

1048

1048.

MEDIVS. CANTABRIGIÆ.

AVGVSTVS. 1627.

M. DC. XXV.

I. B.



759. F.

104/Δ/10

Preces.	Fol.	Venities	Fol.
Marsons / 5. p ^{ts}	14.	Marsons first	
Tallis first. 5. p ^{ts}	105.	Marsons second 4. p ^{ts}	7.
Morlyes	255.	Battens short 4. p ^{ts}	169.
Battens		Gibbons short	55.
Barnards. 5. p ^{ts} in Arc.	1.	Beuins short	62.
6. p ^{ts} for trebles	223.	Birds short	58.
		Tallis short	106.
		Morlyes vers	233.
		Mundyes first	240.
		Mundyes second	247.
		Shepherds. T.	250.
		Battens first vers.	
		Battens second vers.	
		Costs service	
		Parsons first	
		Parsons second	
		Parsons third	



Venitie.

Fol.

Pfalmes.

Fol.

Maxsons. 5. pts

14.

Tallis. first

103.

Morlyss

255.

Battens

Te Deum	Fol.	Te Deum	Fol.
Marsons second. 4. p ^{ts}	8.		
Wests charge. 4. p ^{ts}	51.		
Tallis. 5. p ^{ts}			
Battens short. 4. p ^{ts}	169.		
Battens full	180.		
Gibbons short	55.		
Bevins short	62.		
Birds short	59.		
Tallis short	106.		
Morleyes ver ⁹ :	234		
Mundyes first	241.		
Mundyes second	248.		
Shepherds first. T.	251.		
Marsons first			
Woodsons			
Weekes Great, best, full			
Battens first ver ⁹ :			
Costs			
Parsons first			
Parsons second			
Parsons. third			
Battens second ver ⁹ :			

Te Deum

Fol.

Benedictie

Battens former. 4. p¹⁸

Benedictus

Benedictus

Battens short. 4. p ^{ts}	172
Gibbons short	56.
Beuins short	63.
Birds short	59.
Tallis short	107.
Morleys ver 9.	235.
Mundyes first	242
Mundyes second	249.
Shepheards first. T.	252
Costs	
Parsons first	
Parsons second	
Parsons third	

Jubilates

Fol:

Jubilate

Maxsons second. 4. pts
 Weekes Great. best. full,
 Battens first over:
 Battens second over:

9

[Faint, illegible handwriting in the right-hand column, possibly bleed-through from the reverse side of the page.]

Fol. Responce Fol. Letanier Fol.

Tallis 104 Batters for mon. 4. p^{ts} 176.

Morlyes 257.

p. Barnards for the 27th of March
& the 5th of November 16.

Marsons second. 4. pts

Wests charge. 4. pts

Battens short. 4. pts

Battens for men. 4. pts

Battens first vers:

Battens second vers:

Gibbons short

Tallis short

Battens full

Morlyes vers:

Beuins short

Birds short

Parsons first

Parsons third

Mundyes first

Fol.

10.

32.

172.

177.

57.

107.

167.

237.

297.

63.

60.

244.

Kirrie

Fol.

Creed

Fol.

Marsons second. 4. p ^{ts}	10.
Marsons third. 4. p ^{ts} D ^r . Hunt-	13.
Wests sharps. 4. p ^{ts}	32.
Battens short. 4. p ^{ts}	172.
Battens for men. 4. p ^{ts}	177.
Battens first ver ⁹ .	
Battens second ver ⁹ .	
Gibbons short	57.
Tallis short	107.
Battens full	167.
Marlyss ver ⁹ .	237.
Brunns short	63.
Birds short	60.
Parsons first	
Parsons third	
Mundy es first	244.

Creeds

Fol:

Offertorie

Battens short. 4. pts

Tallis short

Fol.

Halleluia

Fol.

109

173
109.

[Faint, illegible text, likely bleed-through from the reverse side of the page]

Magnificat	Fol.	Magnificat H
Marsons second. 4. pts	11.	
Heathes verses	25.	
Wests sharp. 4. pts	32.	
Battens short. 4. pts	174.	
Battens for men. 4. pts	178.	
Battens full	182.	
Battens first ver?		
Battens second ver?		
Mundyes first	245.	
Mundyes second		
Gibbons short	57.	
Tallis short	108.	
Beuins short	64.	
Birds short	61.	
Morleyes ver?	238.	
Shisphards first. T.	253.	

Fol.

Magnificat

Fol.

Magnificat

Fol.

67

Pfal: 98.

Fol: A

Pfal: 98.

Maxims second. 4. p ^{ts}	12.
Heains. overles	25.
Wests flaxpe	33.
Battens short. 4. p ^{ts}	175.
Battens for men 4. p ^{ts}	179.
Battens full	183.
Battens first vert:	
Battens second vert:	
Morleys vert:	239.
Mundy's first	246.
Mundy's second	
Shepheard's first. T	254.
Gibbons short	58.
Tallis short	108.
Beunis short	65.
Bird's short	61.

I

G

H

B

J

I

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

Full Anthems.

Fol.

Full Anthems.

A.

E.

F.

6. p. ⁴ How downe thine eye o' lord W. 17.

B.

^G Grant me beseech y. Oker. 4. p.
Godlynes is great riches. Batten. 5. p.

C.

Christ o' Paschall Lamb. Batten. 4. p. ¹⁵ 199
Christ ry sing. Trebles. Juxon. 6. p. ¹⁵ 223
Christ ry sing. Bird. ¹⁵ 224
5. p. ¹⁵ Christ ry sing Tucker ——— 4. 16.

H.

Hast y o' god. Batten. 4. p. ¹⁵
Hear y prayres o' god. Batten. 5. p. ¹⁵
Hear my prayre o' god. Batten. 5. p. ¹⁵
Hear mercy vpon me. Batten. 5. p. ¹⁵

D.

Deliver us o' lord o' god. Gibbons. 4. p. ¹⁵ 54
Deliver us o' lord o' god. Walkes. 5. p. ¹⁵ 146

Fol.

Full Anthems.

Fol.

Full Anthems.

Fol.

I

I shall and cry. Tallis. 5. p^{ts} 103.
 I will give thanks. Jones. 7. 226.

M

My song shall be always of y^e. Jeffries. 8. p^{ts} 225

N

O

O gracious god. Maxson. 5. p^{ts} 12.
 O Lord in thy wrath. Gibbons. 6. p^{ts} 55.
 O prayse y^e lord. Batton. 4. p^{ts} 199.
 O prayse y^e lord. Batton. 4. p^{ts} 201.
 O clap yo^r hands. Batton. 8. p^{ts} 211.
 O laud arise. Weelkes. 7. p^{ts} 146.
 O loud praise y^e King. Weelkes. 6. 8. 7. p^{ts} 148.
 O mortall man. Weelkes. 5. p^{ts} 148.
 O give thanks. Mundy. 5. p^{ts} 227.
 O Lord make thy seruant. Bird. 2.

K

L

Lord we beseech y^e. Batton. 4. p^{ts} 200.
 Lord I am not high. Batton. 5. p^{ts} 207.
 Lord who shall dwell. Batton. 8. p^{ts} 211.
 Lord to y^e I make my moane. Wal. 5. p^{ts} 149.

2.
205

201.
206
206.
208

Chop that haue a grise before them are fitted for the greitt and greitt

Full Anthems.

Fol.

Full Anthems.

A.

E.

F.

6. p. th Bow downe thine eye to lowd W: 17.

B.

^G Grant me beseech y. ^{ss} Oker. 4. p. th
Godhines is great riches. Batten. 5. p. th

C.

Christ ^{ss} Paschall Lamb. Batten. 4. p. th 199
Christ rising. Trebles. Juxon. 6. p. th 223
Christ rising. Bird. 224.
5. p. th Christ rising Tucker ——— 4. 16.

H.

Hast y ^{ss} o god. Batten. 4. p. th
Hears y prayes o o god. Batten. 5. p. th
Hears my prayse o god. Batten. 5. p. th
Hears mercy upon me. Batten. 5. p. th

D.

Deliver us o lowd o god. Gibbons. 4. p. th 54
Deliver us o lowd o god. Walkes. 5. p. th 146

I

I call and cry. Tallis. 5. p^{ts} 103.
I will give thanks. Jones. 7. 226.

M

My song shall be alway of y^e. Juffices. 8. p^{ts} 225

N

O

O gracious god. Maxson. 5. p^{ts} 12.
O Lord in thy wrath. Gibbons. 6. p^{ts} 55.
O prayse y^e Lord. Batten. 4. p^{ts} 199.
O prayse y^e Lord. Batten. 4. p^{ts} 201.
O Clap yo hands. Batten. 8. p^{ts} 211.
O Lord arise. Weelkes. 7. p^{ts} 146.
O Lord quene y^e King. Weelkes. 6. 8. 7. p^{ts} 148.
O mortall man. Weelkes. 5. p^{ts} 148.
O give thanks. mundy. 5. p^{ts} 227.
O Lord make thy seruant, Bird 2.

K

L

Lord we beseech y^e. Batten. 4. p^{ts} 200.
Lord I am not high. Batten. 5. p^{ts} 207.
Lord who shall dwell. Batten. 8. p^{ts} 211.
Lord to y^e I make my moane. Weelkes. 5. p^{ts} 149.

2.
205

201.
206
206
208

M

R.

11

S.

Saus me o god. West. 5. pts
Sing we mercily. Batten. 7. pts

P.

Praise y lord. Batten. 5. pts 207.
6. Praise y lord. White. trebles. 15.
7. Praise y lord & call. Edm. Bevin. 17.

d

T. J.

Q.

V.

W

When y^e lord turned. Batten. 4. p^{is} 199.
 Was bespoken ther. Batten. 5. p^{is} 205.

— 31

— 21

X.

Y.

Z

Zach^r stud forth. Matt whit^e — 18.

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and blurring.

Faint handwritten text or markings in the upper right quadrant of the page.

A small, dark handwritten mark or symbol on the right side of the page.

Another small, dark handwritten mark or symbol on the right side of the page.

Faint handwritten text or markings at the bottom right of the page.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Grant us O Lord, be with us & marvelous

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

and, grant us marvelous and, to thy faithful

Handwritten musical notation on a five-line staff.

people, to thy faithful people

Handwritten musical notation on a five-line staff.

to thy peace and grace and

Handwritten musical notation on a five-line staff.

peace, that they may be preserved from all thine

Handwritten musical notation on a five-line staff.

sinners, & give us a quiet mind

Handwritten musical notation on a five-line staff.

quiet mind, through Jesus

Handwritten musical notation on a five-line staff.

Christ O Lord, Amen, Amen, Amen

Handwritten musical notation on a five-line staff.

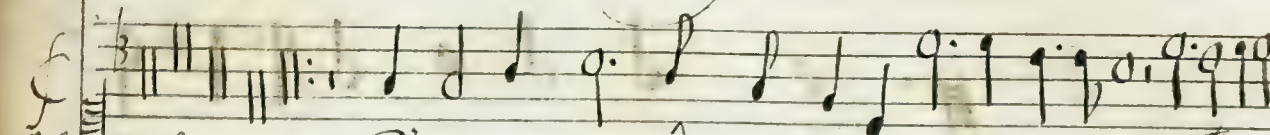
Amen Amen Amen

Handwritten musical notation on a five-line staff.

Amen Amen Amen

5. pts.

Will: *Crucifere*

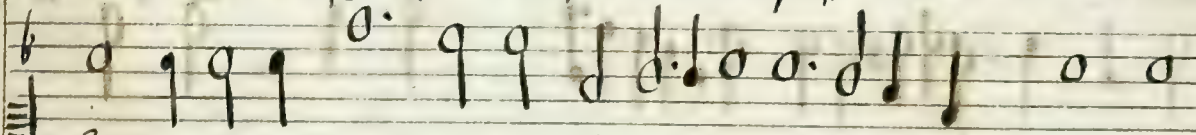


Lord make thy
servant.

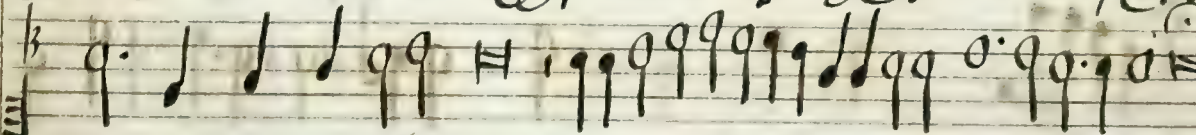
Exceeding glad shall hee bee of thy saluation, of::



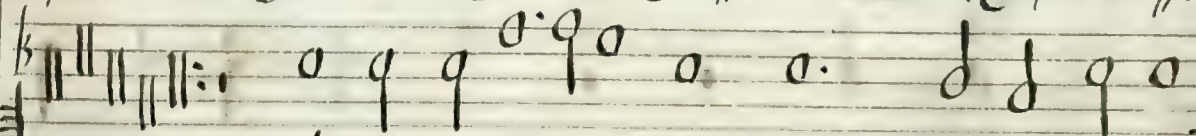
to:: shall:: to:: of::



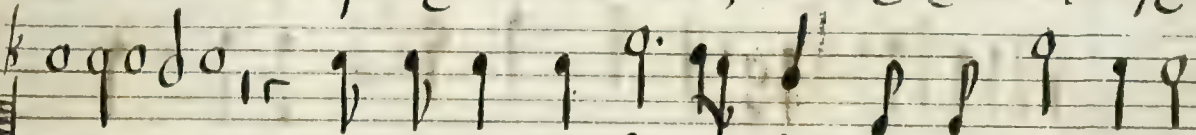
His honour is great in thy saluation, glory & great worshipping



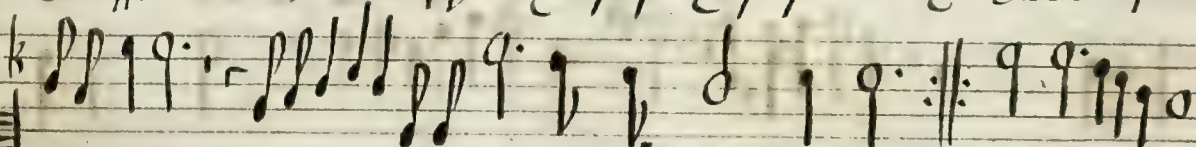
shall thou lay vppon him, glory :: thou wilt ::



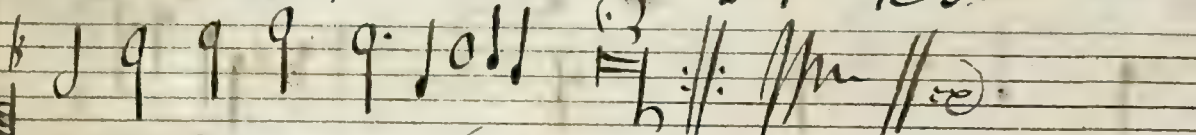
As for his enemies lord, & loath them all wth sha



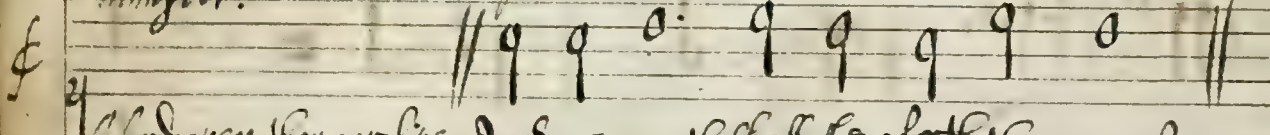
But vppon himselfe himselfe let his Ocean flourish



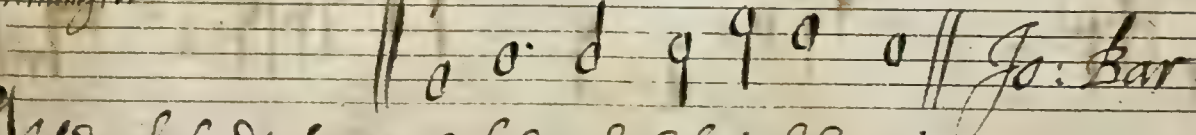
let :: but :: let it longe flourish Amen, am



Amen Amen A ^{quar.} men.



Lord open thou our lips. And our mouth shall shew forth thy prayse.
minister.



God make speed to saue us. O Lord make hast to helpe vs.

Voc. 21

O Lord make thy servant thy servant Charles our King

To increase in thy strength give him his heart desire and

Denie not deny not the request of his lipps, give ://:

the as ://:

And deny ://:

But prevent him wth some everlasting blessing

prevent ://:

And give him a long life even for

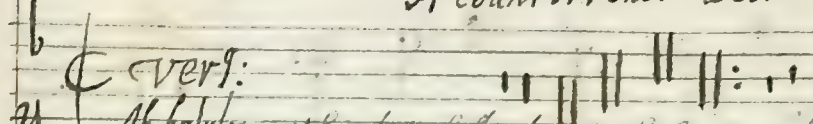
ever and ever

and give ://:

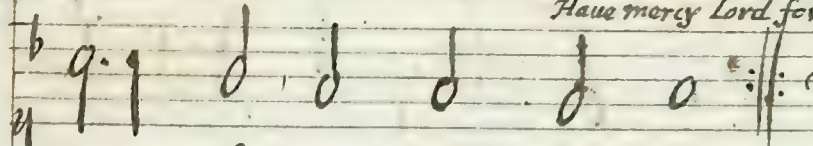
ever ://:

A - - Men.

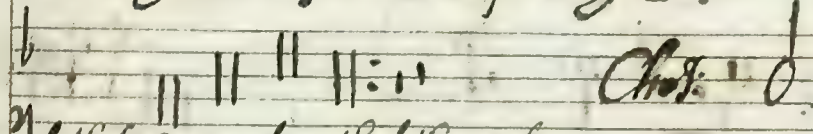
Both sides a like. Ah helples wretche.
A Countertenor a lone.

♩ *vert.*  *Chor.*

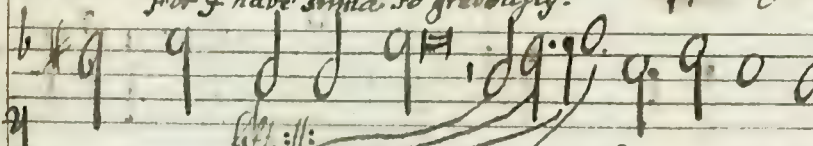
2 Ah helples wretche what shall I doe, or which way shall I goe or run,
The earth bewrayes, the heavens records, the wickednes that I haue done,
Have mercy Lord for Christ thy son.

♩  *vert.*

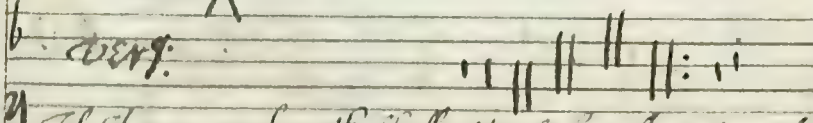
2 merry Lord for Christ thy Sonne. *Alas where shall I succ*
So that unto the heavens

♩  *Chor.*

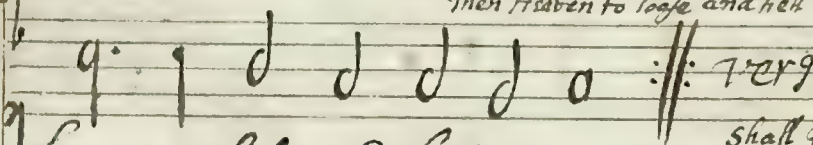
2 both heaven and earth doth me deny,
I dare not once lift up mine eye,
For I have sinned so grievously. *I dare not once lift u*

♩ 

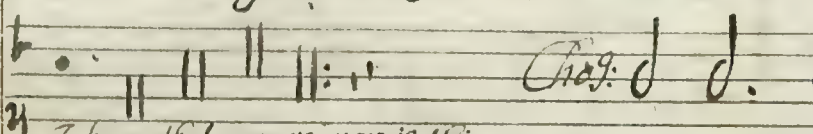
2 mine eye, for I have sinned so grievously, *for*

♩ *vert.*  *Chor.*

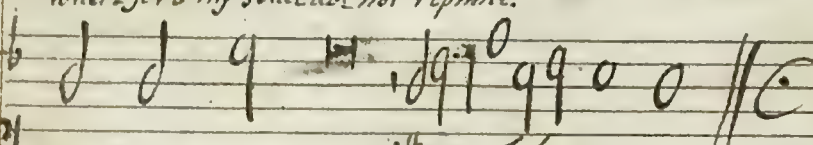
2 If Heaven and earth shall witness bee, Against my sickly soule for sinne,
Untimely birth alas for me, A great deale better more had bene,
Then Heaven to loose and hel to winne. *Chor.*

♩  *vert.*

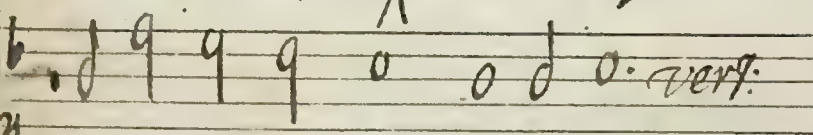
2 Heaven to loose and Hell to winne *Shall I dispaire thou God for bid*
That if the sinne of all the world.

♩  *Chor.*

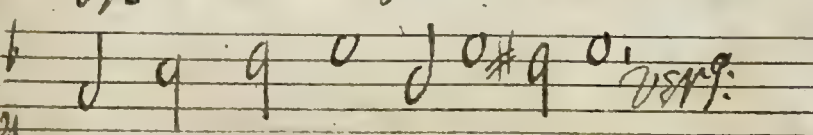
2 I know that mercy more is thine,
Thou wilt and looked unto mine,
where ere my soule doe not repinne. *Wext knit and linked unto mi*

♩  *vert.* *Chor.*

2 wherefore my soule doe not repine *Dispise not then most loue*

♩  *vert.* *Chor.*

2 Dispise not then most louing lord *The forme and Image of thy fa*

♩  *vert.* *Chor.*

2 The forme and Image of thy face. *Which thou hast wrought and deare*
for my

1. *Chor.*
 We thou hast wrought and dearly bought, With mercy great goodness & grace.

2. *Chor.*
 We mercy great goodness and grace. ~~Accept therefore my humble plaints~~
 Accept therefore my humble plaints

Child grant me rest amonge thy Saints. A ^{men} Amen.
 William Mundy.

Out of y^e deeps: Psal: 130.
 A Counter tenor alone.

1. *Chor.*
 Out of the deeps have I called to thee O Lord, Lord here my voyes. O let thine eares consider

2. *Chor.*
 well: the voice of my complaint. the voice: //

1. *Chor.*
 If thou Lord, wilt be extreme to Marke what is done against thee, O Lord, O Lord, O Lord who

2. *Chor.*
 may abide it. For there is mercy with thee: therefore shalt

1. *Chor.*
 thou be feared. I looke for the Lord, my soule doth waite for him, In his words is my trust. My soule shall

2. *Chor.*
 unto the Lord: before the morning watch, I say, before y^e morning watch

1 *very:* ||||| *Chor:* d o d q o o. q q o o

2 *of Israell. trust in the Lord,*
for with the Lord there is mercy,
and with him is plentiful redemption. And he shall redeme Israell. from all

1 *q q d o. q. d o d o ||* *q. q. ||*

2 *his sinnes. from :::* A - men *Tho: Morly*

Thou God. *This for Cantor*
For two means.

A pray *er for* *the King* 1 *q very:* ||||| *Chor:* d q q o

2 Thou God that guidest both heauen and earth,
On whom we all depend.
Preserue our King in perfitt health
And him from harmes defend. *Preserue o King*

1 *d q q d j d d d j q d o o o :::*

2 in perfitt health and him from harmes defend from :::

1 *very:* ||| o o d o d q. q q o. d o

2 *Conserue his life in peace to raignt augment*

1 *d d o o d q q o d o q o.*

2 his ioyes withall increase his frends maintayne his cause

1 *d d d o o Chor: d d d o.*

2 and heare us when wee call Lord heare us when

1 *q o d. ! o :::* *very:* C. ||||| *Chor:* d

2 wee call when wee call. So shall wee that faithfull
be, reioyce & prayse thy name. *Do =*

1 *o d o d o. q very:* o o |||

2 ioye and prayse thy name O God O Christ

Chor: O very:

O holy ghost. O God o Christ o holy ghost

Begin at
stroke
of the
...

Chor: O very:

Give care and Grant the same. Give care and Grant the same O god

O Christ O holy ghost give care and Grant the same

Chor: O very:

O god o Christ o holy ghost give care and Grant

the same o holy :: A - - - men.

This for Dream side.

Chor: O very:

Thou god that guidst both heauen and earth

in whom we all depend protect our King in perfitt

Chor: O very: health and him from harmes defend

So shall

Chor: all we that faithfull beo reioyce and prayse thy name

vers: 1. Chof:

2 | O God O Christ o - holy ghost

vers: 1. Chof:

2 | Give care and grant the same

vers: 1. Chof:

2 | O God O Christ give care and grant the same

vers: Chof:

Can: 2 | Give care and grant the same

Christ rising Bivl
for 2. means.

1st Chof: vers: 1. || o o o | o #o q. | q q

2 | Christ rising :: againe from

Chof: vers: 1. o #o . | j d d o . | d d q #d o d j . | o o

2 | the dead now die not now :: Di - eth not

Chof: vers: 1. o q q q . | o d q q o q d . | o

2 | Death from henceforth, :: hath no power up

Chof: vers: 1. o d q #q o | . q q

2 | on him for in that hee dyed hee dyed

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are quarter notes, with a final measure containing a half note and a fermata.

but once to put away, *primo* To put away *primo*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. It includes a repeat sign and various note values.

to :: But in that hee lieth, hee

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. It features a key signature change to two sharps (F# and C#) in the latter part of the staff.

lieth unto God *Secundo* :: unto God *tercio*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter notes.

so likewise Count your pluck Count your pluck dead

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. It includes a key signature change to two sharps.

unto *primo*, but living, but living unto God

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. It includes a repeat sign and various note values.

In Christ Josub our Lord in :: In Christ

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. It includes a repeat sign.

Josub our Lord.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. It includes a key signature change to two sharps and a repeat sign.

Christ is risen againe the first fruite

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. It includes a key signature change to two sharps.

of them that sleepe. Christ is risen againe

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. It includes a key signature change to two sharps.

againe Christ is risen againe the first fruite of

o q o . o q o # o vers: q q

them that sleepe of them that sleepe for poe

" q q q q o d o. Chor:

that by man same death same death fo

q d . q d q q q o d o .

seeing that by man same death same death

vers: . d q # q o . d d o . q d d o q q .

By man also, by man also, cometh the resur

d d . . . o. Chor: q q q o q

of the dead, of the dead for as by Adam

o d d d d o . d d d d o

Adam all men do dye, all men do die do die

vers: . . q q q d d q . . q q

So by Christ so by Christ, all men sh

q q d d . q q q d d . r q q q d d

be restored, all :: shall be restored to

. r q q q d d . r q # q # q q - j q - d q

shall :: restored to life to life, to life

d o. Chor: o # q o . o d o q o . . .

to life Go by Christ :: by Christ

by Christ

1st *men shall be restored to life* all: #

2nd *restored to life, restored to life, to life,*

3rd *restored to life* men. n: B.

Deliver me a God. Bul:

4th *Coro: Chor: deliver me &c. And now defend and those with*

5th *stand that resist against me that :||*

6th *Deliver me &c. from such as stirr up after bloody good*

7th *Lord Deliver me do: || mine enemies &c. wth out*

8th *offence upon my part they will do trouble once they: ||*

9th *my selfe my cause &c. from wrath from shame and*

A Lacke. Bird.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Hoody, hands good lord deliver mee de.//: #

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

A men A — — — men.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

And youths regard at last with folly

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

for to dy Good lord with merry do forgive the fo

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

lyst of my youth the://: Such vice to

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

over throw In fol- by kept mee blinde

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

Good lord with merry do forgive the follyst of my youth

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

the://: Good lord with merry do forgive the

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

follyst of my youth of my youth A men.

Te Deum.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

All the earth doth worshipping
 Handwritten musical notation for the second staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

thee the father everlastinge; To thee all Angells
 Handwritten musical notation for the third staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

say aloud the heavens and all the heavens
 Handwritten musical notation for the fourth staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

the heavens and all the powers therein
 Handwritten musical notation for the fifth staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

Holy, holy, Lord god of Sabaoth Heaven
 Handwritten musical notation for the sixth staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

and earth are full are full of the maiestie
 Handwritten musical notation for the seventh staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

of thy glory The goodly fellowship
 Handwritten musical notation for the eighth staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

of the prophete praise thee The holy church
 Handwritten musical notation for the ninth staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

throughout all the world, throughout all
 Handwritten musical notation for the tenth staff, including a treble clef and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

world doth knowledgethee the father of an

9 11 9 9 0 1: 9 9 9 9 9 9 1

infinit maiestie Altho the Holy ghost the

9 d 9 || 0 9 9 9 9 9

Comforter Thou art the King the King of

1 1 9 9 1 1 1 || 0 0 1 9 9

glory o christ. Thou art the true

9 1 9 9 1 9 9 9 0 1: 1 9

lastinge some of the fa ther when

9 9 9 9 1 9 0 9 9 0 9

thou hadst overcome the sharpnes of death

0 9 9 9 9 0 1 9 9 9 9

sharpnes the sharpnes of death thou didst open

9 9 1 1 9 9 9 9 0 0 1: 1

the Kingdome of Heauen to all believers

9 9 9 9 1 1 9 9 9 0

we beleue that thou shalt come to bee iudg

1: 1 0 9 9 1 0 9 9 9

make them to bee numbered wth thy saunt

9 0 9 0 9 0 1 9 9 9 9

in glory everlastinge O Lord, O Lord, saue, saue

q^o q q o d. q q. q q q H.

o lord save thy people and bless thy heritage

q q q q q q o o q q

Day by Day we magnifie thee Ouch

o q o q o d d o q

safe vouchsafe vouchsafe o lord to keep us safe

o d q q d o q q q q q

Day with out sinne O lord lett thy mercy

q q q o q q q o o q d

thy mercy thy mercy lighten upon us O our

q d d d q q d d d d d d o q q q o q

trust in thee ab ... ab ... O lord in thee have

q o d q q d d q q o H q q q q

I trusted, lett mee never bee confounded bee confound

q q d d q d o q q q q q o o q

ed, lett ... lett ... O confounded lett

q q q q q q H q q d d d

mee never bee confounded lett mee never bee

q q q q d H H q q q

Confounded Confounded.

Jubilate Deo.

Musical staff with notes and clef.

Musical staff with notes and clef. Text: *All ye lande serve y^e lord wth glad*

Musical staff with notes and clef. Text: *and come before his presence wth a songe. Bee yett sure*

Musical staff with notes and clef. Text: *I y^e lord hee is god it is hee I hath made w^{ch} is not made*

Musical staff with notes and clef. Text: *I stand we are his people & y^e sheepe of his pasture*

Musical staff with notes and clef. Text: *And into his counte wth praise bee thankfull*

Musical staff with notes and clef. Text: *unto him and speake good of his name*

Musical staff with notes and clef. Text: *bee to y^e father, & to y^e sonne, & to the holy ghost*

Musical staff with notes and clef. Text: *As it was in the beginninge is now, as it*

Musical staff with notes and clef. Text: *is now & ever shall be world*

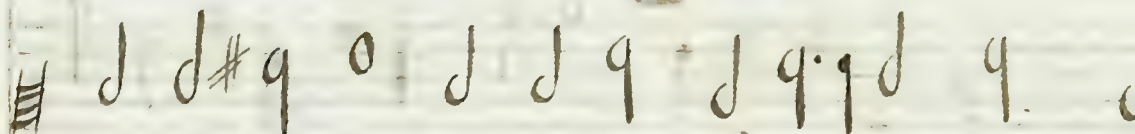
wth out end Amen men.

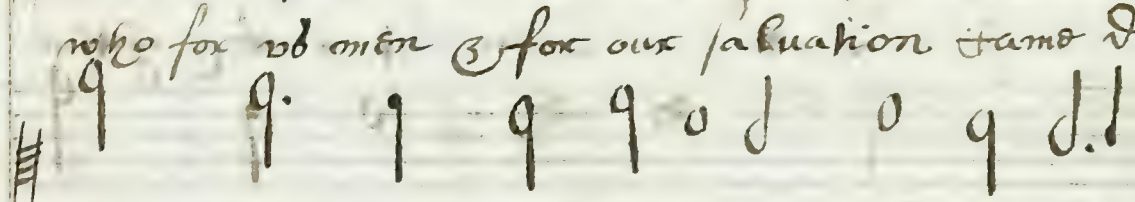
Kirres.

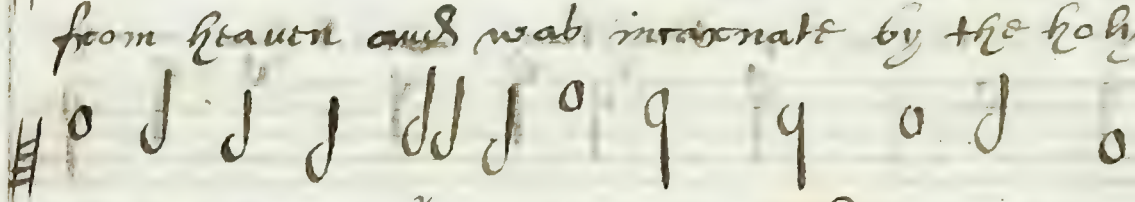
Lord haue mercy upon vs, & iustlye
 our harte to keepe this law. Lord haue mercy
 upon vs and writt all these thy lawes in our
 harte wch be seeth thee.

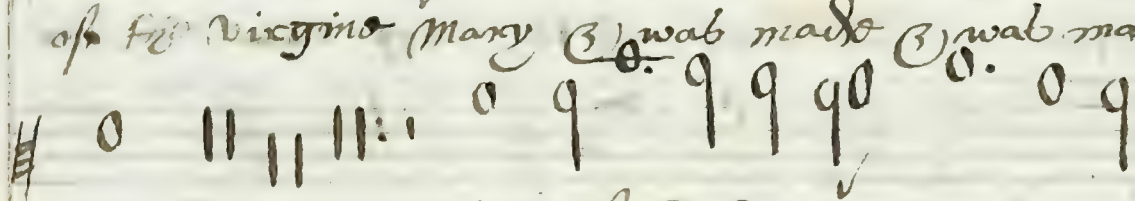
Creed.

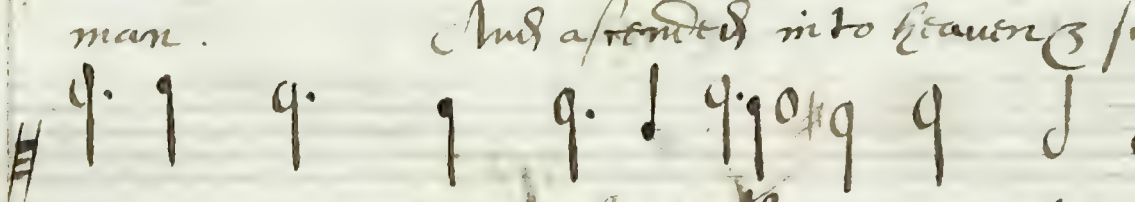
The father Almighty maker of
 heauen & earth & of all thinge visibler & in
 visibler God of god very god of very
 god bee gotten not made beinge of one substance wch
 the father by whom all thinge wch are made

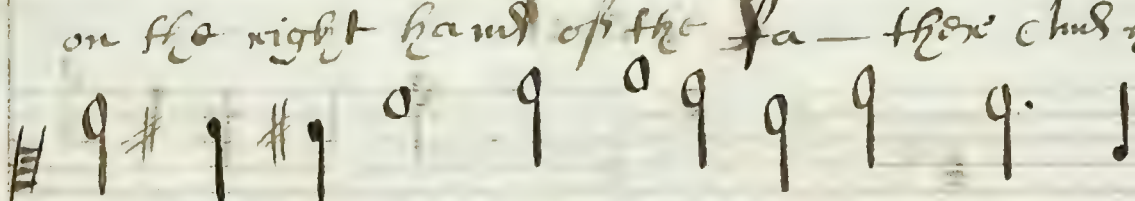


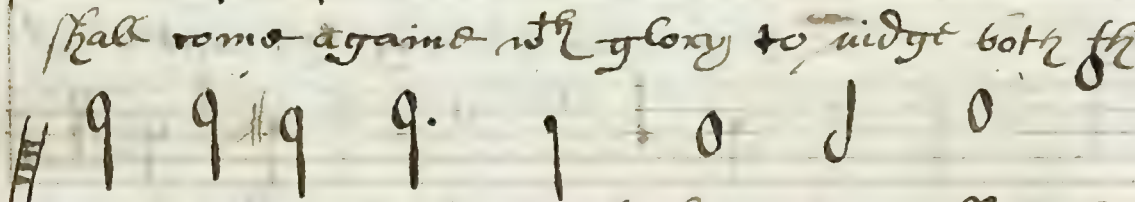
 who for us men & for our saluation came down


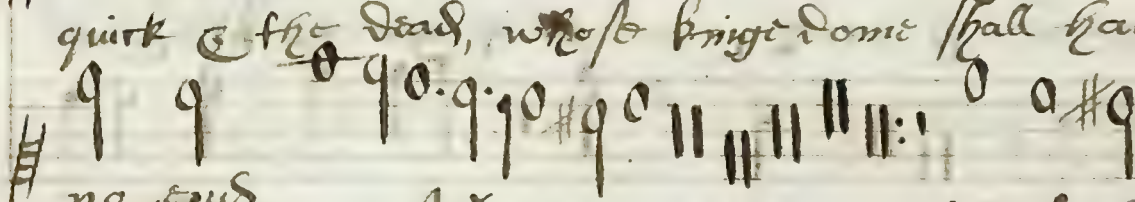
 from heauen and was incarnate by the holy


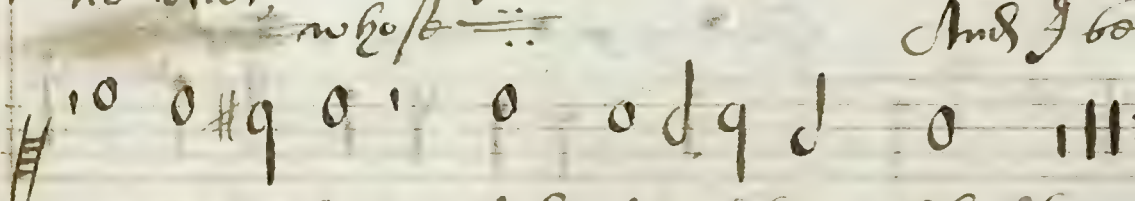
 of the Virgine (Mary) & was made & was made


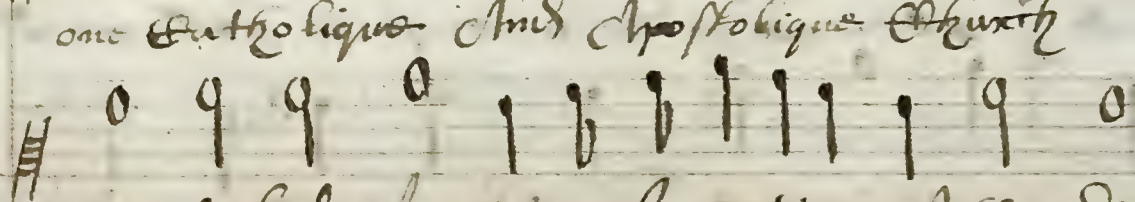
 man. And ascended into heauen & /


 on the right hand of the Fa-ther & he


 shall come againe wth glory to iudge both the


 quire & the dead, whose kingdome shall haue


 no end, whose
 And I be-


 one Catholique And Apostolique Church


 And I looke for the resurrection of the de-

of the dead the resurrection, the the

the the And the life

of the ~~life of the~~ world to come A. — mor.

Magnificate.

My soule doth magnifie the Lord

And my spirit rejoiceth in god my saviour

For he hath regarded the lowliness of his hand

maide For he that is mighty hath may

infield me & holy is his name, And his mer

cy is on them that feare — him therefore out all

generations. See hath shewed strength wth his

arme see hath scattered the proud in the mid

nations of their haste See hath filled

hungry wth good thinge and the rich hee ha

but emptye away. Glory be to the

father & to y^e sonne, & to y^e holy ghost, Ab it n

in the beginninge, is now and ever shall bee w

wth out end world. is now is no

world wth out — end A — men

is now A — men A — men . / .

Nunc Dimittis.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests.

Lord now lettest thy servant de-

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

part in peace according to thy word for mine

Handwritten musical notation on a five-line staff.

eyes have seen thy salvation To be a light

Handwritten musical notation on a five-line staff.

to lighten y^e gentiles & to be the glory of thy

Handwritten musical notation on a five-line staff.

people Isra-ell. Thy name be to y^e father & to the

Handwritten musical notation on a five-line staff.

son, & to y^e holy ghost. As it was in the begin-

Handwritten musical notation on a five-line staff.

ninge it now, it now & ever shall be world wth

Handwritten musical notation on a five-line staff.

out end, it now \equiv wth out end world wth

Handwritten musical notation on a five-line staff.

out end it now \equiv Amen, it now &

Handwritten musical notation on a five-line staff.

it now \equiv it now \equiv Amen.

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

O gracious god of heaven & earth, o gra

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

o gra: //: god: //: o gra: //:

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

god. heave vob when we do pray

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

unto - thee heave: //: And gra

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

vob graue & graue vob thy graue, & graue vob

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

heavenly graue. 3: //: Defend vob

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

from our enemies our enemies Defend: //:

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

Defend: //: Preserve vob suffer

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

them to prevail not them to prevail suffer

2^d ♯ 11^o 0 0. 9 9 9 4. 1 0. 10 0

not them to prevail, we acknowledge of our

pinned axe many Grant mercy o lord grant

grant: ||: grant: ||: grant: ||:

Mr. Marlow's Creed made for Doct. Hunt: ~:

Articulus primus.

The father allmighty maker of heauen and earth and of all things

Arti: 2.

visible and in visible God of god very god of

very god begotten not made by whom all things were made

Arti: 3.

Who for vs men and for our saluation came downe from heauen

and was in Carnat by the holy gost of the virgin mary and

Arti: 4. Arti: 5.

was made man And the third day

Arti: 6.

Day he rose againe accordinge to the scriptures

Mr Marfons Creed

Arti:
7.

Musical notation for the first staff of the first article.

And how shall com a-gaine, shall com againe wth eyes

Musical notation for the second staff of the first article.

to Judge both the quirk, to :: to :: and y^e d

Musical notation for the third staff of the first article.

whose kingdom shall have no end, shall :: shall ::

Arti:
8.

Musical notation for the first staff of the second article.

And I beleve in the holy, holy, ghost, and ::

Musical notation for the second staff of the second article.

and :: the lord and giver of life who proceede

Musical notation for the third staff of the second article.

from the father and the sonne is worshipped who spe

Musical notation for the fourth staff of the second article.

by the prophets. I acknowledge one bap

Musical notation for the fifth staff of the second article.

tion of the dead And the life of the worlde

Musical notation for the sixth staff of the second article.

to com, and :: A - - - men . . .

Mr^s Maxsons Preces and psalmes.

Lord open
thou our eyes

And our mouth shall shew forth thy praise.

god make
speed to save us

Lord make hast to help us, Glory be to the

father and to the sonne and to the holy ghost As it was in the

beginninge and is now and ever shall be world without

end amen prayse you the lord.

preferue
me o god

Thy soule thou hast said unto the lord thou

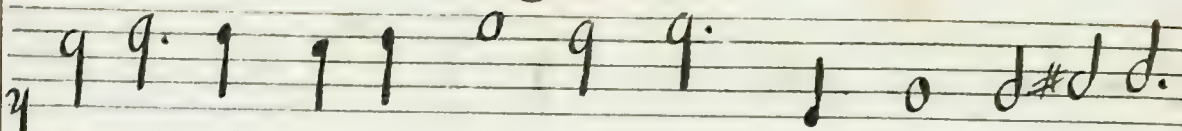
art my god my goods are nothinge unto thee But they

that run after another god shall have great trouble.

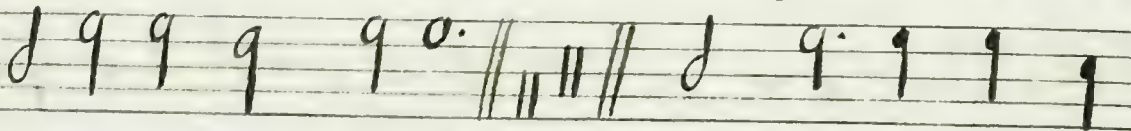
The lord himselfe is the portion of mine inheritance and of

my Cuppe thou shalt mainetaine my lot I will thank

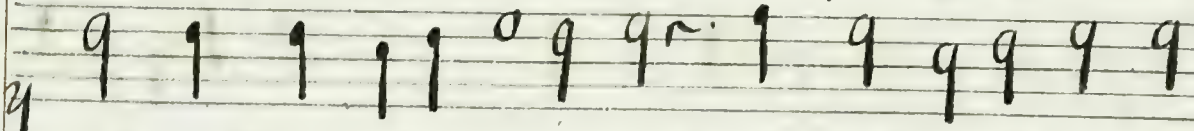
Mr^s Marsons psalmes.



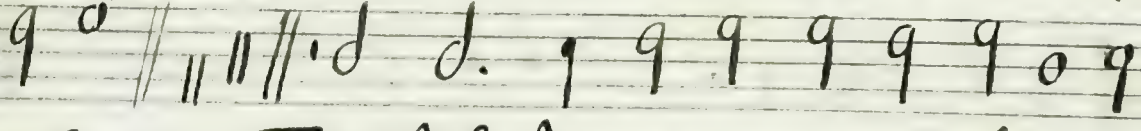
the lord for giuinge me warninge my raimes also



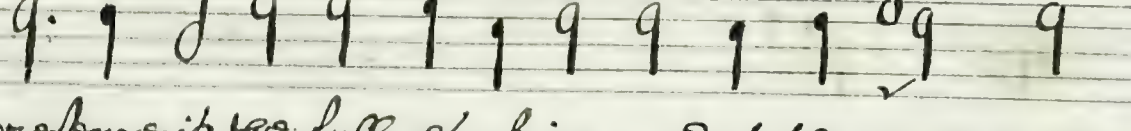
me in the night season wherefore my heart was



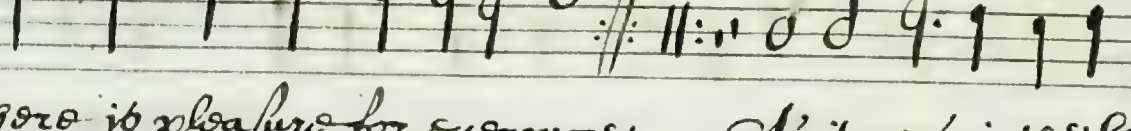
glad and my glory reioyced, my flesh also shall reioy



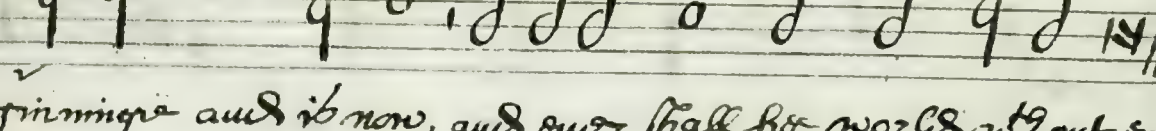
in hope Thou shalt shew me the path of life in thy



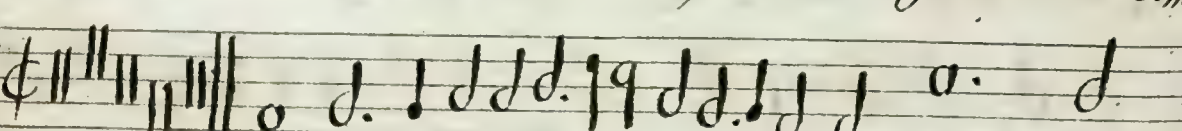
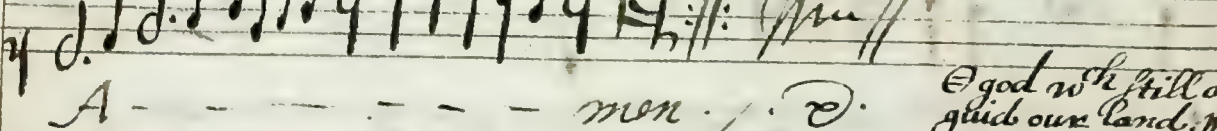
presence is the fullnes of ioy and at thy right hand



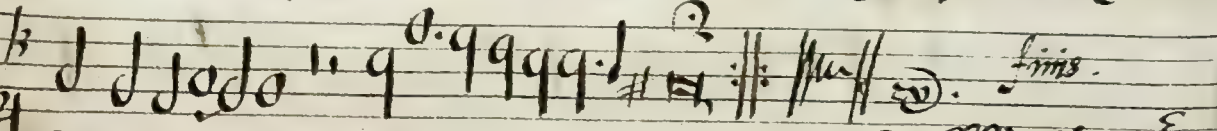
there is pleasure for euermore As it was in the be



ginninge and is now, and ouer shall bee world without end



Let Justice & religion religion here plant thence



habitation here :: Sing this Choy: After next verse.

God is o' hope & strength. Marston.

Chor:

Handwritten musical notation on a single staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of quarter and eighth notes.

The lord of hosts is with us, the god of Jacob is our

Handwritten musical notation on a single staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter and eighth notes.

refuge the god ::

the lord of hosts

Handwritten musical notation on a single staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter and eighth notes.

God is in the midst of her, therefore shall she not be remoov-

Handwritten musical notation on a single staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter and eighth notes.

ed, therefore ::

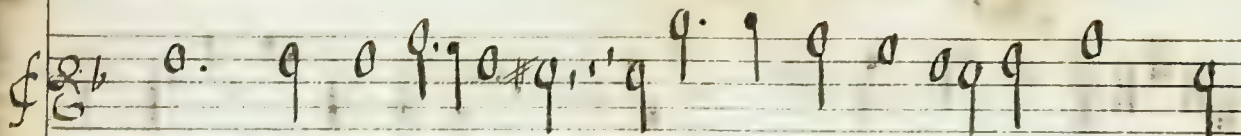
God shall help her help her

Handwritten musical notation on a single staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with quarter and eighth notes.

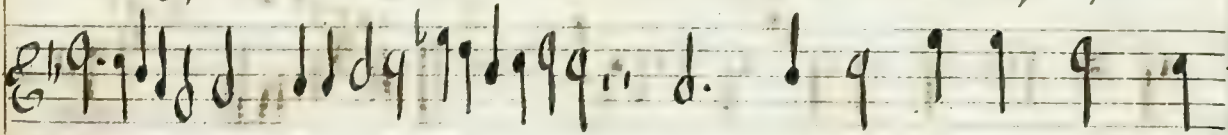
and that right early, early. /

Chor: as / before

A. C. voc:

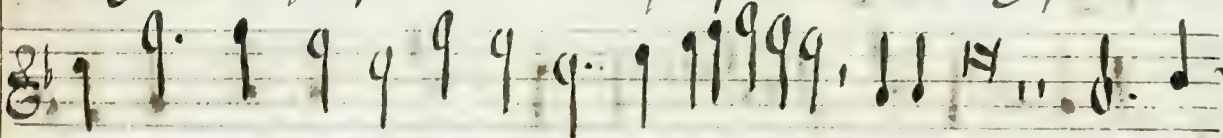


Praise the lord o my soule and all that is within me praise his

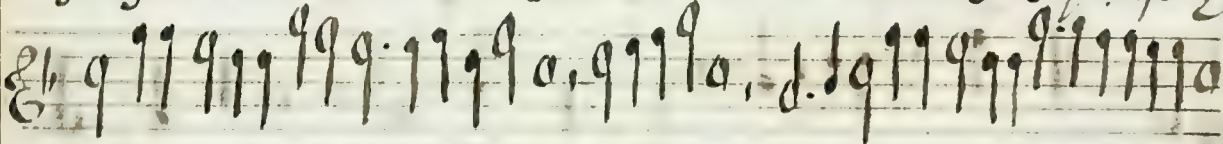


holys name praise::

praise the lord o my soule and



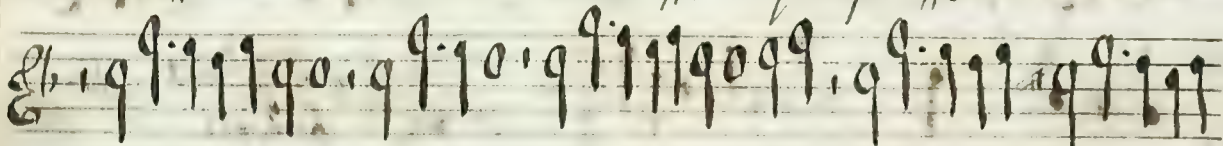
forgett not all his benefite his benefite benefite praise y



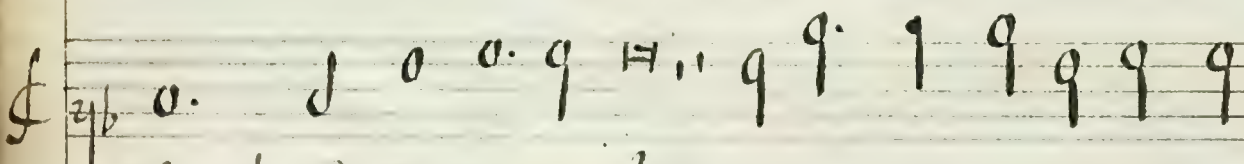
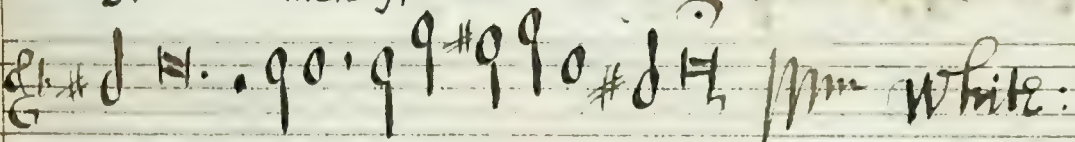
lord::

his::

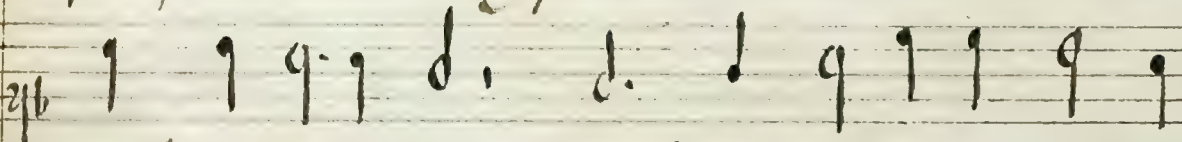
praise::



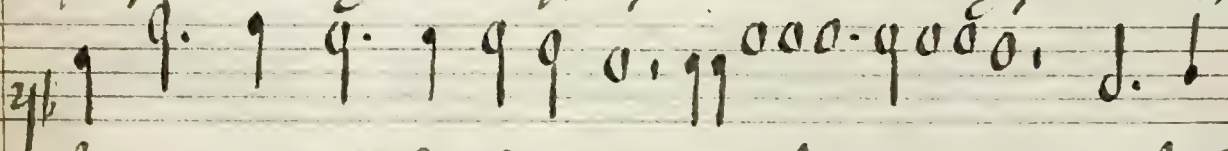
A - men A



Praise the lord o my soule and all that is within me

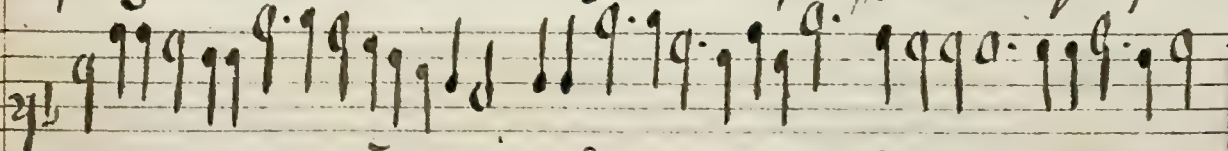


praise his holys name, praise the lord o my soule and



forgett not all his benefite and for::

praise the



::

and::

his::

o::

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The notation consists of rhythmic patterns of notes and rests.

Answers for the 27th of March and
the 5th of November.

5. 4th

The Lord be with you | Let us pray.

And with thy spirit. Lord have mercy upon us.

Musical notation for the first part of the second system.

Christ have mercy upon us. Lord have mercy upon us.

Lord shew thy mercy upon us. | Lord save the King.

And grant us thy salvation. Who putteth

Send him help from thy holy place.

his trust in thee. And evermore mighty he do

Let his enemies have no advantage against him.

Let not the wicked approach neere

In due time the ministers with righteousness.

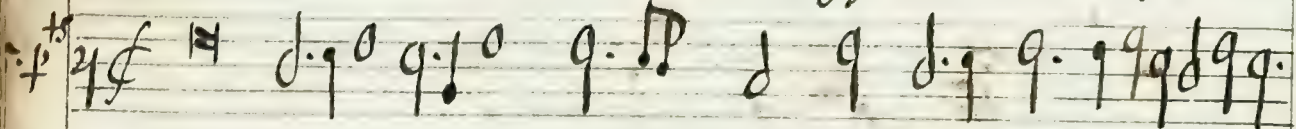
to hurt him. And make thy chosen people joyful.

Lord save thy people. Give grace in our time, O Lord.

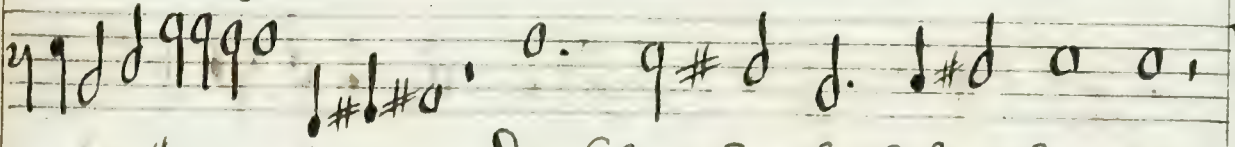
And bless them in every season. Because



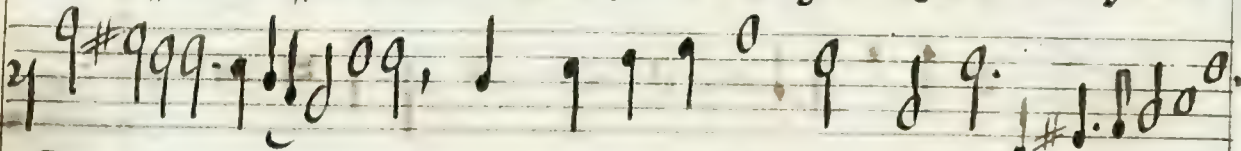
there is none other that figgeth for us but only thou o God
 o God make
 cleane our
 hearts wth in us
 And take not thy holy spirit from us. Amen.



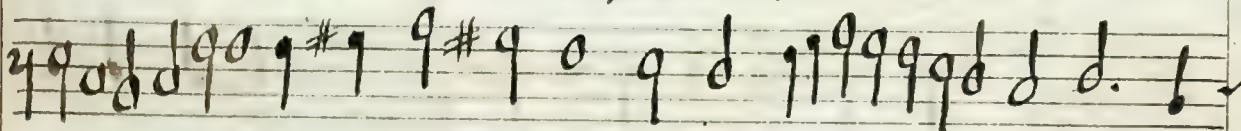
Christ rising againe from the dead now dithe not :: ::



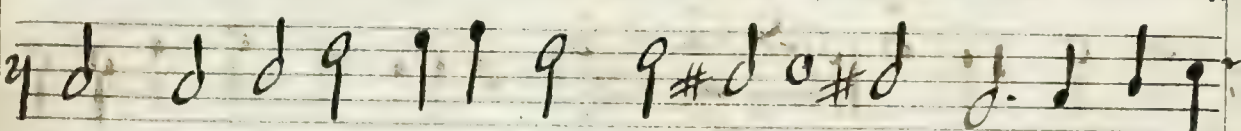
Death from henceforth from henceforth



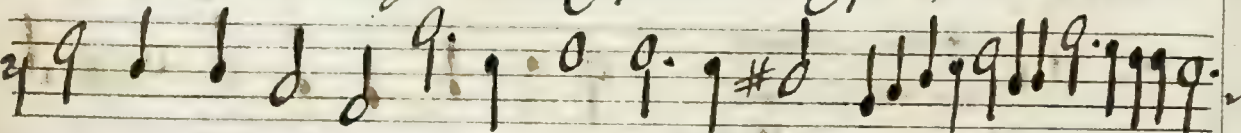
Death :: :: hath no power upon him hath :: ::



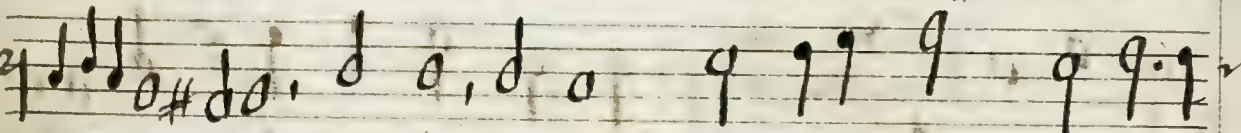
for in that he died he died :: :: he died but



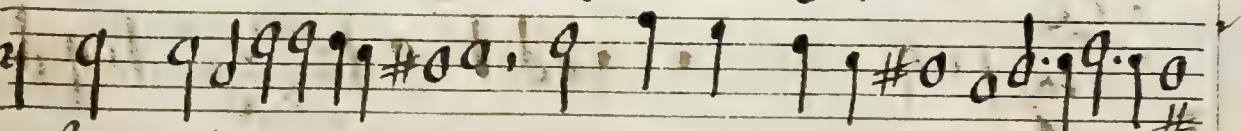
once but once to put away sinne away sinne, but in that he



liueth he liueth vnto God vnto God but :: ::



he :: :: and so likewise count y^e selfe dead vnto



sinne count :: :: but liuing vnto God :: ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

In Christ Jesus our Lord our Lord in ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Christ is risen againe the first fruite of them that sleepe

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

for seeing that by man came death came death for ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

for :: by man also cometh the resurrection

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

of the dead of the dead of :: cometh :: of

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

:: for as by Adam :: all men doe die all ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

so by Christ all men shall be restored to life so ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

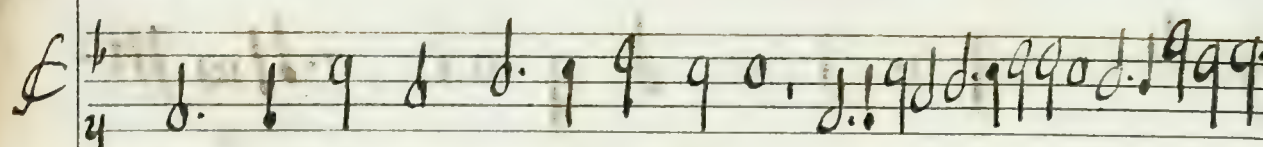
so by :: so :: so ::

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. The piece concludes with a double bar line and a fermata over the final note.

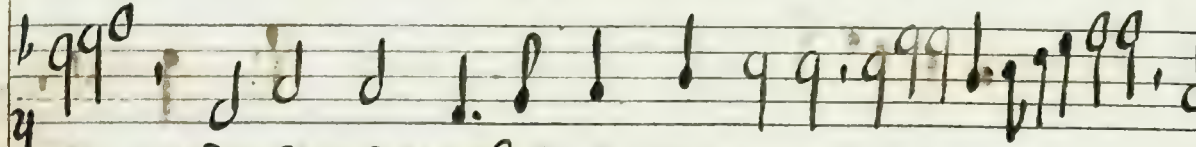
Edmund Tuckey.

A - - - - - 1811.

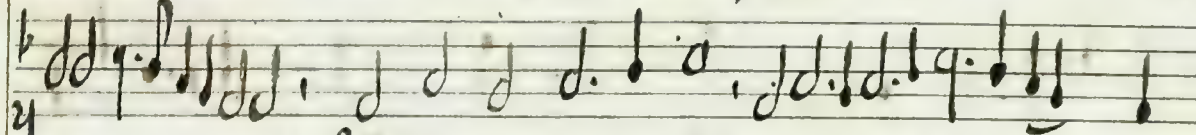
4.pts



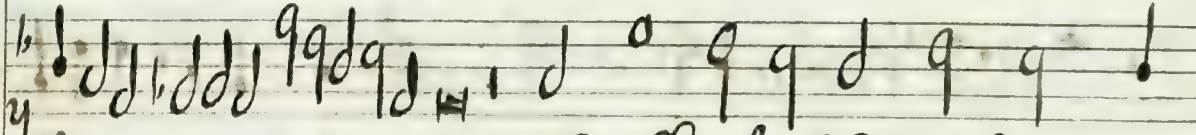
Prayse the Lord and call upon his name :::



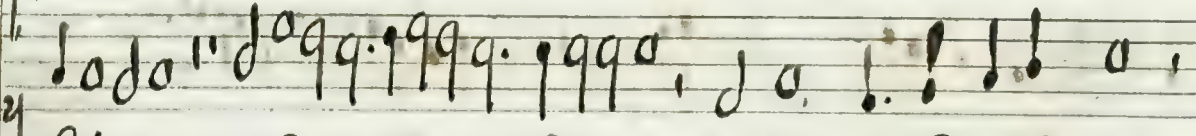
Declare his works among the people :::



Sing praises unto him ::: unto him



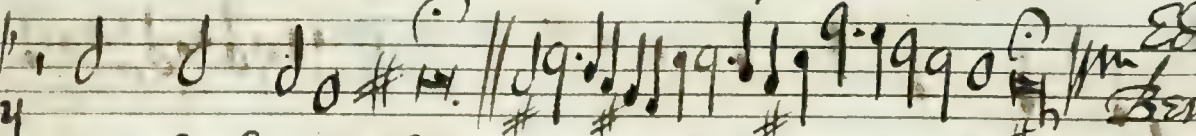
Sing ::: and talke of all his wondrous work



his ::: and ::: his ::: rejoyce in his holy name

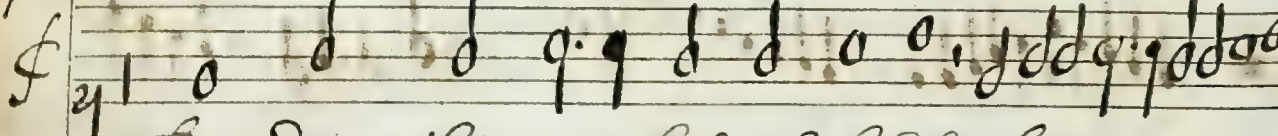


::: his ::: Let the harte of them rejoyce :::

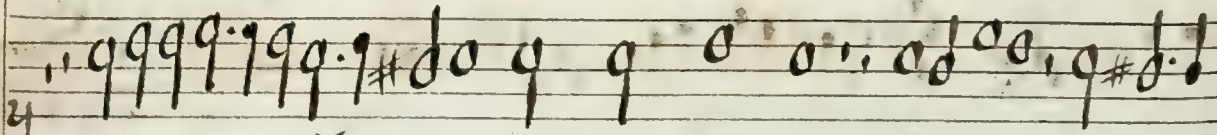


that Reade the Lord A - - - men.

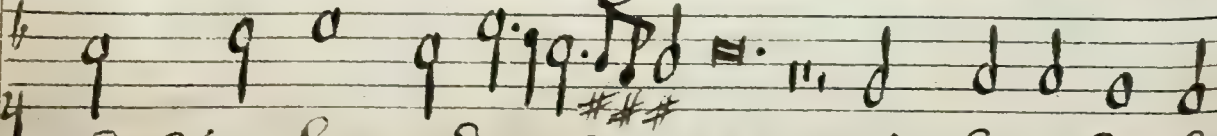
5.pts



Bowe downe thine eie o Lord and behold bowe :::

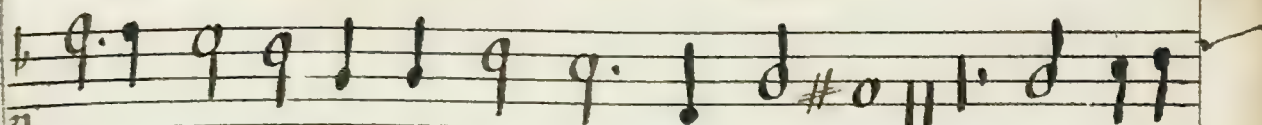


bowe ::: this thy seruant ::: thy serua

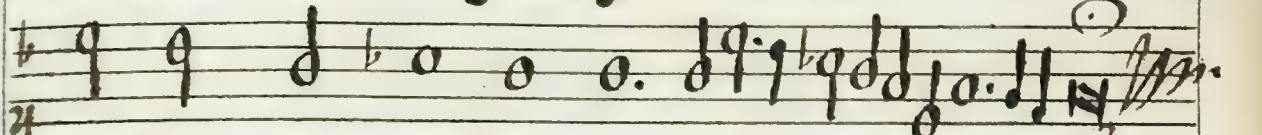


Charles our King and gover - nor give him a long life

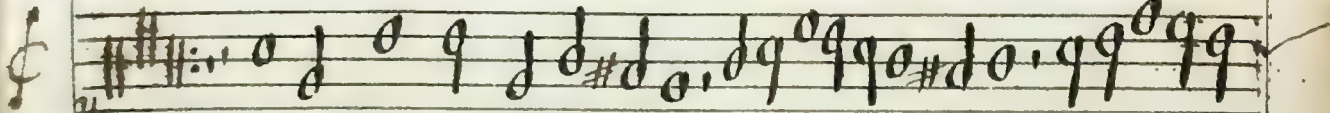
Sing unto God: for a base: Stonard.



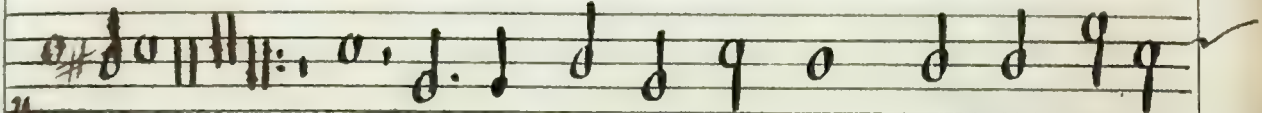
As it was in the beginning and is now and ever



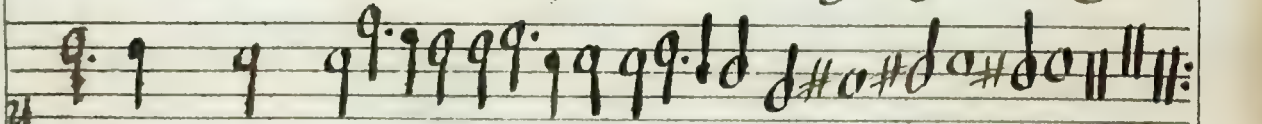
shall bee worlds with out end A — — men.



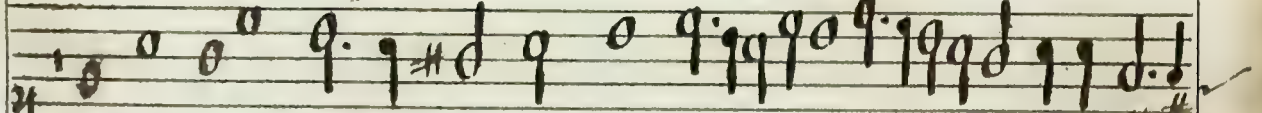
Sing praises unto y^e lord ://: ://:



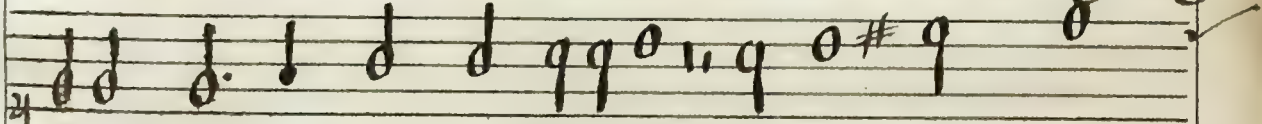
Loe hee doth send out his voyce, yea and y^e a



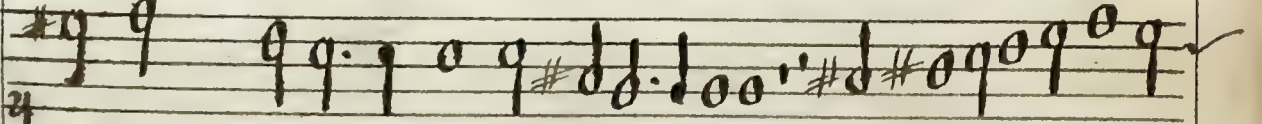
mighty voyce a://: a://: a://: 3 y^e://:



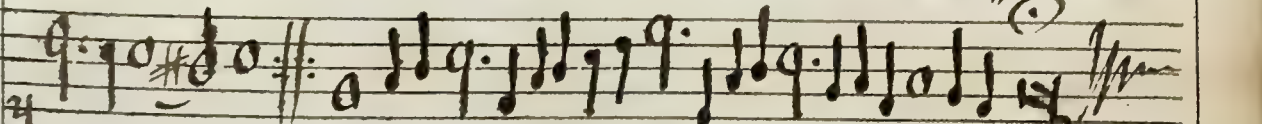
God ://: wonderfull art thou ://: ://: in thy holy,



place, even the God of Israel hee will give strength



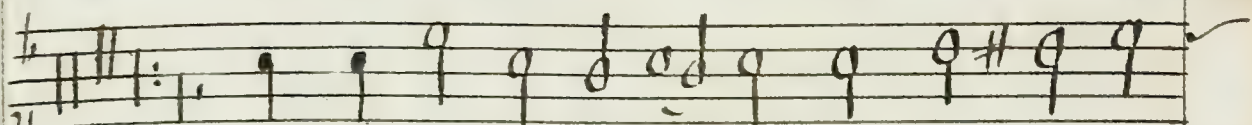
unto his people ://: hee will ://:



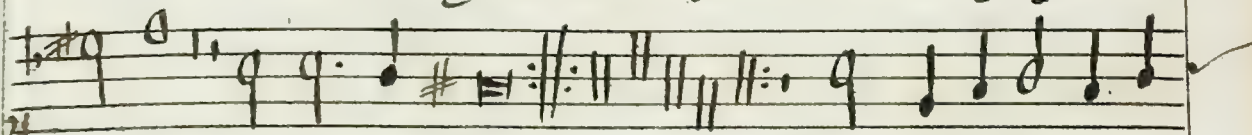
A — — — — men.

Wille: Stonard:~

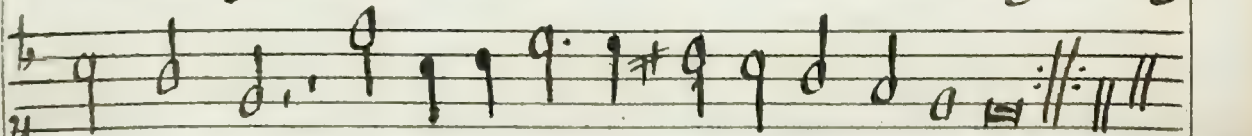
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, though the handwriting is somewhat faded and difficult to decipher. The score is organized into systems, with some text written above and below the staves. The paper shows signs of age, including discoloration and wear along the edges.



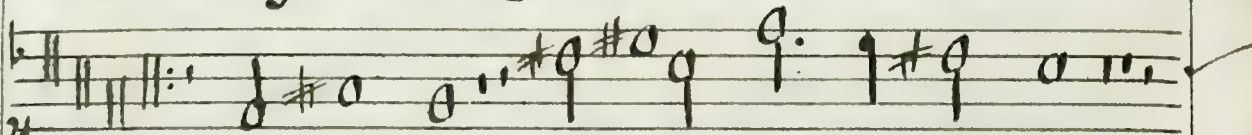
That I may bee justified, how long I have



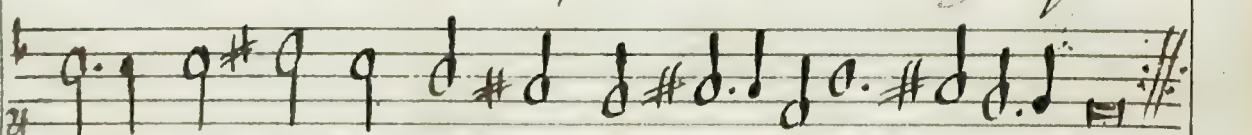
to live I have to live And wretchedly every



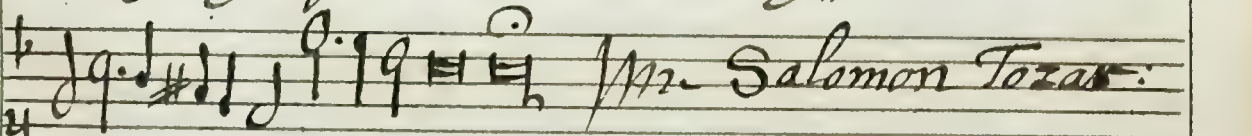
man livinge is altogether vanity vanity



And now lord :: what is my hope

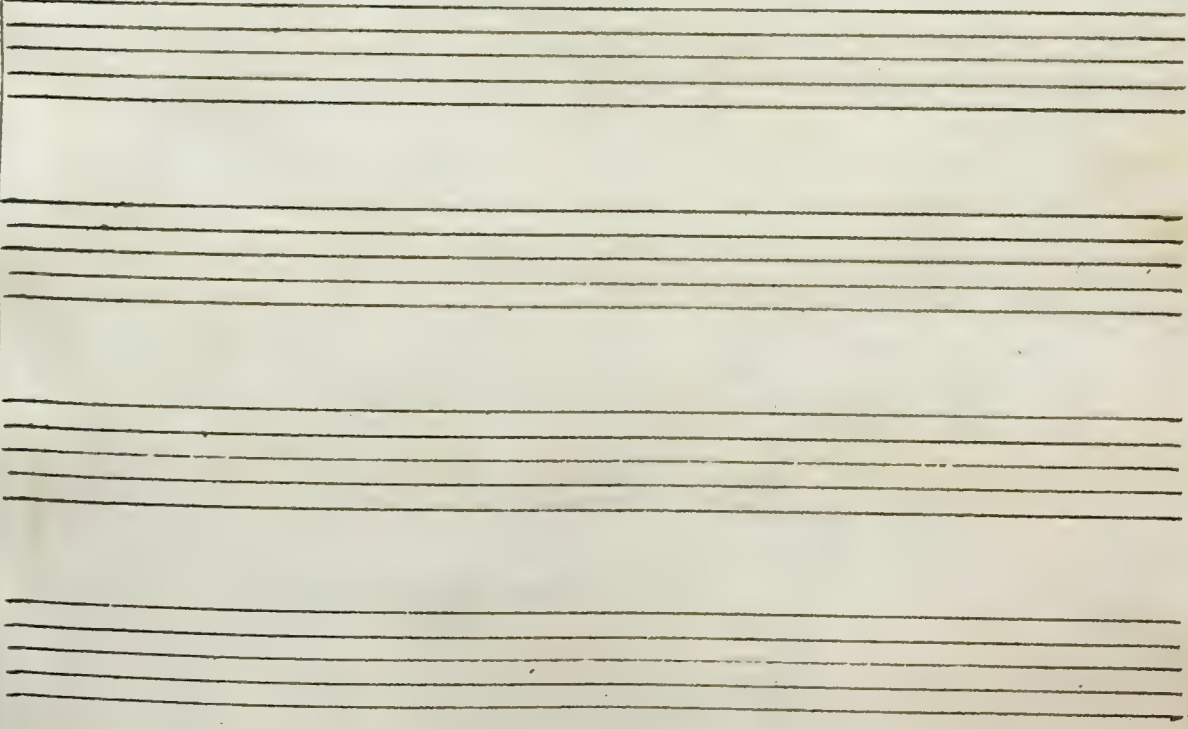


truly my hope is even in thee truly ::



Mr. Salomon Tozar:

A - - - men. /.



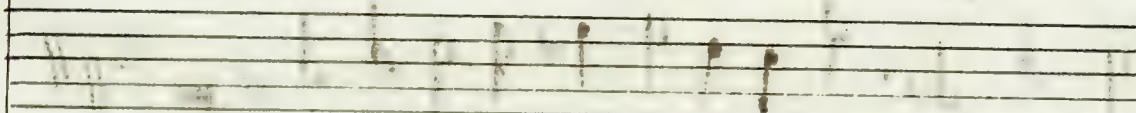
Handwritten title or text at the top of the page, possibly a piece name or composer's name.



Handwritten text or lyrics below the first staff of music.



Handwritten text or lyrics below the second staff of music.



Handwritten text or lyrics below the third staff of music.



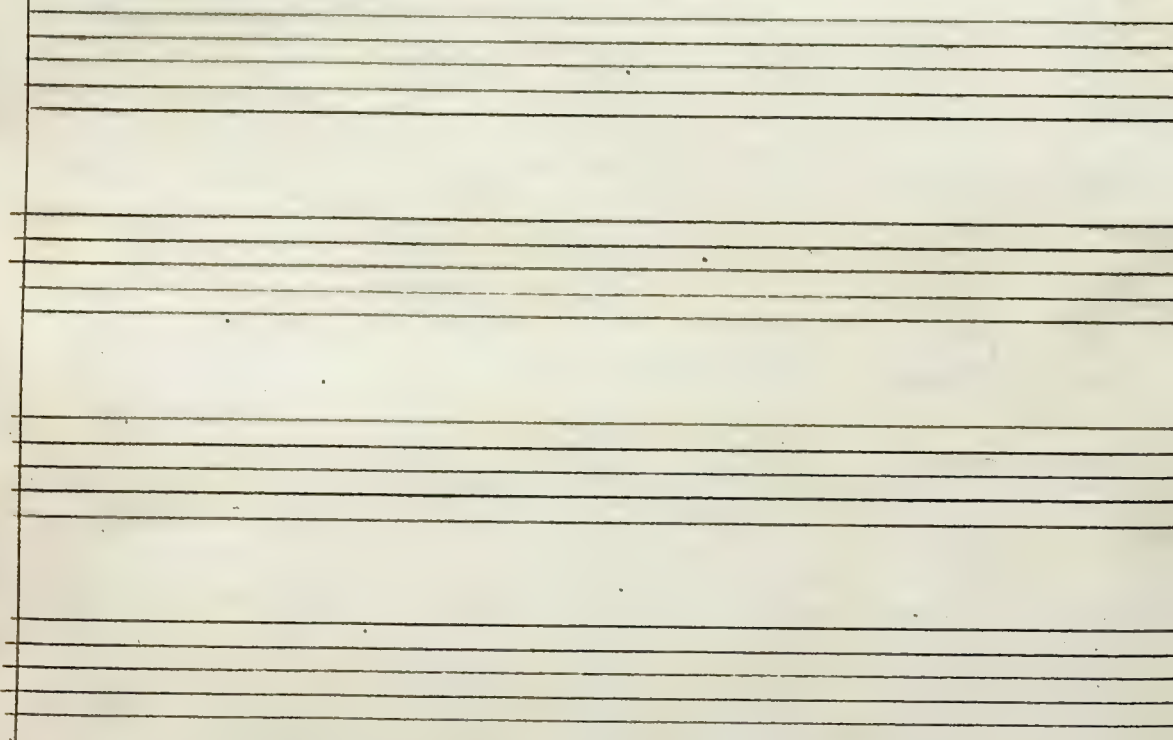
Handwritten text or lyrics below the fourth staff of music.



Handwritten text or lyrics below the fifth staff of music.



Handwritten text or lyrics below the sixth staff of music.



Magnificat.

q q q q q q q q q q

o d o q q o q q q q q q q o

And my spirit hath rejoiced in god my saviour

o d q q o d q d d d q q d

for he hath regarded the lowly me of his hand

d d q q q q q q o d q q o d

maiden the: for he holdeth from hence forth

q q q q q q d d d d d d

all generations shall call me blessed, all

q q q q d d d o d o H // |||

shall call me blessed.

o d o o d d d d o d d d

And his mercy is on them of peace time, now

d d d d d d d q q d d d d d q q d d

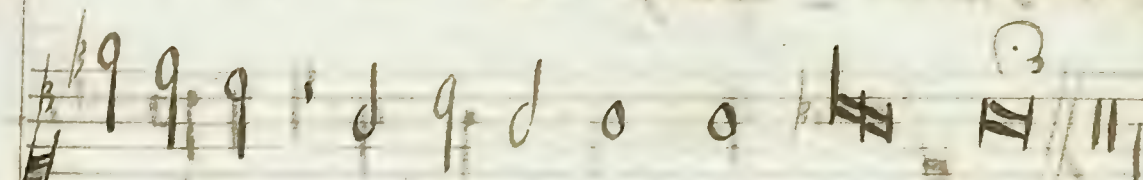
and all generations the: every:

d d d d d d d o d d d d H // ||| q q

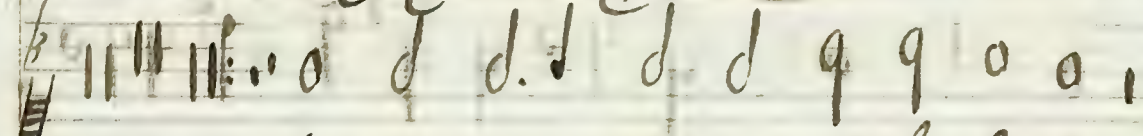
all generations the: shall

d d q q q q d o d q

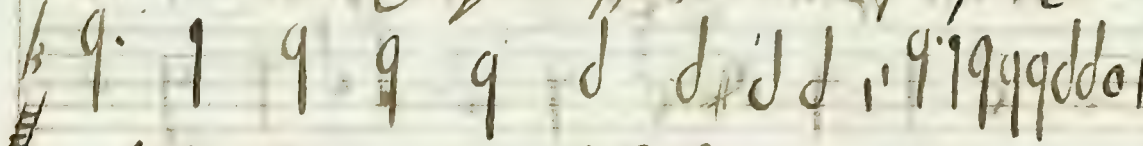
pull down the mighty from their seats & shall



exalted the humble & meeke and meeke.



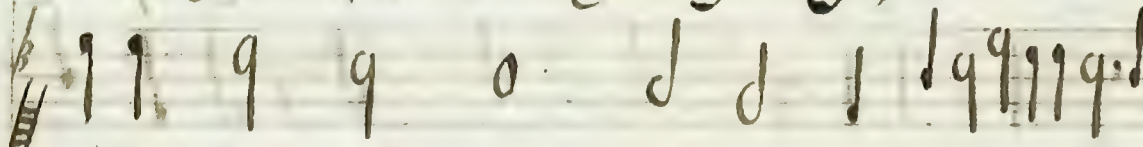
Ab hee promised to our father



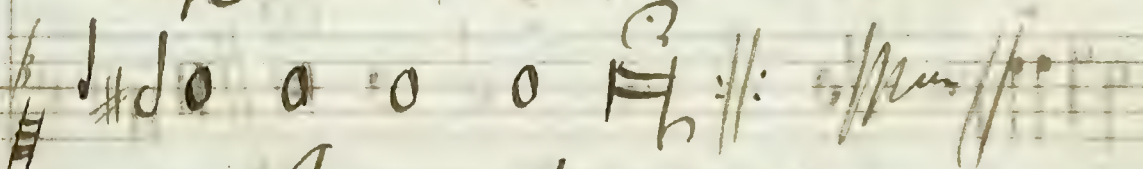
Abraham & his seed for ever



As it was in the beginning, it now and



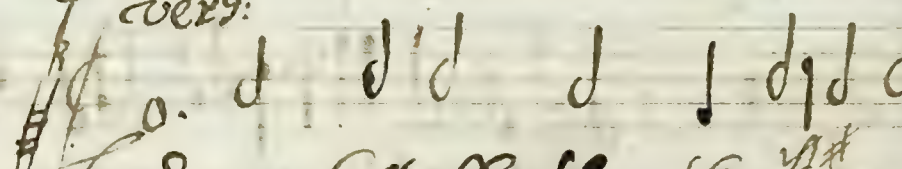
ever shall be world without end, it



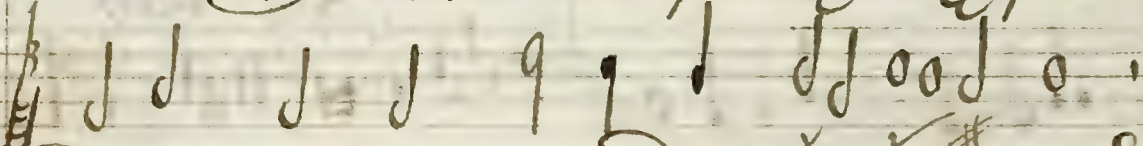
Amen Amen.

Kunc Dimittis.

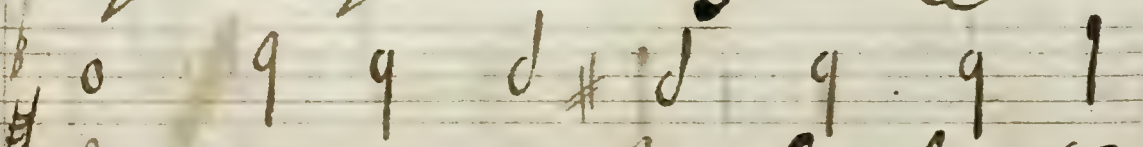
vers.



Lord now lettest thou thy servant



Depart in peace according to thy word



For mine eyes have seen have seen thy

over:

saluation thy saluation To be a light

to lighten the gentill, & to be the glory &

to be the glory of thy people Israell

Glory, be to the father, & to the son, & to

the holy ghost, As it was in y^e beginnige

and is now is now And ever shall be

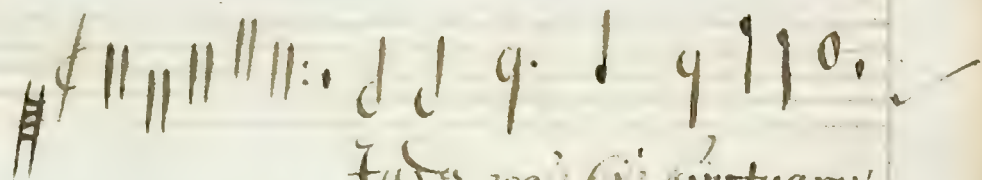
worlds wth out end Amen Amen.

John Heath.

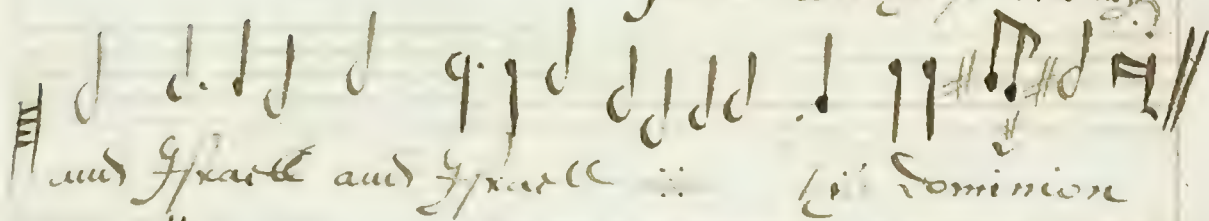
Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The first staff contains a treble clef and a key signature of one flat. The notation consists of vertical stems and small horizontal lines, but no notes or clefs are clearly discernible. The page is otherwise blank.

When Fraell came
out of Egypt.

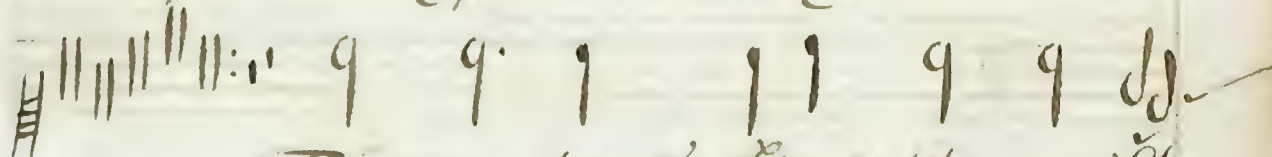
Wth Kath. 27.



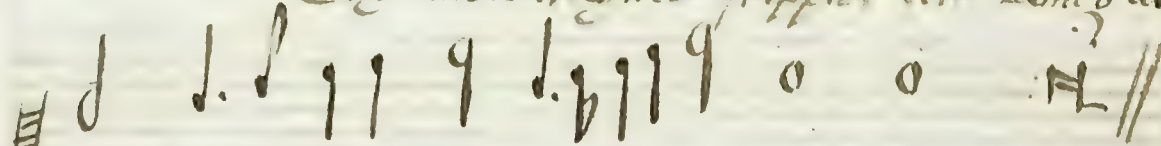
Juda was his portuary



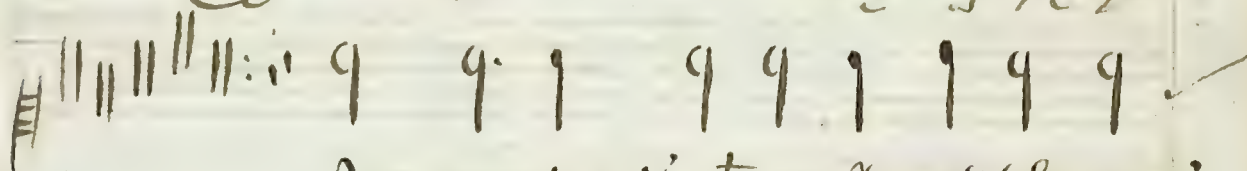
and Fraell and Fraell in Dominion



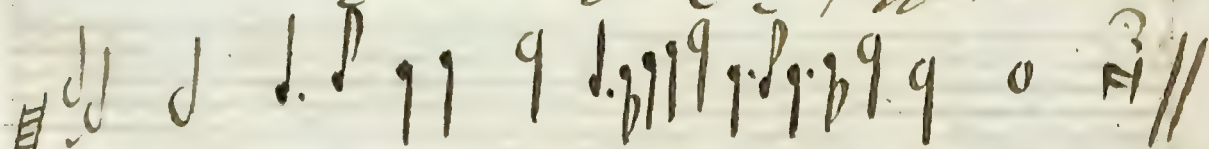
The mountayns skipped like rams like



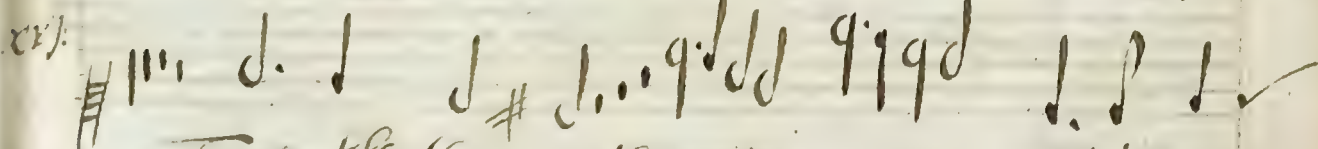
rams, & little hills like young sheeps.



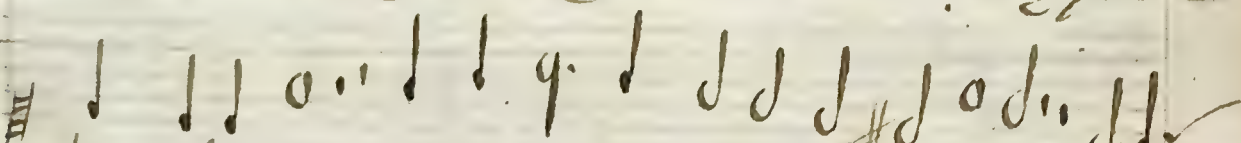
Yes mountayns yet skipped like rams



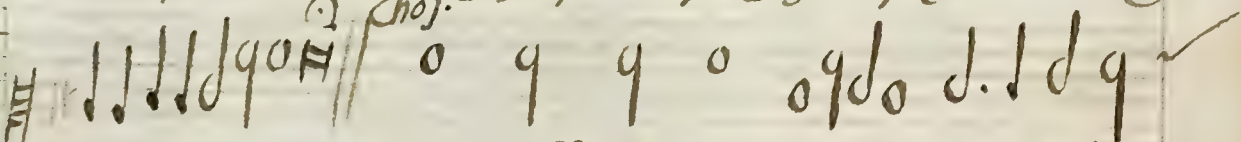
like rams, & yet little hills like young sheeps.



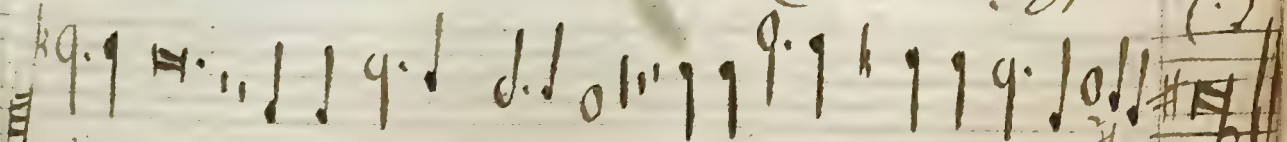
Tremble thou earth att y^e pres



ence of y^e Lord, att y^e presence of y^e god of Jacob att y^e



Tremble thou earth att y^e presence



of y^e Lord, att y^e presence of y^e Lord, att y^e presence of y^e god of Jacob.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. The paper shows signs of wear, including discoloration and faint markings.



Hand me o god for thy name sake, & avenge

me in thy strength, heare my prayre o god & haften

unto the words of my mouth, for strengthe axe

risen up against me and tyrants wth haue not

god before thaire eyes seke after my soule, wth should

god be my helpe & lord i wth them & wth should

my soule hee shall rewarde euill vnto mine enemies

Destroy thou them in thy wrath, an offering of

a free hart will I giue thee and praye thy

name o lord because it is so comfortable

for he hath delivred me out of all my trouble

 mine eye hath seen his desire upon mine enemy

 upon mine enemy A - - - men.

The Drum. The Wests Church Service.

was know ledge

 Seraphim Holy

 followe the Holy

 table of

 Thou art when

 the staff

Woe before # make

inglorious :: in ::

Gods mercy Sweet

Oh Lord have mercy Oh Lord in

Col 68

KIRKES.

Lord have mercy Lord

CREED.

The Father all mighty

begotten very god

we wetts fharpe krulle.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

who for w b m o n

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

e a s t e n d e d

Handwritten musical notation on a five-line staff.

of :: C f r e s h a l l

Handwritten musical notation on a five-line staff.

whose :: C f b o l e s u o

Handwritten musical notation on a five-line staff.

is m o r t a l i t y w h o :: # f

Handwritten musical notation on a five-line staff.

a r k n o w

Handwritten musical notation on a five-line staff.

A m e n . / . M a g n i f i c a t : ~ :

Handwritten musical notation on a five-line staff, starting with a clef.

M e s s a u l o d a t a

Handwritten musical notation on a five-line staff.

f e r g e t t a t i o

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "The Lord's Prayer" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "The Lord's Prayer" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "The Lord's Prayer" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "The Lord's Prayer" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "The Lord's Prayer" is written below the staff.

Nunc: Dimittis: ~:

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "Lord now lett off" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "The Lord's Prayer" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "The Lord's Prayer" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A sharp sign (#) is present below the staff. The text "The Lord's Prayer" is written below the staff.

Have mercy Lord. M^r West.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs.

That I may com ://: to Jesus Christ

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first system.

to bee wth thee O Lord my god to thee I

Handwritten musical notation on a five-line staff.

Lord heare my voyce, ://: that I may now wth thee

Handwritten musical notation on a five-line staff.

joyne Thou god most sweet of thy good will

Handwritten musical notation on a five-line staff.

send us relief ://: that we may com ://: t

Handwritten musical notation on a five-line staff.

Christ thy some A - - - men. / . O.

Several empty musical staves at the bottom of the page, showing the texture of the manuscript paper.

Medius Cantoris :-:

Musical staff with notes and rests.

For thou shalt eat of labour of
thy hands & well it is and happy shalt thou be.

Ver: Thy children like olive branches
found about thy table, round about

thy table. For thus shall man be blessed
be: & fear the Lord the Lord

of Zion shall be blessed thou, & thou shalt be
the Lord. The Lord from out

of Zion shall be blessed thou, & thou shalt be
the Lord. The Lord from out

of Zion shall be blessed thou, & thou shalt be
the Lord. The Lord from out

of Zion shall be blessed thou, & thou shalt be
the Lord. The Lord from out

of Zion shall be blessed thou, & thou shalt be
the Lord. The Lord from out

all thy life long And peace upon Israel,

Chor:

upon Israell upon Israell Glory be to y

father & to y^e sonne & to y^e holy ghost. Ab in

was in y^e be^ginnin^g, ab it

now & our shall be worlds w^ol^d out end, and

our Amen Am

Thou dwellest not in stone temple

made w^ol^d hand but in y^e flesh hearts of y^e sonne

of men to dwell in thy delight none hand

though out of sight. from pure

q. q q 0 // J. l. a. q. o. d q q J. J. ✓

we unfained hearts to thee a friend be thou with thy

q q o q q. d o d o //

great thy great show us thy love might face.

||| : o d d d o q d # d r d # d ✓

Oh down on us = full shew us

d o d # d d o q q q q ✓

of mercy send, let thy love burnings beams

q q q q q o o o q q ✓

draw up all our sinners streams A wife a lord

q d. J. d. d. q q q d q q q q ✓

come into thy rest, both now & our more thy

q d o q q q d d q q q q ✓

name be blest, founder & foundation founda

tion of our habitation A. men. /

tion of our habitation A. men. /

ex.

Mr Orlando Gibbons.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes.

vers: If ye bee risen againe wth Christ, seek

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

those things w^{ch} are above where Christ sitteth

Handwritten musical notation on a five-line staff.

sitteth on the right hand of god, sitteth =

Handwritten musical notation on a five-line staff.

where Christ sitteth where = of =

Chor:

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat.

If ye bee risen againe wth Christ seek those things

Handwritten musical notation on a five-line staff.

w^{ch} are above w^{ch} = w^{ch} = above where Christ

Handwritten musical notation on a five-line staff.

sitteth on the right hand of god. See

Handwritten musical notation on a five-line staff.

yo^r affections on heavenly things,

Handwritten musical notation on a five-line staff.

and not on earthly things, for ye are dead

Handwritten musical notation on a five-line staff.

for = for = And yo^r life is hid wth

Chor:

Christ wth Christ in god for yet are dead

and yo^r life is hid = wth Christ and yo^r

life is hid = = = is hid wth Christ in

god in god *ver:* Whensoever Christ wth is

our life, wth = = = shall shew himself

then shall ye also appeare wth him, then = = =

Chor:

in glory, Then shall ye also appeare wth him

in glory, appeare wth him in glory, So be it

So be it, So be it, So be it. / *ex.* Gibbons.

Behold. m² Or: Gibbons.

Psal. 39.

Musical notation on a five-line staff with a treble clef, featuring a series of vertical lines and stems.

Behold... And verily every man living is

Musical notation on a five-line staff with a treble clef, including a double bar line and repeat signs.

altogether vanitie And now looke

Musical notation on a five-line staff with a treble clef, showing various note values and rests.

what is my hope, truly my hope is euen in thee

Musical notation on a five-line staff with a treble clef, including a key signature change to one sharp.

truly my hope euen in thee

Musical notation on a five-line staff with a treble clef, featuring a series of vertical lines and stems.

o spare me a little, o

Musical notation on a five-line staff with a treble clef, including a double bar line and repeat signs.

o spare that I may reuex

Musical notation on a five-line staff with a treble clef, showing various note values and rests.

that my strength, before I go hence

Musical notation on a five-line staff with a treble clef, including a key signature change to one sharp and a double bar line.

be no more done. et:

M³ Or: Gibbons.

Behold I bringe glad: Or: Gibbons.

ver 9:

Behold I bringe you glad tydings, glad ty-

dings of great ioy, glad glad: that

shall be to all the peo-ple that vnto vs a child

is borne. vnto vs a sonne is giuen a saui-

our wher is Christ of lord, of lord wher: wher:

wher: wher: wher: the lord. Glory be

to god on high and in earth peace: good will

towards men glory be to god on high on high glory,

in earth peace

good will towards men, good:

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Deliver us o lord o god, o lord o god, Deliver us o lord o lord

our god, And gather us from among the heathen & heathen

that next may give thanks, & :||: unto thy name thy

holy name, and make our boast of thy praise, & :||:

and blessed be the lord god of Israel, from everlasting, from

:||: from :||: from :||: from :||: everlasting

and world without end, & :||: without end, and let

all y people say A-men & let :||:

Amen A - - - men A - - - men

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Lord in thy wrath rebuke me not, re: //

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

re: //: o Lord in: //: rebuke me not

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

neither hasten me in thy displeasure, have mercy

Handwritten musical notation on a five-line staff, continuing the piece.

upon me have: //: for I am wicked

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

for: //: o Lord heal me, for my bones are vexed

Handwritten musical notation on a five-line staff, continuing the piece.

are vexed But Lord how long, wilt thou punish

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

me how: //: punish me o save me: //:

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

o save me, for thy mercys sake. / .

Short Service:

Or Gibbons

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter notes and eighth notes.

From let us sing

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

for your lowliness

Handwritten musical notation on a five-line staff, featuring a repeat sign and various note values.

and your strength

From let us sing

Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

to day if you

Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

upon your father

Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

it is a people

glory be

Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

to the father

to the son

Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

is now

world we

of men

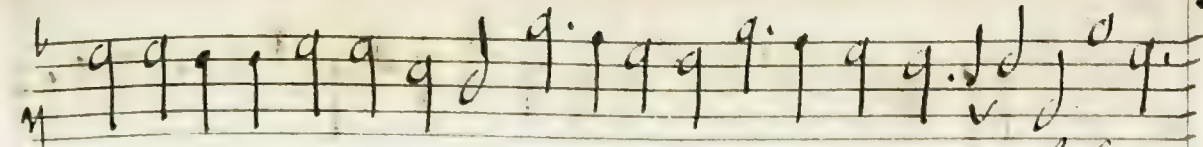
Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

now praise God

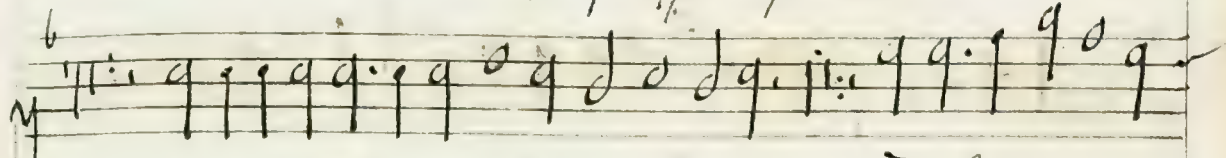
all of us

Handwritten musical notation on a five-line staff, including a repeat sign and various note values.

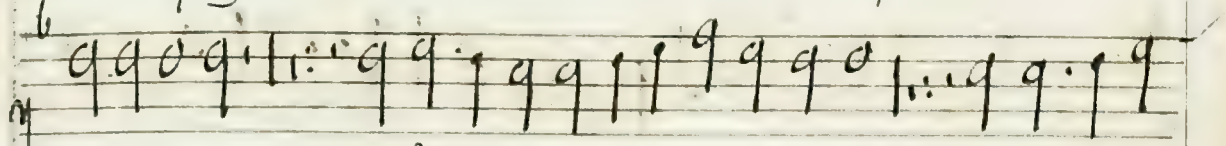
To the Father



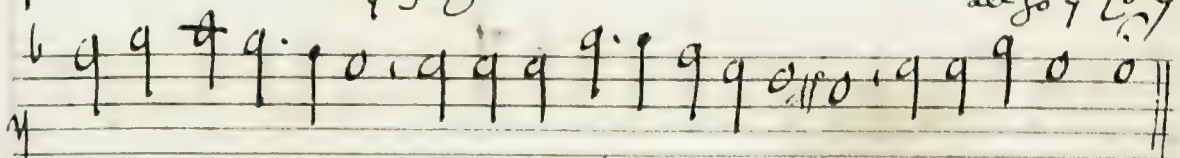
sol y // // low (allegro)



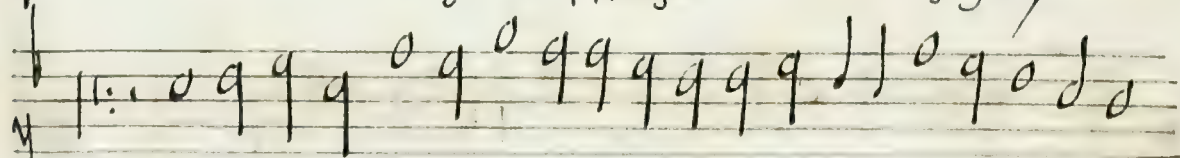
glorious noble



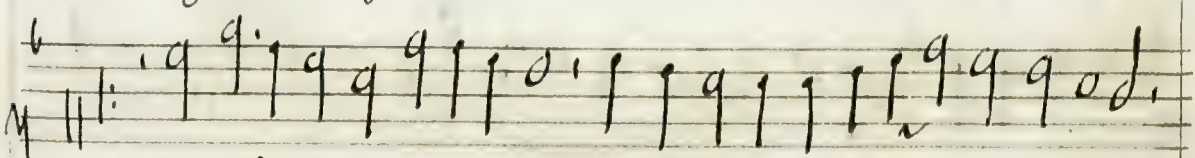
sa gur acc so y



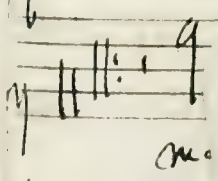
you are King of glory



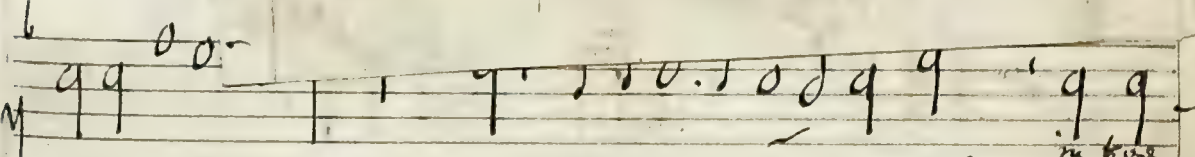
upon y' throne



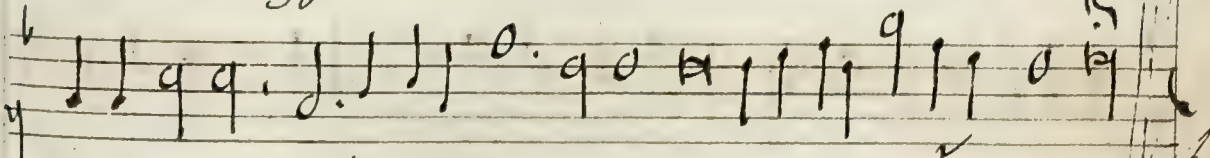
you sitest in y' glory y' glo



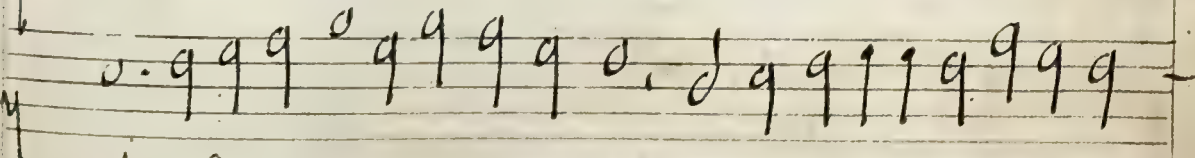
me



listen at o' O Lord in base



let me let me



Be still & see his glory which he will

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

as gospel

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and clef.

to perform promi / fa - ly

Handwritten musical notation on a five-line staff.

to

to get over bough

Handwritten musical notation on a five-line staff.

nicht

in gollyw

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

before

to give know

Handwritten musical notation on a five-line staff.

for you

to give

Handwritten musical notation on a five-line staff.

nicht

to give

to

Handwritten musical notation on a five-line staff.

glory be

to

Handwritten musical notation on a five-line staff.

as it was

to

Handwritten musical notation on a five-line staff, ending with a double bar line.

A - - - - -

Shout for Dr. Gibbons

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

Lord gather us by O our time

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

Lord gather us by O wait

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

Our Father maker of O of all

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

Be gotten light of light

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

Be gotten ::::: O go forth men ✓ come down

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

and was in O of the world

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

so suffered O of time

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

O glorified in O Father

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

O Father from O unity

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

with the Father and the Son

Short for

Gibbons

And I believe on a golden year

for in And I believe

is life is life et

mer

my humble dog is my for you

low line for 2 jobs

for 2 jobs

is only is merry for you

out all gone so say put down

say good is my for

Short Ser: Gibbont

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

re-mem-ber-ing: so - vant fra - ve

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

at - ter to - low - fa - vor - able

Handwritten musical notation on a five-line staff, continuing the melody.

Glor - ia in excelsis De - o

Handwritten musical notation on a five-line staff, continuing the melody.

in cae - lis et in terra pax ho - mi - ni - bus

Handwritten musical notation on a five-line staff, continuing the melody.

qui in cae - lis

Handwritten musical notation on a five-line staff, continuing the melody.

sedet ad dex - te - ram Pa - tris

Handwritten musical notation on a five-line staff, continuing the melody.

qui cum Pa - tre et Spi - ri - tu

Handwritten musical notation on a five-line staff, continuing the melody.

San - cto si - mul con - spi - ra - unt et con -

Handwritten musical notation on a five-line staff, continuing the melody.

spira - unt in unum de - um Do - mi - num et

Handwritten musical notation on a five-line staff, continuing the melody.

co - aequi - tum con - spi - ra - tum et con -

Birds Short

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the word "mord" written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the word "mord" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the words "rom lot of sing" and "lot is gently" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the words "For y' love it is" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the words "and y' know" and "Birds" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the words "Phebe before" and "Phebe are" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the words "Phebe" and "Him y' probora" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the words "proba mus" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests, with the words "This people" written below the staff.

Great Grey Poul

glory be to

Birds short:

Christus

dominus

qui praecepit

in saecula

in saecula

et in saecula

et in saecula

in saecula

in saecula

in saecula

in saecula

in saecula

in saecula

in saecula

in saecula

in saecula

Handwritten musical notation on a five-line staff, featuring various note values and rests.

In glory

Blessed

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

Day by day

our work

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Lord's prayer

prayer

Lord's name

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

Bar 7 :||: all time

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature.

Blessed be ye

for ye ye

Handwritten musical notation on a five-line staff, featuring a double bar line and repeat signs.

As ye speak by ye mouth

ye

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

To perform ye mystery

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

to our Lord God

our of ye

Handwritten musical notation on a five-line staff, featuring a double bar line and repeat signs.

in spirit

and heart

And

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

7. 12. 11.

To give ye now

Thou art

Biser.

To give

Wight to you in the garden

glory be to

Abis was in

3

ad

d = men

Lord God almighty

our Lord

Lord God almighty our Lord

in the garden with

Spaffager

of all

in our

beginning

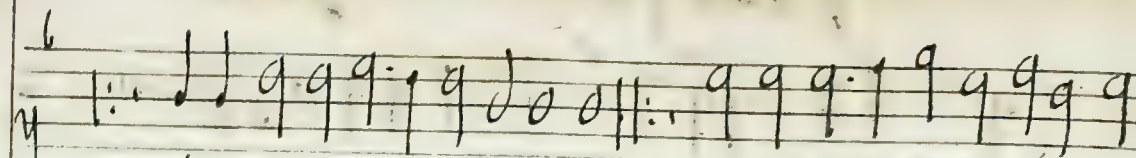
god of god

very god

beginning not

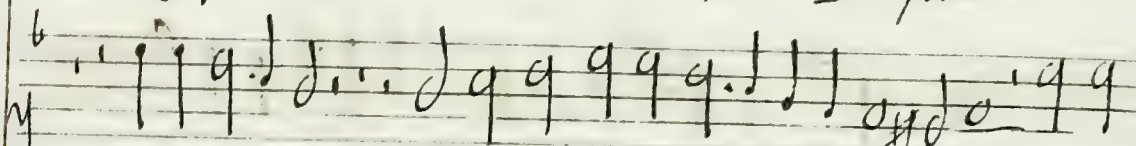
by whom

all things



f *virgin*

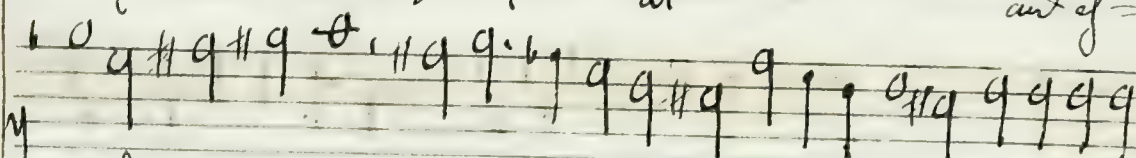
burden *conspicitur*



et *mat*

et *uol* *u* *at*

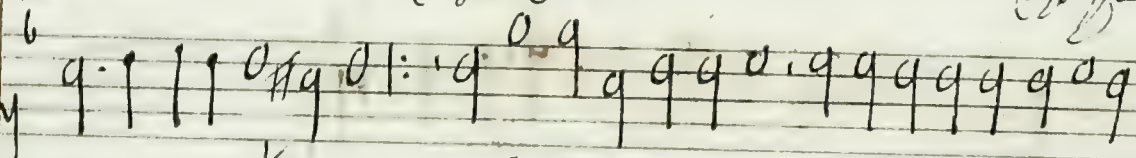
and *of*



rouder

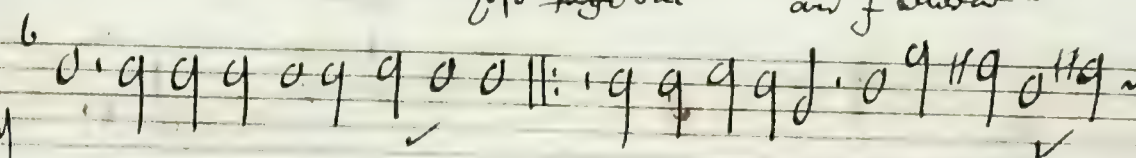
et *lit* *og*

et *uol* *u*

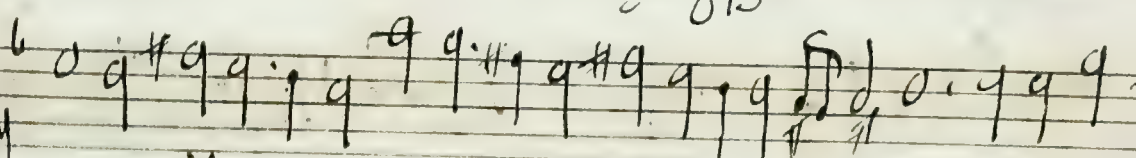


uol *uol* *uol*

and *of* *al* *uol*

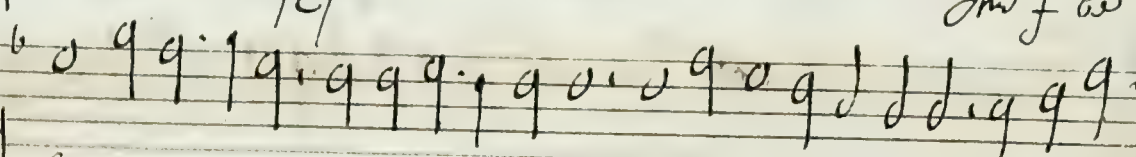


uol *uol* *uol*



uol *uol* *uol*

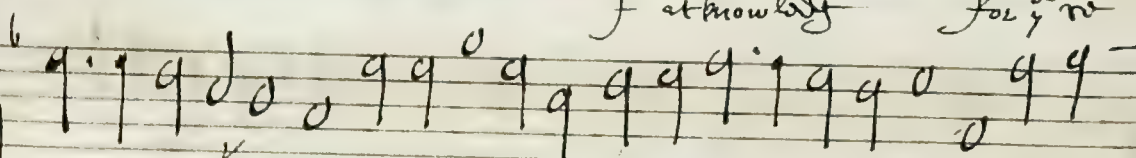
and *of* *al*



uol

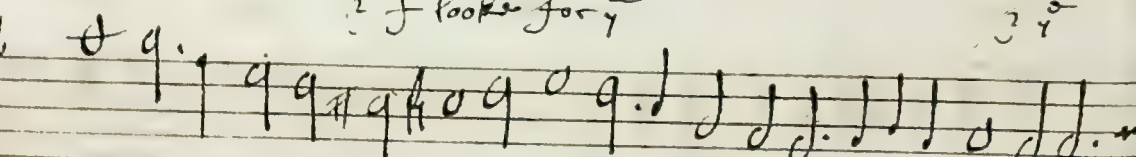
et *uol* *uol*

uol *uol*



et *uol* *uol*

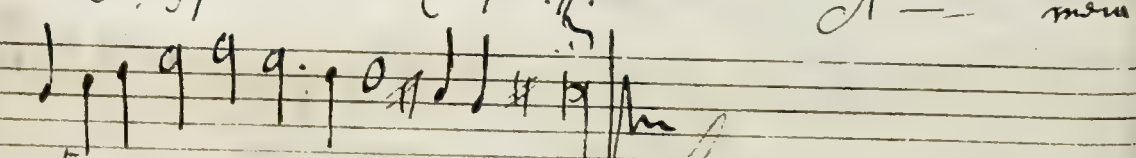
uol



uol *uol*

et *uol* *uol*

uol *uol*



uol *uol*

Shout for:

Praise

Handwritten musical notation on a staff with lyrics: "my bonds do I".

Handwritten musical notation on a staff with lyrics: "in faith = our hope be saved by lowliness".

Handwritten musical notation on a staff with lyrics: "For be all ye".

Handwritten musical notation on a staff with lyrics: "and glorify me by".

Handwritten musical notation on a staff with lyrics: "For ye put down".

Handwritten musical notation on a staff with lyrics: "and ye be as fierce".

Handwritten musical notation on a staff with lyrics: "and ye be remembering".

Handwritten musical notation on a staff with lyrics: "as ye have promised".

Handwritten musical notation on a staff with lyrics: "to give glory be".

Handwritten musical notation on a staff with lyrics: "to give".

Birds shout

Handwritten musical notation on a staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes, with some accidentals (sharps and naturals).

It's a

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

and

world

A

men

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

Lord now

according

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

for mine eyes

to see

thy

glory

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

to be a

part to be

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

glory be

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

to thy glory

It is now

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

and

A men and

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, ending with a double bar line.

A men and

Short Ser

Elway Bevin.

O son of David

for you love it.

For you are it

For you are it

and you are

and you are

as in your probation

and

prophet

it is a people

For you could not

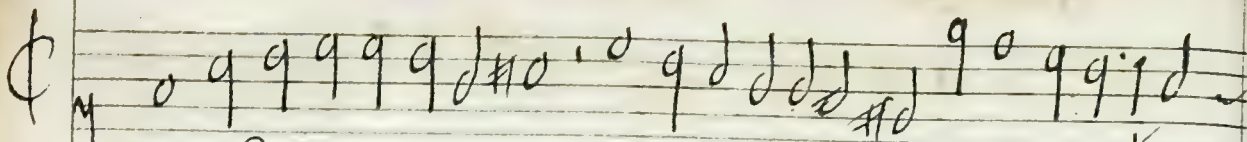
glory be

and

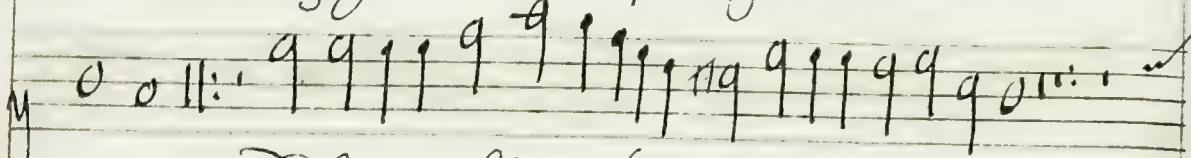
as in your

and

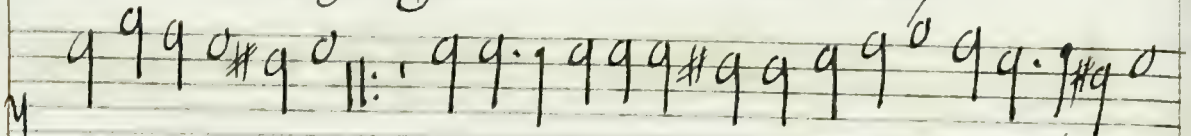
and — men



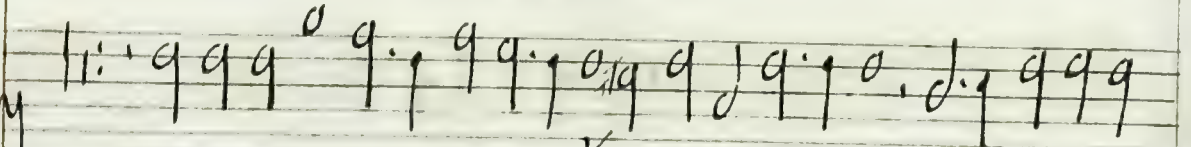
We know thy God all y^e earth



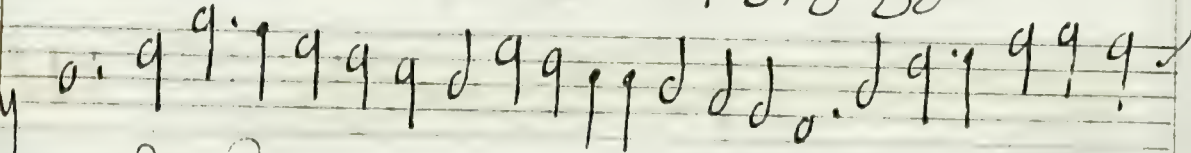
Thou God of Jacob v^e thou firmest



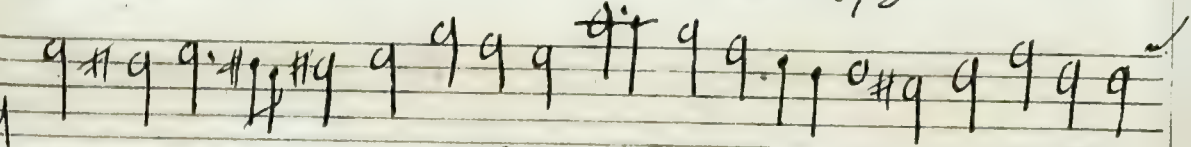
Lord God //: thy glorious name



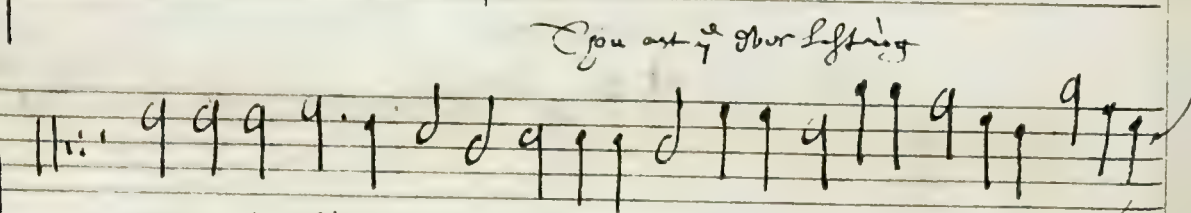
Thy noble armie y^e Lord of Hosts God



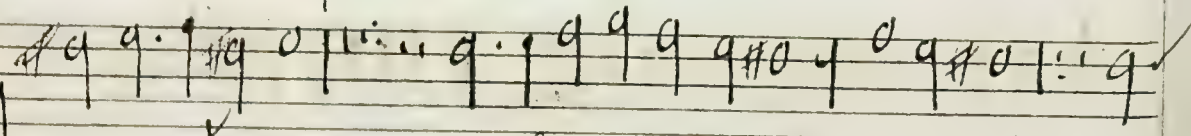
Doe know thy God honorable



Thou art y^e Lord of Hosts
Thou art y^e Lord of Hosts

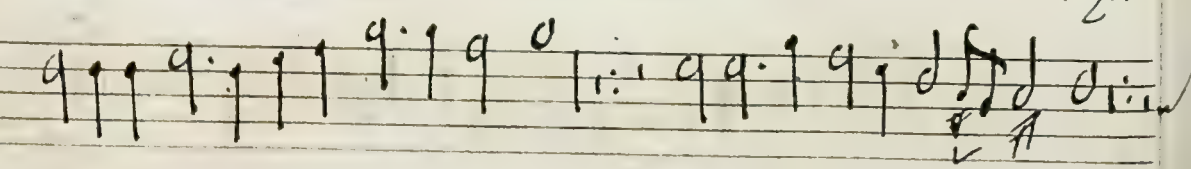


Thou art y^e Lord of Hosts



we believe

upon

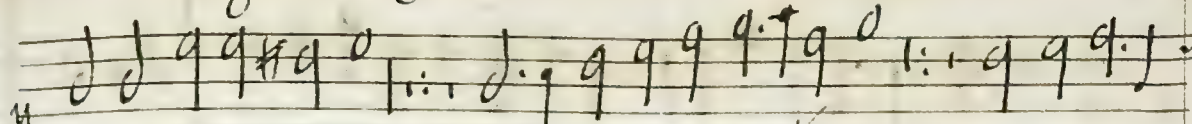


Thou art

in glory and

Short for:

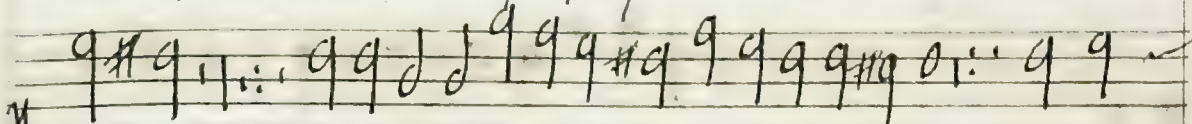
Robin



o. blesse

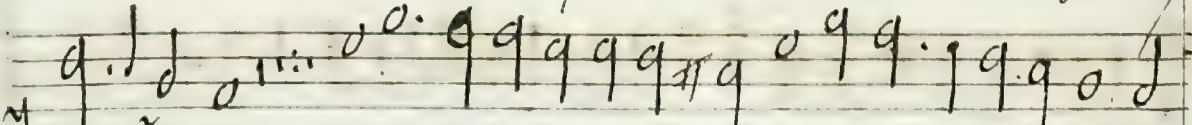
day by day

shew words



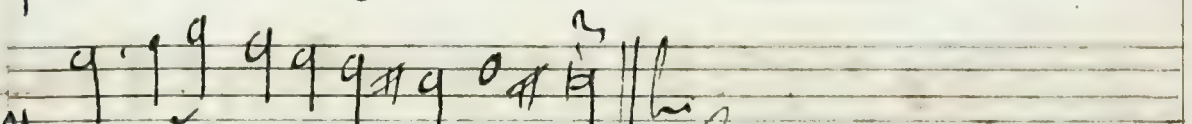
o. lowe who may

lighten up

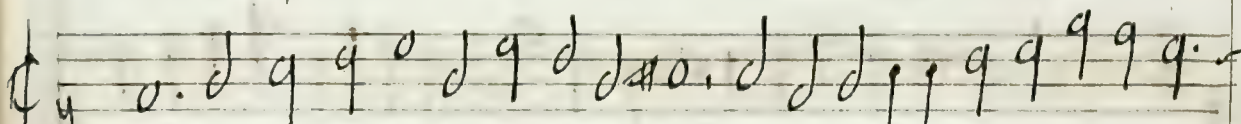


o. lowe in low

at me

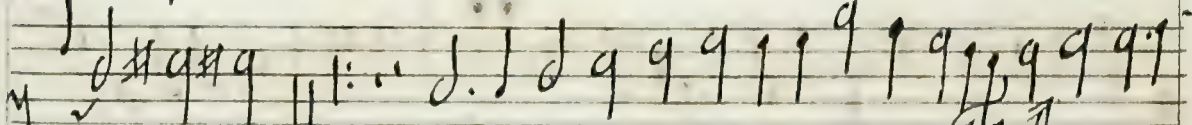


et ::

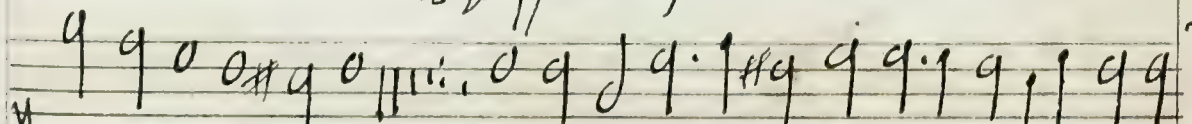


Blesse B. i. lowe gals

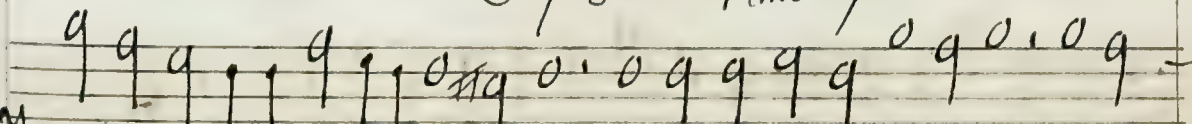
lowe lowe catigiler



o. lowe spake by



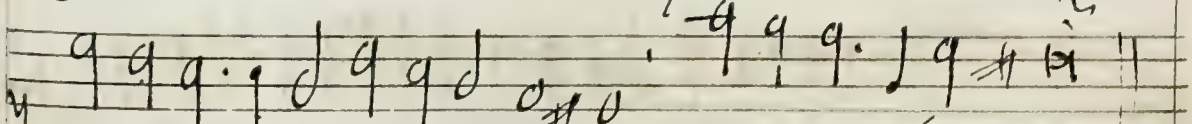
To performe i. merry



o. lowe

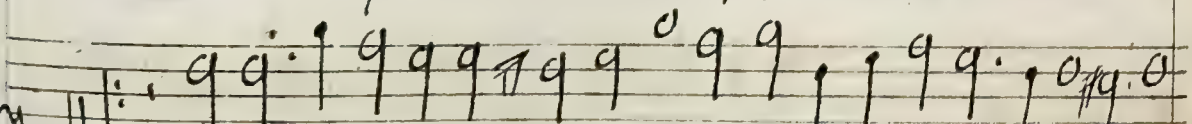
To performe i. o. o. g

lowe



o. lowe

o. lowe



in o. lowe

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "For y^e bell" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Strongly & louder" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Lo gido w^{it} lo con" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Lo guide" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "glory be" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "ce ad" and "ce ad" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "d = me" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Lord gabriel" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Lord gabriel" and "write" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Caffagar" and "mofar of" are written in cursive.

Bornis Short for:

Musical staff 1 with notes and rests.

in our

to gotten

Musical staff 2 with notes and rests.

very good

to gotten

Musical staff 3 with notes and rests.

bring

And with

Musical staff 4 with notes and rests.

sanctified

we suffered and

Musical staff 5 with notes and rests.

of

to ascend

Musical staff 6 with notes and rests.

to sit on

to appear to

Musical staff 7 with notes and rests.

to judge

with his

Musical staff 8 with notes and rests.

and to bless

the Lord

with his

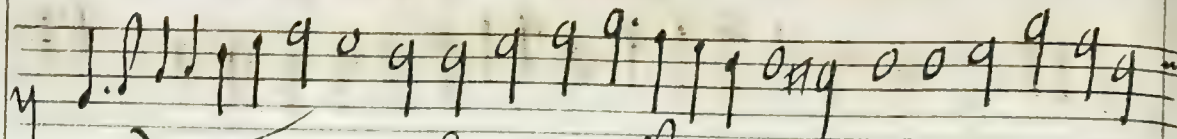
Musical staff 9 with notes and rests.

with his

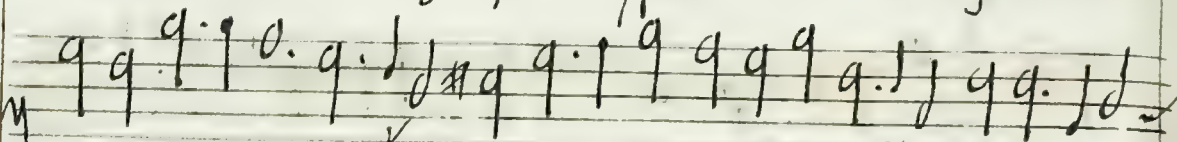
Musical staff 10 with notes and rests.

is worshipped by

the Father and

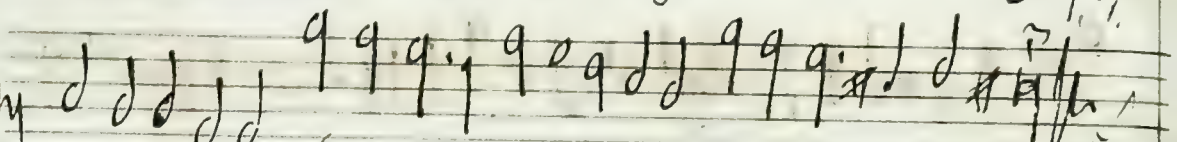


for y^e remission ~ and I looke

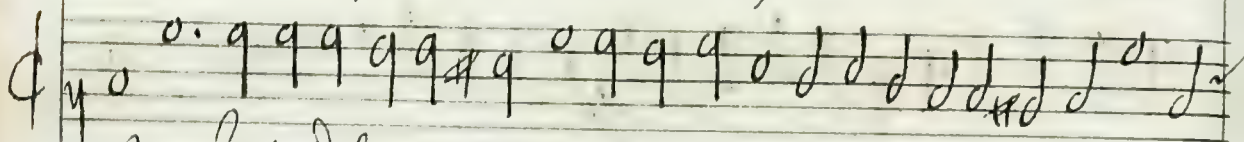


... e^t life

e^t y^e !!

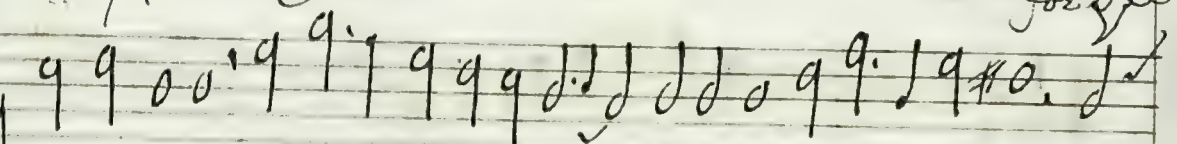


A un A = un



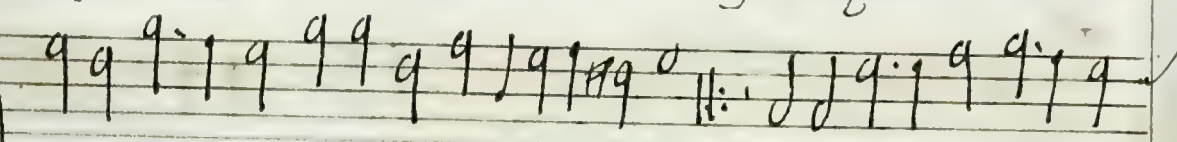
my soule doe

forgette



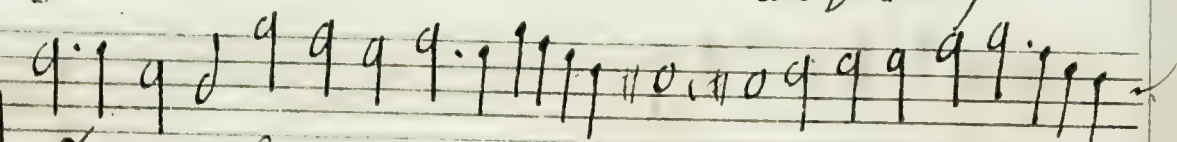
thy y^e bowline

for evere all



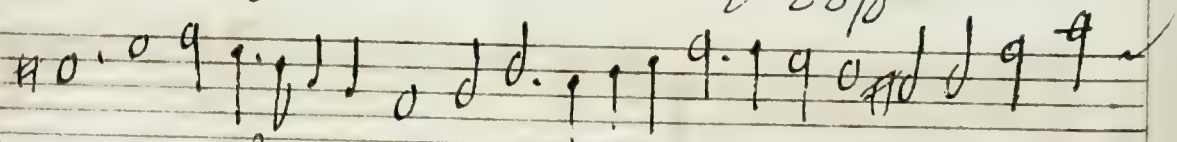
generati

and y^e mercy



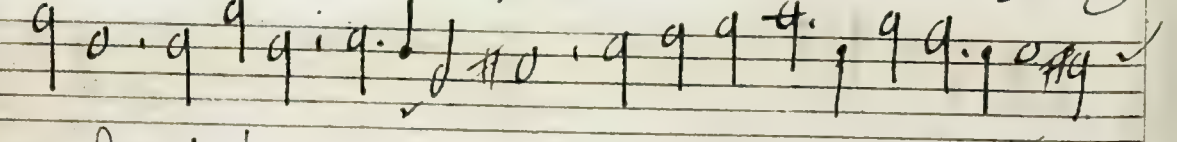
sorrow

so say power



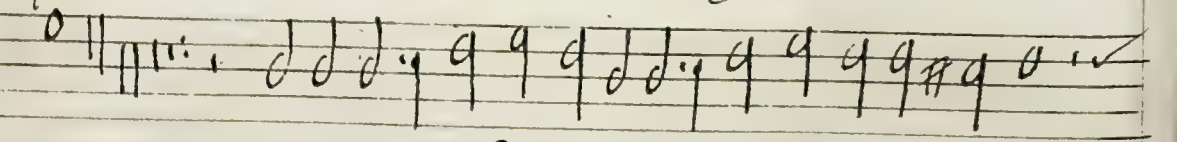
so say power in y^e name

so say



pat dow y^e our

e^t say



de Remembrance

Short Ver:

Bavin:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

at the promise to's abraham

Handwritten musical notation on a five-line staff, featuring various note values and rests.

glory be to y^e and to y^e from and to. As it was

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and shall be and

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A — — — — — men

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Lord now with us Antoz for mine

Handwritten musical notation on a five-line staff, featuring various note values and rests.

By Pal with be fore

Handwritten musical notation on a five-line staff, featuring various note values and rests.

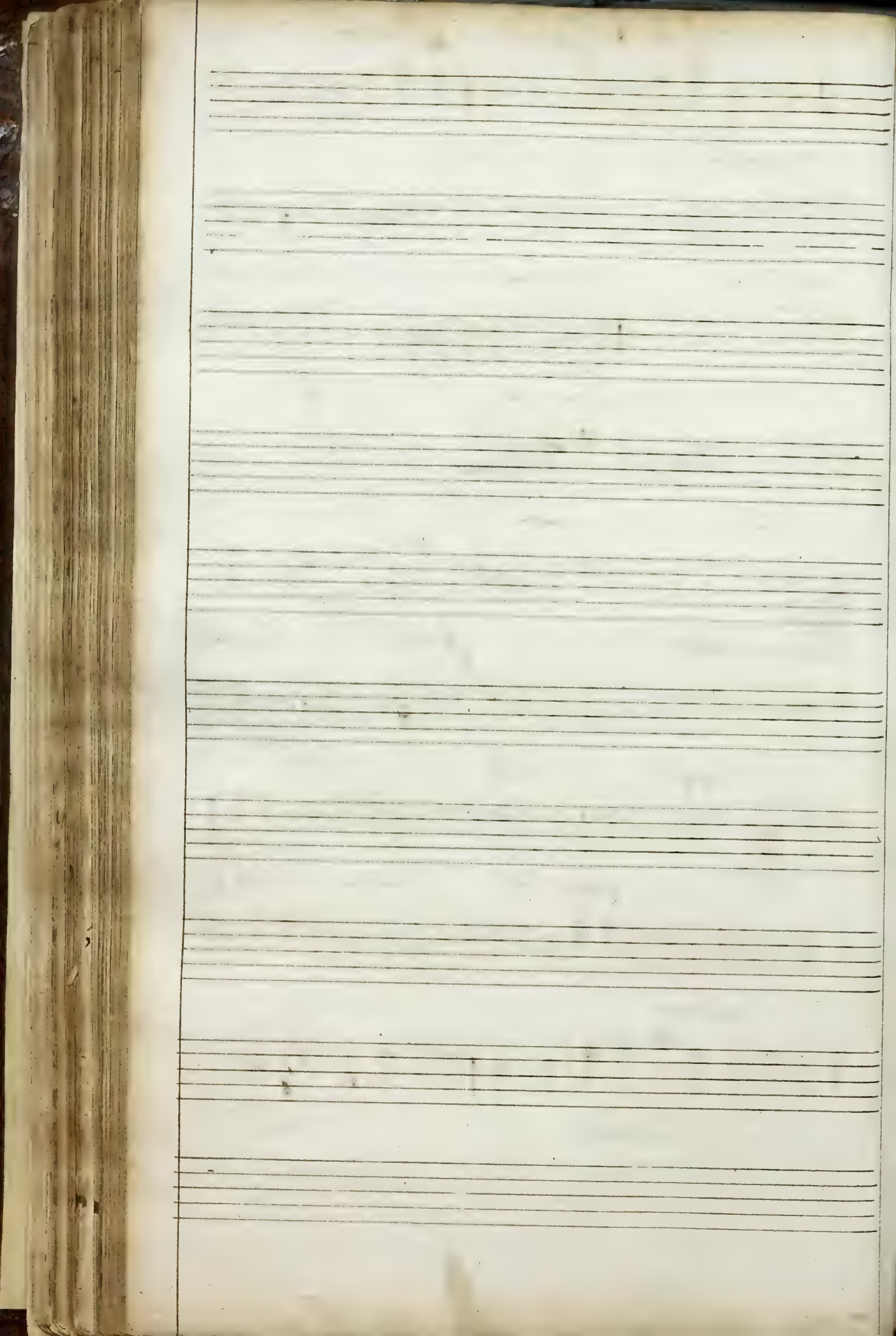
glory be to and to and to y^e

Handwritten musical notation on a five-line staff, featuring various note values and rests.

As it was and

Handwritten musical notation on a five-line staff, featuring various note values and rests.

work with d — — — — — mine



[The page contains approximately 30 horizontal lines, which are mostly blank, suggesting a ledger or a notebook page.]



Vocals
Canto:

My soule melteth a way for veray

Reuined Comfort thou ma accordinge to thy word to

thy word Comfort

They lay to my charge things that I neuer know

things Lord thou knowest my simplicitie, my

And my faults are hid from thee and

Arise

o Lord lift up thy hand, arise Defences

Esau all those that trust in thee that Defences

Defences

made for Mr Barnard

Faint header text at the top of the page, possibly a title or page number.

A handwritten musical score consisting of ten staves. Each staff contains musical notation (notes, stems, beams) and handwritten lyrics underneath. The notation is in a historical style, possibly from the 17th or 18th century. The lyrics are written in a cursive hand and are partially illegible due to fading and the angle of the page. The score appears to be a single melodic line with accompanying text.

Handwritten text at the bottom of the page, including a signature or name on the left and a double bar line on the right.

Except y^e last.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

To take us ab a praye No help

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of man could us p^reserue nor from these dangers keepe

Handwritten musical notation on a five-line staff, featuring various note values and rests.

nor: // dangers keepe. The blessed Lord

Handwritten musical notation on a five-line staff, featuring various note values and rests.

hath kept us all w^h we w^h thankes confesse .i.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Backe is y^e signe ewer stayt out stayt out

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ab all y^e world may see. ^{ver:} And all this help is

Handwritten musical notation on a five-line staff, featuring various note values and rests.

from the Lord that heauen & earth hath made

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A sure defence against all foes that seek to

Handwritten musical notation on a five-line staff, featuring various note values and rests.

us to m^uade ^{Chor:} A sure defence against

Handwritten musical notation on a five-line staff, featuring various note values and rests.

all ^{all foes} foes that seek to m^uade, y^e foes //

ex:

What Child was hee, Dr. Giles.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs.

Then let us praise him most and loue

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

him best by whom a bone was most and lou'd and

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

blest, by whom :: by whom ::

Handwritten musical notation on a five-line staff, starting with a repeat sign and a first ending bracket.

vers: 'Twas Jesus Christ our sauing health

Handwritten musical notation on a five-line staff, continuing the melody.

our :: our sauing health :: who since

Handwritten musical notation on a five-line staff, including a double bar line.

and sathan bound, by stripes by stripes, by stripes

Handwritten musical notation on a five-line staff, including a double bar line.

by stripes, by death by bloody wounds, by death

Handwritten musical notation on a five-line staff, including a double bar line and a repeat sign.

by bloody wounds, by :: God: for vs all

Handwritten musical notation on a five-line staff, including a double bar line.

loue and glory hee deserves, who for vs loue

Handwritten musical notation on a five-line staff, including a double bar line.

and glory thus deserves, who for ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

who for

This Jesus

Handwritten musical notation on a five-line staff.

grant us mercy, love and grace, that we in heaven

Handwritten musical notation on a five-line staff.

we him may have a share, that we

Handwritten musical notation on a five-line staff.

that we

A

Handwritten musical notation on a five-line staff.

men. / . ex:

Out of the ceepe. D^r. Giles.

Handwritten musical notation on a five-line staff.

Let thine eares consider well

Handwritten musical notation on a five-line staff.

the voyce of my complainte

Handwritten musical notation on a five-line staff.

O lord, o lord, o lord who may abide it, for

Handwritten musical notation on a five-line staff.

there is mercy with thee therefore shalt thou be

I looked for the Lord, my soul doth wait
 for him. In his word is my trust, my soul doth
 wait for him. For him in his word is my trust.
 And he shall redeem Israel
 from all his sinnes. Amen Amen.

Lay this book in y^e
 any side for this
 anthem. vers:

Doctor Giles.

O Lord my god in all distress, my trust is whole in thee
 preserve me from these deadly foes, that rise that rise and
 trouble me. As thou art just defend me Lord & redde

me from all feare. send me thy helpe and do my suite and

humble praytz heare Send me thy helpe and doe my suite

my suite, and humble praytz heare, C. //: Do: heare C

from folke vnjust and etc from them

from them, that would my life deuour, that //: Deuour

that //: Euen from my youth I had a

lyft a lust, still to depend on thee, still //: on thee

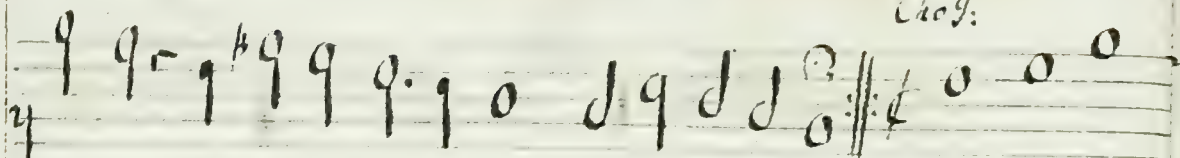
still //: For thou hast kept me since I was

borne from danger to many one, from //: Therefore

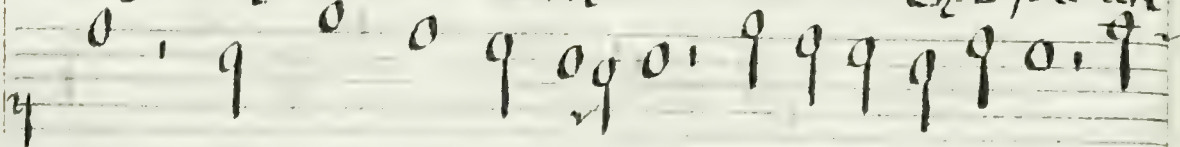
all praytz and thanks I giue, to thee to thee o lord alone

Doctor Giles: -

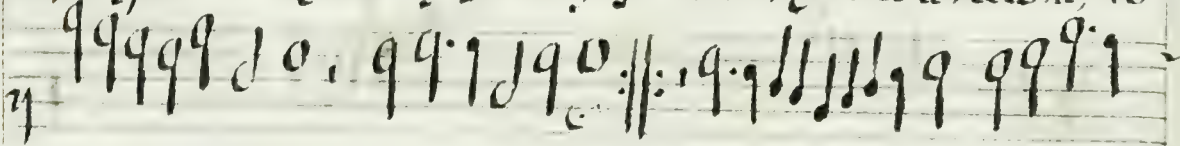
Chor.



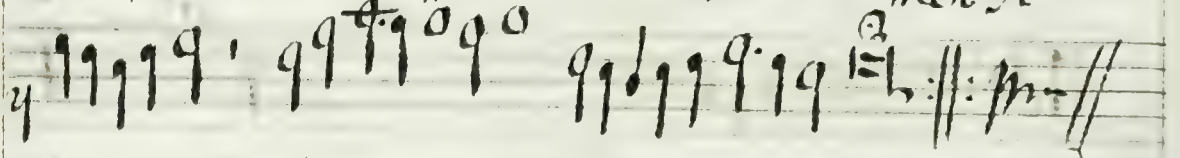
to thee to thee o lord alone, thee o lord alone. Therefore all



praise and thankte I give I give, to thee o lord alone, to

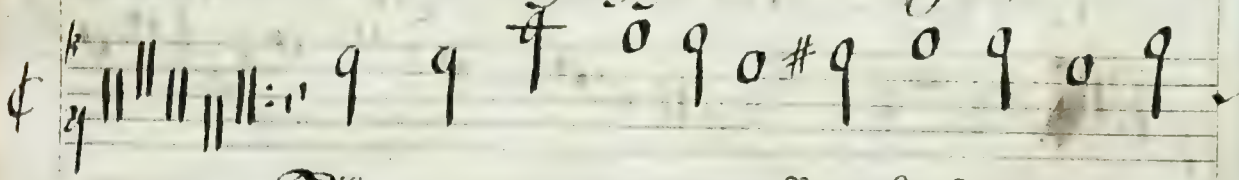


thee: // alone to: // A - - - men A - -

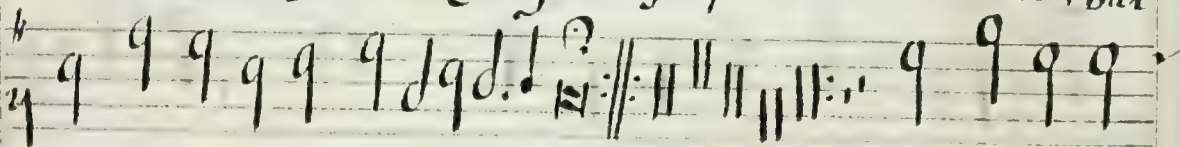


- - men A - - - men A - - - - men ., .

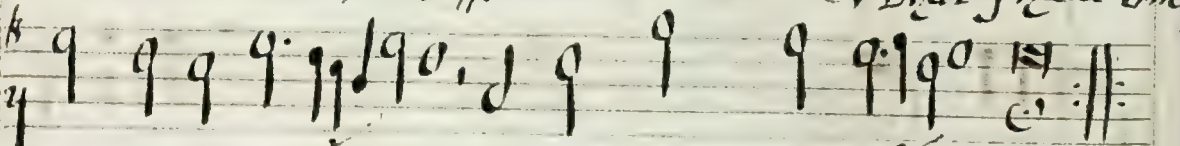
I Lord turne not away thy face. Doctor Giles: -



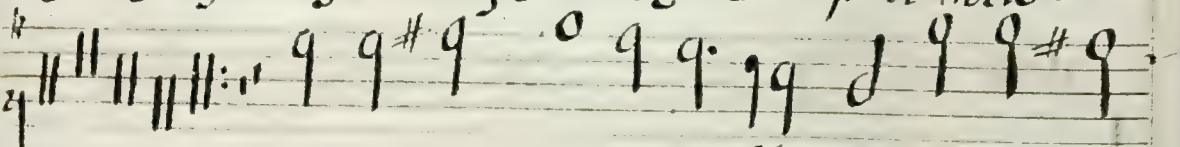
Shut not that gate against me lord me lord, but



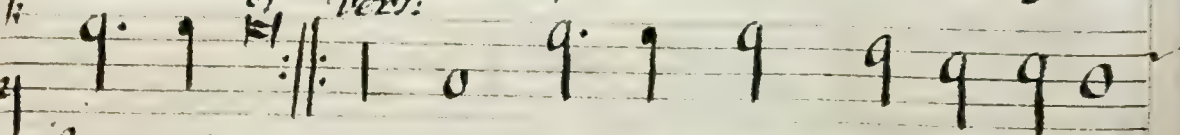
let me enter in, but: // What I have bin



What I am I - am, I know thou knowest it well.



As all things else y^e hath bin sure amonge the
very



sonnes of men And than the things that I have don

Docter Giles:-

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

bee hidden from thee then, may nay, thou knowst them all.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

o lord, what they, were don and when, wherefore

Handwritten musical notation on a five-line staff, continuing the melody.

wth' tears, I come to thee, to beseege and to entreat, euen

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs. A 'Chor.' marking is present at the end.

as a child of hath don ill, and feareth, to bee hate

Handwritten musical notation on a five-line staff, continuing the melody.

Euen as a child of hath don ill, and feareth, to bee hate

Handwritten musical notation on a five-line staff, continuing the melody.

Thou knowst o lord, before I aske :: the things

Handwritten musical notation on a five-line staff, including a 'Verg.' marking above the notes.

that I would haue Mercy good lord :: :: mercy

Handwritten musical notation on a five-line staff, continuing the melody.

I aske this is the totall sume, for mercy lord is all my

Handwritten musical notation on a five-line staff, continuing the melody.

sute, lord let thy mercy, come, ::

Handwritten musical notation on a five-line staff, including a 'Chor.' marking above the notes.

is all my sute, lord let thy mercy, come ::

A men... d.

Lord in thy wrath: Doctor Giles.

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic values (quarter and eighth notes) and rests.

Let not thou forget me in thy rage o lord, o lord.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the word "Vers." written above the staff.

o lord, o lord I trust de- sire For I am weak

Handwritten musical notation on a five-line staff, continuing the piece.

therefore o lord of mercy me for bear, & heale me

Handwritten musical notation on a five-line staff, continuing the piece.

lord for why thou knowest my, bones do quake my

Handwritten musical notation on a five-line staff, continuing the piece.

do quake for feare, do: And heale me

Handwritten musical notation on a five-line staff, continuing the piece.

lord, for why thou knowest my bones do quake

Handwritten musical notation on a five-line staff, continuing the piece.

my do quake for feare, do:

Handwritten musical notation on a five-line staff, continuing the piece.

But lord how longe how longe wilt thou delay how

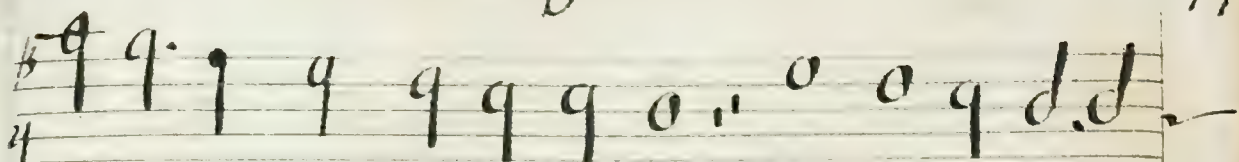
Handwritten musical notation on a five-line staff, continuing the piece.

to cure my, moste sic Lord hurie

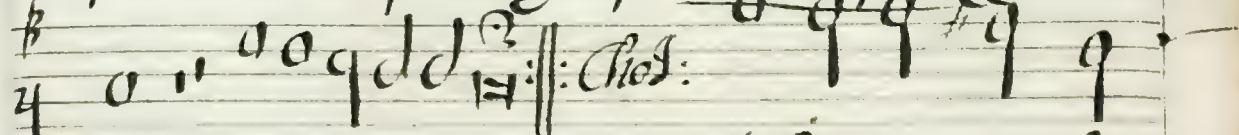
Handwritten musical notation on a five-line staff, continuing the piece.

to thy wonted my silly soule vptake, o saue me

Docter Giles: -

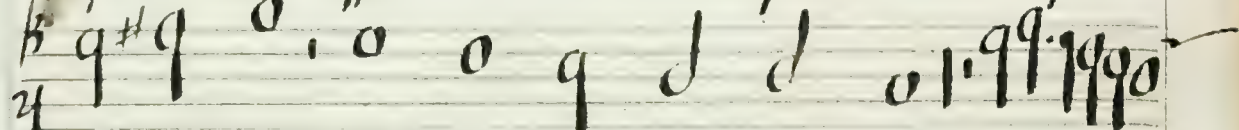


o save me not for my deserts, but for thy mercys sake

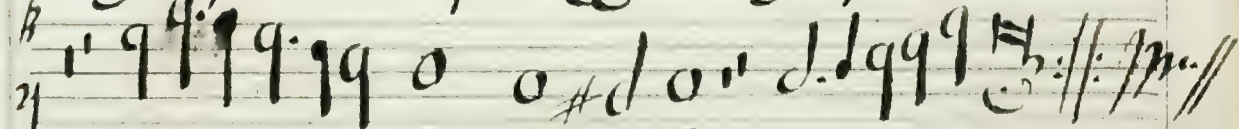


sake but ::

o save me not for



my deserts, but for thy mercys sake, but ::



but :: thy mercys sake A - - men . . .

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The first four staves contain some discernible notes and stems, while the remaining eight staves are mostly blank or contain very faint traces of writing. The paper is aged and shows signs of wear, including a dark binding edge on the left and some foxing or staining.

This image shows a page from a music manuscript book. The page is numbered '2' in the top left corner. It contains 20 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, and the staves are completely blank, with no notes or markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

I call thee to thee o lord o lord, ::

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

give care unto my plights bow. Don't thine eyes &

Handwritten musical notation on a single staff, continuing the melody.

make my heavie plight bow :: How

Handwritten musical notation on a single staff, continuing the melody.

my soule doe faint, & how :: for I have many

Handwritten musical notation on a single staff, continuing the melody.

ways offended thee, offended you for I ::

Handwritten musical notation on a single staff, continuing the melody.

forget my wickednes o lord forget ::

Handwritten musical notation on a single staff, continuing the melody.

forget :: I beseech thee, I beseech

Handwritten musical notation on a single staff, continuing the melody.

thee for I have many ways offended thee, forget

Handwritten musical notation on a single staff, continuing the melody.

my wickednes o lord, forget :: I be-

Handwritten musical notation on a single staff, continuing the melody.

fore thee, I :: *Ad. Meo Talis.*

Preces & Psalmes. Tallis.

Lord open // 9 9 0 9 0 0 9 N //

And our mouth shall shew forth thy praise.

God make // 0 9 9 9 9 0 0 9 1 9 1 1

Lord make haste to help us, Glory bee to the

9 1 1 9 9 0 9 9 9 9 1 0 9 1 9 9

father and to the son & to the holy ghost At it was in

1 1 1 1 9 0 9 1 1 9 0 9 1 9

the beginings is now, and ever shall be world without

9 0 0 9 0 9 9 9 9 9 9 9 9 9 9

end Amen praise ye the lord, Pse. 119.

first
al: is
2. 4.
119
al:

Whose will all

9 1 9 9 9

shall a young
man cleave his way

With my whole heart have

9 9 9 0 1 1 1 1 0 9 9 9

I sought thee O let me not get wrongt out of thy

9 0 9 1 1 1 1 9 9 9 0 0 9

Commandment

Blessed art thou O lord O fear

9 9 0 9 1 1 1 1 9 9 9 1 9 1

me thy statute

I have had a great delight in

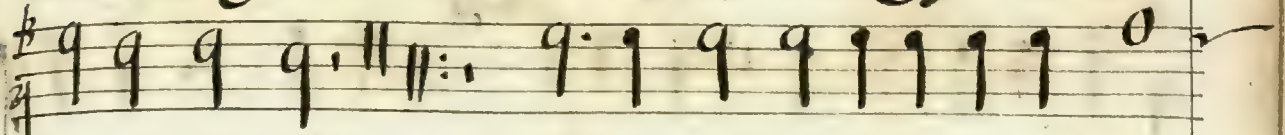
1 9 1 1 9 9 9 0 9 9 1 1 9 0 9

the way of thy Testimonies as in all manner of right

Tallis.



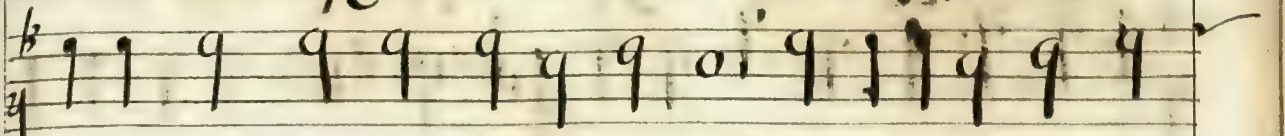
My delight shall be in thy statute, & I will not



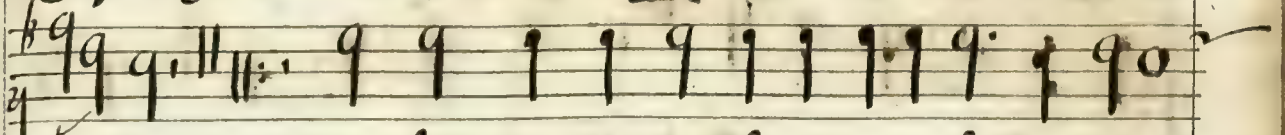
forgett thy word. As it was in y^e beginninge is



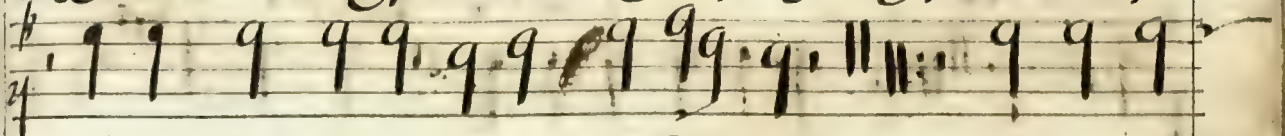
now and ever shall be world wth out end. Amen.



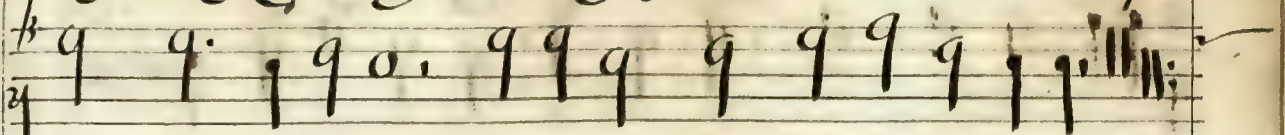
Open thou mine eyes that I may see the wondrous things of



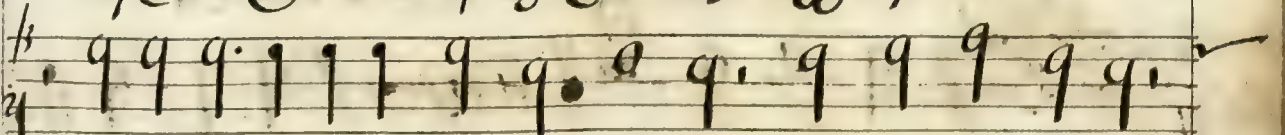
thy lawe. My soule breatheth out for y^e very fervent desire



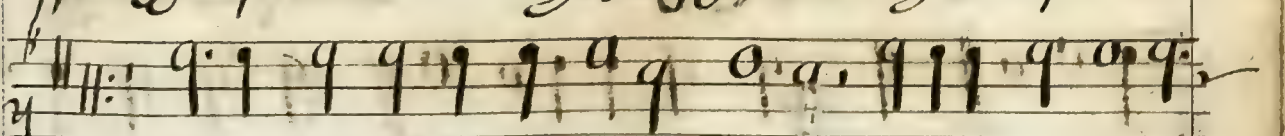
that it hath alway unto thy Judg^{me}nt. Turne from



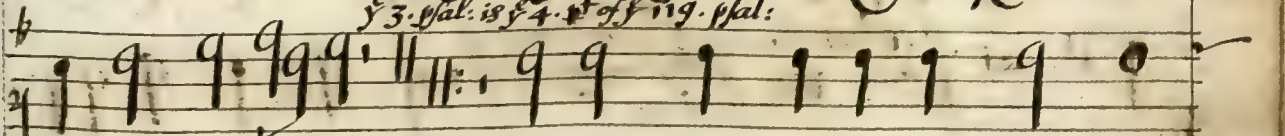
me shame & rebuke for I have kept thy testimonies



for thy testimonies are my delight, and my counsellors



As it was in the beginninge is now & ever shall be world



wthout end Amen. I have knowledged my wayes and

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

thou heardst me & teach me thy statute My soule

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

me away for very heaviness Comfort thou me and

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

Sing to thy words I have chosen the way of truth

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

thy iudgmente have I layd before me I will run the

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

way of thy commaundment when thou hast set my heart at

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

libertie As it was in the beginning & is now, and

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

ever shall be world without end Amen Amen Amen.

ponce
llis.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

And with thy spirit Lord have mercy

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

upon us O Lord have mercy upon us Lord have mercy

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

upon us And grant us thy salua-

tion

Lord save the King

And more fully here when wee
 Indue thy ministers wth
 righteousness

Call upon the Lord

And make thy people

people joyfull

And do so give us
 thy peace

in our time

o Lord

Becaus^e there is none other that fighteth

for us but only thou o god

And take

not thy holy spirit from us Amen Amen Amen.

o god make
 cleare o hearts
 wth in us.

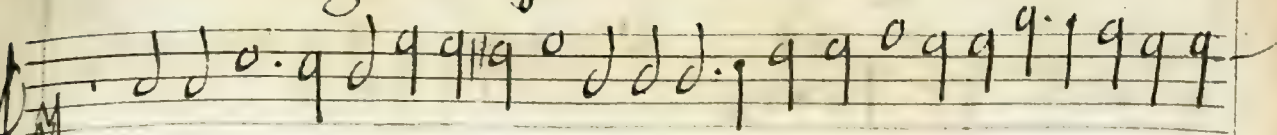
And take

Empty musical staves at the bottom of the page.

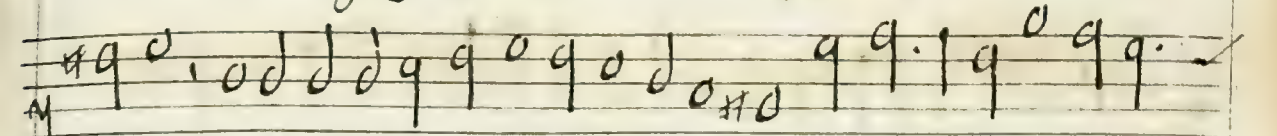
The image shows a page of handwritten musical notation on ten staves. The notation is dense and somewhat illegible due to fading and bleed-through. It includes various note heads, stems, and bar lines. The first few staves contain the most legible notation, while the lower staves are mostly empty or contain very faint markings. The paper is aged and yellowed, with some dark spots and a small mark near the bottom left.

Short fur:

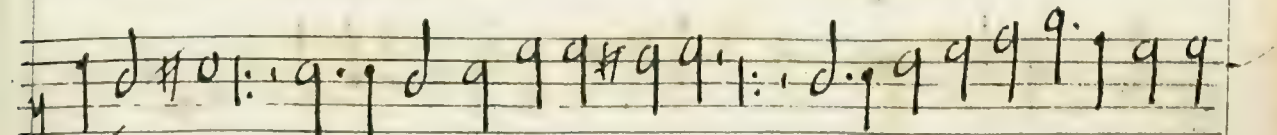
Tallis



© tam lot no frige

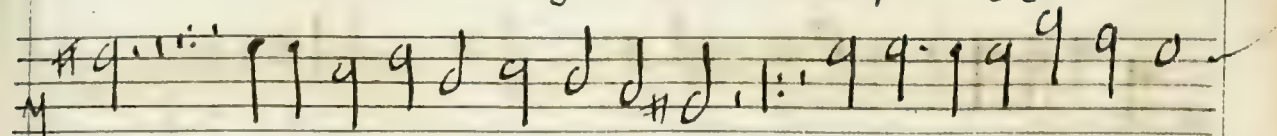


let us tom be fore



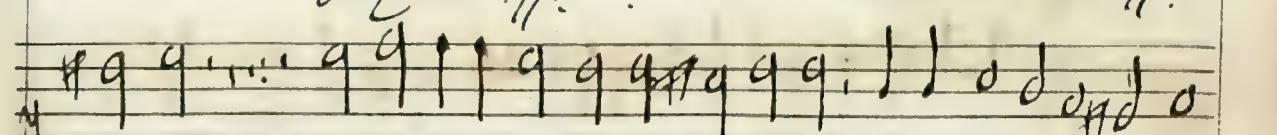
and a great King

and y knowe

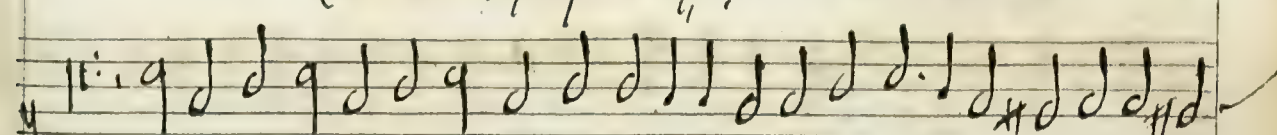


and his lands ://:

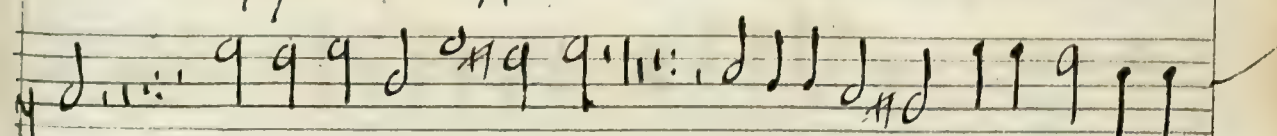
and knowe so ://:



¶ we are y people ://:

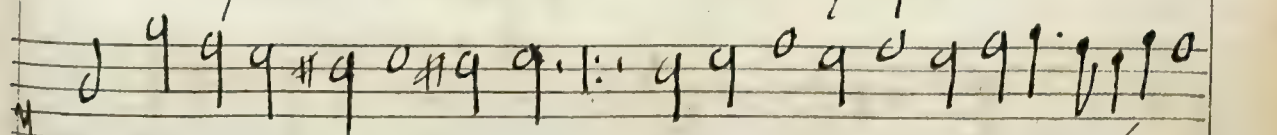


ab in y provera ://:

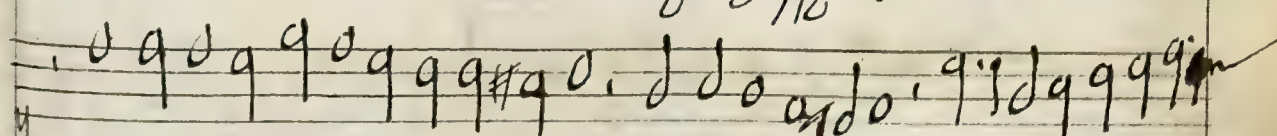


prophesie

it is a people



but Egypte

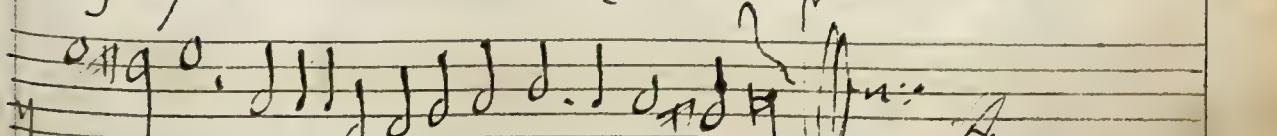


glory be

¶

to

thy name



¶ ad alle be

Amen

Codenum'

Laut

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

new knowledge of God all ye see

Handwritten musical notation on a single staff, continuing the melody from the first staff.

To God our Father

Love

Handwritten musical notation on a single staff, including a repeat sign.

God in glorious form

Handwritten musical notation on a single staff, including a repeat sign.

in noble Armies

in safety

Handwritten musical notation on a single staff, including a repeat sign.

God's love is so benign and comforting, in Christ

Handwritten musical notation on a single staff, including a repeat sign.

God is our Father

in Christ

Handwritten musical notation on a single staff, including a repeat sign.

in Christ

new

Handwritten musical notation on a single staff, including a repeat sign.

Believe

in Christ

Handwritten musical notation on a single staff, including a repeat sign.

in glory

and peace

Day by

Handwritten musical notation on a single staff, including a repeat sign.

Day

over all

at Lord's Gate every

Most for:

Talith

lighter

O Lord in thy

let me not be

Blessed be y^e Lord

for he is exalted

In y^e cause of

righteousness

& from y^e cause

to performe y^e law

out of y^e cause

w^out fear and reproche be fore

for

y^e great god

strong & tender

w^ork by

unto

guide our feet

glory be

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Mit was" and "is" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "wolle wir : A men" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Lord gab wir" and "e unsern" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Lord gab wir" and "e unsern" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "Soffalor alle mighty" and "und of all" are written.

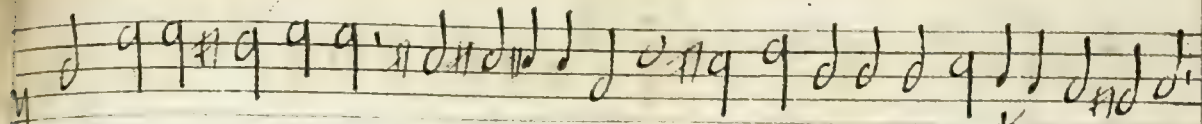
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "y only be :||:" and "Be low all way" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "god of" and "Be yether being" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "we found men & for" and "rom" are written.

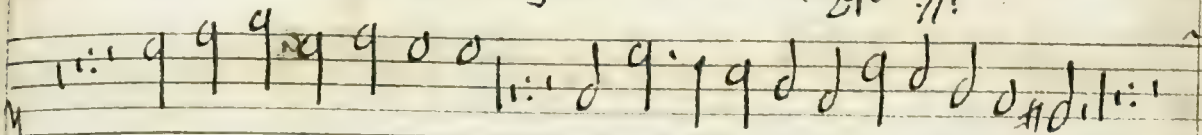
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "by Job" and "of Job" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "and also" and "e" are written.



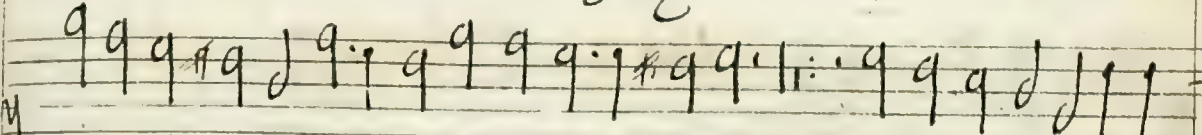
To Judge

argue ::



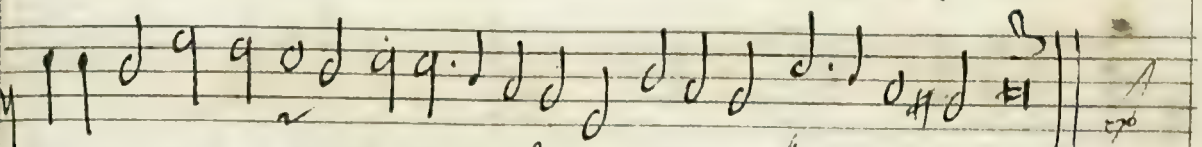
Eye love

argue with



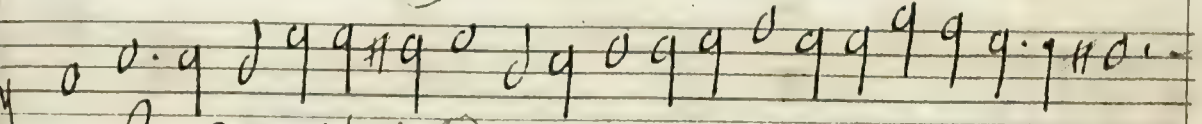
And I believe

And I look

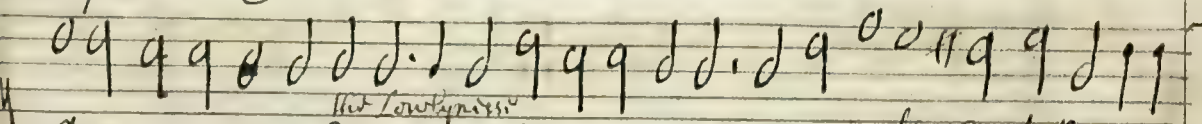


By life

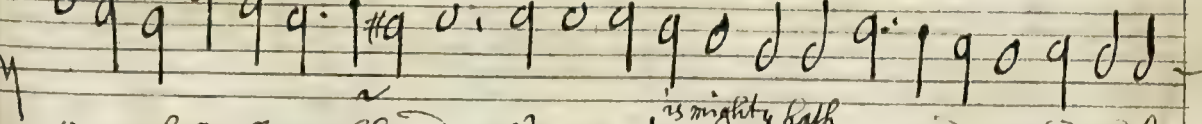
A - men



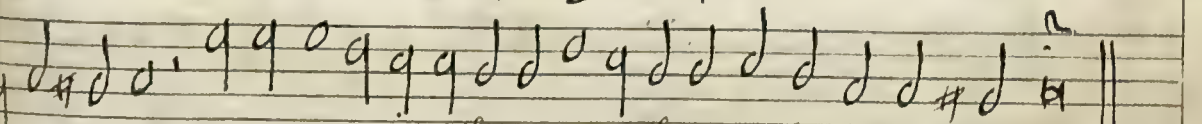
My soul do ^{magnify} the Lord and my spirit hath rejoiced in God my saviour.



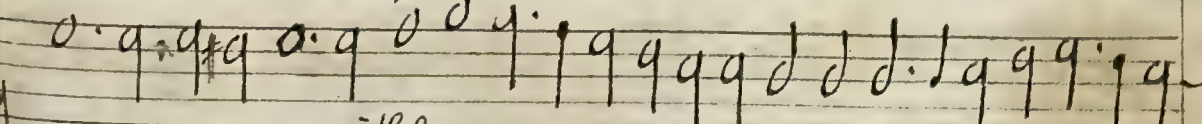
for he regardeth ^{the lowliness} of his hand maids. For he hath ^{from henceforth} all gene-



rations shall call me blessed. For he ^{is mighty} hath ^{magnified} me and holy

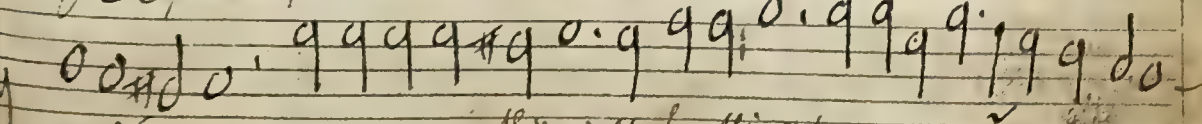


is his name and his mercy ^{is on them} that fear him ^{throughout} all generations.



with his arms.

So he hath scattered the proud in the imaginations



of their hearts. So he hath ^{the mighty} brought down ^{from their seat:}

the mighty from their seat: So he hath exalted the humble

and work. *Do not fill* ^{the hungry with good things} *For his belly hath not empty away*

Do not fill ^{his mercy} *hath holpen his servant Israel. As he promised to our*

forefather Abraham and his seed for ever. glory be to the father, & to y^e

son & to the holy ghost: As it was in the beginning, is now & ever shall be

world without end. Amen.

Now ^{thou thy} *servant depart in peace according to thy word. for mine eyes*

have seen thy salvation, which thou hast prepared before my face: of all

people. to be a light to lighten ^{the gentiles} *to be the glory of thy people Israel.*

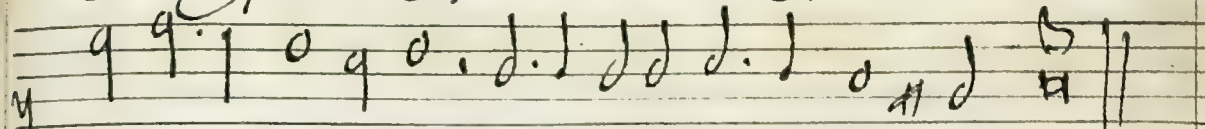
glory be to the father & to the son & to the holy ghost: *As it was* ^{in the beginning is now}

world without end. Amen

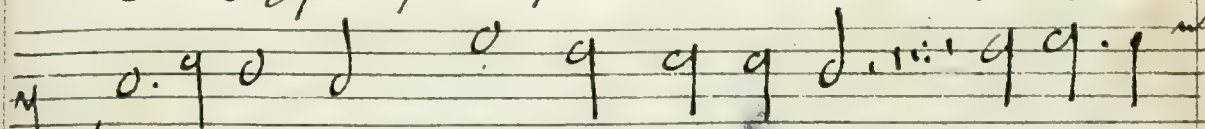
Santus. Callio



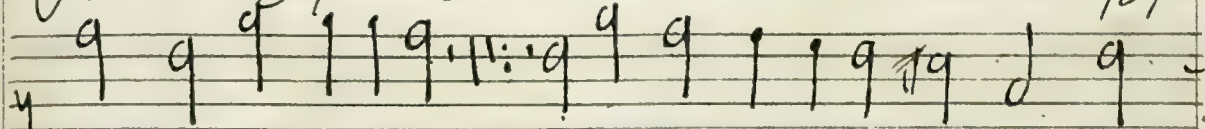
Soly soly soly low god of hosts, earth and sea



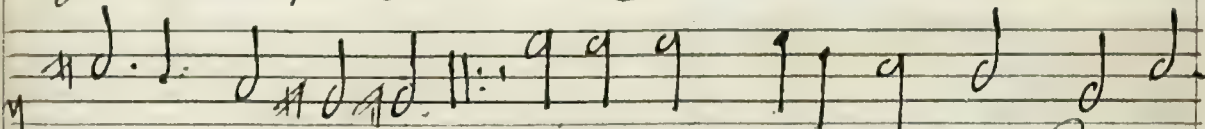
we see of thy glory, glory be to thee O Lord most high



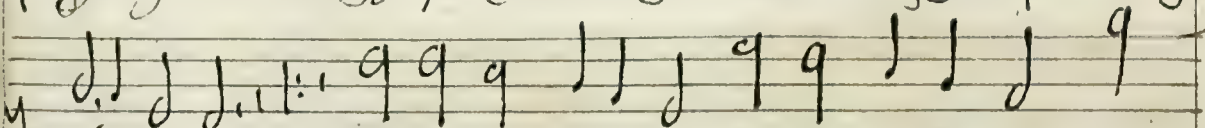
And in earth peace good will towards men our worship



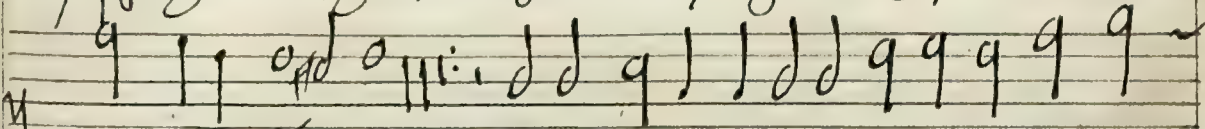
we see glorify thee O Lord your god only King your



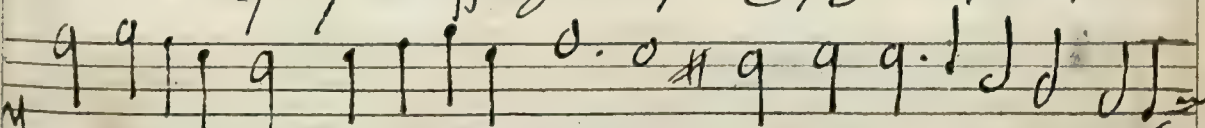
flour all mighty O Lord your lamb of god some of



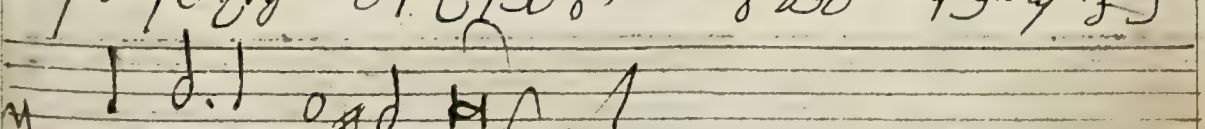
you take away the sinners of the world we



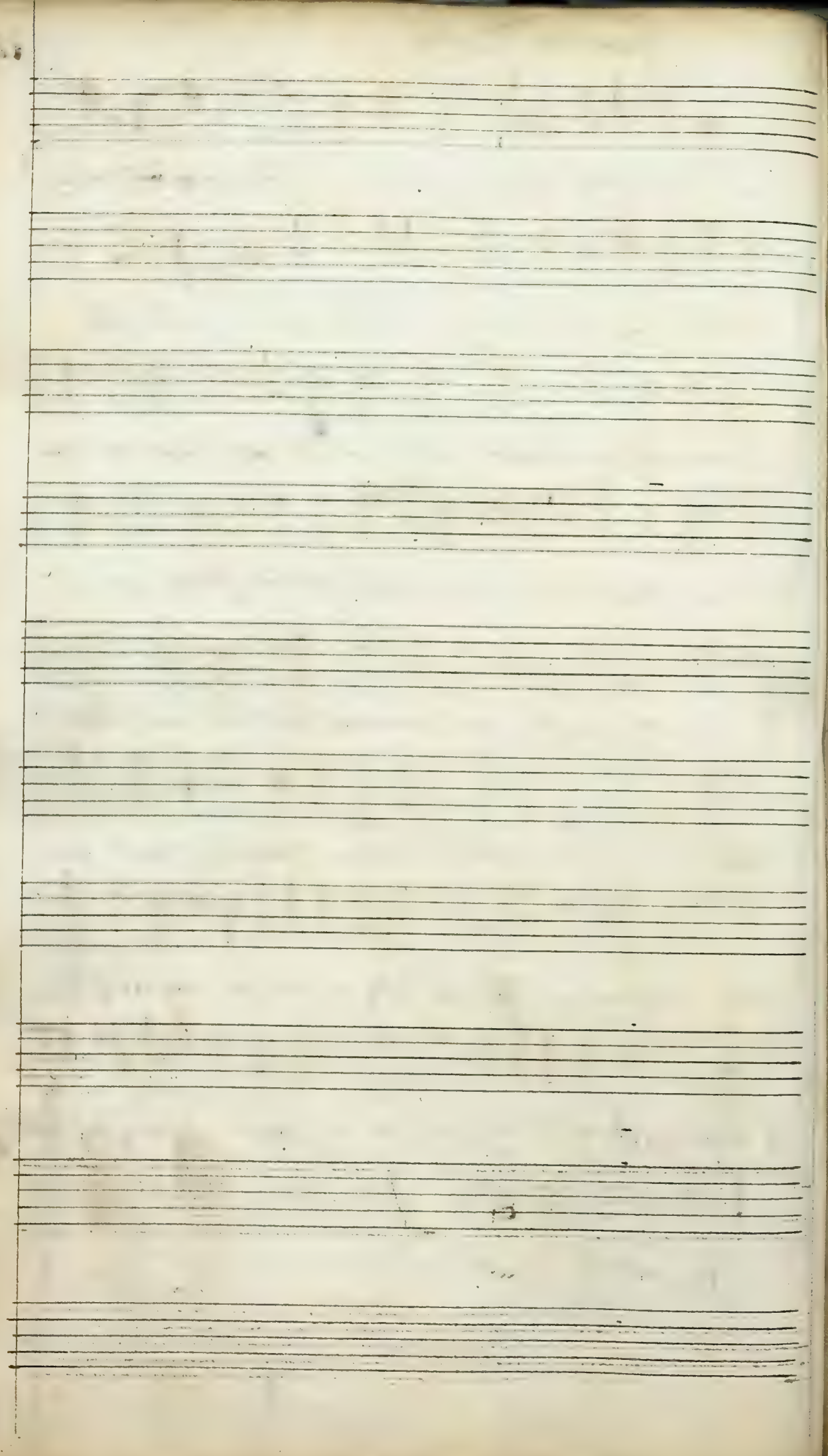
take our prayers for you only art holy you only art Lord



you only O Christ we pray you most, art most high in glory of god



in honor of you



O Lord turne not
away thy face.

Ms Hooper.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Which gate thou openest wide

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

to those, that do lament their sin, but not y^e gate

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

against mee Lord, but lett mee enter in, but ^{choy:}

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

enter in but ^{choy:} but not

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

y^e gate against mee Lord, but lett mee enter in

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

What I have bin and

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

what I am, I know thou knowest it well

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

What I have bin, & what I am, I know thou

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

knowest it well. O Lord, thou knowest what things

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

bee past, & also the things that bee thou knowest

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

also what is to come, to some, nothing is hid from

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first line.

that, before the heavens the heavens the

Handwritten musical notation on a five-line staff.

heavens and earth, earth was made the

Handwritten musical notation on a five-line staff.

heavens were made thou knowst what things were

Handwritten musical notation on a five-line staff.

then No all things are that hath been since been

Handwritten musical notation on a five-line staff, including a double bar line and a fermata.

since Amongst the sons of men. No all things

Handwritten musical notation on a five-line staff.

are that hath been since, amongst the sons of

Handwritten musical notation on a five-line staff.

men very. Even as the child y

Handwritten musical notation on a five-line staff.

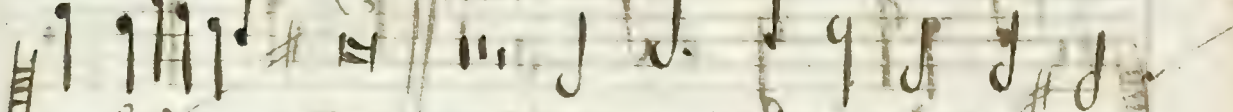
hath done ill that hath done ill, and saith

Handwritten musical notation on a five-line staff.

to be beate *3. fourth to be used.*

109. 

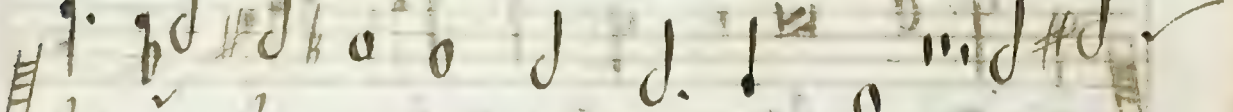
Even as the child of Bethaniam and feared



to be — beate. *ver.* To come to the mercy



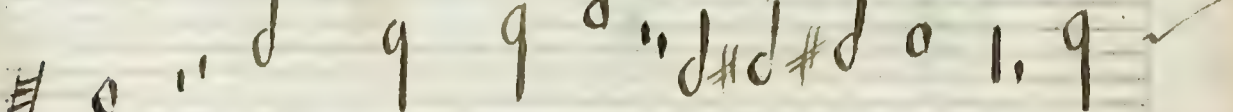
gate, where mercy doth abound, requiring mercy



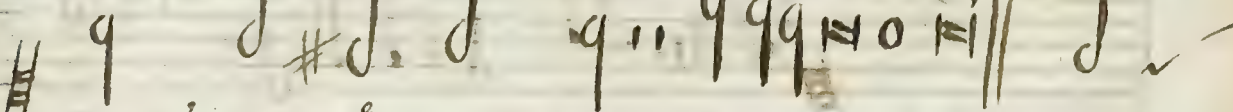
for my sin. to heal my dead by wounds O Lord



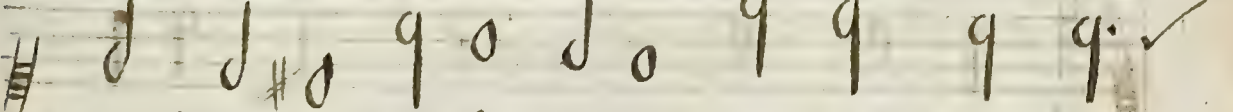
I need not to repeat, what I doe begge or



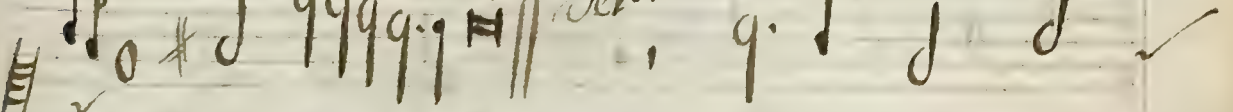
prae; thou knowst O Lord before I aske, the



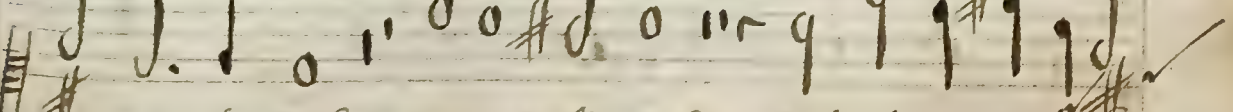
things that I would have the — Thou



knowst O Lord before I aske, the things that I



would have the — *ver.* Every good Lord



mercy. I aske mercy, I aske this is the totale

Some for merry, Lord is all my fate
 is all my fate my fate Lord lett thy merry
 come thy merry, come. for merry, Lord
 is all my fate Lord lett thy merry, come.
 Amen Amen Amen.

vers:

Harken ye nations, & come
 see and heere, see and heere, & come see & heere
 all ye that love the Lord in truth and feare
 and wee will shew what wonderd his high hand

hath don, vnto our soules and to this land vnto

our \equiv vnto our soules and to this land

Our Kinge anointed wth his blessed seed

our sacred prophete that our soules doe feed

our honorable Senate, people, people, parents,

men, woomen, infants of all sorte of yeres.

This day our god from foer blood thirstye

ixt, hath sauid ab Exandeb, new taken from y^e

fixt, new \equiv new \equiv new \equiv

This is the day himselfe made, this \equiv

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Th'rtionst and singe and singe, his pray, so nre
Handwritten musical notation on a five-line staff, featuring various note values and rests.

a thert full voyce, his

ver. 9.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Let sende his terror to affright, to affright,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

not kill, more of his powre, of his powre more

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of his powre, then of his will, No signes, ab

Handwritten musical notation on a five-line staff, featuring various note values and rests.

signes, ab signes, more of his powre then of his

Handwritten musical notation on a five-line staff, featuring various note values and rests.

will. Th' may o' Moses trust in him his

Handwritten musical notation on a five-line staff, featuring various note values and rests.

torre, Th' may And all our Arons

Handwritten musical notation on a five-line staff, featuring various note values and rests.

magnifie his powre, hee is our shield, O come

Handwritten musical notation on a five-line staff, featuring various note values and rests.

no unhallowed arme, touch his anoynted

1109:

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

anointed man his prophete spake, *Verax*

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

wee thinke to all posteritie, that they may prayse

Handwritten musical notation on a single staff, continuing the melody.

him to eternitie, and ioyne in holy feare, and

Handwritten musical notation on a single staff, continuing the melody.

ioyne in holy feare, with one accord, with one

Handwritten musical notation on a single staff, continuing the melody.

accord, to keepe this day, to *triple* to *triple*

Handwritten musical notation on a single staff, continuing the melody.

holie to the Lord *triple* *triple* *triple*

Handwritten musical notation on a single staff, concluding the piece with a double bar line and repeat signs.

unto the Lord, ~~to the Lord the Lord.~~

O god of gods. M^r. Hooper.

vers:

Greate gods, of Jamet & blessed
 Kings of :: who past & joye did
 bringe, joye to us did bringe, joy :: joy
 & peace did bringe, Whome thou a chiefe
 and royall guide, whome :: didst
 for our guidet & troopt provide, didst ::
 And that his health his joyes his peace,
 May as his raigne & years
 increase, may :: may :: may ::

ver 9:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

To y^e almighty trinitie, three persons

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in one deitie, most bright and glorious in

Handwritten musical notation on a five-line staff, featuring various note values and rests.

heaven in heaven in heaven above, all praise

Handwritten musical notation on a five-line staff, featuring various note values and rests.

all thanks all lauds be given, all praise :::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

With organs trumpets trumpets and flutes,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

with Cornets, with Cornets & Saxons & with Lutes,

Handwritten musical notation on a five-line staff, featuring various note values and rests.

with Harps with Timbals and with Psalms

Handwritten musical notation on a five-line staff, featuring various note values and rests.

with sacred Antiphons Hymns & Psalms, with notes

Handwritten musical notation on a five-line staff, featuring various note values and rests.

of Angels and of men, of ::: of ::: singe

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Alleluia = amen amen singe :::

Lord in thee is all my trust. Hooper.

fringe :: Amen A — men.
 fms o gods of gods M Hoop.

But bowing downe thy heavenly eye.

O Lord for them shall I be bent with

thee to please I doe intend doe intend. No

no not so thy will is bent, to deale wth sinners in

thine see but when in hart they shall repent thou

grant wth speed their just desire thou :: #

Thy blood O Lord is not yet dry, but that it

may help me in time in time Thy blood O

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

4 Lord is not yet dry, but that it may help me in time

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

4 in time Hast thee O Lord

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

4 hast thee I say, to power on me the gifts of -

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

4 grace that when this life must fleet away, in

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

4 heaven wth thee I may have part

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

4 where Angels sing, :: continually,

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

4 world wth out end world wth out end wth out

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

4 end where Angels sing continually, to

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

4 thee be prayd world wth out end A - Men.

Edmond Hooper.



Handwritten text, possibly lyrics or performance instructions, written in a cursive script below the first staff.



Handwritten text below the second staff.



Handwritten text below the third staff.



Handwritten text below the fourth staff.



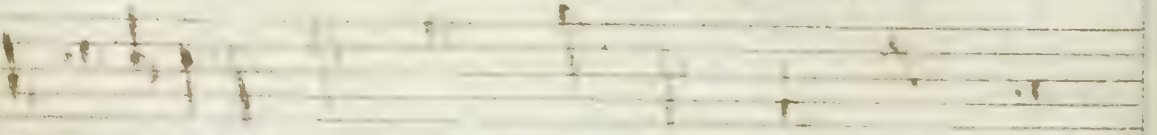
Handwritten text below the fifth staff.



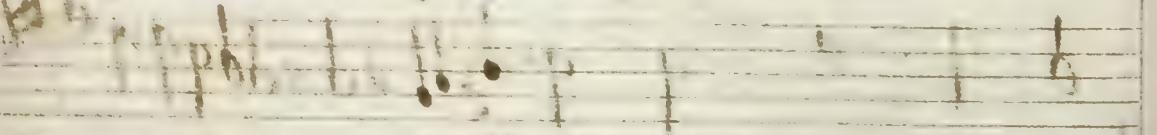
Handwritten text below the sixth staff.



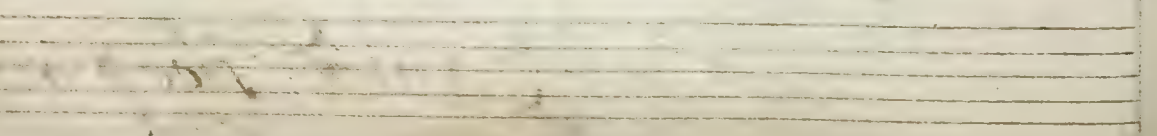
Handwritten text below the seventh staff.



Handwritten text below the eighth staff.



Handwritten text below the ninth staff.



Handwritten text below the tenth staff.

ver.

The first line of musical notation features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including a half note, a quarter note, and a whole note.

He Kinge Manassis sunke in depth

The second line of musical notation continues the melody with various note values and rests.

of sinne, with plainte & tear. returned great and Exordie

The third line of musical notation continues the melody.

A worth les womane sume miles wayward, may winne

The fourth line of musical notation continues the melody.

kindly except what flyinge threw it downe

The fifth line of musical notation continues the melody. A double bar line is present, followed by the word 'Chor' and a repeat sign.

what flyinge threw it downe threw it downe. A pe

The sixth line of musical notation continues the melody.

Desire I have to mend my ill, I should, I would, I

The seventh line of musical notation continues the melody.

dare not say I will, I dare not say I will.

The eighth line of musical notation continues the melody.

Worte with me what thou of me dost

The ninth line of musical notation continues the melody.

request, then will I dare the most and more of best.

The tenth line of musical notation continues the melody.

Let teares appeare when trespass doth

q o , q b o . q q q # q 1 9 2 d # N ||: ||:

erense, loth pittie tempore thy deservours hate

verg: 1 0 d d o ||: q d d d # d N ||

— At great forgivoe wth hope wee humbly call.

Chor: 0 q 1 q q . 1 # ||: q . d q d . .

wth hope wee humbly call. ^{verg:} Tender my sute

d d q q q # q 0 ||: q . 1 # q " . d . 1 q 0

Alonso thib desiled den, Cancel my debt # #

" q # q q d . d # 0 ||: q d d d # d N ||: ||:

Sweet Jese say amen

Chor: q q 1 0 q : q . 1 # q q q d

Tender my sute, Alonso thib desiled den, Alonso

d q 0 . 1 1 q q q . d # q q . d q d q 1 1 1

thib desiled den Alonso = Cancel my debt #

q 0 . 1 1 1 1 . 1 1 1 # 0 . q q . 1 # q q 0 . .

my debt = = Sweet Jese say amen

Chor: " q 0 . q 0 0 0 . 1 1 1 1 q q q 1 1 1 1 1 1 1

Sweet Jese say amen 4 — # — — more

M^s Tho: Weelkes: ||:

2

 Deliver us O Lord our god: //: . . . O Lord our god

2

 & gather us from amongst y^e heathen, & //: the

2

 heathen y^e we may give thanks unto thy holy name

2

 & //: . . . thy holy name & make our boast

2

 of thy praise & //: & //: of thy praise

2

 of //: Blessed be y^e Lord god of Israel, //:

2

 Israel from euclastinge, & world wth out

2

 end & //: A - - - - - men. A

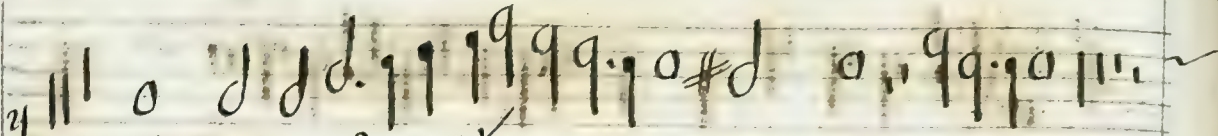
2

 - - - - - men, A - - - - - men. /

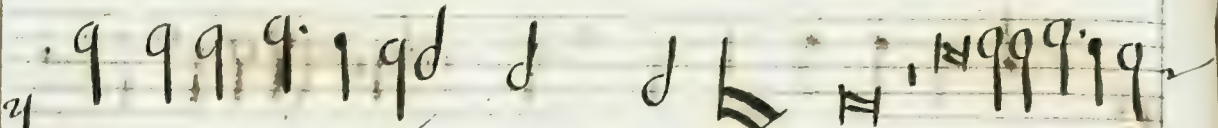
Tho: Weelkes. 9. March. 1617.

Lord arise. 3rd Weekes.

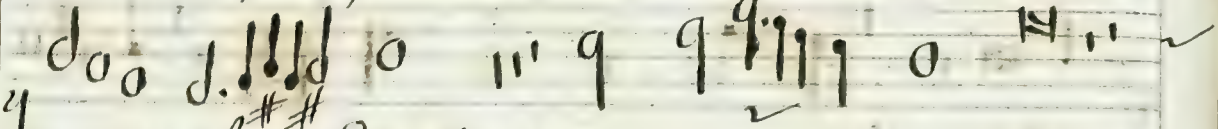
4



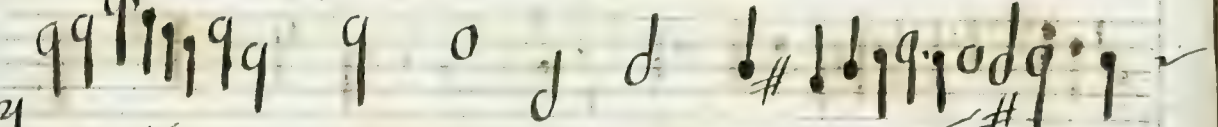
Lord arise arise into thy refuge place, thy



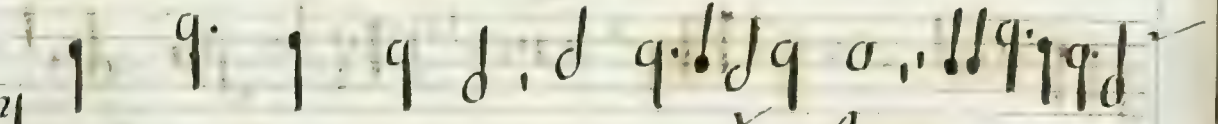
thou O y^e ark of thy strength, of thy strength, thou



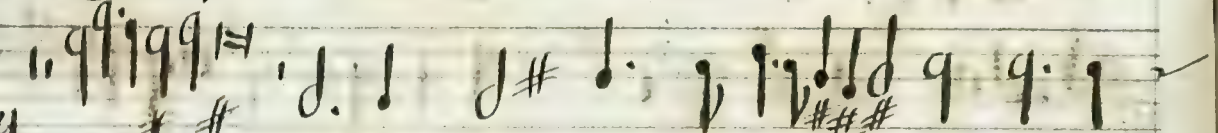
of thy strength. Save thy people good lord



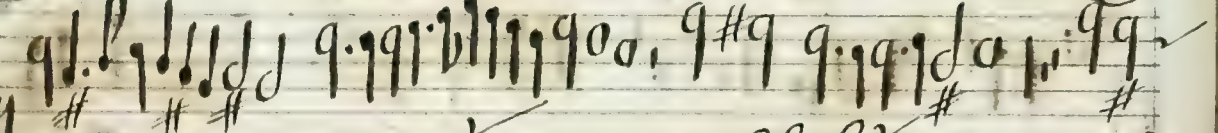
save thy people good lord, & bless thine inheritance, let



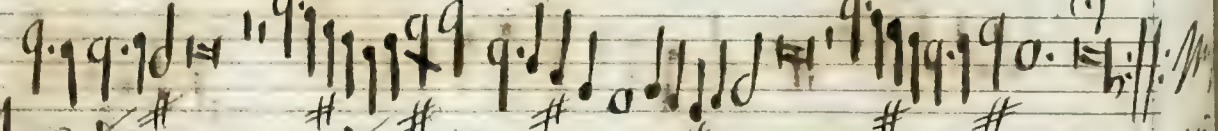
thy priests be clothed wth righteousness, let



and thy sainte singe wth joyfullnes, & thy



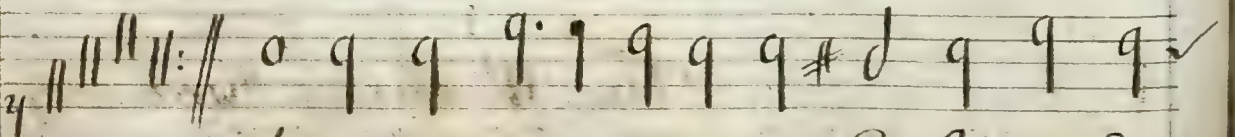
Alleluia - a. Alle-



luia - a Alle: Alle: Alle:

What joy so true. Weekes

f



What we see in greatest measure find we here

1 *Hand*
 2 *the bond of unitie, of unitie* *with gyltydigne throne*

1 *Did all his beard be soile, thence smotherly, stencanted his*

1 *gorgeous Court adorne* *the that pure issue of*

1 *sweet Hermon done we stattered in many a Christall*

1 *dropp, lies eury where like pearles of clearest hew*

1 *enamelling, faire Syons stately, topp, faire //:*

1 *lies eury where like pearles of clearest hew, enamel*

1 *linge, enamellinge, faire Syons stately, stately, topp.*

1 *stately topp. For see, right see, high gods most*

1 *louingly, powere done his gracious benefite amaine*

Give y^e kinge thy iudgm^t o^r god. Wee/kes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

upon that, o that blest soritic, that blest soritic, whose

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

life can loue amitie maintaine. Upon that

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

o that blest soritic, whose life can loue amitie

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

maintaine, whose :: and amitie maintaine

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Behold o god, behold o god our defender

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

and looke vpon y^e face of thine annoynted, O ::

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

O :: Let the words of

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

his mouth, & y^e meditation of his heart, O ::
bee alwayes acceptable in thy sight, bee

€ lord grant y^e King a long life. Weskes. 243

Handwritten musical notation on a five-line staff, featuring various note values and rests.

allwayes :: The lord o^r strength o^r redeemer.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

Behold, behold, o god our defen-der, o

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

god :: o^r and looke vpon y^e face

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

of thine annoynted Behold o god our de-

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

fen-der, and looke vpon y^e face of thine

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

annoynted, & looke :: annoynted A —

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

MEM.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

The lord grant y^e King a long life, a long life,

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

y^e his yeaers may indure through out all generations

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

y^e his :: through :: let him dwell

A mortall man. Weekes.

2 J o q q o q J o q q o o , o q q J q

before thee for ever, :: ¶ prepare thy loue =

2 J o . J o J . J o | J o q d

ingt more and faithfullnes that they may preferue

2 J J q . J J || o o o o . d o # . q J J J J J

him preferue him, & they :: soe shall wee all wayes

2 J J J J J o o o # q q q q d o J J J J o o

singe & prayse thy name thy name, soe shall ::

2 q . # q q J J J o . # q q q . # q q J J J J J # :: ||

A ————— men A ————— men . . .

5. pts.

2 J J J o . J J o q . # d o . J

¶ mortall man, how longe wilt thou remaine, know =

2 J J q q J d d q q . # d J J o # d #

ned in sinne, :: :: in danger for to dye

2 J J J o . J J o q . # d o . J J

lift up thine heart, & turne to Christ againe, wth all

2 q q J d d q q . # d J J o # d o . q

meditations, wth :: :: & most humbly, bee =

2 q . q q q q d q q o # q J J J

recharge aye his heavenly maiesty, of faith and

4
2

force, to fight against the flesh, to :: which

4
2

wanders here in this vale of misery, wth ::

4
2

is none but hee, :: :: but hee, is ::

4
2

that may our scilly soules refresh x^e refresh, is none but

4
2

hee, is :: but hee, is :: that may o^r scilly

4
2

soules refresh x^e refresh A ————— men. /

4
2

Lord to the, I make my moane. A :: when danger

4
2

me oppress, I call, I sigh, plaine & groane, trustinge

4
2

to finde release, to :: trustinge :: heare now o

4
2

lord, o lord my request, for it is full due time, due time

All laud & prayse. Weekes.

4
1. 1 1 0 0 0 0 1 0 0 1 1

and let thine eares ayē bee prest, ayē bee prest unto

2
1 0 1 1 0 1 1 1 1 1 1 1 1 1 0 0 1

this prayre mine, prayre mine, unto:: unto::

3
H. H.:: Mm :: . .
A — men . / .

4
1 1 1 1 1 1 1 0 1 1 0 1 1 1 1 1 1

Thou gavest an axe and didst provide

5
1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1

to ease me wth relieffe, wth relieffe: *Sing: prayse*

6
1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

all ye sainte :: that proue & see the goodnes

7
1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

of the lord. In memory of his maies^{ty}e, reioyce wth one

8
1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1

anoth^r, reioyce :: reioyce :: *In memory of his*

9
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

maies^{ty}e, reioyce, reioyce, wth one anoth^r *Sing*

10
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

ye I say unto the lord, a songe of mellowdie, and

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: D#4, G4, G4, D#4, G4, G4, A4, G4, F#4, E4, D4.

Let all men with heart & voice extolle his maiestie

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

And let all men with heart & voice thus extolle his maiestie

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

extolle his maiestie & praise him all way, both

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

night & day, due praises to him give, for by his mighty

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

power and strength, wee daily here doe live wee //

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

For by his mighty power & strength

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

wee daily here doe live, doe live, wee //: Amen

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

Lay hands upon the shield and buckler & stand

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

up to help mee Let them be confounded and

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, G4, G4, G4, A4, G4, F#4, E4, D4, C4.

put to shame that seek after my soule, let them be

turned backe, & brought to Confusion that imagine

misericorde for me *Chap.* Let them bee as the dust before

the wind & y^e Angell of the lord scatteringe them.

Let a sudden destruction come upon him

unawares, & his nett y^e hee hath layd privily, & catch

him selfe, that hee may fall into his owne misericorde.

Vers:

And my soule bee ioyfull in the lord, it shall reioyce

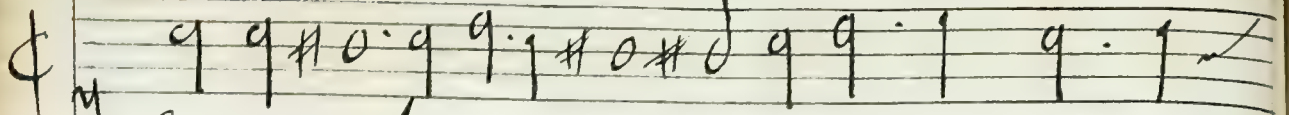
in his saluation, in //: Doe will I give thee

thanks in the great Congregation, I will praise thee

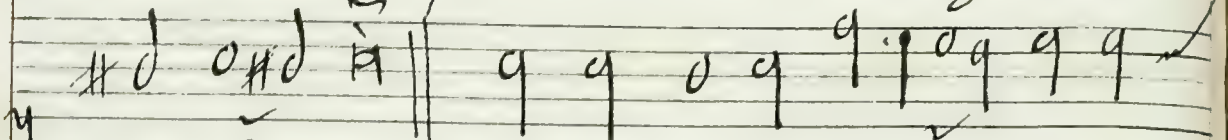
amonge many people, many people. A — men.

A page of aged, yellowed musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including faint smudges and discoloration. The right edge of the page is bound into a book, with the spine visible. The number '67' is handwritten in the top right corner.

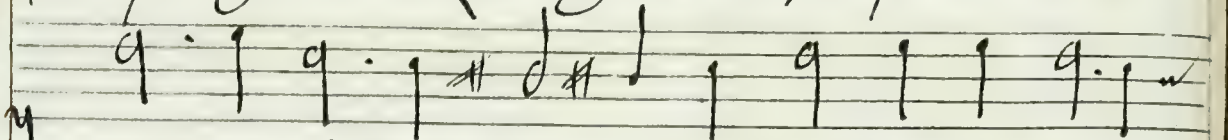
Bassoon Solo



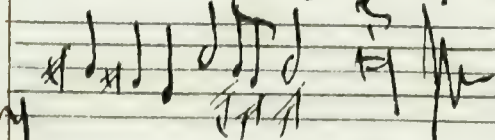
Lord gave us by upon us, & our line our parts to



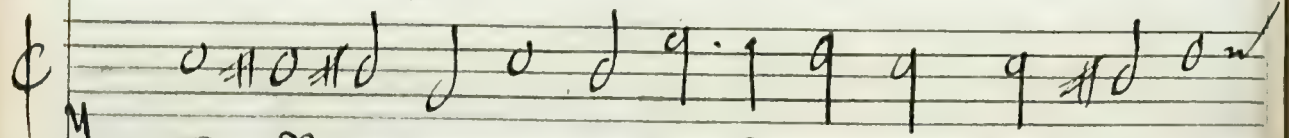
Repro Gib Law, Lord gave mercy upon us &



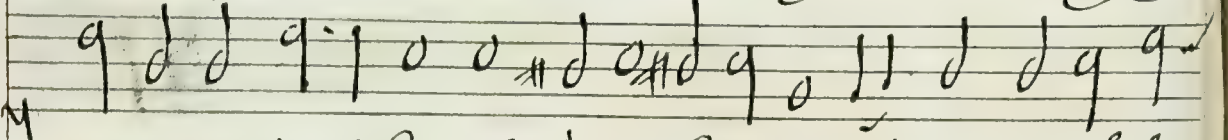
write all gifts by Lawes, in our parts we before



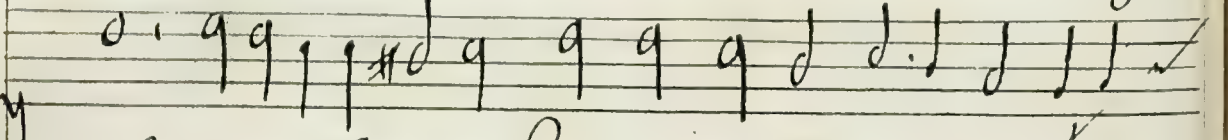
Gas,



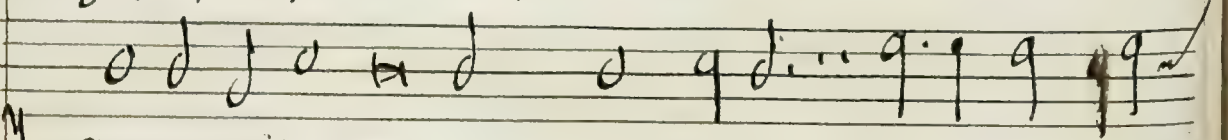
The Father all mighty maker of heaven and earth



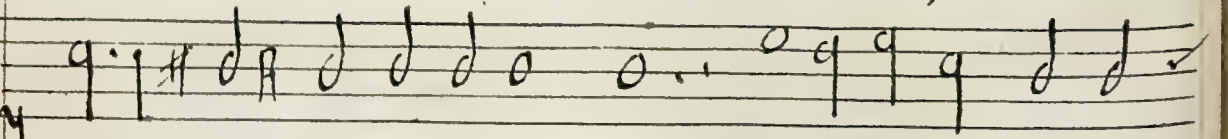
of all things visible and invisible, and in one Lord Jesus



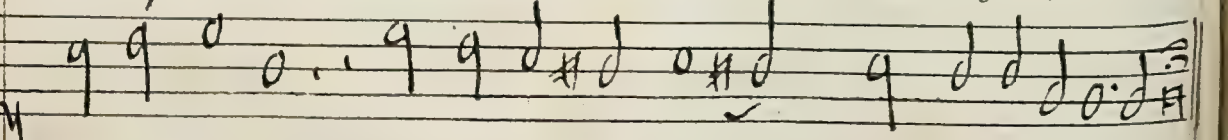
Christ, & only begotten Son of God, begotten of his



Father before all worlds, God of God very God of



very God, begotten not made, being of one substance



with the Father, by whom all things were made, by :::

And was crucified also for us under

Pono Pilato And ascended in to heaven, and sitteth

at the right hand of the Father, and shall come

again with glory, to judge the quick and the dead

whose kingdom shall have no end. Amen Amen Amen

Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen

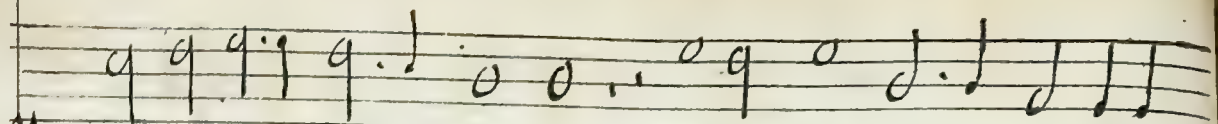
from the Father and the Son to worship and adore by the

Prophets, and the whole one catholic and Apostolic Church

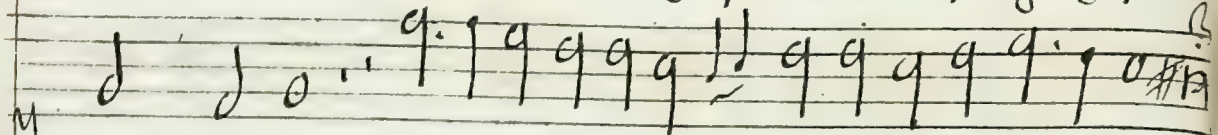
knowing that there is one baptism, one baptism for the

remission of sins, and Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen

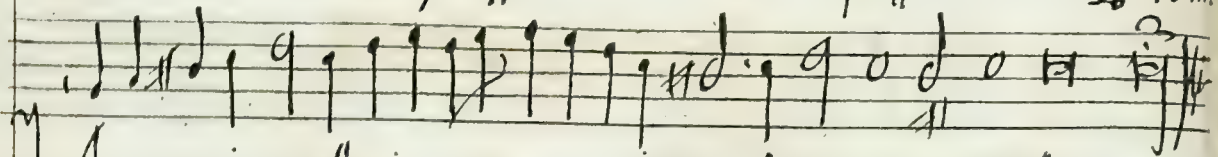
And I look for you



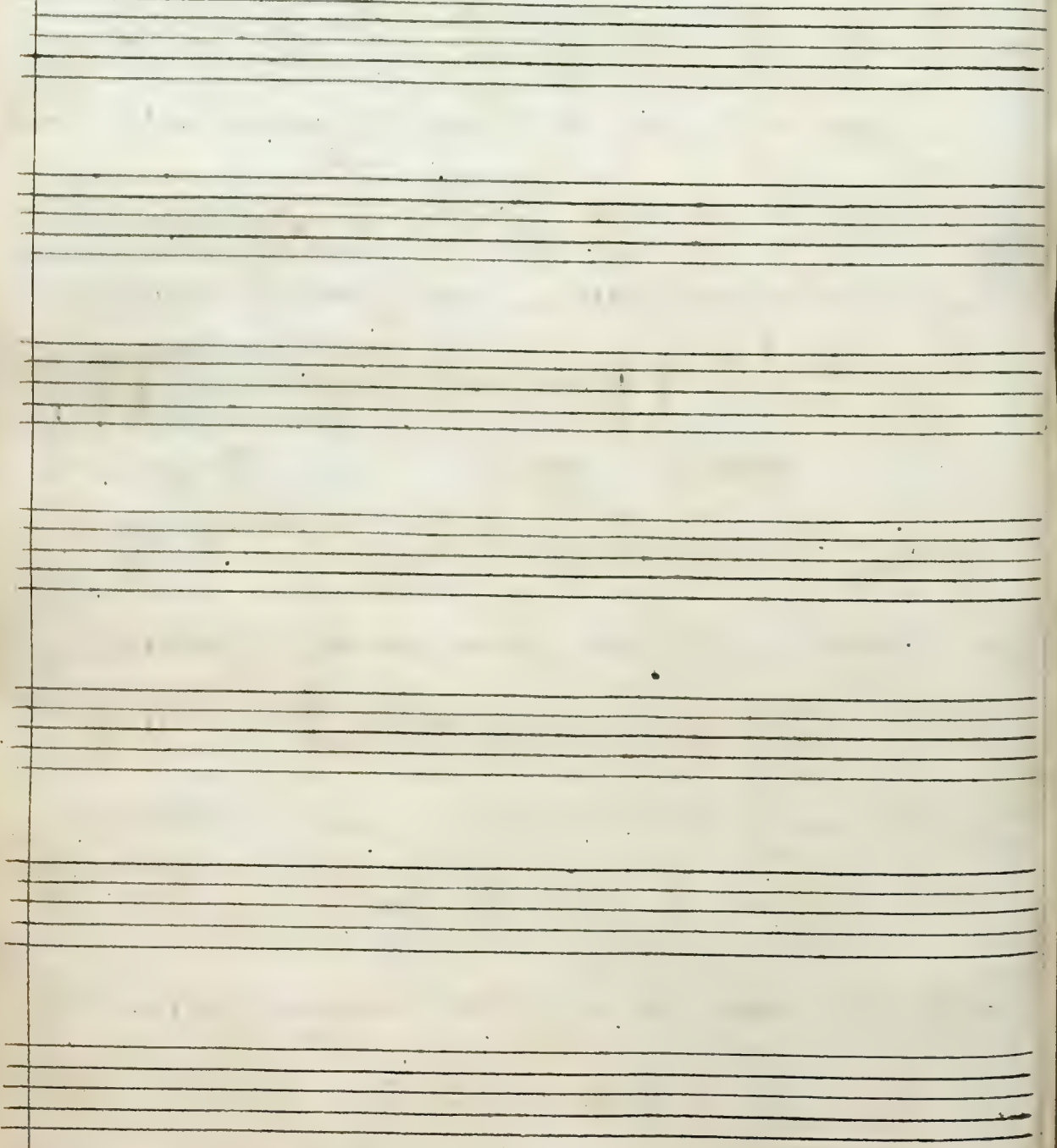
Resurrection of y^e dead, of y^e dead, & y^e life of y^e

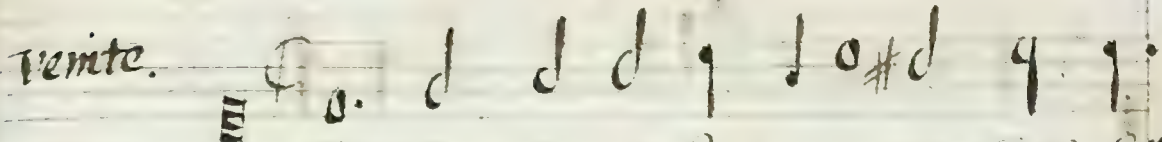


woile to tom E y^e :: y^e :: y^e tom

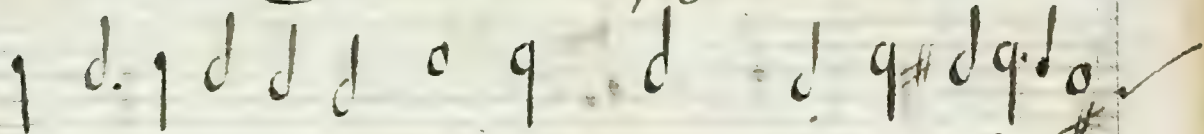


A = mer A = mer A = mer A = mer

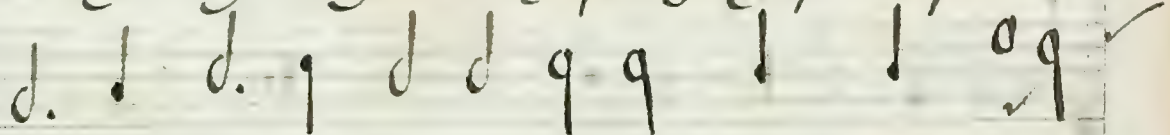


venite. 

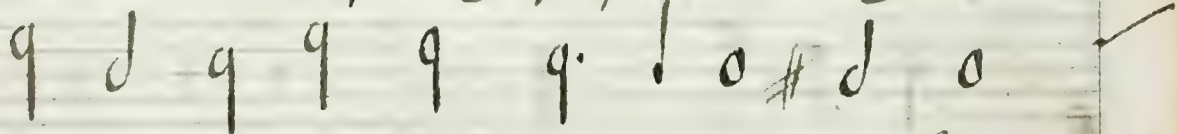
Come let us sing unto the Lord



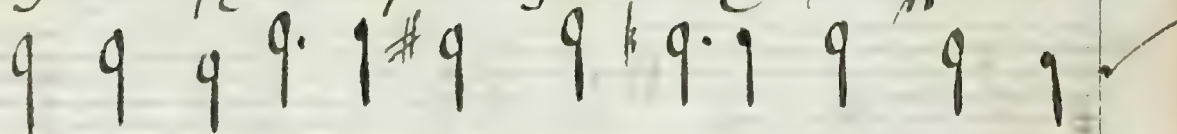
with hartely reioyce in the strength of our saluation



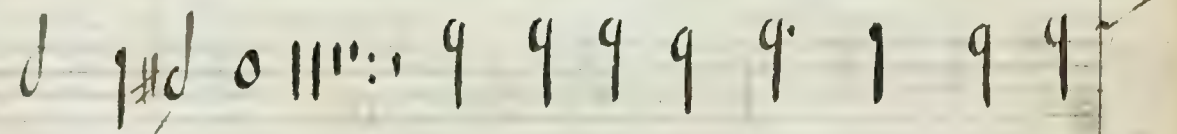
let us come before his presence with thanksgiving



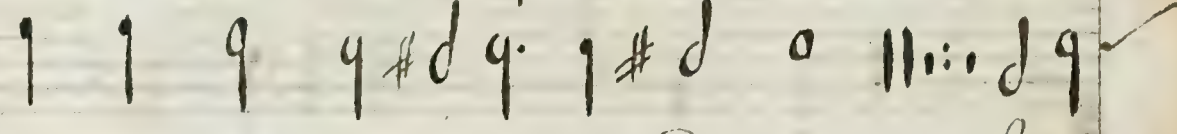
and shew our selves glad in him with psalms



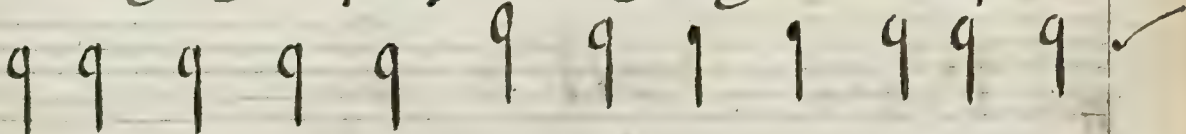
for the Lord is a great god and a great king a



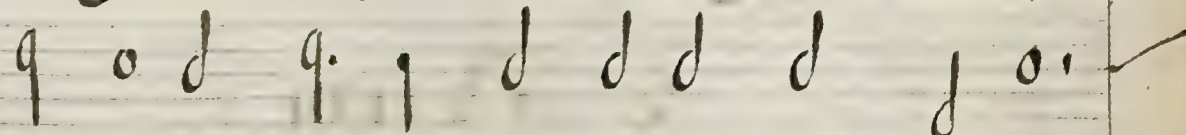
bove all gods The sea is his and hee made it



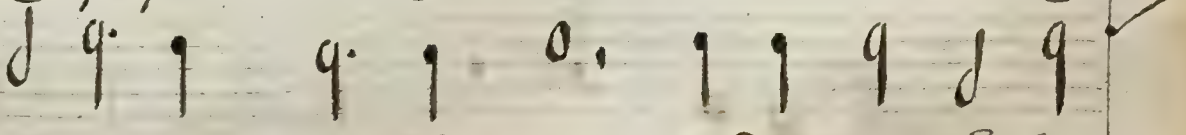
and his hand prepared the dry land for hee




is the Lord our god and wee are the people of

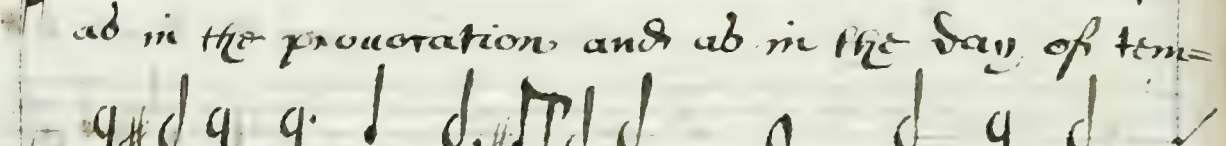


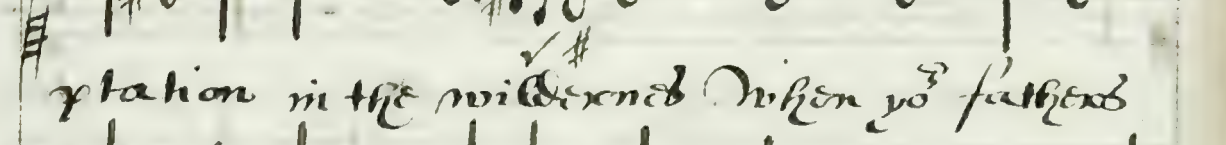
his pasture and the sheep of his hand To day

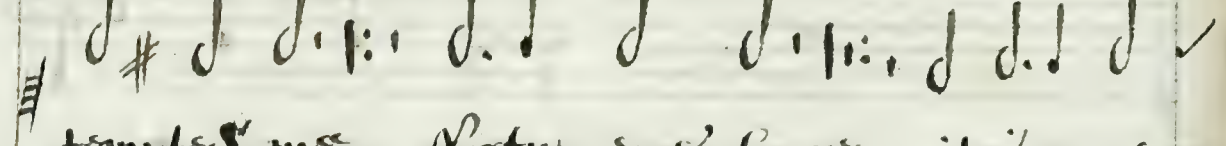


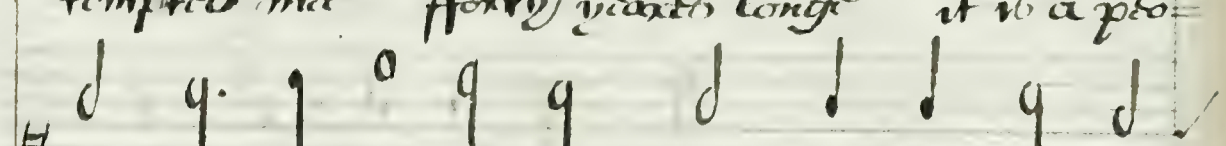
if yett will heere his voyce hearken not ye hart

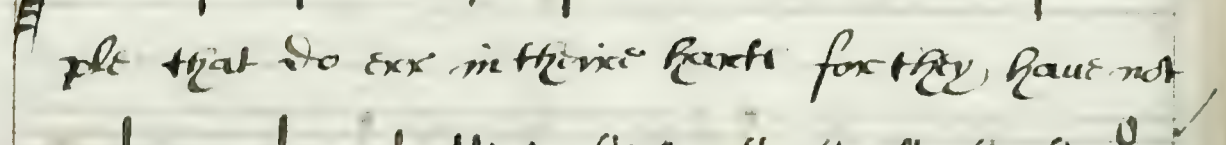


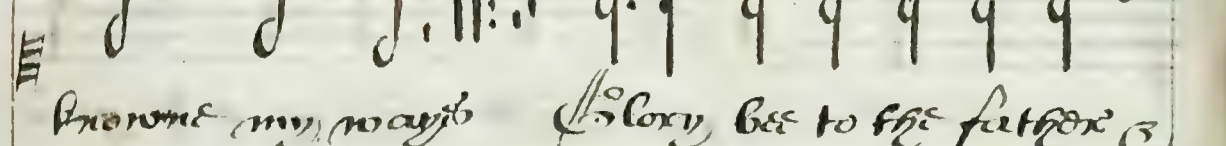
 ad in the prouocation and ad in the day of tem-
 

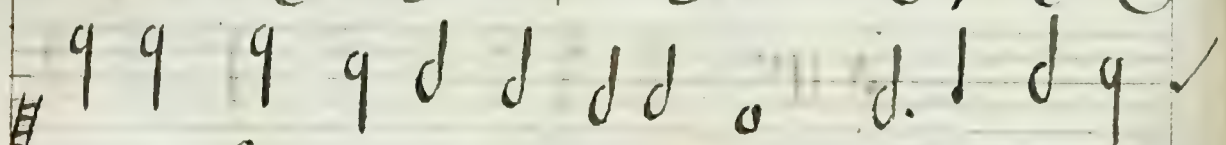
 ptation in the wilderness when yo^r fathers
 

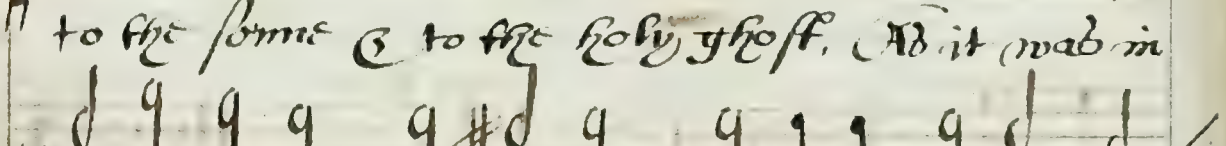
 tempted mee forty yeares longe it is a peo-
 

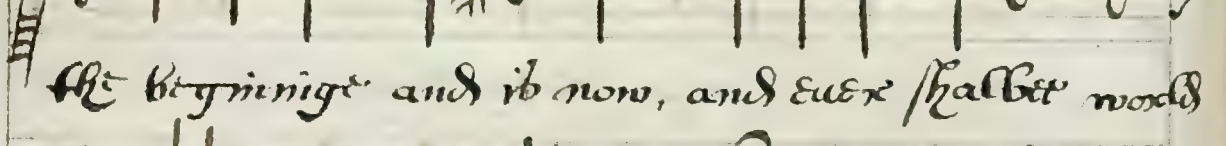
 ple that do erre in thier hearts for they haue not
 

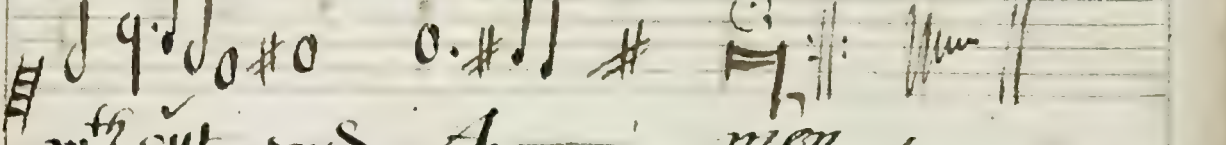
 knowne my waye Glory bee to the father &
 

 to the sonne & to the holy ghost. As it was in
 

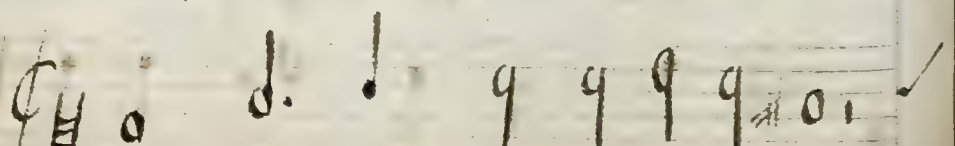
 the beginnige and is now, and euer shall bee word
 

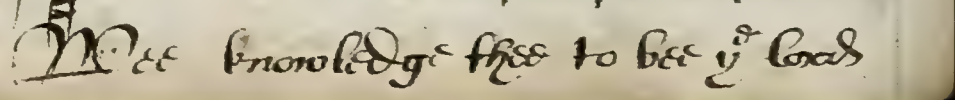
 without end Amen.
 

 without end Amen.
 

 without end Amen.
 

Te Deum.



 Wee knowledg^e thee to bee y^r lord
 

o d d d q q o q q q q q q

all the earth doth worship thee the father everlasting

d d d o q o # q q q q q q

to thee all Angels say aloud the heavens and all

d q. # d o d d # d d q q q q

the powers there in to thee Cherubin and Seraphin

q d d d d # d q. d d d # d :: o q q

continually, do say holy holy holy, heaven & earth

d d d d d d d d d d d d d d

are full of thy maiestie of thy glory The godly

q q q :: d q q q q q q q

following The noble Service of martirs prayst

q. q q. q # d d d q q q

thee the holy church throughout all the world

q # d o # d q d d # d d d q q q

doth knowlege thee doth the father of

q q q q d o # d d q q q q q q q d

an infinit maiestie thy honorable true & only

d. d o o d d q q q d # d d

sonne and only sonne Also the holy ghost the

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

Comforter, thou art the King, of glory & Christ

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

Thou art the everlastinge Sonne of the father

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

when thou hadst overcome the sharpnes of death

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

Didst open y^e Kingdome of heauen to all beleeuers

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

In y^e glory of the fa-ther (and therefore pray

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

that help thy seruants whom thou hast redeemed

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

with thy precious blood. In glory everlastinge

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

And blesse thine heritage. Honour them & lift

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

them up for euer day by day we magnifie y^e

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

and we worship thy name euer world without end

G G G O . G G G G G G G G G G G

Worth safe & loxd to keep us this day wth out sinne

G G G G G G G G G G G G G G G G

O lord haue mercy upon vs haue mercy upon vs

G G G G G G G G G G G G G G G G

Sighten upon vs O lord in these haue I trusted

G G G G G G G G G G G G G G G G

lett mee neuer bee confounded but confounded.

Benedictus.

G O . G G G O G G G G G G G

Blessed bee ye lord god of Israell for

G G G G G G G G G G G G G G G G

hee hath visited and redeemed his people, And hath

G G O . G G G G G G O G G G G G

rayssed up a mighty saluation for us in ye house

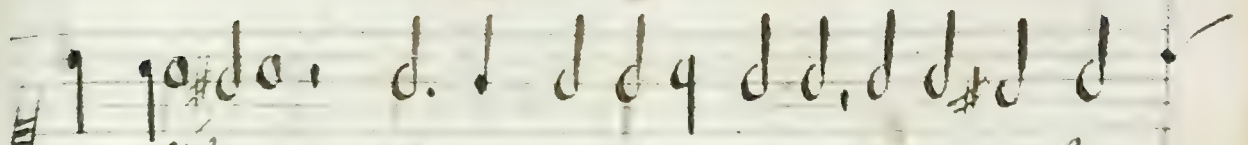
G G G G O O ||||| O G G G G

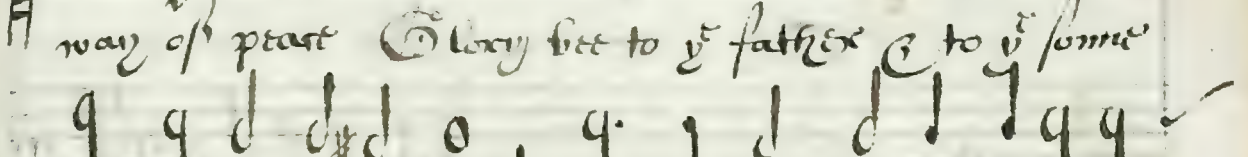
of his seruant Dauid That mee should bee

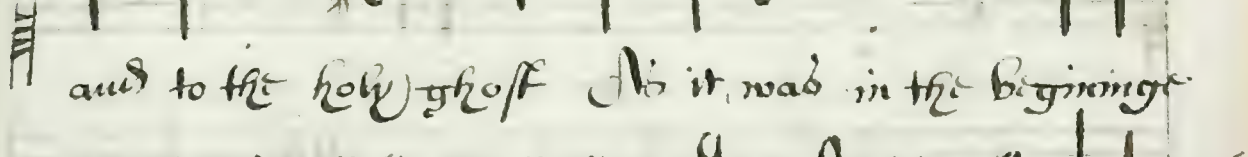
G G G G G G G G G G G G G G G G

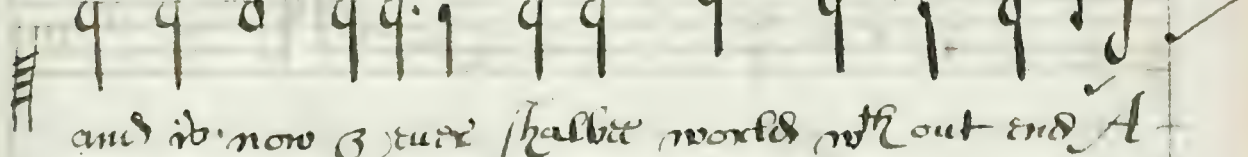
sauesd from our enemies & from the hande of all

♯ 9 9 0 11 11 9 1 9 9 9 0 9 ✓
 that hath us To performe the oath wth hos^h waxe
 ♯ 1 1 4 4 4 1 # 0 1 9 9 1 0 1 ✓
 to our fatherd Abraham that he would giue us
 ♯ 1 0 # d 0 11 1 9 9 1 9 9 9 1 d d ✓
 would giue us In holynes & rightousnes be-
 ♯ 0 0 9 1 4 d # d o d d 0 9 ✓
 fore him all the dayes of our life, And thou
 ♯ 9 1 1 0 9 9 9 9 9 9 9 ✓
 shalt be called called the prophet of
 ♯ 9 9 9 9 1 9 9 d 1 9 1 1 ✓
 the highest for thou shalt goe before the face of the
 ♯ 0 9 1 9 9 9 d 0 d 9 9 9 ✓
 lord to prepare his wayes. To giue knowledge of
 ♯ 9 9 # 9 9 9 9 # d 0 9 9 9 9 d 1 1 9 1 1 ✓
 saluation unto his people for y^e remission of their
 ♯ 0 11 11 1 1 1 1 1 1 1 1 1 9 ✓
 sinnes To giue light to them and in the sha-
 ♯ 1 1 9 0 9 d d 0 9 9 1 ✓
 dow of death and to guide our fette into the



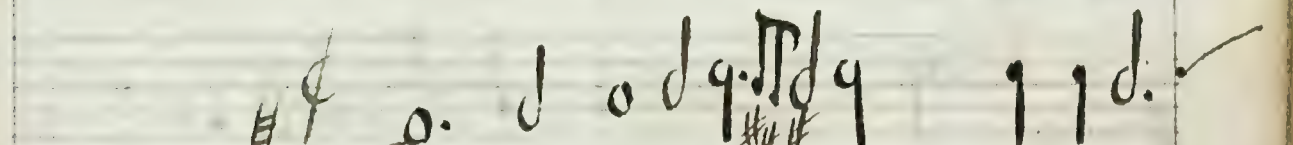
 way of peace Glory be to y^e father & to y^e sonne


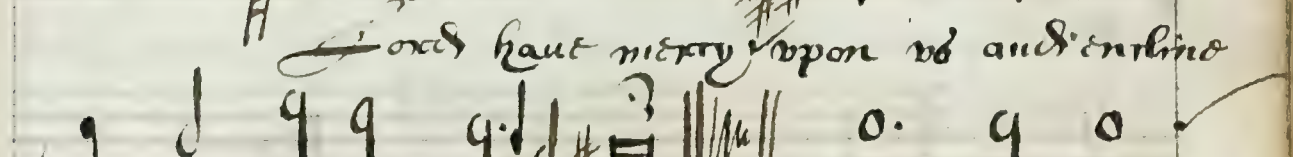
 and to the holy ghost As it was in the beginninge


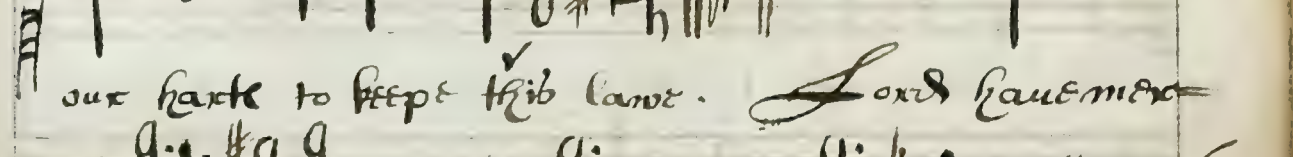
 and is now & ever shall be world without end A


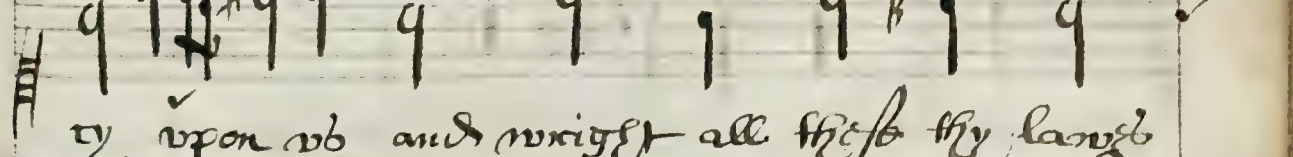
 men Amen. /

Comaundements.



 Lord haue mercy vpon vs and encline


 our harte to keepe this lawe. Lord haue mercy


 vpon vs and wrighe all these thy lawes


 in our harte wee beseech thee wee beseech thee. /

Creede.

III The father almighty maker of heauen
III and earth and of all thinge visible & inuisible
III the only begotten sonne of god before all worldes
III very god of very god begotten not made beinge
III of one substance with the father by whome all
III thinge were made and for our saluation and
III was incarnate by the holy ghost And was
III crucified all for vs he suffered and
III the third day accordinge to the scriptures and
ascended into heauen & sitteth at the right

Hand of the father, and hee shall come againe

with glory to Judge both the quirk and the dead

whose kingdome shall have no end the Lord

and giver of life who with the father & the

sonne together and glorified who speak by

the prophete I acknowledge on baptisme for

the remission of their finnes and I looke for

the resurrection of the dead and the life of

the world to come Amen

men . / .

Offertory.

Handwritten musical notation on a five-line staff, consisting of various rhythmic values (minims, crotchets, quavers) and rests.

Holy, holy, holy Lord God of Hosts,

Handwritten musical notation on a five-line staff.

Heaven and earth are full of thy glory, Glory be

Handwritten musical notation on a five-line staff, including a double bar line.

to thee O Lord most high And in earth praise

Handwritten musical notation on a five-line staff.

good will towards men we praise thee, we bless

Handwritten musical notation on a five-line staff.

thee, we worship thee, we glorify thee, we give thanks

Handwritten musical notation on a five-line staff.

to thee for thy great glory, O Lord God heavenly

Handwritten musical notation on a five-line staff.

King God the Father almighty, O Lord the only be-

Handwritten musical notation on a five-line staff.

gotten Son Jesus Christ Son of the Father

Handwritten musical notation on a five-line staff.

Thou that takest away the sins of the world have

Handwritten musical notation on a five-line staff.

mercy upon us, Thou that sittest at the right

Hand of god the father have mercy upon us for

thou only art holy, thou only art the lord & only

Christ with the holy ghost art most highest

in the glory of the father in the glory of the

father Amen

Magnificate.

My soule doth magnifie the lord

for hee hath regarded the lowliness of his hand

maiden for hee that is mightie hath mag-

nified mee and holy is his name And his

J. 1 9 d 9 9 0 # d b ! ! d d ✓

mercy is on them & feare him throu out all

d d d # d # d || 9 9 9 9 9 9 ✓

generations See hath showed strength wth

0 # d 1 1 1 b 1 1 9 9 1 1 ✓

his arme, hee hath scattered y^e proud in the ma-

d b 9 9 1. 2 9. # d. ||: 1. 1 9 9 # d. ✓

gination of their harte See hath filled

1 9 9 9 9 # d b b d d d ✓

the hungry wth good things and the rich, hee

d d 1 1 9 9 9 9 9 9 # d o ||: . . 1 1 ✓

hath sent emptye away hee = Ab hee

d 9 d d d 9 d d # d d 1 1 ✓

promised to our fathers Abraham and his

d . 1 o o ||: 9 9 9 0 1: 9 9 9 ✓

seed for ever and to the some and to the

9. # o . o d d . 1 9 9 d d d d ✓

holy ghost. At it was in the begininge & is

d 9 1 1 9 9 9 9 1 d o o . 1 1 # d ✓

now & ever shall be world wth out end Amen A[#]men.

Nunc Dimittis.

♩ 0. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ✓

Lord now lettest thou thy servant

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ✓

Depart in peace according to thy word thy

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ✓

salvation before the face of all people to light

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ✓

ten the gentiles of thy people Israel. Glory

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ✓

bee to the father and to the sonne & to the

♩ ♩ 0. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ✓

holy ghost as it was in the beginning

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ✓

and is now and ever shall bee world without

0 ♩ ♩ ♩ 0. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ✓

and Amen A ————— men . . .

M^s Adrian Baeren.

#c 0 . 9 9 9 9 . 9 9 ✓

Benedicite. Prayse ye of lord all ye woorkes of

#d 0 . 9 9 #9 0 9 9 0 0 d 0 9 ✓

the lord, laud & exalt him for ever, yet Angells

#9 9 9 9 d d 0 . d 0 9 0 ✓

of the lord prayse yet the lord yet heavens prayse ye

#0 0 ||: d d #0 d d d d 9 ✓

the lord this & that, winter & summer prayse

#9 9 #0 b d 9 9 9 d d 0 0 . d d d d d d 0 ✓

ye of lord, laud & exalt him for ever laud

#||: 9 9 9 9 d d d d d d ✓

right and darkened, lightning & clouds prayse

#9 9 0 . 9 9 9 9 9 9 d d 0 ✓

yet of lord Mountaines & hills prayse ye of lord

#9 9 9 9 9 9 #0 . 9 9 #9 0 9 ✓

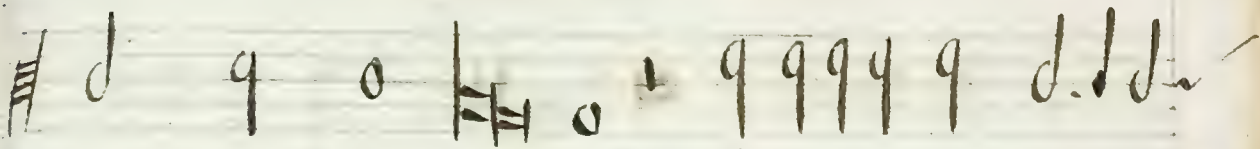
all Jewell prayse the lord, laud & exalt him

#9 0 0 ||: 9 # d . d 9 9 9 d d ✓

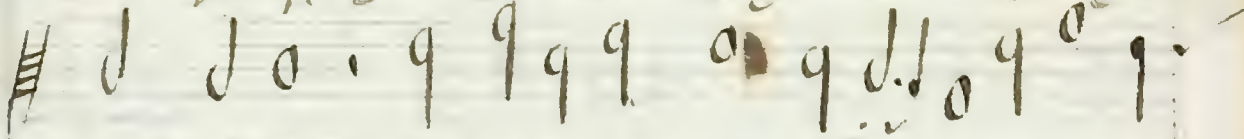
for ever yet spirite and soules of righteous

#d 9 9 # d 0 . 9 9 9 9 9 d ✓

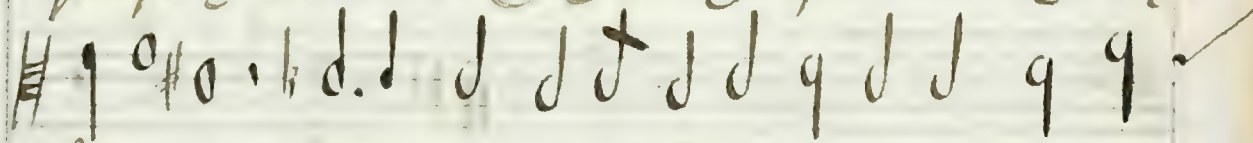
men prayse ye the lord, yet holy and meek in



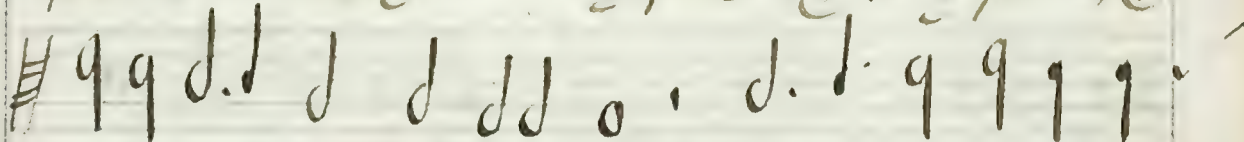
heart praise ye the Lord Azarias and Misael



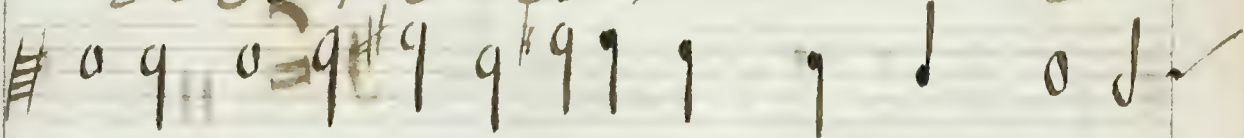
praise ye the Lord. laud & exalt him for ever exalt him



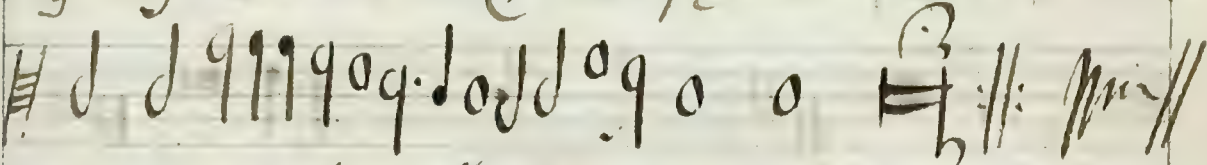
for ever. Glory be to ye father, & to ye son, &



to ye holy ghost, ye holy ghost. As it was in ye be-

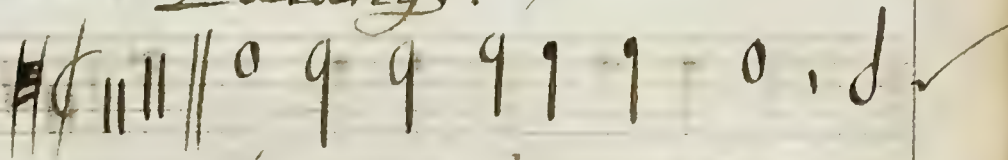


ginninge and is now, & ever shall be world without

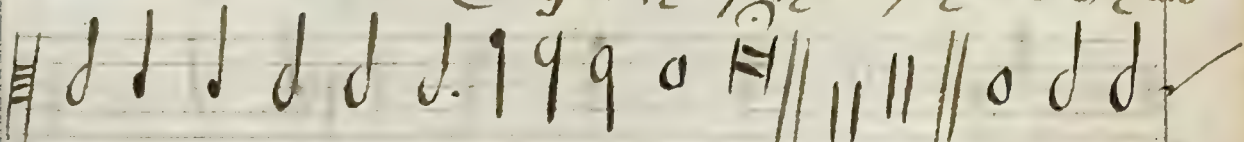


end, and ever Amen Amen

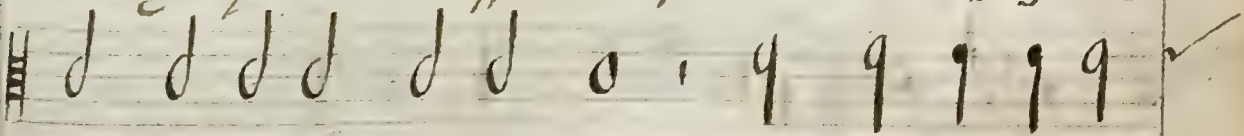
Litany.



O god the father of heaven have

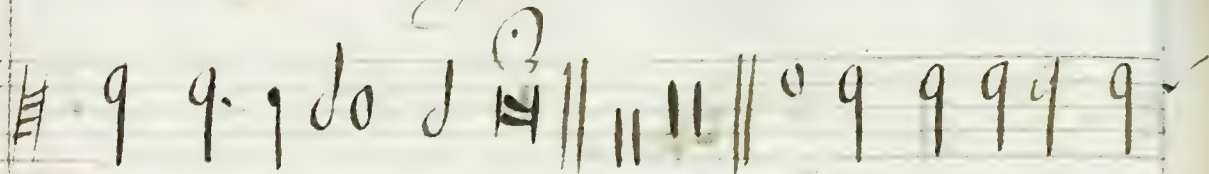


mercy upon us miserable sinners. O god the



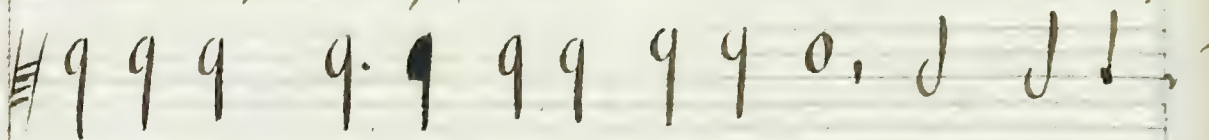
sone & redeemer of the world, have mercy upon

m^s battens for men.

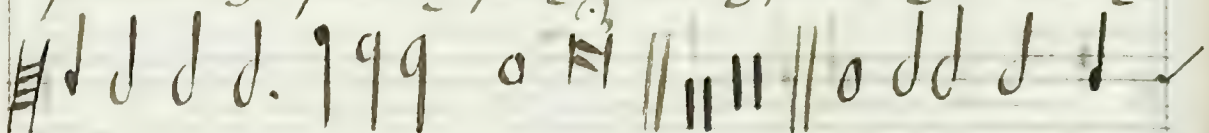


o miserable sinners.

O god the holy ghost

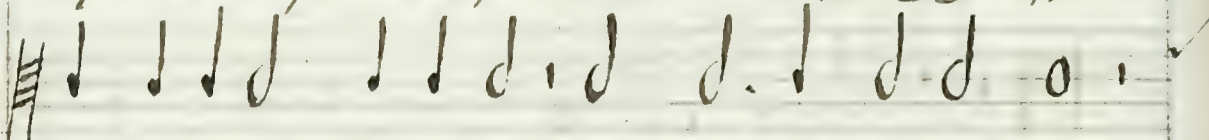


7 comforte us from y^e father and y^e sonne, haue mercy,



upon us miserable sinners,

O holy blessed

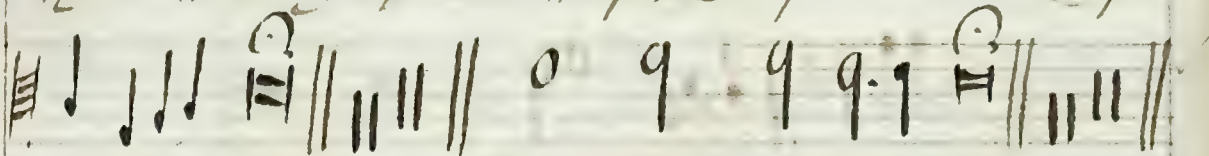


and glorious Trinity, three persons & one god,



haue mercy upon us miserable sinners,

Spere



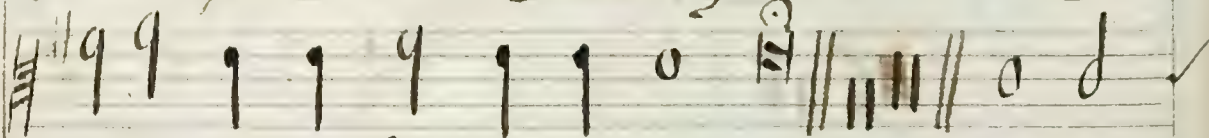
o good lord.

Good lord Deliuere us.



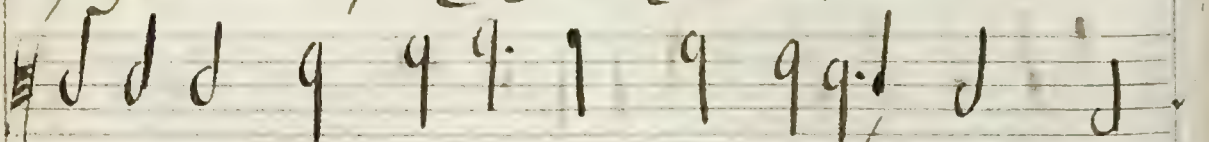
we beseech thee to heare us good lord.

Some

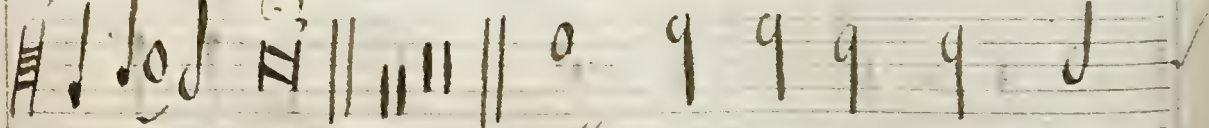


of god we beseech thee to heare us,

O lamb

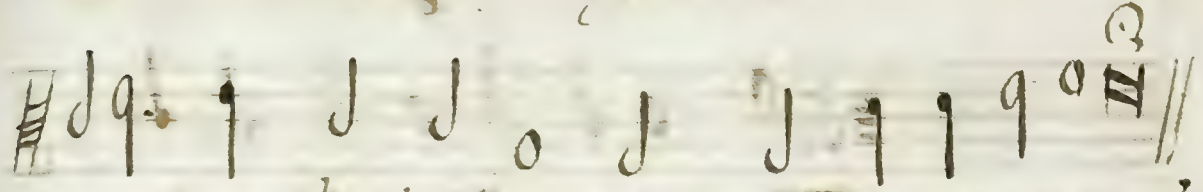


of god y^e takest away the paines of y^e world grant

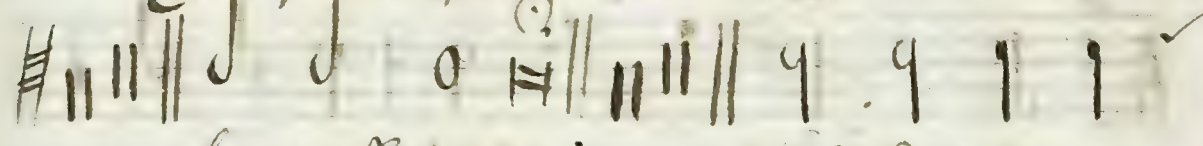


us thy peace,

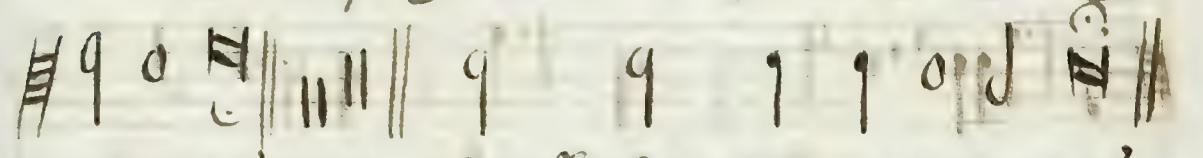
O lamb of god that takest



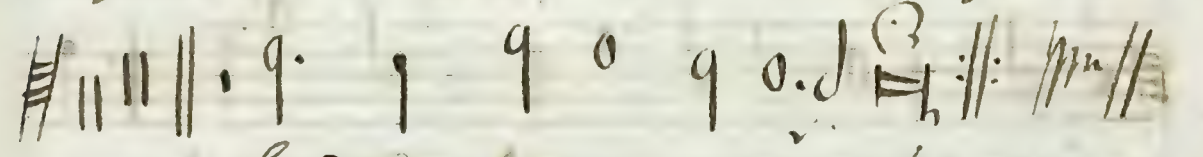
a way the sinners of the world have mercy upon us.



Christ have mercy Lord have mercy

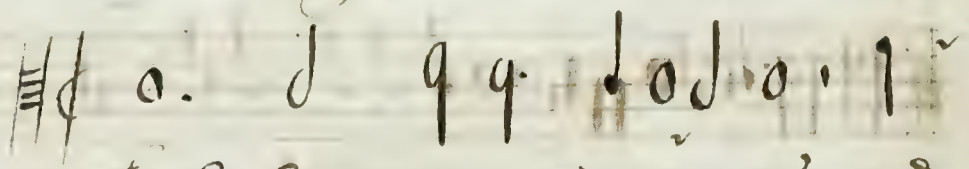


upon us. Christ have mercy upon us

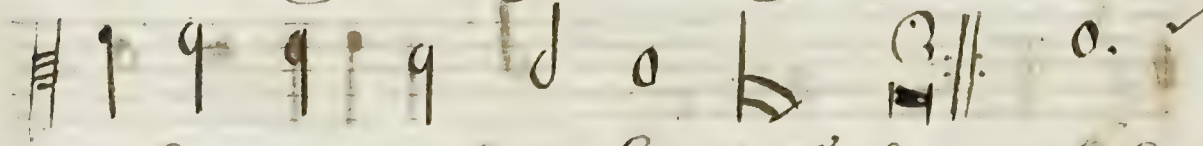


Lord have mercy upon us.

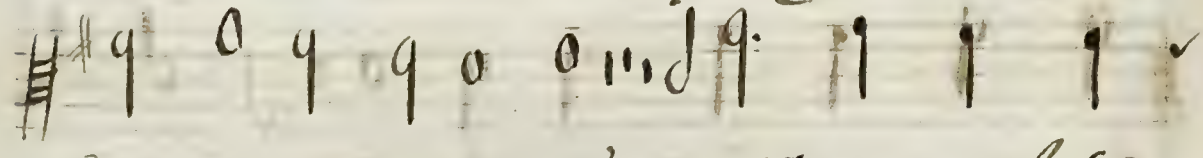
Kirryes.



Lord have mercy upon us, and



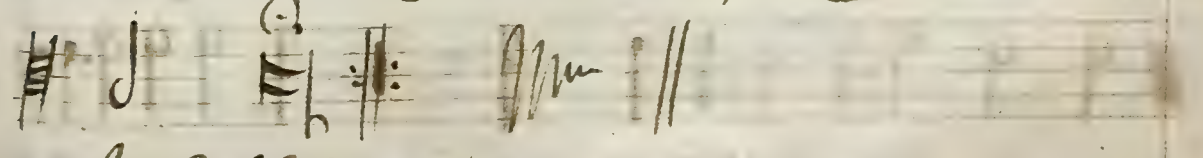
outline our hearts to keep this law. Lord



have mercy upon us & with all these thy



lawes in our hearts we be both free we be



both free.

M^r Battens. Creed for Men.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

The father Almighty maker of heave
Handwritten musical notation on a five-line staff.

Earth, and in Jesus Christ, his only, borne
Handwritten musical notation on a five-line staff.

of the virgin Mary, suffered under
Handwritten musical notation on a five-line staff.

of the virgin Mary, suffered under
Handwritten musical notation on a five-line staff.

was crucified dead & buried, was
Handwritten musical notation on a five-line staff.

and ascended into heaven, and sitteth
Handwritten musical notation on a five-line staff.

at the right hand of god the father all mighty
Handwritten musical notation on a five-line staff.

from thence he shall come to iudge the quike &
Handwritten musical notation on a five-line staff.

the dead and the dead. I beleve in y^e holy
Handwritten musical notation on a five-line staff.

ghost, the holy, Catholique Church the resurrection

m^s Battens for men.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

of the body, and the life everlasting

Handwritten musical notation on a five-line staff, continuing the piece.

everlasting. Amen. men to men.

Magnificat.

Handwritten musical notation on a five-line staff, beginning the Magnificat.

My soule doth magnifie the lord, and

Handwritten musical notation on a five-line staff.

my spirit rejoiceth in god my saviour, for hee hath

Handwritten musical notation on a five-line staff.

regarded the lowliness of his handmaiden, for

Handwritten musical notation on a five-line staff.

behold from henceforth all generations shall call

Handwritten musical notation on a five-line staff.

mee blessed mee blessed.

And his mercy is

Handwritten musical notation on a five-line staff.

our them that feare him, thorow out all generations,

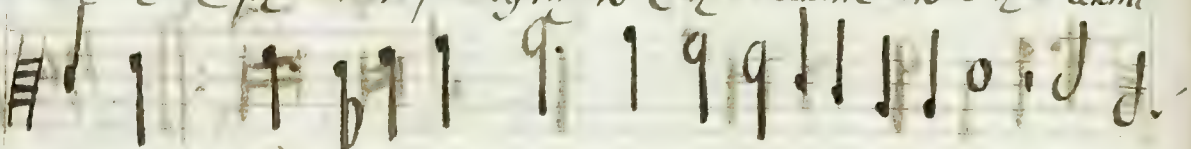
Handwritten musical notation on a five-line staff.

all generati^ons, all :: all :: #

m³ Battens for men.



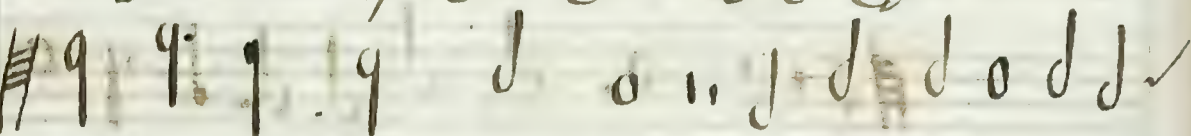
He hath shewed strength wth his arme wth his arme



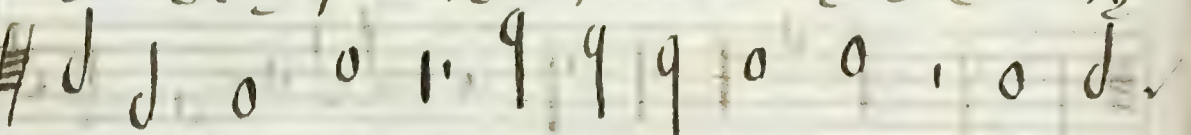
he hath scattered & proud, in y^e Imaginations, in the



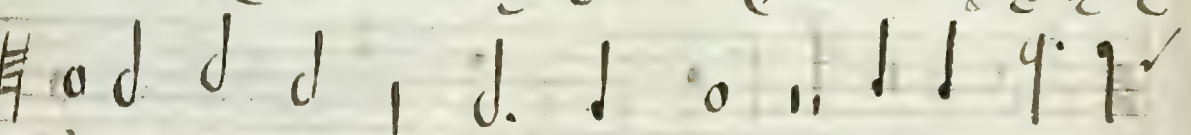
imaginacions of their harte he hath putt downe



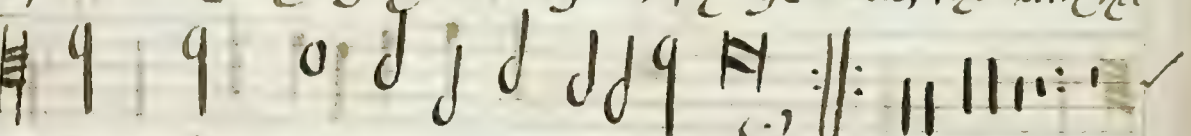
the mighty from their seats and hath exalted y^e



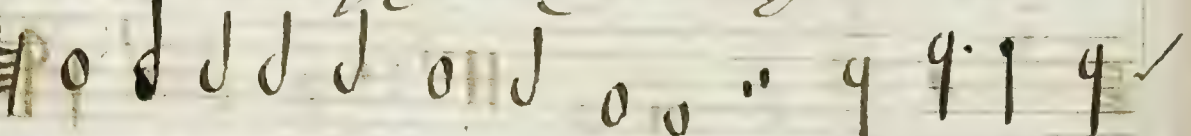
humble & meeke. y^e humble & meeke. he hath



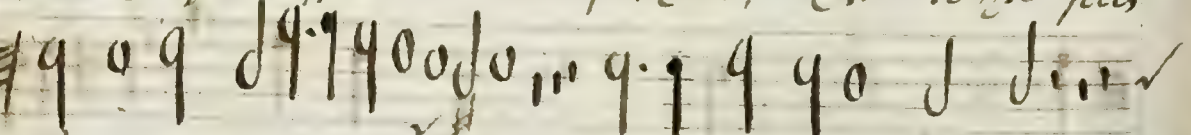
filled the hungry wth good thinge and the rich he



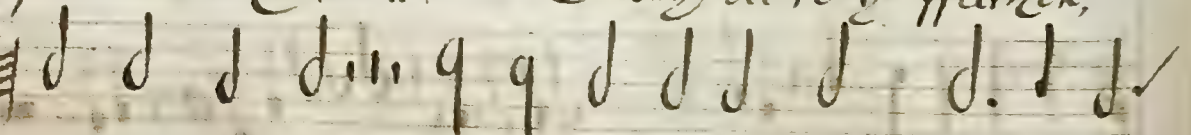
hath sent empty away a way



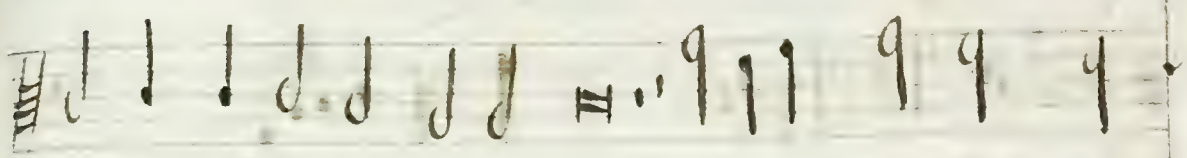
As he promised to our fathers, And to his seed



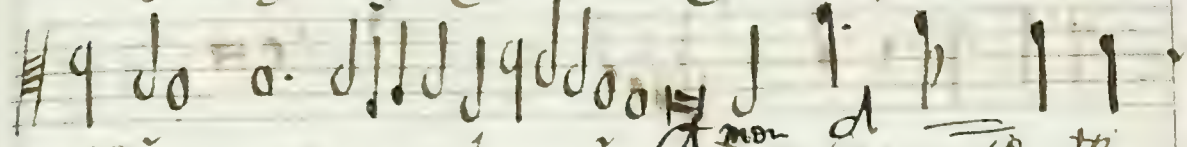
for ever, & to \equiv Glory be to y^e Father,



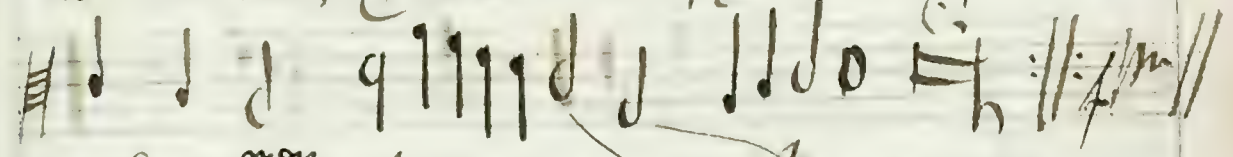
and to y^e sonne, and to the holy ghost As it was



in the beginning & is now, & ever shall be world

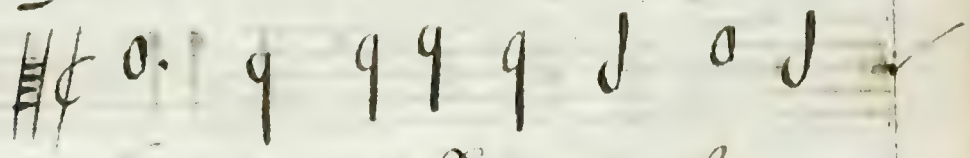


with out end, & ever ~~shall be world with out~~

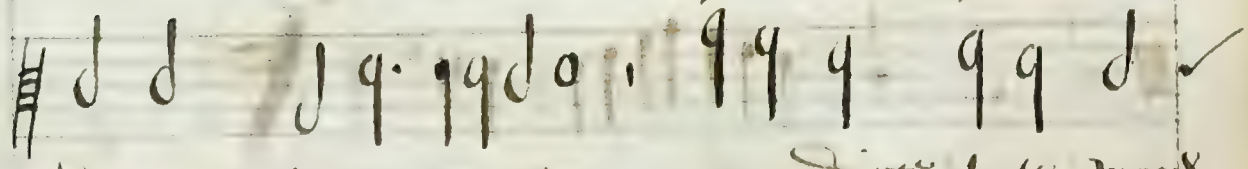


and Amen Amen Amen Amen . . .

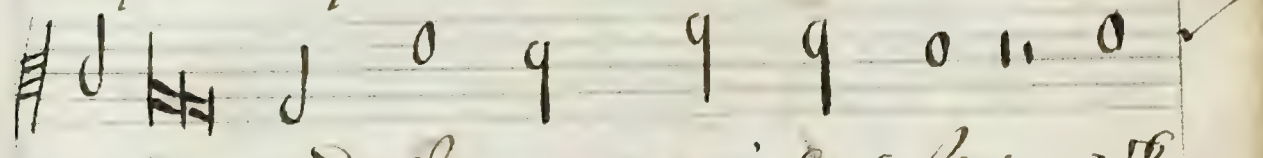
Cunc Dimittis.



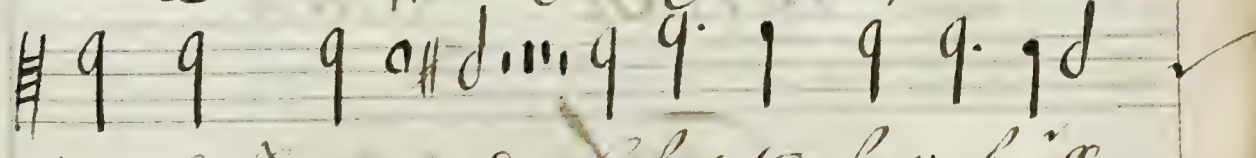
Lord now lettest thou thy servant



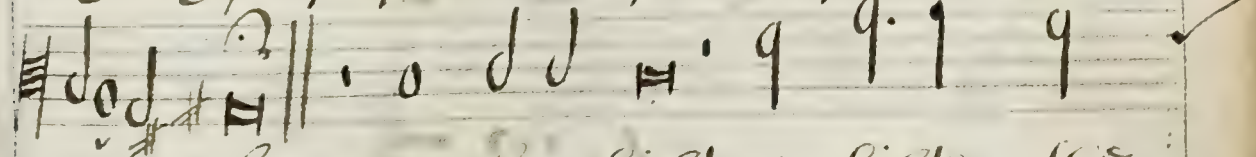
departe in peace according to thy word,



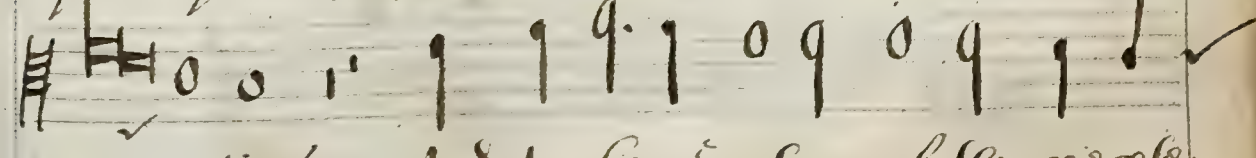
to the word for myne eyes have seen with



thou hast prepared before the face of all

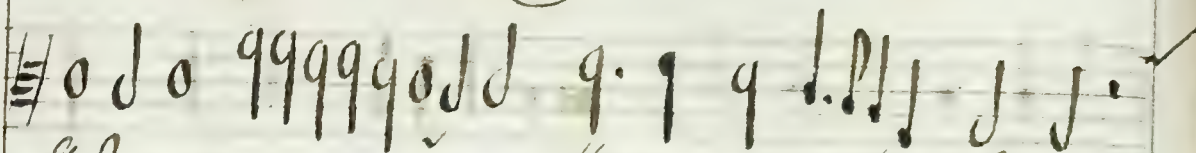


people. To be a light, to lighten the

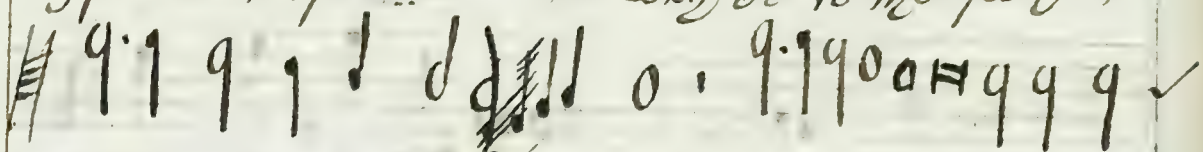


gen-tiles and to be y^e glory of thy people

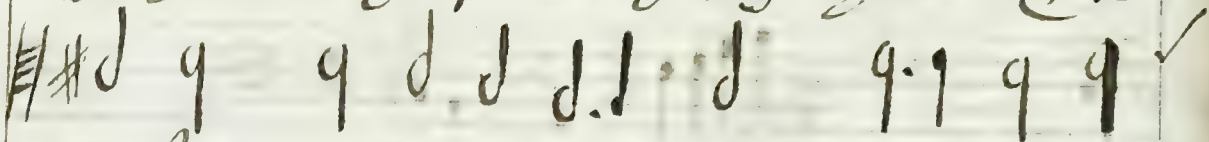
M³ Batters for men.



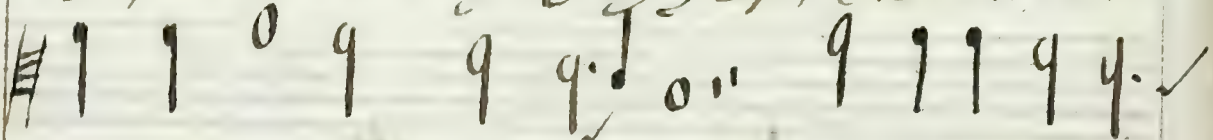
Israel, of — Glory be to the father,



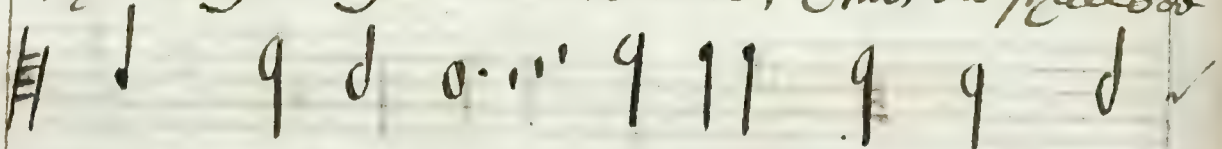
glory be to the fa — ther, glory — to



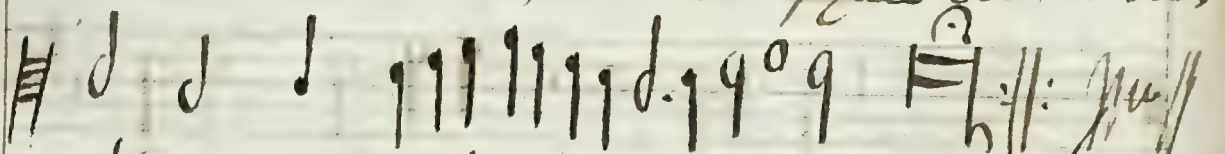
the sonne, and to y^e holy ghost, Which was in



the beginninge and is now, And shal be



world without end, and shal be world



without end A — — — — men

Adrian Batten

July. 15.

1023.

M^r Battens full. 11

Wee know ledge^r to be of lord

clie the earth doth worship thee the father

everlastinge To thee all Angells & xv)

a loud voye aloud the heavens and all the

powres therein To thee Cherubin & Seraphim

Continually Doe they holy holy, lord god

of sabaoth holy lord god of sabaoth, holy lord

holy lord god of sabaoth.

Ver⁹: Heavens & earth and sixth are full of the

maiestie of thy glory, are full

M^b Battens full.

I ♯ d a d o C^{ho}: q q q q q o

of thy glory The glorious compaⁿ

II q q d q q o q q q q o q

of the ap^ost^ls prayse thee, of the

III q q q q q o o q q q

The goodly fellowship of the p^rophete

IV o o ||: q q q o q q q

prayse thee, The holy church throw out

V q q d q q d H. q

all the world doth knowlege thee The

VI q q q q q q d o q q

father of an infinit mai^{est}ie, Thine hono^r

VII d q q q o d o q q q q q q

able true and only sonne, thy hono^r

VIII d d d q d d d d o q q q q

also the holy gost the comforter of

IX d d d q q q q o q o o o d d

also the comforter Thou art

X d q q q q q o q d d q q d o d

the kinge of glory o - christ, of art

IM^r Battensfuln.

Chord acty, *trix* last finger, some of y^e father

of y^e father: When thou hadst overcome

the sharpness of death, Thou didst open y^e

kingdoms of heauen of heauen, y^e didst open

to all beleueers, to all

Thou sitest on the right hand of god, in the

glory in the glory) of the fa^rther, Mar^gabe

that thou shalt come to be our iudge, mee

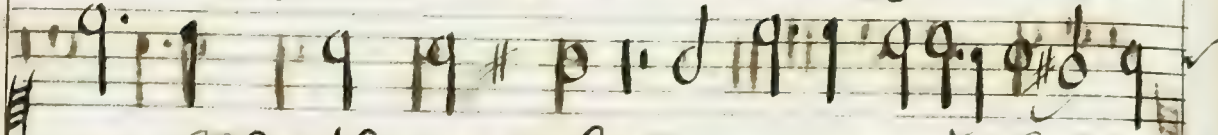
therefore praye thee haue thy seruante help

thy seruante whom thou hast redeemed

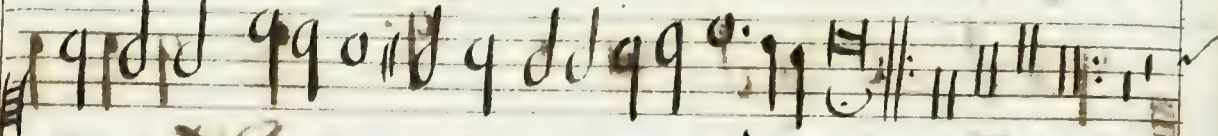
M^r. Battens full.



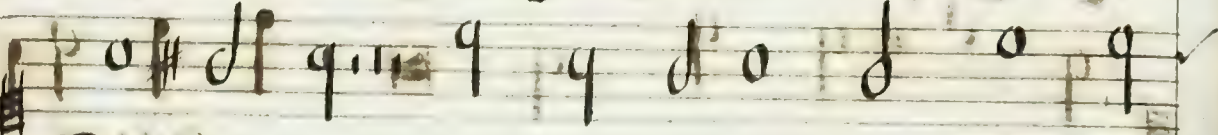
with thy precious blood. Make them to be



numbered with thy *St* in glory twice last night



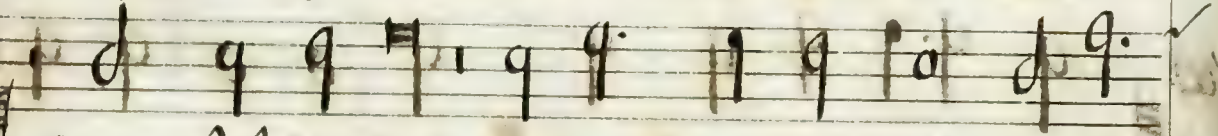
in glory *St*, in glory *St*.



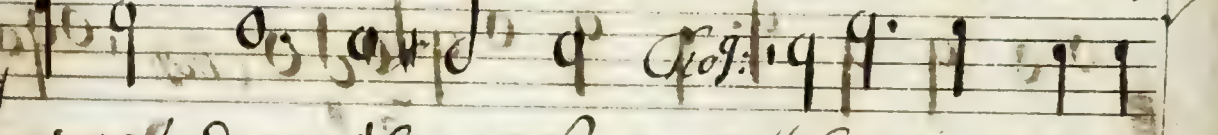
Day by day we magnify thee, and ever



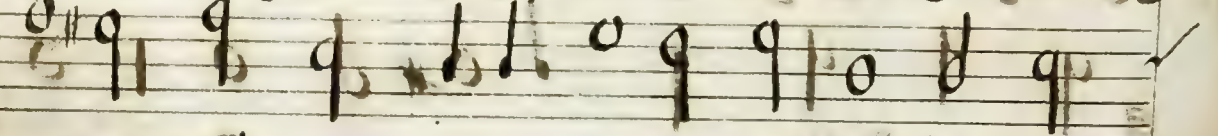
worship thy name ever world without end



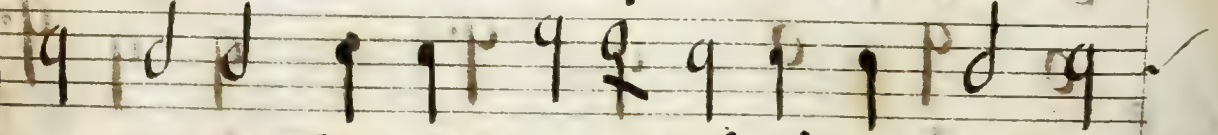
South safe to Lord, to keep us this day, to keep



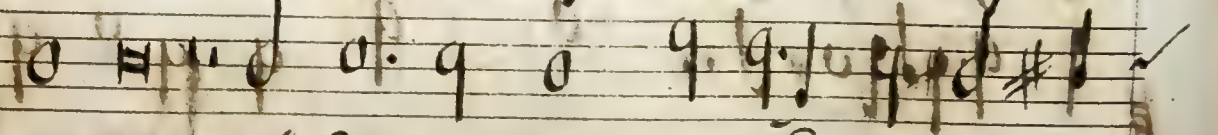
us this day without sin. O Lord have mercy



upon us, have mercy upon us, O Lord have



thy mercy lighten upon us, about our troubls



in thee, O Lord in thee have I trusted, lest

M^B Battens full.

me never be confounded, God confounded
 Let me be confounded, with me never
 be, Let me never be confoun — ded
 Let me be confounded.

The Anthem after this is, Hear ye prayers of our god.

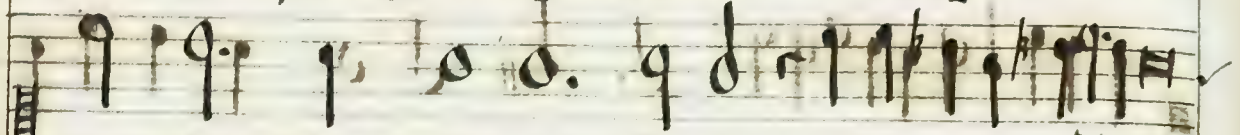
Magnificat: ~:

My soule: Doth magnifie
 the Lord, & my spirit rejoiceth in God, & my
 & my spirit rejoiceth in God, my saviour, in God
 my saviour, for hee hath regarded the lowliness
 of his hand maiden, for hee hath from hence forth

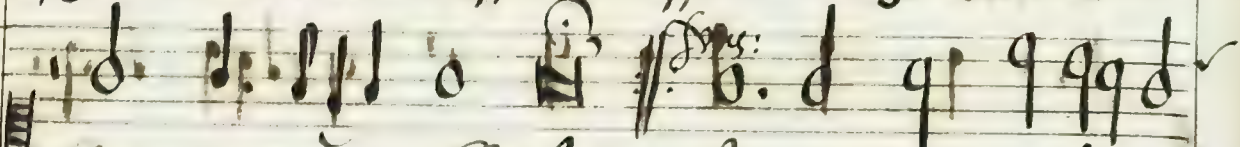
Mit Bartenstul 1



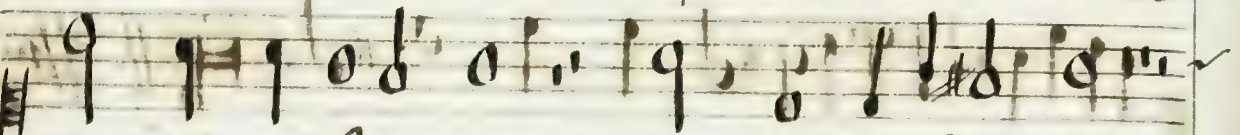
from henceforth, all generations, all generations



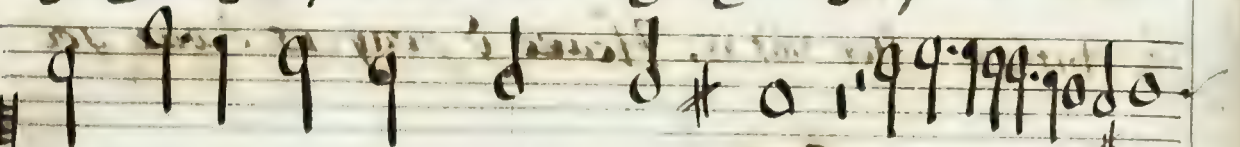
shall call me blessed, blessed, all generations



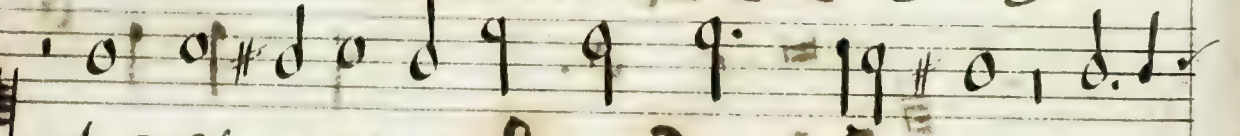
shall call me blessed for hee that is mighty



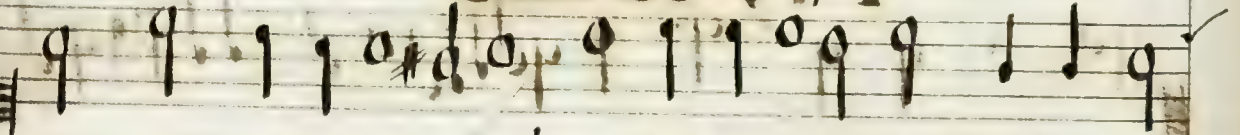
hath magnified mee, hath magnified mee



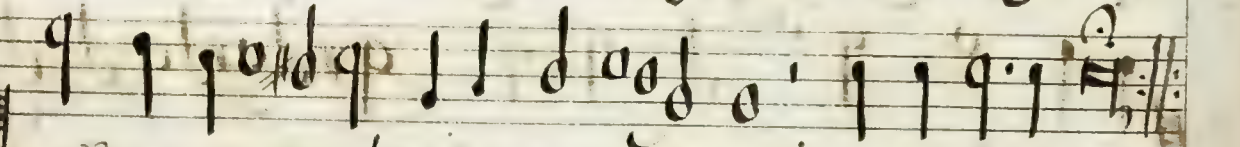
and holy is his name his name, & holy



And his mercy is from that before him, therefore



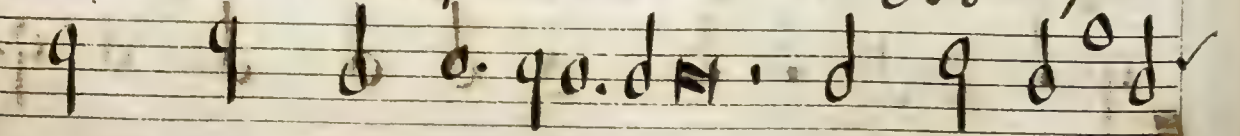
out all generations, all generations, therefore out



all generations generatione generatione



hee hath put downe, the mighty from



their seats, the mighty and hath exalted

M^B Battens. full.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

exalted y^e humble, and much y^e hum

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

y^e humble & meek, for hath fallen y^e King

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

with good things, y^e good things y^e King

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

with he hath sent empty away, sent

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

empty away, & y^e with empty with

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

he hath sent empty away, sent empty away

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

wee remember his mercy his mer- cy

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

hath helped his servant Isra- el Isra- el

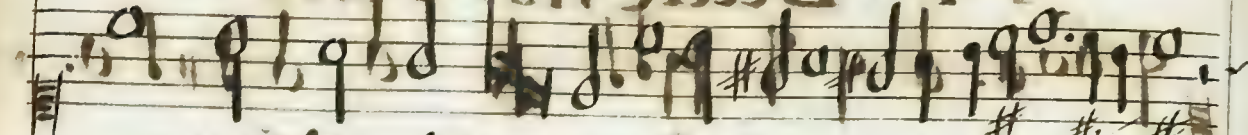
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

As hee promised, to our forefathers Abra- ham

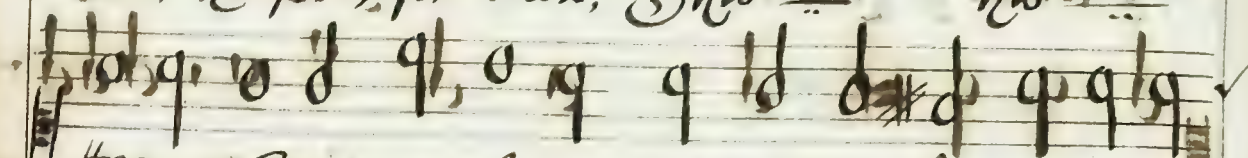
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

and his seed for ever, for e- ver, and his seed,

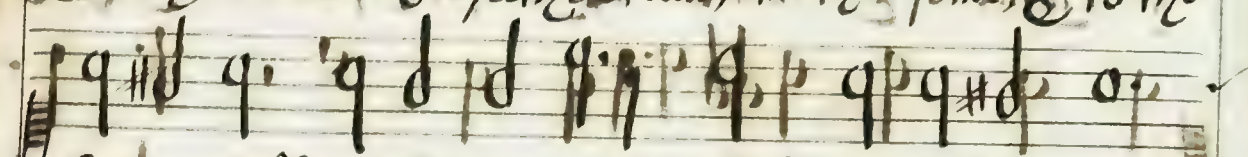
M³. Battens full



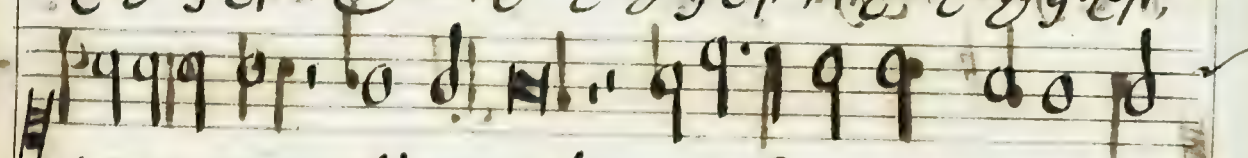
and his blood for ever, Amen Amen Amen



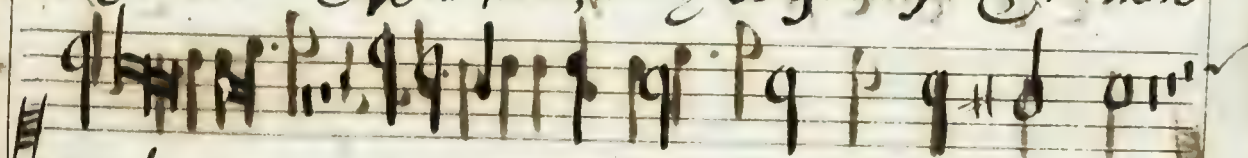
to the Father, and to the Son, and to the



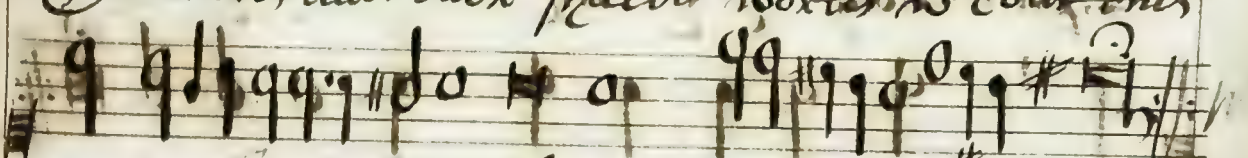
holy ghost, and to the holy ghost, the holy ghost,



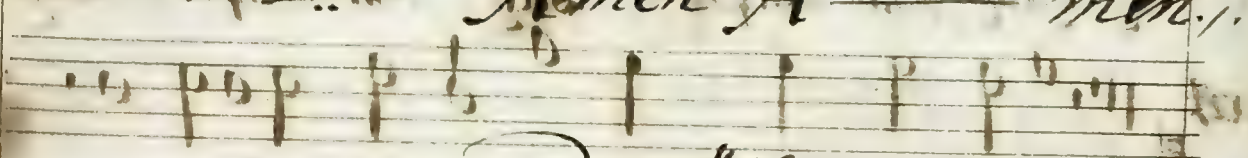
and now Amen Amen Amen



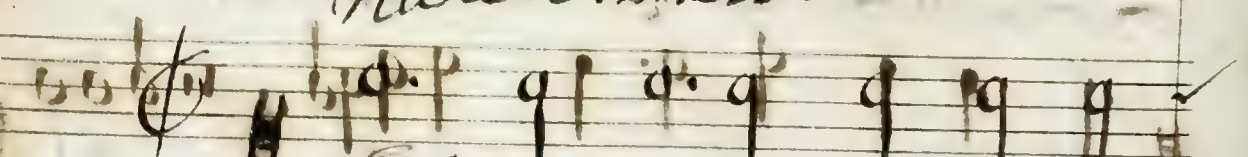
and now, and ever shall be world without end



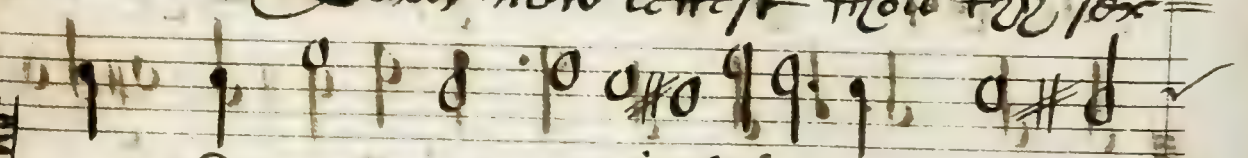
and ever Amen Amen Amen



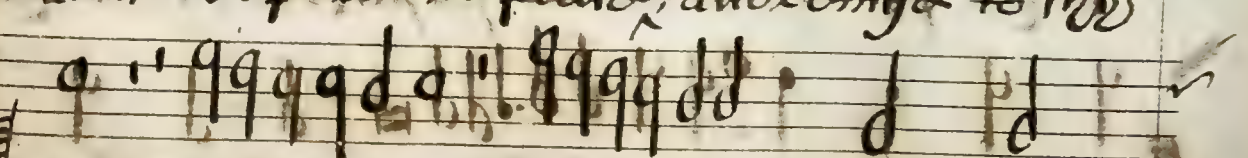
Nunc Dimittis.



Lord now lettest thou thy ser-



vant depart in peace, according to thy



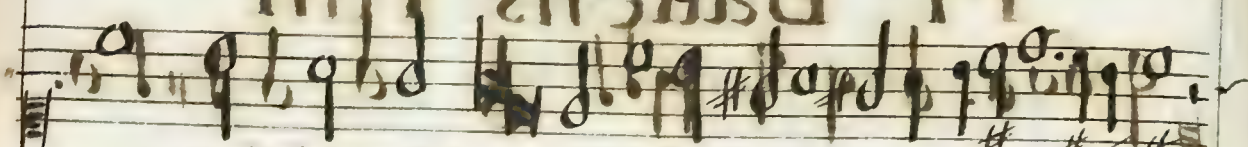
word, Amen Amen thy words

M^r Batters full.

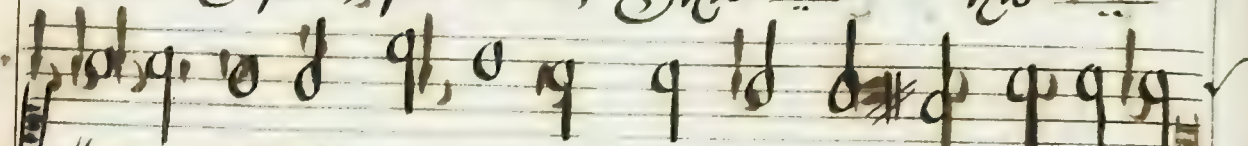
at $\text{tr} \text{tr}$ For mine eyes have seen the
 saluation, $\text{tr} \text{tr}$ w^{ch} thou hast prepared,
 before the face the face of all people
 of all people. Glory be to y^e father
 and to the son, and to the holy ghost, the
 holy ghost, y^e holy ghost, As it was in the
 beginnige, as it $\text{tr} \text{tr}$ and is now, and $\text{tr} \text{tr}$
 and ever shall be world wth out end, world
 wth out end, world $\text{tr} \text{tr}$ A—men A—men
 A—men A—men A—men

The Anthem after this. We bekech y^e Almighty god.

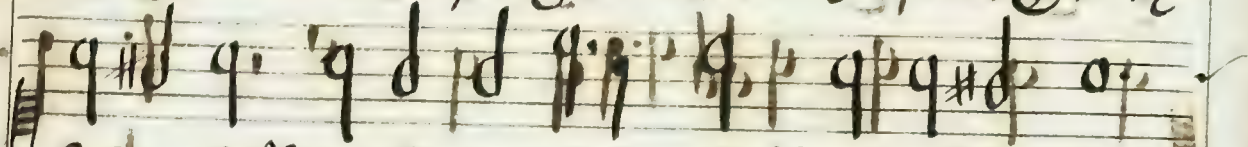
M³ Battens full



and his bod, for ever, 3 his



to the father, and to the son, & to the



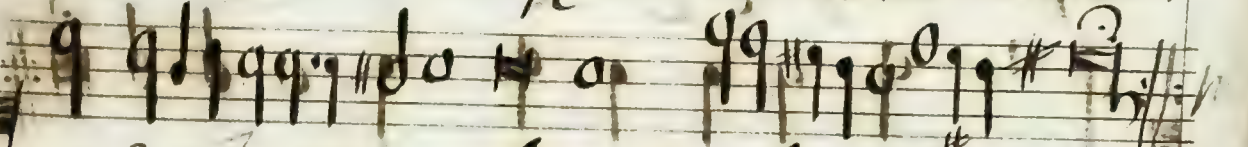
holy ghost, & to the holy ghost, the holy ghost,



the. It was in y^e beginninge & is now



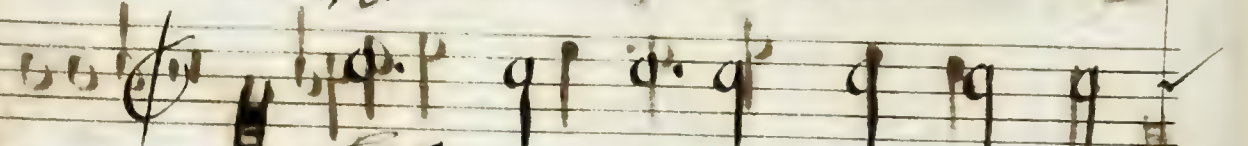
& is now, and ever shall be world without end



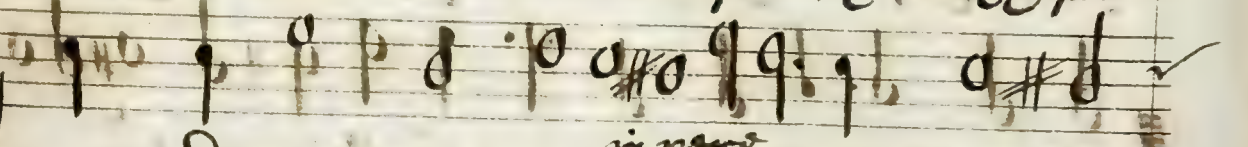
and ever Amen A men.



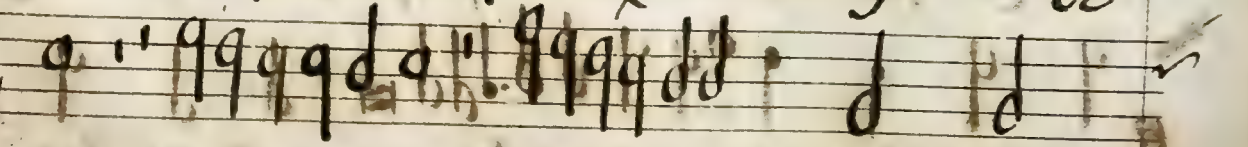
Nunc Dimittis.



Lord, now lettest thou thy ser-



vant depart in peace, ^{in pace} accordinge to thy



word, now Amen Amen thy word

M³ Butters full.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

at \equiv For mine eyes have seen the

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

salvation, the \equiv with thou hast prope[#]

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

red, before the face the face of all people

Handwritten musical notation on a five-line staff, featuring a double bar line and repeat signs.

of all people Glory be to y^e father

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

and to the son, and to the holy ghost, the

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

holy ghost, y^e holy ghost, As it was in the

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

beginning, as it \equiv and is now, and \equiv

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

and ever shall be world without end, world

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

without end, world \equiv A—men A—men

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

A—men A—men A—men

The Anthem after this. We bekech y^e Almighty god.

No. 1000

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a five-line staff, including a treble clef and notes with stems.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and notes.

Handwritten musical notation on a five-line staff, including a treble clef and notes.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and notes.

Handwritten musical notation on a five-line staff, including a treble clef and notes.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

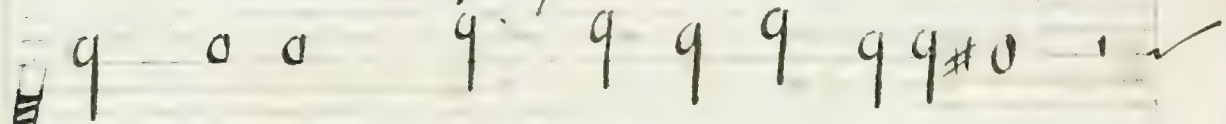
The first

M.^s Batten.

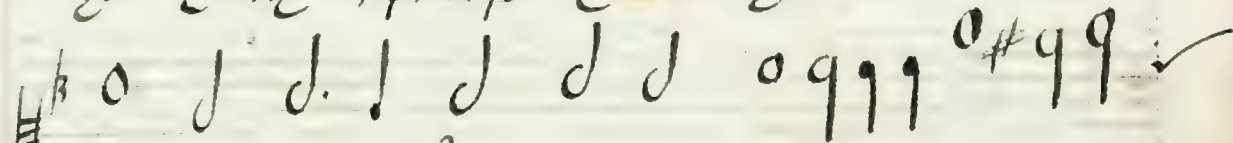
4. p^{ts}. 199



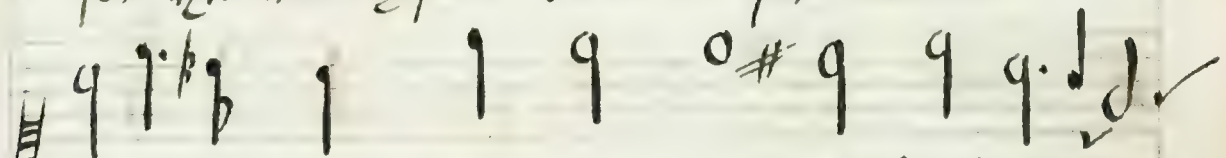
to praise the Lord, the Lord all



yet heathen, praise him all yet nations,



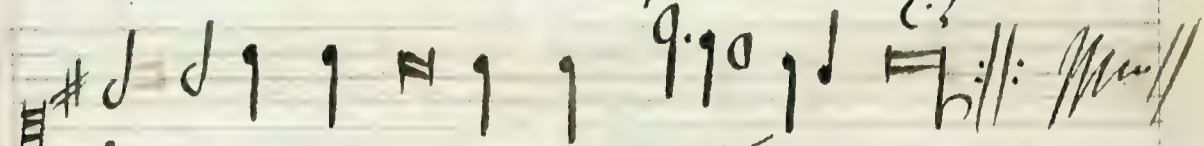
for his mercifull kindness for



us ever more and more, towards us towards



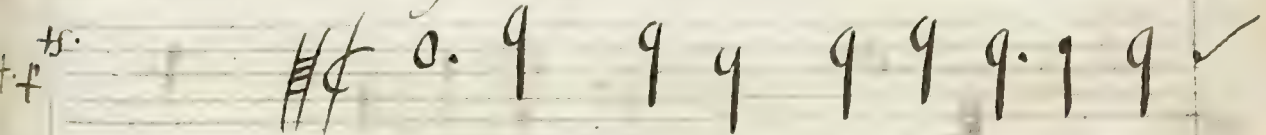
us And the truth of the Lord endureth



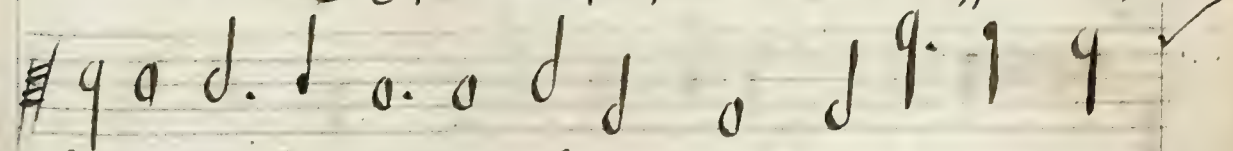
for ever & ever and ever.

This Anthem is to his short service.

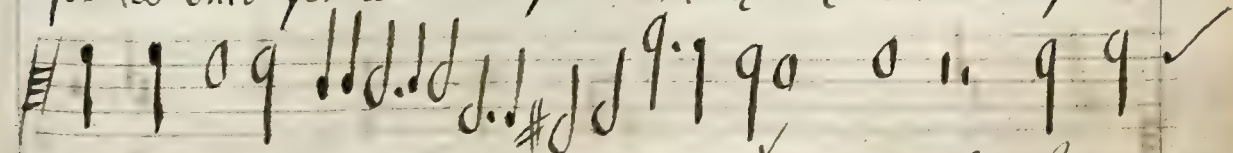
Alcivan Batten his to his service for men.



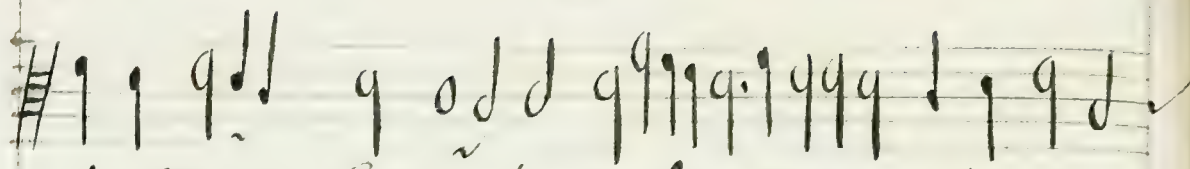
Christ our Paschal Lamb, is offered up



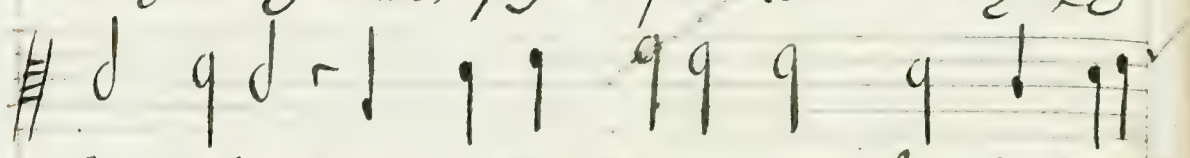
for us ours for all one for all, when he bore our sinners



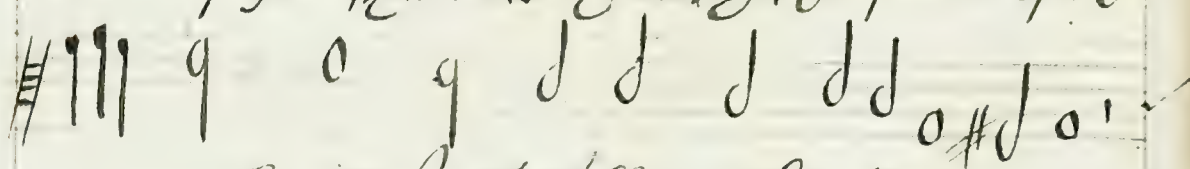
on his body, when upon the Cross for us



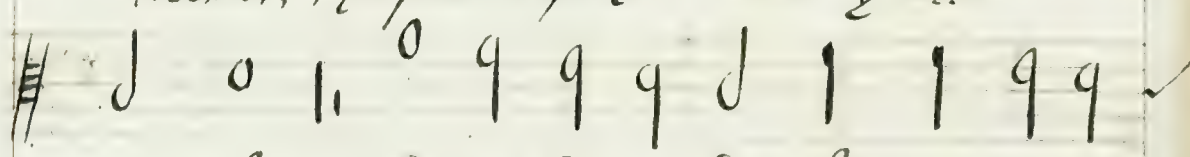
is the very lamb, of god for \equiv is \dot{y} \dot{y} \dot{y}



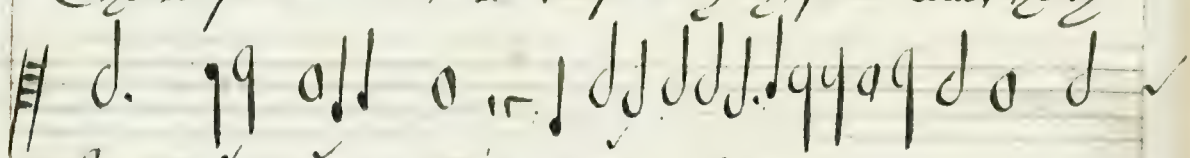
lamb of god that taketh away the sinns of the



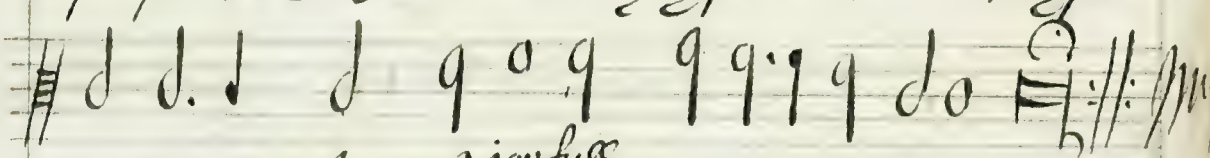
world, the sinns of the world \dot{y} \equiv



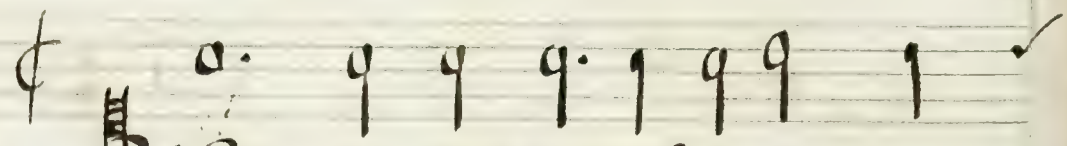
Therefore lett us keep a joyfull and holy



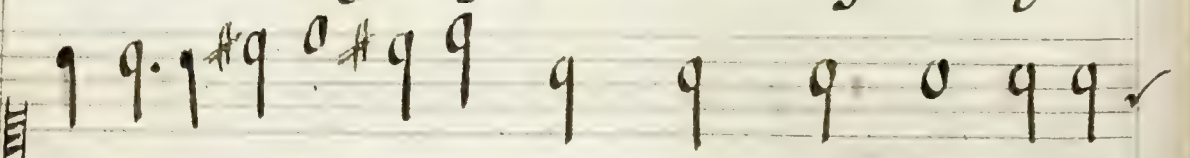
feast with the lord, a joyfull \equiv a joyfull



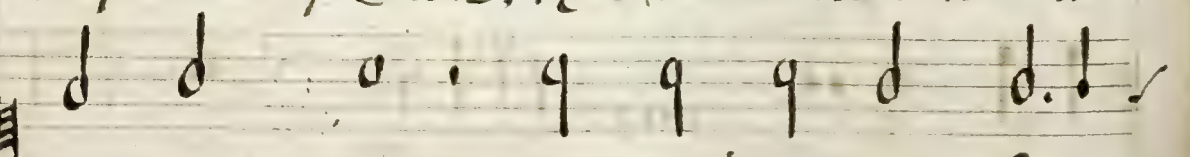
and holy feast ^{a joyfull} ~~with~~ the lord, & holy \equiv



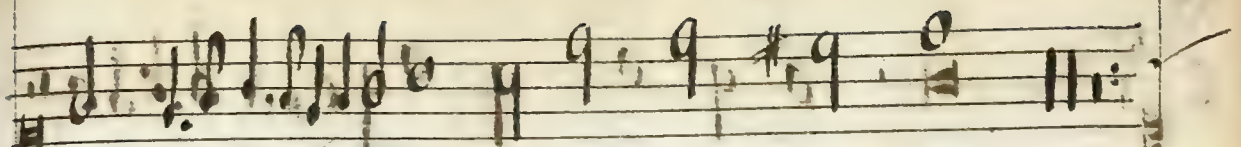
When the lord turned againe the



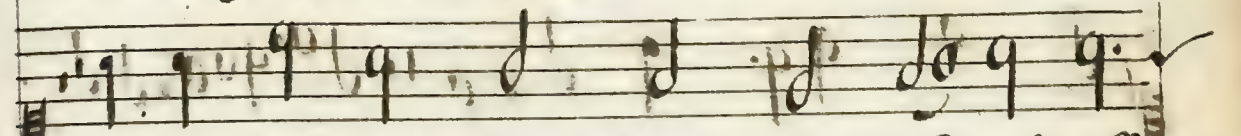
Captiuitie of Sion, then were we like unto



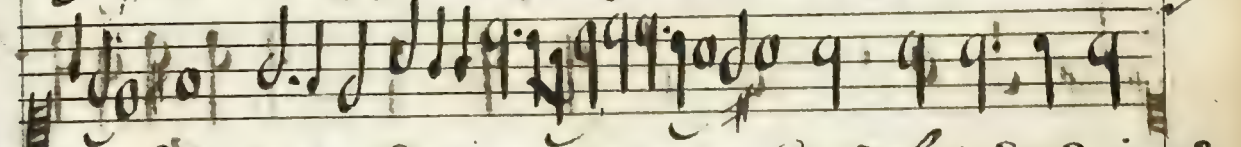
them that dreame, then was our mouth filled



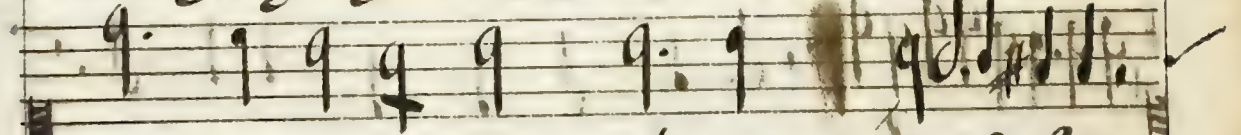
we laugh — for our ² change and time



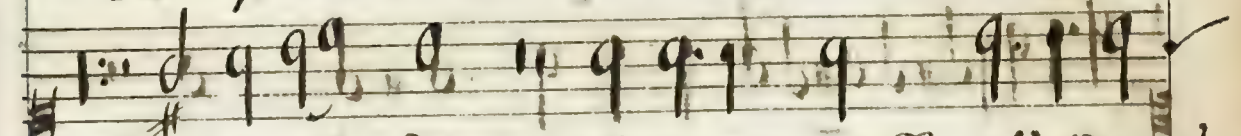
yea the lord hath done great things for us all



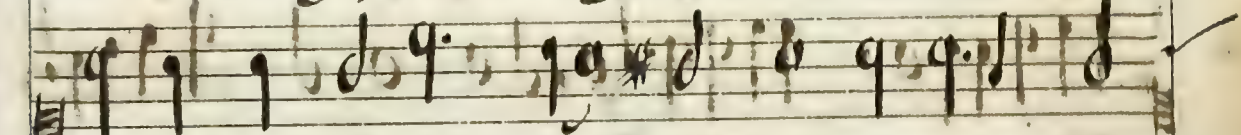
ready, yeans long — in the midst of our xenoire



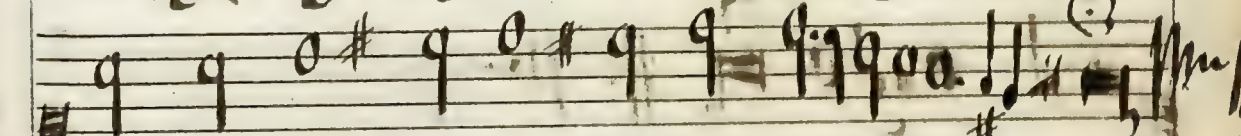
holo of our xenoire, glory be to yf fayer



and to yf some of holy gost: At it was



in the beginninge and it now, e endre shall



be world w^l out end Amen A — # men . .

This Anthem after his short service .

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes.

Lord have mercy upon us

Handwritten musical notation on a five-line staff, continuing the melody with quarter and eighth notes.

our prayers, Give

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

our prayers, And by thy gracious visitation

Handwritten musical notation on a five-line staff, including a double bar line and a repeat sign.

thy lighten & direct us of hearts

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Agon by thy love Jesus Christ,

Handwritten musical notation on a five-line staff, including a double bar line and a repeat sign.

Amen Amen

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

men Amen

Four empty musical staves at the bottom of the page.

Trust thy self o god to deliuer mee, make haste to help me

lett them be ashamed & confounded y^e soke after

my soke, after my soke, lett them for th^eir reward

lett be soone brought to shame, be soone

of thy our me th^ere th^ere - th^ere

But lett all th^ese

be soke thy self be ioyfull and glad in th^ese

be And lett all sing ab deliijg in

thy saluation, say all way, y^e lord be

praised, be praised, y^e be A - men.

The second.

Praise ye Lord

in heaven, praise him all ye nations, praise

him for his merciful

kindness, for his

mercies towards us, mercies towards

us, towards us, O ye true of the earth

ye shall be conducted for ever and ever

Amen

Handwritten musical notation on a five-line staff.

De be-see the al-mighty god who

Handwritten musical notation on a five-line staff.

al-mighty god, look upon the earth de-see look

Handwritten musical notation on a five-line staff.

de-see, look look of thy

Handwritten musical notation on a five-line staff.

numble ser-vants, & stretch forth of right hand of the

Handwritten musical notation on a five-line staff.

ma-jesty to be our de-fence a-gainst our ene-mies,

Handwritten musical notation on a five-line staff.

through Christ Je-sus our Lord our Lord, thro

Handwritten musical notation on a five-line staff.

our Lord our Lord, thro our Lord our Lord thro:

Handwritten musical notation on a five-line staff.

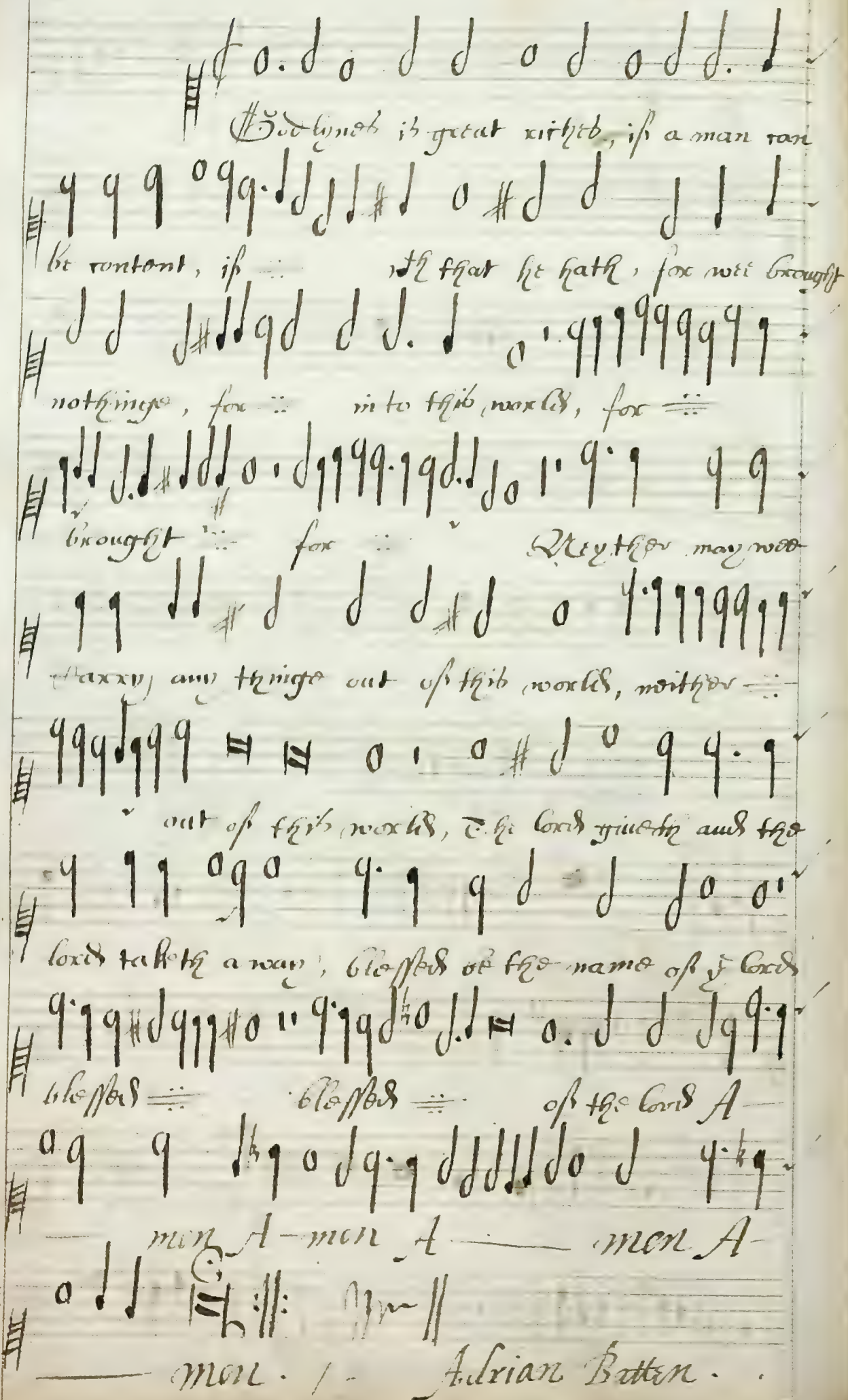
Christ thro Christ Je-sus our Lord, thro

Handwritten musical notation on a five-line staff.

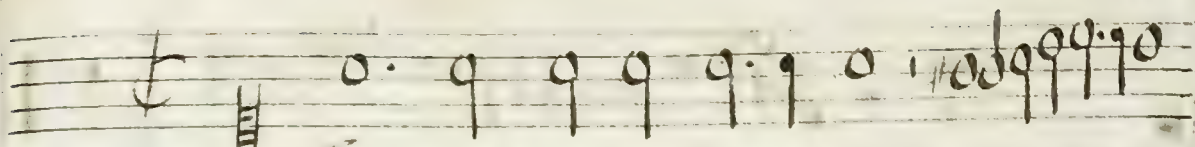
thro men A men

Handwritten musical notation on a five-line staff.

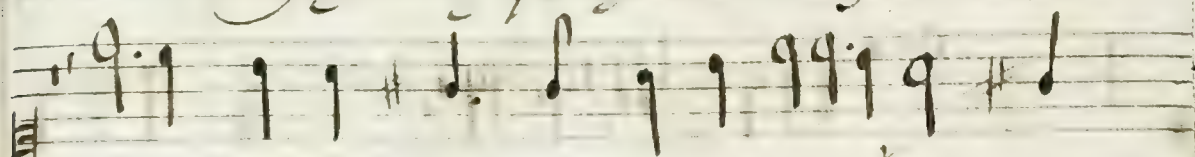
men A men



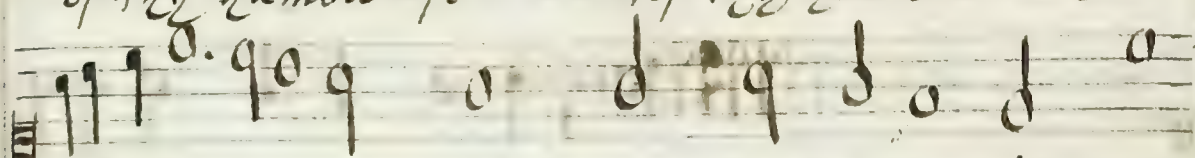
 God's good is great riches, if a man can
 be content, if ... that he hath, for will brought
 nothinge, for ... in to this world, for ...
 brought ... for ... Neither may we
 take any thinge out of this world, neither ...
 out of this world, The Lord giueth and the
 Lord taketh away, blessed of the name of J. Lord
 blessed ... blessed ... of the Lord A-
 men A-men A-men A-
 men. / - Adrian Batten.



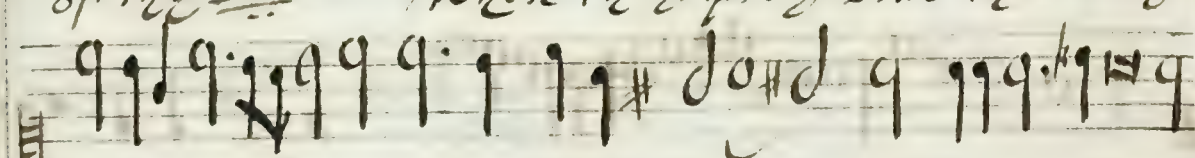
Hear of prayers of our god, ::



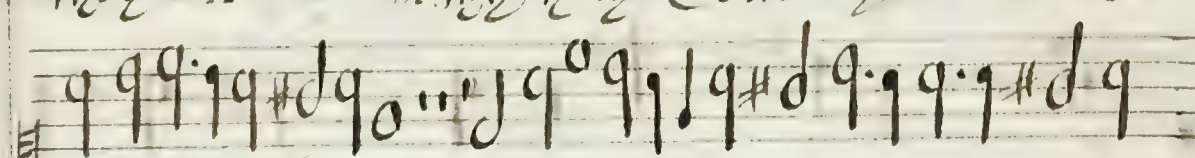
of thy humble servants, of thy humble ::



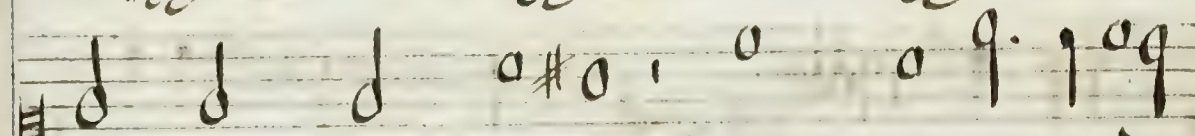
of thy :: when they pray unto thee, when



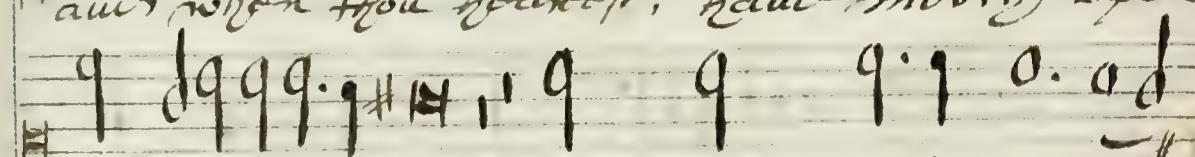
they :: in thy holy Temple, in ::



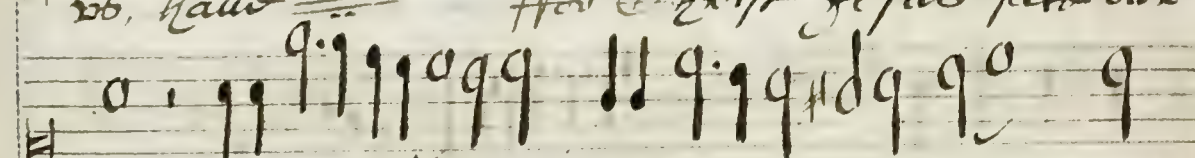
in thy :: in thy :: in thy ::



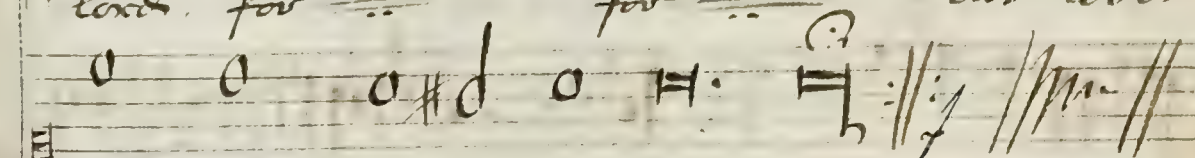
and when thou hearest, have mercy upon



us, have :: For Christ Jesus sake our



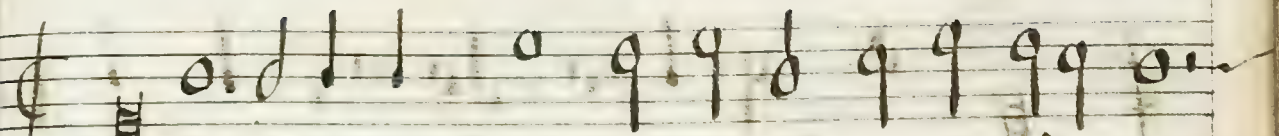
Lord, for :: for :: our Lord



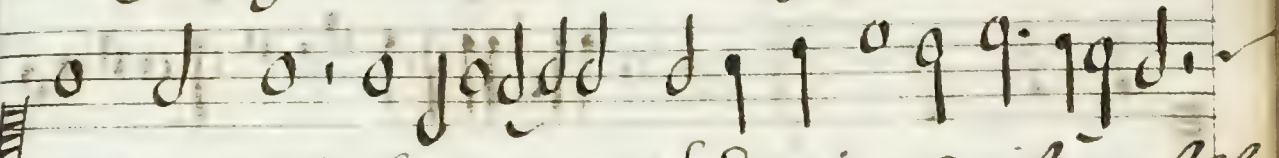
for Christ Jesus sake our Lord.

Singe this Anthem After his full Te Deum.

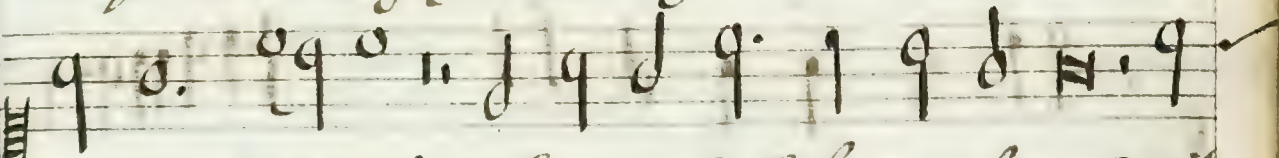
Start my prayer, O God, heare me O God, & hide not thy
 self from my petition, & hide not thy face from me
 and heare me, take heed how I mourn in my prayer
 & how my heart is disquieted
 with in me, & thy feare of death is fallen upon me, & thy
 feare of death Then I said O Lord I had
 wings like a dove, then I would have fled away
 & be at rest, then I would have fled away
 & be at rest & be at rest.



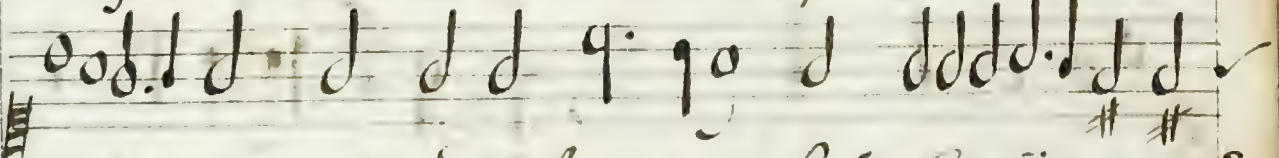
Lord I am not high minded, I have no proud looks



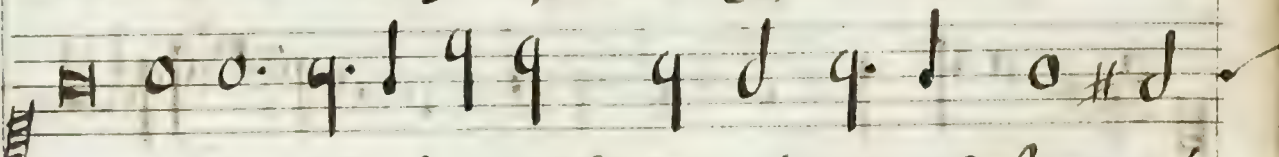
no proud looks, I have \equiv I do not exult in my self



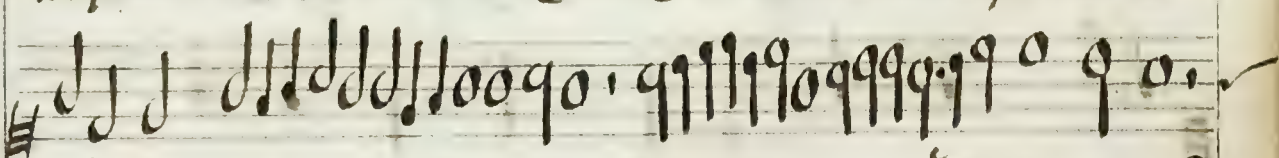
in great matters, will be too high for me for me will



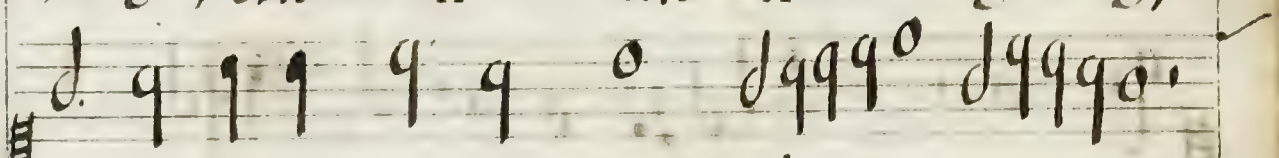
exult \equiv but I refrain my soul, but \equiv and



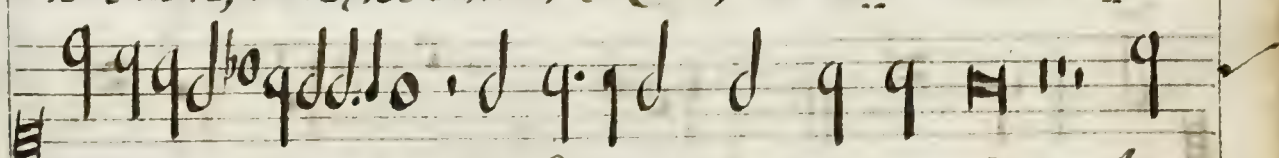
hope it too, like a child that is wounded from his



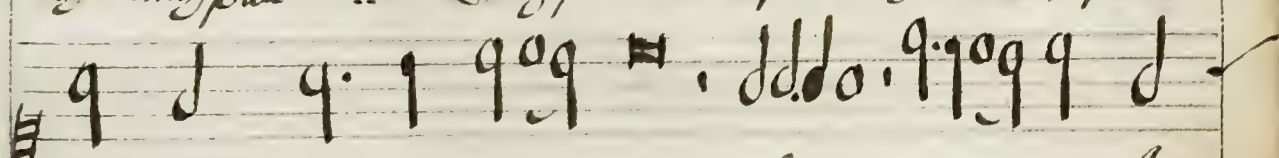
mother, like a \equiv like \equiv wound my soul



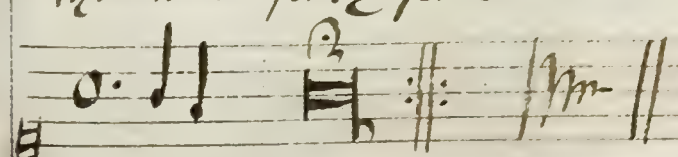
is given, as a wounded child, \equiv \equiv



wound my soul \equiv I shall trust in the Lord, from



this time forth for ever more, from \equiv A-



men - /

o. q. l. o # d o o, l. l. j. v

Prayst of lord to my soule, while I live
will I prayst of lord, while I live

will I prayst of lord, while I live

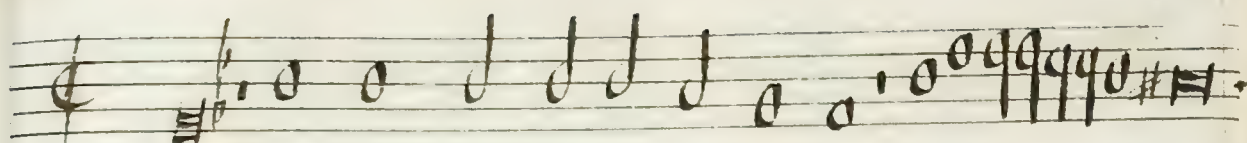
Uta ab longe ab I have any benigne, Uta
I will singe praystb unto my god, singe

prstb, unto my god, unto my god, I will

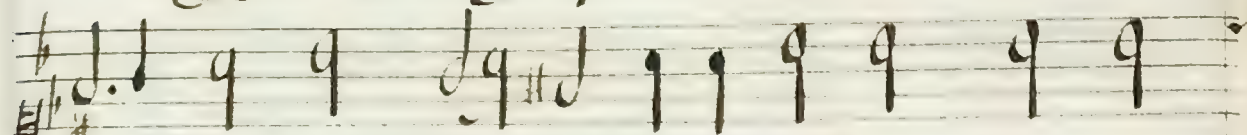
every, day will I give thanks to thee O y^e s^r

thy name, for ever - more for ever - more

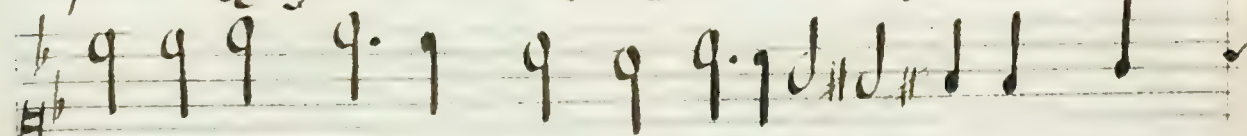
for ever more. A — men, A — men.



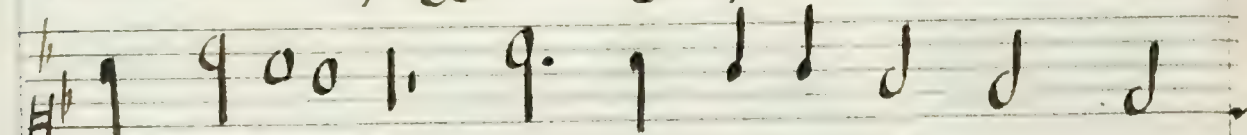
Have mercy upon me O God,



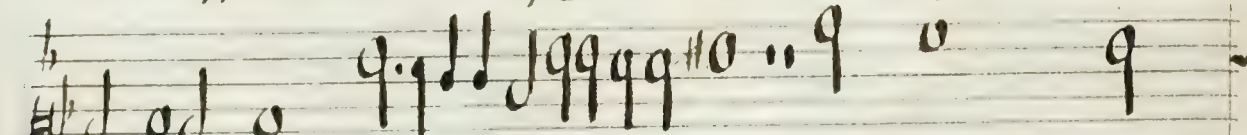
after thy great mercy, & according to the



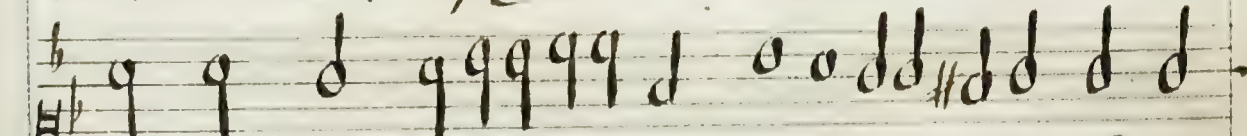
multitude of thy mercy, O do a way



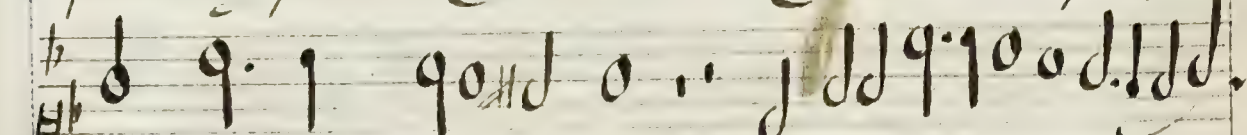
mine offences, Wash me thoroughly from my



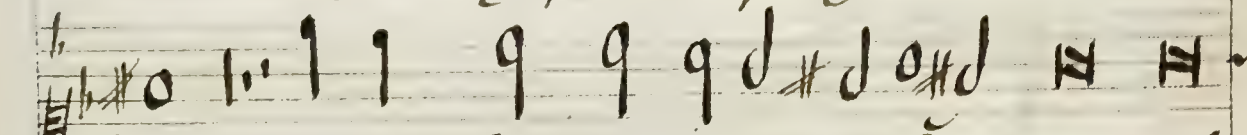
wickedness, Wash and cleanse me



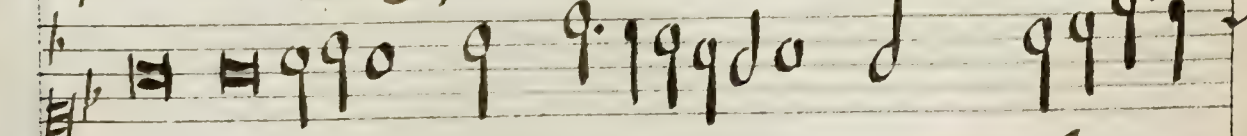
from my sin, for I



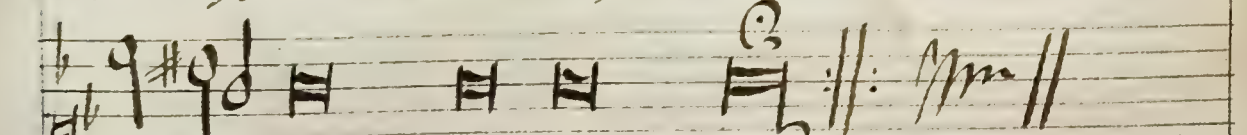
acknowledge my faults, for I my



faults, & my sin is ever before me. A



men A — men A — men A —



men A — men . / .

This image shows a page of handwritten musical notation on aged paper. The page is numbered '102' in the top left corner. It contains 15 horizontal staves of music. The notation is somewhat faded and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some parts appear to be repeated or have complex rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age, including some discoloration and wear along the edges.

¶ Lord who shall dwell in thy Tabernacle

¶ tabernacle, or who shall rest upon thy holy hill

¶ upon upon upon upon

¶ that leadeth an uncorrupt life, upon

¶ upon and dole thy things

¶ it right, & speaketh of truth from his heart

¶ & speaketh of truth from his heart

¶ who see do & best things, shall never fall

¶ shall shall shall shall

¶ shall

¶ shall

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Play wth hands together all ye people

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Play all ye people, singe now

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

to god wth y^e voice of melodie, of melodie

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

God is gon up, wth a merry noise, wth a

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

and the loud wth the sound of trumpet

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

ey^e Lord singe prayse, singe

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

prayse unto our Kinge, for god is Kinge

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

is Kinge of all y^e earth, singe y^e first wth under-

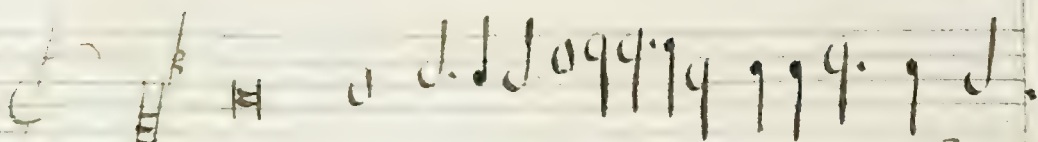
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

standinge, singe

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The text "men. 1." is written below the staff.

This image shows a blank page from a ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows for entries. A vertical line runs down the right side of the page, defining a narrow margin. The paper is aged and slightly yellowed. The page number '212.' is written in the top right corner, and the word 'May' is written below it. There is no text or data on the page.

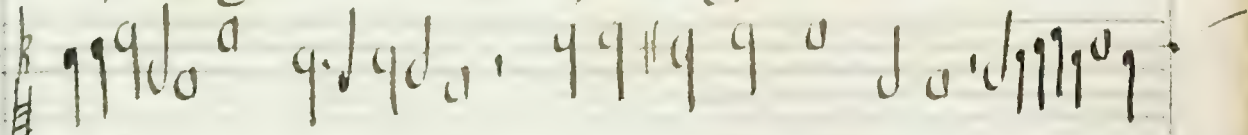
This image shows a page from a ledger or account book. The page is ruled with horizontal lines, creating a grid for entries. The grid consists of 11 vertical columns and 25 horizontal rows. The columns are of varying widths, with the first column on the left being the widest, followed by several narrower columns, and a final wide column on the right. The lines are faint and the paper shows signs of age, including some discoloration and a small dark spot near the top center. The page number '112' is printed in the top left corner.



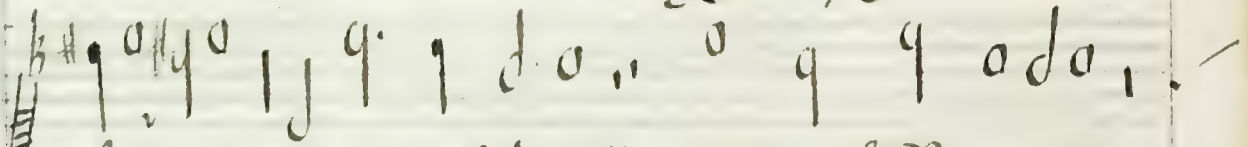
Sing ye merrily \equiv unto god of strength



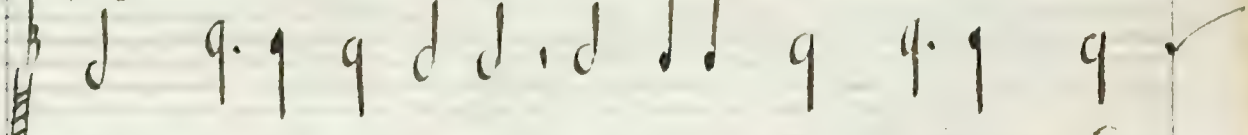
our strength, make a cheerful noise, make \equiv



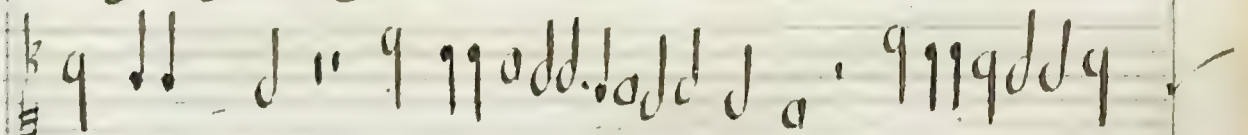
make \equiv make \equiv unto y^e god of Jacob, \equiv



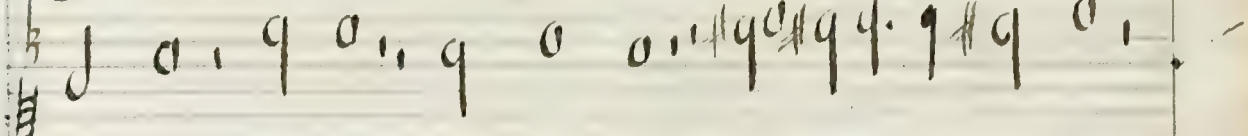
of Jacob y^e god of Jacob, Take y^e psalme \equiv



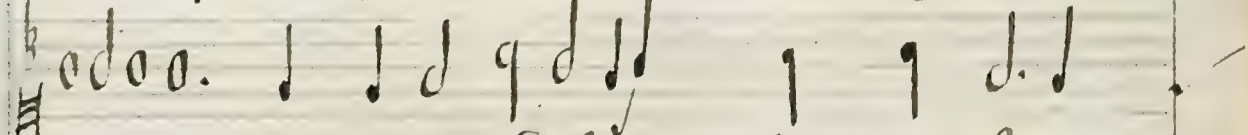
bringe together y^e Tabrett, y^e merry harp with the lute



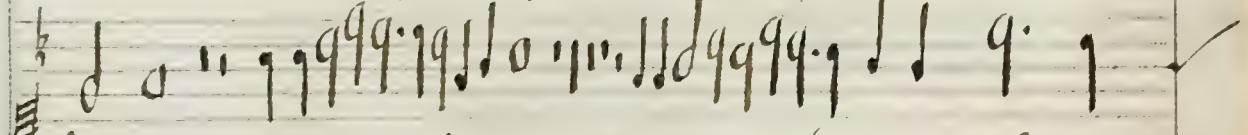
y^e merry harp, y^e merry \equiv y^e lute, y^e merry \equiv



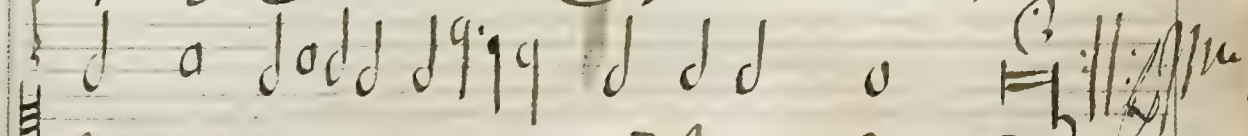
Blow up, blow up, the trumpet \equiv in y^e new moon



in \equiv and upon o^r solemn feast our solemn



feast day, \equiv \equiv upon \equiv our solemn



feast day, \equiv \equiv o^r solemn feast day. A.



Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including a repeat sign and various note values.

Drink on the purified

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

head, by your precept was spent, by your precept

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

was spent. And as the longer ground

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

both drink, the dew of hermon fill, and

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

Sion with silver drop, the fields, the fruite

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

both fill, the fields with fruite both fill. And

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

Sion and sion with silver drop, the fields

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

with fruite both fill, the

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

Even so the Lord both powder on them his blessing

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

single many fold, whose heart & mind without

all quile, wth out all quile, whose harte and

minde wth out all quile, this knott doth keep and

hold, this knott doth keep and hold, this

whose harte and minde wth out all quile this

knott doth keep and hold, doth keep and hold.

knott doth keep and hold, doth keep and hold.

A _____ men.

Anthem in $\frac{3}{4}$ time of $\frac{3}{4}$ plagus - Leirian Batten.

All mighty god, wth in thy wrath in the

time of Kinge Dauid, didst slay, didst slay

wth the plague of pestilence, therefore

Chor:

and ten thousand : three score & ten thousand

Didst slay wth the plague and pestilence

three score and ten thousand, three ::

Have mercy, upon us, miserable sinners

sinner mist :: mist :

vers.

So it may now please thee, to wth draw from

us, this plague and grievous sickness, through Jesu

Christ our - lord, thro :: thro :: thro ::

through Jesu Christ our - lord, thro ::

A men Amen . . Adrian Batten . .

Anthem for Aisk wensday.

Musical notation (treble clef, 2/4 time) with notes and rests.

Which turne to thee :: in weeping

Musical notation (treble clef, 2/4 time) with notes and rests.

fasting & prayring and prayinge fast ::

Musical notation (treble clef, 2/4 time) with notes and rests.

Thou sparest when wee deserve punishment

Musical notation (treble clef, 2/4 time) with notes and rests.

and in thy wrath thinkest upon mercy, thinkest ::

Musical notation (treble clef, 2/4 time) with notes and rests.

and in thy wrath thinkest upon mercy 3 in ::

Musical notation (treble clef, 2/4 time) with notes and rests.

And let not thine heritage

Musical notation (treble clef, 2/4 time) with notes and rests.

be brought to confusion, be brought, be brought

Musical notation (treble clef, 2/4 time) with notes and rests.

to :: and let :: to thee ::

Musical notation (treble clef, 2/4 time) with notes and rests.

thine :: for thy mercy

Musical notation (treble clef, 2/4 time) with notes and rests.

is great, for :: Deare is to thee, for thy

Handwritten musical notation on a five-line staff, featuring various note values and rests.

mercy is great, And after the multitude of thy merc-

Handwritten musical notation on a five-line staff, continuing the piece.

ies, of thy mercies & after :||: . . . & after :||:

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

Look upon us too :||: . . . too :||:

Handwritten musical notation on a five-line staff, concluding with a double bar line and repeat signs.

too :||:

Mu // Adrian Batten.

Empty musical staves for further notation.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

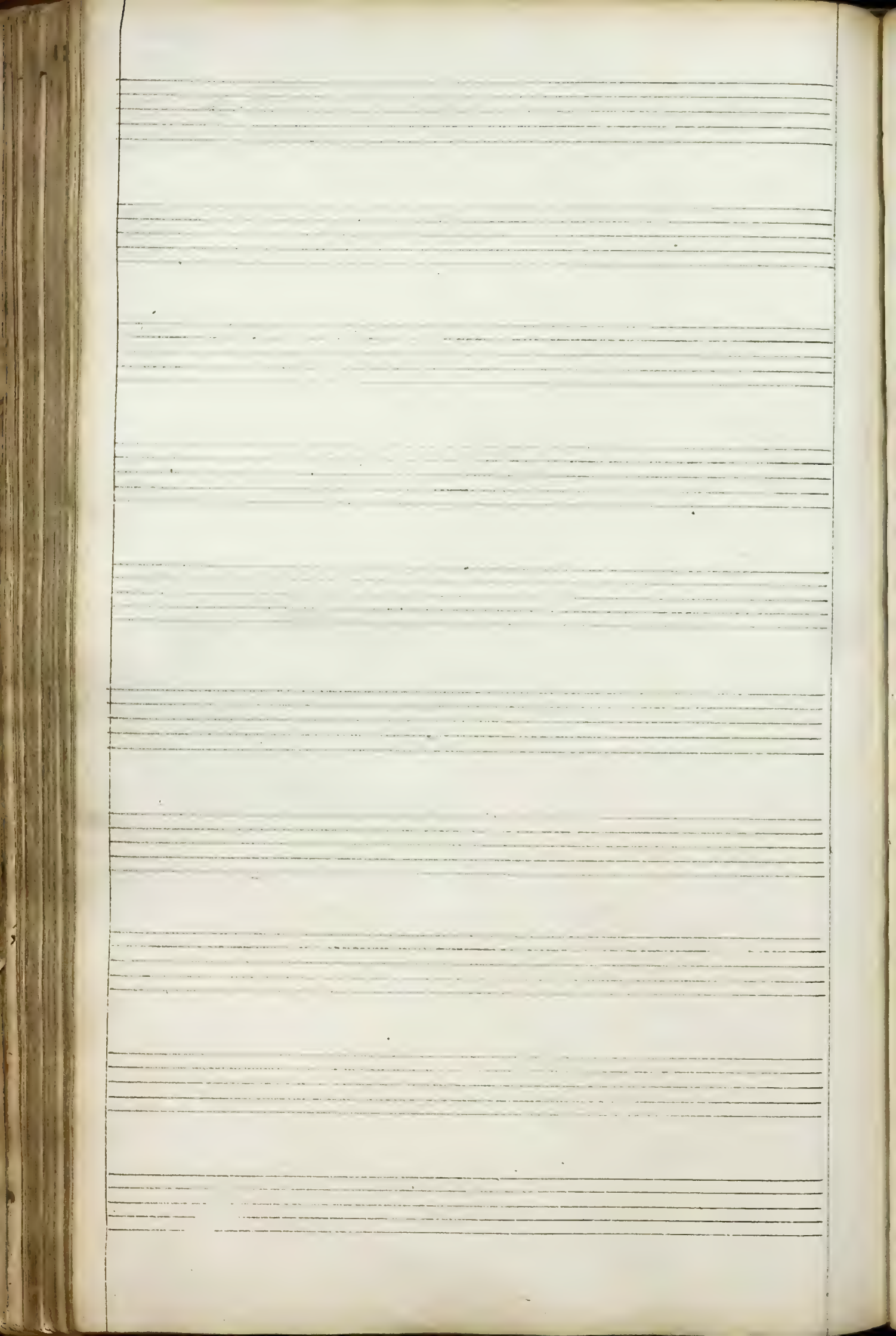
Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

169

This image shows a page from a ledger or account book. The page is ruled with 20 horizontal lines, creating 19 rows for entries. A vertical line is drawn on the right side of the page, approximately one-fifth of the way from the right edge, creating a narrow margin. The paper is aged and slightly yellowed. There are some faint, illegible markings in the top right corner, including the number '169' and the page number '22'.



This image shows a blank page from a ledger or account book. The page is ruled with horizontal lines, creating a grid for entries. A vertical line runs down the right side of the page, defining a narrow margin. The paper is aged and slightly yellowed. The page number '221' is written in the top right corner, and the number '10' is written below it. The page is otherwise empty of any text or figures.





Minister *quies.* *Minister.*

Lord open thou our lips And our mouth shall shew forth thy praise. *God make speed to save us.*

Lord make hast to help us. Glory be to the father and to the sonne and to the

holy ghost as it was in the beginning and is now and ever shall be world

without end Amen praise you the Lord.

Christ risinge againe from the dead now dieth not for in y^e h^e

Christ risinge againe from the dead now dieth not for in y^e h^e

dieth, h^e dyed but once, to put away sin, to :: # but in y^e h^e

dieth, h^e dyed but once, to put away sin, to :: # but in y^e h^e

lieth, h^e lieth onto god, h^e :: 3) so likewise count yo^r selues

lieth, h^e lieth onto god, h^e :: 3) so likewise count yo^r selues

dead unto sin but liuinge unto god to god, through Christ

dead unto sin but liuinge unto god to god, through Christ

Jesus blood, thro :: blood Christ is risen againe, from y^e

Jesus blood, thro :: blood Christ is risen againe, from y^e

dead, from :: Christ is :: is :: The first fruits of y^e

dead, from :: Christ is :: is :: The first fruits of y^e

y^e sleepe for seeinge y^e by man came death, by man also, cometh

y^e sleepe for seeinge y^e by man came death, by man also, cometh

the resurrection of the dead for as by Adam all men doe dye

the resurrection of the dead for as by Adam all men doe dye

Even soe by Christ all men shall bee restored unto life

Even soe by Christ all men shall bee restored unto life

all ::

all ::

ps.

Juxon.

4/4

Christ rising againe from the Dead from :: now death not for

in Jhe died he died but once he :: to put away sin but in Jhe liueth

he liueth unto God :: and so likewise daunt yo' selves dead unto sinne

but liuing unto god through Christ Jesus :: for thro :: thro :: our lord

Christ is risen againe from the Dead is :: Christ :: from ::

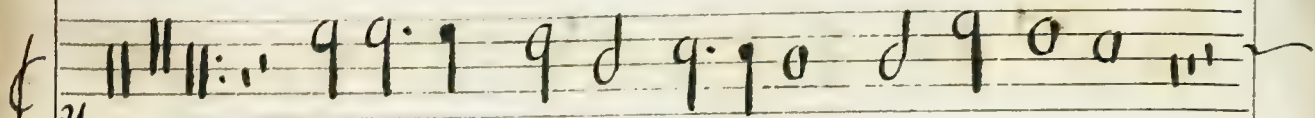
the first frute of them that sleepe :: for seeing that by man came

death by man also cometh the resurrection of the Dead for as by Adam

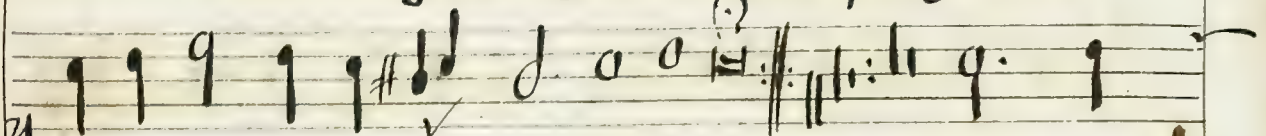
all men do die, euen so by Christ all men shall be restored to life

euen :: re :: into life

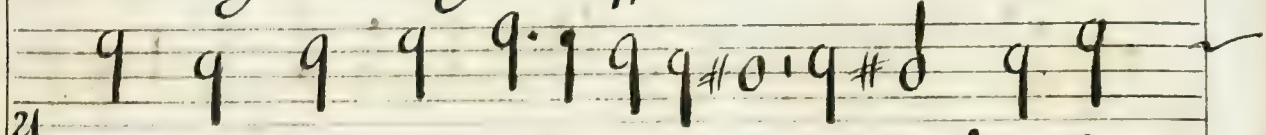
Have mercy upon me o god. Davis.



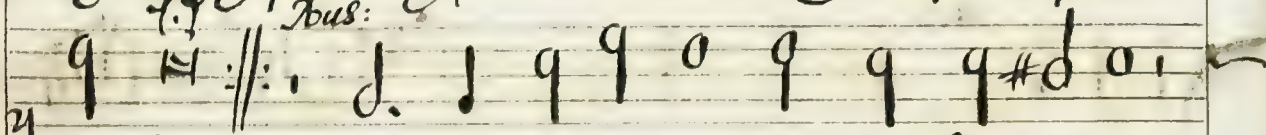
According to the multitude of thy mercie



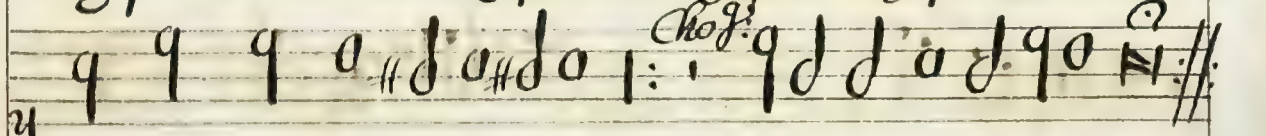
doe away doe away mine offences Wash me



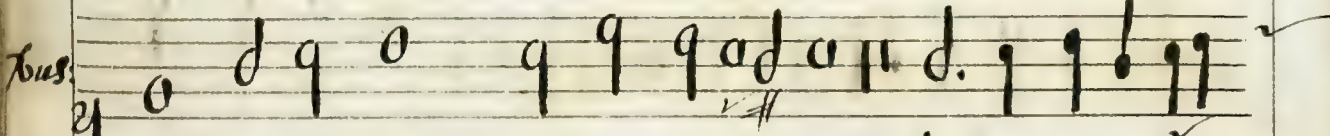
thoroughly from my wickednes o lord, & cleanse me from



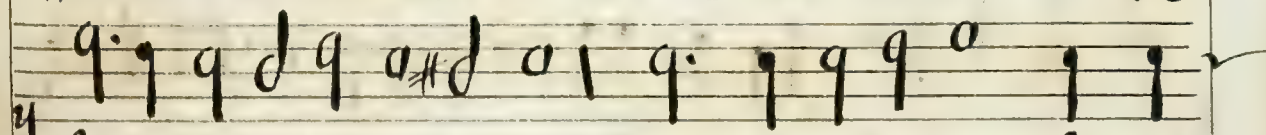
my sinne Turne thy face away from our sinne o lord.



and blot out all o offences & blot out all o offences



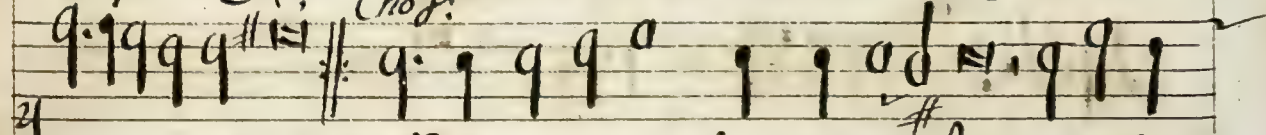
Make me a blameles heart o god, o god And renew a right



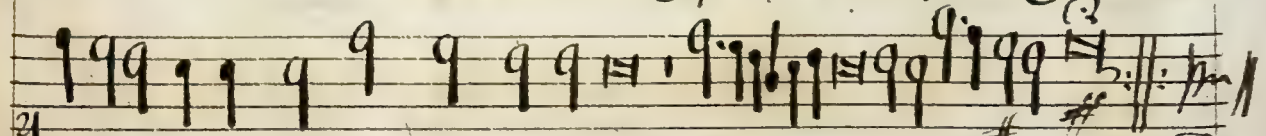
spirit wthin me wthin me Cast me not away from thy



presence, & take not thy holy spirit from me, & ::



o lord Cast me not away from thy presence & take not



thy holy spirit from me from me o lord A - men A - men -

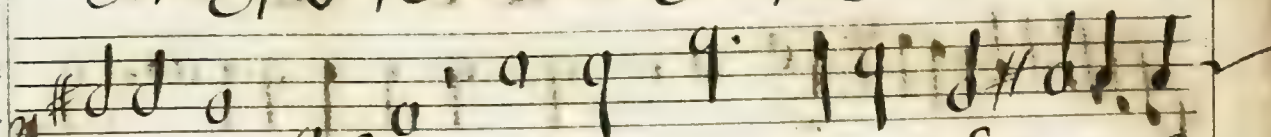
7th
4

Jefferies.

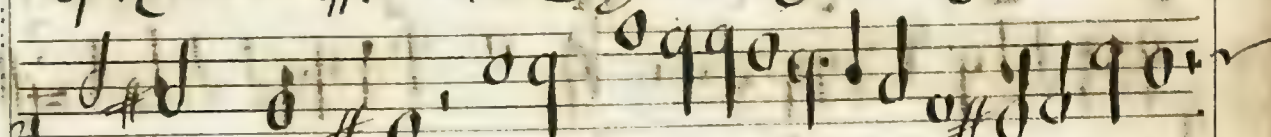
Ps: 4. 7th



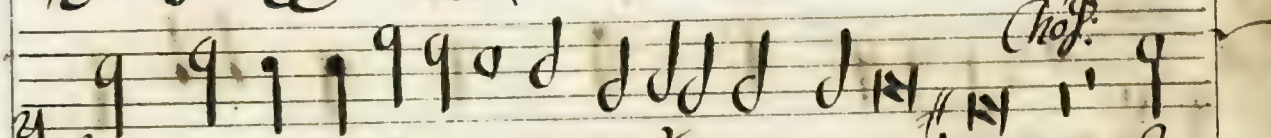
My songe shall be allwayes of the louinge kindnesse



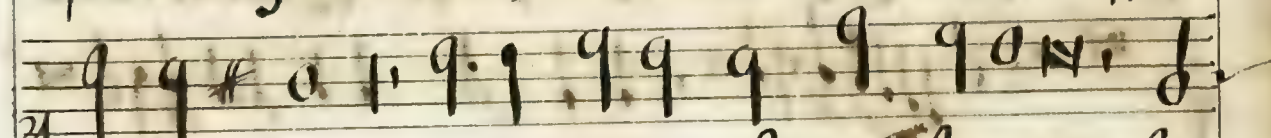
of the lord **||:** wth my mouth with I remember



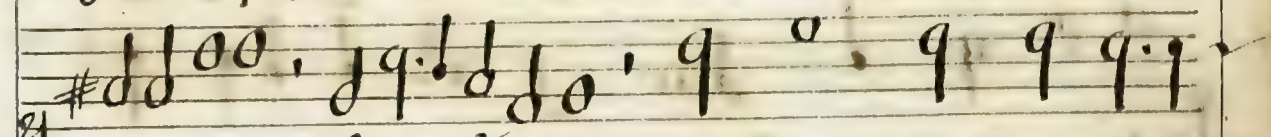
showinge thy truth, wth **||:** thy truth



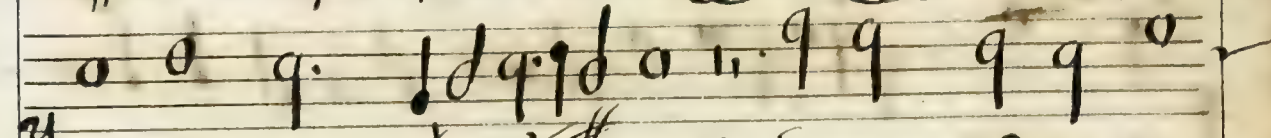
from one generation, to another, another for



I haue sayd, mercie shall be sett up for euer sett



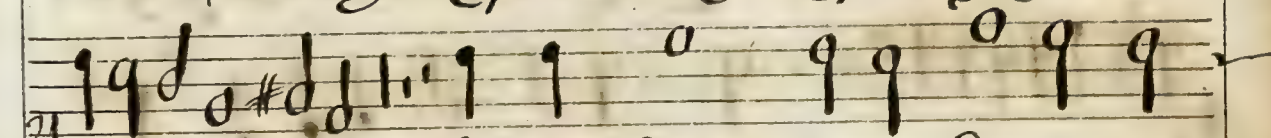
||: sett **||:** Thy truth shalt thou stablish



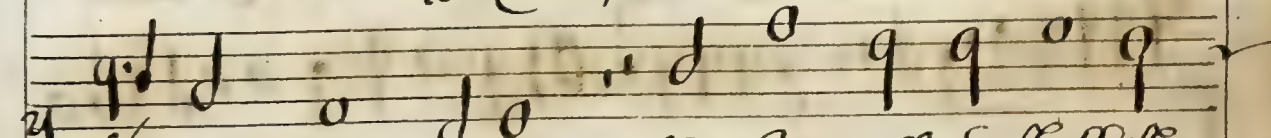
in the heauens in the heauens I haue made a vow



nant wth my chosen wth my chosen I haue **||:**



I haue sworn vnto Dauid my



seruant my seruant thy seed will I stablish.

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

for t-uz And set up thy throne thy throne

Handwritten musical notation on a five-line staff, continuing the melody with similar note values and clef.

thy throne from one generation, from

Handwritten musical notation on a five-line staff, including a repeat sign and a double bar line.

to another from one generation to another.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp.

Lord of every heaven shall praise thy wonderful

Handwritten musical notation on a five-line staff, featuring a repeat sign and a double bar line.

works shall thy truth in y congregation

Handwritten musical notation on a five-line staff, continuing the melody.

of thy saints thy saints And what is hee amonge

Handwritten musical notation on a five-line staff, including a repeat sign and a double bar line.

the clouds a that shall be compo-

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

red unto the lord & what is hee amonge y gods

Handwritten musical notation on a five-line staff, including a repeat sign and a double bar line.

that shall be like unto the lord

Handwritten musical notation on a five-line staff, continuing the melody.

that unto y lord

Chor.

4 *o q o q q ad. o q o' o d q q o o*

Lord gods of hosts :: who is like unto ye

4 *d o q q q o r q q q q o q q q q*

thy truth most mighty lord thy :: is on every

4 *o' j o # d d. o o q q q # d o j q o q q q q q*

side thy :: thy ::

4 *q q # d o q # d j q q q q d d. j j j*

praised be thy word :: ::

4 *q q j j j q q j j q q o r q j j j q j j j o*

:: for ever more :: A - - men

4 *q j j j j j j j d w. q j j q j j :: j j j*

A - - men A - men . . .

I will give thanks.

Jones.

4 *o q j q q q j o j j j d d. j j j d d o*

I will give thanks unto the lord, I will :: unto y^e lord

4 *d j j j j q q j q d d j o o q q d q d*

g :: with my whole heart strictly, amonge the

4 *d j j j j q j j j j o d d d. j j j j j q u*

faithfull, amonge the faithfull, a :: amonge the faithfull

Vnto thee o Lord. Deeringe.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "the faithfull strictly :: strict :: a ::".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "and in the Congregation the words of y^e Lord".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "are great, the words :: the words :: the words".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: ":: all his Commaundments are true are true".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "all :: all :: they stand fast for ever".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "and are done in truth and equitie & equitie".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "are :: are :: are ::".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "are :: equitie &".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "So all that hope in thee shall not".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "be ashamed, shall :: shall ::".

Vus:

21 *o o o o q o q o b. j.*

Shew me thy wayes o lord and teach me thy

21 *# o | q: | # d | j | o | f | q | j | o |*

pathes lead me forth in thy truth, lead :::

21 *q o o | q q j | j | q | j | q q d o d o*

3 *o* Teach me, for thou art the god of my salvation

21 *q # d | j | j | q | j | # d # | j | q | j | j | o | o* *Chor.*

in thee do I trust, in ::: all the day long

21 *j. | j | q | j | j | o | q q o | q j j j | o.*

lead me forth in thy truth in thy truth, lead :::

21 *q o o | q. | j | j | o. | d q j | # d | d | j.*

in thy truth in thee do I trust, in ::: I trust

21 *j q j j q | j | o | # ::: || || ::: | d q | j | q.*

in ::: all the day long for they have binne

21 *d # d | o # ::: *Vus:* | o d d q o | j | j | j | j |*

for ever *o* remember not the sinnes of my

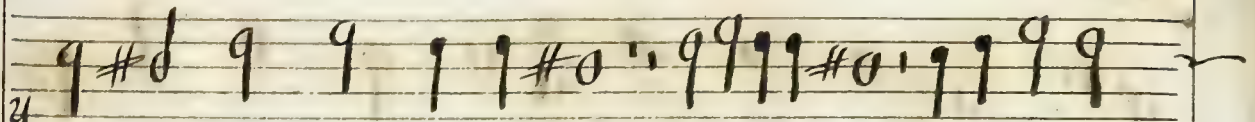
21 *j | j | o | j | j | o | o | j | j | o | o |*

youth of my youth But according to thy mercy

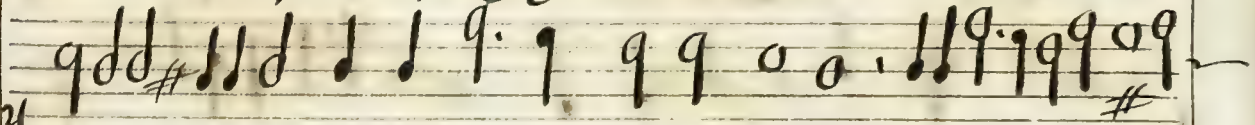
21 *q. | q | q # d | q q d # d | q j j q o o* *Chor.*

thinke thou on me ::: ::: *o* remem

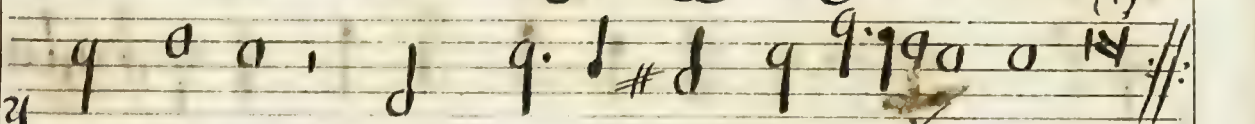
Give thanks. Mundy e.



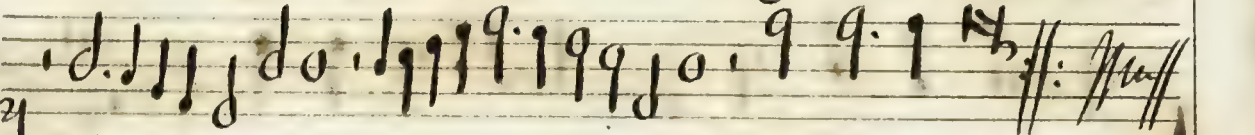
but not, the sinners of my youth, the ::: o remember



::: but according to thy mercy, but :::

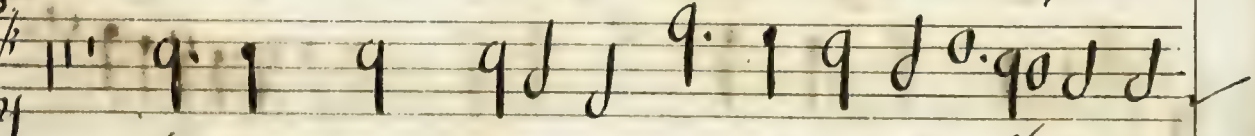


thy mercy think thou on me, think ::: on me.

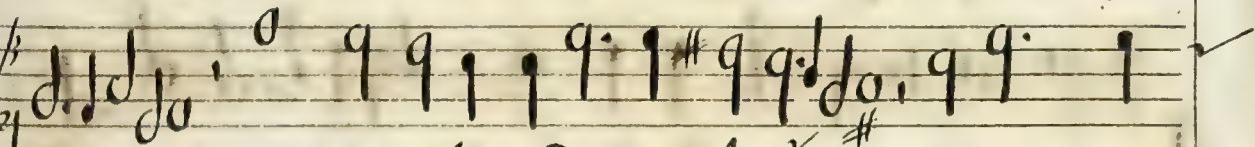


A — men A — men Amen amen. .

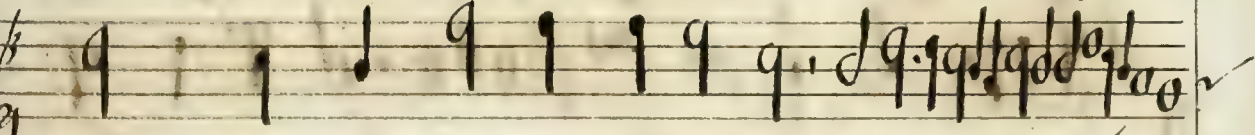
r. # 1/2



Give thanks unto the Lord for his merciful, for



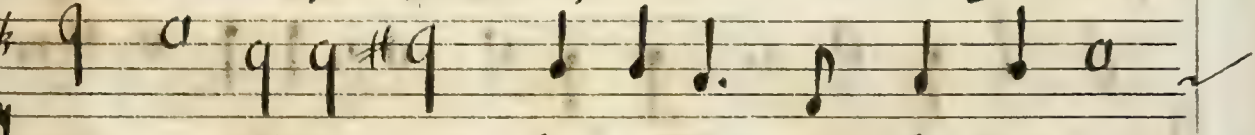
and his mercy endureth for ever Let them give



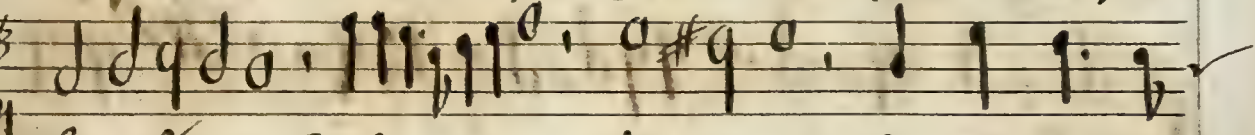
thanks whom the Lord hath redeemed, Let y^e :::



and delivered from y^e hands of the enemies, and gathered



them out of the lands, from y^e east and from the west



from the west, from ::: from y^e west, from y^e north and

Kunze:

Bus:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

from y^e south, & from y^e south, they went

Handwritten musical notation on a five-line staff, featuring various note values and rests.

they way in y^e wilderness out of the way and found not

Handwritten musical notation on a five-line staff, featuring various note values and rests.

city to dwell on, & found: // to dwell in hungry

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and thirshye their soules fainted in them, thire: //

Handwritten musical notation on a five-line staff, featuring various note values and rests.

thire: // So they cried unto the lord in thire

Handwritten musical notation on a five-line staff, featuring various note values and rests.

trouble, in: // & hee deliuered them from thire distress

Handwritten musical notation on a five-line staff, featuring various note values and rests.

& hee: // from: // That men would thanke

Handwritten musical notation on a five-line staff, featuring various note values and rests.

for praise the lord for his goodnes, & declare the wonders

Handwritten musical notation on a five-line staff, featuring various note values and rests.

that hee doth for the children of men. That men would

Handwritten musical notation on a five-line staff, featuring various note values and rests.

therefore praise the lord, & y^e: // & y^e: //

Prayse the Lord. Ward: ~:

for his goodnes, & declare the wonders that hee doth

for the children of men, for ::

Ves:

Prayst y^e Lord o my soule, o Lord my god y^e art become exceeding glo-

rious, y^e art clothed wth maiestie & honour, Thou dost thy self

wth light as it were, wth agarm. & spreadest out y^e heavens like a

curtaine Thou dost thy self wth light :: as it were wth

agarm agarm, wth agarm and

spreadest out y^e heavens like a Curtaine a Curtaine, & ::

& spreadest :: a Curtaine See layd

y^e foundations of y^e earth, that it never should move :: at any time

Word:

Mus:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a repeat sign and a sharp sign.

Stand in y^e hills in y^e hills They goe up :||: ab high

Handwritten musical notation on a five-line staff.

ab y^e hills, ab :||: ab :||: they :||: ab :||: Even unto

Handwritten musical notation on a five-line staff.

the place, w^{ch} thou hast apointed for them They goe up

Handwritten musical notation on a five-line staff.

goe up ab high ab y^e hills, and downe 3 downe, ab :||:

Handwritten musical notation on a five-line staff.

3 downe, ab :||: they goe up 3 downe, ab high ab the

Handwritten musical notation on a five-line staff.

hills, 3 downe, to the valleys beneath, beneath, to :||:

Handwritten musical notation on a five-line staff.

the valleys beneath, Even unto the place, w^{ch} thou hast

Handwritten musical notation on a five-line staff.

apointed for them, we :||: for them. /

Handwritten musical notation on a five-line staff.

for a lase
alone.

I will prayse y^e lord. Ward.

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

I will singe prayse to thy holy name, //:

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Thou most high //: //: Thou most high

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

For thou hast maintained my cause & my right, for

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

thou //: thou art set in y^e throne and iudgest right

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Thou art //: Thou hast deprecyd

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

the wicked the wicked, y^e hast put out their name for

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

ever & ever, thou hast //: thou //:

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

A — men A — men A — men /.

Singing.
a q q d. # o. # d d | q o o r

And hath not made my feet to triumph over me *thus.*

to :: to :: to :: *Lord my god*

I have cried unto thee, O Lord :: And thou hast

healed me, O Lord, thou Lord hast brought my

soule out of hell, And hast kept my life, ::

from them y^t got downe; from :: into the pitt

Sing & prayse :: unto the Lord, O ye Sanite

of his, O ye :: And give thanks to him, ::

for a remembrance of his holynes his holynes.

for his wrath indureth, but the wonderfullinge of

In Bethlehem towne. Collo. d.

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

ant eye, but :: of an eye; And in his pleasure is life

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

stained :: :: may endure for a night, but joy

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

but joy, cometh in the morning, cometh in y^e morninge

Fig.

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Stained stained may endure for a night, but joy,

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

cometh in y^e morninge, cometh ::, but joy :: #

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

cometh :: in :: A — men A — men. /

£

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

That had left way, w^{ch} then began to gentill

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

to appeare, to gen :: They saw man's god

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

become a man for man's felicitie. Then downe

Handwritten musical notation on a five-line staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

they fell prostrate they fell, it did them so be hove, and

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G#4, G4, G4, | A4, Bb4, G4, | A4, G4, G4, A4, Bb4, A4, G4.

offred gifte sweet smelling gifte. good acquaintance of love

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, G#4, G4, | A4, Bb4, A4, G4, | A4, Bb4, A4, G4.

home then they went wth mirth and glee. but home an-

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, G#4, A4, | Bb4, A4, G4, | A4, G4, G4, A4, Bb4, A4, G4.

other way, then serod thought of wicked thoughte

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, G4, G4, A4, | Bb4, A4, G4, | A4, G4, G4, A4, Bb4, A4, G4. The staff ends with a double bar line and a 'Cresc.' marking.

oh :: soe sweet a babe to stay, soe ::

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, G4, G4, A4, | Bb4, A4, G4, | A4, G4, G4, A4, Bb4, A4, G4.

home then they went wth mirth and glee but home

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G#4, G4, G4, | A4, Bb4, A4, G4, | A4, G4, G4, A4, Bb4, A4, G4.

another way, then serod thought, of wicked thoughte

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, G4, G#4, G4, A4, | Bb4, A4, G4, A4, G4, | A4, G4, G4, A4, Bb4, A4, G4. The staff ends with a double bar line and a 'Cresc.' marking.

soe sweet a babe to stay, soe :: to stay *Mare*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, G4, G#4, G4, A4, | Bb4, A4, G4, A4, G4, | A4, G4, G4, A4, Bb4, A4, G4.

wee by him learne wee by them not to betray, *o* Kinge

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, G#4, G4, | A4, Bb4, A4, G4, | A4, G4, G4, A4, Bb4, A4, G4.

but rather ioy, wth host of heauen wth at his birthe

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G#4, A4, | Bb4, A4, G4, | A4, G4, G4, A4, Bb4, A4, G4.

did singe, the sweetest songs y^e euer was, peace, glory,

O god of gods. Benmet.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, G#, A, G, A, G, G, G, A, G.

O good will, to earth to god to man such songe, good lord

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, A, G, A, G, G, G, G, A, G, G, G, A, G, G.

Sontynue still, good :: good ::

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, G, G, G, G, G, G, G, A, G, G, G, A, G, G.

songe y' true wab, praise glory O good will, to earth to god

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, G#, A, G, A, G, G, G, G, A, G, G, G, G, G, G.

to man such songe, good lord Sontynue still, good ::

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, G, G, G, G, G, G, G, G, G, G, G, G, G, G, G.

good :: A — men. / . Ed.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, A, G, G, G, G, G, G, G, G, G, G, G, G, G, G.

O god of gods O kinge of kinge, eternall father of

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, A, G, G, G, G, G, G, G, G, G, G, G, G, G, G.

all thinge in heauen O earth and euery where, in ::

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, A, G, G, G, G, G, G, G, G, G, G, G, G, G, G.

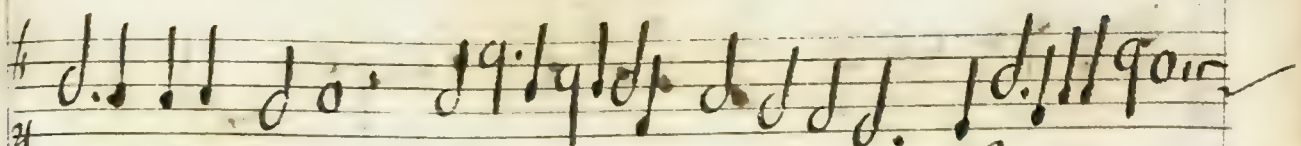
O euery where, by whome all kinge their scepter

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, A, G, G, G, G, G, G, G, G, G, G, G, G, G, G.

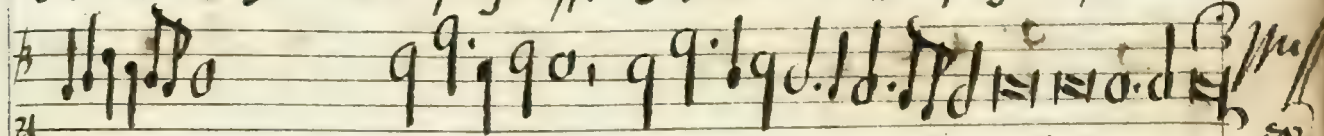
beare, great god of Charles our kinge, kinge of pears

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are: G, A, G, G, G, G, G, G, G, G, G, G, G, G, G, G.

heauen's darlinge Englands happines, for him we pray

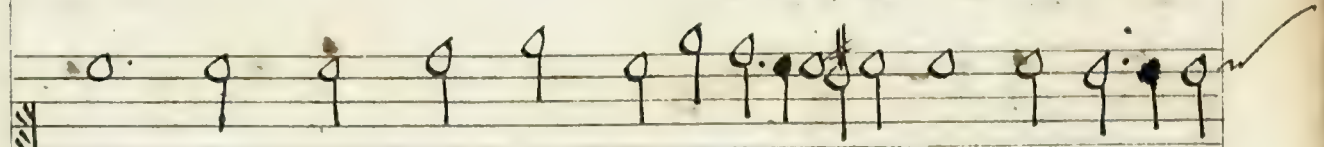


Alleluia Amen, singe :: Alleluia :: singe ::

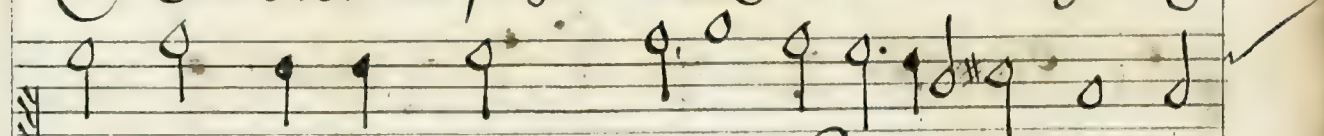


A — men, singe :: singe :: A — men.

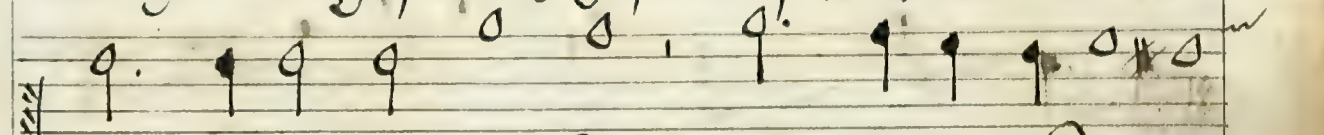
Venite Rex Aroulonos Verbis:



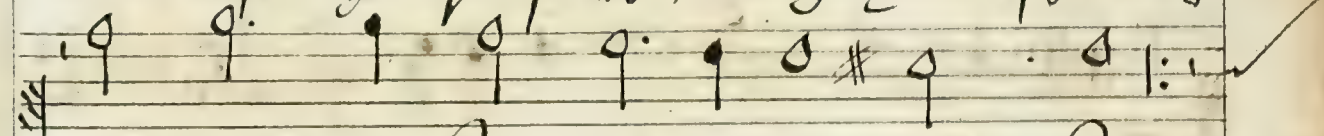
Some let us singe unto the Lord let us hartly



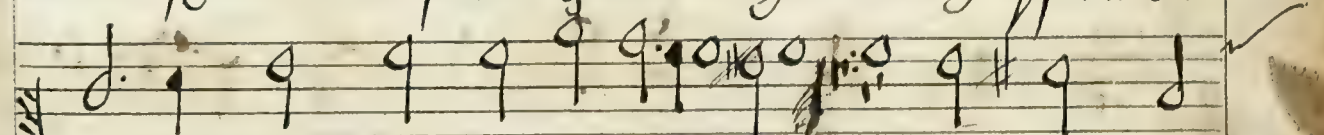
reioyce in the strength of our saluation let us



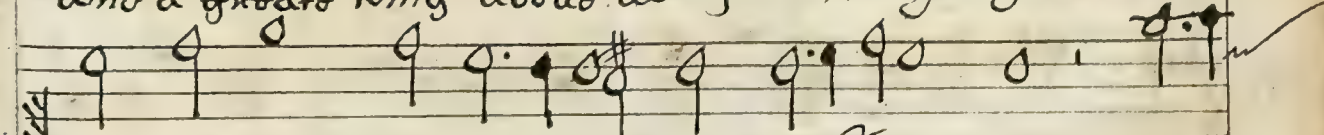
come before his presense with thanksgiving



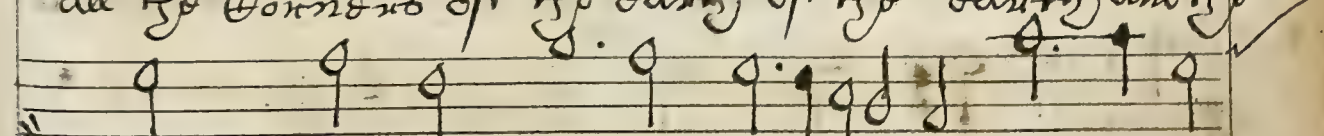
and shewe our selues glad in him with psalmes



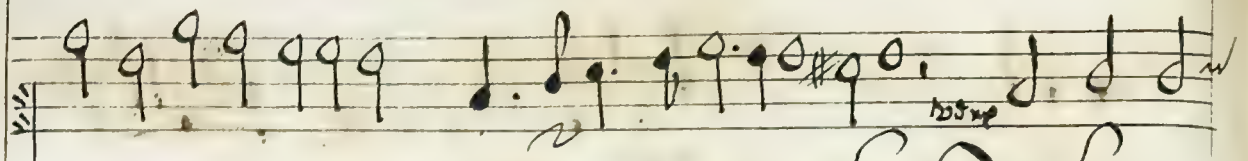
and a greates King aboue all gods in his hands are



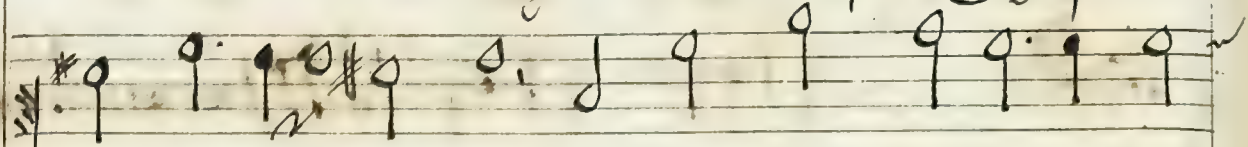
all the corners of the earth of the earth and the



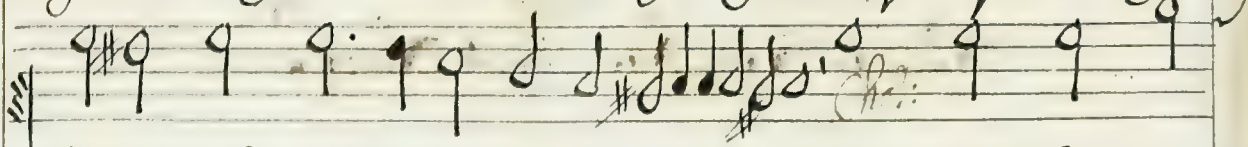
strength of the hills is his also and the ::



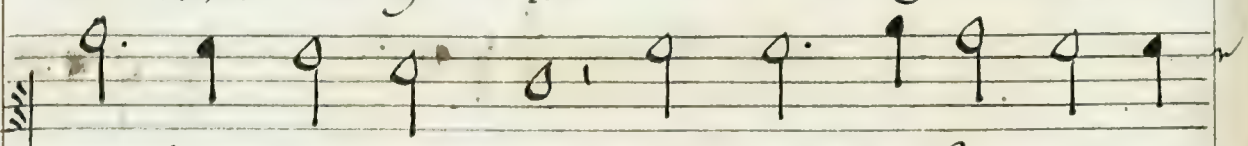
is his al = so Ego sum is



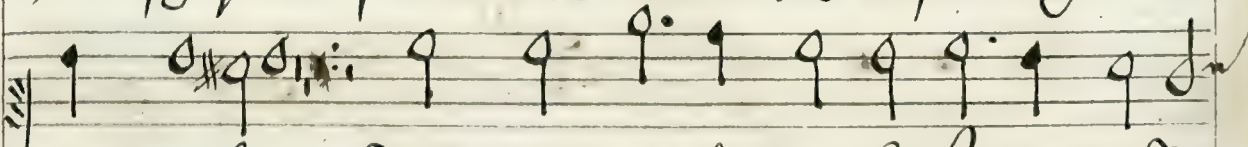
his and he made it and his hands prepared the



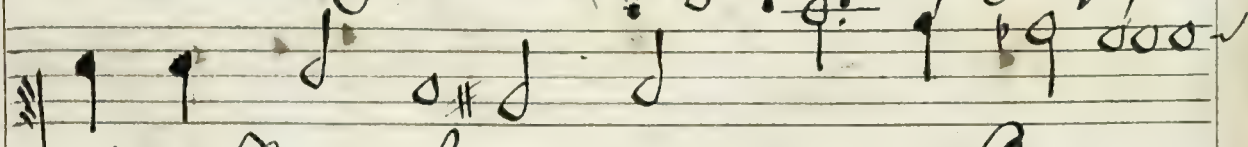
his land and his = o Come let us



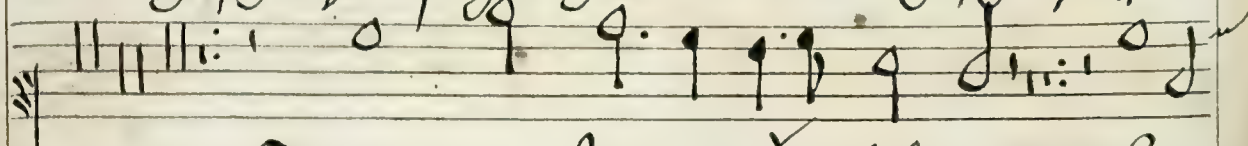
worship and fall down and kneel before the Lord



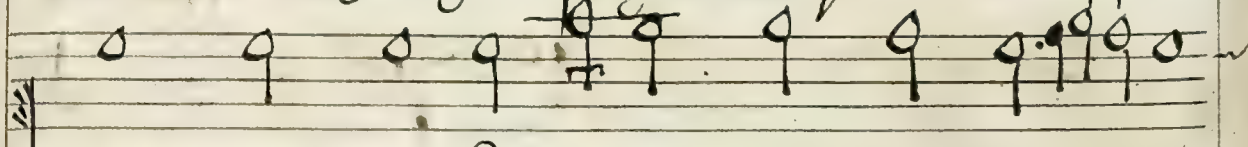
our maker And thou art of people of his pasture



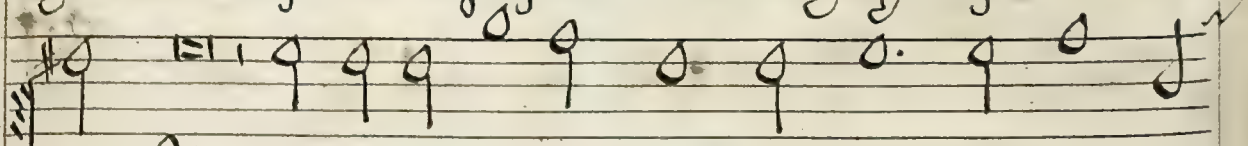
and the sheep of his hands and the sheep: ||



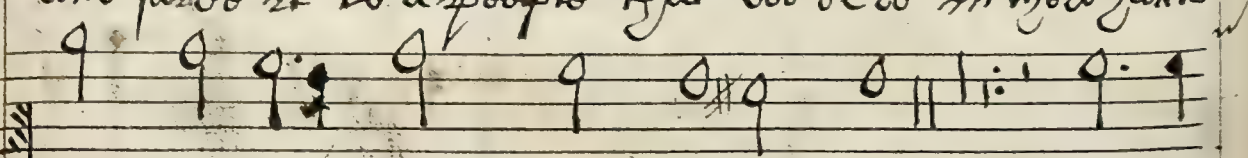
When your fathers tempted me for this



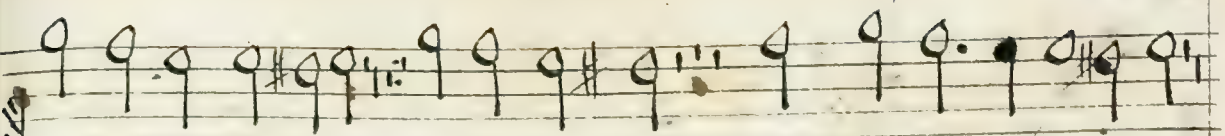
years long was I grieved with his generation



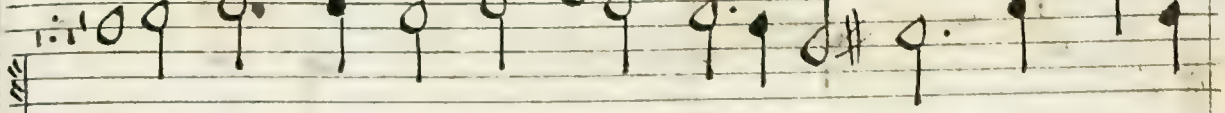
and said it is a people that do not know my hands



for they have not known my hands Gloria



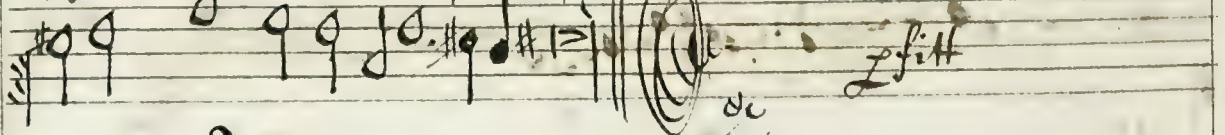
Go to the father and to the son and to the holy ghost



as it was in the beginning and is now and ever



shall be and ever shall be world without end a

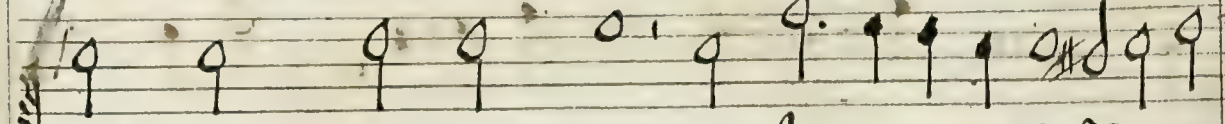


men & mon' *de*

Edoum Worlesz's verses:



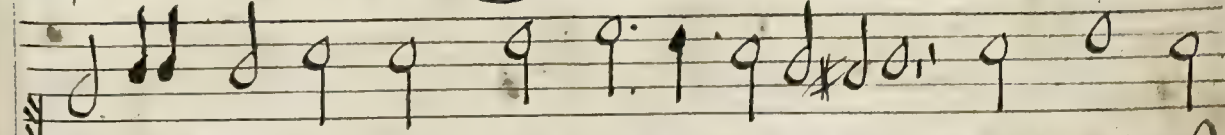
Wee knowledg thee to be the Lord al the



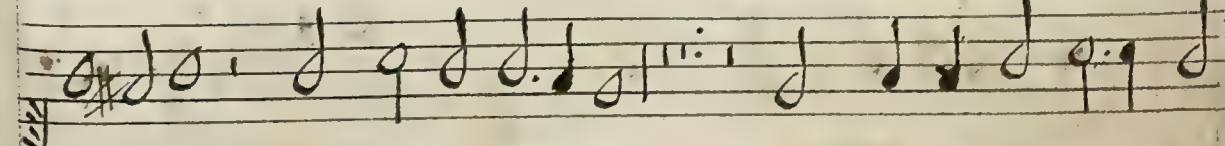
earth. Wee worship thee the father everlasting the



father :||: *page first* To thee Cherubin and Seraphim



continually doo thee holy, holy :||: Lord God of



:||: Lord :||: The glorious Company

of the apostles praise thee the holy & humble though

out all the world do thy knowledge thee the father

of an infinite maiestie of an

of an

maiestic & thy hono-

rable true and only sonne also the holy & best the com-

forter also the

thou art the king of glorie

o christ thou art the king of glory of glorie o christ

thou art the everlasting sonne of the father

thou lookst upon thee to deliver man thou didst not

abhorre the virgins wombe thou didst

Chor.

O virgin's womb when thou hadst conceived

the sharpness of death thou didst open y^e kingdom

of heaven to all believers we believe that thou

shalt come to be our iudge we therefore praye thee

help thy servants make them to be numbered

with thy saints in glory everlasting o lord save

thy people govern them and lift them up for

our mouth save our lord to keep us this day

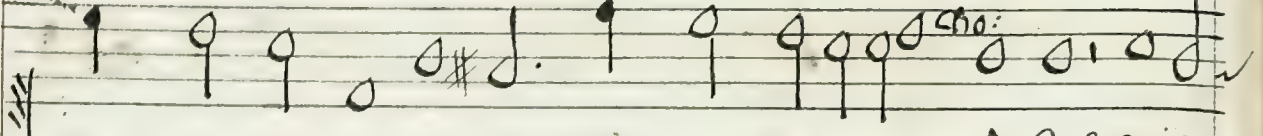
without synne to keep us this day without synne to

keep us

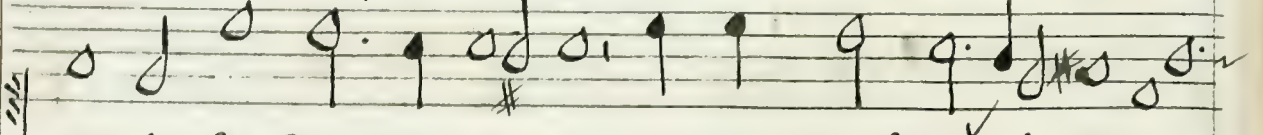
without synne o lord o lord



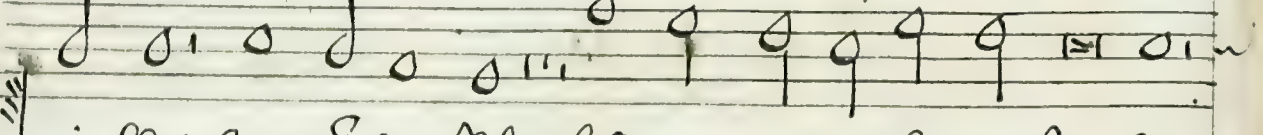
hau mortis rapon doo hau mortis rapon doo o lord



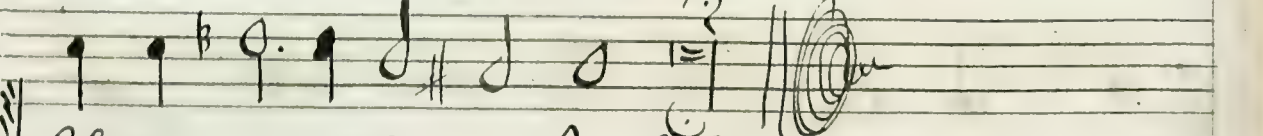
hau mortis rapon doo hau mortis :||: o lord let thy



mortis highlon rapon doo: ab our trust is in thee o lord

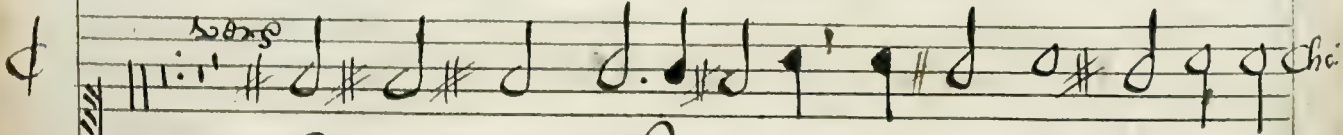


in thee hau f trusted lett me nouer be confounded

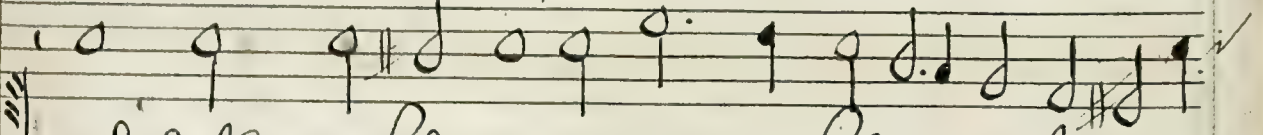


lett me nouer be confounded.)

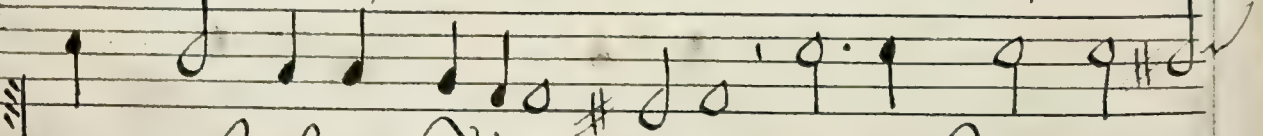
Benedictus Xorlog



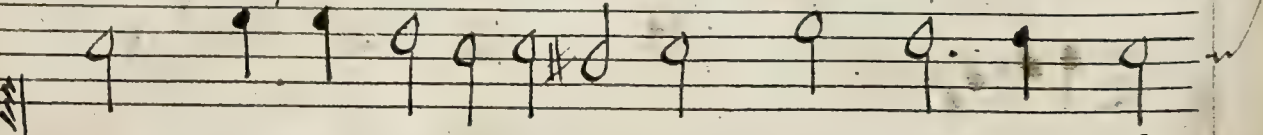
For he hath visited and redeemed his people



and hath raised up a mighty saluation for us in



the house of his seruant David as he spake by the



mouth of his holy prophete wee hath bene writte

word

the world be yams That we should be saved from

our enemies and from the hands of all that hate us

To performe the mercie promised to our fathers

and to remember his holy covenant That wee

being deliuered out of the hands of our enemies

might serue him without feare in holynes & righteousness

before him all the daies of our life of our life all

the daies all the daies of our life

And thou child shalt be called of a prophet

of the highest for thou shalt go before the face

of the highest for thou shalt go before the face

of the Lord to prepare his way to prepare ill:

sub. To your knowledge of salvation unto his

people for the remission of sins. Through the son

don mention of our god. Whom by the same springs

from an high gate visited us both ill:

and to guide our feet into the way of peace

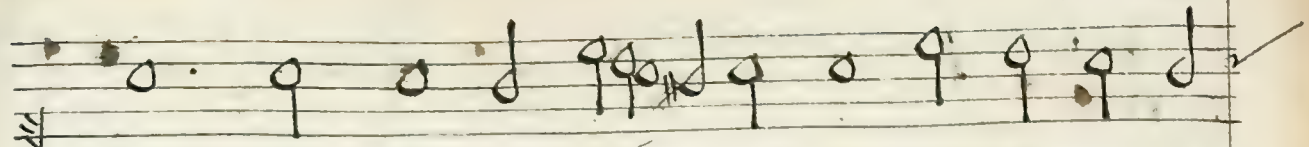
sub. Gloria be to the father and to the son and to

the holy ghost *cho:* Gloria be to the father and to the son

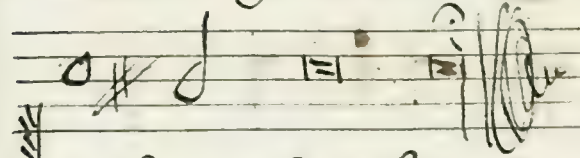
and to the holy ghost: as it was in the beginning is

now and ever shall be world with out end amen

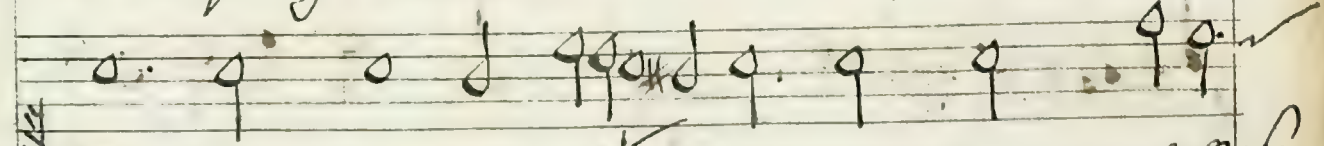
men



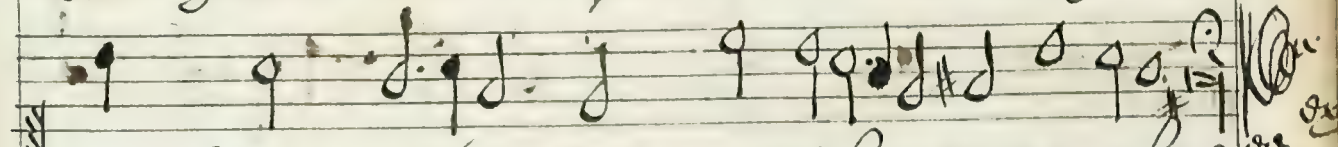
Lord: have mercie upon us and incline our hearts



to keepe thy lawes,

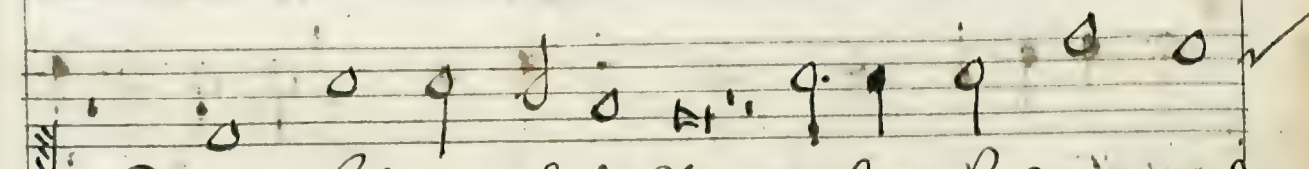


Lord have mercie upon us and direct all these

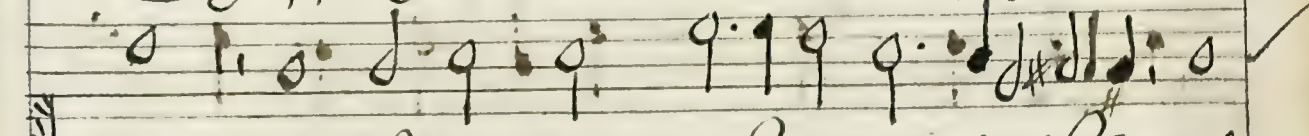


thy lawes in our hearts now beseech thee now beseech thee

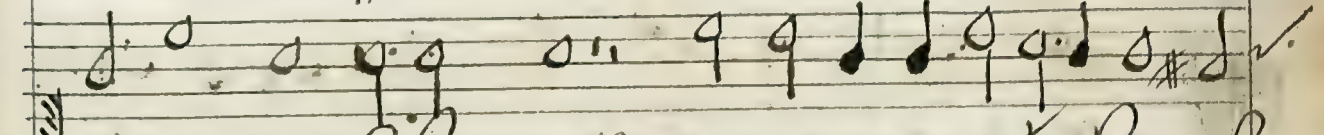
Wherbyes we do



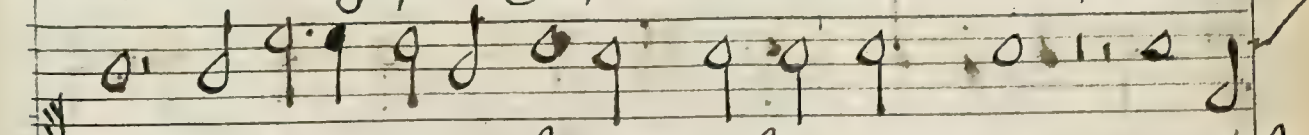
The Father almighty maker of heauen and



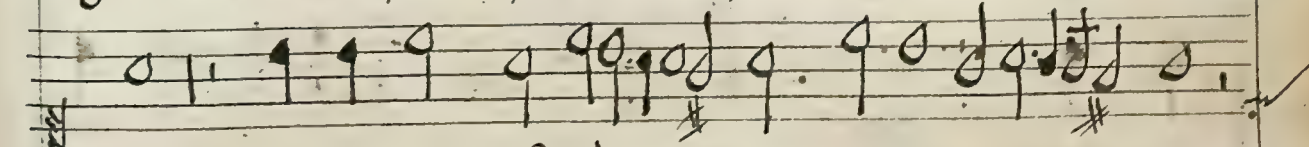
earth and of all things visible and invisible and



in our Lord Iesu Christ the only begotten sonne of



god begotten of his father before all worlds right of



right very god of very god begotten not made

Being of one substance with the father being of one

substance with the father being of one

substance with the father being of one
By whom all things were made

And was crucified also
for us under Pontius Pilate he suffered and was

buried he rose again and ascended into heaven and
sitteth on the right hand of god the father and he shall

come again with glory to iudge both the quicke
and the dead whose kingdom shall have no end

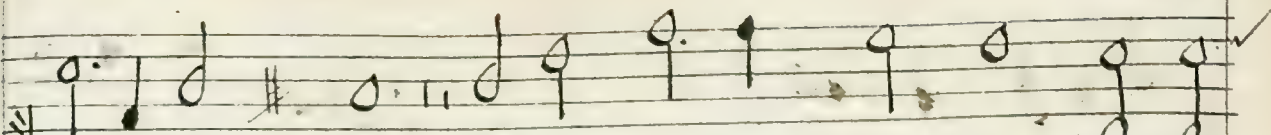
who proceedeth from the father and the son is
not like the father and the son is

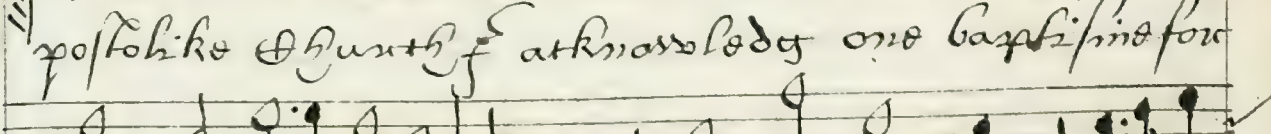
not like the father and the son is
not like the father and the son is

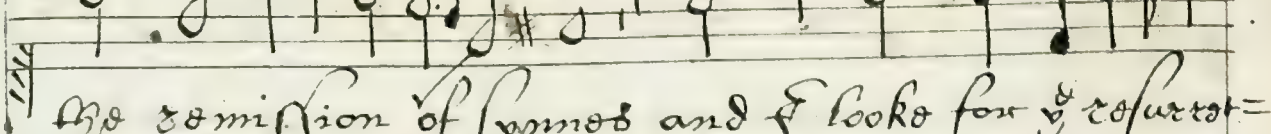
not like the father and the son is
not like the father and the son is

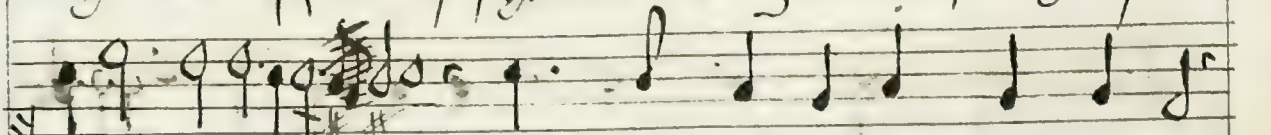
not like the father and the son is
not like the father and the son is

not like the father and the son is
not like the father and the son is




 postolike church of acknowledge one baptisne for


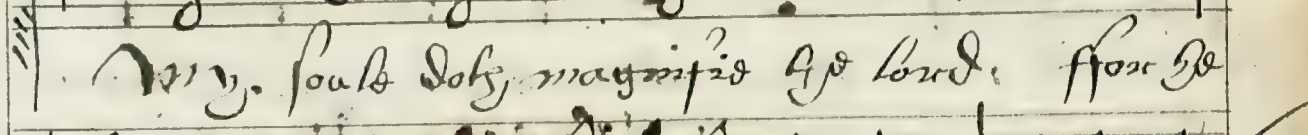
 the remission of synnes and I looke for y^e resurrec-


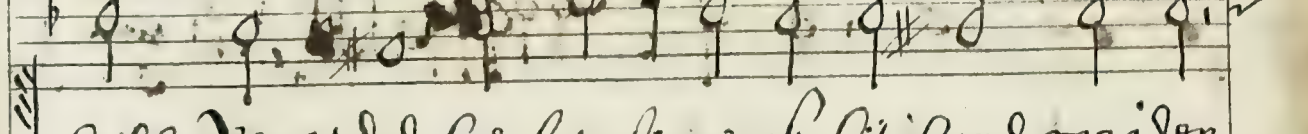
 tion of the deade and the life of the world to come


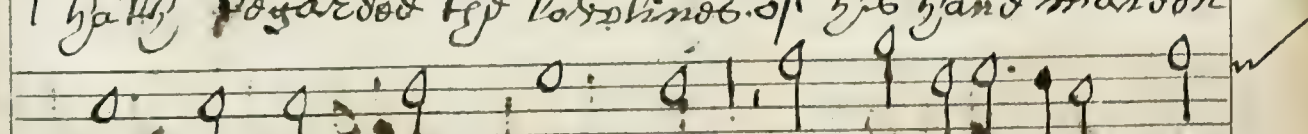
 and the life. --- A --- mon ---

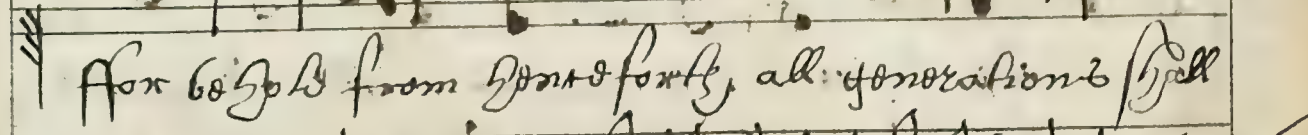
Magnificat. Morleyes weise



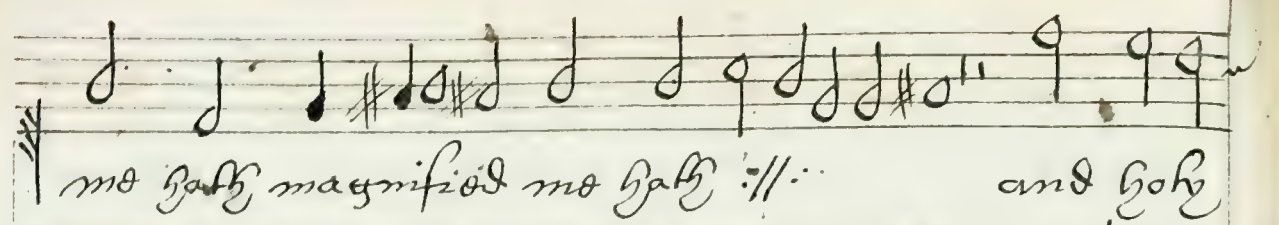
 My soule doth magnifie the lord. For he


 hath regarded the lowlines of his hand maiden


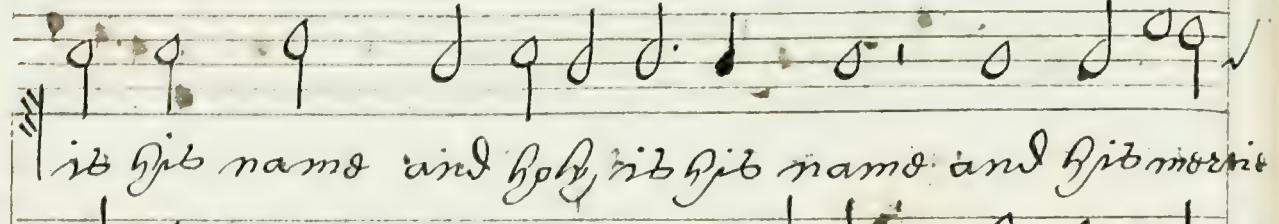
 For he hath from hence forth, all generations shall


 call me blessed all generations. --- shall


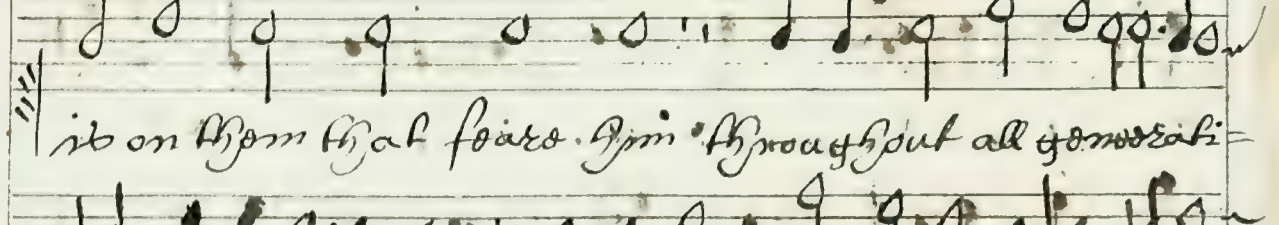
 For he that is mighty hath magnified



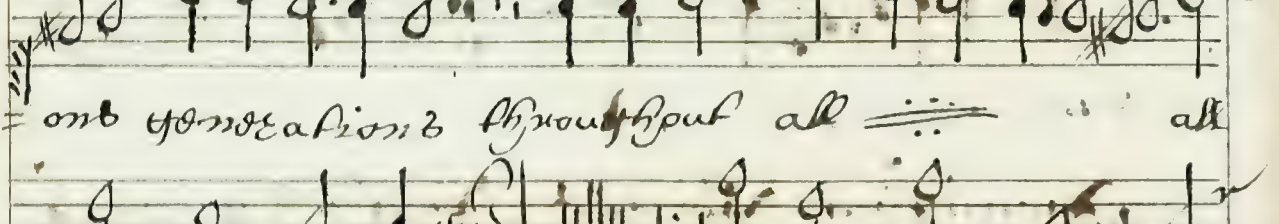
me hath magnified me hath :||: and holy



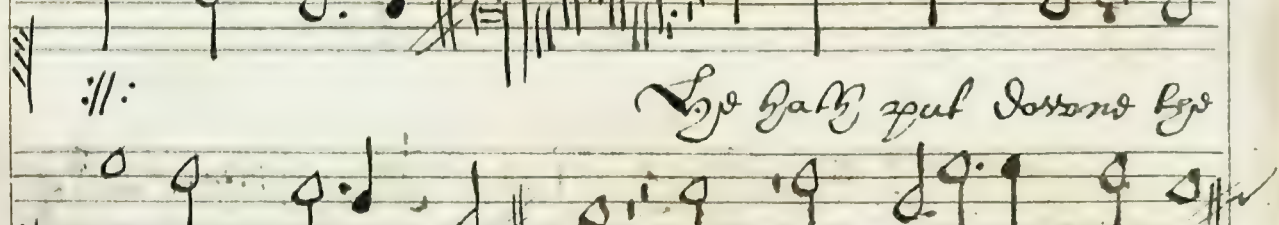
is his name and holy is his name and his merits



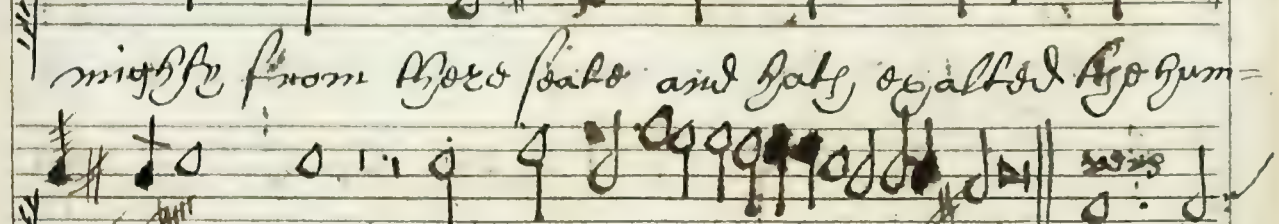
is on them that feare him throughout all generations



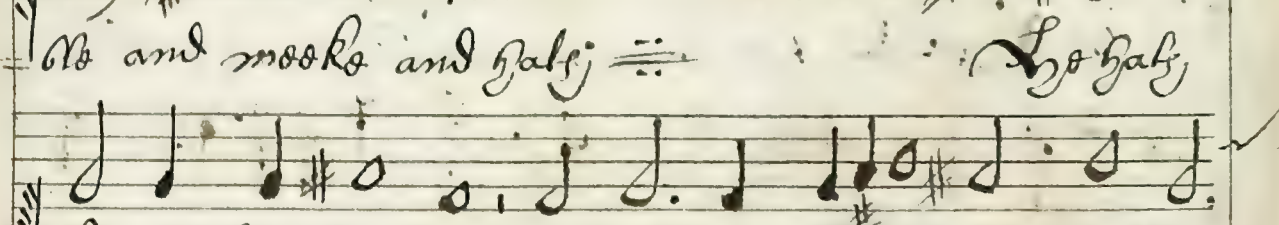
one generation throughout all



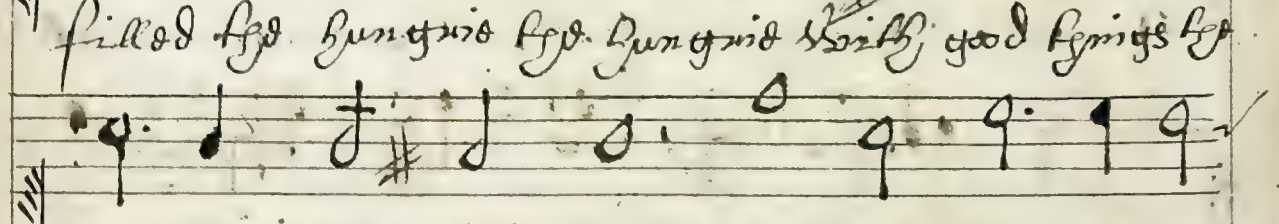
:||: Lo, hath put downe his



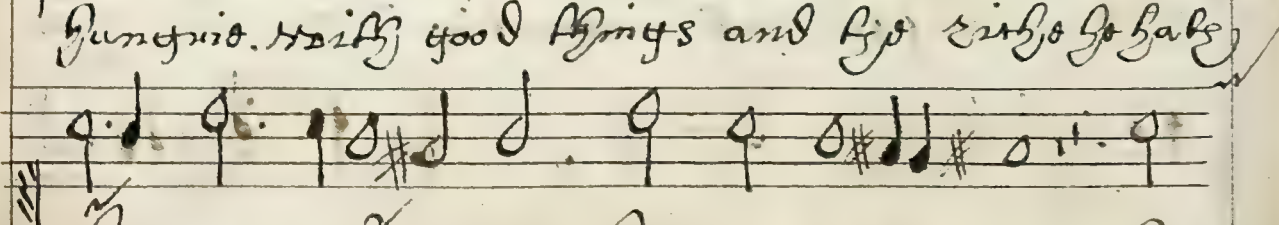
mighte from these parts and hath exalted his hum



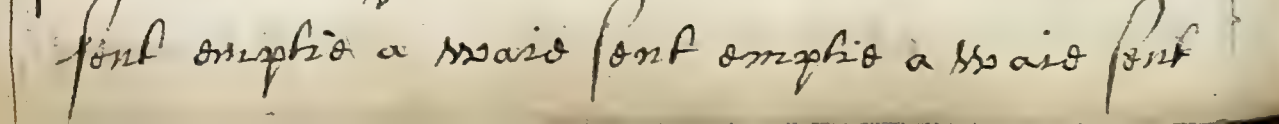
ble and meeke and hath :||: Lo, hath



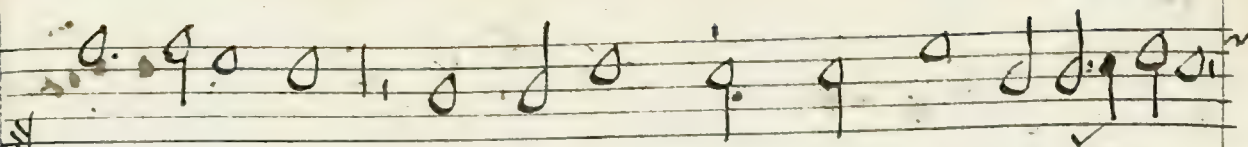
filled his hungry his hungry with good things his



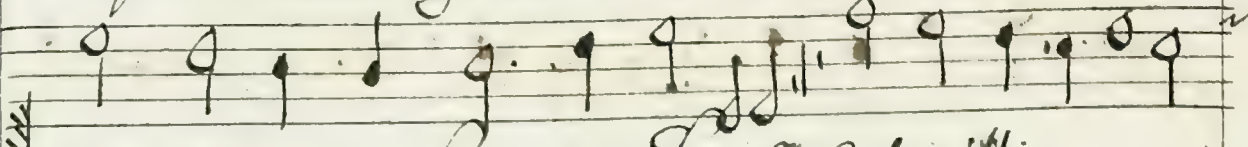
hungry with good things and his riches he hath



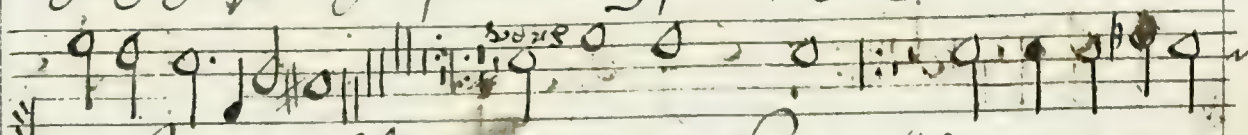
sent empty a waie sent empty a waie sent



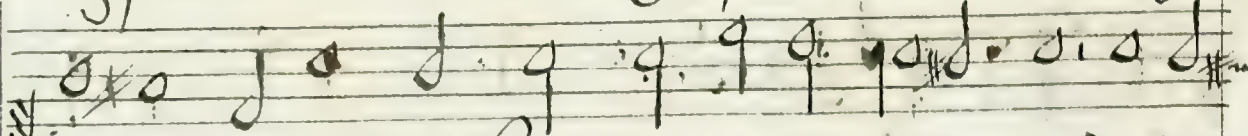
emptie a waie & remembering his mercy his mercy



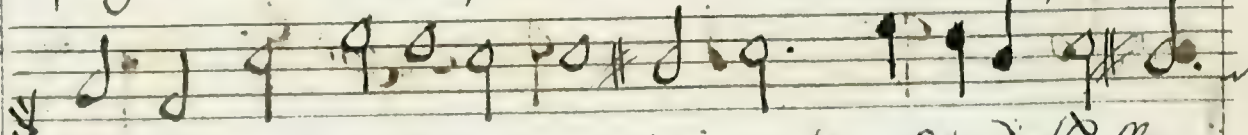
Gath holpen his seruant Israell Gath. //



Israell ²⁴ and to the sonne Glorio to the



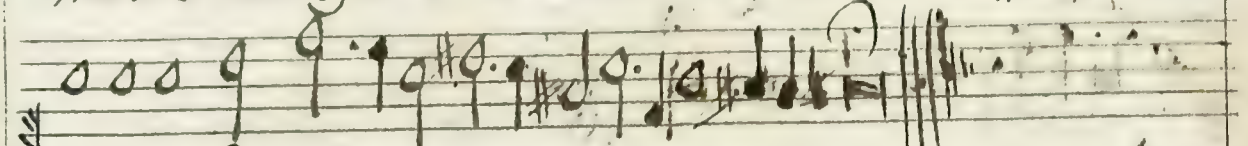
father and to the sonne and to the holy Ghost as it



was in the beginning and is now and our Saluo

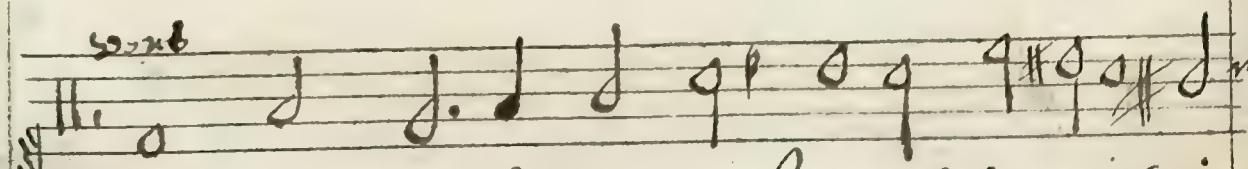


tion would waite out and a ment and our //

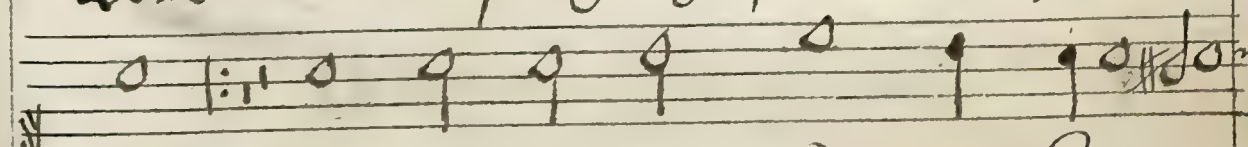


8 // *man*

man Dimittes



Lord now lettest thou thy seruant depart in



peace: for mine eyes have seen thy saluation

... d #d d o j q q q q q q q q
wishing thou hast prepared before the face of all people

and to be the glory of thy people Israel of
thy :||: and to be high, yest ab st. wad in the

beginning and in more. world will get end
men world will get out end world will get

end A = men A = men
men

men

men

no² Mundior first service

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are: 0, d, a, ., | a, a, a, a, ., | a, a, a, 0, a.

Let us let us sing unto you Lord, unto you

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: 0, a, a, a, ., | a, a, 0, ., | a, ., a, a, a, 0.

Lord, let us joyfully rejoice, let us greatly rejoice

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: a, a, a, ., | a, a, a, ., | a, ., 0, d, a, ., | a.

in the strength of our salvation: let us come before

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: a, a, ., | a, a, a, a, ., | a, a, ., | a.

thy presence with thanksgiving and with our songs

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: 0, 0, a, a, a, ., | a, ., | a, ., | a, a.

glad in spirit and psalms, and a great King above all

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: a, a, a, a, 0, ., | a, a, 0, a, a, ., | a, a.

gods, a home: In his lands are all the corners

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: a, a, d, a, ., | a, ., | a, a, a, a, a, d, a, a.

of the earth and the strength of the seas is his also, it:

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: a, ., | d, a, a, a, ., | a, ., | 0, d, a, ., | a.

and the strength of the seas is his also: Confess to him and

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: 0, 0, ., | d, a, a, a, ., | a, 0, 0.

rejoice in him, and his lands prepared in dry lands

Musical notation on a five-line staff with a bass clef and a common time signature. The notes are: 0, d, a, a, ., | a, a, a, 0, ., | a, a, d.

Let us let us worship and fall down, and kneel before

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests.

For ye Lord our maker: for ye is ye Lord our god

Handwritten musical notation on a five-line staff, continuing the melody from the previous section.

we are ye people of his pasture, and ye sheep of his hands

Handwritten musical notation on a five-line staff, continuing the melody.

and ye *and* *and* Today if ye

Handwritten musical notation on a five-line staff, continuing the melody.

will yeare ye boiter, garden not your laste, ob ni ye proba-

Handwritten musical notation on a five-line staff, continuing the melody.

tation and ^{tab.} in ye Day of temptation in ye wilderness

Handwritten musical notation on a five-line staff, continuing the melody.

Upon your staffe of staffe — fed mee, when your staffe of

Handwritten musical notation on a five-line staff, continuing the melody.

tempted mee, promised mee and saw my workes, pro :::

Handwritten musical notation on a five-line staff, continuing the melody.

For by your blessing was I grised and I shal go

Handwritten musical notation on a five-line staff, continuing the melody.

in veration and saide, it is a people that doe see in

Handwritten musical notation on a five-line staff, continuing the melody.

your staffe, doe see ::: for they have not known my

Mundios first

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ways, for thy sake: //: auto respondo of swore

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

in my words, auto respondo of swore in my words, for thy

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

could not enter ^{for thy sake} could not enter in to my rest

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

Gloria be to thy Father and to thy Son and to thy Holy Ghost

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

As it was in the beginning, as it was in the beginning

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

and it now, in the beginning and it now, and all praise be

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

to the world we out end, ^{world} //: ad: //

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

ad = men

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

True knowledge go to the Lord, the year of our worship

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

See, thy Father ever lasting, Amen: //

6
o q q . i q q q . j d d i i i q q q q q

Co Geo Spiritu bino and for up in ton li'mally do thy, ton

l l l l l l l l o . q q q q q q j q . i i q q q q . i . f

fi'mally //: Eoly Eoly //: //: Eoly Lord god of Sabaoth

q q q . i i q q q q q q q q q q q q q q q

6
Eoly Lord god of Sabaoth The glorious ton

q q q . i q q q q q q q q q q q q q q q q

gamic of y^e Apollos praise Geo The noble Armie of main

q o j l l l o o . q q i i q q . i q q q q q q q q

find praise Geo Eoly Eoly guree Eoroug out ad y^e world dely

q q o . i q q . i i q q i i q q q q d o . q q q

knowledg Geo y^e flager of an Infynit maistie, Eoly Eoly

q q q q q q q q q i i q q q q o q q q q

vable tone and only forme, also y^e Eoly gost y^e comforter

q q . i o . i q q i i q q q q q q q q i . j q . i q

y^e //: also y^e Eoly gost y^e comforter, Geo art y^e knis

q q . i o q q q q q o q i i o q . i q q j j

of glory & gift, of glory & gift: Geo art y^e ever lasting

o d d o . q d d o q q q q q q q q q q

Some of y^e flager, of y^e flager, Geo art y^e ever lasting Some

Mundus first

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

salvation for us, in y^e count of his servant David, in

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

y^e count of his servant David his servant David *Text*

Handwritten musical notation on a five-line staff, featuring a double bar line and repeat signs.

wee should be saved from our owne self, and from y^e hands

Handwritten musical notation on a five-line staff, with some notes marked with accents.

of all y^e parte us, y^e :: and from y^e hands of all

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

parte us 19. To performe y^e oag w^e ges sworn to our

Handwritten musical notation on a five-line staff, with a sharp sign visible in the notes.

flagors Abraham to our savior Abraham, Abraham

Handwritten musical notation on a five-line staff, with a double bar line and repeat signs.

y^e we would give us 6, y^e ::

Text

Handwritten musical notation on a five-line staff, with some notes marked with accents.

being solitarie out of y^e hands of our enemies

Handwritten musical notation on a five-line staff, with a double bar line and repeat signs.

out of y^e ::

might be our out

Handwritten musical notation on a five-line staff, with a double bar line and repeat signs.

leaves, might be ::

in glory and righteousness

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some rests.

Before him, before him, in glory and righteousness be

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

fore him, before him, all the days of our life, all the days

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

of our life, all the days of our life, all the days

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

And you will not be called in prospect of your biggest, your

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

prospect, for you must go before the face of your love

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

to prepare his way, to prepare his way, to prepare his way

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

To give knowledge of salvation to all people, to give

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

unto all people, for the remission of sins, for

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

the remission of sins, of sins, of sins 17. To give

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

light to them that sit in darkness, and in the shadow of death

Mund's first

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

and to guide our feet in to y way of peace, y way of

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

peace, and to guide our feet in to ://:

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

Glory be to y Father and to y Son and to y Holy Ghost

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

As it was in y beginning and is now, as it was ://:

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

and on y all the world we out

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

and, world we out and, and end ://:

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

world we out and

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

Lord geth merry upon us, and out to our feet to keep

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

let law, Lord geth merry upon us, and write all go by

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

law in o' feet, and write all go by law in o' feet

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

nae be fary be, wee be ://:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

Coe Ha go ae mighty maker of heaben and earz and

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

of ae Kinge vifible and in vifible 2^d. God of gods

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

very god of very gods begotten not made ~~begotten~~ not

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

made, being of one substance with the father by whom all things

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

were made, by ://: And for our men and for our sal-

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

vation came downe from heaben and was incarnat

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

by the only gift of y^e virgin mary and was made man

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

and ://: and ://: and ://: And was cruci-

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests and a double bar line at the end.

fixt also for us under Pont Pilate, sefferd and was

Buried, and :: and y' Good day we rose again

according to y' scriptures And ascended in to heaben

and sitting at y' right hand of y' Father and he shall come

again w' glory, to judge bo' y' quick and y' dead

to judge bo' :: w' his kingdom shall last for ever

And y' believe in y' holy ghost, y' holy ghost proceedeth and

giver of life who proceedeth from y' Father and y' Sonne

and y' Sonne, who with y' Father and y' Sonne together

and y' Sonne together do worship and glorify, it

wor :: it wor :: and glori =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten lyrics: "I have no speak by y^e prophet, by y^e ://: 7. y^e"

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten lyrics: "acknowledg our baptisme for y^e remission of finnes
and y^e life of y^e worlde to com, to com, and y^e ://:"

Handwritten musical notation on a five-line staff, including the phrase "and y^e ://:" written above the notes.

Handwritten lyrics: "of y^e worlde to com and mon"

Magnificat:

Handwritten musical notation on a five-line staff, beginning the Magnificat section.

Handwritten lyrics: "my soule do magnifie y^e Lord, do magnifie y^e Lord &"

Handwritten musical notation on a five-line staff, continuing the Magnificat.

Handwritten lyrics: "my spirit rejoiceth in god my saviour, in god ://:
For he hath regarded y^e lowliness of his hand maydon"

Handwritten lyrics: "of his ://: of his ://: For he hath from hence"

mundios first

246

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

For ye, for his sake :: all generations shall call me
 Handwritten musical notation on a five-line staff.

blest, all ye :: and ye
 Handwritten musical notation on a five-line staff.

is his name is :: And as merry is our home & house
 Handwritten musical notation on a five-line staff.

in, & house in, & :: For out all generations
 Handwritten musical notation on a five-line staff.

For out all :: 31. SW
 Handwritten musical notation on a five-line staff.

eat, put downe y^e mighty from their seats, from :: and
 Handwritten musical notation on a five-line staff.

eat, galled, & humbled and meek, and lowe of ::
 Handwritten musical notation on a five-line staff.

ye see :: No ye, shall ye hungry w^e good
 Handwritten musical notation on a five-line staff.

king, and ye see ye see ye see out among his way, and ye see
 Handwritten musical notation on a five-line staff.

see :: and ye ::
 Handwritten musical notation on a five-line staff.

Handwritten musical notation on a single staff, consisting of a series of vertical lines and stems, likely representing a rhythmic pattern or a specific melodic line.

33. Glory be to y^e Father and to y^e Sonne &

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

to y^e Holy Ghost: as it was in y^e beginning and is now

Handwritten musical notation on a single staff, featuring a mix of note values and rests.

and is now, and our peace be with us out end, woyley: //

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

and our: //

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Lord now lettest thou thy servant depart in peace, De

Handwritten musical notation on a single staff, with various note values and rests.

part in peace, according to thy word, according //

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

according //

Handwritten musical notation on a single staff, with a measure number '26' written above.

to lighten y^e gentiles, y^e //: and to be y^e glory

Handwritten musical notation on a single staff, continuing the piece.

of thy people Israel: and to us y^e glory of thy people

Handwritten musical notation on a single staff, with various note values and rests.

Israel: Glory be to y^e Father and to y^e Sonne

mundus first

247/100

and loy poly geist: At it was in y beginnige and is

now, as it was in y beginnige and is now, and is now

and out fall the world w^e out our, world w^e out our

and out fall the world w^e out our, and out fall

the world w^e out our A not A men

om unidob seromd

Musical staff with notes and rests.

ffor y lord is a great god

Musical staff with notes and rests.

a great king a bow all gods, in his hand are all y tor-

Musical staff with notes and rests.

ment of y earth, of y earth, and y strong of y feet is

Musical staff with notes and rests.

his all = so

ffor ye is y lord o god, and we

Musical staff with notes and rests.

are y people of his pasture, of his pasture, and y people of

Musical staff with notes and rests.

his hand, and y people of his hand Today if ye rise

Musical staff with notes and rests.

draw his water, garden not your earth, as in y prostration

Musical staff with notes and rests.

on as in y prostration, and as in y day of tempta-

Musical staff with notes and rests.

tion in y wilder = we upon your staff and compass

Musical staff with notes and rests.

and tempted me, promised me and saw my works

Mundis Perone:

Musical staff with notes and rests.

Gloria be to y Aagor and to y Romm

Musical staff with notes and rests.

to y go = ay goff: and to :: ab is was in y

Musical staff with notes and rests.

beginning and is now, and en pgal be world wout

Musical staff with notes and rests.

and, and en pgal be world wout and I = mon

Musical staff with notes and rests.

More knowledge be to be y Lord to be of Lord, and y

Musical staff with notes and rests.

our dog worshipping y Jesus most besting too

Musical staff with notes and rests.

the Operubim and foraym con timuley do tray go y

Musical staff with notes and rests.

goly goly low god of Sabaoe low god of Sabaoe

Musical staff with notes and rests.

The glorious companie of y Apostles praise

Musical staff with notes and rests.

the, of y Apostles praise the the noble Armis of

Handwritten musical score on a page with ten staves. The text is written in a cursive script and includes the following lyrics:

mainford praise be; The holy spirit follow out
all y^e world dog knowledge be, y^e flage of an Infinit
maid be, of an ::; also y^e holy goale y^e
comforter all y^e ::; also y^e holy
ghost y^e comforter You are y^e above suffering some
of y^e flage upon y^e sad labor com y^e prosper of day
y^e prosper ::; You didt open y^e Kingdom of heave
to all wher eard, You didt open ::;
You sitt on y^e right hand of god, in y^e glory of he
flage we have some pray be help by Roberts, help ::;

Mundus forams:

289. 112

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are quarter notes, with some beamed together. The lyrics below the staff are: "upon y^e cast and downe w^{ch} by p^{er}fections blood, upon ::".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "O Lord save by pro-".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "per and bles^sed^g fine^g spirit^uo Day by day we magnifi-".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "ce, and we wor^{sh}ip by name ever more we out-".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "we wor^{sh}ip by name ever more we out-".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "O our safe O Lord to keep us his day we out fine".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "Lord save us by pro- O Lord".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "in his sake of health, let me never be confounded".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "let me never be confounded, let me ::".

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notes are quarter notes. The lyrics below the staff are: "let me never be confounded, let me ::".

let me ::

o. q q q o q q q. q q q q q. q. q ✓

Blessed be y^e love god of Shewee: for he hath visited

and redeemed his people, his peo = ple, and redeemed his

people, and hath lifted up an arme of saluation for us

and hath lifted up an arme of saluation for us, in y^e

couise of his servants David That we should be saved

from our enemies, and from y^e hand of all y^e that hate us, and from

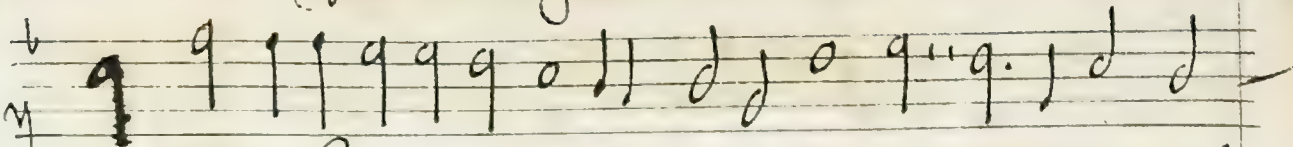
y^e hand of all y^e that hate us: To performe y^e mercie pro-

mised to our fathers, and to remember his covenant

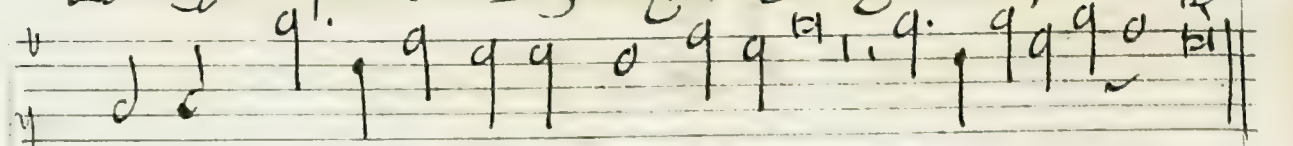
That we bring deliverance out of y^e hand of our enemies

might bring you out from out fear, we out from, in glory

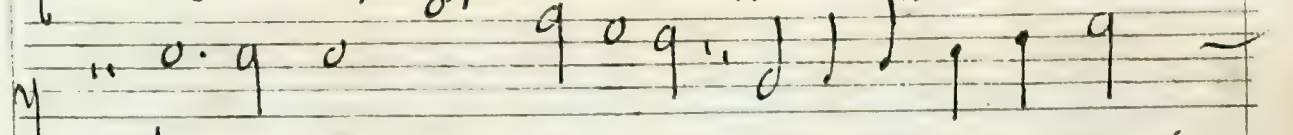
Mundior ferone



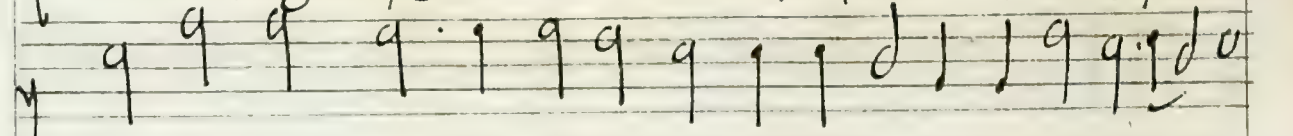
and righteousnes be = for sin, for sin, all y' David of



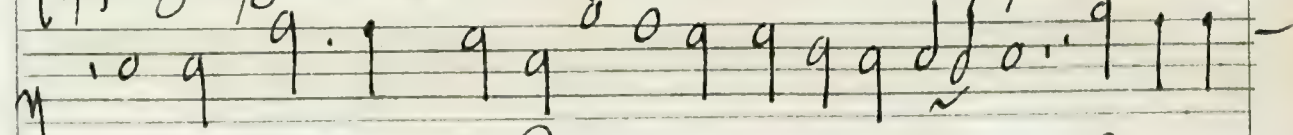
our life, all y' :||: of :||: all y' :||:



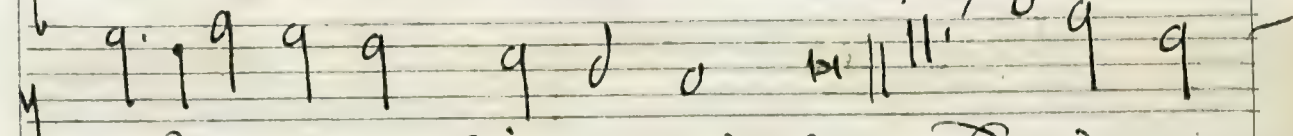
And y' will part be called y' prophet of y' light



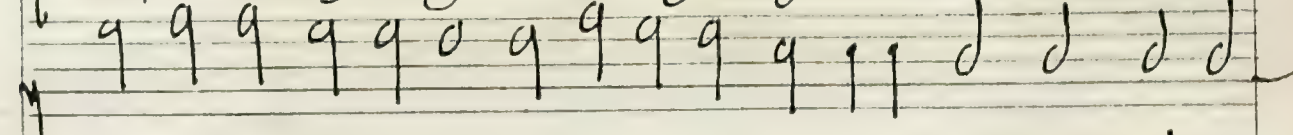
For you part goe before y' face of y' lord, to p'pare his comin



to give know ledg of saluation unto all people, for y' re =



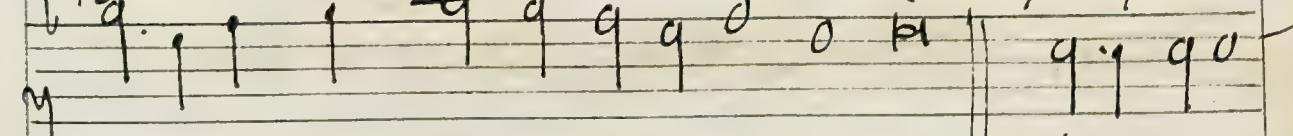
mission of being sinners, of being sinners To give light



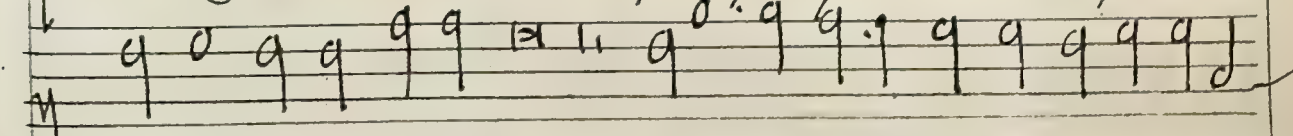
to them y' sit in darkness and in y' shadow of death, and in y'



shadow of death, and to guide our feete in thy way of peace



and to guide our feete in to y' way of peace Glory be to



y' Father and to y' Sonne and to y' Holy ghost, and to y' Holy

2^d Shepherds Lige

I

gott This was in y^e beginninge and is now, ~~at it word~~

~~in a be ::: at it now~~

~~at it word~~

and youe are worlde w^e out and ~~at it~~

from ::: now ::: A new

Shepherds Lige Lullie I:

For y^e lord is a great god and a
great Kinge a Com^e all gods, in his Lande are all y^e cor-
ners of y^e earth, all y^e corners of y^e earth, and y^e strength
of y^e lord is his selfe

Today if you will

beare his name garden not youe earth ab in y^e p^rovocati-

Musical staff with notes and rests.

on and in the day of temptation in the wilderness upon

Musical staff with notes and rests.

your flagon tempted me, tempted me, probed me

Musical staff with notes and rests.

Saw my work, O Holy Spirit of Father

Musical staff with notes and rests.

and to the Son and to the Holy Ghost, which was in the beginning

Musical staff with notes and rests.

and is now, and shall be with us and

Musical staff with notes and rests.

with us, and shall be with us

Musical staff with notes and rests.

and Amen:

Musical staff with notes and rests.

True knowledge give to be of love, to give and give my

Musical staff with notes and rests.

all power of creation and all the powers be in the name of

Musical staff with notes and rests.

the Father and the Son continually do mine, Holy Holy

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Soly Soly Lord god of Sabaoth, Lord god ://:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Heaven and earth are full of y^e maiestie of Eyglo = ry

Handwritten musical notation on a five-line staff, featuring various note values and rests.

The goodly followyng of y^e Prophets praise thee O

Handwritten musical notation on a five-line staff, featuring various note values and rests.

noble Armie of maiestie praise thee, O thou knowest thee

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Flagge of an infinite maiestie also y^e Soly godd y^e

Handwritten musical notation on a five-line staff, featuring various note values and rests.

comforter: Thou art y^e King of glory, Thou art y^e Kinge of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

glory O crist O crist Upon y^e lookst upon thee

Handwritten musical notation on a five-line staff, featuring various note values and rests.

So deliver man thou dost not abhorre y^e virginis wombe

Handwritten musical notation on a five-line staff, featuring various note values and rests.

y^e virginis wombe. Upon y^e lookst ober com y^e purpore of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Incense, thou dost open y^e Kingdon of heaben to all laborers

Shepherds first

Musical staff with notes and rests.

Now believe if you feet com to hear indy, to be our

Musical staff with notes and rests.

indy: Now here low pray for help by servants, whom

Musical staff with notes and rests.

if you had comd wE by precious blood, wE by precious

Musical staff with notes and rests.

blood, whom if you had comd wE by precious blood

Musical staff with notes and rests.

Make you to be num bred wE by saints, in glory

Musical staff with notes and rests.

over-laftrige, in gloria

Musical staff with notes and rests.

o low sand by people and bless the same evering day by

Musical staff with notes and rests.

day we magnifie you, day by day we magnifie you, we

Musical staff with notes and rests.

magnifie you, and we worship by name for ever world

Musical staff with notes and rests.

and out end, o low gods wE by up on us, gods :||:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Lord let thy merry lighten upon us, as our fault

Handwritten musical notation on a five-line staff, continuing the melody.

is in thee, O Lord in thy path of truth, let me never

Handwritten musical notation on a five-line staff, continuing the melody.

be thou found, let me never be thou found - Ad ren ::

Handwritten musical notation on a five-line staff, including a large decorative flourish.

ren ::

Handwritten musical notation on a five-line staff, continuing the melody.

Blessed be thy lord god of Israel - all the earth

Handwritten musical notation on a five-line staff, continuing the melody.

lifted up one form of salvation to us to us, in thy name

Handwritten musical notation on a five-line staff, continuing the melody.

of Israel and da - vid, to prosper us by thy mercy of his

Handwritten musical notation on a five-line staff, continuing the melody.

thy pro - pter ut laudem bonum tuum in mundo regnum

Handwritten musical notation on a five-line staff, including a double bar line and repeat sign.

To performe thy merry promises to our fa -

Handwritten musical notation on a five-line staff, continuing the melody.

ther, and to remember his holy robe - manna per

Handwritten musical notation on a five-line staff, ending the piece.

Shepherds first : 4th To: 253

q q o o q q o o q q q o . q o . q ✓

forme y o a e w y go swaw to our A A Gor A B r a g a m y

q q . q q q q o o . o d d | | q . q q ✓

you would give us, would give us, that we being dolibored

q q q o q q d . d o . q o q q o ✓

out of y hands of our enemies, might throo em w e our

q q . d d d d | | d q . q q q q q o ✓

scare us out scaw. In pelynes and righteousnes

q q q q d . o o q q . q q q q o . o q ✓

be fore em, be fore em all y dard of our life, And y

d . q q q o d d o d q q q o . q q d d | d d ✓

will felt be railed y prosper of y right . In life of

d q q o . q d q q o q d d q q q q ✓

for y part you be fore y law of y lord to prepare us

d q . d d . d o d | | || || || : | q . | ✓

waies, to prepare us waies Crouse y

d d . o . q o o | | q q . q q q q q q ✓

lend us mercy of our god w y o r o q y day springe from an

o . o q . q q q o q d q o o o . q ✓

lifo eate visited us: To give light to them y sit in

I darkened and in the shadow of death, O joy be to the
 Father and to the Son and to the Holy Ghost: As it was
 in the beginning and is now, and our peace be words of
 God and Amen: // Amen

Magnificat:

My soul doth magnify the Lord, do I mag: //
 and my spirit rejoiceth in God my Saviour, For he hath
 regarded the lowliness of his handmaiden For he shall
 cause forth all generations shall call me blessed

Shepherds Tune: 4th I 254

And Joly is his name And his merry is our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

For our Game, For our Game, For our Game, For our Game

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

Et tu y homo Et tu y poly goff. At it was in y bo-

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

grinige and it now, and it now, Et tu yad be world

Handwritten musical notation on a five-line staff, featuring a double bar line and repeat signs.

we out and, Et tu yad be world be out and

Handwritten musical notation on a five-line staff, concluding a section with a double bar line.

A — — — — —

Handwritten musical notation on a five-line staff, starting a new section with a clef and key signature.

Lord now lette you by for best depart in peace at rei

Handwritten musical notation on a five-line staff, continuing the melody.

Dingo to Ey word, ... w: //

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

to fore y Lord of the ...

Handwritten musical notation on a five-line staff, with various note values and rests.

y gentiles and to be y glory of Ey people grace. Glory

Handwritten musical notation on a five-line staff, continuing the piece.

to y Ager Et tu y homo Et tu y poly goff. At it was

Handwritten musical notation on a five-line staff, concluding the piece.

in y beginige and it — — — — — now Et tu yad be world

we out end, and end ://: A end

Morleys Psalmos:

And our moue shall be for ever praise

Lord make path to us: Glory be to thee Father and

to the Sonne and to the Holy Ghost: His was mine begin

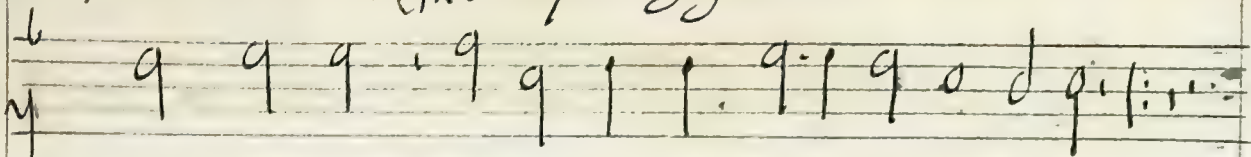
ninge is new, and shall be worde we out end Amen

praise ye for Lords, praise ye for Lords

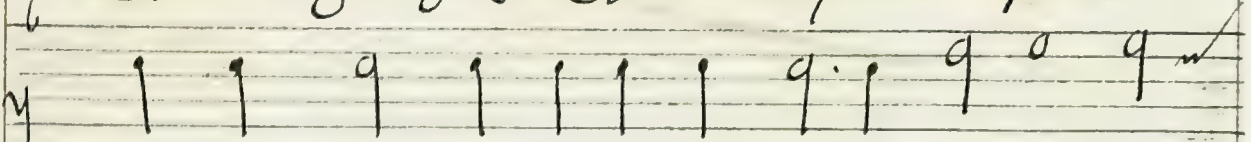
You open to pan for so of all, for me and if

shall be of by left monies. Mine eye of you out of

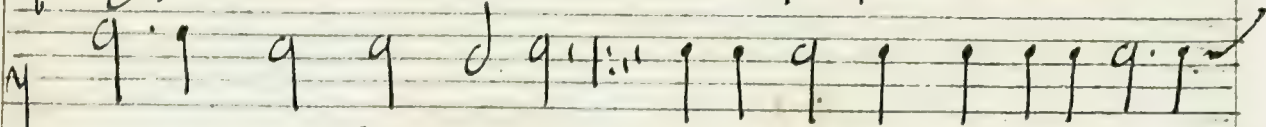
Morleyes Psalm



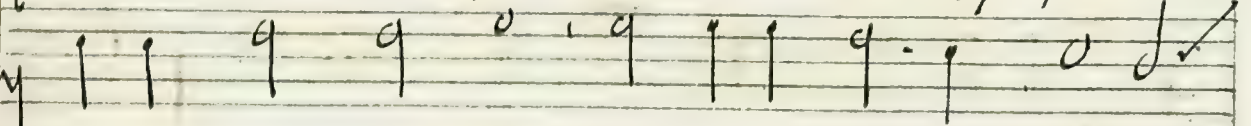
night wakened yet I might be corrupted in by words



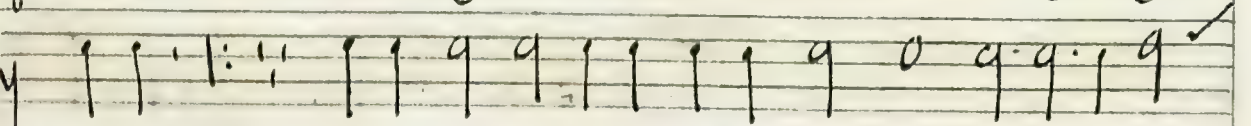
They draw nigh yet of malice pervert me And



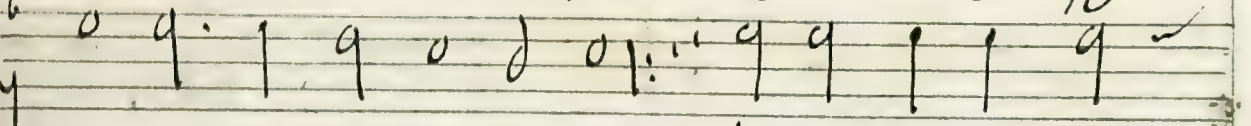
are not far from by law At concerning by testimony



I have knowne long since, yet you get grounded you for



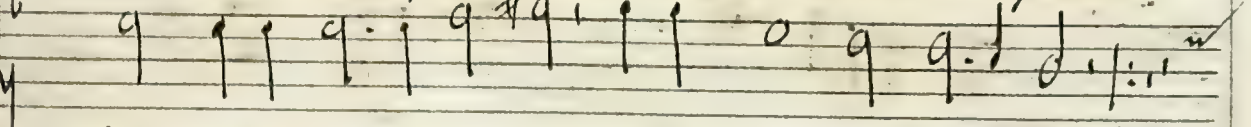
ever At it was in y^e beginninge is now & shall



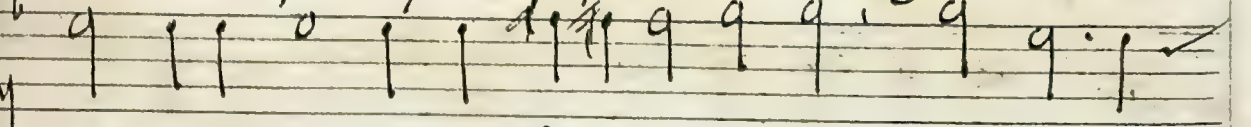
be worse w^{ch} out out of men I wronge you my cause



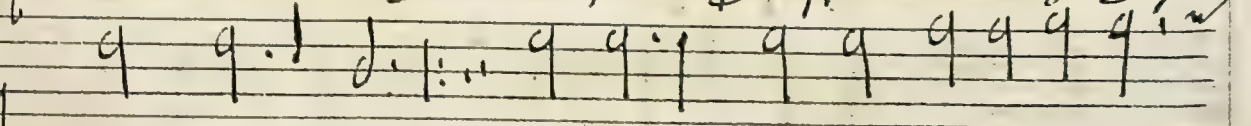
and dolibor me: quit thou mee according unto by word



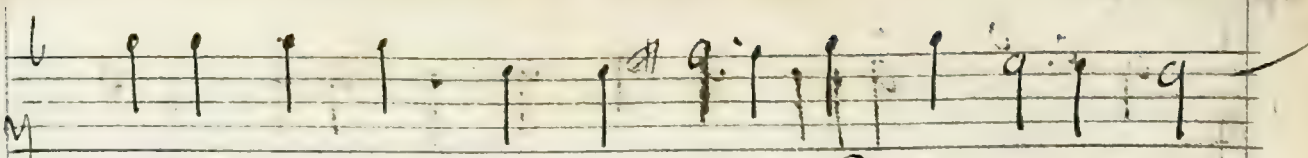
Great is by mercy O Lord, quit thou mee as thou wilt



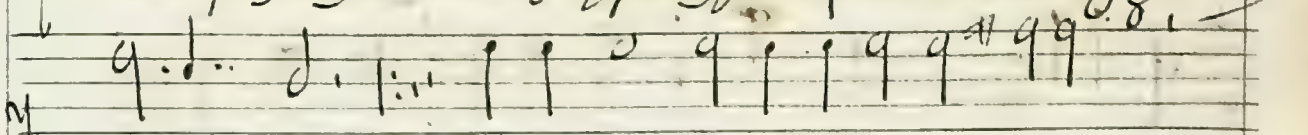
it grieves me w^{ch} you I for y^e transgression, because by



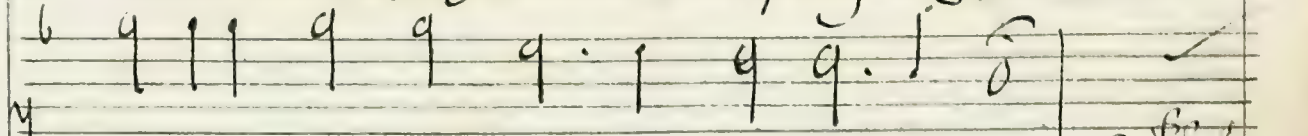
keeps not by law Thy word is law from ever lasting



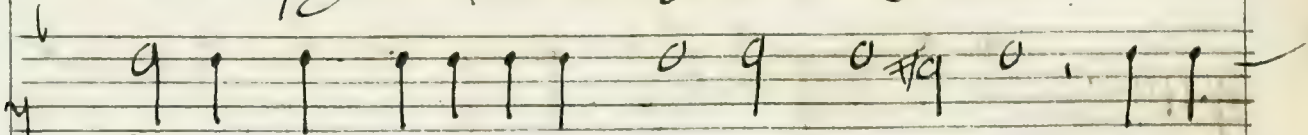
all y^e Judgments of thy righteousness ending for



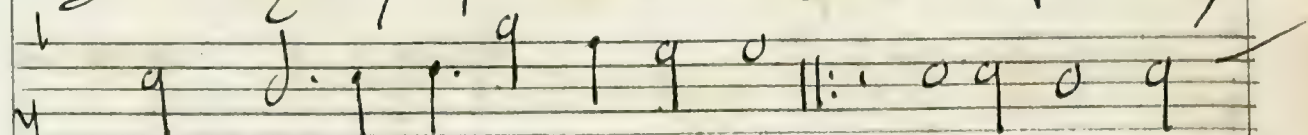
ever more: As it was in y^e beginning is now



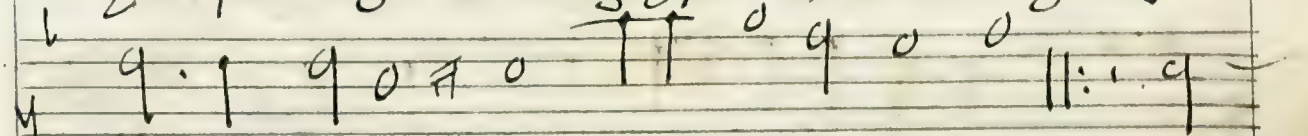
and our grace do work w^e out our sinners 3:12



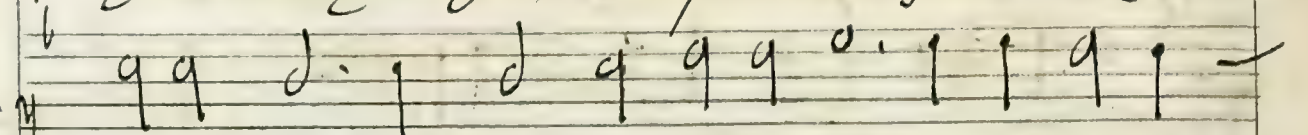
Princes gave perjuried me w^e out a cause, but my



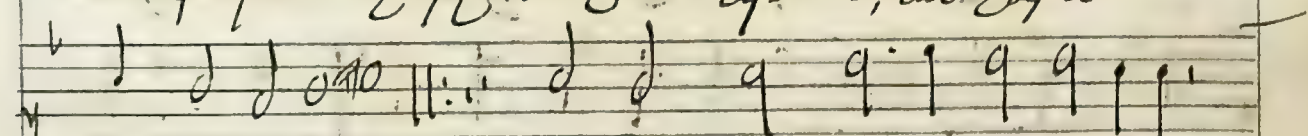
fast bounde in a noose of thy word, No for good I



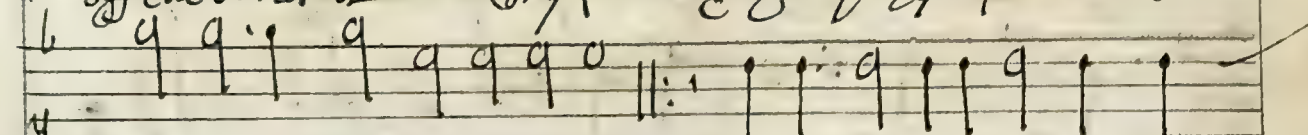
gave and abjure from, but my Law doe I love? Great



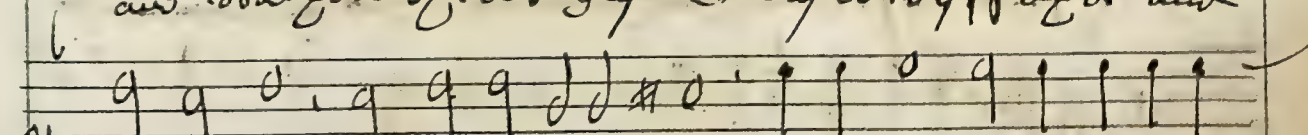
is y^e power thy Lawe w^e love by Lawe, and they are not



offended at it My soule saye hope by testimonies



and love from exceedingly Thy love betw^e thy Lawe and



to y^e Lawe and to y^e Lawe, No it was in y^e beginning

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and it now, and all the world we out and I men

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and all the world we out and I men I men

Let my Complaints:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Let my supplication come before thee, O Lord

Handwritten musical notation on a five-line staff, featuring various note values and rests.

me according to thy word O Lord my tongue shall praise thee

Handwritten musical notation on a five-line staff, featuring various note values and rests.

thy word for all thy commandments are righteous

Handwritten musical notation on a five-line staff, featuring various note values and rests.

I have longed for thy law O Lord, and in thy law

Handwritten musical notation on a five-line staff, featuring various note values and rests.

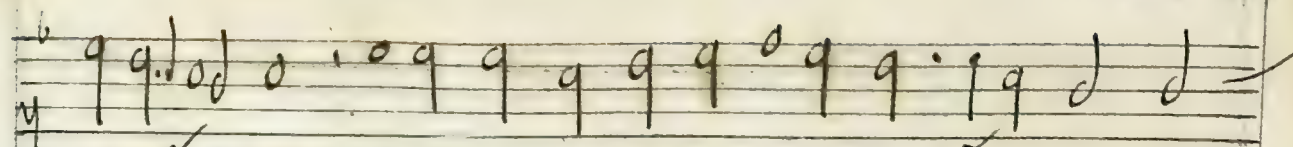
is my delight I have gone astray like a sheep that is

Handwritten musical notation on a five-line staff, featuring various note values and rests.

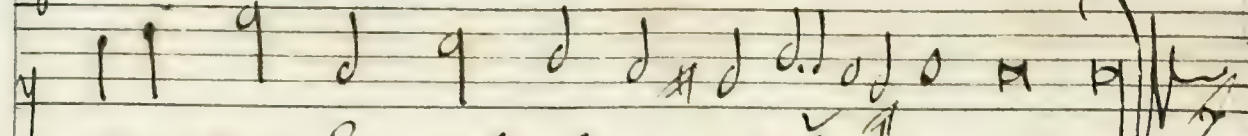
lost, O Lord thy servant, for I do not forget thy commandments

Handwritten musical notation on a five-line staff, featuring various note values and rests.

mouth: O Lord be to thy Father and to thy Son and to

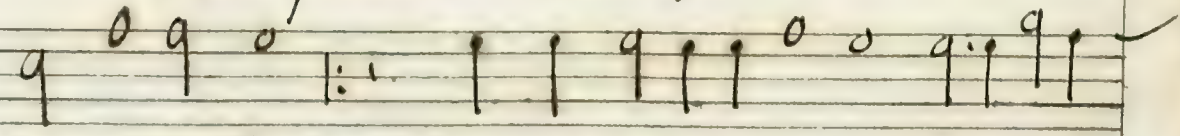


ye holy ghost: At it was in the beginning and is now, &

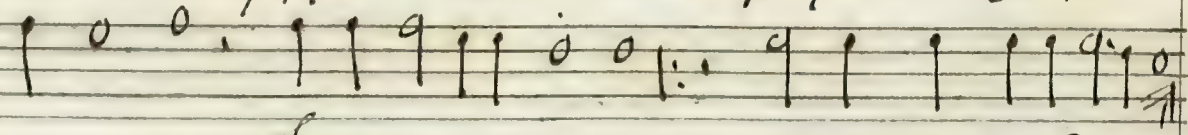


over all the world we out and A man A man

In sworb: Morly



And we by spirit Love earnestly upon us, & ::

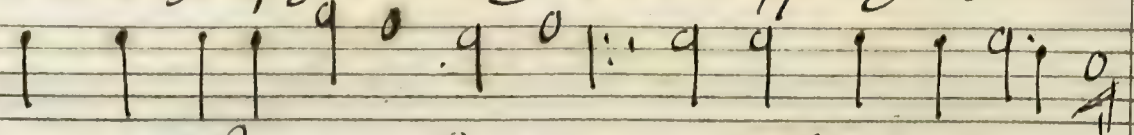


Lord ::

And grant us by salvation



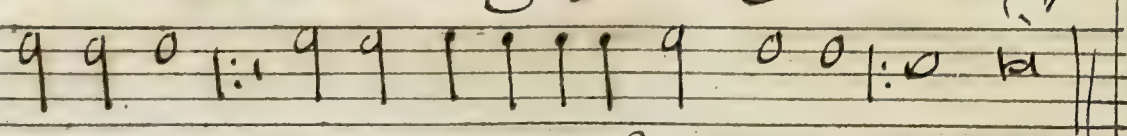
And whifuly give us upon us ever upon you And



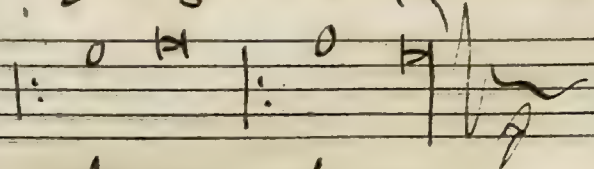
make by us on people joyfull, and blessing in our lifetime



Because you is now the best thing for us but only



you o god: And take not by holy spirit from us A man



A man A man

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written in a cursive script.

Vertical text on the right margin, possibly from an adjacent page, including letters A, B, C, D, E.

A
 Arise o lord god. Woodson. B: alone. 67.
 Almighty god. Batten. in y^e plagus time — 217.
 All laud & prayse. Weelkes — 149.
 Ah helpleſſ wretch. Murdy — 2.

E
 Except y^e lord. Giles — 73.

F

B
 Blessed are all they y^e feare y^e lord. Gibbons — 52.
 Behold y^e hast made my dayes. Gibbons — 53.
 Behold how good & ioyfull Batten — 217.
 Behold how good & ioyfull Batten — 217.

G
 God is o hope & strength. Marſon — 15.
 Glorious & powerfull god. Gibbons — 52.
 Give y^e king thy iudgm^t. Weelkes — 147.

C
 Christ riſinge: Bird — 4.
 Christ is riſen againe — 5.

H
 Haue mercy Lord. West — 33.
 Hearken y^er nations. Hoopp: 5. Nou: 216.
 Haue mercy vpon me o god. Dauis. 224.

D
 Deliu^r mee o god: D^r. Bull — 6.

F

If yee bee risen againe wth Christ. Gibbons 72.
 Of kinge Manasses. Weelkes 145.
 I will prayse the Lord. Ward. 229.
 I will magnifie y^e o Lord, By song. 2. m. 230.
 In Bethlehem Towne. Cobbold 2. day 230.

K

L
 Lord in thy ovrath. Giles. 76.
 Let my Complaint. Morley 256.

M

N

O
 O Lord u^{er} still. cost guide. Marson. 14.
 O singe unto y^e Lord. Marson. 15.
 Out of y^e deepe. Giles 74.
 O Lord my god in all distresse. Giles. 74.
 O Lord turne not away thy face. Giles. 75.
 O Lord turne not away thy face. Hoop 115.
 O god of gods. Hoop 118.
 O how happyr a thinge. Battin 217.
 O god of gods. Bennet 231.
 O Lord make thy seruant. Cranford 1.
 Out of the Deepe: Marley 3.

P

Plead y^e my cause o' lord. Weelkes 150.
Prayse y^e lord o' my soule. Ward 228.

T

Turne thou vs o' good lord. Button 218.
Thou God: m^r: Bird ——— 3.

Q

Vnto y^e o' god. Deeringe ——— 226

R

W

When Israell came out of Egypt: Skell. 27.
What Child was hee. Giles. ——— 73.
What ioy soe true. Weelkes ——— 146.

S

X

Y

Z

Handwritten text at the top left, possibly a date or page number.

Handwritten text at the top right, possibly a title or header.

Large handwritten text block in the upper right quadrant, possibly a list or detailed notes.

Handwritten text in the middle left section.

Small handwritten mark or symbol in the middle right section.

Handwritten text in the lower middle left section.

Small handwritten mark or symbol in the lower middle right section.

Small handwritten mark or symbol in the lower right section.

Small handwritten mark or symbol in the lower left section.

Small handwritten mark or symbol in the lower left section.

Small handwritten mark or symbol in the lower left section.



