeare when words doth mend

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Let pittie temper thy Deserv'd hate. — 4 Cou

Handwritten musical notation on a five-line staff, featuring various note values and rests.

forgett my — fall, w<sup>th</sup> hope wee humbly

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Call w<sup>th</sup> hope wee humbly call. Tender

Handwritten musical notation on a five-line staff, featuring various note values and rests.

my sute, Omb this defiled sin Omb

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Oamb my debte, sweet Jese say amen

Handwritten musical notation on a five-line staff, featuring various note values and rests.

sweet — sweet — Tender my sute Omb

Handwritten musical notation on a five-line staff, featuring various note values and rests.

this defiled sinne Omb — Omb — Oamb my

Handwritten musical notation on a five-line staff, featuring various note values and rests.

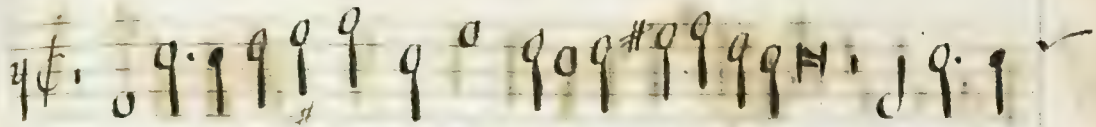
debte — — Sweet Jese say amen

Handwritten musical notation on a five-line staff, featuring various note values and rests.

sweet Jese say amen A — — — — — men

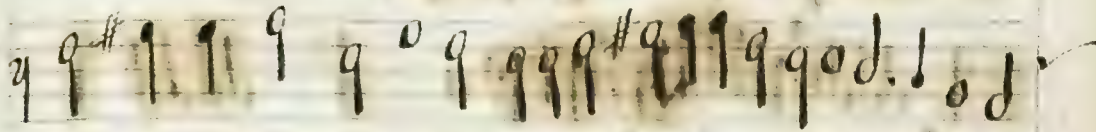
M<sup>r</sup> Tho: Weakes.





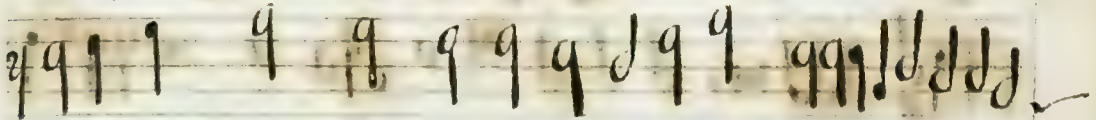
Deliver us o lord our god, ::

& gather

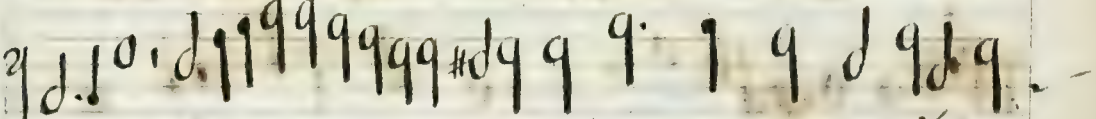


us from amonge y<sup>e</sup> heathen, & ::

y<sup>e</sup> heathen,

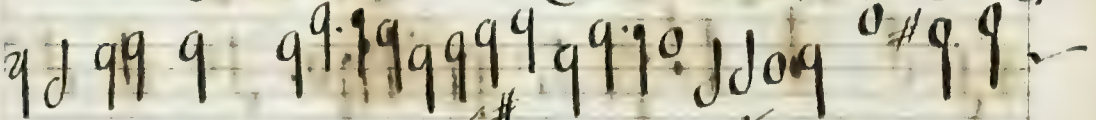


That we may give thanks unto thy holy name, y<sup>e</sup> ::



y<sup>e</sup> ::

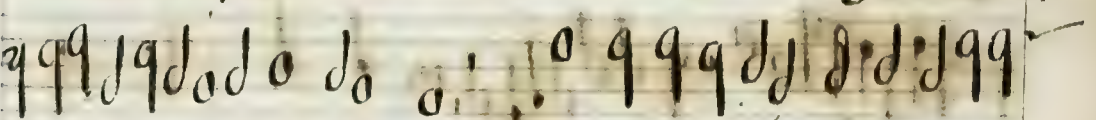
& make o boast of thy praise



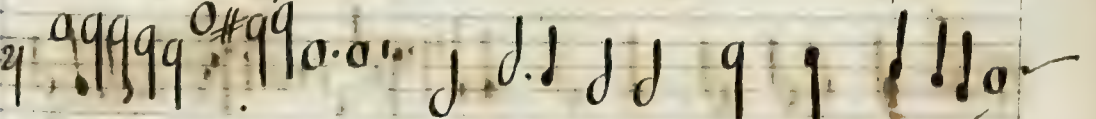
of thy praise, & ::

& ::

of thy praise

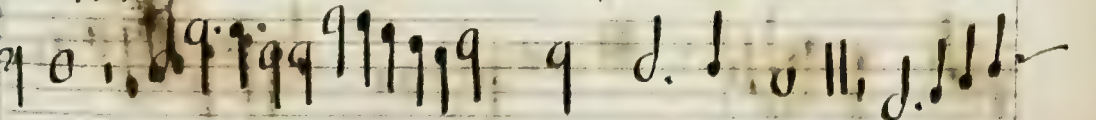


& :: of thy praise, Blessed be y<sup>e</sup> lord god of Israel,



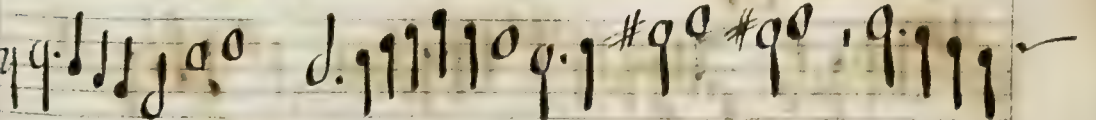
blessed ::

from everlastinge, & world w<sup>th</sup> out

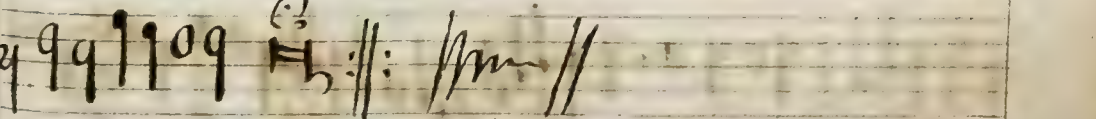


end from ::

world w<sup>th</sup> out end A - -



- - - men A - - - - - men A - -



- - - men . . .

# Lord Arise. Welkes.

Lord arise arise into thy resting place, ô lord arise a-

rise, ô lord :: thy resting place, thy :: thy

:: thy :: thou O' sake of thy strength, &c. ::

of thy strength, Save thy people good lord

Bless thine inheritance, save :: good lord and

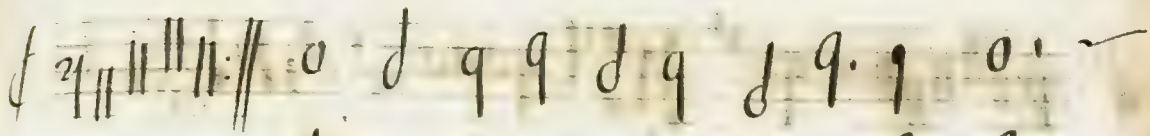
bless :: Bless :: let thy priests be

clothed in righteousness, let thy :: O thy sainte

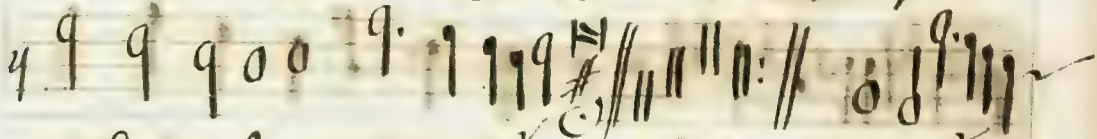
smite with thy scepter, smite :: smite ::

Alleluia - a Alleluia Alleluia - a Alleluia - a

Alleluia Alleluia Alleluia - a Alleluia - a Alleluia - a.



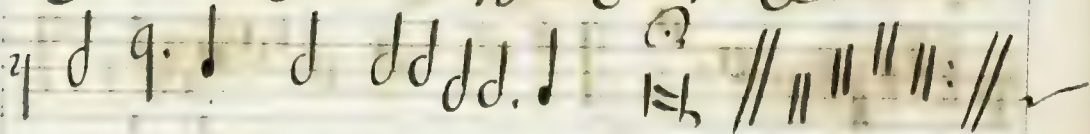
No treat w<sup>e</sup> they in y<sup>e</sup> great<sup>st</sup> measure finde



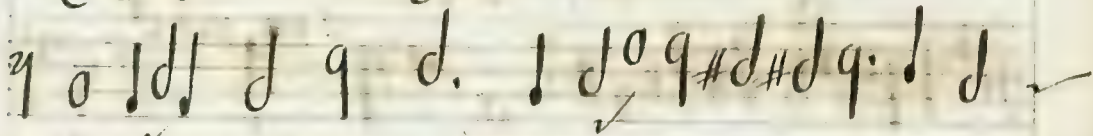
w<sup>e</sup> keepe y<sup>e</sup> sacred bond of unitie With glidinge



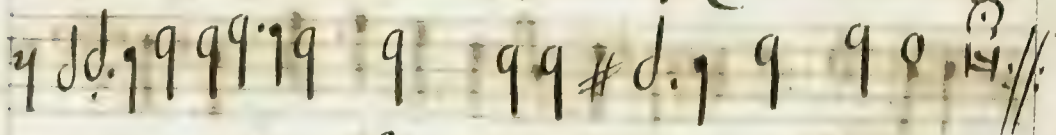
tenne did all his beard besp<sup>er</sup>se, tenne smote, streconted



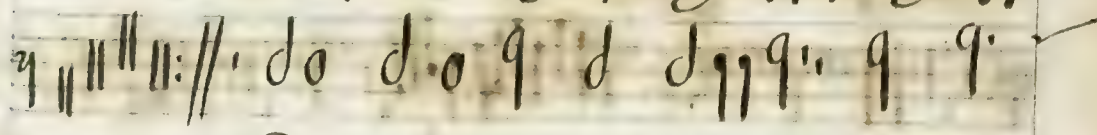
his gorgious state, his :: addorne



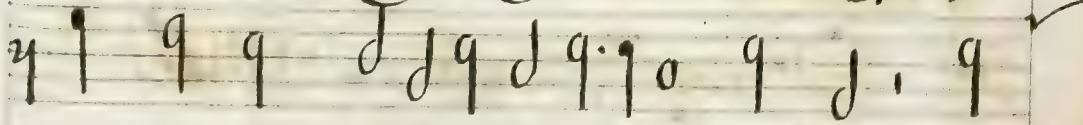
his eury where like pearls of clearest ew, in amillinge



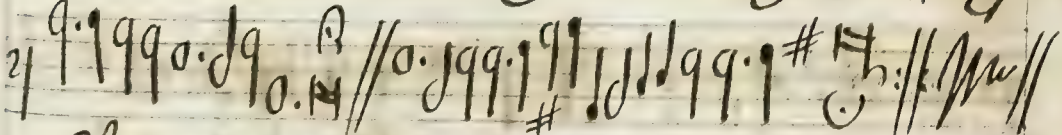
:: :: faire Cryons / stutly topp stutly topp.



Upon that, o that blest soritic, whose life

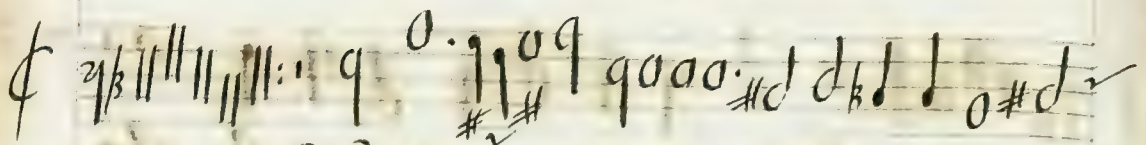


can loue and Amitie & amitie mayntaine, whose

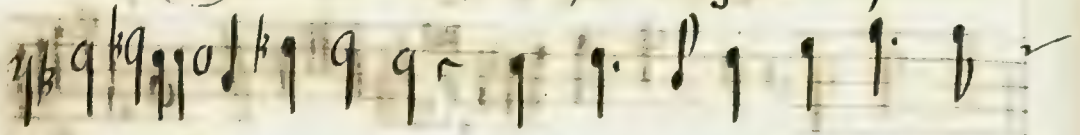


life :: A ————— mor. / . . .

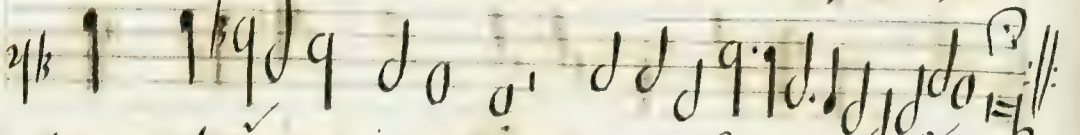
Give y<sup>e</sup> Kinge thy iudgm<sup>t</sup>. Weekes.



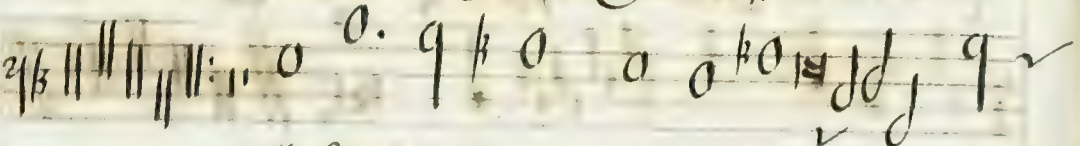
Behold o-god //: o-god o-defender



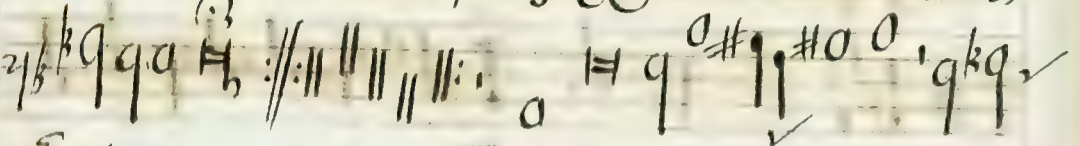
o-god //: Defender, And looke vppon y<sup>e</sup> face of



thine & thoynted amoynted, & looke //:



O Lord our strength & our redeemer, and



Behold behold o-god o-god



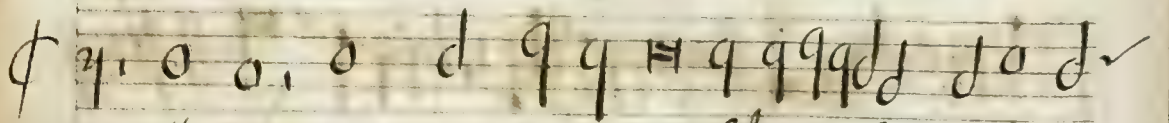
our defender, & looke vppon y<sup>e</sup> face of thine amoynted



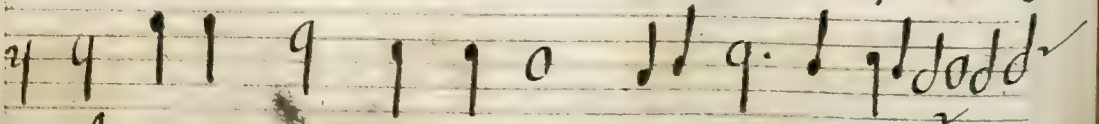
the face //: A ————— men., .

Lord grant y<sup>e</sup> Kinge along life. Weekes.

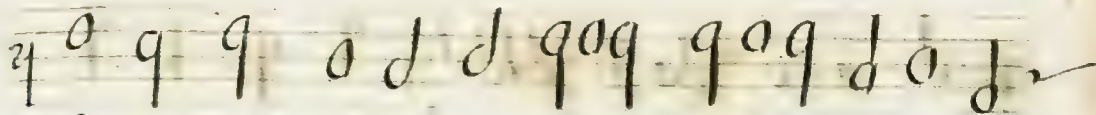
6.8.7. ps.



O Lord grant the Kinge a longe<sup>life</sup> a long — life a longe



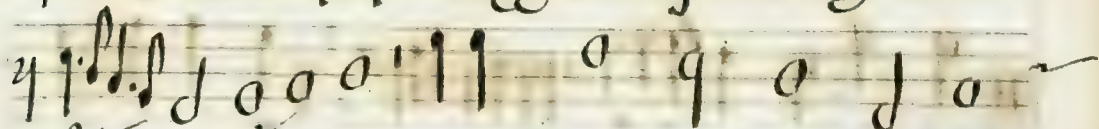
life, & his yearis may indure throughout all generations



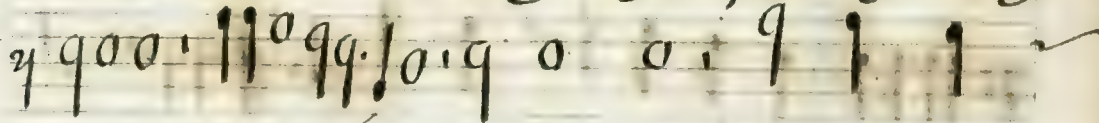
Let him dwell, before thee :: for ever, before thee



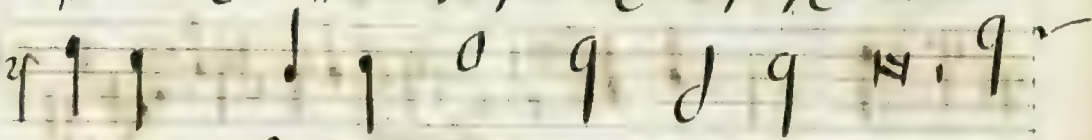
for ever, O prepare thy lovinge mercy and



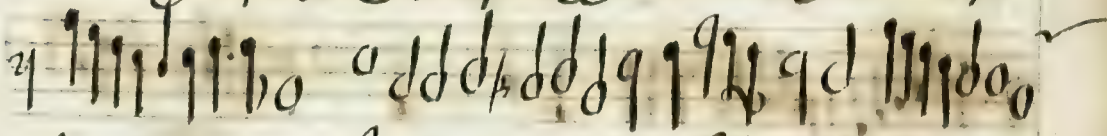
faithfullnes, y<sup>e</sup> the, may preserve him, may



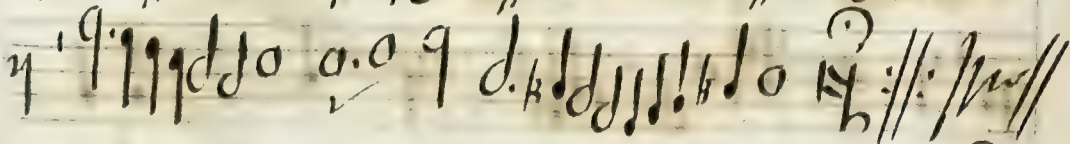
:: that :: preserve him, for shall never



alwayes singe & praise thy name thy name, for

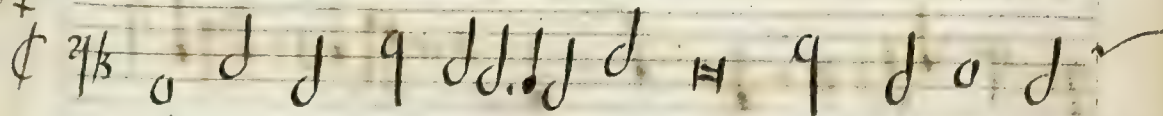


shall :: for shall :: and :: A-men

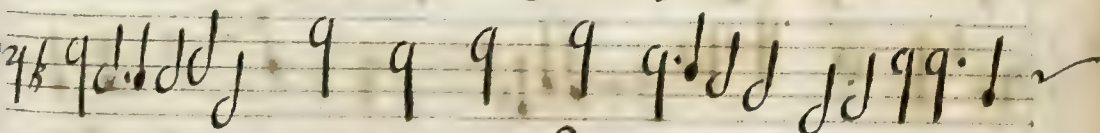


A — men A — men A — — — men . . . Ed.

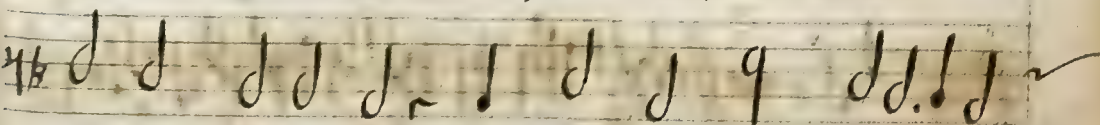
4 ps.



O mortall man :: how long wilt thou remaine



how :: downed in sinne :: :: in



Danger for to dye, Lift up thine heart ::

2/4 J. O. J. q. do J. q. d. d. J. q. q. q. q.

and went to <sup>Christ</sup> a gaine, & :: w<sup>th</sup> all meeknes

2/4 q. J. J. J. J. q. q. J. J. J. J. q. q. q. q.

::: and most humillitie, besettinge eye

2/4 q. q. q. J. J. J. q. q. q. J. J. J. J. q. J. J. J. J.

his beauntifullly majestic, bes :: of faith & force

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J.

::: to fight against the flesh ::: which

2/4 q. J. q. q. J. J. J. J. J. J. J. J. J. J. J. J. J. J.

wandered here in this vale <sup>tribulac</sup> of misery, we ::

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J.

of ::: of ::: is none but hee ::: :::

2/4 J. q. q. q. J. J. J. J. J. J. J. J. J. J. J. J.

but hee, is ::: is ::: that may our souls,

2/4 q. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J.

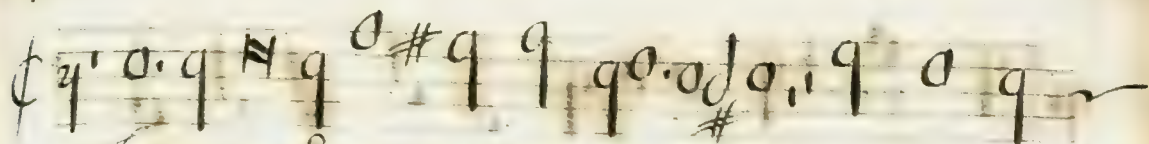
should refresh, is none but hee ::: :::

2/4 J. q. q. q. J. J. J. J. J. J. J. J. J. J. J. J.

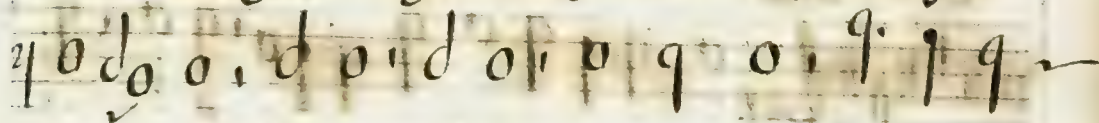
but hee, is ::: is ::: that may <sup>s</sup> refresh,

2/4 q. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J. J.

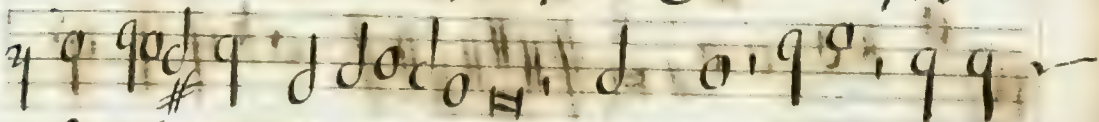
should refresh A ————— men:.



Lord to heare I make my moane, & //: when dangers



mee approche, & call, & sigh plain & piteous, trusting to



finde release, trusting //: heare me, o lord, o lord



my request, my request, for it is due time, & let time

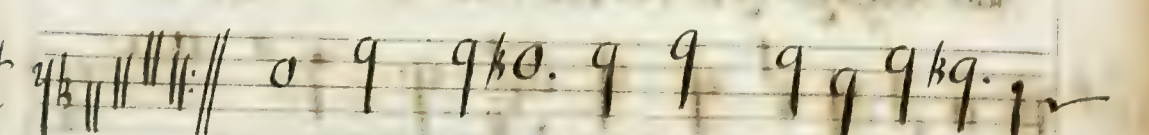


eaerly eye be prest unto his prayer, unto //:

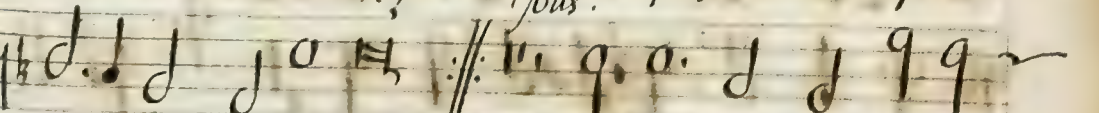


unto //: unto //: unto //: A — men. 1.

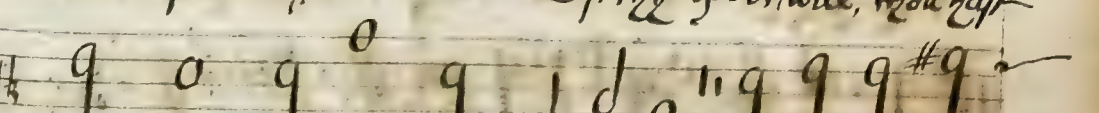
All laud and prayse. Wesles.



Thou gauest an ear, and didst provide, to ease me



with release, //: O by thy good will, thou hast



call'd hast, my soule from hell to save, & didst provide

4<sup>th</sup> # 9 . 0 . k 9 0 11 9 J J J J 0

when strength did lacke, and kept me from y<sup>e</sup> grace

4<sup>th</sup> || || || || ||: Chof: 0 9 . 9 9 0 9 9 . 9 0 11 9

In memorie of his maiestie, reioyce, re-

4<sup>th</sup> 0 k 0 a a # # || || || || ||: 0 k 9 9 9

ioyce w<sup>th</sup> Loue accord And lett all men

4<sup>th</sup> 1 k 9 . 9 0 1 # 9 9 . 9 9 9 9 # || || 9

w<sup>th</sup> heart & power, extolle his maiestie 7 prayse

4<sup>th</sup> 9 . 1 9 9 9 . J 9 9 J J J . #

him all way, both night and day, both :: Due pray-

4<sup>th</sup> 9 0 J J J J J J J J 0 11

se to him giue, for by his mighty power & strength

4<sup>th</sup> J 9 . J 0 0 0 . 9 9 . k 9 9 . 0 0 . J 9 . 0 0 # ||

wee daylye here doe liue, wee :: wee ::

Chof: 4<sup>th</sup> 0 J 9 J 9 9 0 J 9 . 9 # 0 . 9

for by his mighty power & strength, & strength, wee

4<sup>th</sup> 9 . J J 9 . J # J k 9 9 J 9 . 1 k 9

daylye here doe liue, wee daylye here doe liue

4<sup>th</sup> k 9 . 1 # . k 0 9 9 . 1 k 9 # || || ||

doe liue. A — men . . . . .



Plead y<sup>e</sup> my Cause. Weelkes.

Tus:

2/4 *o d d o q o q q q q*

Plead thou my Cause & Lord, w<sup>th</sup> them y<sup>e</sup> shall w<sup>th</sup>

2/4 *o q q i i q i i i i q* *Prof.*

me, & fight thou against them & fight against mee

2/4 *o d q q d q o q o i q*

Lay hand upon y<sup>e</sup> shields & buckler, & stand up

2/4 *q i q* *mus:* *|| || || || ||* *o q d d q d*

to helpe mee Lett them bee confounded

2/4 *d q q o d o q i q q q*

& put to shame y<sup>e</sup> shall after my soule lett them

2/4 *q q # d o q i i q q i q*

bee turned back & brought to confusion, that

2/4 *q d d d o # d* *Prof:* *|| || || || ||* *o q d d o*

imagine mischief for mee, Lett them bee as y<sup>e</sup>

2/4 *q q q q # d i i q q q # d q*

dust before the winde, and y<sup>e</sup> Angell of the Lord

2/4 *|| d q q q q i # d* *Prof:* *|| || || || ||* *q i i*

shall smite them Lett a sudden

2/4 *d d d i i q q q q o i i q*

destruction come upon him unawares, & his not

4k 9 9 # d 9 9 9 9 9 d.

that he hath laid privily, & at himself, & hee

4k 9 9 9 9 9 o # d // d.

may fall into his done mischief And my soule

4k 9 9 9 9 9 o 9 9 9 9 d.

bee ioyfull in y<sup>e</sup> lord it shall reioyce in his

4k 9 9 # d 9 9 9 o # d // o 9 # 9 9 9

saluation, in //: — God will I give thee

4k 9 9 9 9 9 9 9 9 9 d.

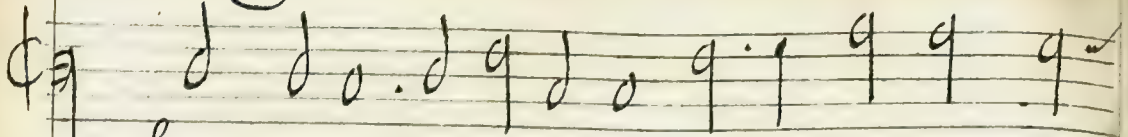
thanks in the great Congregation I will

4k d d 9 9 o # d // d 9 d 9 9 // # //

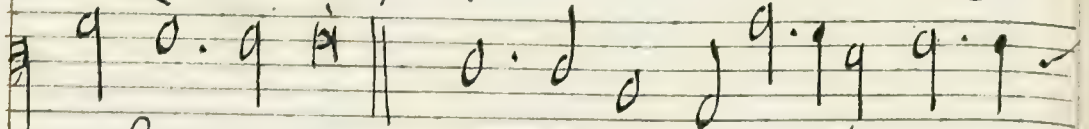
praise thee amonge many people A — men. 1. &

This image shows a page from an antique music manuscript book. The page is numbered '167' in the top right corner, with a smaller '12' written next to it. The page is filled with 12 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

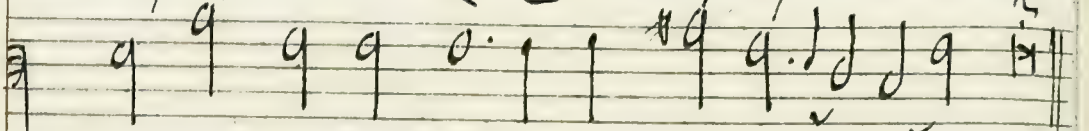
full Commandments: *Baton:*



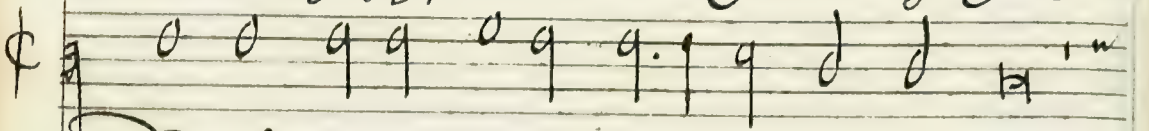
Lord gave us thy upon us, and our law our law



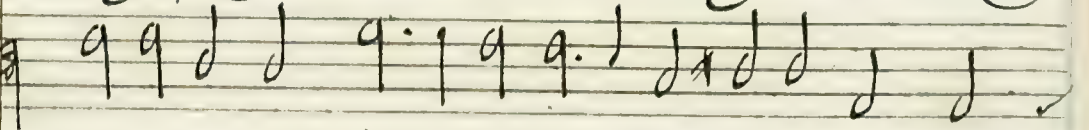
to keep his Law: Lord gave us thy upon us, and



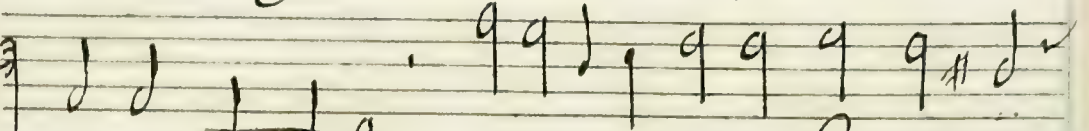
write all his Law in our hearts, we will say, See



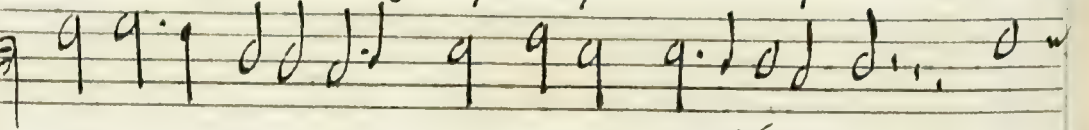
Our Father all mighty maker of heaven and earth,



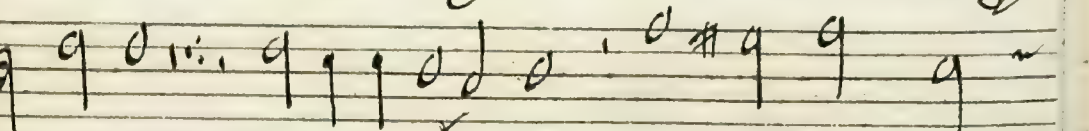
and in all things visible and invisible, and in



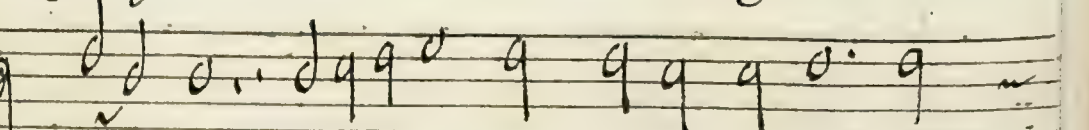
our Lord Jesus Christ, the only Begotten Son of God



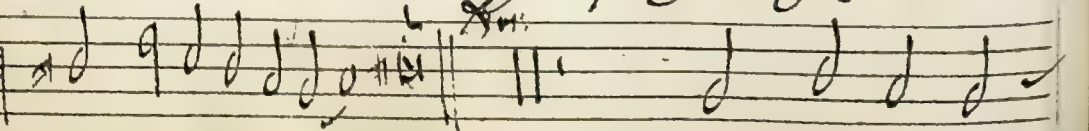
Begotten of the Father = God before all words, light



of light, begotten not made, Son of one

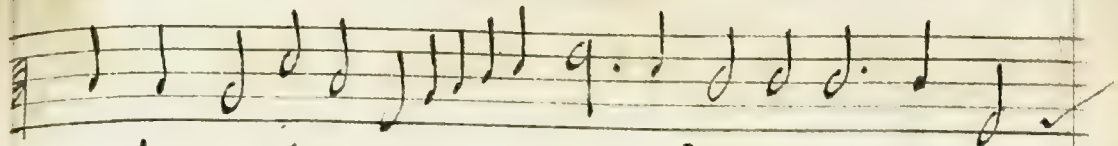


Substance with the Father = God by whom all things were

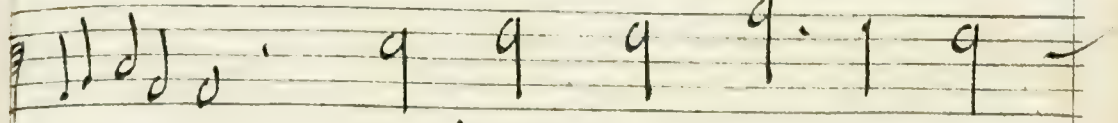


made, by :::

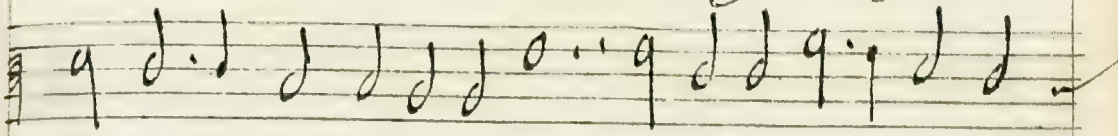
way for us men



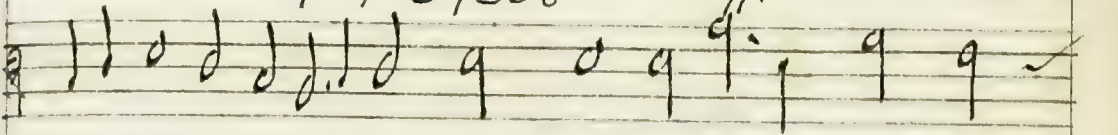
and for our saluati — on, saluation sal :::



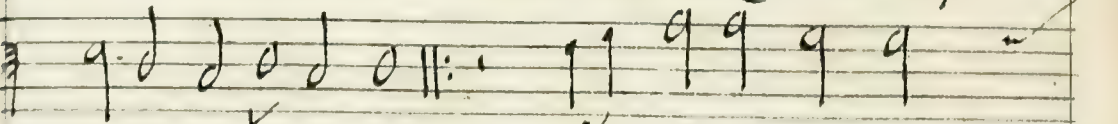
li = on came downe from heauen and was



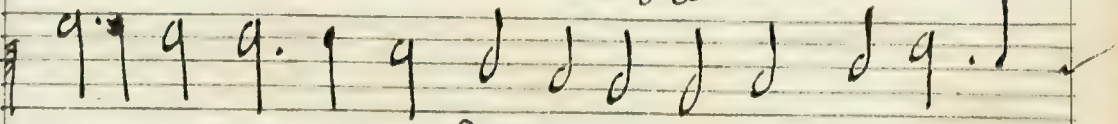
in carnat by y<sup>e</sup> Holy gost; am :::



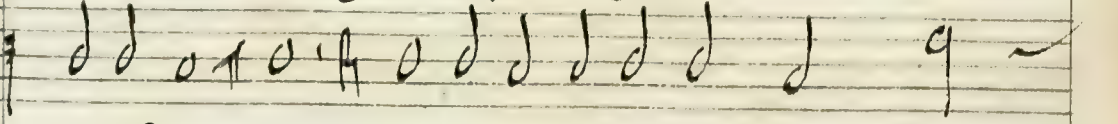
Holy = gost, of y<sup>e</sup> virgin Mary



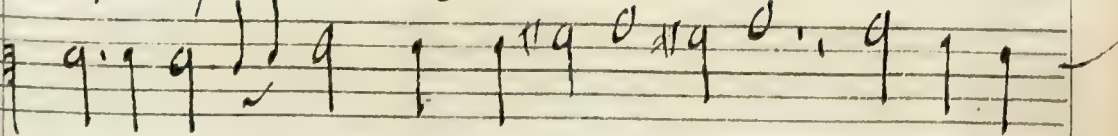
and was made man: He suffered and was



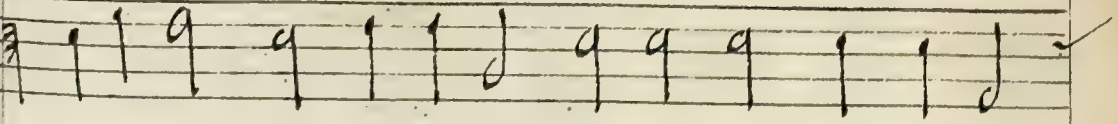
buried and y<sup>e</sup> first day he rose againe according



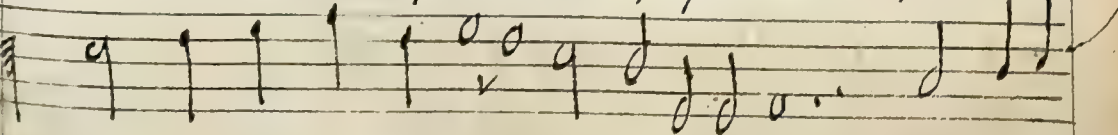
to y<sup>e</sup> Scriptures And ascended in to heauen and



sitteth at y<sup>e</sup> right hand of god y<sup>e</sup> Father, and he shall



come againe w<sup>th</sup> glory to Judge y<sup>e</sup> quicke and y<sup>e</sup> dead



whose kingdom shall haue no end Amen ::: Amen :::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

no and wylde: ||: no — and wylde: ||:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And I believe in y<sup>e</sup> Holy ghoſt y<sup>e</sup> Lord and giver of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

life who wylde y<sup>e</sup> floure and y<sup>e</sup> forme to goe for

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and glorified who ſpake by y<sup>e</sup> Prophets: y<sup>e</sup> ||:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And I believe one Churche and a Coſtlyme

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and knowledg one bap-tiſme, one bap-tiſme

Handwritten musical notation on a five-line staff, featuring various note values and rests.

for y<sup>e</sup> remiſſion of ſinnes, of ||: And I

Handwritten musical notation on a five-line staff, featuring various note values and rests.

bothe for y<sup>e</sup> reſurrection, for y<sup>e</sup> reſurrection of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

deade, and y<sup>e</sup> life of y<sup>e</sup> world to com, & y<sup>e</sup> ||:

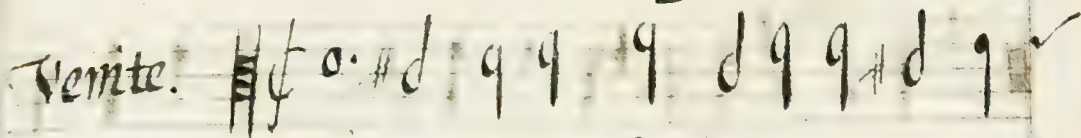
Handwritten musical notation on a five-line staff, featuring various note values and rests.

A me H — me H — — me

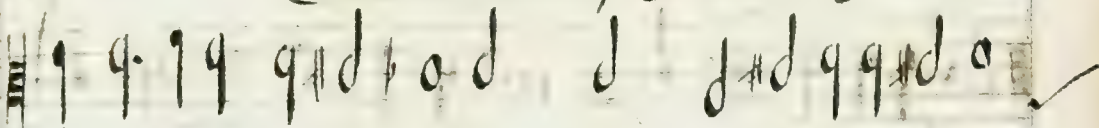
N<sup>o</sup> Battens short service.

4 p<sup>ts</sup>

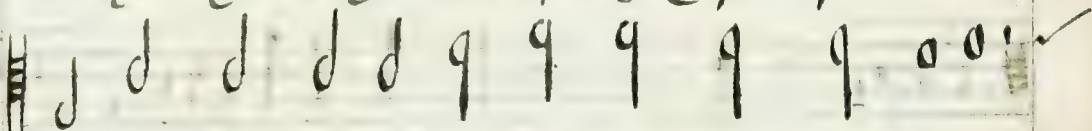
169

Vemte. 

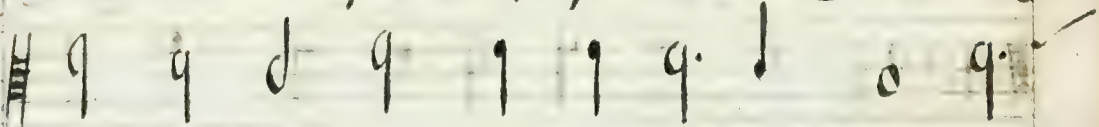
Some lett vs singe vnto the lord lett



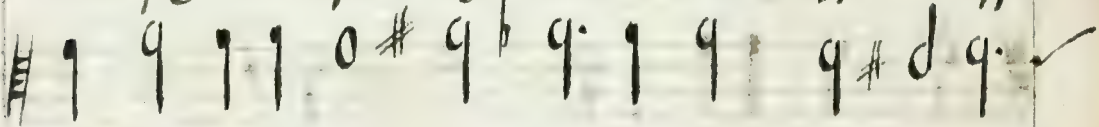
vs hartly reioyce in the strength of o<sup>r</sup> saluation



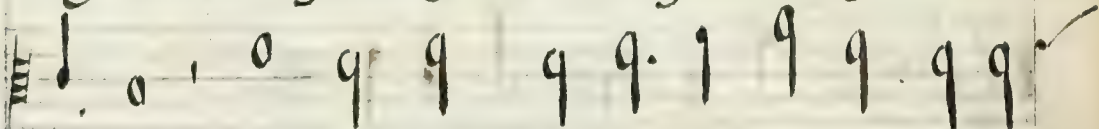
Let vs come before his presents w<sup>th</sup> thanke giuinge



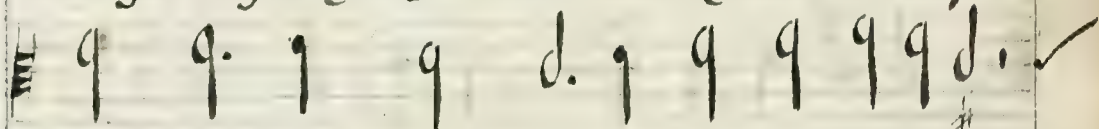
and shew our selues glad in him w<sup>th</sup> psalms for



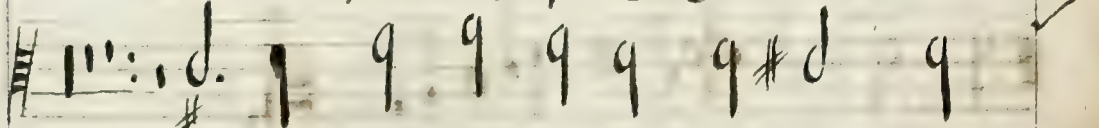
the lord is a great god and a great kinge aboue



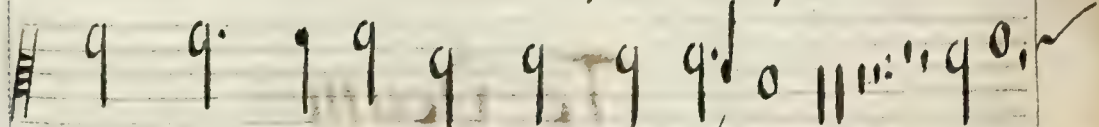
all gods. In his hande are all the corners of the



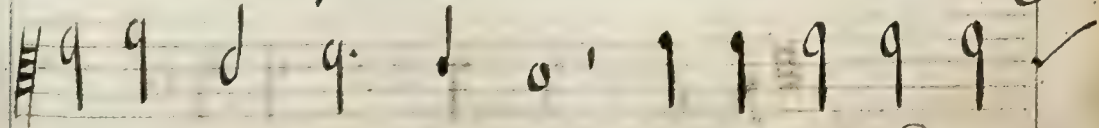
earth and the strength of the hills is his also



Some lett vs worship and fall downe



and keele before the lord our maker To day



if y<sup>e</sup> will heare his voyce harden not yo<sup>r</sup> hart

ab in the pccuration and ab in the day of tempta-

tion in the wilderness pccured mee & saw my

worke was I pccured wth this generation & said

unto whom I swaxe in my wrath that they

should not entoe into my rest. The glory bee to the

father, and to the sonne, and to the holy ghost. No

it was in the bymynge and is now, and ever shall

bee world wth out end Amen.

# Te Deum.

Woe knowledge thee to bee y<sup>e</sup> Lord



J. ♯g q q d d q q q q q o ✓

all the earth doth worship thee the father everlast

o. q q q q. q q q. q q q ✓

ing to thee all Angells say aloud, the heavens and

q q q ♯ d o q q q q q d q q d ✓

all the powers therein to thee Cherubin and Seraphin

q q q q ♯ d q. q q q ♯ d d. q. q. d ✓

continually do say Lord god of Sabaoth the

q. q q. q. q q q d d d q. q d ♯ d. q. q ✓

glorious Company of the Apostles praise thee

d d d q o q d q. q d d d ✓

of the prophete praise thee, the noble army the

q q q q q q. q q q q q q q ✓

noble army of martires praise thee, the holy church

q q q d q q q q ♯ d q ✓

thorough out all the world doth knowlege thee doth

q q o. q q q q. q q q d d q ✓

knowlege thee the father of an infinit maiestic

q q d d d q q q d d o. q q q ✓

thing honorable to and only some also the

Handwritten musical notation on a five-line staff, featuring various note values and rests.

holy ghost the Comforter thou art the King of glory

Handwritten musical notation on a five-line staff, featuring various note values and rests.

o Christ of ~~the~~ Thou art y<sup>e</sup> everlastinge sonne of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the father, when thou wast upon thee to deliver man

Handwritten musical notation on a five-line staff, featuring various note values and rests.

thou didst not abhor the virginitie wombe Thou

Handwritten musical notation on a five-line staff, featuring various note values and rests.

sittest on the right hand of god we believe that

Handwritten musical notation on a five-line staff, featuring various note values and rests.

thou shalt come to bee <sup>3</sup> Judge whom thou hast re-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

deemed w<sup>th</sup> thy precious blood make them to be

Handwritten musical notation on a five-line staff, featuring various note values and rests.

numbered w<sup>th</sup> the saints O Lord save thy people

Handwritten musical notation on a five-line staff, featuring various note values and rests.

God save them and lift them up for ever Day by

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Day wee magnifie thee and wee worship thy name

III ♯ 1 1 1 9 9 0 0 1 9 9 9 0 1 9 9 ✓

our world without end vouch safe O Lord to keep

III ♯ 1 1 1 9 9 9 1 1 1 1 1 1 1 1 1 ✓

us this day without sinne: O Lord have mercy upon

III ♯ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 ✓

us have mercy upon us O Lord lett thy mercy

III ♯ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 ✓

be our trust in thee O Lord in thee have I trusted

III ♯ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 ✓

lett mee never be confounded bee confounded...

# Benedictus: -:

III ♯ 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 ✓

Blessed be the Lord you of Israel

III ♯ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 ✓

for hee hath visited and redeemed his people and

III ♯ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 ✓

hath raised up a mighty salvation for us in the

III ♯ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 ✓

house of his servant David As hee saith by the

Handwritten musical notation on a staff, consisting of a series of notes and rests.

mouth of his holy prophets wh<sup>ch</sup> hath bin since the

Handwritten musical notation on a staff, continuing the melody.

worlds beganne To performe the many promises

Handwritten musical notation on a staff, continuing the melody.

to our father Abraham and to remember his ho-

Handwritten musical notation on a staff, including a repeat sign.

ly Covenant That wee benigne deliuered out

Handwritten musical notation on a staff, continuing the melody.

of the hands of our enemies might serue him

Handwritten musical notation on a staff, including a repeat sign.

without feare And thou Child shalt bee called

Handwritten musical notation on a staff, continuing the melody.

the prophet of the high<sup>est</sup> for thou shalt goe be-

Handwritten musical notation on a staff, including a repeat sign.

fore the face of the Lord to prepare his wayes

Handwritten musical notation on a staff, continuing the melody.

through the tender mercy of our god when by the

Handwritten musical notation on a staff, including a repeat sign.

day springe from on high hath visited vs That

III d d o d q q q d q q o . o ✓

sitt in darkness and in the shadow of death and

III d d d d q o q d q . q # o . q . q ✓

to guide our feete into the way of peace & glory

III q q d q q . q d d q q q q q d ✓

see to the father, and to the sonne and to y<sup>e</sup> holy

III o . d . d d q q q q q q # d o ✓

ghost. as it was in the beginninge and is now

III q # d . d q # d q q q o # d ✓

and ever shall be worlds with out end A

III o = = h :: = ||

men A-men . . .

# Comaunden<sup>ts</sup>.

III # f o . # d o q d q q b b d d d d ✓

Lord haue mercy upon us and incline y<sup>e</sup> harte

III q . q o # d = h :: o . q o d q o # q b q ✓

to keepe thy lawe. Lord haue mercy upon us and

III q . q q q q q q q o q q d d o q o = h ||

writ all these thy lawes in y<sup>e</sup> harte, wee beseech y<sup>e</sup> wee ::

# Creed:-

#f#o ° q q o #d q . 119

The father almighty maker of heauen

#q#o #o d q q 119 o o #d q q

and earth and of all thinge visible and inuisible

#j d d d d d d . . . . . q q d q . q

and in one lord Iesus Christ begotten of his

#d d . . . . . j j d d . . . . . #d o . . . . . q q . q

father God of god light of light begotten

#q o . . . . . 111 d d o q q . q d d .

not made beinge of one substance with the father

#j . . . . . 111 q q d #o . . . . . d d d .

by whom all thinge were made, who for us men

#i . . . . . q . . . . . q . . . . . 1 1 1 q q

came downe from heauen of the virgine

#q q . . . . . q o o . . . . . 111 q q q . q #d

mary and was made man vnder pontious

#o d q . . . . . d . . . . . 1 o q #q k q q .

pilate and was crucified her roste againe accordinge

#d o #d o q . 1 1 . . . . . o q o q q q . q

to the scriptures & ascended into heauen & sitteth

at the right hand of the father and he shall

come again with glory to judge both the

and the dead whose kingdom shall have no

end. And he believes in the holy ghost who

proceedeth from the father and the son is

worshipped and glorified who speak by the prophets

And he believes one Catholic and apostolic

Church And he looks for the resurrection of

the dead and the life of the world to come

Amen.

# Effertay

♯C 0.9 99 0 0. 9 9 40. # 0

Holy, holy, holy, lord <sup>god</sup> of heave<sup>n</sup> hea<sup>v</sup>en

♯D 9 9 9 9 0 # do 9 9 9 9 9

and earth are full of thy glory: Glory be to thee

0 9 0 # 9 ||: 0. # d 0 # 0 9

Ch Lord most high. And in earth peace good

♯D 9 9 # d 9 0 9 9 0 9

will towards men, we praise thee, we bless thee,

♯1 9 9 9 9 9 9 # 0. 9 9 9

we worship thee, we glorify thee, we give thanks

♯1 9 9 9. 9 9 9. 9 9 9 9 9

to thee for thy great glory, O Lord God heavenly

♯0 9 9 9 9 9 0 0. 9 9 9 9 9

King God the father almighty O Lord the only

♯1 9 9 d 9 9 # 0 # d # d 9

begotten Son Jesus Christ O Lord God Lamb

♯1 9 # d :: 9 9. 9 9 9 9 9 9 0

of God that takest away the sins of the world

♯1 9 9 9 9 9 9 9 9 9 9 9

have mercy upon us Thou y<sup>t</sup> takest away the



III q q q q q q q o#o q q

sinned of the world receive our prayers thou yt

III q q q q q q q o#d q q

ittest on the right hand of god the father have

III q q q q o q q q#d q#o o q q q

meny upon us for thou only art holy, thou only

III q q#q# q q o q q o q q#o

art the lord thou only o christ wth the holy ghest

III#d q q q q q q q o#d q q

art most high in the glory of the father in

III q q q q o#d o = q||: ||

the glory of the father. A-men.

### Magnificate.

III#o o d d q q#d o#o

My soule doth magnifie the lord, and

III q q d q#d q q q q q q#q#||:..

my spirit extoyreth in god my saui-our

III d d d d d d q q q q q

For bee hold from henceforth all generations

Handwritten musical notation on a five-line staff, featuring various note values and rests.

shall call mee blessed And his mercy is on them

Handwritten musical notation on a five-line staff, featuring various note values and rests.

stare him thorow out all generations She hath

Handwritten musical notation on a five-line staff, featuring various note values and rests.

shewed strength w<sup>th</sup> his arme she hath scattered

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the proud in the imaginations of their hearts

Handwritten musical notation on a five-line staff, featuring various note values and rests.

she hath put downe the mighty from their seat

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and hath exalted the humble & meeke she

Handwritten musical notation on a five-line staff, featuring various note values and rests.

rememberinge his mercy hath holpen his servant

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Israel Glory be to the father and to y<sup>e</sup> holy

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ghost As it was in y<sup>e</sup> beginninge and is now & ever

Handwritten musical notation on a five-line staff, featuring various note values and rests.

shall be world w<sup>th</sup> out end Amen Amen

Nunc Dimittis.

Lord now letteth thou thy servant

depart in peace according to thy words for

mine eyes have seen with thou hast prepared

to be a light child to be the glory

glory be to the father & to the son

and to y<sup>e</sup> holy ghost. As it was in the

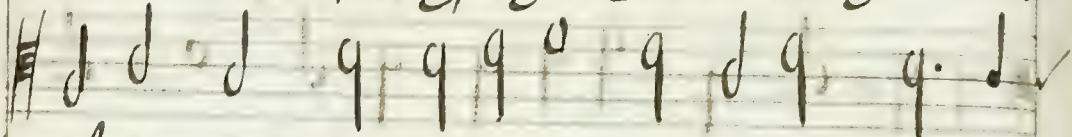
beginning and is now and ever shall be

world w<sup>th</sup> out end Amen A—men.

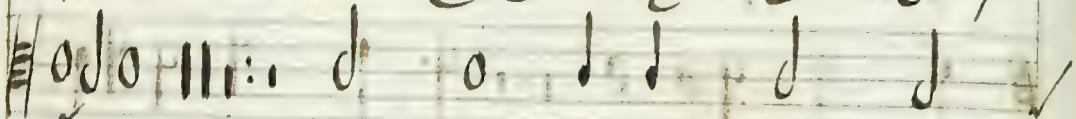
M<sup>r</sup> Adrian Batten.

2. <sup>3</sup>M. Battens Short Service for Men.  
 Counterteno.

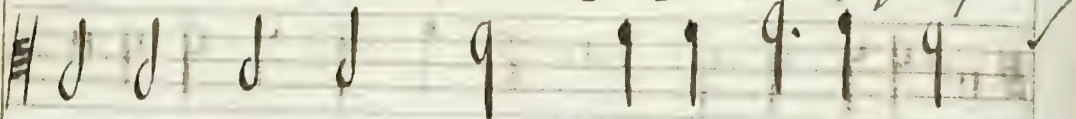
Benedicite. Prayse yet the Lord all yet worke



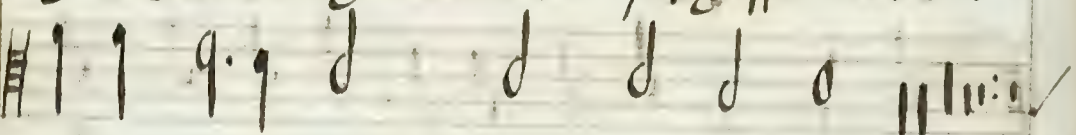
of the Lord, laud & exalt him exalt him for



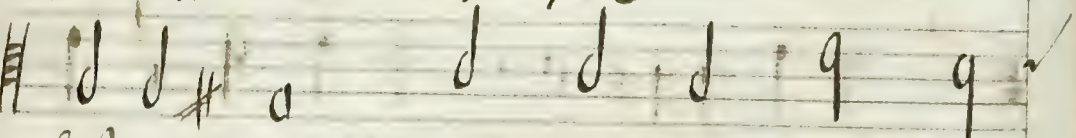
ever. The Sonne & the Moone prayse



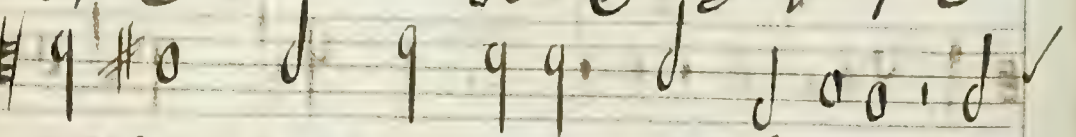
yet the Lord, yet Starres of the firmament



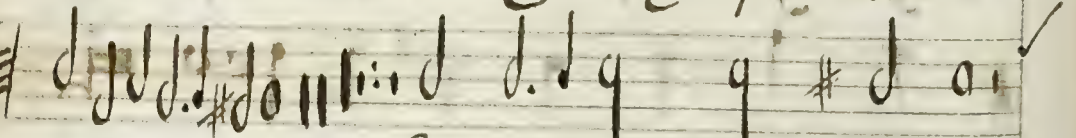
of the firmament prayse yet the Lord



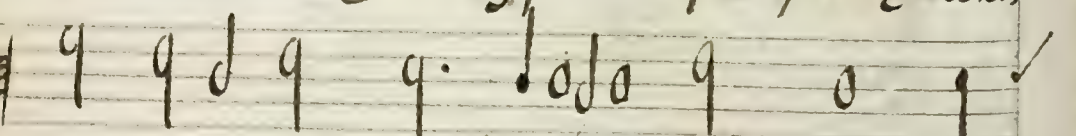
Is, & Snow, & Light, & Daye prayse yet



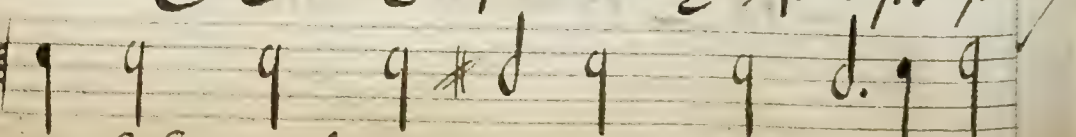
the Lord, laud and exalt him for ever laud



Let Israel prayse the Lord



laud & exalt him for ever. Yet Priestes of



the Lord prayse yet the Lord, laud and exalt

M<sup>3</sup> Battens for men.

him for ever, Ananias and Sizzell

praise the lord, laud & exalt him for ever

land = Glory be to the father, & to

the sonne, & to y<sup>e</sup> holy ghost, the holy ghost

As it was in the beginninge & is now, & ever

shall be world without end world without

end. Amen.

Letanie.

O god the father of heaven,

have mercy upon us, miserable sinners.

M<sup>3</sup> Batters for men. //

||| 0 d d d d d d d d 0 . ✓

God the some redemer of the world

9 9 1 1 9 9 9 d 0 d N ||| |||

haue mercy upon us miserable sinner

0 9 9 9 9 9 9 9 9 1 9 9 ✓

God the holy ghost proceedinge from the father

9 9 0 . d d d d d d d 1 9 9 0 N |||

and some haue mercy upon us miserable sinner.

||| 0 9 9 9 1 1 1 1 9 1 1 9 . 9 ✓

the holy blessed and glorious Trinity three

9 . 9 9 9 0 . d d d d d d d 1 ✓

persones and one god haue mercy upon us miser-

9 9 0 N ||| ||| 0 d d d d N ||| ||| 0 ✓

able sinner. spare us good lord. Good

9 9 9 . 9 N ||| ||| 9 . 9 9 9 . d d ✓

lord deliuer us. Wee be both thee to heere

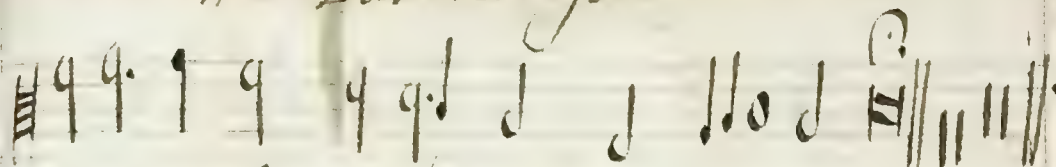
d d d N ||| ||| 9 # 9 9 9 9 9 ✓

us good lord. Some of god wee be both

9 9 0 N ||| ||| 0 d d d d 9 ✓

thee to heere us O lambe of god y takest

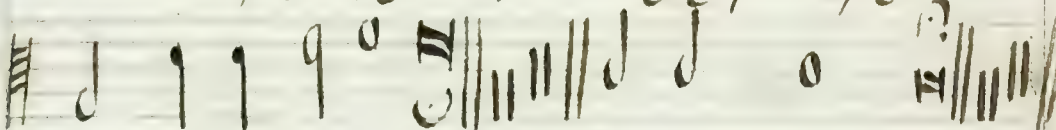
M<sup>3</sup> Battens for men.



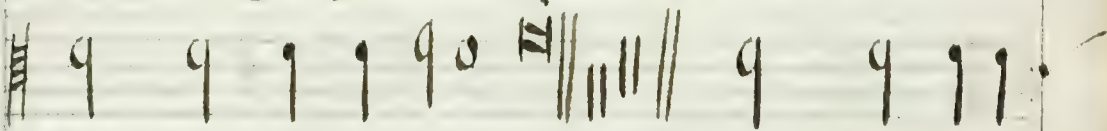
away, y<sup>e</sup> sint of the world grant us thy praye:



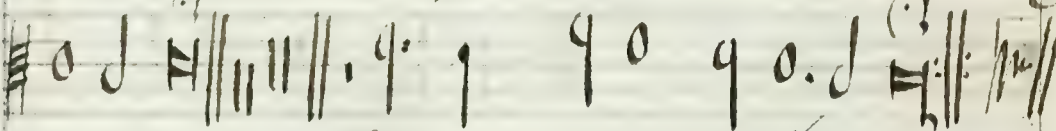
O lambe of god, t<sup>e</sup> takest away y<sup>e</sup> sint of y<sup>e</sup> world



haue mercy vpon vs. O Christ haue mercy

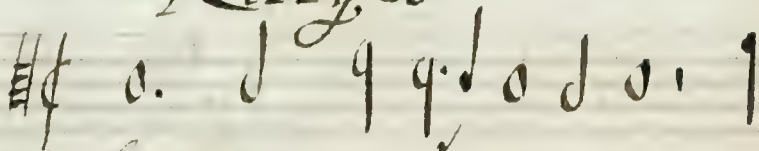


Lord haue mercy vpon vs, Christ haue mercy

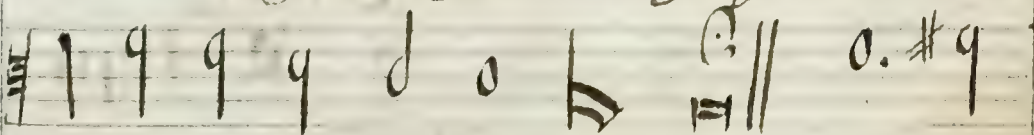


vpon vs Lord haue mercy vpon vs.

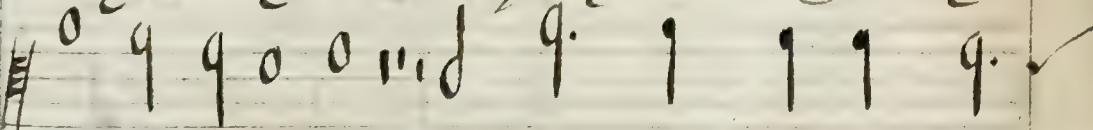
Kirryes.



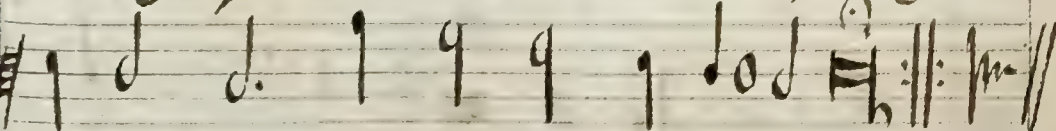
Lord haue mercy vpon vs and



encline o<sup>r</sup> harte to keepe this laue. Lord haue



mercy vpon vs, and weill all thes<sup>e</sup> thy laues



in our harte, we be st<sup>r</sup>ch the, we

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

The Father almighty, maker of

Handwritten musical notation on a five-line staff, continuing the melody.

Heaven & earth, and in Jesus Christ his only,

Handwritten musical notation on a five-line staff.

son, his only son, who was conceived

Handwritten musical notation on a five-line staff.

by the holy ghost, born of the virgin Mary

Handwritten musical notation on a five-line staff.

suffered under Pontius Pilate, was

Handwritten musical notation on a five-line staff.

crucified, dead, & buried, was

Handwritten musical notation on a five-line staff.

descended into hell the third day

Handwritten musical notation on a five-line staff.

he rose againe from the dead

Handwritten musical notation on a five-line staff.

from thence he shall come to judge the quick

Handwritten musical notation on a five-line staff.

and the dead and the dead.

THE



Handwritten musical notation on a five-line staff, consisting of several notes with stems and flags.

Communion of saints & forgiveness of sins

Handwritten musical notation on a five-line staff, continuing the previous line.

resurrection of the body, & life everlasting

Handwritten musical notation on a five-line staff, including a double bar line and a repeat sign.

amen amen

### Magnificat

Handwritten musical notation on a five-line staff, beginning with a treble clef and a common time signature.

My soul doth magnify the Lord

Handwritten musical notation on a five-line staff.

and my spirit rejoiceth in God my saviour

Handwritten musical notation on a five-line staff.

for behold from henceforth all gene-

Handwritten musical notation on a five-line staff.

rations shall call me blessed me blessed.

Handwritten musical notation on a five-line staff.

for hee is mighty hath magnified mee, and

Handwritten musical notation on a five-line staff.

holy is his name, and his mercy is on them

M<sup>s</sup> Patterns for men.

♯ J J. O || q q q q q q q ✓

that feare him thorow cut all generations

♯ q q q q | o | | d d d d | d d d d | o | | # | # | # | # |

all all all genera-tions.

♯ o. q q. # q q q o q q ✓

hee hath showed strength w<sup>th</sup> his arme w<sup>th</sup>

♯ o o. | d | | r | | | q. | q q ✓

his arme, hee hath scattered the proud in the

♯ q | | | | o. | d d d d | q q q q q q ✓

Imaginations, in y<sup>e</sup> Imaginations of the iust

♯ o || q q d o || q q. | q q ✓

harte hee hath put downe y<sup>e</sup> mighty from

♯ q o || d d d o. | q q q d ✓

theire state and hath exalted the humble

♯ o d o | o d d d | d d d d ✓

and meeke hee hath filled the hungry w<sup>th</sup>

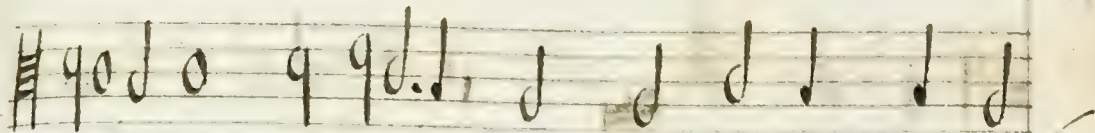
♯ d o || d | q. | q q q o d ✓

good fringes, and the rich hee hath sent empty

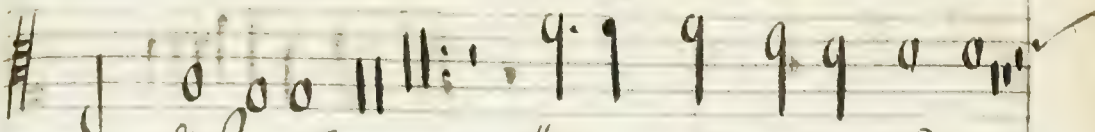
♯ d d d q | || |. o. q o q q ✓

away a-way. hee rememberinge his

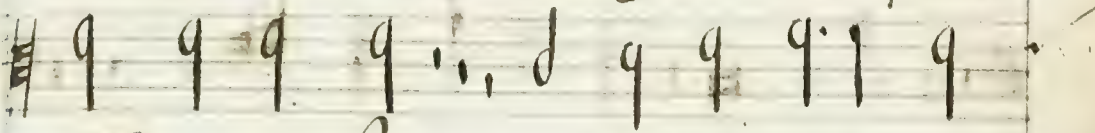
m<sup>3</sup> Batters for men.



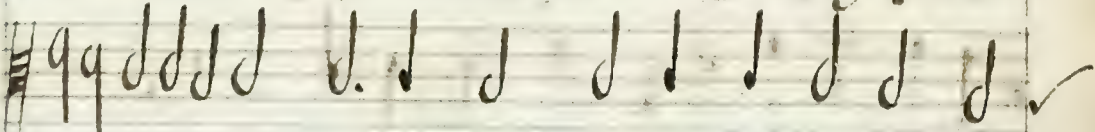
mex - ry) his mex - ry), hath holpen his ser-



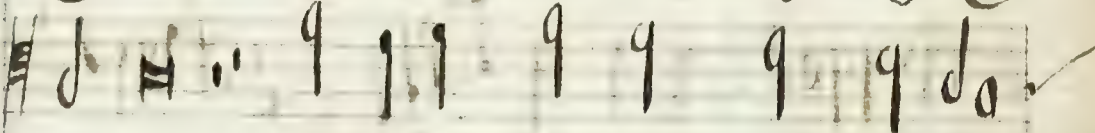
vant, Israell . . . (Glorv) bee to the father:



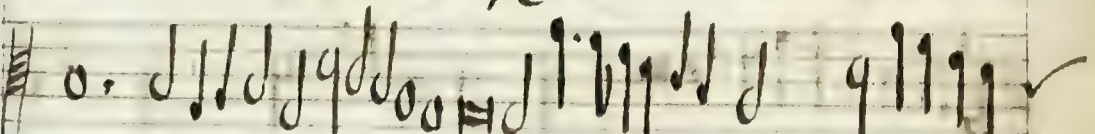
and to the sonne and to the holy ghest



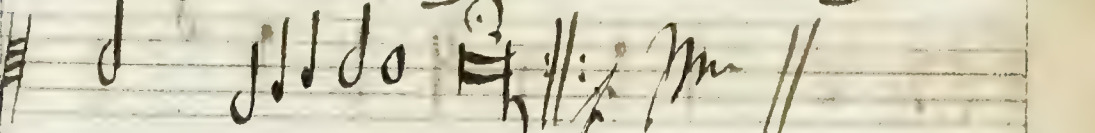
& to . . . . . It was in the beginnige &



is now, And ever shall bee world without

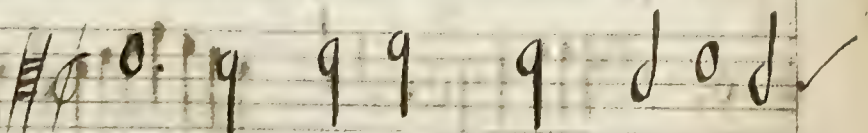


end, & ev . . . . . A — men A —

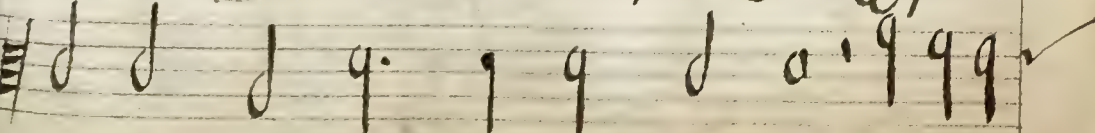


men A — men . . . . .

Nunc Dimittis.



Send now lettest thou thy servant



depart in peace depart in peace accordinge

m<sup>r</sup> Batters for voice.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

to thy word to thy word thy salvation

Handwritten musical notation on a five-line staff.

before the face of all people be

Handwritten musical notation on a five-line staff.

To be a light, to lighten the gen-tils

Handwritten musical notation on a five-line staff.

to bee y<sup>e</sup> glory of thy people & church

Handwritten musical notation on a five-line staff.

of y<sup>e</sup> glory be to y<sup>e</sup> father

Handwritten musical notation on a five-line staff.

glory and to the sonne, and to y<sup>e</sup>

Handwritten musical notation on a five-line staff.

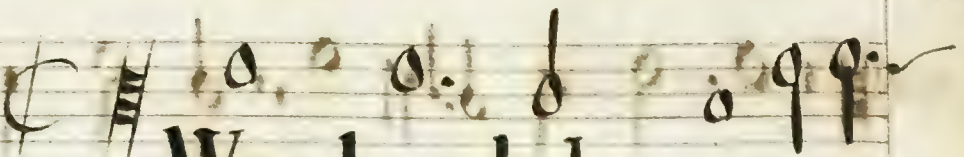
holy ghost, as it was in the beginninge

Handwritten musical notation on a five-line staff.

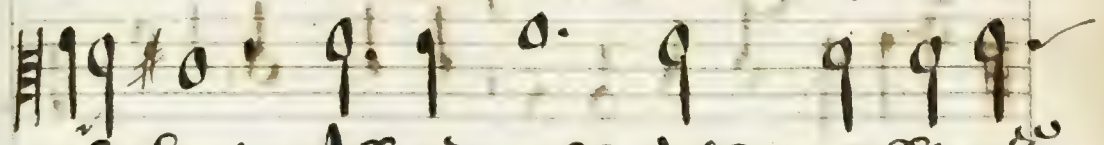
and is now, & ever shall be world without

Handwritten musical notation on a five-line staff.

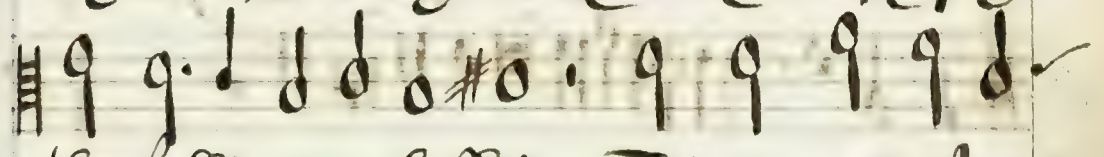
end Amen

Te Deum. 

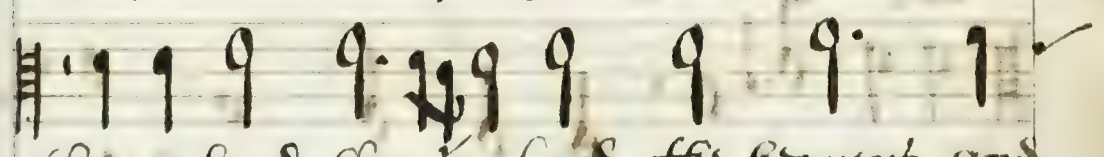
Wee knowledg that there is



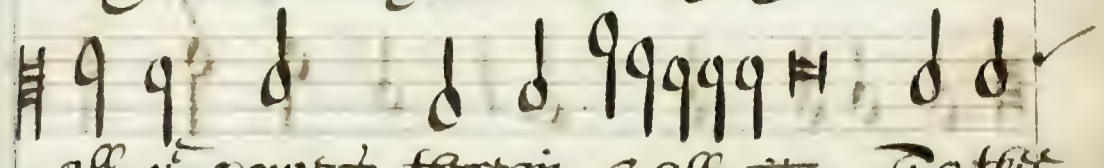
the Lord, All y<sup>e</sup> earth doth worship y<sup>e</sup>




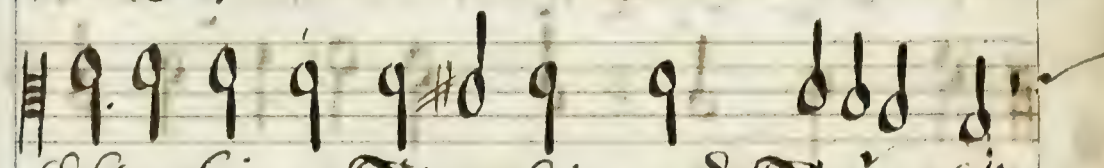
the father everlastinge, To thet all Angells



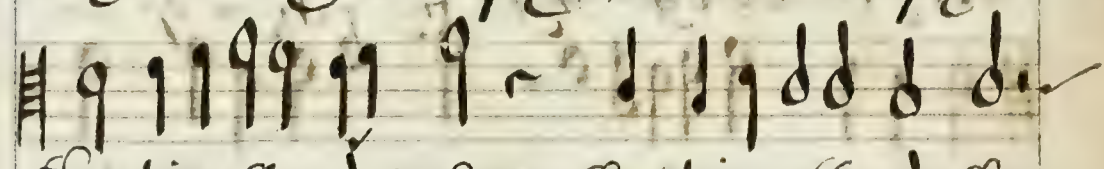
say aloud say a loud, the heavens and



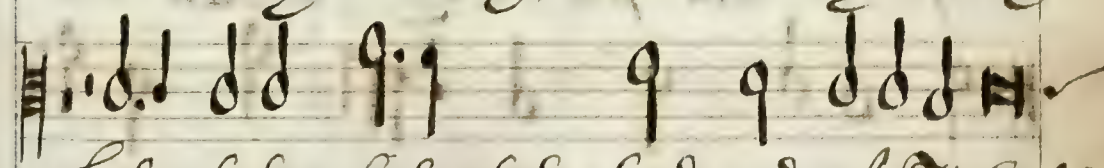
all y<sup>e</sup> powers thet in, & all  To thet



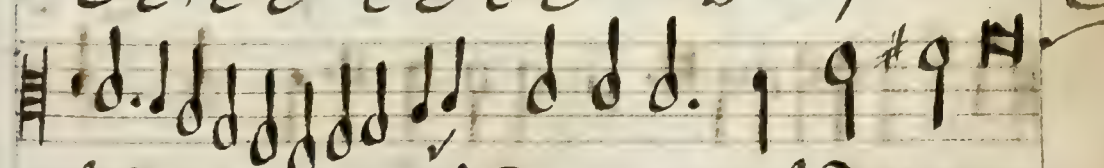
Serubin & Seraphin, and Seraphin




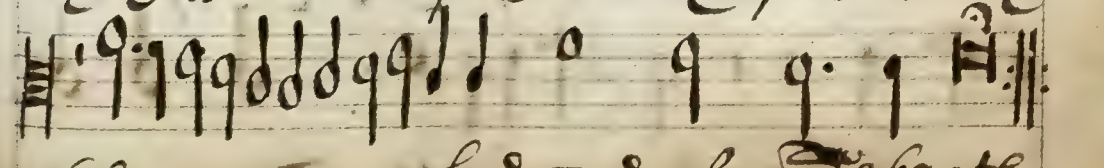
Continually do say, continually do say,




Holy, holy, holy the Lord god of Sabaoth



holy  of Sabaoth of Sabaoth



holy  Lord god of Sabaoth.

CHRISTMAS BATTENS. 4111


  
 Beauty & grace are full, are full of the  

  
 majestic of thy glory, of the majestic of  

  
 thy glory, of thy glory. The  

  
 Noble theme of maxims praise thee,  

  
 the holy church throned out all y<sup>e</sup> world  

  
 doth knowlege thee, the father of an  

  
 infinite majestic, thy honorable true  

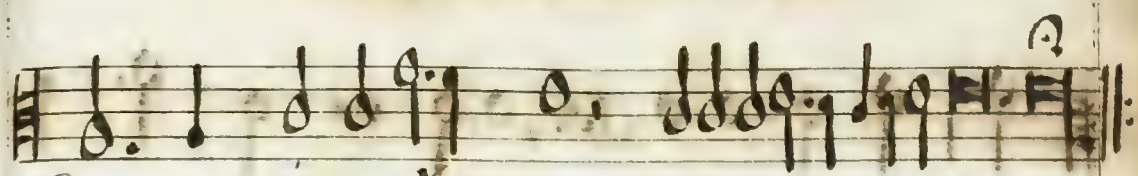
  
 and only sonne, and only sonne, thy ho-  

  
 norable  also y<sup>e</sup> holy gost the  

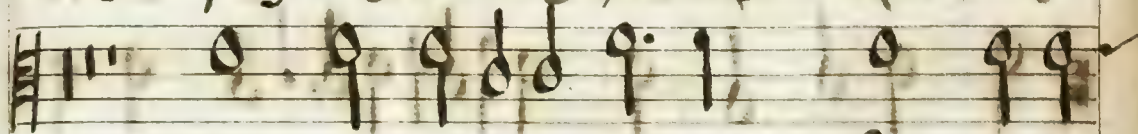
  
 Comforter, the Comforter, Thou art the

# M<sup>r</sup>. Battersq full.

2518



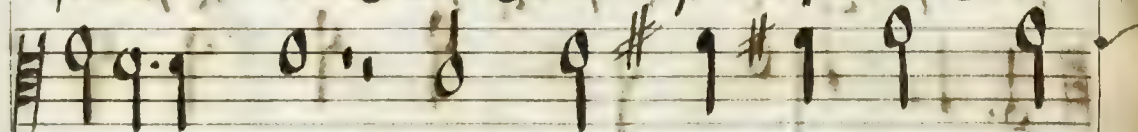
forget of thy glory o' christ, thou art



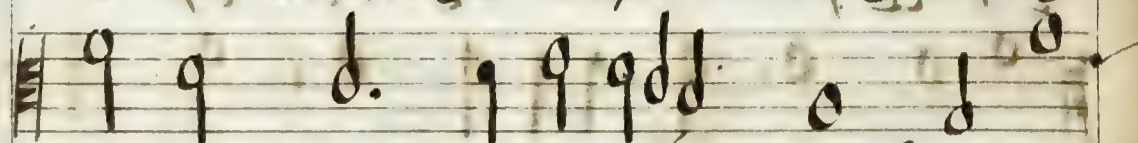
in thou art y' everlastinge saviour of y'



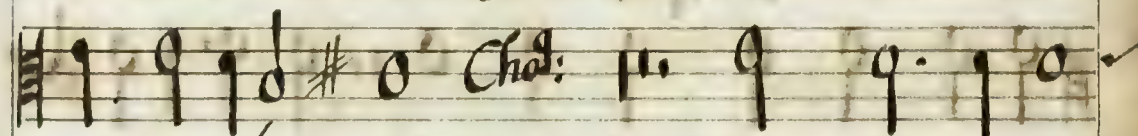
father, when thou tooke upon thee to



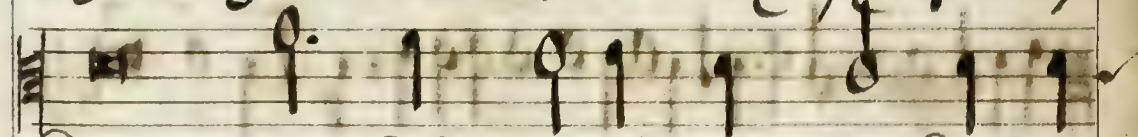
deliver man, thou didst not abhorre the



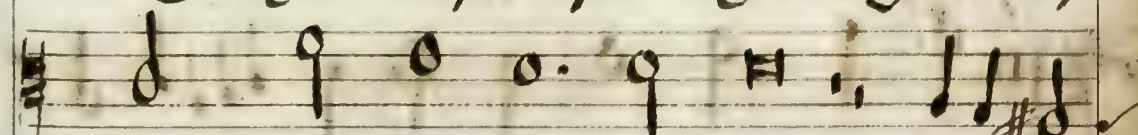
virgins womb, y' virgins name, abhorre



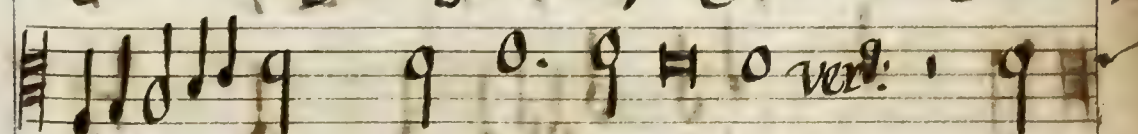
the virgins womb, The sharpe of



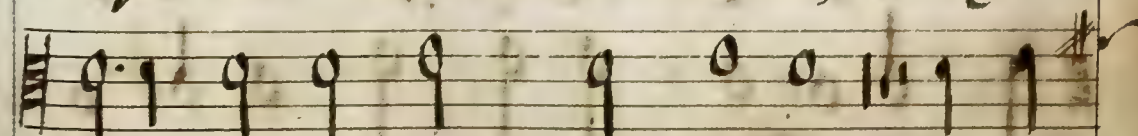
death, thou didst open the Kingdom of



heaven, the Kingdom of heaven, thou didst

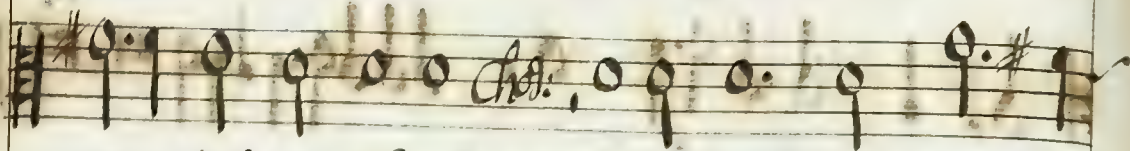


open to all beleivers, Thou

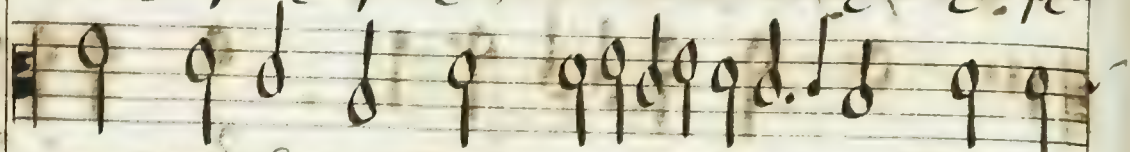


sittest on the right hand of god, in the

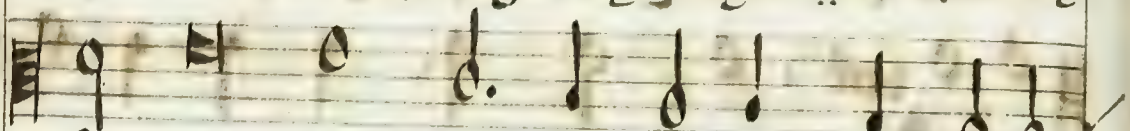
# M<sup>r</sup>. Battells full



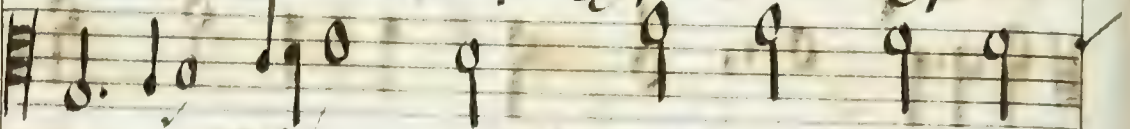
glory, of the father, we beleue that thou shalt



come to be our iudge, that thou



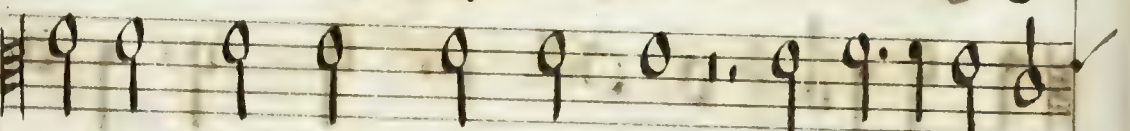
for praye the, help thy seruante the seruante



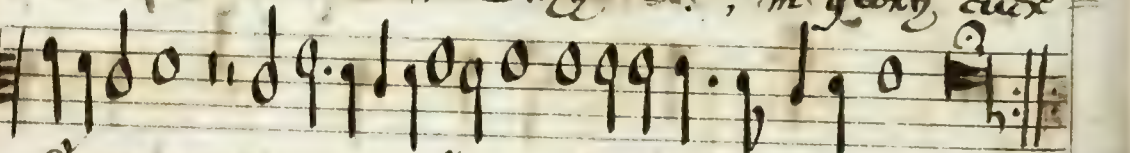
help thy ser- uante, whom thou hast re-



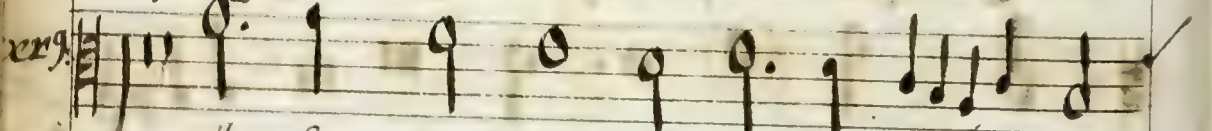
deemed with thy precious blood, Make them



to be numbered with thy Chosen, in glory euer



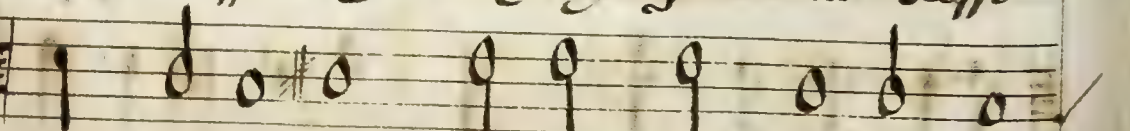
lastinge, in



Lord saue thy people thy peo- ple



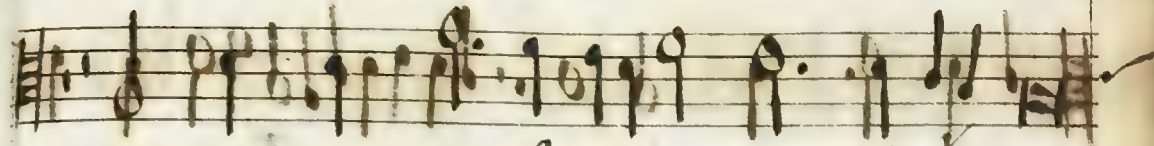
and blesse thine heritage and blesse



thine heritage, gouerne them gouerne them



M. Batters, Hull



and lift them up for ever more for ever



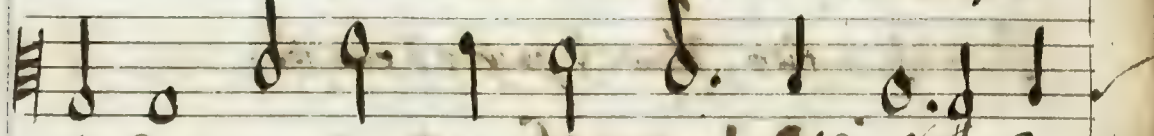
Glory for ever more day by day, we



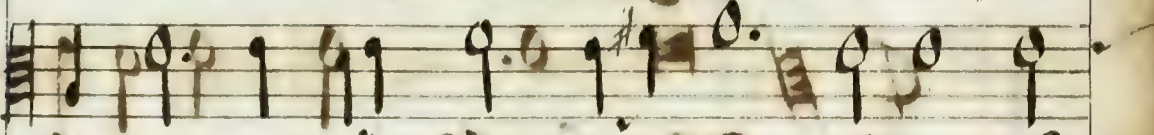
magnify thee, and we worship thy name



ever more without end. O our safe

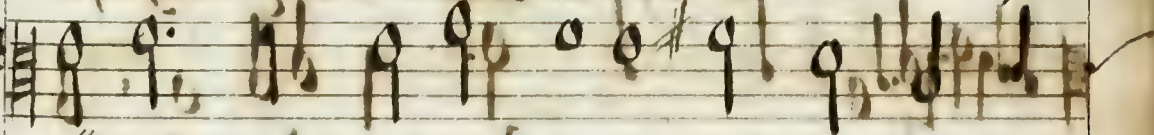


O Lord, to keep us this day without sin

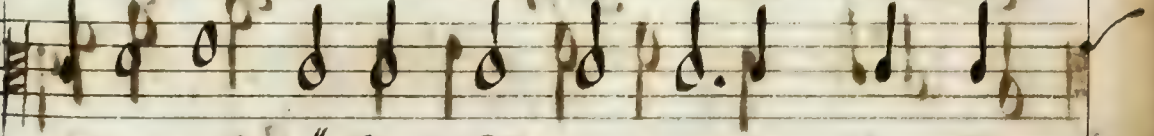


to keep us this day, this day without sin.

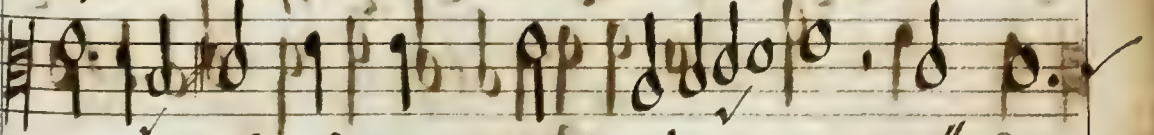
John



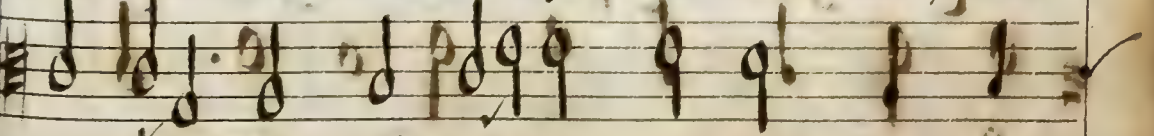
O Lord have mercy upon us, have mercy



upon us, O Lord, let thy mercie light us

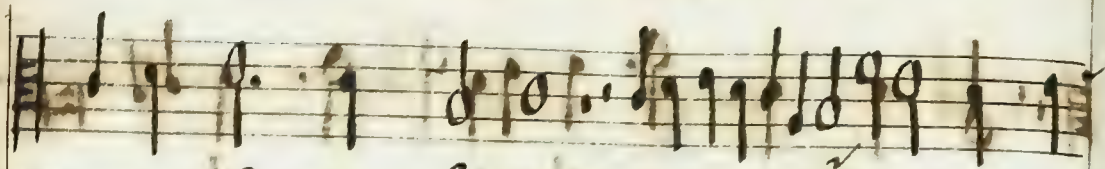


upon us, as our trust is in thee, O Lord

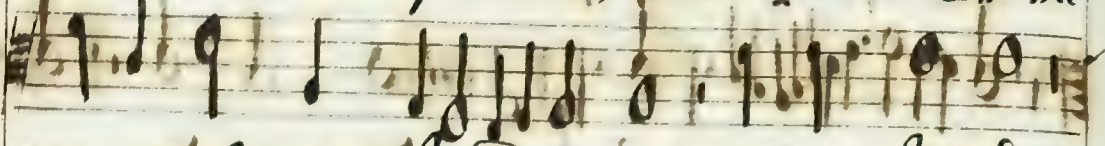


in thee have I trusted, trusted, Let me

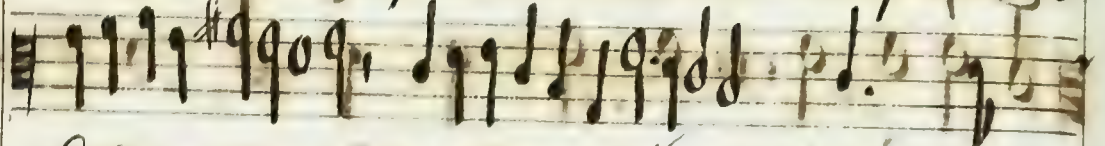
M<sup>o</sup>. Battens full 11



ne ver be confounded, Let me



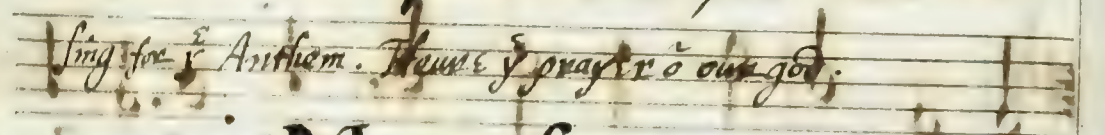
ne ver be confounded and be confounded



Let me Let me Let me

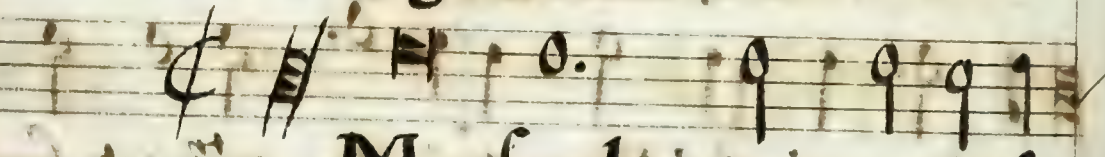


ne ver be confounded

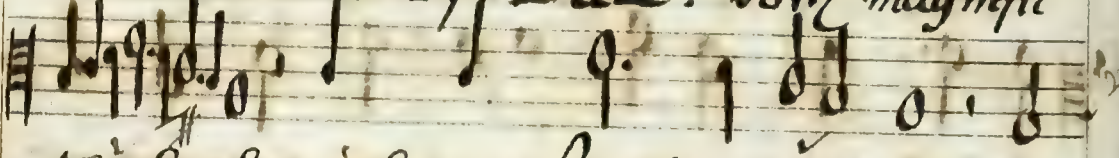


Sing for Anthem. Thus I praye o our god;

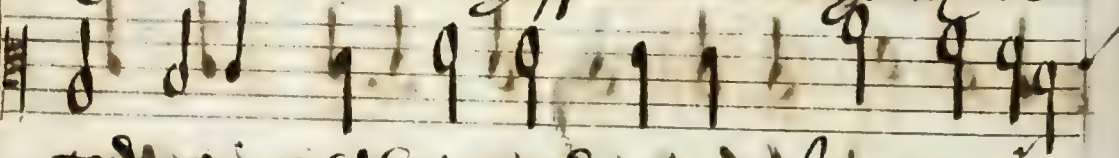
Magnificat



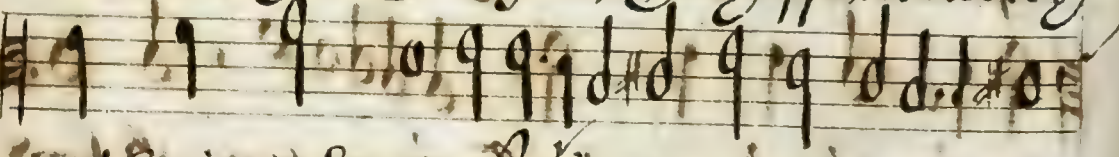
My soule: doth magnifie



the lord, and my spirit exioyret in



god exioyret in god, & my spirit exioy-

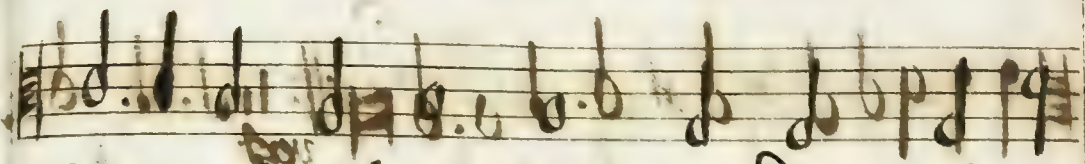


ret in god my Reioice in god my

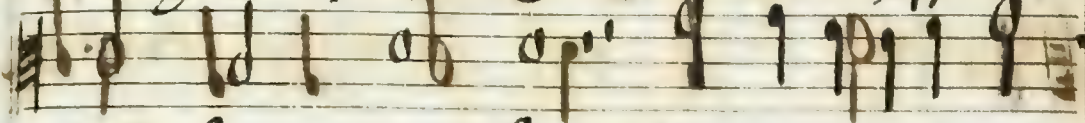


For he hath he hath regarded the

M. Batters & full.



behold the bow of his hand maiden; for he



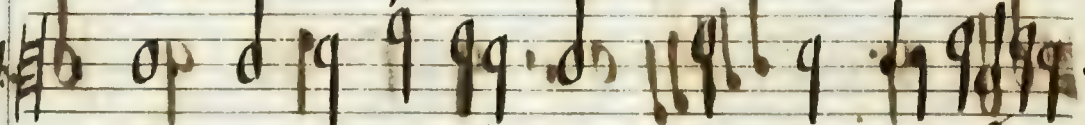
hold from hence forth, all generations



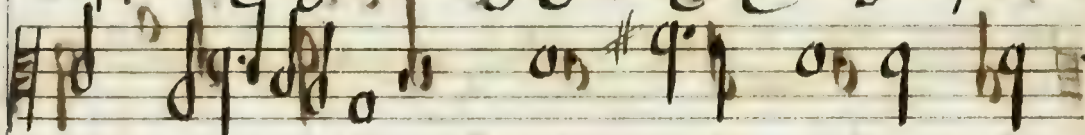
shall call me blessed, all generations



shall call me blessed, all generations



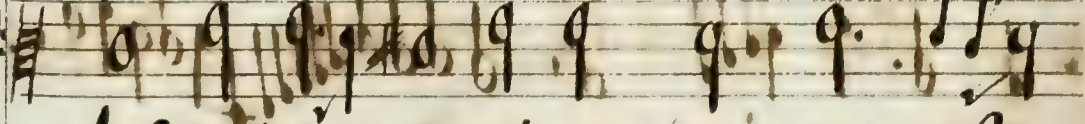
for he is mighty, hath magnified



me, hath said and holy is his name



And his mercie is over them that feare



him that feare him, throw out all



generations, generations, tho



generations, generations, tho

M<sup>r</sup>. Batters full.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

generation, all generation, he hath show-

Handwritten musical notation on a five-line staff.

ed strength, with his name, he hath scatter-

Handwritten musical notation on a five-line staff.

ed y<sup>e</sup> proud, he is in y<sup>e</sup> imagination

Handwritten musical notation on a five-line staff.

of their hearts, he hath

Handwritten musical notation on a five-line staff.

put downe, he is mightie, from their

Handwritten musical notation on a five-line staff.

state, from their state, and hath exalted

Handwritten musical notation on a five-line staff.

he hath exalted, exalted the humble,

Handwritten musical notation on a five-line staff.

y<sup>e</sup> humble mind meeke, y<sup>e</sup> is in y<sup>e</sup> is

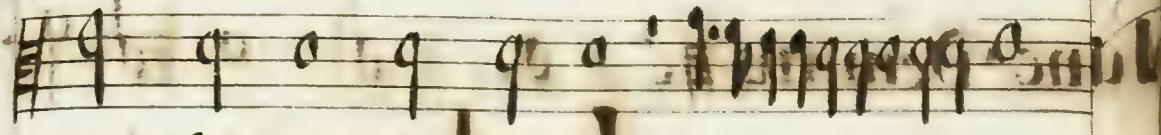
Handwritten musical notation on a five-line staff.

he hath filled, y<sup>e</sup> hungry, with good thinge

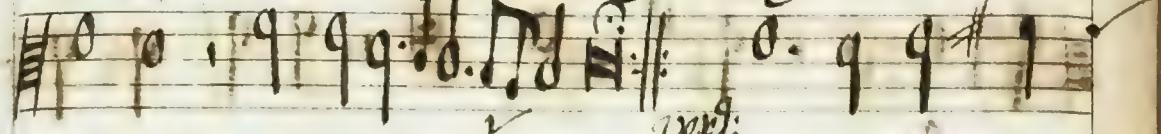
Handwritten musical notation on a five-line staff.

y<sup>e</sup> is good thinge, and y<sup>e</sup> rich he

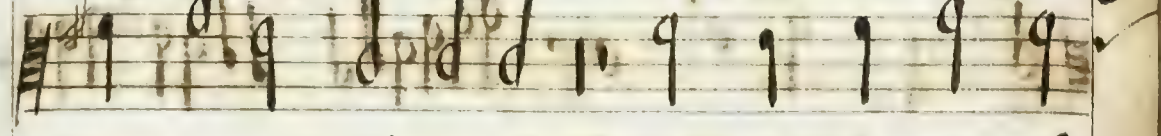
Mit Bassens full.



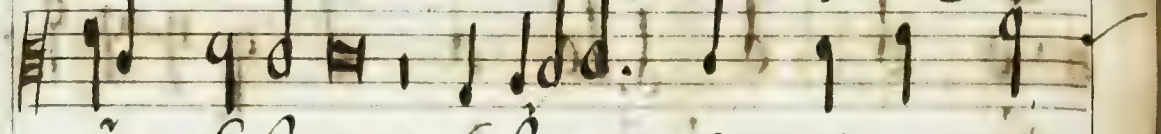
hath sent empty away, & y<sup>e</sup> xith



away, the hath <sup>ver:</sup> remembre



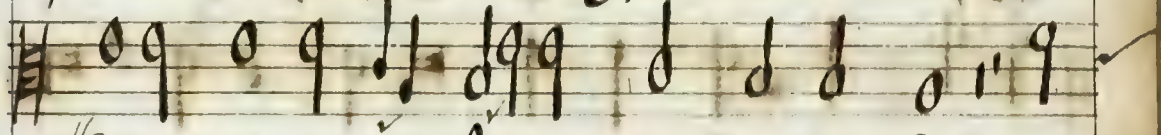
his mercie his mercie, hath holpen his ser-



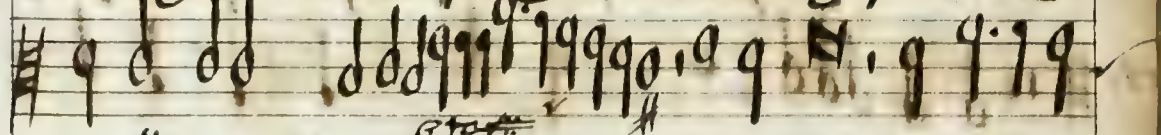
uant Israell, Israell, hath holpen his



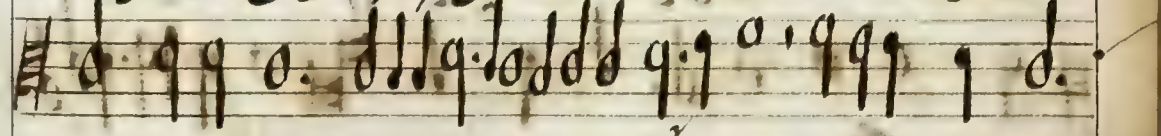
seruant his seruant Israell



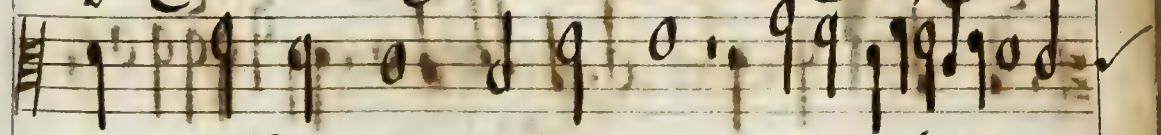
Glorie be to the father, and to y<sup>e</sup> sonne, &



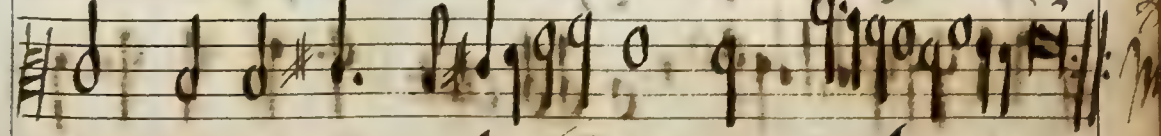
to y<sup>e</sup> holy <sup>gost</sup> ~~gost~~ spirit. At it was in y<sup>e</sup> begin-



ninge & is now, in y<sup>e</sup> ~~gost~~ <sup>gost</sup> spirit. Amen Amen Amen



world w<sup>th</sup>out end w<sup>th</sup>out end, and so



world w<sup>th</sup>out end Amen Amen Amen

M<sup>r</sup> Batters full.

Iunc Demittis

Lord now: lettest thou  
thy servant depart in peace, according to

thy word, to thy word, according to

thy word, to thy word, according to

thy word, to thy word, according to

thy word, to thy word, according to

thy word, to thy word, according to

thy word, to thy word, according to

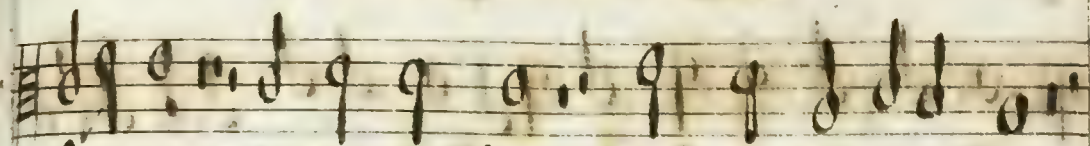
thy word, to thy word, according to

thy word, to thy word, according to

thy word, to thy word, according to

M. Battens full.

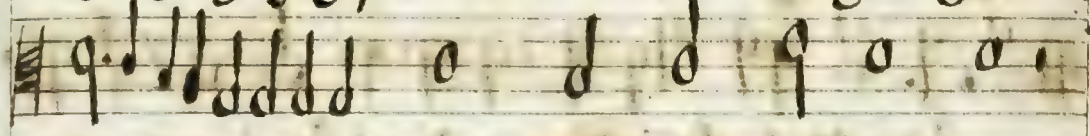
15  
100



fa-ther, & to y<sup>e</sup> sonne; and to y<sup>e</sup> holy ghost.



the holy ghost, As it was in y<sup>e</sup> beginning



As it was and is now, and is now,



and ever shall be world w<sup>th</sup>out end, world



w<sup>th</sup>out end, world w<sup>th</sup> out end. A



men A men A men



A men A men A men.

Sing for y<sup>e</sup> Anthem. We beseech y<sup>e</sup> Almighty god.

Adrian Batten: ~:

1622

venite.

17  
The Bakers first vers.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

1. Come let vs singe vnto y<sup>e</sup> lord, lett vs heartily praise

Handwritten musical notation on a five-line staff.

2. y<sup>e</sup> strength of our saluacion, lett vs come before his

Handwritten musical notation on a five-line staff.

presence, w<sup>th</sup> thankes giuinge & shew y<sup>e</sup> sweete glad in him

Handwritten musical notation on a five-line staff.

3. Psalms for y<sup>e</sup> lord is a great god, and a great kinge

Handwritten musical notation on a five-line staff.

aboue all gods. The sea is his and he made it,

Handwritten musical notation on a five-line staff.

& his hands passed y<sup>e</sup> drye land, Come lett vs worship

Handwritten musical notation on a five-line staff.

and fall downe and kneele before y<sup>e</sup> lord our maker,

Handwritten musical notation on a five-line staff.

for hee is y<sup>e</sup> lord our god, and all y<sup>e</sup> people of his pasture

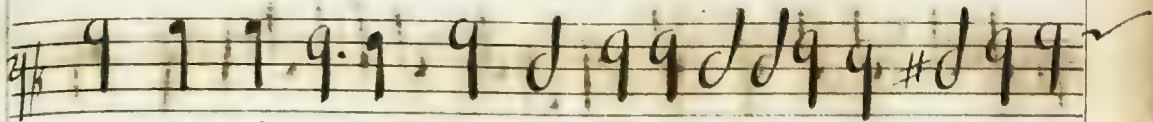
Handwritten musical notation on a five-line staff.

and y<sup>e</sup> sheepe of his hande - When yo<sup>r</sup> fathers tempted

Handwritten musical notation on a five-line staff.

meo proued me and saw my workes, forty yeares

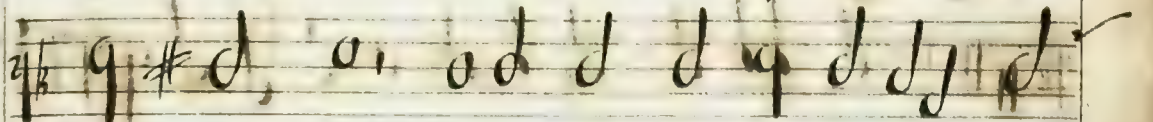




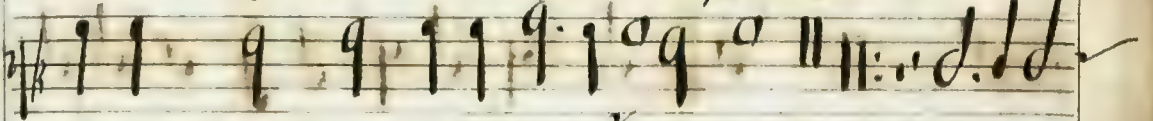
long time I pursued w<sup>th</sup> this generation and said: it is



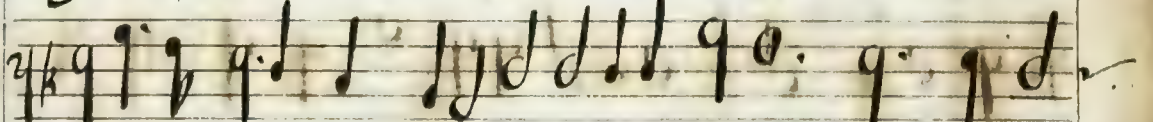
a people w<sup>ch</sup> do not see in their hearts for they have not



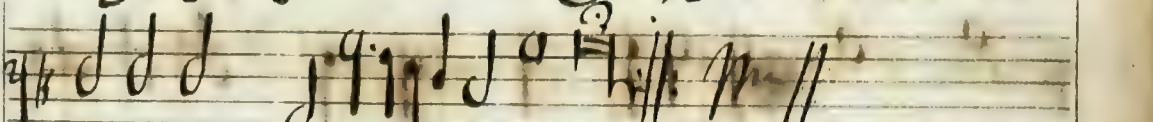
known my ways, unto whom I swear in my wrath



that they should not enter into my rest. Abit rub



in y<sup>e</sup> beginninge and is now, & it shalbe w<sup>th</sup> out

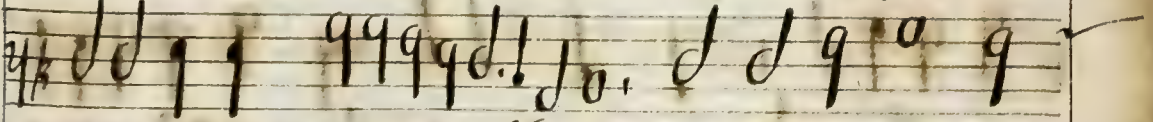


end amen. A - - - men. p. f.

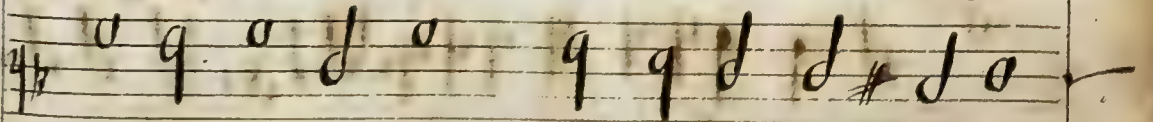
### Te Deum.



All y<sup>e</sup> earth doth worship thee the father

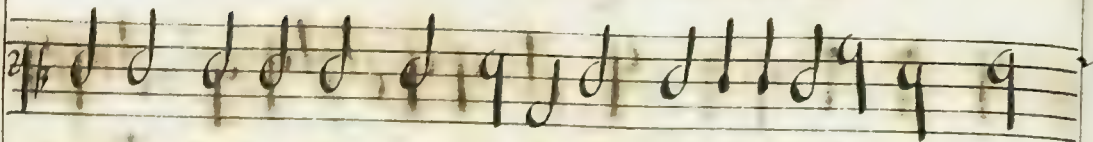


everlastinge, & :: To thee all Angells

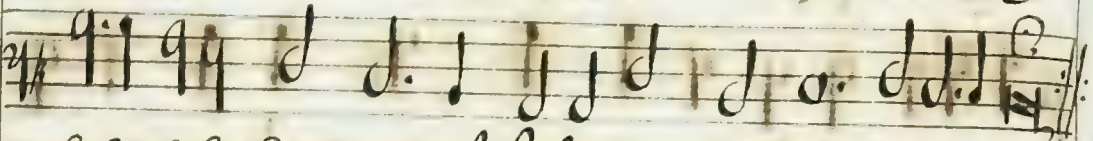


say a loud y<sup>e</sup> heavens and all y<sup>e</sup> powers therein

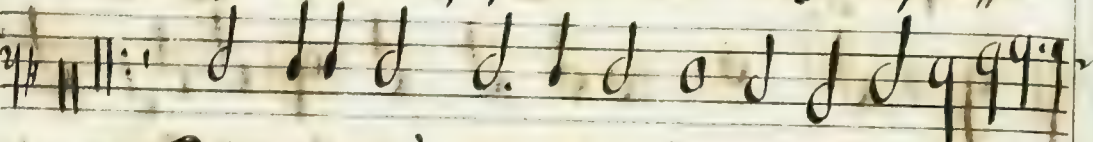
Mr<sup>s</sup> Battens first vers.



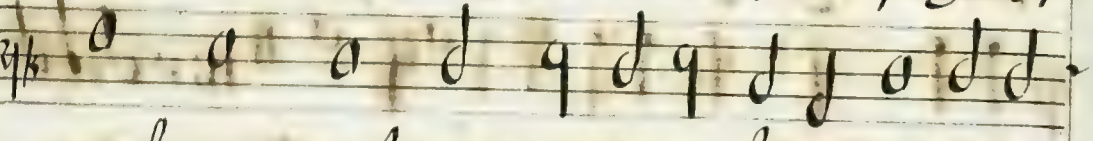
Noahs Cherubin and Seraphim continually doe say,



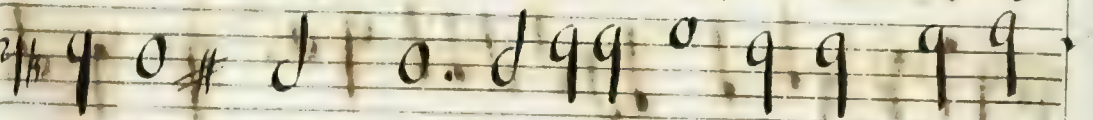
holy, holy lord god of sabaoth, lord god of ::



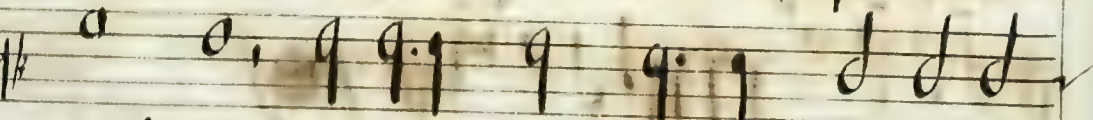
The gloryous compaignie compaignie of y<sup>e</sup> Apostles



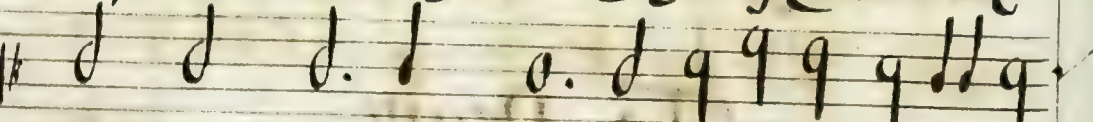
praise thee, praise thee, the goodly fellowship of the



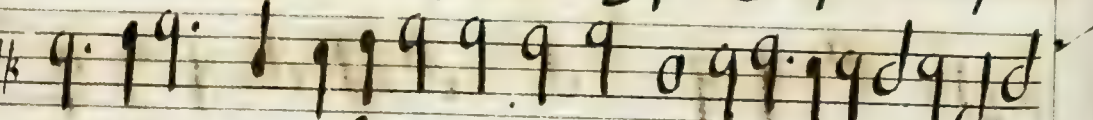
Prophets praise thee, y<sup>e</sup> noble axemie of Martires



praise thee the holy Church thorough out all the



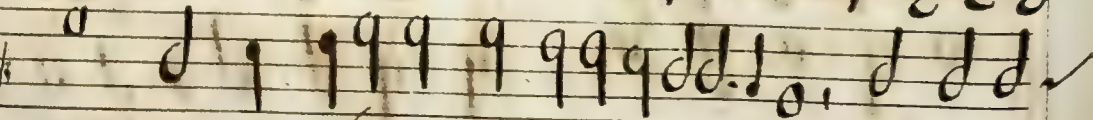
world doth knowlege thee, y<sup>e</sup> father of an infinit



maiestie, an infinit maiestie, of ::



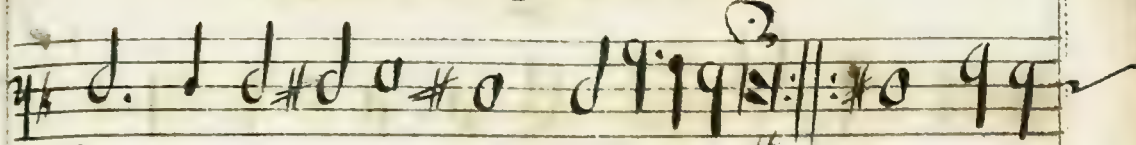
thy honoxable true and only sonne also y<sup>e</sup> holy



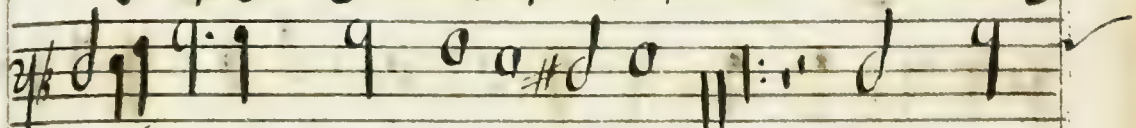
ghost y<sup>e</sup> comforter, y<sup>e</sup> holy ::

Thou art y<sup>e</sup>

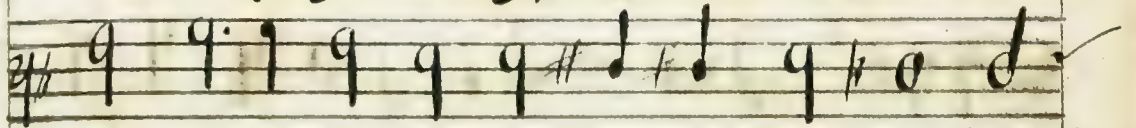
M<sup>s</sup> Battens first vers.



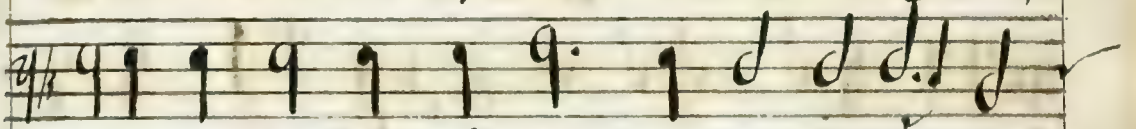
kinge, of glory o Christ of: ||: # Thou art of



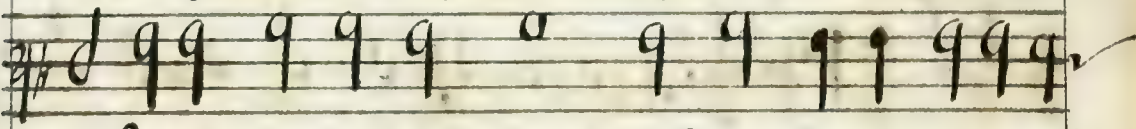
currlastinge forme of y<sup>e</sup> father When thou



hadst overcome y<sup>e</sup> sharpnes of death y<sup>e</sup> didst



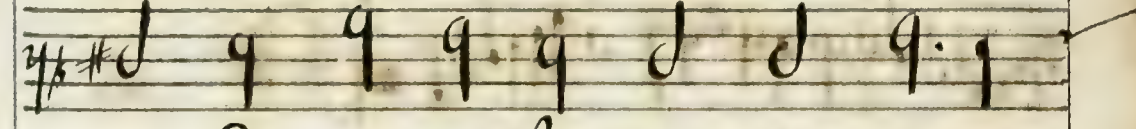
open y<sup>e</sup> kingdom of heauen to all beleueers,



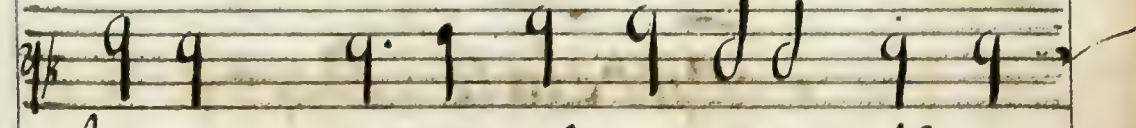
y<sup>e</sup> sittest on y<sup>e</sup> right hand of god in y<sup>e</sup> glory of



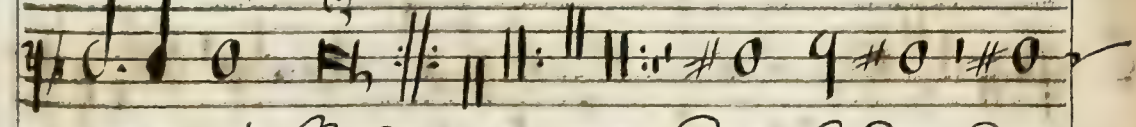
y<sup>e</sup> father wee beleuee y<sup>e</sup> y<sup>e</sup> halt rom to bee



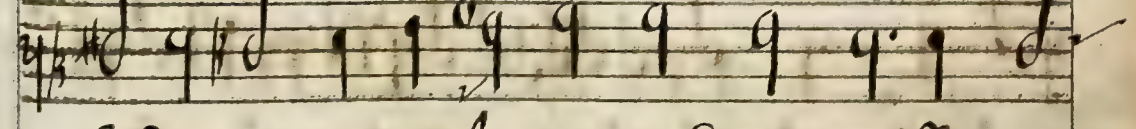
our iudge, wee therefore pray thee helpe thy



seruants, whome y<sup>e</sup> hast redeemed w<sup>th</sup> thy

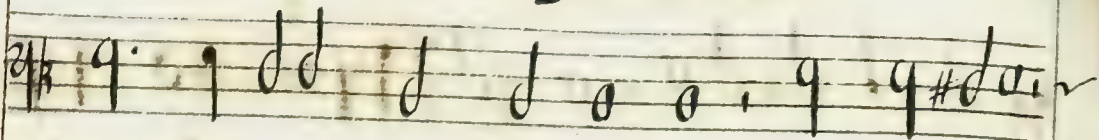


precious blood Day by day, day

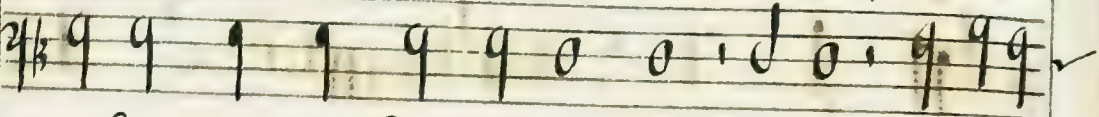


by day wee magnifie thee and wee worship thee

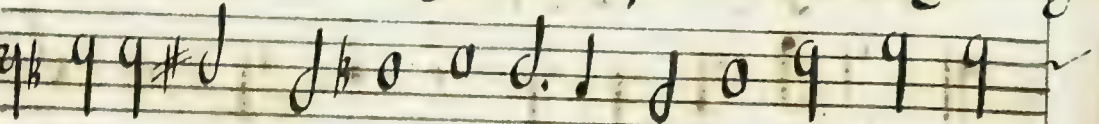
Mr<sup>s</sup> Battens first vers:



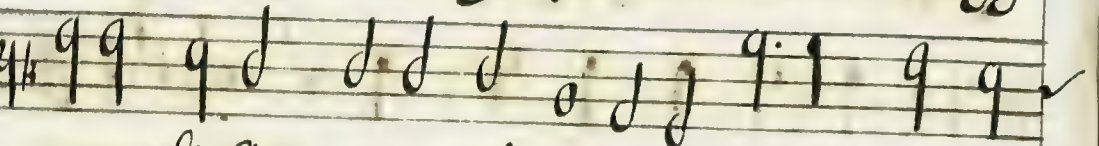
name for ever world without end, vouch safe o lord



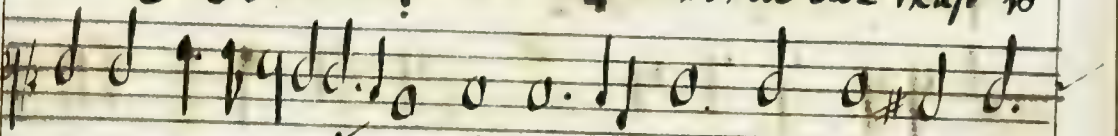
to keep us this day, without sinne, o lord have mercy



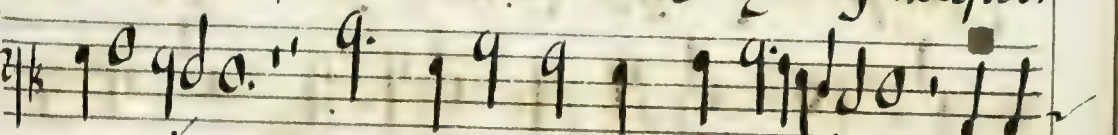
upon us, have mercy upon us, o lord let thy



mercy lighten upon us upon us, as our trust is



in thee ad 5: //: O lord in thee have I trusted

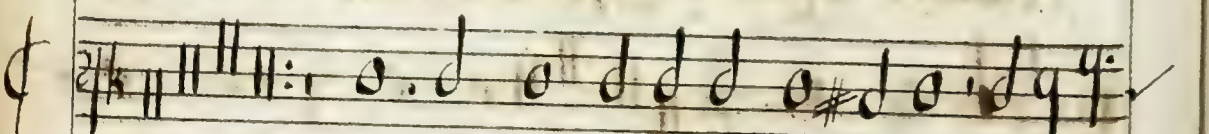


have //: let me never be confounded let me

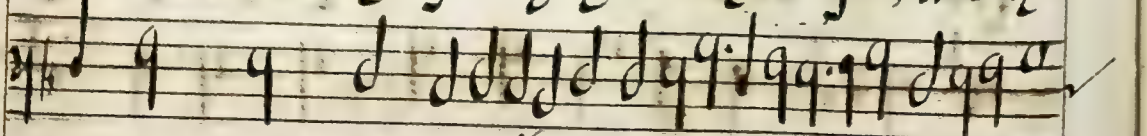


//: be //: be //:

*Subelate Deo.*

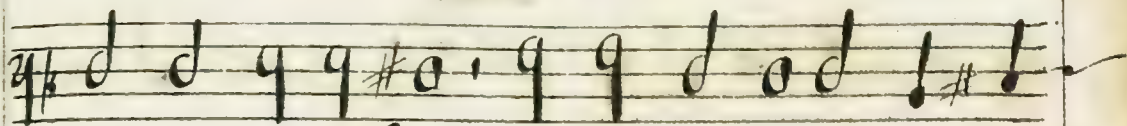


Be ye sure y<sup>t</sup> y<sup>e</sup> lord hee is god, it is hee

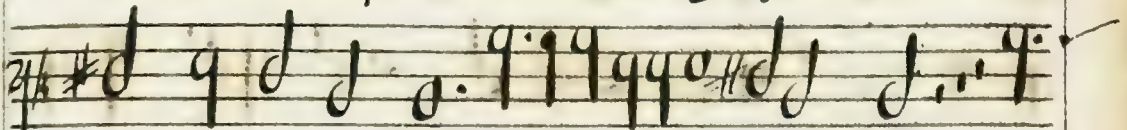


y<sup>t</sup> hath made us, y<sup>t</sup> //: it is //: y<sup>t</sup> //:

Mr<sup>s</sup> Batters first vers:



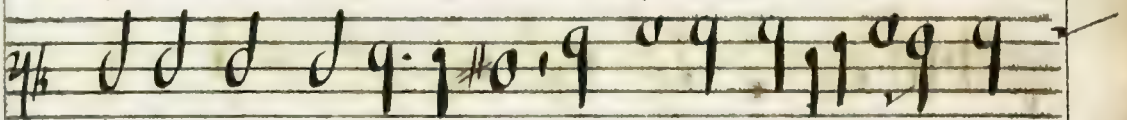
and not we of shuld, we are his people and the



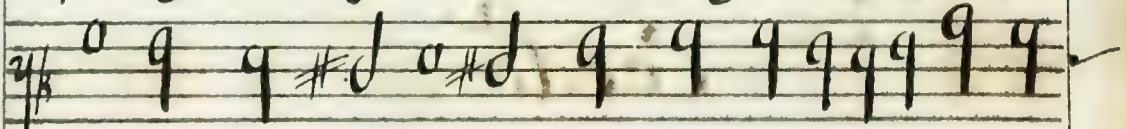
sheep of his pasture, & c<sup>o</sup>: pasture and



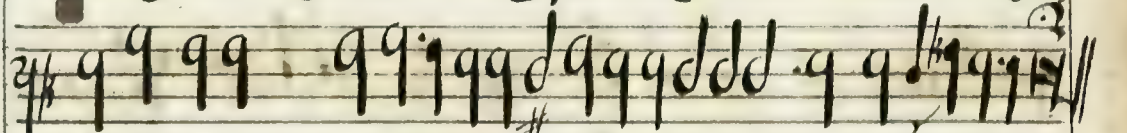
of his pasture of: c<sup>o</sup>:



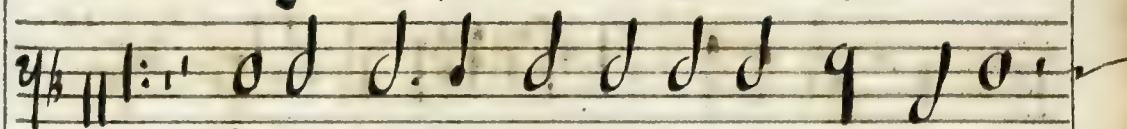
for the lord is gracious, his mercy is ever lasting,



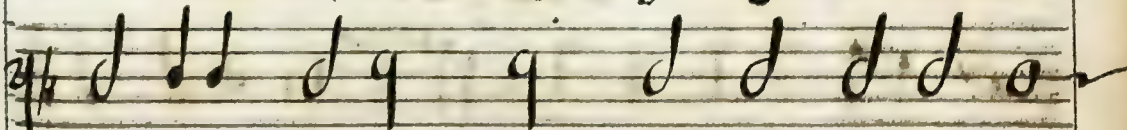
and his truth endures from generation to ge-



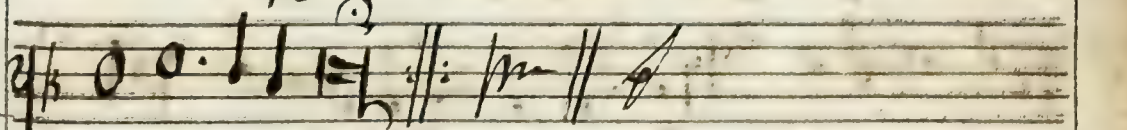
neration, from ::: to ge: :::



As it was in the beginning and is now

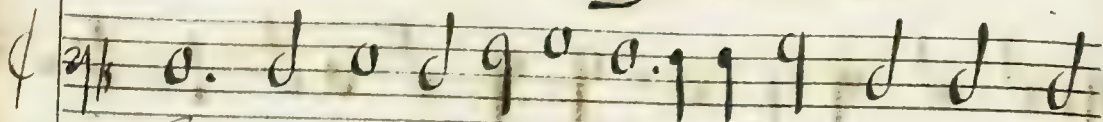


and ever shall be world without end Amen

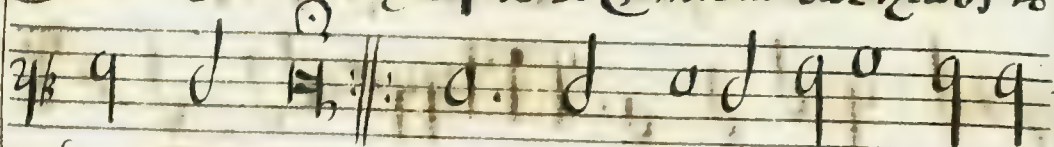


A - - men

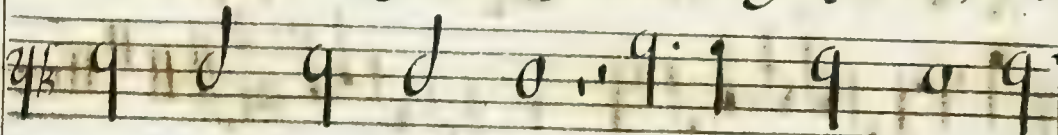
Kerry Elizon. M<sup>s</sup> Batters first vers.



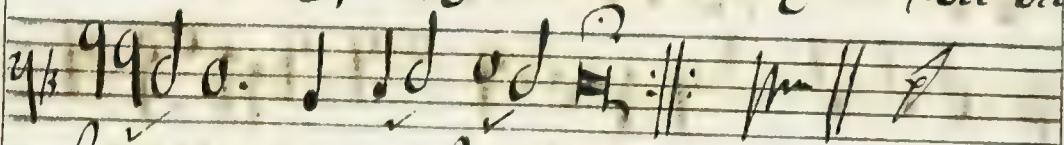
Lord have mercy upon us & incline our hearts to



keep this law. Lord have mercy upon us, and

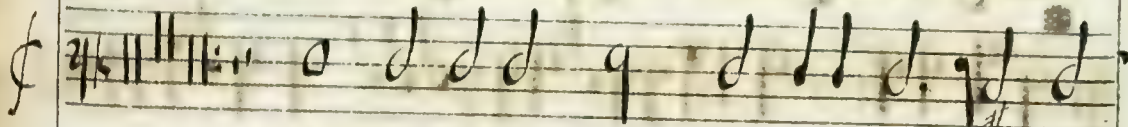


write all these thy lawes in our hearts we be-

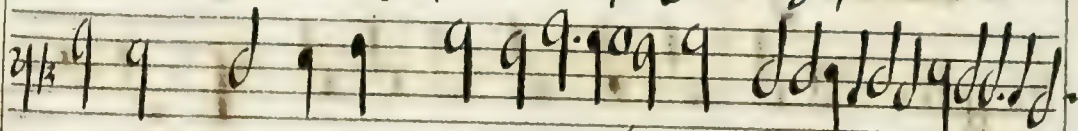


lieve that we be saved ther.

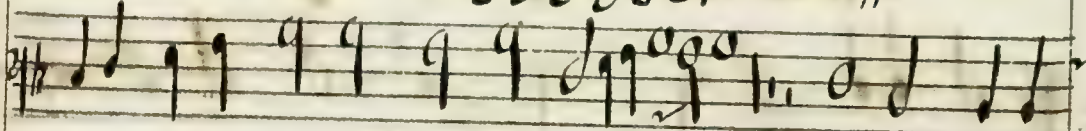
Credo.



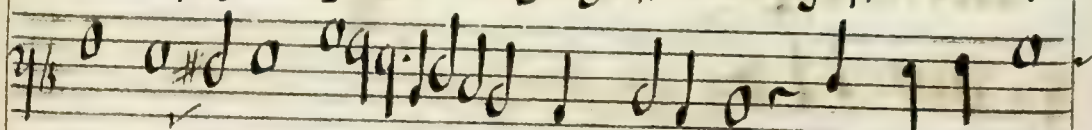
And in Jesus Christ his only sonne & lord



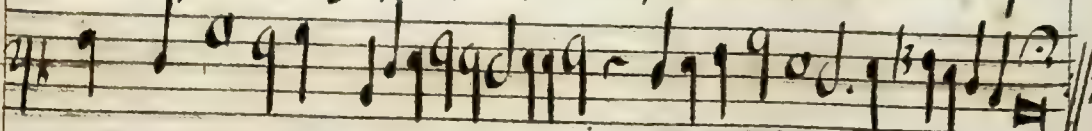
wh<sup>o</sup> was conceived by y<sup>e</sup> holy ghost, wh<sup>o</sup> ::



borne of y<sup>e</sup> virgine Mary, y<sup>e</sup> :: suffered under

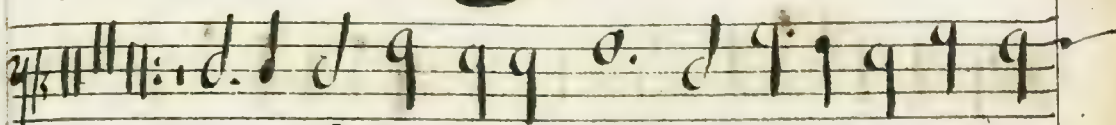


Pont Pilate, suffer :: Pont Pilate, was crucified

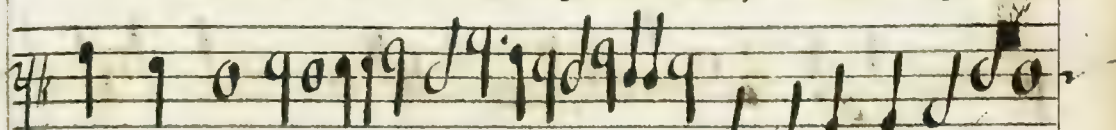


Dead & buried, was :: was cruci ::

Mr Batters first vers:



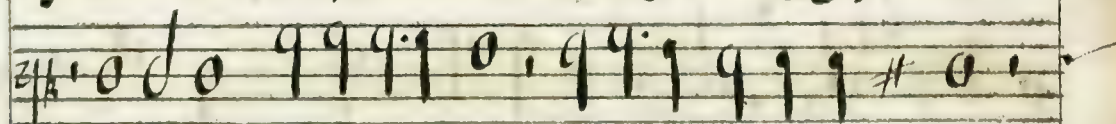
For ascended into heaven, & sitteth at y<sup>e</sup> right



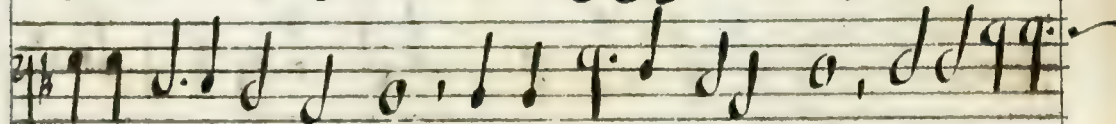
hand of god, y<sup>e</sup> ri: //: & sit: //: y<sup>e</sup> father almighty



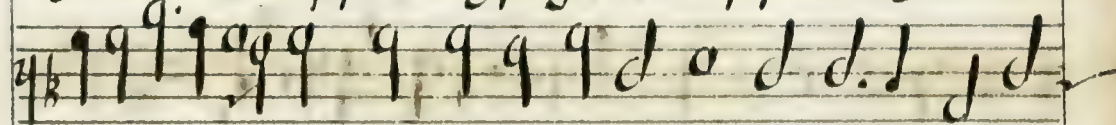
from hence he shall come to iudge both y<sup>e</sup> quick & y<sup>e</sup> dead



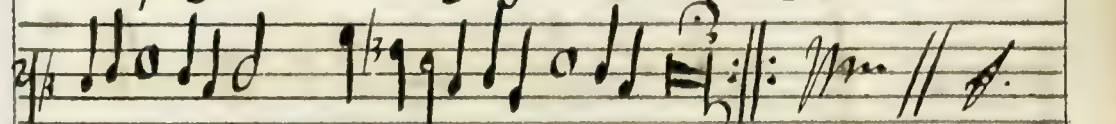
I beleeve in y<sup>e</sup> holy y<sup>e</sup>ho<sup>s</sup>t, y<sup>e</sup> holy Catholique Church



y<sup>e</sup> comunyon of saints, y<sup>e</sup> forgiveness of sinns, y<sup>e</sup> resurre-

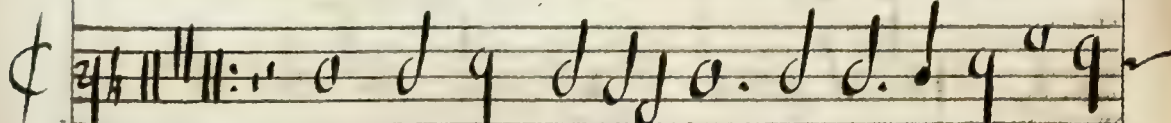


tion of y<sup>e</sup> bodie and y<sup>e</sup> life euorlastinge euorlastinge

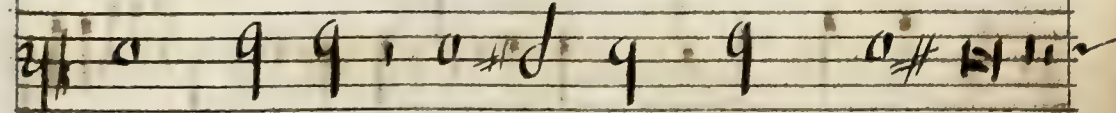


A - - men A - - - - men . / .

Magnificat: -:

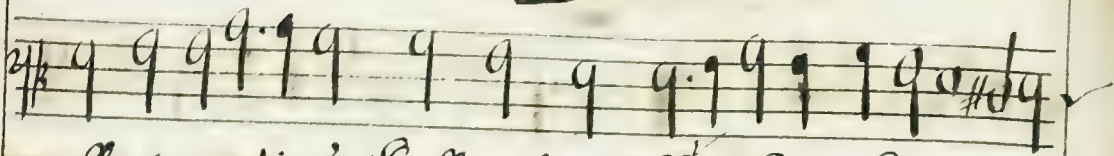


For he hath regarded, y<sup>e</sup> lowly meed of his

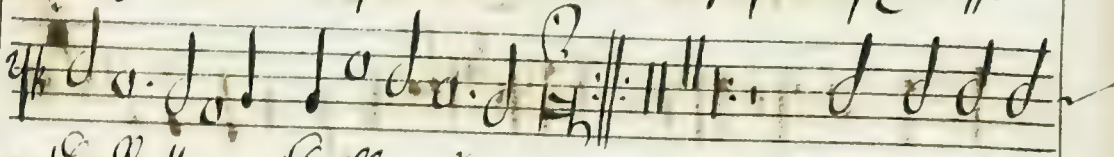


hand mayden, For behold from hence forth

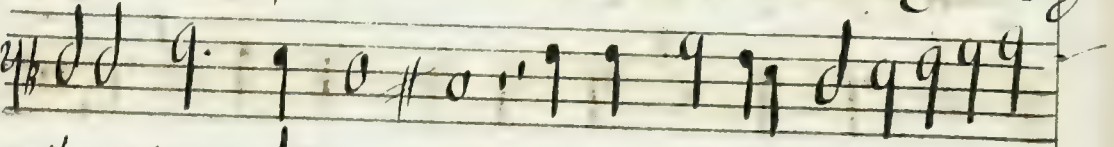
Mr Batters first vers:



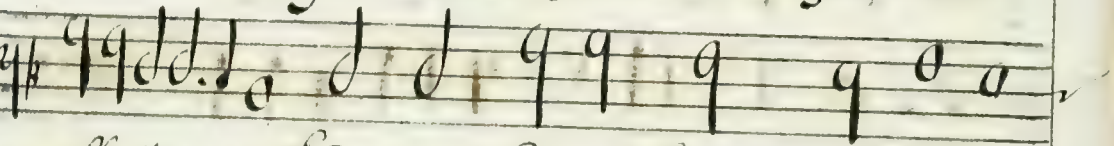
all generations shall call me ble. For ever, shall ::



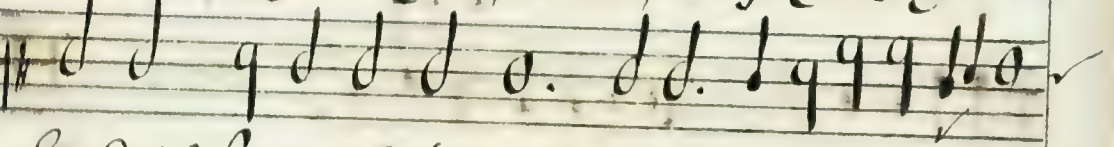
shall :: shall :: And his mercy



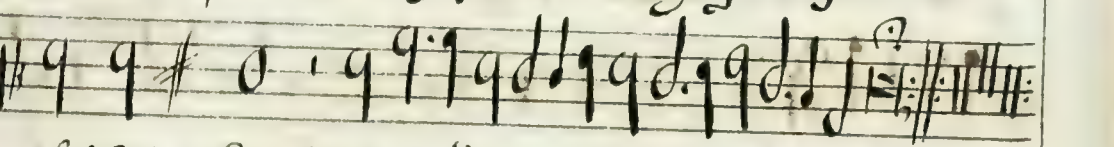
is on them y<sup>e</sup> fear him, throw out all generations



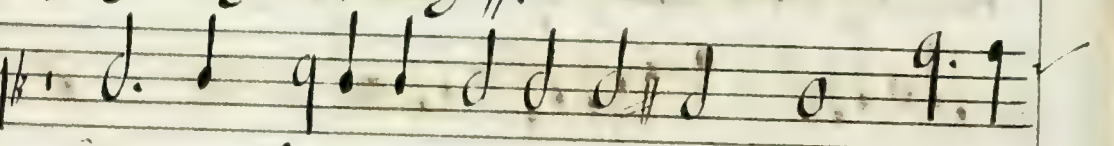
all :: Shee hath showed strength w<sup>ch</sup> his arme



hee hath scatterd y<sup>e</sup> proud in y<sup>e</sup> Imagination



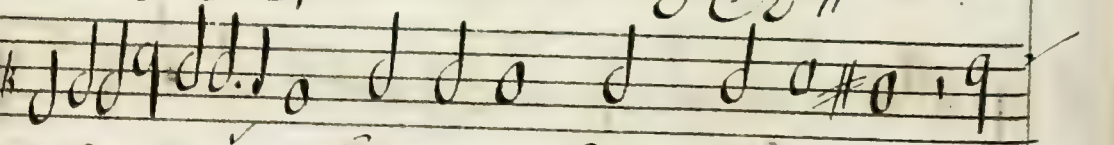
of their hearts, in y<sup>e</sup> ::



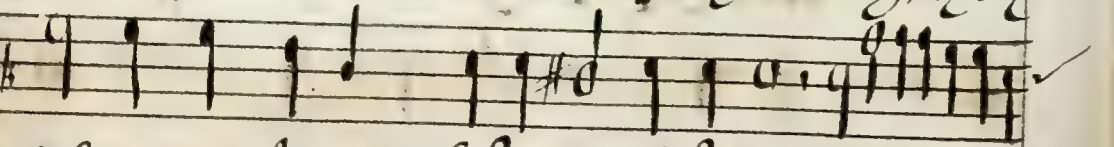
Shee hath filled y<sup>e</sup> hungry w<sup>ch</sup> good things, And y<sup>e</sup>



rich hee hath sent emptie away, & y<sup>e</sup> :: #



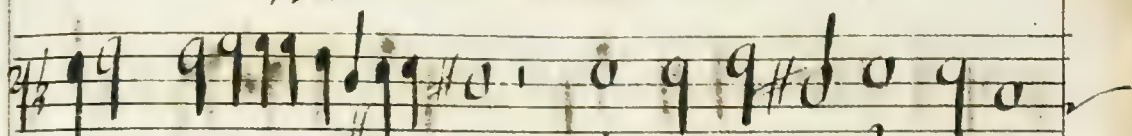
hee hath :: Shee remembreth his mercy, hath



helped his servant Israell. Israell, hath ::



Mr Batters first xxv.

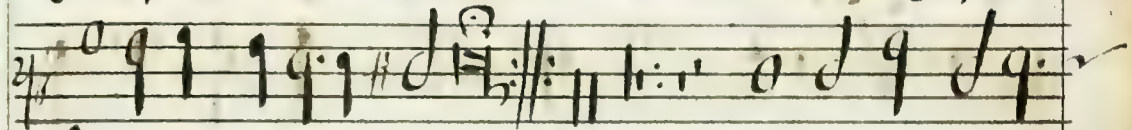


RAM: ||:

As hee promised to our



forefathers Abraham Abraham and his seed

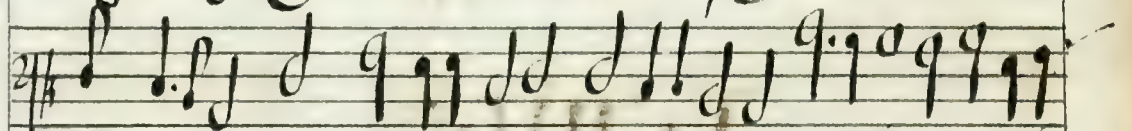


for ever, his: ||:

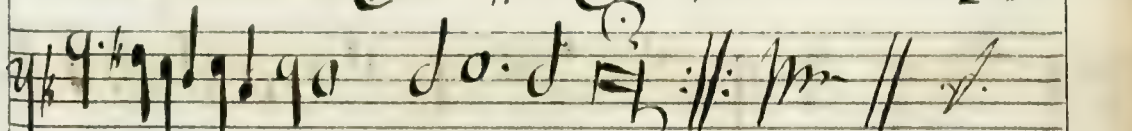
As it was in y<sup>e</sup>



beginninge 3 is now, and ever shall be worlds



with out end, 3 end: ||: 3 end: ||:

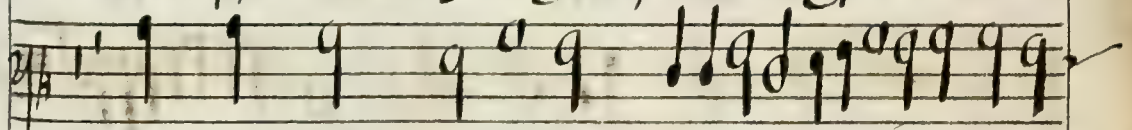


men A - - men . . .

Nunc Demittis.

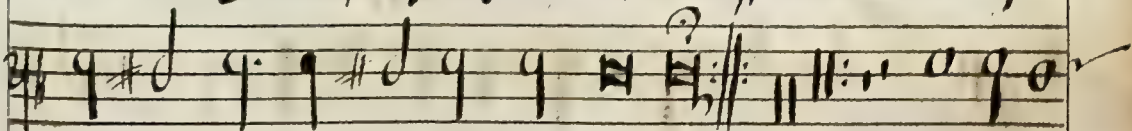


For mine eyes have seene thy saluation



with thou hast prepared, with: ||:

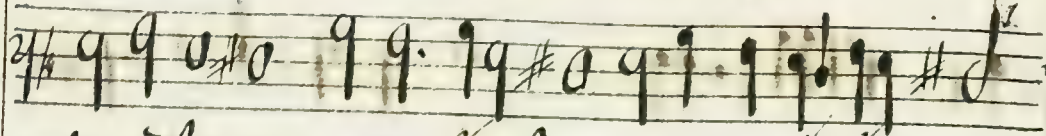
before



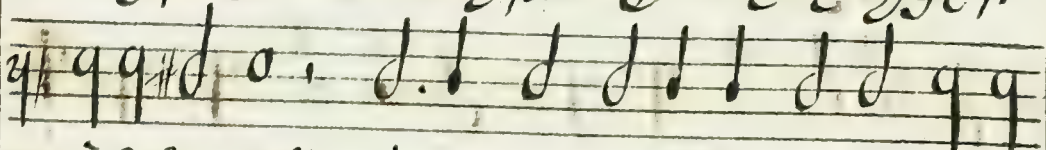
the face of all people all people.

Glorie be

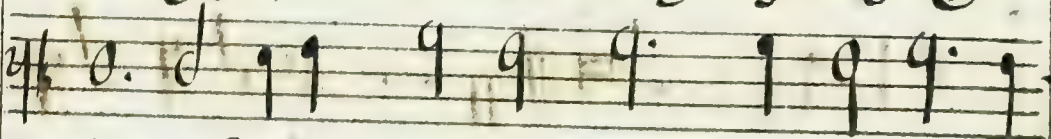
M<sup>3</sup> Battens 2<sup>d</sup> vers:



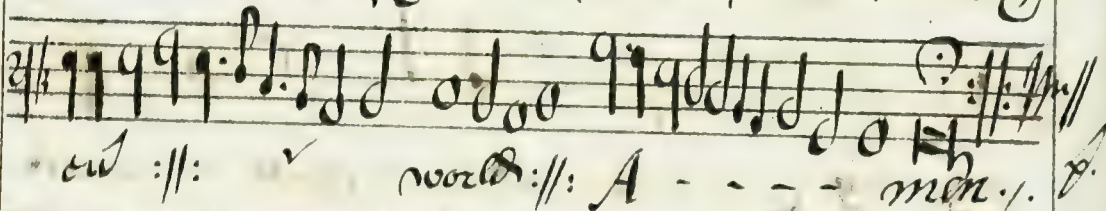
to y<sup>e</sup> father and to y<sup>e</sup> sonne & to the holy gost



y<sup>e</sup> holy gost As it was in y<sup>e</sup> beginnynge & is

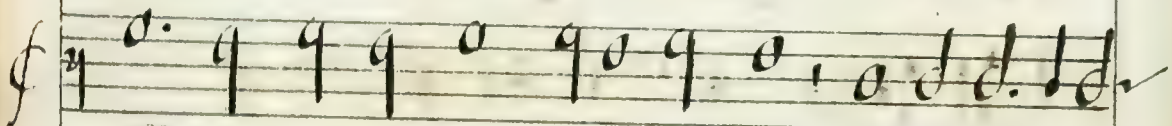


now and ever shall be world w<sup>th</sup> out end &

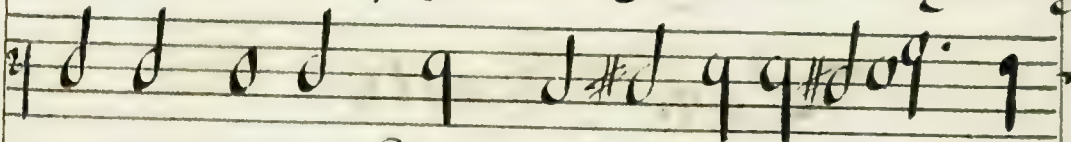


and world: ||: A - - - men. .

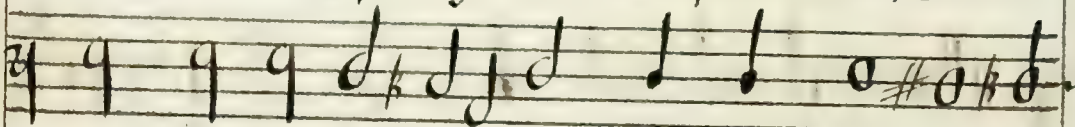
Venite:



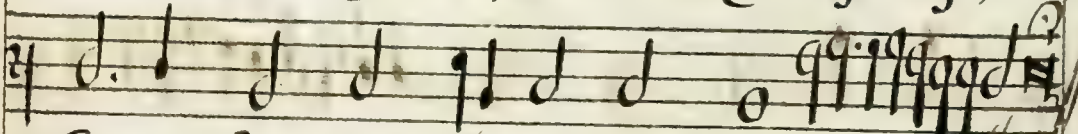
Come let us singe unto the lord, let us heartily



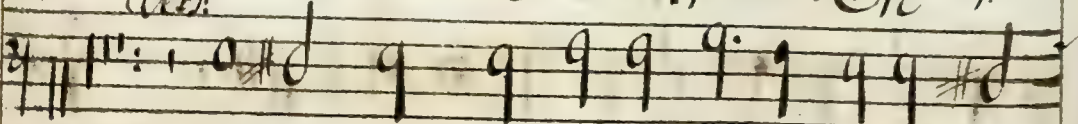
reioyce in the strength of our saluation, let us



come before his presents w<sup>th</sup> thankes giuynge, and



shew our selues glad in him w<sup>th</sup> psalmes, & shew: ||:



In his hands are all y<sup>e</sup> corners of y<sup>e</sup> earth

Mr<sup>s</sup> Batters 2. vers.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Chor.

and y<sup>e</sup> strength of y<sup>e</sup> hills is his also

Handwritten musical notation on a five-line staff, featuring various note values and rests.

To day, if y<sup>e</sup> will heare his voyce harden not y<sup>e</sup>

Handwritten musical notation on a five-line staff, featuring various note values and rests.

hearts, ab in y<sup>e</sup> prouocation, ab in ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ab in y<sup>e</sup> day of temptation in y<sup>e</sup> wildernes proued

Handwritten musical notation on a five-line staff, featuring various note values and rests.

me & saw my workes, was I grieved, w<sup>th</sup> this ge-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

neration and said it is a people of dot eye in thier

Handwritten musical notation on a five-line staff, featuring various note values and rests.

hearts for they haue not knowne my wayes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

to y<sup>e</sup> holy ghoſt. As it was in y<sup>e</sup> beginnige & is now

Handwritten musical notation on a five-line staff, featuring various note values and rests.

euor shall be world w<sup>th</sup> out end Amen, & eu ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

end A - - - men A - - - men.

Te Deum. Mr<sup>s</sup> Battens 2<sup>d</sup> vers:  
vers:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Wise knowledge thee, to be the Lord, to

Handwritten musical notation on a five-line staff, featuring various note values and rests.

All y<sup>e</sup> earth doth worship thee, y<sup>e</sup> father everlastinge

Handwritten musical notation on a five-line staff, featuring various note values and rests.

y<sup>e</sup> fa:ll: y<sup>e</sup> fa:ll: To thee Cherubin

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and Seraphim, continually do say, holy, holy

Handwritten musical notation on a five-line staff, featuring various note values and rests.

holy, Lord god of Sabaoth of Sabaoth.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

glorious company of the Apostles praise thee, praise

Handwritten musical notation on a five-line staff, featuring various note values and rests.

thee of:ll: The holy Church thron

Handwritten musical notation on a five-line staff, featuring various note values and rests.

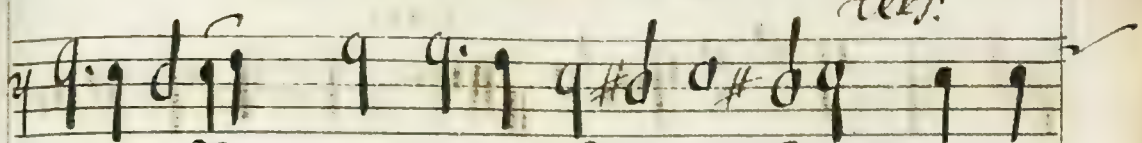
out all y<sup>e</sup> world doth knowledge thee, the father of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

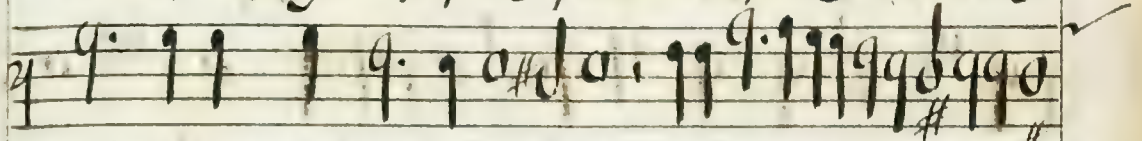
an infinite maiestie Also y<sup>e</sup> holy ghost the

Handwritten musical notation on a five-line staff, featuring various note values and rests.

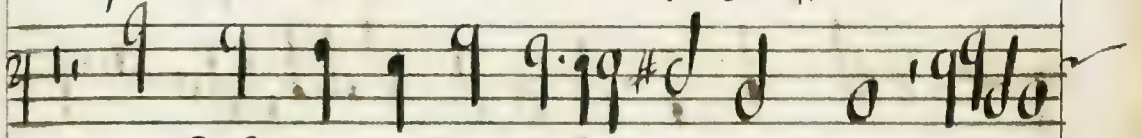
Comforter of glory o Christ. Thou art the



everlastinge forme of the father the father, when y<sup>e</sup>



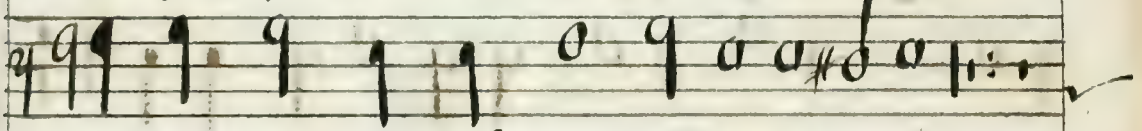
tookst upon thee to deliv<sup>r</sup> man, when ::/:



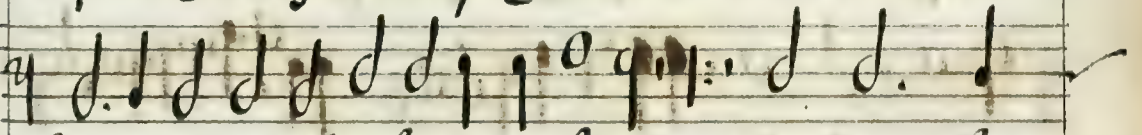
thou didst not abhorre the virgins wombe the ::/:



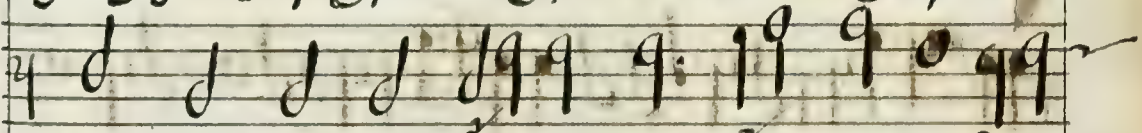
when y<sup>e</sup> hadst overcome y<sup>e</sup> sharpest of death thou didst



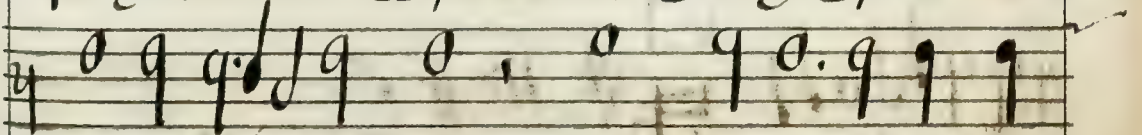
open the kingdomes of heauen to all believers



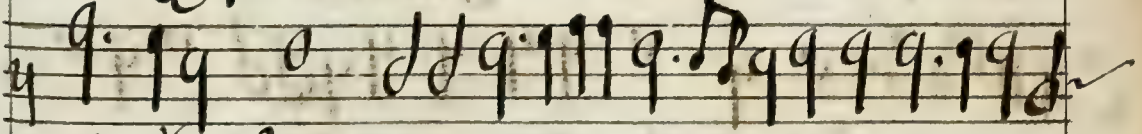
Give y<sup>e</sup> glory of y<sup>e</sup> father y<sup>e</sup> father now therefore



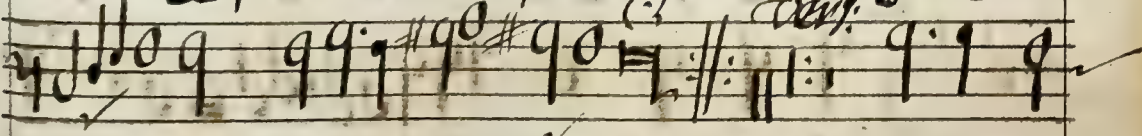
pray the help thy seruants, whom y<sup>e</sup> hast redeemed



with thy precious blood, make them to be numbered



with thy saints, make ::/:



lastinge, in glory ::/:

Bouerne then

Mr<sup>s</sup> Battens 2<sup>d</sup> vers:

and lift them up for ever Church safe o Lord

to keep us this day without sinne without sinne o

Lord have mercy upon us, have :: o Lord

let thy mercy lighten upon us, at our trust is

in thee O Lord in thee have I trusted, let me never

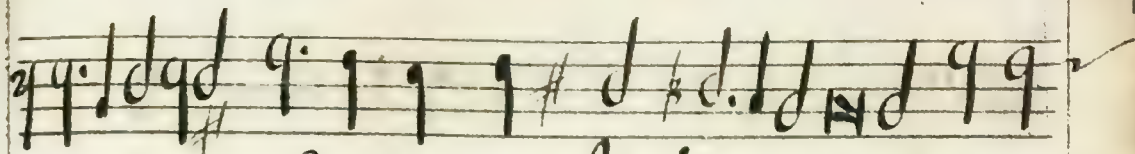
bee confounded, let me :: let me ::

let :: let me :: be

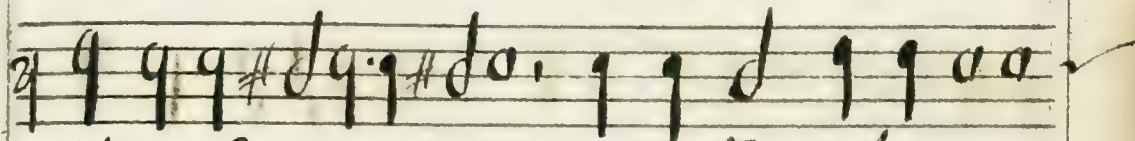
confound — bis . . . Jubilate Deo.

Be ye sure of y<sup>e</sup> Lord he is god, hee is god,

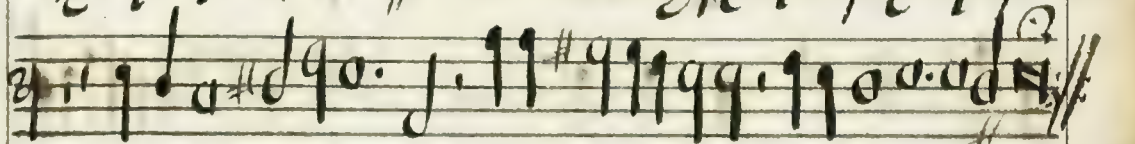
it is hee y<sup>t</sup> hath made us :: it is



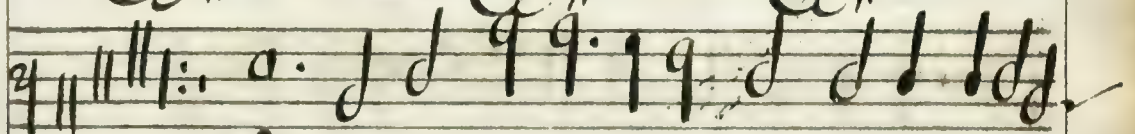
and not wee our selves, and not we are



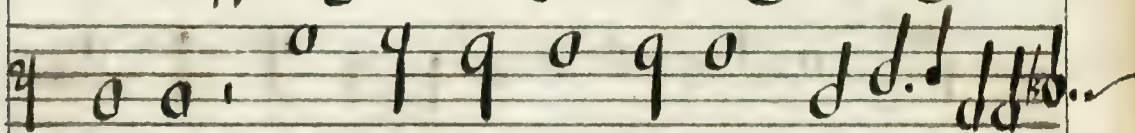
his people, wee and in sheepe of his pasture



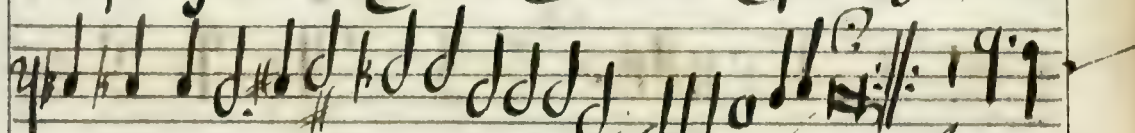
For the Lord is gracious his mercy endureth



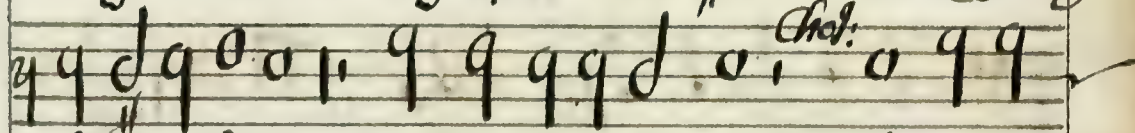
the lastinge, and his truth endureth from generation



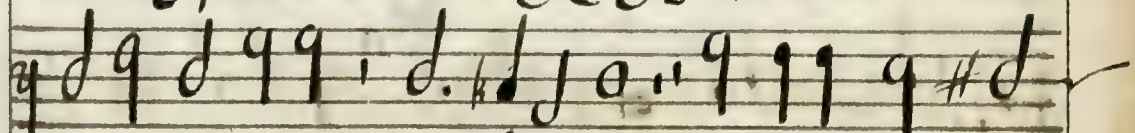
to generation, to glory



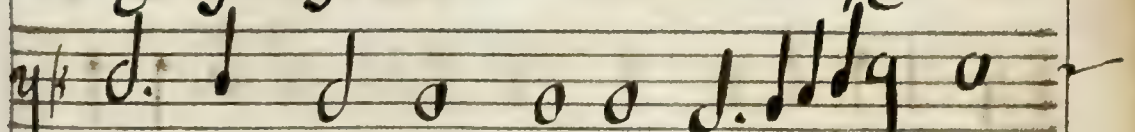
to the Father and to the Holy Ghost. Amen



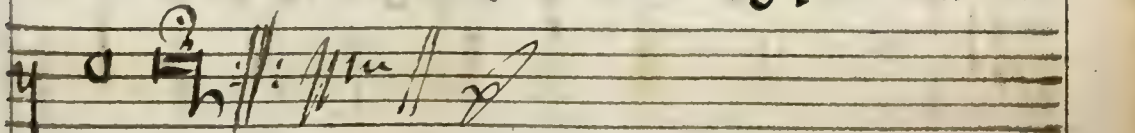
in the beginninge and is now, and ever shall bee



world without end without end Amen



Amen



Amen.

Kirries. & Creed.

Lord have mercy upon us, and incline our hearts to

keepe this law. Lord have mercy upon us, and write

all these thy lawes in our hearts, in :: Epistle ::

in :: wee bee seerch thee, wee ::

The father all mighty, maker of heauen and earth

maker :: Suffered vnder Pontie Pilate

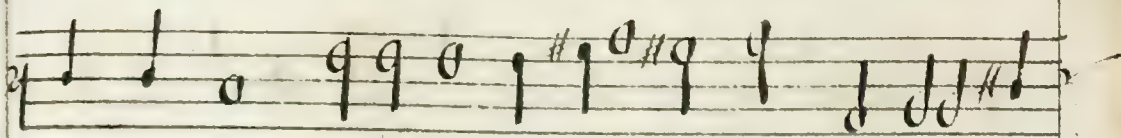
was crucified dead and buried, was ::

was :: Hee ascended into heauen

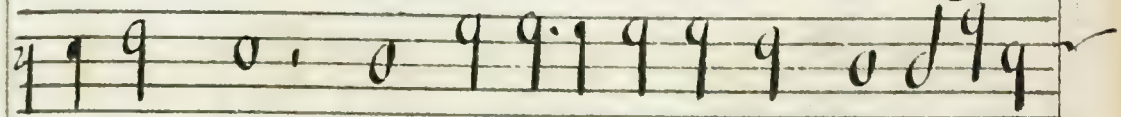
and sitteth at the right hand of god the father all

mightie from thence hee shall come to iudge & quicke





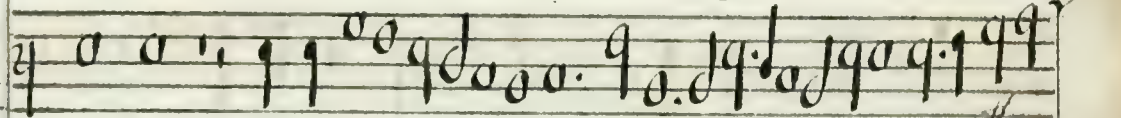
and the dead, I believe in the holy ghost the holy Cath



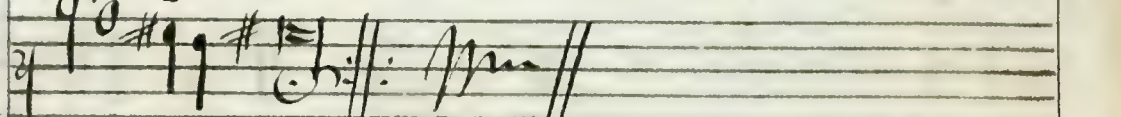
olique Church the Communion of saints the forgiveness



of sinnes, the resurrection, of the body, and the life ever

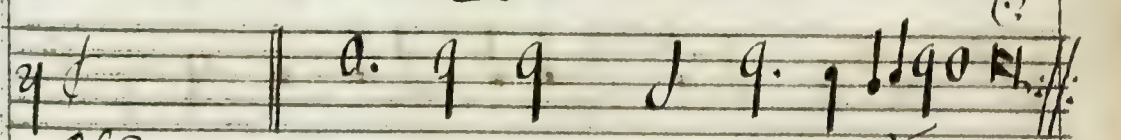


lastinge and the: ||: A - - - - -

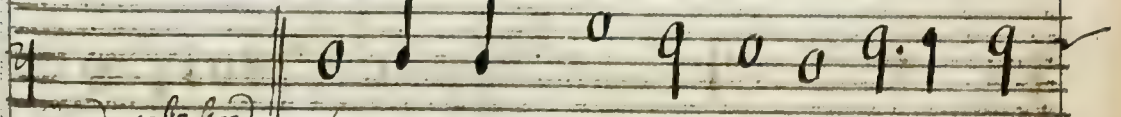


men. / . d

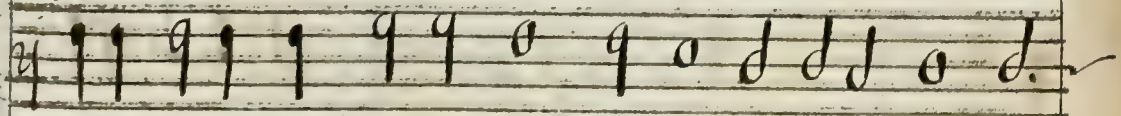
Preces and psalmes.



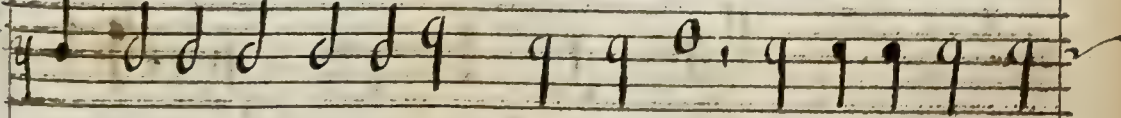
Lord open thou our lips And our mouth shall shew forth thy praise



God make speed to our vs Lord make haste to help us. Glory be

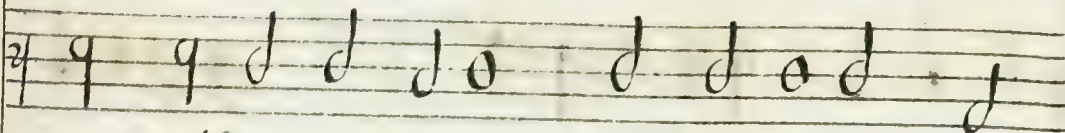


to the father and to the sonne, and to the holy ghost, As

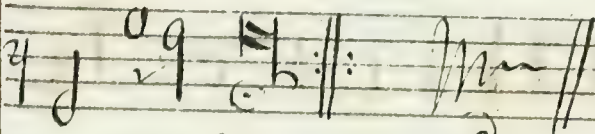


it was in the beginninge and is now, and ever shall be

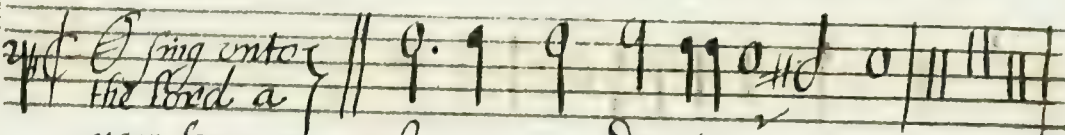
Mr<sup>s</sup> Kattens 2<sup>d</sup> ver<sup>s</sup>.



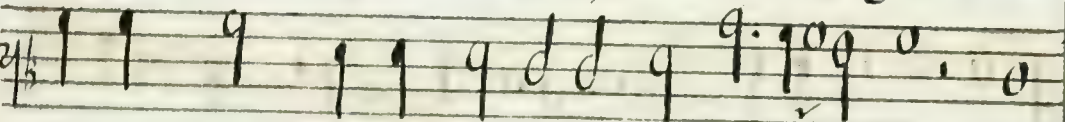
worlds w<sup>th</sup>out end Amen, prayse ye the lord prayse



ye the lord.



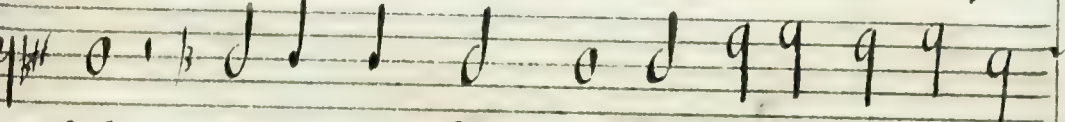
I sing unto the lord a new song for hee hath <sup>donne</sup> marvelous things



shew yo<sup>r</sup> selves joyfull unto the lord all ye lands, singe



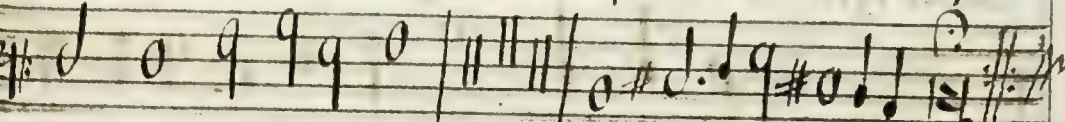
reioyce and give thanks (With Trumpets also and



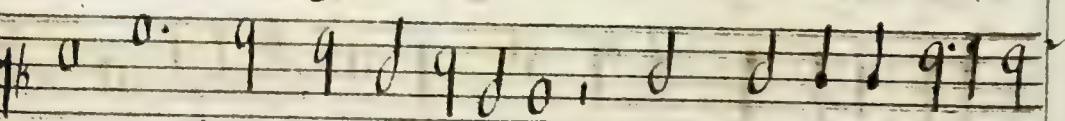
shalmes) shew your selves joyfull before the lord the



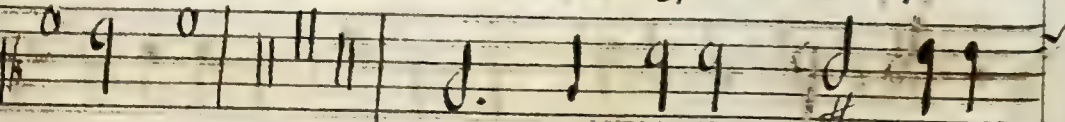
kinge The glory bee to the father and to the sonne



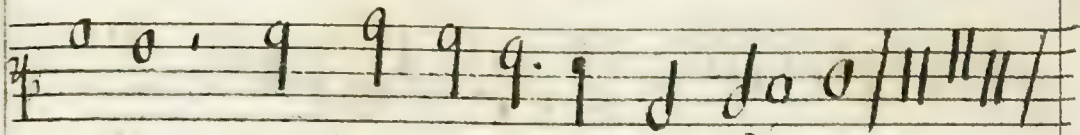
and to the holy ghost Amen.



I prayse god in his holynes, prayse him in the firmament



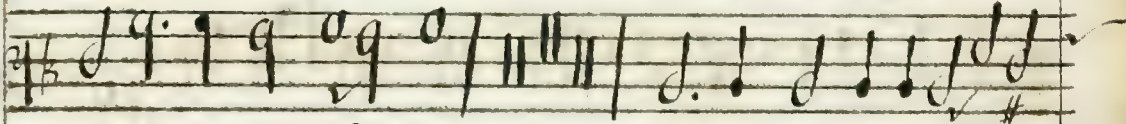
of his power. prayse him in the sound of the



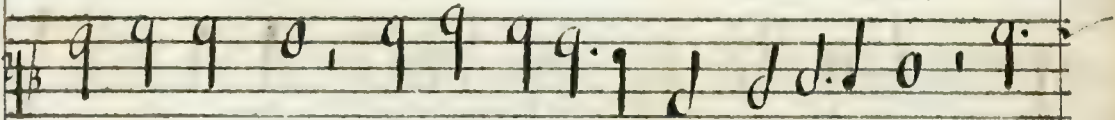
Trumpet, praise him upon the lute and harp



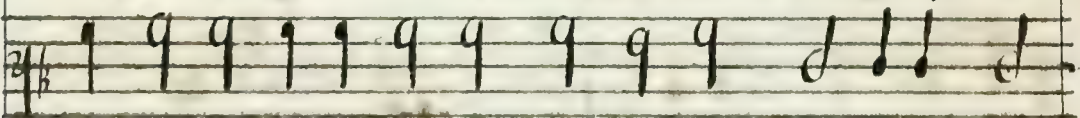
Praise him upon y<sup>e</sup> well tuned s<sup>im</sup>bals, praise him



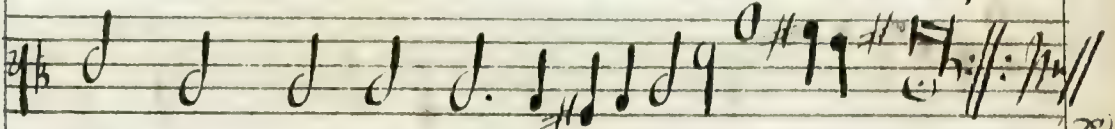
upon the loud s<sup>im</sup>bals. Glory, be to y<sup>e</sup> father



and to the sonne, and to the holy, y<sup>e</sup> ghost, y<sup>e</sup> holy, y<sup>e</sup> ghost, Ab



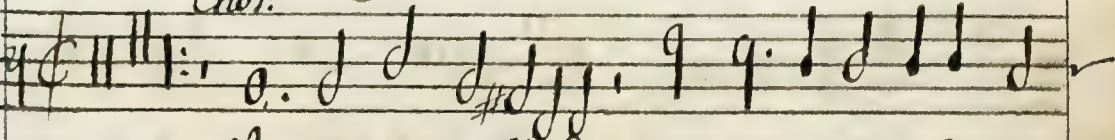
it was in the beginninge, and is now, and ever shall



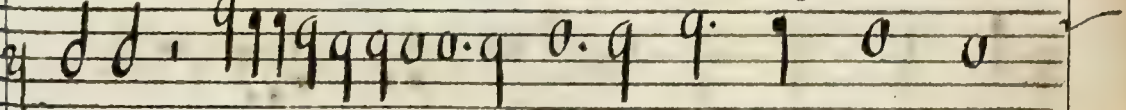
be world w<sup>o</sup>ut end. Amen.

Magnificat.

Chor:

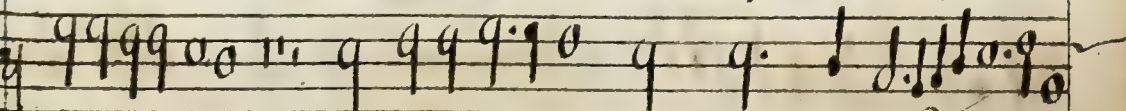


For hee hath regarded, the lowlyne of his hand



maiden the ::

For behold from henceforth



for ::

all generations shall call me blef Yes

Mr<sup>s</sup> Batters 2<sup>d</sup> vers<sup>s</sup>:

Chor<sup>o</sup>.

Musical staff with notes and rests.

all ::

shall ::

And his

Musical staff with notes and rests.

merry) is on them that feare him, on ::

thorow

Musical staff with notes and rests.

out all generations, all ::

tho ::

ye ::

Musical staff with notes and rests.

See hath shewed strength w<sup>th</sup> his arme, see hath stalle

Musical staff with notes and rests.

ed the proud, see hath ::

see ::

in the

Musical staff with notes and rests.

imaginacions of their hearts, of their hearts, in the

Musical staff with notes and rests.

::

in the ::

See

Musical staff with notes and rests.

hath filled the hungry w<sup>th</sup> good things, and y<sup>e</sup> rich

Musical staff with notes and rests.

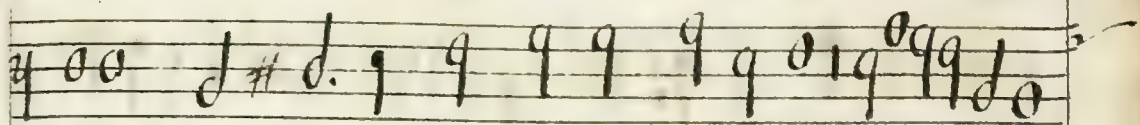
see hath sent emptie away, & y<sup>e</sup> rich ::

Musical staff with notes and rests.

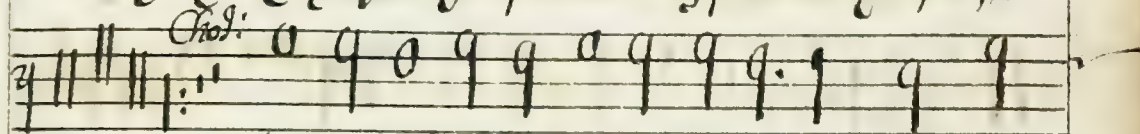
Ev<sup>o</sup> ::

See remembering his

M<sup>e</sup> Battens 2<sup>d</sup> ver<sup>s</sup>:  
118



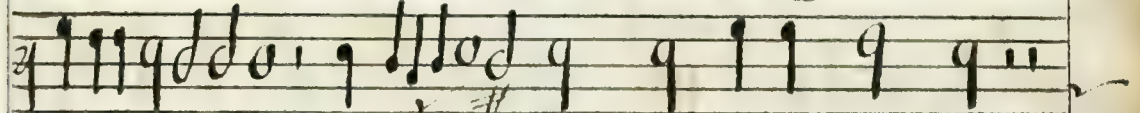
merry hath holpen his seruant Israel, his ser: //



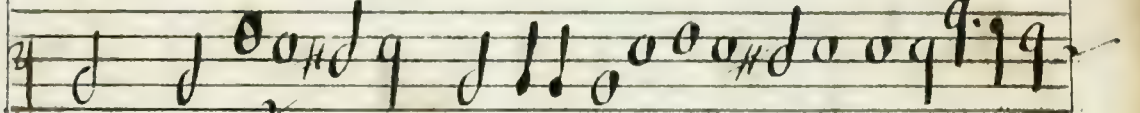
Glory bee to the father & to the sonne and



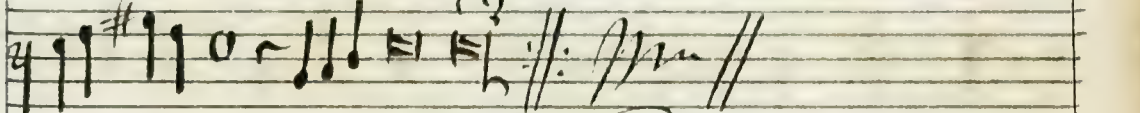
to the holy ghost, As it was in the beginninge ab



it: //: and is - now, and ever shall bee

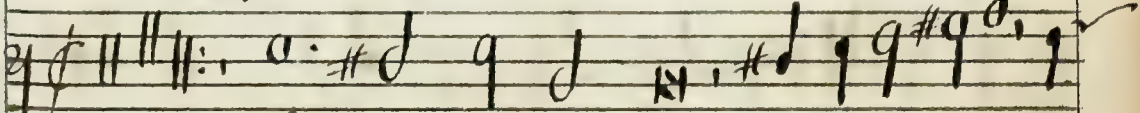


world w<sup>th</sup> out end, and ev: //: A - - -

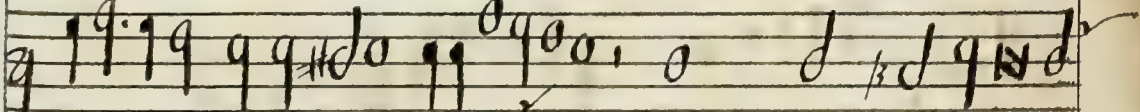


--- mon. . d.

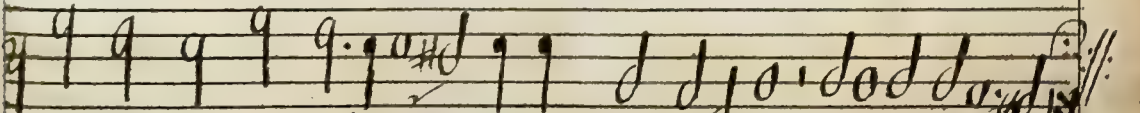
Nunc Dimittis.  
Chor:



For mine eyes haue seene, thy saluation, thy

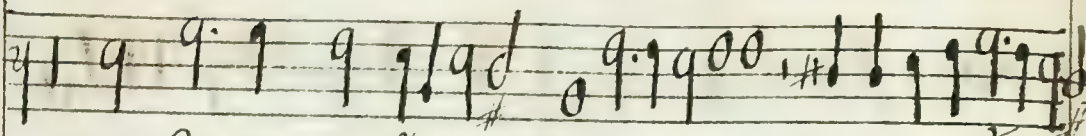


sal: //: saluation thy: //: Which thou hast prepared

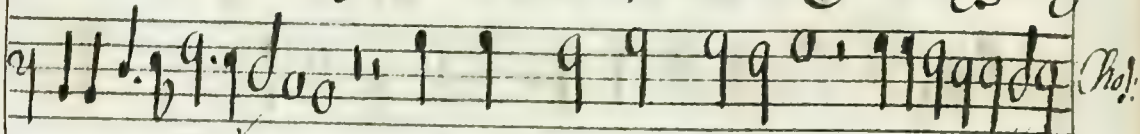


before the face of all people, all people, all: //: all: //: //

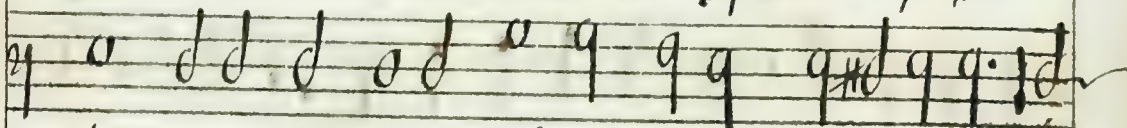
very: m<sup>s</sup> Battens 2<sup>d</sup> vers<sup>s</sup>:



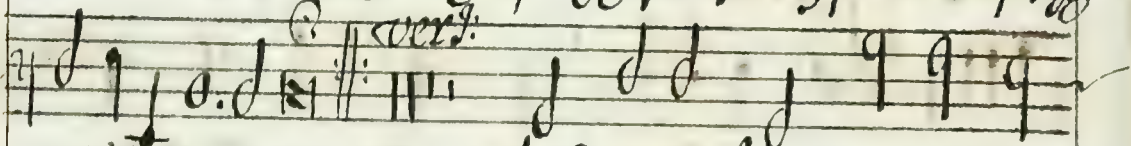
To lighten the gentills, to :: 3 to be glory



3 to :: of the people of Israel of ::



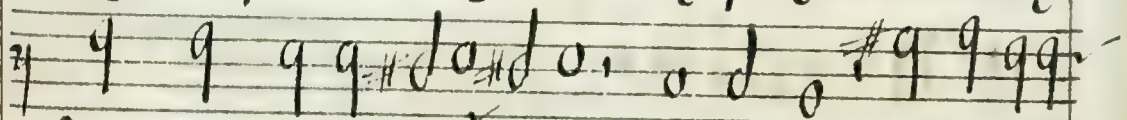
And to be the glory, of the people of Israel, of the



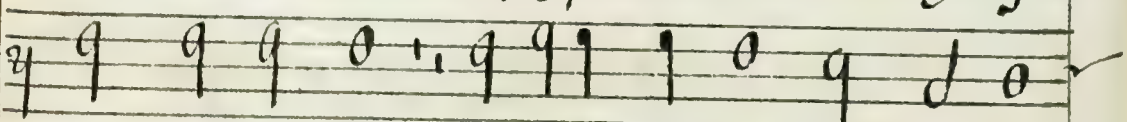
And to the some and to the



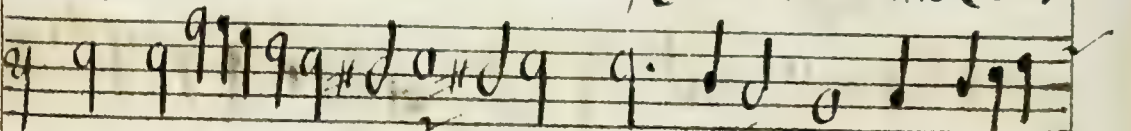
holy ghost (glory) be to the father, and to the



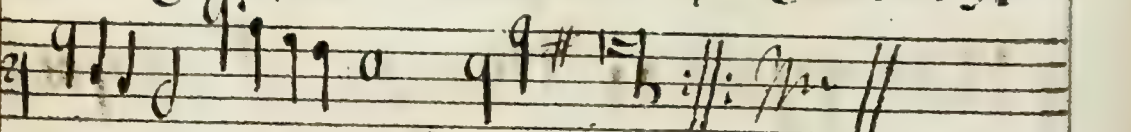
some, and to the holy ghost as it was, in y<sup>e</sup> begin-



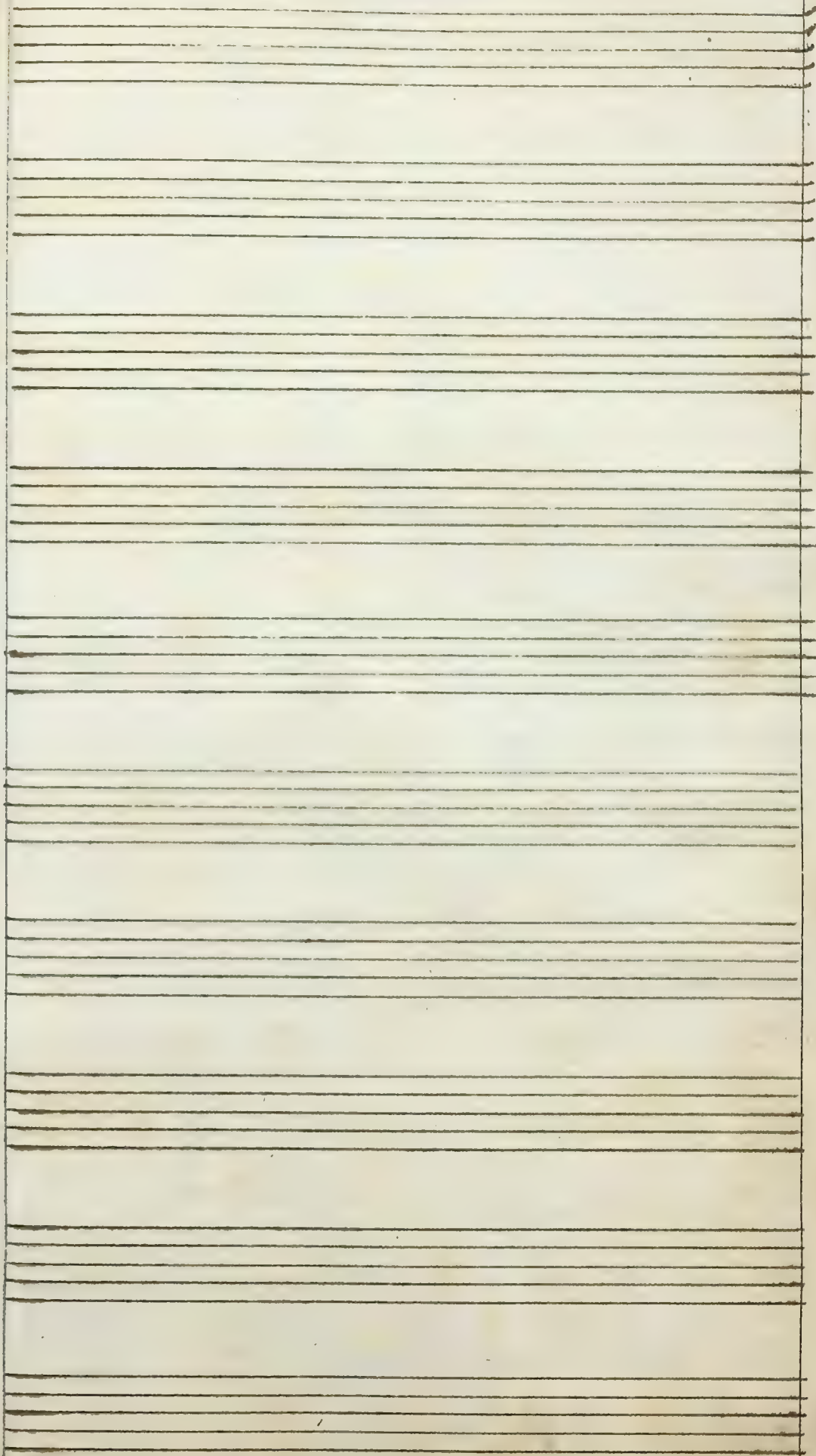
ningo and is now, and ever shall be world w<sup>th</sup> out



end, 3 ev :: world w<sup>th</sup> out end A-



men. / . 3







M.<sup>s</sup> Batten.

4. ps.

#C 0 9. 1 0. 9. d ✓

Præise the Lord, the Lord

#C 0 9. 0 #d 9. 1 9 9. 9 9 9 0. ✓

all ye heathen, præise him all ye nations

#C 0 d d. d. d. 1 9 9 0 9 9. 1 9 9 #9 ✓

for his merry full kindnes, for

#C d 1 1 1 1 9 d 9. 1 9. 0 #d ✓

his ever more & more, towards us, towards

#C # 9 9 9 1 1 9. 1 1 1 ✓

us, And the truth of the Lord endureth

#C 9. 9. 1 9 9 1 1 9 9 9 #d 1 9 1 1 = # h ||: Mu ||

for ever, & ever, and ever.

This Anthem is to his short service.

Batten his Anthem to his service for mor.

4. ps.

#C 0 0 9 d d d d d ✓

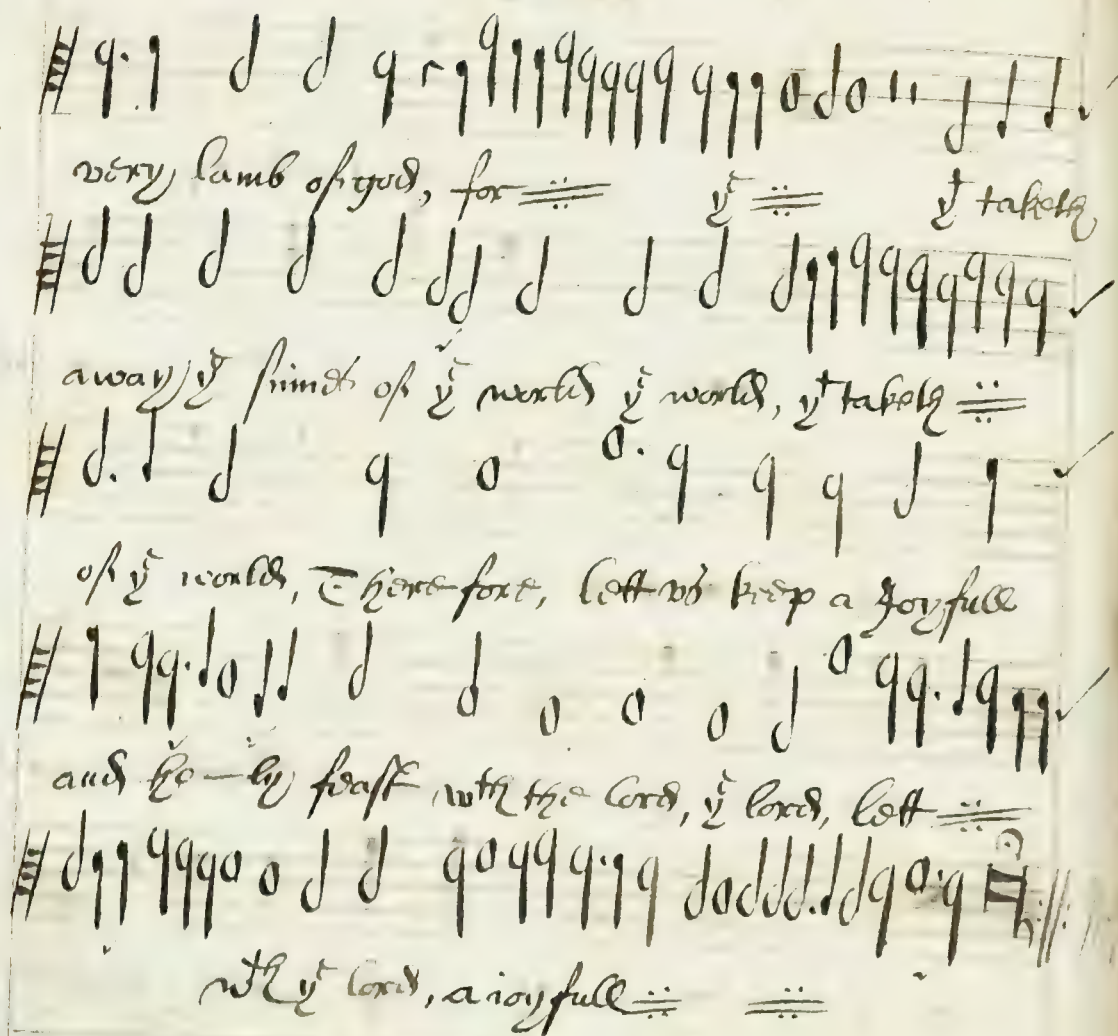
Offer our Paschall Lamb, is offered up

#C d d. d. d. #d d 0 9 9 1 9 1 1 0 d ✓

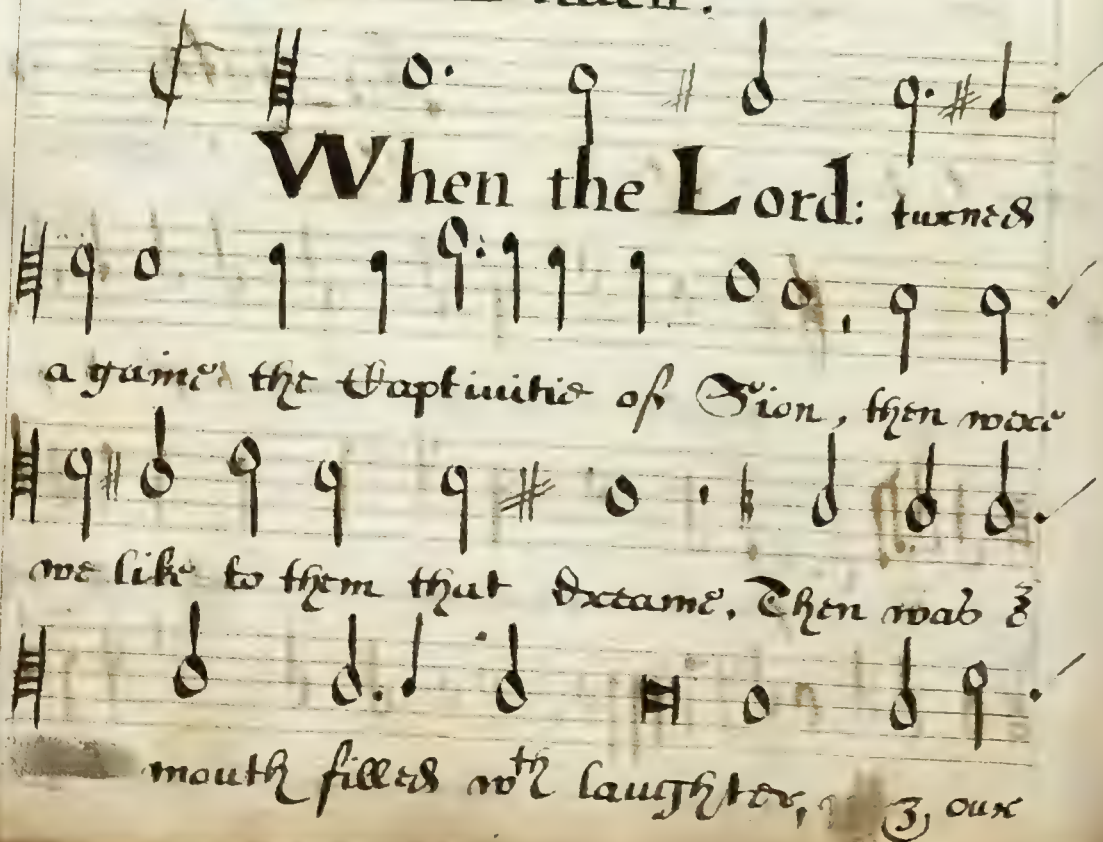
for us once for all, when he gave our sinnes on his body

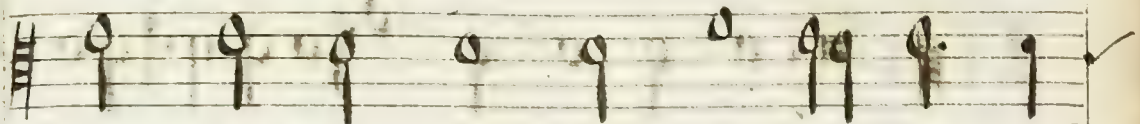
#C 0 d d 0 d 9 9 9 0 d 0 0 d d d 9 1 ✓

his body, when upon the Crosse, for he is y

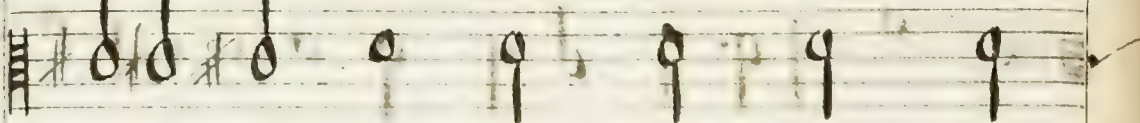

  
 very lamb of god, for  $\equiv$   $\text{t}$   $\equiv$   $\text{t}$  take  $\text{t}$ 
  
 away  $\text{t}$  sinns of  $\text{t}$  world  $\text{t}$  world,  $\text{t}$  take  $\equiv$ 
  
 of  $\text{t}$  world, There-fore, lett vs keep a joyfull
   
 and be-ly feast with the Lord,  $\text{t}$  Lord, lett  $\equiv$ 
  
 w<sup>th</sup>  $\text{t}$  Lord, a joyfull  $\equiv$   $\equiv$

**M<sup>r</sup>. B atten.**


  
**When the Lord:** turned
   
 a gaines the Captiuitie of Sion, then were
   
 we like to them that dextame. Then was  $\text{t}$ 
  
 mouth filled w<sup>th</sup> laughter,  $\text{t}$  our



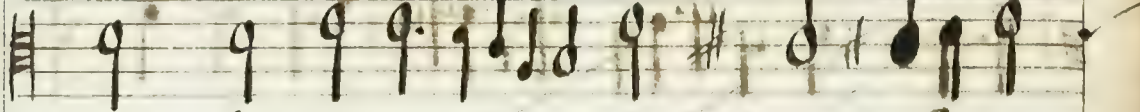
tounge with ioy, then said they amonge y



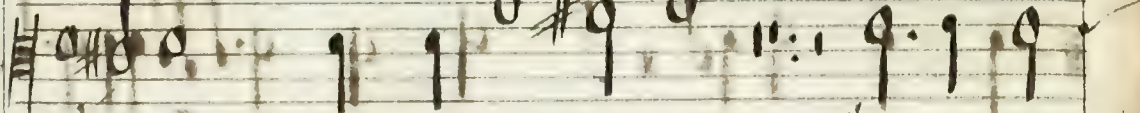
heathen the Lord hath done great thinge



for men: Yea the Lord hath done great



thinge for vs alxia — dy, wherof wee



reioyce, wherof we reioyce: Glorie be



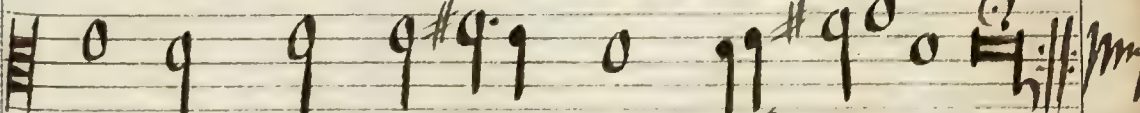
to y father, And to the holy ghost,



the holy ghost: As it was in y beynninge



and is now, And euer shalbe world



with out end A — men A — men.

This Anthem to be sung after y  
nunc dimittis of his short service.

Lord with his mercy  
gives us grace

gives us grace  
gives us grace

gives us grace  
gives us grace

gives us grace  
gives us grace

gives us grace  
gives us grace

gives us grace  
gives us grace

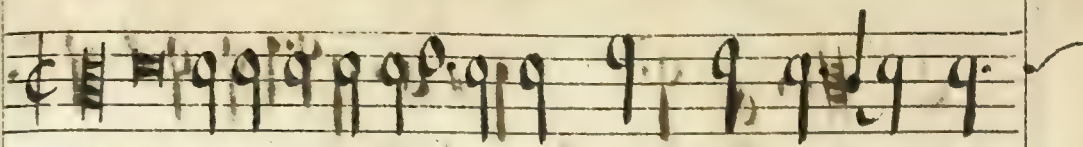
gives us grace  
gives us grace

gives us grace  
gives us grace

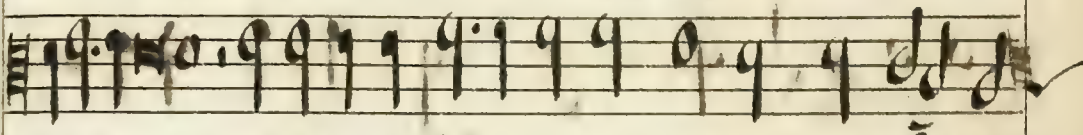
gives us grace  
gives us grace

gives us grace  
gives us grace

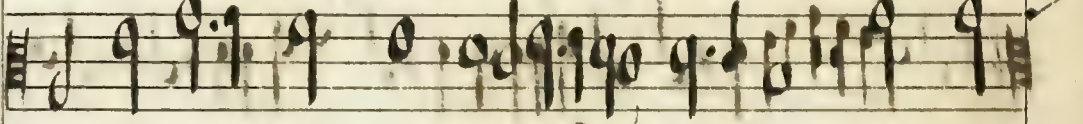
gives us grace  
gives us grace



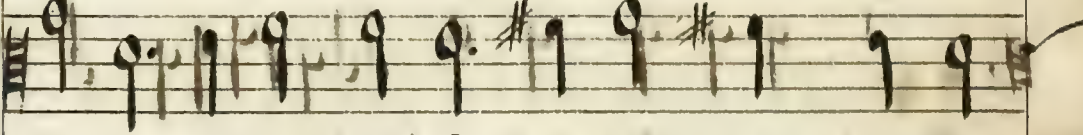
Hast thou god to deliuer me, make hast to help me



make me lett me be ashamed & confounded, confounded,



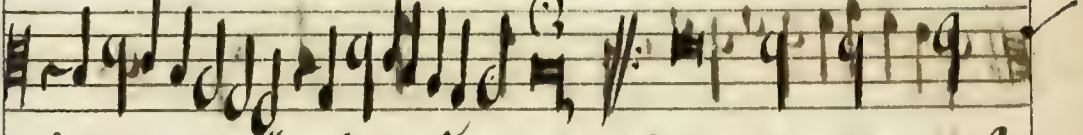
thou seeke after my soule, thou seeke after my soule, lett them



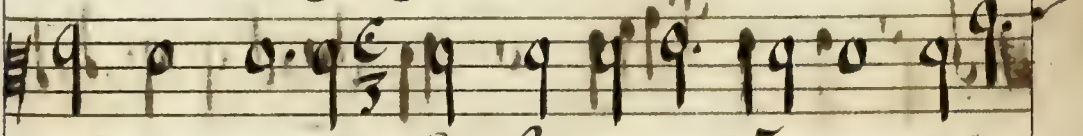
for their reward, be swift, be swift brought to shame,



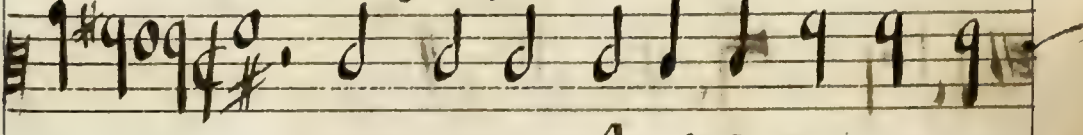
lett them seeke after me, they seeke after me, they seeke after me



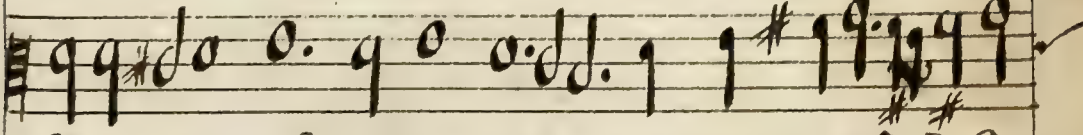
But lett all those



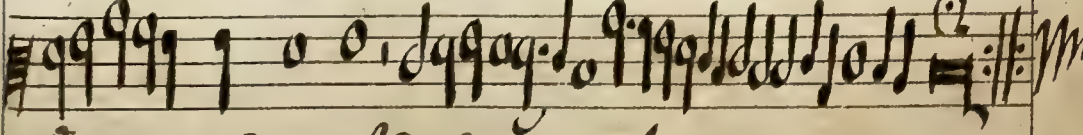
that seeke thee, be Joyfull & glad in thy obedience



full And lett all sing ab delight in thy

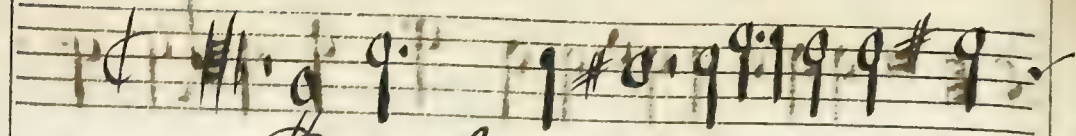


saluation, say all way the lord be praised

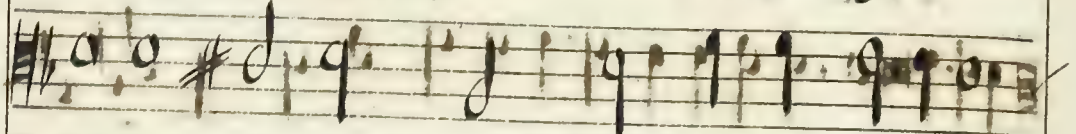


be praised, Amen.

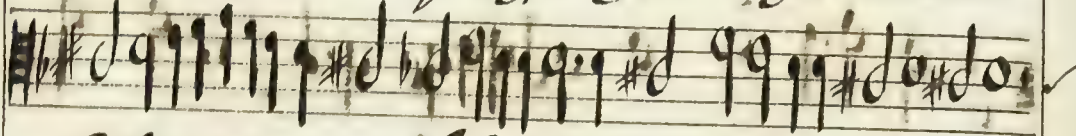
The second.



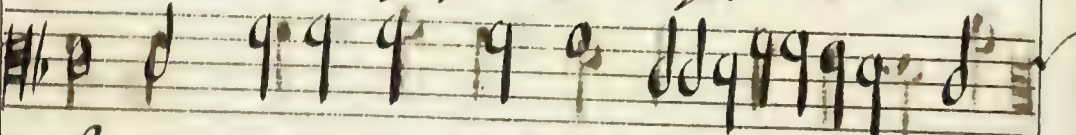
praise the Lord. — ye Lord



all ye heathen, praise him all ye nations



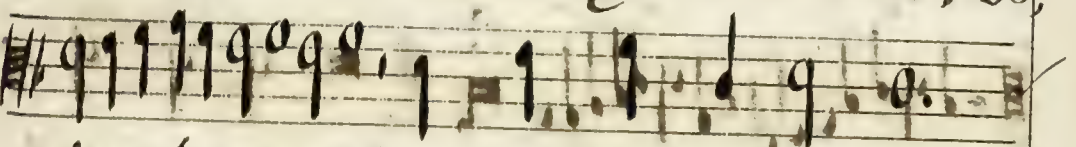
praise — praise — praise —



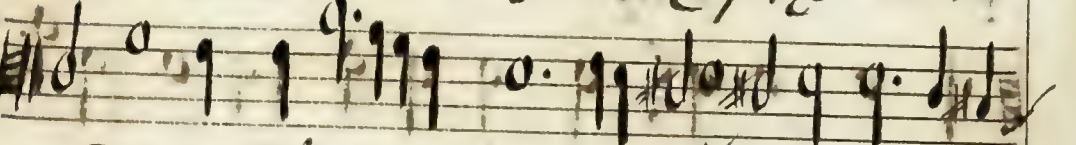
for his mercifull kindness, for — give



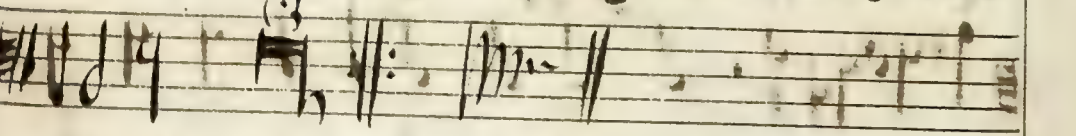
us more & more towards us,



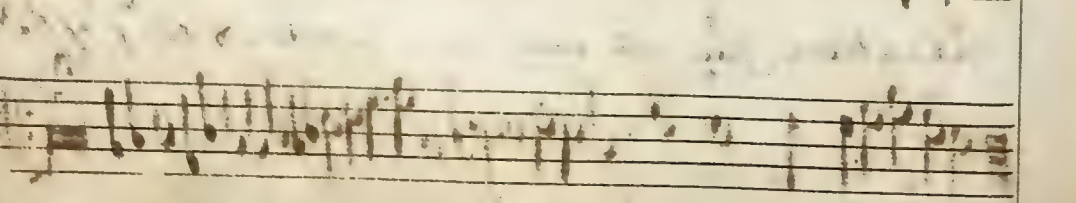
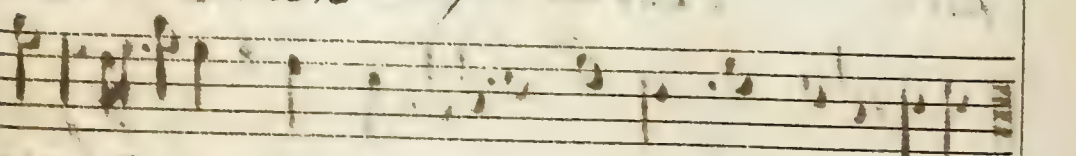
and the truth of the Lord

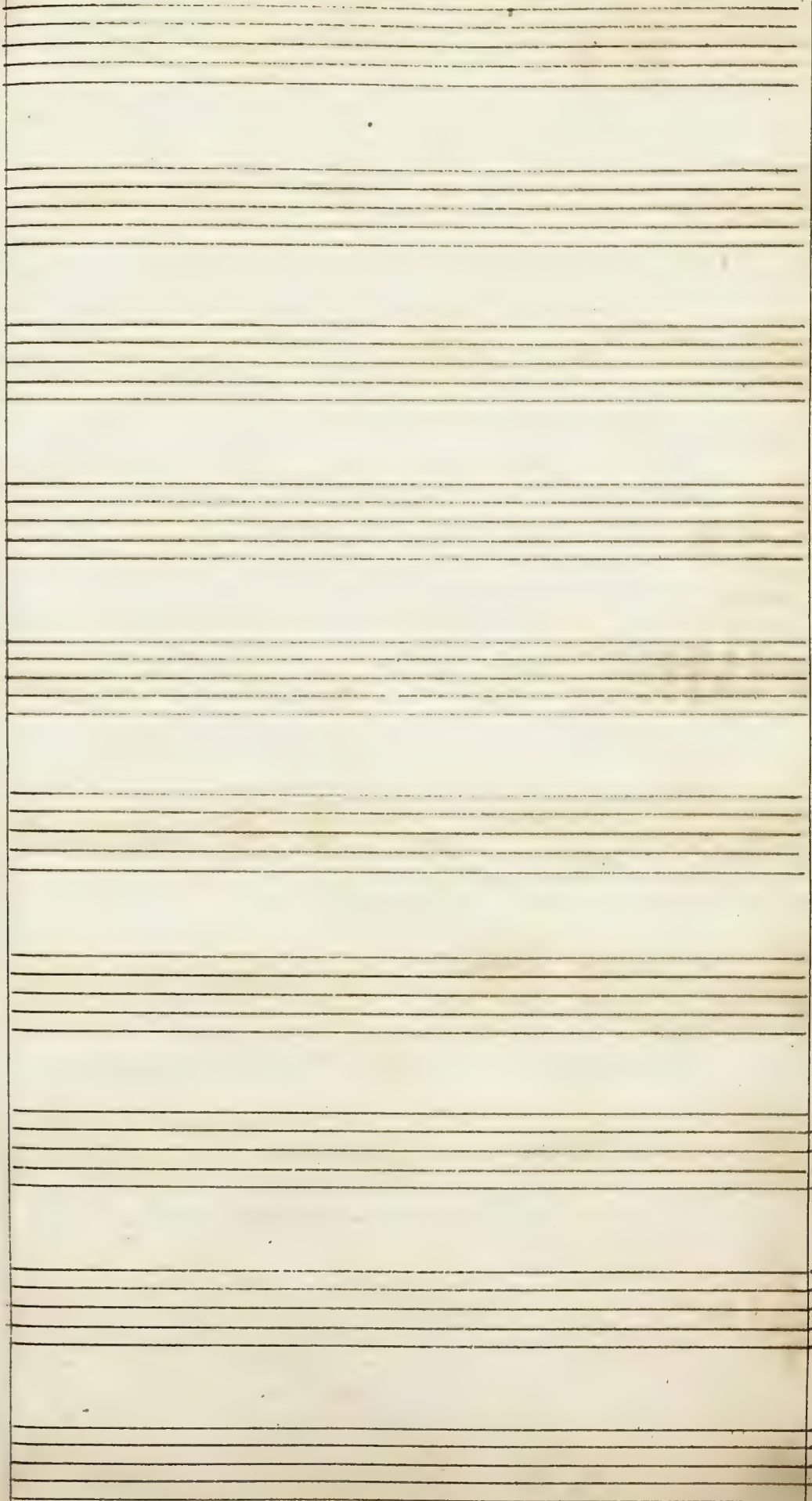


endureth for ever — ever Amen



men





This image shows a page from a music manuscript book, page 19. The page is filled with 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is off-white and shows signs of age, including some minor discoloration and a small dark speck near the top center. The left edge of the page is bound into the book's spine.



A large rectangular area on the page, bounded by a double-line border, contains faint, illegible handwriting on a grid of horizontal lines. The text is too light to be transcribed accurately. The grid consists of approximately 30 horizontal lines. The handwriting appears to be organized into several columns, but the individual characters and words are not discernible.



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

2 We beseech thee all mighty god, we

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

all mighty god, look upon y<sup>e</sup> hartly desires, look

Handwritten musical notation on a single staff, continuing the melody.

y<sup>e</sup> hartly desires, look --- look ---

Handwritten musical notation on a single staff, continuing the melody.

the hartly desires, of thy humble servants, and stretch forth

Handwritten musical notation on a single staff, continuing the melody.

the right hand of the maiesty to be our defence

Handwritten musical notation on a single staff, continuing the melody.

Against our enemies, through Christ Jesus our Lord

Handwritten musical notation on a single staff, continuing the melody.

thru --- our - Lord, thru --- thru ---

Handwritten musical notation on a single staff, continuing the melody.

through Christ Jesus our - Lord, thru --- our

Handwritten musical notation on a single staff, continuing the melody.

Lord, thru --- thru --- our Lord A - men

Handwritten musical notation on a single staff, continuing the melody.

A - men A - men Amen A - men

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

God lyeth in great riches, if a man can

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

be content with that he hath, for we brought

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

nothinge into this world, for we

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

for we into this world, neither may we

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

take any thinge out of this world, out of this world,

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

neither out of out of this world, The

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Lord giveth & y<sup>e</sup> Lord taketh away, blessed be y<sup>e</sup> name

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

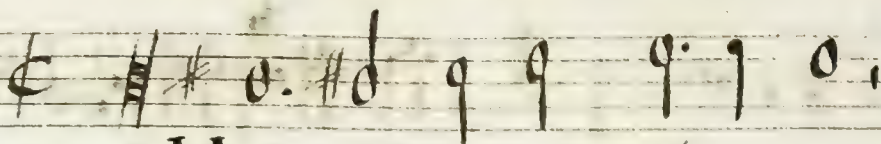
of the Lord, blessed v<sup>e</sup> blessed

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

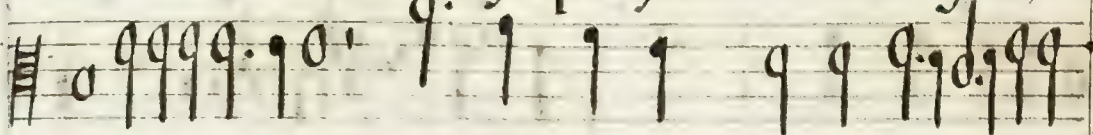
blessed A — men A — men A — men

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

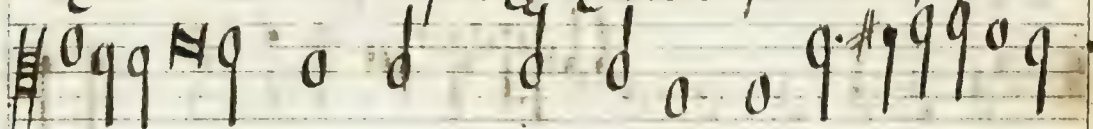
A — men A — men - 1. A. Batten.



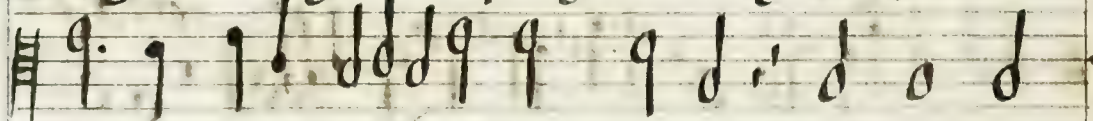
Hear ye prayers: O our gods,



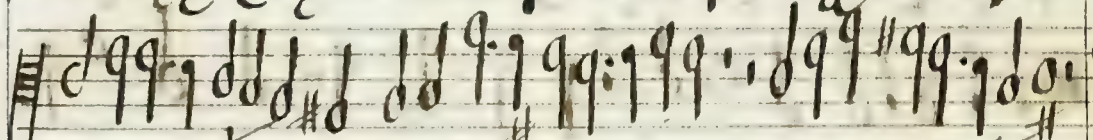
heare of thy humble servants, of



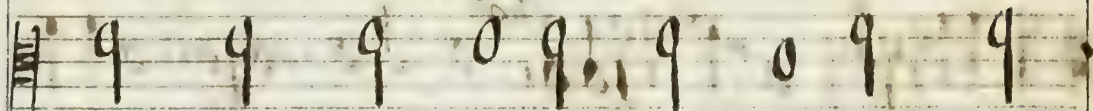
thy when we pray, unto thee, when



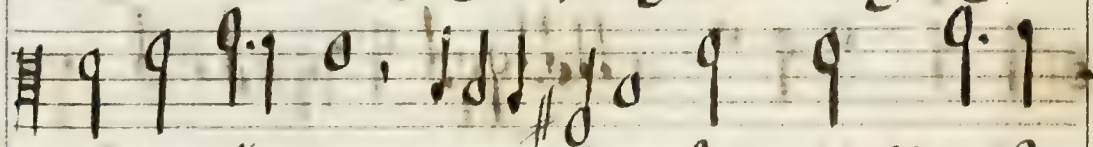
in thy holy temple temple thy temple



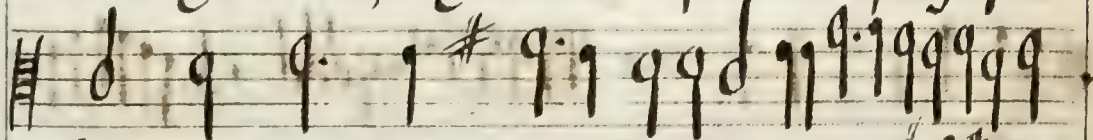
in in in



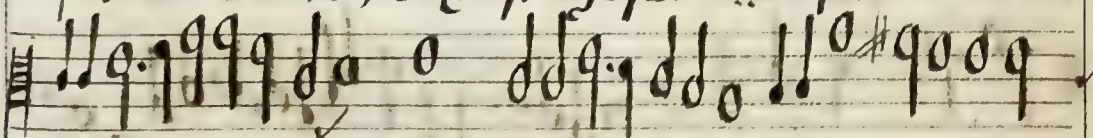
And when thou hearest, have mercy, have



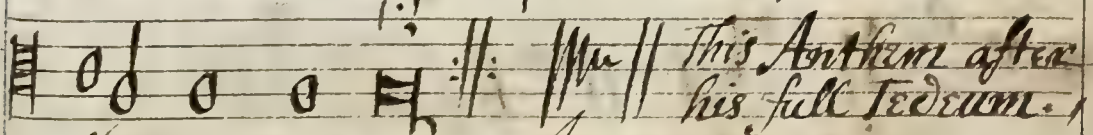
mercy on us, have for Christ Jesus



save our lord, Christ Jesus for



for our lord, for for



our lord our lord.

This Anthem after his full Tedium.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Grant my prayer O god O god O god O god

Handwritten musical notation on a five-line staff, continuing the melody from the first staff.

Hide not thy face from my petition from Take heed

Handwritten musical notation on a five-line staff.

unto me & haste me, take heed of mine in my

Handwritten musical notation on a five-line staff.

prayer & am vexed, haste My haste

Handwritten musical notation on a five-line staff.

is disquieted in me, & I faint of death, is false upon

Handwritten musical notation on a five-line staff.

me & I faint of death. Then I said O Lord

Handwritten musical notation on a five-line staff.

had wings like a dove, O Lord like a dove, then would

Handwritten musical notation on a five-line staff.

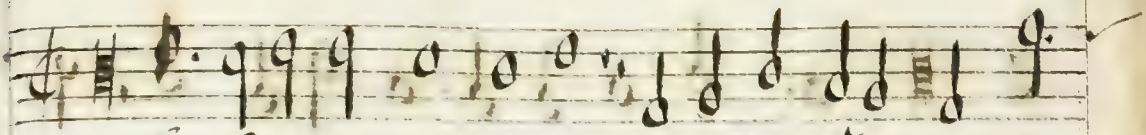
I flee away & be at rest, then I said

Handwritten musical notation on a five-line staff.

& be at rest & be at rest

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

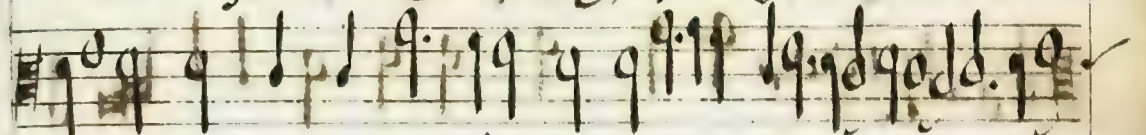
& be at rest.



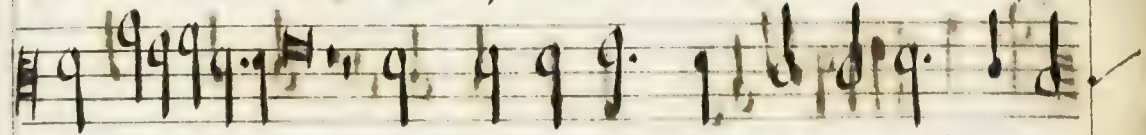
Looke farre not high minded, I haue no proud looks nor



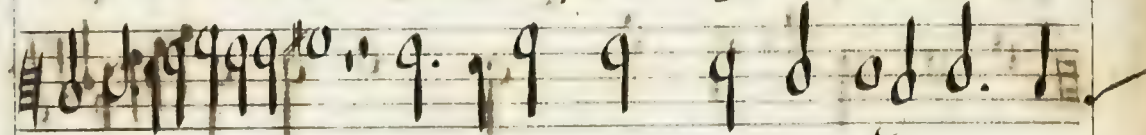
I doe not exalt my selfe in great matters, in



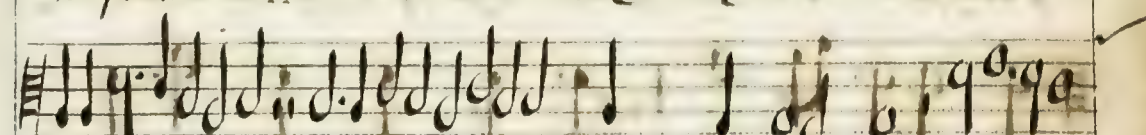
w<sup>th</sup> axe to high, for me, to w<sup>th</sup> for



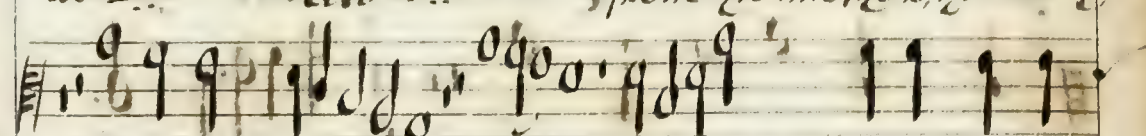
me, w<sup>th</sup> But I reframe my soule & keepe it lowe



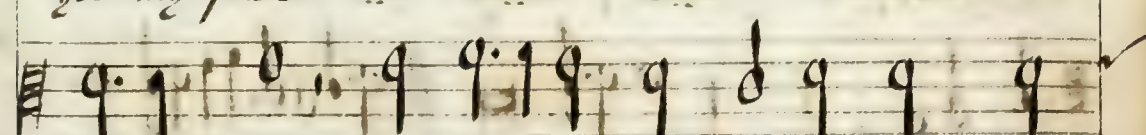
reframe like ab a child that is weaned, like



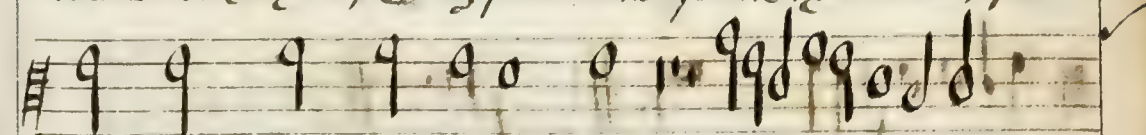
ab like from his mother, his mother



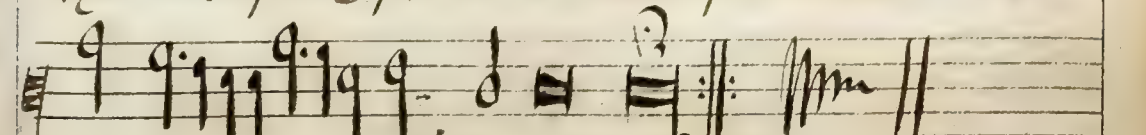
yea my soule is ouer ab a



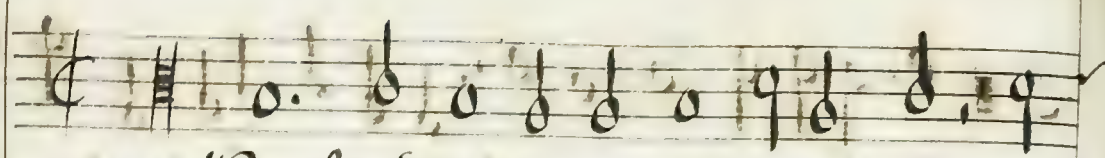
weaned child, & I shall trust in the Lord, from



this time forth for ever more, from



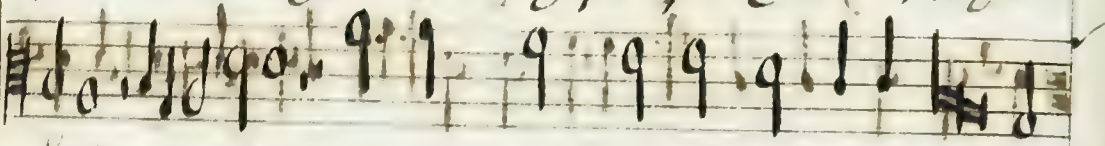
from this Amen . . .



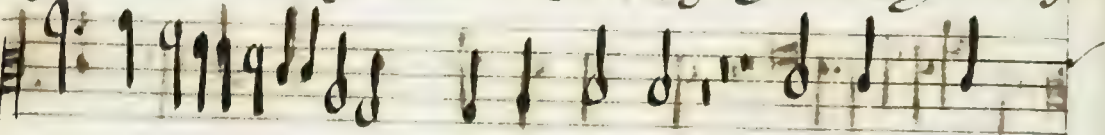
Christ of lords o my soul o my soul my



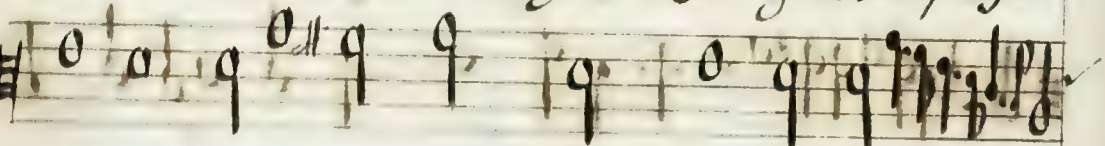
soul, while I live will I praise thee, lords, while



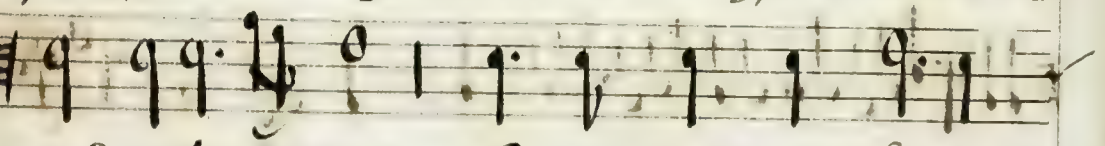
I live = you as long as I have any being



you as long as = any being, I will sing



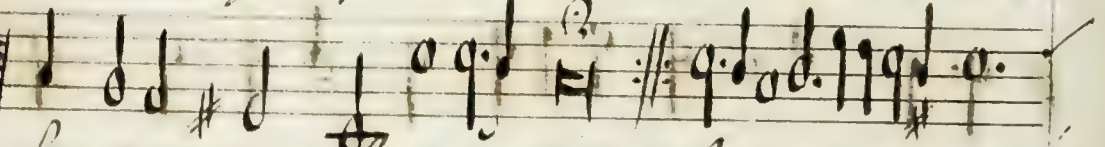
praises unto my god, sing praises unto my



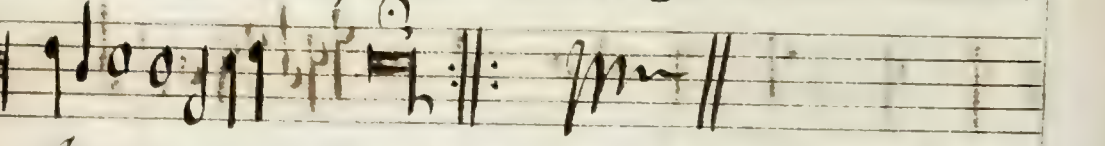
god unto my god. Every day will I give



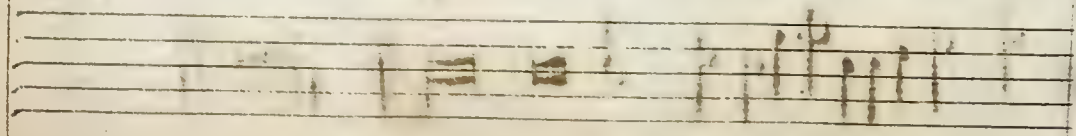
thanks, & praise thy name for ever - more



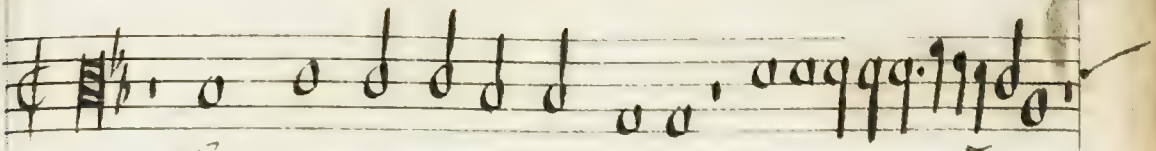
for ever more for ever more A — men.



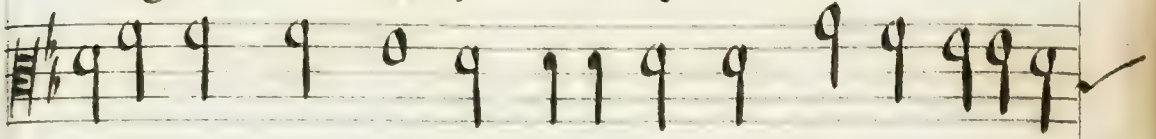
A — men. /







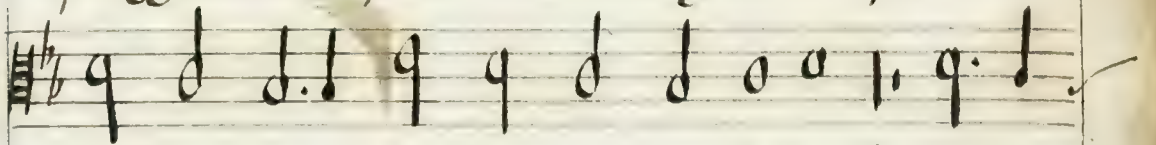
Have mercy upon me O god, have



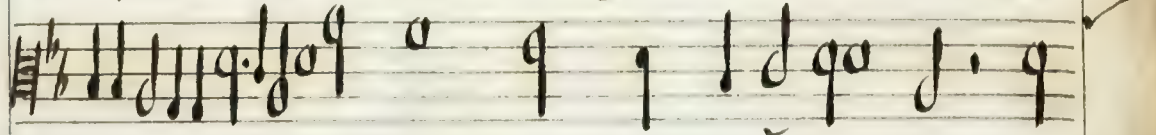
after thy great goodness, & accordinge to the multitude



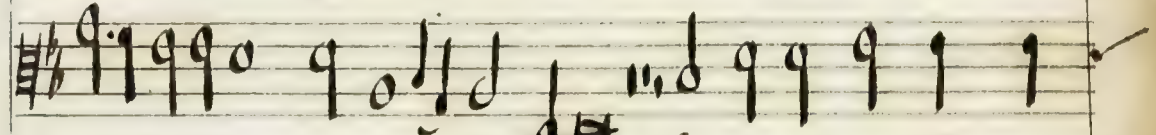
of thy mercies, O Lord a way mine offence



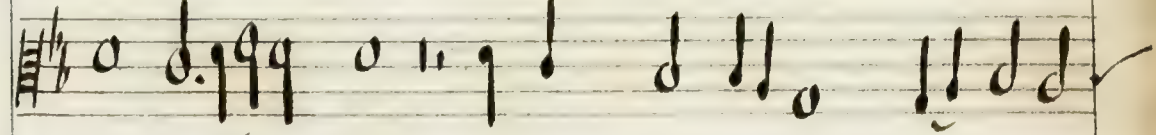
wash me thoroughly from my wickednes, wash me



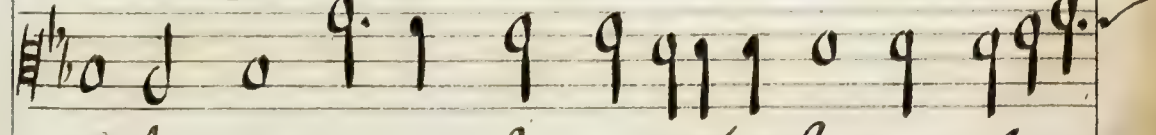
& cleanse me from my sinne, and



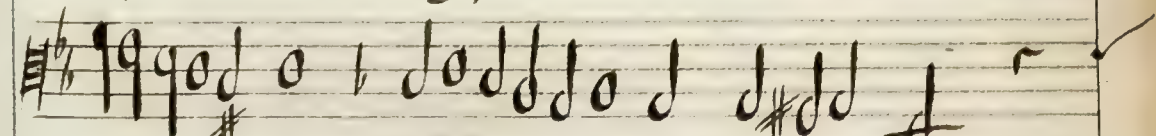
renewe me O Lord after I acknowledge my



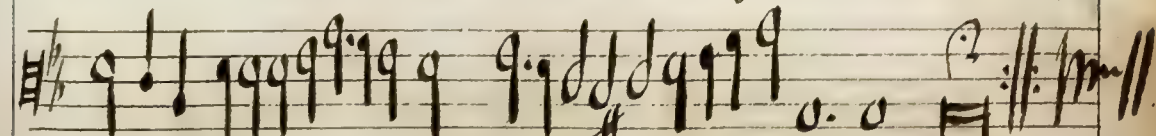
faults my faults, & my sinne is set



before me, & my sinne is set before me A



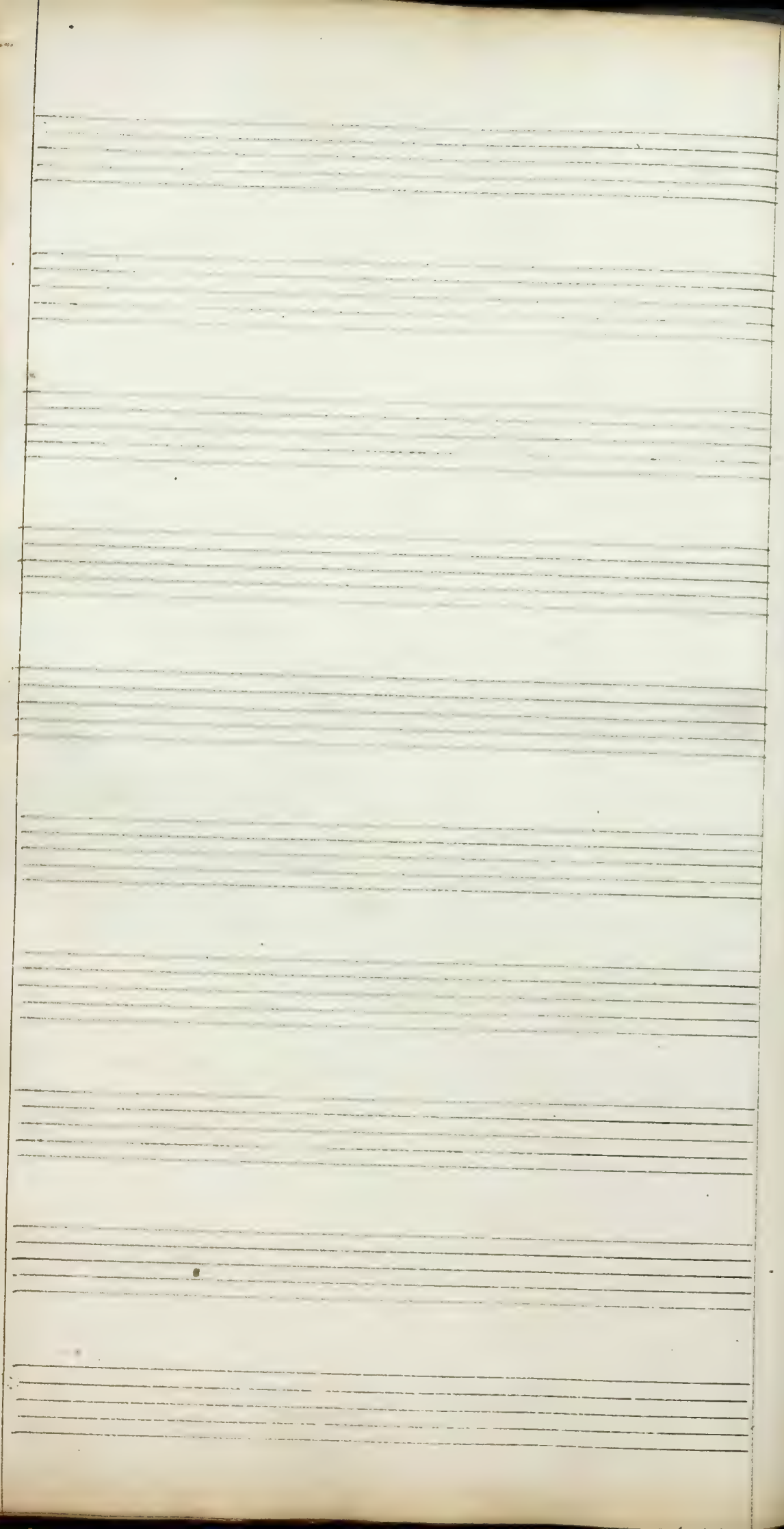
men A men A men



A men A men.

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. Each staff begins with a clef, likely a soprano or alto clef, and a key signature. The notes are mostly quarter and eighth notes, with some rests and beams connecting them. The handwriting is somewhat cursive and shows signs of being a working draft. There are some faint markings and corrections throughout the page, particularly in the middle staves. The overall appearance is that of a historical manuscript or composer's sketch.

A page of blank manuscript paper with 15 horizontal lines. Each line is composed of three parallel lines, creating a series of 14 wide, shallow rectangular boxes for writing. The paper is aged and slightly yellowed.

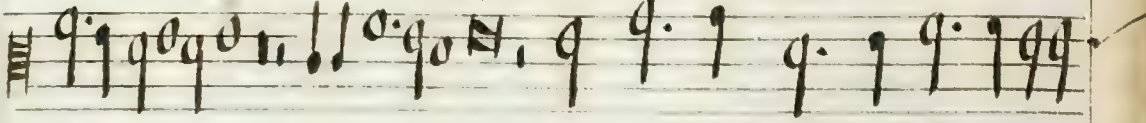


This image shows a page from a ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows. A vertical line is drawn on the right side, approximately one-fifth of the way from the right edge, creating a narrow margin. The page is otherwise blank, with no text or numbers written on it.

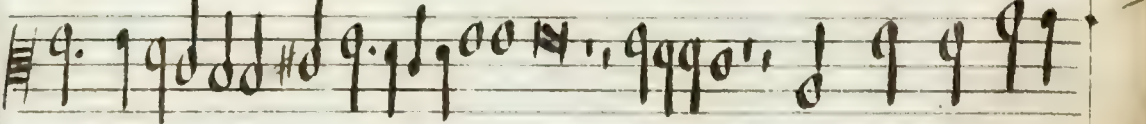




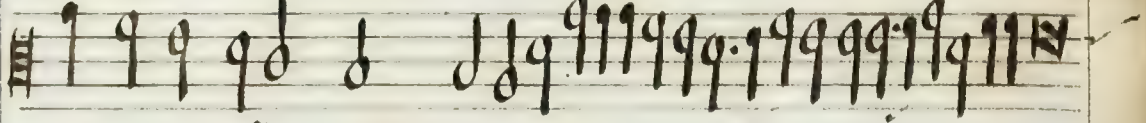
Lord, who shall dwell in thy Tabernacle, in



the *in thy* *Or who shall rest upon thy holy*



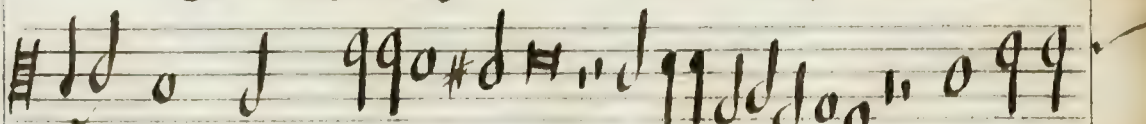
hill, upon *upon* *thy* *even hee* *of* *bad* *of*



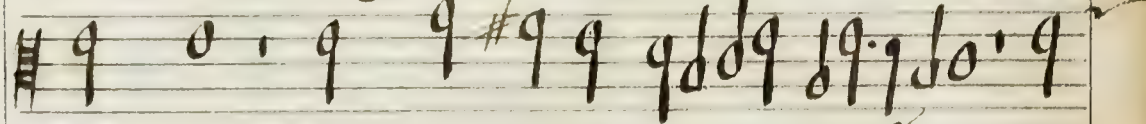
an uncorrupt life, *even* *of*



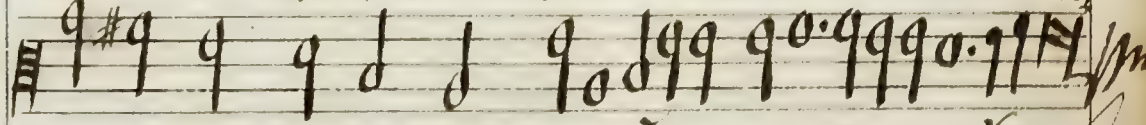
and doth *of* things *is* right, *and* speaketh *of* truth



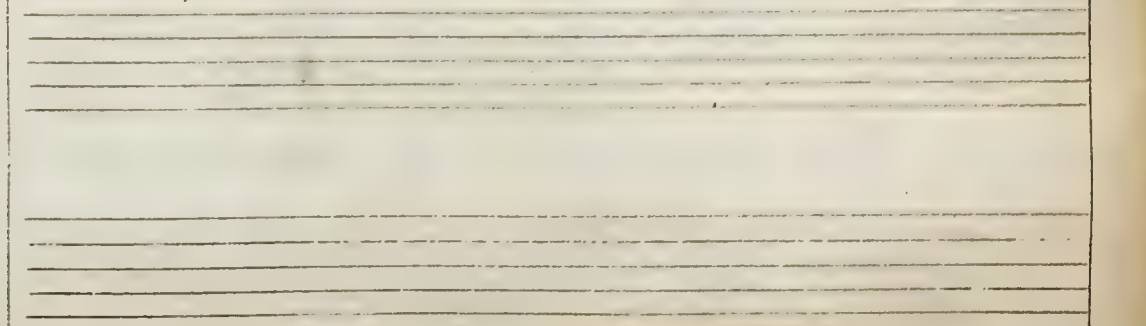
from his mouth, *and* *is* *who* *so* *doth*

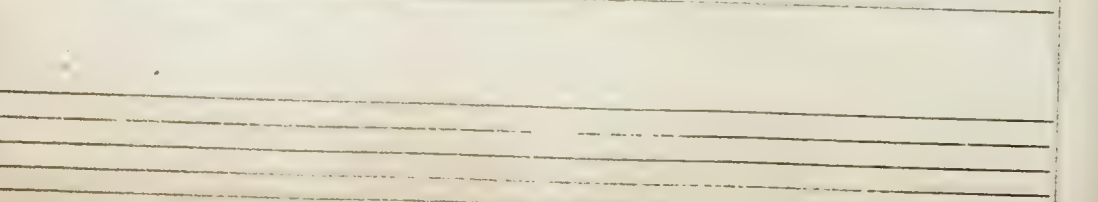
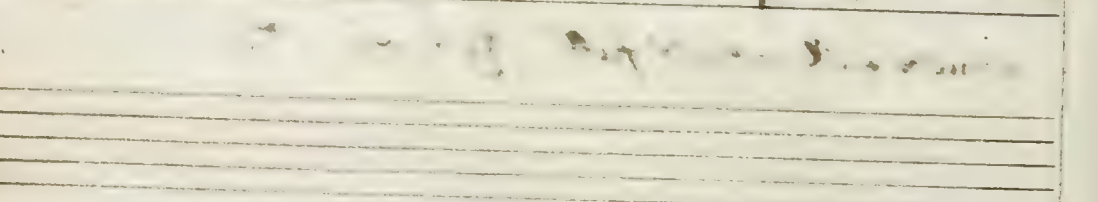
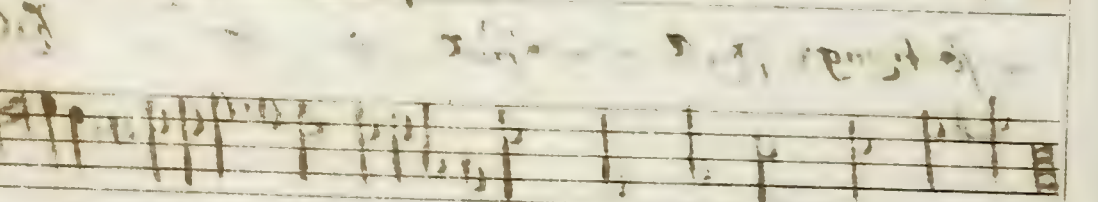
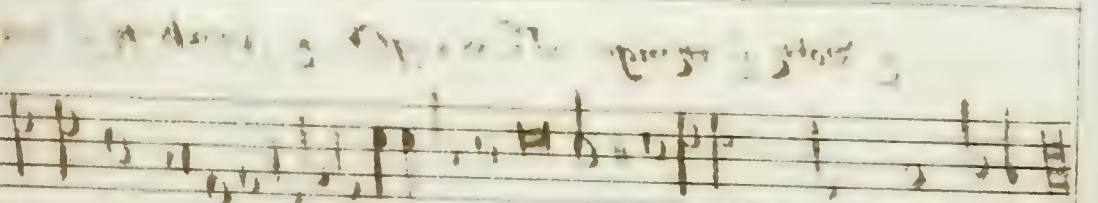
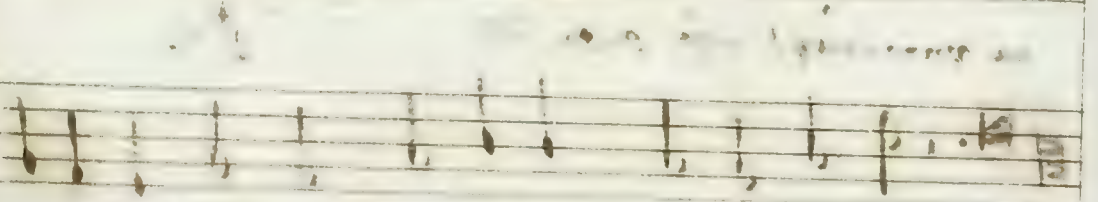
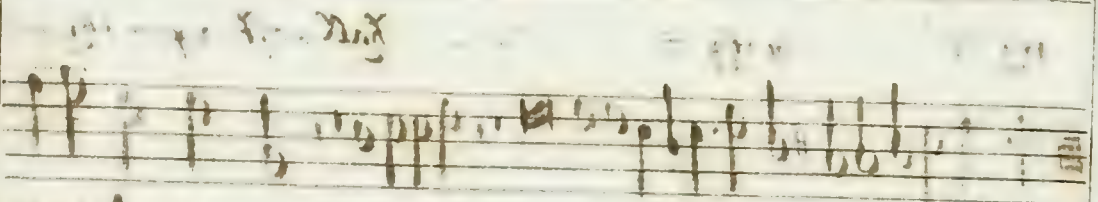
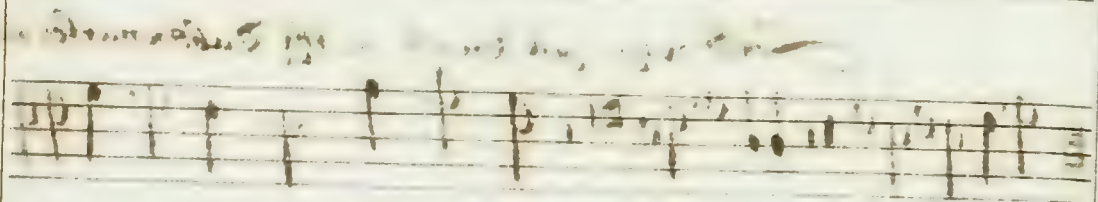


these things, shall never fall, *and* *and* *shall*



never fall never fall, shall *and* *and* *and*







Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Clap y hands together all yre people, Clap

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

all yre all singe unto god to god singe

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

wth y voice of malle die, of wth god is gone

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

up wth a merry noyse, wth god is

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

and wth y sound of y Trumpett, y loud y Trumpett

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Singe prayseb, singe prayseb unto our gods for gods

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

is kinge of all the earth, of singe prayseb wth vn

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

derstandinge, vnderstandinge, singe wth vn

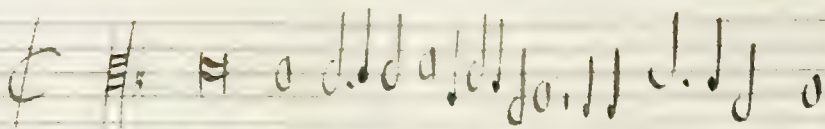
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Serstandinge A — men A — men

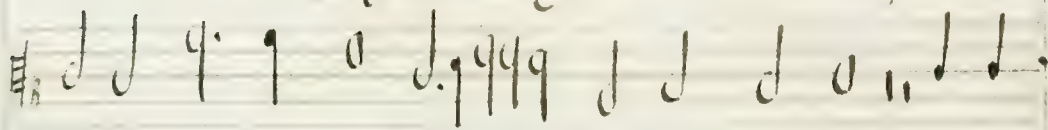
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

A — men A — men.

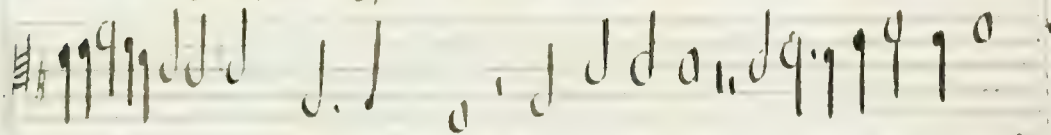
This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music, arranged in pairs. Each staff is filled with notes, stems, and rests, characteristic of a musical score. The handwriting is in dark ink and appears to be from the 18th or 19th century. Between the staves, there are several lines of handwritten text, which are largely illegible due to fading and the cursive style. Some of the visible text includes words like "Andante" and "Allegro". The paper shows signs of age, including discoloration and some wear along the edges. The left side of the page is bound, and the right side shows the gutter of the book.



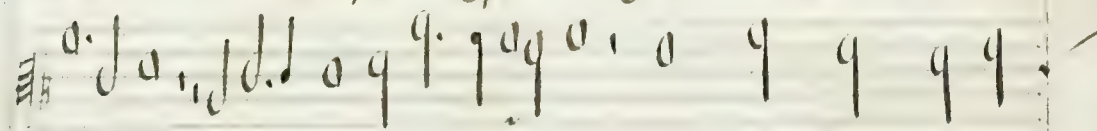
Bring out mercy unto god of strength



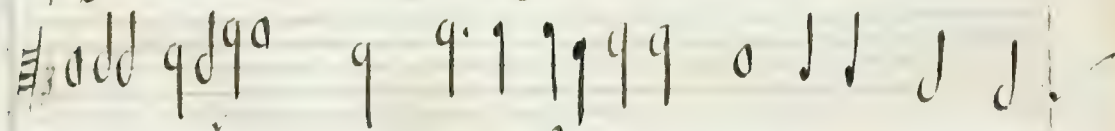
make a mercifull noyse. make a mercifull noyse make a



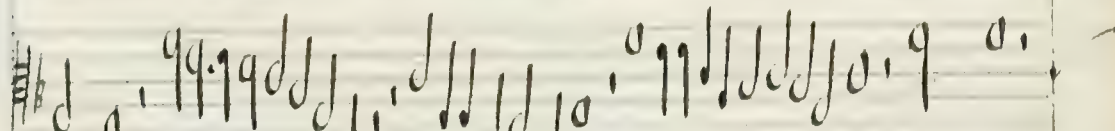
a mercifull noyse, unto y<sup>e</sup> god, unto y<sup>e</sup> god of Jacob.



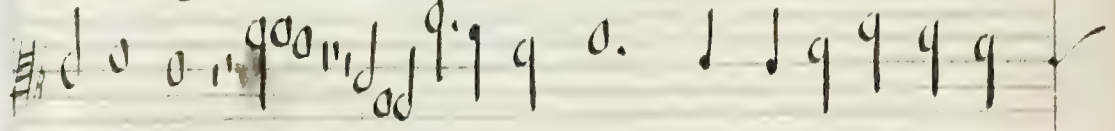
of Jacob, unto y<sup>e</sup> god y<sup>e</sup> god of Jacob. Take y<sup>e</sup> psalme, y<sup>e</sup> psalme



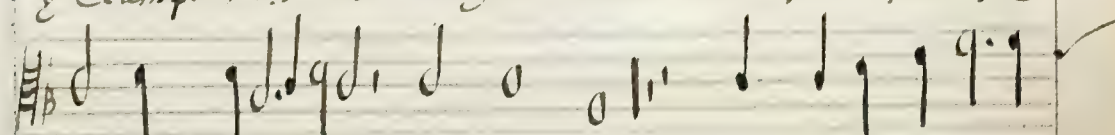
take take bringe hithe the Tabret, y<sup>e</sup> mraay harp, and



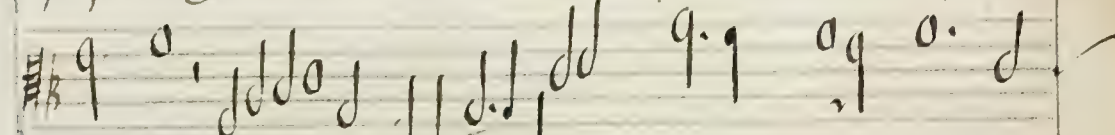
the lute, y<sup>e</sup> mraay, y<sup>e</sup> mraay, y<sup>e</sup> mraay, Blow up



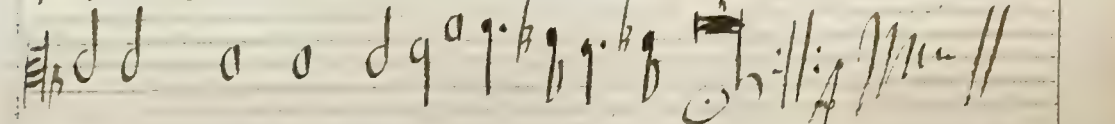
trumpett, in y<sup>e</sup>ntro moode, and upon y<sup>e</sup> solempn



feast day, our feast day, And upon y<sup>e</sup> solempn



feast day, and our solempn feast day, our



solempn feast day, v.





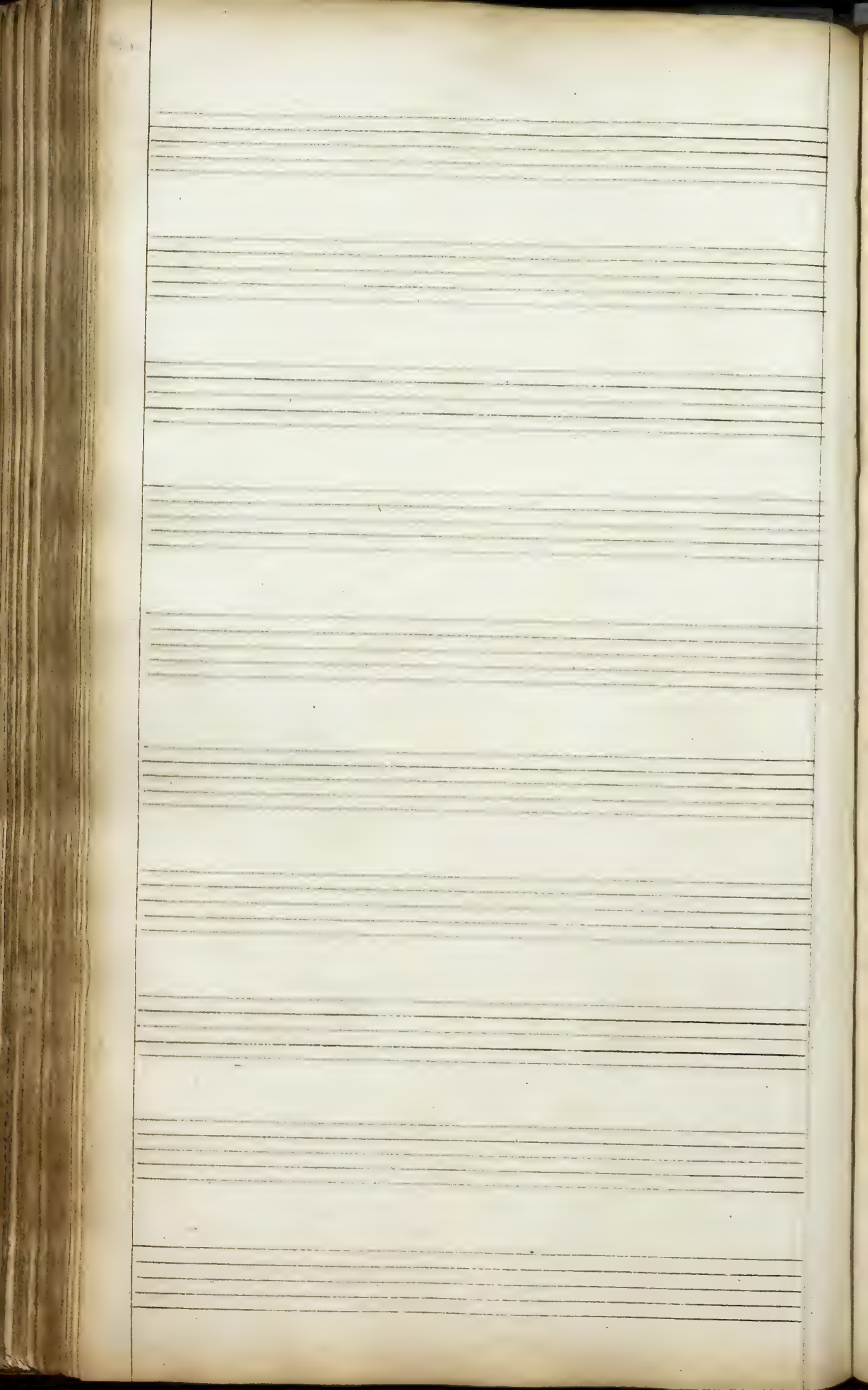
This image shows a page from a music manuscript book. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper is off-white and shows signs of age, including some discoloration and a small dark spot near the bottom left. The left edge of the page is bound into the book's spine. There is no musical notation or text on the page.

This image shows a page of musical manuscript paper, numbered 295 in the top right corner. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper is off-white and appears to be from an old book, with some wear and discoloration visible, particularly along the right edge where the binding is. The staves are completely blank, with no musical notation or text written on them.

This image shows a page from a music manuscript book. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper is off-white and shows signs of age, including some discoloration and a small dark spot near the top center. The left edge of the page is bound, and the right edge is slightly irregular. The overall appearance is that of a clean, unused page from an old music manuscript book.



This image shows a page from a ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows for entries. A vertical line is drawn on the left side, approximately one-tenth of the way from the left edge, to create a narrow margin. The paper is aged and yellowed. In the top right corner, the number '216.' is handwritten, and below it, the number '17' is also handwritten. The right edge of the page shows the binding of the book.



no happy a thinge it is.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

When on the party

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

fixed year, on god's precepte was spent, by

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

by And since

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

with his silver drop, the field into faine

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

doth fill, the the

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

These hearts & minds w/out all guile

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

this knot doth keep & hold & hold, this

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

A — men A — men

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including rests and notes.

A — men. Adrian Batten.

Inthem in y<sup>e</sup> Plague time.

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of two flats. The notes are rhythmic and include repeat signs.

Didst stay, w<sup>th</sup> the plague and

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

70 thousand, three score and ten thousand. //:

Handwritten musical notation on a five-line staff, including a repeat sign and a fermata over a note.

ton. //:

And yet Remembringe thy

Handwritten musical notation on a five-line staff, featuring a sharp sign in the key signature.

merry, & yet //:

Didst save the rest,

Handwritten musical notation on a five-line staff, continuing the piece.

Didst //: have merry upon us miserable

Handwritten musical notation on a five-line staff, including a fermata and a sharp sign.

sinner. mist //:

have merry

Handwritten musical notation on a five-line staff, including a repeat sign.

upon us, have //:

miserable sinner,

Handwritten musical notation on a five-line staff, including a repeat sign and a fermata.

mist //:

mist //

Handwritten musical notation on a five-line staff, including a repeat sign.

through Jesus Christ our Lord, thro //:

Handwritten musical notation on a five-line staff, including a sharp sign and a fermata.

thro //:

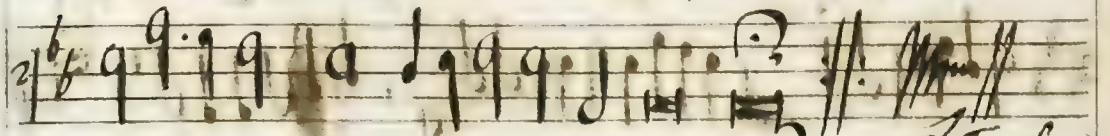
thro //:

through

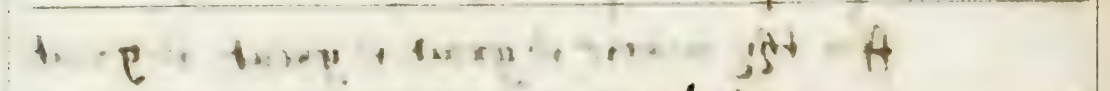
Anthem for Ashwensday.



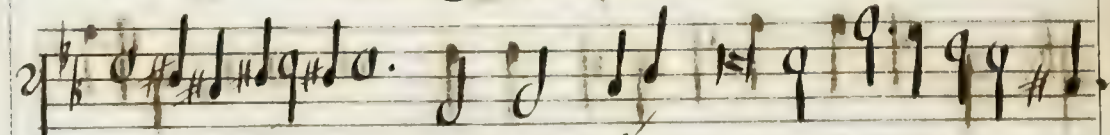
Jesús Christ our lord, thro'://



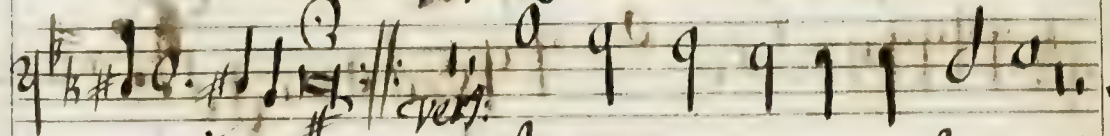
A - - - - men. // A: B:



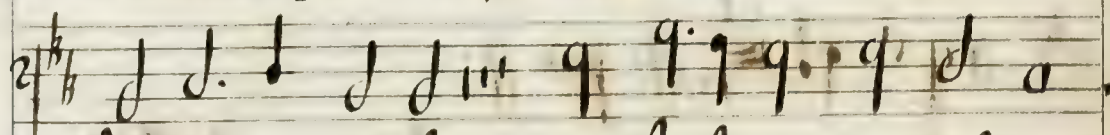
which turne to thee. //: //:



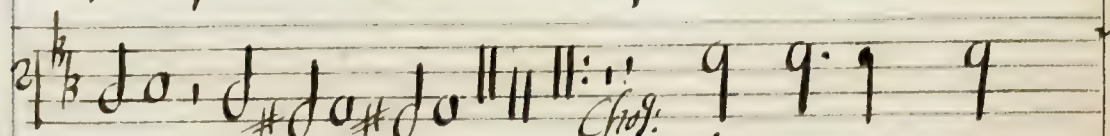
in wee - pinge fastinge and prayinge fast://



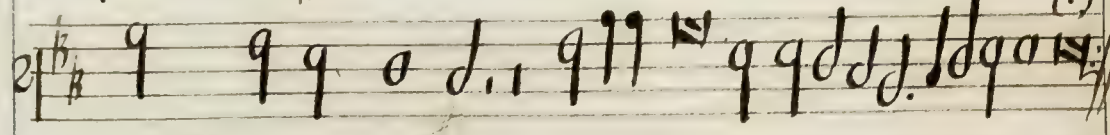
pray - singe. For thou art a merry full god



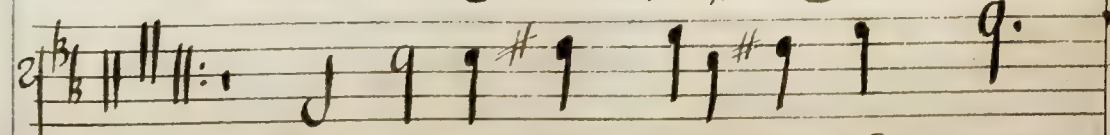
full of Compassion long sufferinge and of great



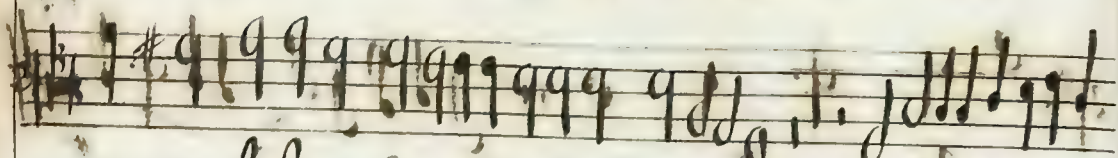
pittie 3:// And in thy wrath



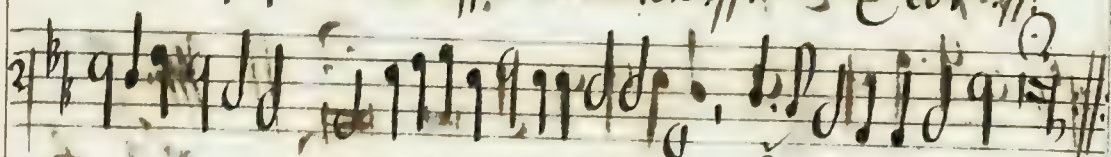
thinkest upon me, thinkest:// 3 in://



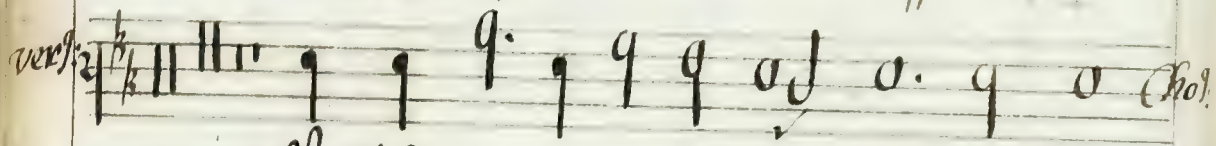
And let not thine heritage bee brought



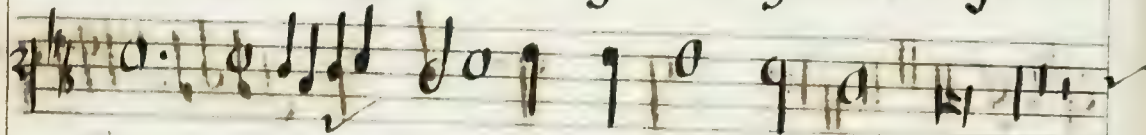
to confusion, bee: //: And con: //: e cor: //:



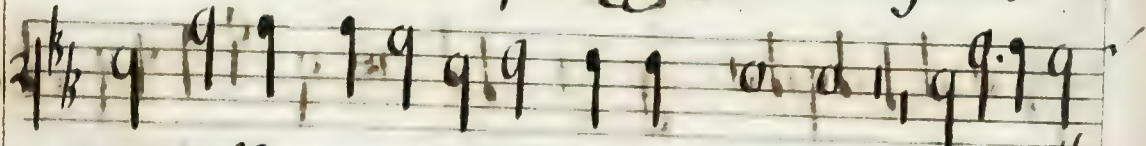
trino: //: bee: //:



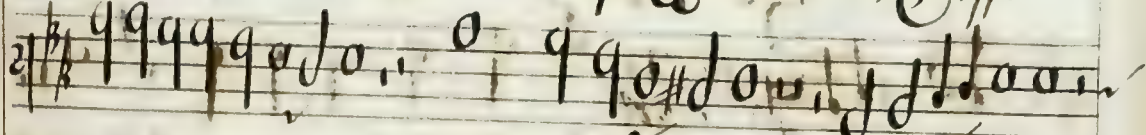
For thy mercie is great, is great, is great,



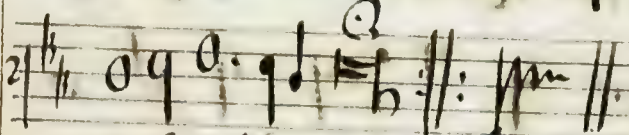
Direct us o Lord for thy mercie is great



and after a multitude of thy mercies, 3: //: #

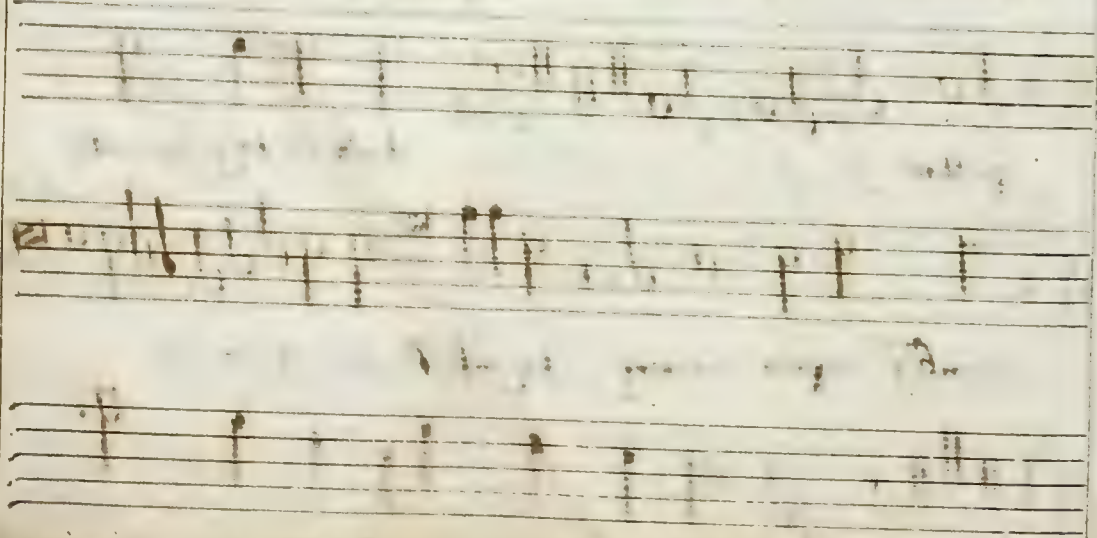


look upon - us, look: //:

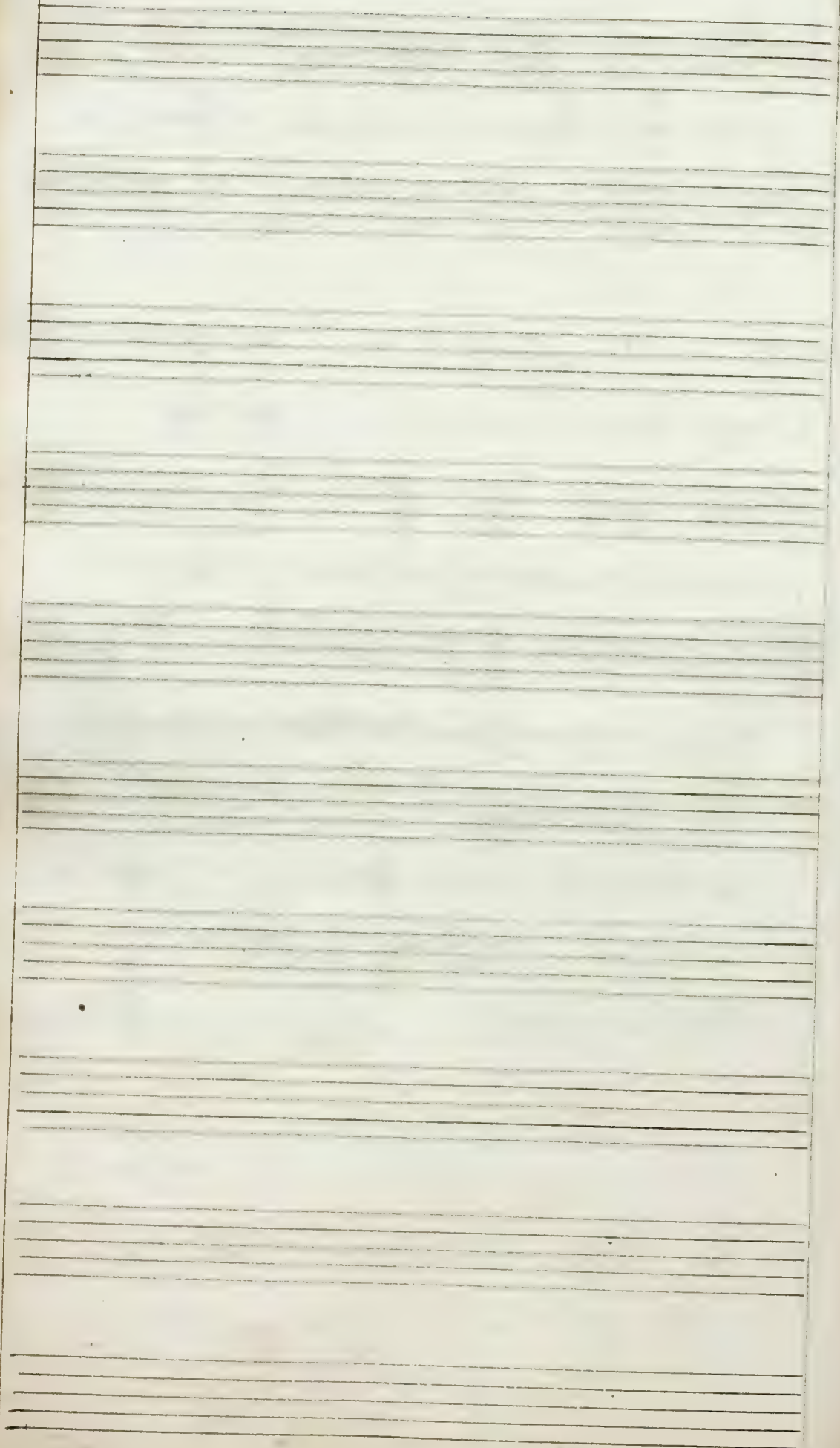


look: //:

Adrian Batten.



This image shows a page from a ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows for entries. A vertical line is drawn on the right side, approximately one-fifth of the way across the page, creating a narrow margin. The paper is aged and yellowed. The page number '118 221' is written in the top right corner. There is no text or data entered on the page.





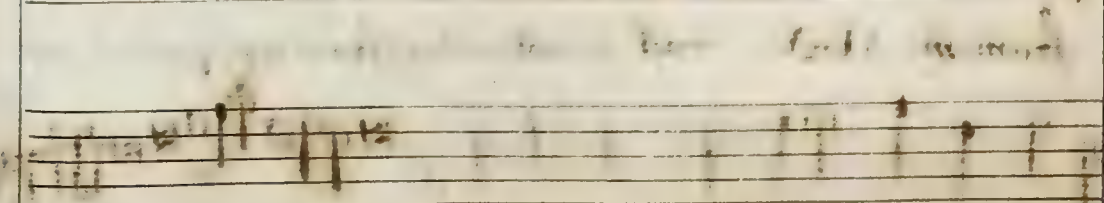
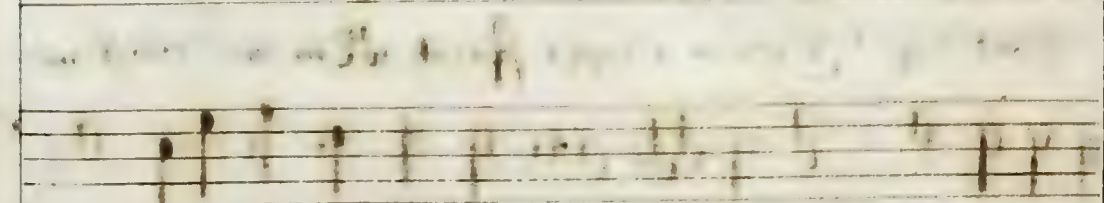
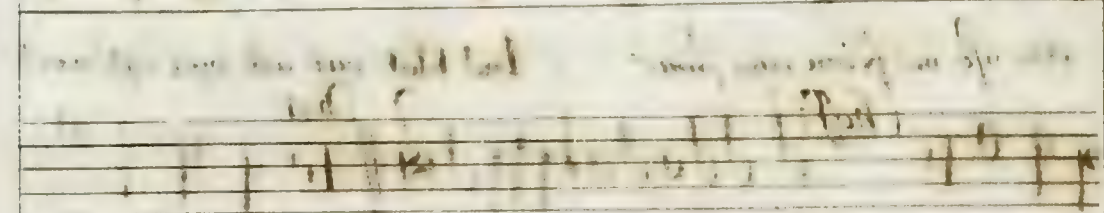
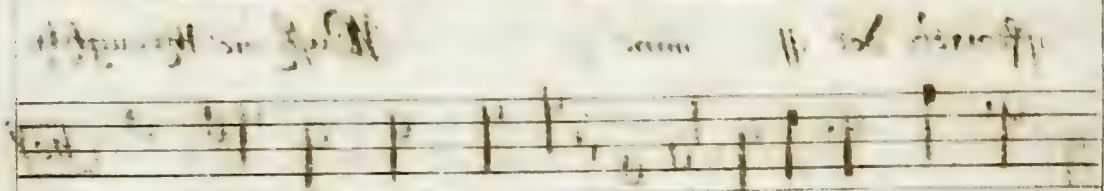
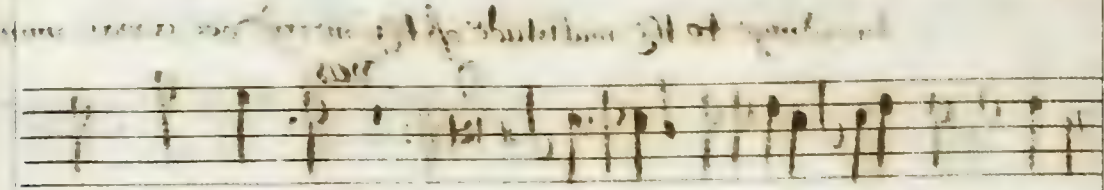
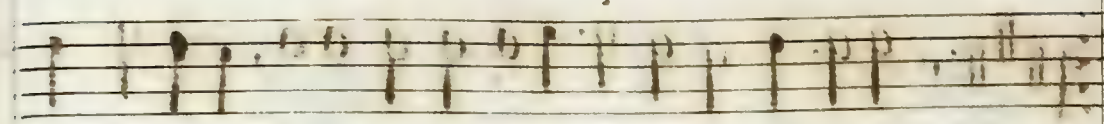
A series of horizontal lines on a page, resembling musical staves or a ledger. The lines are evenly spaced and run across the width of the page, leaving a margin on the right side. There are approximately 25 lines in total.



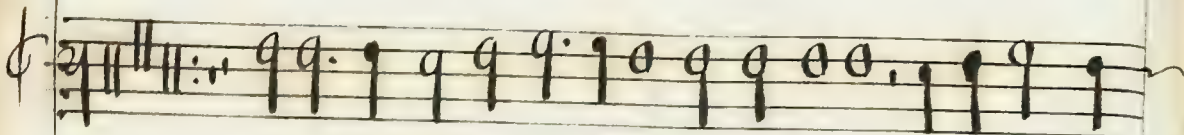
A page of musical manuscript paper with 25 horizontal staves. Each staff is defined by five parallel horizontal lines. The paper is aged and yellowed, with some faint, illegible markings scattered across the staves. The right edge of the page shows the binding of the book.



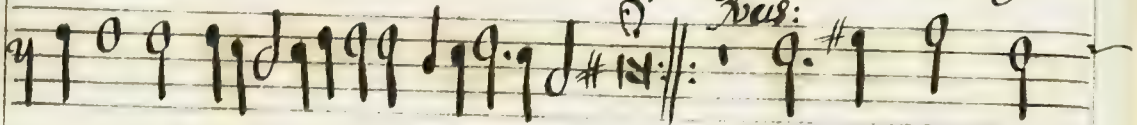
Handwritten title or header text at the top of the page.



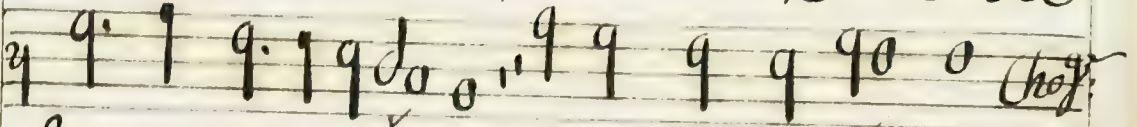
Have mercy upon me o god. Davis.



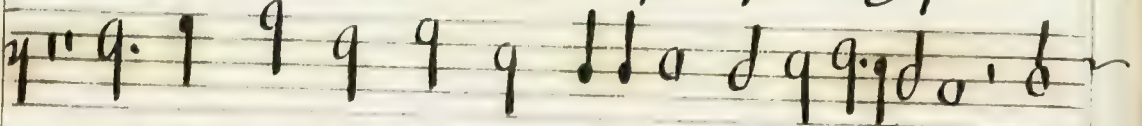
Accordinge to the multitude of thy mercies, doe away mine



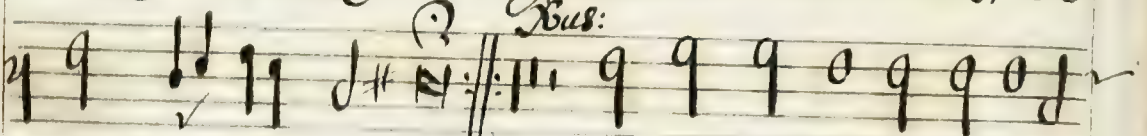
offences, doe: // mine: // Wash me thoroughly



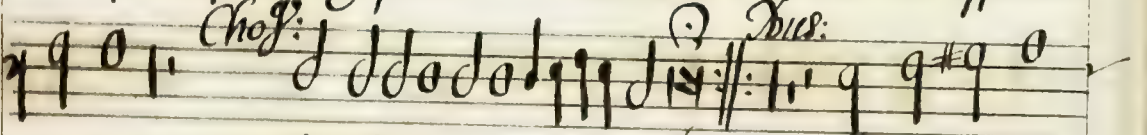
from my wickednes o lord, & cleanse me from my sinne



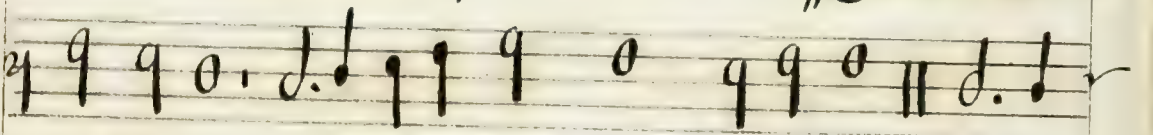
wash me thoroughly from my wickednes o lord o lord, and



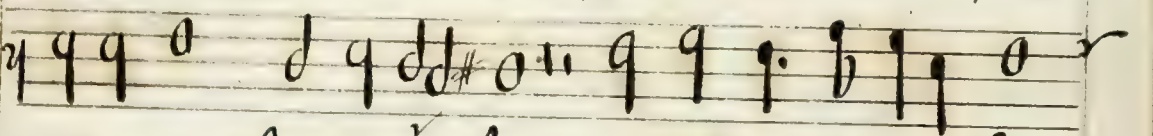
cleanse me from my sinne And blot out all our offences



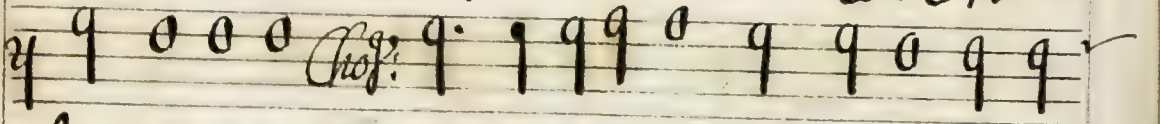
o lord And blot: // Make me a cleane



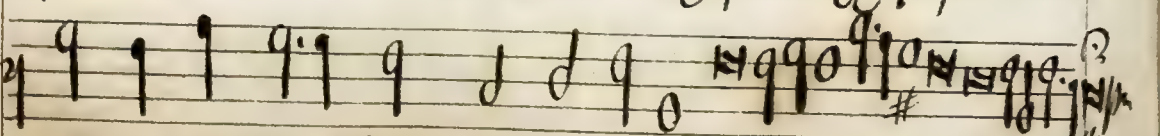
heart o god & renew a right spirit w<sup>th</sup>in me Cast me



not away from thy presence, and take not thy holy spirit



from me o lord. Cast me not away from thy presence and



take not thy holy spirit from me o lord from: // A - men.

# Jefferies.

Mus:

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

My song shall be alway, of thee louinge kindnes of the lord

Handwritten musical notation on a five-line staff, continuing the melody from the first staff.

of thee lord. He :: of thee lord with my mouth

Handwritten musical notation on a five-line staff, continuing the melody.

will I euer bee prouinge thy truth thy truth from

Handwritten musical notation on a five-line staff, continuing the melody.

one generation to another to another to another

Handwritten musical notation on a five-line staff, continuing the melody.

for I haue sayd mercie shall be sett up for euer

Handwritten musical notation on a five-line staff, continuing the melody.

mercie :: for euer thy truth shall be

Handwritten musical notation on a five-line staff, continuing the melody.

stabilishe in the heauen I haue made a Couenant

Handwritten musical notation on a five-line staff, continuing the melody.

with my chosen, with :: with :: I haue sworn

Handwritten musical notation on a five-line staff, continuing the melody.

unto David my seruant, unto :: I haue ::

Handwritten musical notation on a five-line staff, continuing the melody.

unto :: my :: my seruant thy seed

will I establish for ever for ever and sett up thy

throne  $\text{E}::$   $\text{E}::$  thy throne from one generation

on to another from  $\text{E}::$  to another

The Lord the very heavens shall praise thy wondrous

works shall  $\text{E}::$  thy truth in the congregation

of the saints  $\text{E}::$  what is hee amonge the

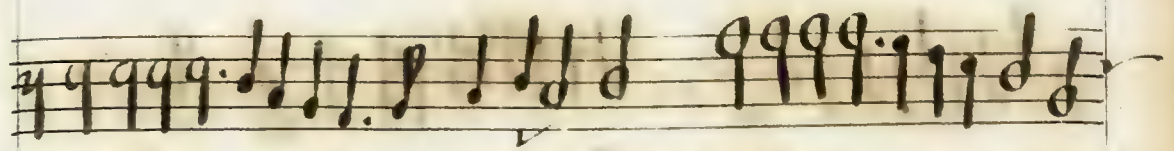
clouds  $\text{E}::$   $\text{E}::$  amonge  $\text{E}::$  clouds that shalbe compared unto

the lord unto the lord And what is hee amonge

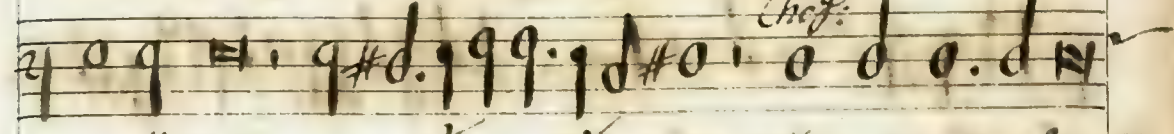
the gods that shalbe like unto the lord the lord

d.  
2. ps.  
Mus.

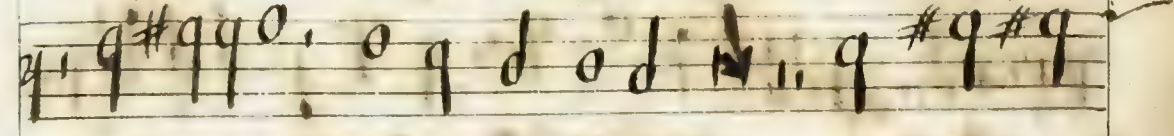




that: //:          unto the lord, that: //:          un=



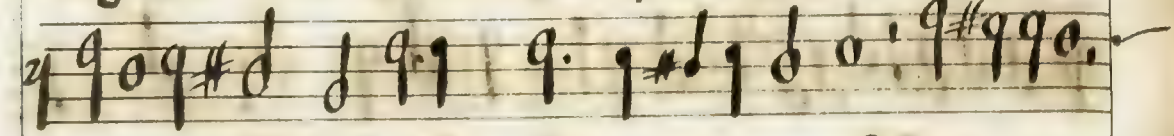
to y<sup>e</sup> lord unto: //:          the lord          O lord god of hosts



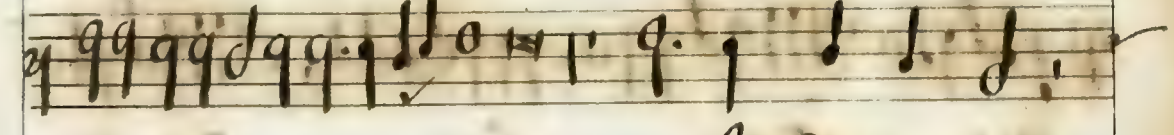
lord: //:          who is like unto thee thy truth most



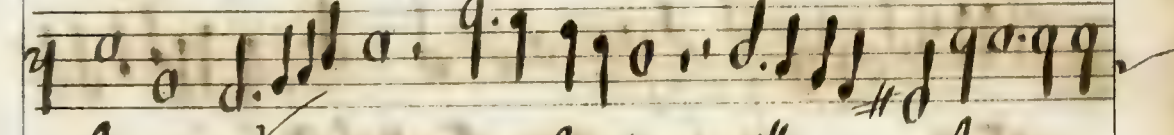
mighty lord thy truth most mighty lord is on



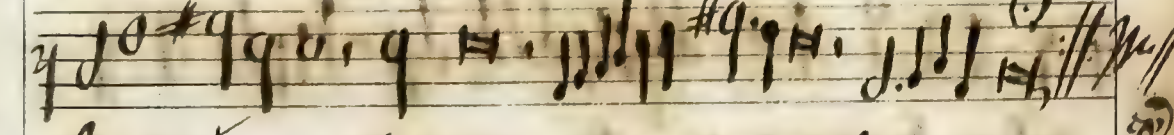
every side on every side on every side on: //:



thy: //:          praised be the lord

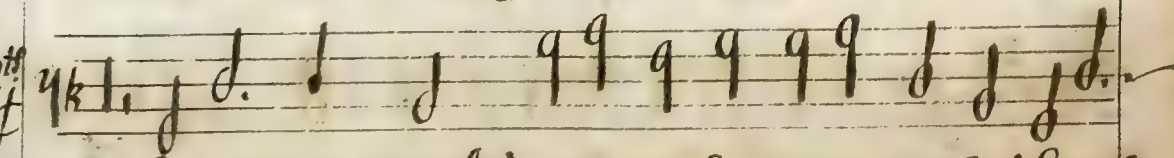


for ever more praised: //:          //:          for: //:

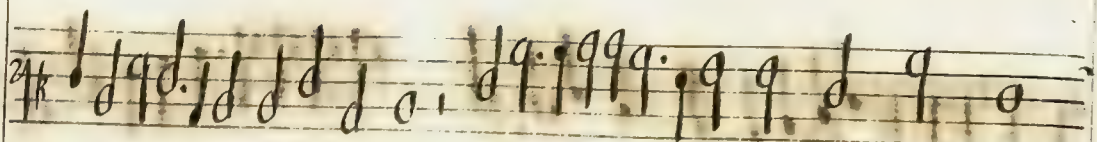


for: //:          Amen A - - - men A - - - men.

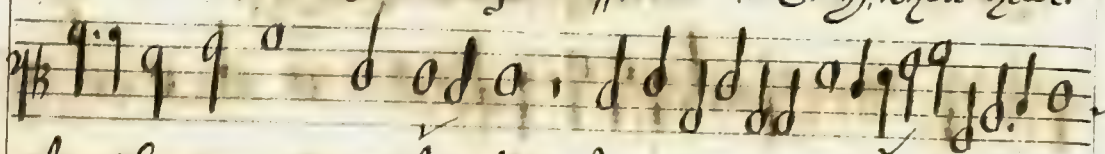
I will give thanks  
Jones.



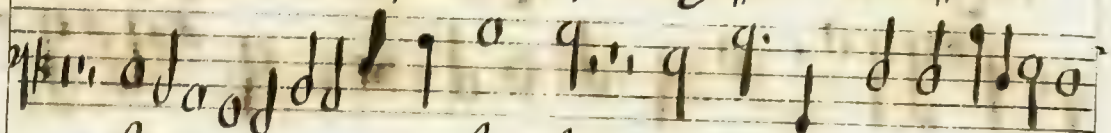
I will give thanks unto the lord unto the lord I will



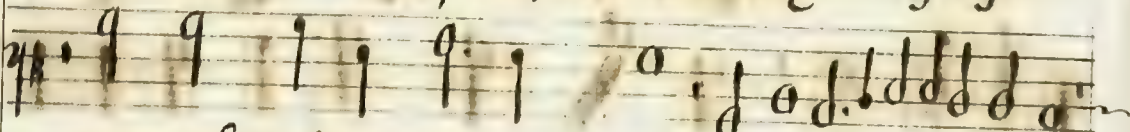
gite ://: into the lord I will ://: with my whole heart



secretly amonge the faithfull secretly ://: a ://:



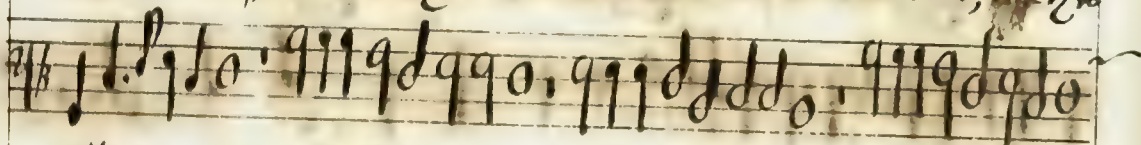
secret ://: the faithfull and in the Congregation



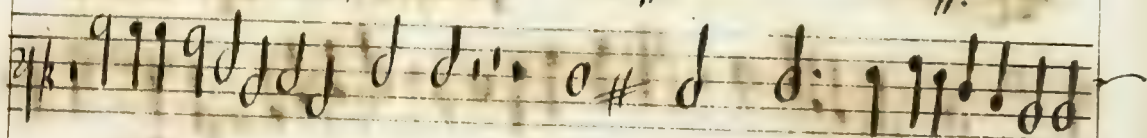
the workes of the lord are great, the workes ://: are great



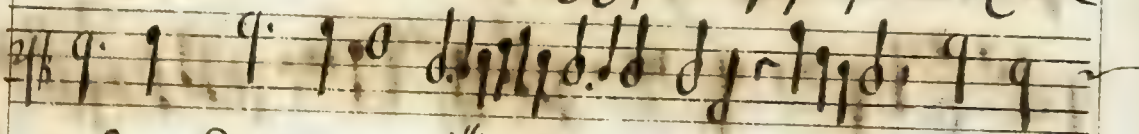
the workes ://: all his Commandements are true, all his



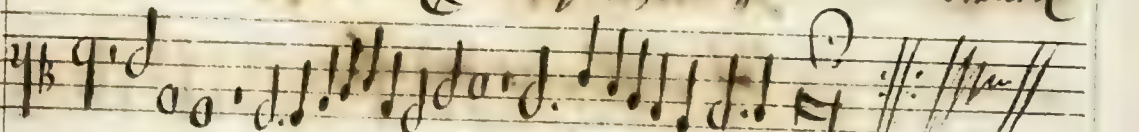
://: all ://: all ://: all ://:



all ://: are true they stand fast forever & ever



and are downe in truth and quietnes in ://: in truth

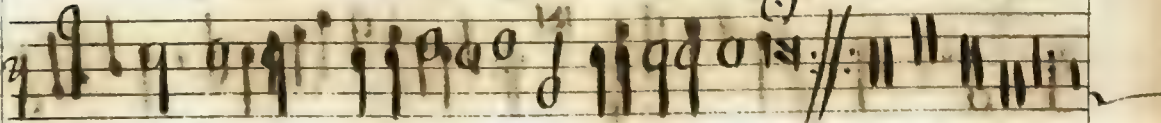


://: Care ://: Care ://: end.

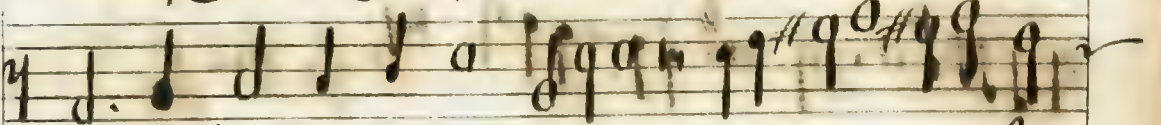
unto thee o Lord. Deeringe.



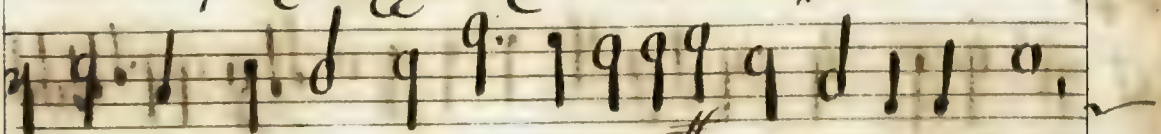
Go all that hope in thee shall not be disfa-



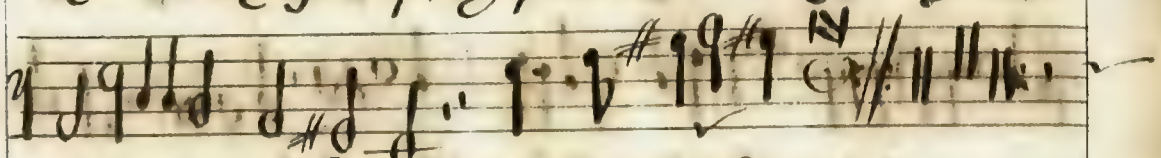
med & ashamed, shall: // shall: //



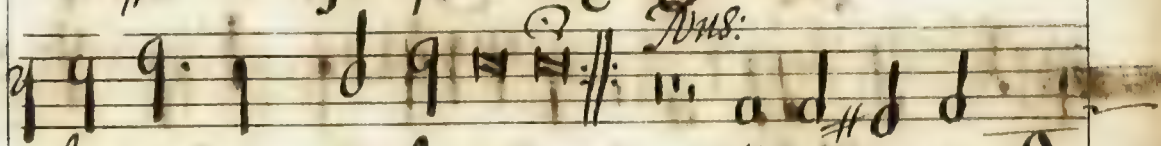
lead me forth in thy truth, in: // lead: // for



thou art the god of my salvation in thee do I trust



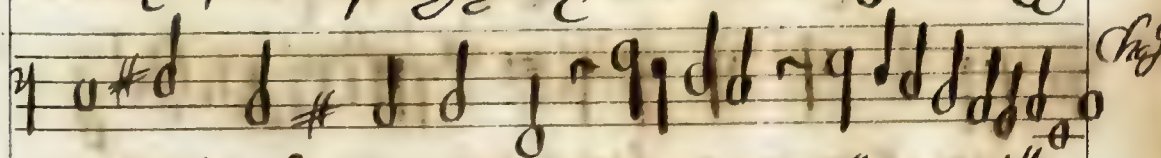
in: // do I trust all the day longe



for they have bin forever // remember not



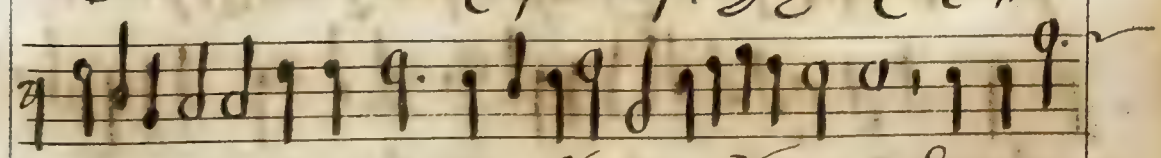
the sinnes of my youth, but accordinge to thy



mercy, thinke thou on me, // // //



Remember not the sinnes of my youth, the: //



o remember: // but accor=

Give thanks. Mundy:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes.

Give thanks unto the Lord, but: //: bar: //:

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

think thou on me on me A — — — men A

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

r. pts — men Amen A — — — men. 1. &c.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp.

Give thanks unto the Lord for his ab. gratious, & give: //:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

(3 trib mtry) endureth for evl for evl Let them

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

give thanks, give thanks, Let: //: whom of Lord hath

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

redeemed, & delivered from y<sup>e</sup> hands of the enemies and

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

gathered them out of the lands, &: //: out: //:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

from the east, & from the west, from y<sup>e</sup> north, & from the

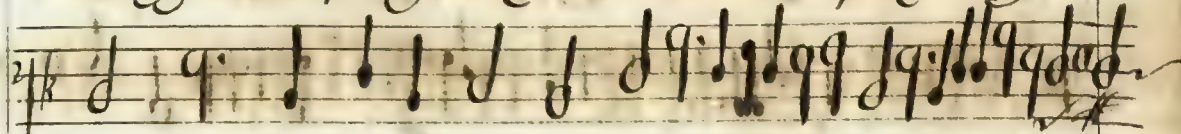
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

south, & from y<sup>e</sup> south, from: //: from y<sup>e</sup> north &: //:

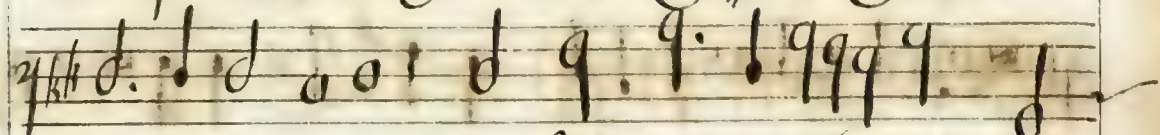
Vus:



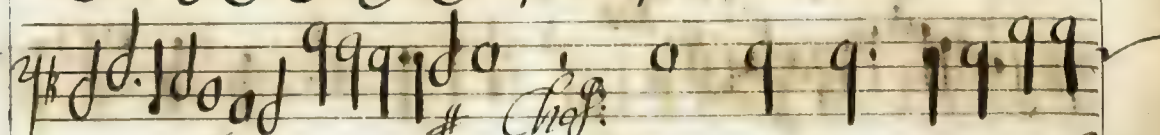
They went astray, in the wilderness out of the way



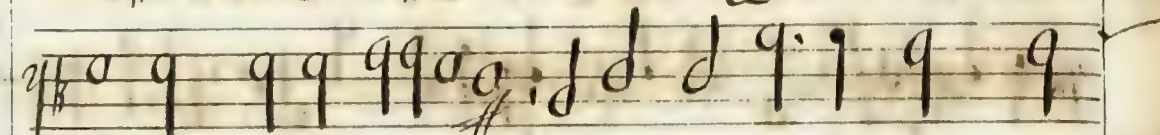
and found no City to dwell, (3) //: (3) //: in



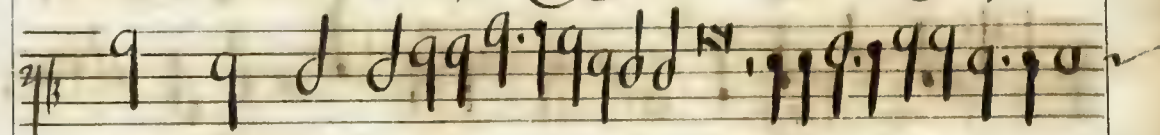
hungry, (3) thirsty, their souls fainted in them their



||: their ||: So they cried unto the Lord



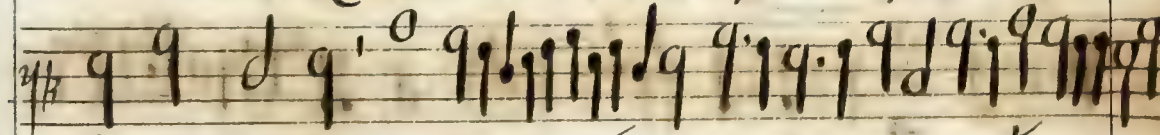
in their trouble, in //: (3) hee deliuered them from



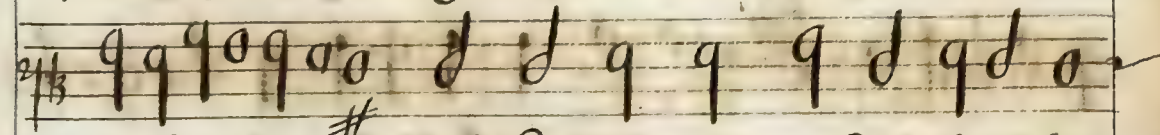
their distress, (3) hee //: hee deliue //:



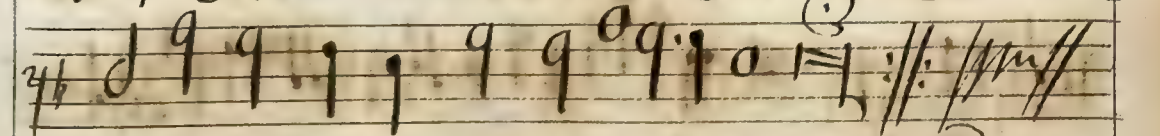
That men would therefore praise y<sup>e</sup> Lord



for his goodnes, (3) y<sup>e</sup> //: (3) y<sup>e</sup> //:



praise y<sup>e</sup> //: # and declare the wonders y<sup>e</sup> hee doeth



for y<sup>e</sup> Children of men, for //: (3)

Prayse the lord. Ward.

Thou doste by thy selfe not light, not light, as it were

not a garment, as :: ab :: # ab :: not a

garment, not a garment, & spreadest out the heavens like a curtain

and :: This layeth the beams of his Chamber

in the waters, & maketh y<sup>e</sup> clouds his chariot & walketh

upon y<sup>e</sup> wings of the wind, he maketh his Angells spirits

& his ministers a flame of fire, he layd the foundations

of the earth, that it never should move, y<sup>e</sup> :: y<sup>e</sup> ::

at any time, hee layd the foundations of the earth, that

it never should move, y<sup>e</sup> :: at any time, y<sup>e</sup> it ::

*Mus:*

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

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Handwritten musical notation on a single staff, featuring a treble clef and various note values including quarter and eighth notes.

The waters stand in

the hills they go up as high as the hills

they go even unto the place, wh<sup>ch</sup> thou hast appointed

for them, for them, wh<sup>ch</sup> thou hast appointed

as high as the hills, and down

to the valleys beneath, even unto the place, wh<sup>ch</sup> thou

hast appointed for them, wh<sup>ch</sup> thou hast appointed

say this cooke to the  
tenor of the Cantoris  
side for this anthem.

I will praise y<sup>e</sup> lord. Ward. *for a base  
a lone.*

... I will singe praises to thy holy name, thy  
holy name, I will: *## # # #* o thou, most high *##*  
For thou hast maintained  
my cause, for *##* and my right, thou art  
set in the throne, thou *##* and iudgest right, in  
the *##* *##* — Thou hast destroyed  
the wicked the wicked, thou hast put out their  
name for ever and ever, thou *##* *##* thou *##*  
and ever A — men A — men A —  
— men A — men. / . *##*



I will magnifie y<sup>e</sup> o god. Psalme.

2/4

And not made my feet to triumph ouer me ouer me

2/4

to :: to :: ouer me O night praye

2/4

::: unto the lord o ye sainte of his, And giue thanks

2/4

::: to him, for a remembrance, for ::: of his holynesse

2/4

of ::: # Itrauents heauents, may endure for a night

2/4

but ioy cometh in the morninge, cometh ::: cometh :::

2/4

cometh ::: in ::: # A - men Amen A - men . . .

In Bethlehem town. Lobbe.

Thus: y<sup>e</sup> first.

2/4

In Bethlehem town, In w<sup>ch</sup> the gode them =

2/4

sheds delight, would take man's forme, for such a god

Handwritten musical notation on a five-line staff, featuring various note values and rests.

a god of might, there shined a starr was nativ starr so clear

Handwritten musical notation on a five-line staff, including a sharp sign and the word 'Chor:'.

that lead life's way to gentills to appear, That lead life's

Handwritten musical notation on a five-line staff, including a sharp sign and a double bar line.

way, w<sup>ch</sup> then began to gentills to appear, to gentills to://

Handwritten musical notation on a five-line staff, including a sharp sign and a double bar line.

The place once found, o glad some place to them that

Handwritten musical notation on a five-line staff, including a sharp sign and a double bar line.

did it minde They saw man's kinge, a kinge of kinge up=

Handwritten musical notation on a five-line staff, including a sharp sign and a double bar line.

on a virgin's knee They saw man's god become a

Handwritten musical notation on a five-line staff, including a sharp sign and a double bar line.

man for man's felicitie felicitie home then

Handwritten musical notation on a five-line staff, including a sharp sign and a double bar line.

they went w<sup>th</sup> mirth and glee but home another way, then

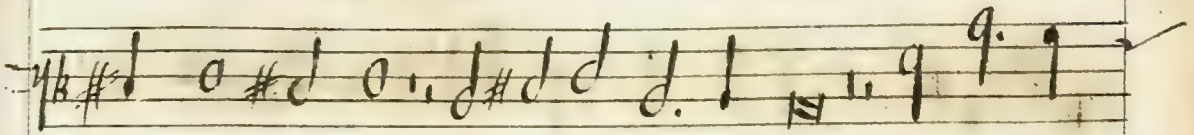
Handwritten musical notation on a five-line staff, including a sharp sign and a double bar line.

to rod thought, of wicked thoughte, so sweet a babe to slay

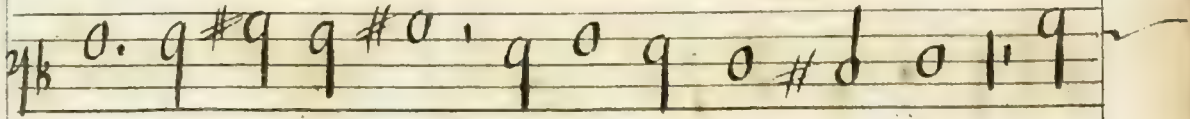
Handwritten musical notation on a five-line staff, including a sharp sign and a double bar line.

so:// so:// to slay more w<sup>th</sup> by him

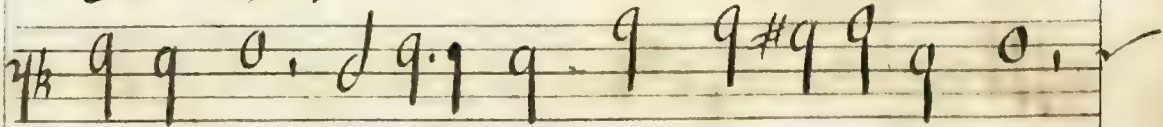
O god of gods. Bennet.



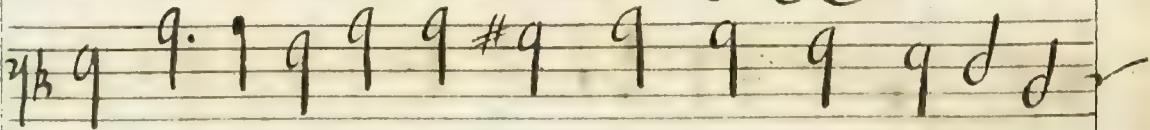
Learn not by them not to betray our King but rather



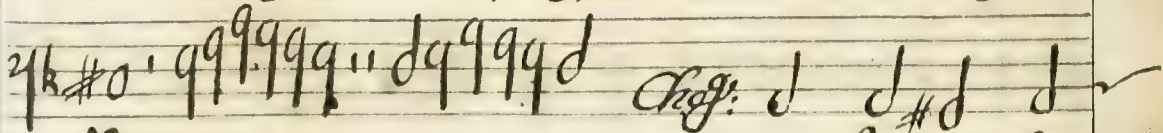
joy with host of heaven with at his birth did singe, The



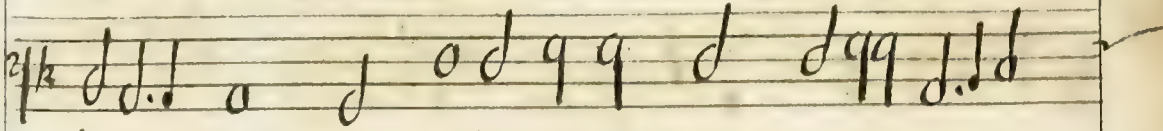
sweetest song that ever was, praise glory, & good will



to earth to god to man such songe good lord & ontynew



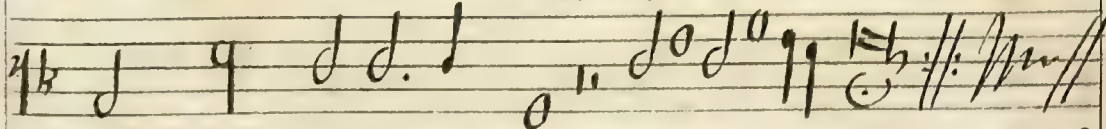
still, good: // good: // The sweetest song



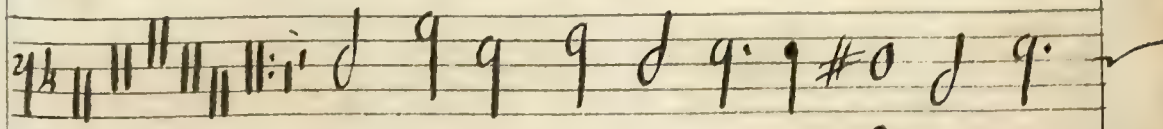
ye ever was, praise glory, & good will, praise: //



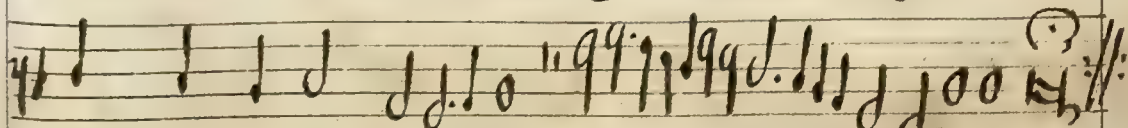
to earth to god to man such songe, to man such songe



good lord & ontynew still. A — men. / . (v)



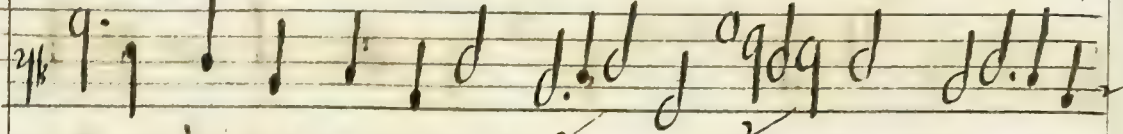
For him we pray, & in this songe ye see



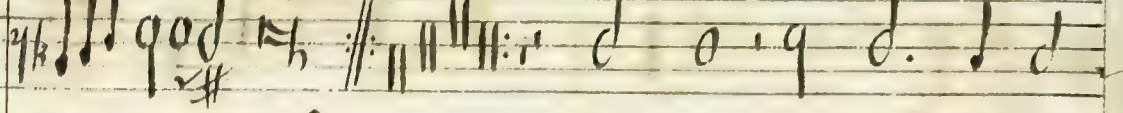
may live & prosper // longe, & live: // 8 //



And y<sup>e</sup> his health, his joyes & peace & peace, may,



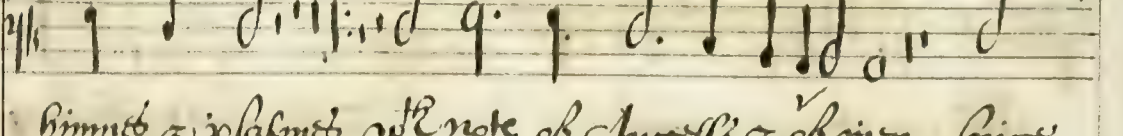
as his waighe & y<sup>e</sup>arts encrease en-crease en-crease, may: //



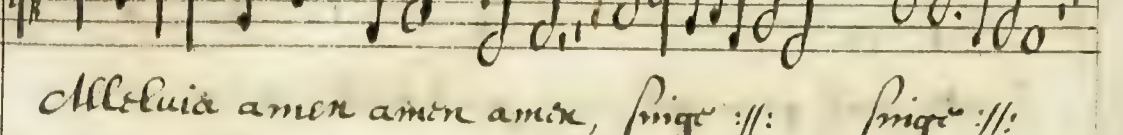
encrease. All prayse all thanks all laud



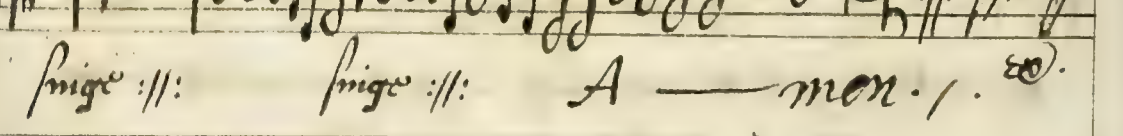
be<sup>e</sup> guitar, w<sup>th</sup> Cornute violls and w<sup>th</sup> lute, w<sup>th</sup> sacred anthems



himnes & psalmes w<sup>th</sup> note of Angells & of men, singe

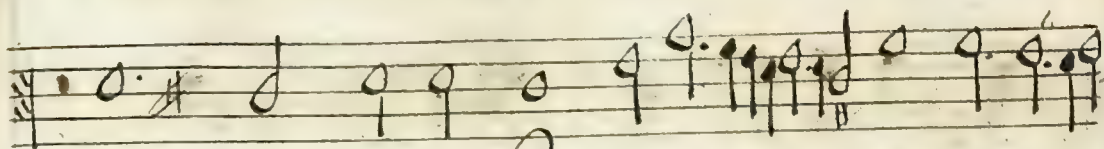


Alleluia amen amen amen, singe: //: singe: //:

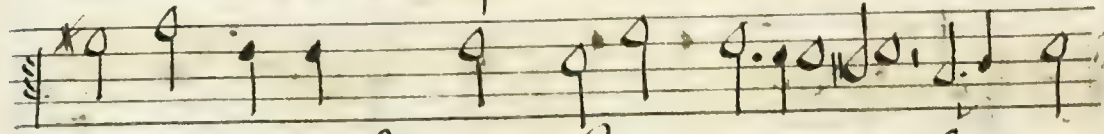


singe: //: singe: //: A — men. / . 20.

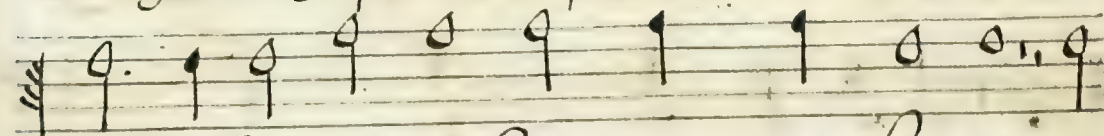
Some Morioes verses:



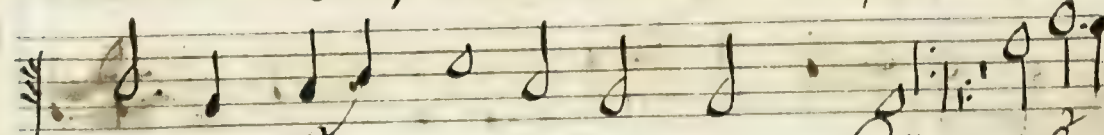
Some: Let vs singe unto y<sup>e</sup> lord with vs hartilye



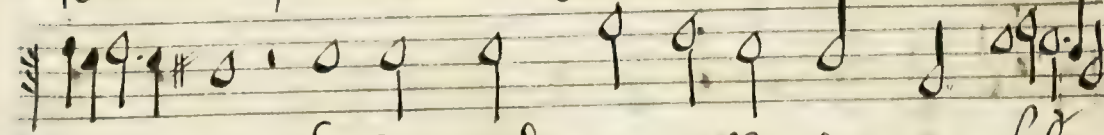
troupe in the strength of our saluation: Let vs



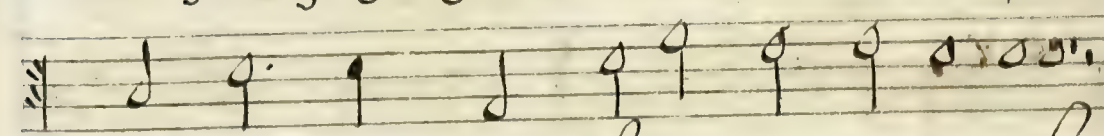
Some before his presence with thanksgiving and



praise our selues glad in him with psalmes: a bou



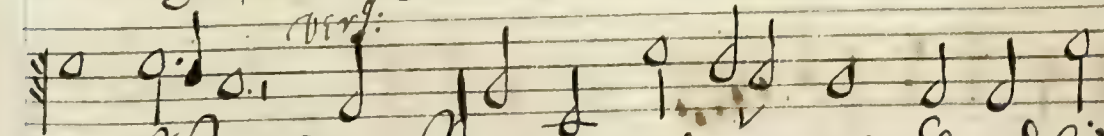
all. gods: In his hands are all the corners of the



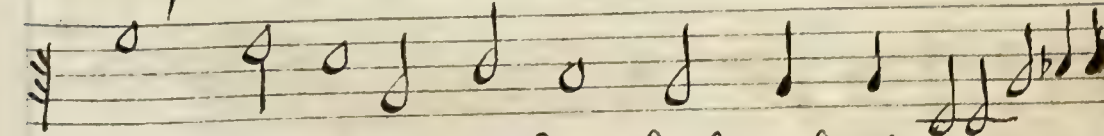
earth and the strength of the hills is his also



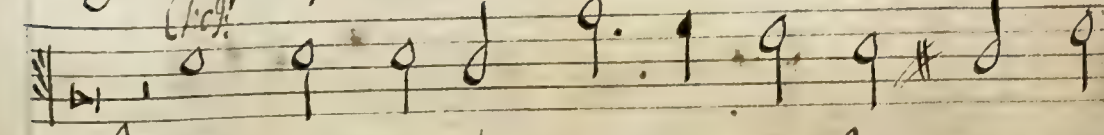
and the strength  $\equiv$  and the  $\equiv$



also The sea is his and he made it and his



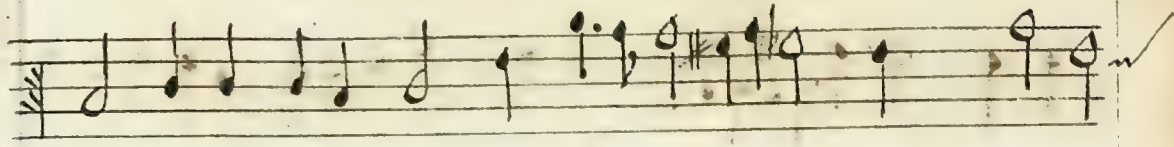
hands prepared the drie land and his  $\equiv$



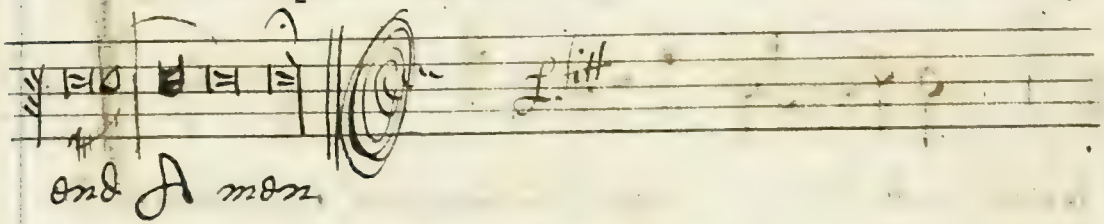
Some let vs worshipping and fall downe and

Kneels before y<sup>e</sup> Lord y<sup>e</sup> Lord our maker: For he is the  
Lord our god And the sheper of his hands: So  
saye if ye will spare his waye garden not your  
backe as in the prouocation and as in the daies of tem-  
-ptation in the wilderness in the  $\text{::}$  in the  
wildernes proued me and sawe my works:  
vnto whom I swore in my wrath that they should  
not enter into my rest in to my rest Gloria  
be to the father and to the holy ghost as it was in  
the beginninge and is nowe and ever shall be

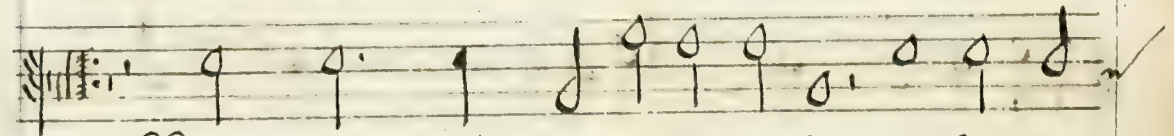
To: down Verbois: vergos



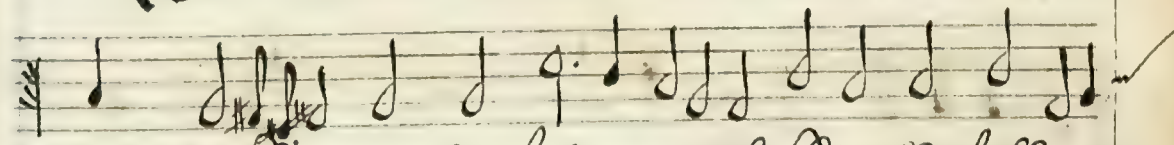
and sube = and sub = words without



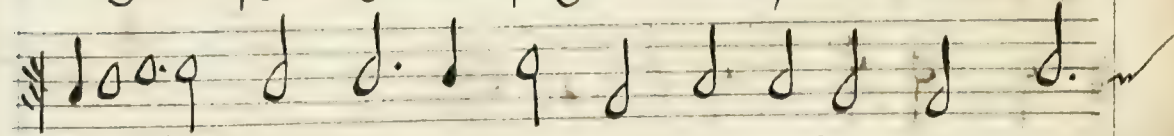
and A men



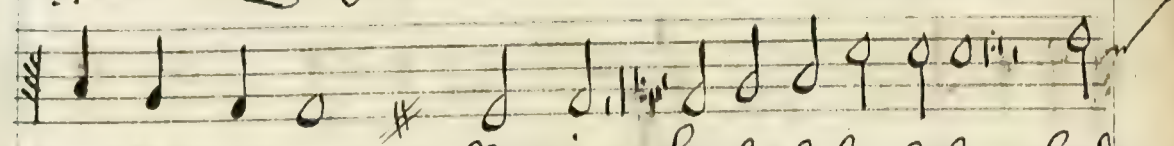
Who: know ledg thee to be the lord all the earth



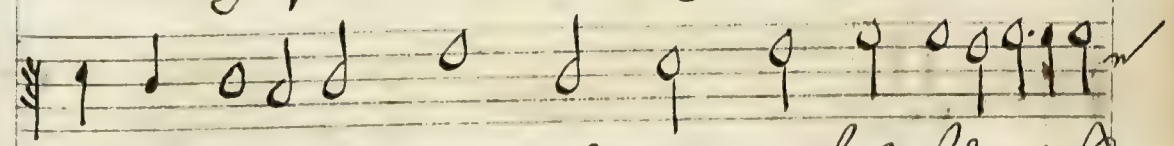
both worshipping thee the father everlasting the father =



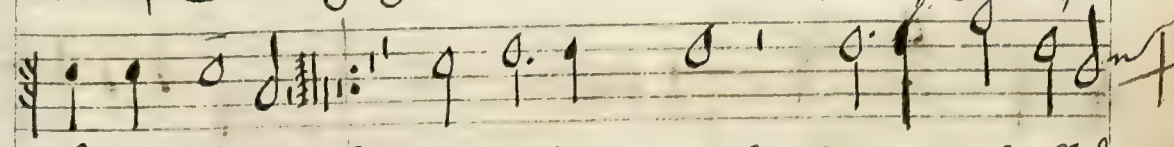
To thee all Angells rise aloud the heavens



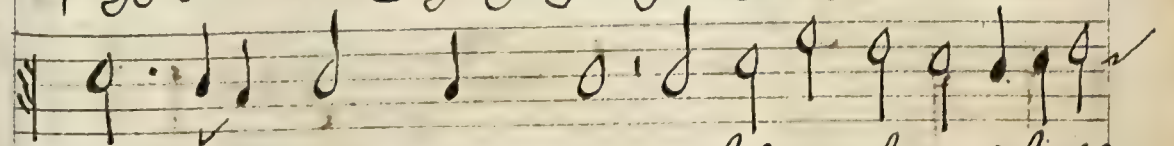
and all the powers therein Holy holy holy lord



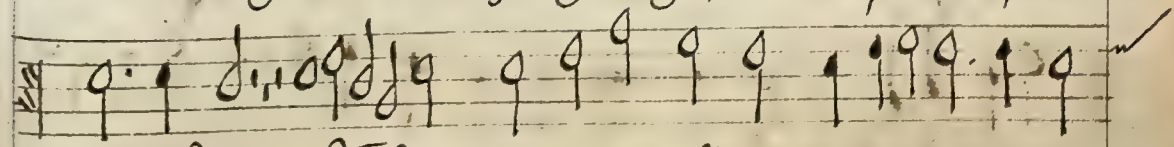
god of Sabaoth: Heaven and earth are full of thy maiestie



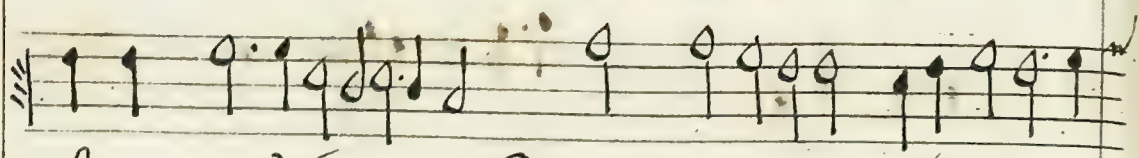
of thy glorie: The holy Church throughout all y



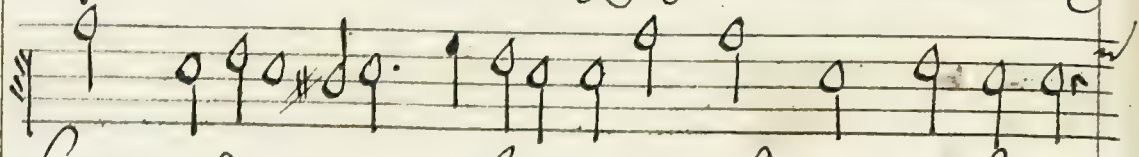
words both know ledg thee y father of an infinite



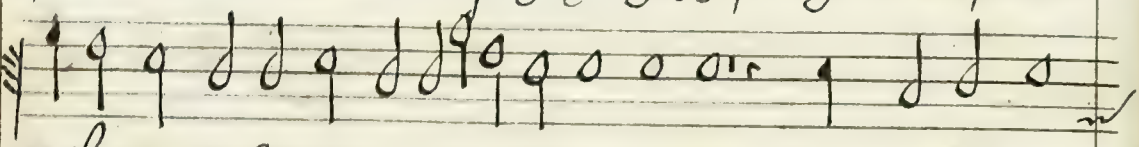
maiestie maiestie y father of an =



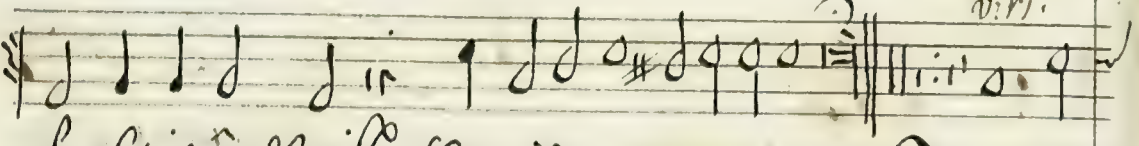
of an  $\text{::}$   $\text{v}$  Thy honorable true & only



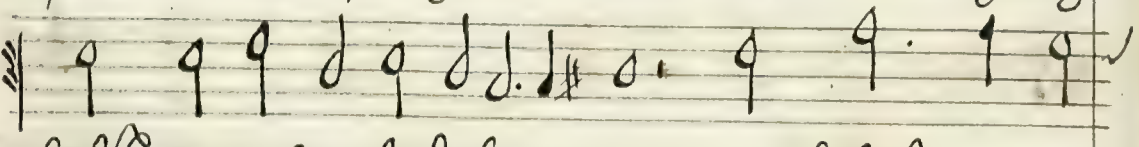
sonne and  $\text{::}$  also  $\text{y}$  holy ghost the comforter



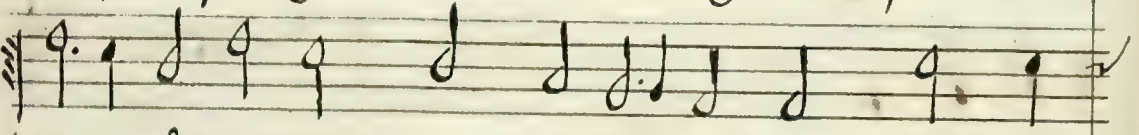
also the holy  $\text{::}$   $\text{y}$   $\text{::}$  thou art  $\text{y}$  King <sub>virt:</sub>



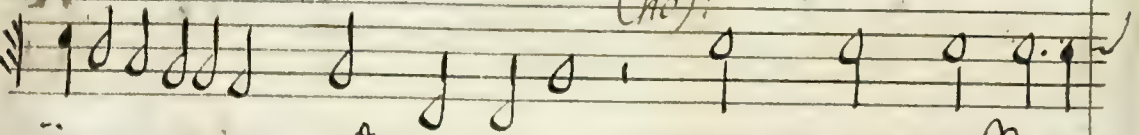
of glorie  $\text{o}$  Christ thou  $\text{::}$   $\text{v}$  When  $\text{y}$



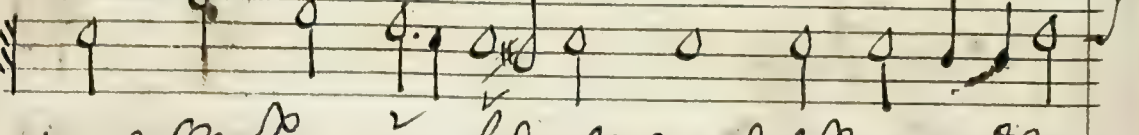
tookst upon thee to deliver man thou didst not ab-



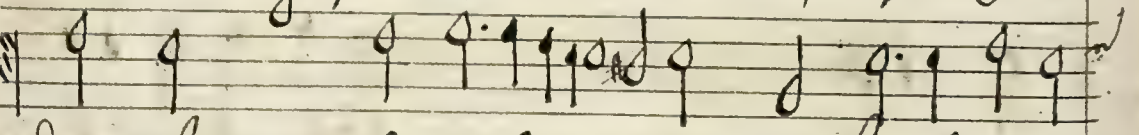
horre  $\text{y}$  virgins womb  $\text{y}$   $\text{::}$   $\text{choy}$  thou didst not



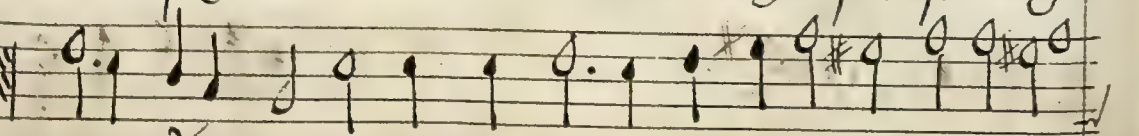
$\text{::}$   $\text{y}$   $\text{::}$  When thou hadst our



rome the Burthen of death, thou didst open  $\text{y}$  King =

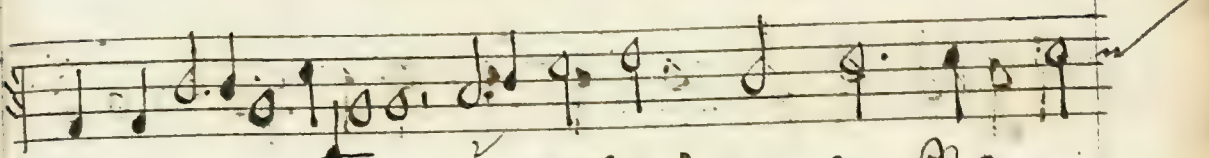


Doore of Heauen to all, who were thou sittest on the

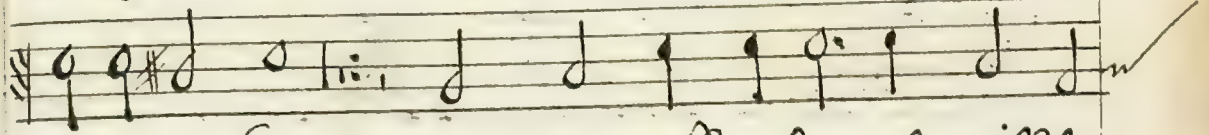


right hand of god in the glorie of the father & father

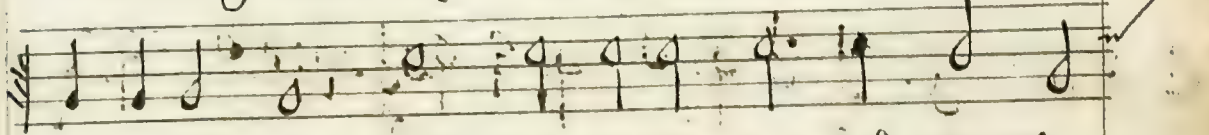




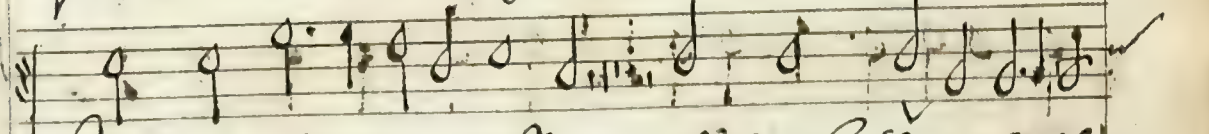
in y<sup>e</sup> = No believe that you shall come



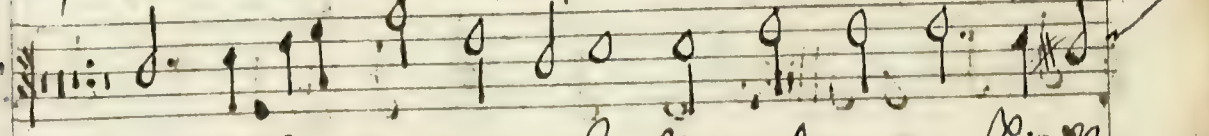
to be our Judge: whom thou hast redeemed with thy



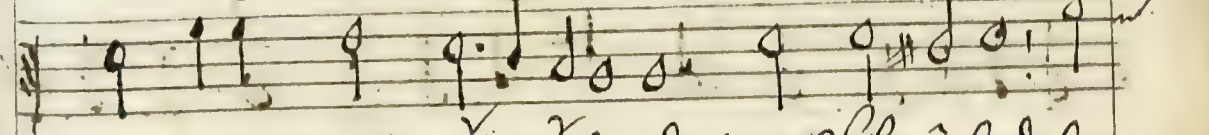
precious blood. make hym to be numbered with thy



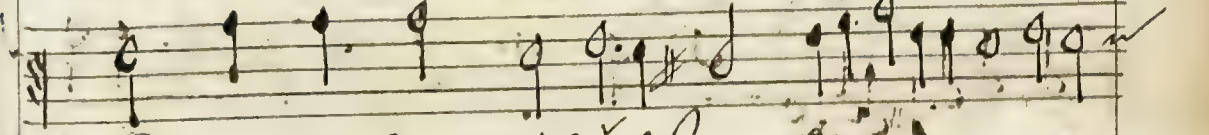
saints in glory everlasting: and be thyne heritage



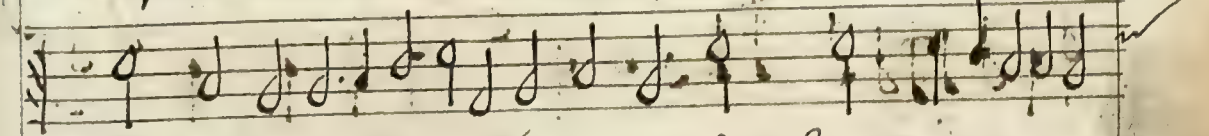
Daily say, we magnifie thee and we worship thy



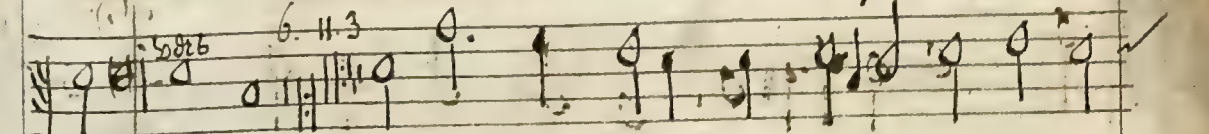
name ever without ende: our selfe a lord to



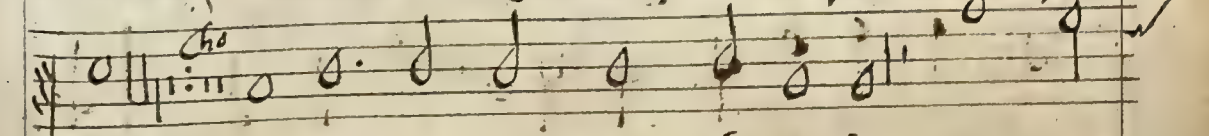
keep us this day without synne to =



to = Fa keep =



o lord o lord have mercy upon us upon



us o lord in thy grace I trusted let me

# Benedictus Motus

never be confounded let me never be confounded

Blessed be thy Lord God of Israel and Gabe

is thy a mighty salvation for us in thy house of thy

servant David that we should be saved from our

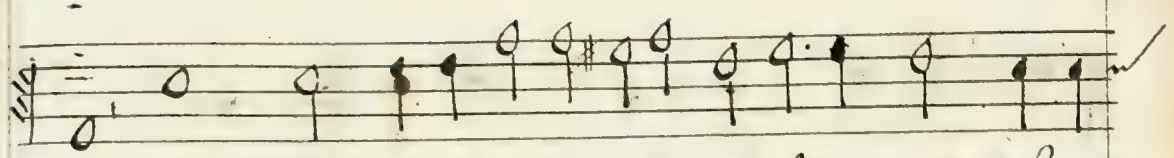
enemies and from thy hands of all that hate us and

from  $\equiv$  To performe the mercie promised

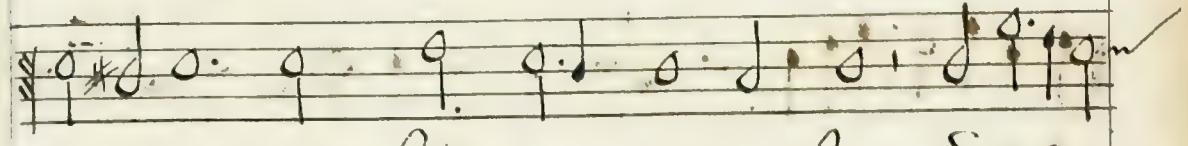
to our fathers to  $\equiv$  and to remember thy holy

Covenant thy  $\equiv$  To performe thy oathe which thy

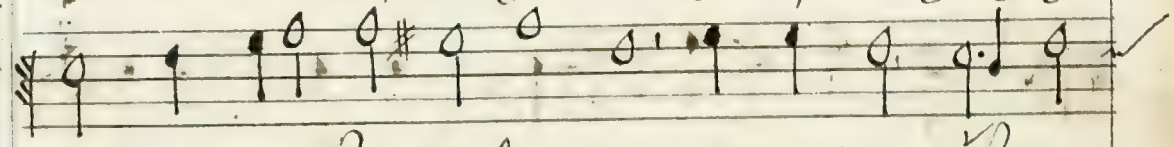
swore to our father Abraham that he would give



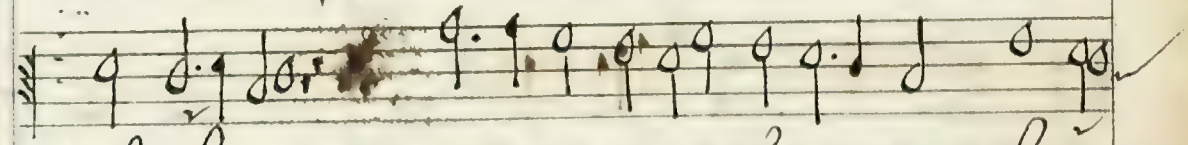
that we being deliuered out of the hands of our



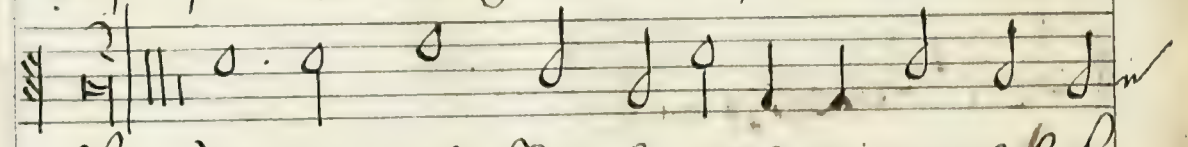
enemies might serue him without feare for holynes



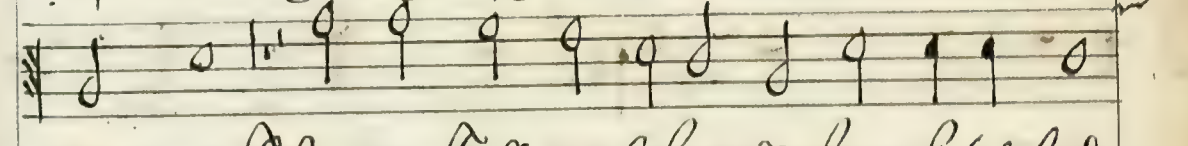
and righteousnes to serue him all the daies of our



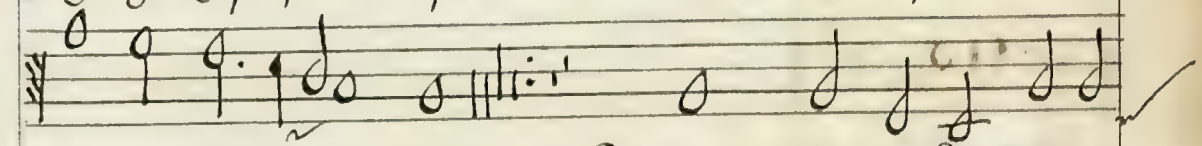
life of our ~~all~~ life ~~of~~ ~~of~~



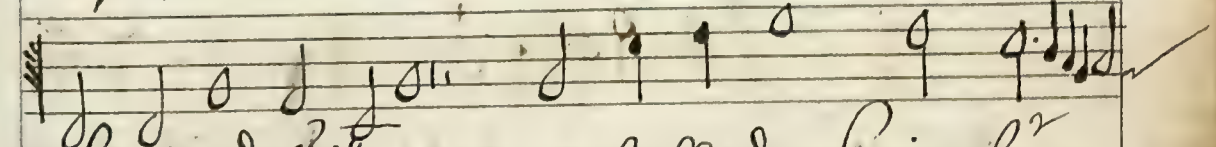
life And thou shalt be called the prophet of



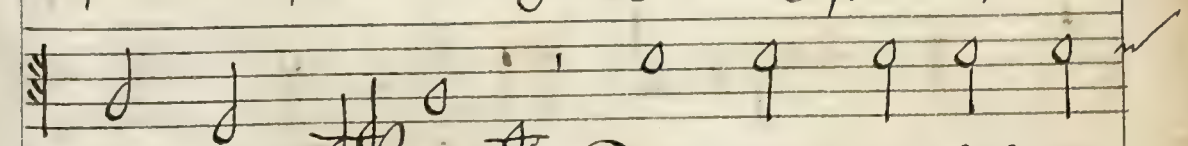
the highest for thou shalt go before the face of thy lord



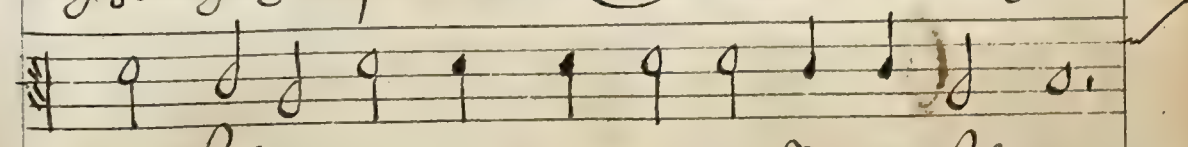
to prepare his wayes Through the wilderness



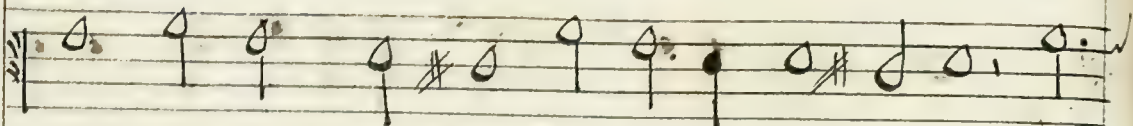
of our god of ~~all~~ we goe by the day spring from an



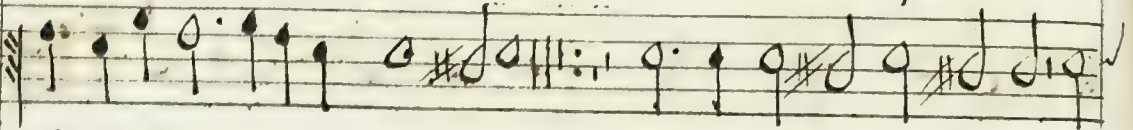
high halcy visited us Do giue light to them



that sitt in darkness and in the shadow of death

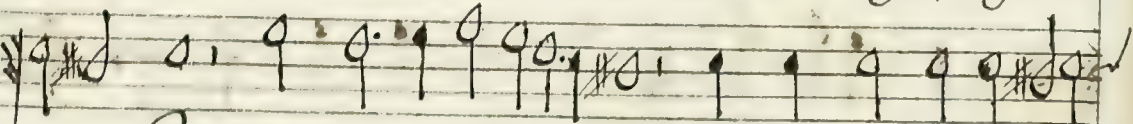


and to guide our feet in to the way of years and

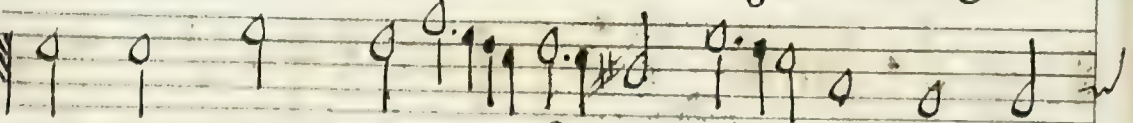


to ::

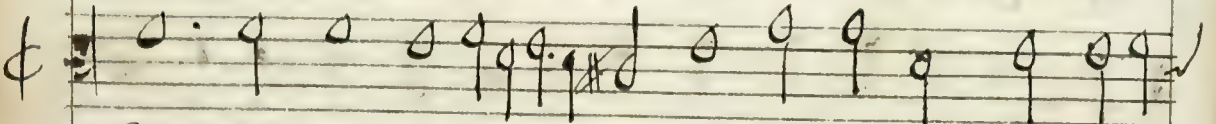
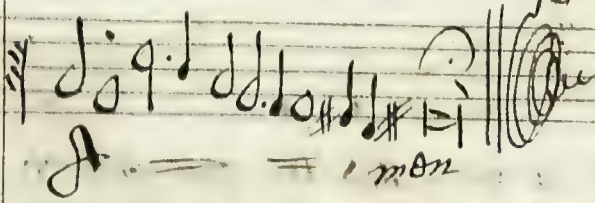
Gloria be to the father



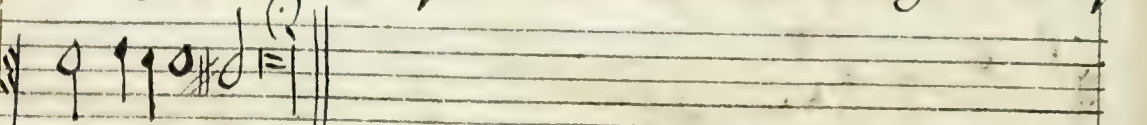
to the son and to the holy ghost: as it was in the begin-



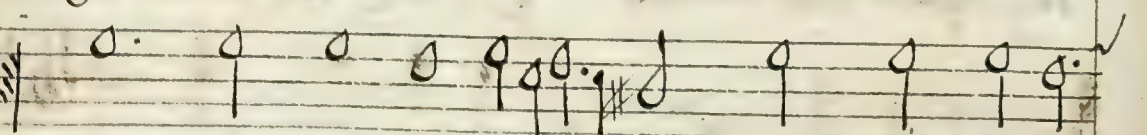
ning; it moves and ever shall move without end



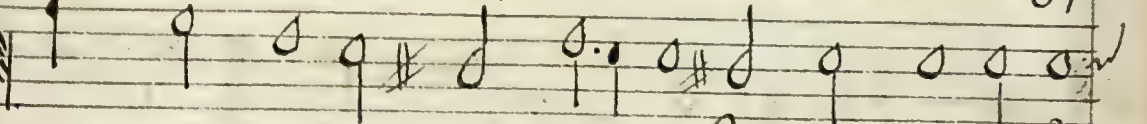
Lord have mercie upon us and incline our hearts to keep



this service :



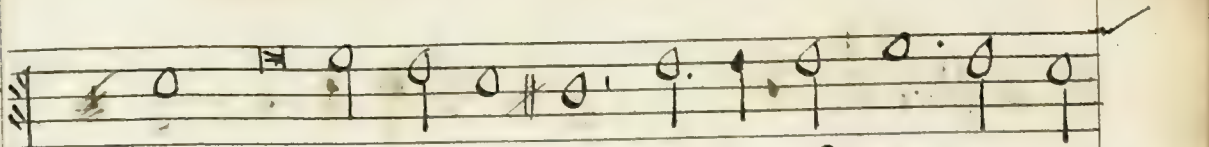
Lord have mercie upon us: and receive allmost



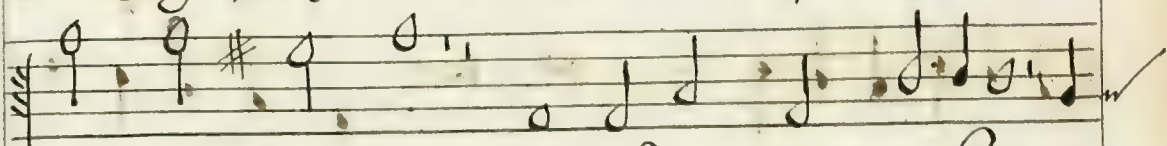
thy service in our hearts, wee beseech thee wee beseech



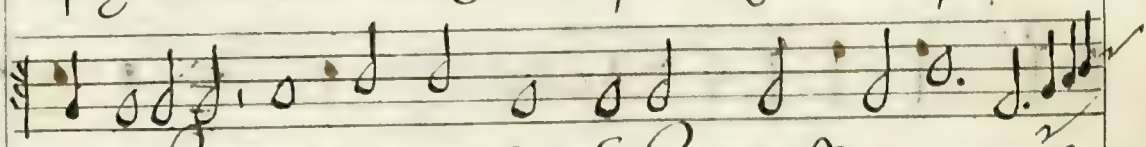
thee,



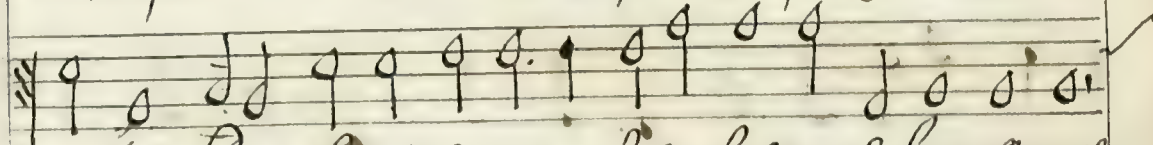
The Father almighty maker of heauen & earth



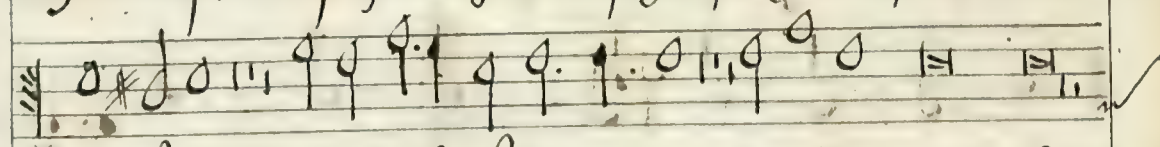
of heauen and earth, and of all things visible and



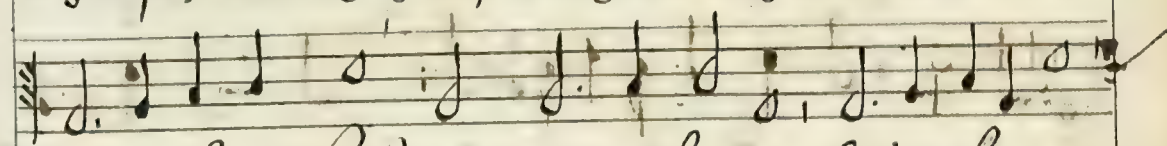
invisible and in one bred Iesu Christ the only be-



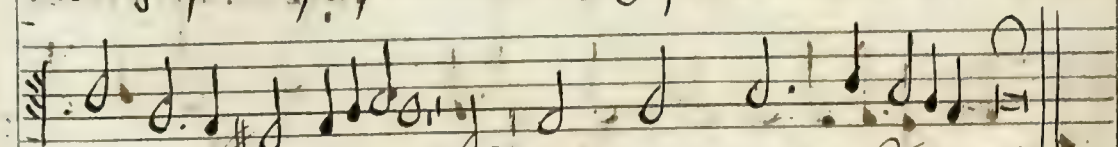
gotten sonne of god begotten of his father before all worldes



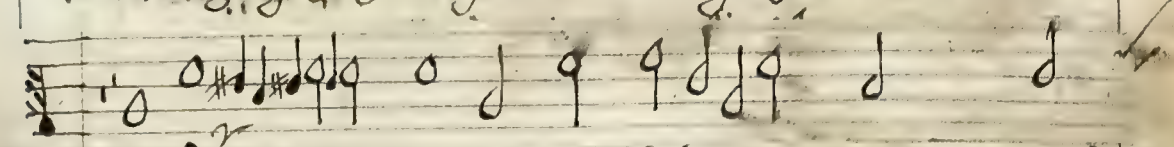
god of god very god of very god begotten not made



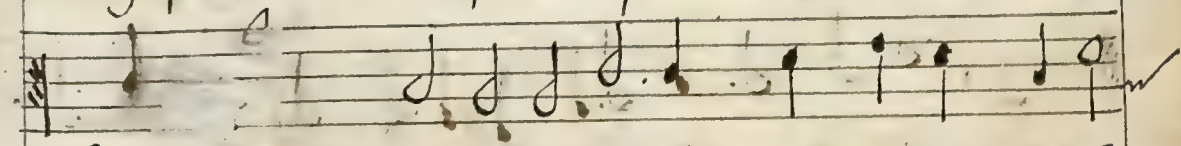
being of one substance with the father, being of



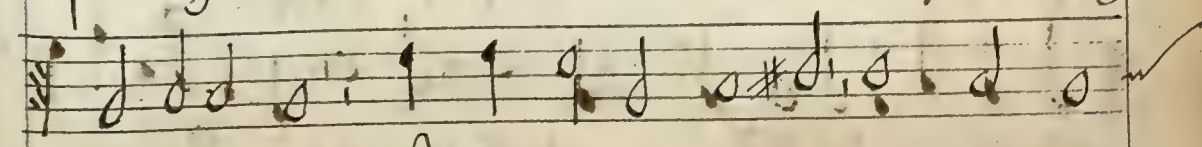
with the father by whom all things were made



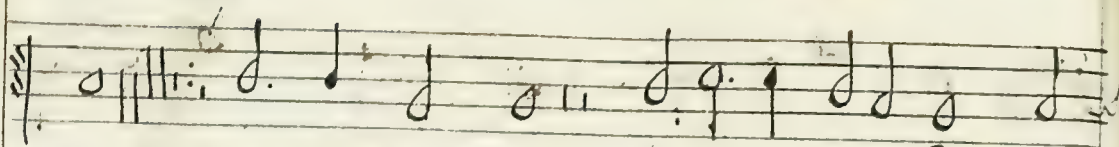
who for our men and for our saluation came downe



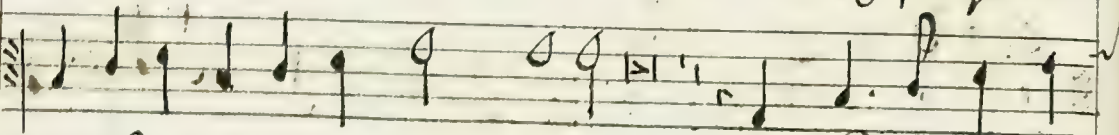
from heauen vnto earth and was incarnate by



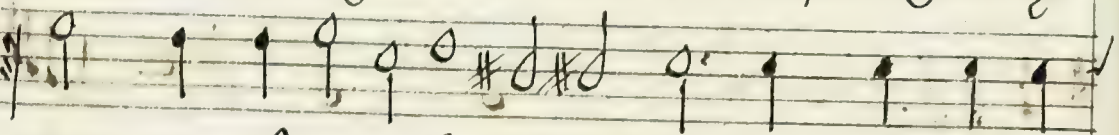
the holy ghost of the virgin Marie and was made



man: And the third day according to scriptures



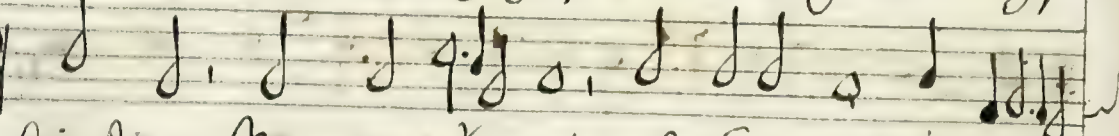
and ascended into heaven into: and sitteth on the



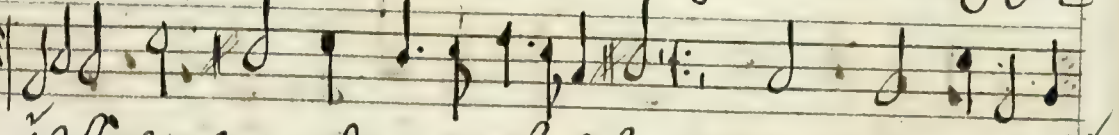
right hand of god of father and he shall come again



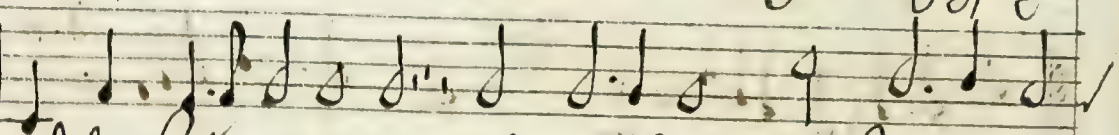
with glory to judge both the quick and the dead whose



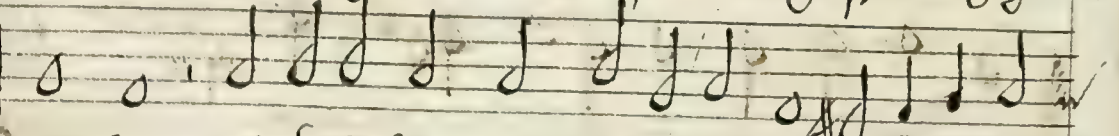
kingdom shall have no end and of his love in the Holy



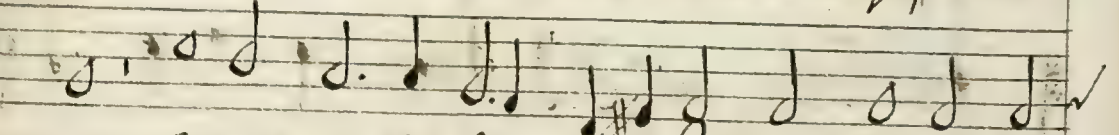
Ghost he led and giver of life who with the father



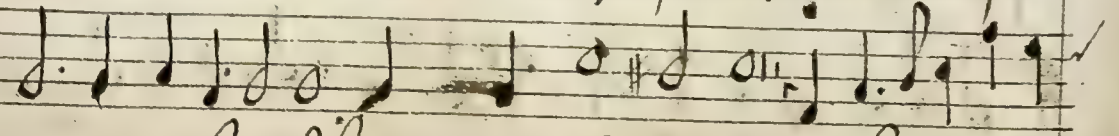
and the Son together and glorified together with the



prophets and of his love one catholic and apostolike

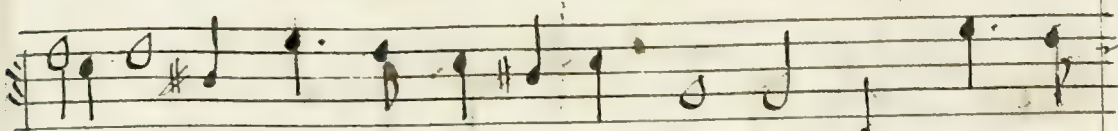


Church of acknowledged and baptism one for

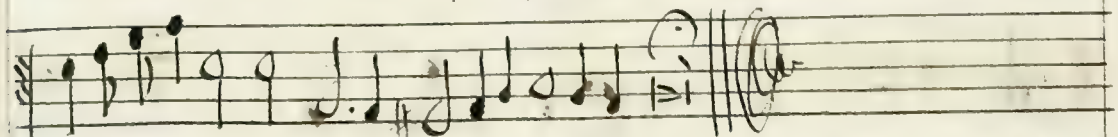


the remission of sinnes and of his fathers resurrection

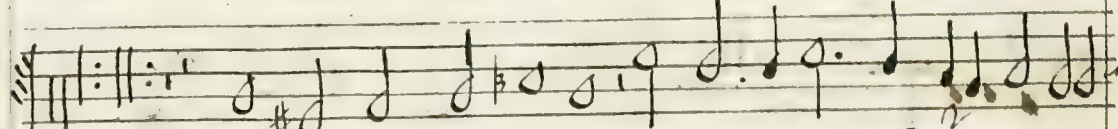
Magnificat: Noelsies Verses



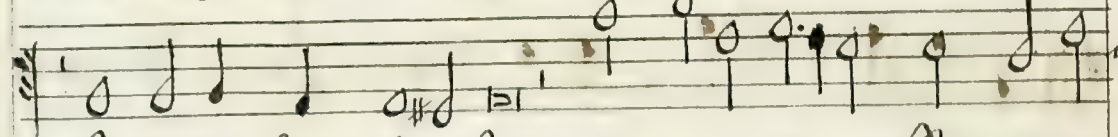
of the dead and the life of the world to come and the



mon



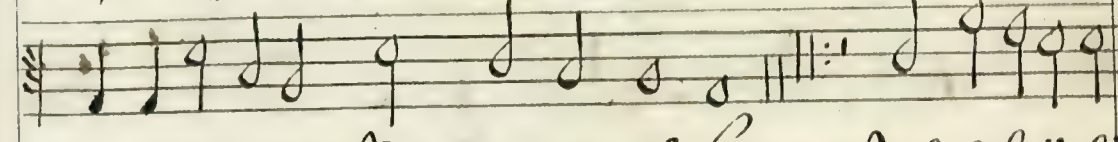
for he hath regarded the lowliness of his handmaiden.



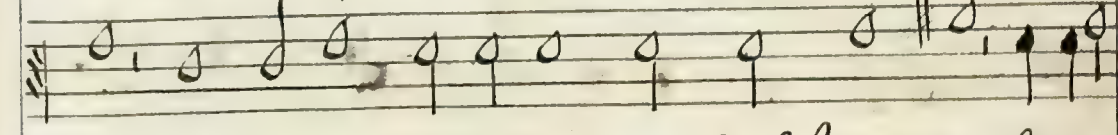
For behold from henceforth, all generations shall call me



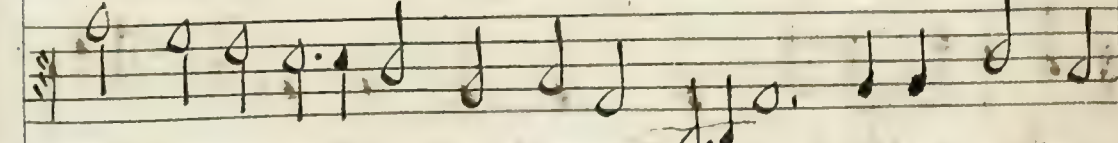
blessed, God shall call me all



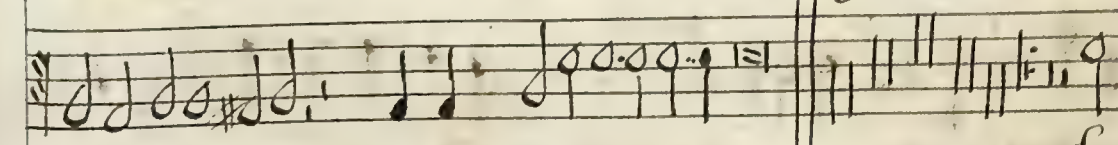
generations shall call me blessed And holy is his



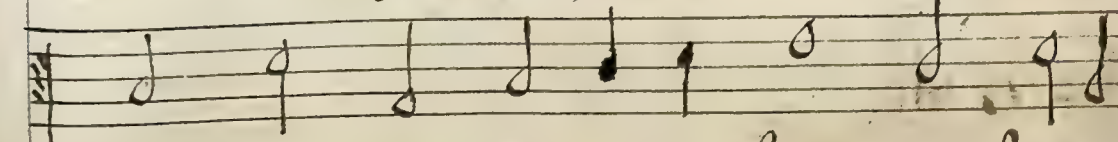
name and his mercy is on them that fear him through



all generations all generations throughout all



throughout



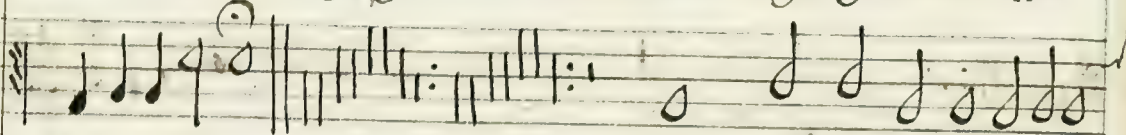
hath put down the mighty from their seats:



and hath exalted the humble and meek and



hath exalted the humble and meek the humble

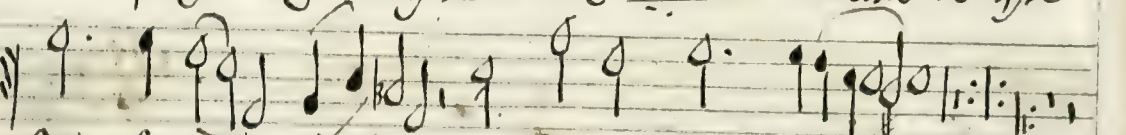


the

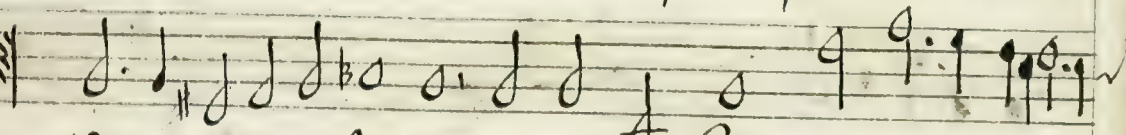
As he promised promised



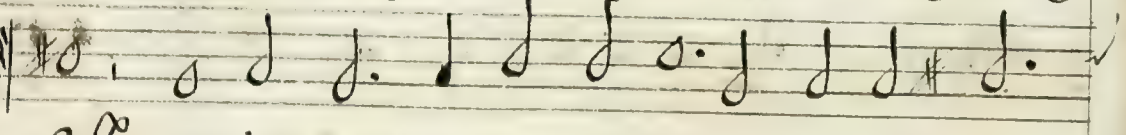
to our father Abraham to our and to his



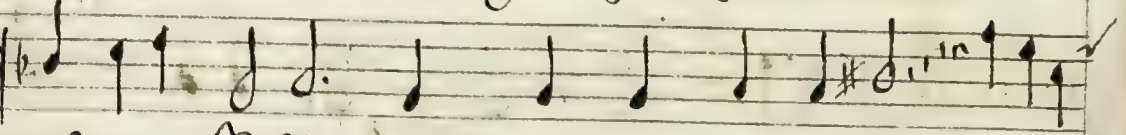
seed for ever for ever and to his seed for ever



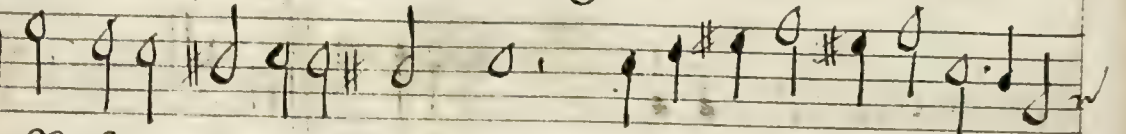
Christ to y father and to the son and to the holy



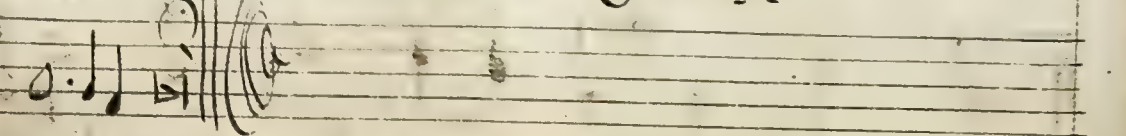
ghost: as it was in the beginning and is now



and ever shall be without end amen and our



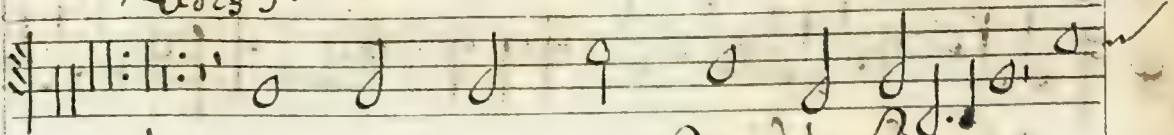
Halls a men A



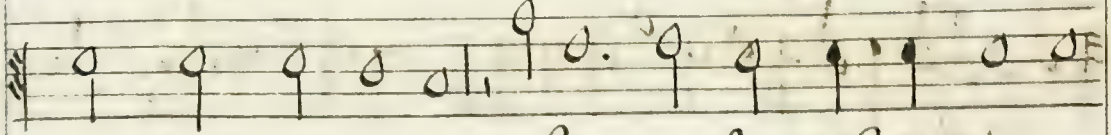
men



vers 3.



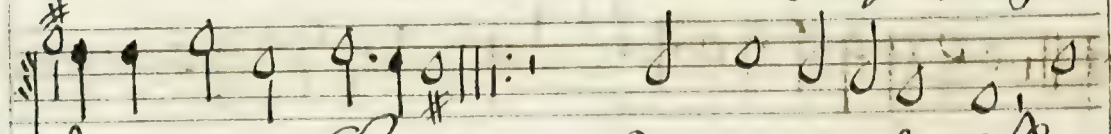
5. for mine eyes have seen thy salvation



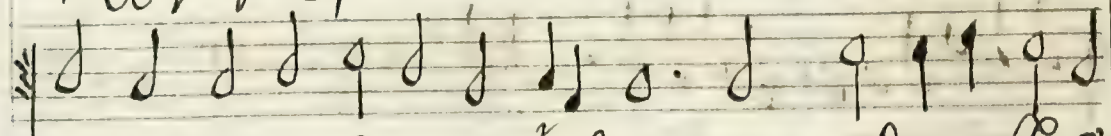
thou hast prepared before the face of all people



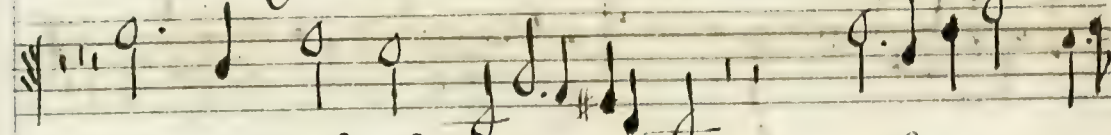
And to be thy glory of thy people Israel



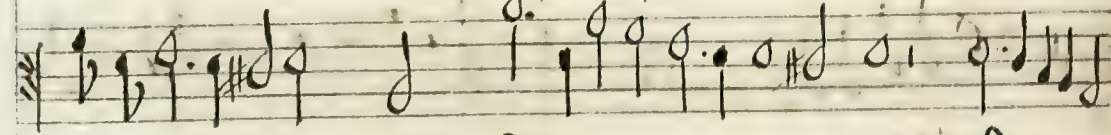
of thy people Israel: And to thy holy ghost as



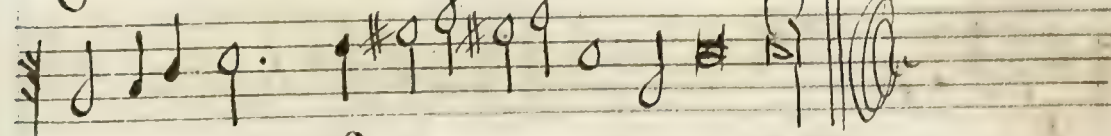
it was in thy beginning and is now and ever shall be



world without end Amen, words

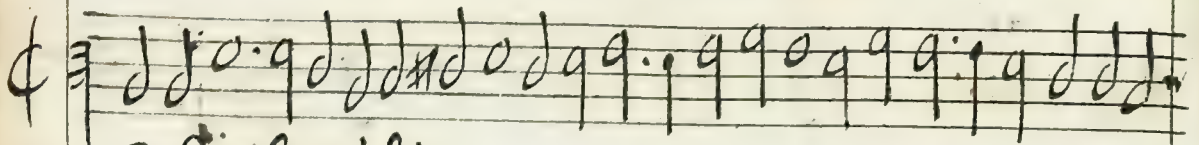


Amen Amen Amen Amen

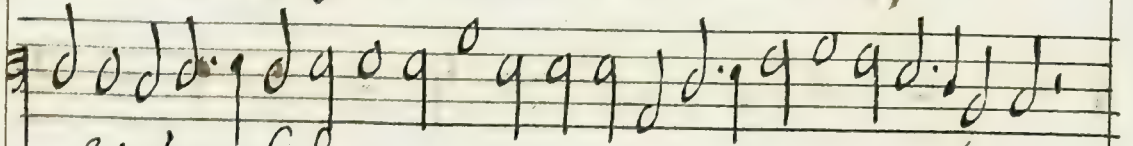


Amen Amen Amen Amen

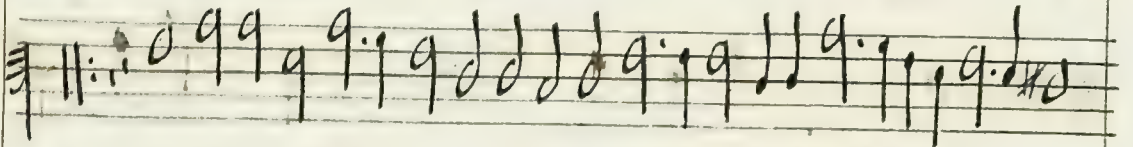
Short: Ser: Elwale Bevin:



© Cons let us sing

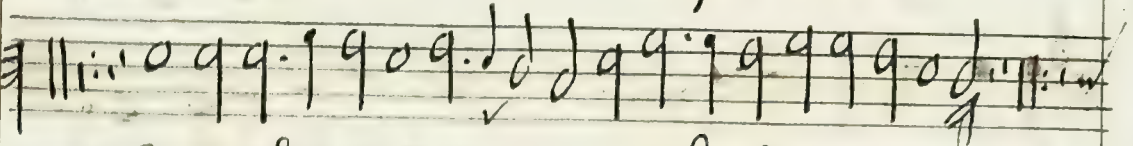


let us rom be fow



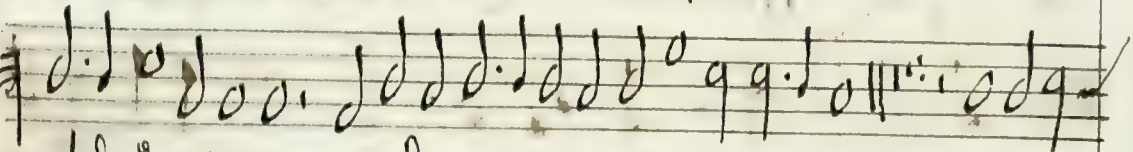
in the hands

and y<sup>e</sup>



© rom let

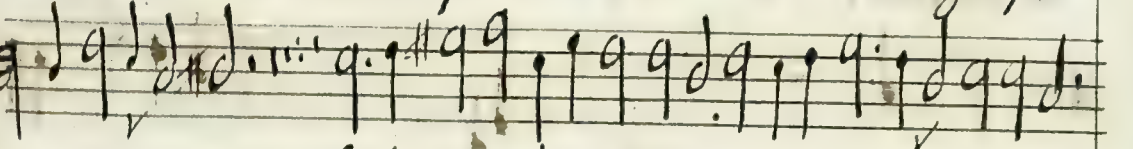
and fow



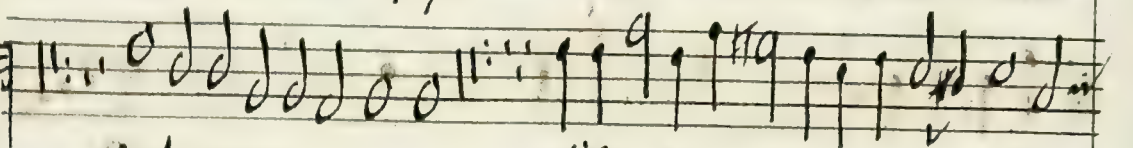
And y<sup>e</sup> people

to day

upon your



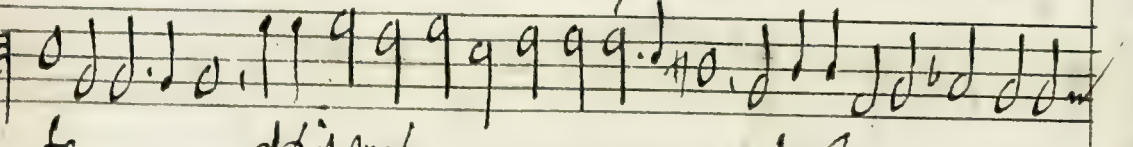
forty years



unto upon

Gloria be

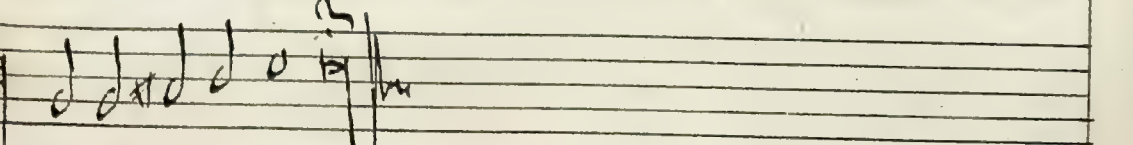
©



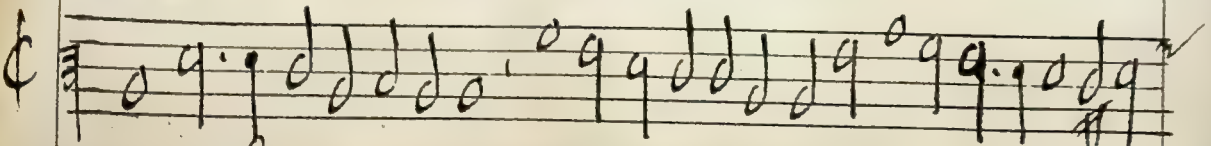
to

obis was

and ad



at = men



We know

all y<sup>e</sup> world

Short Ser:

Barin:

239

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns with eighth and sixteenth notes.

to for all the

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns from the first staff.

garden and rose

is goodly

Handwritten musical notation on a five-line staff, showing a change in rhythm with dotted notes.

is holy ground

let know

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes.

is honorable

also is holy

is not

at

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

is to all

you are is not

upon the footst

Handwritten musical notation on a five-line staff, showing a sequence of eighth notes.

is right

is left

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes.

no gain for

make good

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

© Lord John

gotten good

and not not

Handwritten musical notation on a five-line staff, showing a sequence of eighth notes.

young lady

© Lord Lot Ey

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes.

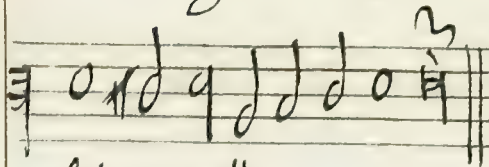
at is left

© Lord in God

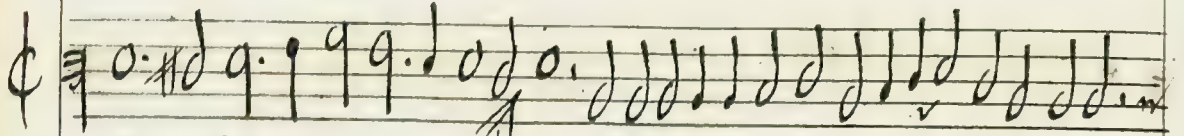
let me

Ghost Service

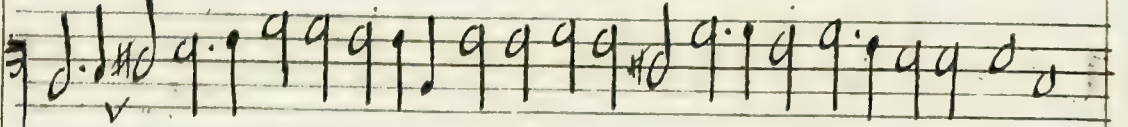
Bourne



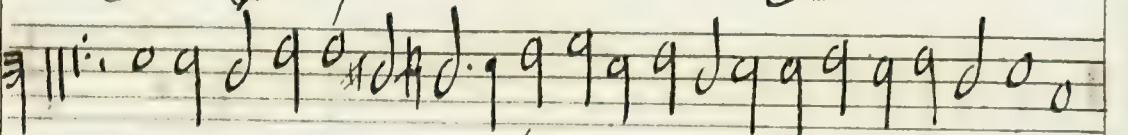
let me: ||:



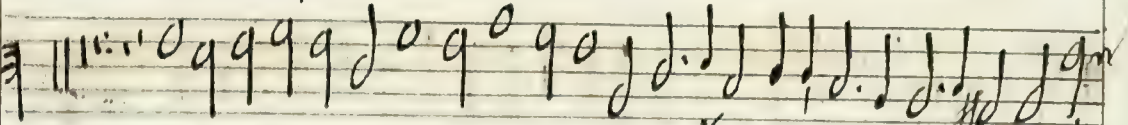
Blessed be thy love good for ye sake



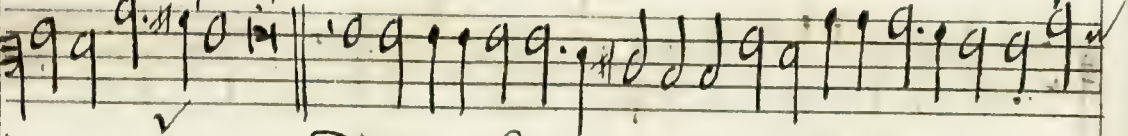
and yett, ruffert up in y<sup>e</sup> soule



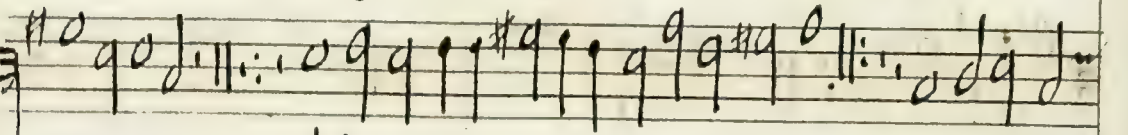
That our soules and from y<sup>e</sup>



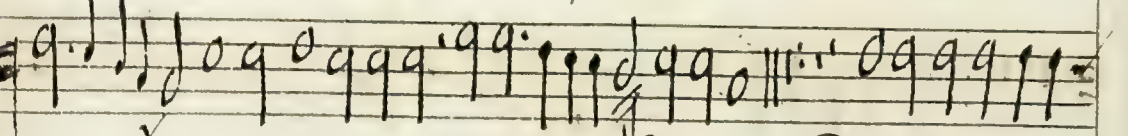
to performe y<sup>e</sup> oag y<sup>e</sup> y<sup>e</sup>



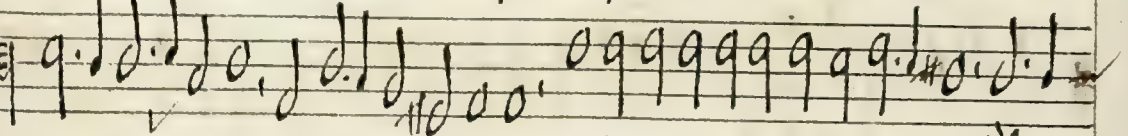
That our being



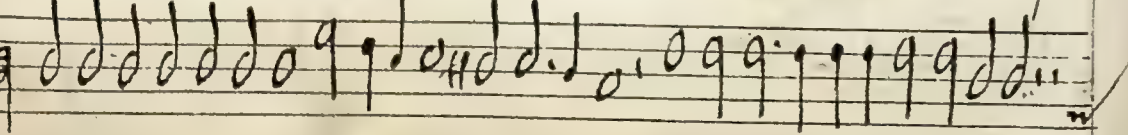
And y<sup>e</sup> gille To give know



unto: ||: for y<sup>e</sup> remission To give light to



and in y<sup>e</sup> p<sup>er</sup> and to guide us to glory



thine word

Most Service

Bass

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The staff ends with a double bar line and repeat dots.

and our

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes a treble clef and a key signature of one sharp.

Lord God almighty and our King

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one sharp.

Lord God almighty our King

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one sharp.

Christ Jesus almighty and of all things

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one sharp.

and in one Lord be gotten

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one sharp.

be God of God be gotten not made

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one sharp.

was by whom was for

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one sharp.

came down of his

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one sharp.

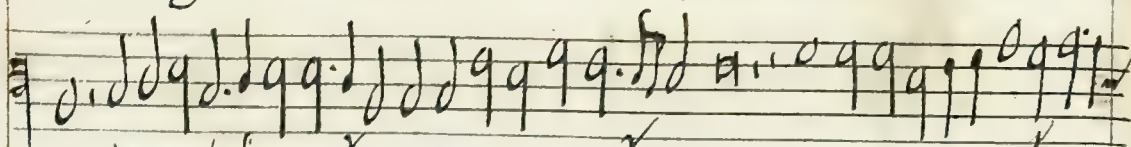
and ascended and so

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one sharp.

will to judge will will

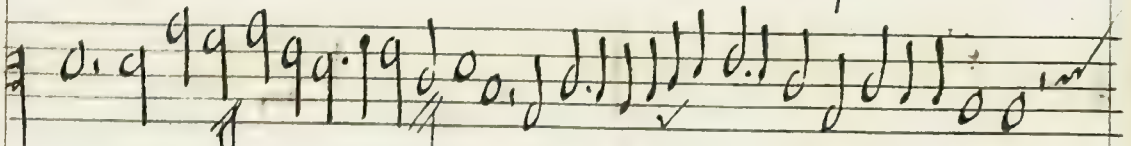
Ghost Ser.

Babin



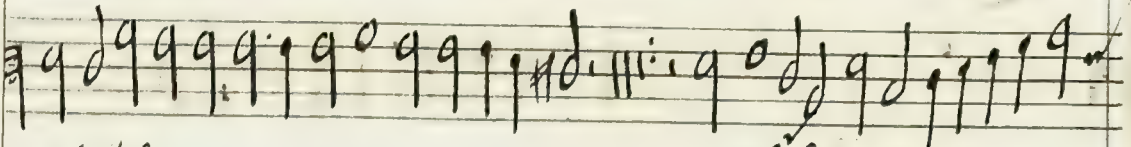
du y bolano

woe



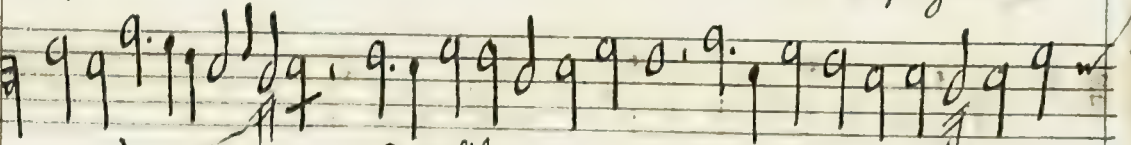
woe

is noi



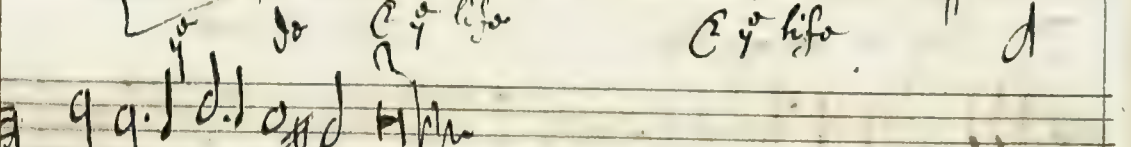
of bolano

of looke y refer

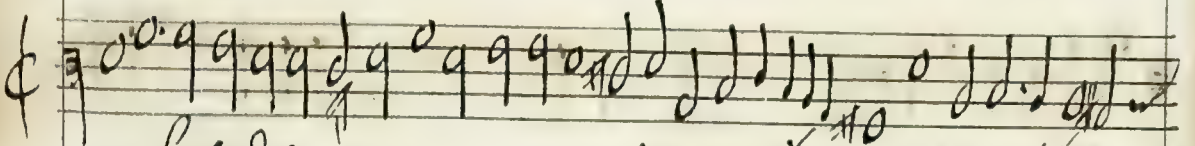


do of life

of life



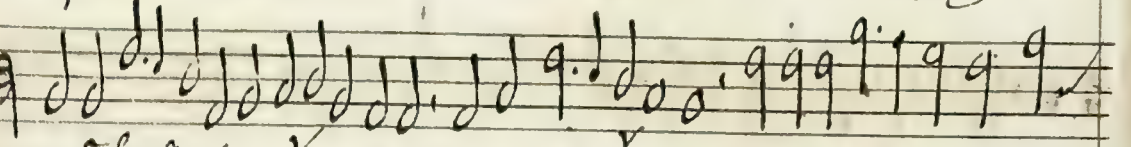
me



my soule do mag

in gal

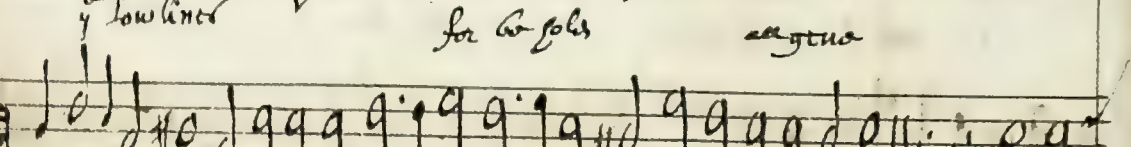
for so gal



of lowline

for lowline

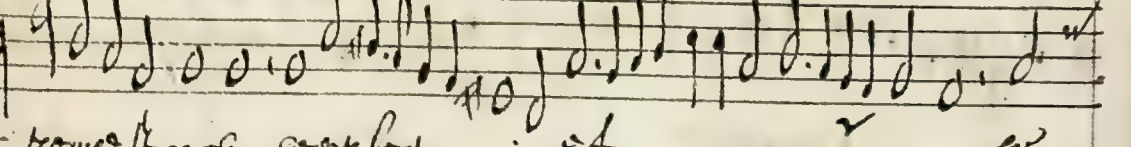
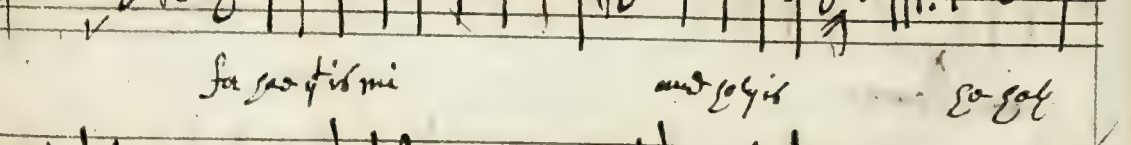
aguna



for so of mi

and so of

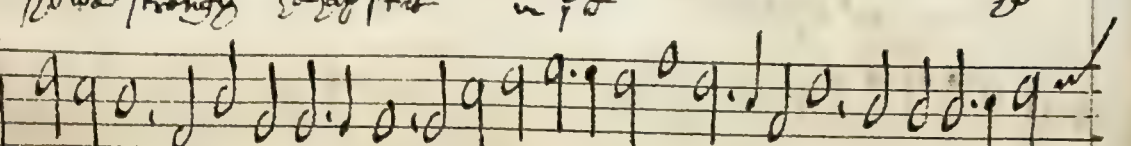
so gal



power through say for

in it

or



say out of mighty

of say

so say for

Most for:

Bobin

241

and bring

glory to to

to

to

at is was

and you

and

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men

Lord now let

at to

for mine

by his

to be a light

to to

glory to

to

At is was

is

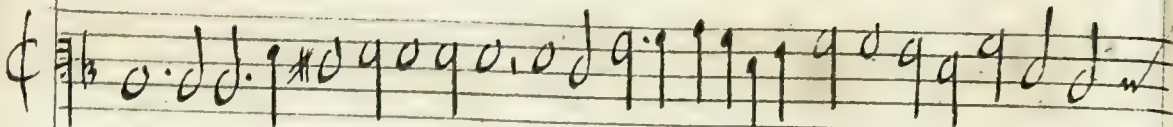
and

working

A men

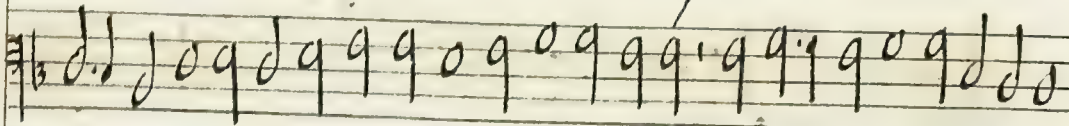
Short Ser:

Brue

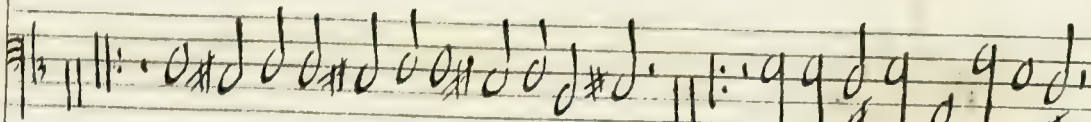


From lot

lot no gratia

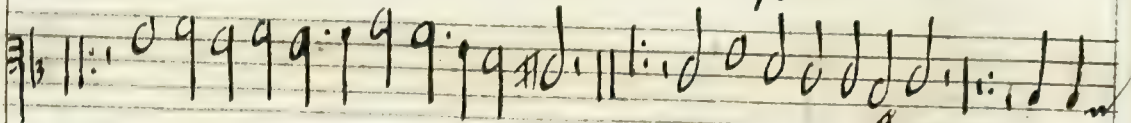


lot no rom



Foris gaudis

2<sup>a</sup> for

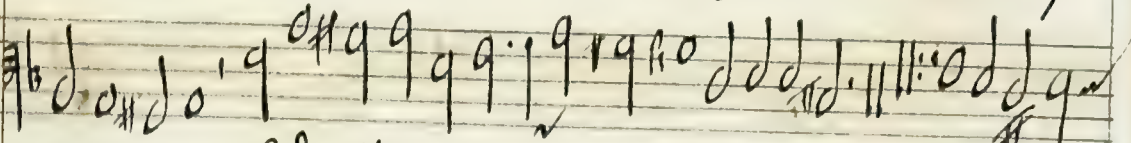


From lot

✓

for gaudis

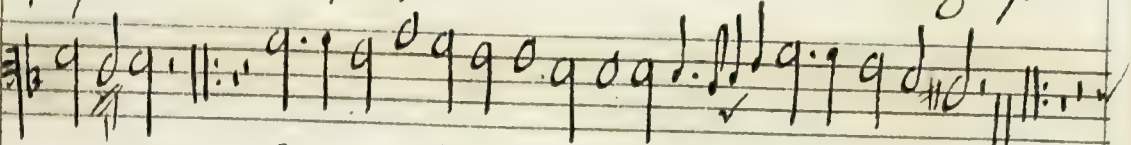
and y



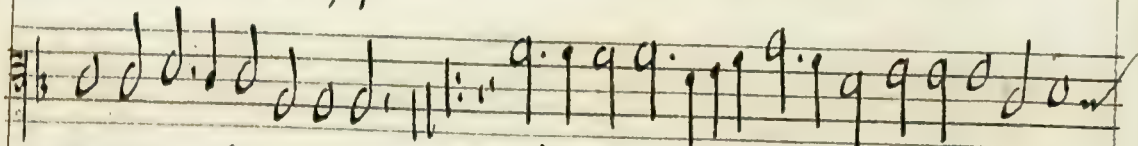
retra

to day of year

retra gaudis

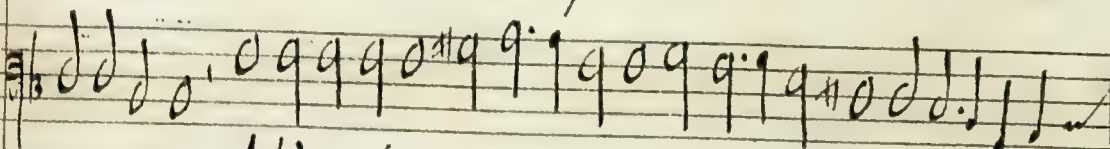


forty years



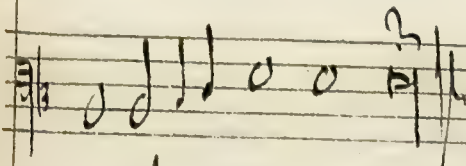
retra gaudis

Story for ✓

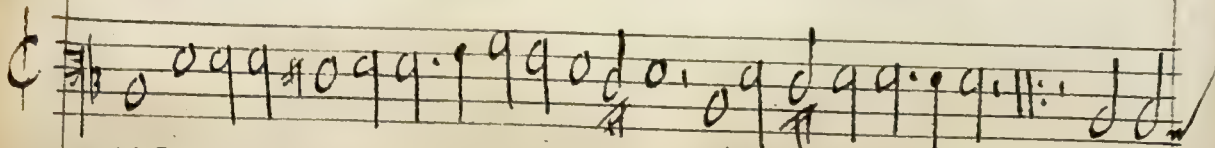


Adis nos

ad



d = ubi



More praesentia

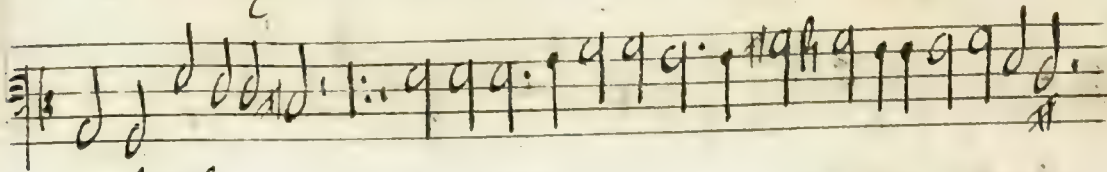
de y only

to go



Short Ser

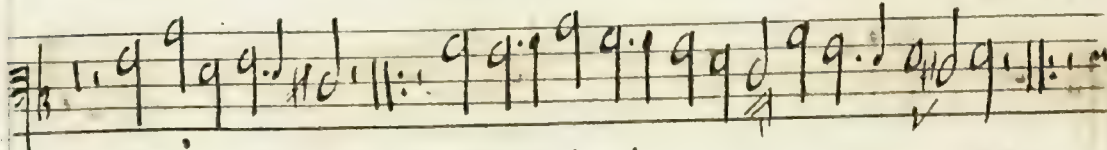
Bire



Angel

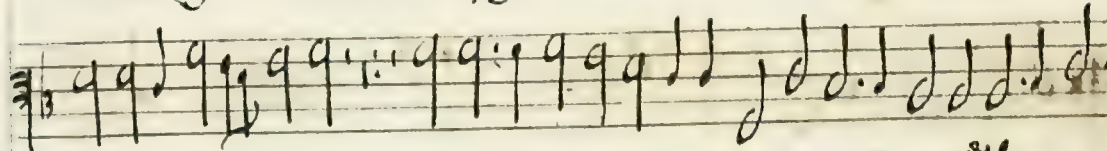
to Europe

son



Lord God

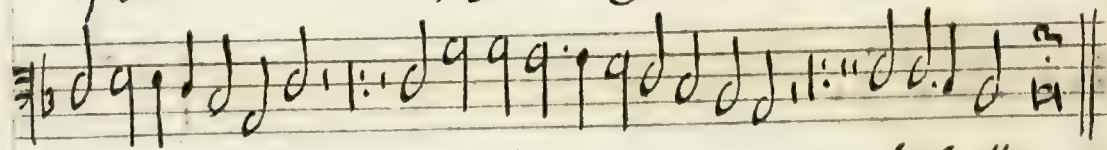
in glorious



in a voice

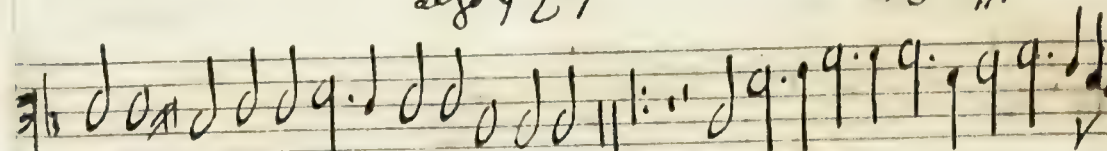
in holy spirit

in fact



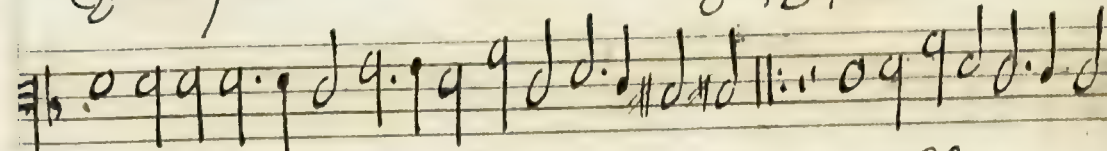
and in holy

of glo ::



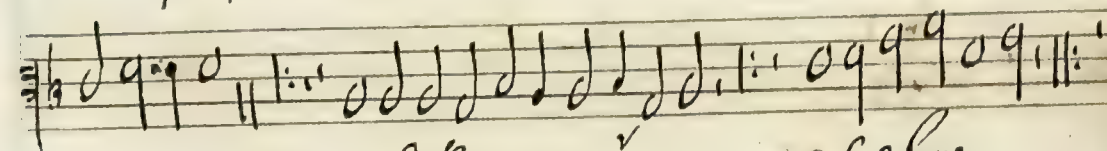
You are in God

when you speak above them



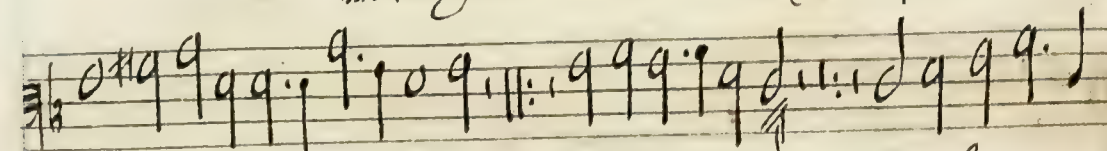
in spirit

was before



make them

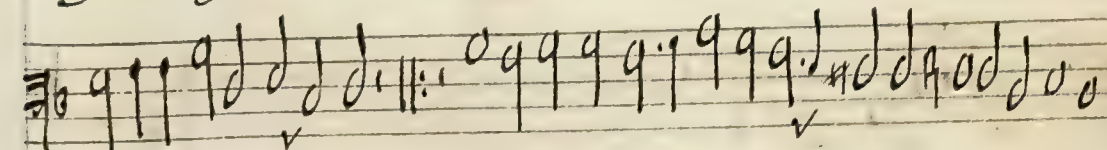
in low sound



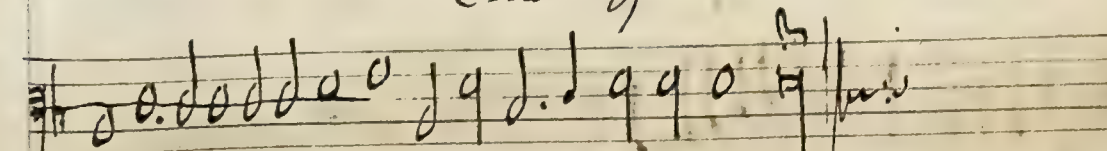
govern them

and was not

newly born



in low voice



in low voice

Let me ::

Ghost Ser:

Basso

Basso 6<sup>a</sup> low

and gab my fee

in y' soul

sa-

= out

That was y' soul

From

to performe y' or

if not bring

might for

and righteousnes  
and y' soul

all y'

for y' fall

Strong y' fonder

spring

y' fonder

to guide

glory be

As it was

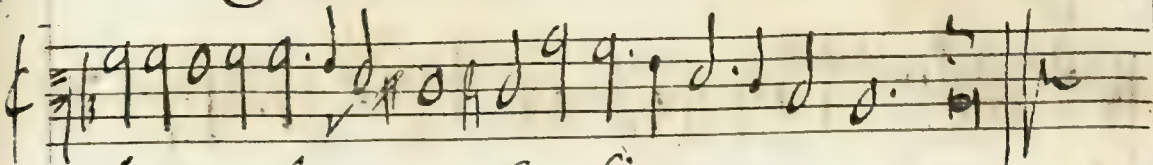
As it now be

d = me A = me

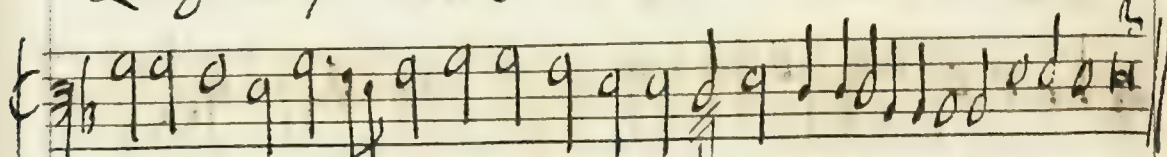
Short: Son.

Biser:

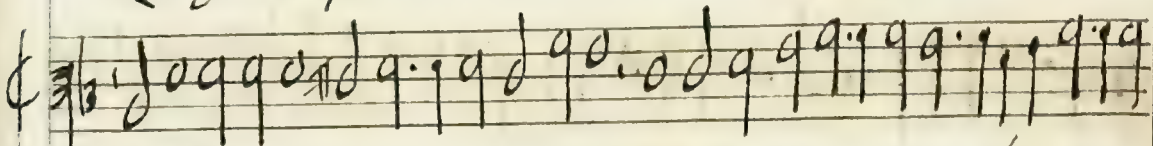
243



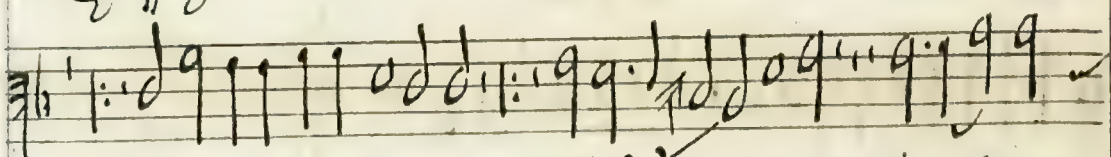
Love take why R surbin



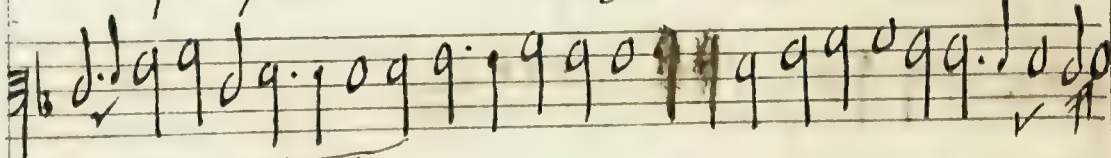
Love take why R write in o'ze was :||



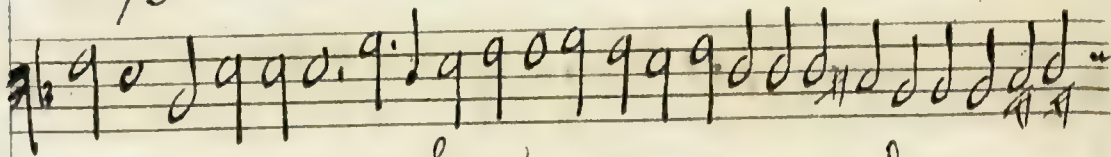
Coffageorae and of all ✓



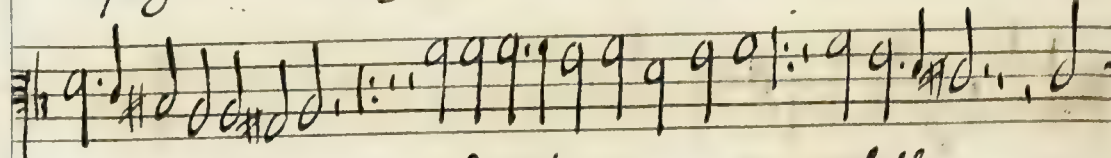
y only be as low right of



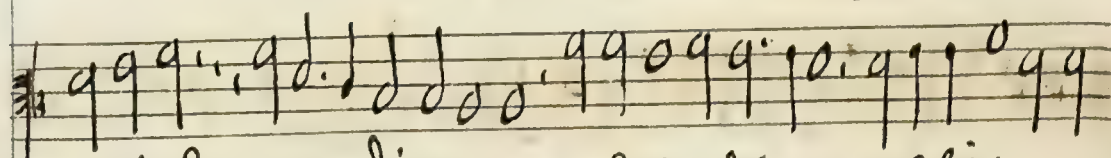
very good be got



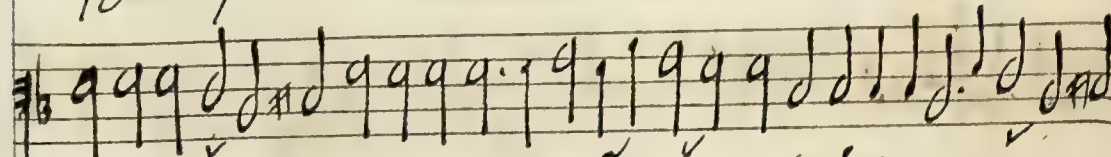
By upon we for no can downe



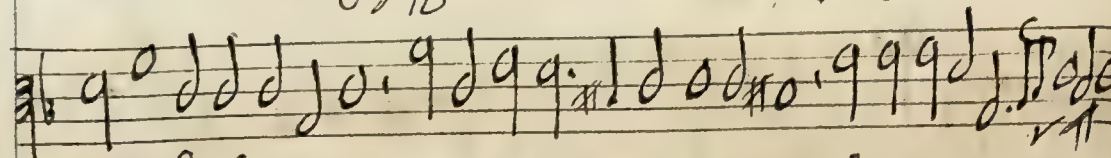
and was ruri as list and



y first day according and sponder and listy



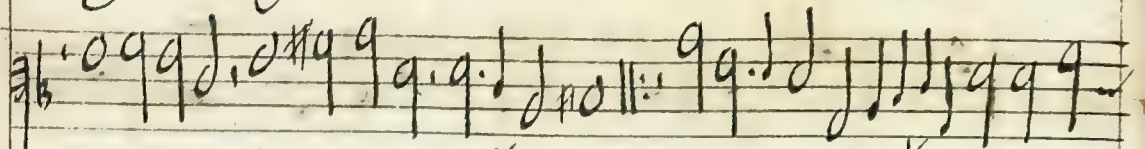
R gageall rom to findy



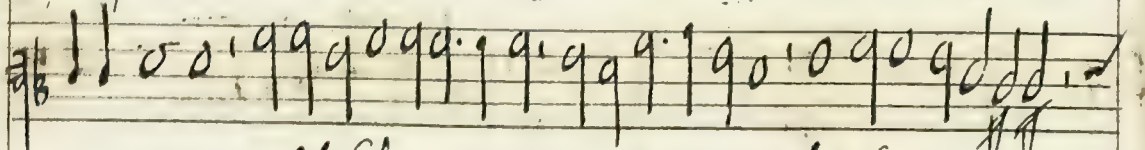
regali kingdom and f takes w y low

Short Son.

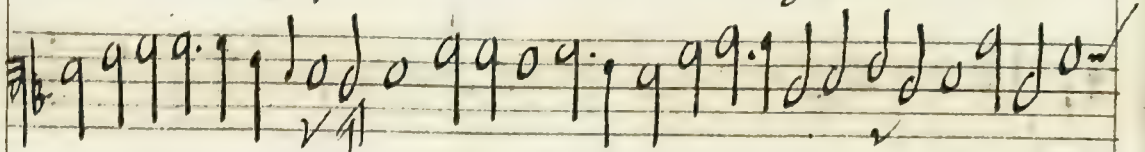
Bird



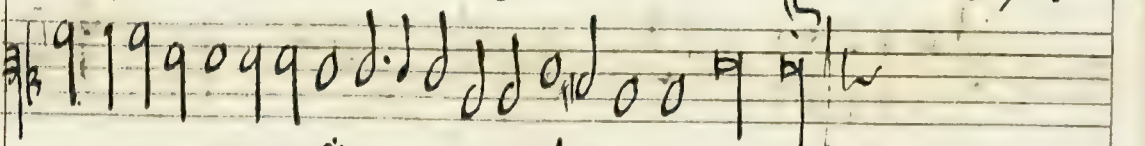
from o' y' son it was a ge



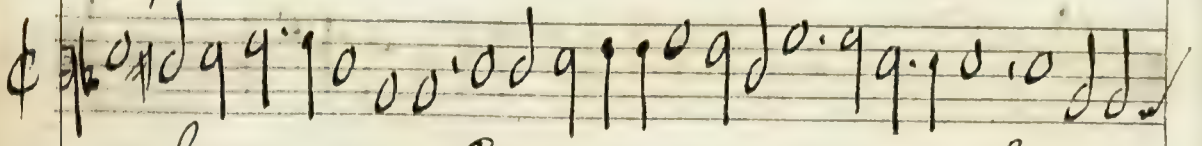
and f' h' l' e' w' far know



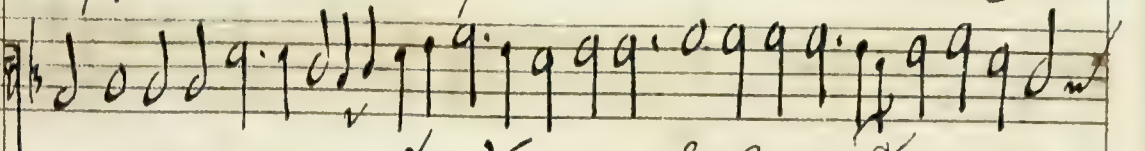
for y' and f' l' o' o' k' a' g' e' l' i' f' e'



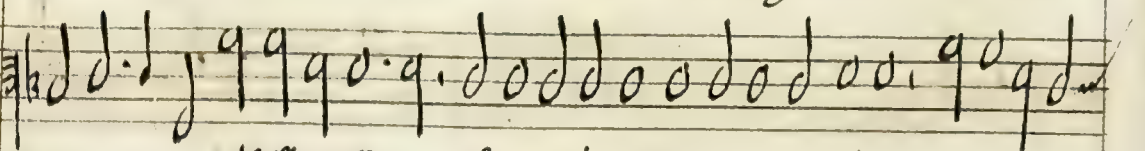
a' t' y' a' g' e' l' i' f' e' a - m' e'



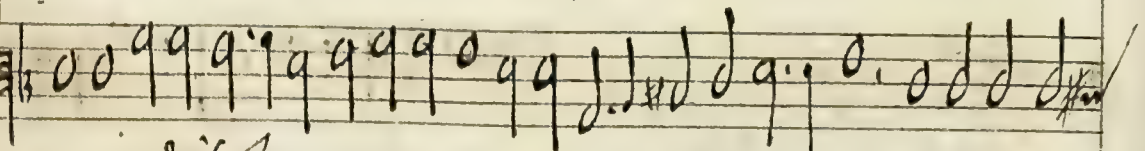
my souls a my suga



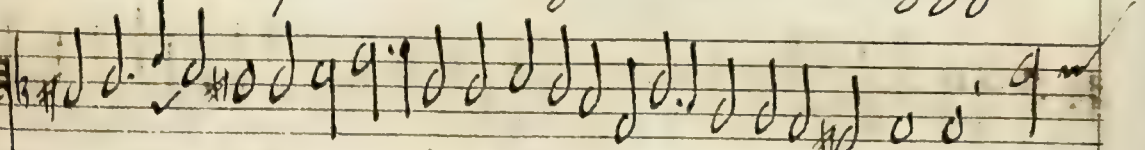
for be sole a a ge



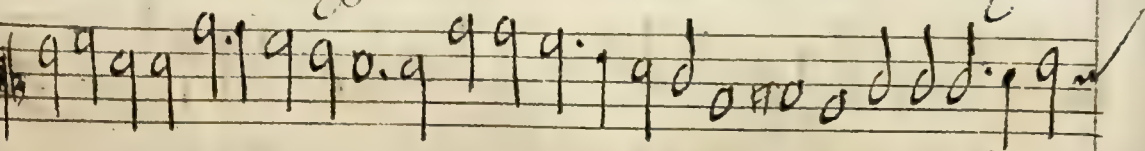
peace and for ge t' it



and at my geow out so g' g'



so g' g' so



eat put i' mighty a g' g' so g' g' f' i' a' d'

Ghost for

Bass:

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Andante* *Cap. Colpore*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*al. p. p. mi* *al. to al*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Gloria be to i sa* *al. is read*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*no* *well: // A. m. m.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Lord now anoy* *at. r. r.* *for mine*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*By salua* *not you* *Be fore y*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*to be* *to light* *and to be*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Gloria be* *al. to y* *al. is read*

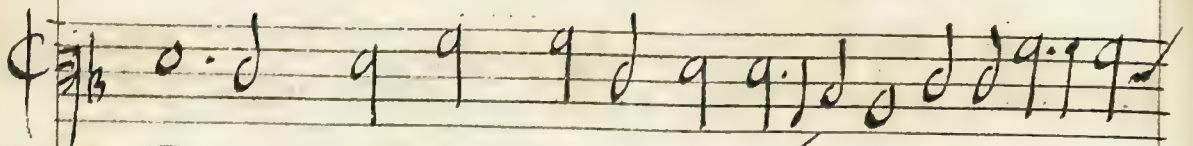
Handwritten musical notation on a five-line staff, featuring various note values and rests.

*and al* *A. m. m. E. d.*

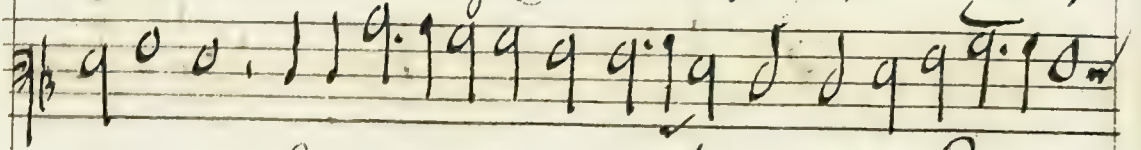
Handwritten musical notation on a five-line staff, featuring various note values and rests.

*A. m. m.*

m<sup>2</sup> Mundus first Venitio:

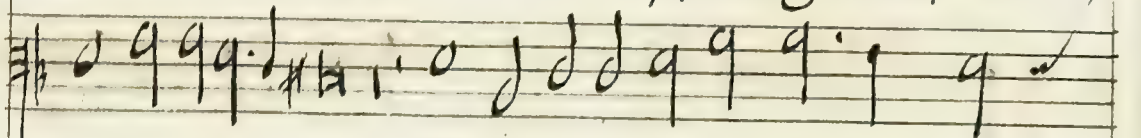


O Thou that art fringed with the Lord, that art lastly



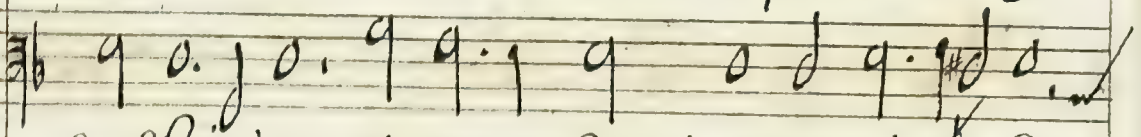
re-joyce, let ://:

in y<sup>e</sup> strength of our saluation

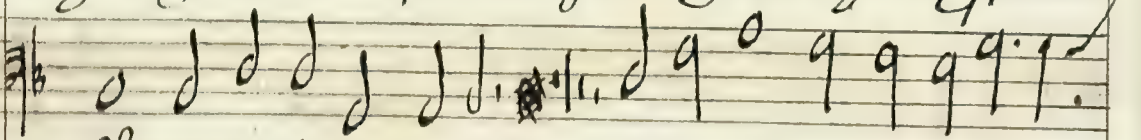


of our ://:

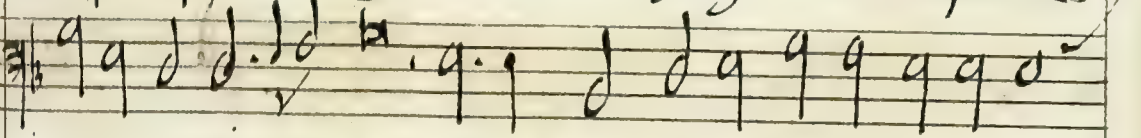
Let us come before thy presence with



thanksgiving, and show our selves glad in thy name O palms

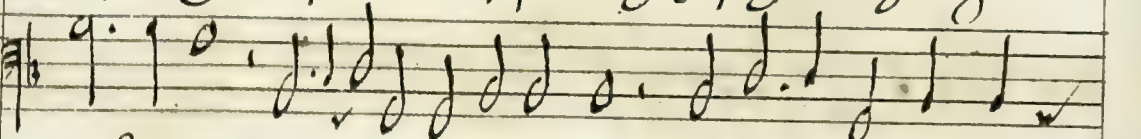


For y<sup>e</sup> Lord is a great God: in his saints and all y<sup>e</sup> corners



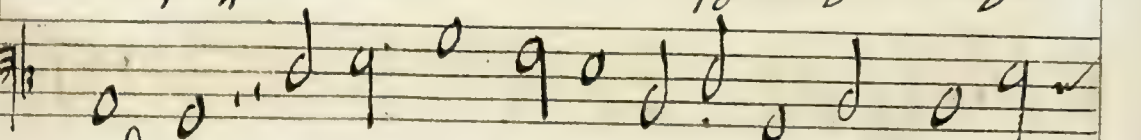
of y<sup>e</sup> earth, of ://:

and y<sup>e</sup> strength of y<sup>e</sup> hills is his also

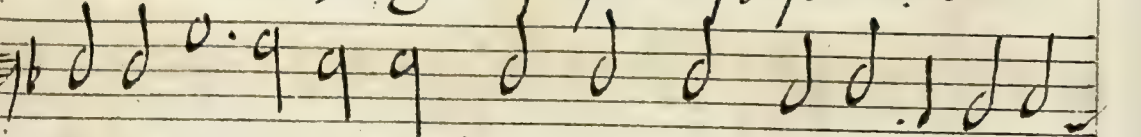


and y<sup>e</sup> ://:

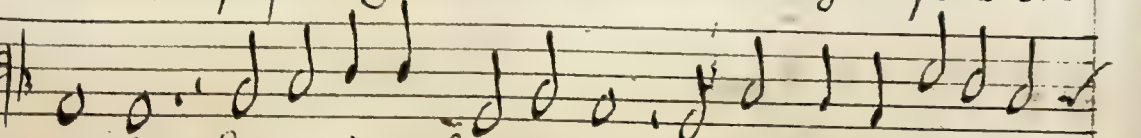
y<sup>e</sup> Lord is his and he



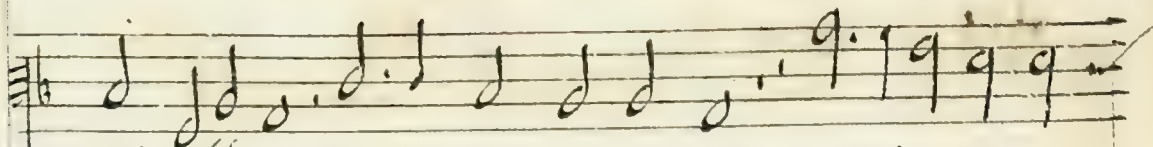
made it and his saints prepared y<sup>e</sup> dry land: to come



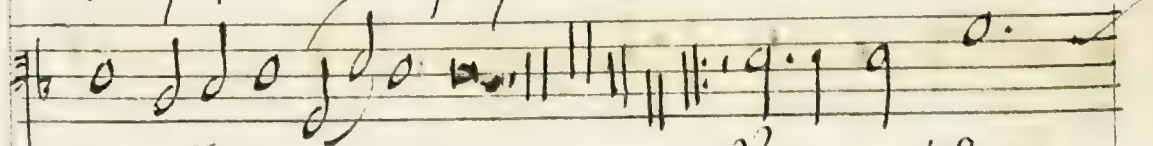
let us worship and fall down and kneele before y<sup>e</sup> Lord our



maker for he is y<sup>e</sup> Lord our god, and we are y<sup>e</sup> people of

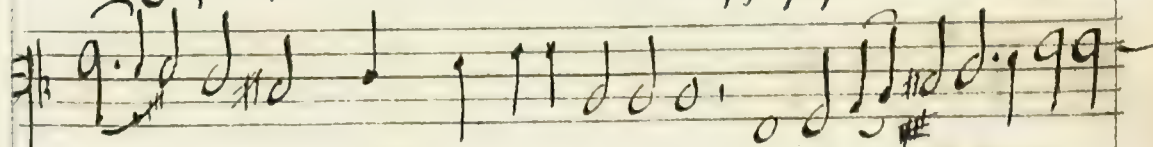


His pasture, and of presence of all lands, and y<sup>e</sup> ://

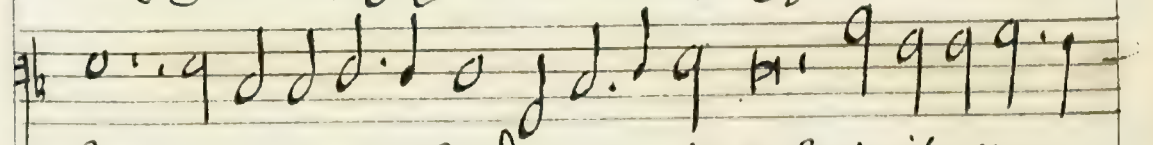


E<sup>e</sup> y<sup>e</sup> ://

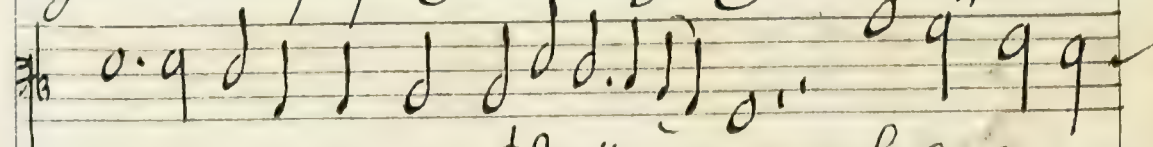
How yeare longe



was I gathered w<sup>ch</sup> His generation, w<sup>ch</sup> His generation and

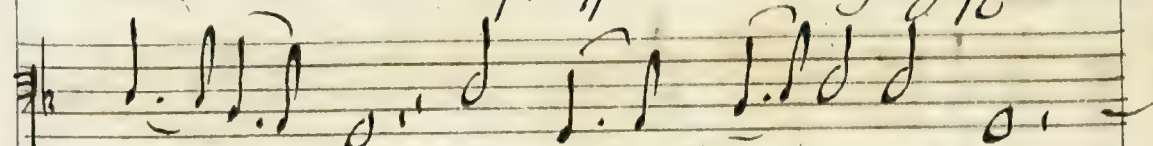


Said, it is a people that do erre in their facts, it is ://

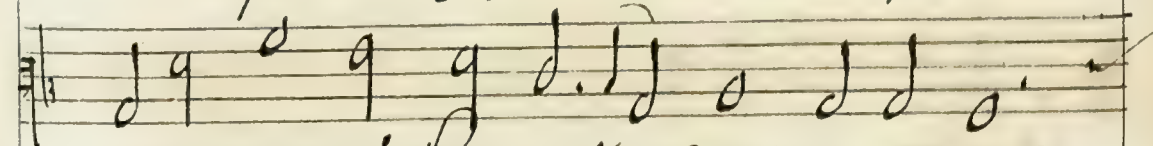


† do ://

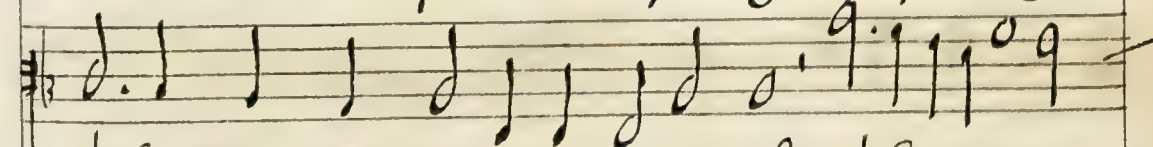
For they saw not



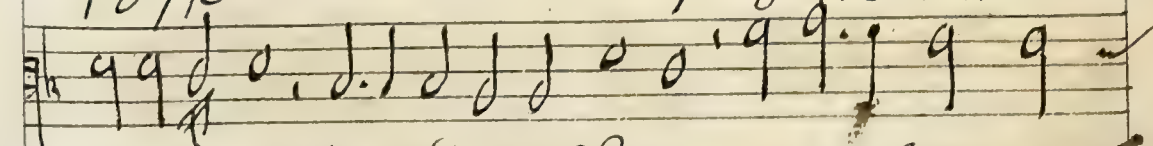
knowne my waies, they saw not knowne my waies



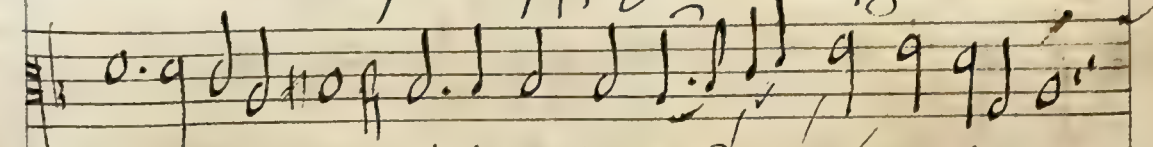
unto whom I shew in my curag, in my curag,



† they would not enter in to my rest, † they ://

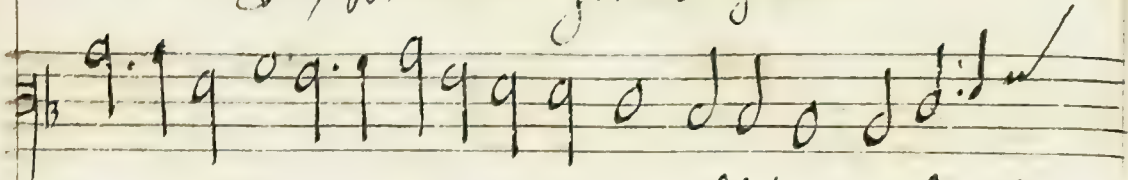


Glorie be to y<sup>e</sup> Father, and to y<sup>e</sup> Sonne, and



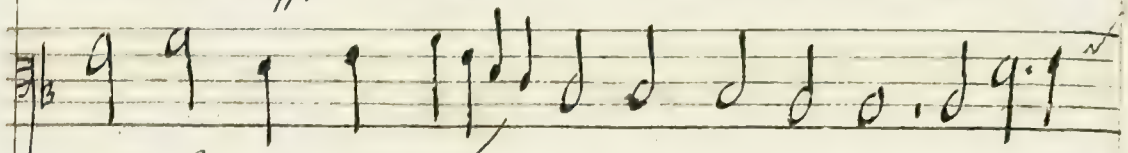
to y<sup>e</sup> holy ghost: As it was in y<sup>e</sup> beginnig and is now

3<sup>rd</sup> Mundies Second Subito

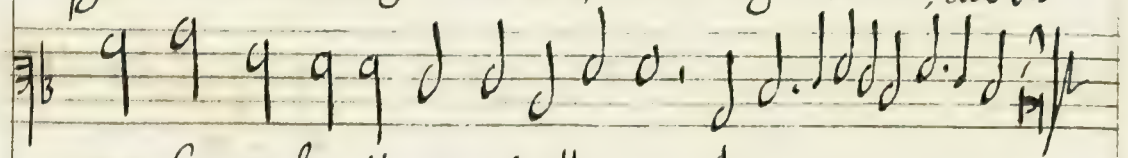


as it was ://

and is now, and is

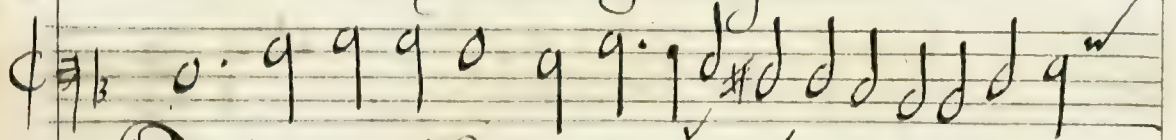


shall be worlds out out, worlds out out, and out

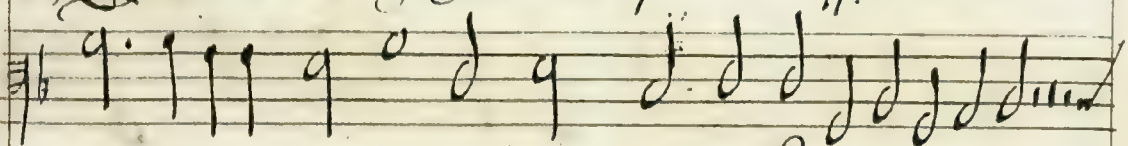


shall be worlds :// worlds :// A = = mtr

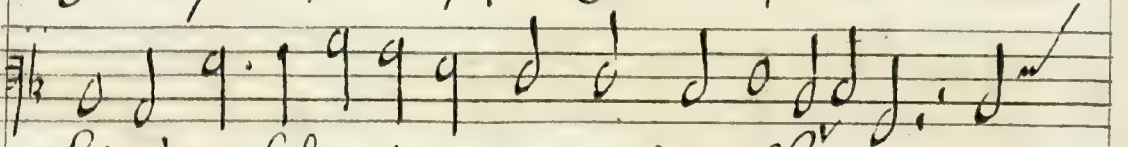
3<sup>rd</sup> Mundies Second Subito



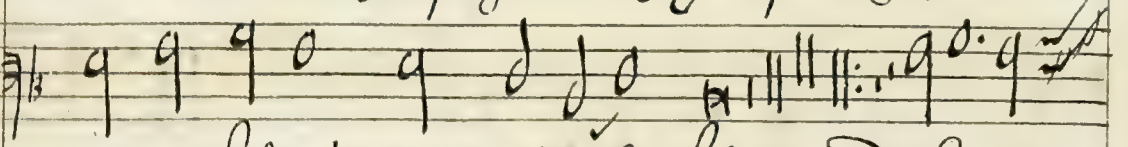
Dom let us singe unto y<sup>e</sup> lord, an :// let us



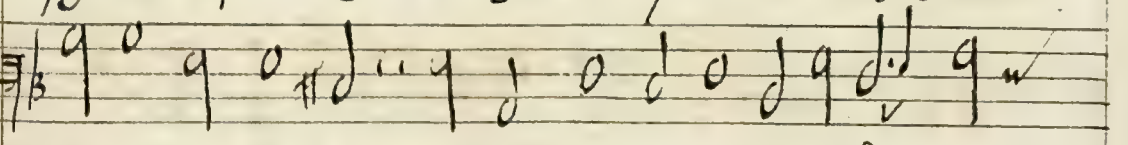
heartely reioyce in y<sup>e</sup> strength of our saluati= on



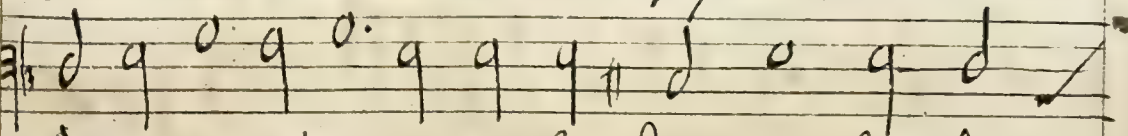
let us com before his presence w<sup>th</sup> thanksgiving, and



now our selues glad in him w<sup>th</sup> psalmes Toher is

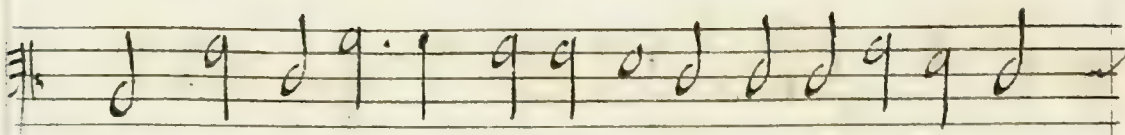


Et and he made it, and his hands prepared y<sup>e</sup> dry land

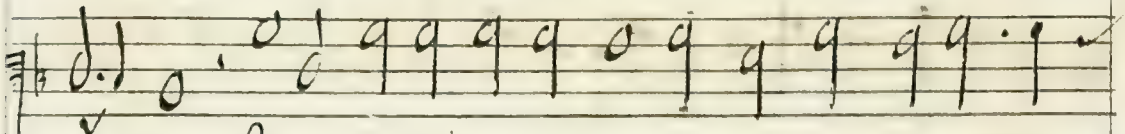


o come let us worship and fall downe, and fall downe

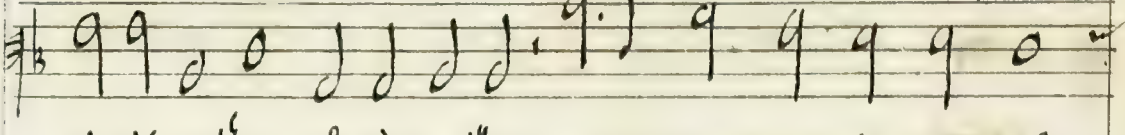




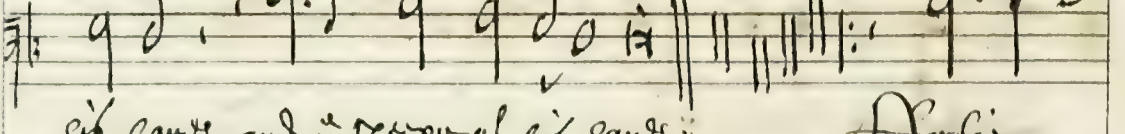
and kneele before y<sup>e</sup> Lord our maker, before y<sup>e</sup> Lord our



maker: for see it is y<sup>e</sup> Lord our god, and we are y<sup>e</sup> people

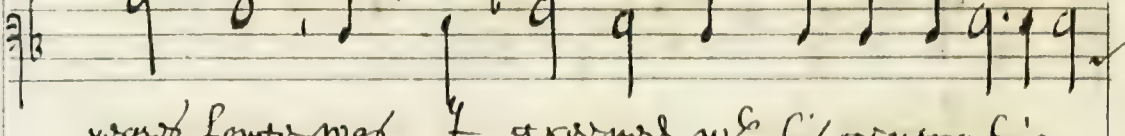


of his pasture of his pasture, and y<sup>e</sup> deep of his lands of

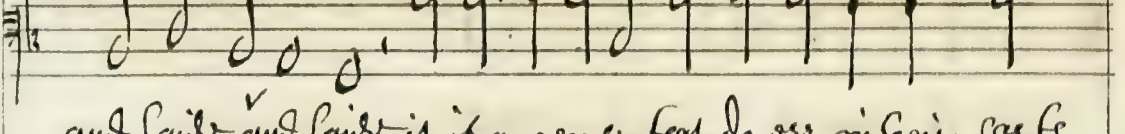


his lands, and y<sup>e</sup> deep of his lands

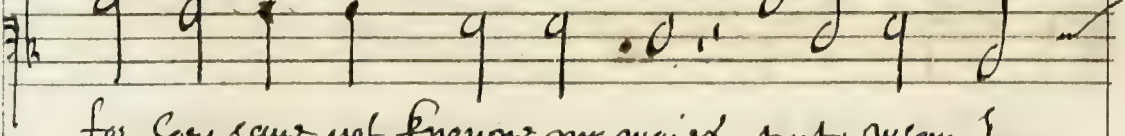
For his



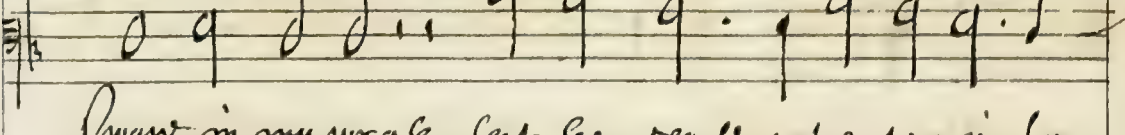
years longe was I grownd w<sup>th</sup> his generation



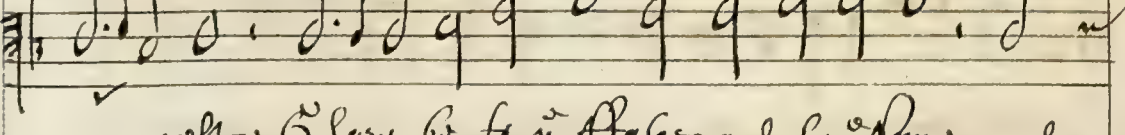
and saide, and saide, it is a people that do see in his face



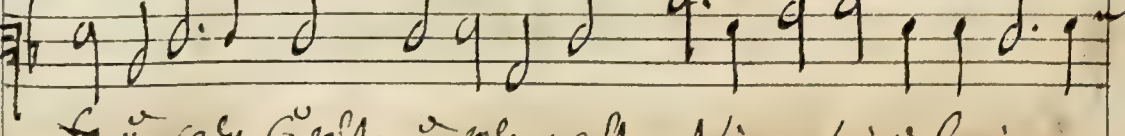
for they knew not knowe my waies, bute w<sup>th</sup> some I



swore in my wrath that they shoulde not enter in to

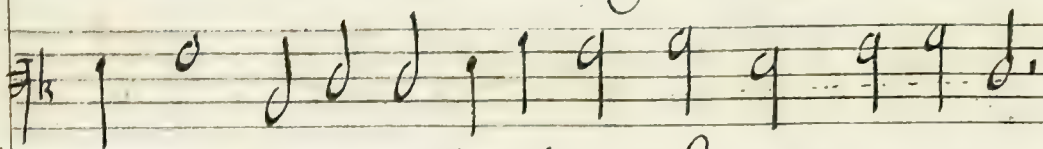


my rest: O lory be to y<sup>e</sup> Father and to y<sup>e</sup> Sonne and

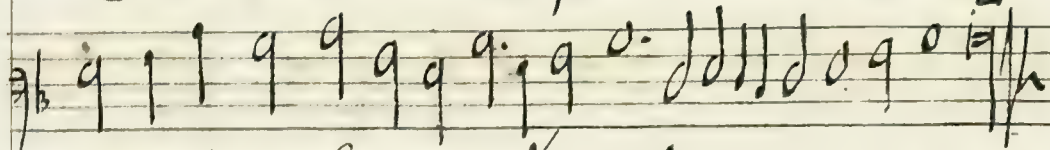


to y<sup>e</sup> Holy Ghost: y<sup>e</sup> Holy Ghost: No it was in y<sup>e</sup> beginning

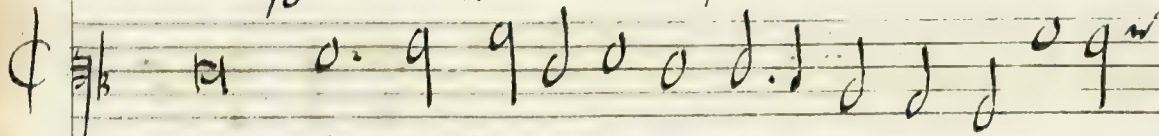
m<sup>s</sup> Mundus Second Service



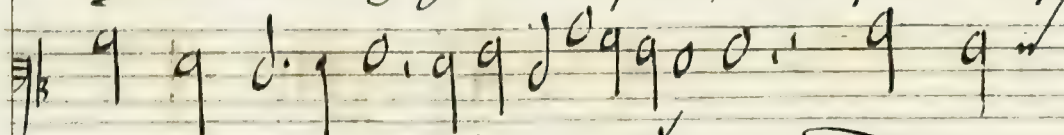
= ring and is now, and our grace be worth us out and



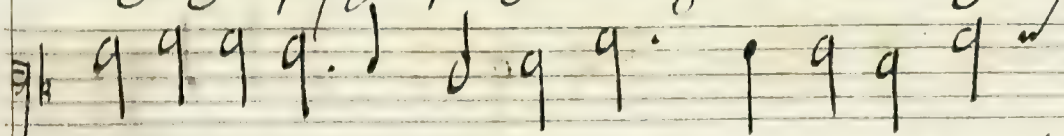
and our grace be ://: A = m<sup>s</sup>



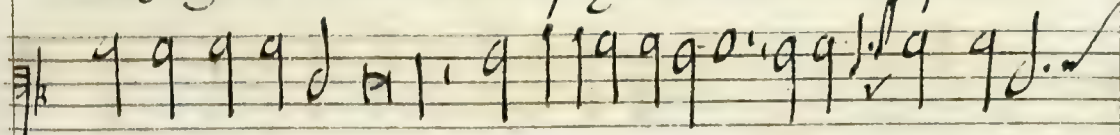
We know thy God to be thy Lord, to be thy Lord all ye



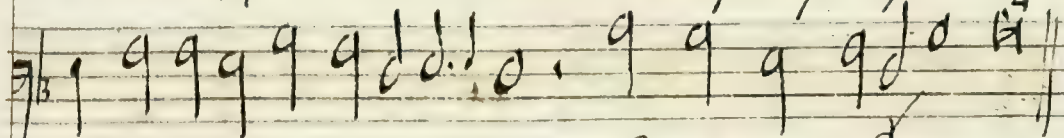
ears do worship thee, thy Father and Father in Heaven. Too great



all Angels and a host of powers and all powers



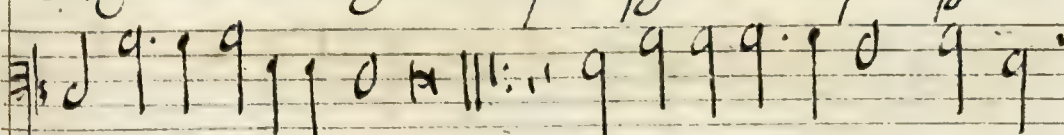
bring in, thy power ://: continually do thy Holy Holy Lord God



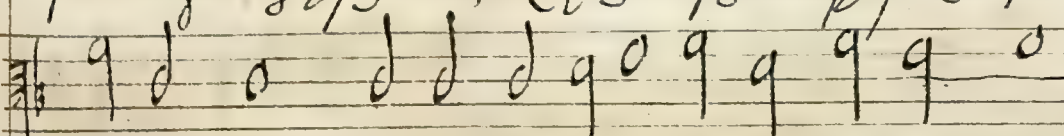
of Sabaoth, Lord God ://: Lord God of Sabaoth



Heaven and earth are replenished, and replenished with



thy majesty of thy glory, Thy goodly fellowship of thy



Prophets praise thee, thy noble army of millions of

See of maritimes praise be: The holy spirit of grace

out all y<sup>e</sup> world doo knowledge be: By honorable

frue and only sonne, also y<sup>e</sup> holy ghost y<sup>e</sup> comforter

also y<sup>e</sup> holy ghost y<sup>e</sup> comforter, y<sup>e</sup> com: //: y<sup>e</sup> com: //:

Thou art y<sup>e</sup> kinge of glory O Christ: Upon you looketh

upon you to deliver man, to deliver man, you didst not

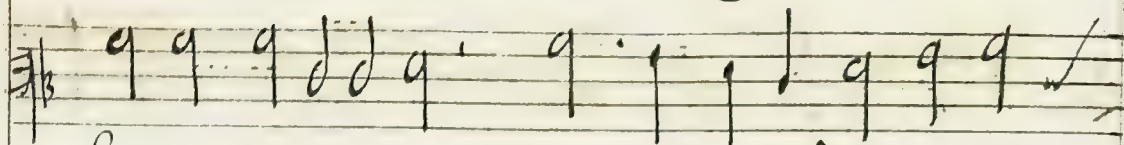
abhorre y<sup>e</sup> virgins wombe, you didst upon y<sup>e</sup> kingdome

of heuon to all beleuours, you didst upon: //:

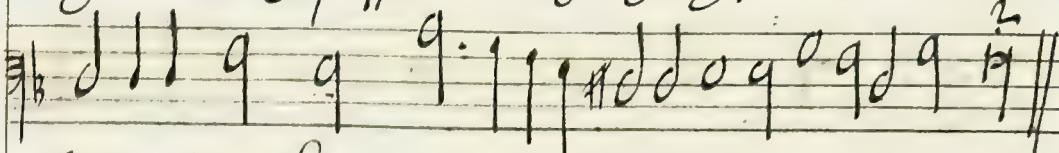
to all helpe = verb: Oo beleuours y<sup>e</sup> fall

com to be our iudg: Noe for fore praye bee help be

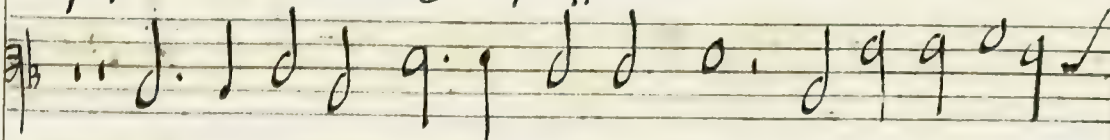
in <sup>2</sup> mundis for our Justice



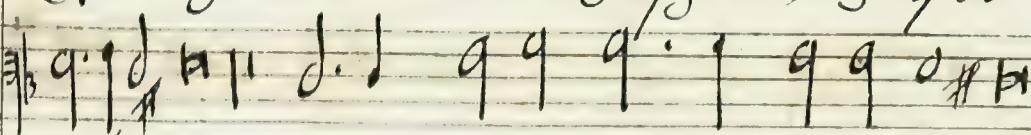
Servants, glory ::: upon you shall redemption we



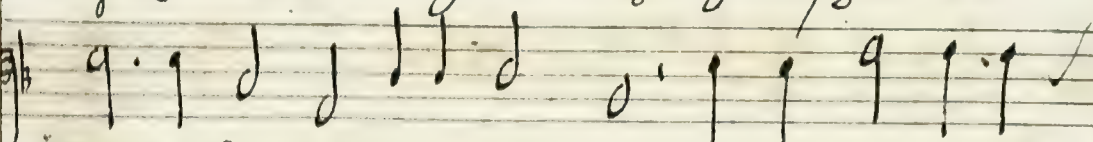
by precious blood, upon you :::



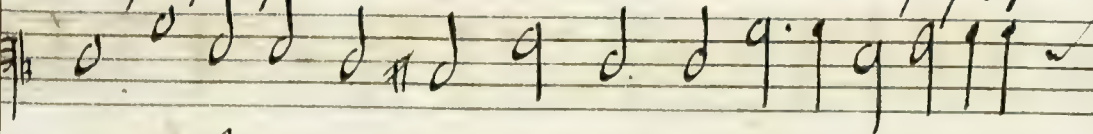
Make you to be numbered we by saints, in glory and



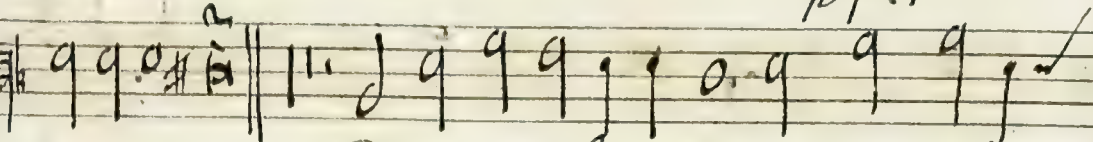
lasting Govern you and lift you up for ever



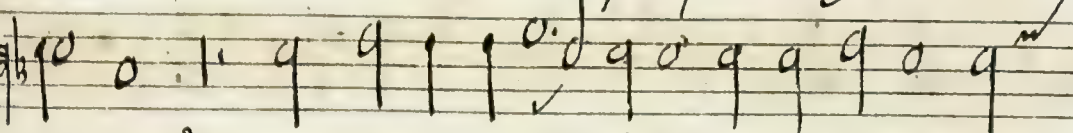
Day by day we magnify you, and we worship by



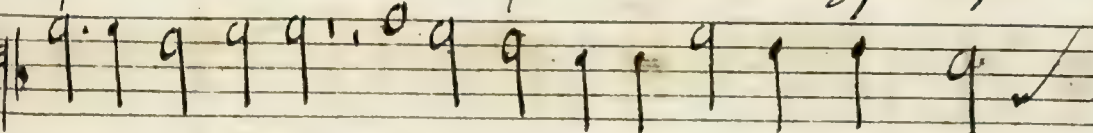
name in world we out end, and we worship :::



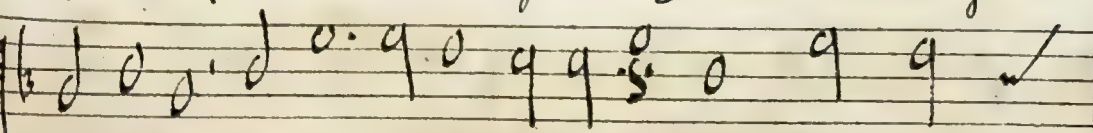
O Lord save us by your name



upon us, save us by your name, O Lord let us not be

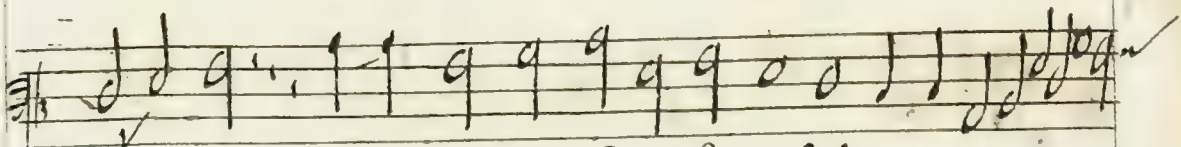


lighten upon us, as our trust is in you, as our trust

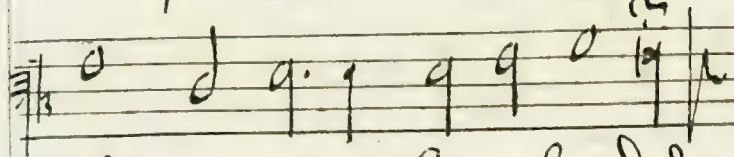


Simel:

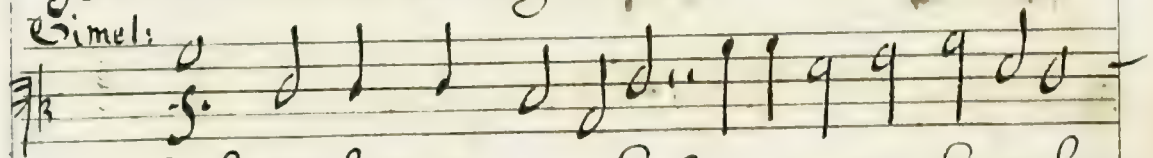
::: O Lord in your name I trust, save I



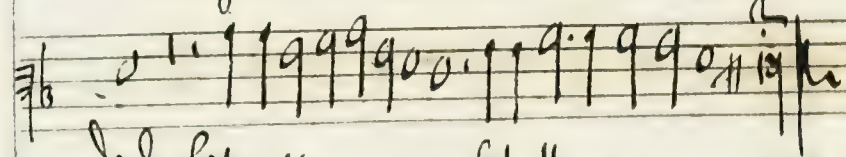
frustal: Lot mee never be confounded, Lot me :::



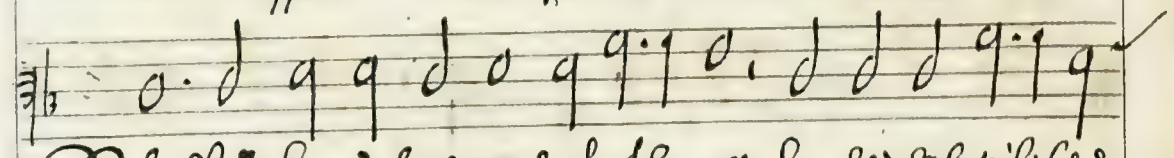
Lot mee never be confounded:



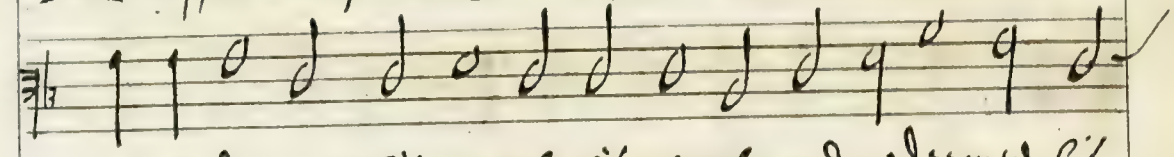
frustal, Lot mee never be, Lot mee never be confound =



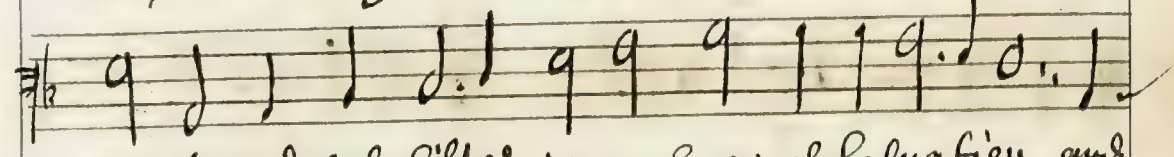
= Dal Lot ::: Lot :::



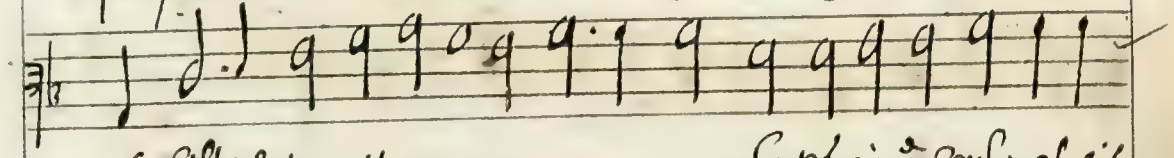
Q bessed be y<sup>e</sup> lowe god of grace, for hee hath visited



and redeemed his people his people, and redeemed his

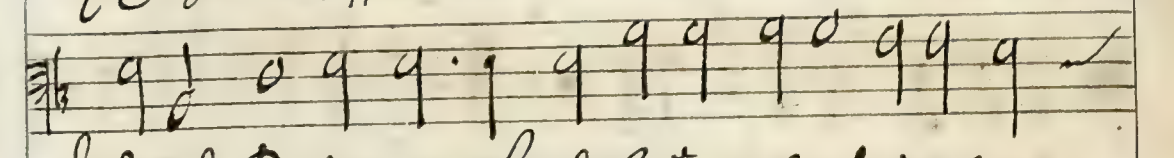


people, and hath lifted up an horn of saluation and

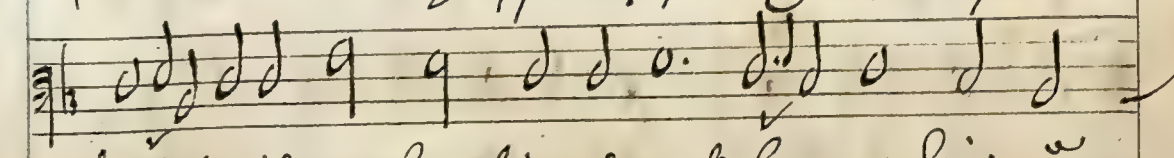


hath lifted up :::

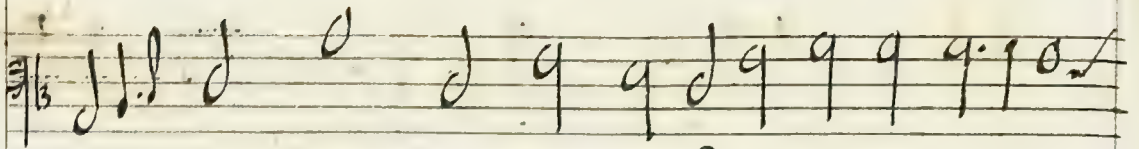
to be in y<sup>e</sup> house of his



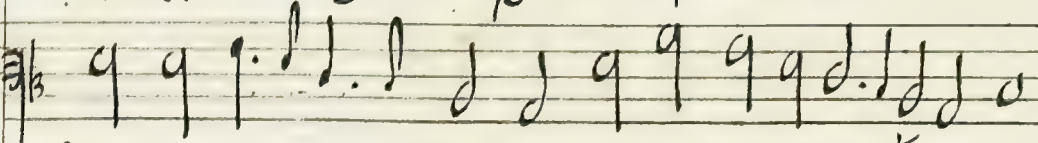
servant David, as hee saith by y<sup>e</sup> mouth of his holy



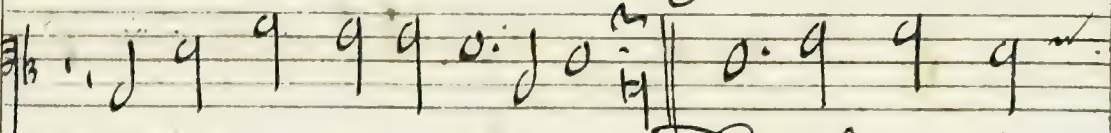
Prophet w<sup>ch</sup> hath bene since y<sup>e</sup> world beganne since y<sup>e</sup>



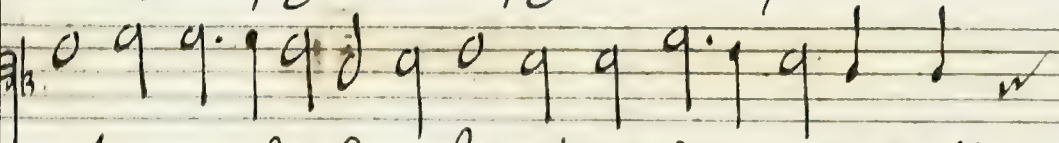
That wee should be saved from our own misdeeds



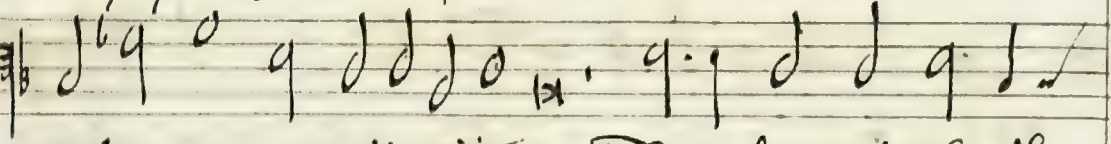
from our own = misdeeds and from the hands of all the gods we



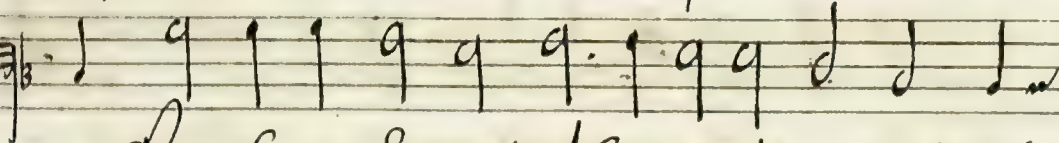
and from the hands of all the gods we *To performe y*



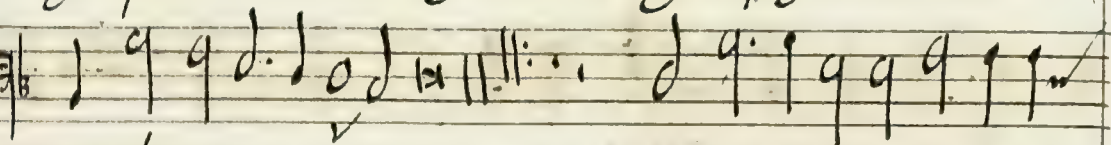
wee promised to our fathers, and to remember his



sole covenant, his *To performe y our will*

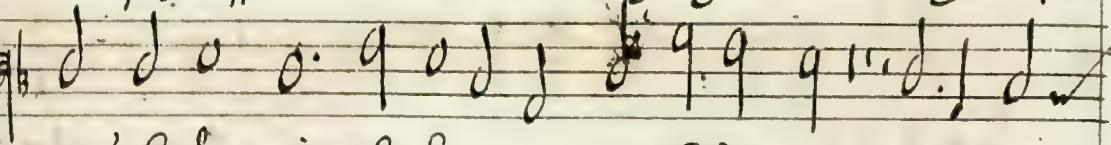


wee have to our fathers Abraham & we would give

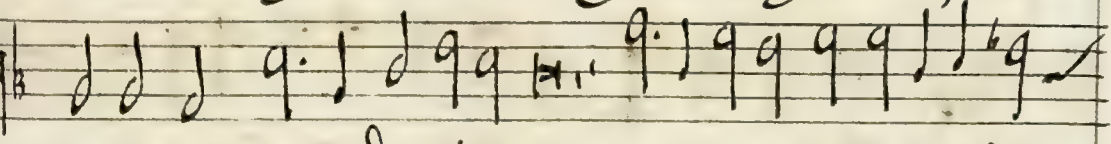


to y our *Finis*

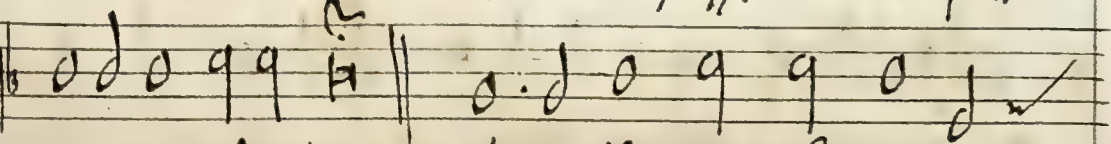
*In colibus and viginti*



= wee be found him, be found = him, before him all the days



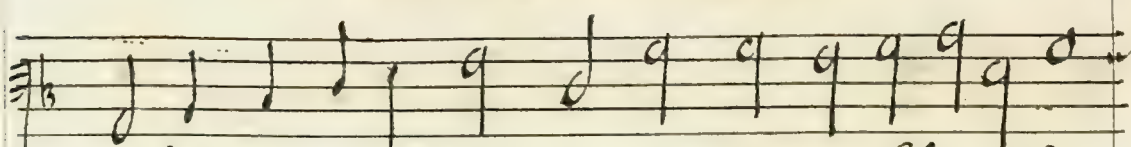
of our life all the days *all y *all y**



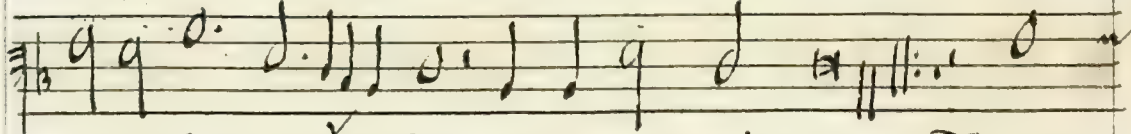
of *all y*

*And y will be told*

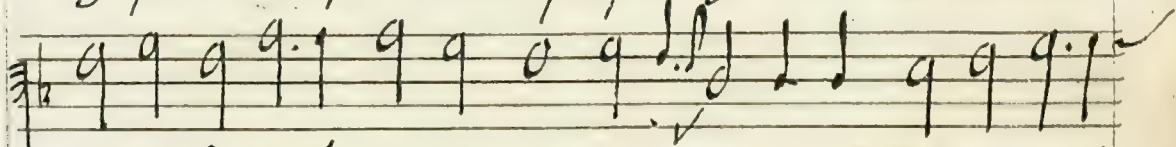
279.  
10.  
m<sup>r</sup> Mundies for our service



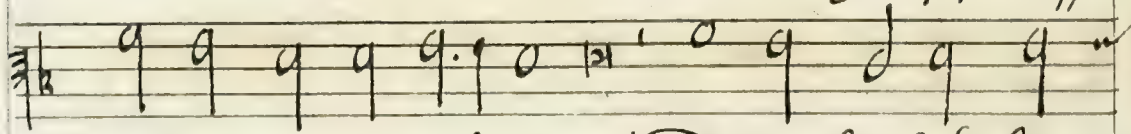
Thou Prophet of the Highest, for thou hast God before thee



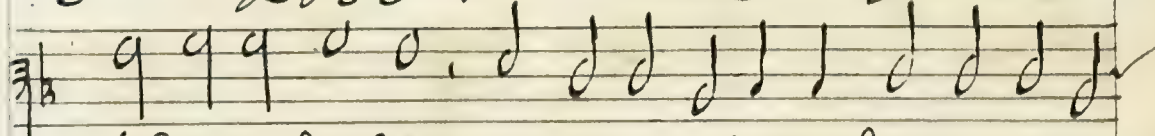
of the Lord, of the Lord, to prepare his way



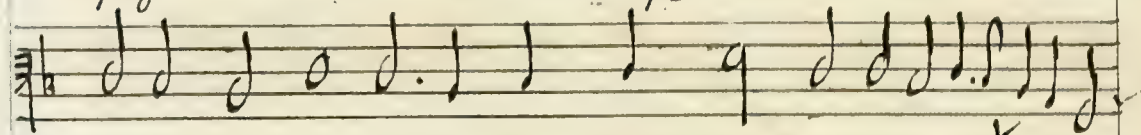
the tender mercy of our God, of our God, by the descending



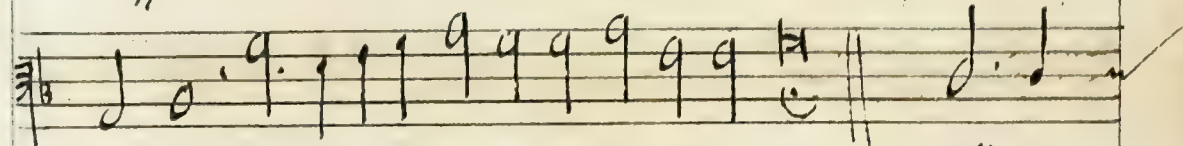
from an high and exalted tab: To give light to them



that sit in darkness and in the shadow of death, and in the

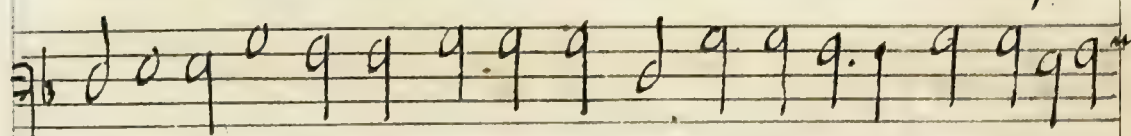


and to guide our feet in to the way of

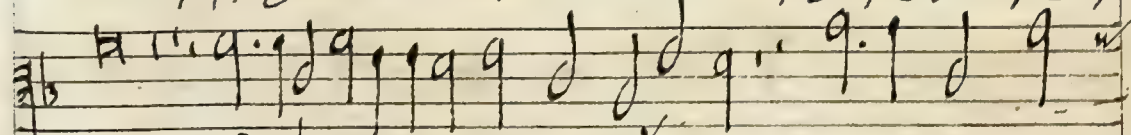


and to :::

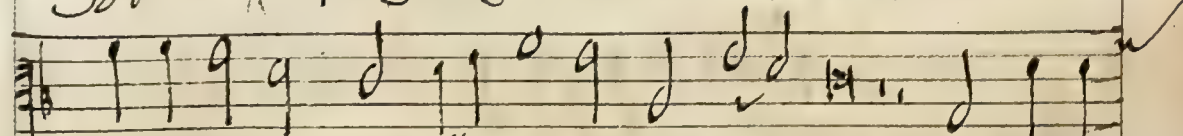
Gloria



to the Father and to the Son and to the Holy Ghost: the Holy

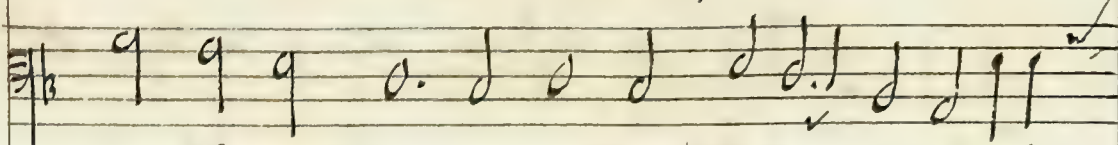


Ghost: <sup>and</sup> again <sup>a</sup> beginning and it now, as it was in

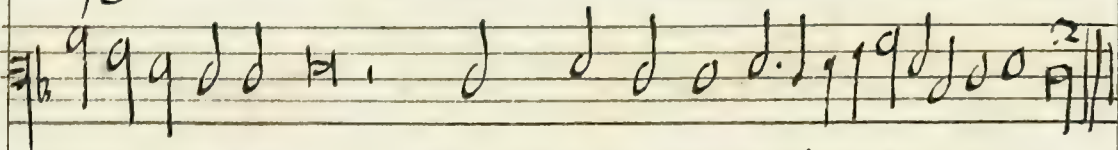


the beginning and it now, and it now, and it

M<sup>r</sup> Shepherds I: y<sup>e</sup> first

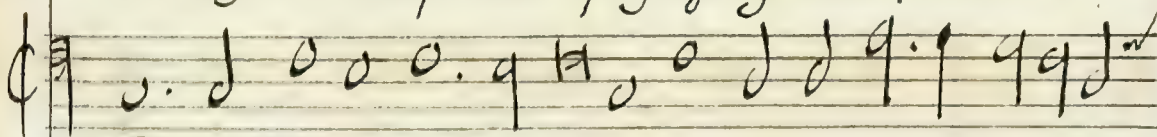


fall but worlde we out out, worlde we out out & c. //:

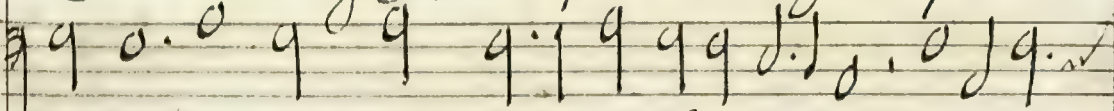


worlde we out out & =

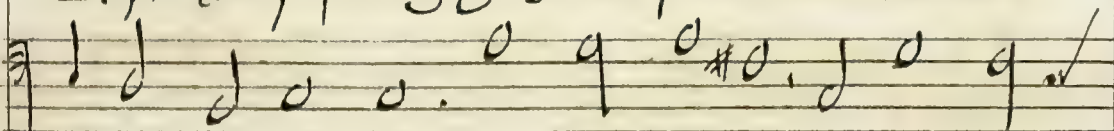
M<sup>r</sup> Shepherds y<sup>e</sup> first Subin: I



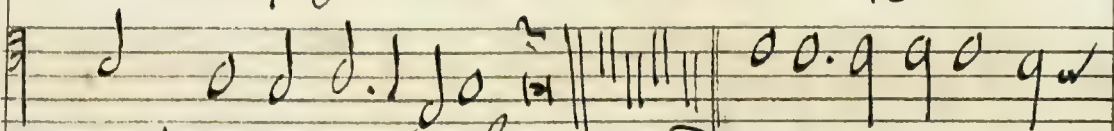
Com let us singe unto y<sup>e</sup> Lord let us praise we =



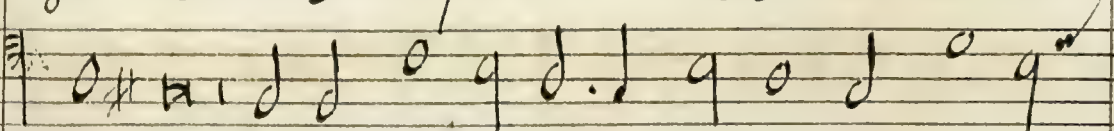
=ioyne in y<sup>e</sup> strength of our saluation: let us com



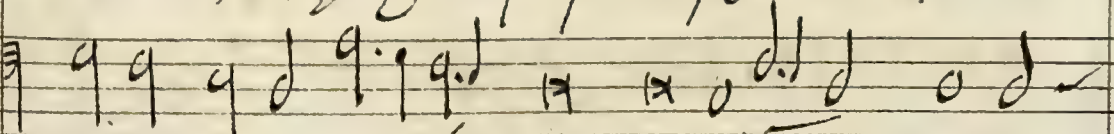
be fore his presence we thanksgivinge, and now our



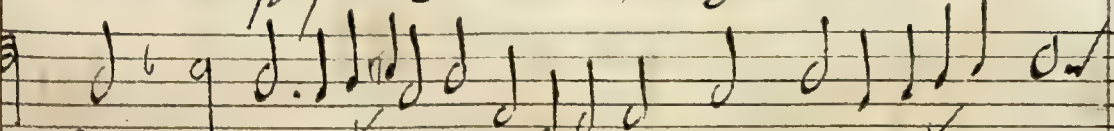
salues glad in him we psalmes The son is he and hee



made it, and his hands prepared y<sup>e</sup> Iord Land: & com

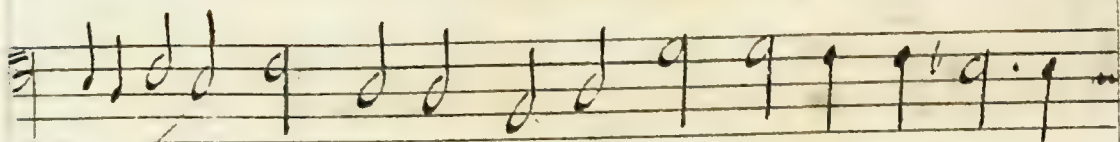


let us worshipping and fall downe, and fall downe and

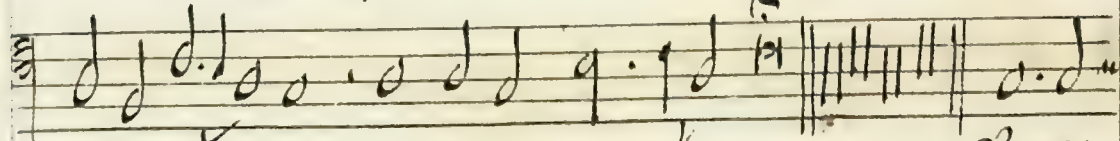


fincke be low y<sup>e</sup> Lord our maker, for he is y<sup>e</sup> Lord

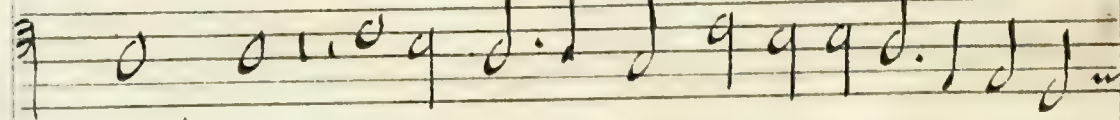




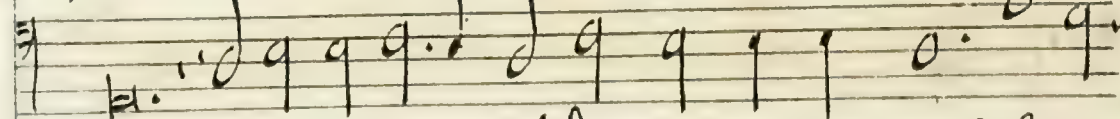
our god, y<sup>e</sup> Lord our god, and we are y<sup>e</sup> people



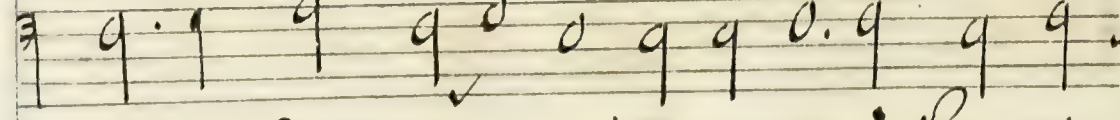
of all nations, and y<sup>e</sup> people of all lands



yeard long, and y<sup>e</sup> generation of all generations



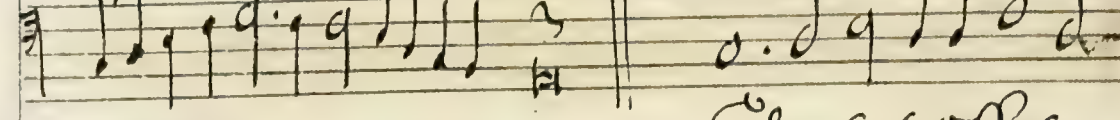
saith, it is a people y<sup>t</sup> doe live in Geniv Earth, for they



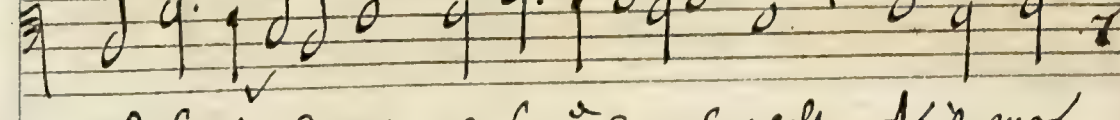
have not knowne my waite unto whom I have in



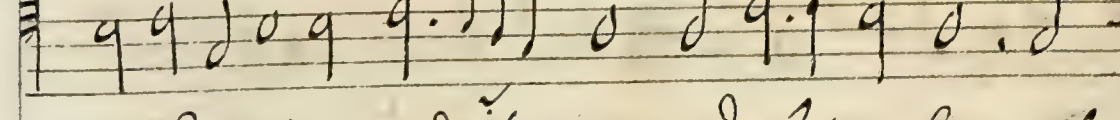
my waite, yet they shall not enter in to my rest



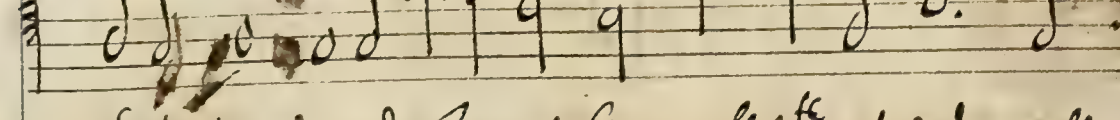
Let //: Glory be to y<sup>e</sup> Father



and to y<sup>e</sup> Sonne, and to y<sup>e</sup> Ho = ly Ghost: As it was



in y<sup>e</sup> beginninge and is now, and ever shall be while



we live out our, and ever shall be while we live out our world

Shepherds I.

Handwritten musical notation on a five-line staff with lyrics: "we cut out of = men".

Handwritten musical notation on a five-line staff.

Who knoweth best to be y<sup>e</sup> Lord, all y<sup>e</sup> earth

Handwritten musical notation on a five-line staff.

Do worship thee, Do worship thee, y<sup>e</sup> Father our

Handwritten musical notation on a five-line staff.

Lat sing: To thee all chugels rise about y<sup>e</sup> heavens

Handwritten musical notation on a five-line staff.

and all y<sup>e</sup> powers bow in: To thee cherubin and seraphim

Handwritten musical notation on a five-line staff.

continually do rise: Solo :: :: :: Lord

Handwritten musical notation on a five-line staff.

god of Sabaoth Lord :: of :: Eye

Handwritten musical notation on a five-line staff.

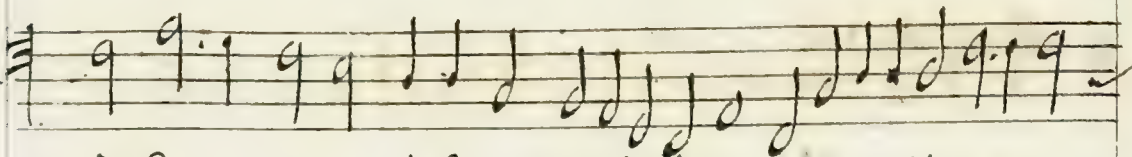
glorious company of y<sup>e</sup> apostles praise thee, y<sup>e</sup> Father

Handwritten musical notation on a five-line staff.

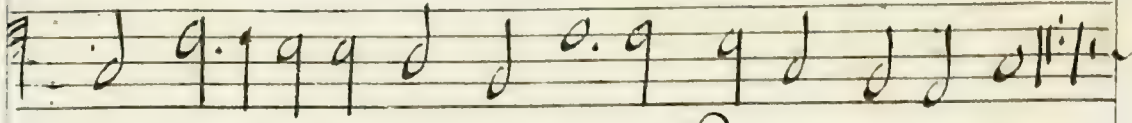
Go goodly fellowship of y<sup>e</sup> prophets praise thee

Handwritten musical notation on a five-line staff.

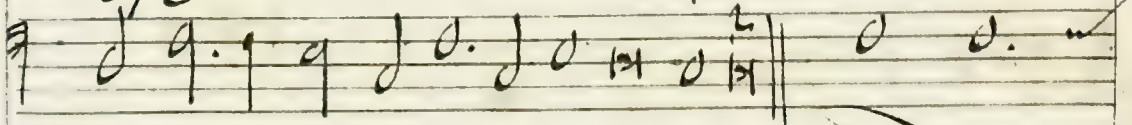
Solo Among know out all y<sup>e</sup> world do know thee



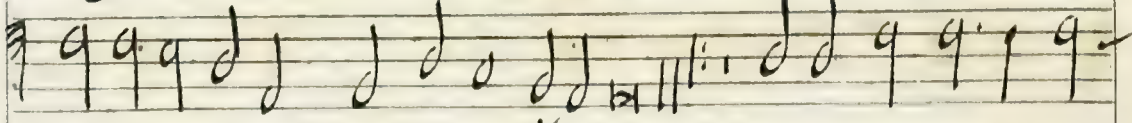
Thy father of an infinite maiestie of am :::



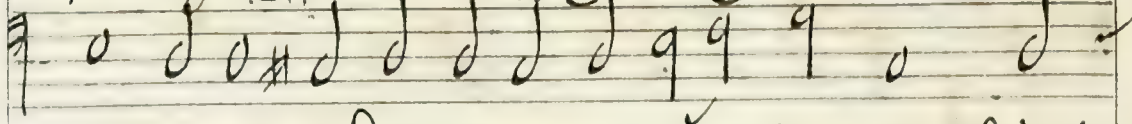
By honorable true and only Sonne, and only Sonne



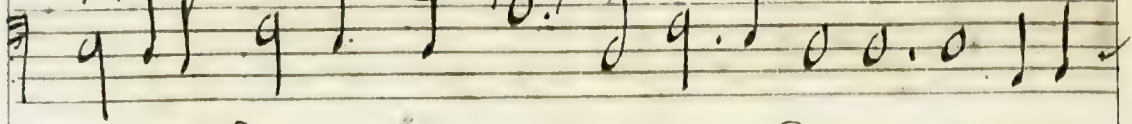
You art thy King of glory o spirit, o ::: You art



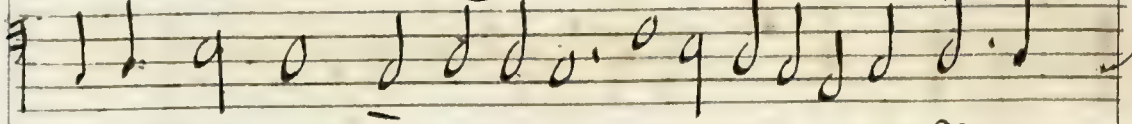
of everlasting Sonne of thy Father upon thy Father ever more



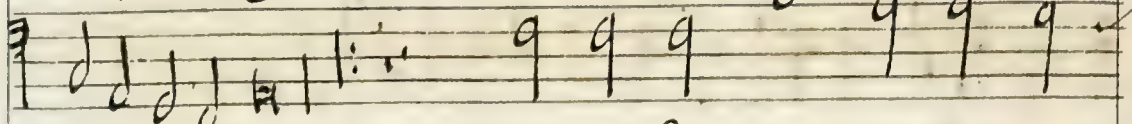
thy purpous of death thy purpous of death you didst



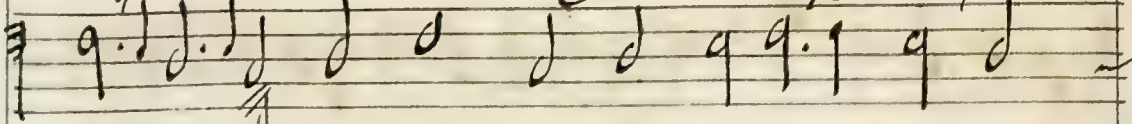
open thy Kingdom of heaven to all belivers, thy sittest



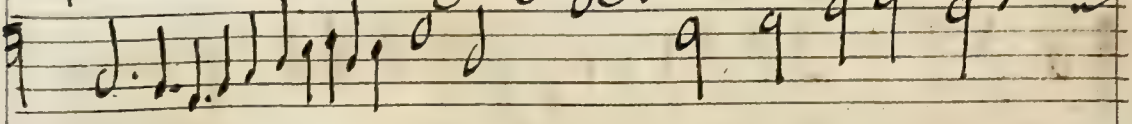
on thy right hand of god of god, in thy glory of thy Father



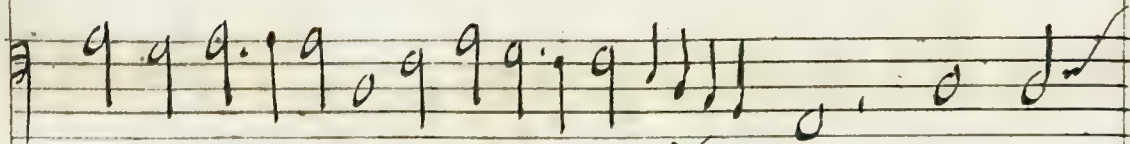
of ::: with these words pray for us



per = bant: whom you have redeemed with thy



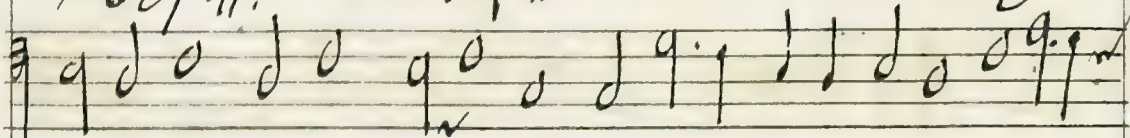
profe = our blood: whom you have redeemed



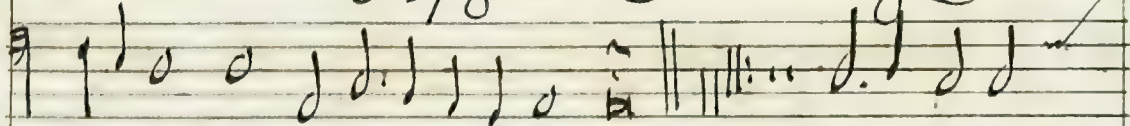
no Ey :::

no Ey :::

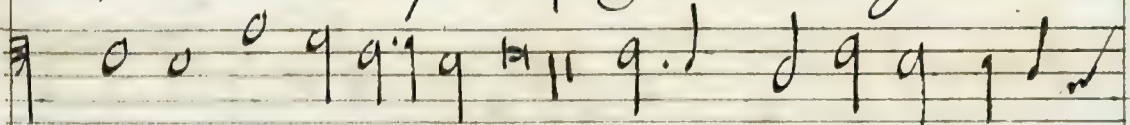
make Gorn



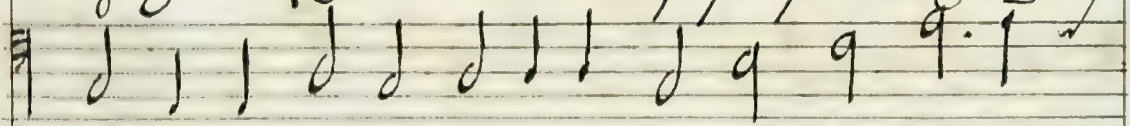
to be numbered w<sup>g</sup> by saints, in glorie everlasting, in //



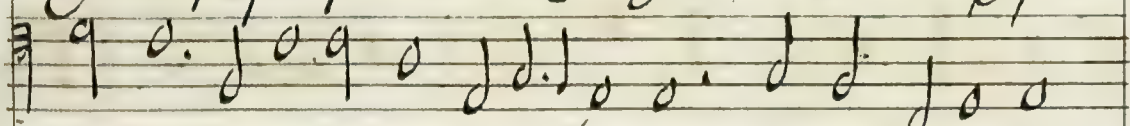
in glory everlasting Gorbom Gorn and



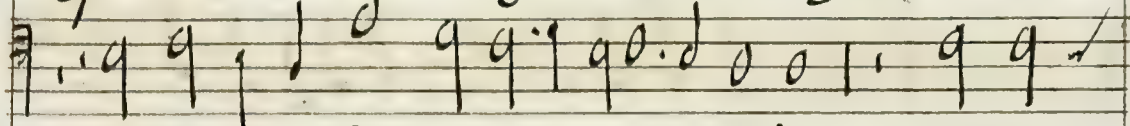
lift Gorn up for e = usr Day by Day we magnifie



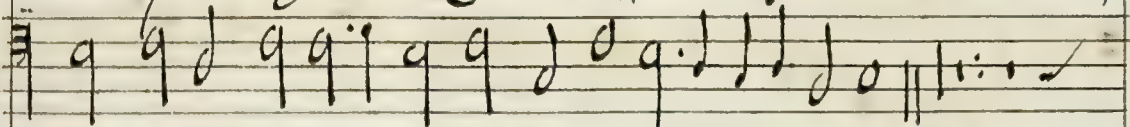
See, Day by Day we magnifie See, and we worship



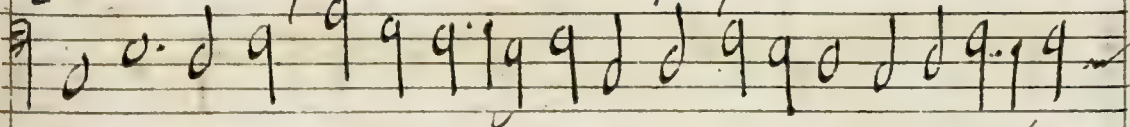
By name for all world w<sup>g</sup> out and, your safe @ love



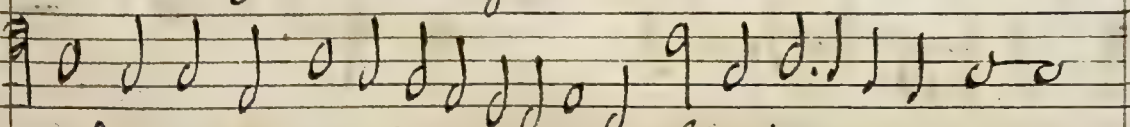
to hope to his service out ::::: fin to love



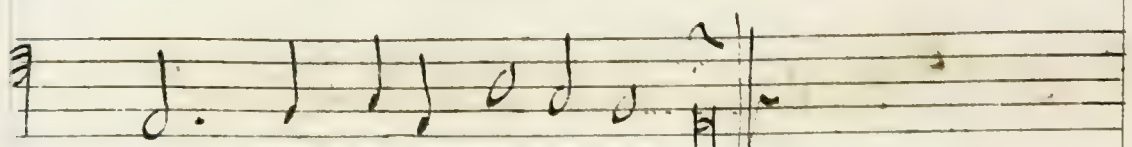
Land where we are on = us, Land where we are on us



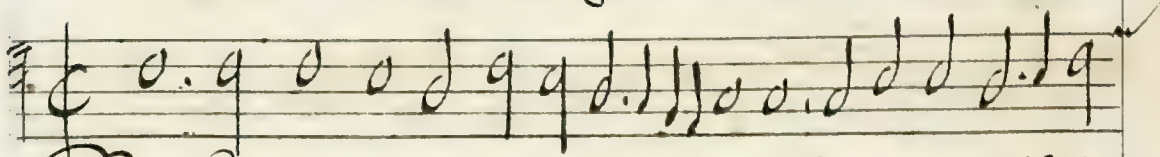
@ Lord in his name of trust let me never be confound =



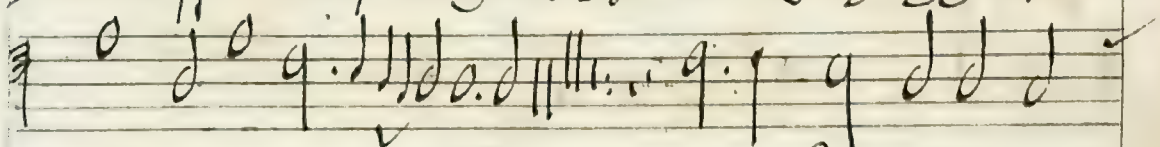
Let let me now ::: ✓ let :::



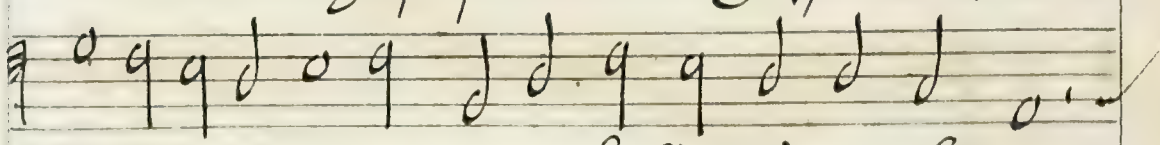
let me now be comforted



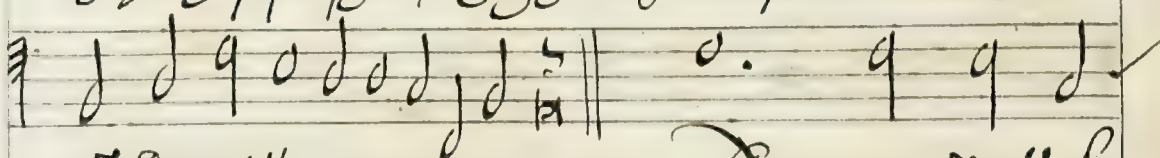
Blessed be y<sup>e</sup> Lord god of Abra - ra: for hee hath visited



and redeemed his people: As hee saith by y<sup>e</sup> mouth

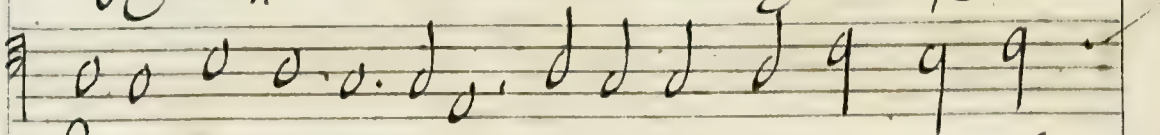


of his holy prophets w<sup>ch</sup> saye benjamin y<sup>e</sup> world hee shall

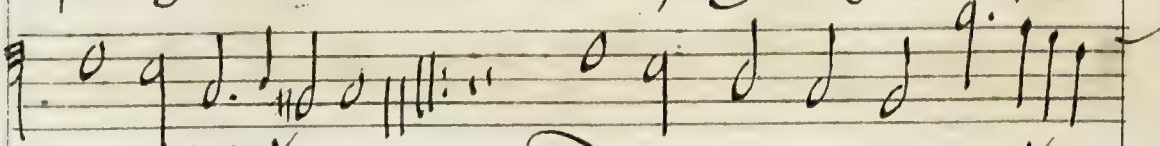


w<sup>ch</sup> saith: ||:

That wee should be

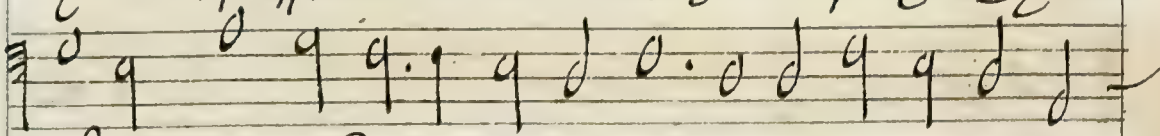


saved from our enemies, and from y<sup>e</sup> hands of all y<sup>e</sup>

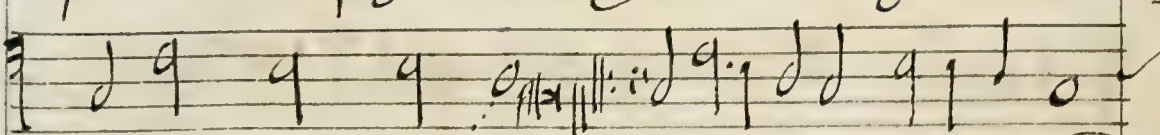


gates w<sup>ch</sup> saith: ||:

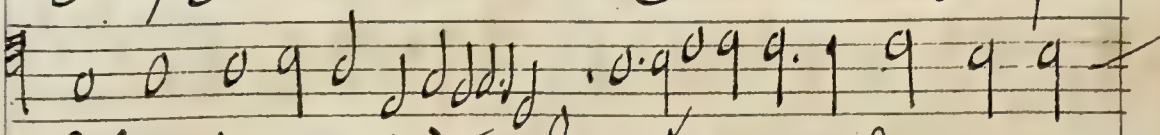
To performe y<sup>e</sup> oath w<sup>ch</sup> hee



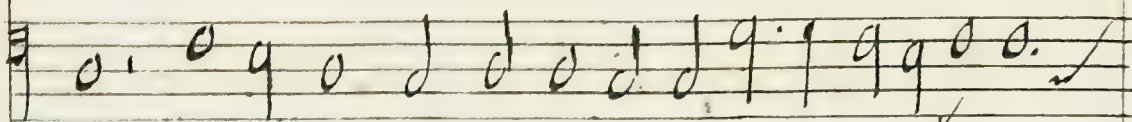
swore, to our father Abram to our sister Sara



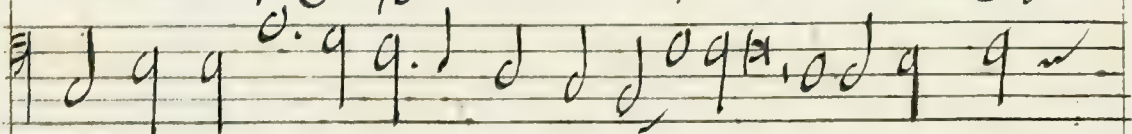
= saith y<sup>e</sup> Lord would give us In justice and righteousness



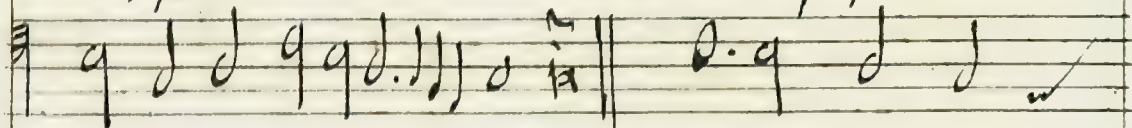
to thee, hee saith y<sup>e</sup> Lord, before thee all y<sup>e</sup> daies of our



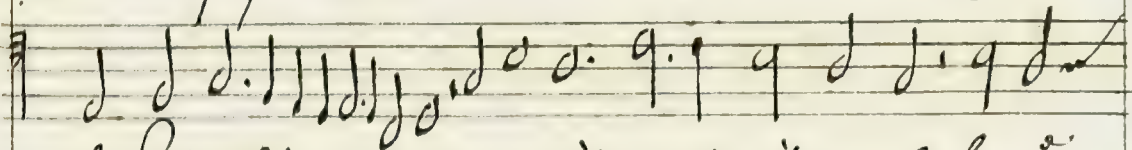
lib: And y<sup>e</sup> will be called y<sup>e</sup> Prophet of y<sup>e</sup> Light



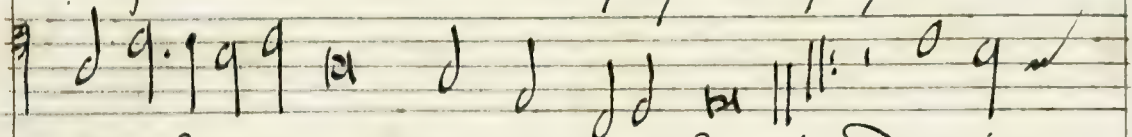
for y<sup>e</sup> will goe before y<sup>e</sup> face of y<sup>e</sup> Lord, to prepare his



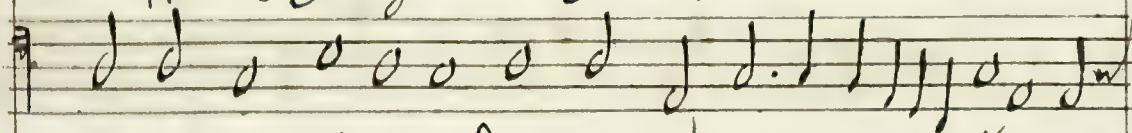
waies to prepare his waies: To give knowledge



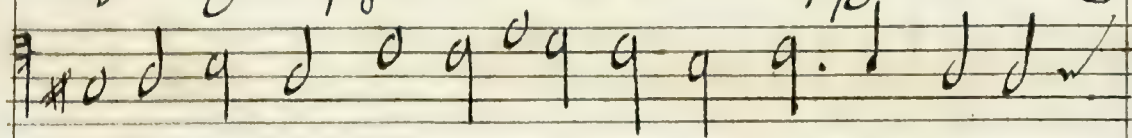
of saluati<sup>o</sup> = on unto his people, his people for y<sup>e</sup>



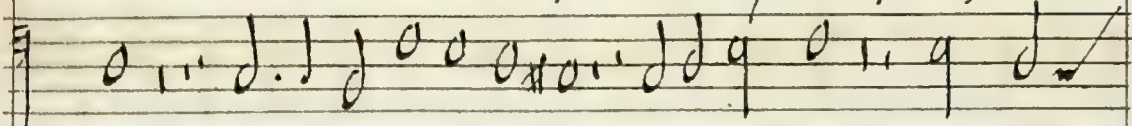
remission of their sinnes of their sinnes To give



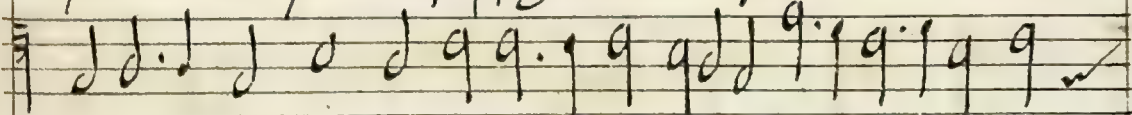
light to them y<sup>e</sup> sit in darkness and in y<sup>e</sup> shadow of death



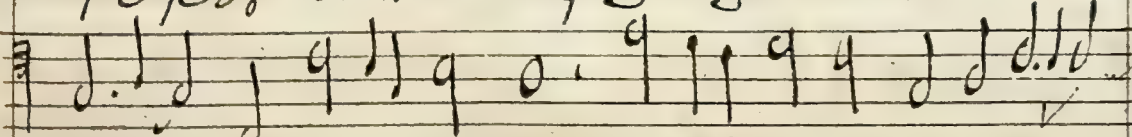
and to guide our feet in to y<sup>e</sup> way of peace y<sup>e</sup> way of



peace Glory be to y<sup>e</sup> Father and to y<sup>e</sup> Sonne and to



y<sup>e</sup> Holy Ghost: As it was in y<sup>e</sup> beginning and is now



and is now, and shall be, and shall be with us, our

and =

My soul do magnifie y<sup>e</sup> Lord and my spirit

reioyces in god my saviour, in ://: For see ealy

re = gaude y<sup>e</sup> lowly of y<sup>e</sup> gawt maiden, For

be sole from your foery all generacions y<sup>e</sup>ll rale melle

blest For see y<sup>e</sup> is mighty ealy magnified

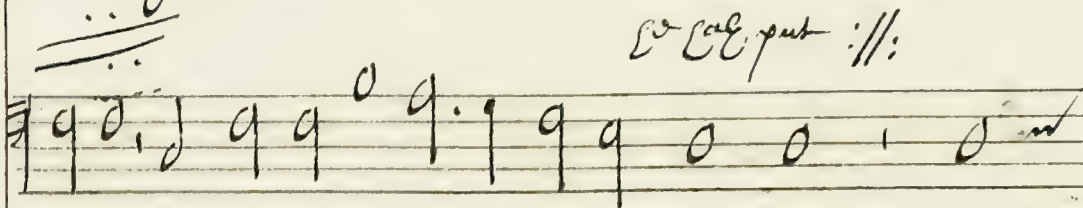
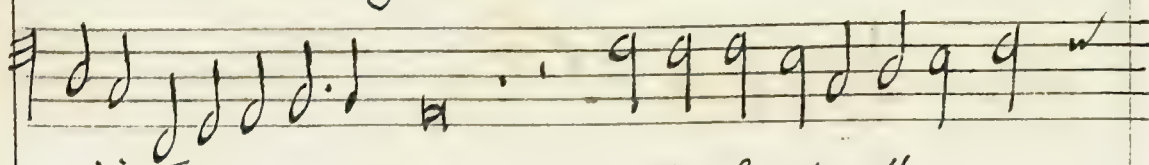
and ealy is his name, and ealy ://: and

ealy is his name: and his wry is one com y<sup>e</sup> seas yim

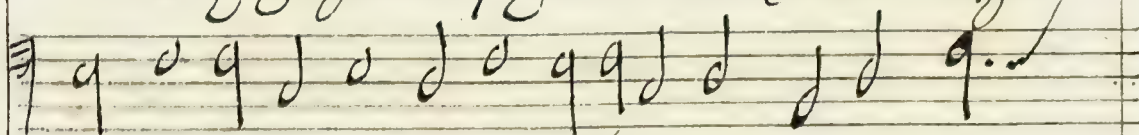
Forow out all generacions: all yt ://:

For ealy put downe y<sup>e</sup> mighty from his seat, see ealy

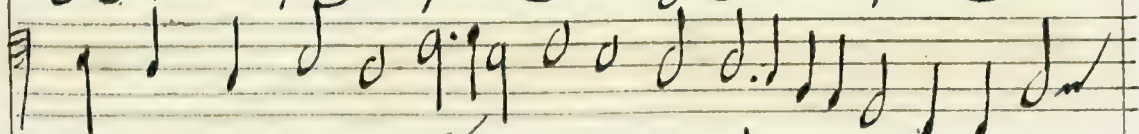
*in Shepherd's I.*



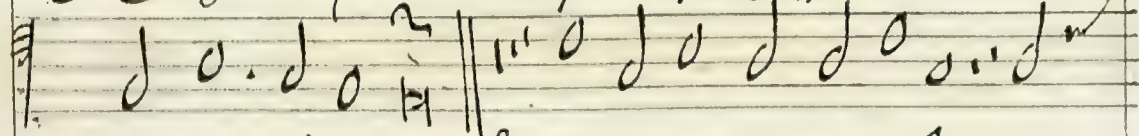
and Cal exalted y<sup>e</sup> humble and meek: Lye



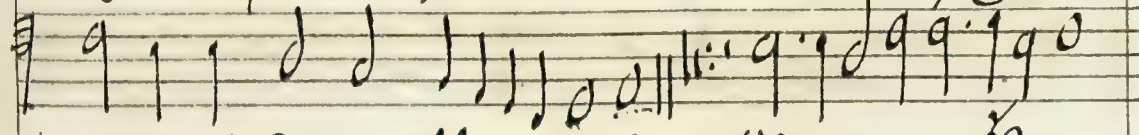
Cal filled y<sup>e</sup> hungry w<sup>th</sup> good things, and y<sup>e</sup> rich



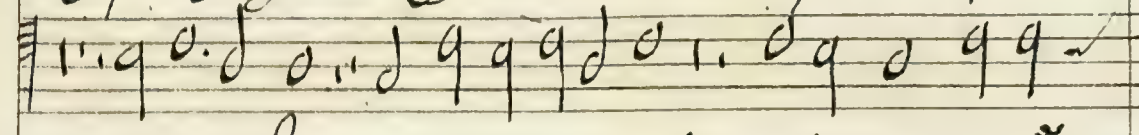
Cal sent trumpets a way, and y<sup>e</sup> rich ::



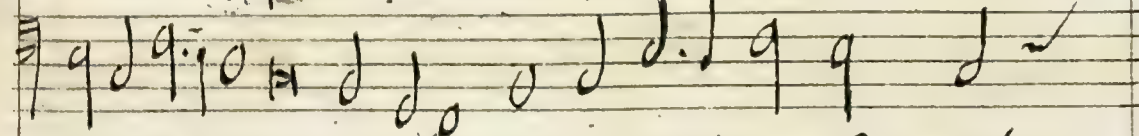
sent trumpets a way: He remember his w<sup>th</sup> Cal



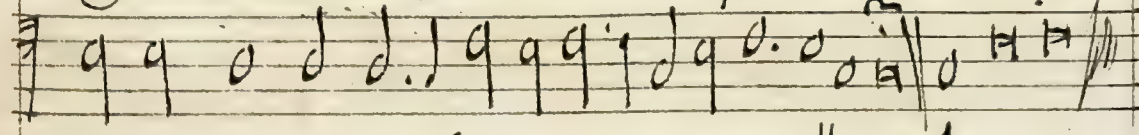
whom he sent out of you = see Glory be to y<sup>e</sup> Father



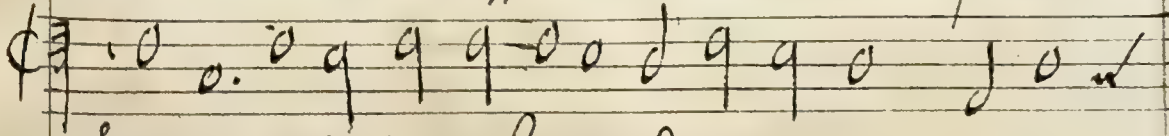
and to y<sup>e</sup> Son, and to y<sup>e</sup> Holy Ghost: As it was in y<sup>e</sup>



begin = mine and is now, and ad pax be world 2

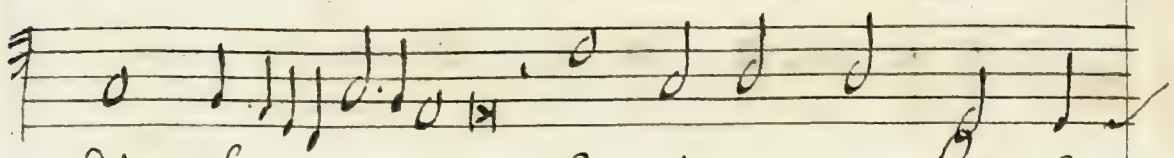


w<sup>th</sup> out end, and out :: see :: A men

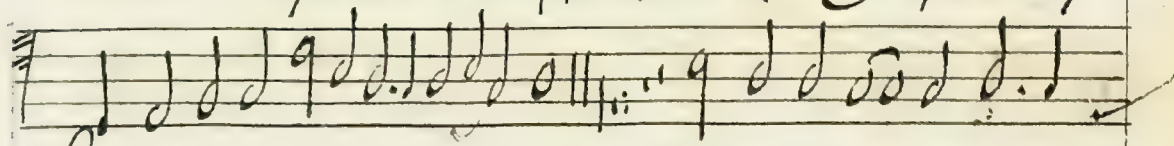


Lord now lettest Thou thy servant depart in peace =

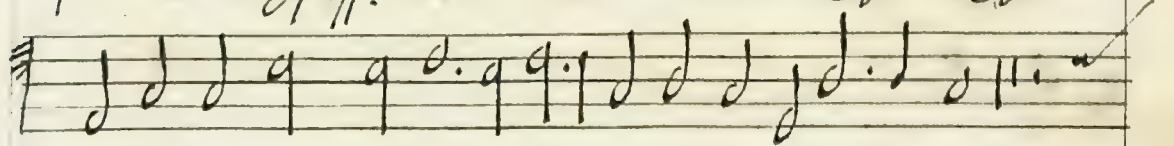




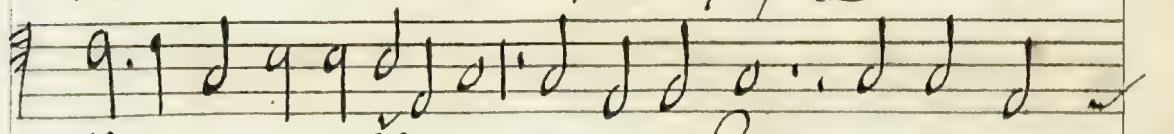
= Dinger to Ey word: For mine eyes have seen Ey



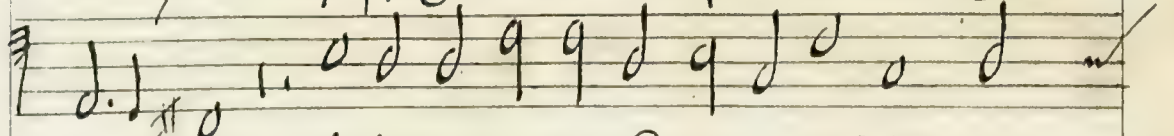
Salvation, Ey :: To be alight to lighten



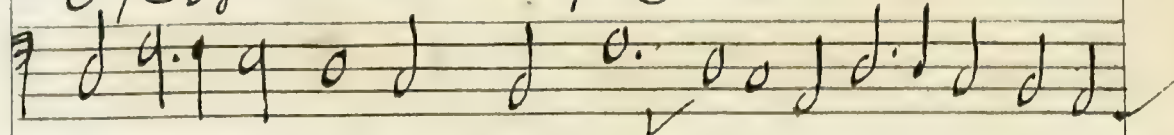
the gentiles and to be the glory of Ey people of Israel



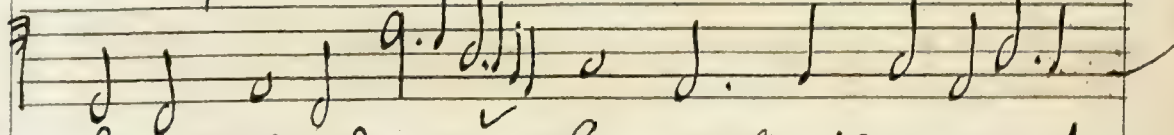
Glorie be to the Father, and to the Son, and to the



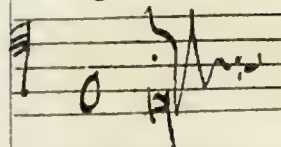
Holy Ghost: It is now in the beginning and is now



and shall pass the world without end, and shall pass the world



without end, and shall pass the world without end, Amen



= Amen

M<sup>r</sup> Morlyod Psalmes:

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are quarter and eighth notes, with a final double bar line and repeat sign.

And my mouth shall praise thee by praise: O Lord

Handwritten musical notation on a single staff, continuing the melody from the previous block.

make hast to help us: Glory be to y<sup>e</sup> Father and to

Handwritten musical notation on a single staff, continuing the melody.

y<sup>e</sup> Sonne and to y<sup>e</sup> Holy ghost: As it was in y<sup>e</sup> begin-

Handwritten musical notation on a single staff, continuing the melody.

ninge is now and ever shall be world without end

Handwritten musical notation on a single staff, continuing the melody.

Amen I praise thee O Lord, ps<sup>al</sup>m //:

Handwritten musical notation on a single staff, continuing the melody.

Hear me O Lord I will praise thee by psalms

Handwritten musical notation on a single staff, continuing the melody.

Early in y<sup>e</sup> morninge of my voice I will praise thee

Handwritten musical notation on a single staff, continuing the melody.

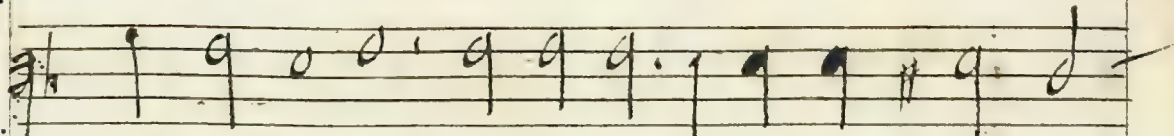
in thy word is my trust: Hear my voice

Handwritten musical notation on a single staff, continuing the melody.

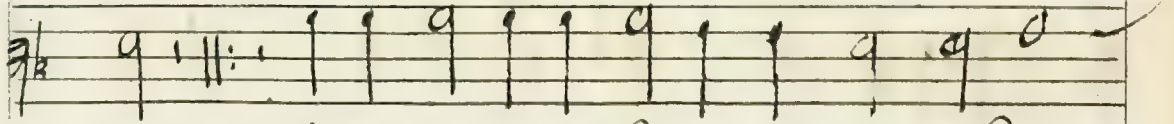
O Lord according unto thy loving kindness quicken

Handwritten musical notation on a single staff, continuing the melody.

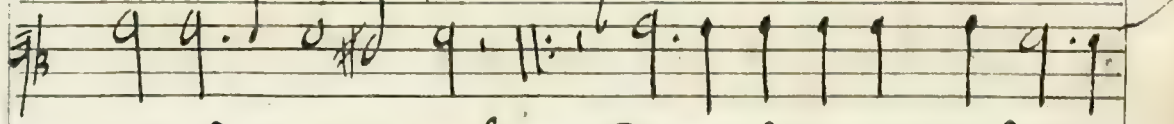
me according as thou art good O Lord my King,



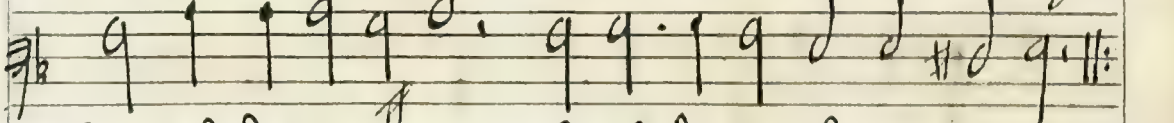
at hand O Lord, for all thy commandments are



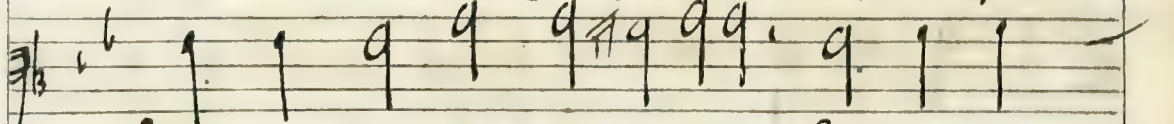
true Glory be to thy Father and to thy Son



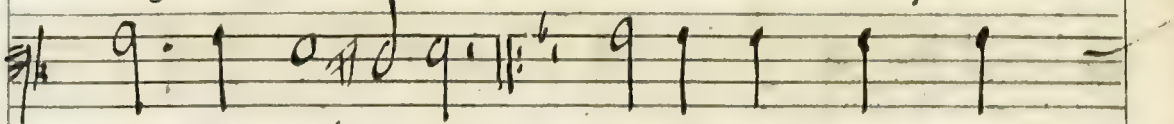
and to thy Holy Ghost O consider myne aduersi-



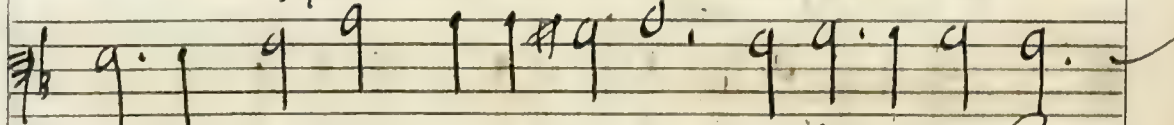
ties and deliver mee, for I do not see thee by law



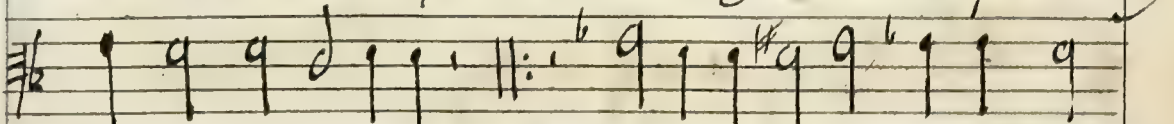
Heally it is farre from thee I am I for thy re-



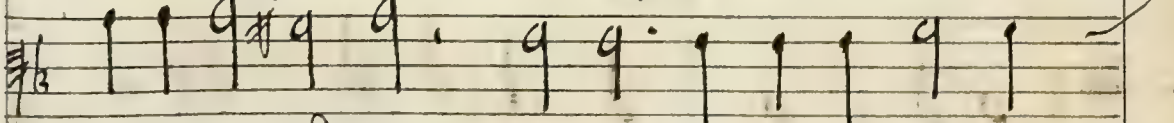
ward not thy statutes Many sorowes are cast



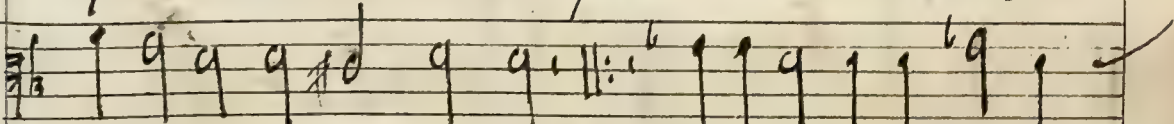
trouble mee and persecute mee, yet thou art not sworne



from thy testimonies Consider O Lord how I love



thy commandments O quicken mee accordinge



unto thy lovinge kindnesse Glory be to thy Father

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

and to y<sup>e</sup> Sonne and to y<sup>e</sup> holy ghost: Princes gave

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

perforatid mee w<sup>th</sup> out a cause, but my fast / bands &

Handwritten musical notation on a five-line staff, including a repeat sign (double bar line with dots) and a key signature change to one sharp.

in awe of thy word No for liob of gate and ab<sup>ove</sup>

Handwritten musical notation on a five-line staff, including a repeat sign and a key signature change to one sharp.

gome but thy law do I love: Great is y<sup>e</sup> price of joy

Handwritten musical notation on a five-line staff, including a key signature change to one sharp.

gave w<sup>th</sup> love thy law, and they are not offended

Handwritten musical notation on a five-line staff, including a key signature change to one sharp.

at yt: My soule is kept by thy testimonies and loveth

Handwritten musical notation on a five-line staff, including a key signature change to one sharp.

gome, exultingly: Glory be to y<sup>e</sup> Father and to y<sup>e</sup>

Handwritten musical notation on a five-line staff, including a key signature change to one sharp and a repeat sign.

Sonne and to y<sup>e</sup> holy ghost

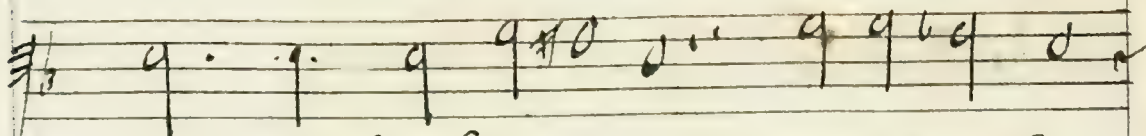
Ans:

Handwritten musical notation on a five-line staff, starting with a C-clef (alto clef) and a key signature of one sharp.

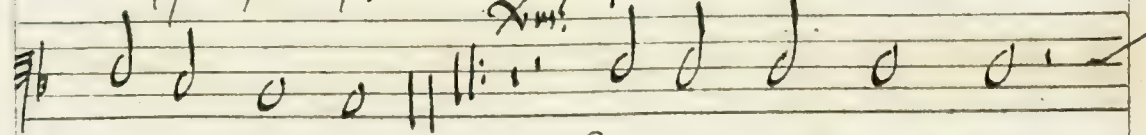
Let my complaints come before thee O Lord give

Handwritten musical notation on a five-line staff, including a key signature change to one sharp and a repeat sign.

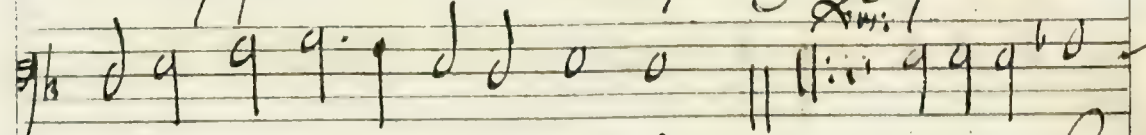
mee notwithstanding according to thy word my



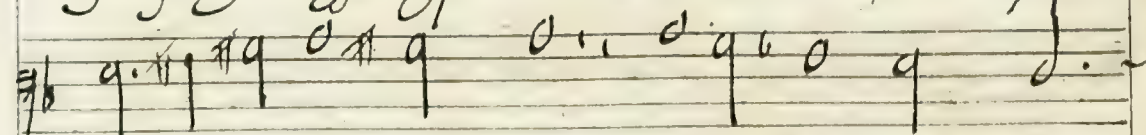
lips shall speak of thy praise upon thy holy sanctuary



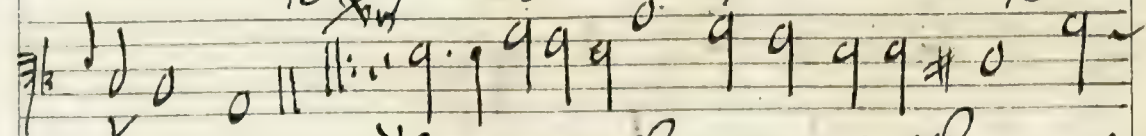
and thy habitation. Let thy name, Lord, be praised



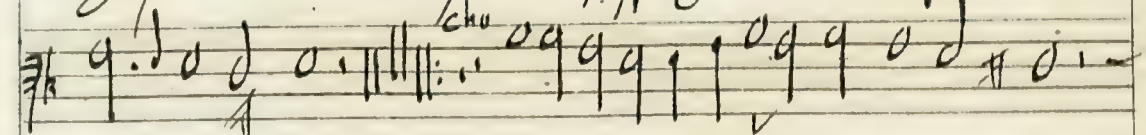
for thou hast commanded thy servants. Let my soul



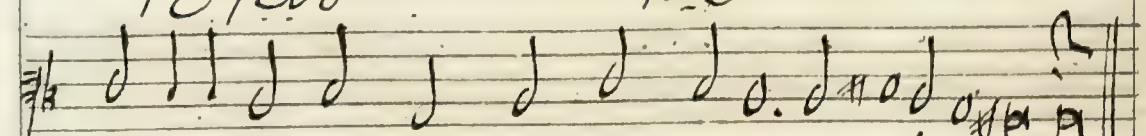
and thy praise be heard and thy judgments be



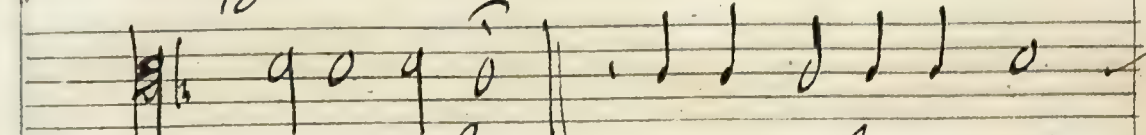
praised. Glory be to thee forever and to ever and



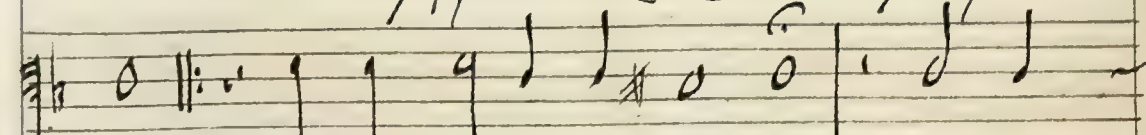
to the glory of thy kingdom. As it was in the beginning and is now



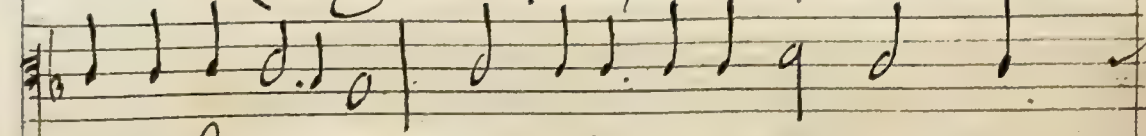
and ever. Amen. Amen. Amen.



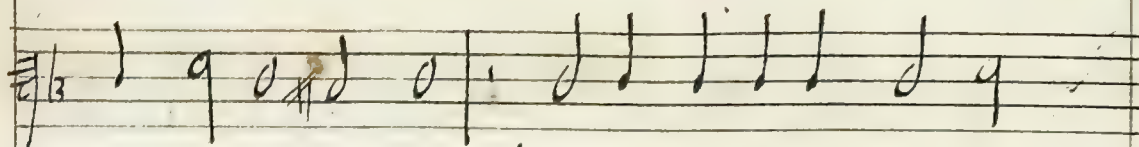
And with thy spirit, Lord, grant us thy mercy



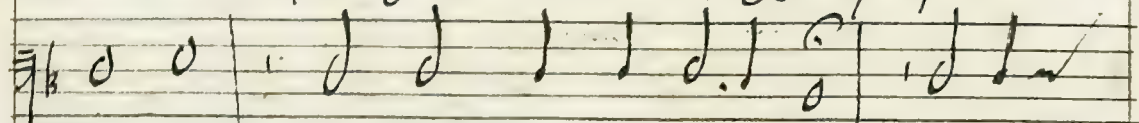
and thy grace. Amen. Amen. Amen.



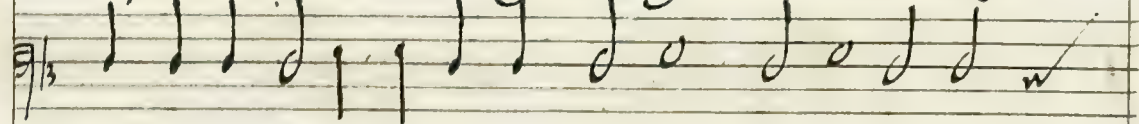
thy salvation. Amen. Amen. Amen.



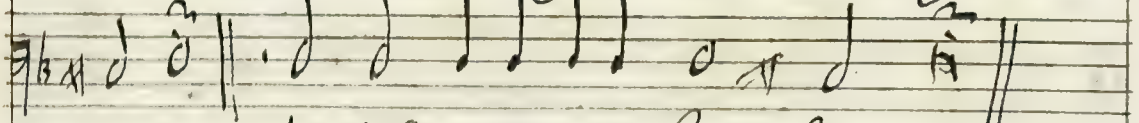
we see upon you And make by you people



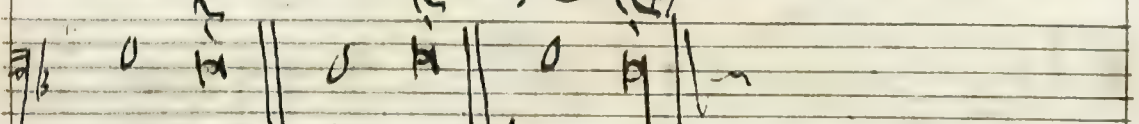
Joyful: And bless God in spirit and be thankful



For it now is your <sup>h</sup> highest good for us, but only you



O God And take not by you spirit from us



A men A men A men!

This image shows a blank sheet of aged, cream-colored paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. A vertical margin line is present on the right side, creating a narrow margin. The paper shows signs of wear, including slight discoloration and faint smudges. The number '257' is handwritten in the top right corner, and the number '48' is printed or stamped in the top right corner, partially overlapping the margin line.

For the year 1855 the date is 1855

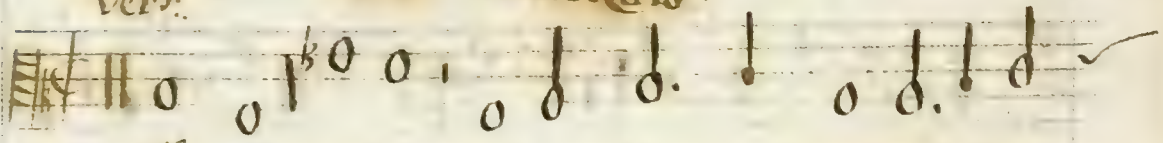


The page contains a table with approximately 10 columns and 20 rows of handwritten entries. The text is mostly illegible due to fading. There are several dark ink marks, including a horizontal line on the left side and a small red mark on the right side. The page is numbered '169' in the top right corner.

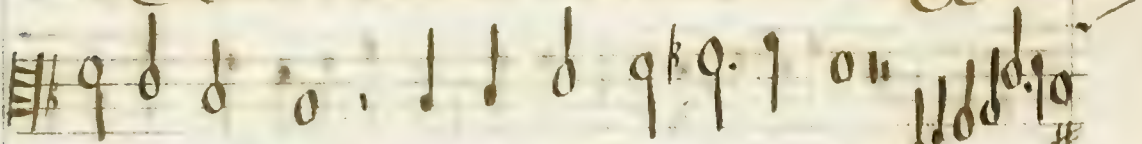
[Faint, illegible handwriting on a page with horizontal ruling lines. The text is mostly obscured by blurring and fading.]

Ver. 1.

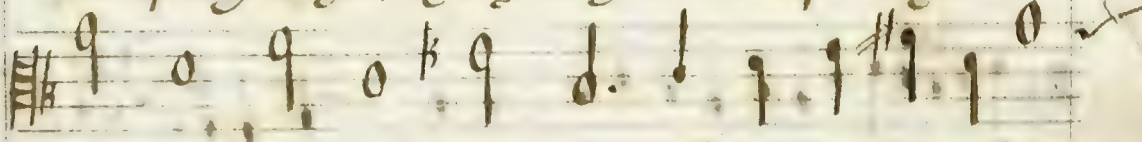
# M<sup>r</sup> Tomkins.



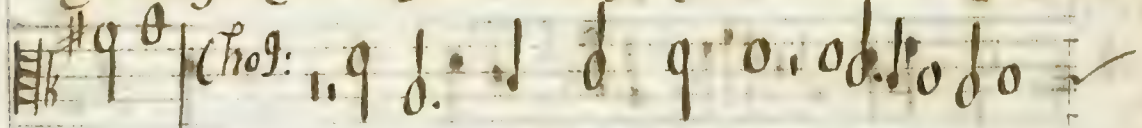
Lord is Lord lett me know mine end & y<sup>e</sup> num-



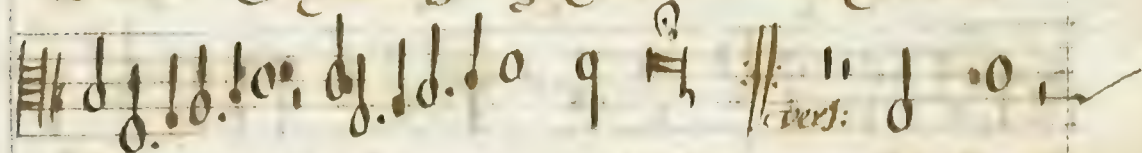
ber of my Dayes, that I may be extolled, &



how longe, how longe, how longe, I have to live I have



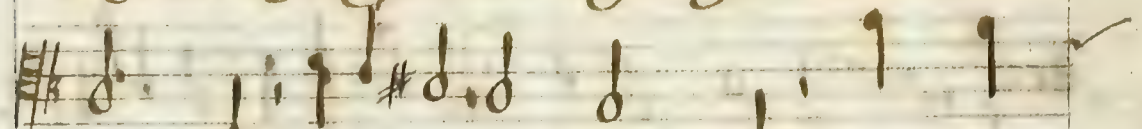
to live how longe I have to live, how



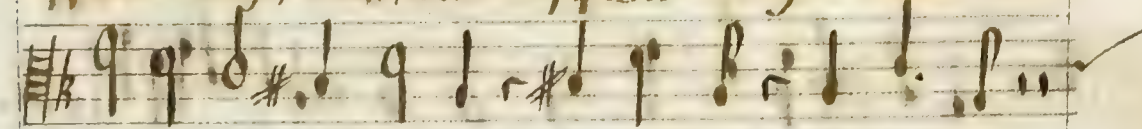
how to live Be hold



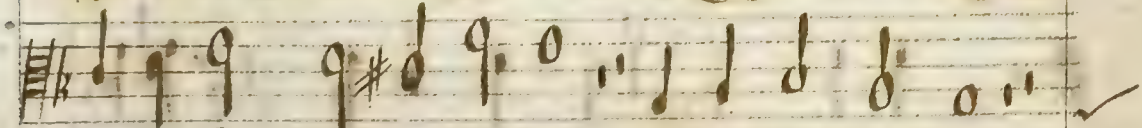
behold, thou hast made my Dayes, As it were a



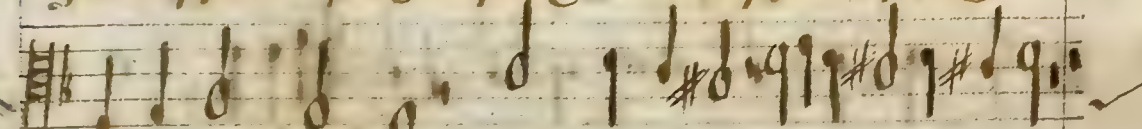
spane longe, as it were a spane longe, And mine



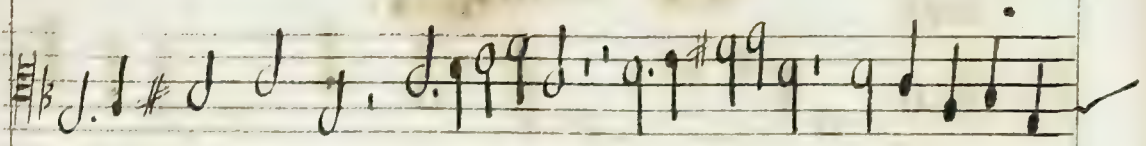
age is turn, as nothinge, as nothinge, as nothinge



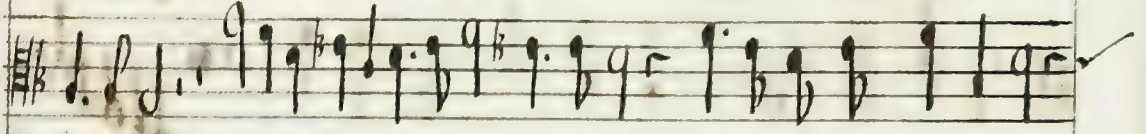
In respect of thee, of thee, in respect of thee



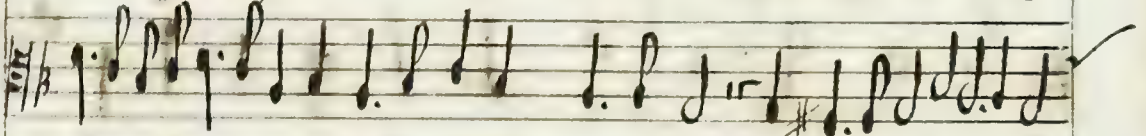
In respect of thee, And verily, & verily.



euery man liuvinge :: :: is altogether

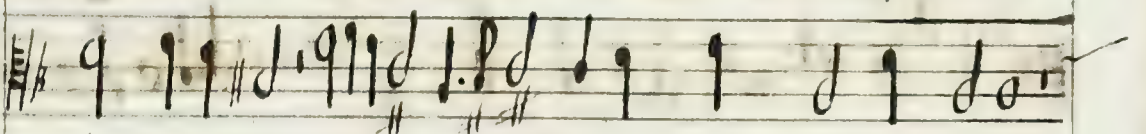


vanity :: vanity altogether vanity

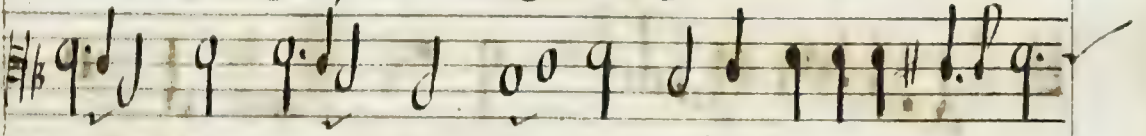


:: is altogether vanity, is all ::

Chor:



And verily :: verily, euery man liuvinge ::

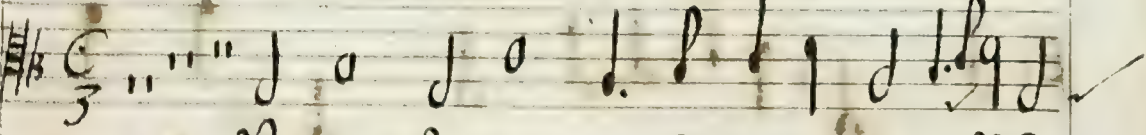


euery man euery man liuvinge, is altogether vanity

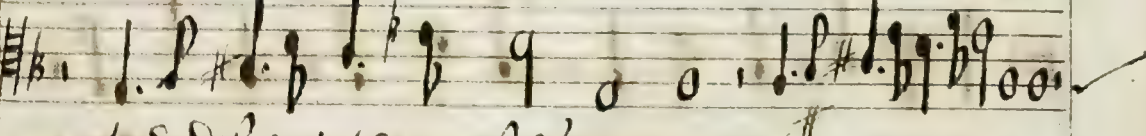


is :: is vanity, is al :: is all ::

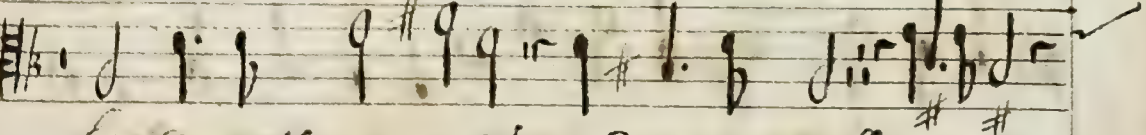
ver:



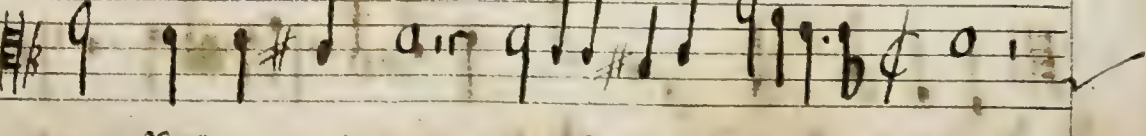
For man for man walketh in a vaine shadow



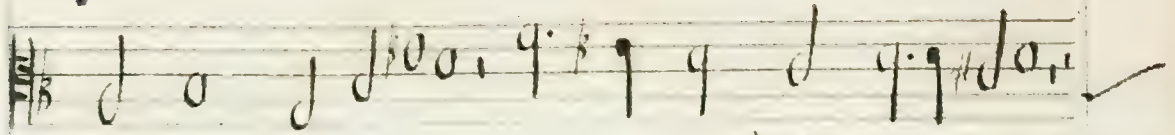
And disquieteth himselfe in vaine, 3 ::



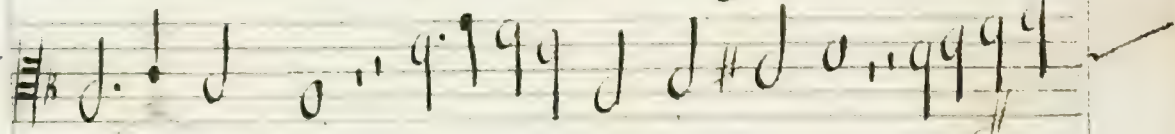
See hea path vp rised, and cannot tell, 3 ::



who shall gather them, who :: who ::



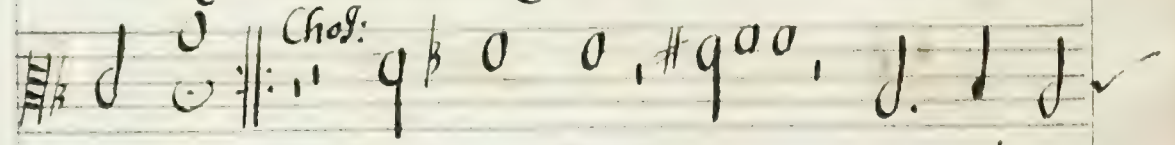
And now lords :: what is my hope ::



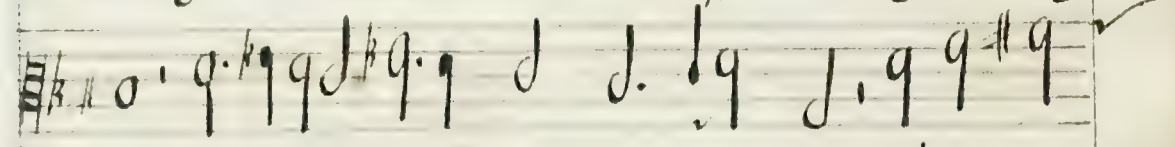
truly my hope :: is euen in thee ::



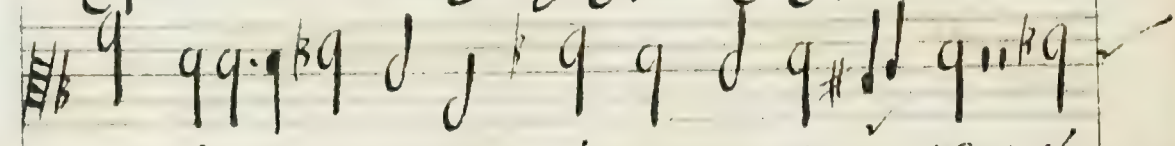
in thee, is euen in thee, is euen, is euen, is euen



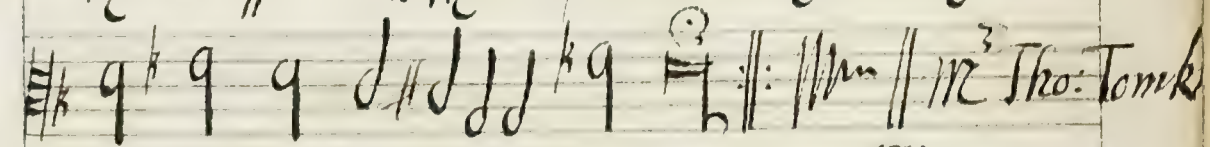
in thee. And now lords :: what is my



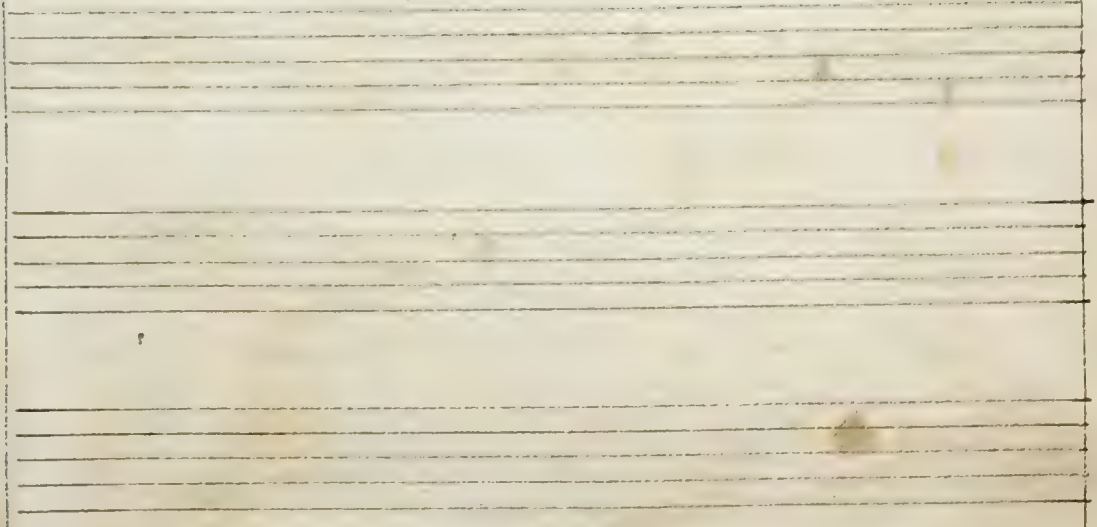
hope :: truly my hope my hope, is euen in



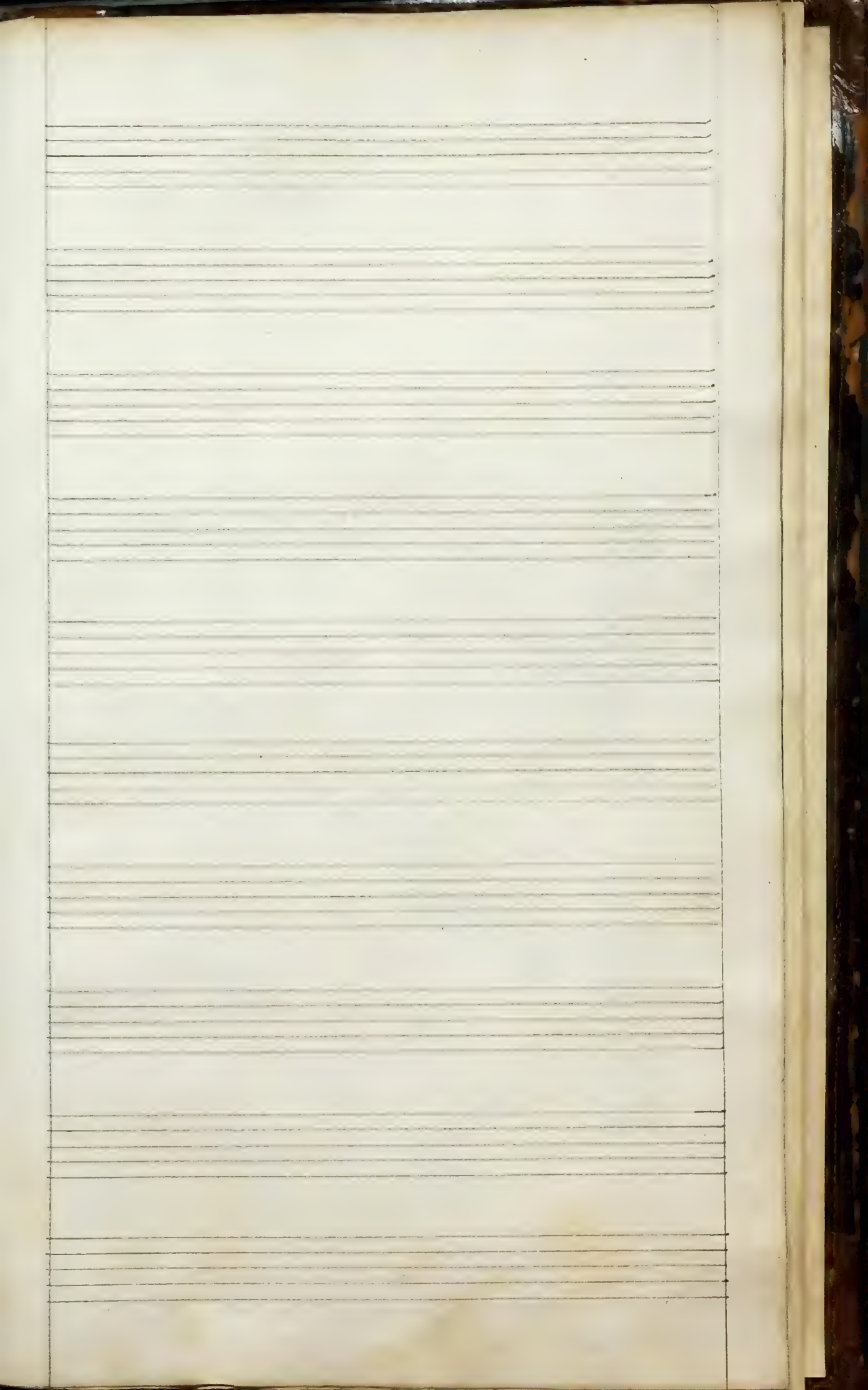
thee is :: in thee is euen in thee in thee, is



euen in thee, is :: in thee. / . ex:











Part: Jethons.	fol.	Part: Antons.	fol.
Arise chrd a. wood or	67.		
Humpty Dumpty	217.	East of London. Giles.	73.
All that is praye w. kcs.	149.		
All helple wretch.	17.		

F.

B.

Arise we all this is berey be.	Gibbons 51.
Arise we all in my dows.	Gibbons 53.
Arise we all in my dows.	Gibbons 54.

Arise we all in my dows.	Gibbons 22.
Arise we all in my dows.	Gibbons 51.
Arise we all in my dows.	Gibbons 147.

Christ rising. 1. p. +	} Bird. —	19.
Christ is risen 2. p. +		

D.

Have mercy lord. w. st	33.
How long o god. w. st	2.
Harken ye nation. Hooper.	115.
Have mercy appen me o god. Davis.	224.
Have my prayer o god. Bird	16.

vers: Anthems.

fol:

vers: Anthems.

fol.

*F.*  
 If yee bee risen again. Gilbores 52.  
 If king Manasses. Enwelles 145.  
 I will pray for you. 229  
 I will singe of thy grace. 230  
 In Bethel. 231

*N.*

*K.*

*A.*

Bring unto y<sup>e</sup> lord. Morley 21.  
 O Lord w<sup>ch</sup> shall I do for thee. Morley 22.  
 Out of y<sup>e</sup> deepe. Giles 74.  
 O Lord my god is all. Giles 75.  
 O Lord turne not away. Giles 75.  
 O Lord turne not away. Hoop 115.  
 O God of gods. Hoop 117.  
 How happy a thing it is. Batten 217.  
 O Lord make thy servant. 1.  
 O Lord my god. 231  
 O Lord my god. 369  
 76. Out of y<sup>e</sup> deepe. Morley. 15.  
 O Lord rebuke me not. Bird. 16.  
 Out of the deepe Batten 18.

*L.*  
 Lord in thy wrath. D<sup>r</sup> Giles 76.  
 O Lord my god. 231

*M.*

vsrg: Anthems.

fd.

vsrg: Anthems.

7

P.  
Prayse y<sup>e</sup> lord. — 228  
Praise y<sup>e</sup> lord. — 130

I.  
Tune y<sup>e</sup> vs o god lord. Latten — 2  
That God. Kind. —

Q.

unto y<sup>e</sup> lord. V. Hearings — 2

R.

W.  
When Israell. Fleath — 2  
What Child was hee. Giles — 7  
What ioy so true. — weeks — 14

S.

X.

Y.

Z.

