

1047

72

1047

TENO DE CANE

AVGUSTI III

M. C. XXV

L. B.



759. A.

104/8/9.

Tenor Decany.

1702 Dec 21

Fol.	Preces.	Fol.	Ventries	Fol.
	Marson a	14.	Marsons first a	
	Tallis	89.	Marsons second a	7.
	Morlyes	229.	Gibbons short	55.
	Battens		Tallis short	95.
			Battens short	145.
			Battens first verj:	164.
			Morlyes verj:	208.
			Beuins short	214.
			Brids short	217.
			Mundies first	219.
			Mundies second	220.
			Costs	
			Shepherds first. T.	224.
			Battens second verj:	
			Parsons first	
			Parsons second	
			Parsons third	



Venities.

Fol.

Psalmes.

Marfons _____

Tallis _____

Morleyes _____

229.

Battens _____

15.
89.

Marsons first	
Marsons second	8.
Woodsons	
Tallis 5. parts.	88.
Wests short	31.
Gibbons short	55.
Woodsons	
Tallis short	95.
Weekes Great, best. full	
Battens short	146.
Battens full	156.
Battens first vers.	164.
Morleyes vers	209.
Beuins short	214.
Birds short	217.
Mundies first	
Mandies second	221.
Costs	
Shepherds first. T.	225.
Parsons first	
Parsons second	
Parsons third	
Battens second vers.	

Te Deums.

Fol:

Benedicities.

Battens short for men. —

Fol.	Benedictusles.	Fol.	Benedictusles.	3.	Fol.
151.	Gibbons short	55.			
	Tallis short	95.			
	Battens short	147.			
	Morleyes over:	210.			
	Beuins short	215.			
	Birds short	218.			
	Mundayes first				
	Mundayes second	223.			
	Costs				
	Shepheards first. T.	226.			
	Parsons first				
	Parsons second				
	Parsons third				

17 Jubilates, 1000

Fol.

Jubilates, 1000

Marsons second _____
 Welkes Great, best, full _____
 Battens first ver. _____
 Battens second ver. _____

9.

Fol

Responce.

Fol

Letanies.

Fol

Tallis
Morleyes

90.
234.

Battens^{first.}
for Men

152

Suffrages.

Fol:

Kirries.

Parsons second —

Wells short —

Gibbons short —

Tallis short —

Battens full —

Battens short for means

Battens short for men —

Marlyer ver 9: —

Beunis short —

Birds short —

Battens first ver 9: —

Battens second ver 9: —

Parsons first —

Parsons third —

Mundges first —

10.	Marsons second	10.
32.	Marsons third	13.
56	Wells short	32.
96	Gibbons short	56.
143.	Tallis short	96.
148	Battens full	143.
153	Battens short for men	148.
211.	Battens short for men	153.
215	Morleyes vers.	211.
218	Bruins short	215.
	Birds short	218.
	Battens first vers.	
	Battens second vers.	
	Parsons first	
	Parsons third	
	Mundayes third	

Greeds

Fol:

Offertories.

Tallis short _____
Battens short _____

[Faint, illegible handwritten text in the Greeds column]

Magnificats.

Fol:

Magnificats.

Morsons second	11.
Heathes very:	25.
Wests short	33.
Gibbons short	56.
Tallis short	97.
Battens short for meanes.	150.
Battens short for Men	154.
Battens full	158.
Morlyes very	213.
Beunis short	216.
Birds short	219.
Shepherds first. T.	227.
Battens first very:	
Battens second very:	
Mundyrs first	
Mundyrs second	

Marjons second	12.
Heathes vers:	25.
Wells short	33.
Gibbons short	57.
Tallis short	97.
Battens short for organes	151.
Battens short for men	155.
Battens full	160.
Morleyes vers:	214.
Beunus short	216.
Birds short	219.
Shepheards first. T.	228.
Mundyes first	
Mundyes second	
Battens first vers:	
Battens second vers:	

Nunc Dimittis. Fol. Nunc Dimittis.

Fol.	Full:	fol.	Anthems.	fol.
4.	A. Almighty & everlasting god, Gibbons —	54.	E.	
			F.	
.	Blessed be thy name o god Tallis —	4.		
			G.	
			Grant we beseech thee, Her Godlynes is great riches Batten —	1. 4 181. 5
4.	C Christ our paschall Lamb. Batten —	175.		
			H.	
			Hast thee o god, Batten — Hear the prayers o d god, Batten — Hear my prayer o god, Batten — Haur mercy vpon me. o god, Batten —	177. 4 182. 5 182. 5 184. 5
4.	D. Deliver vs o Lord o god, Gibbons —	53.		
5.	Deliver vs weelkes —	130.		

	Full.	fol.	Anthems.	fo
4.	I will exalt thee o god. Ty. —	3.	N.	
5.	I call & cry to thee o Lord, Tallis —	94.		
7.	I will giue thanks Jones —	203.		

K.

- O Lord y^e maker of all things —
- O Lord y^e worlds sauour. Mundy —
- O thou god almighty, Hooper —
- O god whom our offeres Bind. —
- O Lord make thy seruant, Bind. —
- O gracious god, Marson — 13
- O Lord turne thy wrath. Bind. — 13
- O Lord in thy wrath, Gibbons — 5
- O Lord arise, Weelkes — 13
- O Lord grant the King a long life. W. — 13
- O mortall man, Weelkes — 13
- O prayse the lord, Batten — 17
- O prayse the lord, Batten — 17
- O clap your hands, Batten — 18
- O giue thanks vnto y^e lord, mundy. — 20

L.

- O Lord to thee I make my moune, Weelkes — 133.
- O Lord we beseech thee, Batten — 176.
- O Lord I am not high minded, Batten — 183.
- O Lord who shall dwell, Batten — 187.

M.

- 5. My song shall be alwayes, Jefferyes — 202.

2. 4
 3. 4
 4. 5
 5. 5
 6. 5
 7. 4
 8. 6
 9. 5

Full.

fol.

Anthems.

fol.

P.

6. Pray's y^e lord o my soule, Batten

183.

S. Saue me o god. West

Sing noe mirily, Batten

31. 5
 189. 7

L.

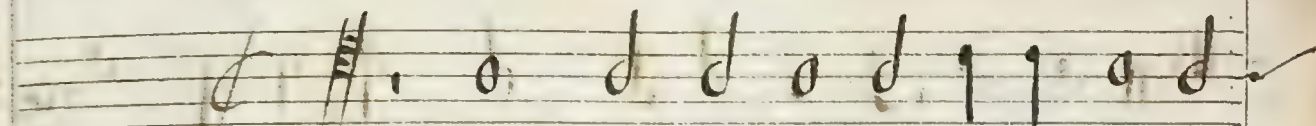
T.

R.

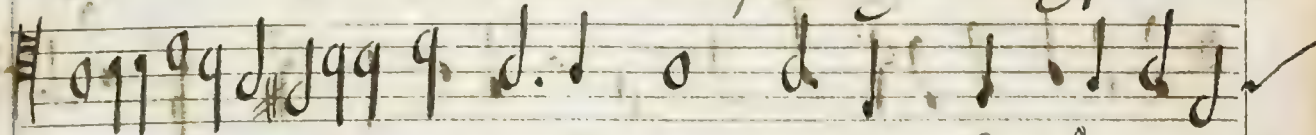
V.

- With all our hearts &, Tallis — 4. 5
- Wipe away my sins, Tallis — 5. 5
- When the lord turned againe, Batten 175. 4
- We beseech thee, Batten — 181. 5

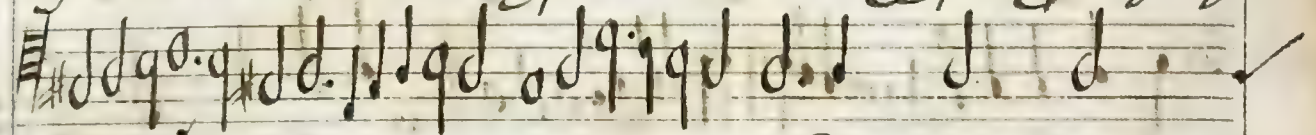
Date	Description	Debit	Credit
1862	Jan 1		100.00
1862	Feb 1	50.00	
1862	Mar 1	25.00	
1862	Apr 1	15.00	
1862	May 1	10.00	
1862	Jun 1	5.00	
1862	Jul 1	2.50	
1862	Aug 1	1.25	
1862	Sep 1	0.62	
1862	Oct 1	0.31	



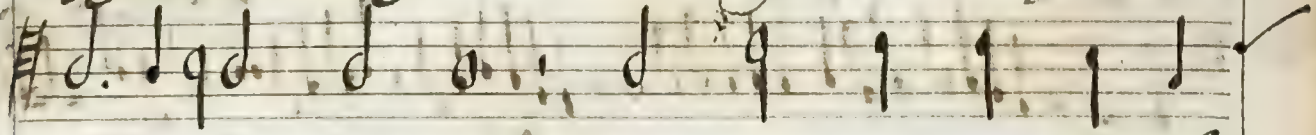
Grant our request O mercifull Lord



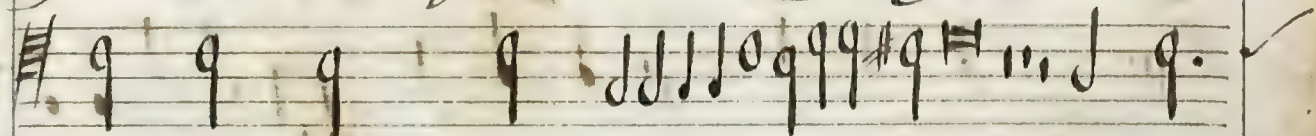
grant O mercifull Lord, to thy faithful people



thy to thy to God and peace



God and peace, that they may be comforted



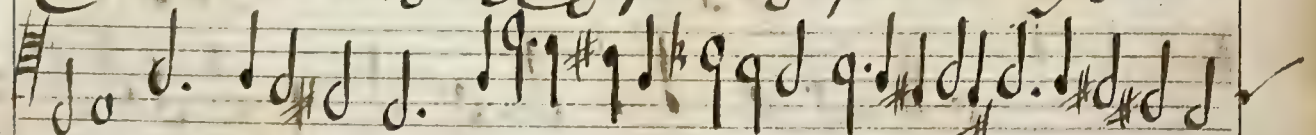
from all their sinnes, that and peace



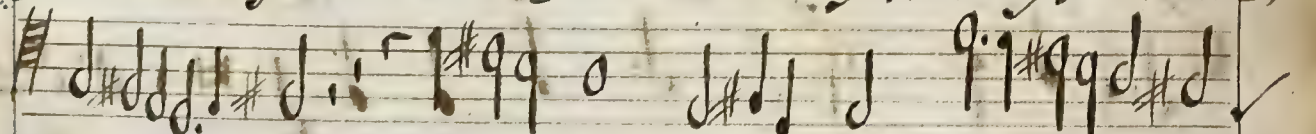
thee with a quiett minde, quiett minde, Amen



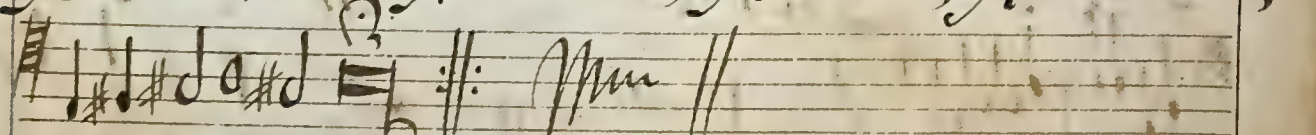
through Jesus Christ O Lord Amen



A-men, A-men Amen: Amen Amen,



A-men, A-men, A-men, A-men,



A-men

I Lord make thy servant: M^o Crawford E.

very?

Musical staff 1: Treble clef, key signature of one flat, common time. Notes: C4, C4, D4, E4, F4, G4, A4, B4, C5.

Lord, make thy servant Charles our gracious King

Musical staff 2: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

to reioyce to reioyce in thy strength, exceeding glad shall hee be

Musical staff 3: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a repeat sign and a fermata.

of thy saluation ex: //: exceeding glad sha

Musical staff 4: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a repeat sign and a fermata.

hee be, ex: //: of: //: of: //: ex: //: of: //:

very?

Musical staff 5: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

For thou shalt puent him wth the ble^{ss}ing of goodnes, w^{ch}

Musical staff 6: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a repeat sign and a fermata.

And shalt set a Crowne of pure goulds vppon

Musical staff 7: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

his head a Crowne of golds a Crowne a Crowne of goulds

Musical staff 8: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a repeat sign and a fermata.

upon his head His honour is great in thy saluation

Musical staff 9: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

glory, great wor^{sh}ip shalt thou lay vppon him, glory

Musical staff 10: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a repeat sign and a fermata.

thou shalt lay vppon him very? No for thy

enemies O lord & death them all wth shame, do: //: wth shame

but upon himselfe let his crowne flourish but upon

him selfe O lord let his crowne flourish let his crowne

always flourish long let his crowne flourish do

for his enemies O lord, & death them all wth shame, & death

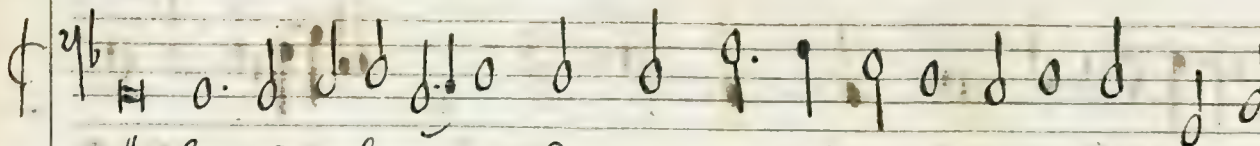
do: //: do: //: but upon himselfe let his crowne flourish

but upon himselfe let it flourish let his crowne still

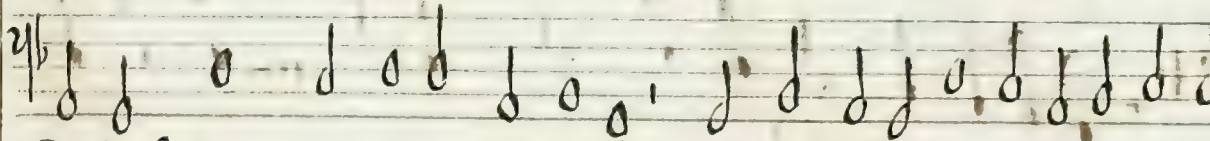
flourish let his crowne flourish Amen Amen Amen

Amen /

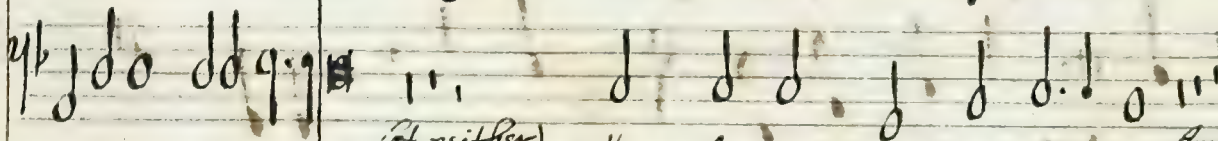
M^{rs} Wills: confute: ~:



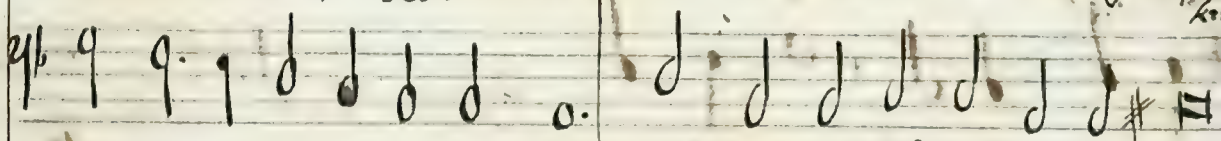
Lord the maker of all things we pray thee now in this evening us to



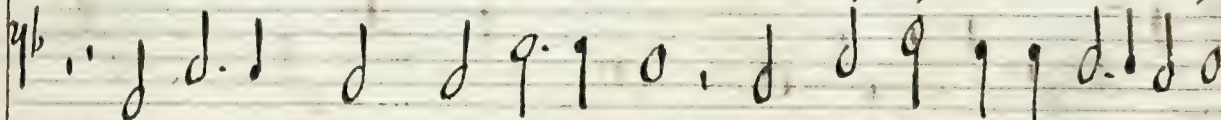
Defend through thy mercy thy mercy from all desert of our enmities



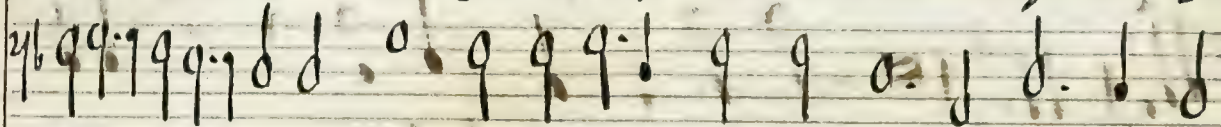
enemies of :: Let neither us deluded } Good Lord wth Dreams or fantasie. Our



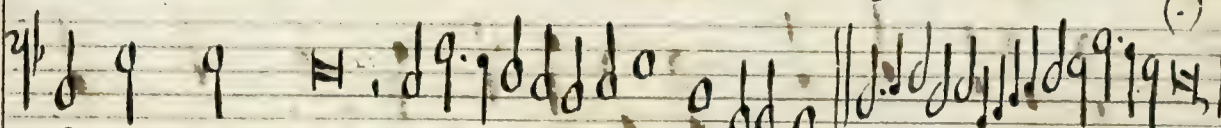
That wee in sin fall not on sleep. That wee on sin fall not on sleep



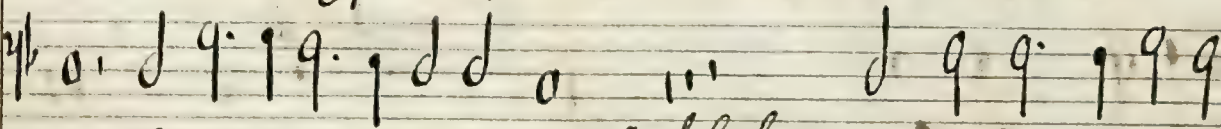
O father through thy blessed son. grant us this our petition go



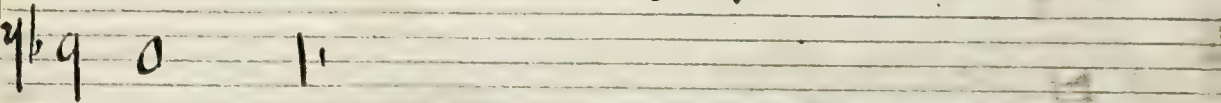
:: To whom wth the holy ghost always, in heaven & ear



be laud and prayse in :: bo :: A - - - - - me



Let neither us deluded be } Good Lord } Our hearts waking in the
wth Dreams } or fantasie.



that wee in }
sin fall not }
on sleep }

from :: thou hast thou :: from

bring unto ye :: bring ::

yeo :: give thanks give thanks wte a v

wte a :: yeo :: the lord hath the lord

tho :: thou hast thou :: my

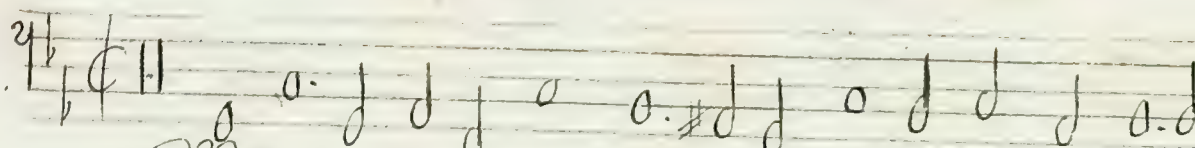
:: into joy thou hast

that my wte :: o lord o

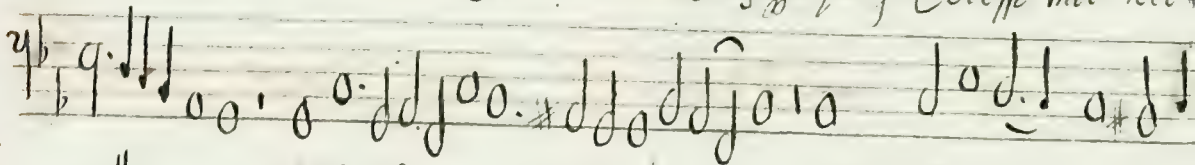
lord my god my god I shall I shall ::

give :: give :: I shall :: give

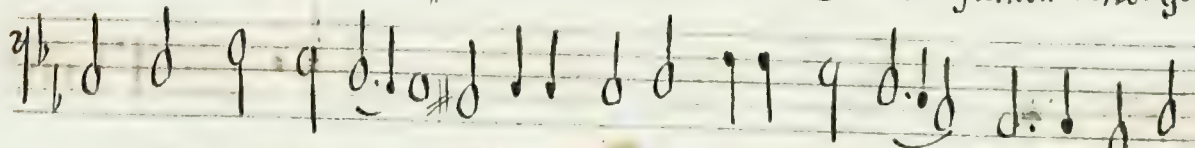
5. f. ^{ts}



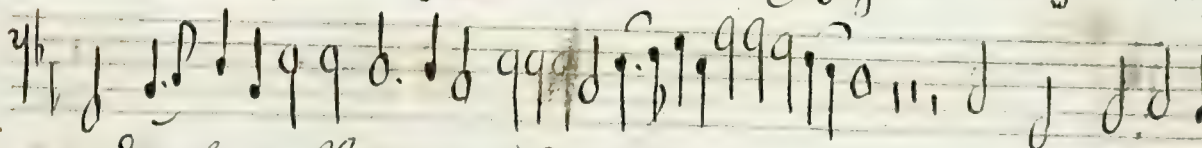
With all our hearts & mouths we confesse praise & blesse thee wee



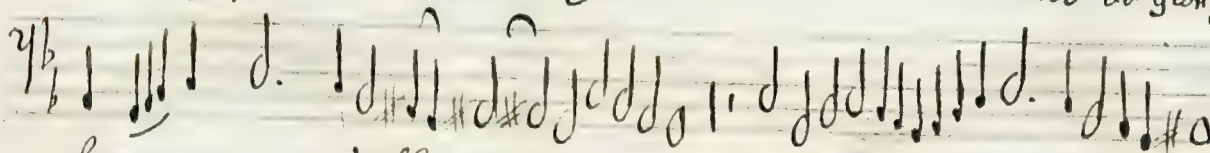
with all :: God the father unbegotten



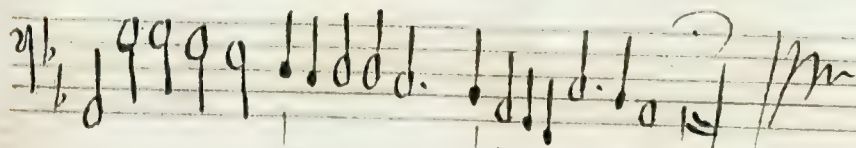
and thee the sonne only begotten wth the holy ghost the Comforter ho



and inseparable Trinitie Holy :: To thee be glori

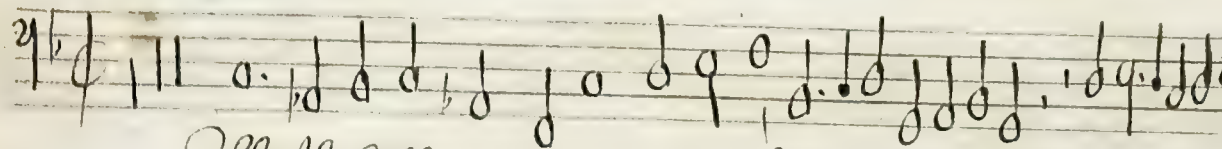


for ever more to thee :: To thee :: to thee ::

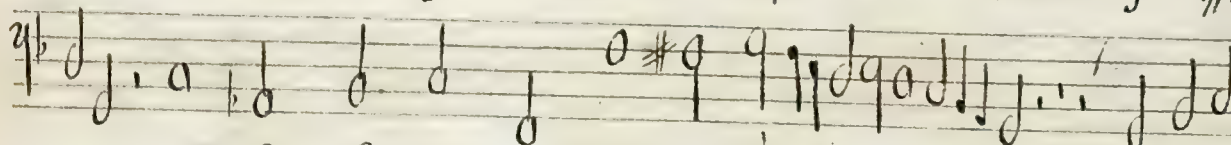


for :: A - - men

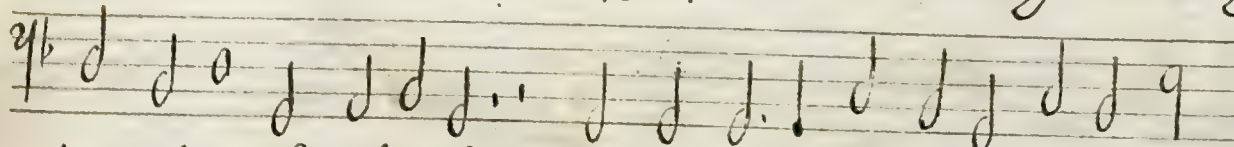
5. f. ^{ts}



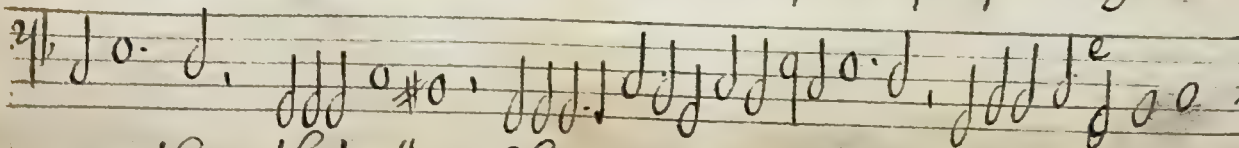
Blessed be thy name o god of our fa - - - theres o god ::



when thou art wroth shewest mee - - - ry child in



time of trouble of trouble Thou forgivest the sins of them that call



upon thee that :: Thou :: of ::

that :: & all :: that :: that ::

O thou god Almighty father of all mercy of :: father ::

fountain of all pity fount :: grant Lord we beseech thee

of thy great Clemency of :: on us to have mercy grant

Lord we beseech thee of thy great Clemency of :: on us to

have mercy on :: A - - - men . /

Wipe away my sins :: O Lord wipe away my sins

wipe :: we ignorantly in my youth I have done

and give pardon to the penitent and give ::

for thou only art my Lord thou :: thou :: all

the hope of my soule doth only the hope of my soule doth on

rest upon thee all the hope :: Thou art my

hope thou art my - - health thou art my health thou

art :: thou :: my teares doe testifie my grie

my plainte my plainte and grievous groans & grievous groa

my teares doe testifie my - - grie my grie my plainte

O :: be marryfull o lord be :: O Lord o lord god

of thy good will :: :: :: :: ::

and wth favour look thou upon mee look thou :: and

with :: wth :: o lord my god thou

shall my hart reioyce in thee ://: then ://:

re ://: and my spirit shall serue thee shall serue thee

and ://: e ://: shall serue thee shall serue thee

e ://: shall e ://: e ://: shall ://: shall ://:

Amen.

voc.

O god whom our offences haue iustly displeas'd displeas'd

and our repentance will be accept'd with hum-


ly beseech thee we ://: beseech thee we ://: we

://: we ://: we're merry to heare the pray-

or of thy people we ://: to ://:

M^s Marsons second service.

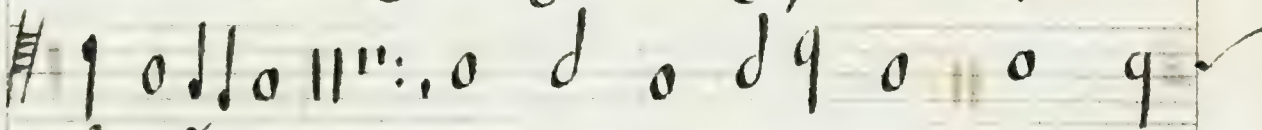
7.
4 p^{ts}.

venite. 

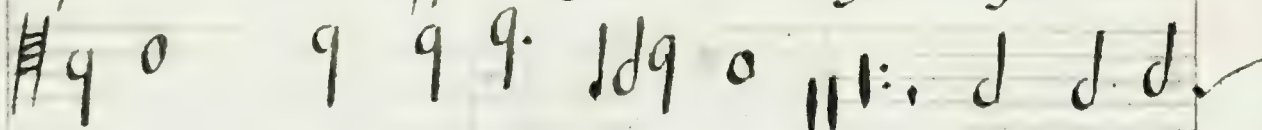
Come lett vs singe unto the lord



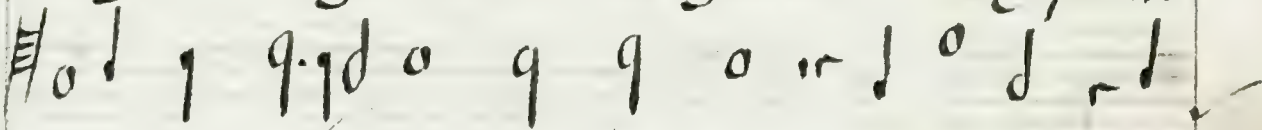
lett vs haxtely reioyce in the strength of our



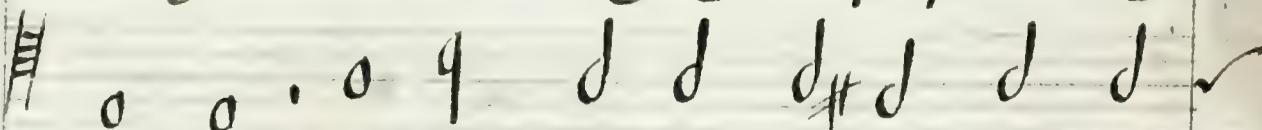
saluation For the lord is a great god and



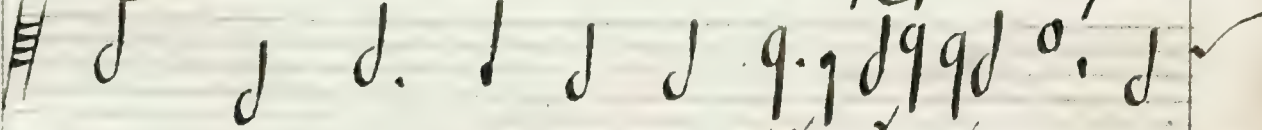
a great kinge about all godd The sea is



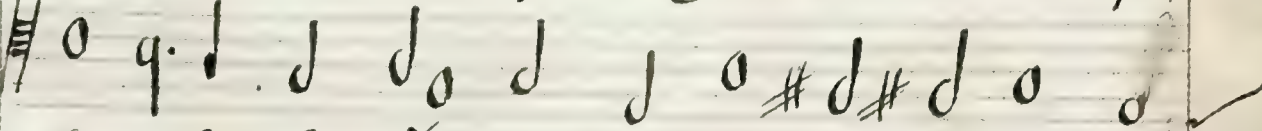
his and hee made it and his hands prepared the



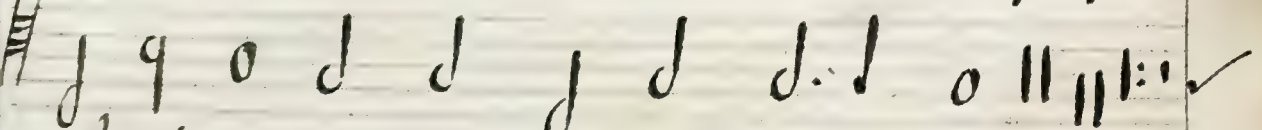
dry land. Come lett vs worships and fall



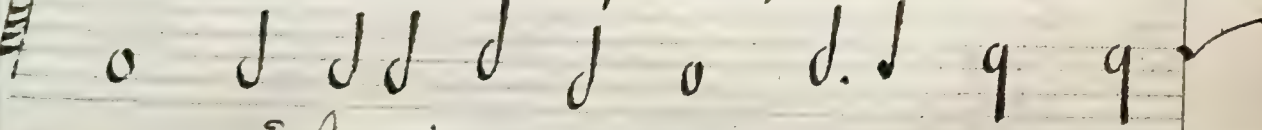
downe and kneele before the lord o make for



hee is the lord our god and wee are the people



of his pasture and the sheep of his hand



When yo^r father tempted mee proude mee and

q. q. o. m. d. d. d. q. q. d. o.

san my worke It is a people that do

d. d. d. o. d. d. q. q. d. q.

in their hearts for they have not knowne my

o. m. d. d. q. d. q. o. q. d. d.

ways Glorie bee to the father, and to

d. d. d. q. q. d. q. q. o. d. d.

the sonne, and to the holy ghost, as it

q. q. q. q. q. d. q. d. d. d. q.

was in the beginninge it now and ever

d. d. q. q. d. m. ||: o. d.

shall bee world wth out end Amen

d. d. q. d. m. ||: m. ||

men. / .

Te Deum.

We knowledg thee to bee y^e Lord

All the earth doth worshipping thee the father

everlastinge, To thee Cherubin & Sera-

phim continually doe cry, holy, holy, holy,

Lord god of Sabaoth are full of the ma-

iestie of thy glory, The glorious company

of the Apostles praise thee, The noble

Army of Martyrs praise thee, The holy Church

through out all the world through out all the

world doth knowledg thee Thy honorable

q . q q d a l || o q q q

true and only *sonne* Thou art the King

d q . q q d o o K || o o . d

of glory o *Christ* o *Christ*. Thou art the

q q q . q d o q q o q # o d

everlast King *sonne* of the father, when thou

q q d q d q q . q q q d !

tookst upon thee to deliver man thou didst not

d q o o d o |||| q q q

abhorre the virgins wombe Thou sittest

q q d d o o . d d q q !

on the right hand of god in the glory, of the

q o ||: d d q o q d . d d

father: we therefore pray thee help thy son

o . o d d d d . d o d

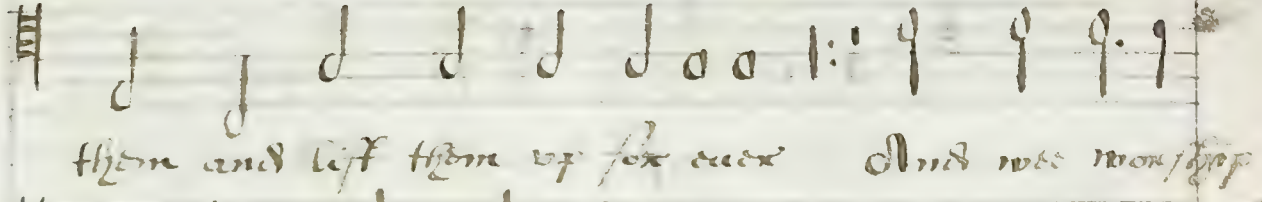
wante whom thou hast redeemed wth thy most

d d . o d d d o d o

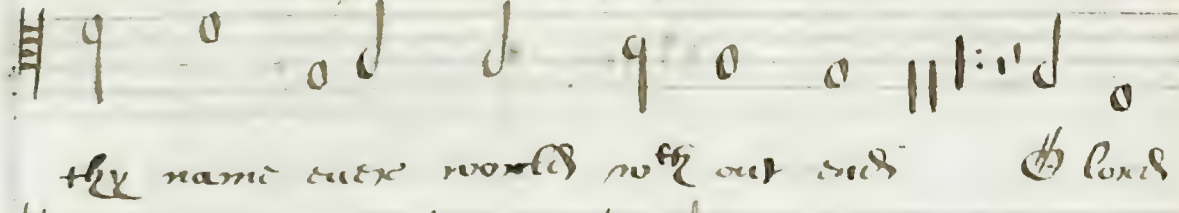
precious blood, Make them to be numbered wth

d o . d o . d d o o ||: d . d

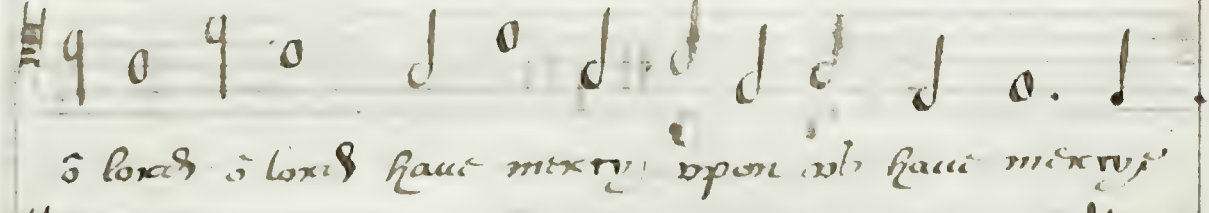
thy saints in glory everlastinge *Gouernour*



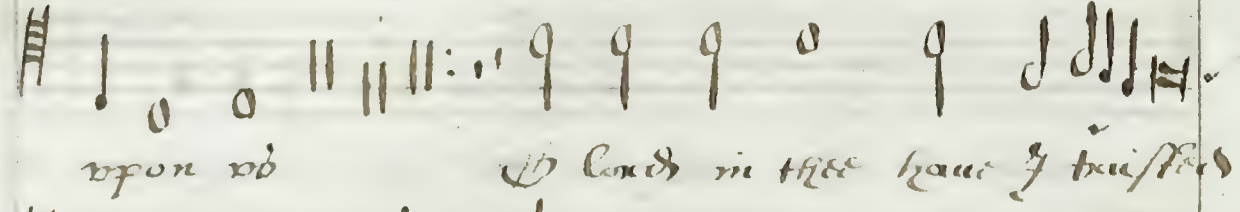
them and left them up for ever And wee worship



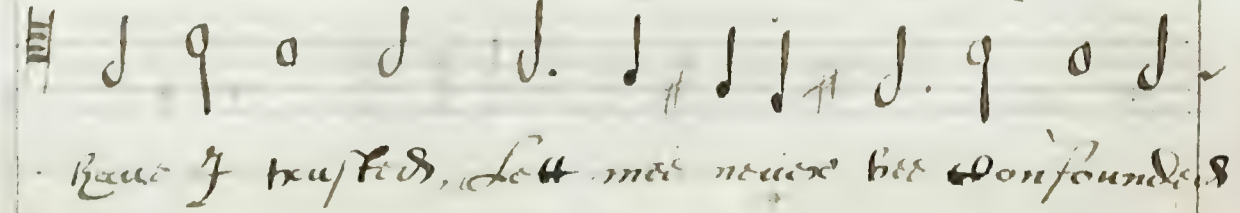
thy name ever world with out end O Lord



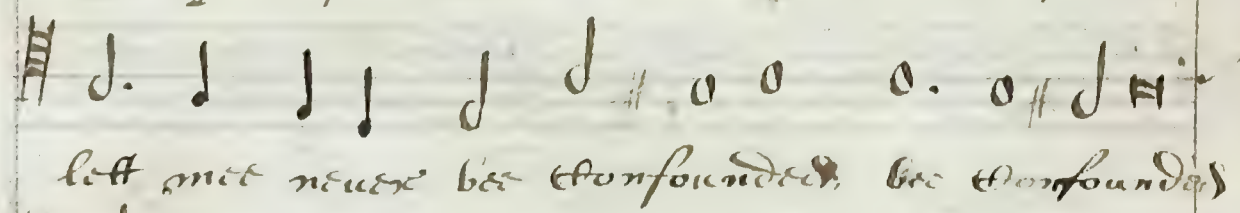
O Lord O Lord have mercy upon us have mercy



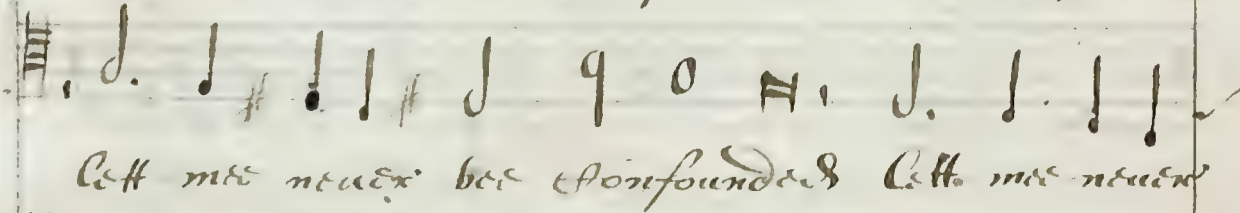
upon us O Lord in thee have I trusted



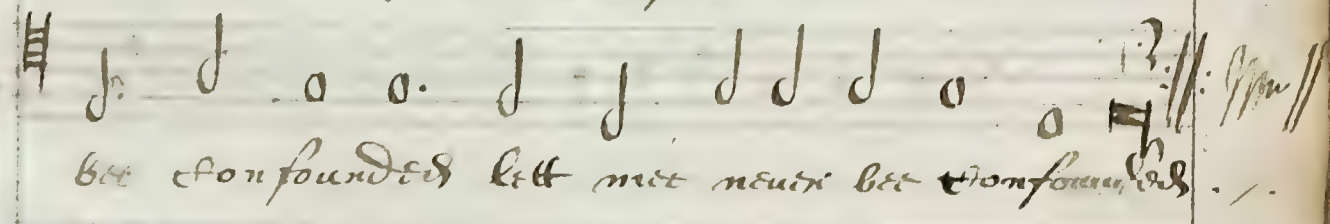
have I trusted, Lett mee never bee confounded



Lett mee never bee confounded, bee confounded



Lett mee never bee confounded Lett mee never



bee confounded Lett mee never bee confounded

Jubilate Deo.

♯ C. d d q q q q d d d

Sh be ioyfull. in the lord all ye land

♯ o d o. d d d d q q q d o d

for the lord will gladde and come before his

♯ o d d. d d d d d d d d q q

presence with a song. Sh goe yo' wayes in

♯ d d d q o d d d. d q d d d.

to his gate with thankes giueringe and into his court

♯ d o d d d q q q q d d d d d

with praise for the lord is gracious his mercy is true

♯ d d d d o d d d d d d d d d d

lastinge & his truth endureth from generation to gener

♯ d o. d d d q q o d d d d o d d d.

tion (Sh say) be to y' father, & to y' sonne, & to y' holy

♯ d q q d. d q q q d d d d o o

ghost, As it was in y' beginninge is now, as it

♯ d d d d d q o q q q q o d d d q

as it is now and ever shall be

♯ q d d d d d d d d d d d d d d

worlds without end. Amen.

Kirries.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Lord have mercy upon us and incline

our hearts to hope to keep thy law. Lord have

mercy upon us, and write all these thy words

in our hearts we beseech thee.

Creed.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature.

The father almighty maker of heaven

and earth of all things visible and invisible. and in

one Lord Jesus Christ the only begotten Son of

God begotten of his father before all things made

and light of light. very God of very God be-

Handwritten musical notation on a five-line staff, consisting of various note heads and stems.

gotten not made beinge of one substance wth the

Handwritten musical notation on a five-line staff, including note heads, stems, and a double bar line.

father by whom all thinge were made

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

And was crucified also for us under Pontious

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Pilate hee suffered & was buryed & the third day

Handwritten musical notation on a five-line staff, with a treble clef and rhythmic notation.

hee rose againe hee rose againe accordinge to the

Handwritten musical notation on a five-line staff, including a sharp sign and various note heads.

scriptures And ascended into heauen and sitteth

Handwritten musical notation on a five-line staff, with a treble clef and note values.

on the right hand of the father. And I

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

believe in the holy ghost the lord and giver of

Handwritten musical notation on a five-line staff, with a treble clef and note values.

life who proceedeth from the father & the son

Handwritten musical notation on a five-line staff, including a sharp sign and various note values.

who wth the father & the son together is, wo

striped and glorified who speak by the prophets.

I acknowledge one baptism for the

remission of sins and I look for the resur-

rection of the dead, and I look for

the resurrection of the dead, the re-

life of the world to come.

men.

men.

men.

men.

men.

men.

Magnificate.

My soule doth magnifie the Lord and

my spirit rejoiceth in God my saviour for

he hath ~~my~~ ~~regard~~ ~~and~~ the lowly and

the lowly and

the lowly and

Handwritten musical notation on a five-line staff, consisting of various note values and rests.

of his hand made for behold from hence forth

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

all generations shall call mee blessed Am

Handwritten musical notation on a five-line staff.

his mercy is on them that feare him through

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

out all generations. Hee hath shewed strength

Handwritten musical notation on a five-line staff.

with his arme hee hath scattered the proud

Handwritten musical notation on a five-line staff.

the imaginations of their harte. Hee hath

Handwritten musical notation on a five-line staff.

downe the mighty from their seat & hath

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

exalted the humble & meeke. See it

Handwritten musical notation on a five-line staff.

wings his mercy hath holpen his servant

Handwritten musical notation on a five-line staff.

Israel. As hee promised to our fathers Ab

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

nam & his seed for evere Glorify be to the father

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

& to the sonne, and to y^e holy ghost, As it was

Handwritten musical notation on a five-line staff, including some beamed eighth notes.

in the beginning: it now & evere shall be, it now

Handwritten musical notation on a five-line staff, featuring a repeat sign and a fermata.

A — men it now —

Handwritten musical notation on a five-line staff, continuing the piece.

it now — shall be it now — A

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

men — A — men . /

Nunc Dimittis . . .

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp.

Lord now lettest thou thy servant

Handwritten musical notation on a five-line staff, including a repeat sign.

depart in peace accordinge to thy word, for

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

mine eyes have seene thy salvation w^{ch} thou

Handwritten musical notation on a five-line staff, featuring various note values and rests.

has prepared before the face of all people

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Glory be to the father, & to the son

Handwritten musical notation on a five-line staff, featuring various note values and rests.

& to the holy ghost, As it was in the beginning

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and is now, is now, is now & ever shall

Handwritten musical notation on a five-line staff, featuring various note values and rests.

be world without end Amen, is now

Handwritten musical notation on a five-line staff, featuring various note values and rests.

world without end Amen

Handwritten musical notation on a five-line staff, featuring various note values and rests.

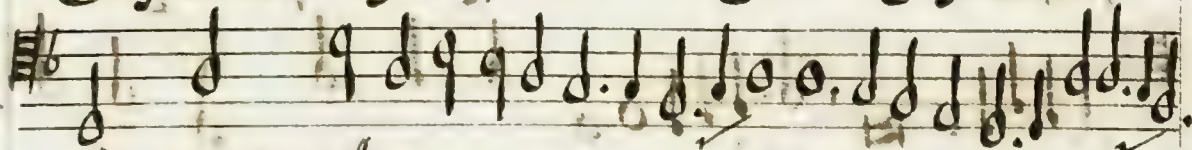
is now is now

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Amen



O merciful god of heaven & earth god



and earth. O gra: and



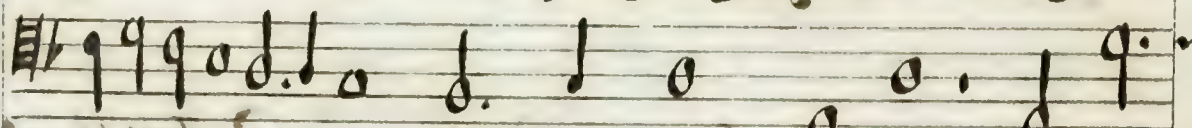
earth O merciful and earth of



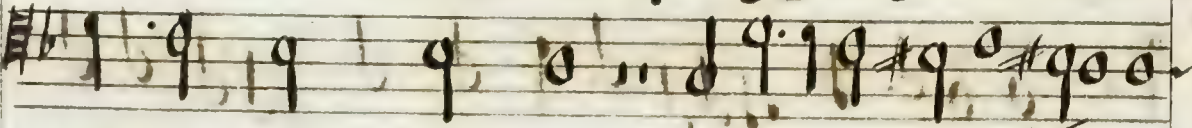
and earth hears us when we do pray to thee



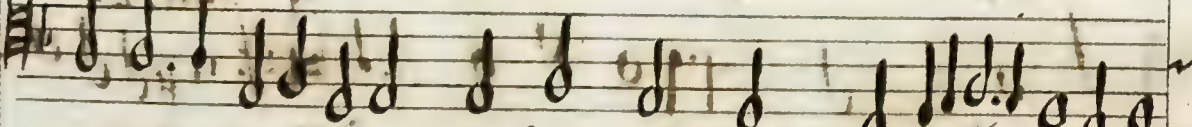
hears us when we pray, hear: hear:



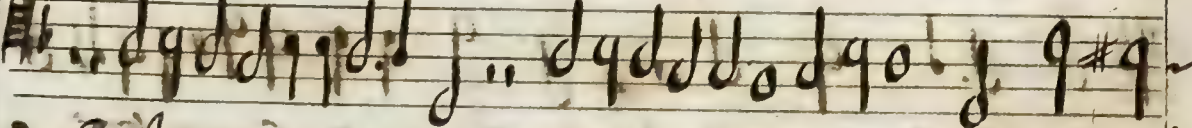
us: when we pray to thee And grant



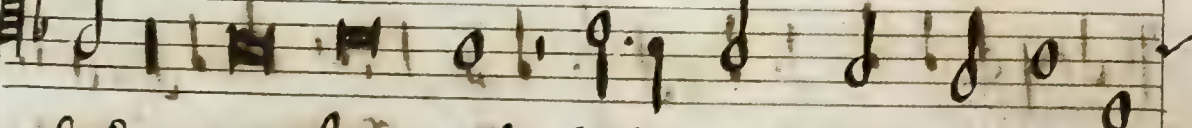
us thy heart by grace



grant: defend us lord from our enemies



Defend: defend: defend us



lord, preserve us, suffer not them to prevail

1651
9 # 9 # 9 0

submit not them to prostrate

to to we acknowledge of our

submit our many, wot exaunt

merry lord exaunt ex

exaunt exaunt ex

articulus
primus.

The father all mightie maker of heauen & earth & maker
of all things visibill and invisibill Acti 2.

And in one
of his persons

was borne of the virgin Mary
of the city of Nazareth

and he dwelt among us
and he was full of grace and truth

very god very god of very god beinge of one substance wth

the father by whom all things by whom all things were made
Arti: 3. Arti: 4.

And was crucified also for us under Pontius

Pilate he suffered & was buried, & was
Arti: 6.

And ascended into heaven into heaven to heaven & sitteth
Arti: 7. Arti: 8.

on the right hand of the father And I

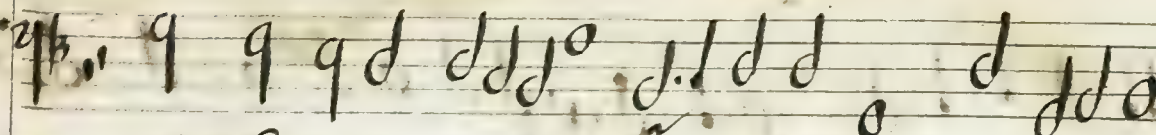
believe in the holy ghost, & in the holy ghost

the lord and giver of life who proceedeth from the father and

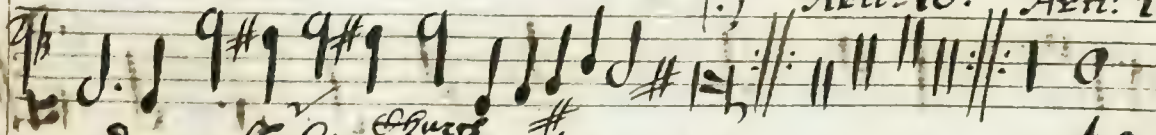
the same who wth the father and the same together and

glorified who speak by the prophets, who speak

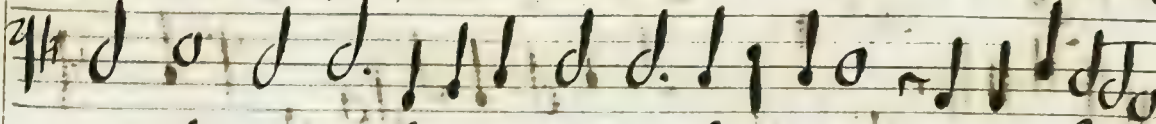
Arti: 9.



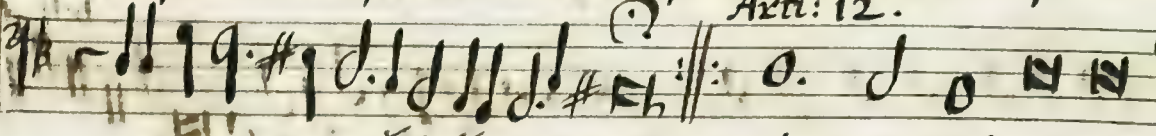
And I believe :: one Catholique Catholique
Arti: 10. Arti: 11.



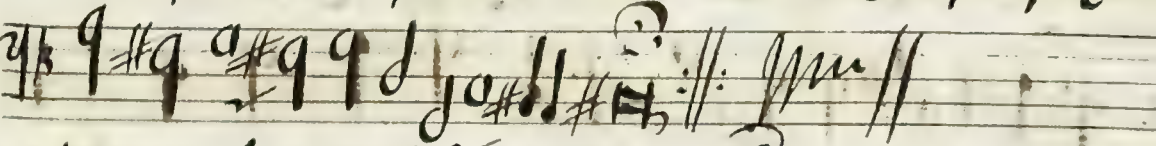
and apostolique ^{Church} :: And



look for the resurrection resurrection, the resurrection
Arti: 12.

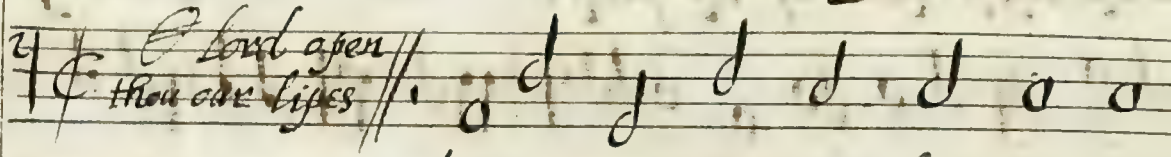


the :: of the dead And the life of the

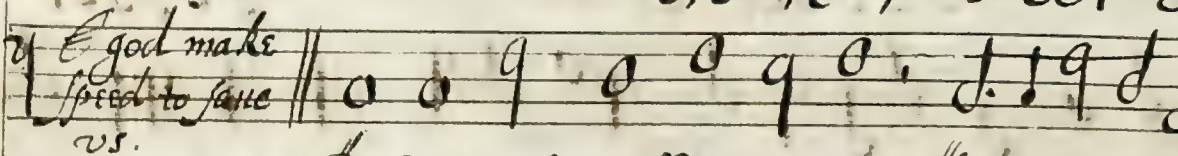


to come Amen Amen.

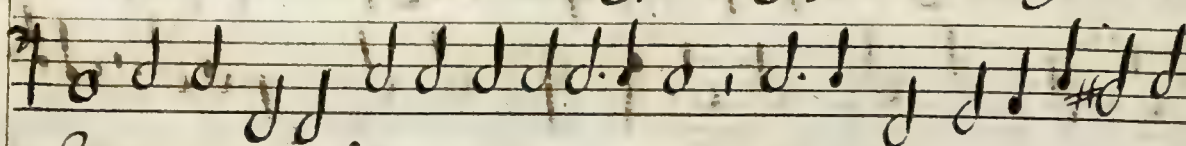
Mr. Marsons Preces and psalmes.



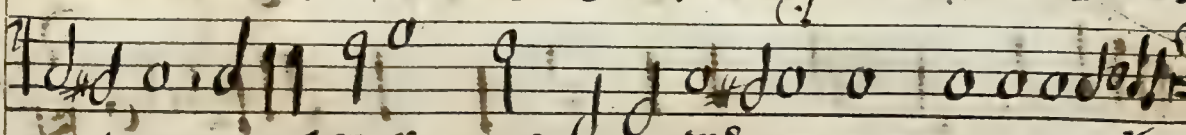
And our mouth shall shew forth thy pray



O Lord make hast to help us, Glory be to



As it was in y^e beginning



amen, praye yet y^e Lord ::

Preserue me // 9 9 0 9 J J J 0 // ||| // J J

o god. For in thine hand I put my trust All my

Delight is upon the saints that are in the earth & upon such as

excell in vertue. Their drink offeringes of blood will I not

offer neither make mention of their names in my lips

The lot is fallen vnto me in a faire ground yea I haue a goodly

heritage. I haue set god alwayes before me, for he is on my

right hand therefore I shall not fall. For why thou shalt

not leaue my soule in hell neither shalt thou suffer thine holy one to

see corruption. The glory be to the father, & to the sonne, & to the holy ghost: ab it was

in the beginninge & now, & eu' shall be world wth out end. A - - men. / .

2
voc
part.

Lord turn thy wrath away from us for thy

mercy sake turn thy wrath away from

for thy mercy sake call to mind no more

our gods our former sinnes and wickednes

our: //: and wickednes our: //: look

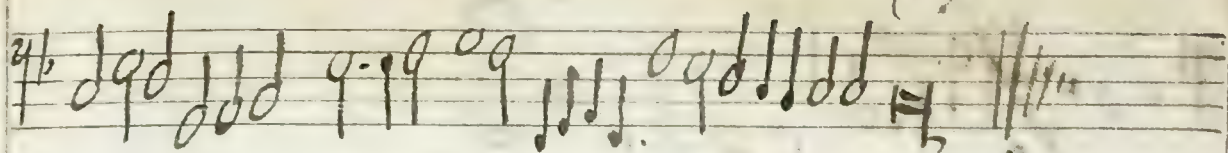
downe looke downe looke downe looke downe with thy

ryfull eies looke downe looke downe with: //:

and see mee be thy people and thy pasture thy

pasture sheepe mee be thy people thy people mee be

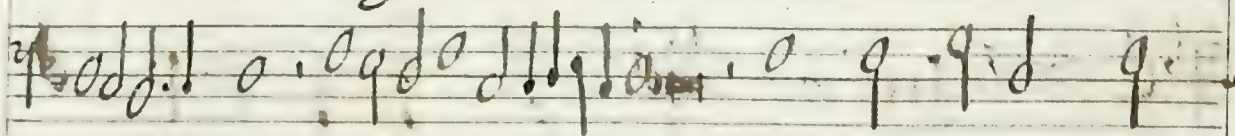
thy people thy people and thy pasture sheepe mee: //



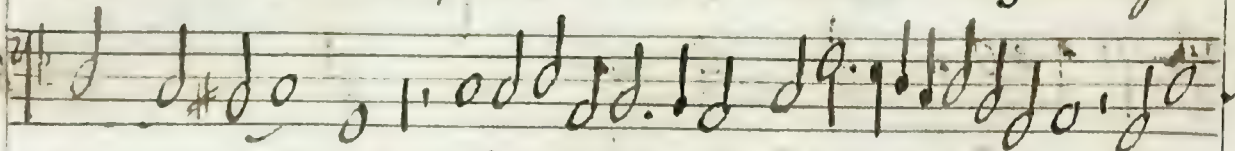
notte://:



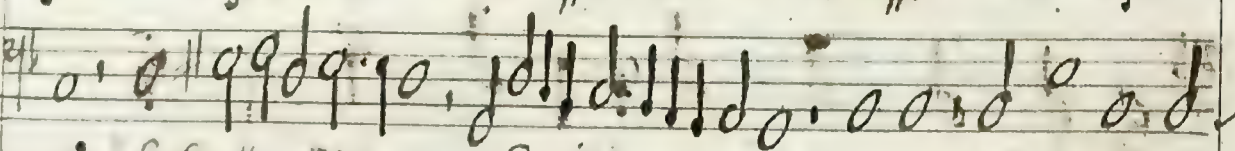
Bow thynnt ears o lord and heart and - - hear



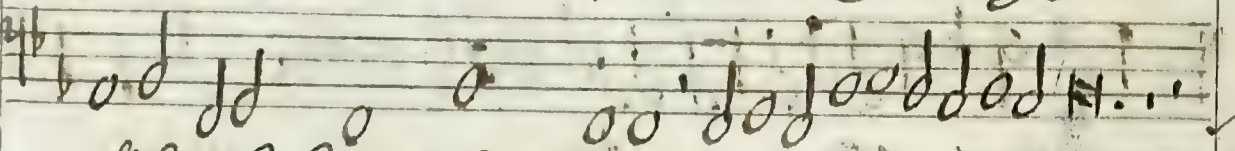
and - hear bow://: let thine anger cease



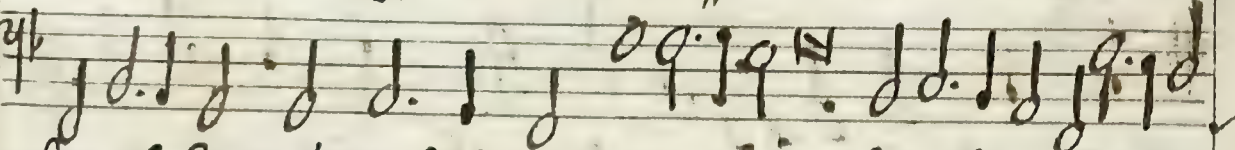
from us from us let://: thine://: from



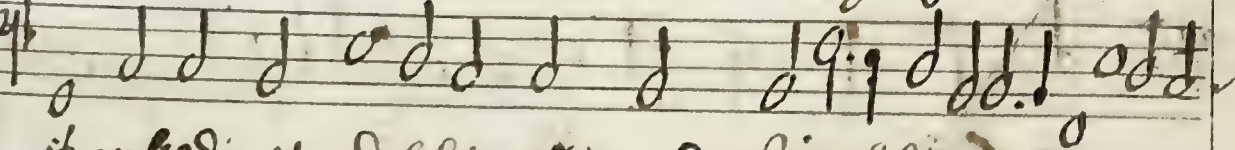
us. let://: thine://: Sion thy Sion is



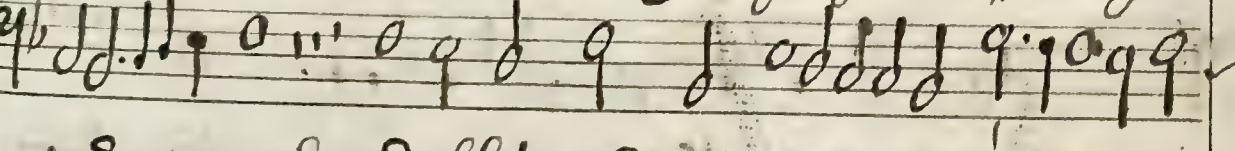
wasted and brought low Sion://:



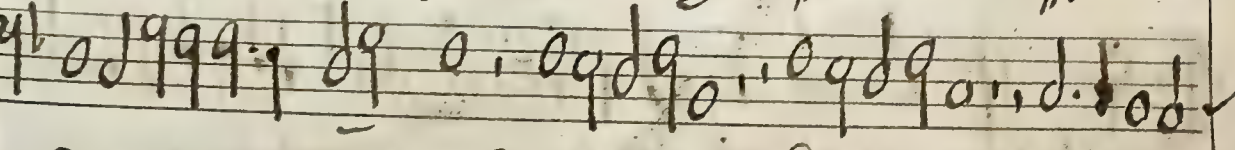
Jerusalem is wasted quite is://: Jerusalem://:



is wasted quite desolate and void Jerusalem://: desolate



and - void desolate and void://: de://:



de://: and void de://: de://: de://:

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and various rhythmic values such as quarter and eighth notes. The notation concludes with a double bar line and repeat signs.

Psalm 130: Out of the Depths. Part
A Tenor a Long.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The lyrics below the staff are: "Out of the depths have I called upon

thee O Lord. Lord, hear my voice Lord hear my voice

Let thine ears consider well the voice of my

complaint the: :: of: :: For if thou

Lord will be exultant to make what is done a

O Lord who may abide it o: ::

for there is mercy with thee for: :: therefore

Shalt thou be feared Shalt: :: therefore: ::

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat.

Halt ::

Halt ::

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

I look for the Lord my soul doth wait for him

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

in his word is my trust my soul flieeth unto

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

the Lord before the morning watch of day before the

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

morning watch the morning watch.

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

trust in the Lord. B :: for we the

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

Lord have is mercy and he is plentiful redemption

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

and he shall redeem

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

Israel from all his sins from :: from :: A-

Handwritten musical notation on a staff, including a repeat sign and a key signature change to one sharp.

men A - - - men. A: B.

begin at the stroke

Christ rising. Bird
for 2. means.

2^d *vers.*: : *Chor.*: .. 0 9 9 9 0 9 9 9 0
Christ rising &c: Death from hence forth :: Rat

4th 9 9. ♯ 0 0 *vers.*: : *Chor.*: 9 9 9 0
no power upon him for in that &c: To put away sin

4th 9 0 ♯ 0 ♯ 0 *vers.*: : *Chor.*: 9 9 9 9
to :: But in that &c: And so likewise

4th 0 9 0. ♯ 0 ♯ 0 ♯ 0 ♯ 0
Count yo^r blood Count your blood dead unto sin

4th ♯ 9 ♯ 9. ♯ 9 9 ♯ 9. ♯ 0 *vers.*: :: *Chor.* ♯
but living, but living unto God An

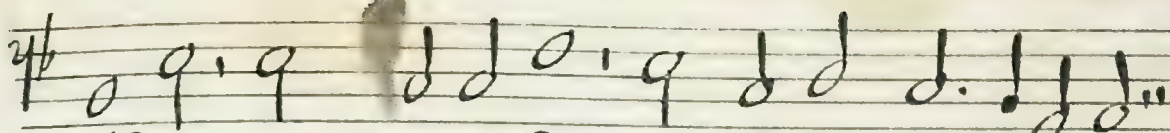
4th 0 ♯ 0 ♯ 0 ♯ 0 ♯ 0 ♯ 0 ♯ 0
Christ Josub our Lord, in :: Josub our Lord

2. *f.* 4th *vers.*: *Chor.*: 0 ♯ 9 9. ♯ 0
Christ is risen &c: Christ is risen again

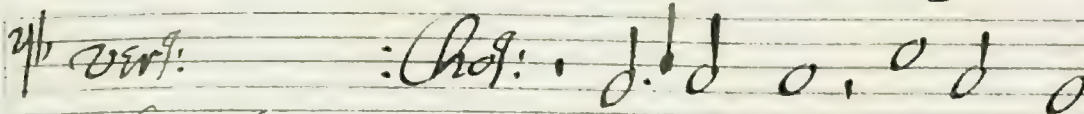
4th ♯ 0 ♯ 0 ♯ 0 ♯ 0 ♯ 0 ♯ 0
again, the first fruits, of them that sleep of ::

4th ♯ 0 ♯ 0 ♯ 0 ♯ 0 *vers.*: *Chor.*: ♯ 9 ♯ 0
the :: for seeing &c: for seeing that

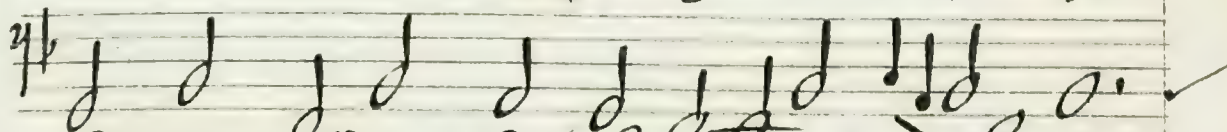
4th ♯ 0 ♯ 0 ♯ 0 ♯ 0 *vers.*: *Chor.*: ♯ 9 ♯ 0
by man same death By man also &c: for as by



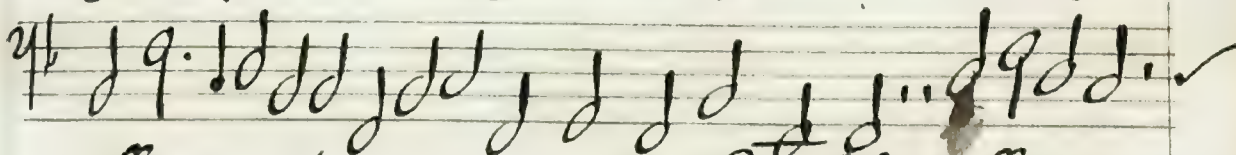
Adam all men do die, all men doe dye doe dye



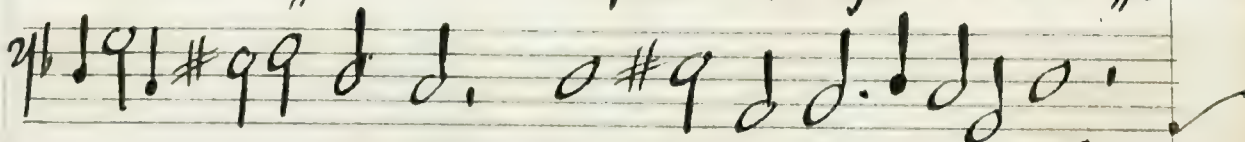
So by Christ &: So by, Christ, so by, Christ



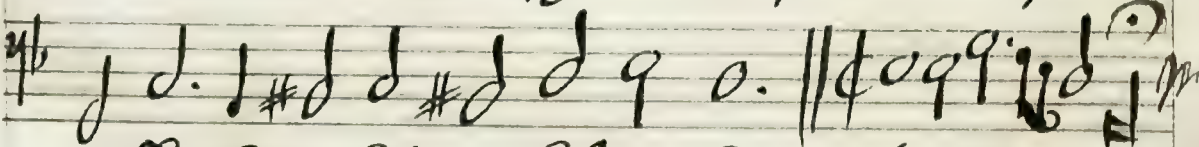
by Christ, all men shall be restored to life



all men :: restored to life all men ::



to life shall be restored to life



restored to life to life to life A - men. W: 2

Handwritten musical notation on a five-line staff, including notes and stems.

Faint handwritten text or lyrics below the first staff.

Second staff of handwritten musical notation.

Faint handwritten text or lyrics below the second staff.

Third staff of handwritten musical notation.

Faint handwritten text or lyrics below the third staff.

Fourth staff of handwritten musical notation.

Faint handwritten text or lyrics below the fourth staff.

Fifth staff of handwritten musical notation.

Faint handwritten text or lyrics below the fifth staff.

Sixth staff of handwritten musical notation.

Faint handwritten text or lyrics below the sixth staff.

Seventh staff of handwritten musical notation.

Faint handwritten text or lyrics below the seventh staff.

Eighth staff of handwritten musical notation.

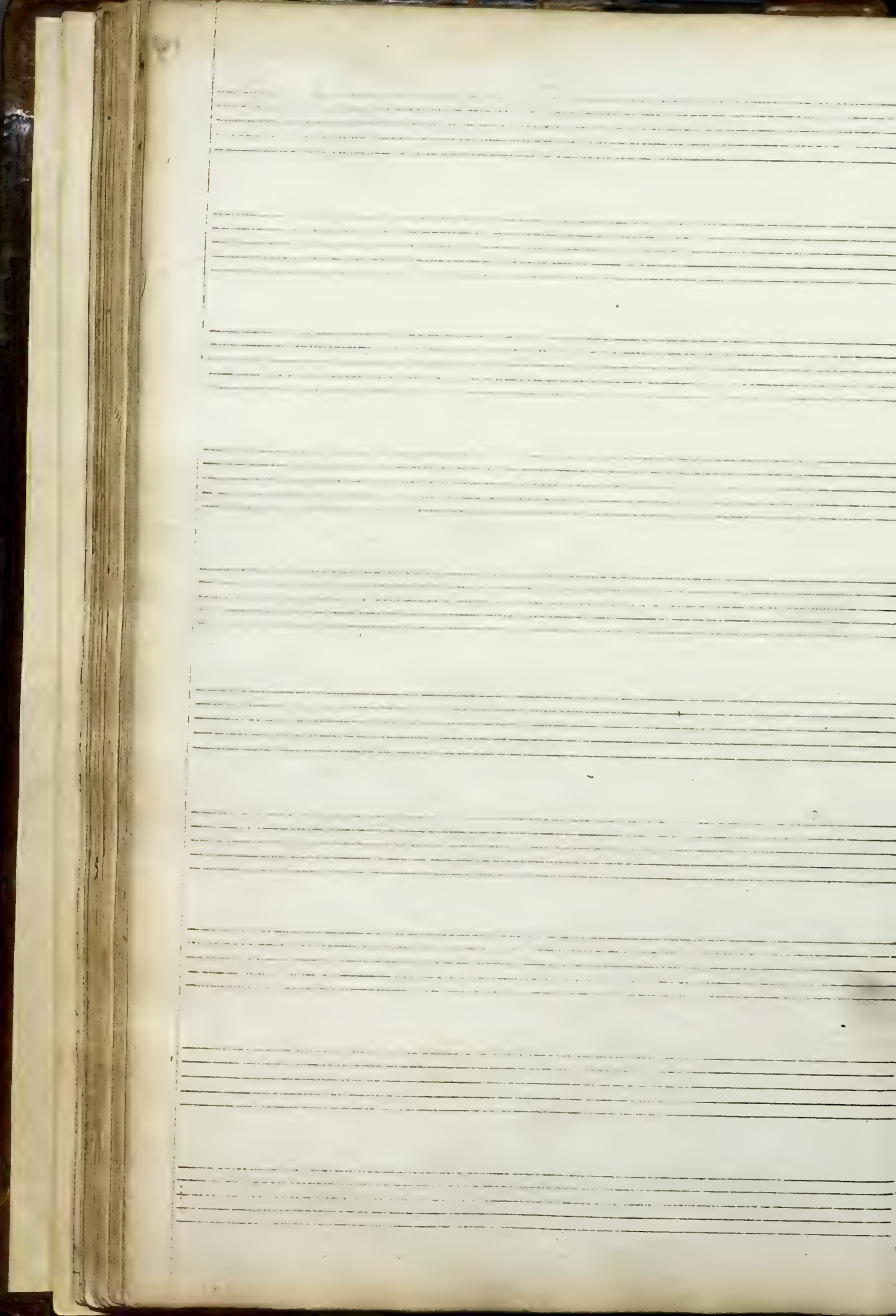
Faint handwritten text or lyrics below the eighth staff.

Ninth staff of handwritten musical notation.

Faint handwritten text or lyrics below the ninth staff.

Tenth staff of handwritten musical notation.

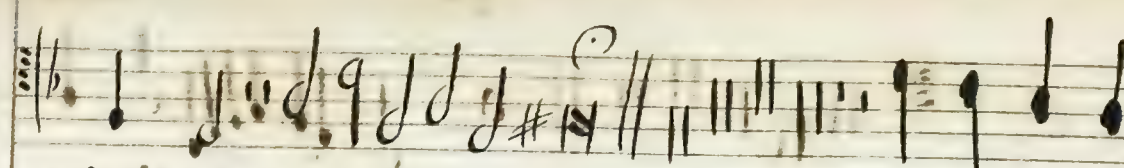
A page of aged, cream-colored paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is a small, dark mark or smudge near the top right corner, and a small, faint mark near the bottom left corner. The page is otherwise blank.



This image shows a page of musical manuscript paper, numbered 20 in the top right corner. The page is filled with 15 horizontal staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no musical notation or text written on them. The paper has a slightly aged, off-white appearance. The right edge of the page shows the binding of the book.

Blank manuscript page with horizontal ruling lines.

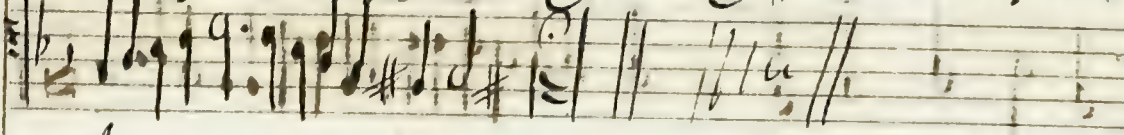
The lord declared his
 saluation his righteousness hath hee openly showed
 in y^e sight of y^e heathen his ::
 O how y^e people ioyfull ioyfull ioyfull
 + onto y^e lord all y^e — — lands singe & ioyce &
 giue thanks :: ... prayse y^e lord vpon y^e harpe
 singe to y^e harpe wth a psalme a psalme singe ::
 of thanks giueinge of :: :: ::
 Before y^e lord y^e kinges knowe
 & they that dwell next in & they that dwell



these in & they: //: - & the people

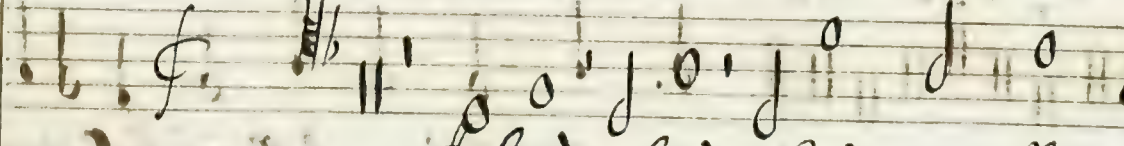


with equitie equitie & //: & //: Amen

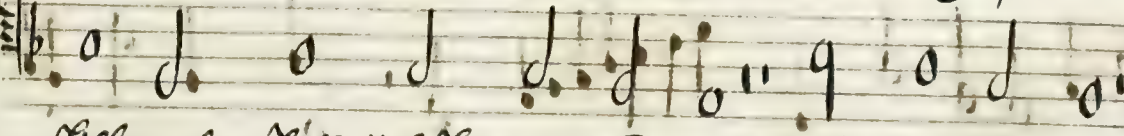


A - - - men.

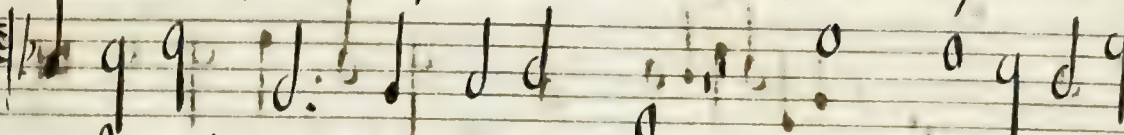
*inginge
2^{te}*



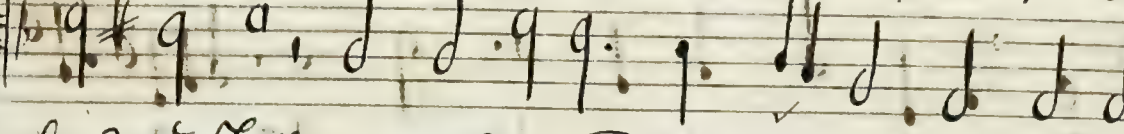
Lord o lord o lord who still



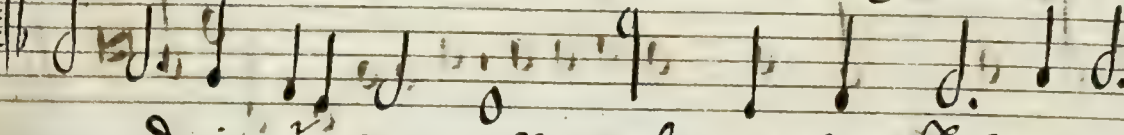
still who still doth guide o land with Moses rod



& Iron wand & Iron wand Give to o souer



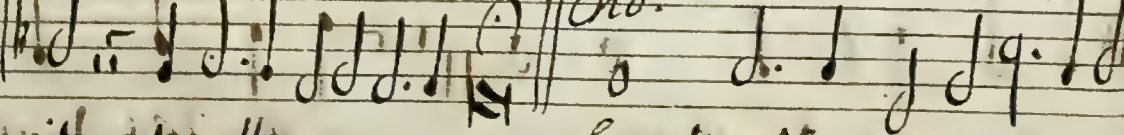
lord of still to null accordinge to thy will to x



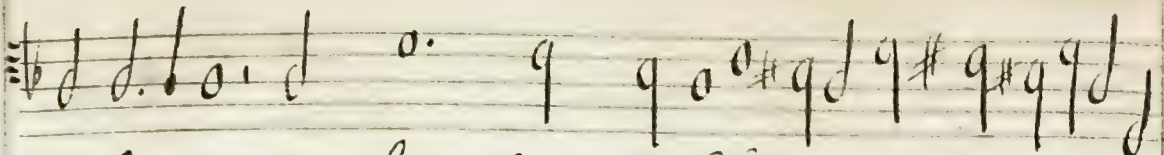
accordinge to thy will make thou thy flock his th



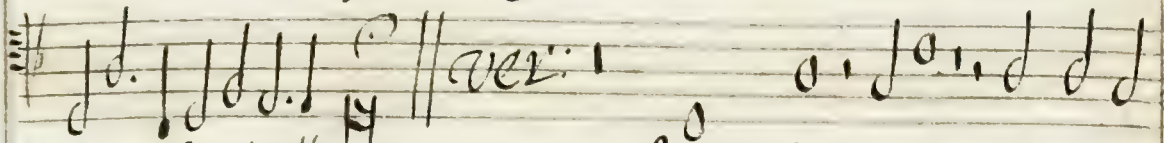
deligett to gouerne it with all his might to gou



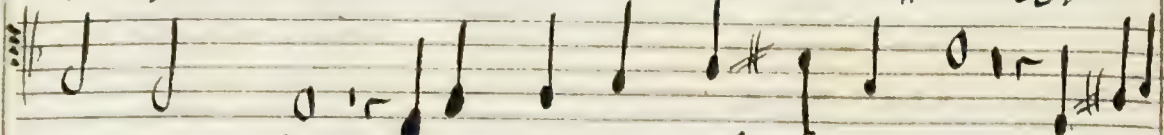
with //: //: Let Justice & religion



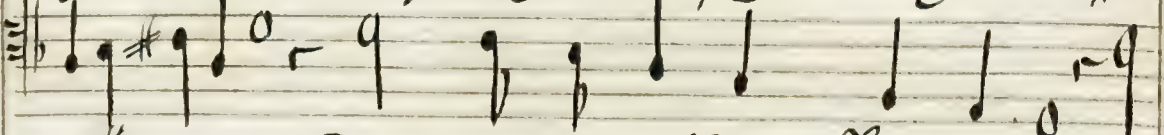
religion her plant herie habitation herie habitation



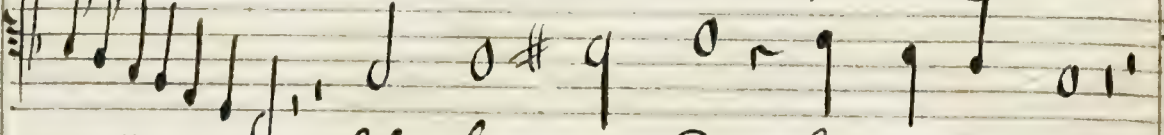
herie plant. :: And Lord :: thy precious



ointment shed upon y^e tribe of Simeon head ::



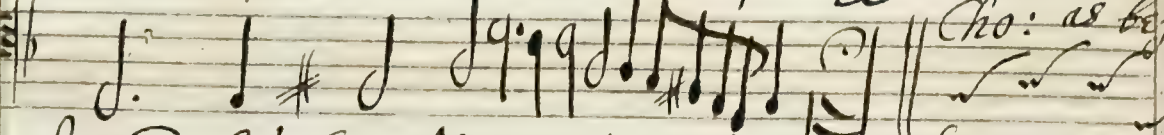
Downe to his restures / write 3 end downe



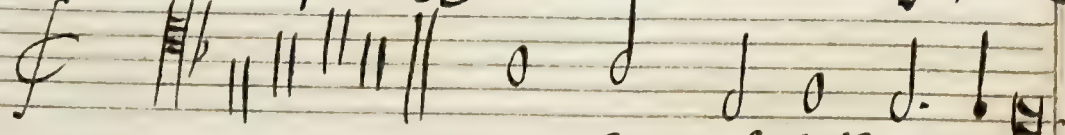
:: like Hermones dew lett it descend



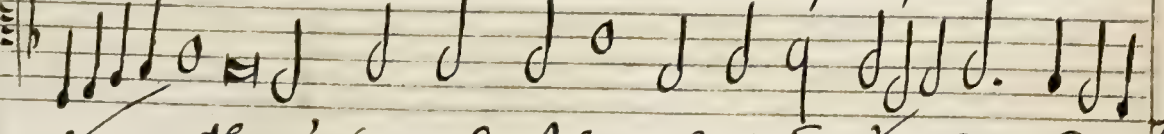
thy holynes adorne his breast thy Roxine ouer



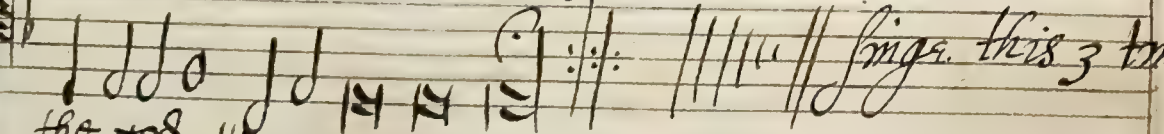
spread his breast thy :: 2^o Let Justice



the Lord of hoste is wth Rob



is wth Rob the god of Jacob is o^r re-fuge o^r re-fuge



the god :: sings this 3 times ::

Handwritten musical notation on a page with 15 staves. The notation is extremely faint and illegible, appearing as light grey or black marks on the aged paper. The marks include vertical stems, horizontal lines, and small dots, which are characteristic of musical notation but cannot be identified as specific notes or symbols. The page shows signs of age, including yellowing and some staining.

A page of musical manuscript paper with 20 blank staves. The staves are arranged in a vertical column, each consisting of five horizontal lines. The paper is aged and slightly yellowed. The number '23.' is written in the top right corner, and a small number '12' is visible in the top right margin. The page is otherwise empty of any musical notation or text.





nor
 camp: *78* *78* *Father* *in* *heaven* *gods* *king* *of* *heaven* *and* *earth* *god* *of* *heaven* *and* *earth* 25.

Magnificat

~~in~~ ~~the~~ ~~sublime~~ ~~deity~~ ~~of~~ ~~god~~ ~~the~~ ~~lord~~, ~~And~~
 my spirit hath rejoiced in god my saviour For
 he hath regarded, the lowly state of his handmaiden
 For as he held from henceforth all
 generations shall, call me blessed. *Vers.* shall
 And his mercy is
 on them that fear him, through out all gene
 rations *all*
~~as~~ hath putt downe the mighty, from
 theire seat and hath exalted the humble

Chor.

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

and meek No hee promised to ou

Musical notation for the second staff, continuing the melody with various note values and rests.

fore father Abraham & his seed for ever for

Musical notation for the third staff, featuring a mix of note values and rests.

ever Abra and his seed for ever

Musical notation for the fourth staff, including a repeat sign at the beginning.

As it was in the beginning, it now ever

Musical notation for the fifth staff, continuing the piece.

ever shall be world with out end world with

Musical notation for the sixth staff, ending with a double bar line.

out end Amen Amen Amen.

Mus. Dimittis.
very.

Musical notation for the first staff of the 'Dimittis' section, starting with a treble clef and a common time signature.

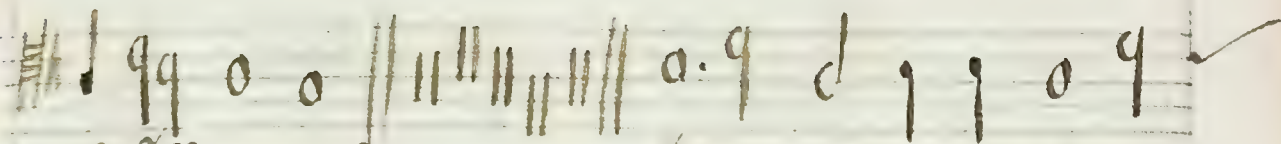
Send now lettest thou thy servant

Musical notation for the second staff of the 'Dimittis' section.

Depart in peace according to thy words

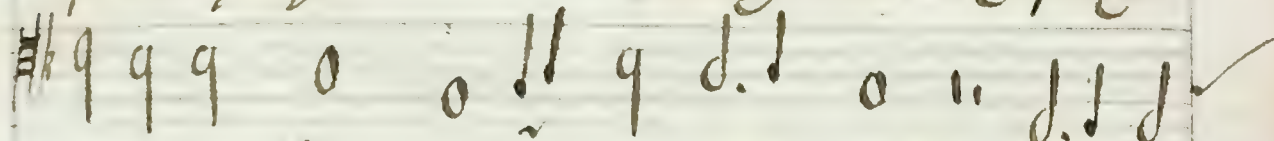
Musical notation for the third staff of the 'Dimittis' section.

As thou hast prepared before the face

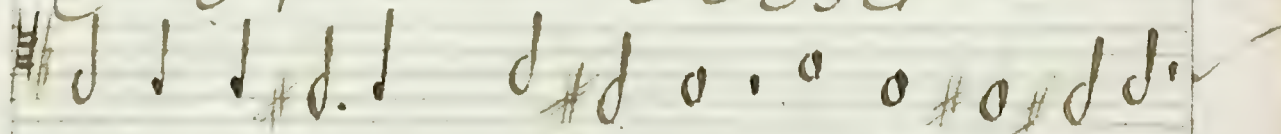


of all people

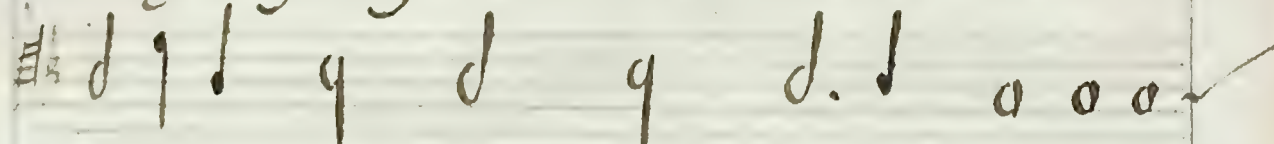
Glory be to the father



to the sonne, and to the holy ghost as it was



in the beginninge and is now and is now is now



and ever shall be world without end Amen

Amen. John Heath.



When I shall come out of Egypt

and the house of Jacob from

amongst strange people. Juda was his sanctuary

and Israel his dominion

Juda was his sanctuary, & Israel his dominion.

The sea saw that & fled, Jordan was driven

back, the mountains skipped like rams,

and the little hills like young sheep.

The mountains skipped like rams, and the little

hills and the little hills like young sheep.

vers:

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#).

What ayleth thee O thou sea that thou shalt

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

thou shalt chide thou Jordan that thou wast driven

Handwritten musical notation on a five-line staff, continuing the melody.

back, yet mountaynes that yet skipped like rams

Handwritten musical notation on a five-line staff, continuing the melody.

ye ... chide ye little hills

Handwritten musical notation on a five-line staff, continuing the melody. A "Chor:" marking is visible above the staff.

like youngt sheepe yet mountaynes that

Handwritten musical notation on a five-line staff, continuing the melody.

skipped like rams, and ye little hills

vers:

Handwritten musical notation on a five-line staff, continuing the melody.

Tremble thou earth ... att y^e presence of y^e Lord

Handwritten musical notation on a five-line staff, continuing the melody.

att y^e presence of the god of Jacob att y^e ...

Chor:

Handwritten musical notation on a five-line staff, continuing the melody.

Tremble thou earth att the presence of the Lord, att the

Handwritten musical notation on a five-line staff, continuing the melody.

presence of the god of Jacob att y^e ... of Jacob Jacob

Handwritten musical notation on the left margin, including clefs, notes, and bar lines, partially visible from the adjacent page.

A large rectangular area containing multiple sets of empty musical staves, each consisting of five horizontal lines, intended for musical notation.

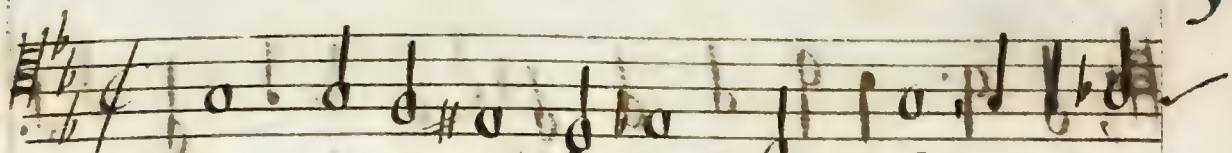


A page of blank musical notation. The page contains 20 horizontal staves, each consisting of five lines. The staves are arranged vertically and are completely empty of any notes or markings. The paper is aged and slightly yellowed.

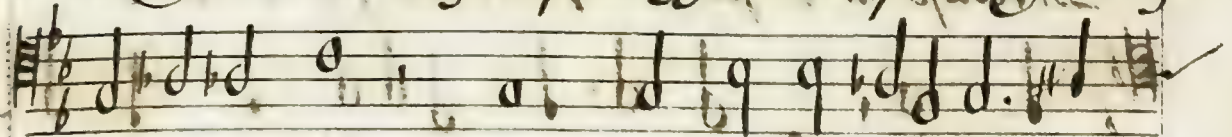




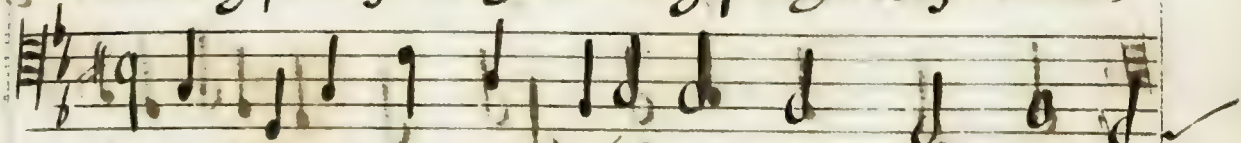




Sauv me o god for thy name sake & auonga



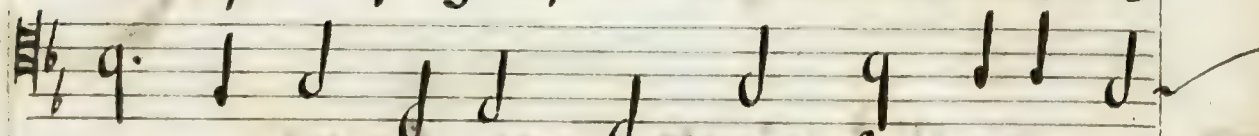
me in y strength heare my prayer o god and



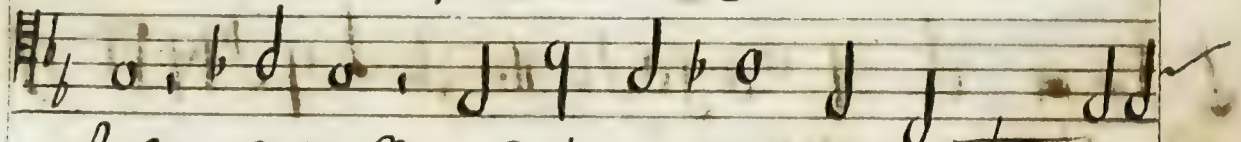
hath bene unto y words of my mouth for stragels



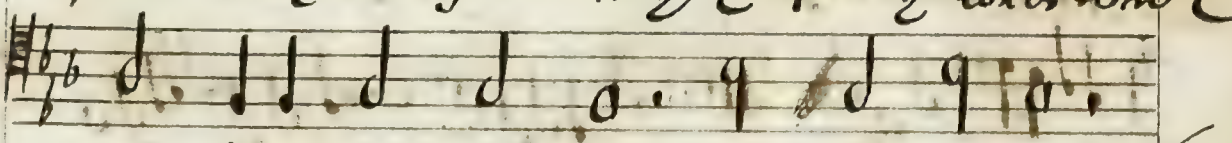
and prison up against me and. Circumstances with



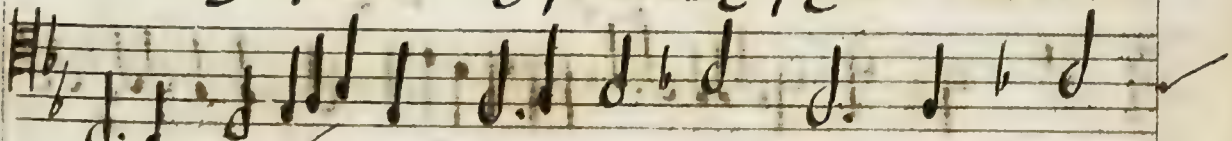
hauo not god before thine eyes seke after my



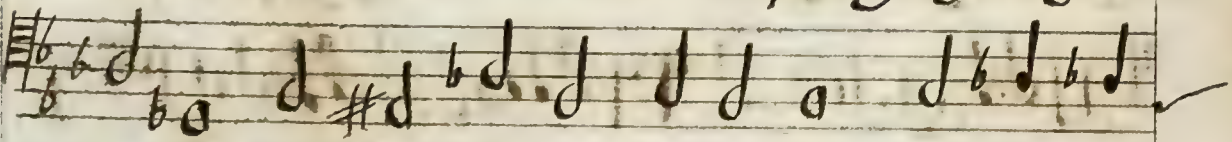
soule, behould god is my helpeo y lord is with



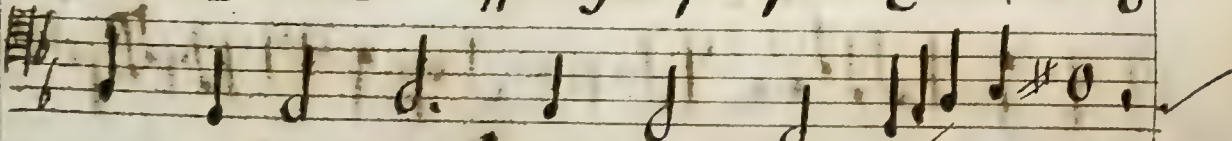
them y uphold my soule, he shall rewarde



euill unto mine enemies & slay, thou thou



in thy truth an offeringe of a free harte will I



give thee a prayse thy name thy name o lord

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are primarily quarter and eighth notes.

Because it is so comfortable for the hart soul

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

and withdraws me out of all my trouble and myne eyes

Handwritten musical notation on a five-line staff.

have seen the desire upon mine enemies upon

Handwritten musical notation on a five-line staff, including repeat signs and a double bar line.

mine enemies Amen.

Tedeum M^s Wests sharpe prince.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp.

My knowledge of thee O Lord all the

Handwritten musical notation on a five-line staff.

know do, Holy, Holy Land

Handwritten musical notation on a five-line staff.

heaven earth The glorious

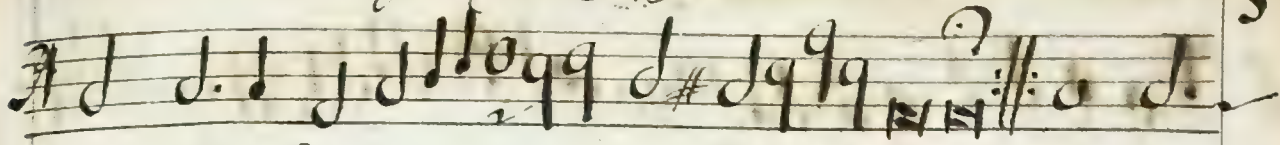
Handwritten musical notation on a five-line staff.

The noble God the

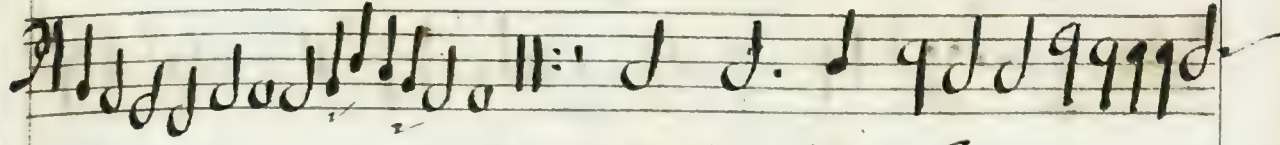
Handwritten musical notation on a five-line staff.

father of the holy

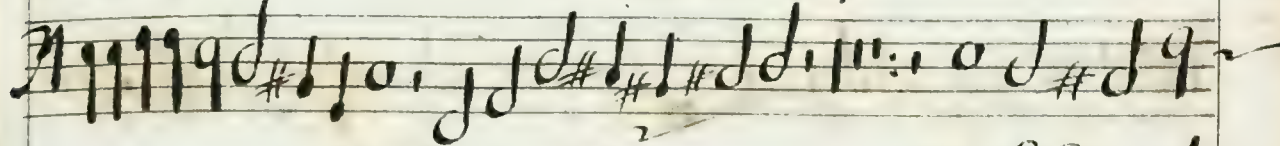
Mr Wests Thawpe service



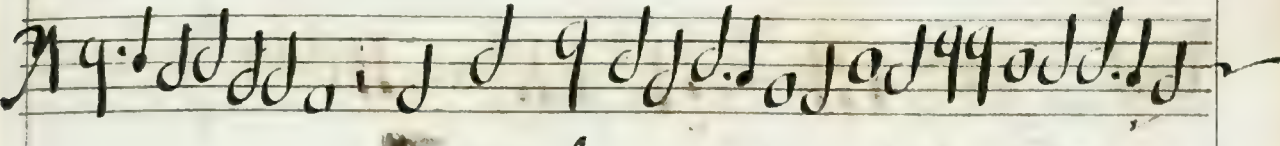
Thou art y^e Kinge the Kinge :: Thou art



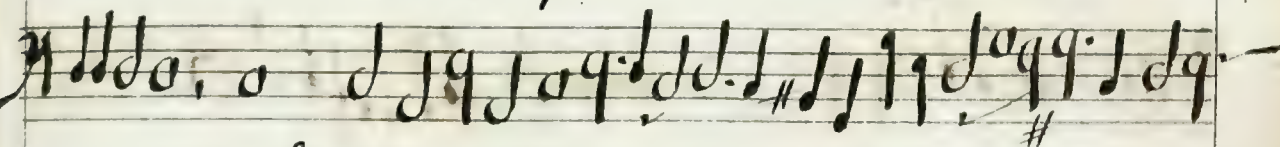
when thou hadst overcome



wee believe y^e

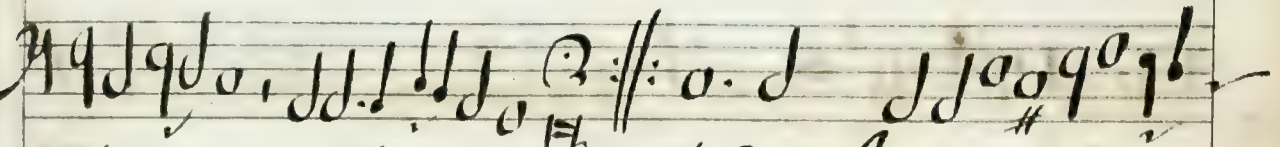


wee therefore



make them

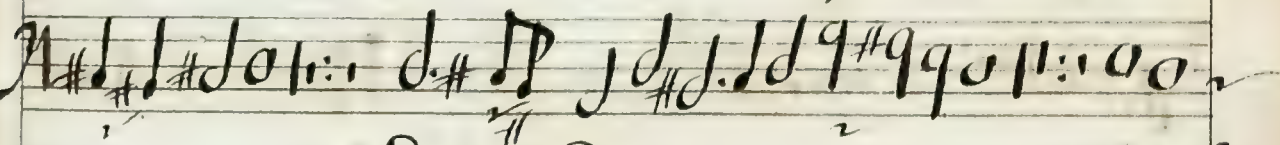
in glory



::

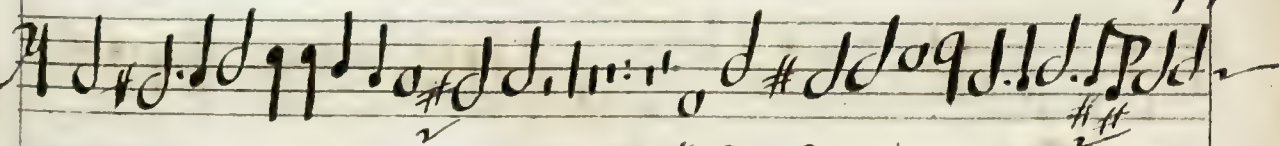
in ::

Oh Lord save

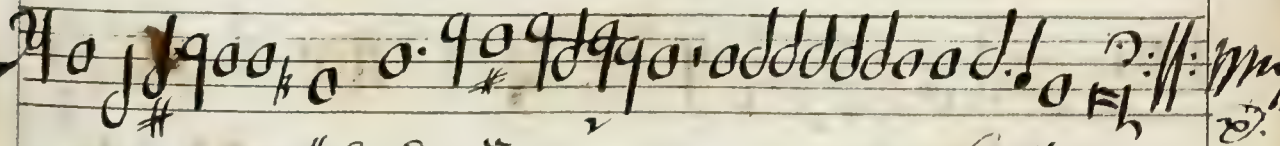


Day by Day

Whom we



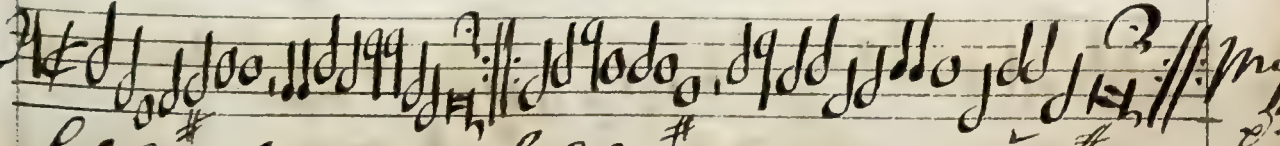
Oh Lord let



Kirries.

Oh Lord in y^e

68 ::



Lord have mercy

Lord have

Mr West's Sharpe service.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

The father almighty

Emone

Handwritten musical notation on a single staff, continuing the melody from the first staff.

God of gad light

benige of one

Handwritten musical notation on a single staff, including a repeat sign with first and second endings.

who for us men

Handwritten musical notation on a single staff.

came downe

Handwritten musical notation on a single staff.

for sufferd

Handwritten musical notation on a single staff.

and scended into

heav'n

Handwritten musical notation on a single staff, including a repeat sign.

whose kingdom

who

Handwritten musical notation on a single staff.

proceedeth

who sitteth

at the right hand

Handwritten musical notation on a single staff.

and shall come

and shall be glorified

Handwritten musical notation on a single staff, ending with a double bar line.

in life

A men . . .

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "My pulo dolg" and "for".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "bichold" and "And gib mir dy jib".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "for halb put downe".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "for remembreinge".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "ab hit ymistad" and "Glorij".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "ab it wat" and "world".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "worlds: ||: A - - - men. /".

Novo Dimittis.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "Lord 1000 lottost" and "for min".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are "To be a ligg".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "y of Geow, boro ab".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "it was ab it :: ib now, but ib now ::".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "words A - men. . d.".

Have mercy Lord. *W^e West:*

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "That I may com :: may com $\frac{1}{2}$:: to Jesub".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "Christ to be w^hice Lord my god to y^e f^rey,".

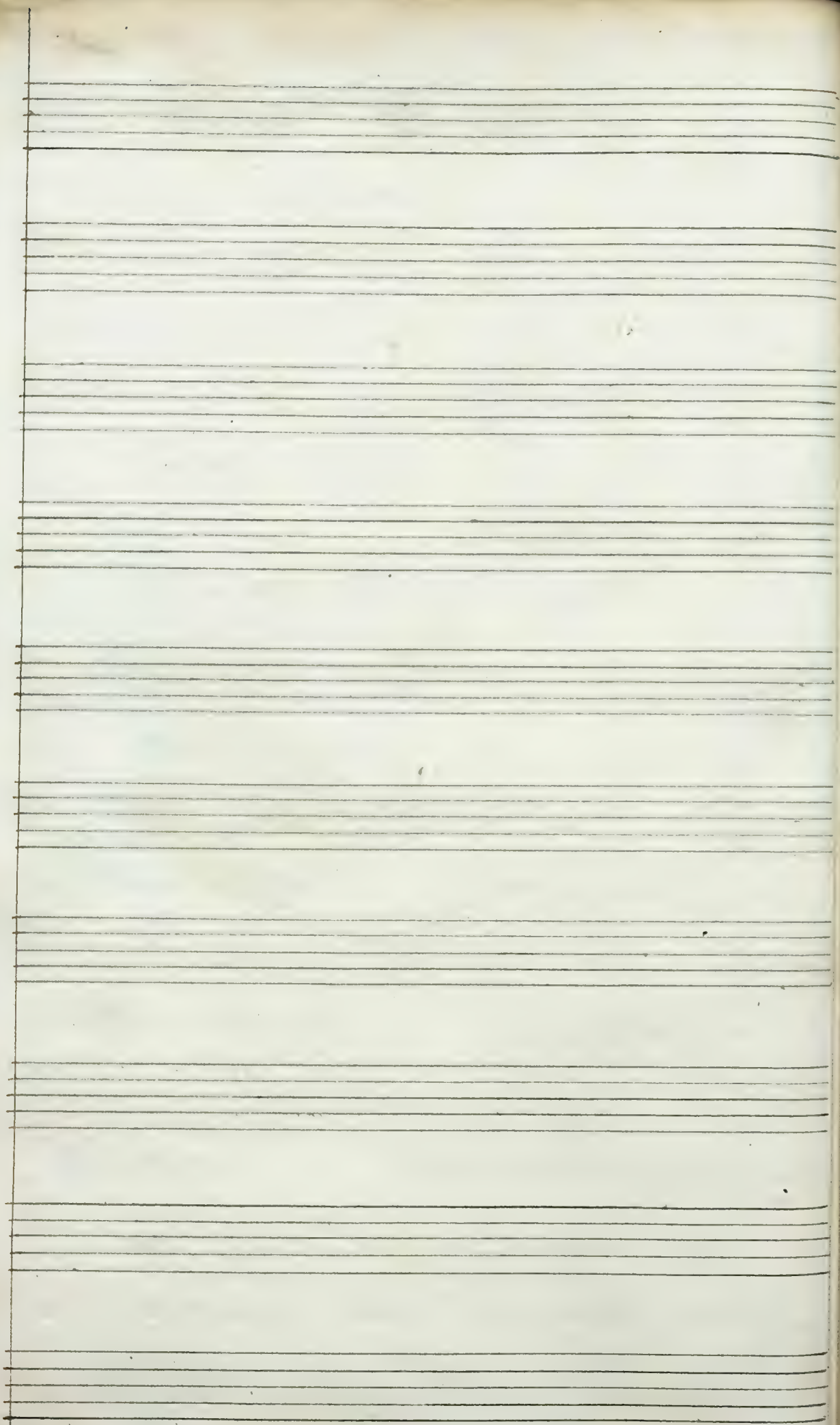
Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "Lord heart my voyce :: :: $\frac{1}{2}$ I may now w^h".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "theo r^oicayre Thou god most sweet of thy good".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "will, send us releese send us, send us re lease, $\frac{1}{2}$ we may com".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: " $\frac{1}{2}$:: to Christ thy some A - men A - - men."

This image shows a page from a music manuscript book. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper is aged and yellowed. In the top right corner, the number '35.' is written in dark ink. To its right, the number '77' is faintly visible, likely indicating the page's position in the book. The rest of the page is blank, with no musical notation or text.



[The page contains approximately 30 horizontal lines, which are mostly blank.]



This image shows a page of musical manuscript paper, numbered 49 in the top right corner. The page is filled with 20 horizontal staves, each consisting of five lines. The paper is off-white and shows signs of age, including some faint smudges and a small dark mark near the center. The right edge of the page is bound, and the dark cover of the book is visible on the far right.



This image shows a page of blank musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper is aged and yellowed, with some minor blemishes and a small dark spot near the center. The right edge of the page shows the binding of the book, and the number '50' is written in the top right corner.



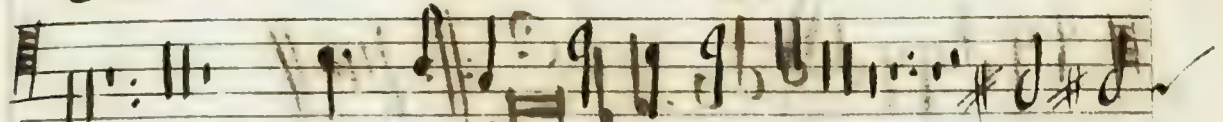
Tenor Decany.



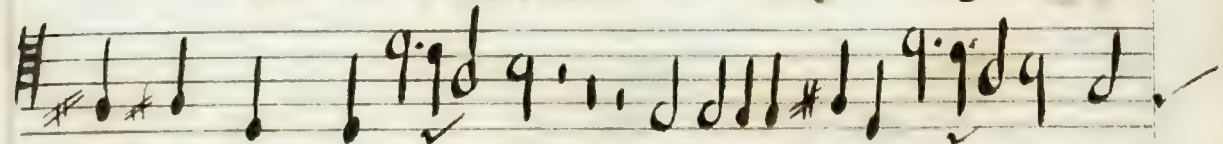
For thou shalt take of labours of thy



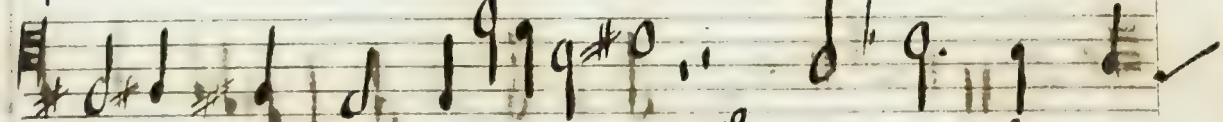
hande & well is thee and happier shalt thou bee.



ver⁹: Round about thy table. For thou



shalt if man be blessed for thou that



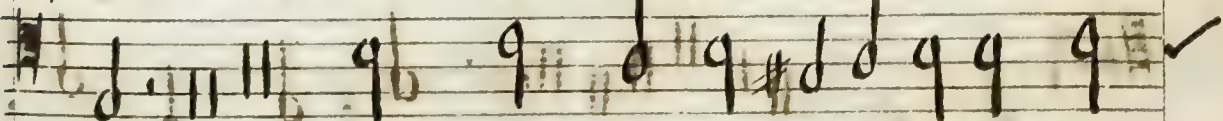
feareth the lord, ver⁹: The lord from out



of Sion shall see blessing that thou shalt



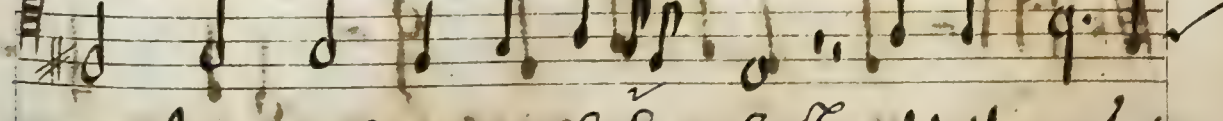
see, Jerusalem in perpetuity all thy life



longe And praise upon Israel & praise
Chor:



upon Israel. The glory be to the father, and to



the sonne and to the holy ghost. As it was in

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes.

ye beginnig^e is now, At it is now

Handwritten musical notation on a five-line staff, continuing the melody with quarter and eighth notes.

And ouer shall world wth out ouer

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

shall A — men: / . ex:

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Thou dwellest not in stone temples

Handwritten musical notation on a five-line staff, continuing the melody.

made wth hands but in y^e flesh parts of y^e sonne of

Handwritten musical notation on a five-line staff, including a double bar line.

man to dwell is thy delight noare hands though

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

out of sight from pure and not

Handwritten musical notation on a five-line staff, including a double bar line.

unfained hearts to y^e assend be present wth thy

Handwritten musical notation on a five-line staff, continuing the melody.

grate thou wth thy louinge fare louinge fare

thy laudinge face

Downe on vs, on

full sheweth vs, in our

soud, lett

thy loue burninge beamed

dri up all o' sinnes

o' sinnes streames, both now and

dure more thy

name be duex blest, founder

o' foundation of

endlesse habitation, founder

A ————— men . / . ex:

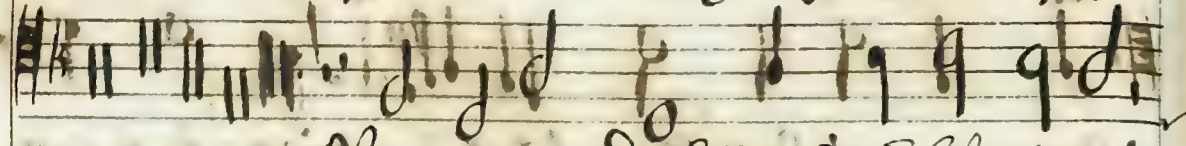
If yee be risen againe wth Christ Or: Gibbon

If yee be risen againe againe wth

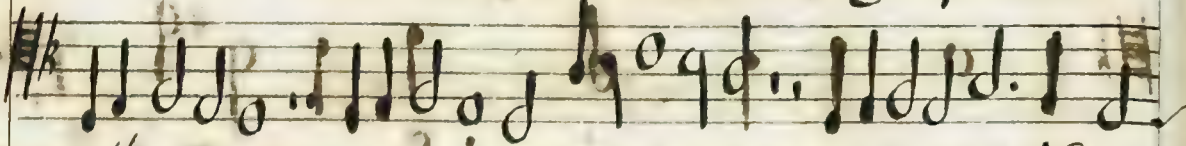
Christ seeke these things wth care aboue, wth



where Christ sitteth = on the right hand of god



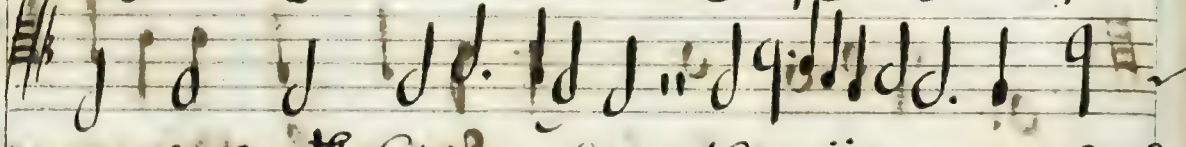
for ye are dead and your life hid



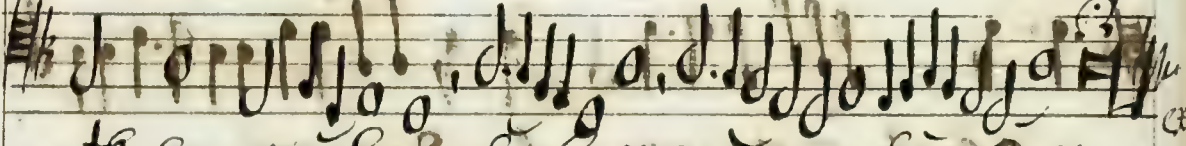
in god in god



when shall you also



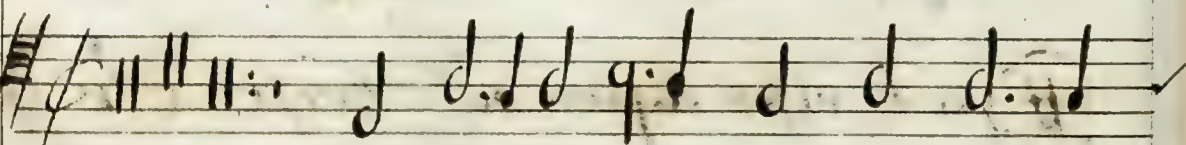
appear with him in glory, then = appear



with him in glory, for he is the first born of the Father.

Behold. Mr. Gibbons.

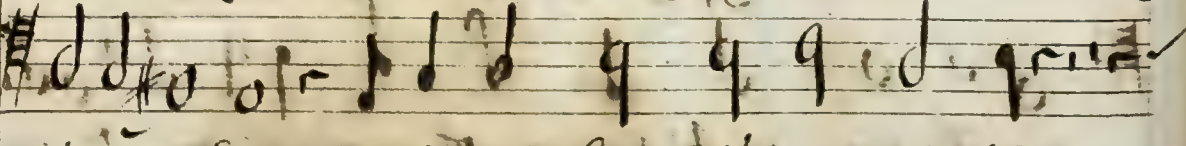
Psal. 39



Behold. And vexeth every man livinge is



altogether vanitie. And now lord what

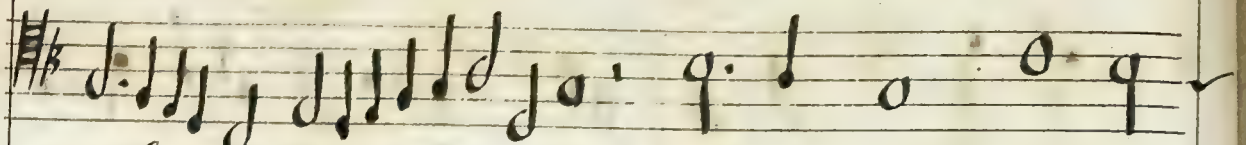


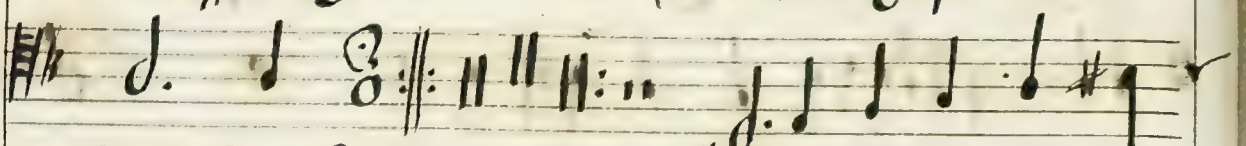
is my hope, fully my hope is upon in thee.

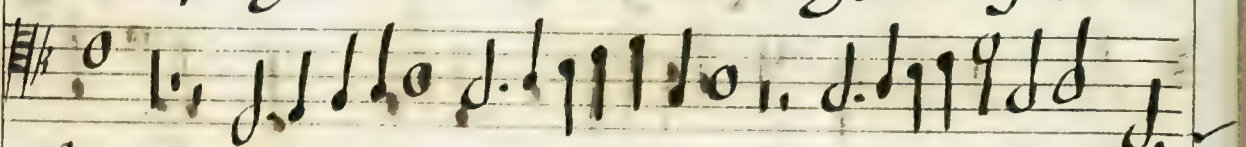
my hope is sure in thee. Spare me a
 little that I may recover my strength
 my strength. Spare me that I may
 recover my strength before I get hence and be
 no more seen. Or: Gibbons.

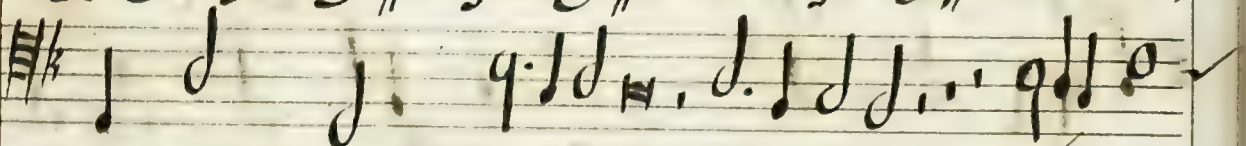
Behold I bringe you glad tydings: M^r Gibbons.

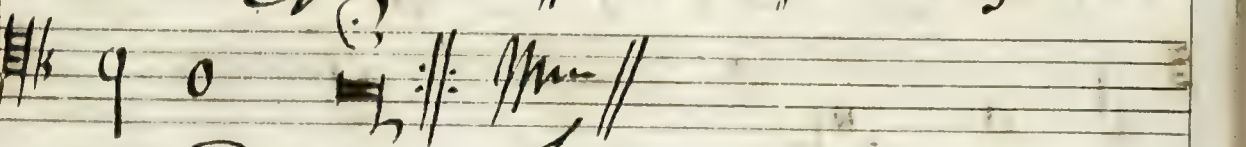
Chor: Glad tydings of great ioy
 that unto vs a Child is borne. Unto
 vs a sonne is given a saviour w^{ch} is Christ
 the Lord, is Christ y^e Lord, w^{ch} is Lordy^e Lord,



 with: the Lord with Christ with Christ


 Christ of Lord . . . Glory be to god on


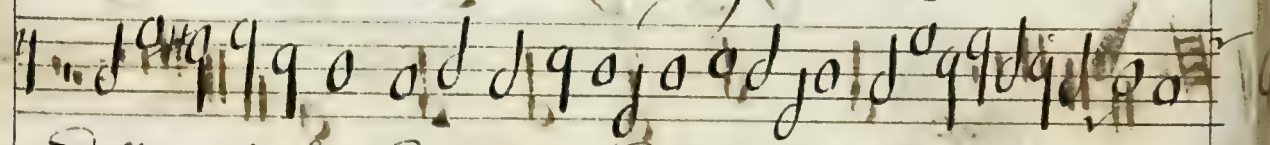
 high glory: glory: glory: and


 in earth peace: good will


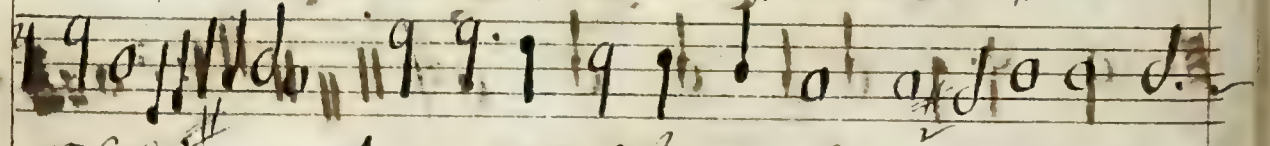
 towards men

Wth Orlando Gibbons

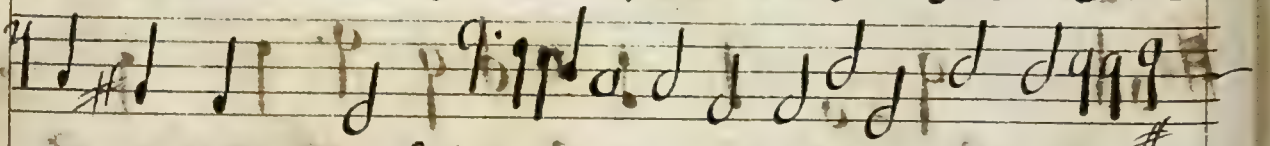
4. pts.




 Deliver us O Lord O God, O Lord O God, O Lord O God:



 And gather us from amonge the heathen, that



 we may give thanks, that: into thy holy name, thy:



 and make our boast of thy praise: Blessed

J J o . J d d J q q d o d J d d d .

bre y lord god of Israell, from everlastinge, from ::

q d q q o q q q o o . d d d o o . J d d o d J q q .

from :: from :: from :: from :: and world wth

q q . J q q q . J d J d q i d o . J q q q q q .

out and world :: C :: and let all y^e people

q q q J q i q q d d d d J d d d J d q i q d d d .

say amen, C let :: C ::

J d . J d d o d J q i q q q . J q o q o J d d o .

say amen A - - men Amen Amen A - - men .

We³ Orlando Gibbons.

J . o # J q d J . J J J o J . q o q q q q q q .

O lord in thy wrath rebuke me not, o lord ::

J J o J q . J . J J o q q q q . J . J . J . J .

re :: re :: Neither chaste me in thy dis-

q o q . J J J J o . J o J J d o . J J .

pleasure, in :: have merry upon me have

J J o d o o . J d q J d J J J o . q q o .

:: for I am weak, for :: o lord have

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

me, for my bones are vexed, my soul, my soul is also

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

for troubled, but lord how long wilt thou punish me

Handwritten musical notation on a five-line staff.

but lord ::: punish me o save me save me

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

o save me o save me, for thy mercies sake . . .

Handwritten musical notation on a five-line staff, starting with a fermata over the first note.

Almighty, and everlasting everlasting God mercifully, look

Handwritten musical notation on a five-line staff.

on our infirmity & now ::: our infirmities and in all

Handwritten musical notation on a five-line staff.

our dangers and necessities our ::: Stretch forth thy

Handwritten musical notation on a five-line staff.

right hand ::: to help and defend us thro' :::

Handwritten musical notation on a five-line staff.

to help ::: to ::: to ::: defend us through Christ

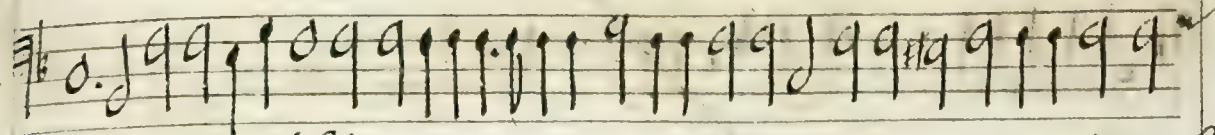
Handwritten musical notation on a five-line staff, ending with a fermata.

our Lord through Christ our Lord Amen Amen . . .

Short Service:

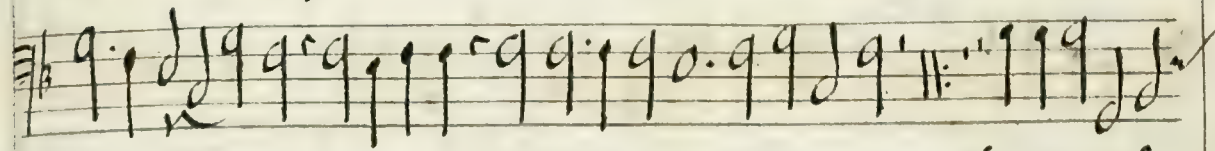
Dr. Gibbons:

55



Dom let us frige

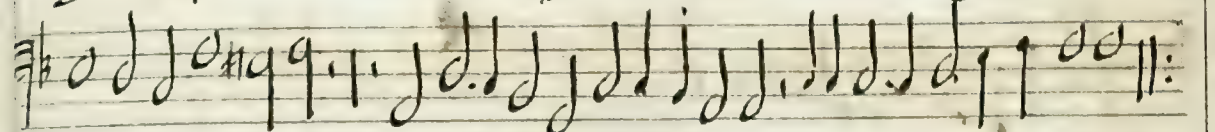
let us dom be



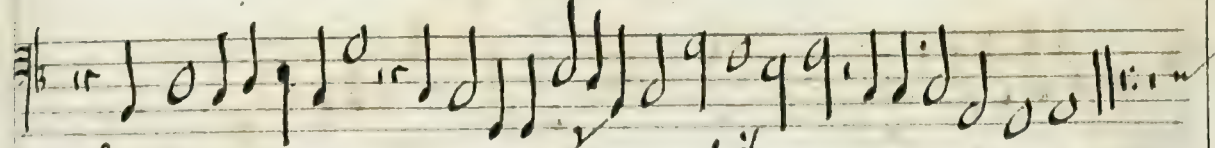
fore ::

Now

In the sands

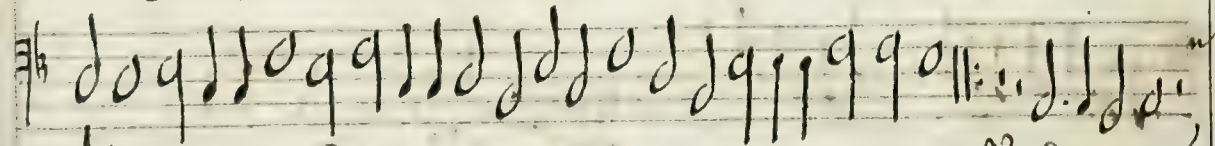


is the



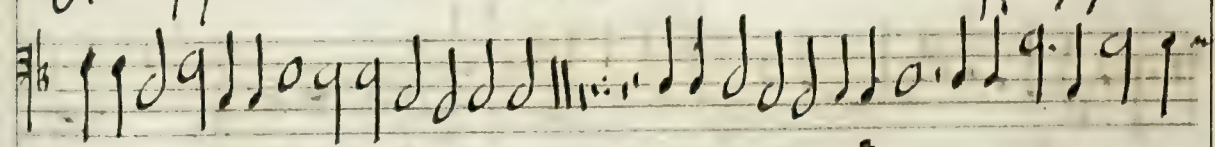
for good

of the

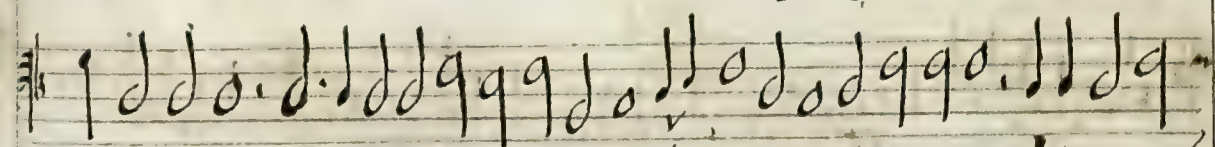


At my probation

for my years

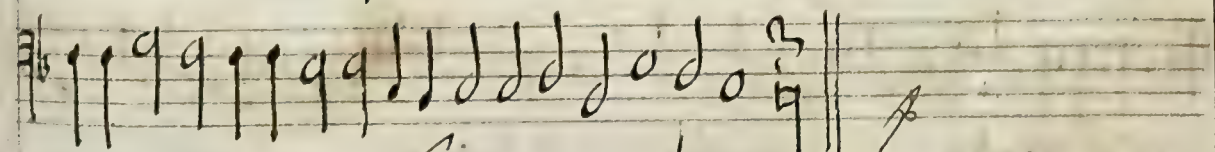


but whom



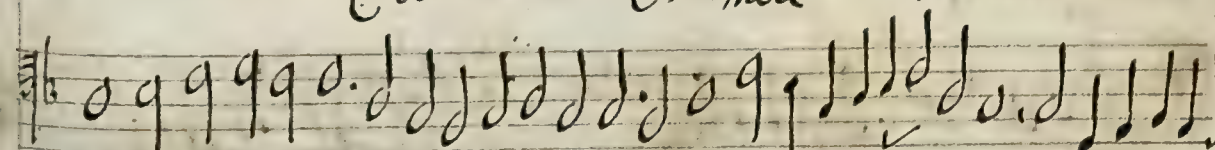
Glory be

At it was



et

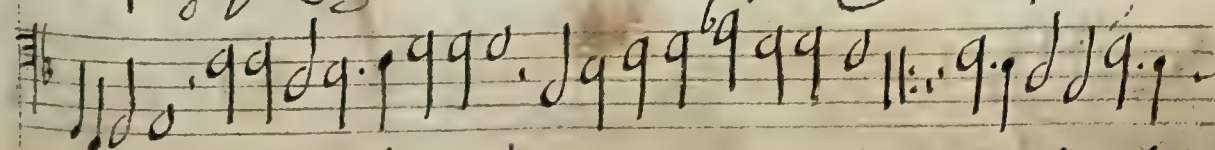
in men



With praise be to God

all ye day

in the

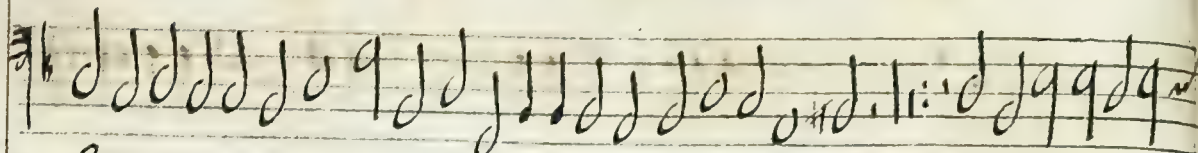


To God all day

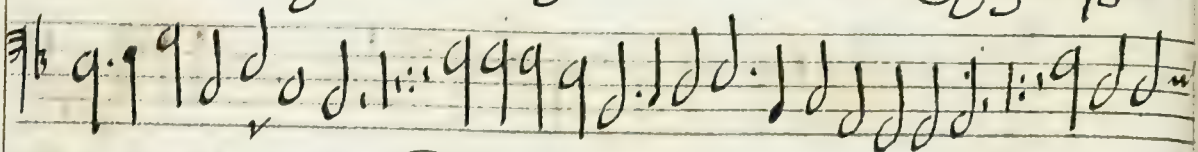
in the

Short Ser:

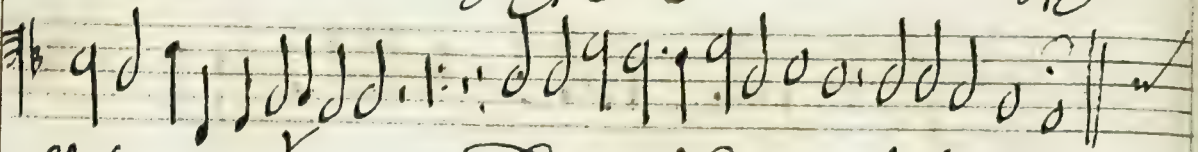
Or Gib:



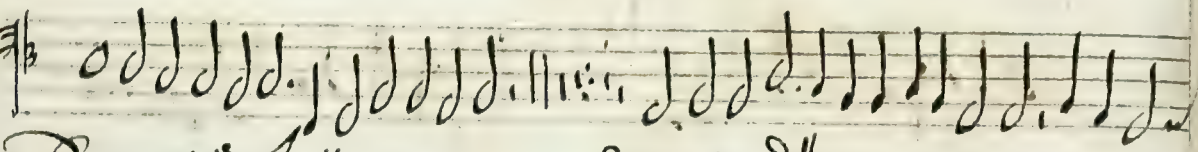
Lord god Gabon and oachy Eog gaddy fofon



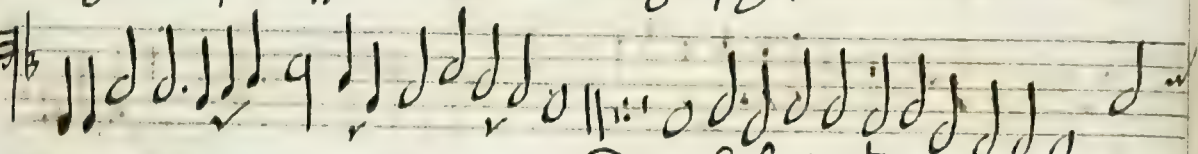
Eogoly gaurig Eogouora



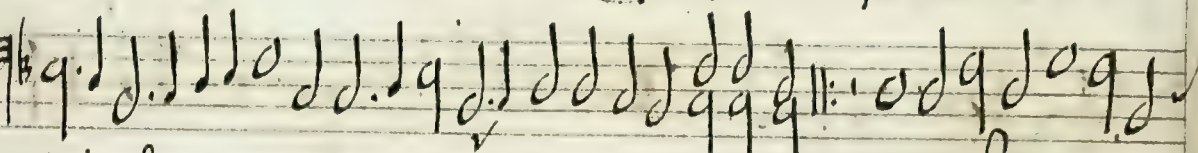
blo-frow Eogouart y fmgow of go



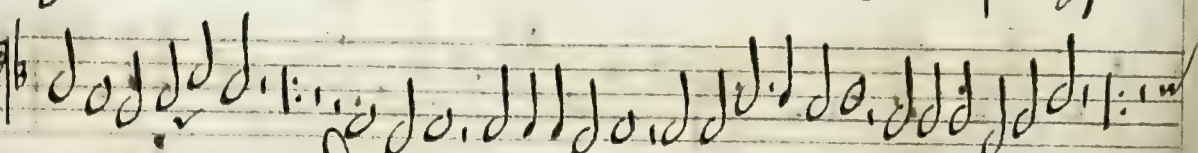
Eogou art y out :::: Augou y gaudt oborrom



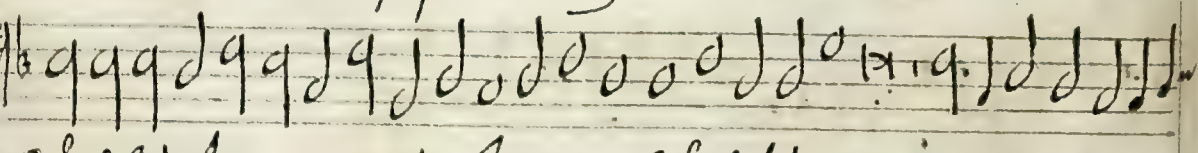
Ora bo ludo y waa



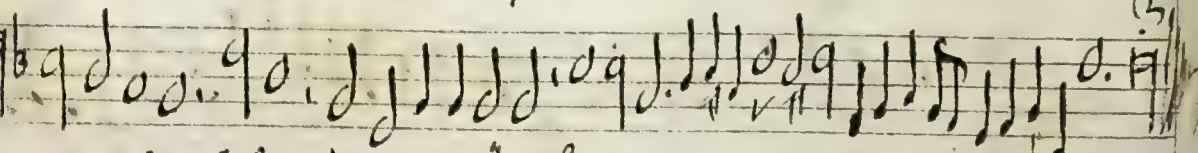
gouo fow @ Lord fobogy



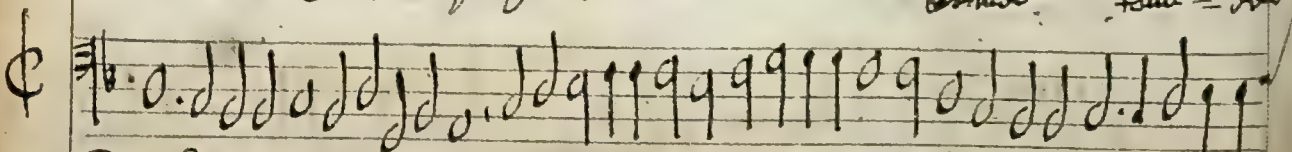
Day by wemag



@ Lord Gabouy Gabouy @ Lord let. luyton



@ Lord anty gabouy letant letmoo tom = dea



Blessed boy tord And jety way

Short Ser: Or Gib:

Musical staff 1: Treble clef, 9/8 time signature, handwritten notes.

That we could be saved

Musical staff 2: Treble clef, 9/8 time signature, handwritten notes.

To performe if any fa

Musical staff 3: Treble clef, 9/8 time signature, handwritten notes.

And Congilate y^e Pro

Musical staff 4: Treble clef, 9/8 time signature, handwritten notes.

Congreg y^e fender

Musical staff 5: Treble clef, 9/8 time signature, handwritten notes.

Glorie be to y^e ffa

at is wad

Musical staff 6: Treble clef, 9/8 time signature, handwritten notes.

o ad

d — men: w

Musical staff 7: Treble clef, 9/8 time signature, handwritten notes.

Low faw mby

Low faw mby o Curia

Musical staff 8: Treble clef, 9/8 time signature, handwritten notes.

ae gfo

Cyffagorale

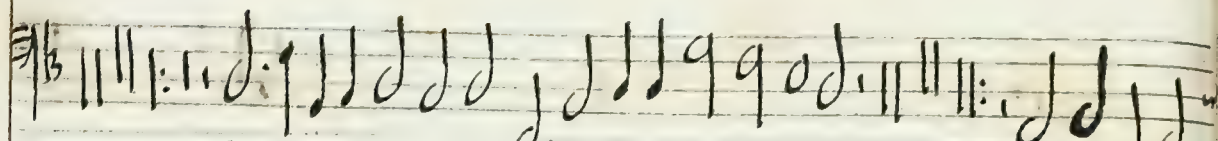
Musical staff 9: Treble clef, 9/8 time signature, handwritten notes.

And now Lord

Musical staff 10: Treble clef, 9/8 time signature, handwritten notes.

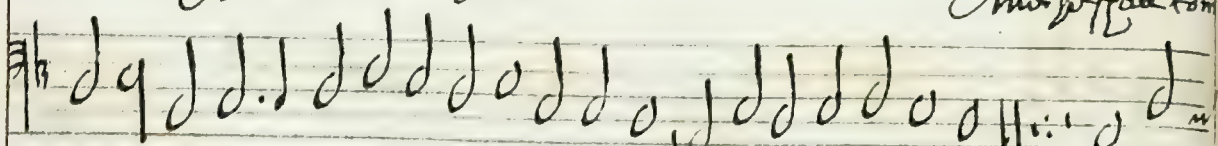
god of god bery god

being of our sub



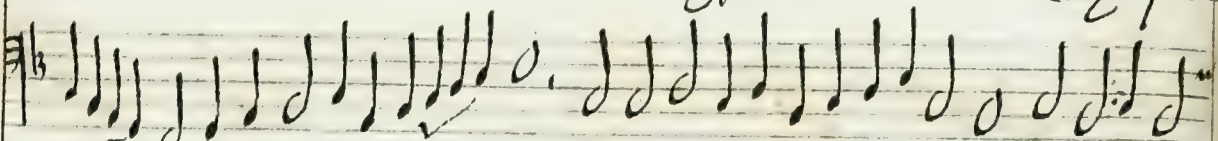
And was crucified

And for all our



iniquities

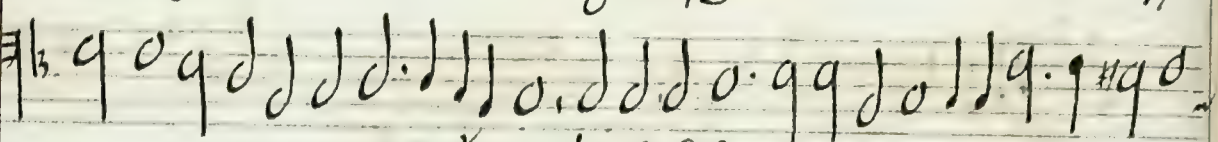
and for us



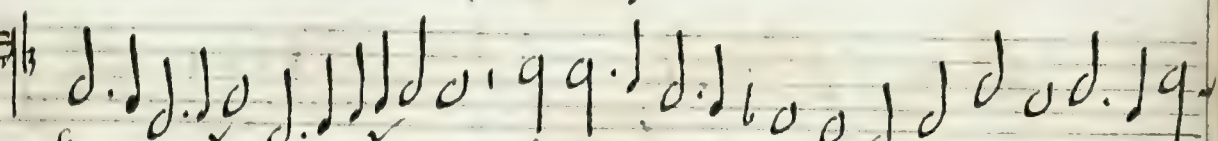
that we

might be

justified



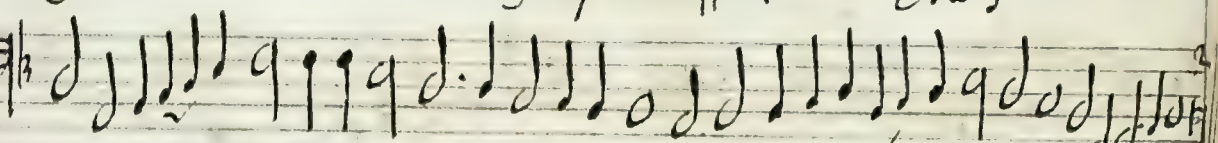
by his blood



of the

precious

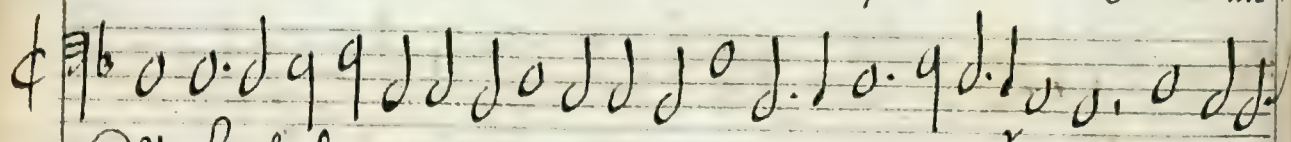
blood



of the

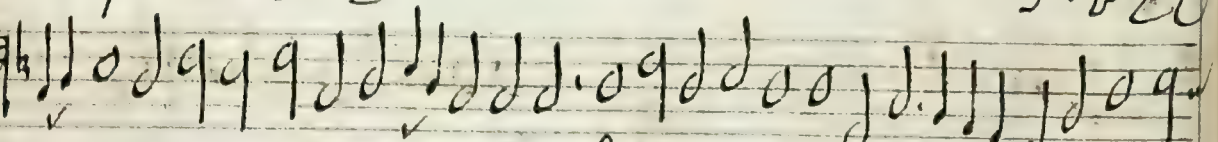
precious

blood

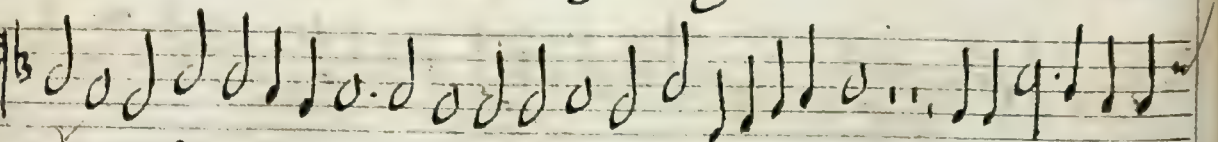


of the

precious

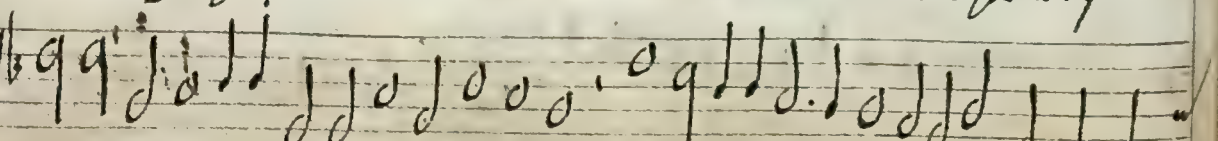


of the



of the

precious



of the

precious

Stuttered

So soft fills

By me

Glory be to y^e fa

as it was in y^e be

and //:

$\text{d} =$ *more*

Lord now lettest

attor

for mine

oys

wth y^e

be fore y^e fa

To be a light

and to be y^e glory

Glory be

to y^e holy

as it was

as it now and

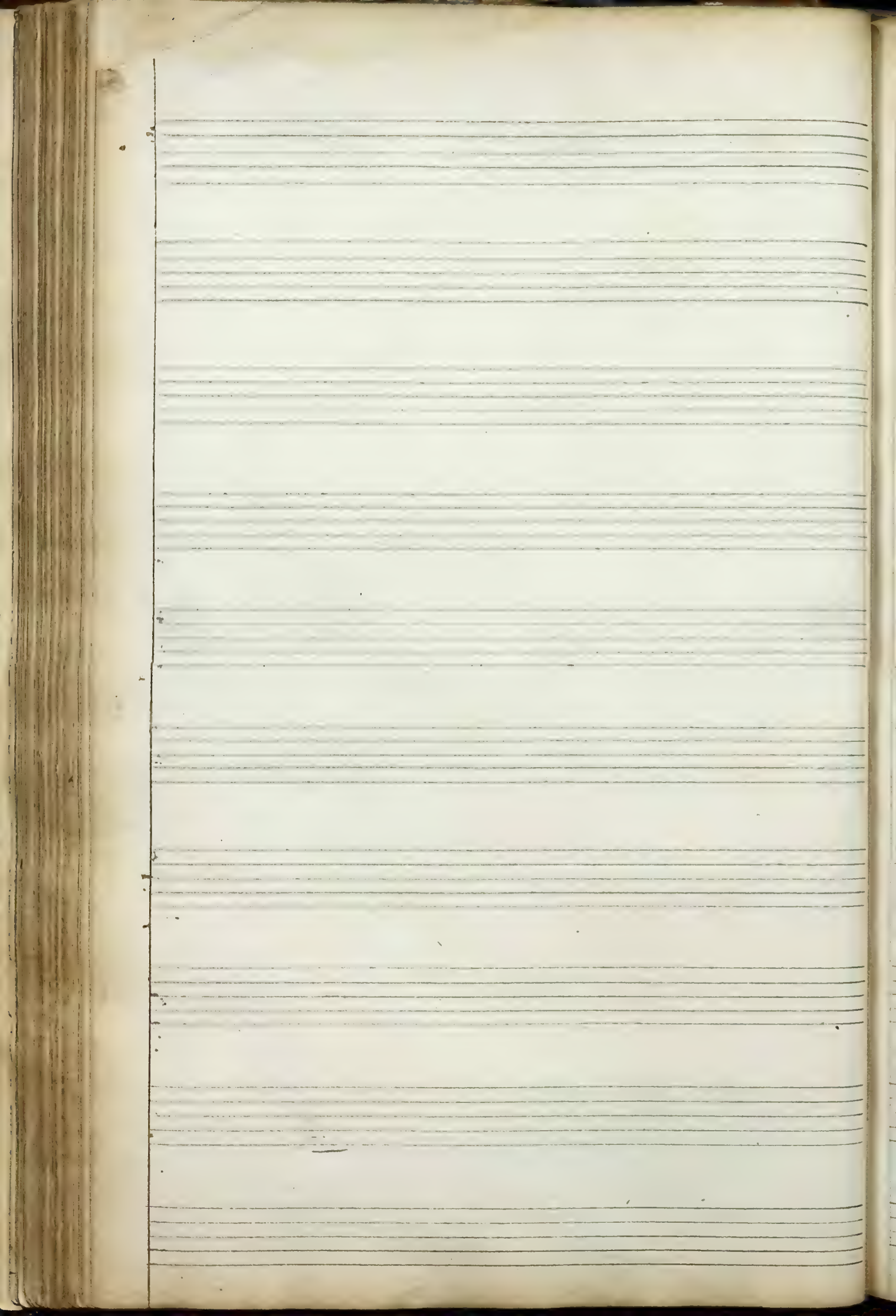
out and and

$\text{d} =$ *more* $\text{d} =$ *more*

2nd 2nd

This image shows a page from a music manuscript book. The page is ruled with 18 horizontal staves, each consisting of five lines. The paper is aged and yellowed. At the top center, there is a faint, handwritten label that reads "2nd 2nd". The rest of the page is blank, with no musical notation or text written on the staves.

[The page contains approximately 30 horizontal lines, but no text is present.]



A page of blank musical notation with 20 horizontal staves. The staves are evenly spaced and run across the width of the page. There is a small, faint yellowish-brown stain near the bottom center of the page.



A page of blank musical notation with 15 staves. Each staff consists of five horizontal lines. The page is otherwise empty of any notes or markings.

5
Ten
Dea

Arise o Lord god.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

My soule melteth away, for very heaviness

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp key signature, and common time.

Comfort thou me accordinge to thy word to thy word

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

Comfort accordinge

Handwritten musical notation on a single staff, featuring a treble clef, one sharp key signature, and common time.

They lay to my charge, things that I never knew, Lord

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

thou knowest my simplicity, my faults are not

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

hid from thee, from thee, O my

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

Arise o Lord, lift up thy hands, lift lift

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

arise Defend and save all those that

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

trust in thee, O save all Defend

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

of trust in thee. / L. W. made for Mr Barnard.

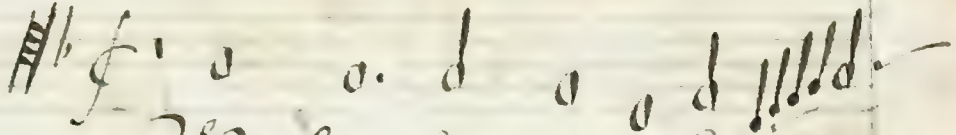
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '27' in the top left corner. It contains approximately 15 horizontal staves. The notation is handwritten and somewhat faded, but several staves contain clearly legible text. The text on the staves includes:

- Staff 1: *Andante*
- Staff 2: *Andante*
- Staff 3: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*
- Staff 7: *Andante*
- Staff 8: *Andante*
- Staff 9: *Andante*
- Staff 10: *Andante*
- Staff 11: *Andante*
- Staff 12: *Andante*
- Staff 13: *Andante*
- Staff 14: *Andante*
- Staff 15: *Andante*

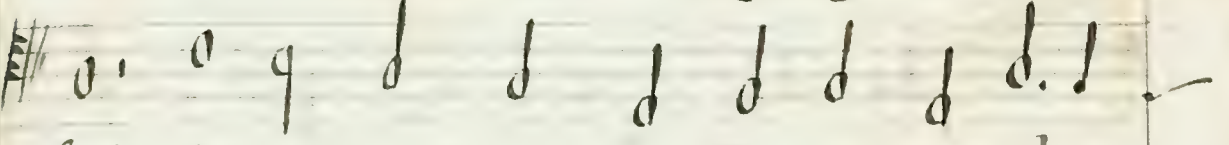
The musical notation consists of notes, stems, and bar lines, though many are faint and difficult to discern. The overall appearance is that of an old manuscript or a page from an antique music book.

This image shows a page from a ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows. A vertical line runs down the right side of the page, approximately one-fifth of the way from the right edge, creating a narrow margin. The page is otherwise blank, with no text or numbers written on it. The paper is aged and slightly yellowed.

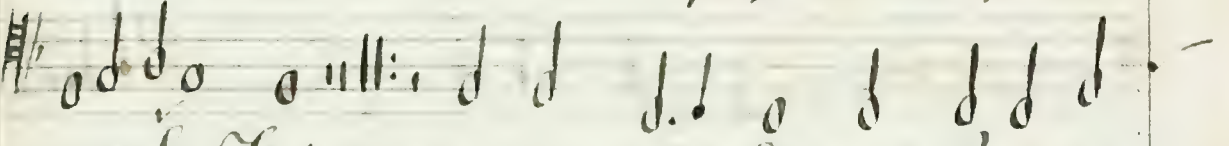
A page of musical manuscript paper with 15 staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small dark mark near the center. The left edge shows the binding of the book.

Tedeum. 

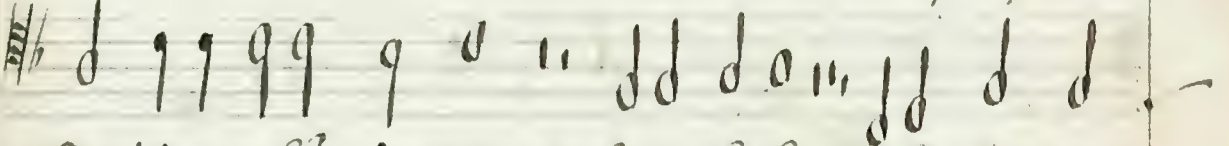
— Wee knowledg thee to bee the —



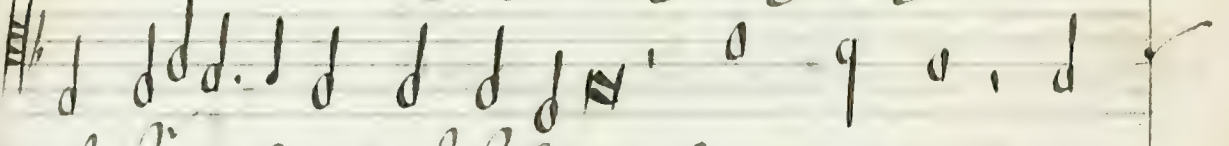
Lord All the earth doth worship thee the father



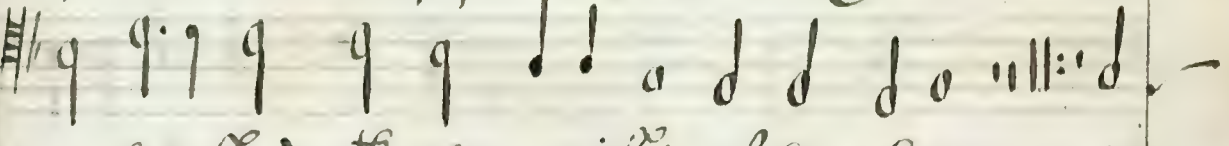
truelastinge To thee Cherubin and Seraphim



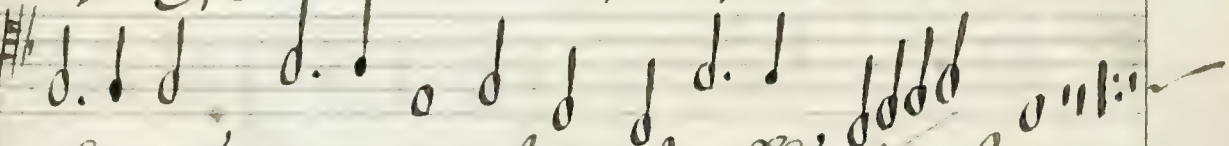
Continually doe saye holy, holy, holy, Lord gods



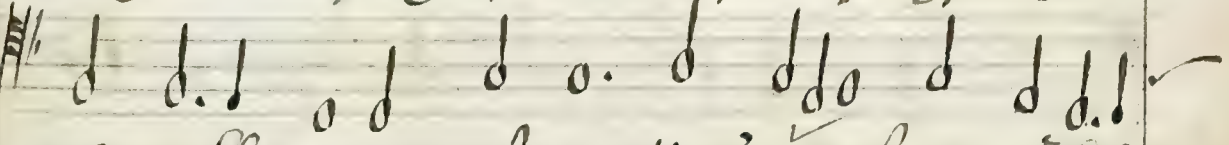
of sa — baoth of sababth, heauen & earth are



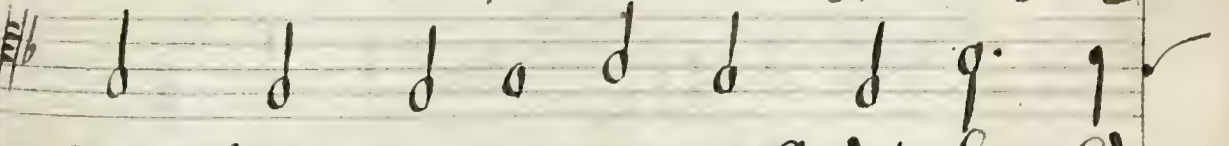
replenished wth the maiestie of thy glory the



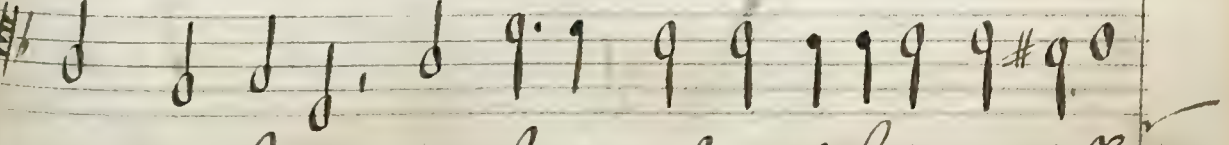
glorious Company of the Apostles prayse thee



The noble armye of martires prayse thee, y^e holy



Church through out all the world doth knowledg



thee the father, the father of an infinit maiestie

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "Thine honorable true & only sonne & only"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "sonne thine & only sonne The holy ghost"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "also beinge the comforter & holy"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "Thou art the Kinge of glory o - Christ Thou"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "art the everlastinge sonne of the father of y"

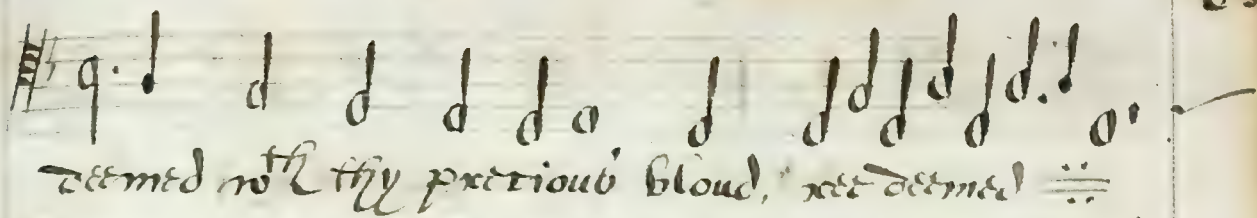
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "father, when thou tookest upon thee to deliuer"

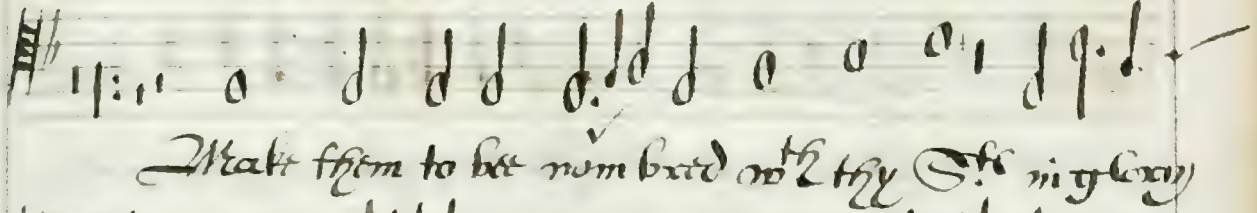
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "man to deliuer man, to all bee beueerd"

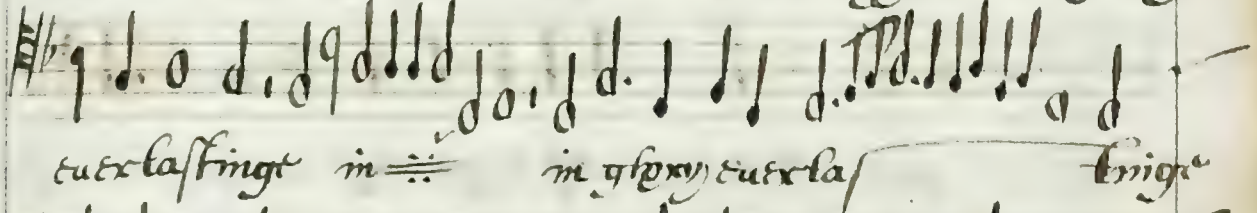
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "Thou sittist on the right hand of god in the"

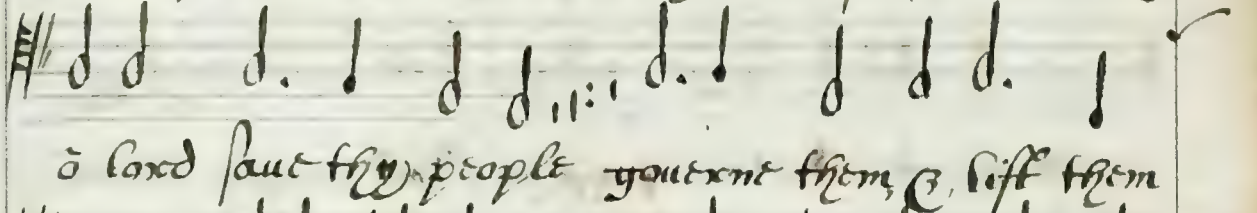
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "glory of the fa - ther we therefore pray"

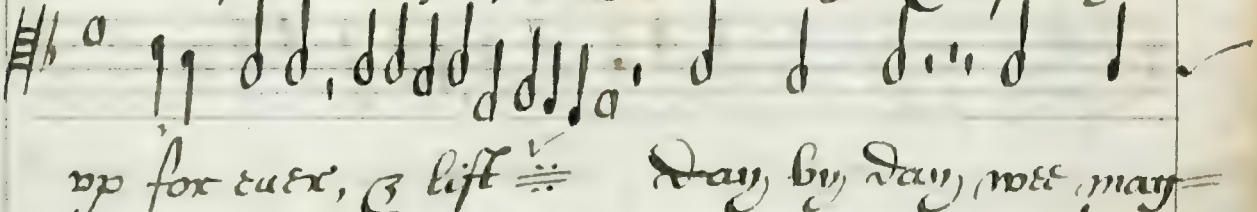
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "thee help thy seruante whome thou hast rec ="

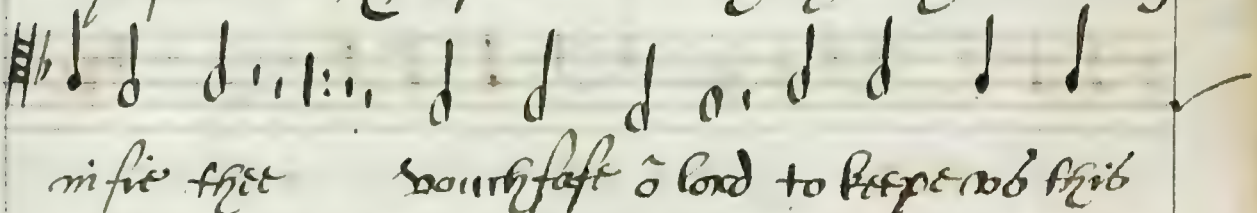

 deemed wth thy precious blood, we deemed

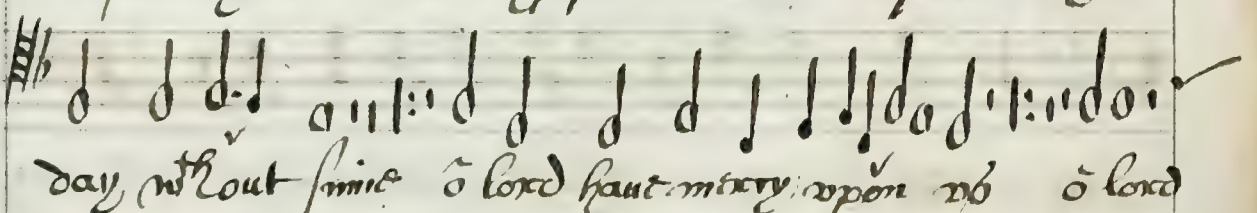

 Make them to be nombred wth thy S^{ts} in glory

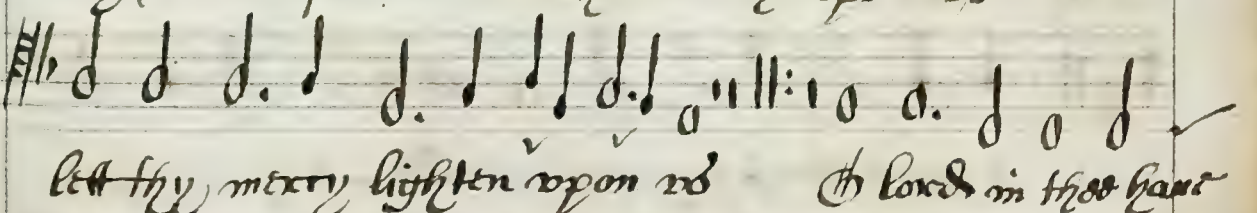

 everlasting in glory everlast

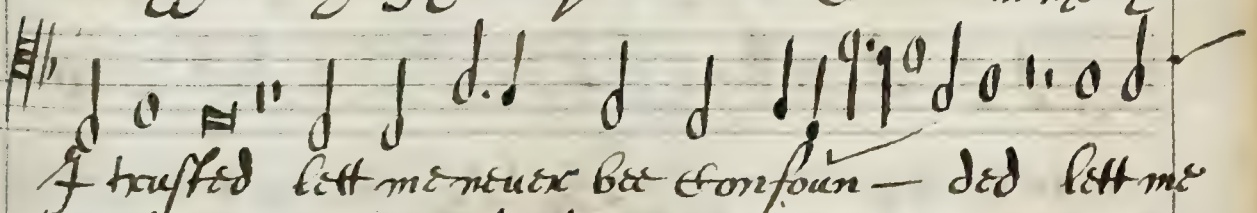

 O Lord save thy people governe them, & lift them

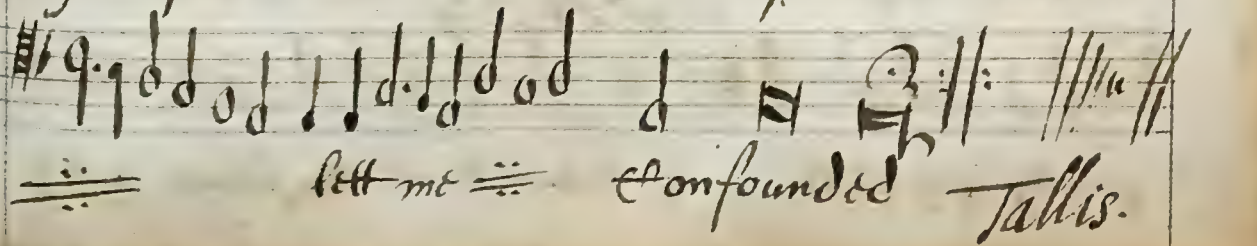

 up for ever, & lift Day by day, wee may


 in fe that vouchsafte O Lord to keepe us this


 day wthout sinne O Lord have mercy upon us O Lord


 lett thy mercy lighten upon us O Lord in thee have


 I trusted lett me never bee confoun- ded lett me


 lett me confounded *Tallis.*

5. ps

Preces & Psalmes. Tallis.

1. Lord open
 2. our lippes || 9 9 0 9 0 0 9 0 || I god make
 speed to saue vs.

And our mouth shall shew forth thy prayse,

1. 0 d d d d o o d

Lord make hast to help vs. Glory be to the father, & to the sonne, &

1. d d d

to the holy ghost, As it was in the beginninge it now, & ever shall be,

1. J

world without end Amen prayse yet of lord prayse yet of lord.

first
psalme is
at
2. ps.
of 119.
psalme.

1. Where with all
 shall a young man
 change his way.

Even by ruling himselfe after thy word, Thy words

1.

have I hidd within my heart, that I should not sin against thee

1. J

With my lippes have I bin tellinge of all the iudgm^{ts} of thy mouth.

1. ||:

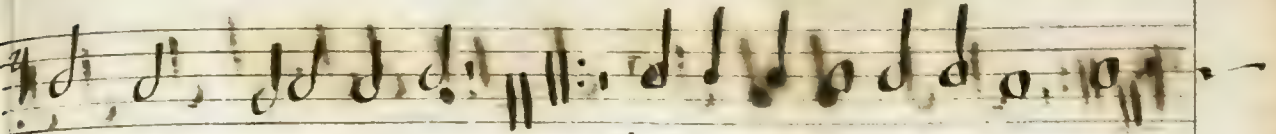
I will talke of thy commandm^{ts} and have respect

1. J J J

unto thy wayes. Glory be to the father, & to the sonne
 2. psal. 3rd of 119.

1. J J J

& to the holy ghost I doe will unto thy seruice that I



may live & keep thy law. I am as a stranger upon earth



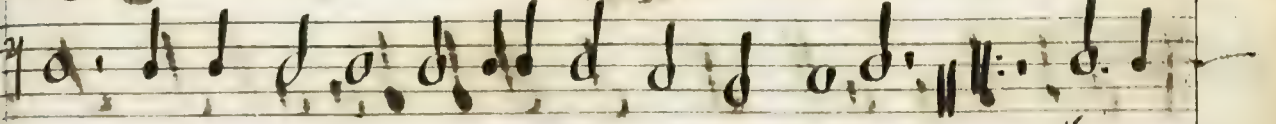
to hide not thy Commandment^s from me. Thou hast re-



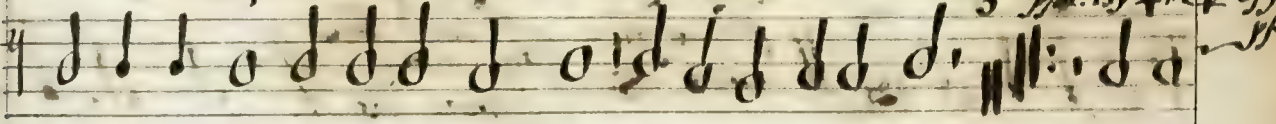
bulod the proud & Quashed are they that say, I am from



thy Commandment^s Quench also did sin and speak against



me but thy servant is occupied in thine statutes. *Glory*



be to the father, & to the son, & to the holy ghost. My soule



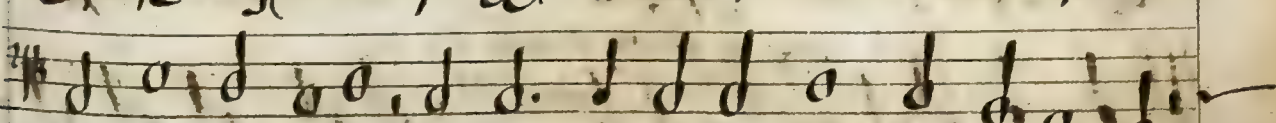
draweth to the dust, & quicken thou me according to thy word



Make me to understand the way of thy Commandment^s



& shall I talke of thy wonderous works Take from me



the way of thy right, & cause thou me to make much of thy law

2/4 ||: J. J. J. J. J. J. J. J. J. J. J. J. J.

I have sinned unto thy O Lord Confund

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J.

me not - Glory be to the father & to the son & to

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J.

& holy ghost words without end Amen Amen.

Responce
Tallis.

2/4 The Lord be with you // Let us pray // J. J. J. J. J.

And with thy spirit Lord have

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J.

mercy upon us. O Lord have mercy upon us, Lord have

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J.

mercy upon us And grant us

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J.

thy salvation And mercifully receive us

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J.

thy O God when we call upon thee And make

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J.

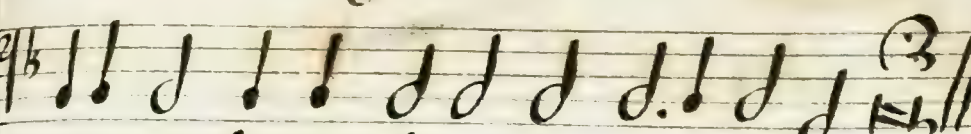
thy O God for people joyful And give

2/4 J. J. J. J. J. J. J. J. J. J. J. J. J. J.


us peace in thy name O Lord

because thy word is true

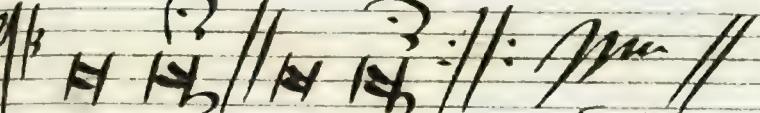
Prayer the last. 1710

2/4  *O god make
cleanse our
hearts & sin us.*

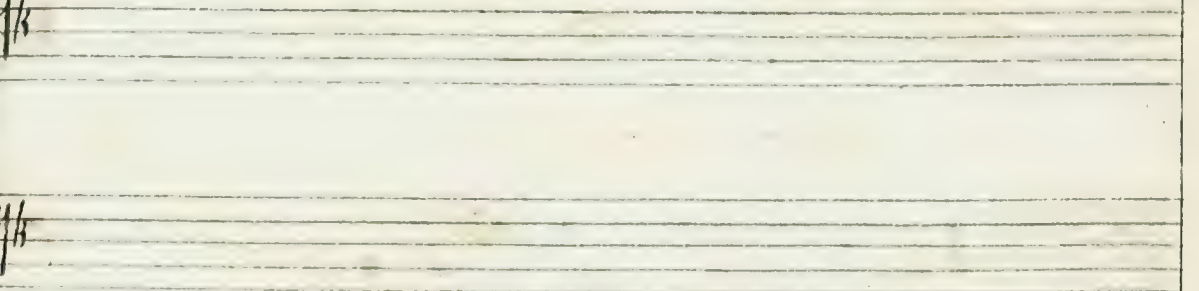
oh that I might see for us but only thou o god

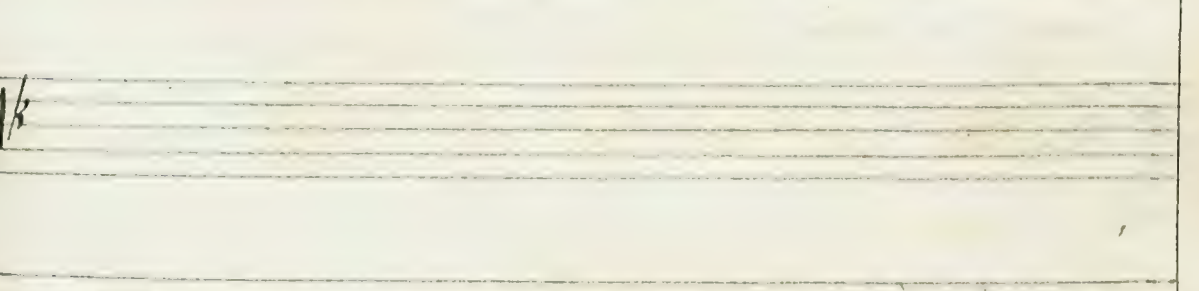
2/4 

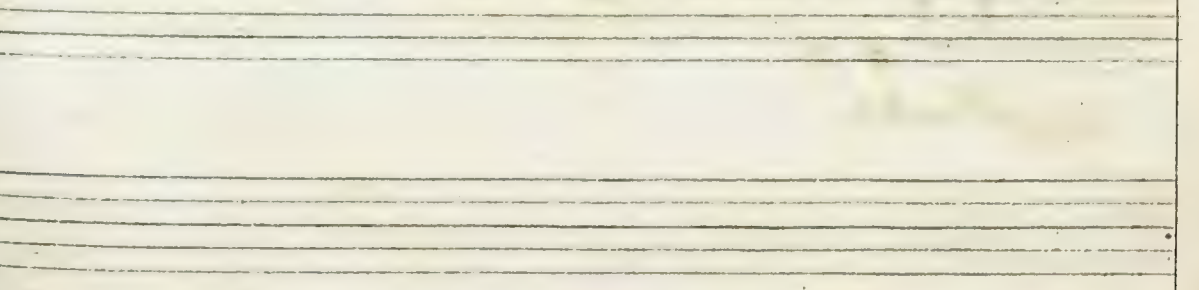
And take not thy holy spirit from us. Amen

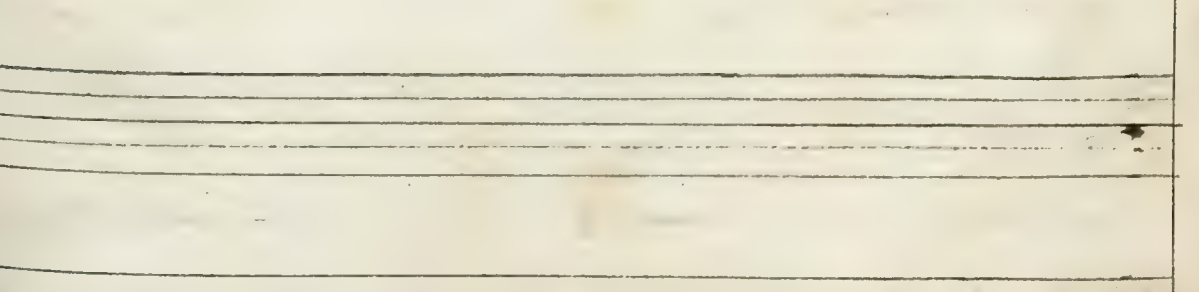
2/4 

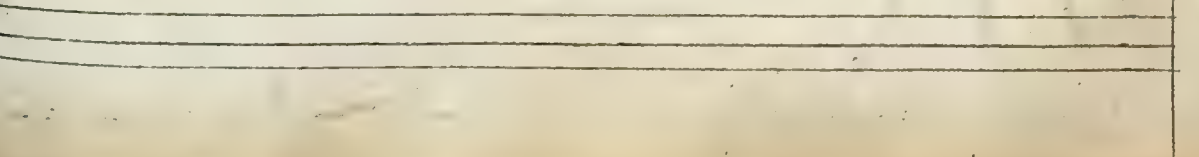
Amen Amen. / .

2/4 

2/4 

2/4 

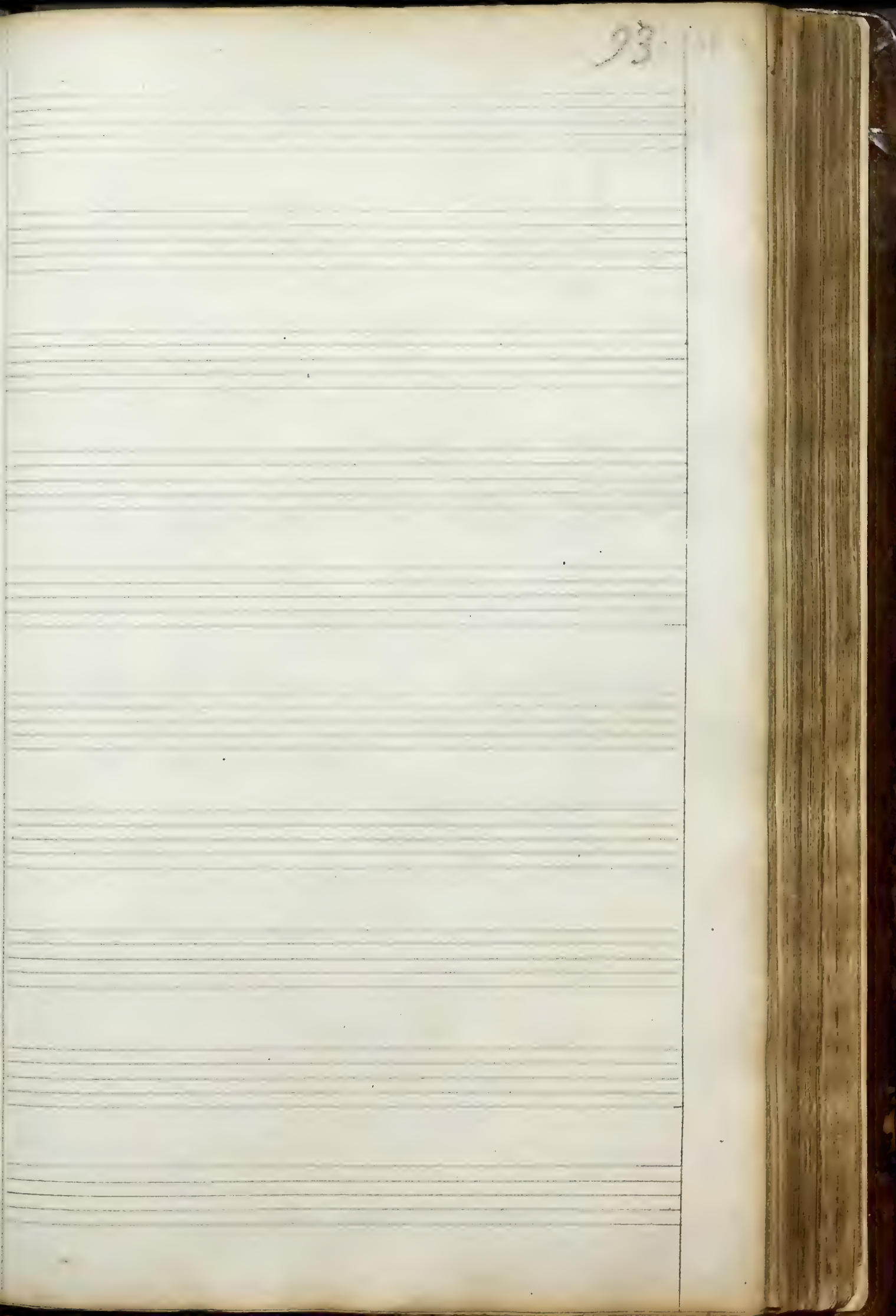
2/4 

2/4 

Handwritten musical notation on a page with 15 staves. The notation is very faint and appears to be a sketch or a very light ink recording. It includes several staves with notes, stems, and bar lines, though the details are difficult to discern. The notation is concentrated in the upper half of the page, with the lower half of the page being mostly blank.

This image shows a page from a music manuscript book, page 92. The page is filled with 20 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed. On the right side, the dark binding of the book is visible, showing the spine and the edges of the adjacent pages.







I shall and cry to thee O Lord, to ://: I ://:

give ear unto my plaint, unto ://: bow

downe thine eyes O make my heauie plight, and

://: bow ://: O ://: O ://:

dole faint for I haue many wayes offended thee

for ://: forget my wickednes

O Lord I beseech thee, I be ://: forget ://:

forget ://: O Lord ://: for I haue ma=

my wayes offended thee, offen ://: off ://: forget my

wickednes O Lord, for ://: I beseech thee O

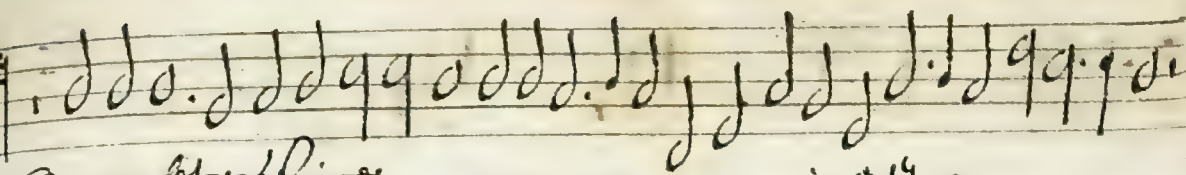
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a cursive style. Below the staff, the text "Conds. of both the, & Conds. ::" is written. To the right of the staff, there is a double bar line, a repeat sign, and the word "Tallis" written vertically. Above the staff, the number "123" is written.

Handwritten musical notation on multiple staves, continuing the piece. The notation is very faint and difficult to read, but it appears to be a continuation of the melody and accompaniment from the first staff. The staves are filled with notes and rests, with some markings that could be figured bass or performance instructions.

Handwritten musical notation at the bottom of the page, consisting of several staves with faint notes and markings.

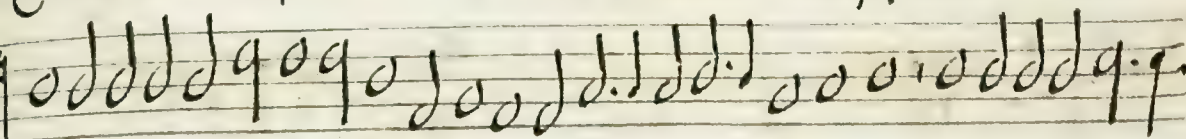
Short Ser:

Tallis:



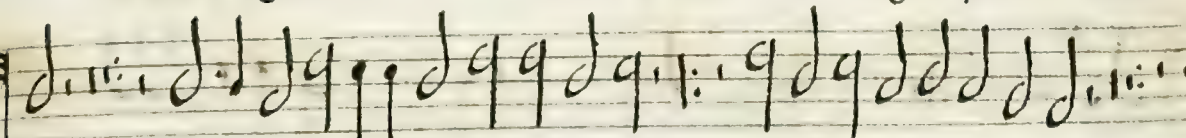
© tom let us singe

in y^e tron



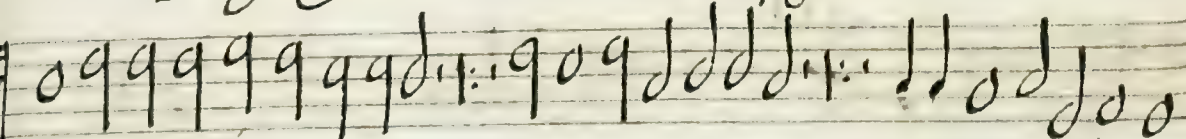
Let us be fore

for y^e Lord is



In his Embr

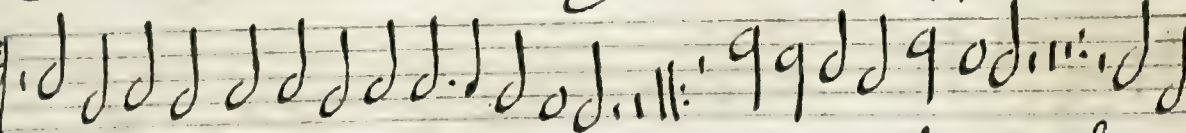
y^e face is



© tom let us wor

ship for he is y^e

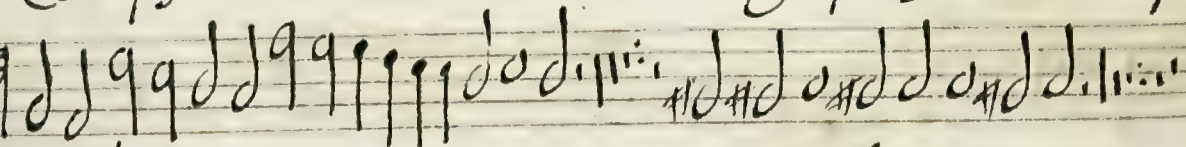
and y^e great



To day if

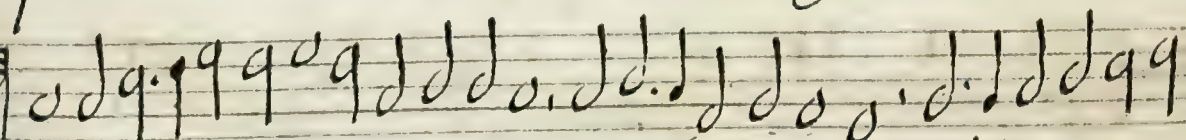
upon your face

for he



ward

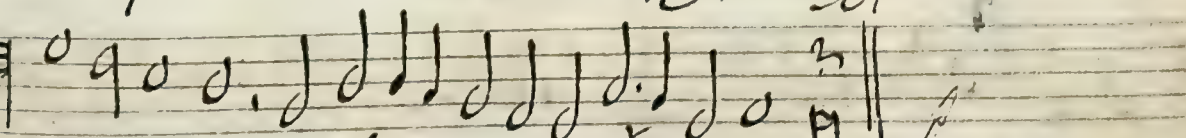
you to whom I



Glory be

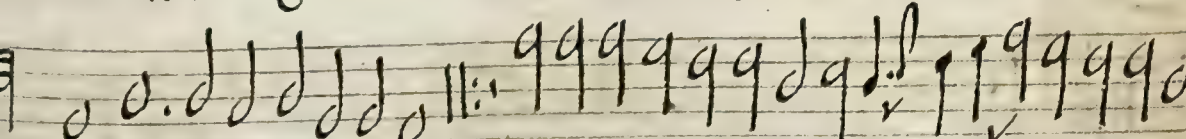
to y^e

god the



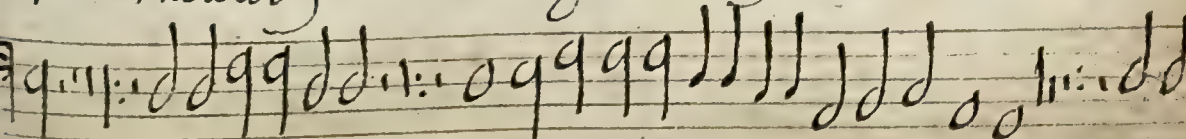
is now be

com



was knowledg

To get all Angells



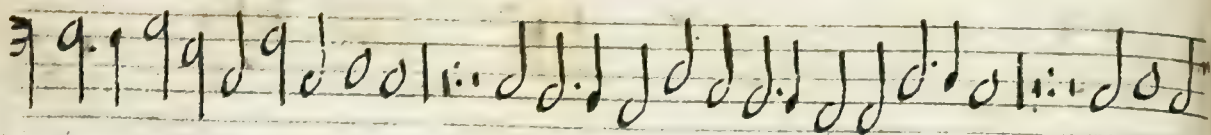
goly //

gabon and vaze

To goodly

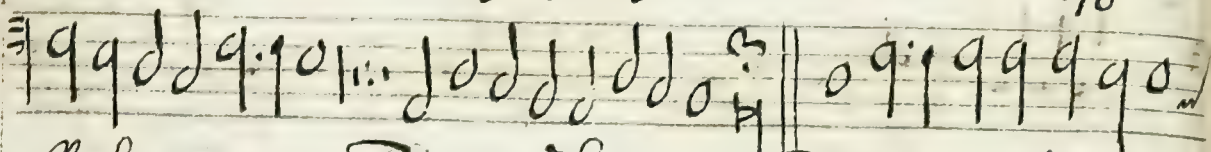
Short Ser:

Tallis



Thy glory

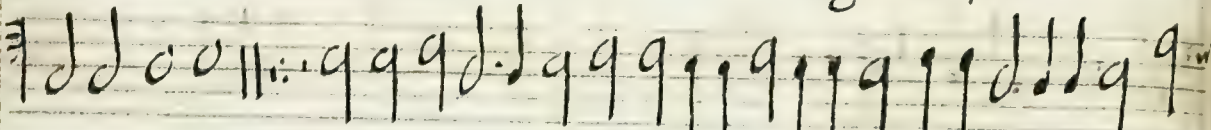
Thy sonora



Abraham

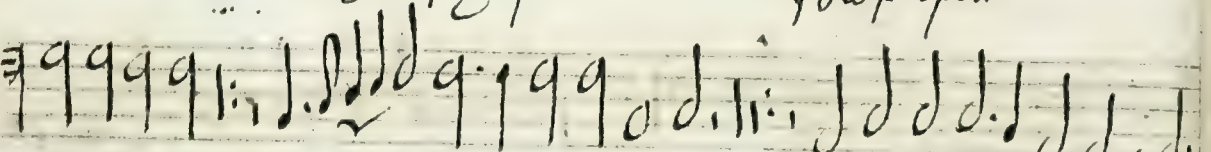
Thou art y King

Thou art y God



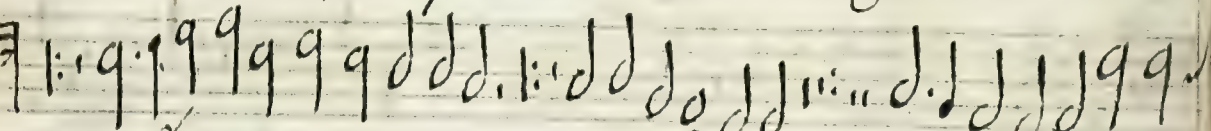
W thou y God

y didst open



in y glory

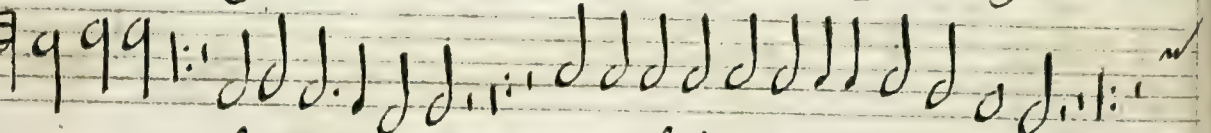
not give fame



make God

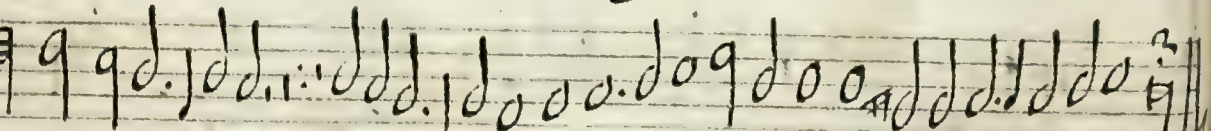
O Lord Sabo

govern God



and we wor

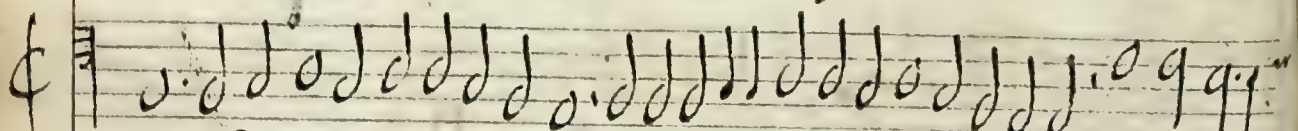
about y Sabo O Lord



O Lord let

adour

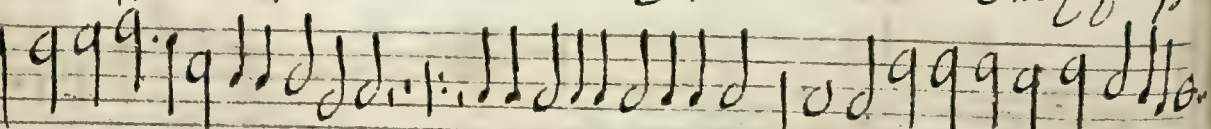
O Lord in heu



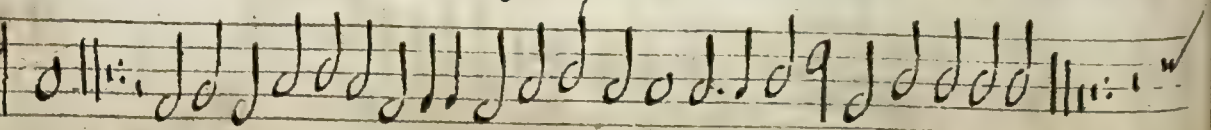
Blessed be y Lord

for ever

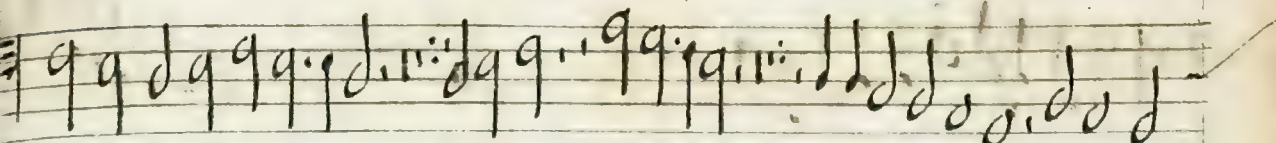
And ever rayne



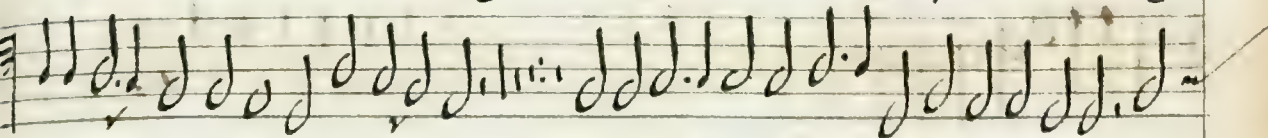
Abraham



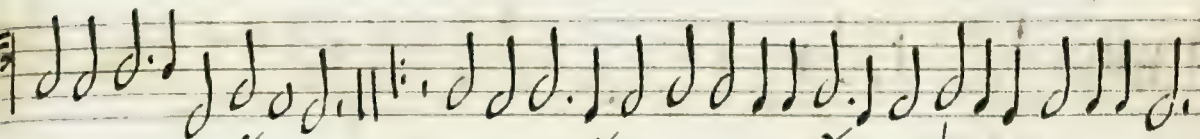
To performe y mercy



That we bring might in solemn all y dayes and y night



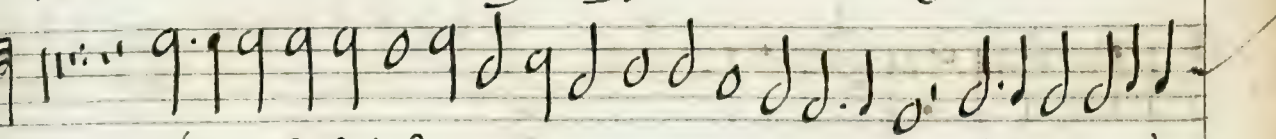
To give knowledge for



in remission

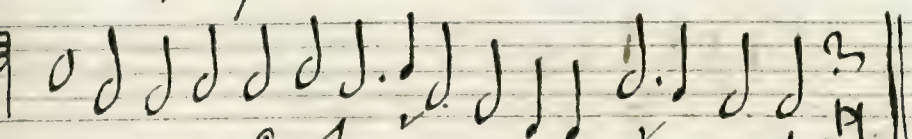
To give light

in



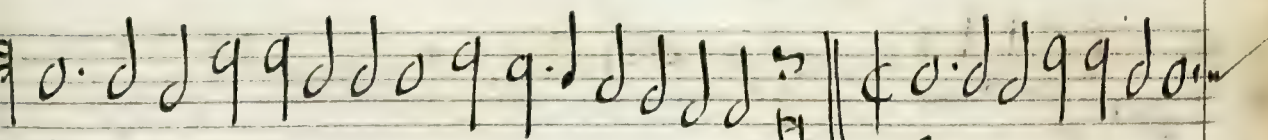
Glorie be to y fa

that was



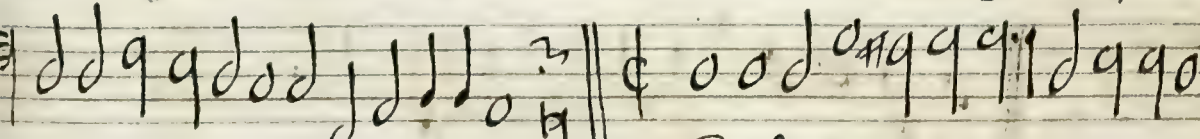
is now be out

d men



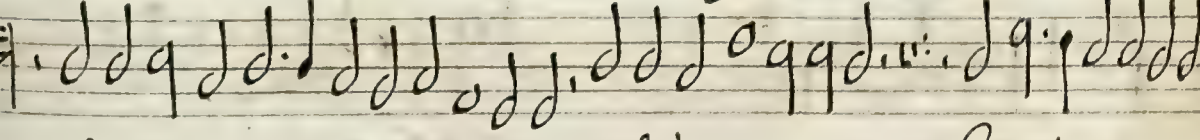
Lord Sabourby

Lord Sabourby



Be with

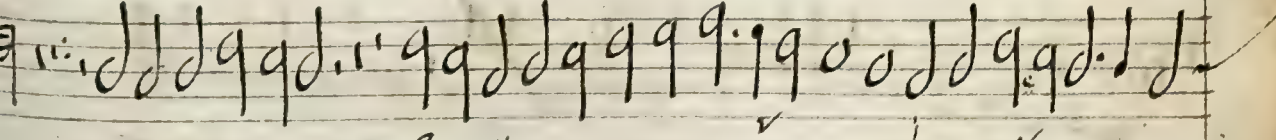
To be for all mighty



and of all

and in one

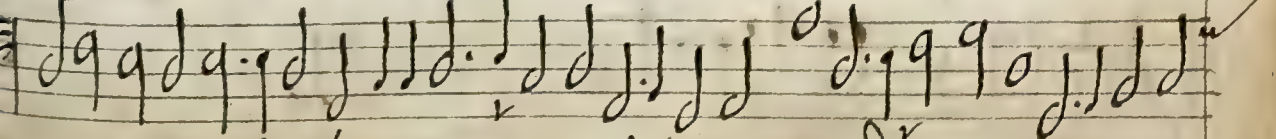
be got



god of god

be gotten

and

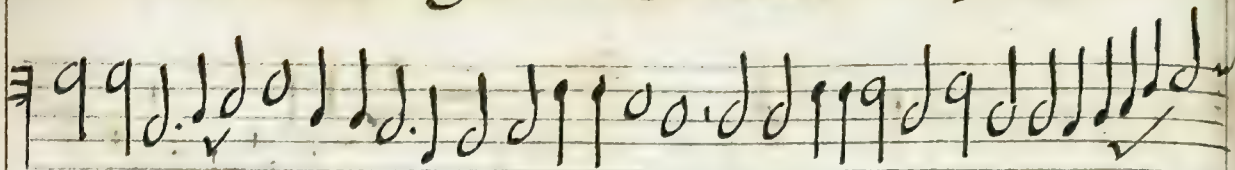


as of forked men

come downe

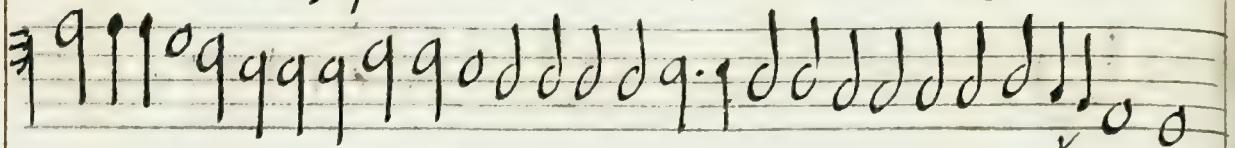
Short Service

Tallis

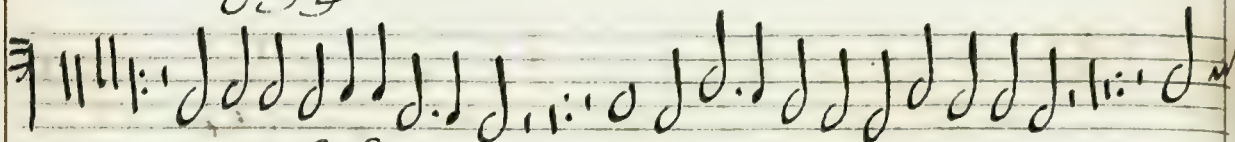


of his

And was crucified



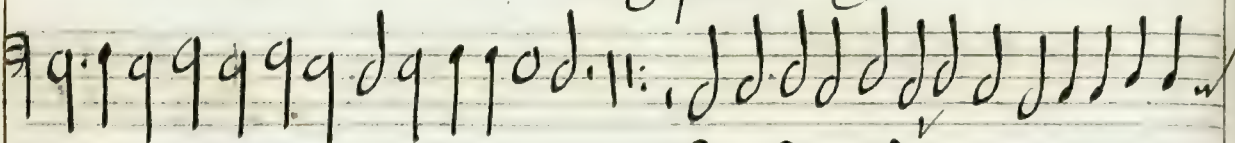
for us



And for us

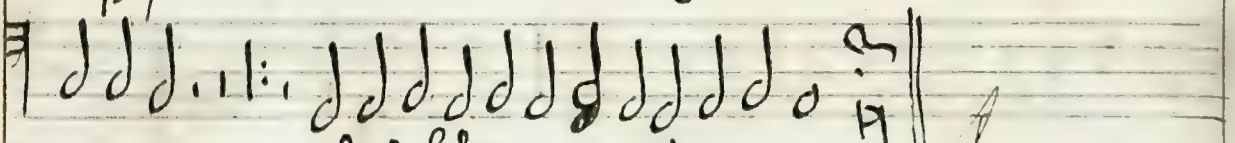
we procure

is



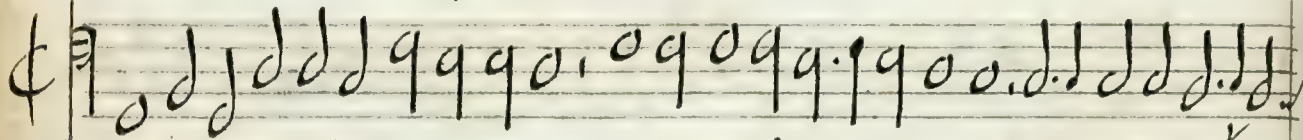
worship

for knowledge



and his life

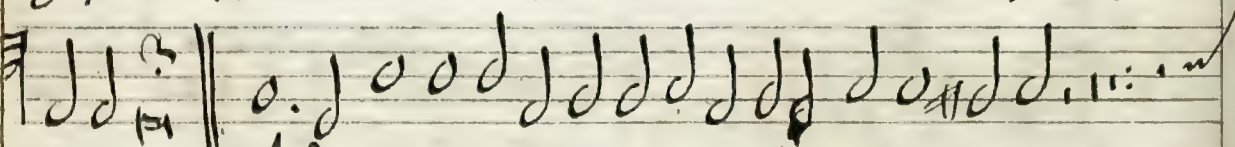
is men



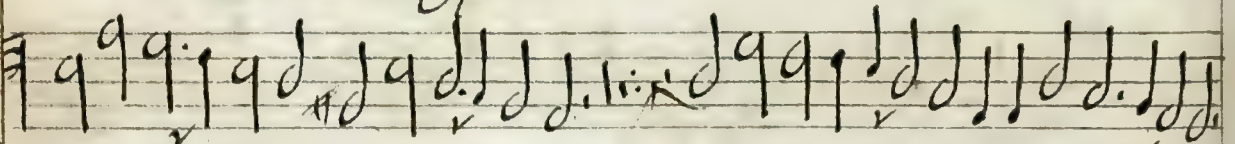
Gloria Gloria Lord god

father and son

glory be to the Lord

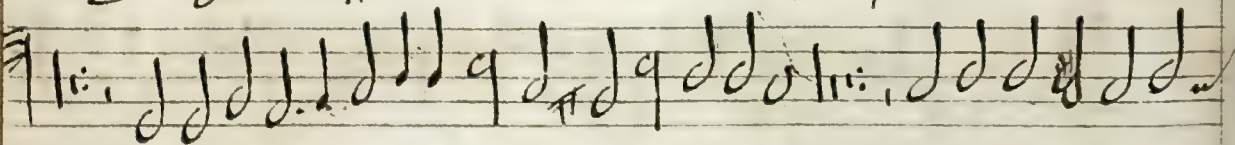


And in our prayer



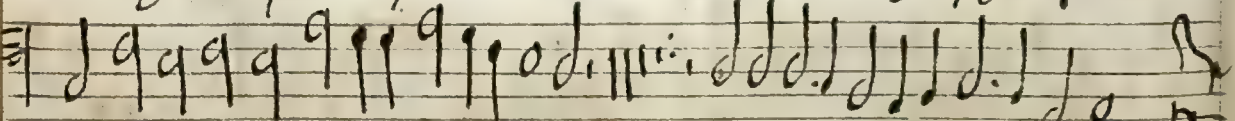
we give thanks

to the Lord only



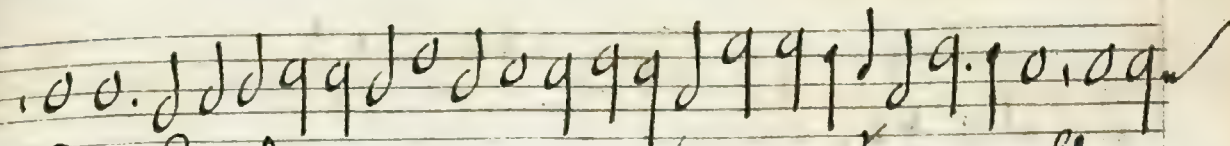
That hath passed away

from the world



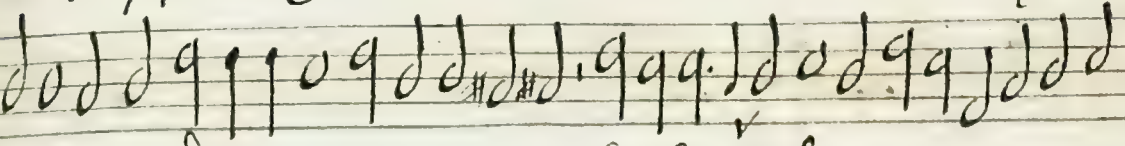
in glory

is men



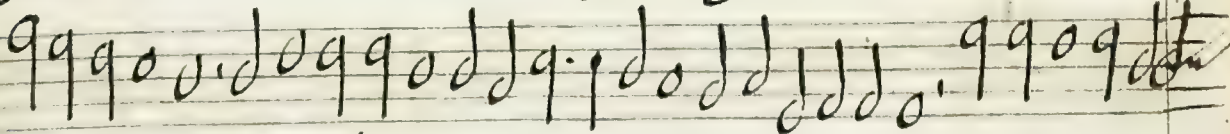
My soule doe mag

for so



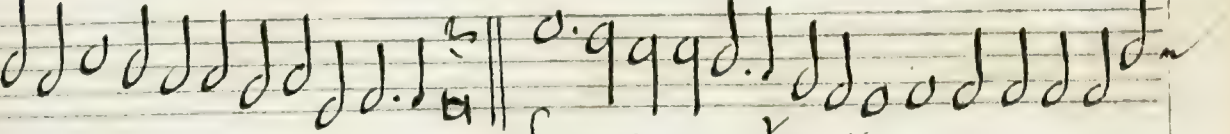
for regarded

for to sole from

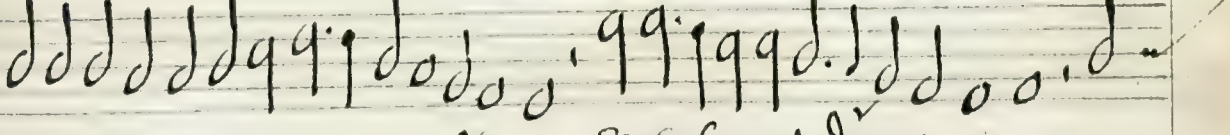


for for y^t is mighty

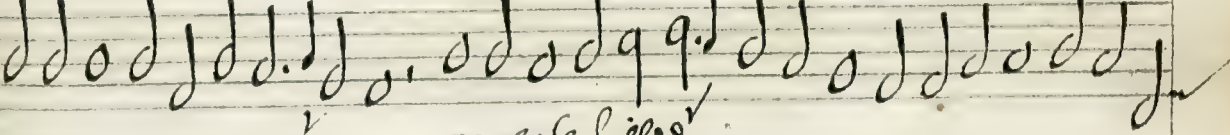
and his wry



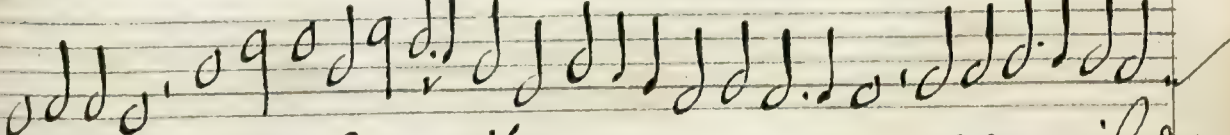
for so gowal



so so put downe

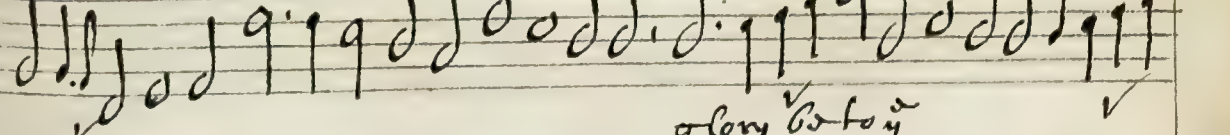


so so filled

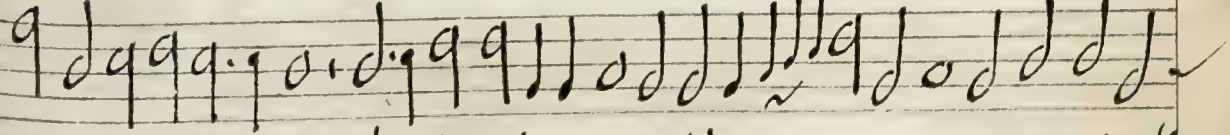


so Rembringe of

as he misde



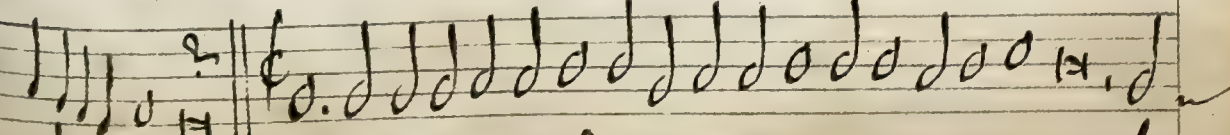
glory to to y



Abit wabin

is now

world w



d = min

Lord now lette

for

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

boa light and to be glory be

Handwritten musical notation on a five-line staff, featuring various note values and rests.

It was

Handwritten musical notation on a five-line staff, ending with a double bar line and a sharp sign.

ad = mod:



This image shows a page from a music manuscript book, numbered 22 in the top right corner. The page is filled with 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed, and the right edge shows the binding of the book.

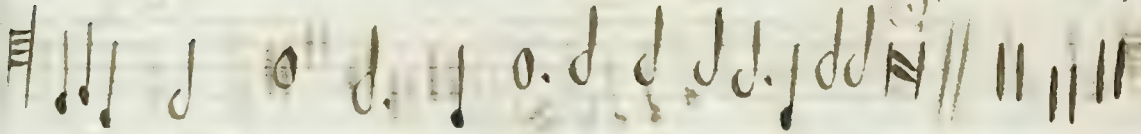
f. 2

O Lord turne not
away thy face.

M^s Hooper.



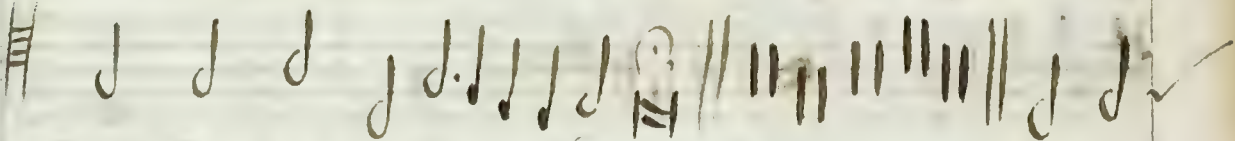
Shut not that gate aganist



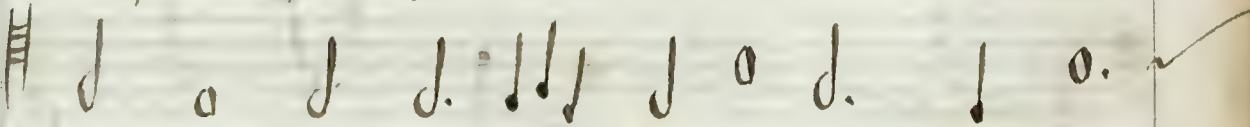
mee Lord, but lett mee enter in but



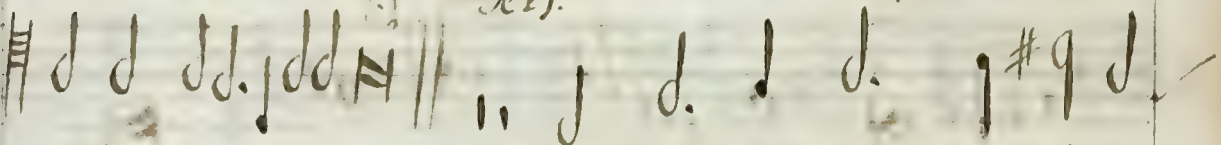
What I haue bin and what I am I know



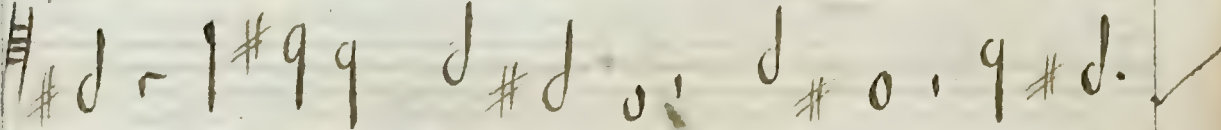
knowst it well. I No all



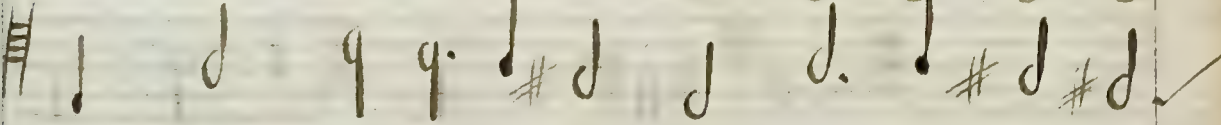
thinge els that hath bin since amongst the ioyes



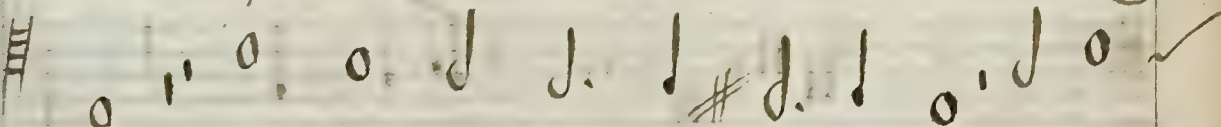
of men And can the thinge that I haue



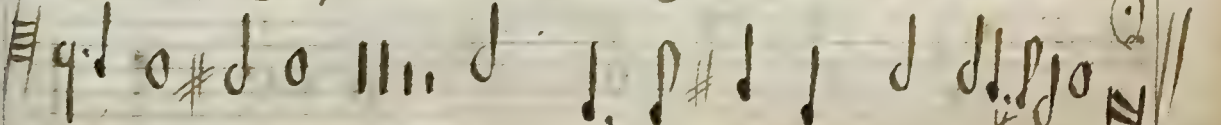
done, bee hidden from thee then, Nay, nay, nay, nay,



thou knowst them all O Lord, wheret they were done



when, wherefore with teares, I come to thee, to begge



and to entreat And feareth to bee beat

o d j o. d q. d j d q. q.
 Euen as the child of hath done ile & farrer
 to beate beate $\mathcal{E} \equiv$ \mathcal{E} thou knowest
 d o d o. d j o d. j o. d
 Lord before y^e after the thinge that y^e would
 Mercy, good lord in
 q. d j d q. q. d j d j
 all my sate lord lett thy mercy come, lord
 A $\#$ $\#$ men.

Harken yee nations.

I vnto o^e soules and
 to this land
 This day our god from
 foid blood & istie ixt, hath sauid, as brande new

Musical staff with notes and rests.

taken from the fire taken from the fire

Musical staff with notes and rests.

this is the day himselfe made, this is

Musical staff with notes and rests.

to receive and singe, and singe his prayse,

Musical staff with notes and rests.

with a thankfull voyce, with a thankfull

Musical staff with notes and rests.

voys. Ab. signis, ab signis, more

Musical staff with notes and rests.

of his power then of his will

Musical staff with notes and rests.

Herod we this to all posteritie, that they

Musical staff with notes and rests.

may prayse him to eternitie, and ioyne in

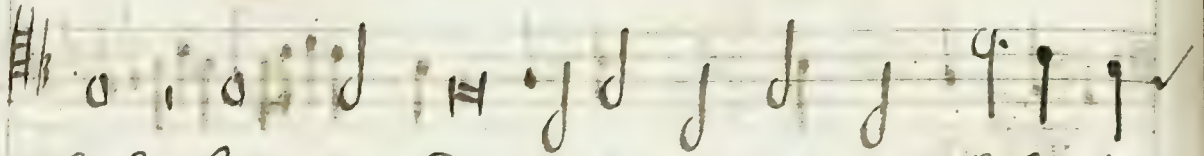
Musical staff with notes and rests.

holy feare, in holy feare with one accord

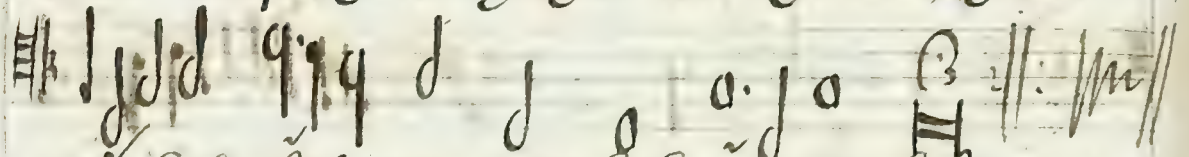
Musical staff with notes and rests.

and ioyne to keep this day to y

O god of gods. M^r. Hooper.



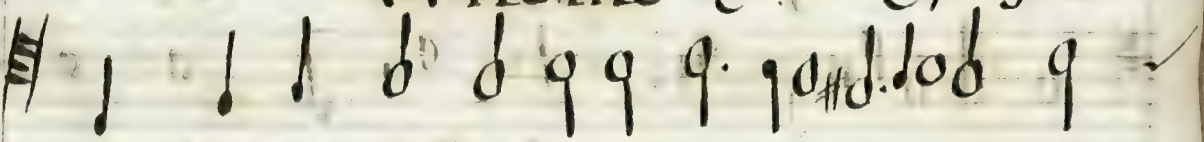
Lord keep this day holie to the Lord, holie to



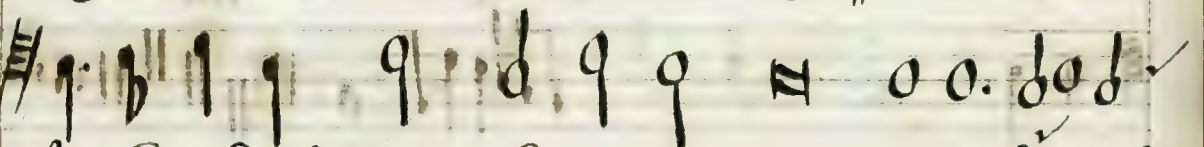
the Lord holie to the Lord to the Lord.



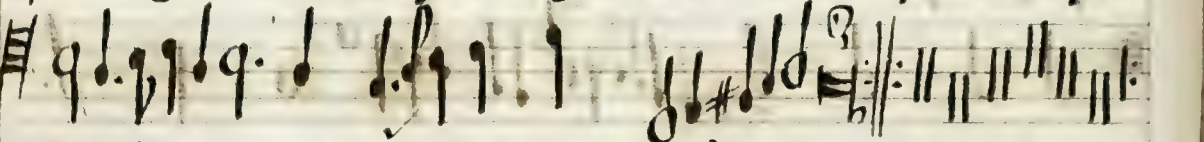
Whome thou a Chief guide



whome thou a Chief Royall guide. Didst



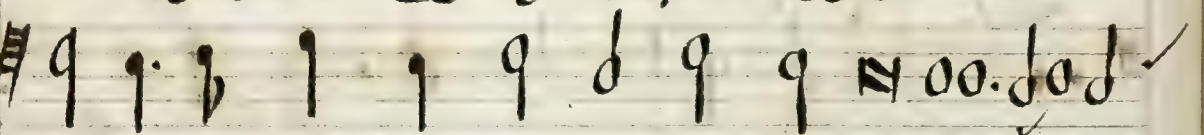
for our guidles troopes our guidles troopes provide guide



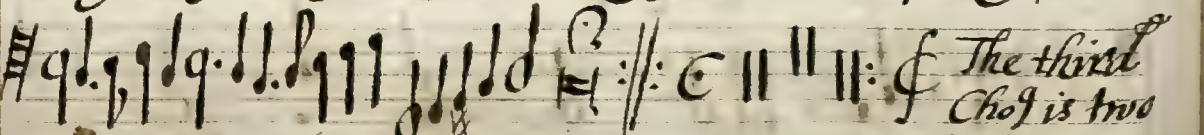
Didst: our guidles troopes provide



And that his health his ioyes his peace, of his



may as his reigne 3 yeares 3 yeares encrease, 3: 11:



may as 3: 11:

en - crease /

The third
Chor is two
tenors on a
side.

Musical staff 1 with notes and rests.

With Organ, trumpets, trumpets, & wth flutes, wth cornets

Musical staff 2 with notes and rests.

wth cornets, & Clarion, & wth flutes, wth harp, wth Symbals & wth

Musical staff 3 with notes and rests.

psalms, wth sacred Anthems, hymns & psalms, wth notes of

Musical staff 4 with notes and rests.

Angels & of men of Angels // Sing Alleluia amen amen

Musical staff 5 with notes and rests.

Singe // Singe // Singe // Amen Amen. ex:

Musical staff 6 with notes and rests.

With Organ, trumpets, trumpets, & wth flutes, wth cornets wth

Musical staff 7 with notes and rests.

cornets, Clarion, & wth flutes, wth harp, wth Symbals & wth psalms

Musical staff 8 with notes and rests.

wth sacred Anthems, hymns & psalms, of Angels & of men

Musical staff 9 with notes and rests.

of // of men Sing Alleluia Alleluia amen, amen,

Musical staff 10 with notes and rests.

Singe Alleluia amen, Singe // Alleluia amen amen amen. ex:

Finis of
of gods
Hoof

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Faint handwritten text, possibly a title or instruction, located between the first and second staves.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the second and third staves.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the third and fourth staves.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the fourth and fifth staves.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the fifth and sixth staves.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the sixth and seventh staves.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the seventh and eighth staves.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the eighth and ninth staves.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the ninth and tenth staves.

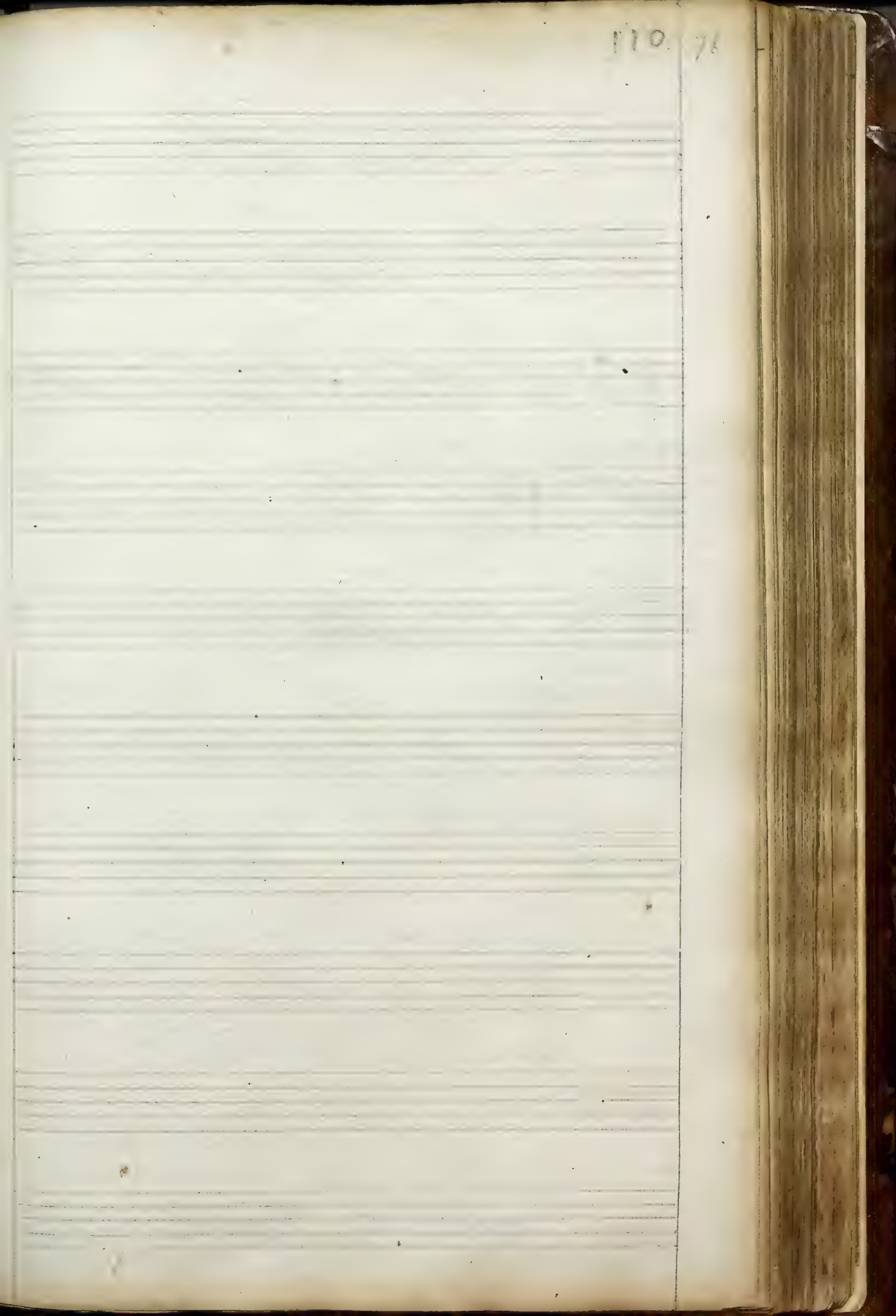
Handwritten musical notation on a five-line staff, including a clef and several notes.

Faint handwritten text, possibly a title or instruction, located between the tenth and eleventh staves.

108. 74







43



A part desire I have

to mend my ill, I should I would, I dare not say I will.

I dare not say I will.

I dare not say I will

of me dost request then will I dare the most

now the best.

Let tears appease when

trespass doth increase, Let pity temper thy desire

and hate. With hope not humbly fall.

Consider my state my state, O Lord thy

defiled name O Lord = O Lord my debt,

my debt Sweet Jesu

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the lyrics "say a mon A — — — men A — — — men." are written, with the letters A and # above the first and second measures respectively.

M³ Tho: Wseskes.

M³ Will: Cox his Anthem.

r. 4th

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Deliver us o lord our god, :: our god, & gather us from" are written.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "amonge y^e heathen, & :: y^e we may give thanks unto" are written.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "thy holy name, y^e :: unto :: & make y^e boyst of thy" are written.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "praise, of thy praise, & :: & :: & ::" are written.

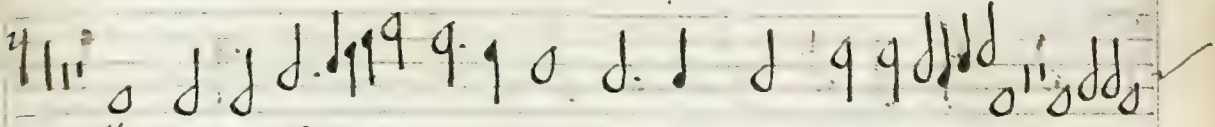
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "& :: Blessed be y^e lord god of y^e israel ::" are written.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "from everlastinge, & world without end, & ::" are written.

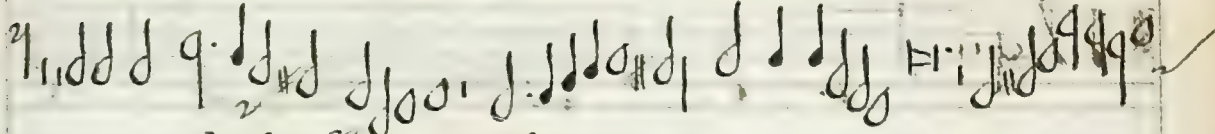
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "from :: & :: A — — — — — mor, A —" are written.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "— men A — — — — — men, A — men." are written. At the bottom right, there is a signature "Tho: Wseskes" and the number "1627".

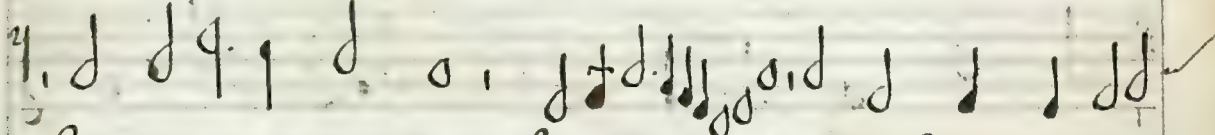
Lord Arise. Welkes.



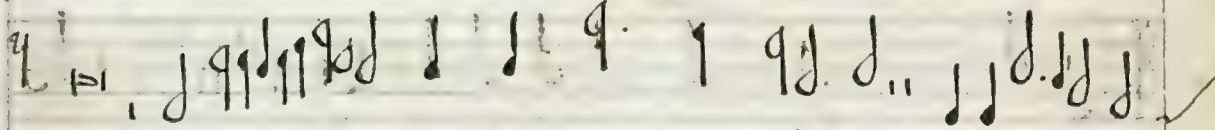
Lord arise arise, into thy resting place, into :: thy ::



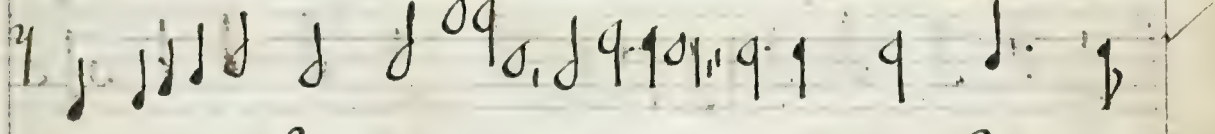
Thou art, of thy strength of :: thou :: thou ::



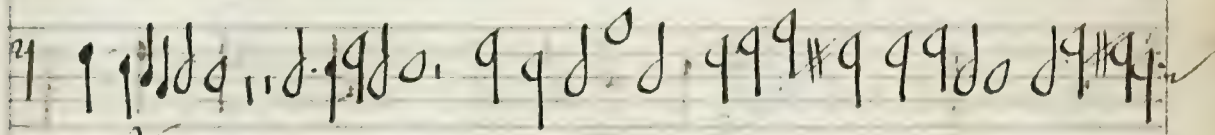
Save thy people good lord, save :: & bless thine inheritance



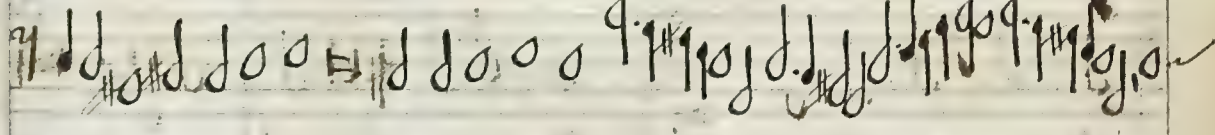
tance, & :: Let thy priests be clothed, with ::



with righteousness, with :: with :: & thy gates with

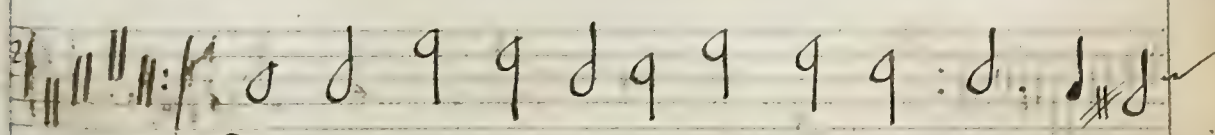


joyfulness, sing :: Alleluia :: :: ::

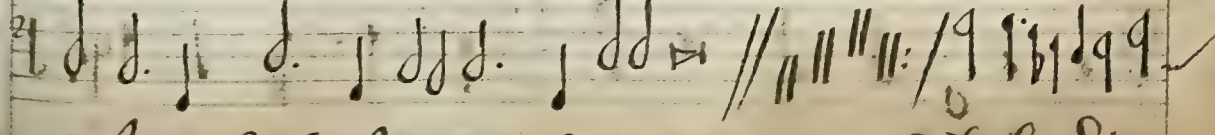


:: :: :: :: :: :: :: ::

What joy for tru. Welkes.



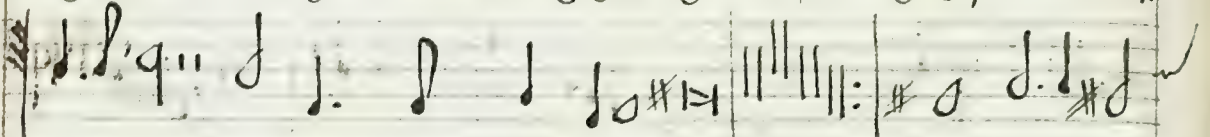
So that with they in exactest measure finde, with kepe



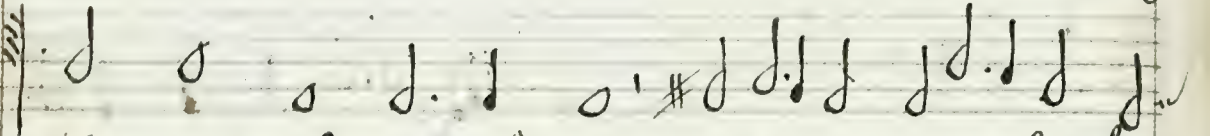
the sacred bond of unitie, of :: with glie - dinge



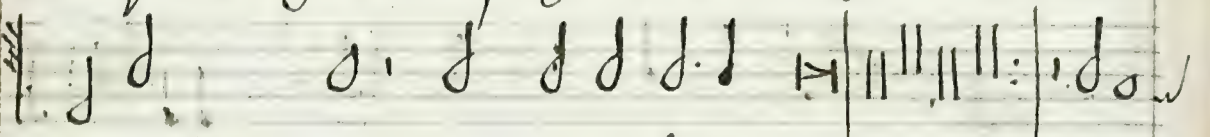
Thereto did all his band be gosse thereto smoothly straid::



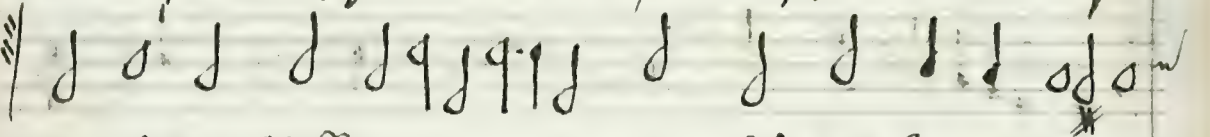
his young dour coat a dourer his every dourer



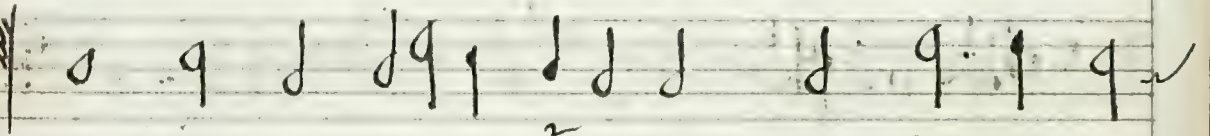
like yearles of Albarost horse enamling enamling faire



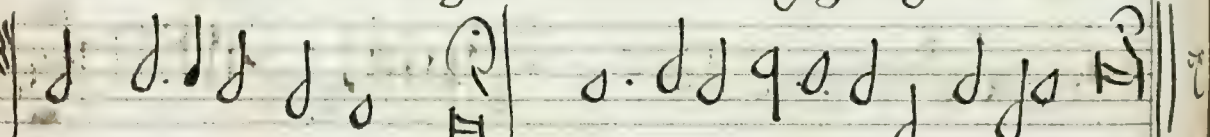
Gion's stally, loopy faire Gion's stally, loopy Daxon



that is that blest:: Whoso life can love and amitie

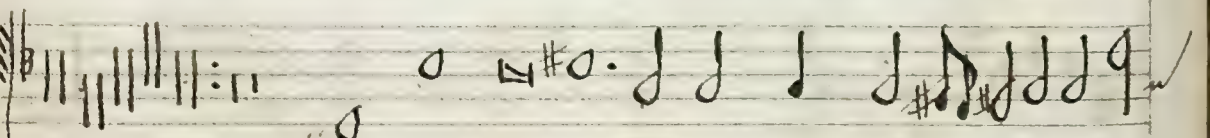


maintaynt and amitye maintaine Whoso life can love

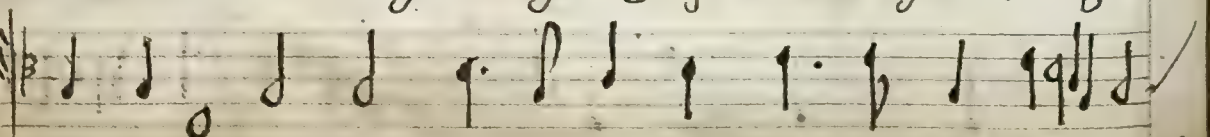


and amitie maintaine A — mon

God be King thy Judgments



God be King our Defender our God



our Defender and look upon v^e face of thine annoynted

annoynted and :: the face and loe ::

o lord our strength and our

redemption o lord ::

O Be of good cheer :: o god our defender o ::

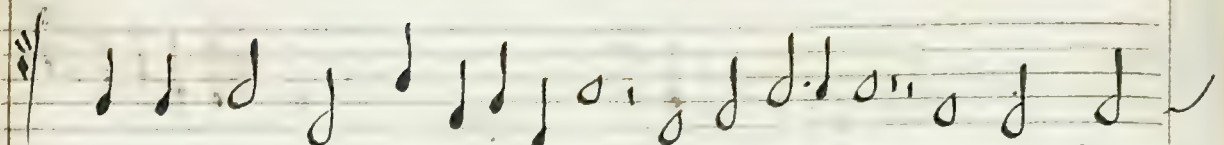
and look upon the face of him annoynted annoynted

and :: the face and ::

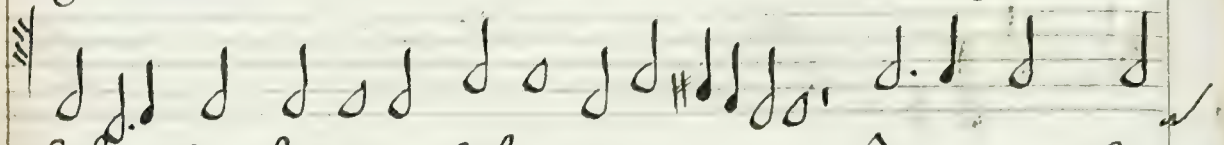
O lord grant thy king a longer life than he

o lord grant thy king a longer life grant :: grant

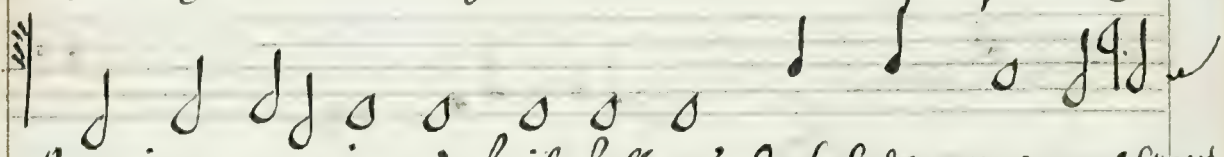
the :: a longer life that his years may endure



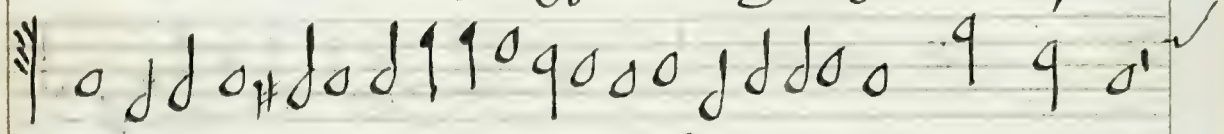
throughout all generations generations let him dwell



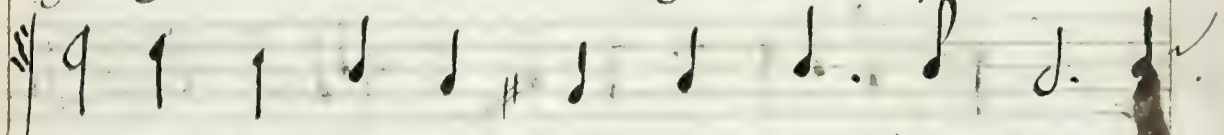
before us for ever before ::: *o propere hys*



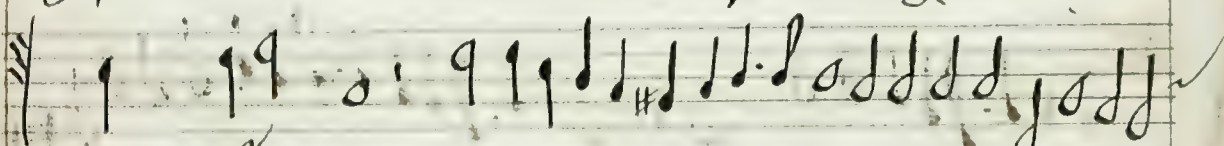
louing his mercie and faithfullnes that he may prosper



him *o* ::: *o* ::: *o* ::: prosper him



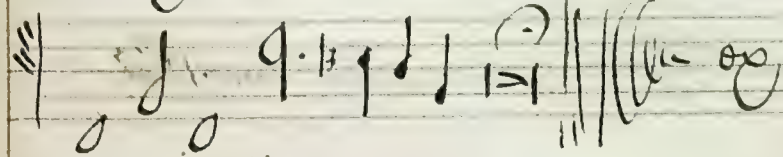
so shall wee alwayes singe and praise his name and



praise his name so ::: so :::



A men — — — — — men — — — — —



men

mortal man how long will you remain here:.

drowned in sin: in danger for to dye his

deep sin hart and turne to christ againe:.

the all meeknes: and most humilitie, be seething

his heaunly maiesty: of faith and

love to fight a gainst the fleshy wyllyng wandring good

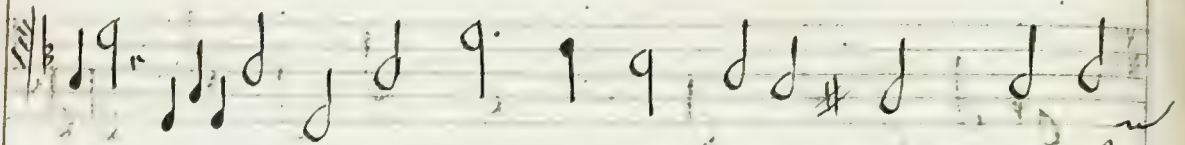
in his vale of misery, wyllyng: in of misery

of misery it none but he it none but he:.

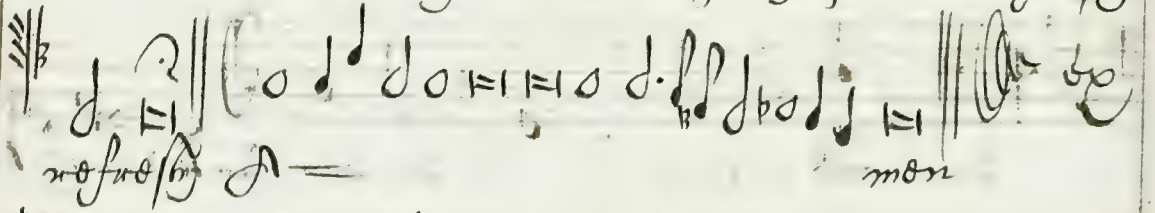
but he: but he that may our fillye sould

refresh refresh it none but he:.

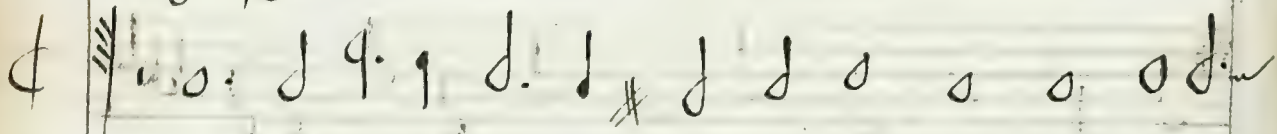
Lord to y^e & make my moone & make



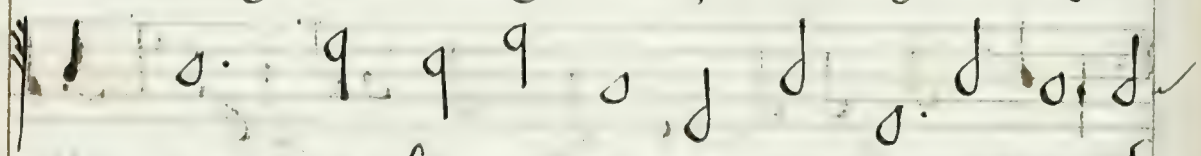
but he that may our soules refresh



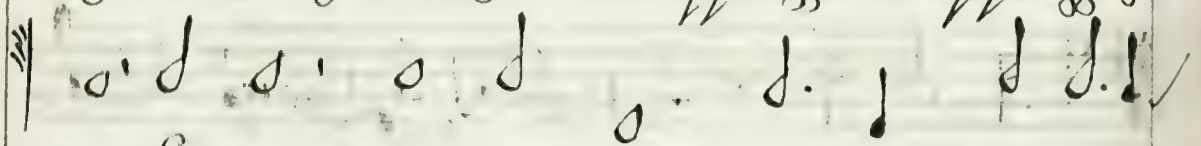
refresh men



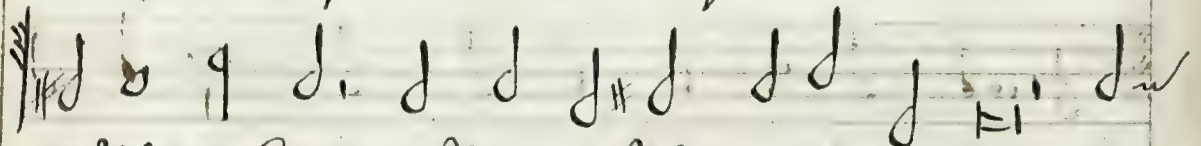
Lord to y^e & make my moone & make my moone & make



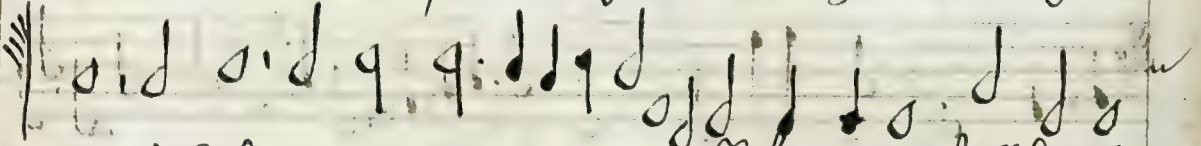
my moone when I am grieved me oppressed &



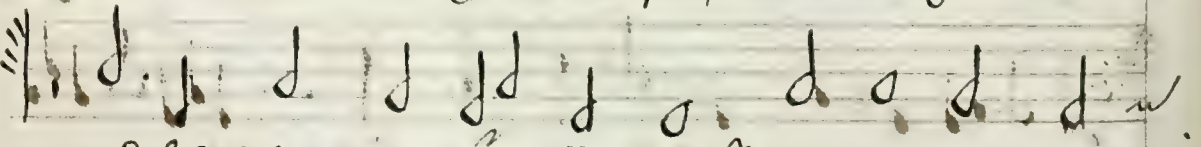
call & sigh plaint and groan plaint and groan trusting



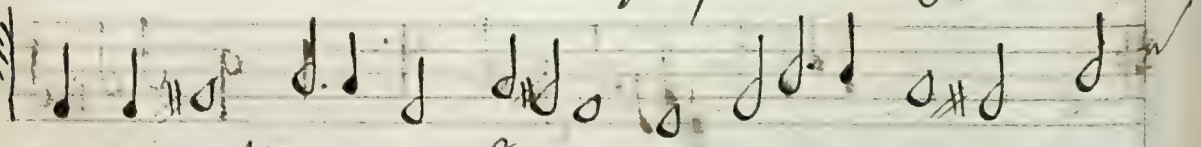
to finde release trusting to finde release release have



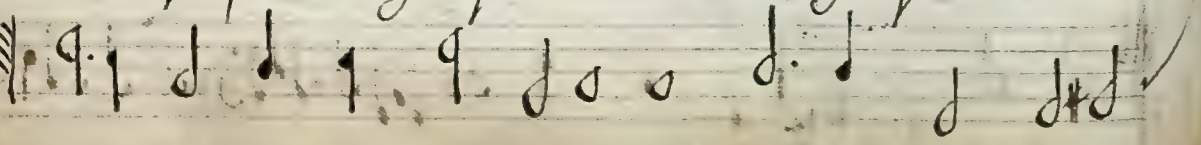
me o lord o lord my request for it is full dust and



and let thine ear be prest and let thine ear

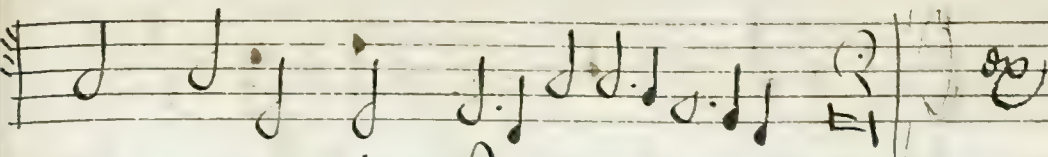


be prest unto thine prayer mine unto thine prayer mine

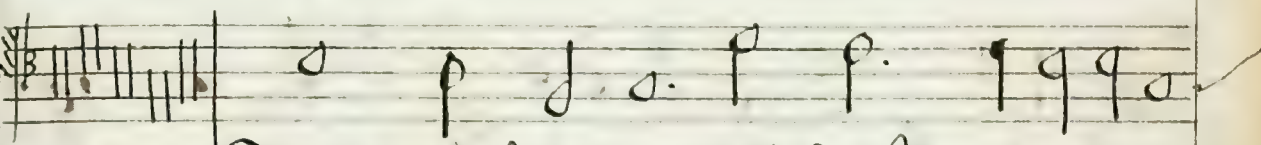


unto thine prayer mine unto thine prayer mine unto

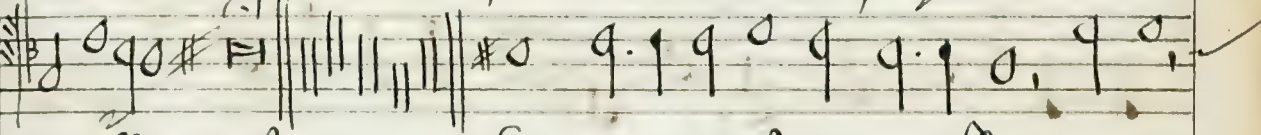
All laud and praye Noolkes



This prayer mine A ----- men



Thou gauest on eare and didst provide to eage



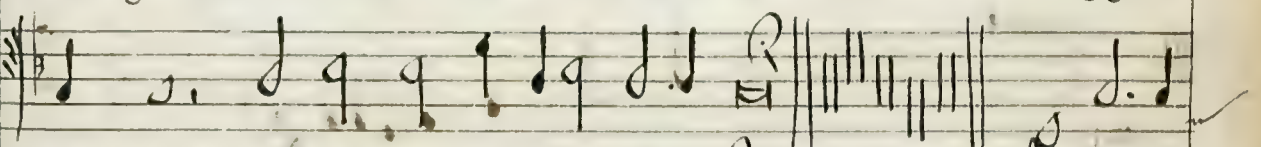
me wth reliefe

For memory of his maiestie reioyce



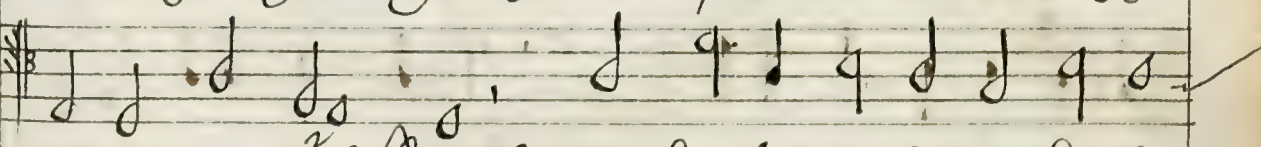
reioyce we are attord

and let all men wth hart

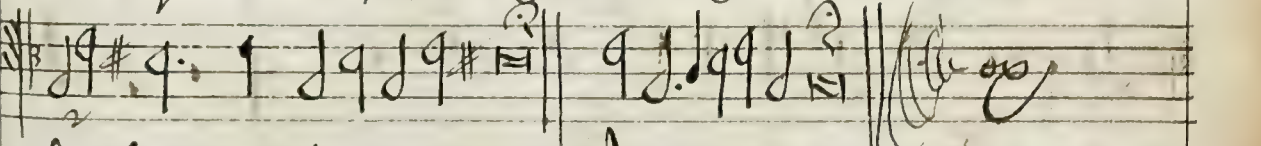


and voyce extoll extoll his maiestie

For by his



mighty power and strength w^{ch} darft he no do hie do hie



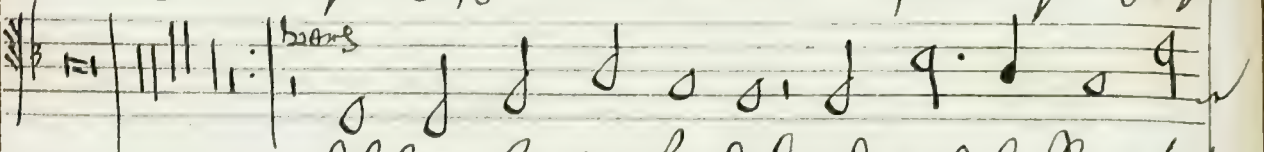
doe hie w^{ch} ://:

A men

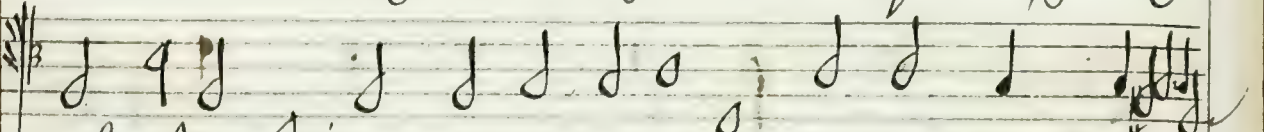
Alas thou my Saviour brother



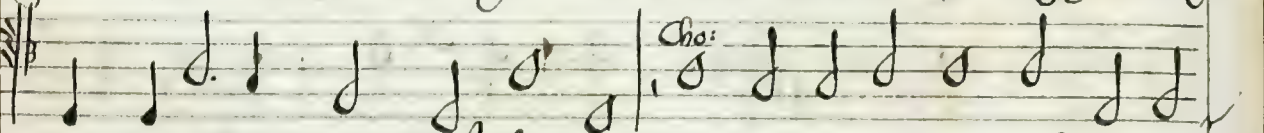
lay hand upon thy shield and buckler and stand up to help



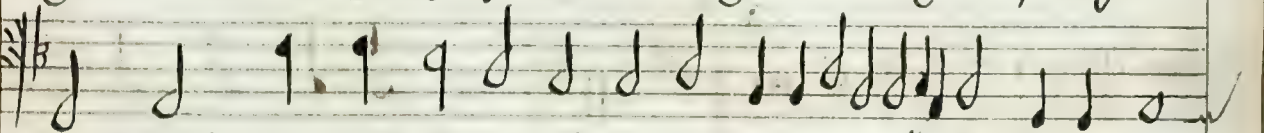
me let them be confounded and put to shame that



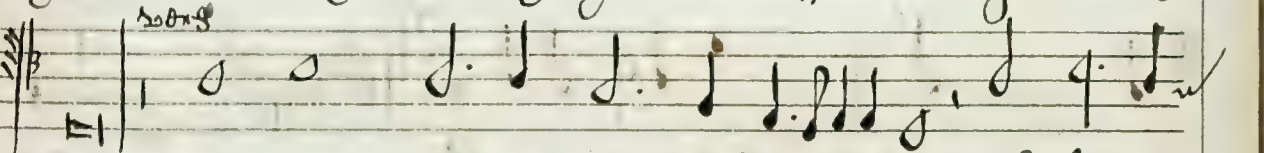
looks after my soul let them be turned back and brought to confusion



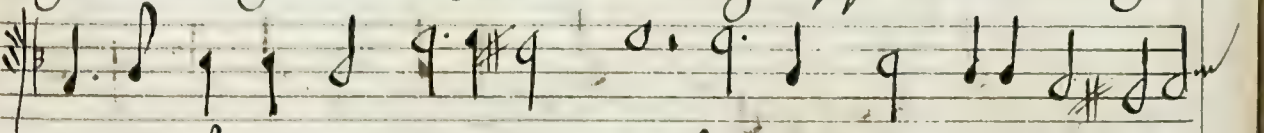
that imagine mischief for me let them be as the dust before



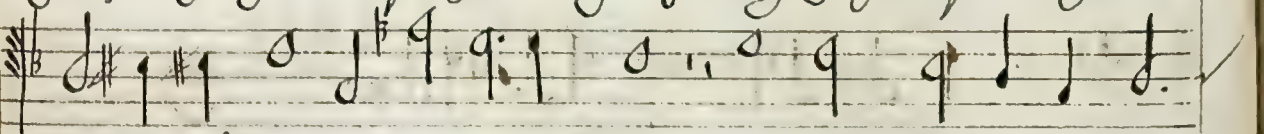
the winds and the angels of the Lord and: //: ^{fratring}



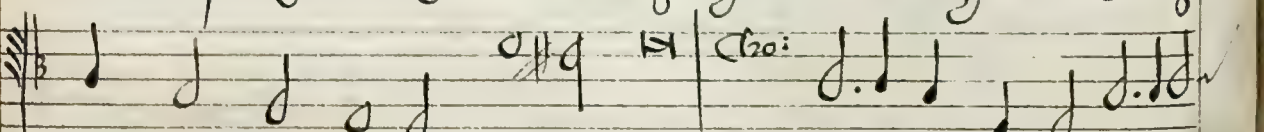
them let their way be dark and slippery and let the



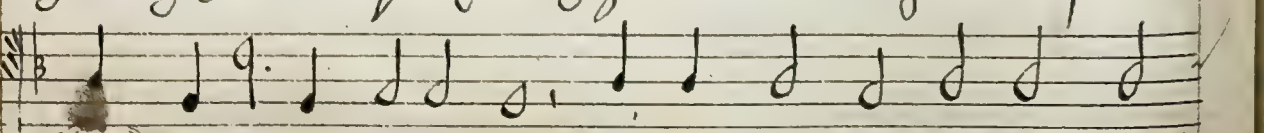
angels of the Lord purgato them for they have grievously laid a



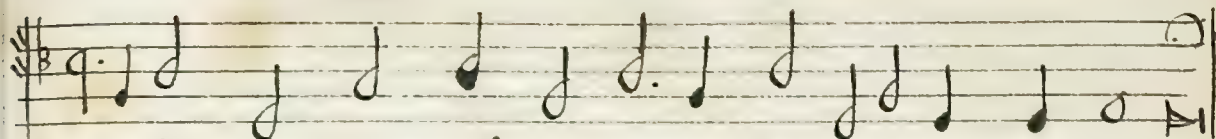
net to destroy me ~~we~~ out a snare you even without a snare



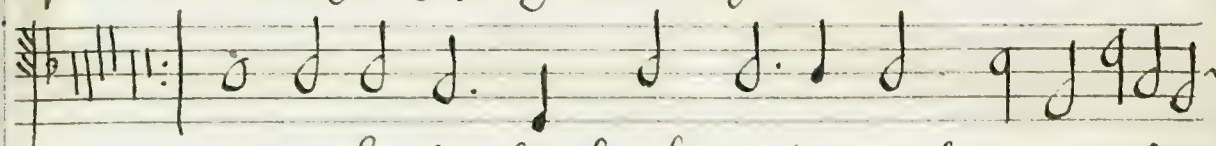
have they made a gift for my soul let a sudden distraction



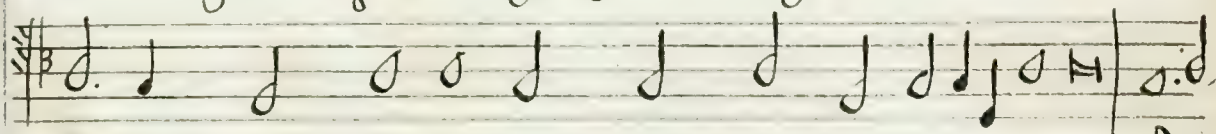
come upon him he answered and he will that hee had laid



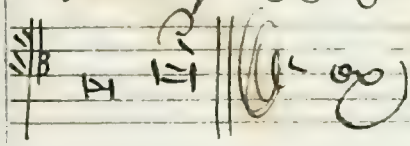
praise, Oath him selfe that he may fall into his own mischance



So will I give thee thanks in thy great congregation



I will praise thee a many many yeeres :||:



— — mor

Alas thou my sauge brookes,

Musical notation (treble clef, 3/4 time signature) for the first line of the song.

lay hand upon thy shield and buckler and stand say to thyself

Musical notation (treble clef, 3/4 time signature) for the second line of the song, including a 'bars' annotation.

me let them be confounded and put to shame that

Musical notation (treble clef, 3/4 time signature) for the third line of the song.

seek after my soule let them be turned back and brought to confusion

Musical notation (treble clef, 3/4 time signature) for the fourth line of the song, including a 'Chor.' annotation.

that imagine mighte hope for mee let them be as the dust before

Musical notation (treble clef, 3/4 time signature) for the fifth line of the song.

the winde and the angell of the lord and.//: *fratching*

Musical notation (treble clef, 3/4 time signature) for the sixth line of the song, including a 'bars' annotation.

from let their way be dark and slippery and let the

Musical notation (treble clef, 3/4 time signature) for the seventh line of the song.

Angell of the lord p'forgette them for they have p'iously laid a

Musical notation (treble clef, 3/4 time signature) for the eighth line of the song.

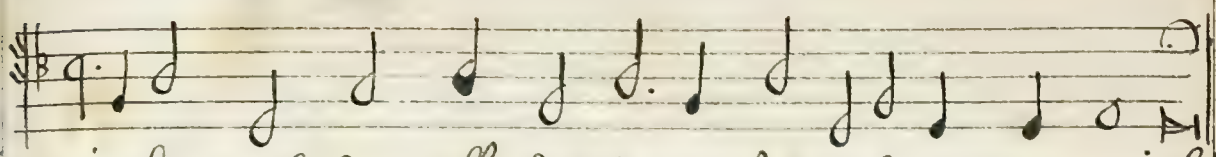
net to destroy me w^{ch} out a sauge you even w^{ch} out a sauge.

Musical notation (treble clef, 3/4 time signature) for the ninth line of the song, including a 'Chor.' annotation.

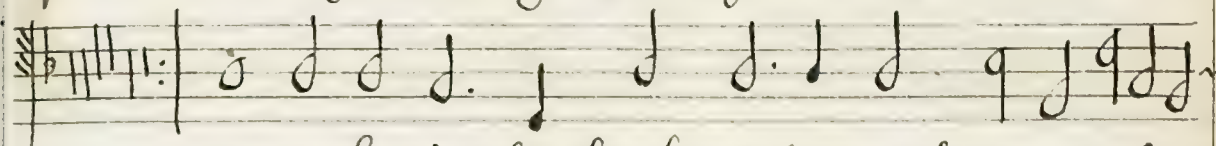
have they made a pit for my soule let a sudden destruction

Musical notation (treble clef, 3/4 time signature) for the tenth line of the song.

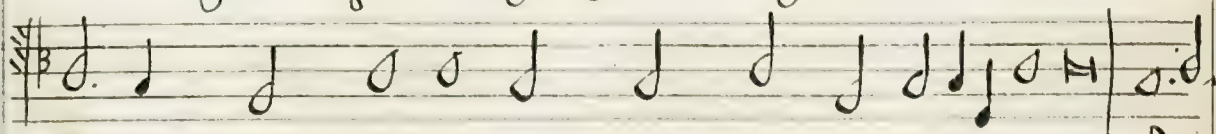
come upon him he is assured and his nett that hee hath laid



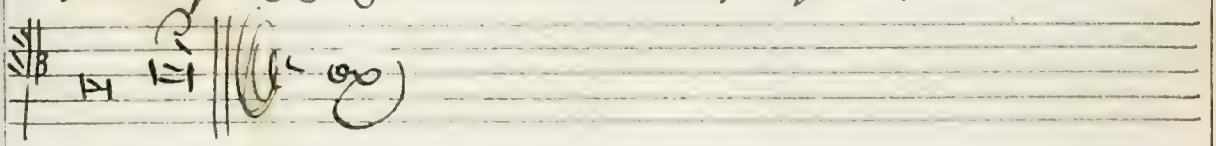
praiseth, I pray him selfe that he may fall into his own mightie



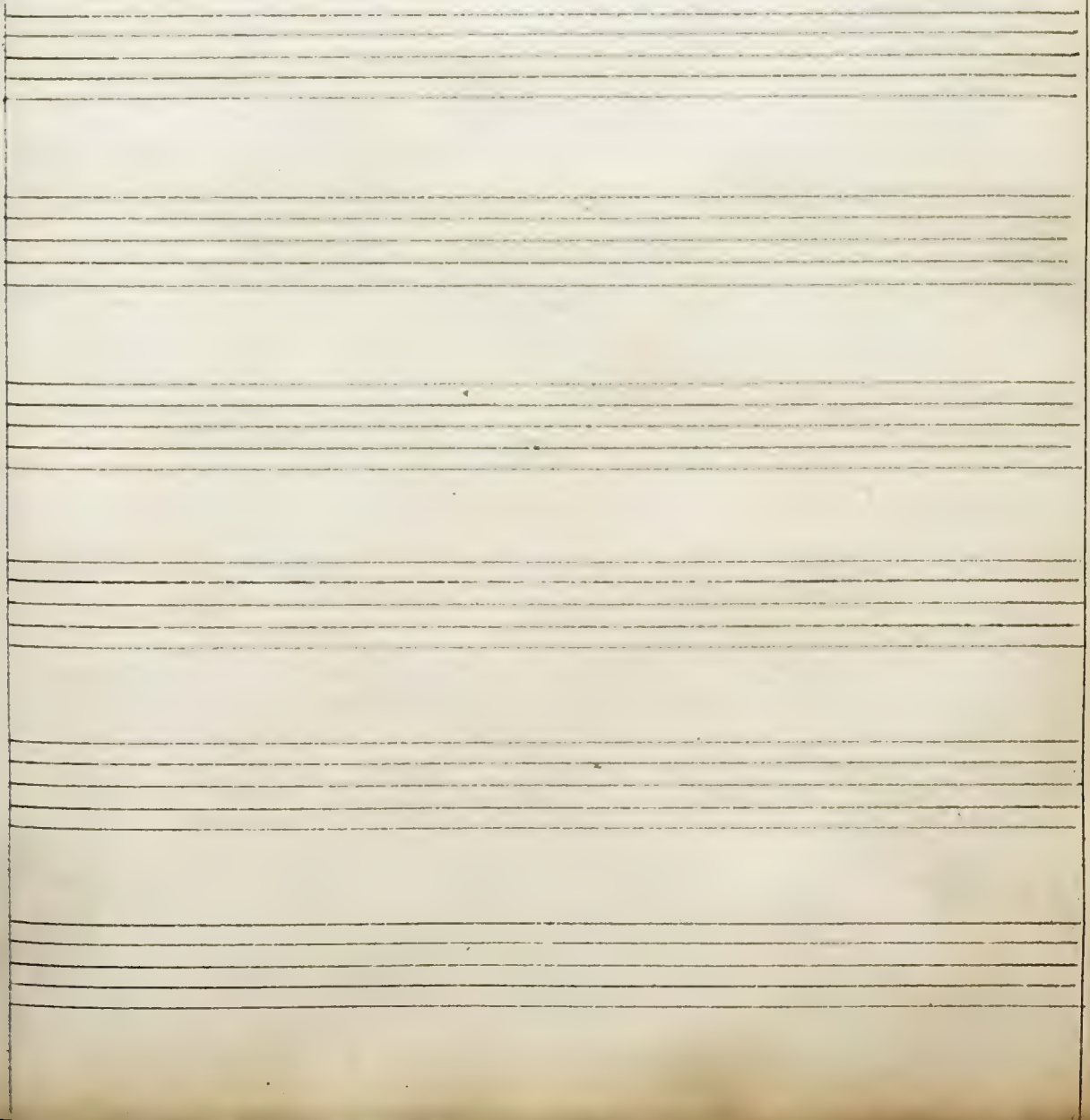
so will I give thee thanks in thy great congregation



I will praise thee a many many people :||:

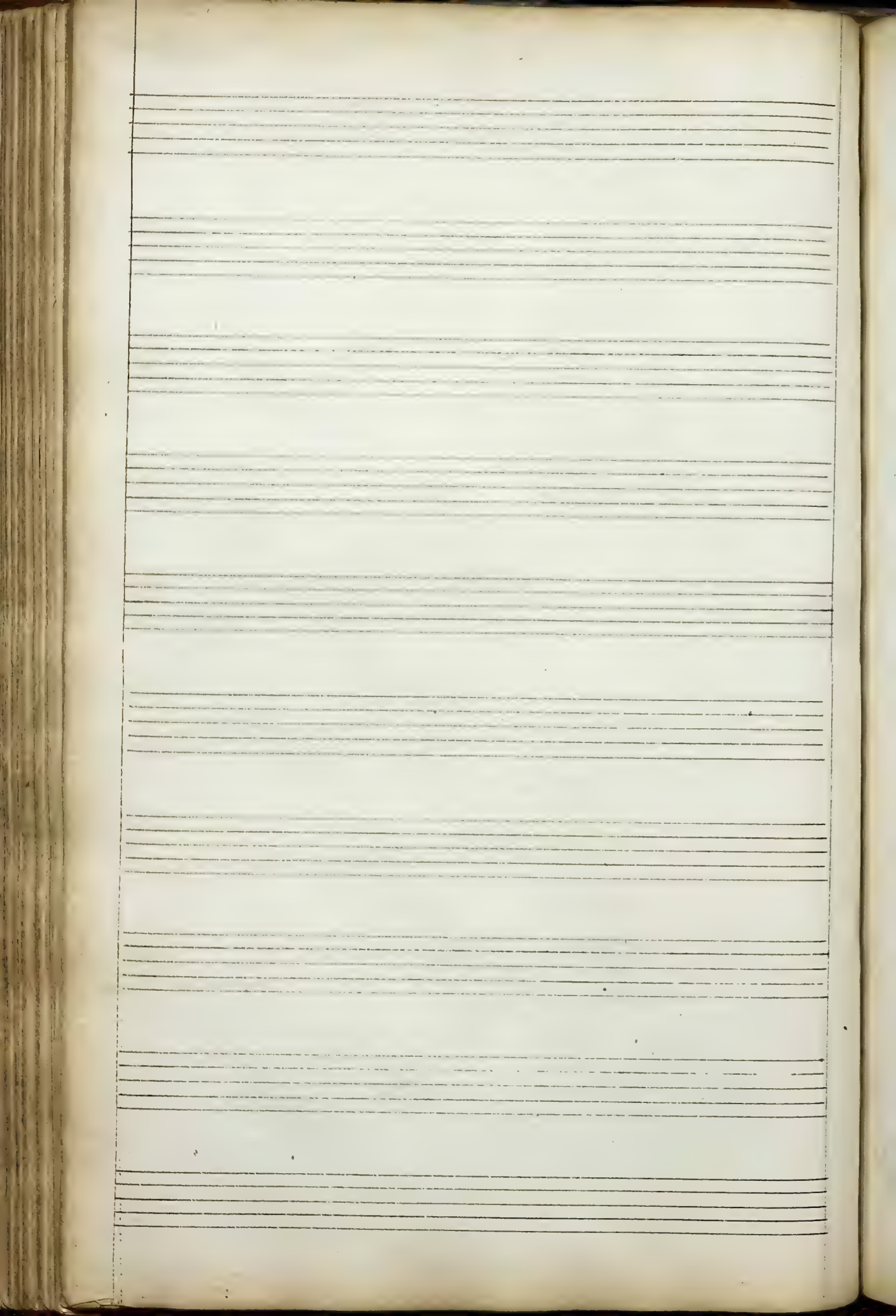


men





This image shows a blank page from an antique ledger or account book. The page is ruled with horizontal lines, creating a grid for entries. The paper is aged and yellowed, with some faint, illegible markings in the top right corner. The right edge of the page shows the binding of the book.



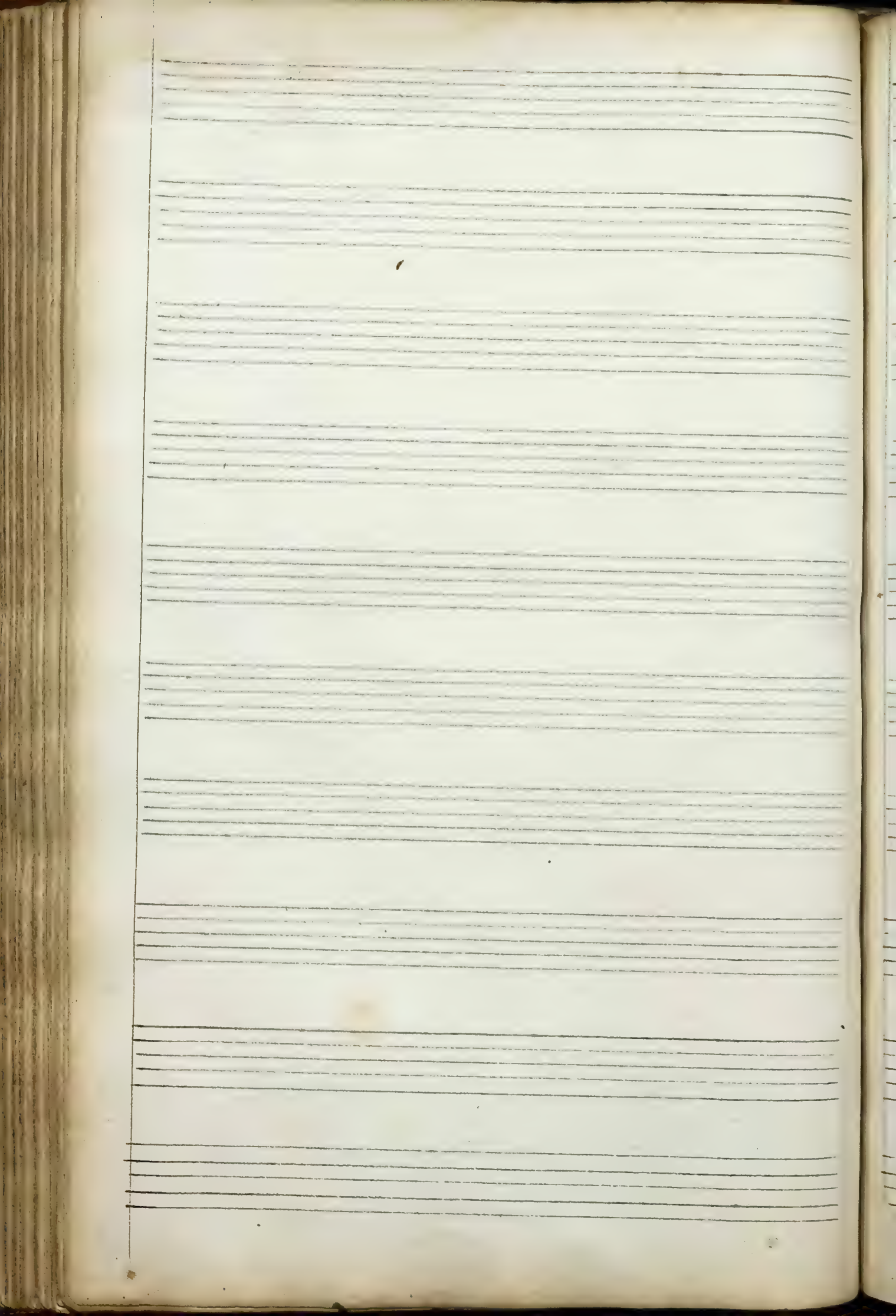
[The page contains approximately 30 horizontal lines, but no text is present.]

This image shows a page from a music manuscript book. The page is numbered '4' in the top left corner. It contains 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is off-white and shows signs of age, including some discoloration and a slightly textured surface. The left edge of the page shows the binding of the book.

[The page contains approximately 30 horizontal lines, but no text is written on them.]







A page of musical manuscript paper with 20 blank staves. The staves are arranged in a vertical column, each consisting of five horizontal lines. The paper is aged and slightly yellowed. There are some faint, illegible markings at the top of the page, possibly from the reverse side or a previous page. The right edge of the page shows the binding of the book.

Commandments: Battous Full

Musical staff 1: Treble clef, C-clef, notes: D4, D4, G4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

Lord gave merry upon — ob, and outline our

Musical staff 2: Treble clef, C-clef, notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

parts to keepa his Law:

Musical staff 3: Treble clef, C-clef, notes: D4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Lord gave merry upon — ob, and write all by

Musical staff 4: Treble clef, C-clef, notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

by Lawes, in our parts were be kepte

Musical staff 5: Treble clef, C-clef, notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Go for all mighty maker of Creation & earth

Musical staff 6: Treble clef, C-clef, notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

and of all things visible and invisible. And in our Lord

Musical staff 7: Treble clef, C-clef, notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Jesus Christ, the only begotten Son of God, begotten of

Musical staff 8: Treble clef, C-clef, notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

his Father before all worlds, light of light

Musical staff 9: Treble clef, C-clef, notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

begotten not made, being of one substance with the

Musical staff 10: Treble clef, C-clef, notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

for one substance :::

by whom all things were

Handwritten musical notation on a five-line staff.

made by :::

Le-Juffred

Handwritten musical notation on a five-line staff.

and was buried, and y^e first day he rose a game at

Handwritten musical notation on a five-line staff.

reading to y^e scripture, and afterward in to garden

Handwritten musical notation on a five-line staff.

and sitting at y^e right hand of god y^e flager and

Handwritten musical notation on a five-line staff.

he shall tom a game we glory to judge be y^e quick

Handwritten musical notation on a five-line staff.

and y^e dead we shall king dom shall have no — end

Handwritten musical notation on a five-line staff.

Alle ::: Alle ::: wgo ::: wgo :::

Handwritten musical notation on a five-line staff.

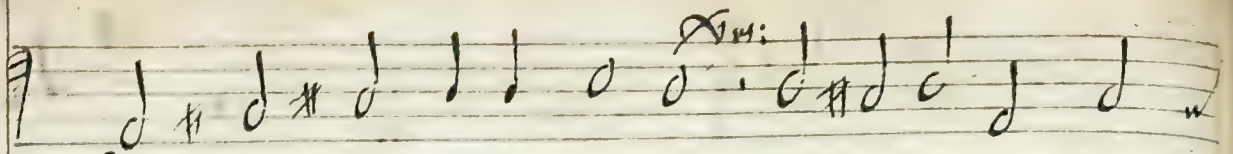
Alle ::: no — and And I believe in y^e

Handwritten musical notation on a five-line staff.

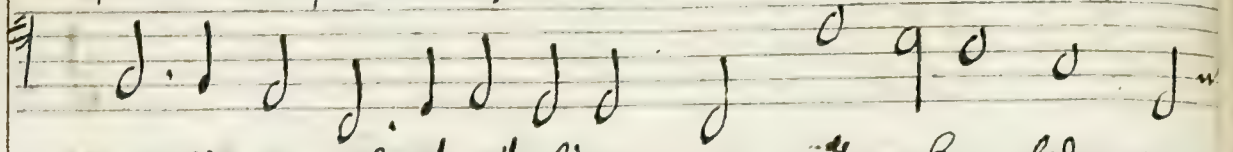
Holy ghost y^e lord and giver of life Amen we y^e

Handwritten musical notation on a five-line staff.

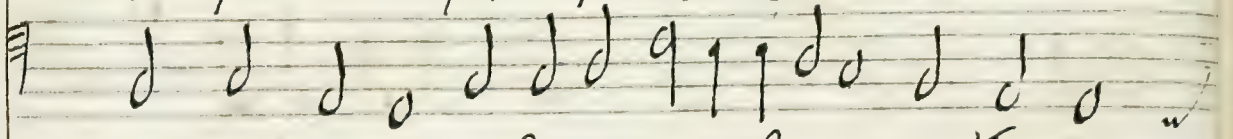
flager and y^e power to gather and glorified wgo



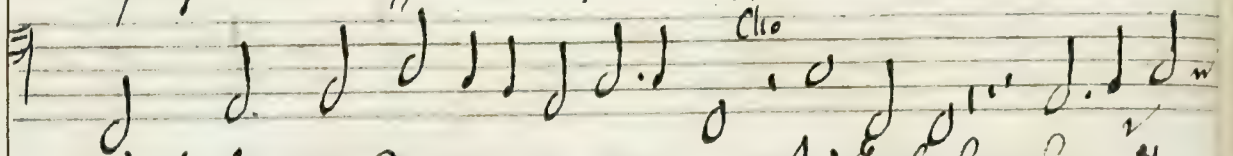
Speake, we speake by y^e Prophets: And I blewe one



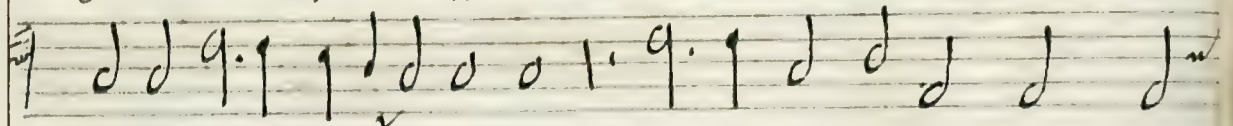
ragolique and Apostolique y^e yuroy, I know ledy one



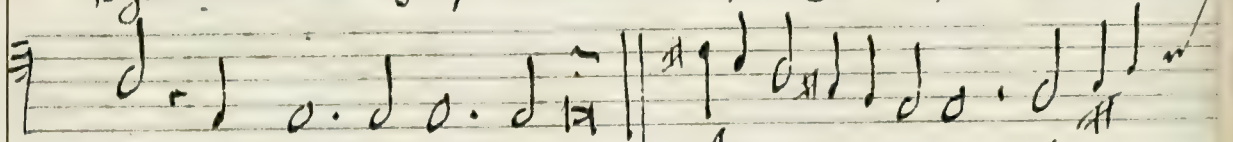
Baptisme, one :: for y^e remission of your



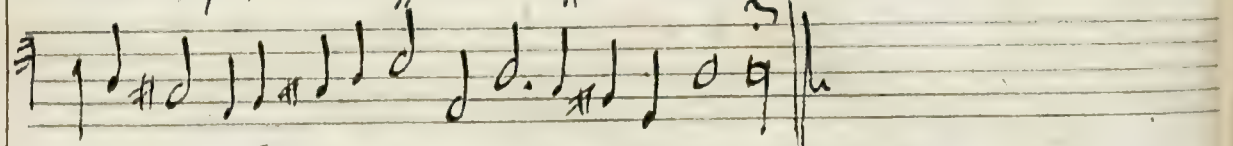
sinne, for y^e we :: And I looke for y^e



Resurrection of y^e Iord and y^e life of y^e worlde to



com, y^e worlde :: to :: A me d =



me d = me

145
M³ Battens short service. 4th

Venite. H^c a. J J q q J q q J q ✓

Come lett vs singe vnto the lord let

III J q q J J J o J J J J J J J o ✓

vs hartely reioyce in the strength of our saluation

III J. J. J. J q q q q J o. o. ✓

lett vs come before his presente wth thanke giuinge

III J J J q q J J J o J ✓

and shew our soluds glad in him wth psalms for

III J q q q J J J J J J J ✓

the lord is a great god and a great knige aboue

III J o. o J J q q J J J J J ✓

all gods. In his hande are all the corners of the

III J J J J J q q q q J ✓

earth and the strength of the hills is his also,

III J J J J J J J J J J ✓

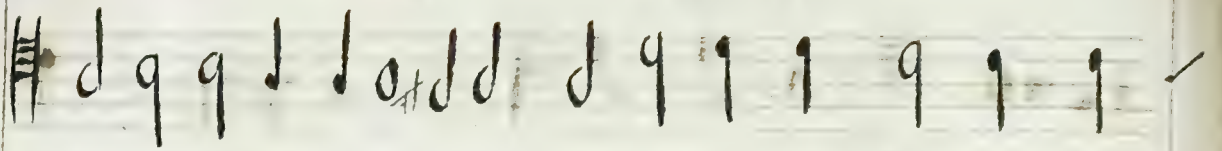
Come lett vs worship & fall downe and

III J J J J J q o o J J J J o. ✓

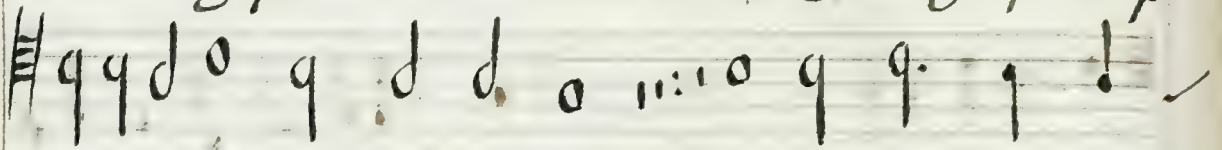
knole before the lord our maker To day

III J J J J J J J J J J ✓

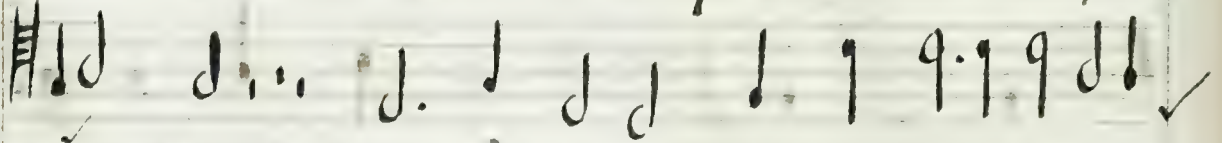
if you will heare his voyce harden not yo^r hearts



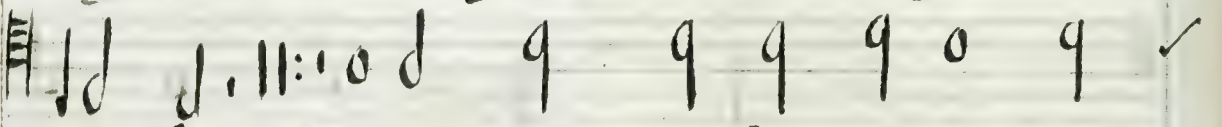
as in y^e prouocation and as in the Day of temp=



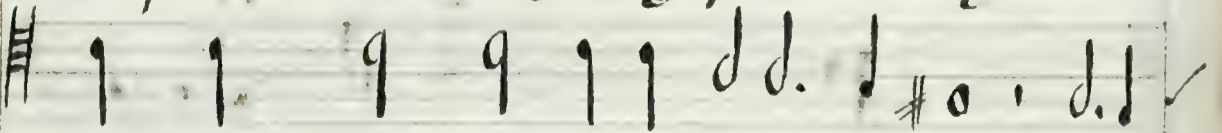
tation in the wilderness proued mee and saw



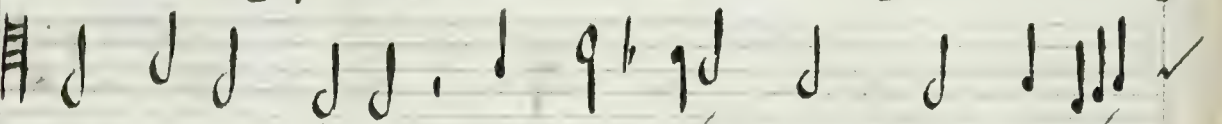
my works was I greued wth this generation



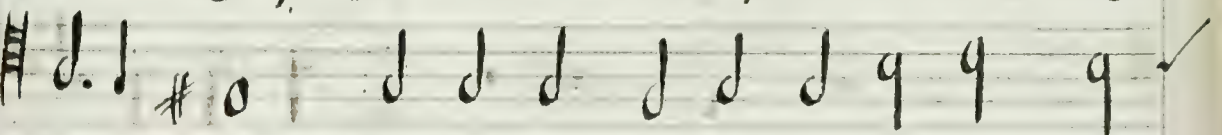
and said vnto whom I sware in my wrath



that they should not enter into my rest (Glory



be to the father, and to the sonne, and to the



holy ghost, As it was in the beginninge and

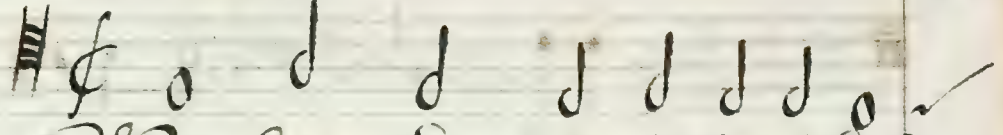


is now and euer shall be wth out end.

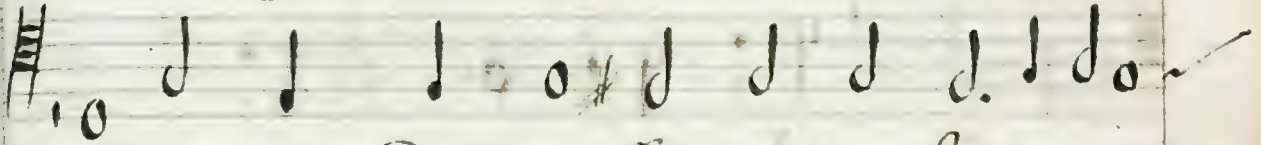


A. men . 1 .

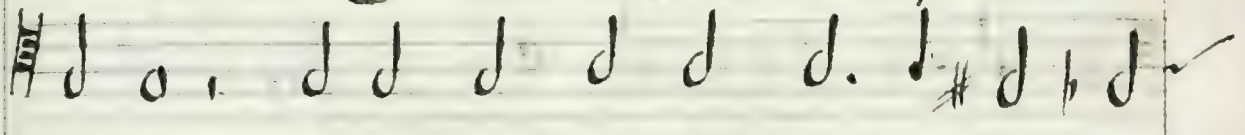
Te Deum.

III 

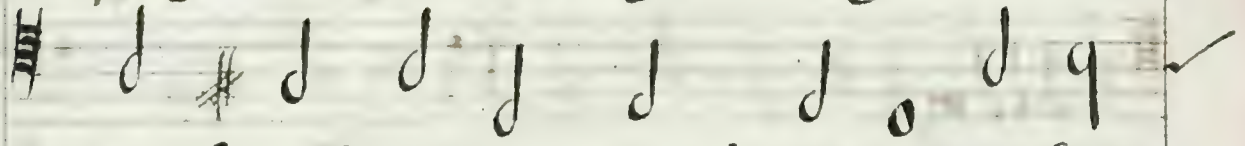
Who knowledg thee to be y^e lord

III 

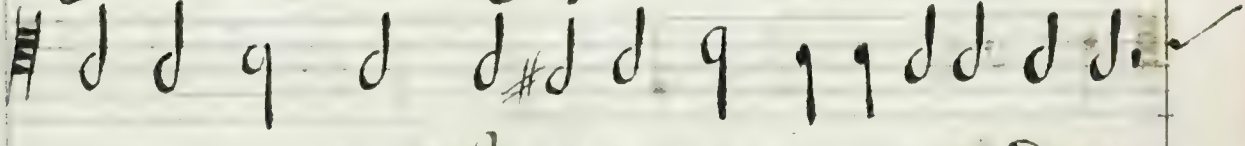
all the earth doth worship thee the father our

III 

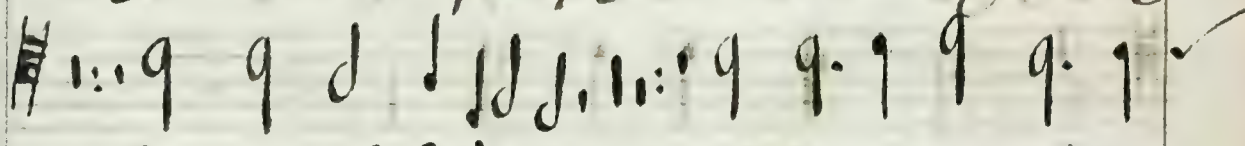
lastinge, to thee all Angells cry, a loud the

III 

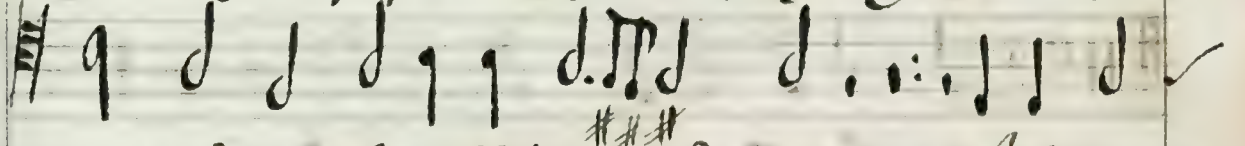
heavens and all the powers therein, to thee

III 

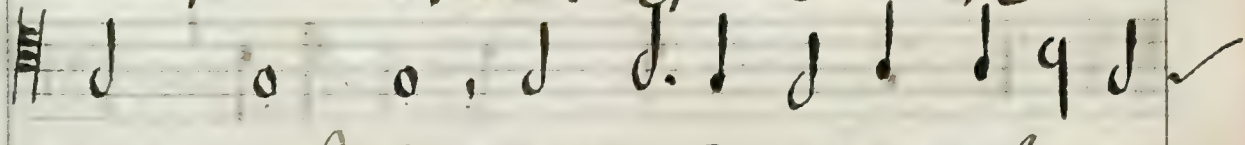
Cherubin and Seraphim continually, do say

III 

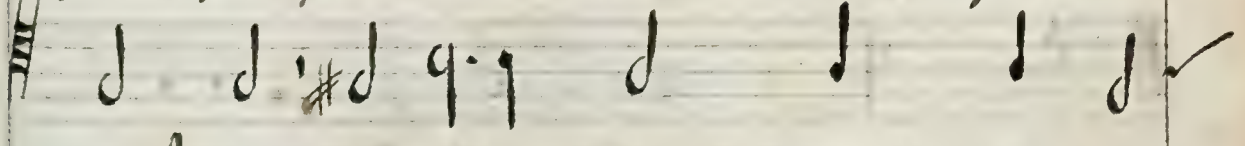
Lord god of Sabaoth the glorious roma

III 

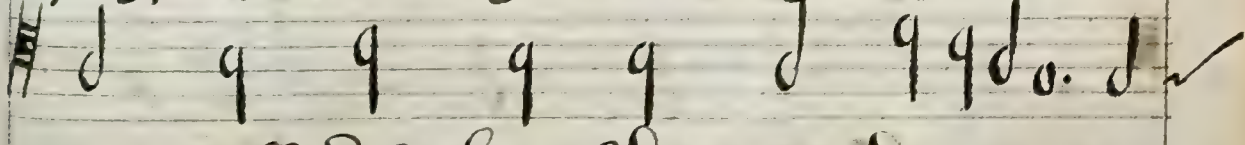
me of the Apostles ^{###} prayse thee of y^e pro

III 

phete prayse thee, the Noble virgin of Maxima

III 

prayse thee, the holy Church throughout all

III 

the world doth knowledg thee doth \equiv the

Handwritten musical notation on a five-line staff, featuring various note values and rests.

father of an infinit manify thy honorable tru and

Handwritten musical notation on a five-line staff, featuring various note values and rests.

only some also the holy ghost the holy ghost the

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Comforter thou art the Emige of glory o Christ

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of Thou art the true Emige some of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the father when thou tookst upon thee to deliv

Handwritten musical notation on a five-line staff, featuring various note values and rests.

man thou didst not abhorre the virgins womb

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Thou sittest on the right hand of god we

Handwritten musical notation on a five-line staff, featuring various note values and rests.

believe that thou shalt come to bee our iudge

Handwritten musical notation on a five-line staff, featuring various note values and rests.

whom thou hast redeemed wth thy precious

Handwritten musical notation on a five-line staff, featuring various note values and rests.

blood make them to bee numbered wth thy saints

o. d. q. q. d. d. v. i. o. q. o. q. q.

O Lord save thy people & deliver them and lift

q. q. d. q. q. o. q. q. q. d. q. o. q.

them up for ever Day by Day we magnify thee

q. q. q. q. # d. q. q. q. q. o.

and we worship thy name ever world without

o. d. q. q. o. q. d. d. d. d. q. o.

end & our safe O Lord to keep us this day without

d. d. d. d. d. d. d. d. d. d. d. d.

sinne O Lord have mercy upon us have mercy

d. o. o. d. d. d. d. d. d. v. i. q. q. q.

upon us O Lord lett thy mercy. As I trust

d. o. o. q. q. q. o. q. q. o. o. d. d.

is in thee O Lord in thee have I trusted lett me

q. d. d. d. o. # d. d. d. o. # d. # H. ||: ||: ||:

never bee confounded bee thou founder.

Benedictus.

H. o. d. d. d. o. q. q. q. d.

Blessed be the Lord god of Israel

III 9 9 d d. d. d. d. d. d. o d. d. o ✓

for hee hath visited and redeemed his people &

III d d 4# o 9 9. 9 9 d. d. d 9 d. d. ✓

hath raised up a mighty saluation for vs in the

III d d d d. d. d. d. d. d. d. 9 9 ✓

house of his seruant [#]Dauid, As hee spake by the

III 9 d d d d o o. d. d. d. d. d. ✓

mouth of his holy prophete w^{ch} hath bin since y^e

III d d d o ||| d. d. # d 9 9 d. d. d. ✓

worlds be yame To performe the merry promi-

III d d d d. d. d. 9. d 9 9 9. d d. d. ✓

sed to our father Abraham and to remember his

III o d 9 o o ||| d. d. d. d. d. 9. 9 9 ✓

holy Couenant That wee be might deliuered

III 9 9 d d d. d. d. # d o. 9 9. d. ✓

out of the hande of our enemies might serue him.

III o 9 o o ||| o d # o d d # o d ✓

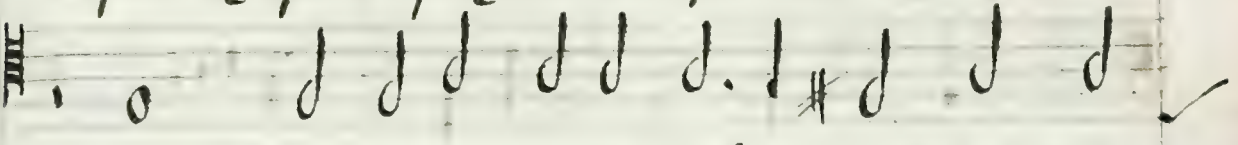
w^{ch} out feare And thou & thils shalt be called

III d d d 9 d o. d d d. d. ✓

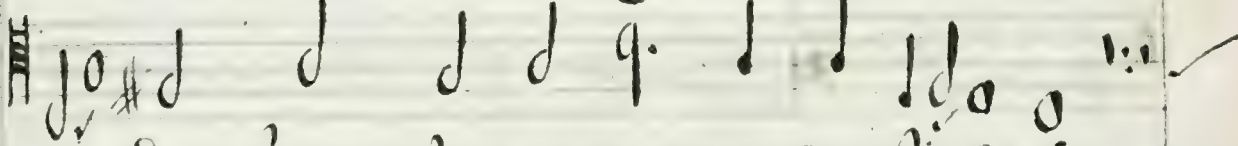
the prophete of the highest for thou shalt goe



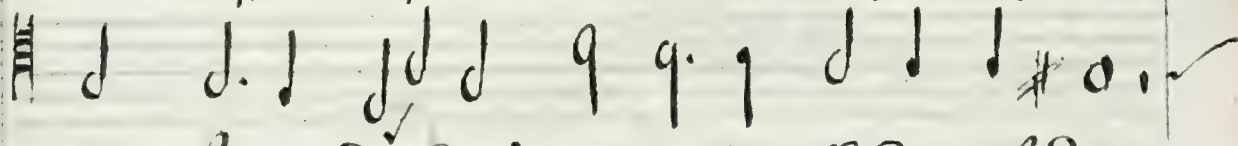
before the face of the Lord to present his prayers



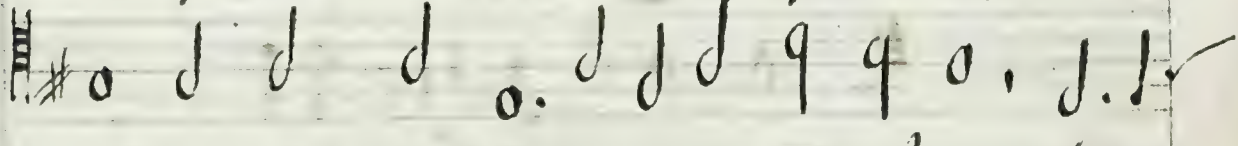
through the tender mercy of our God where by



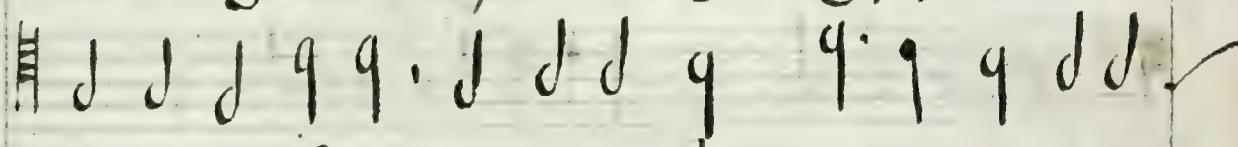
the day springe from on high hath visited us



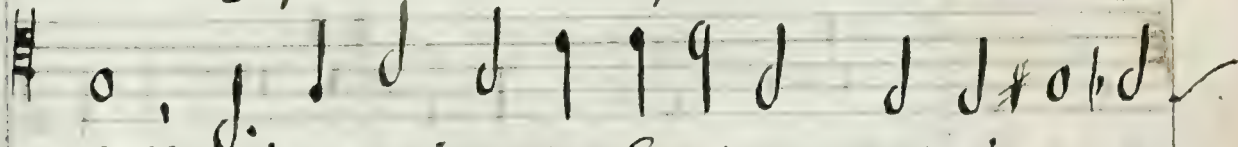
that sitt in darkness and in the shadow of death



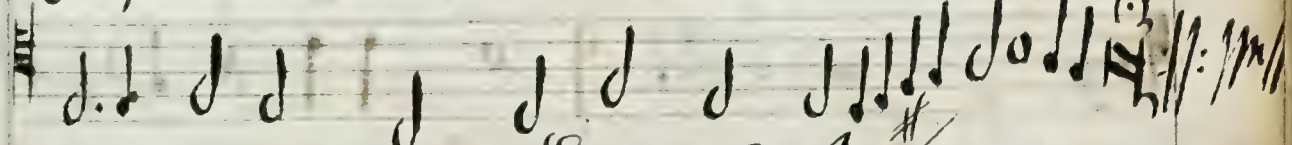
and to guide our feet into the way of peace Glory



be to the father, and to the sonne, and to the holy

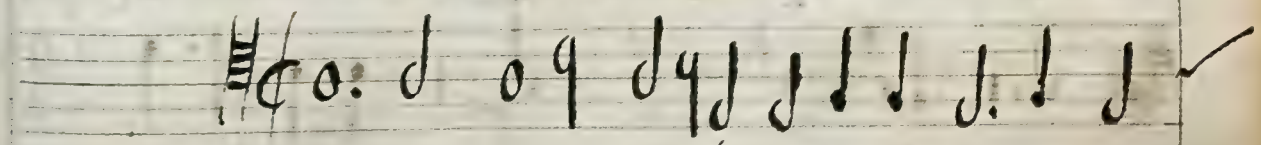


ghost, As it was in the beginninge and is now &



ever shall be world wth out end Amen.

Comaundem^{ts}:



Lord have mercy upon us & incline o^r hearts

III *J J do* *o. d o d o d d d*

to keepe this law. Lord have mercy upon us and

III *J. J J q q 119 9 119*

wright all these thy laws in d hearts wch be both free

III *o d o* *||: ||*

wch be both free. /.

Creed :-

III *o o d d d q 119 q*

The father almighty maker of heauen

III *d o o d d q q 119 o d o d d q J J*

e earth e of all thinge visible e in visible And in one

III *J J d . . . J J J q q d . . . J J J*

Lord Jesus Christ begotten of his father God of god

III *J . . . J J J q o 11 d . J J J*

light of light begotten not made beinge of one substance

III *J J J J o J J o d o . J J*

with the father by whom all thinge were made, who for

III *J J J J J J J J J J J J J J J*

us men came downe from heauen of the virgine Mary

q q o o v: d d d. d d d. d d d.

and was made man vnder Pontious Pilat & was

d d d. d d d. d d d. d d d. o q q

buried, he rose againe according to the scriptures & as

q q q o. d d d. d d d. q q d d.

ascended into heauen and sitteth at the right hand of the

o d d d. d d d. q q d d d q q q. q.

father, & hee shall come againe wth glory, to iudge both the

q d d d d p: p. q q d o. q q q.

quick and the dead whose kingdome shall haue no end, And I be-

q d d d. d. d. q q q q q d d d. d. q.

lieue in the holy ghost who proceedeth from y^e father & y^e sonne

q q q q. d d q q o o. q q d d.

to worshiped who spake by y^e prophete And I beleeue

d d d d. d d d. d. d. o d o d.

one Catholike & Apostolike Church And I looke for

d d d q. q q q d d. d. d d d. d d.

the resurrection of the dead and the life of the world

d d d. d. d. d. d. d. d. d. d. d. d.

to come Amen.

Effertory: -:

Musical notation: treble clef, key signature one sharp, notes: G4, A4, B4, C5, D5, E5, F5, G5.

Soly, holy, holy, lord god of hoste, heauen

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

earth are full of the glory: Glory be to thee

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

o lord most high. And in earth yeare good

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

will towarde men we praye thee, we blesse thee

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

wee worship thee, wee glorifye thee, wee give thank

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

to thee for thy great glory. O lord god heauenly

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

kinge God the father almighty O lord the only

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

begotten Sonne of God Christ, O lord god lamb of

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

god that takest away the sinnes of the world

Musical notation: treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5.

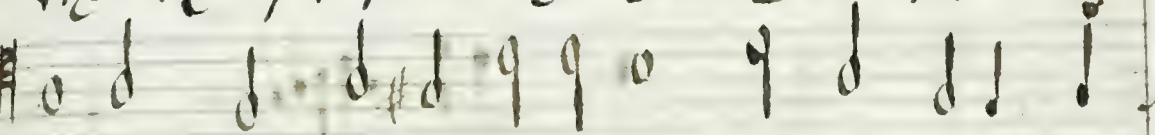
have mercy vpon vs Thou that takest away



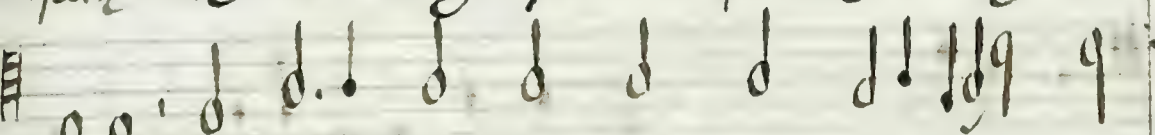
the sinners of the world receive our prayers



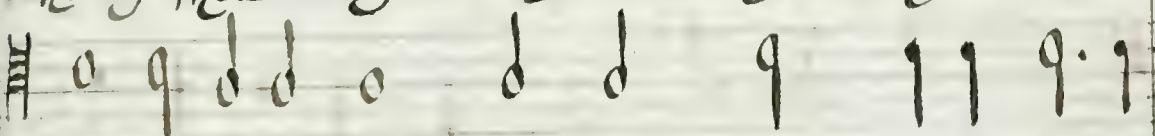
thou that sittest at the right hand of god the



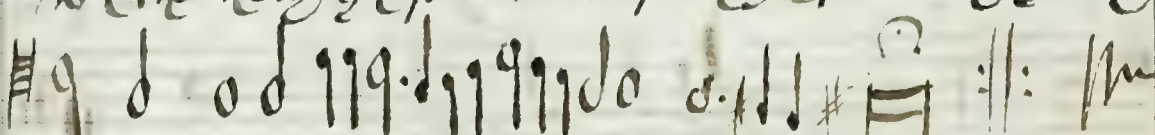
father have mercy upon us for thou only art



holy thou only art the lord thou only o Christ

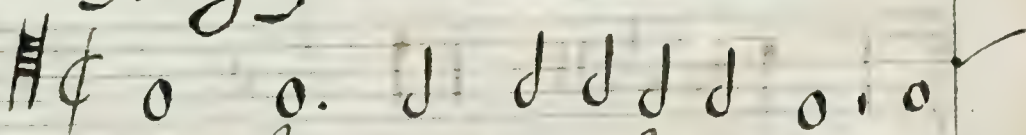


with the holy ghost art most highest in the glory

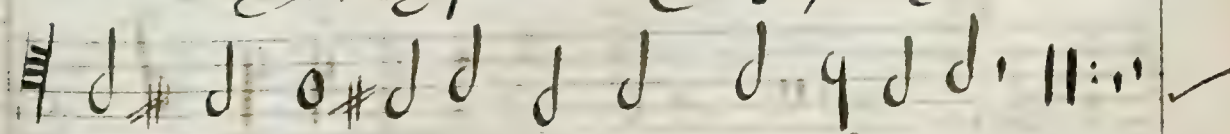


of the father in Amen.

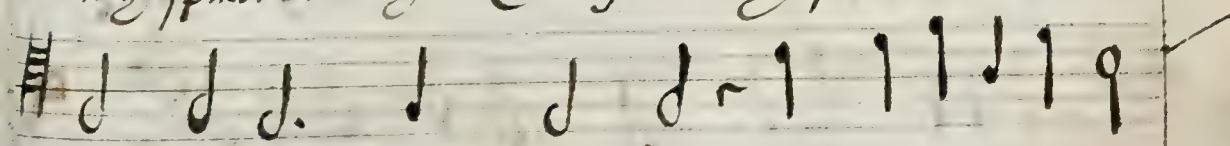
Magnificate.



My soul doth magnify the lord and



my spirit rejoiceth in god my saviour



for beheld from henceforth all generations

Handwritten musical notation on a five-line staff, featuring various note values and rests.

shall call mee blessed And his mercy is on them

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ye feare him throu out all generations

Handwritten musical notation on a five-line staff, featuring various note values and rests.

See hath shewed strength wth his arme hee hath

Handwritten musical notation on a five-line staff, featuring various note values and rests.

scattered the proud in the Imaginations of their

Handwritten musical notation on a five-line staff, featuring various note values and rests.

harte hee hath put downe ye mighty from their

Handwritten musical notation on a five-line staff, featuring various note values and rests.

state & hath exalted the humble & made

Handwritten musical notation on a five-line staff, featuring various note values and rests.

See remembrance his mercy hath holpen his ser-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

vant Israell Glory be to the father & to

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the holy ghost As it was in ye begininge & is

Handwritten musical notation on a five-line staff, featuring various note values and rests.

now & ever shall be world wth out end Amen Amen

Nunc Dimittis.

Lord now lettest thou thy servant

Depart in peace according to thy words for

mine eyes have seen with thou hast prepared

to be a light child to be y^e glory

Glory be to the father and to the sonne

and to the holy ghost As it was in the

beginninge it now & ever shall be world

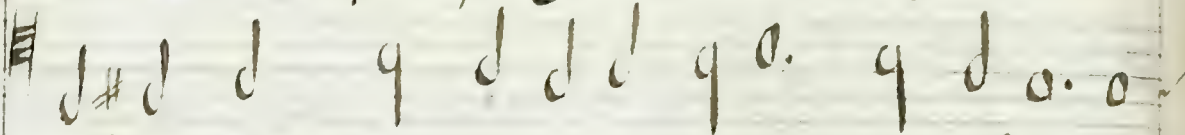
without end Amen.

M^s Adrian Batten.

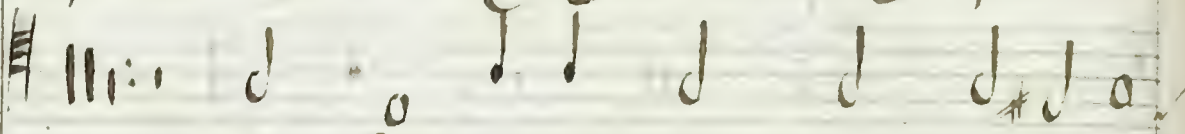
M^s Battens short service for men.



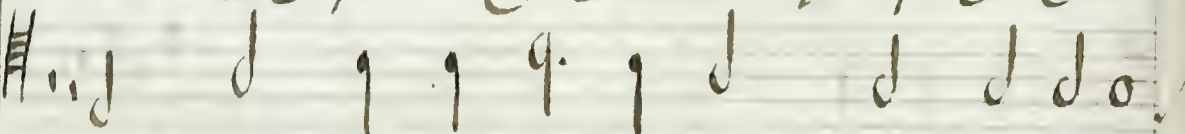
Benedicite. Praise ye the Lord all ye rocks



of the Lord, laud & exalt exalt him for ever.



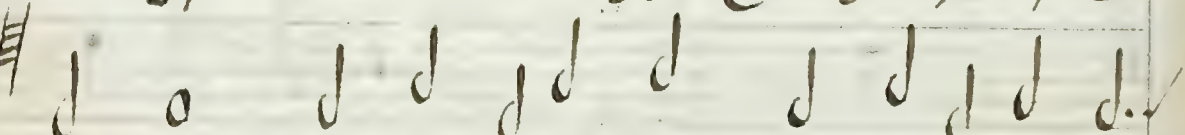
The Sonne & the Moone praise ye the Lord



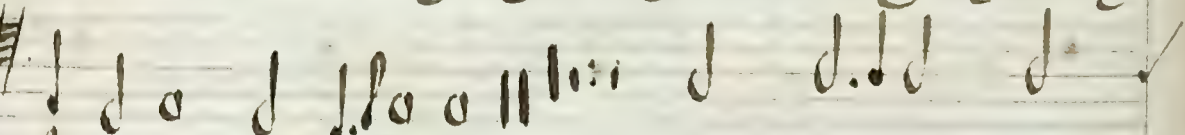
ye Stars of the firmament praise ye the Lord



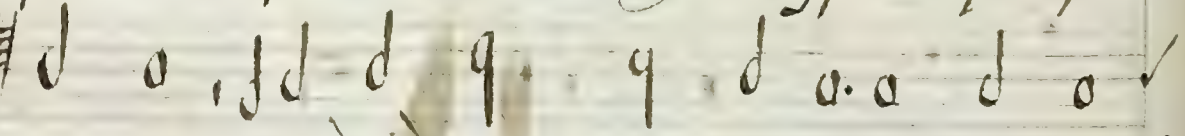
ye Earth & now, Night & Daye praise ye



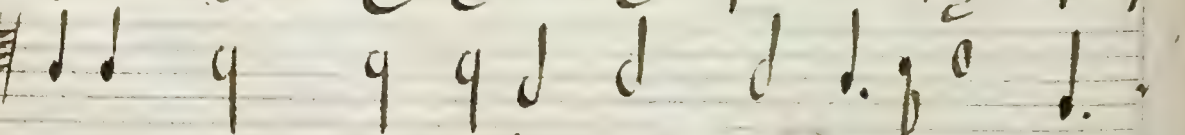
the Lord, laud & exalt him. laud & exalt him



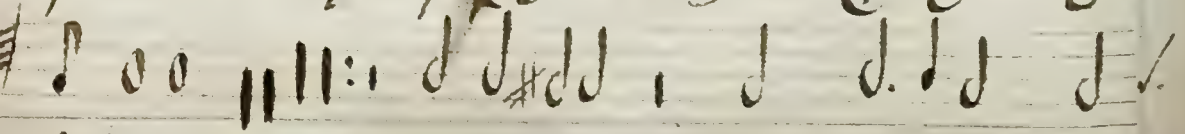
for ever, for ever. Lett Israel praise



the Lord laud & exalt him for ever, ye People




of the Lord, praise ye the Lord laud & exalt him

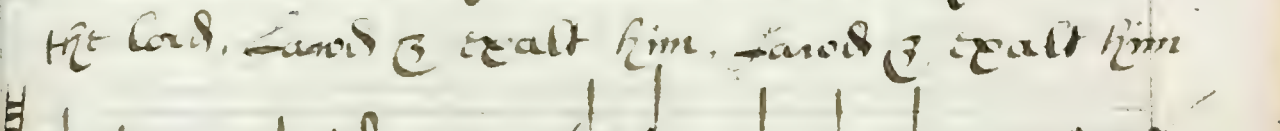


for ever Amias And Mizab praise

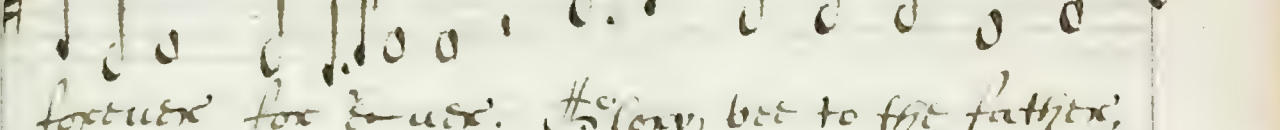
M³ Hatters for men.



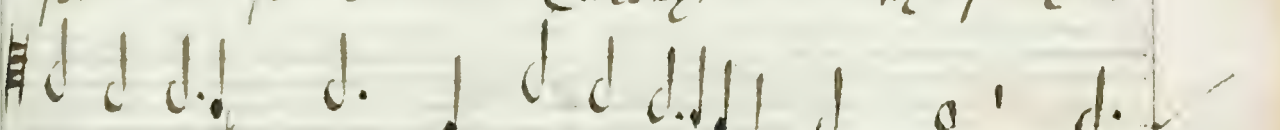
 the Lord, Lord & exalt him, Lord & exalt him



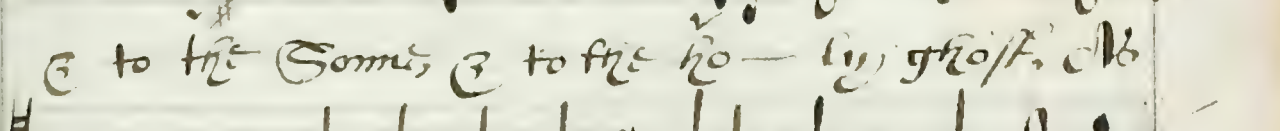
 fortune for ever. Glory, be to the father,



 & to the Son, & to the ho-ly ghost. At

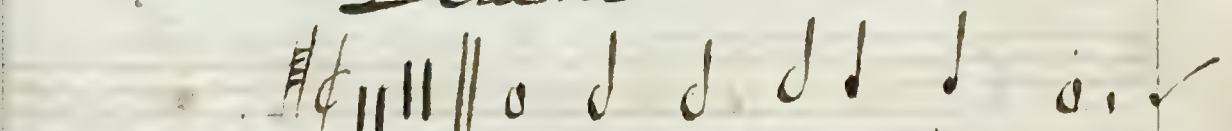


 it was in the beginnig & is now, And ever

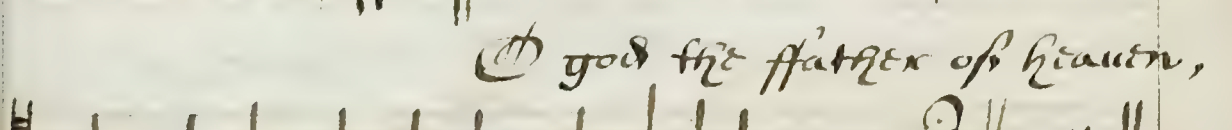


 shall be, world without end, Amen...

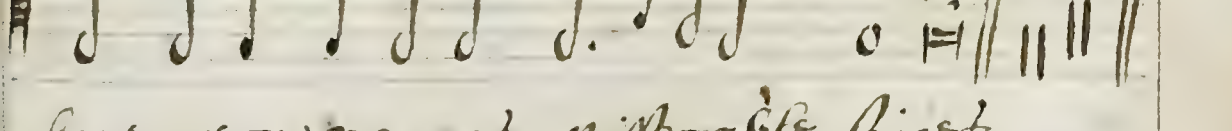
Letanie.



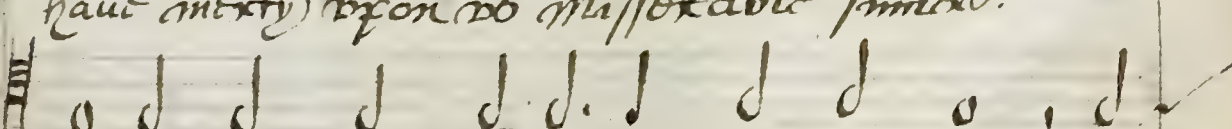
 O god the father of heaven,



 have mercy upon us miserable sinners.



 O god the some redemer of the world have

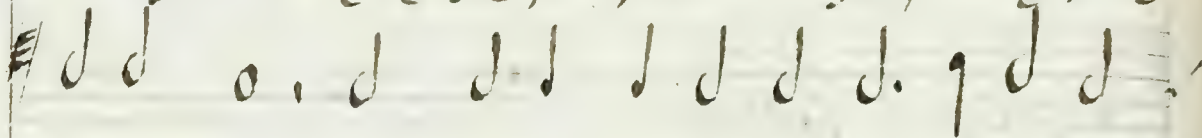


 mercy upon us miserable sinners.

M³ Battens for men.



O god the holy ghost, proceedinge from the father.



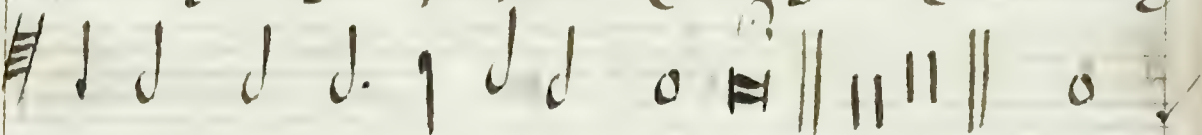
O the same, haue mercy, vpon vs miserable



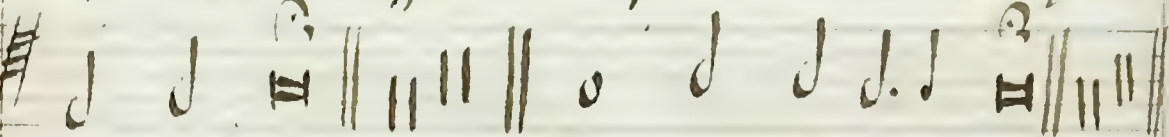
sinners. O holy blessed and glorious



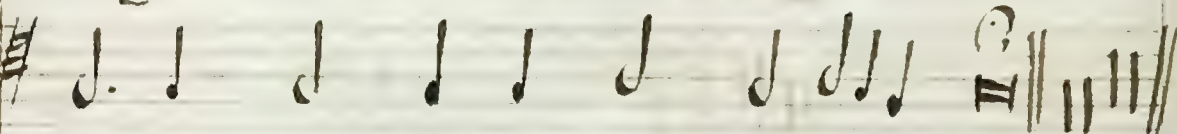
Trinitie: that persones in god, haue mercy



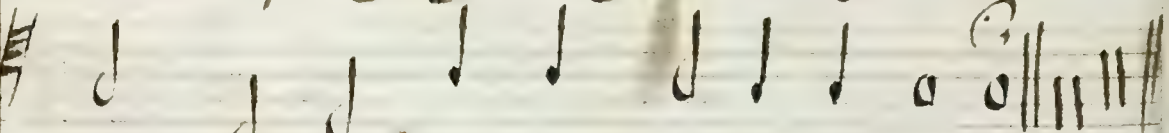
vpon vs miserable sinners. Spare



vs good lord. Good lord deliuer vs.



Wee bee sith thee to heare vs good lord.



Comme of god wee beseech thee to heare vs.



O Lamb of god that takest away the sinnes



of the world Grant vs thy peace

♩

Th lamb of god that takest away the synnt
 of the world haue mercy vpon vs.

♩

Th Christ haue v^s. Good haue mercy
 vpon vs. Christ haue mercy vpon
 vs. Good haue mercy vpon vs.

Kirryes.

♩

Good haue mercy vpon vs, & encline o^r
 harte, o harte, & encline o harte to keepe this lawe.

♩

Good haue mercy vpon vs, & writt all these thy lawes
 in o harte, in o harte, w^{ch} be seene, w^{ch} be seene.

m^r. Patters. Creed. for men.

♯C o o d d o d d d

The father almighty maker of heaven
and earth and in Jesus Christ his only son

his only son our lord, who was conceived

by the holy ghost borne of the virgin Mary

suffered under Pontepilat, was crucified

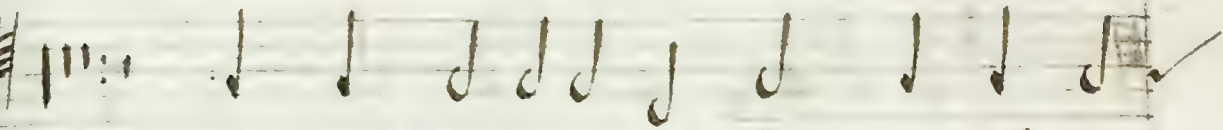
dead and buried, was ~~in~~ ~~the~~ ~~descent~~

into hell, the third day he rose againe from

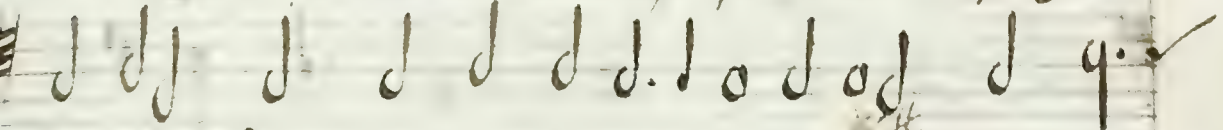
the dead, from the dead. from thence

hee shall come to Judge, to Judge, from thence

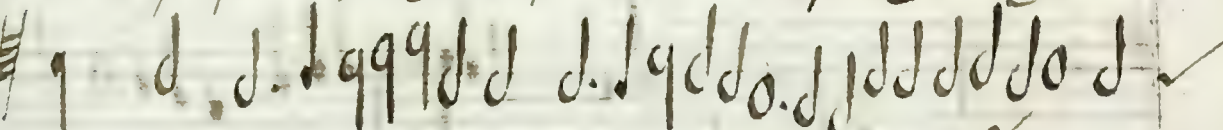
hee shall come to Judge y^e quick & y^e dead...



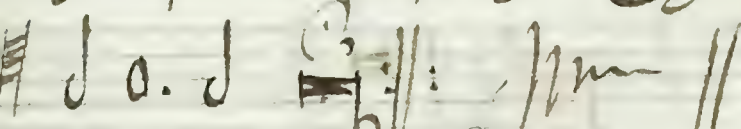
The Communion of sainte, the forgiv-



nes of sinnes, the resurrection of the body, and

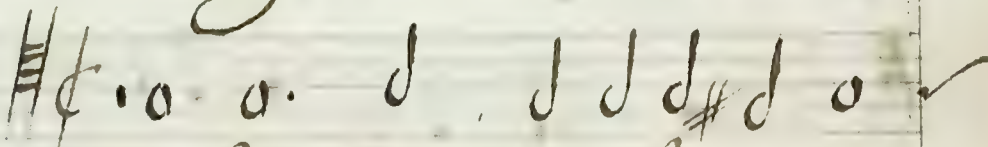


the life everlastinge Amen

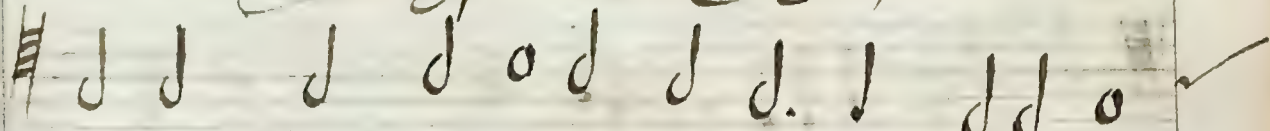


Amen

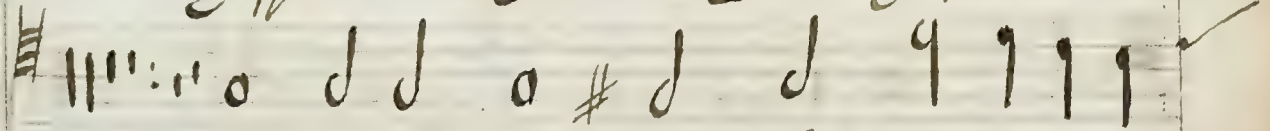
Magnificat.



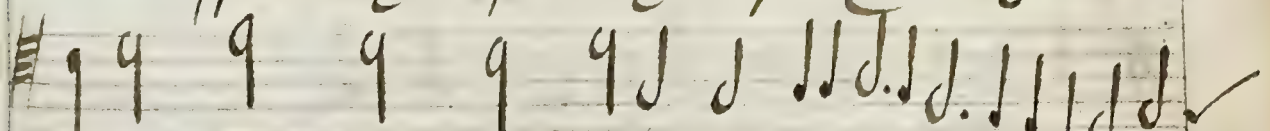
My soule doth magnifie the lord



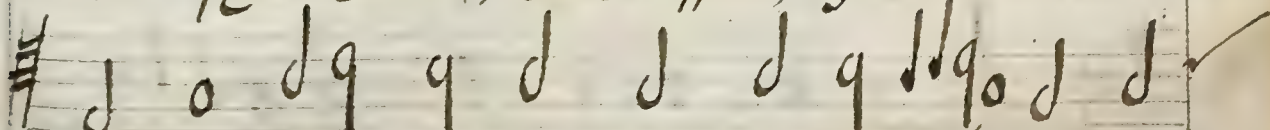
and my spiritt rejoiceth in god my saviour.



For behold from henceforth all genera-



tions shall call me blessed, gene.



For hee is mighty hath magnifi- edance

m^e Battens for men

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

and holy is his name, And his mercy is on

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

them that fear him, throw out all gene-

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

rations, generations, tho: the

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

all generations She hath

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

showed strength with his arme with his arme

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

his arme, she hath scattered the proud in

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

the imaginations of their hearts, she hath

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

putt downe the mighty from their seats

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

and hath exalted the humble and meeke

Musical notation: G-clef, treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

the humble & meeke She hath filled the

3 Buttons for men.

Musical staff with notes and rests.

the hungry wth good things, and y^e rich ha^{ve}

Musical staff with notes and rests.

hath sent empty away, & y^e

Musical staff with notes and rests.

re-remembering his mer-ty mer-ty, hath

Musical staff with notes and rests.

holpen his seruant I sraell I sraell hath,

Musical staff with notes and rests.

holpen Glory, be to the

Musical staff with notes and rests.

father, and to the sonne, & to the holy ghost,

Musical staff with notes and rests.

& to As it was in the beginninge and

Musical staff with notes and rests.

is now, and ever shall be worldes wthout end

Musical staff with notes and rests.

worldes worldes wthout end

Musical staff with notes and rests.

A-men A-men A-men A-men.

m^r *Battens. Nunc Dimittis. for men.*

♯c 0, d d d d d o d

Lord now letteth thou thy servant
d d d d o' q q d d d o' q d d

Depart in peace, according to thy word according
d d o o o d d d d d d q d. d d d d d

to thy word thy salvation before the face of all people, ^{before the}
d o d q o q ||. d d d d o. q q q o d d q d d d o o

face of all people, To be a light, to lighten y^e gentiles to
q q q q q d d d d d d d d d d d d d d d o d o

and to see y^e glory of the people of Israel of
d. d. d

Glory be to y^e father, glory glory 3 to
d d q d d d d d d d d d d d d d d d o d

the sonne, 3 to y^e holy ghost, as it was in y^e beginning
o d d q q q d d d d d d d o

and is now, 3 ever shall be world without end
d d d d d d d d o d o q q q q d d d d d d d d d d d

3 ev^r world wth out end Amen.

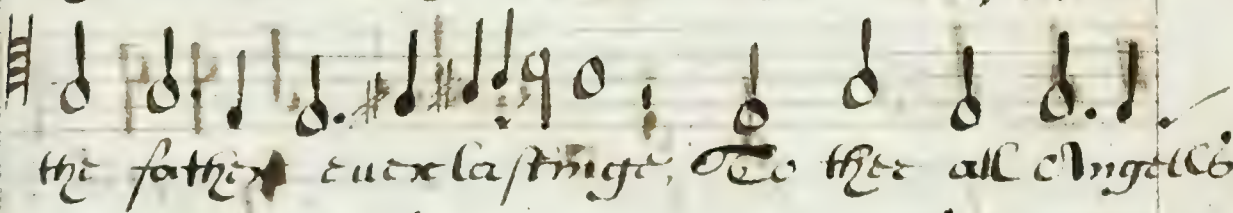
M^r Battens full service.

Deum. & 

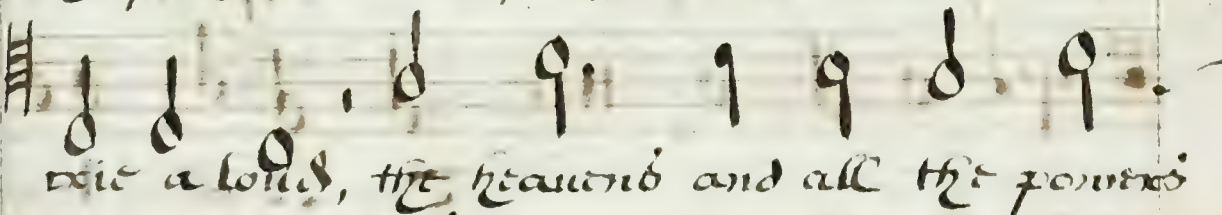
Wee knowlege: that to bee



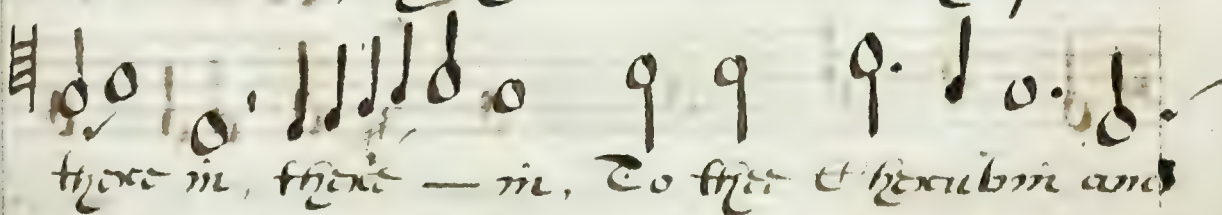
the word, eill y^e earth doth wor- ship y^e



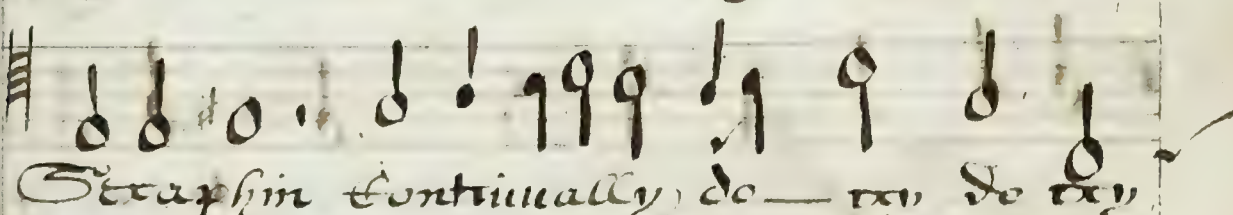
the father everlastinge, To thee all Angells



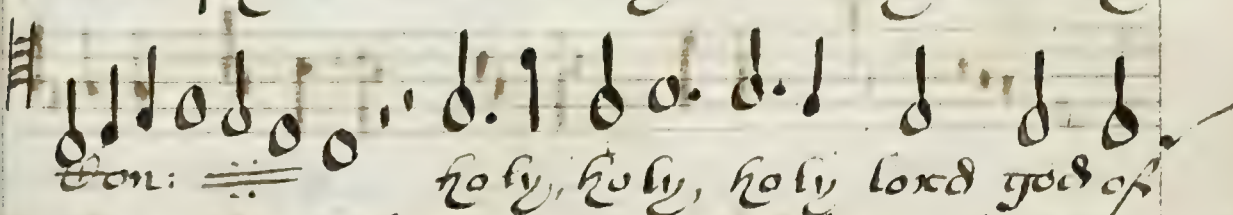
wee a lorde, the heaueis and all the powers



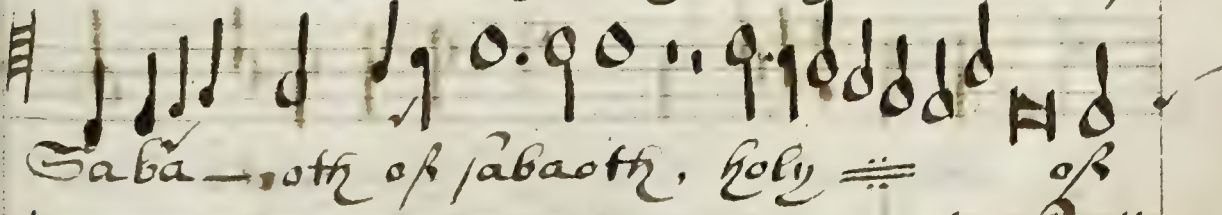
there in, there — in, To thee O Seraphim and



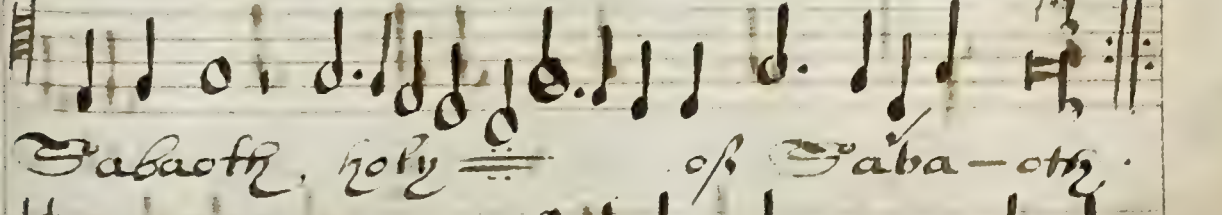
Seraphim continually do — say do say



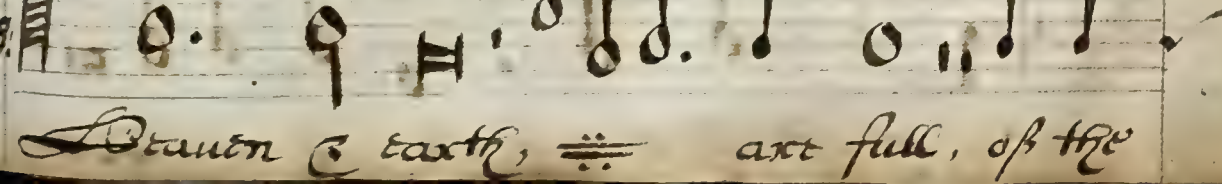
Son: holy, holy, holy lord god of



Saba — oth of sabaoth, holy of



Sabaoth, holy of Saba — oth.



Heauen & earth, are full, of the

M^E Battens full

maiestie of thy gloxy, of thy gloxy, of the

maiestie of thy gloxy, The gloxyous

companie, companie, of y^e Apostles p^r

the praise thet, The Noble Name

of maxims praise thet, The holy church

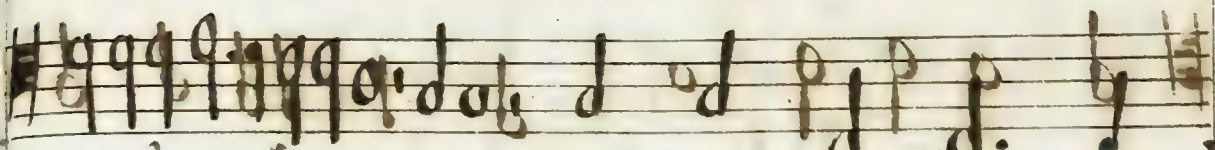
thorow out all y^e world doth knowlege

the, The father of an infinite maiestie

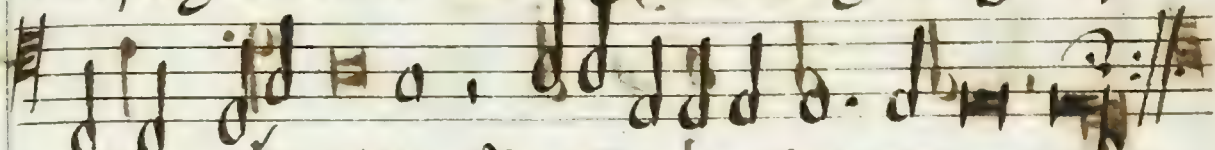
thy honorable tru, thy honorable tru

and only some, and only some, Also

y^e holy ghost y^e comforter, y^e comforter.



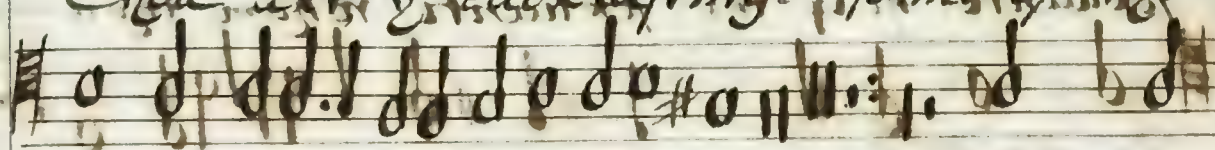
al/oy^r ~~...~~ the ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~



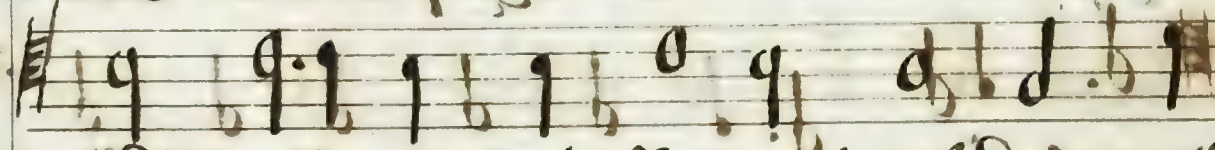
glory in Christ, thou art ~~...~~ ~~...~~



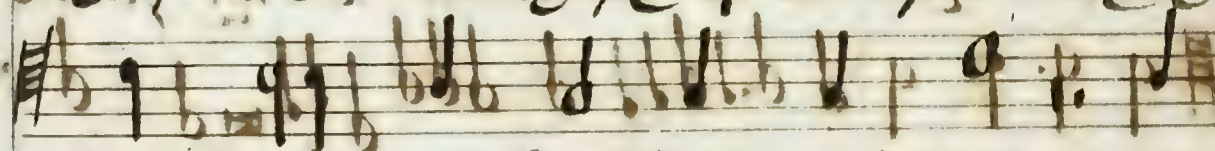
Chou, art ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~



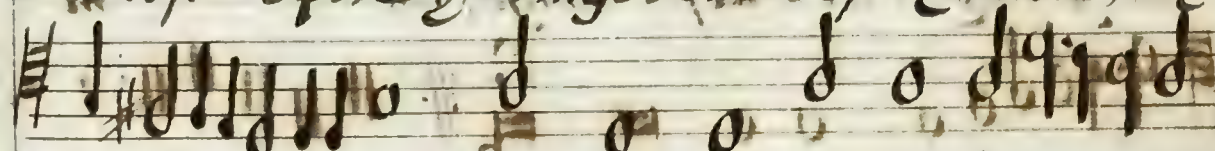
father in the ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~



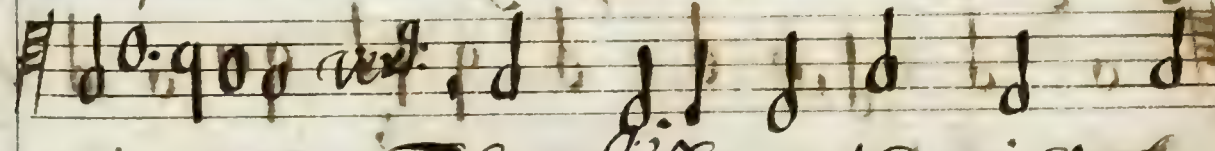
hadst ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~



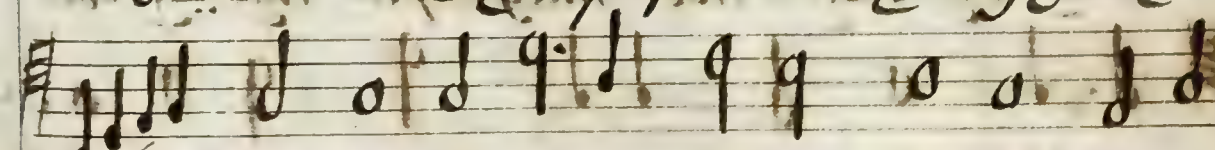
Didst open ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~



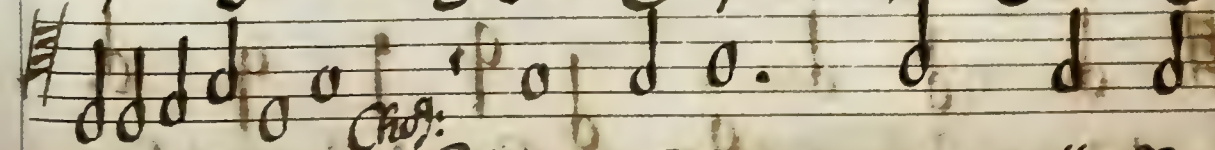
Didst ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~



to ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~

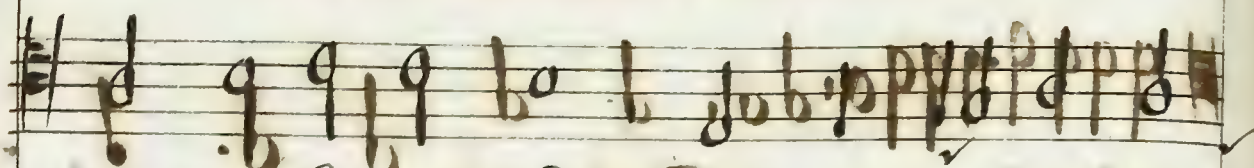


of a god, in ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~

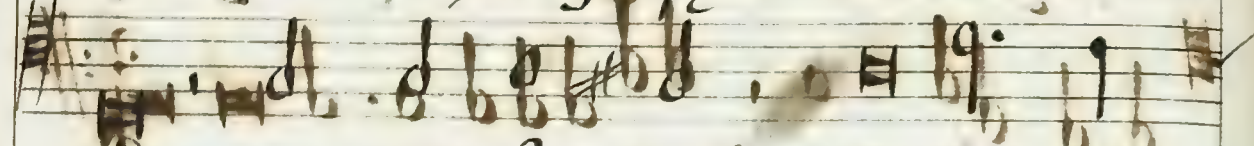


Chop: Wee believe that ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~

Mr. Battells full.



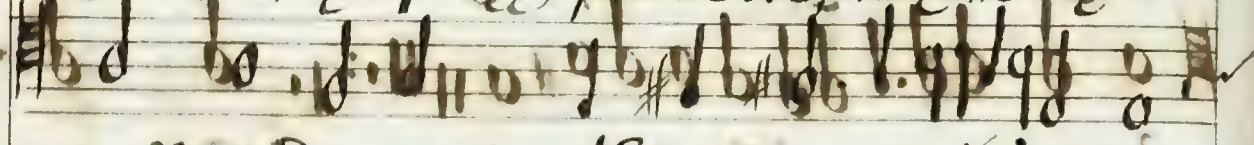
come to be our iudge, shall come to be our



iudge, we therefore pray thee help thy



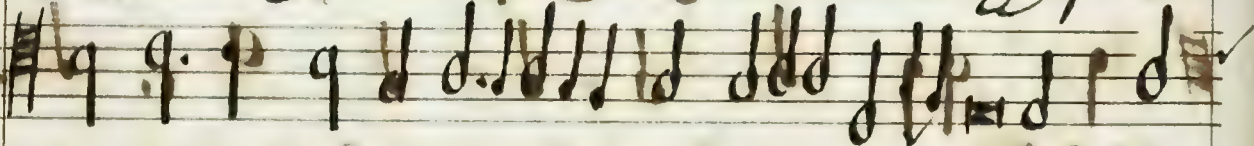
seruante, help thy seruante, whom thou



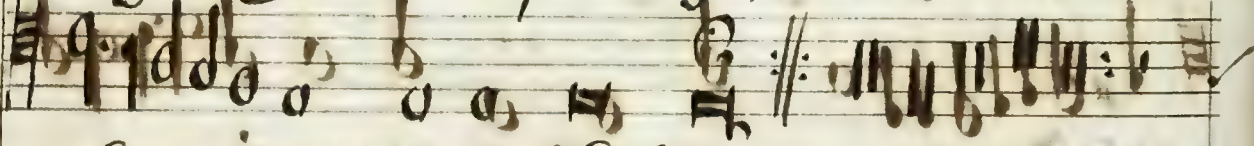
hast redeemed wth thy precious blood



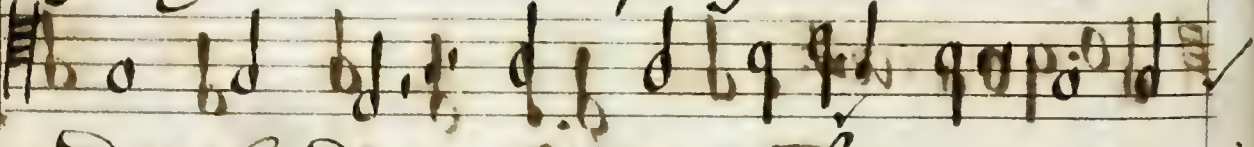
make them to be numbered wth thy saints



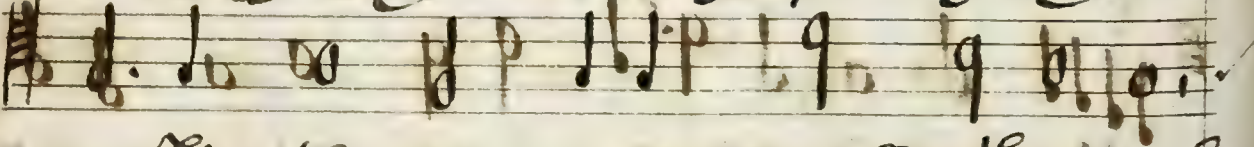
in glory, everlastinge, in



glory everlastinge.



Day by day we magnifie thee, & we



worship thy name euer world wth out end.



Kepe safe o Lord, to keep us this day

vers

M. Battens full.

158

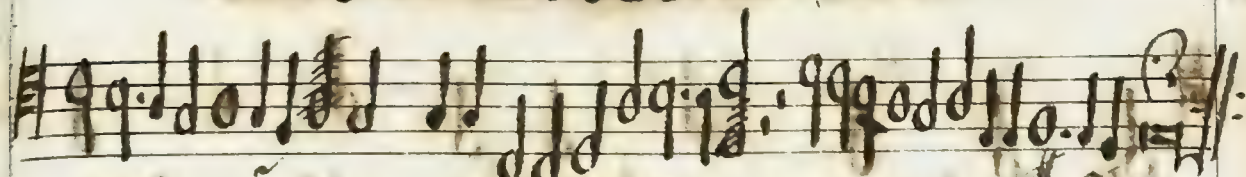
without shine, *Ad.* Lord
 have mercy upon us, have mercy upon
 us, O Lord, let thy mercie lighten up=
 on us, O our comfort is in thee, O Lord
 in thee have I trusted, let me never
 be confounded, let me never be con=
 founded, let me never be confounded
 be confounded, be confounded, let me
 never be confounded be confounded. *My*
 sing for in Anthem. Hear ye prayers of our god.

Magnificat :-:

My soule: doth magnifie
the lord, And my spirit reioyseth, & my
reioyseth in god my sauour
in god my sauour, for he hath reque-
red, the lowlyne of his hand mayden
for behold from henceforth, all gene-
rations shall call me blessed, all
And his mercy is on them of
fearc him, thow out all generations

M^r. Battens full.

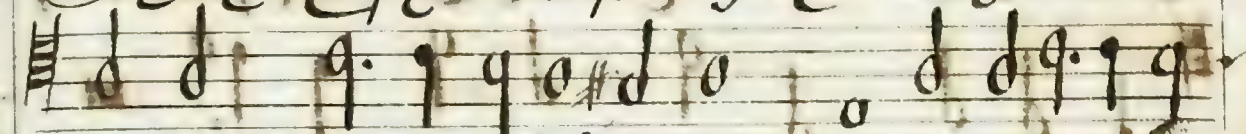
159



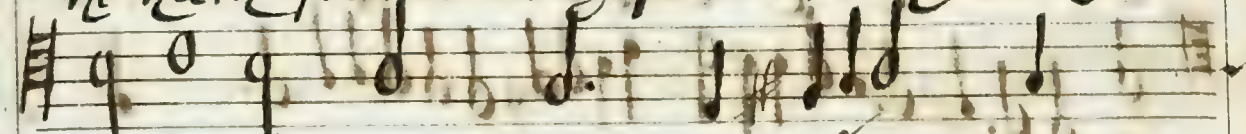
all the all gone



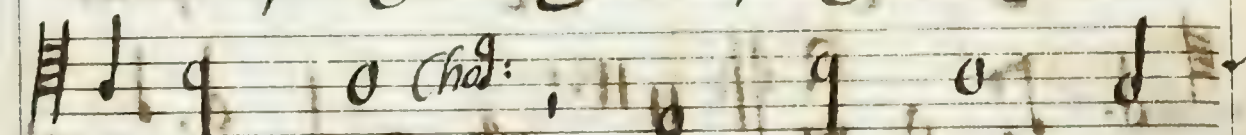
He hath showed strength with his arm,



he hath scattered y^e proud, in y^e imagina-



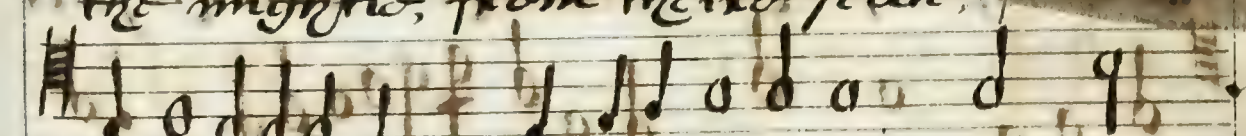
tions of their harte, of their harte



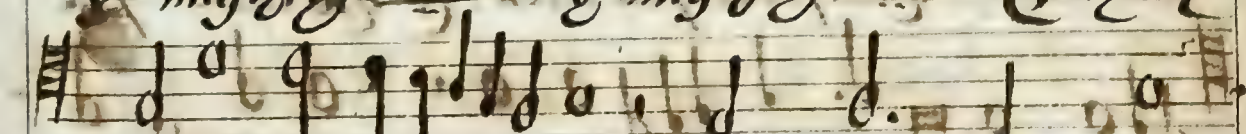
of their harte. He hath put downe



the mighty, from their seat, from



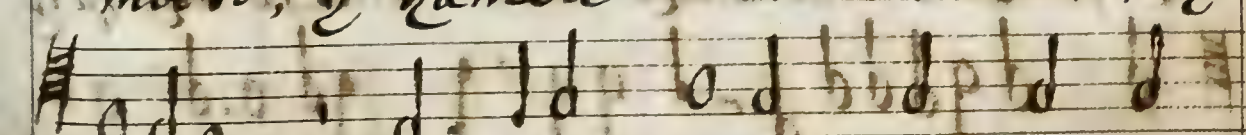
y^e mighty y^e mighty & hath



exalted, exalted, the humble and



made, y^e humble and made, the



He hath filled the hungry,

M^r Battersfull

with good things, the hungry, with good things,

good things, and the rich he hath sent emp-

ty away, he hath sent empty away,

And of rich ~~sent~~ sent

emptie away ~~sent~~ ^{ver:} No he promises

to our forefathers, Abraham, and his seed

for ever, his seed for ever, & his ~~seed~~ for

ever for ever for ever: Glory be to

the father, and to the son, and to the holy

ghost, & to the ~~ghost~~ of holy ghost, of holy ghost.

M^r. Battens full.

160.

Ab it was in y^e beginnige and is now,
and is now, & is now, And evere shalbe
world wthout end, wthout end, wthout end,
A — men A — men A — men.

Nunc Demittis: ~:

Lord now: lettest thou
thy sexuant depart in peate, in peate,
accordinge to thy word, thy word, accordinge,
accordinge, accordinge to thy word ar

M^r Batten's f^m.

to thy word, for mine eyes have seen thy
salvation thy salvation, w^{ch} thou hast pre-
pared, before y^e face of all people, of
Glory be to y^e father, and to y^e
sonne, and to y^e holy ghost, the holy ghost,
As it was in y^e beginnig and is now
and is now, & is now, & is now, And ever
shalbe world wthout end A — men A
men A — men A —
men A men — Finis.

— men A men — Adrian Batten.

write. Mr³ Bottons first copy.

Musical staff 1 with notes and rests.

From lett us singe unto the lord, lett us hartely re-

Musical staff 2 with notes and rests.

ioyce in the strength of our saluation, lett us com before

Musical staff 3 with notes and rests.

his presence wth thankes giuinge and shew yo^r selues glad

Musical staff 4 with notes and rests.

in him wth psalmes, for the lord is a great god, & a great

Musical staff 5 with notes and rests.

kinge, a loue all gods & a great :: The sta

Musical staff 6 with notes and rests.

is his and hee made it, and his hands prepared y^e dry land

Musical staff 7 with notes and rests.

From lett us worship & fall downe & kneele before the lord

Musical staff 8 with notes and rests.

our maker for he is the lord our god, & we are y^e people

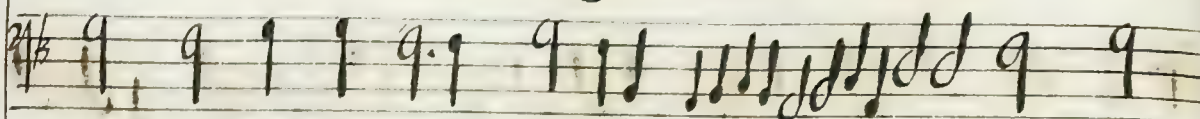
Musical staff 9 with notes and rests.

of his pasture and the sheep of his hands When your

Musical staff 10 with notes and rests.

fatherb templed me & proued me and saw my workes, for thy

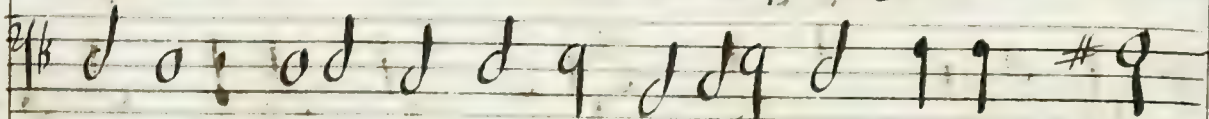
M³ Batters first vers: -



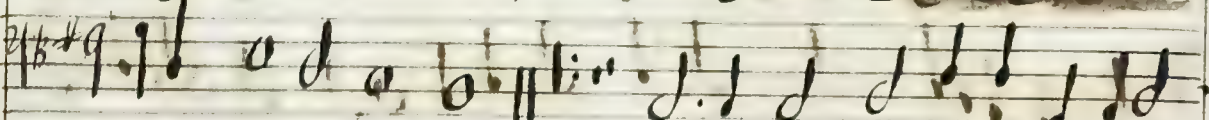
years long, was I greeted wth this generation, and said, it is



a people that do err in their hearts for they have not known



my ways unto whom I swear in my wrath ~~that they shall not~~



not enter into my rest As it was in the beginning



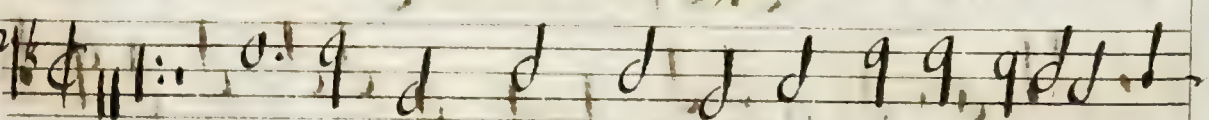
and is now, and ever shall be world wth out end Amen



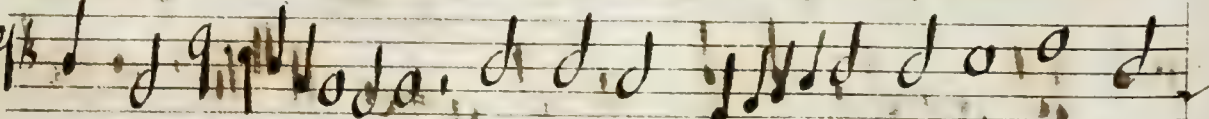
A. men. p.



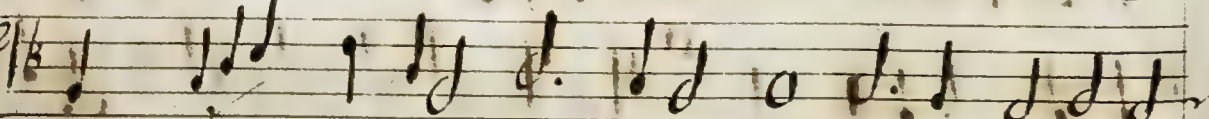
Te Deum



All the earth doth worship thee the father everlast-



ing vita: // To thee all Angels cry aloud the



Heavens and all the powers therein, together Cherubin

Mr Batters first vers.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes.

and praym continually do say, holy holy lord god of

Handwritten musical notation on a five-line staff, including a repeat sign and a double bar line. The notes continue with quarter and eighth notes.

sabaoth Lord :::

The glorious Company,

Handwritten musical notation on a five-line staff, continuing the melody with quarter and eighth notes.

of the apostles prayse - thee. the goodly fellowship of the

Handwritten musical notation on a five-line staff, including a whole note and quarter notes.

prophets prayse thee, the noble Arme of Martires prayse

Handwritten musical notation on a five-line staff, featuring a whole note and quarter notes.

thee The holy Church thorow out all y^e world do the know =

Handwritten musical notation on a five-line staff, including a quarter note, eighth notes, and a quarter rest.

ledge thee the father of an infinit an infinit maiesty

Handwritten musical notation on a five-line staff, including a quarter note, eighth notes, and a quarter rest.

thee fa:::

the honorable thou and only sonne

Handwritten musical notation on a five-line staff, including a quarter note, eighth notes, and a quarter rest.

also also the holy ghost the Comforter Thou art y^e King

Handwritten musical notation on a five-line staff, including a quarter note, eighth notes, and a quarter rest.

of glory O Christ, of:::

Thou art y^e everlastinge

Handwritten musical notation on a five-line staff, including a quarter note, eighth notes, and a quarter rest.

sonne of the father

when thou hadst overcome the

Handwritten musical score on aged paper, consisting of approximately 20 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

M³ Batten.

4. p^{ts}.

♯f. 0. 1. 1. 1. 1. 0

To praise the Lord, the Lord

all ye heathen, praise him all ye nations

for his mercifull kindnes, for

is true most & most towards us towards

us, And the truth of the Lord endureth

for ever & ever & ever more.

This Anthem is to his short service.

Battens Anthem to his service for men.

♯f. 0. 1. 1. 1. 1. 1. 1. 1.

Christ our Paschal Lamb, is offered up

for us once for all, when he bore our sinnes on his

body when upon the crosse, for hee is

bo—dy when upon the crosse, for hee is

The very lamb of god, who taketh away the sin of the world, therefore let us keep
 a joyful and holy feast with the Lord, a joyful
 let us a joyful a joy

M^r. Batten.

When the Lord: turned again the Captivities of Syon, then
 went we like unto them that dream,
 then was our mouth filled with laugh—ter

and our tongue with joy, Then said they

amongst y^e heathen, the Lord hath done

great thinge for them: Yea the Lord hath

done great thinge for us all ready, where

of ourt, where of we, where of we

where: Glory be to the father, and to

the holy ghost, the holy, ghost: As it was

in y^e beginninge, and is now, and ever

shall be world without end Amen A

This Anthem is to be sung after y^e Nunc Dimittis of his short Service. /

m³ Batten. 4. p^{ts}.

Musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#).

Lord we beseech thee, we beseech thee
Musical notation on a five-line staff.

beseech thee, give care unto our prayers, & prayers
Musical notation on a five-line staff.

give our prayers, unto And by
Musical notation on a five-line staff.

thy gracious visitation, thy gracious visita
Musical notation on a five-line staff.

tion lighten the darkness of our hearts
Musical notation on a five-line staff.

lighten of our hearts, by our Lord Jesus
Musical notation on a five-line staff.

Christ, by our Lord by our Lord
Musical notation on a five-line staff.

Amen Amen Amen
Musical notation on a five-line staff.

Amen Amen Amen
Musical notation on a five-line staff.

Amen Amen Amen
Musical notation on a five-line staff.

m^s Batten 4. p^{ts}.

Musical staff 1 with notes and rests.

Cast the eyes to distance me, make hast to

Musical staff 2 with notes and rests.

help me, make haste, let them be ashamed and

Musical staff 3 with notes and rests.

confounded, & seek after my soul; my soul, &

Musical staff 4 with notes and rests.

for the reward, be sent brought to shame, &

Musical staff 5 with notes and rests.

be sent, & cry, overcome, &

Musical staff 6 with notes and rests.

But let all these

Musical staff 7 with notes and rests.

& let them be joyful & glad in thee, &

Musical staff 8 with notes and rests.

And let all such as delight in thy salvation, say always,

Musical staff 9 with notes and rests.

say, always, the Lord be praised, &

Musical staff 10 with notes and rests.

be praised, Amen — men A — men . / .

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes.

all ye nations prayse the Lord, all ye

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

tribes of the earth, prayse him, all ye nations, ye nations

Handwritten musical notation on a five-line staff.

prayse him, prayse him, for his mercifull

Handwritten musical notation on a five-line staff.

kindnes, for ever, his mercifull

Handwritten musical notation on a five-line staff.

mercifull, & more towards us, towards us, is our

Handwritten musical notation on a five-line staff.

mercifull, in the land of truth of the Lord, and the

Handwritten musical notation on a five-line staff.

mercifull of the Lord, mercifull, for ever, &

Handwritten musical notation on a five-line staff.

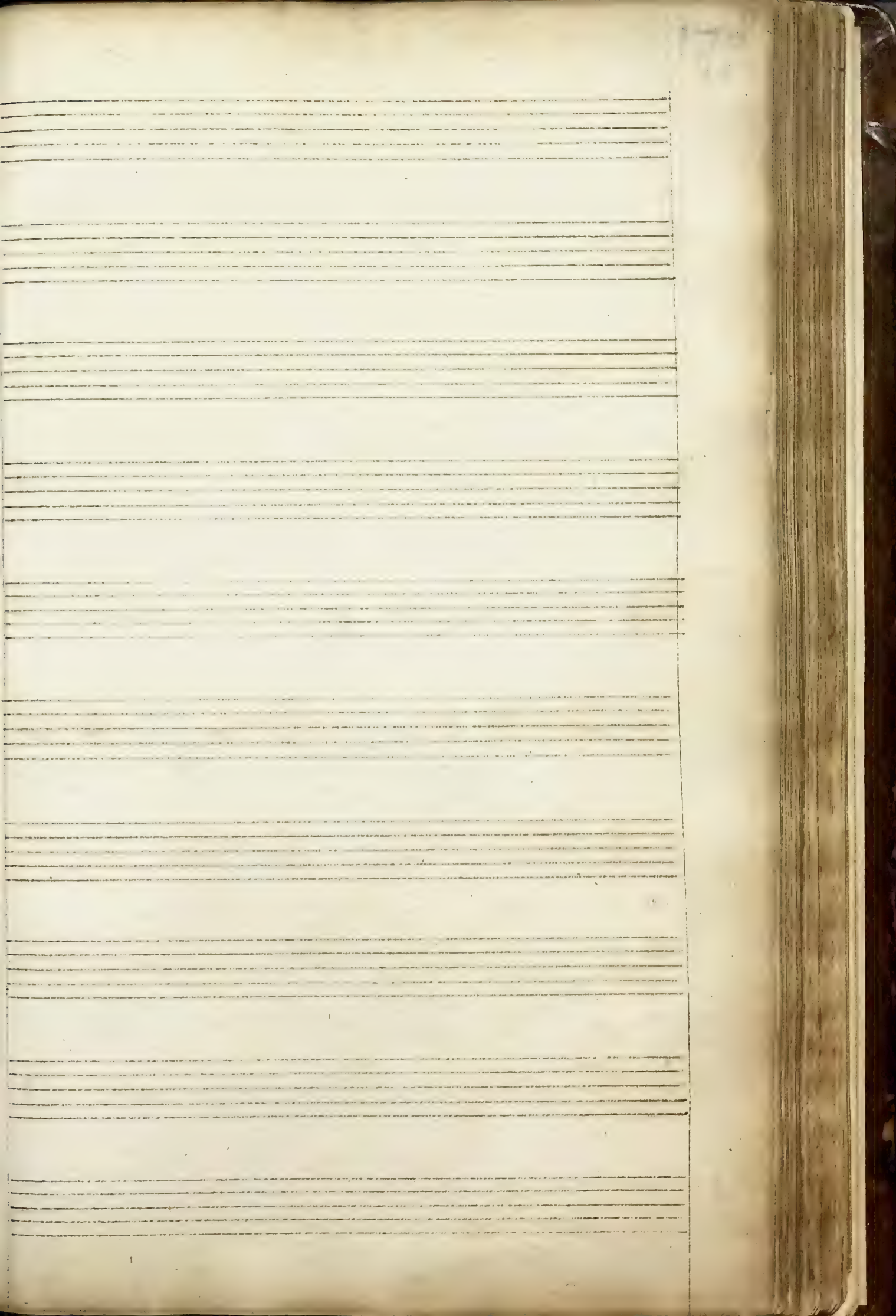
mercifull, mercifull, mercifull, mercifull, mercifull,

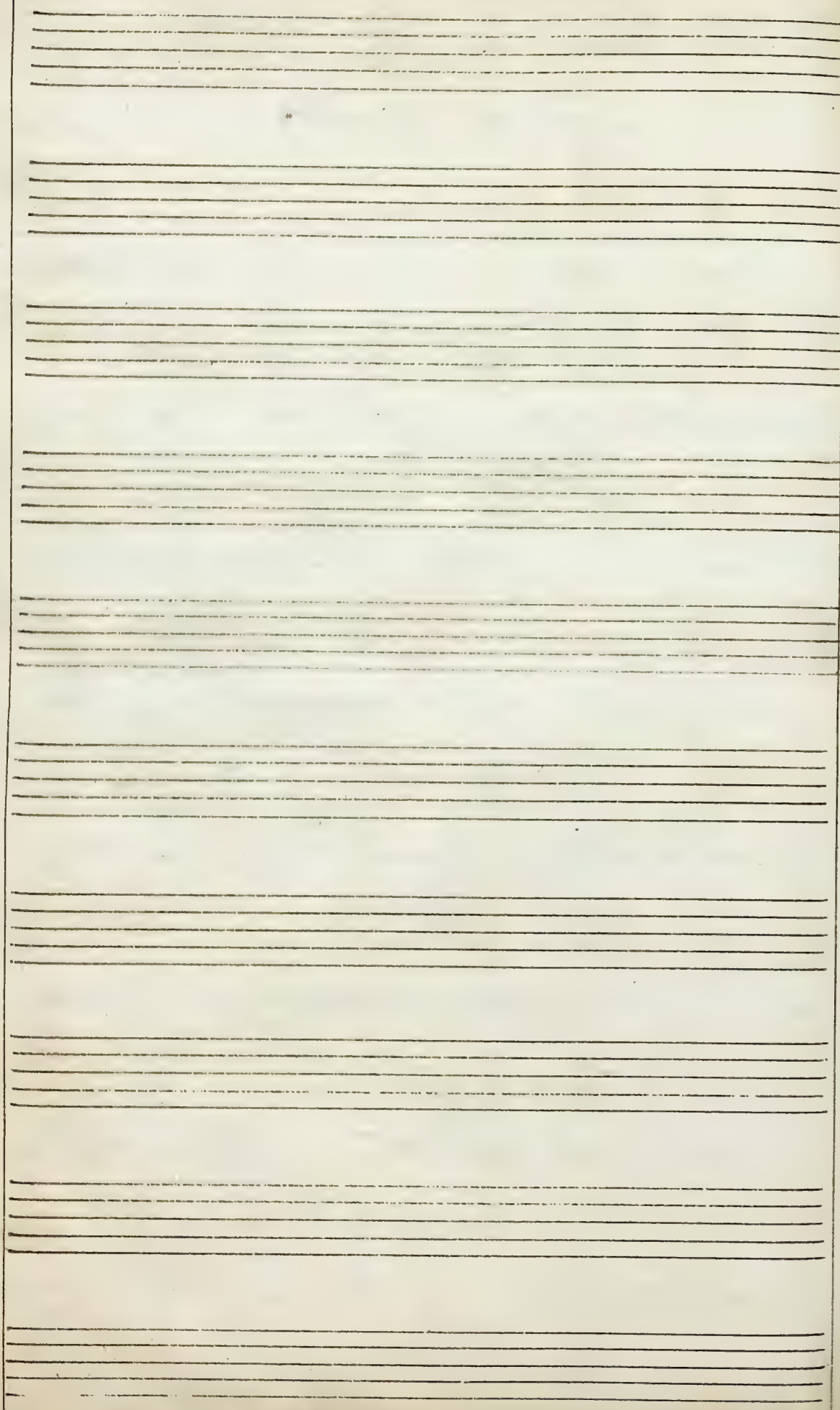
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.





[The page contains approximately 30 horizontal lines, but they are completely blank and contain no text.]



180

112

This image shows a page from an antique ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows. A vertical line is drawn on the right side, approximately one-fifth of the way from the right edge, creating a narrow margin. The paper is aged and yellowed. In the top right corner, the number '180' is handwritten in dark ink. To its right, the number '112' is also handwritten, positioned between the top two lines. The rest of the page is blank, with only a few small, dark spots or smudges visible.



Musical staff with treble clef and key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Let us first thee almighty God, we

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

all look upon the earth deserts, y

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

look earth deserts of thy ^{humble} ~~poor~~ servants

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

and stretch forth y right hand of y maiestie

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

to bee our defence, against our enemies,

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

through Christ Jesus our Lord our Lord

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

thy our thy thy our Lord

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

thy thy our Lord, thy our Lord

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

A-men A-men A-men A

Musical staff with treble clef and key signature of one sharp. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

men A-men A-men

Godly not in great riches, if a man can

be content, if with y^e he hath, for we brought

nothinge into this world, for brought

for neither may we carry any

thinge out of this world, out out neither

out of this world The Lord

giveth and the Lord taketh away, blessed be the

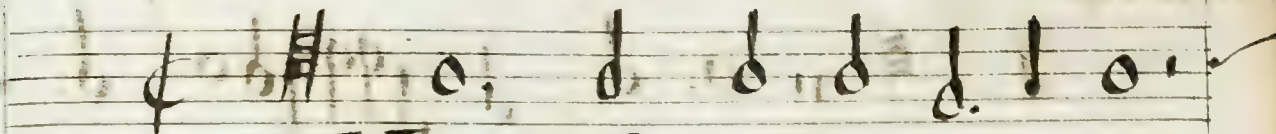
name of the Lord, blessed bles:

of name of y^e Lord A — men

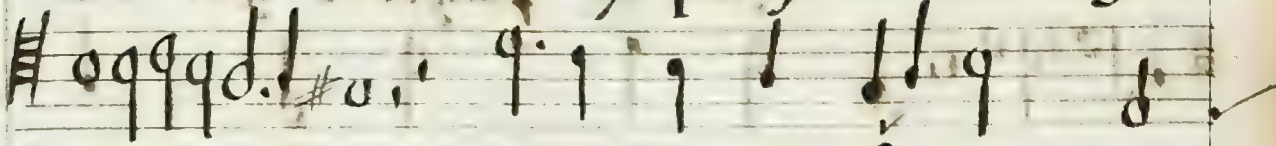
A — men A — men

M^r. Batten.

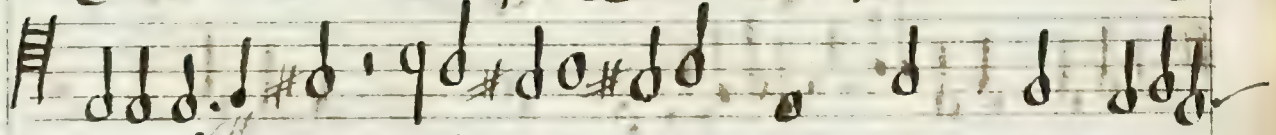
5. p^{ts}.



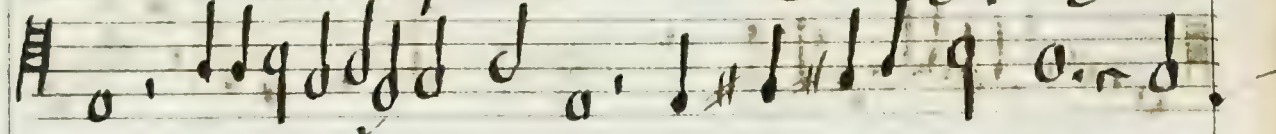
Hear^e y^e prayers: O our god,



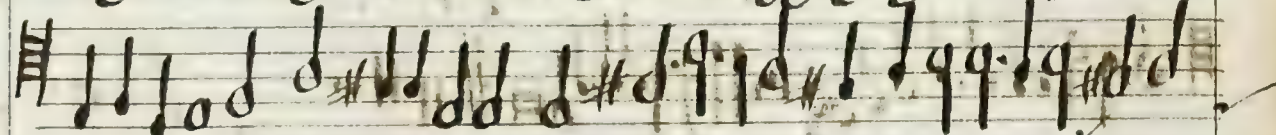
heare \equiv of thy humble seruante, thy



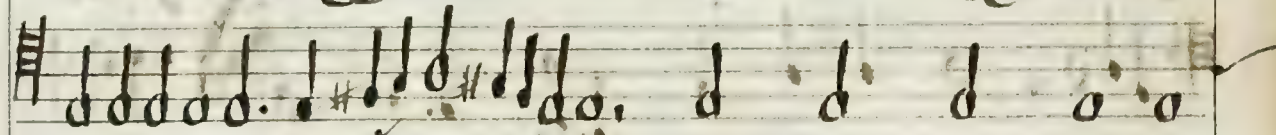
\equiv of \equiv when they pray vnto



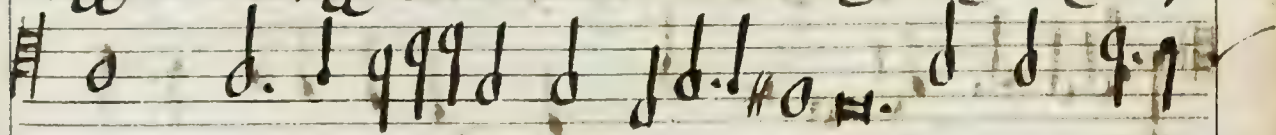
thee, when \equiv to thee, in thy holy temple, in



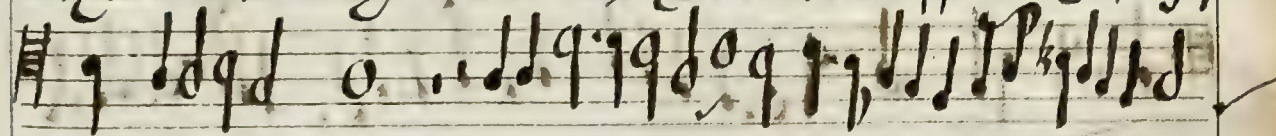
\equiv thy \equiv in \equiv in thy \equiv



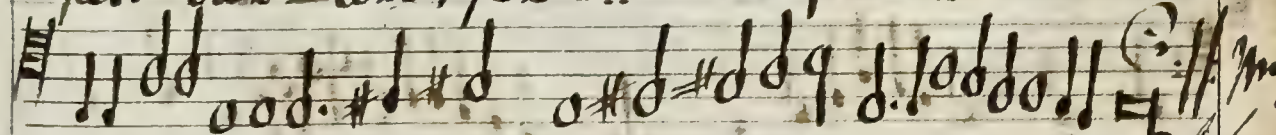
thy \equiv thy \equiv And when thou hearest



haue mercy on vs, haue \equiv for Christ Iesus



save our lord, for \equiv for \equiv



for \equiv our lord, for \equiv for \equiv

This Anthem After his full Te Deum.

Tenor
Cantoris.

M^r Batters.

5. p^{ts}.

Grant my prayer ^{##} o god, heare

and hide not thy face from my pe-

ditions, and hide ^{##} Take heed unto me & heare

me, take ^{##} how I moane in my prayer and am voyced

how ^{##} in my ^{##} Then I said

wo^{ld} that I had wings like a dove, ^o [†]

like a dove, then would I flee away away

and be at rest, then ^{##} then ^{##} then ^{##}

at rest, then ^{##} away, then ^{##} at rest

and be at rest, & be at rest.

M^r Batten.

5 p^{ts}.

I have not high minded, Lord

I have not exalted myself

Reforming exact matters, which are to high for me

But I will keep my soul as keep it low

like an weevil which is weaved from the mother

from the yea my soul is weaved as a weevil

ab as weevil which is weaved

I shall trust in y^e Lord, from the yea

forth for evidence from this

from A — men.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Prayst the Lord my God, while I

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

his will I praise the Lord, while I

Handwritten musical notation on a five-line staff, continuing the melody.

will. *Non ab longinquo habeo meum*

Handwritten musical notation on a five-line staff, continuing the melody.

— meo any *longinquo*, I will singe praise

Handwritten musical notation on a five-line staff, continuing the melody.

to my God into my God, I will

Handwritten musical notation on a five-line staff, continuing the melody.

unto my God, & every day will I give thanks

Handwritten musical notation on a five-line staff, continuing the melody.

to the Lord and praise thy name & praise

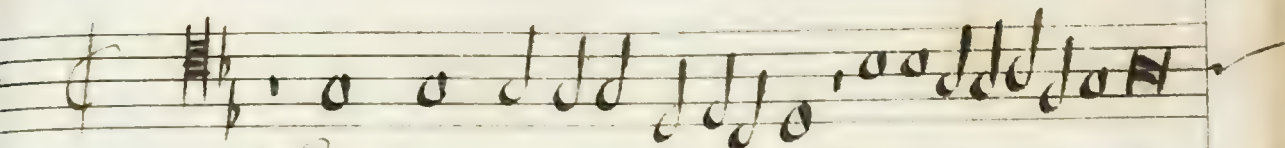
Handwritten musical notation on a five-line staff, continuing the melody.

Exultate *in domino* for evermore for ever

Handwritten musical notation on a five-line staff, continuing the melody.

— uos *in domino*, A — men A — men

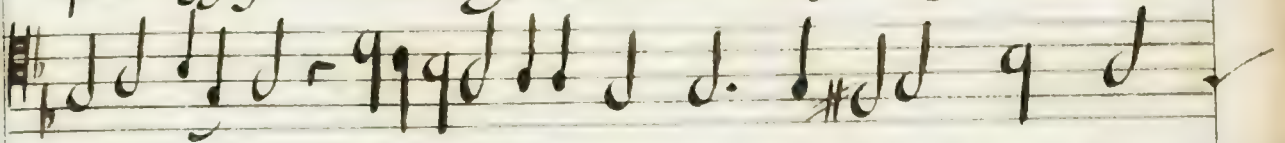
Handwritten musical notation on a five-line staff, continuing the melody.



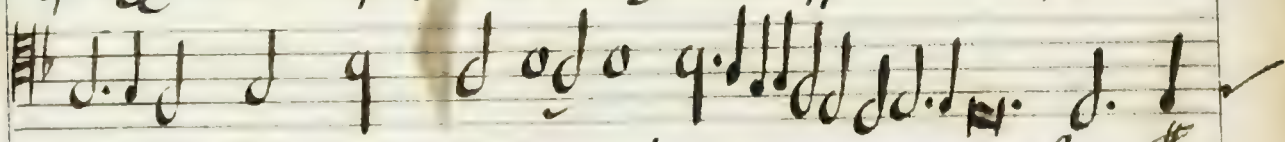
Have mercy upon me O God, have



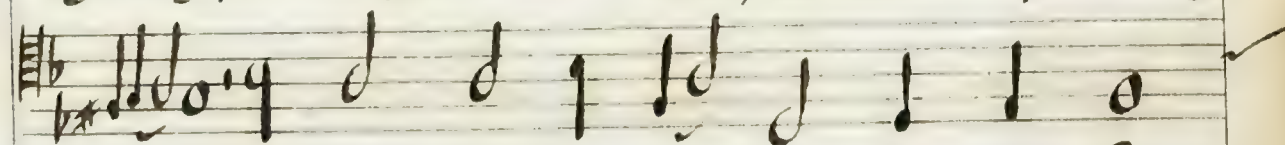
after thy great mercy, and according to thy multitude



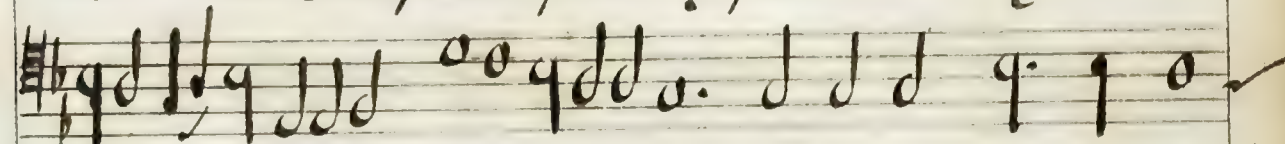
of thy mercies, O God do away mine offences, wash me



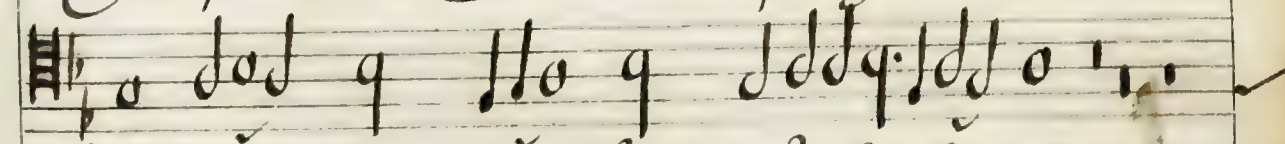
thoroughly from my wickedness, wash me from my



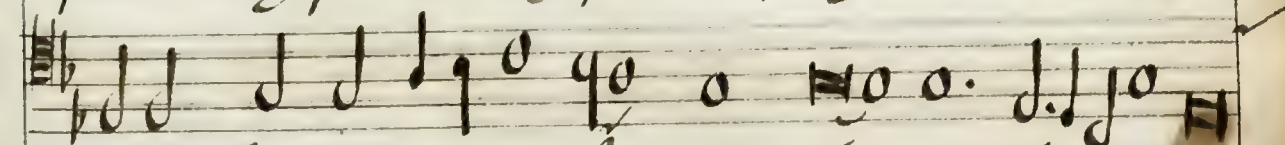
and cleanse me from my sin, from my sin



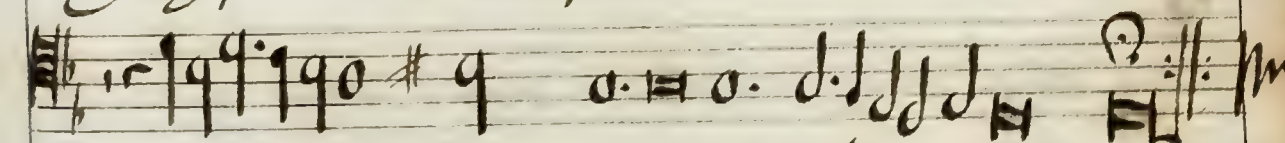
and cleanse me from my sin, from my sin



faults my faults my faults, for I acknowledge my

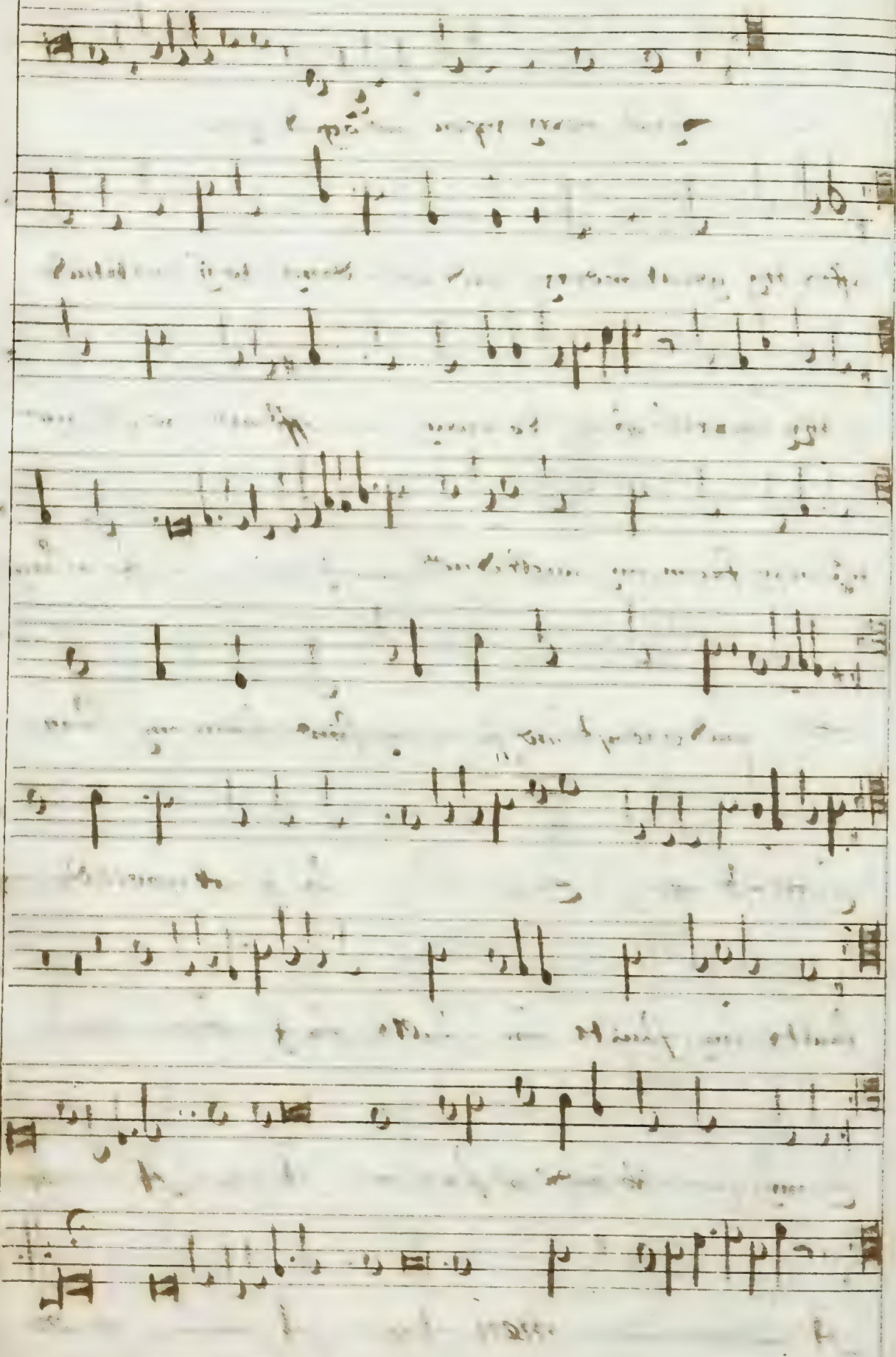


sin my sin is ever before me Amen Amen



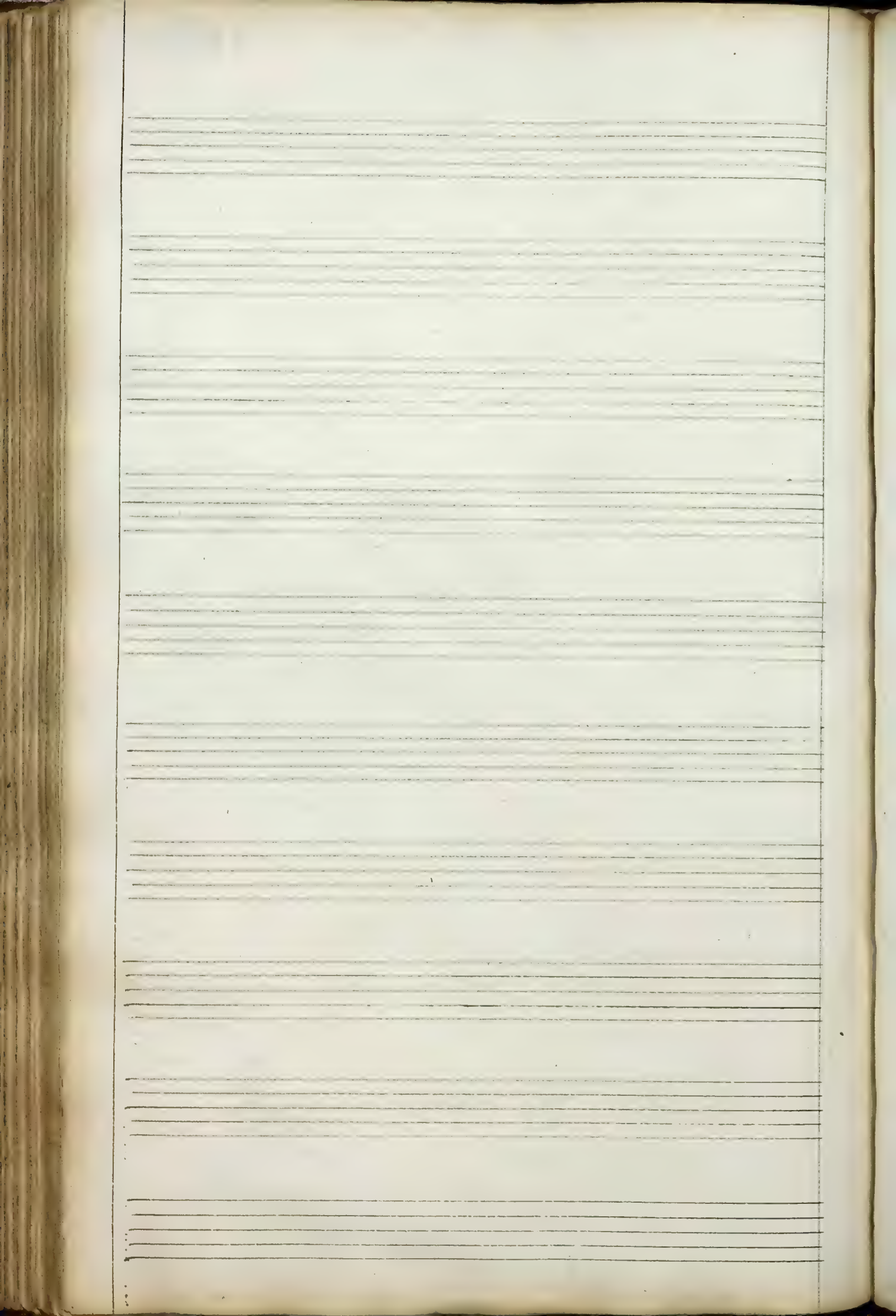
Amen Amen Amen Amen

Handwritten musical score on aged paper, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.



The score is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The notation is somewhat irregular, with some notes appearing to be written in a shorthand or shorthand style. The paper is yellowed with age, and there are some faint markings and bleed-through visible.

This image shows a page from a ledger or account book. The page is ruled with 17 horizontal lines, creating 16 rows for entries. A vertical line is drawn on the right side, approximately one-fifth of the way across the page, creating a narrow margin. The paper is aged and slightly yellowed. In the top right corner, the number '185' is handwritten. On the adjacent page, the number '17' is visible, likely indicating the page number in the volume.

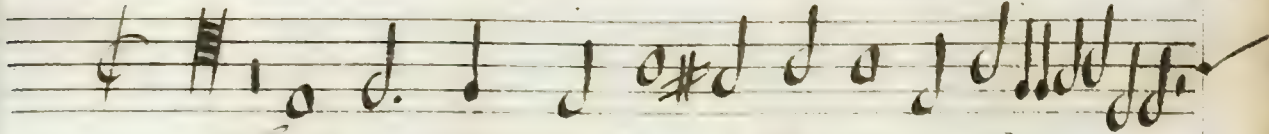


186

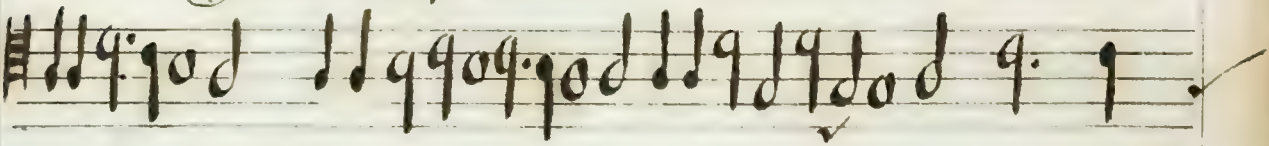
10



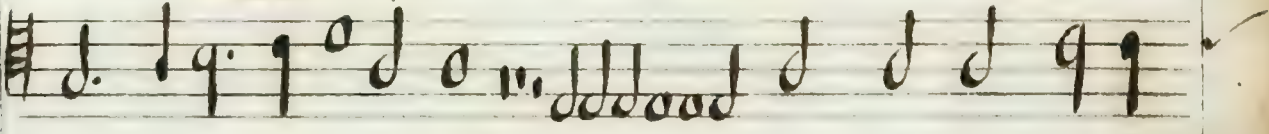




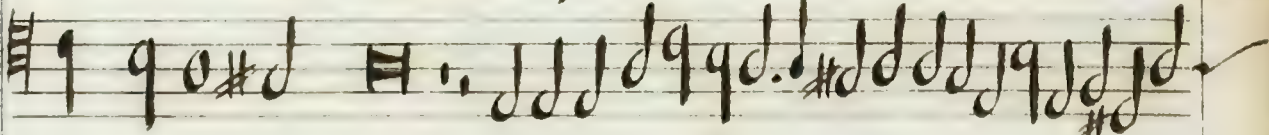
Lord who shall dwell in thy Tabernacle, in



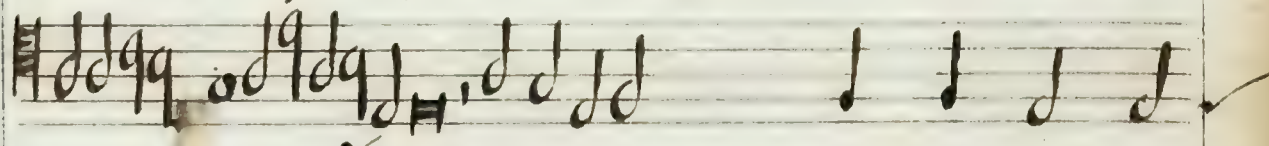
in who shall in thy ox who shall



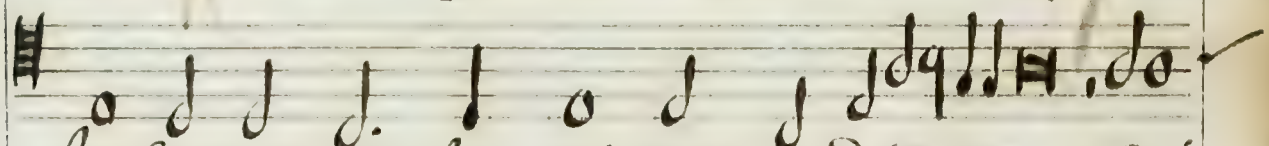
rest upon thy holy hill, upon even he that leadeth



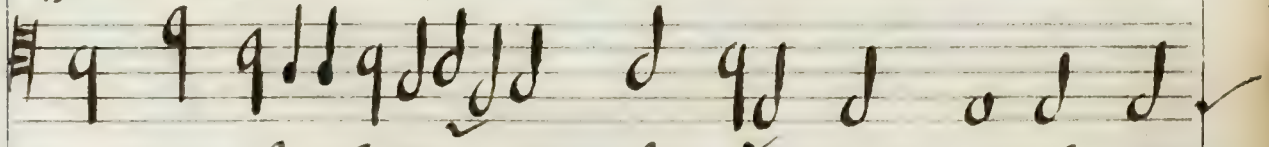
an uncorrupt life, even he of an



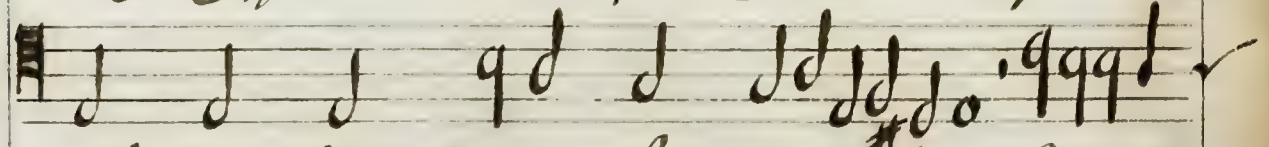
even doth the things which are right, &



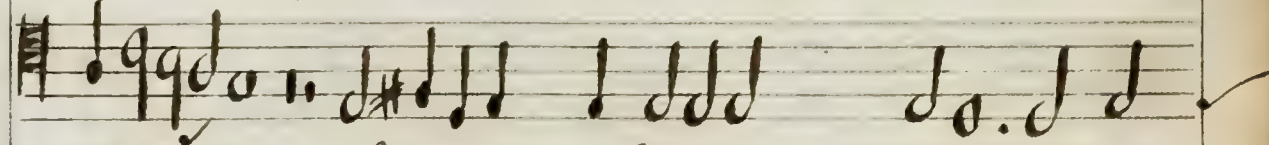
speaketh the truth from his heart, doth which



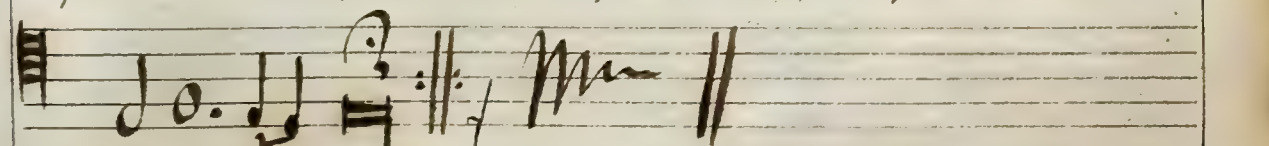
right, & speaketh from his heart, who doth



these things shall never fall, shall shall



shall shall shall shall



shall

Handwritten musical score on aged paper, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The ink is dark brown, and the paper shows signs of age and wear.

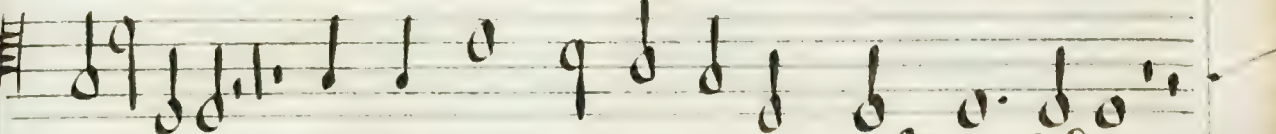
The score is written on 12 horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The ink is dark brown, and the paper shows signs of age and wear. The notation appears to be a form of early musical notation, possibly for a keyboard instrument or a vocal line. The staves are numbered 1 through 12 on the right side. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The ink is dark brown, and the paper shows signs of age and wear.



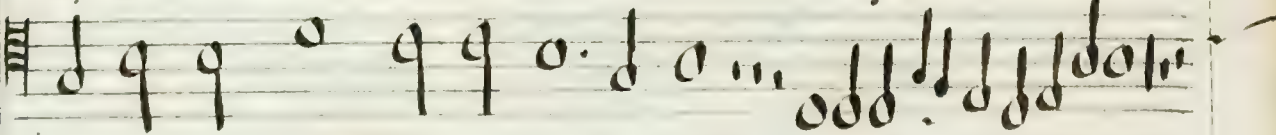
Clap yo hands together all yee people, o clap



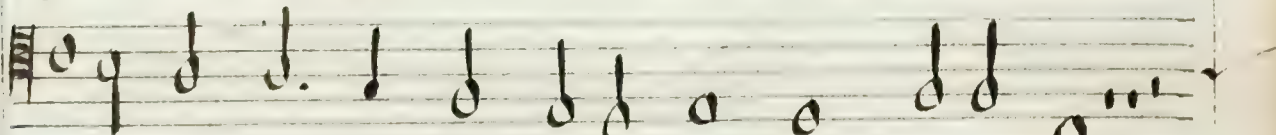
all Singe unto god, ~~to~~ god Singe unto god



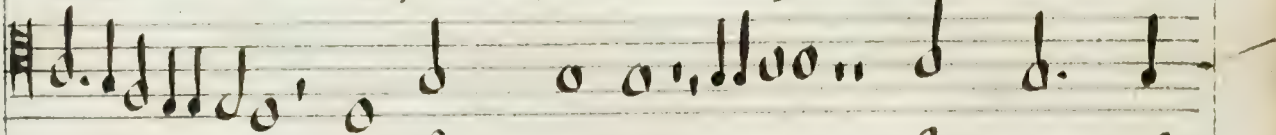
Singe with voice of melodie, off melodie.



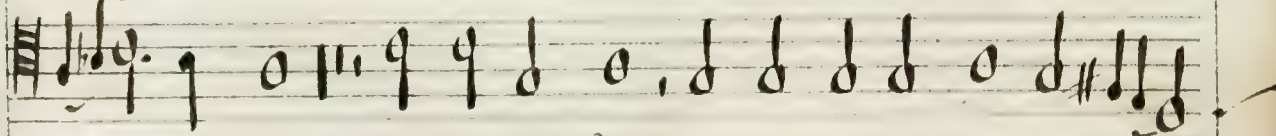
god is yome wth a mexie wth wth wth



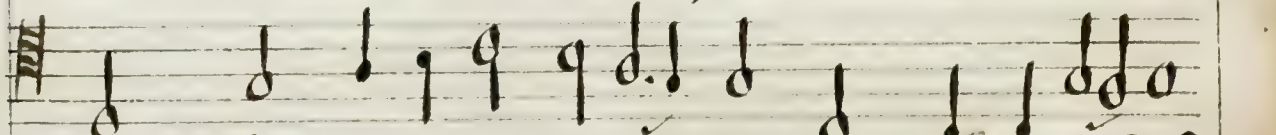
o y^e lord, wth y^e sound of y^e trumpet, o y^e lord



wth y^e Singe p^{ra}ys^e Singe p^{ra}ys^e



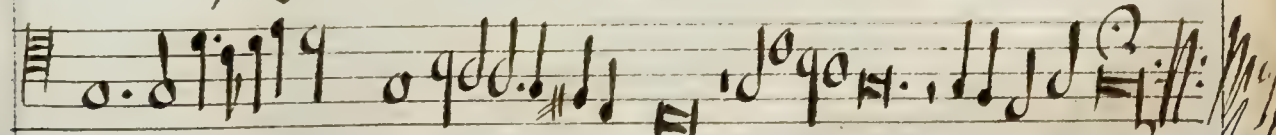
unto our Kinge, for god is Kinge of all y^e earth, of all y^e



earth Singe p^{ra}ys^e wth understandinge, understandinge



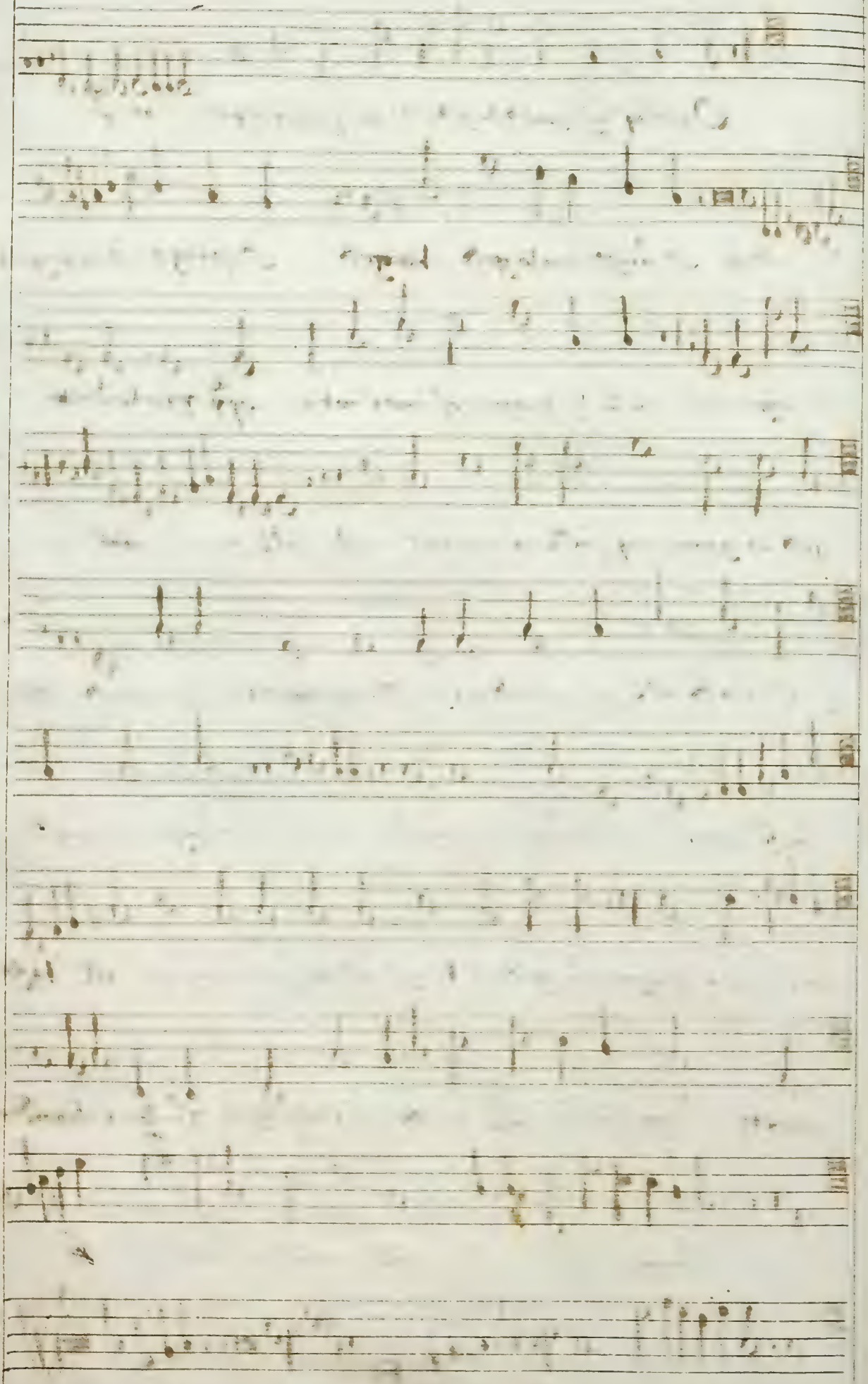
Singe wth understandinge. Amen



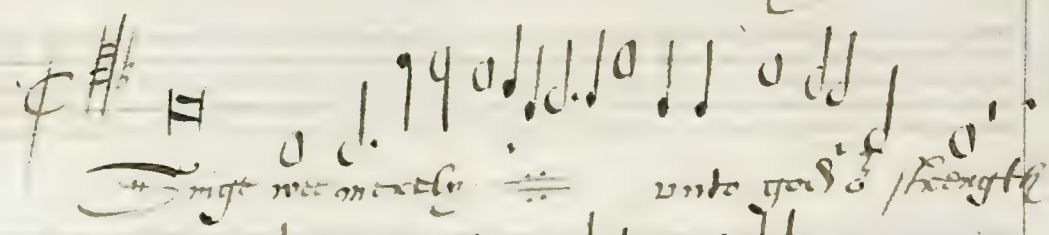
A — men A — men A — men . /

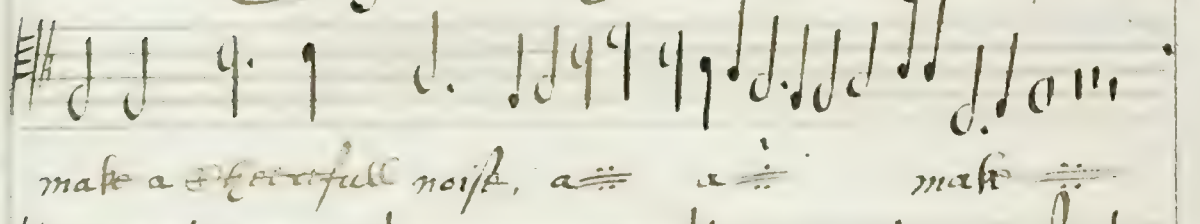
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, with some faint text visible between the staves. The page is numbered '6' at the top center.

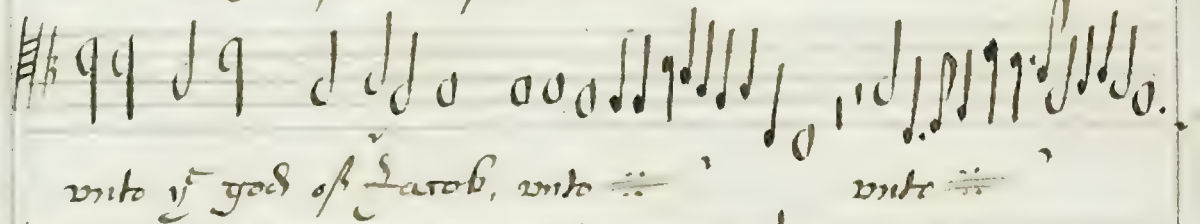
6

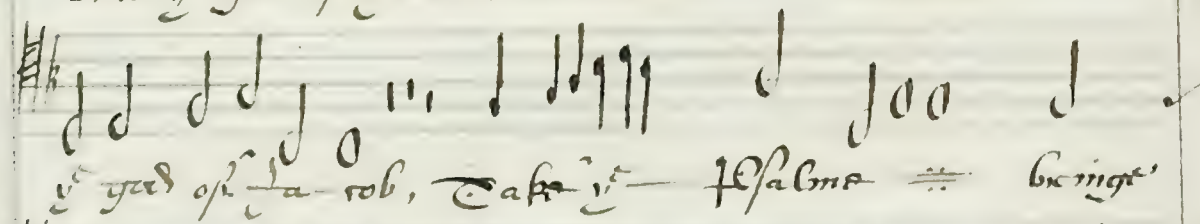


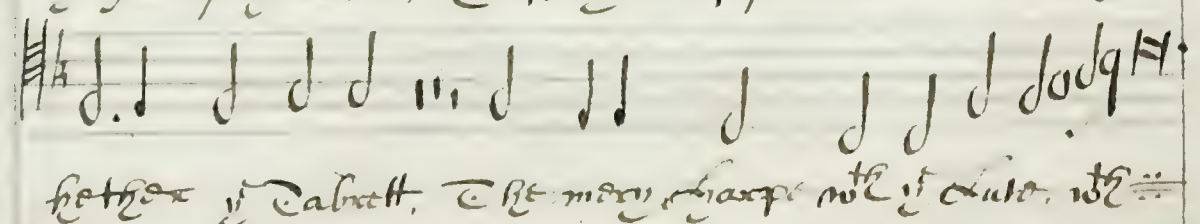
The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the number '6' is written. The page contains approximately 12 staves of music. The notation is somewhat faded and includes various note values, stems, and clefs. There are also some faint, illegible words or phrases written between the staves, possibly serving as lyrics or performance instructions. The paper shows signs of age, including some staining and discoloration.

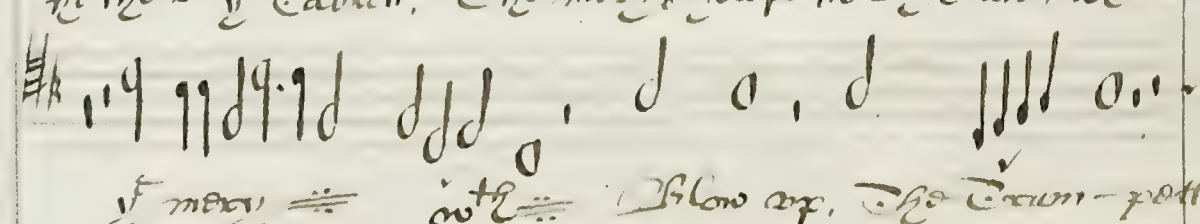
Sing we merrily  *unto god of strength*

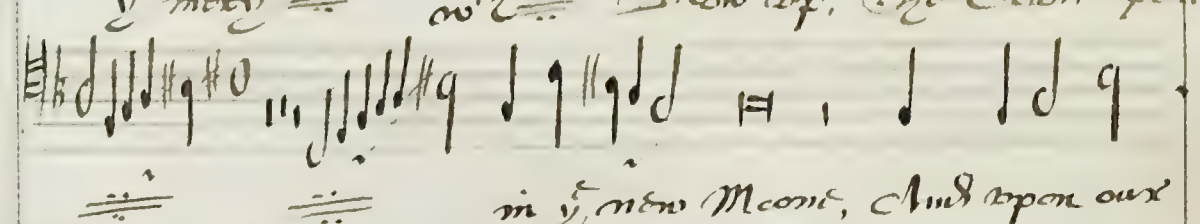
make a cheerful noise,  *make*

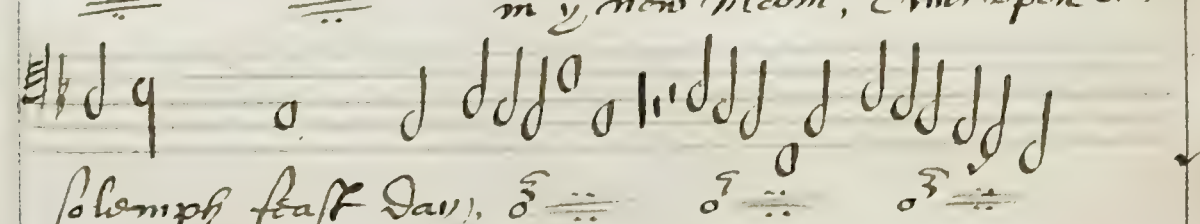
unto y^e god of Jacob, unto  *unto*

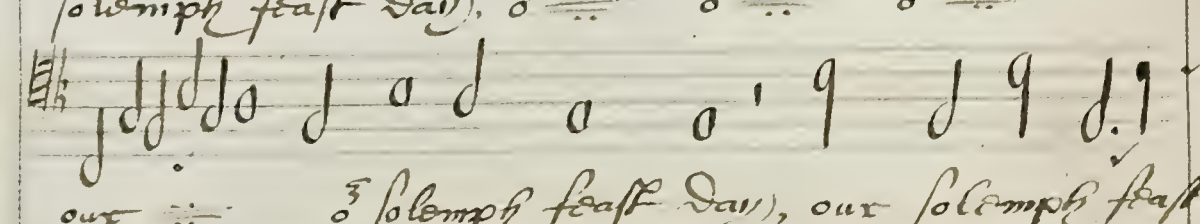
y^e god of Jacob, Take y^e Psalm  *bringe*

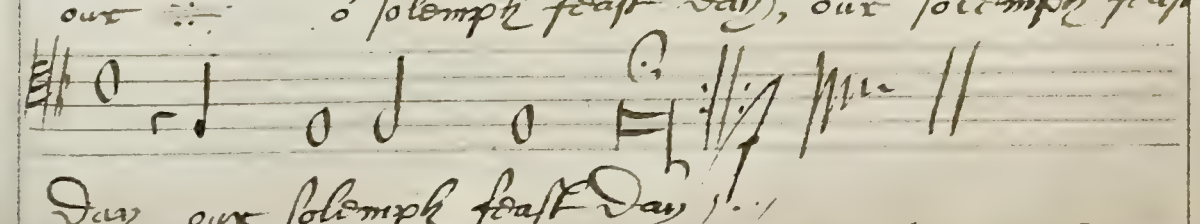
hether y^e Tabrett, The merry Harpe wth y^e Lute, wth 

y^e merry wth Blow up, The Drum-pott 

in y^e new Meane, And upon our 

solempn feast Day, 

our solempn feast Day,  *our solempn feast*

Day our solempn feast Day, 

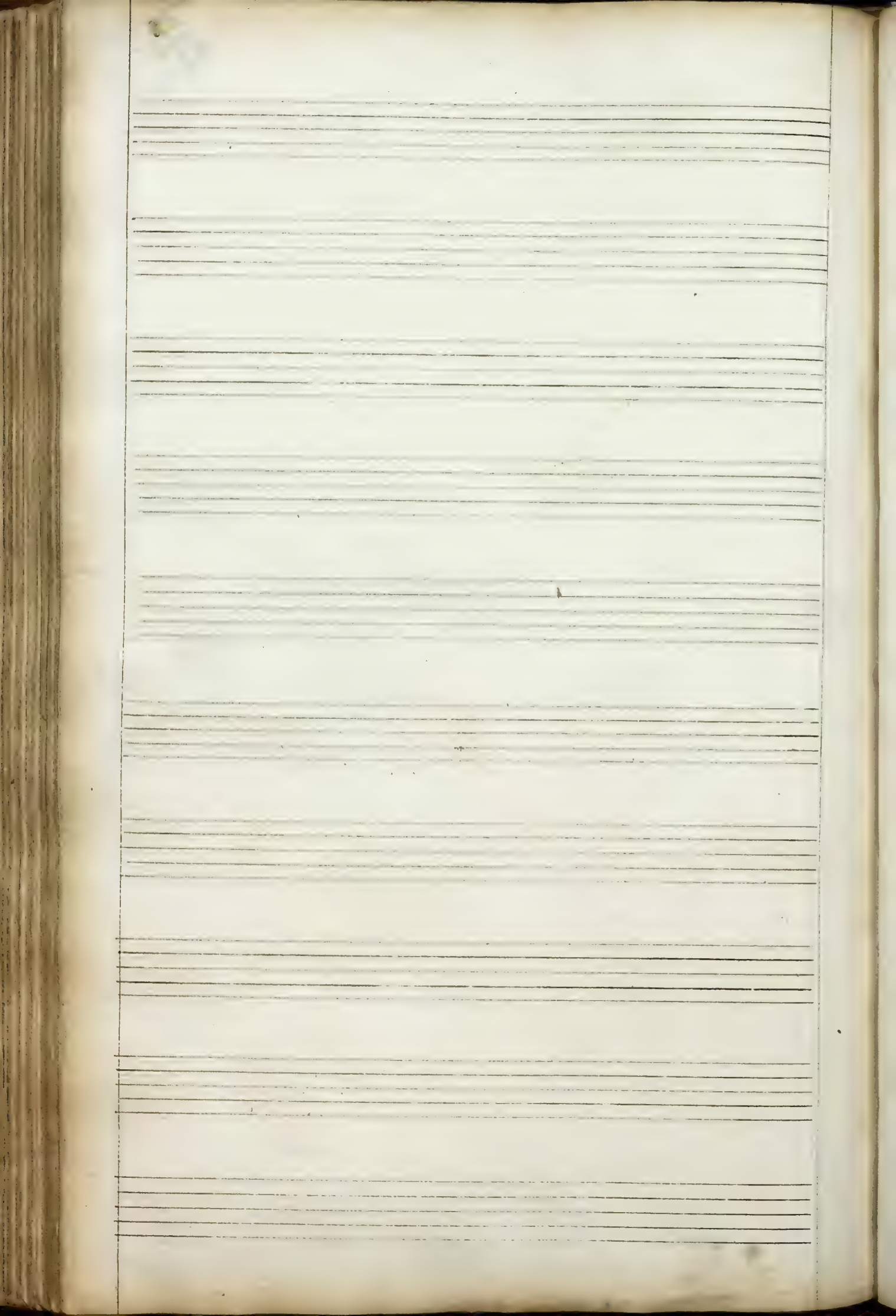
This image shows a page from a music manuscript book. The page is ruled with 15 horizontal staves. The top half of the page contains very faint, handwritten musical notation, including notes and stems, which are difficult to discern due to fading. The bottom half of the page is mostly blank, with only a few scattered ink marks and a small, dark spot near the bottom right corner. The paper is aged and yellowed, and the left edge shows the binding of the book.



This image shows a page from a music manuscript book. The page is filled with 20 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The number '191' is written in the top right corner, and '123' is written in the margin to the right of the staves. The page is otherwise blank, with no musical notes or text.



192
11



White on the precipitous

head, by god's precepte was sent, by god's precepte

It will not harm's headline

but stretch his beard through out, and finally

it did run downe, and his rith

attire about, his and (Sion

with his silver drop, the fields, with

fruits doth fill, the Even so the

Lord doth powde on them his blessinge mani-

fold, whose harte and minde without all guile

wth out all guile this knott doth keep and hold
 this knott doth keep and hold. 2. These harts &
 minde wth out all guile, this knott doth keep &
 hold, this :: this knott doth keep and hold.
 mer A mer

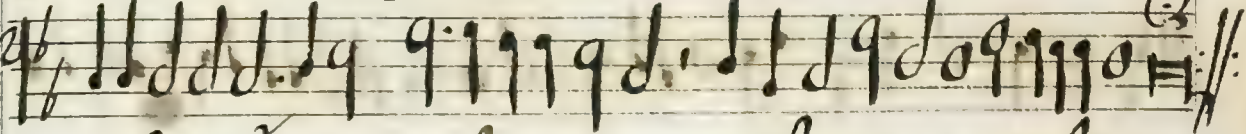
Silver Battery.

Anthem in y^e Plague time.

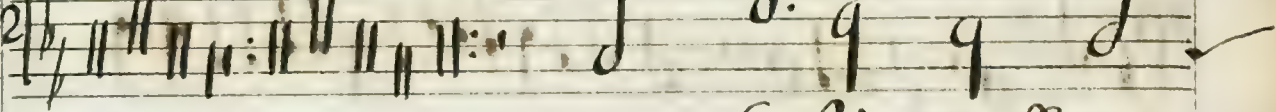
Didst stay wth the plague
 and pestilence, three score and ten thousand
 ten thousand, three ::



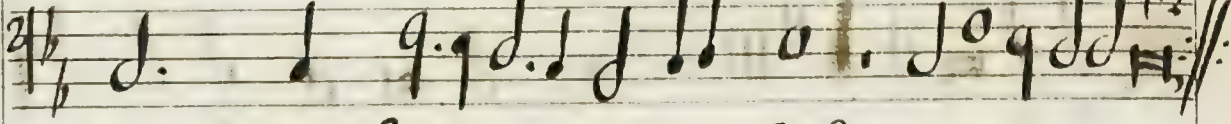
Have mercy upon us, miserable sinners



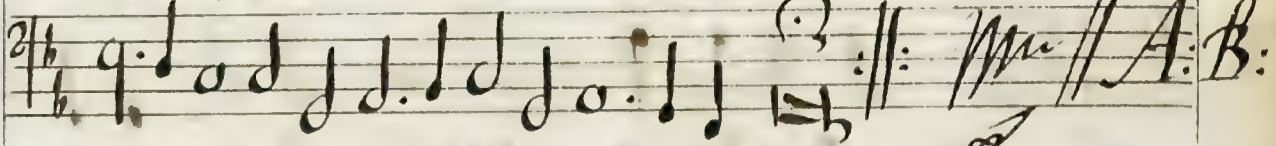
mis: //: mis: //: mis: //: mis: //:



Through Jesus Christ our

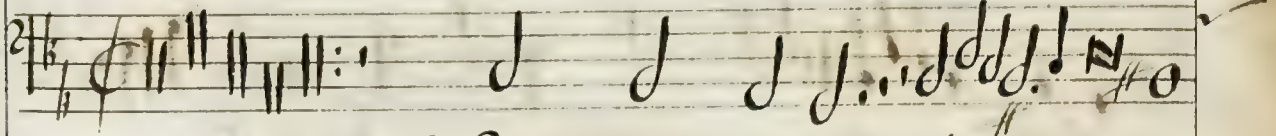


Lord, through: //: our Lord, thro: //:

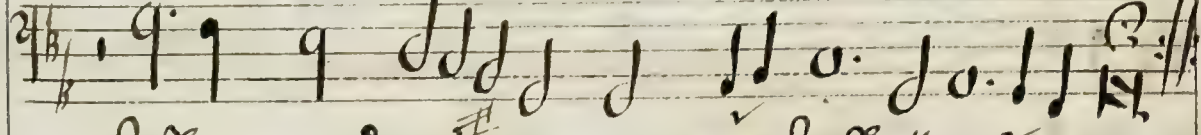


A - - - - - men. . .

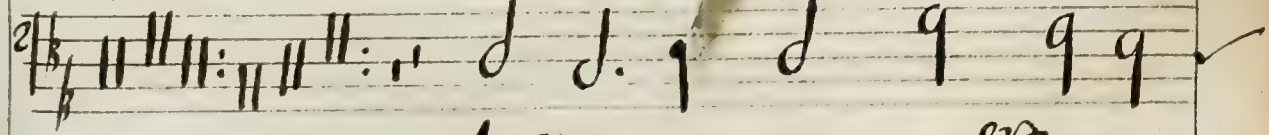
Antem for Ash Wednesday:



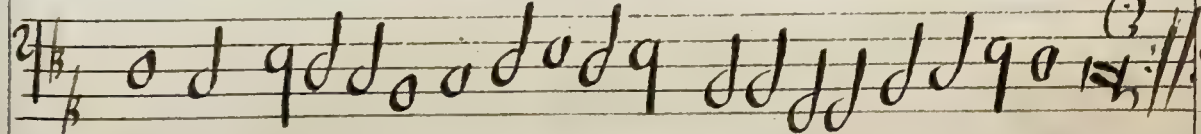
Which turne to thee: //: in penitence



fastinge and pray - inge fast: //:



And in thy wrath thinke upon



mercy, Em: //: Em: //:

And let not thine heritage be brought

to confusion, *etc* :: *let* ::

ron :: *let* :: *to ron*

fusion *Deare* v^b o' lord for thy mercie

is great, and after y^e multitude of thy mercie

after :: *after* ::

of thy mercie *v* rye, looke vpon v^b, looke ::

looke :: looke :: looke ::



198

100

A page of musical manuscript paper with 18 horizontal staves. The staves are evenly spaced and run across the width of the page. The paper is aged and slightly yellowed. There is no musical notation or text on the page.



Handwritten musical notation on a page with 15 staves. The notation is extremely faint and illegible, appearing as light grey or black marks on the lines. Some faint vertical lines and dots are visible, but no specific notes or clefs can be discerned. There are also some small, dark spots and smudges scattered across the page, particularly a small yellowish mark on the right side of the middle section.

Have mercy upon me o god. Davids.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Accordinge to the multitude of thy mercyes, doe

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

away mine offences, doe away, doe ::

Handwritten musical notation on a five-line staff, continuing the melody.

wash me thoroughly from my wickednes o lord, & cleanse me

Handwritten musical notation on a five-line staff, continuing the melody.

from my sinne, & cleanse ::

Handwritten musical notation on a five-line staff, continuing the melody.

blot out all ou^r offences

Cast me not away

Handwritten musical notation on a five-line staff, continuing the melody.

from thy presence & take not thy holy spirit from me thy

Handwritten musical notation on a five-line staff, continuing the melody.

spirit from me A - - men A - - men.

My song shall be alway of thy louing kindness o lord.

Psalm.

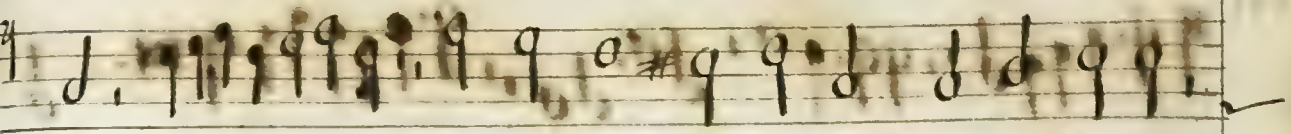
8. p^{ts}

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature.

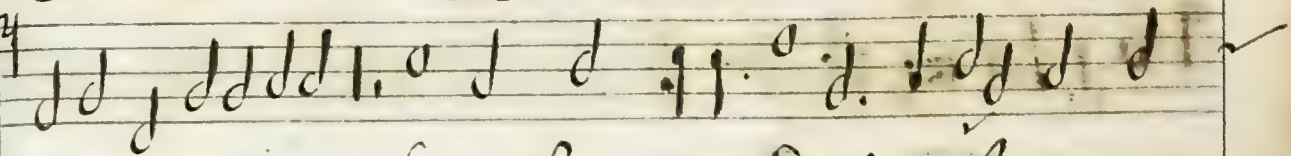
For I haue said mercy shall be set up for euer

Handwritten musical notation on a five-line staff, continuing the melody.

mercy :: for euer Thy truth shalt thou stablish in the



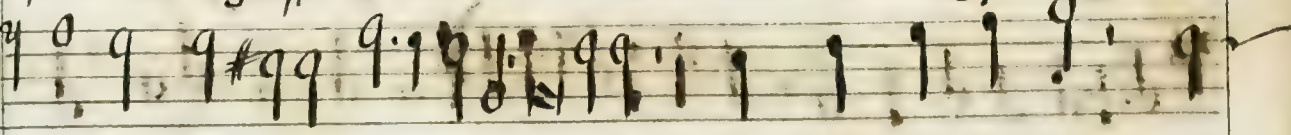
Heavenly shalt :: I have made A Covenant wth my chosen



a Covenant :: I have sworn unto David my servant my



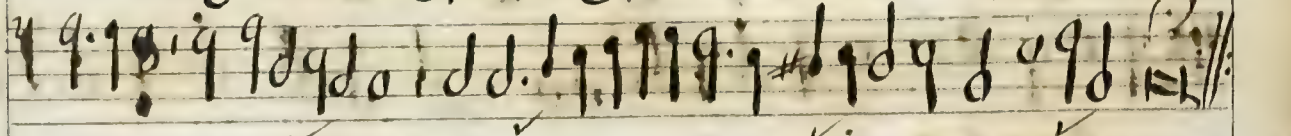
servant :: David :: thy seed will I



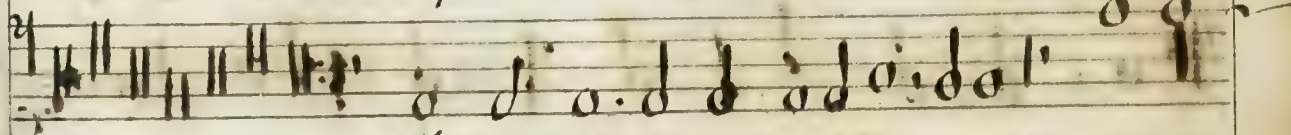
stablish for ever, will :: And set up thy throne, thy



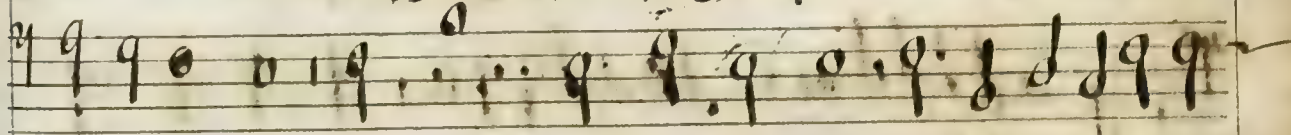
throne, thy throne. set :: set :: set :: from one gene-



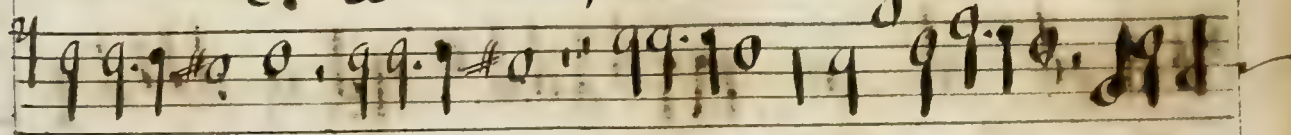
ration, to another, from :: to another.



Lord god of hosts :: who is



like unto thee, thy truth most mighty Lord, is on every side



on every side, on :: thy :: is ::



on :: praise be glory for evermore for evermore

I will give thanks. Jones.

Handwritten musical notation on a five-line staff.

praised: // for: // for: // A - - - men A -

Handwritten musical notation on a five-line staff.

men. j. 20.

7. pts

Handwritten musical notation on a five-line staff.

I will give thanks unto the lord unto the lord, f: //

Handwritten musical notation on a five-line staff.

unto the lord, I will: // with my whole heart

Handwritten musical notation on a five-line staff.

strictly amonge the faithfull the faithfull, a: //

Handwritten musical notation on a five-line staff.

the faithfull strictly: // and in the Congregation

Handwritten musical notation on a five-line staff.

on the works of the lord are great, of: // are: //

Handwritten musical notation on a five-line staff.

the works: // the: // all his Command

Handwritten musical notation on a five-line staff.

gements are ~~there~~ all: // are true, all: //

Handwritten musical notation on a five-line staff.

they stand fast forever and ever

unto thee o lord. Deeringe.

Musical staff 1 with notes and rests.

truth and are done in truth and equity and equity

Musical staff 2 with notes and rests.

Equity // Equity // Equity //

Musical staff 3 with notes and rests.

Equity // Equity //

Musical staff 4 with notes and rests.

Go all that hope in thee, shall not be

Musical staff 5 with notes and rests.

ashamed. shall // shall //

Musical staff 6 with notes and rests.

Lead me forth in thy truth, lead // Lead me

Musical staff 7 with notes and rests.

for thou art the god of my salvation in thee do I trust

Musical staff 8 with notes and rests.

doe I trust all the day long. Lead me forth in thy

Musical staff 9 with notes and rests.

truth, lead // for thou art the god of my salua-

Musical staff 10 with notes and rests.

tion in thee doe I trust I trust in // all the day long

Handwritten musical notation on a five-line staff.

for thy sake bin for ever

Handwritten musical notation on a five-line staff.

Do remember not, the times of my youth, & //:

Handwritten musical notation on a five-line staff.

& remember //: but avoid me to thy

Handwritten musical notation on a five-line staff.

morrow but //: but //: think thou

Handwritten musical notation on a five-line staff.

on me, think //: A — men A — men

Handwritten musical notation on a five-line staff.

A — men

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

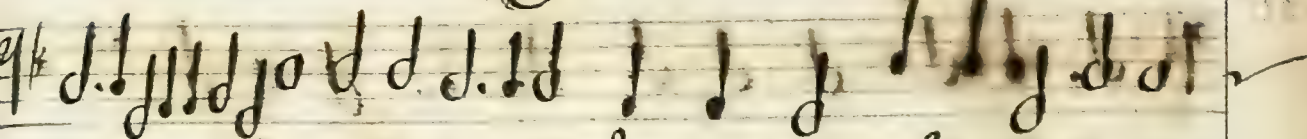
Do give thanks unto the Lord, for he is gracious

Handwritten musical notation on a five-line staff.

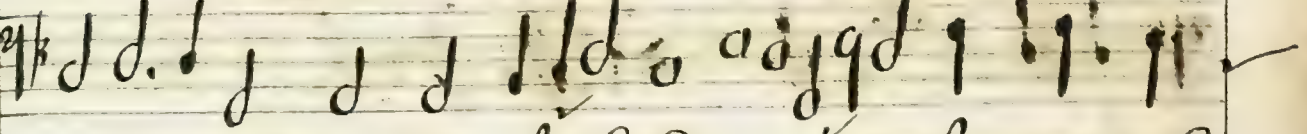
in his mercy, & //: and direct for ever for ever

Handwritten musical notation on a five-line staff.

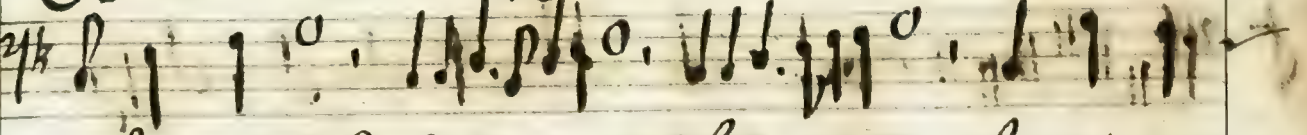
Let them give thanks, whom he hath redeemed



whom: //: & delivered from y^e hands of the enemy



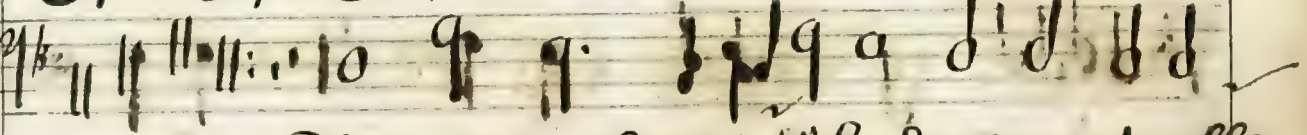
& gathered them out of y^e lands, out: //: from the east



& from y^e west, from: //: from: //: from y^e north



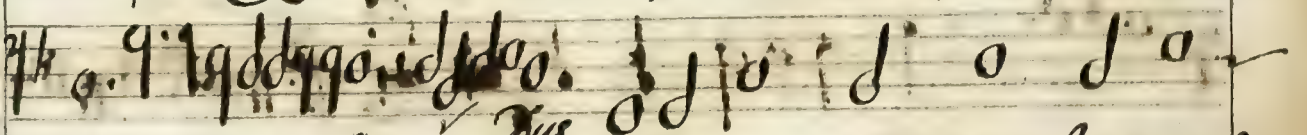
& from y^e south, from: //: from: //: from y^e south



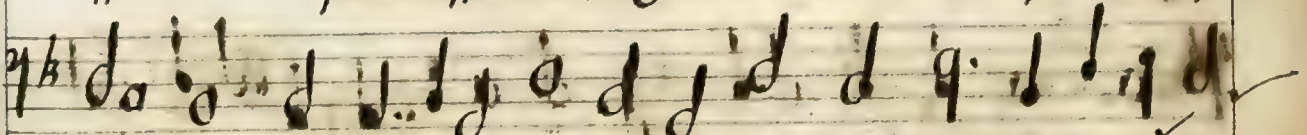
& they cried unto y^e Lord in their trouble



in: //: & hee delivered them from their distress, & hee



from: //: That men would therefore praise



the Lord for his goodnes, & declare the wordes that hee

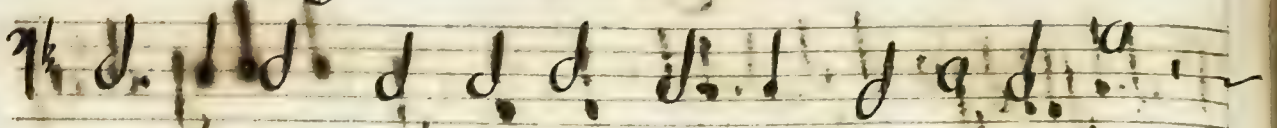


doth for the children of men, & y^e men: //: *Chorus*

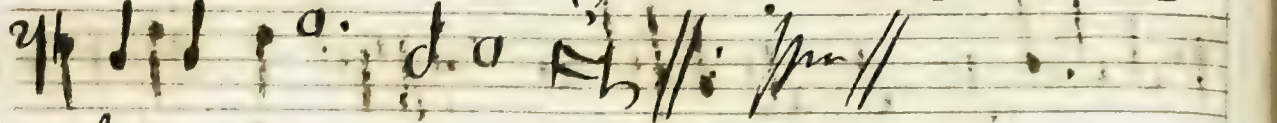


his goodnes, o y^e men: //: o y^e men: //: for his: //:

Prayse the Lord Word.



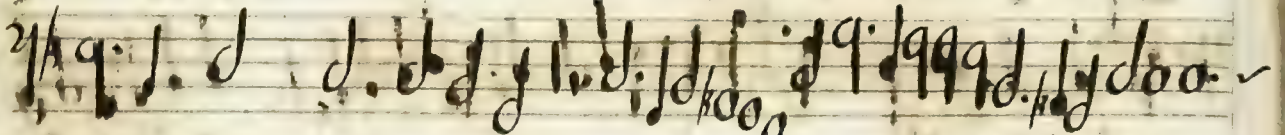
and declare the wonders that hee doth & hee doth



for the children of men.



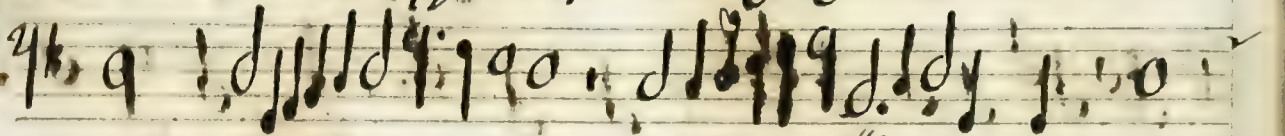
Thou dost thy self with light, thy



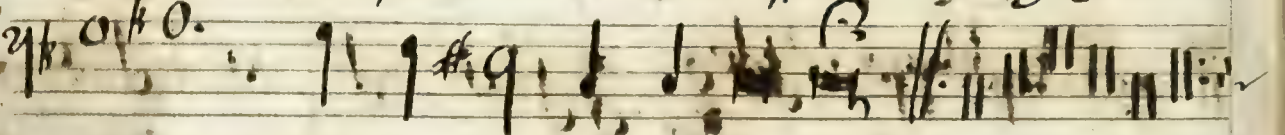
as it were with a garment ab :: ab ::



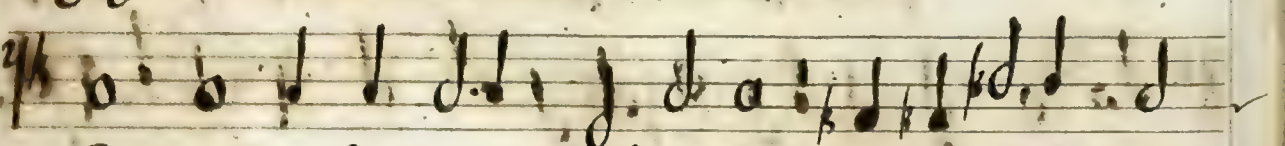
a garment, and spread it out the heavens like a cur-



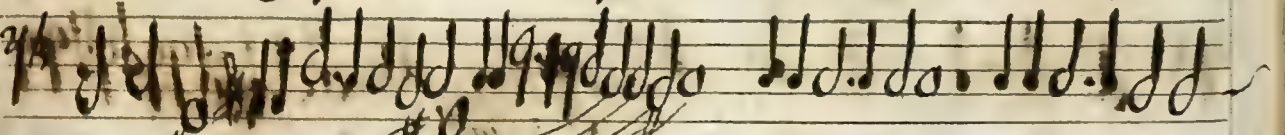
tain, and :: and :: of heavens



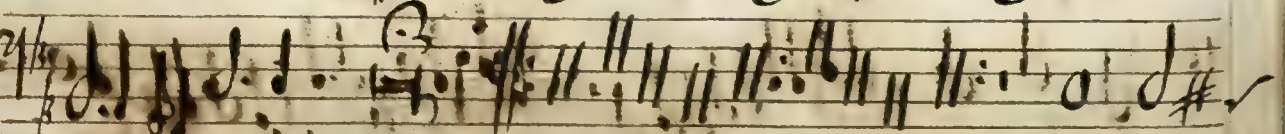
tain, like a curtain a curtain



the liars of foundations of the earth that in vain should



stand, at :: at :: at ::



above my time. Amen

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#).

up, thou got up ab high, ab the hills and down, ab high

Handwritten musical notation on a five-line staff, continuing the melody.

ab the hills, thou got up and down, ab high ab y^e hills

Handwritten musical notation on a five-line staff, including a double bar line.

Downe, thou: // ab: // 3) Downe to y^e valley

Handwritten musical notation on a five-line staff, including a double bar line.

to y^e valley beneath beneath, to y^e // entrance

Handwritten musical notation on a five-line staff, including a double bar line.

the place, into y^e place, w^{ch} thou hast appointed

Handwritten musical notation on a five-line staff, including a double bar line.

for them appointed for them. //

Handwritten musical notation on a five-line staff, including a double bar line.

I will sing praises to thy holy name, thy

Handwritten musical notation on a five-line staff, including a double bar line.

holy name, I will // o thou most high, y^e most high

Handwritten musical notation on a five-line staff, including a double bar line.

For thou hast maintained

Handwritten musical notation on a five-line staff, including a double bar line.

my cause, for // and my right. I will

I will magnifie y^e o god. Psinge.

Musical staff with notes and rests.

in the heave, thou // and judgest right in

Musical staff with notes and rests.

and judgest right. Thou hast

Musical staff with notes and rests.

destroyed the wicked the wicked, thou hast put out

Musical staff with notes and rests.

their name for ever ever, thou //

Musical staff with notes and rests.

thou // and judgest right. A — men

Musical staff with notes and rests.

A — men A — men A — men.

Al: 30.

Musical staff with notes and rests.

And not made my feet to triumph over me, to //

Musical staff with notes and rests.

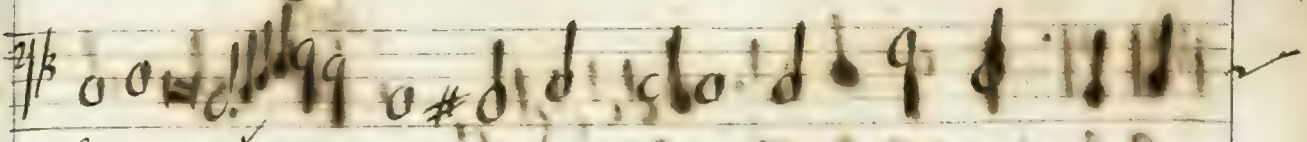
over me, to // Over me. Singe praise

Musical staff with notes and rests.

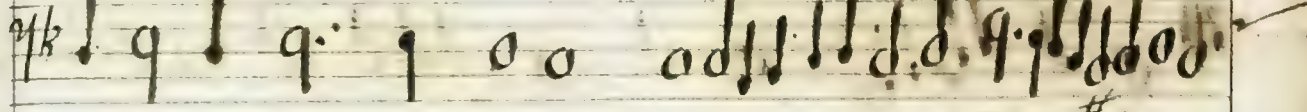
and give thanks to the lord o ye saints of his and give thanks to

Musical staff with notes and rests.

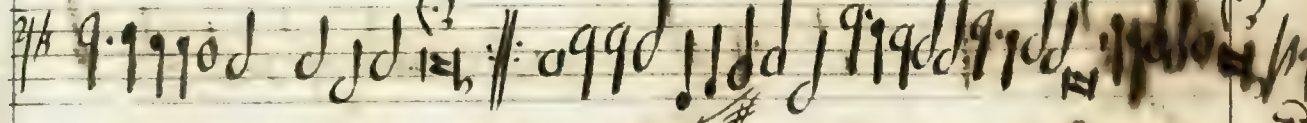
him for a remembrance of his holynes, of //



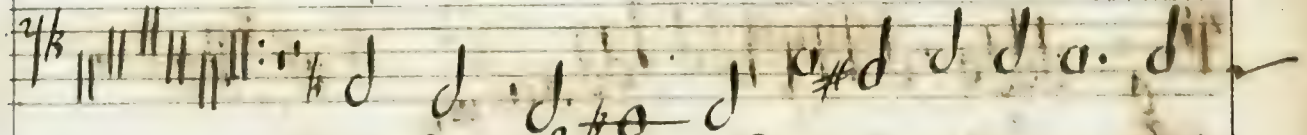
Requiescunt hauius, may endure for a night, but ioy



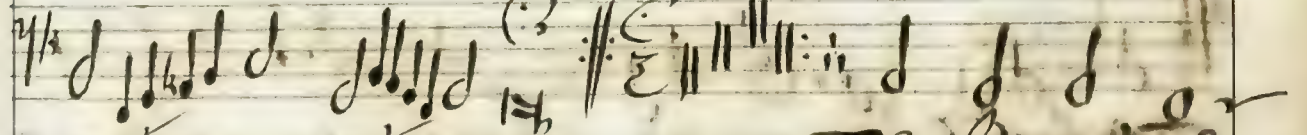
in the morninge, the morninge, but ioy, *Cometh* *Cometh*



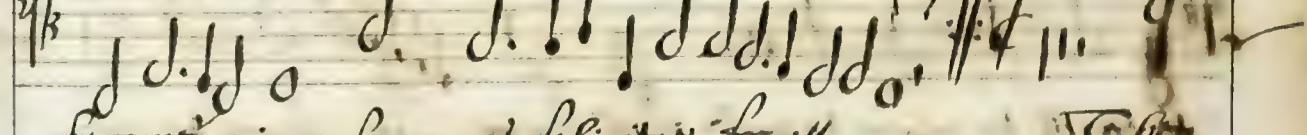
Cometh *in*: A-men A-men A-men A-men



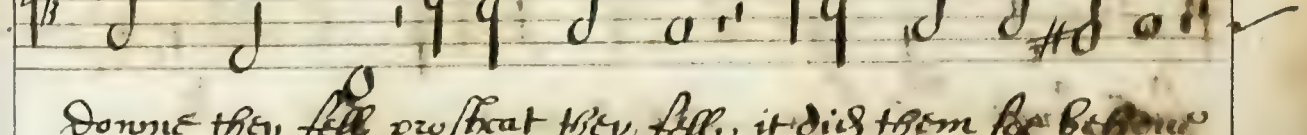
That lead life's way, w^{ch} then began to gentill



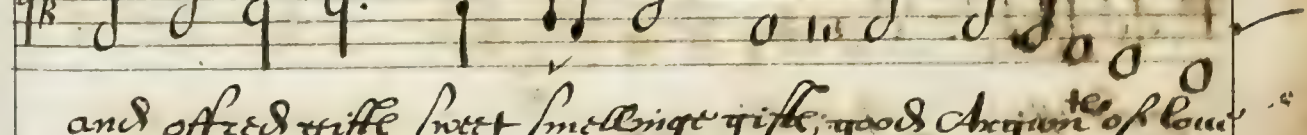
to ap-pear, to gen: *They saw* *god*



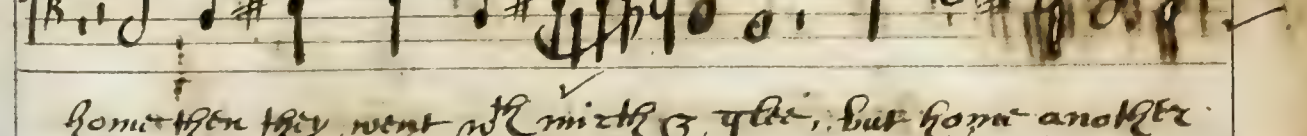
become a man, for mans felicitie, for: *Then*



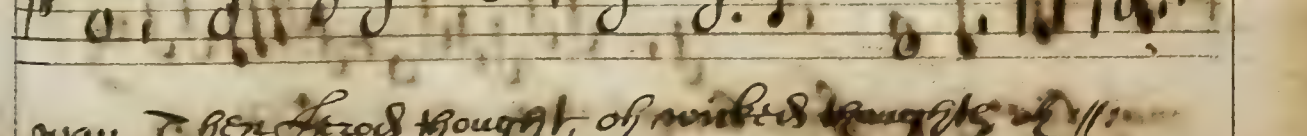
Downe they fell prostrate they fell, it did them see behou



and offered gifte sweet smellinge gifte, good Argum^{te} of loue



home then they went w^{ch} mirth & ylle, but hope another



way, Then serod thought, of wicker thoughts

O god of gods. Bennet

Chor

Handwritten musical notation on a five-line staff, featuring various note values and rests.

so sweet a babe to stay, so: //: ... home then they

Handwritten musical notation on a five-line staff, featuring various note values and rests.

went out with mirth & glee but home another way, then

Handwritten musical notation on a five-line staff, featuring various note values and rests.

great thought, ah wicker thought, so sweet a babe to

Handwritten musical notation on a five-line staff, featuring various note values and rests.

stay, so: //: ... so: //: ... so: //: ...

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the sweetest songe that ever was, praise glory & good will

Handwritten musical notation on a five-line staff, featuring various note values and rests.

to earth, to man, to god such songe, such songe to man

Handwritten musical notation on a five-line staff, featuring various note values and rests.

such songe such songe, good lord continue still, good: //:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

good: //: Amen. ...

Handwritten musical notation on a five-line staff, featuring various note values and rests.

that time we pray thee in this songe that thee

Handwritten musical notation on a five-line staff, featuring various note values and rests.

may live & prosper longe, may: //: ...

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

And that his health his ioyes and peace may

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

ab his raigne 3 years encrease, may ab :: may ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

All prayse all thanks all lauds

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

be quier be quier wth Cornete viol & wth Lute, wth

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

sauid Antrems hymes and psalmes wth note of

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Angells and of men, singe alleluia amen amen amen

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

singe :: singe :: singe :: singe ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

A ——— men. . .

Jo. Bennet.

Comito: Noctes verses

Handwritten musical notation on a five-line staff, beginning with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Some let us sing unto the Lord let us

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

heartily rejoice in the strength of our salvation:

Handwritten musical notation on a five-line staff, continuing the melody.

let us come before his presence with thanksgiving

Handwritten musical notation on a five-line staff, continuing the melody.

and show our selves glad in him with psalms for the

Handwritten musical notation on a five-line staff, continuing the melody.

Lord is a great God: about all gods in his hands are all

Handwritten musical notation on a five-line staff, continuing the melody.

the corners of the earth, and the strength of the hills

Handwritten musical notation on a five-line staff, continuing the melody.

is his also and the strength

Handwritten musical notation on a five-line staff, continuing the melody.

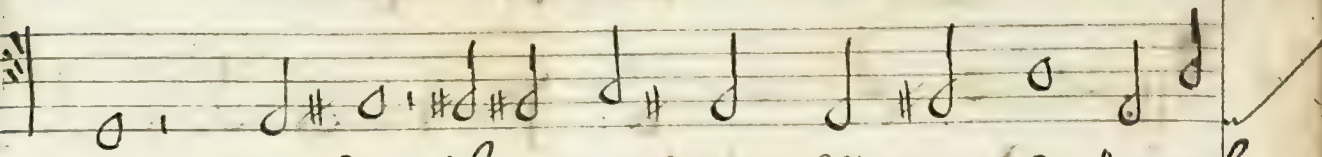
of the *o* Some let us worship

Handwritten musical notation on a five-line staff, continuing the melody.

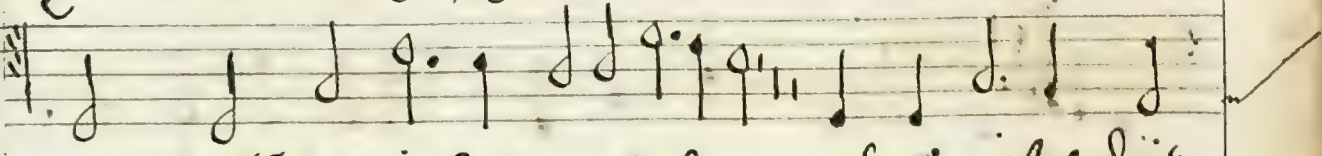
and fall down and kneel before the Lord our maker

Handwritten musical notation on a five-line staff, continuing the melody.

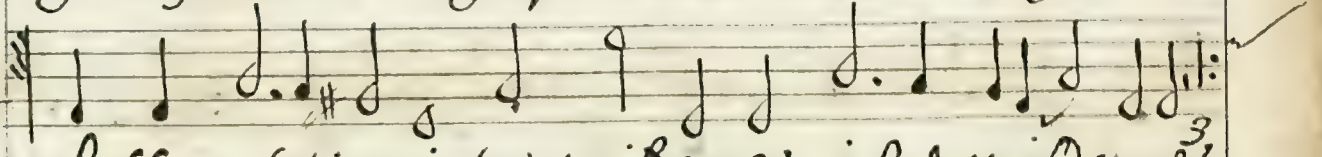
For he is the Lord our God: and the strength of his



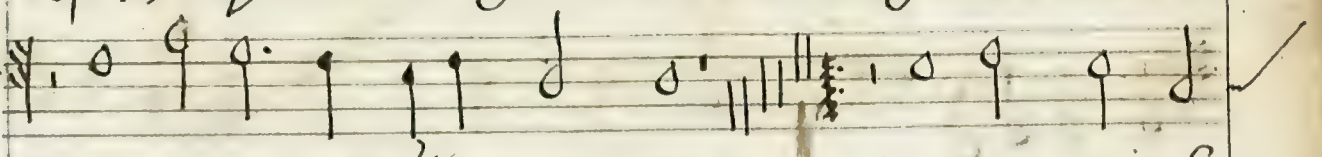
hands: To day if ye will heare his voyce hearken not



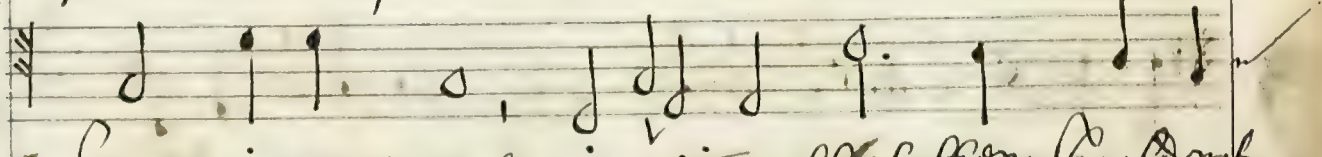
your hearts at in the proudation and at in the daie



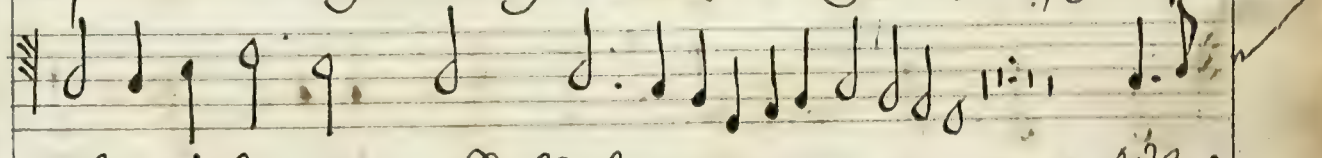
of thymptation in the wilderness in the wilderness



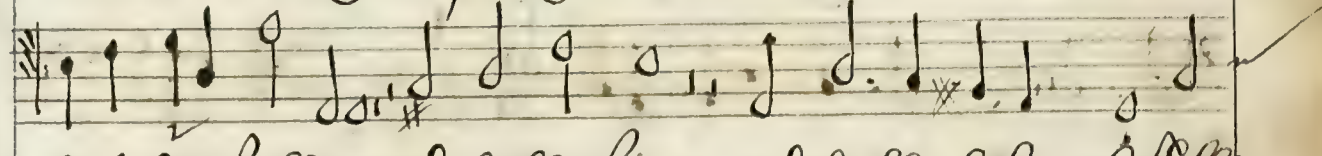
proued me and I will my works into the horn of



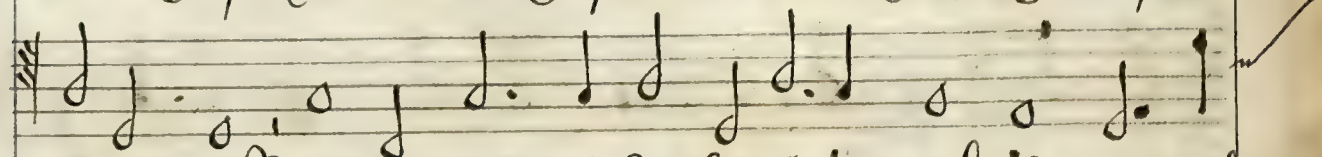
swore in my wrath, in that they should not



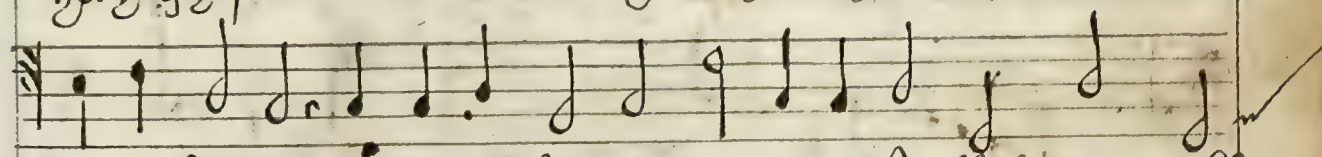
enter in to my rest that Gloria



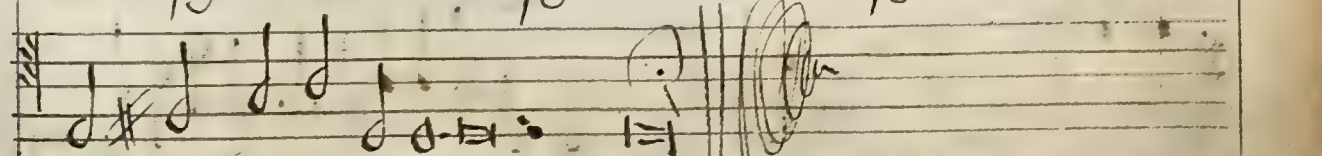
be to the father and to the son and to the holy ghost the



holy ghost as it was in the beginning and is now and



ever shall be and ever shall be ever shall be



out end: Amen

Triduum: Nocturn: Verses

♩ 7 All the earth doth worship thee the father

everlasting To thee all Angels Seraphim & Cherubim

and all the powers Beati Holy Lord God

of Sabaoth Heaven and earth are full of thy maiestie

of thy glorie The Holy Church throughout all the world

doth knowledg thee the father of an infinite maiestie

the father of an infinite thy honorable

true and only Sonne also thy holy ghost thy comforter

also thy Thou art the King of

glory O Christ Thou art the of glory O Christ

9. 21.

When thou hadst over come the شرار of death

thou didst open the kingdom of heavn to all loosers

thou sittest on the right hand of god in the glorie of the

father of the :: in the glorie of the father we be

lieve that thou shalt come to be our judge whom

thou hast redeemed with thy precious blood: make

them to be numbered with the saints in glory everlasting

and blesse thine in heven and earth day by day, may

in the thee and we worship thy name over all the world

out and vouchsafe us lord to keep us this day, Amen

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics below the staff are: "Syme to Respondeo" followed by a double bar line and repeat sign, and then "to Respondeo" followed by another double bar line and repeat sign.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "5. 2. 5. 14. Lord in thy hand I trusted let".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "me. never be confounded let me" followed by a double bar line and repeat sign, and then "let me".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "never" followed by a double bar line and repeat sign. There is a large scribble or correction mark at the end of the staff.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "And hath raised up a mighty salvation for".

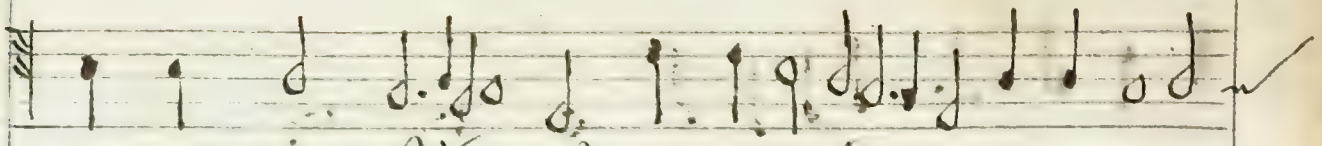
Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "us in the house of thy servant David To performe".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "the moste promised to our fathers and to remember thy".

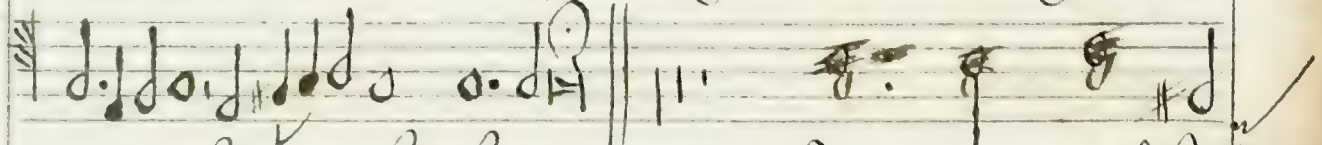
Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "holly covenant That we beinge delivered out of thy".

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "hands of our enemies might seee him without feare".

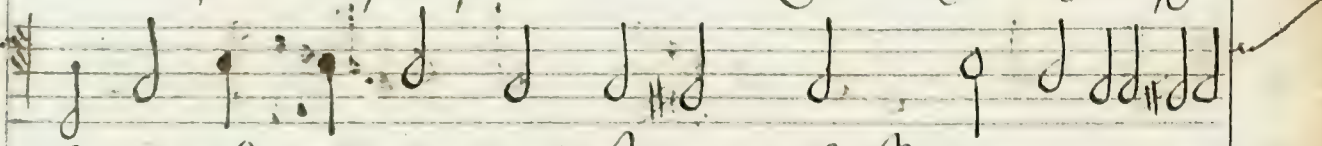
Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp. The lyrics below the staff are: "in holynesse and righteousnesse to seee him to seee him".



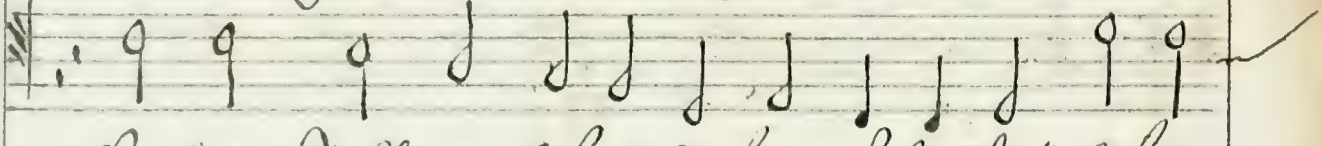
all the sorrows of our life all the



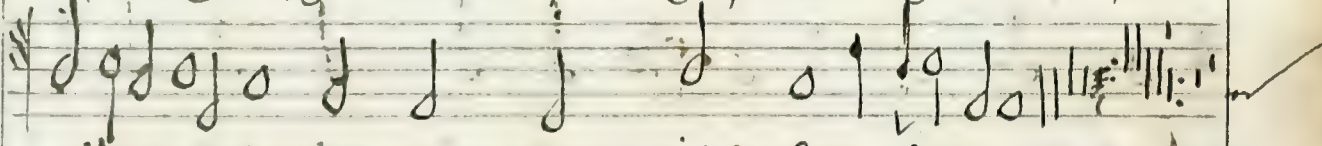
of our life of. And thou child shalt



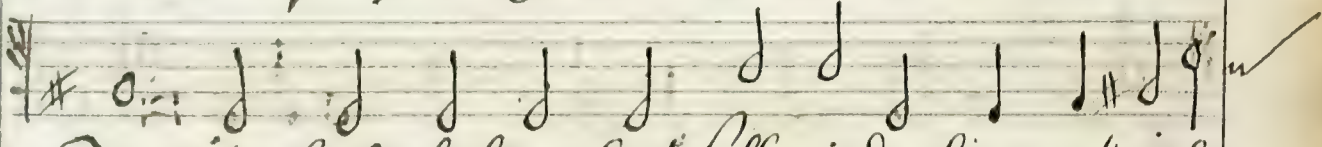
be called thy prophet of thy highest, thy



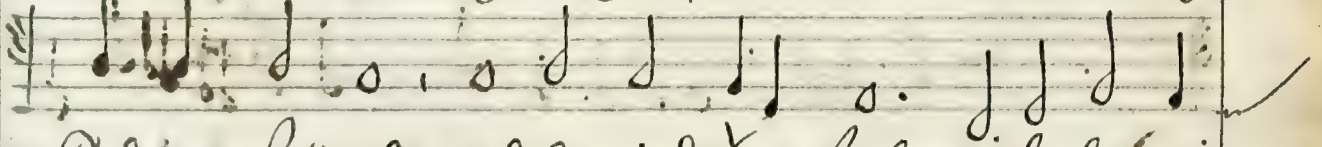
For thou shalt go before the face of the lord before



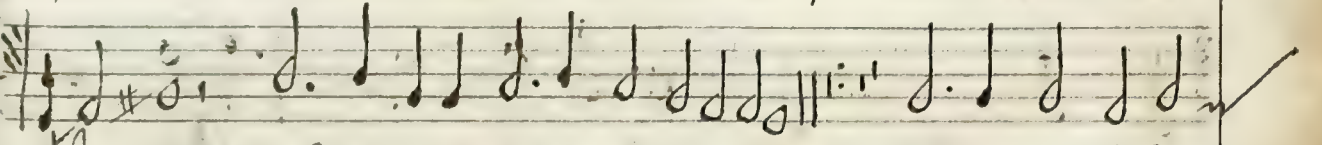
to prepare his ways to



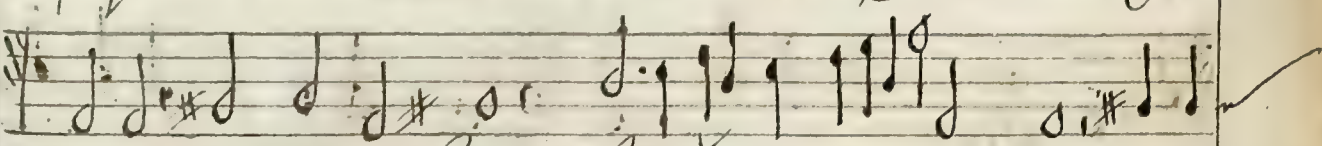
To give light to them that sit in darkness and in the



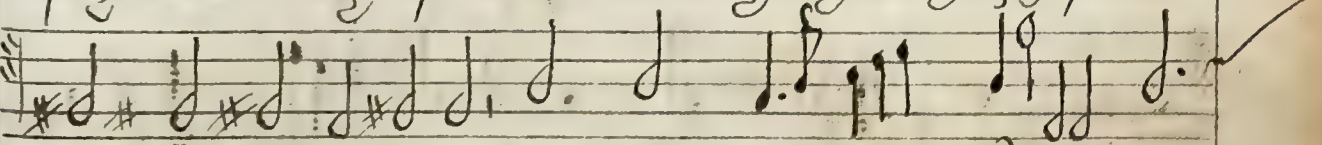
shadow of death, and to guide our feet in to the way



of peace and to. Gloria be to thy



father and to thy son, and to thy holy ghost as it



was in the beginning in nature and substance

Writ out and A men

Lord have mercie upon us and mitline our harts

to keepe us from synne

Lord have mercie upon us and write all thy good

lawes in our harts that we maye not be

God the father almighty maker of heauen and earth

of heauen and earth and of all thyngs visibill and

invisibill and in one Lord Jesu Christe thy only be-

gotton sonne of god begotten of his father before

all worlds god of god verois god of ver=ry god beyolten

not made being of one substance with the father

the father being of one substance with the father by whom

all things were made all things were made who for

us men and for our salvation came down from heaven

and was incarnate by the holy ghost of the virgin Ma-

ria and was made man and was made man:

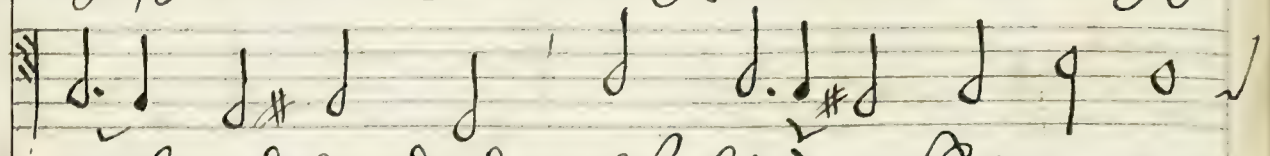
and the third day according to the scriptures and

ascended into heaven into heaven into heaven and

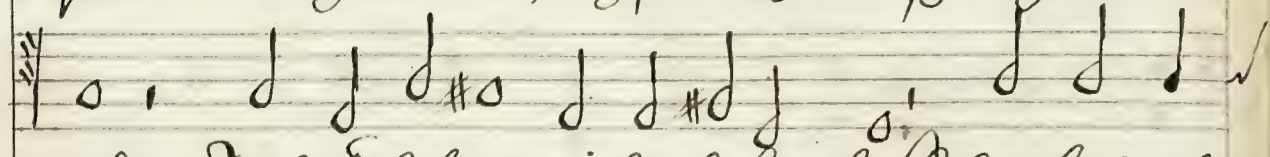
sitteth at the right hand of god the father and



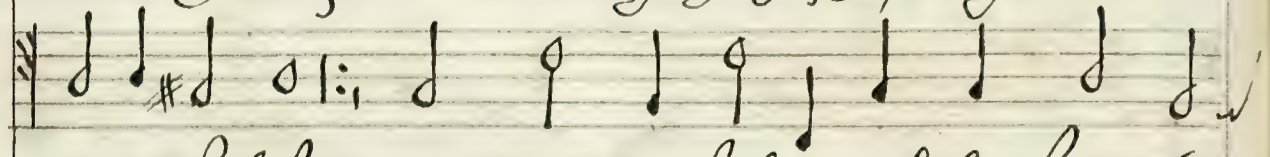
He shall come againe with glorie to iudge both the



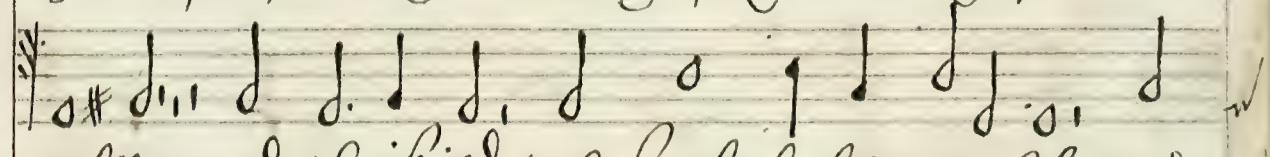
quicke and the deade whose kingdome shall have no



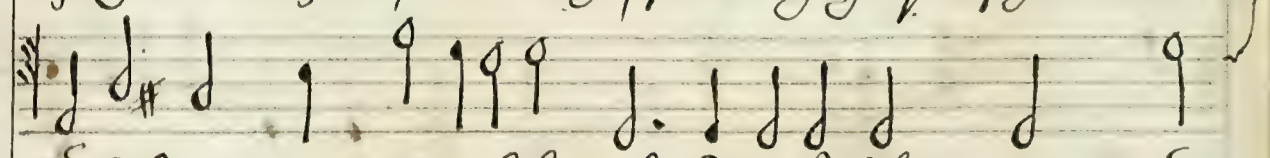
ende And of Colours in the holy ghost by lord and



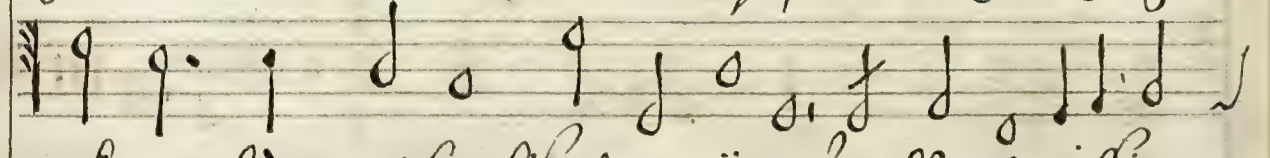
giuor of life who with the father and the sonne to



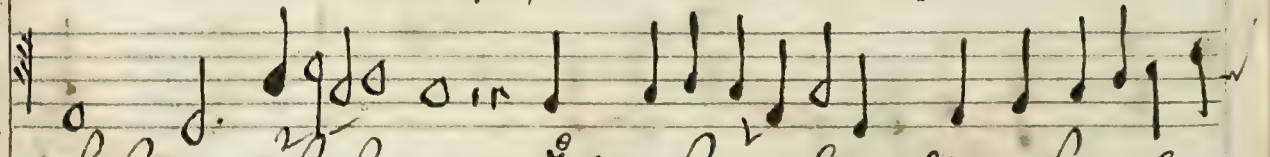
gether and glorified who speake by the prophets and



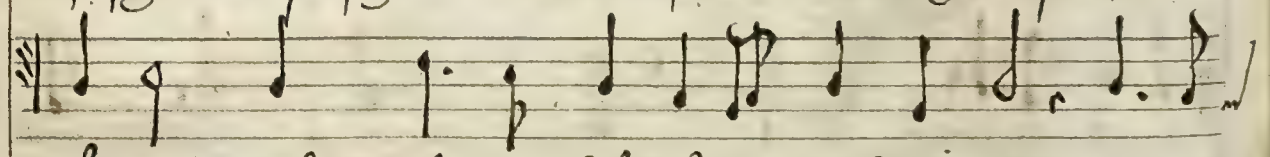
of Colours one Catholike and Apostolike Church of



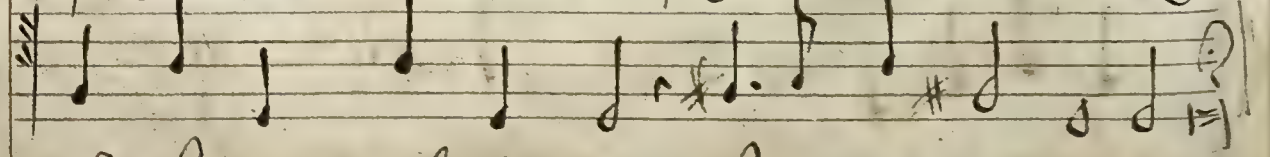
acknowledged one baptismed on \equiv for the remission



of synnes of synnes and resurrection the resurrection

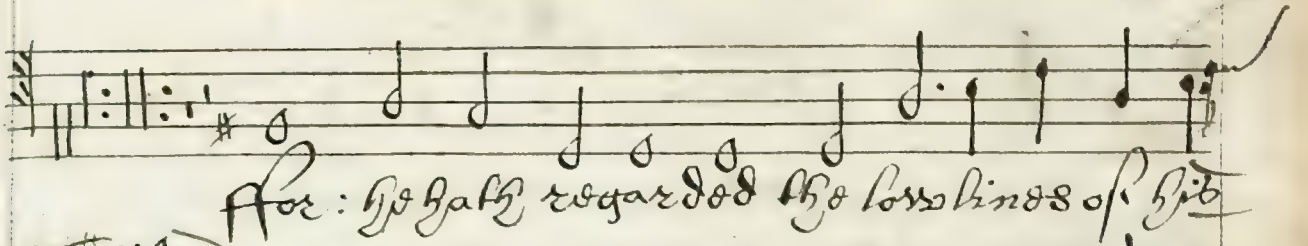


of the deade and the life of the world to come and the

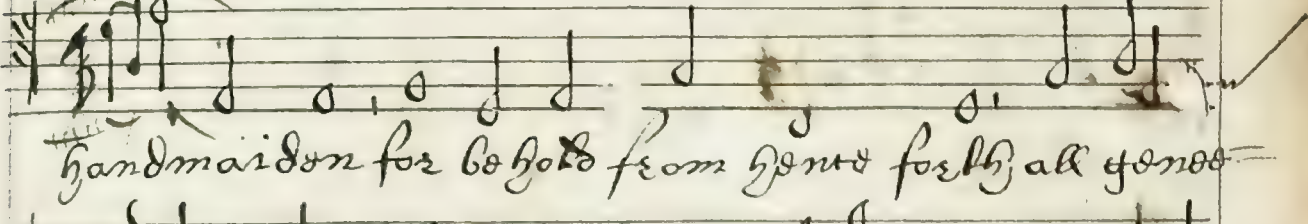


life of the world to come of the world to come Amen

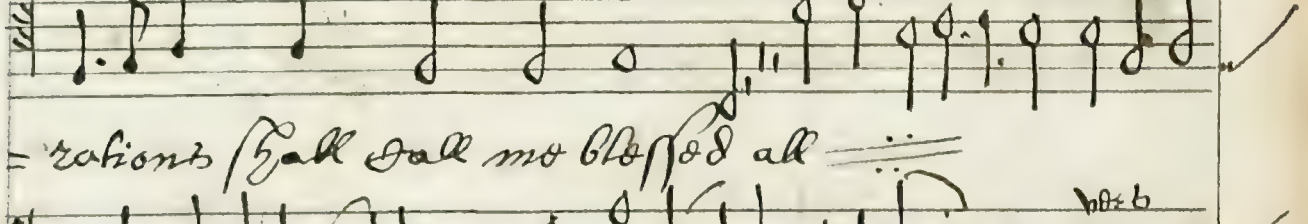
Magnificat Morlois vers 25



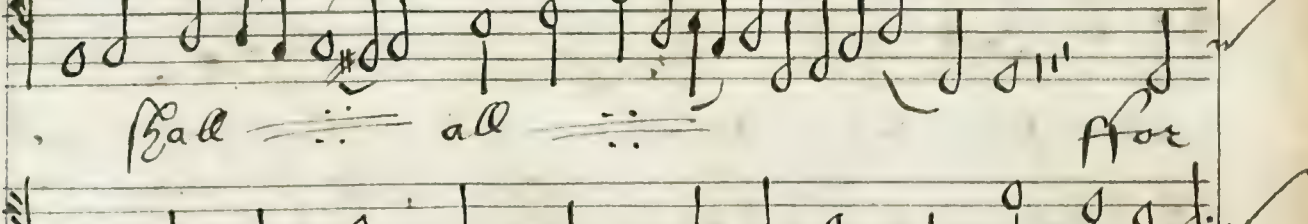
For: he hath regarded the lowliness of his



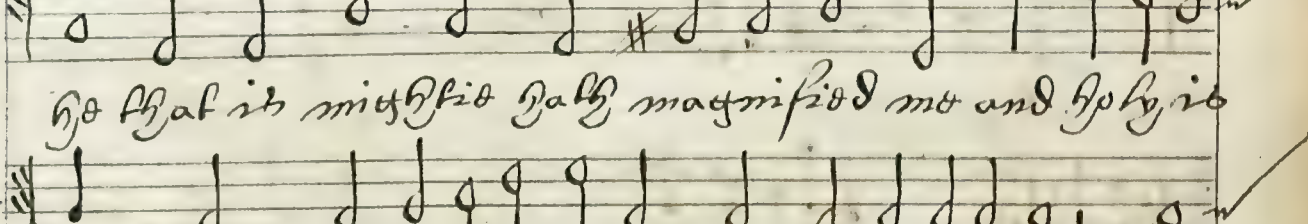
handmaiden for behold from hence forth all gene



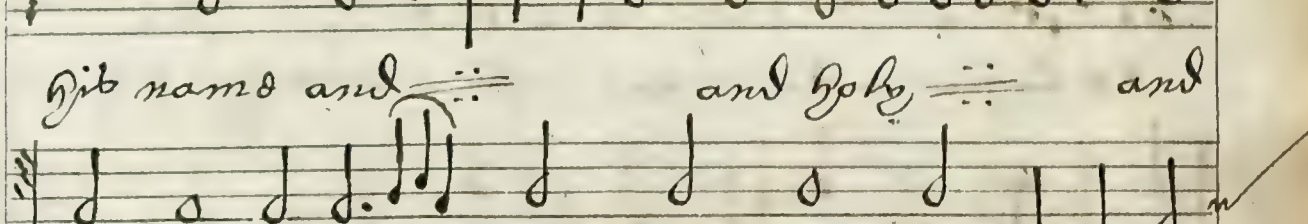
rations shall call me blessed all



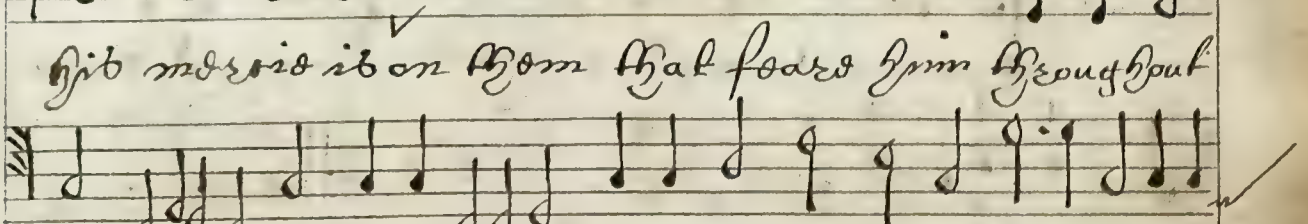
shall call me blessed all



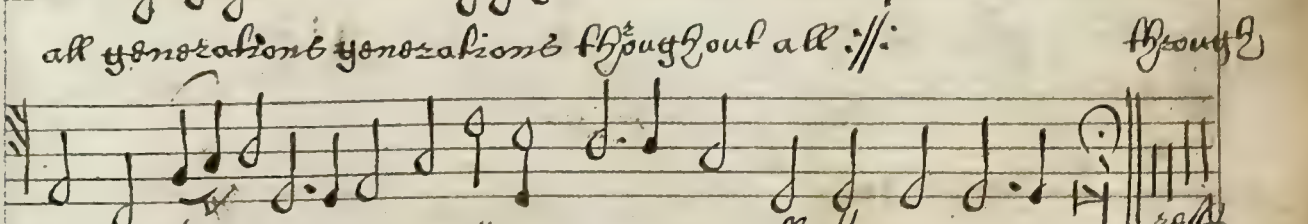
For he that is mighty shall magnified me and holy is



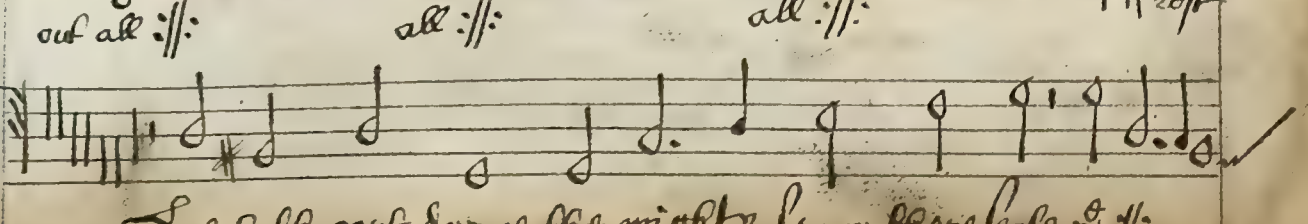
his name and and holy and



his mercy is on them that fear him throughout

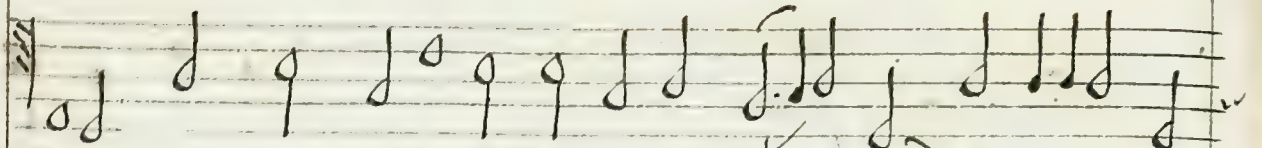


all generations generations throughout all

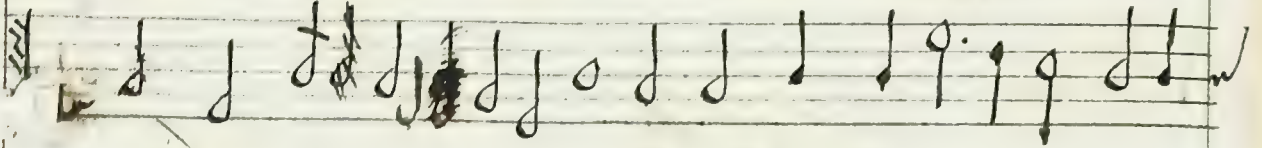


out all all all

He hath put down the mighty from their seats &c

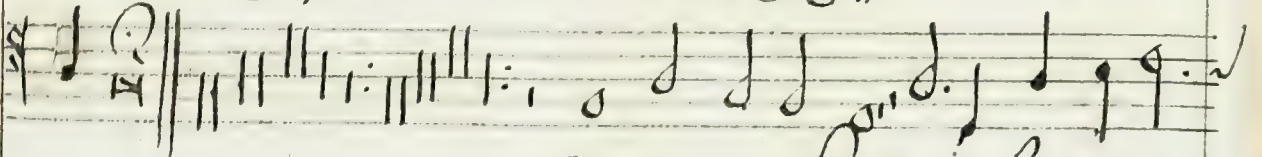


And hath exalted us humble and meek &c. //

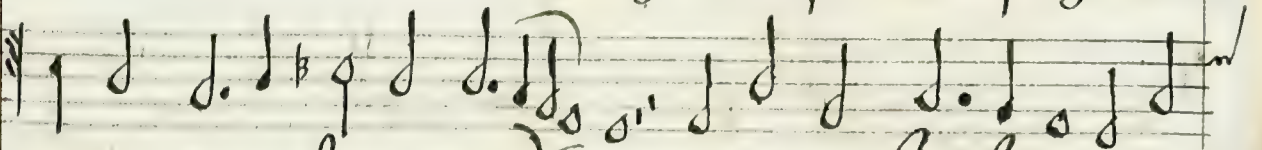


and hath &c. //

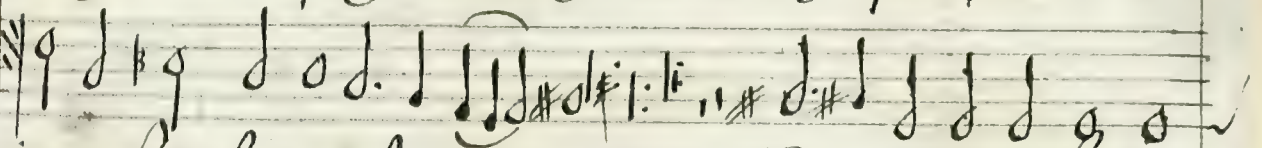
and hath &c. //



As he promised to our father Ab-

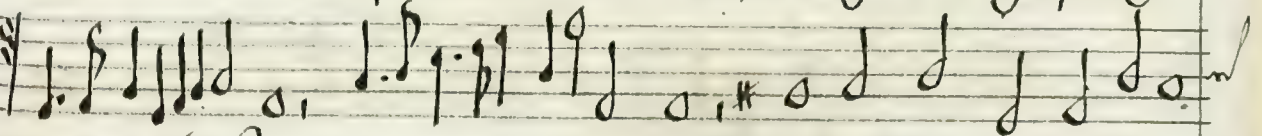


raham to our father Abraham and to his seed for ever and

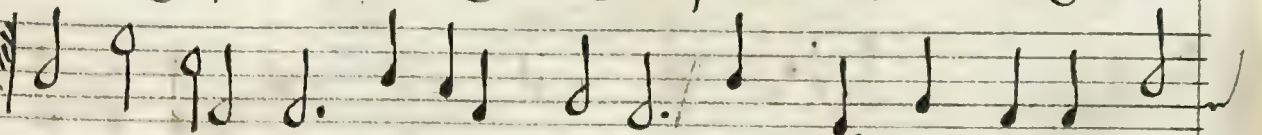


to his seed for ever for ever

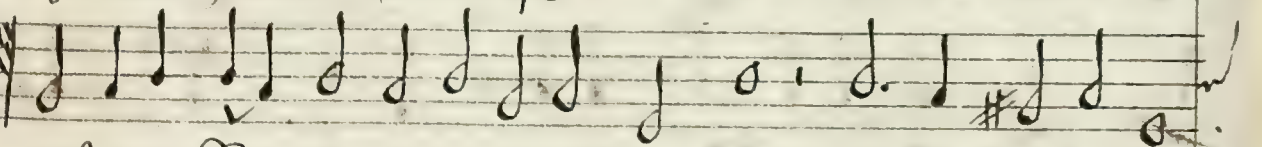
Blessed be to the father



and to the son and to the holy ghost as it was in the begin-

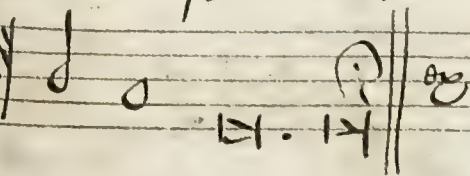


ing and it shall be world without end Amen

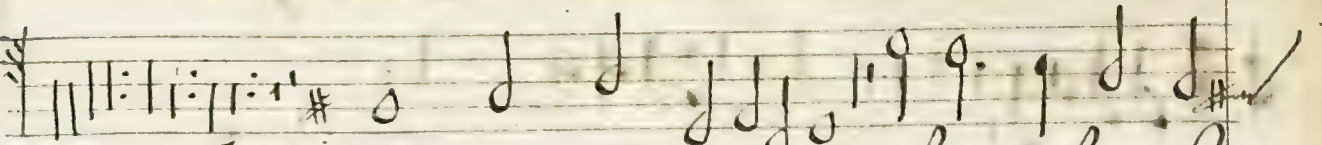


and our Father &c. //

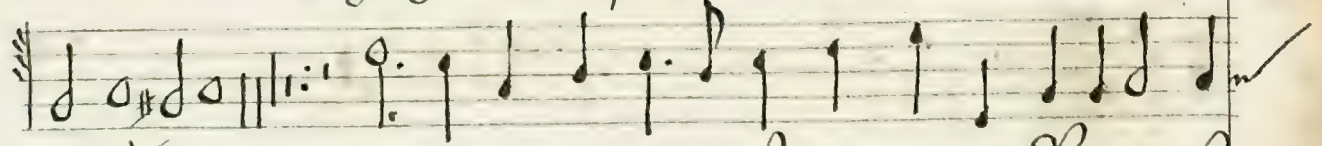
Amen &c. //



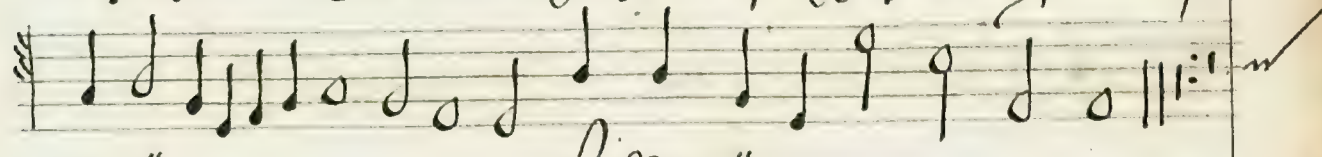
men



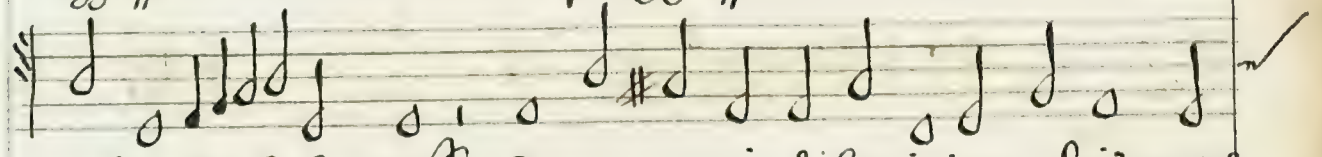
5. 7. Which thou hast prepared before the face of



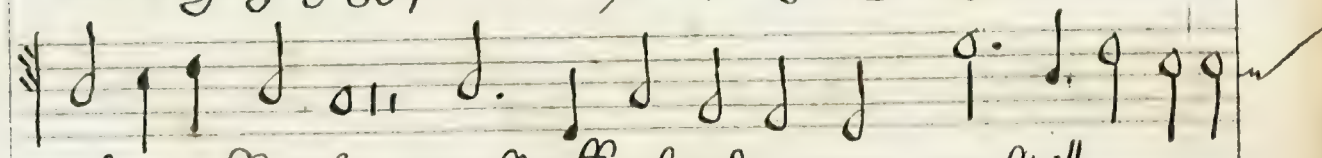
all people And to be the glory of thy people Israel of



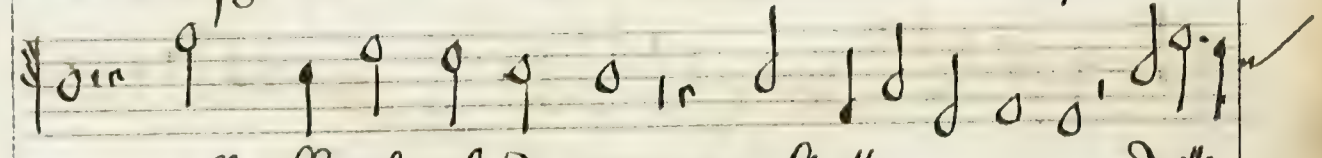
thy :||: of thy :||:



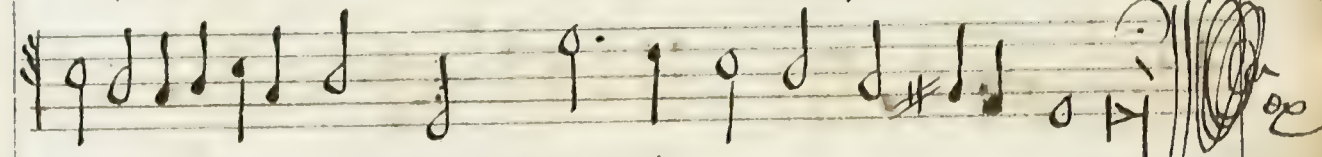
and to thy holy ghost At the beginning and in the



and our shall be world without end amen world :||:



world without end amen world :||: A :||:



amen A :||: amen

Short Ser:

Elway Berin:

From let us sing

let us from

and now

in his hands

and through

From let

and further

and through

Today is

upon your face
~~but singing~~

forty years

unto whom

glory be to

It is now

end

men

we knowledg

day

to God all hallel

Goly Goly Goly

Sanctus & alleluia

Handwritten musical notation on a five-line staff.

Thou goodly fellow

Thou goodly fellow

Handwritten musical notation on a five-line staff.

Thou honorable

alloy

Handwritten musical notation on a five-line staff.

Thou art

Thou art y' art

Handwritten musical notation on a five-line staff.

Thou art y' look

y' look

Thou art y' look

Handwritten musical notation on a five-line staff.

Thou art y' look

Thou art y' look

Handwritten musical notation on a five-line staff.

Thou art y' look

Thou art y' look

Thou art y' look

Handwritten musical notation on a five-line staff.

Thou art y' look

Thou art y' look

Thou art y' look

Handwritten musical notation on a five-line staff.

Thou art y' look

Thou art y' look

Thou art y' look

Thou art y' look

Handwritten musical notation on a five-line staff.

Thou art y' look

Thou art y' look

Handwritten musical notation on a five-line staff.

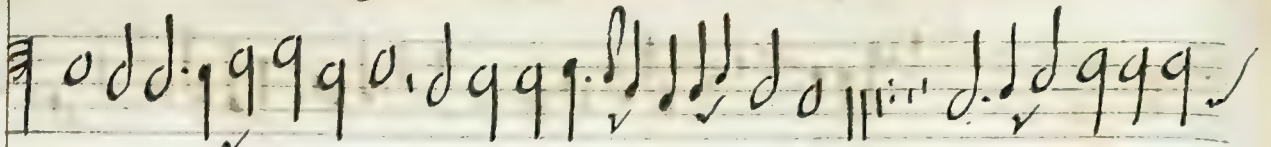
Thou art y' look

Thou art y' look

Thou art y' look

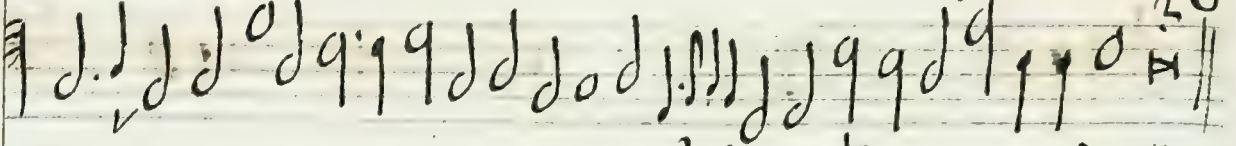
Short Ser.

Beum



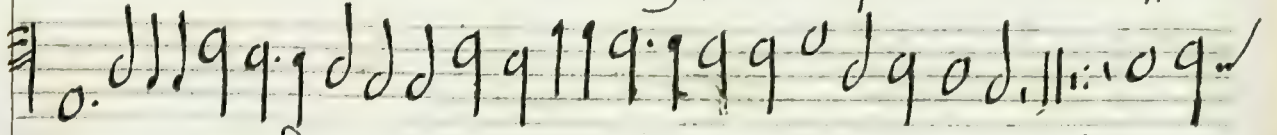
from our ent

To performs y oab



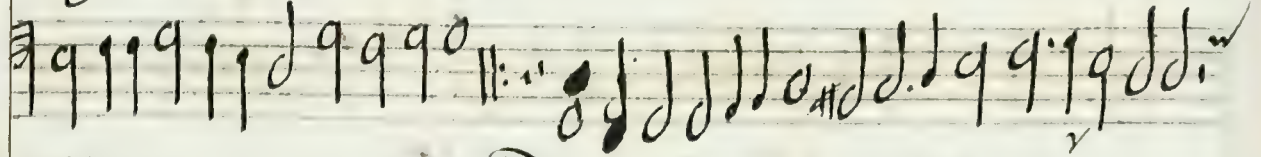
give us y

word ::



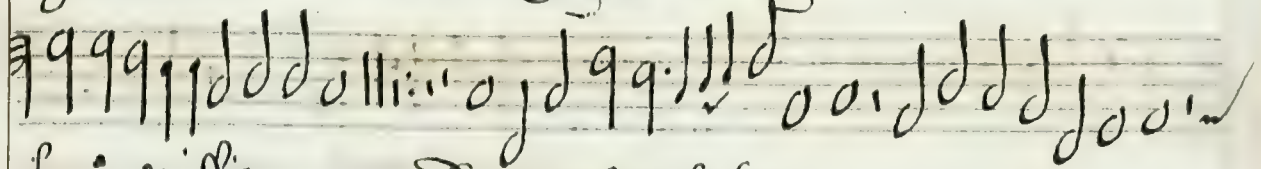
That not being de

And y



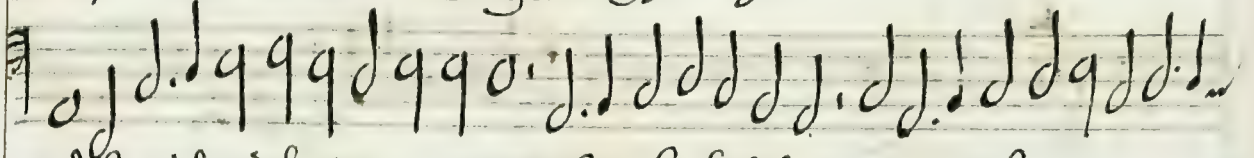
gile

To give knowledg



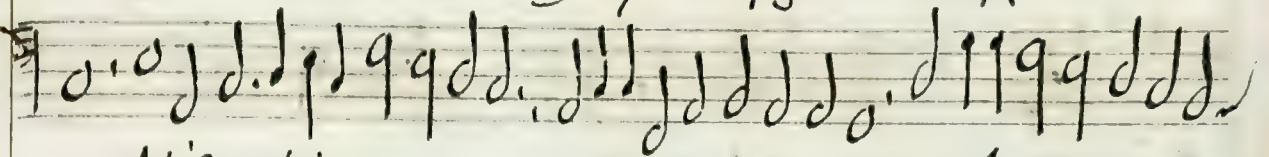
for y admision

To give light to yom



and to guide o' feete

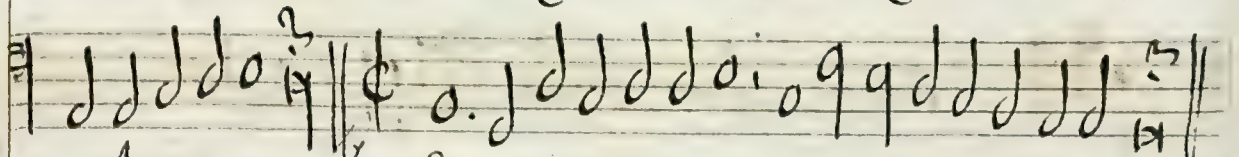
glory be to y fa and to y fo



Ab it was in

Co

Co

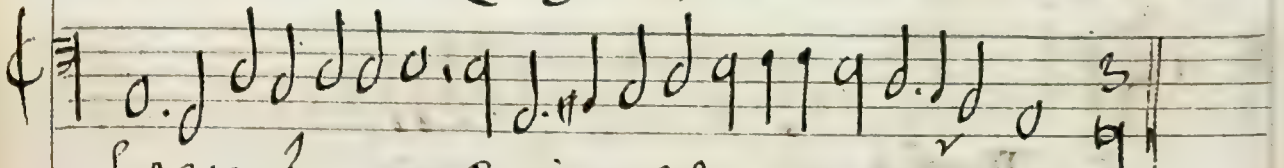


A

men

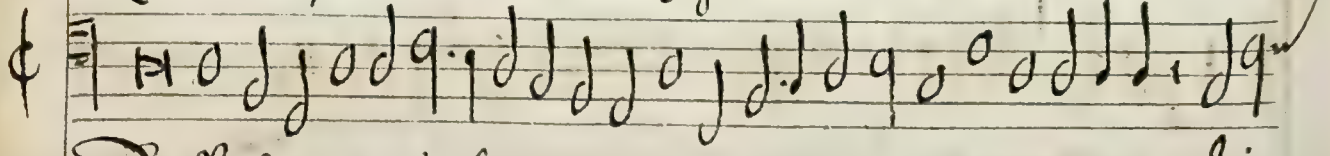
Love sake us by

Co our thro' o'



Love sake us by

Co written a Gofa



Coffa for a miggy

and in

Lord Jesus

god of

god light of light be gotten not made.

we for us men

come down

na 24 & was 1

And a founde

and was call rom

we his kingdom

And I bless

of Lord &

we proter

we with 9 sa

is was piper

by

And I bless one

And I look for 7 refer

and 7 life

Cy

A

A

men

glory be to

Ab-is-wab

Com-let us singe

Let us rom be

In the hands

rom let

as you your fa

we give you

be to

and to: // Ab-is-wab

and

Short Ser:

Bird:

Musical notation on a five-line staff, starting with a treble clef and a key signature of one flat.

With praise to God our King
and our King our King

Musical notation on a five-line staff.

to God our King our King our King

Musical notation on a five-line staff.

God our King our King our King

Musical notation on a five-line staff.

our King our King our King

Musical notation on a five-line staff.

our King our King our King

Musical notation on a five-line staff.

our King our King our King

Musical notation on a five-line staff.

our King our King our King

Musical notation on a five-line staff.

our King our King our King

Musical notation on a five-line staff.

our King our King our King

Musical notation on a five-line staff.

our King our King our King

Blessed be y Lord god

and y'ery

I was bring da might for be

and rightousnes all y' dawt for y' gals

Crown y' founder

led = ab C'rist in dark and to guide

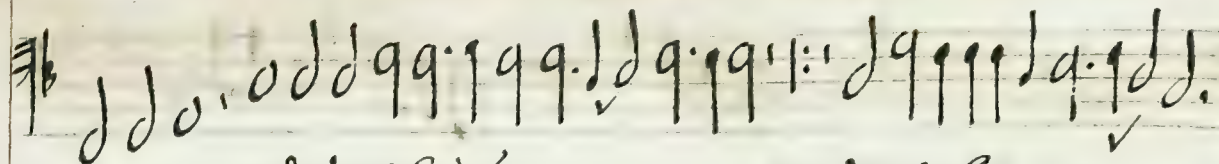
glory be C'rist

A menel = men

Lord gab' w'ry C'ourline

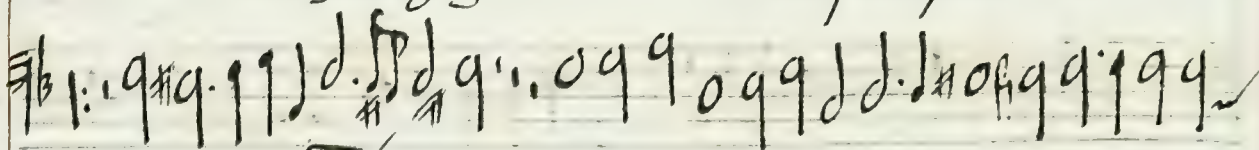
Lord gab' w'ry C'ourline

Short Ser. Bird



and of all things

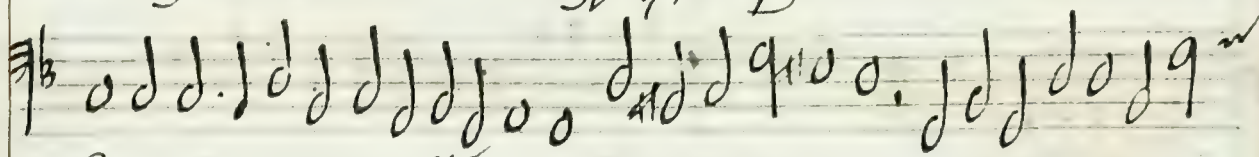
ye only be



be fore all

eight: / very good

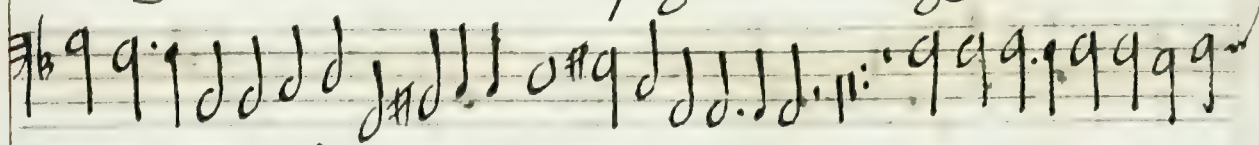
be gotten



bring

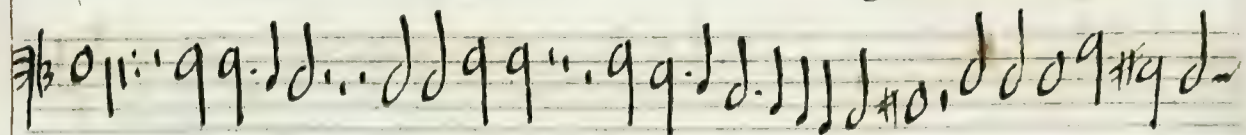
by usom all

us for to be men



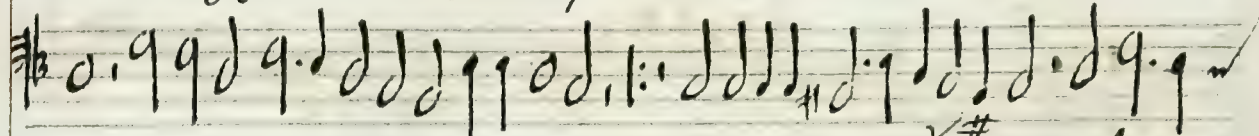
come downe

And was ren



is suffred by Friday at noon

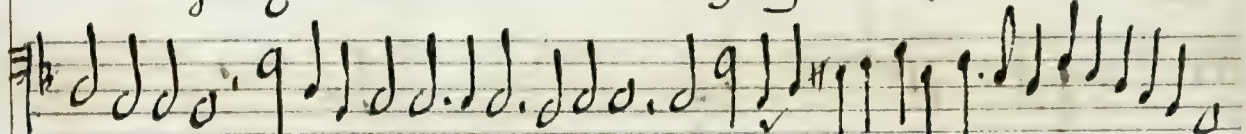
and ascended



and sittes

to Judge

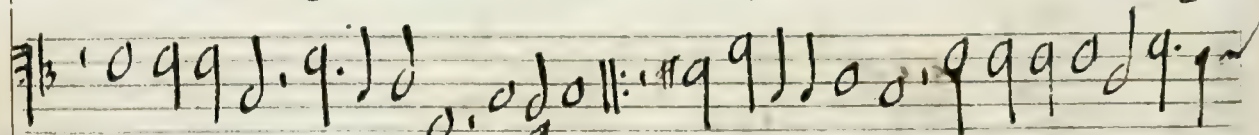
us for: /



And I believe by: / I be

of =

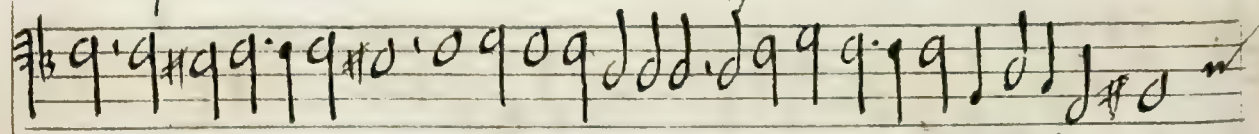
life



us proceesing

us speak by

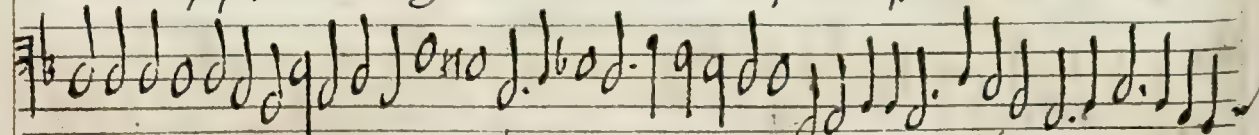
and I believe



and Apo: / to

I know

for ye remission

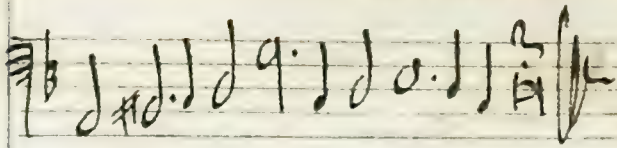


And I look for

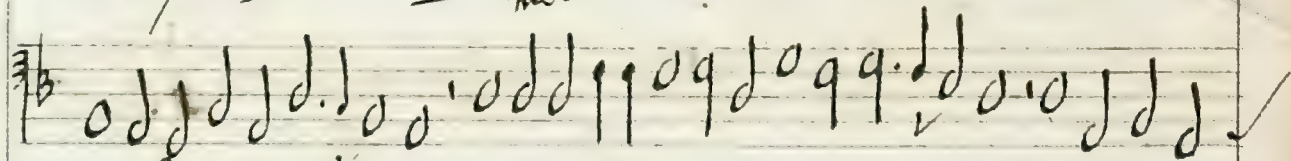
and ye life

by: /

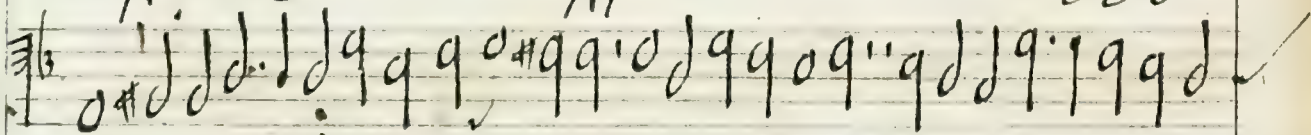
of =



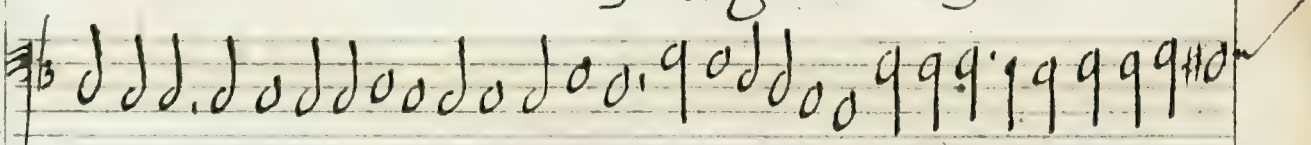
mon A = — — mon



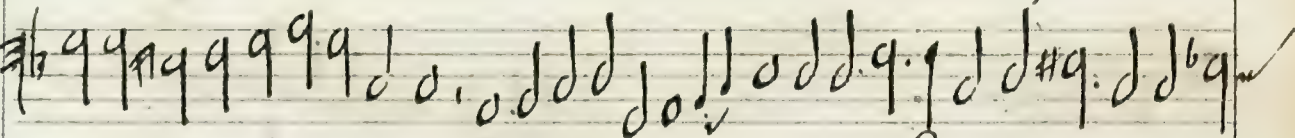
my soule doe and my spirit for ye sake w



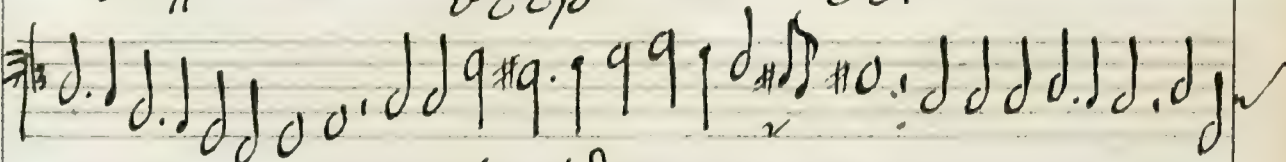
for be ble all grow



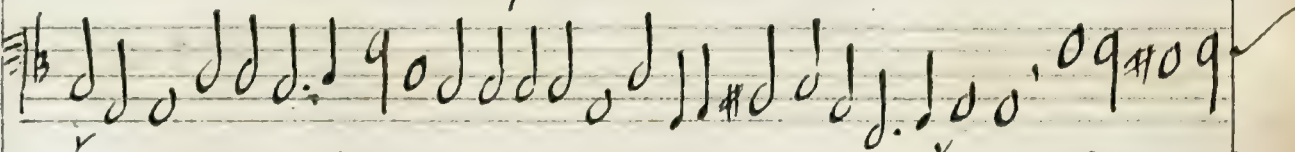
for ye is mighty and glory and ye wry



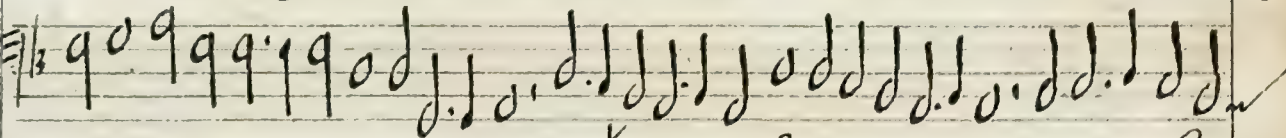
tro: //: ye sake grow ye sake put



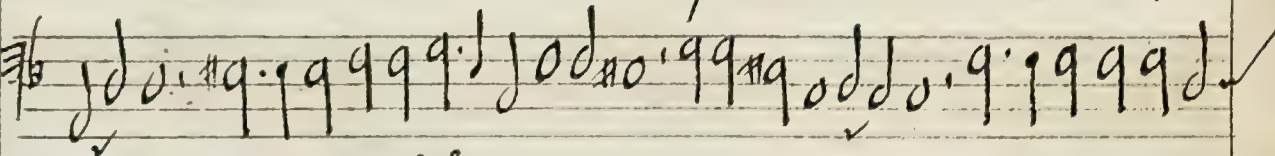
ye sake put down



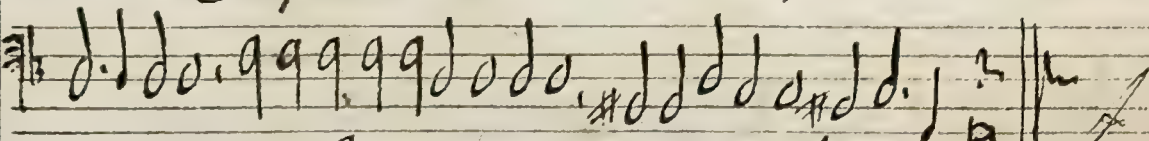
ye sake filled a ying ye remembrance



as ye remiser a to ye sake

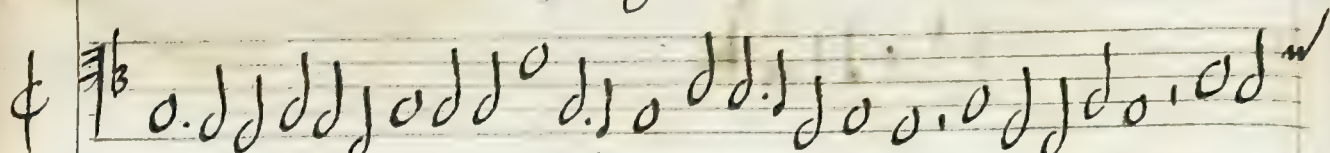
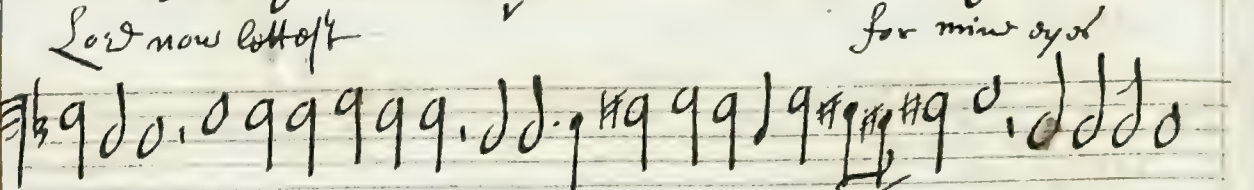
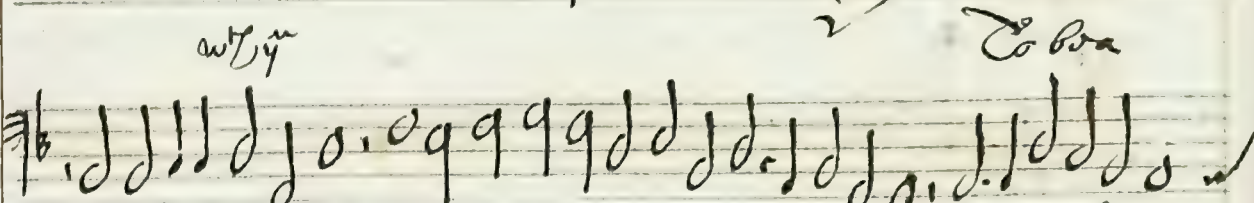
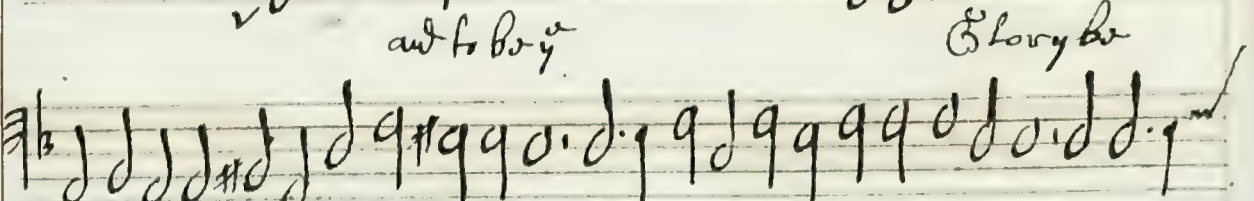
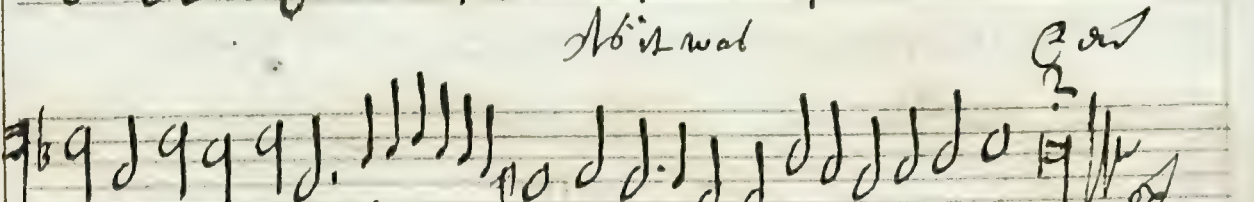


glory be to y sa and to y No is was

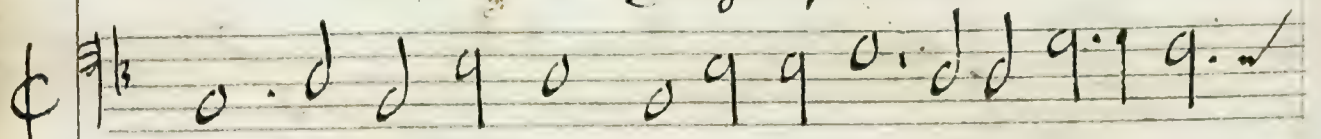
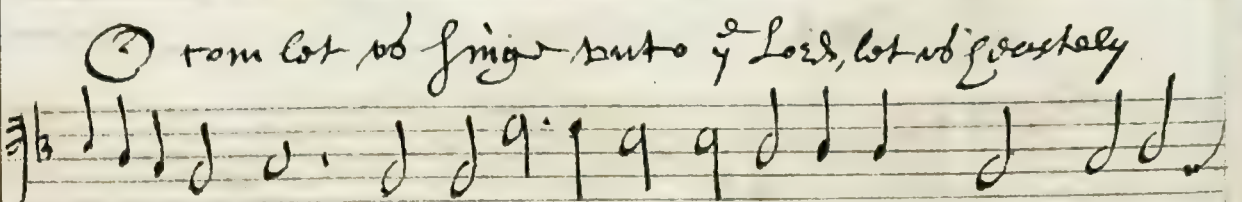
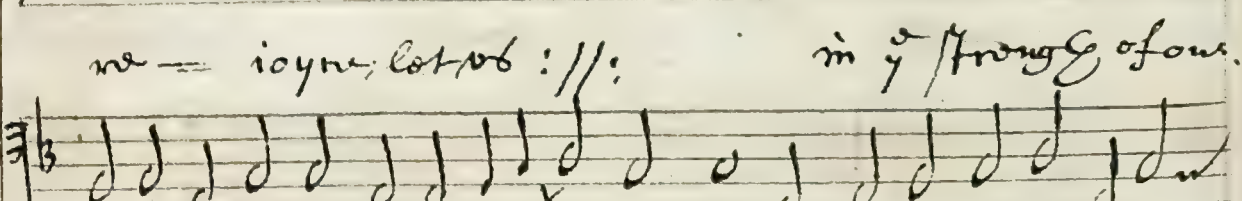
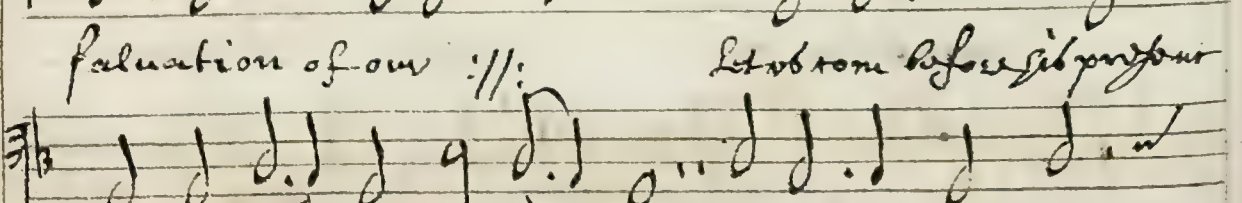


and world A = mon

2
m^r Mundus first Venitie:

♩ 
Lord now lett off for mine eye
♩ 
wth y^e To be
♩ 
wth bo^y Glory be
♩ 
N^o it wal God
♩ 
A men God A = men

2
m^r Mundus first Venitie:

♩ 
O rom let us sing unto y^e Lord, let us boastely
♩ 
we = ioyne, let us :: in y^e strength of our
♩ 
saluation of our :: let us come before y^e presence
♩ 
of Gods givinge, we :: and give our selves glad

Musical staff with notes and a treble clef.

and now our selves glad in you our psalmist: For y^e

Musical staff with notes and a treble clef.

Lord is a great god, in his saints and all y^e corners of y^e

Musical staff with notes and a treble clef.

earth, in his: // and y^e

Musical staff with notes and a treble clef.

brong of y^e rivers is his: also of y^e // Sea

Musical staff with notes and a treble clef.

Sea is his and he made it, and his hands prepared y^e

Musical staff with notes and a treble clef.

Dry land, y^e //: to come let us worship and fall

Musical staff with notes and a treble clef.

downe and kneele before y^e Lord our maker, for he is y^e

Musical staff with notes and a treble clef.

Lord our god, and wee are y^e people of his pasture, and y^e people

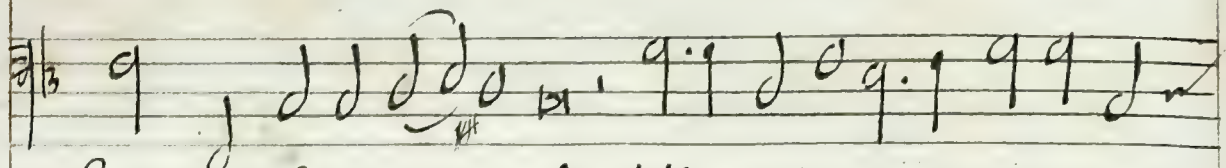
Musical staff with notes and a treble clef.

of his hands, of //: and y^e //:

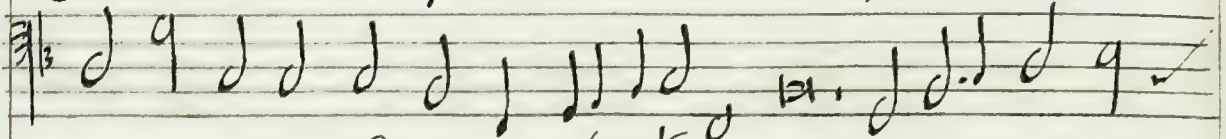
Musical staff with notes and a treble clef.

Glory be to y^e Father and to y^e

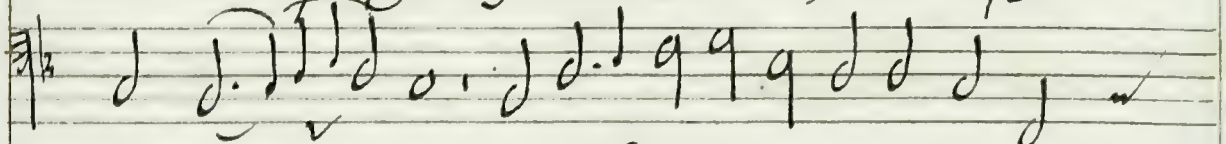
² m² Mundus forane forane:



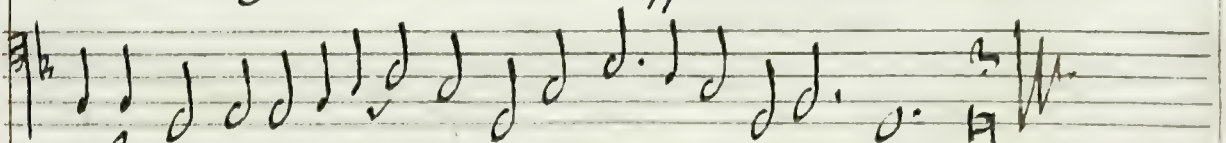
Some and to y^e holy Ghost. As it was in y^e beginning and



is now, in y^e beginning^v and is now, and all shall bee

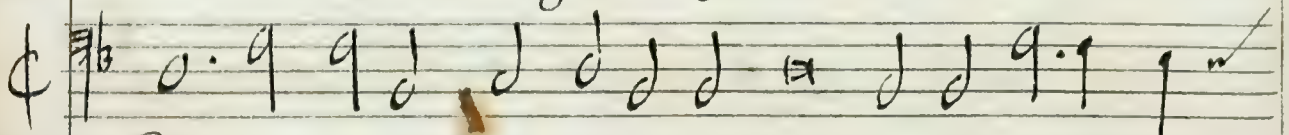


words w^eg out our, and ad: //: and

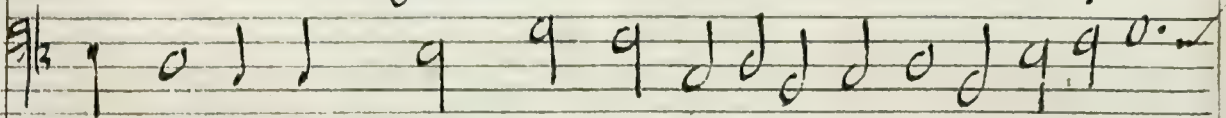


ad: //: A = na. A men

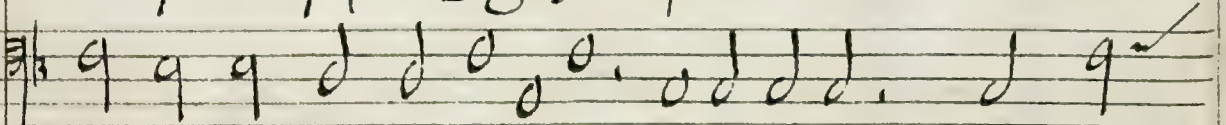
² m² Mundus forane forane:



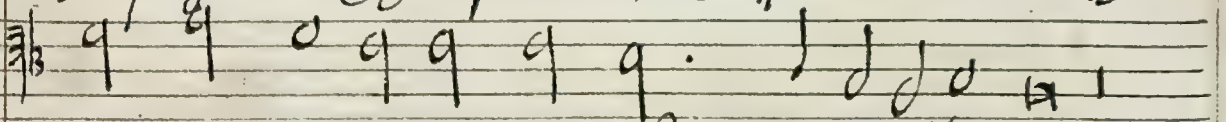
From let us singe unto y^e Lord. Let us gratefully



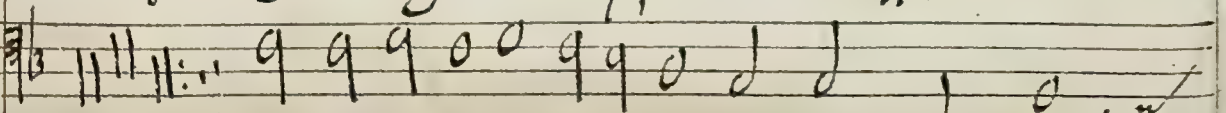
reioyce in y^e strength of our saluation. Let us rom be fore



his presence w^eg thanksgiving, w^eg: //: and you



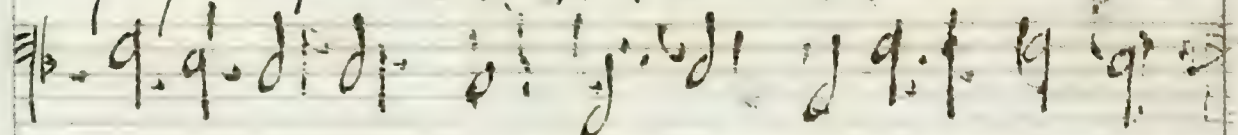
our selves glad in ym w^eg psalmed, in: //:



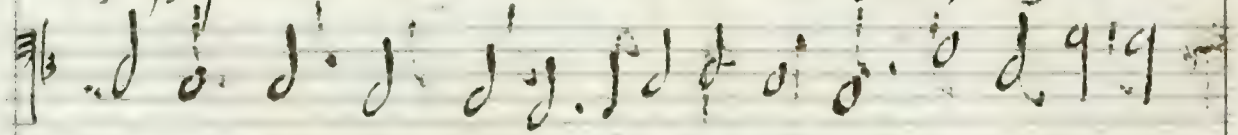
Do see it is and so made it, and his name



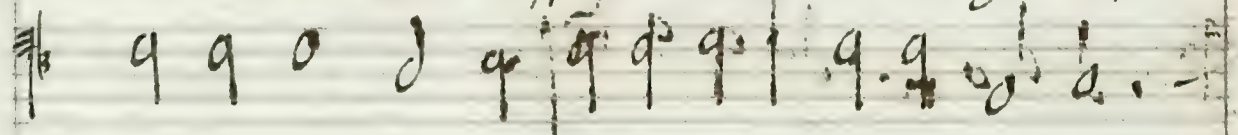
preparing of his hand of day: //



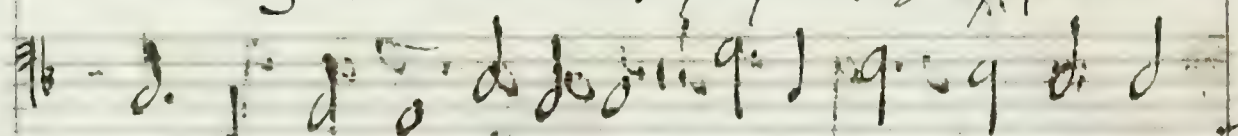
worship and fall down, and kneele before, y^e lord our



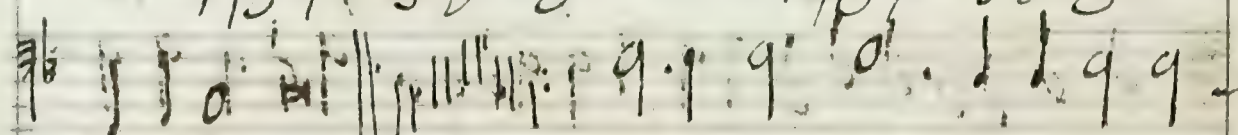
maker and knoele // for his



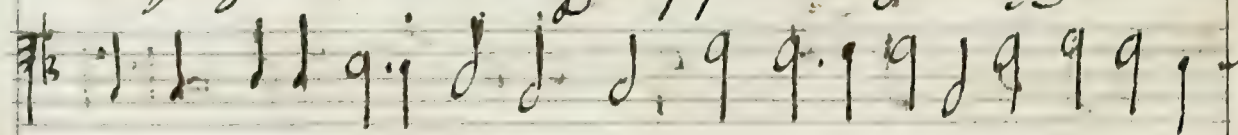
lord our god, and mercie of people of his pasture



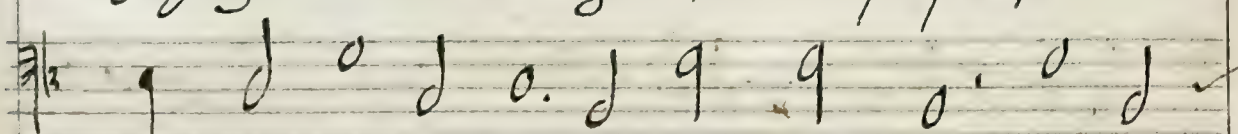
and y^e people of his lands, and y^e people of his lands



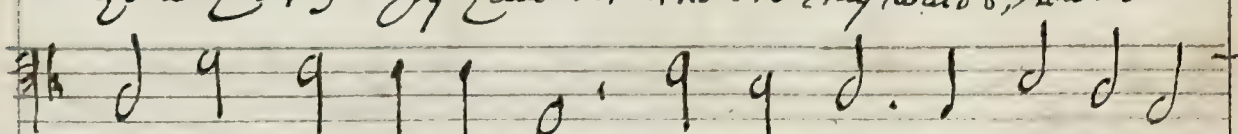
of his lands: Forty year long was he ruled



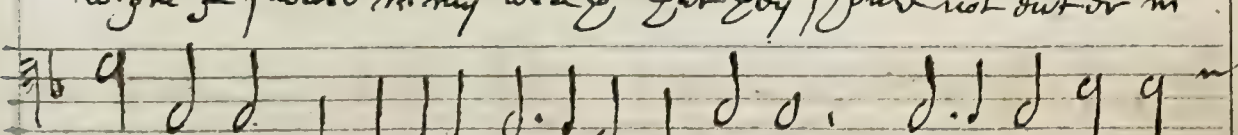
in his generation and saide, it is a people y^e do see in



his castles for he knew not knowe my waies, but



when I sawe in my waies, but he would not out or in



to my rest, y^e day //: Glory be to y^e

M² Mundus secundus

Musical staff with notes and rests.

In the beginning and is now, and all the world was

Musical staff with notes and rests.

out and, and all the world was, out and

Musical staff with notes and rests.

world: // A =

Musical staff with notes and rests.

world: // A =

Musical staff with notes and rests.

Woe knowledge for to be, Lord: all the world

Musical staff with notes and rests.

worship for, of the Lord and all the world: To the great angels

Musical staff with notes and rests.

with a loud voice, of the Lord and all the world: To the great angels

Musical staff with notes and rests.

timely doo - my, joy: // Lord god of Sabaoth

Musical staff with notes and rests.

Lord: // Heaven and earth are replenished

Musical staff with notes and rests.

of the Lord: // of the Lord: // of the Lord

Handwritten musical notation on a five-line staff.

glory The goodly fellowship of y^e Prophets p^ro Ew

Handwritten musical notation on a five-line staff.

The Noble Armie of maier hie praise Ew of :::

Handwritten musical notation on a five-line staff.

The holy spirit grow out all y^e world doe knowledge

Handwritten musical notation on a five-line staff.

Ew do ::: The honorable true and only Sonne

Handwritten musical notation on a five-line staff.

also y^e holy ghost y^e comforter, also y^e :::

Handwritten musical notation on a five-line staff.

You are y^e King

Handwritten musical notation on a five-line staff.

of glory o^r right: upon you looked upon Ew to deliver

Handwritten musical notation on a five-line staff.

man you didst not abhorre y^e virgins woombe you didst

Handwritten musical notation on a five-line staff.

open y^e Kingdom of heaven to all belivers, you didst

Handwritten musical notation on a five-line staff.

To :::

we believe

^s in Mundus for our service:

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

4 You put us to be our judge to: //: we are gone for

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

pray, God help by servants, whom you cast us -

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

- Doomed us by profane blood, whom: //:

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

we: //:

Make you to be numbered

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

us by saints, in glory and last fringe, govern them and lift

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

them up for ever: Day by day we magnify you, and we

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

worship by name of world and out and world: //:

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

O Lord grant us thy grace, and us thy grace, O Lord

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

let thy grace lighten upon us: as our trust is in thee, and

Musical notation (treble clef, G-clef, 3/4 time signature) with notes and rests.

our: //:

O Lord in God grant us thy grace let me

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "now be thou glorified let me ::: let me now".

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, there is a double bar line with repeat dots and a fermata-like symbol.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "Blessed be y^e lord god of grace for hee hath visited".

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "= redemit his people and hath lifted up an horn of sal-".

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "vation to us, in y^e house of his servant David as".

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "we speak by y^e mouth of his holy Prophets, w^{ch} hath bene".

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "since y^e world beganne that we should be saved from o^r".

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "enemies from our enemies and from y^e hands of all".

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "y^e gates of y^e ::: and from y^e ::: of all".

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "that gates be to performe y^e which promised to our fathers".

² m Mundus forond forina

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests.

and to remember his holy covenant to performe y^e oath

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

wth y^e swaw to our father abraham, that y^e would give

Handwritten musical notation on a single staff, including a double bar line with repeat dots.

us, would give us: In polyn and righteous behav^r

Handwritten musical notation on a single staff.

our, all y^e daies of our life, all y^e :: all y^e

Handwritten musical notation on a single staff, ending with a double bar line.

And y^e
 all y^e :: of ::

Handwritten musical notation on a single staff.

will y^e call y^e Propket of y^e right for

Handwritten musical notation on a single staff.

you shall see his face of y^e lord of y^e lord to prepare

Handwritten musical notation on a single staff.

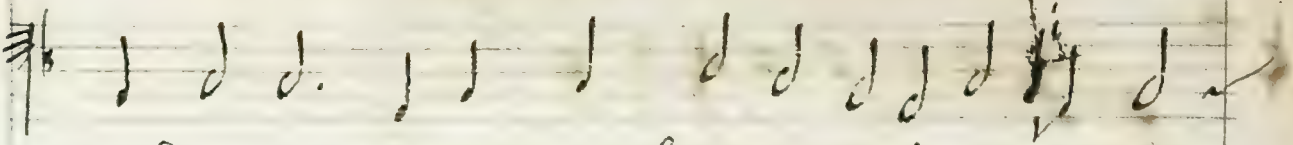
his name through y^e tender mercie of our god

Handwritten musical notation on a single staff.

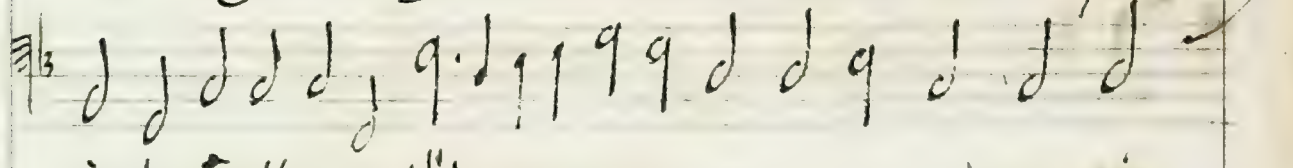
rejoice by y^e day springe from an high east visited us

Handwritten musical notation on a single staff.

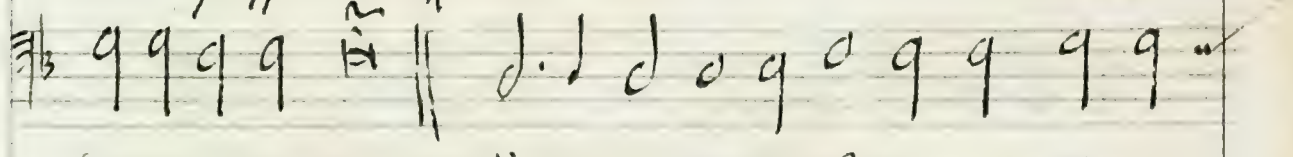
To give light to them that sit in darkness and in y^e shadow



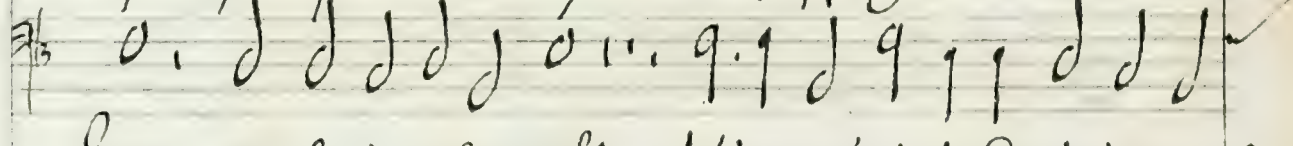
of drag and to guide our feet in to y way of power



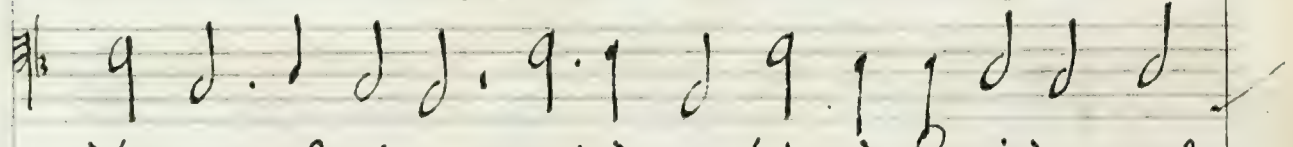
in to y :::



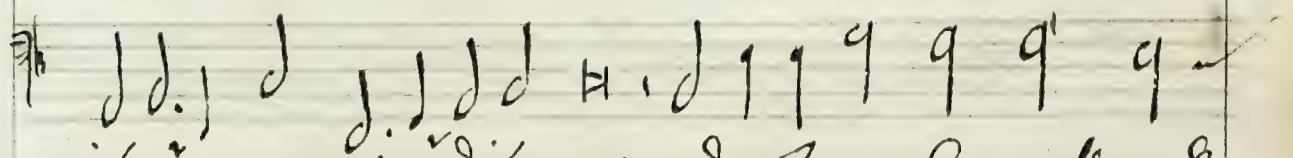
to y way of power Glory be to y Father and to y



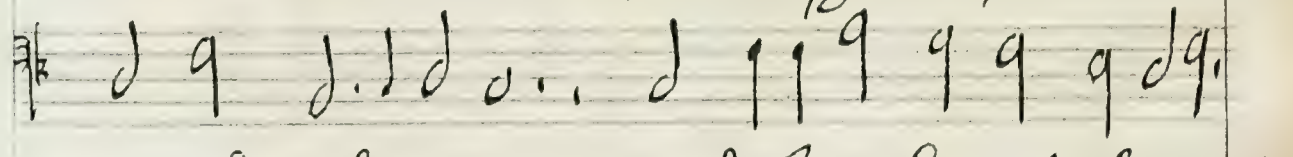
son and to y Holy Ghost As it was in y beginning and



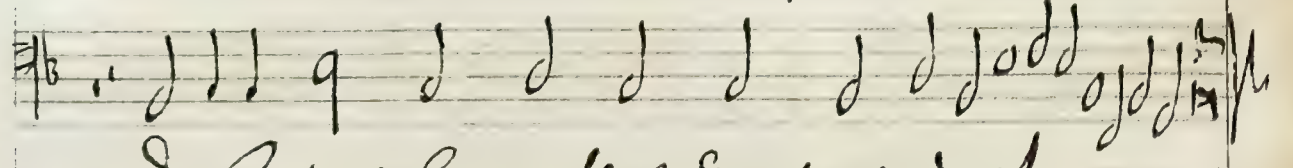
is now and it now, as it was in y beginning and



it now, and it now, and out pace the world we



out and, world ::: and out pace the world we out and



and out pace the world we out and A — men

M^r Shephards 2: 7th Verse

Clef: C | G-clef | *o . d o o o . q q q o d d q . q d d o w*

© tom let us sing unto y^e Lord let us greatly rejoice

Clef: C | G-clef | *d d q . q q q o . q d o q q q q . d o o q*

let :: in y^e strength of our salvation. let us

Clef: C | G-clef | *q d d d o o . q . q q o o q q . q w*

come before y^e presence of y^e Lord sing and ye our

Clef: C | G-clef | *d d d d . d d d . d o x || || || || || || || o . w*

selves glad in y^e Lord psalms David

Clef: C | G-clef | *q q o q o x q q o q q . q q x x x x x*

is y^e Lord and he made it, and y^e earth prepared y^e dry land

Clef: C | G-clef | *o q q d o d o d x . d d . d d w*

to tom let us rejoice and fall down, and kneele before

Clef: C | G-clef | *d d . d d d d d o q q | | | o . d d . d q w*

y^e Lord our ma = tier: for he is y^e Lord our = god

Clef: C | G-clef | *d q q q | | | q q q q d d d o d d w*

our god, and now are y^e people of his pasture of ::

Clef: C | G-clef | *d d o o d q . d x || || || || || || o . d o o w*

and y^e flocks of his pasture forty years long

Clef: C | G-clef | *o q o o q d || | d d q . || | d . d d w*

and y^e ground of his pasture and = said

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

is is a people of Doe out in your parts, in your east

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

for you saw not know me my maid, into whom I saw

Handwritten musical notation on a five-line staff, featuring a mix of quarter and eighth notes.

in any way that you would not enter in to my

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

rest that you ::

Handwritten musical notation on a five-line staff, beginning with a treble clef and a series of notes.

Gloria be to thy Father and to thy Son and to thy Holy Ghost

Handwritten musical notation on a five-line staff, continuing the Gloria section.

At it was in thy beginning and it now, and

Handwritten musical notation on a five-line staff, with some notes marked with a 'v'.

and pass the world with out end, and all the world with

Handwritten musical notation on a five-line staff, including a fermata over a note.

out end of — — — — —

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

With knowledge ever to be thy Lord, all thy days do

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line.

worship you, thy Father out lastings, thy Father ::

I:

q q ad o d o ad o o d o q q d

To see all Angels try a loud, y^e heavens and all y^e

d d o d o d d o d q d d d d

powers give in: To see Serubin and Seraphina

d d d d d o d d q | | | | | o q d

continually do praise you o ————— by lord

d q q d d d d d q d d o d d d o ||

god of Sabaoth Lord god ://: o f :||:

||: | d q q d d d d d d d d d

To glorious company of y^e Apostles praise you

d d q q q d q | o o d d d

praise you, To goodly fellowship of y^e Prophets

d d d d d o ||: q q | q

praise you praise you: To holy Spirit

o q d d o o q | ||: d o q

bring out all y^e worlds knowledge you, y^e Father

q d d d q | ||: d q | q q q d d

of an infinit maiesty, By honorable how and only

||: q q | q q q d o q o q d q d

Sonne Thou art y^e fountaine of glory o Christ thou art y^e

king of glory sit right hand of our Father. Some

of our Father. Upon you hath our Father

done you hath open the kingdom of heaven to all peo-

ple. You sit on the right hand of God

in the glory of our Father. We come now pray for help

by your blood, help ::: whom you hath redeemed

us by precious blood, whom you hath redeemed us by

precious blood ::: Make you to be num-

bered with us by saints in glory and lasting, in glory

and lasting in gloria ::: Govern you

Handwritten musical notation on a staff.

and lift your voice for ever day by day, praise

Handwritten musical notation on a staff.

magnify her, was: // and we worship by name

Handwritten musical notation on a staff.

for our world we out and: bring praise to lord to keep

Handwritten musical notation on a staff.

us this day we out hymn, we out hymn to keep us

Handwritten musical notation on a staff.

this day we out hymn: to lord praise us by upon us

Handwritten musical notation on a staff.

gave us by upon us, to lord in face praise glory it is

Handwritten musical notation on a staff.

let me never be confounded: let me now be confound

Handwritten musical notation on a staff.

— ~~let me never be confounded~~, let me now be confounded

Handwritten musical notation on a staff.

Blessed be y^e lord god of Israel = see, for he etc

Handwritten musical notation on a staff.

visited and we come in people to go praise

Handwritten musical notation on a five-line staff.

By y^e mouth of his holy prophets, of his holy prophets

Handwritten musical notation on a five-line staff.

with eag^r have since y^e world beganne, y^e world beⁿ gonne

Handwritten musical notation on a five-line staff.

That we should be saved from our enemies and from

Handwritten musical notation on a five-line staff.

y^e power of our y^e g^rat^r and to performe y^e o^r g^r

Handwritten musical notation on a five-line staff.

with our swan, with: to our fathers Abraham y^e be

Handwritten musical notation on a five-line staff.

would growe In glorye and righteousness before

Handwritten musical notation on a five-line staff.

him, before him, before him, all y^e daye of our life, By y^e

Handwritten musical notation on a five-line staff.

ye shall be called y^e prophet of y^e right, of: for

Handwritten musical notation on a five-line staff.

y^e shall see before y^e face of y^e Lord, to prepare his

Handwritten musical notation on a five-line staff.

mind: To give knowledge of salvation unto his people

Shepherds I:

9 9 9 9. 1 9 9. 1 d 9 J J J d. J J J. J J J.

for y remission of how symos, for y remission ://:

o symos ||||: o 9 J J o. 9 J J H o.

To give light to them y sit in darkness

J o d J J J J o d 9 d 9 9 9

and in y shadow of doag and to guide our feet in to

9 9 9 9 J 9. J d d o. 1. 9. 1 9 9 9 o o

y way of peace, in to y ://: Glory be to y Father

J J J d o J J J d. J o d o 9 9 9

and to y son, and to y holy ghost: And it was in y ber-

J J J J 1 1 9 9 9 d 9 J J J 9 d 9 9 J J

gininge and it = now it = now and

J J J d J J. 9 J J d J. J J J J

shall be world wE out and, and shall be world wE out

J 9 J d J d. 9 o 9 H H

and: at = m

o o. J J. J J d. J J o o. o d 9

My soule do magnifie y Lord, and my spirit

J o o o J J 9 d d J H. J o 9 J o J.

doynge in god my savi = our: for we are regarded

lowland of his handmaid: For a hole from Geneva

all generations shall call me blessed: for he is mighty

and magnified me, and holy is his name and his glory is

his name and his glory is his name and his glory is

on him that have him, know out all generations

He shall put down his might from his

seat, he shall be exalted and shall be

and make: he shall fill the earth with his good things.

and his sign shall be his sign a way shall be

his sign shall be his sign a way shall be

his sign shall be his sign a way shall be

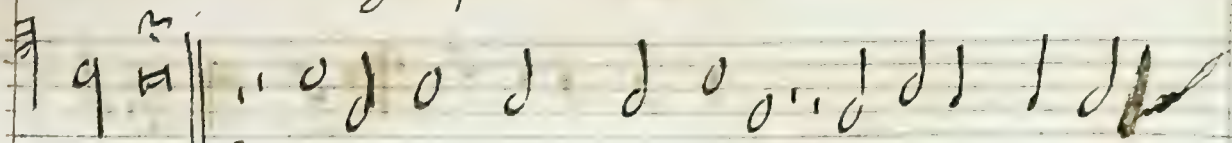
his sign shall be his sign a way shall be

his sign shall be his sign a way shall be

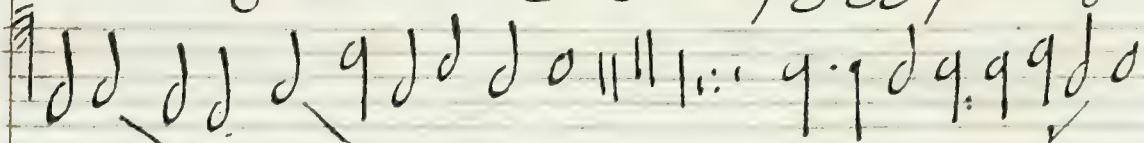
his sign shall be his sign a way shall be

his sign shall be his sign a way shall be

Shepherds I;

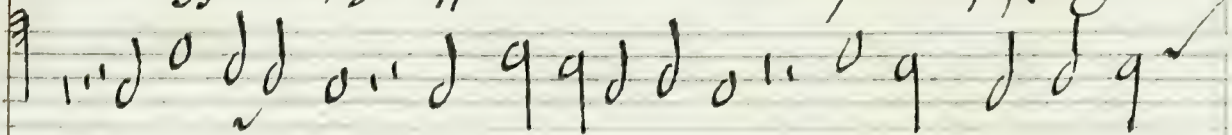


Let remembrance be my joy, and joy be my ser-

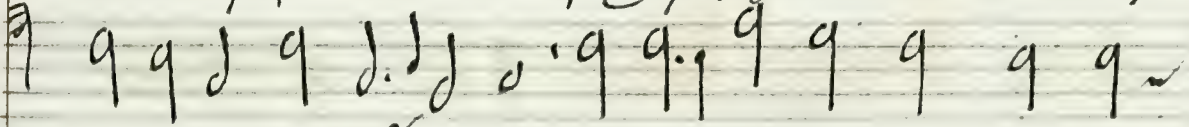


-vant grace, etc ::.

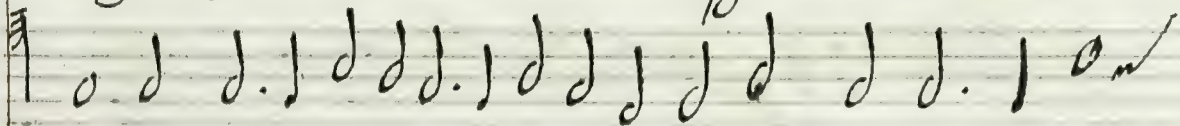
Gloria be to y^e Father



and to y^e Sonne, and to y^e holy ghost: As it was in y^e



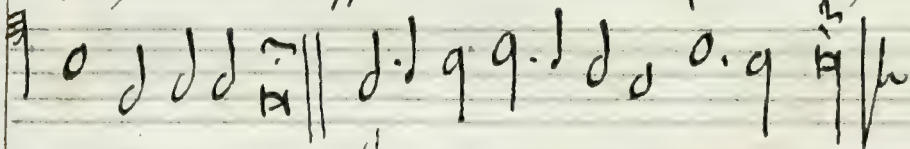
beginninge and is now. and ever shall be world w^e out



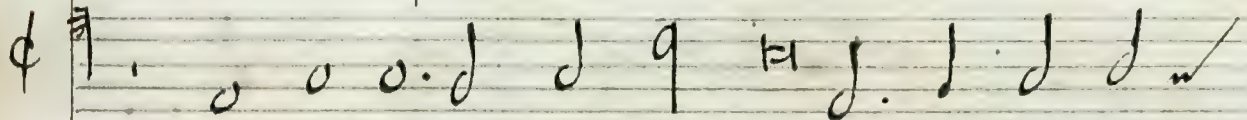
end, and end ::.

et ::.

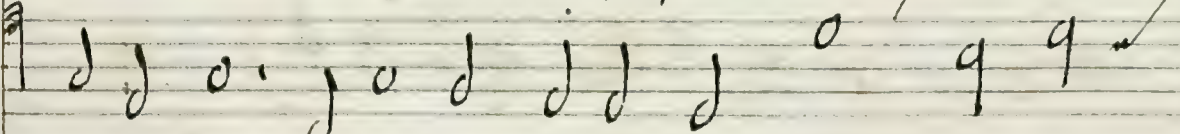
ad ::.



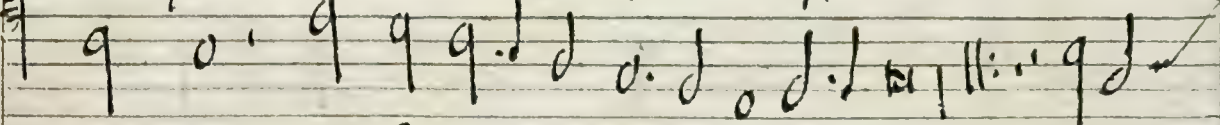
H = mm



Lord now letteth you by servant depart in

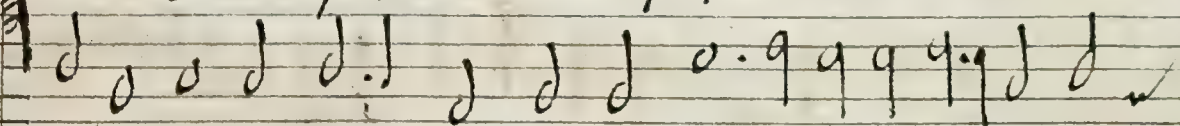


peace, according to thy word: For mine eyes



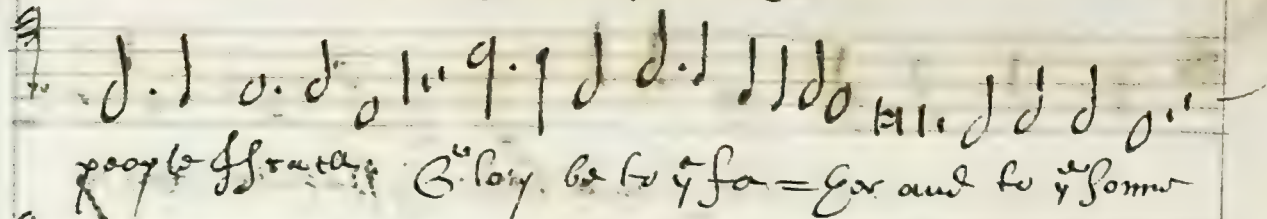
see thee, thy salvation thy ::.

To be

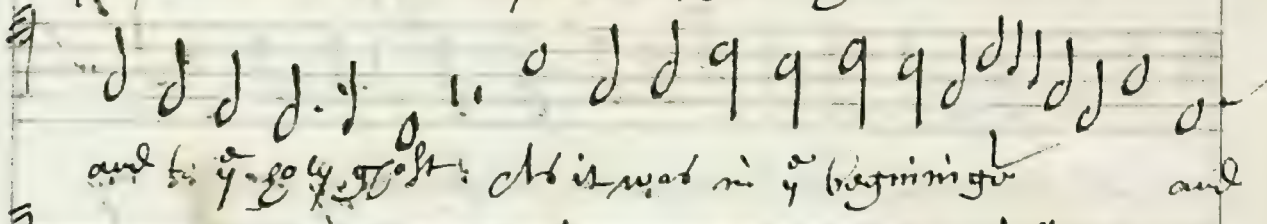


a light to lighten y^e gentiles and to be y^e glory of thy

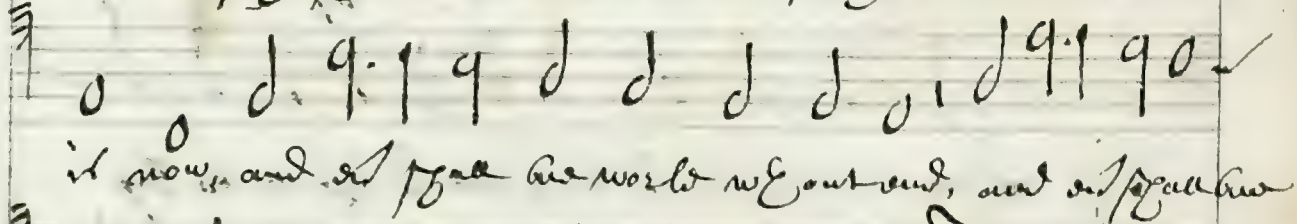
Mr Morlyod Psalmes:



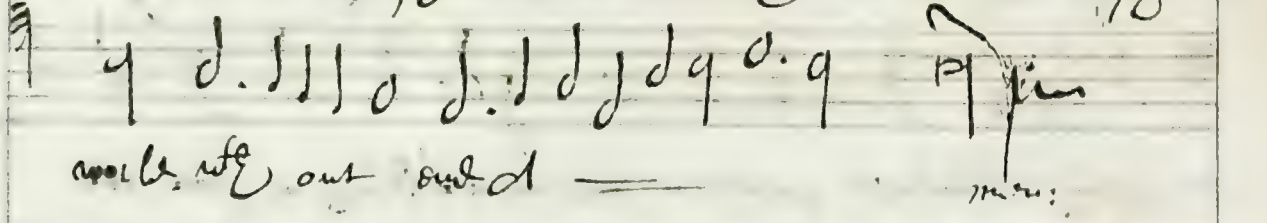
people of grace: O' loy be to y' fa = Ex and to y' Somer



and to y' holy ghost: As it was in y' beginning and

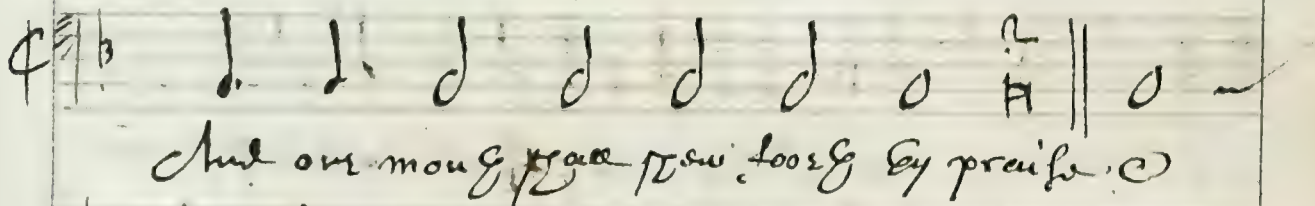


it now, and ad pace be world w' out and, and ad pace be

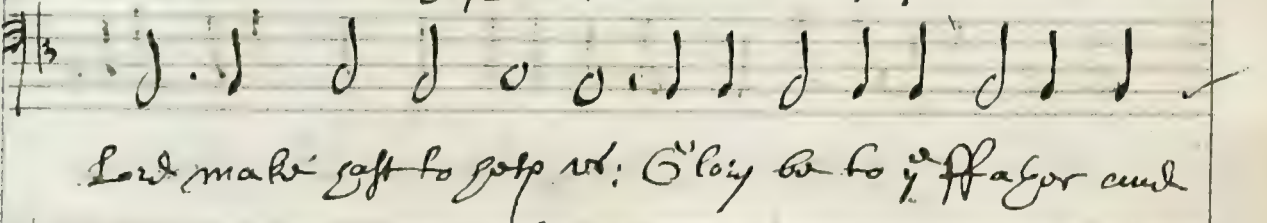


will be out and

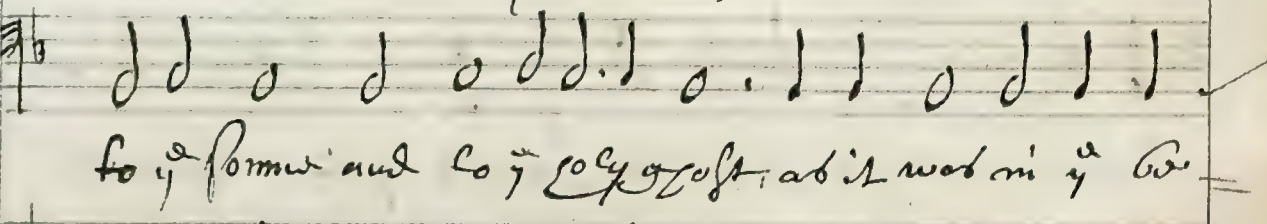
Mr Morlyod Psalmes:



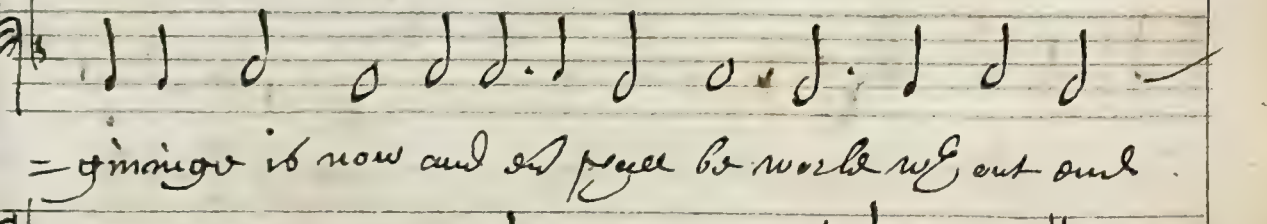
And our moue grace new toore by praise



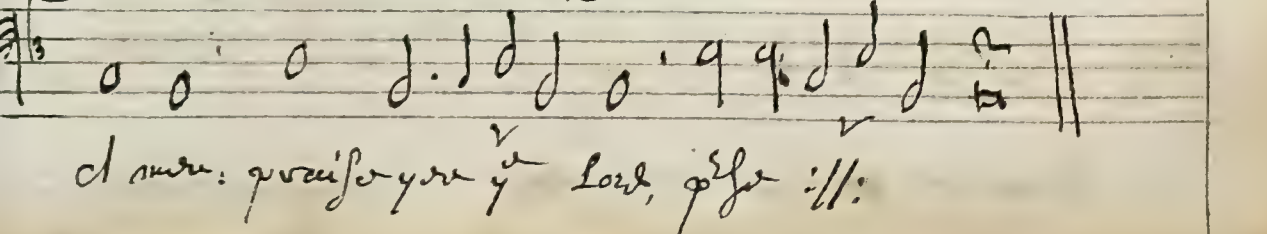
Lord make gift to get w: O' loy be to y' ffavor and



to y' Somer and to y' holy ghost, as it was in y' be



= ginninge is now and ad pace be world w' out and



A more: praise you y' lord, p'se :::

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#).

Hear me O Lord I will keep thy statutes Early

Handwritten musical notation on a five-line staff, continuing the melody.

in the morning so I cry unto thee for in thy word is my

Handwritten musical notation on a five-line staff.

trust: Hear my voice O Lord attending unto thy

Handwritten musical notation on a five-line staff.

loving kindness quicken me according as thou hast

Handwritten musical notation on a five-line staff.

wont Be merciful at least O Lord, for all thy compassions

Handwritten musical notation on a five-line staff.

demerits are few: Glory be to thee O God our Father

Handwritten musical notation on a five-line staff.

and to the Holy Ghost O consider mine adversity and

Handwritten musical notation on a five-line staff.

deliver me for I do not forsake thee by law: Surely

Handwritten musical notation on a five-line staff.

it is far from thee O God, for they regard not thy statutes

Handwritten musical notation on a five-line staff.

Many God our God trouble me and persecute me

Handwritten musical notation on a five-line staff.

yet do I not sware from thy testimony

Handwritten musical notation on a five-line staff.

Consider O Lord how I love thy testimony O quier thou

Handwritten musical notation on a five-line staff.

will according unto thy loving kindness O Lord be to thy

Handwritten musical notation on a five-line staff.

affair and to thy name and to thy holy spirit I am as glad

Handwritten musical notation on a five-line staff.

of thy word, as one that findeth great spoiles Search mine

Handwritten musical notation on a five-line staff.

a day and I praise thee, O cause of thy righteous judgments

Handwritten musical notation on a five-line staff.

Lord I have looked for thy saving health, and I have

Handwritten musical notation on a five-line staff.

thy commandments I have kept thy commandments

Handwritten musical notation on a five-line staff.

and testimonies for all thy words are before me

Handwritten musical notation on a five-line staff.

My way is in thy beginning and is now, and yet shall be

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes.

would ring out out of men, and will fall be world

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

will ring out out of men = men

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a repeat sign and a fermata.

Let my supplication come before thee

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a repeat sign and a fermata.

Deliver me according to thy word: O God my tongue

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

will praise of thy word, for all thy commandments are

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a repeat sign and a fermata.

righteous I gave tongue for thy labours greatly

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a repeat sign and a fermata.

O Lord, and in thy law is my delight I have

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

gone a stray like a sheep that is lost, O seek thy servant

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a repeat sign and a fermata.

for I do not forget thy commandments O God be

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

to thy favour and to thy promise C. //: C. to thy glory

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: It was not of beginning and is now and is

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: All the world we out and I = man I = man

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: And with thy spirit Lord gave us thy upon us: Right gave

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: us upon us, Lord gave us thy upon us: And grant

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: us thy salvation And mercifully gave us upon us

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: take us on thee: And make thy people joyful

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: And bless the name in everlastings: Be cause Lord is now and ever

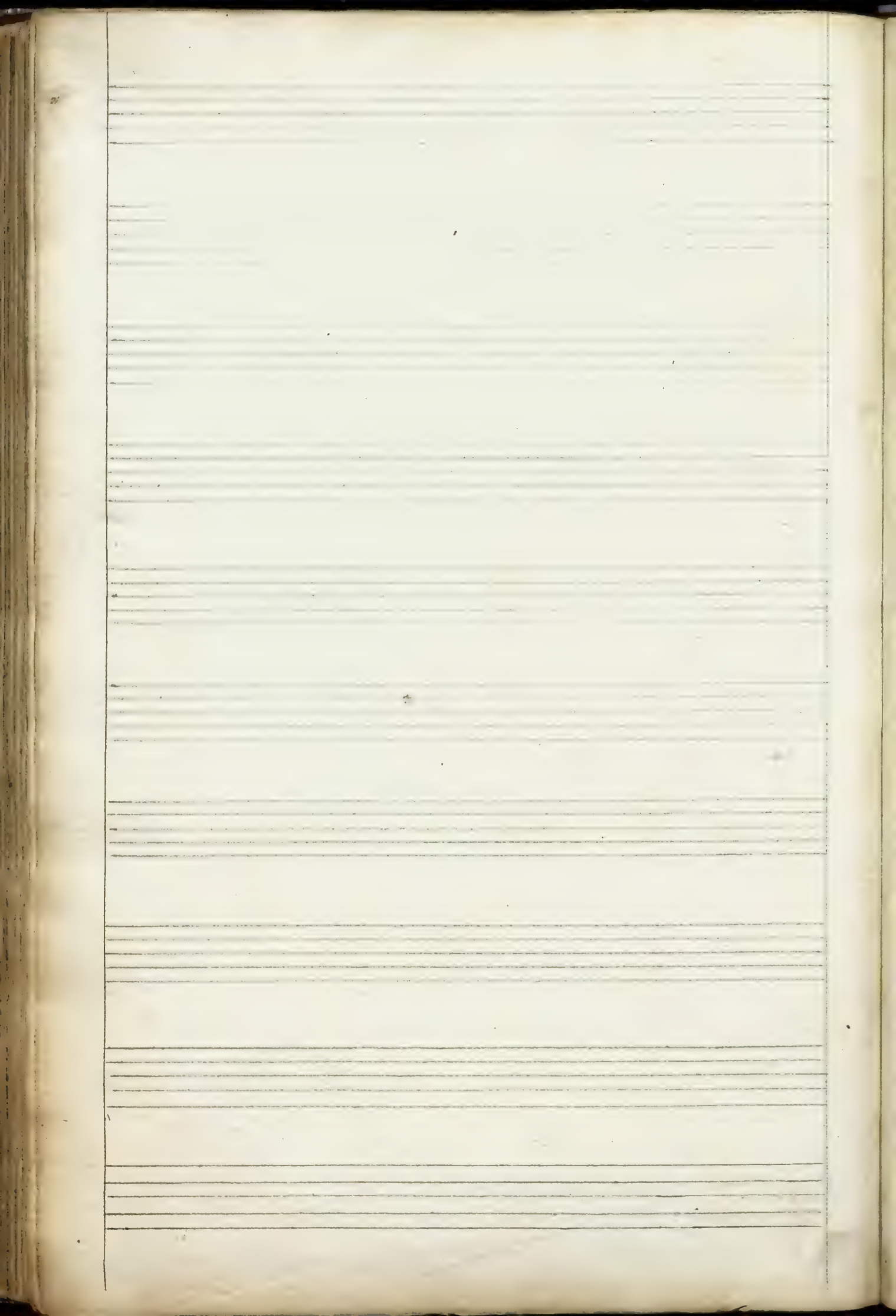
Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: thy Father for us but only thou O God: And take not thy Holy

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers.

Text: Spirit from us: I men I men I men:





Verse

fol:

Anthems.

fol:

A.

Arise o Lord, widdson
 All laud & prayse, wrelkes
 Almighty god, Batten

63.
 134.
 193.

E.

Except the Lord. Gibbons

69.

F.

B.

Blessed ar all they that fear y lord Gibbons.
 Behold thou hast made my dayes. Gibbons.
 Behold I bring you glad tydings, Gibbons.
 Behold how good & ioyfull a thing, Batten

51.
 52.
 53.
 193.

G.

God is o hope and strength, wrelkes
 Glorious & powerfull god, Gibbons
 Give the King thy iudgment wrelkes

22.
 51.
 131.

C.

Christ rising, Bird

17.

H.

Haue mercy Lord. West
 Harken ye nations, Hooper
 Haue mercy vpon me o god, Dauis

33.
 105.
 202.

D.

Verse	fol.
<i>F.</i> If ye be risen againe w th Christ. Gibbons	52.
If King manassés &c: weelkes	130.
I will prayse the lord, Ward	206.
I will magnifie thee O god, P. sing	206.
In Bethlehem towns, Cobbold	207.

Anthems. fol.

N.

O Lord make thy servant. Cranz	1.
Out of the deepe. Batten	16.
I sing unto the lord. Marson	21.
O Lord who still dost giue O Land. Marz	21.
Out of y ^e deepe, Giles	70.
O Lord my god in all Distresse, Giles.	70.
O Lord turne not away thy face, Giles	71.
O Lord turne not away thy face. Hooper.	105.
O God of gods, Hooper	106.
O God of gods, Humet	207.

K.

<i>L.</i> Lord in thy wrath, Giles	71.
Let my complaint, Morly	230.

M.

Verse.	fol.	Anthems.	fol.
<p>P. Plead thou my cause o Lord. weekes — Praise the Lord, ward —</p>	<p>134. 205.</p>		
<p>L.</p>		<p>T. Turne thou us o good Lord. Batten —</p>	<p>194.</p>
<p>R.</p>		<p>V. unto thee o Lord. hearing —</p>	<p>204.</p>
<p>S.</p>		<p>W. When Israell came out of Heath. — What child was hee, Giles — What ioy so tru, weekes —</p>	<p>27. 69. 131.</p>

