

1049

~~1121~~

1642

V

PRIMVS.

CONTERTENOR. CANTORIS.

AVGVST. XXII.

M. DC. XXV.

A. B.



759. F.

104/8/11.

Preces.	Fol.	Venitie.	Fol.
Marsons 5. p ^{ts} .	24.	Marsons first	
Tallis	103.	Marsons second 4. p ^{ts} .	7.
Morlyes	253.	Battens short 4. p^{ts}	169.
Battens		Orlando Gibbons short	56.
Barnards. 5. p ^{ts} in Tre	2.	Beuins short	59.
6. p ^{ts} for Trebles	223.	Birds short	63.
		Tallis short	105.
		Battens short	169.
		Morlyes ver ^g :	232.
		Mundies first	238.
		Mundyess second	245.
		Shephards T.	248.
		Battens first ver ^g :	
		Costs service.	
		Battens second ver ^g :	
		Parsons first.	
		Parsons second	
		Parsons third	



Fol:

Te Deum

Fol:

Te Deum.

Fol:

14.
103.
253.

Marsons second. 4. p ^{ts}	8
Westes sharpe. 4. p ^{ts}	31.
Tallis 5. p ^{ts}	97.
Battens short. 4. p ^{ts}	169.
Battens full	180.
Orlando Gibbons short	56.
Bruins short	59.
Birds short	63.
Tallis short	106
Morlyss ver ⁹	233.
Mundyss first	239.
Mundyss second	245.
Shepherds J.	249.
Marsons first	
Woodsons	
Weekes great, best. full.	
Battens first ver ⁹ .	
Costs.	
Parsons first	
Parsons second	
Parsons third	
Battens second ver ⁹ .	

Te Deum.

Fol.

Benedicite.

Battens for mex. 4. p^t

Fo

Benedictus

Fol:

Benedictus

3

Fol:

17

Battens short. 4. p th	171.
Orlando Gibbons short	57.
Beuins short	60.
Birds short	64
Tallis short	106.
Morleyes over 1:	234.
Mundyess first	240
Mundyess second	247.
Shepheards T.	250
Costs	
Parsons first	
Parsons second	

Iubilate

Fol:

Iubilate

W Carsons second. 4. p^{ts}

Walkers Great, Best, full,

Battens first very.

Battens second very.

9.

Marsons second. 4. p ^{ts}	10. 4
Marsons third. 4. p ^{ts} D. Hunt.	13. 4
Wests sharpe. 4. p ^{ts}	32. 4
Battens sheet. 4. p ^{ts}	172. 4
Battens for men. 4. p ^{ts}	177. 4
Orlando Gibbons short	57.
Beuins short	61.
Birds short	64
Tallis short	107.
Battens full	167.
Morlyss vers.	235
Mandyses first	242
Battens first vers.	
Battens second vers.	
Parsons first	
Parsons third	

Creed

Fol.

Offertorie

Battens short. 4. p^{ts}

Tallis short

Fol.

Nunc Dimittis

Fol.

Nunc Dimitti

Fol.

173
108
4
4
4

Marsons second. 4. p ^{ts}	12.
Flowers & crosses.	25.
West's sharp. 4. p ^{ts}	33.
Battens short. 4. p ^{ts}	175.
Battens for men. 4. p ^{ts}	179.
Battens full	184.
Orlando Gibbons short	58.
Beams short	62.
Birds short	66.
Tails short	108.
Morley's court.	137.
Mundy's first	144.
Mundy's second	
Shepherds J.	252
Battens first vers.	
Battens second vers.	

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I

7

2

11

Q

Full Anthems.

Ed

Full Anthems.

A.
 Arise o lord. Bird.
 Almighty god y^e fountaine. Tomkins. 5. p^{ts}
 Almighty & everlasting god. Gibbons.

E.
 Exalt thy selfe. Bird.

B.

Behold it is Christ. Hooper. 5. p^{ts}
 Bow downe thine eye o lord. Mundy. — 18.
 Blessed art thou y^e scarcest god. Phillips.
 Blessed bee thy name o god. Tallis. 5. p^{ts}
 Bow downe thine eare. Ward.

F.

G.

2. Godlines is great riches. Hooper.
 Godlines is great riches. Batten. 5. p^{ts}
 Grant we beseech y^e cher. 4. p^{ts}
 Give sentence with me. Boyce.
 Give almes. Welkes.

C.

Christ rissinge. Suxon. Trebles. 6. p^{ts} — 224.
 Call to remembrance. Ferrant. 4. p^{ts}
 Christ o Paschall lamb. Batten. Men. 4. p^{ts}
 Christ rising. Tucker — 199.

H.

17. Have mercy on vs lord. Giles. 5. p^{ts}
 How longe. Bird. 5. p^{ts}
 Heare my prayer. Hooper.
 Holy lord god almighty. Parsons. 5. p^{ts}
 Hide not thou thy face. Ferrant. 4. p^{ts}
 Hide not thou thy face. Batten. 4. p^{ts}
 Heare my prayer. Eker. 5. p^{ts}
 Hast thee o god. Batten. 4. p^{ts}
 54. Hosanna. Gibbons.
 145. Heare y^e prayers o o god. Batten. 5. p^{ts}
 Heare my prayer o god. Batten. 5. p^{ts}
 Have mercy upon me o god. Batten. 5. p^{ts}

D.

Deliver me from mine enemies. Parsons. 6. p^{ts}
 Deliver vs o lord o god. Gibbons. 4. p^{ts}
 Deliver vs. Welkes. 5. p^{ts}

I

- If lift my heart to thee. Tye. 5. p^{ts}
- If haue loued Tye.
- If will exalt thee. Tye. 4. p^{ts}
- If call and cry. Tallis. 5. p^{ts}
- If will magnifie thee Flopper.
- If yee loue me. Batten.
- If yee loue me. 5. p^{ts}
- If will alwayes giue thanks. Flopper.
- If will giue thanks. Jones. 7. p^{ts}

3.

103.

226.

K.

L.

- Lord who shall dwell in. Whit. 5. p^{ts}
- Let thy mighty hand. Marson. 5. p^{ts}
- Let thy mercyfull eares. Flopper.
- Let my complaints. Jefferies. Trebles.
- Lord wee be seech thee. Batten. 4. p^{ts}
- Lord to thee I make my mone. Welles
- Lord I am not high minded. Batten. 5. p^{ts}
- Lord who shall dwell in thy tabernacle. Batten. 6. p^{ts}

200.

149.

207.

211.

M.

My song shall be of mercy. Mundy.
 My song shall be alway of J. Jefferies. 8. p^{ts} 227.

N.

O.

- O Lord of hosts Tye.
- O god be mercyfull. Tye. 4. p^{ts}
- O giue thanks. Giles. 5. p^{ts}
- O eternall god. Johnson.
- O god be mercyfull. Shephard.
- O Lord god of hosts. Tallis.
- O Lord giue thy holy spirit. Tal. 4. p^{ts}
- O god be mercyfull. Smoger. 4. p^{ts}
- Out of y^e deepe. Bird. 5. p^{ts}
- O Lord make thy seruant. Bird. 5. p^{ts}
- O god y^e proud. Bird.
- O god whom e^uer offences. Bird. 5. p^{ts}
- O Lord turne thy wrath. Bird. 5. p^{ts}
- O giue thanks. Mundy. 5. p^{ts} 227.
- How I how y^e hopes of my heart. Mon. 5. p^{ts}
- O Lord y^e maker of all things. Mon. 4. p^{ts}
- O Lord y^e worlds sauour. Mundy. 4. p^{ts}
- O how glorious Flopper.
- O thou god almighty. Flopper. 5. p^{ts}
- O praise y^e lord. Flopper. Trebles.
- O Lord grant y^e kinge. Welles. 6. 7. p^{ts} 148.
- O praise y^e lord. Tallis.
- O mortall man. Welles. 5. p^{ts} 148.

5.

5.

5.

3.

148.

148.

205.
1.

201.

206.

206.

208.

Full Anthems

Fol.

Full Anthems.

O gracious god. Marston. 5. p ^{ts}	12.
O Lord in y ^e wreath. Gibbons. 6. p ^{ts}	55.
O prayse y ^e Lord. Batten. 4. p ^{ts}	199.
O prayse y ^e Lord. Batten. 4. p ^{ts}	201.
O clap yo hands together. Batten. 8. p ^{ts}	212.
O Lord arise: Weekes. 7. p ^{ts}	146.

R.

S.
 Saue me o god. West. 5. p^{ts}
 Sing we merrily unto god. Batten. 7. p^{ts}

P

Prayse y ^e Lord o my soule. Batten. 5. p ^{ts}	207.
Prayse y ^e Lord o my soule White. Trebles	4.
Prayse y ^e Lord & car upon. Ed. Bevin.	18.

O.

T

V.

W

When y ^e lord turned againe. Batten. 4. p ^{ts}	199.
We beseech thee. Batten. 5. p ^{ts}	205.
With all our harts & mouthes, Tallis	2.
Wipe away my sins. Tallis	4.

31
21

X

Y

Z

Zachs stood forth. Mat. white 19.

1772

1772

W

X

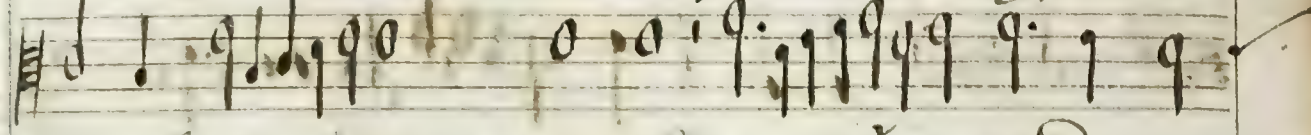
M



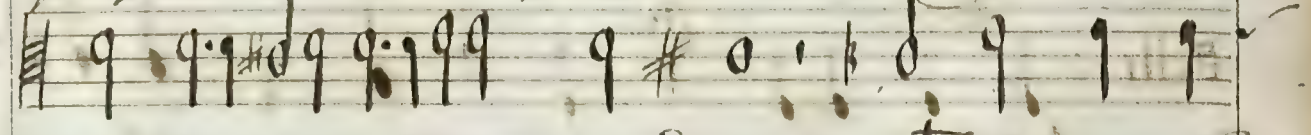
Grant not be such the mercifull



Lord, grant mercifull Lord, to thy faithfull



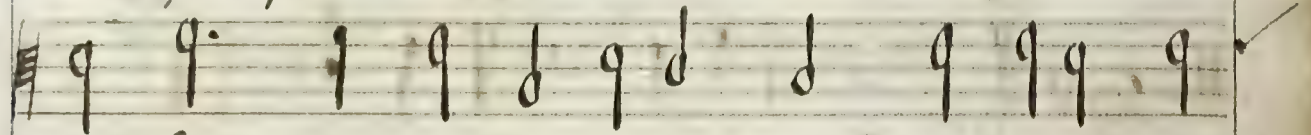
people, to people, to I don and



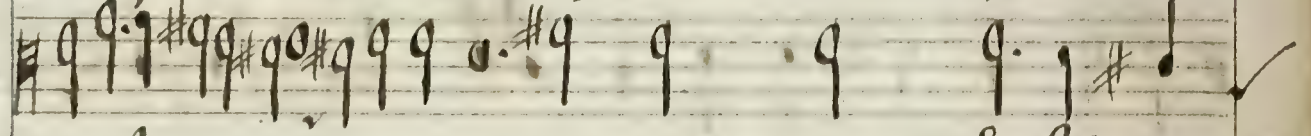
peace, and peace, if they may be



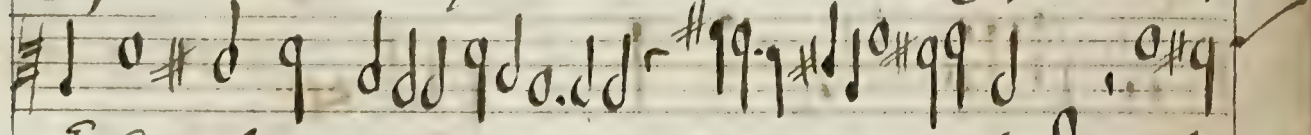
excused from all their sins, if they



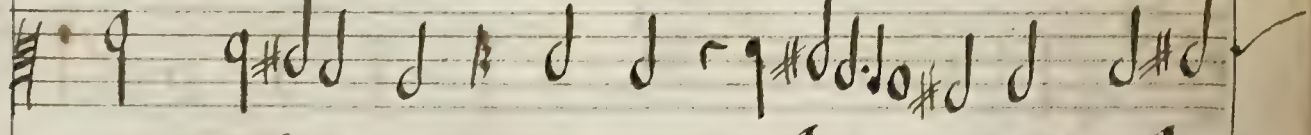
and serve thee with a quiett minde, a quiett minde



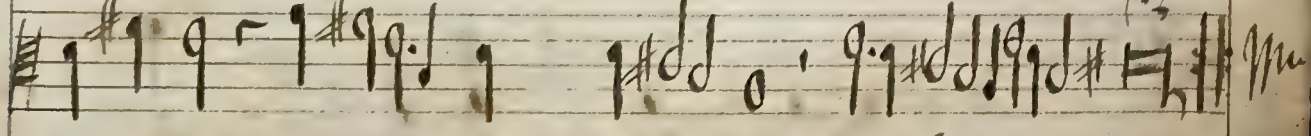
of peace a quiett minde, through Jeſus Christ



O Lord Amen, Amen: Amen: Amen A



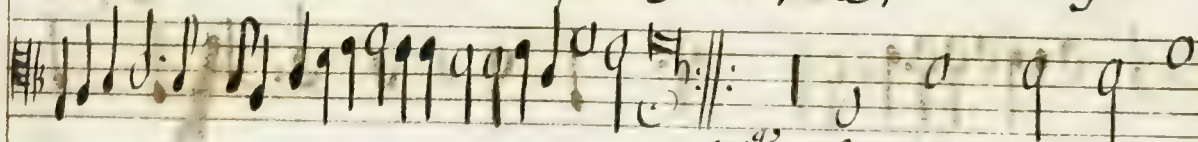
men, A - men, Amen, A - men A



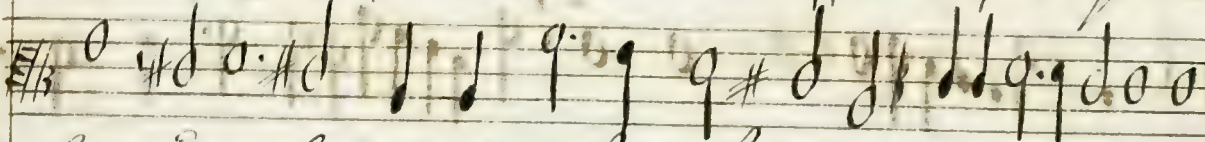
men, A - men, A - men, A - men



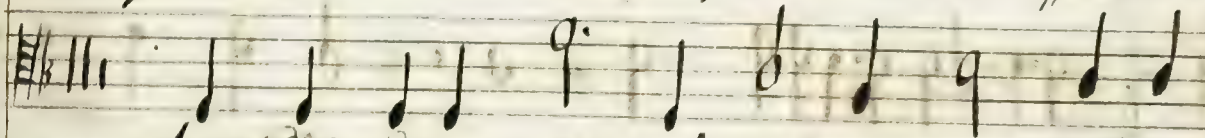
Exceeding glad shall hee bee of thy saluation, of ::



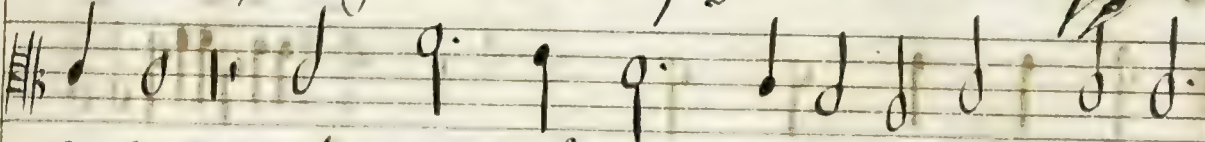
for thou shalt prouen



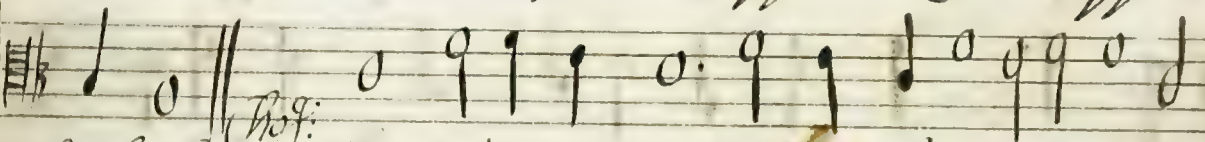
him prouent, him, with the blessinge of goodnes, with ::



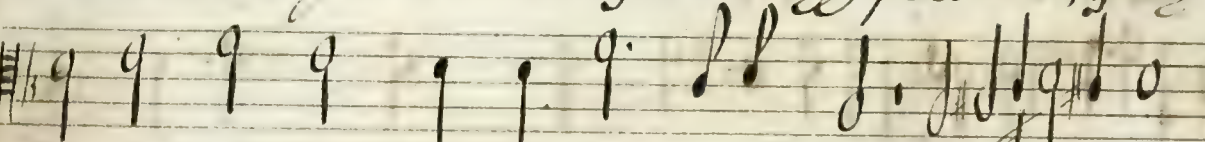
And shalt set a crowne of gould a crowne vpon



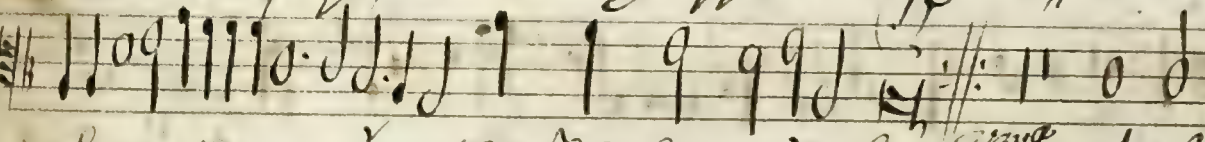
his head A crowne of gould, vpon his head vpon



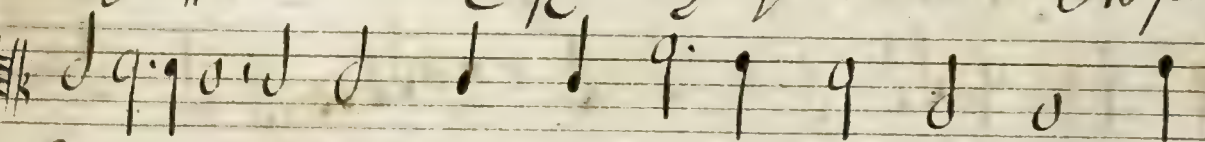
his head His honour is great in thy saluation, glory



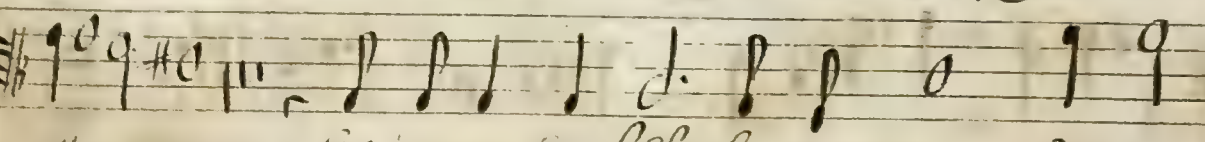
A great worship shalt thou lay vpon him, shalt ::



glory :: thou shalt lay vpon him. As for



his enemies O lord cloath them all with shame & shame cloath



but vpon him selfe let his crowne flourish

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

let it flourish but upon him selfe o lord let his Crowne

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

flourish let his Crowne alwayes flourish, O lord let his

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

Crowne still flourish. Prof: No for his enemies lord loose

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

them all wth same. O loose: // but upon himselfe let

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

his Crowne flourish let it flourish, let his Crowne flourish

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

but up: // o lord longe let his Crowne flourish

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

A² men A² men Amen Amen.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).


Lord open thou our lips And our mouth shall shew forth thy

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

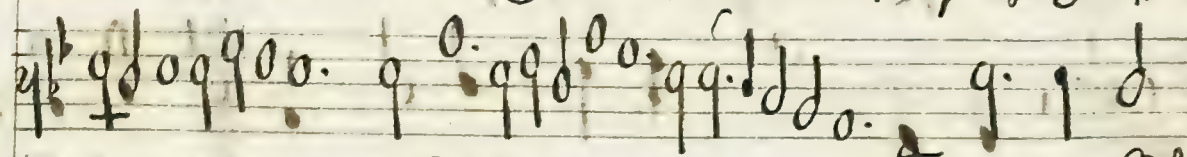
praise. O God make speed to saue vs. O Lord make hast to helpe

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#).

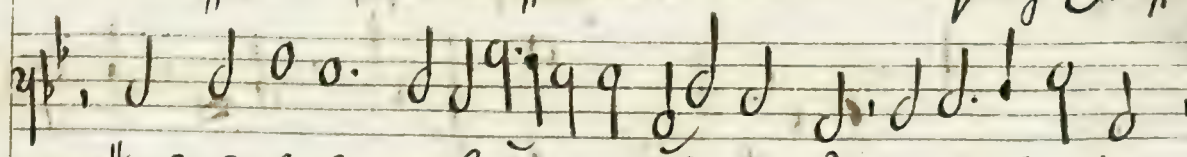
Jo: Barnard. //

5. voc: 

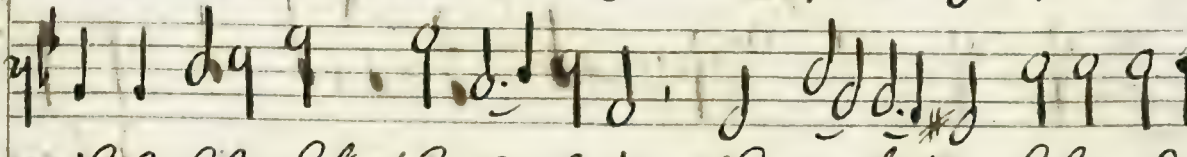
With all our hearts & mouths wee confesse praise & blesse



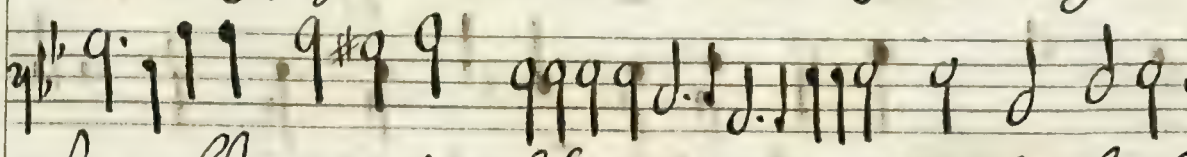
wee: //: with all: //: praise & blesse



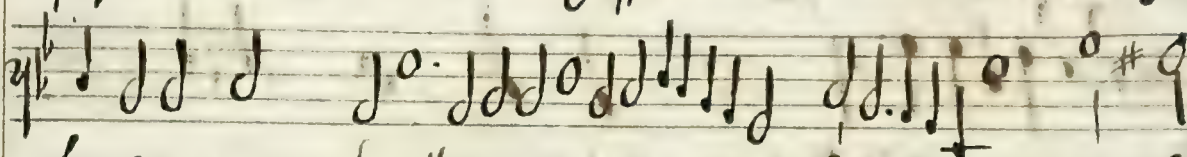
God the father unbegotten & the son only begotten



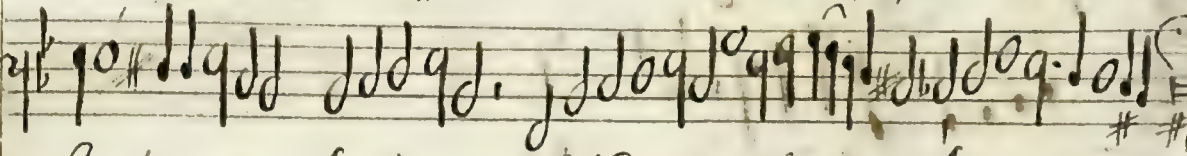
with the holy ghost the Comforter the Comforter holy and



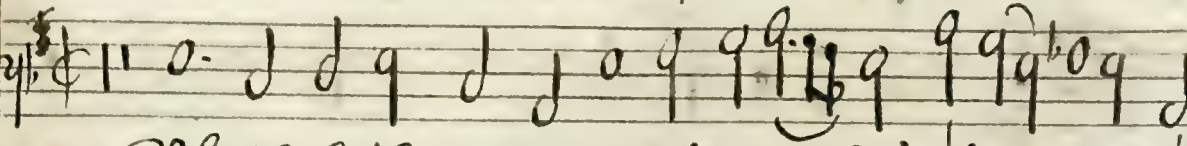
inseparable Trinitie. holy: //: To thee be glo



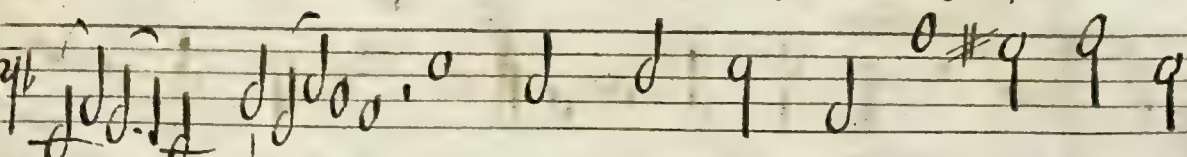
ry for evermore to: //: for: //: To the



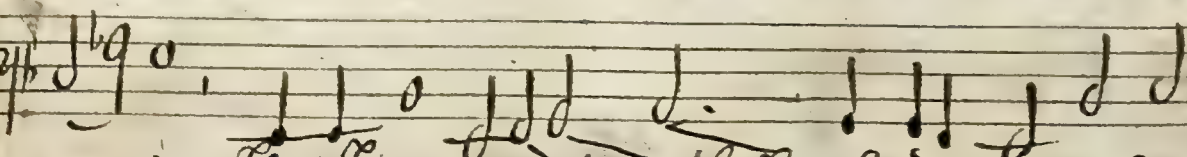
be: //: to: //: to thee: //: for A - - m

5. voc: 

Blessed be thy name o god of our fathers of: //: of



of: //: no when thou art wroth shewest merrie



merrie shewest merrie art wroth shewest merrie and in

the time of trouble tho: // in tho: // Thou for =

quiet the sins of all them that call upon thee thou for = //

That call upon thee that: // that: //

that: // that: //

Thou god Almighty, father of all mercie fa: //

of: // fountains of all pittie, // of: // grant Lord mee

bo'sers, thee // of thy great Clemency on us

to have mercie grant Lord mee before thee of thy great

Clemency of: // on us to have mercie //

Amen.

200.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Fine exalt 1300 of 200

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and one sharp.

Handwritten musical notation on a five-line staff, concluding with a double bar line and repeat dots.

2. *f*

Handwritten musical notation on a five-line staff, starting a new section with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff, continuing the second section with a treble clef and two sharps.

Handwritten musical notation on a five-line staff, continuing the second section with a treble clef and two sharps.

Handwritten musical notation on a five-line staff, continuing the second section with a treble clef and two sharps.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a clef and a large flourish.

6. 4. 5.

Handwritten musical notation on a five-line staff.

Praise the Lord o my soule and all that is wth in mt; call :::

Handwritten musical notation on a five-line staff.

praise his holy name ::: ::: praise the Lord o my

Handwritten musical notation on a five-line staff.

soule and forgett not all his benefite his ::: his ::: praise

Handwritten musical notation on a five-line staff.

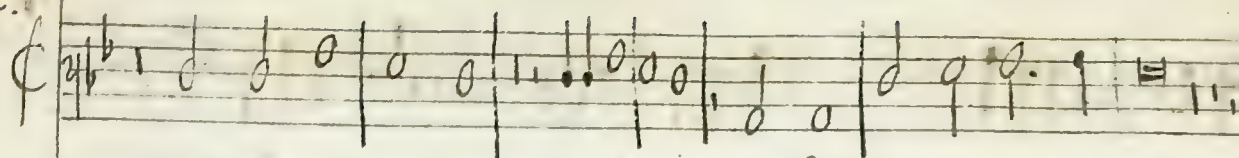
::: praise ::: A —

Handwritten musical notation on a five-line staff.

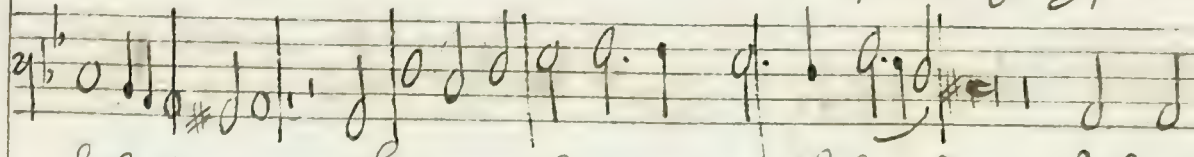
Handwritten musical notation on a five-line staff, including a clef and a key signature change.

men . / .

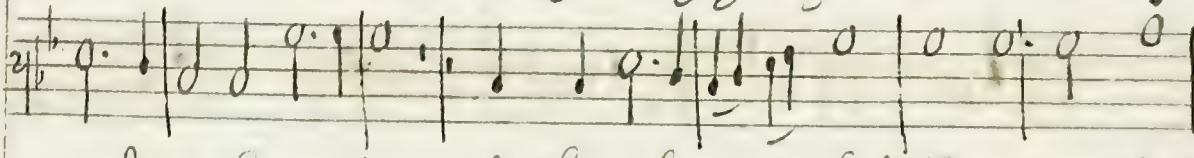
voc.



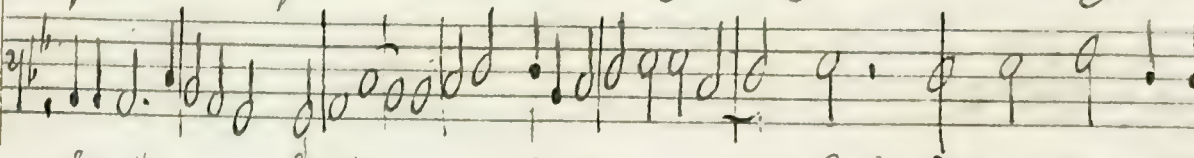
wipe away my sins :: o Lord wipe away my sins



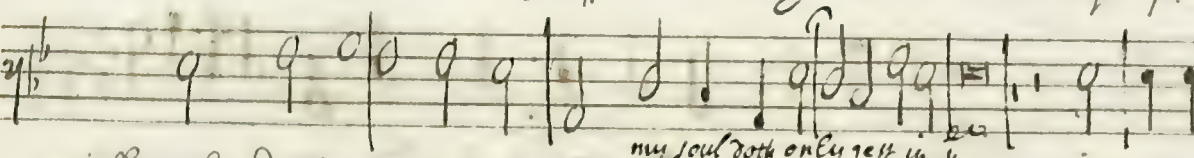
Lord :: with ignorantly in my youth I have done And give



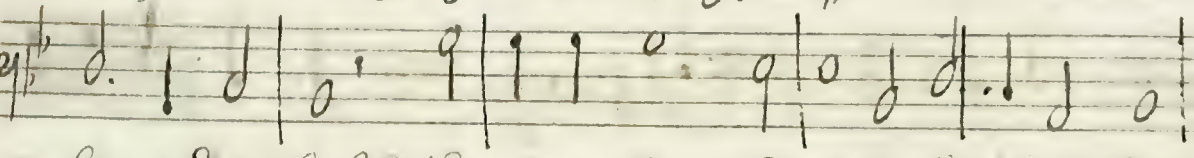
pardon to the penitent for thou only art my Lord thou art my Lord



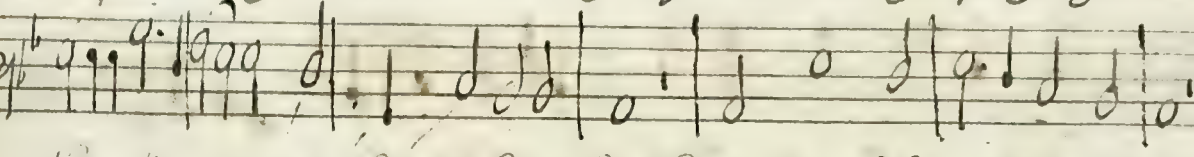
for :: for :: for :: my Lord all the hope of



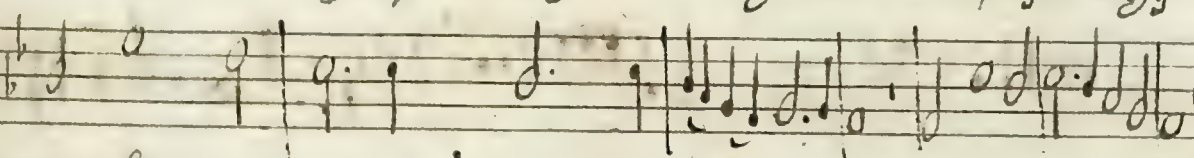
my soul doth only rest in thee, of my soul :: Thou art



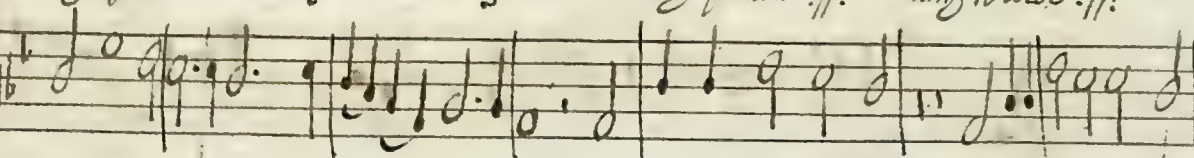
hope and my health thou art my hope thou art my hope & my health



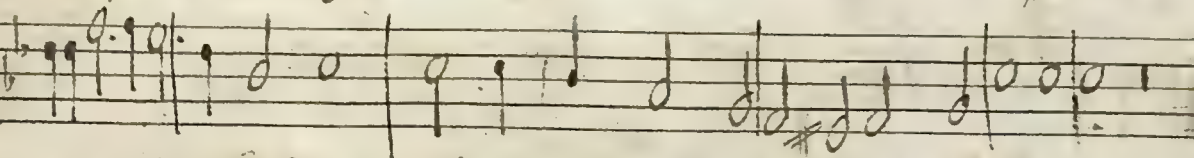
thou :: art my hope and my health my tears do testify my grief



my plaint and grievous groans my plaint :: my tears ::



my plaint :: my plaint :: O mercifull o Lord be :: be



:: o Lord God, of thy good will :: ::

J.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

of thy good will of :: of :: of :: And wth favour look

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

upon me and :: and wth favour look upon me

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

o lord my God Then shall my hart Reioyne in thee reioyne in thee

Handwritten musical notation on a five-line staff, featuring a double bar line and repeat signs.

and my spirit shall for ever thee shall for ever thee Emj :: my ::

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

Emj :: for ever Emj :: save thee Amen.

roc:

Handwritten musical notation on a five-line staff, starting with a vocal entry marked 'roc:'.

O God whom our offences have displeas'd and wth our repentance

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

wth our repentance wth :: will be pleas'd thou wilt be pleas'd

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

and humbly beseech thee wth the spirit to have ~~the penitents~~ ~~repentance~~

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

~~thy people~~ wth :: wth mth mth :: wth mth

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

thy people And turne from us the scourges

of thy wealth the: //: and: //:

the source of thy wealth the: //: with our sins had

justly deserved have justly deserved we: //: we: //: we: //:

men. Amen Amen A — men.

voc:

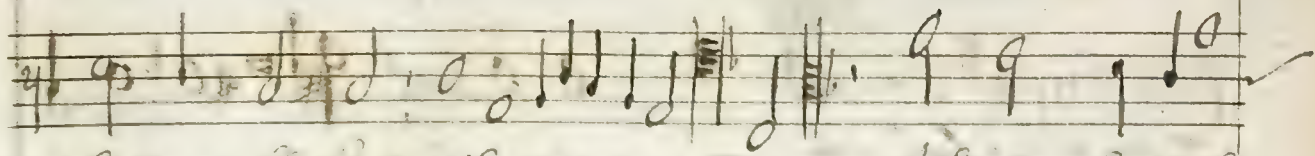
Lord make thy servant thy servant Charles our King

to rejoice in thy strength in: //: give him his part

Define and deny not the request of his lips the: //:

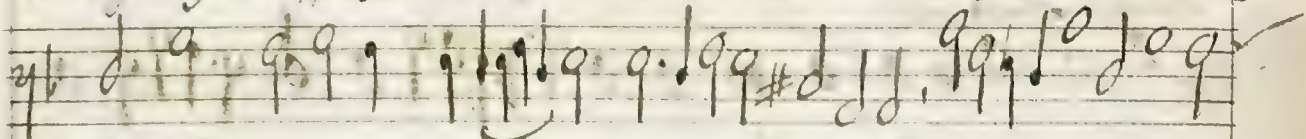
give: //: and: //:

But prevent him with thine own =



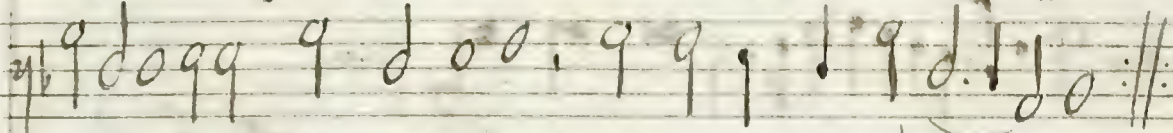
lasting stopping with :|

And give him a long



life even for ever and ever ever :||

and :||



even for ever for ever and ever



A

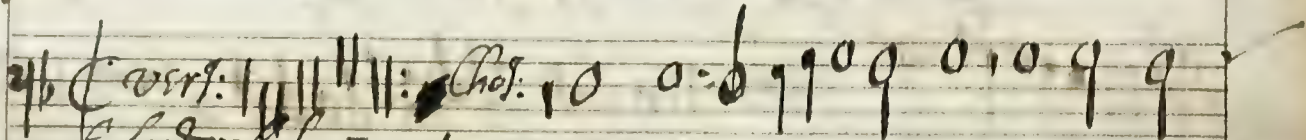
men

This Count: must
the pri: Count:
v both sides.

O Lord rebuke me not: Psal: 6. 1. 2. & 4. vers:

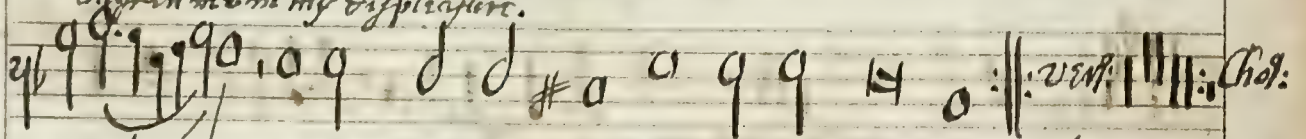
A means a lone.

Bird.



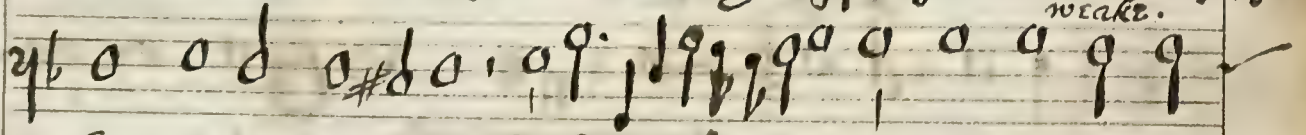
O Lord rebuke me not in
thine indignation neither
chasten me in thy displeasure.

O Lord rebuke me not in thine in =



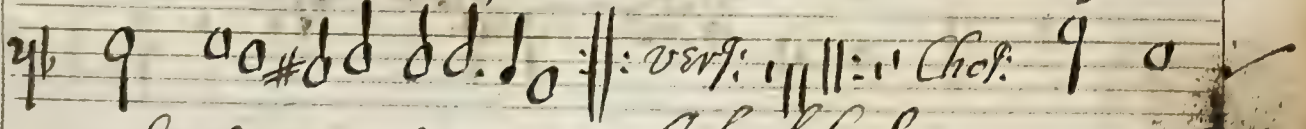
ignation neither chasten me in thy displeasure

Have mercy upon
me O Lord for I am
weak.



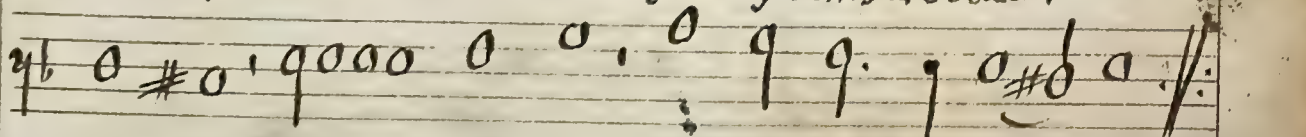
Have mercy upon me. ^{gave} :||

O Lord for I am



weak for :|| for :||

O Lord heal me
for my bones are vexed. O Lord



heal me o :|| heal me for my bones are vexed.

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

To day if yet will heare his voyce heare

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

not y^e heare No in the prouocation & ab

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

in the day of temptation in the wilderness

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

fforty yeares longe was I grieued wth the

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

generation and said Unto whom I

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

swore in my wrath that they should not

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

enter into my rest. Glory be to y^e father,

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

and to the sonne and to the holy ghost. No

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

it was in the beginning is now and ever

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

shall bee words wth out end. Amen

Te Deum.

♯C 1: 0 q d q q q ✓

All the earth doth worship

♯C q q q q q q ♯C 0 d o d o d ✓

the the father everlastinge, To thee all Angels

♯C q q o q o d o q o ✓

and all the heavens and all the heavens

♯C q o q q q q d d o 11: o o ✓

and all and all the powers therein Holy

♯C o q q o d d o o o o q ✓

holy holy Lord god of Sabaoth, Heaven and

♯C d q q q ♯C q q o o o q ✓

earth are full are full of the maiestie of

♯C d d o 11: q q q q q q q q ✓

thy glory The goodly fellowship of the

♯C d o d o 11: d q q o ✓

Prophete praise thee The holy Church

♯C q q q q q q d q q ✓

through out all the world through out all

♯C q d q d q q q q q q ✓

world doth knowledg thee the father of an

1 1 1 9 1 0 1 1 9 9 9 9 1 1 9 1 9

infinite maiestie Also the holy ghost the son

of the father for thou art the kinge the kinge of glory

christ. Thou art the everlastinge sonne of the

father when thou hadst overcome the sharpe

of death the sharpe of death the sharpe of death

of death thou didst open the kingdom of heauen to

all beleevers we beleeue that thou shalt

come to be our iudge Make them to be our

bread wth thy sainte in glory everlastinge

o lord save o lord save thy peo-ple o blesse

Musical staff with notes and rests.

thine heritage bleſſe thine heritage Day by

Musical staff with notes and rests.

Day we magnifie thee Worthyſt, worthy

Musical staff with notes and rests.

ſafe, worthyſt. O Lord to keepe us this Day wth E

Musical staff with notes and rests.

out ſinne O Lord lett thy mercy, thy mercy

Musical staff with notes and rests.

lighten upon us, as our truſt is in thee as I

Musical staff with notes and rests.

truſt is in thee in thee. O Lord in thine house I truſt

Musical staff with notes and rests.

thou truſted lett mee never bee confounded bee con-

Musical staff with notes and rests.

founder, lett mee never bee confounded lett mee

Musical staff with notes and rests.

confounded confounded, lett mee never

Musical staff with notes and rests.

bee confounded lett

Jubilate Deo.

♯ 1. 0 q q 0 q q 0 0

All ye lande praise the lord with

♯ q. 1# q q# q q# q 0 0 d d

re and come before his presence with a song

♯ 0 d 0 d d 0 q q 0 d d 0 q

23e ye praise of the lord hee is god it is hee of

♯ q q q q. d d 0 d 0 d 0

made us and not we of ourselves we are his people

♯ q. q 0. q d q q m d q d d 0

and the sheep of his pasture And into his

♯ d d q q. q q q q q q d 0

with praise be thankfull unto him & speak good

♯ d 0 . ||||: q. q q d q 0 q q q q

his name Glory be to the father, & to the

♯ q q q q. q q q. # q q ||| d d q 0

& to the holy ghost. As it was in the beginning it now

♯ q d d q q q 0 d 0 . ||| q q q q q q q 0

is ab it is now, ab it is now. & ever shall

♯ q q. q d q q q 0 ||| q q q q q q q q

be world without end. Amen

Handwritten musical notation on a five-line staff.

wh men and for our salua-tion came downe

Handwritten musical notation on a five-line staff.

from heauen and was incarnate by the holy gho

Handwritten musical notation on a five-line staff.

of the virgine Mary and was made man

Handwritten musical notation on a five-line staff.

And ascended into heauen & sitteth on the rig

Handwritten musical notation on a five-line staff.

hand of the father And he shall come againe

Handwritten musical notation on a five-line staff.

glory to iudge both the quicke & the dead whose

Handwritten musical notation on a five-line staff.

kingdome, whose kingdome, whose kingdome

Handwritten musical notation on a five-line staff.

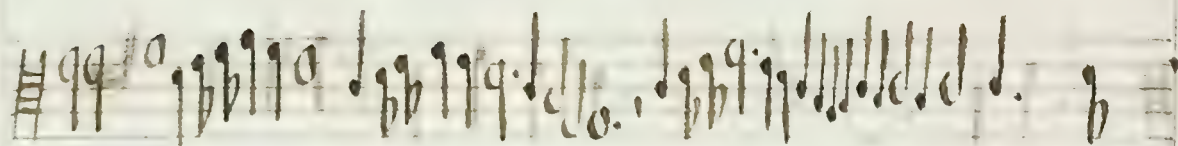
shall have no end. And I beleue

Handwritten musical notation on a five-line staff.

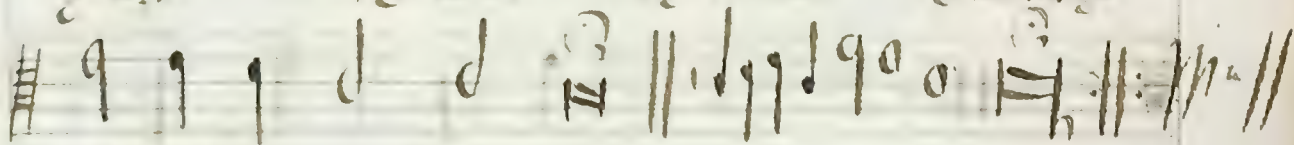
in Catholique and Apostolique Church

Handwritten musical notation on a five-line staff.

and I looke for the resurrection of the dead and

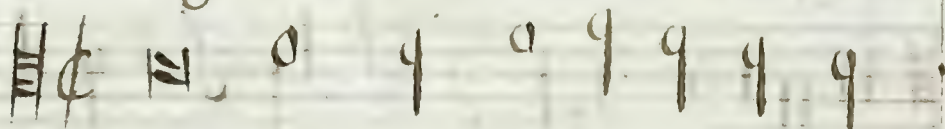


the ... there ... and the



life of the world to come. ———

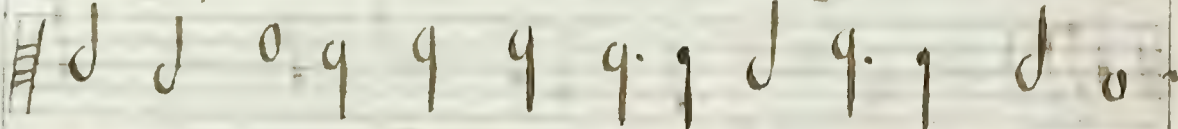
Magnificate.



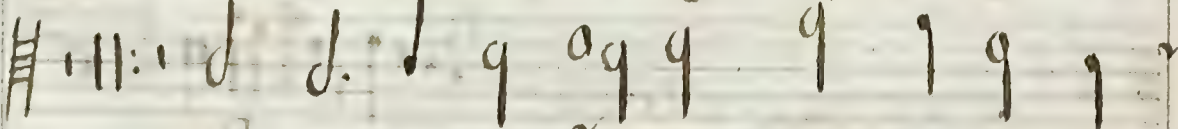
My soule doth magnifie the Lord



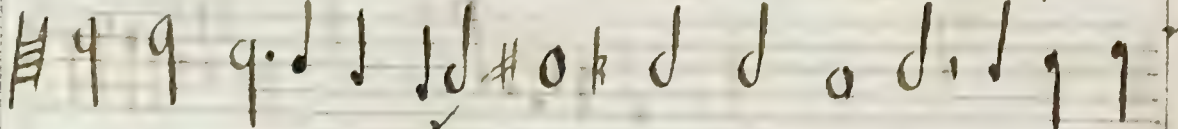
my spirit rejoiceth in god my saviour for



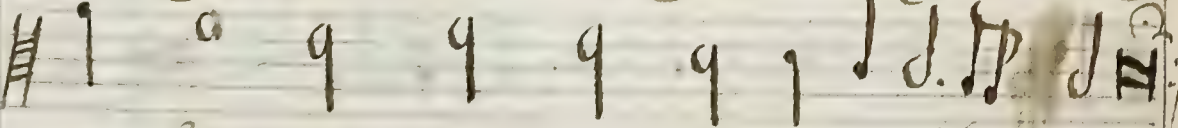
hee hath regarded the lowliness of his hand maide



For hee that is mighty hath magnified



mee & holys in his name & his mercy is on them



that feare him througout all genera-tions



hee hath showed strength wth his arme hee hath

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

scattered the frowns in the imaginations of their

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

harts. For he hath filled the hungry with good

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

things and the rich he hath sent empty away

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

glory be to the father, & to the son

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

& to the ho—ly ghost. As it was in the be—

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

gin—ning: it now and ever shall be, world wth

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

out end A — men, it now [#] ✓

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

world wth out end A — men it now [#] ✓

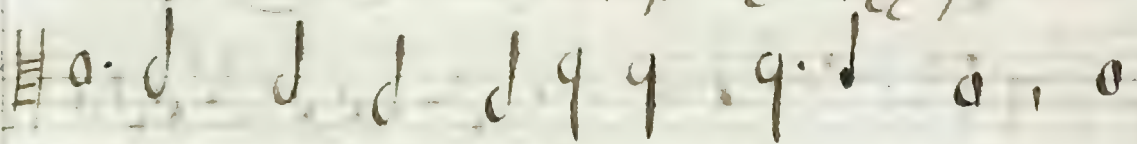
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests.

world wth out end A — men,

Nunc Dimittis.



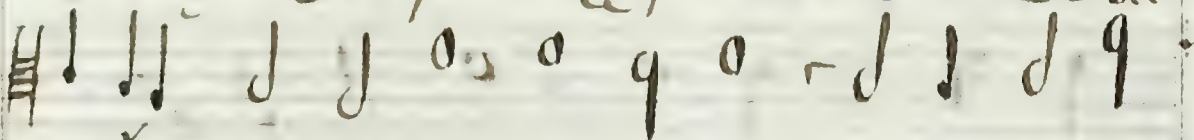
Lord now letteth thou thy servant



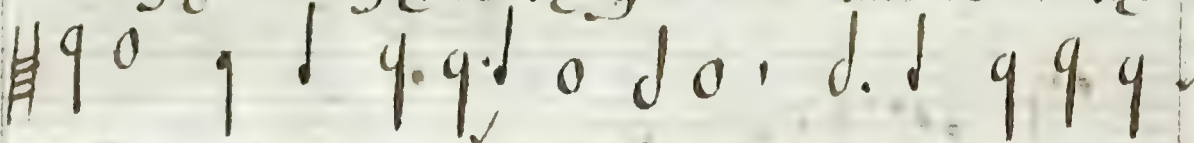
Depart in peace according to thy word for



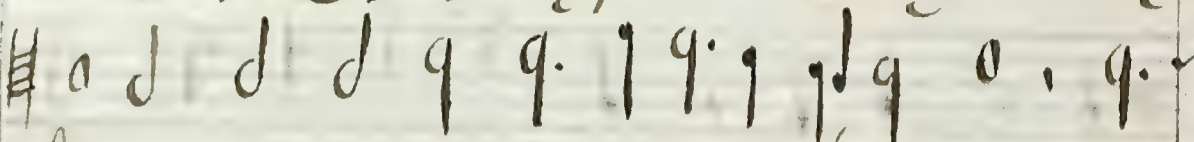
mine eyes have seen thy salvation To be



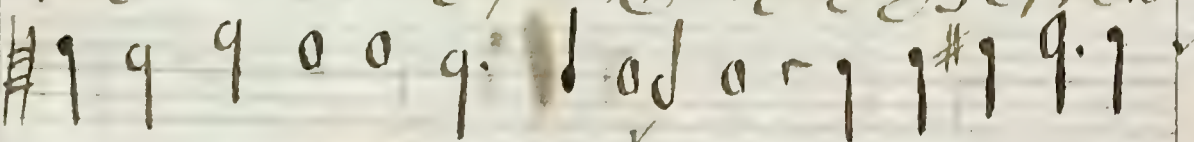
a light to lighten the gentiles and to be the



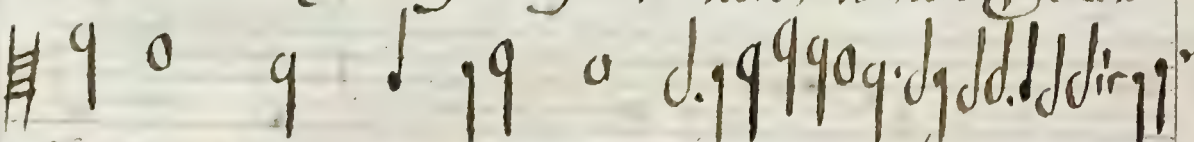
glory of thy people Israel Glory be to the



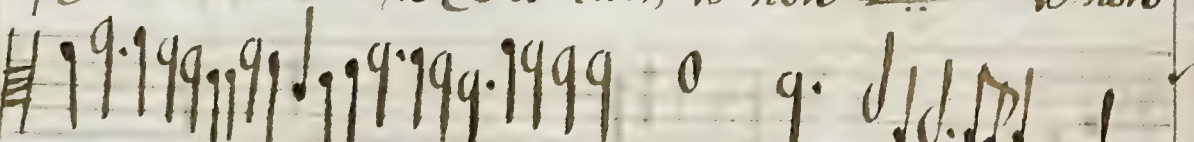
father, and to the son, and to the holy ghost. As



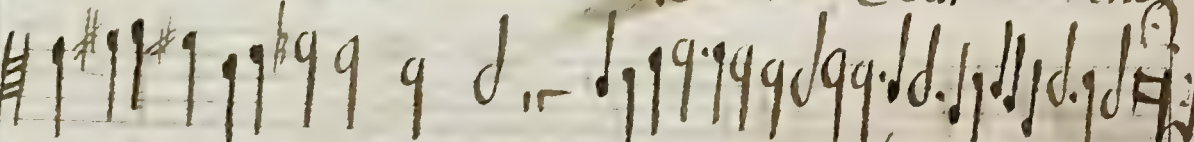
it was in the beginning is now, is now and ever



shall be world without end, is now is now



is now world without end



Amen, is now Amen.

them not them to prevaile prebend us suffer

not them to prevaile, suffer ::

acknowledge of our sinnes art many, grant mercy)

grant mercy o lord, grant :: grant mercy)

grant ::

M^s Marsons Creed made for Doctor Hurst.

lenticulus
vinnus.

The father all mightie maker of heauen and earth and of all things

visible and invisible God of god, very god of very

god he gotten not made by whom all things were made

letti: 3.

who for us men, and for our saluation, came downe from heauen

W³ Marions Creed.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and was incarnat was :: by the holy ghost of the

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

virgin Mary) and was made man.

Handwritten musical notation on a five-line staff.

the third day he rose he rose againe accordinge to the

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

scriptures And he shall come againe with

Handwritten musical notation on a five-line staff.

glo-ry, with glozy to Judge both the quare, to ::

Handwritten musical notation on a five-line staff.

and the dead, whose Emigdon shall have no end, he

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

And I beleue in the holy ghost,

Handwritten musical notation on a five-line staff.

holy ghost, the ::

Handwritten musical notation on a five-line staff.

the Lord and giver of life, who proceedeth from the Father

Handwritten musical notation on a five-line staff.

and the Sonne is worshipped who speak by the Holy Ghost

Arti: 9. Arti: 10.

by :: I acknowledge

one baphtisme one baphtisme for the remission of synns

Arti: 11.

The resurrection of the dead, the re ::

Arti: 12.

dead of the dead And the life the life ::

of the world to com Amen . . .

Mr^s Marysons Preces and psalms.

O Lord open
Thou our lips ::

O God make
Speed to save us ::

And our mouth shall shew forth thy praise.

O Lord make hast to help us, O glory be to the father and to the

sonne and to the holy ghost, as it was in the beginninge and is

now and ever shall be world without end amen wth you & lord ::

Mr^s Marsons Psalms.

Proferue
me to god

Thy mercy O Lord thou hast said unto the Lord y^e art my god my goods are
 things unto thee.

But they that swim after another god shall have great trouble.

The Lord y^e himselfe is the portion of mine inheritance & of my redemption y^e shall make
 my lot

I will thank y^e Lord for y^e forgiveness of my iniquities my warninge my raine
 also & for me in the night season

Wherefore my heart is
 glad and my glory rejoiceth my flesh also shall rest in hope.

Thou shalt show me the path of life in thy presence is y^e full
 of joy and at thy right hand there is pleasure for ever more

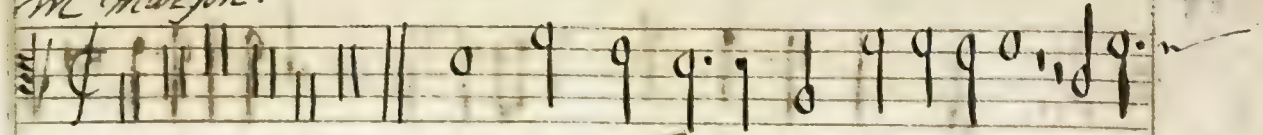
As it was in the beginninge and is now and ever shall
 world without end A - - - - - Amen.

world without end A - - - - - Amen.

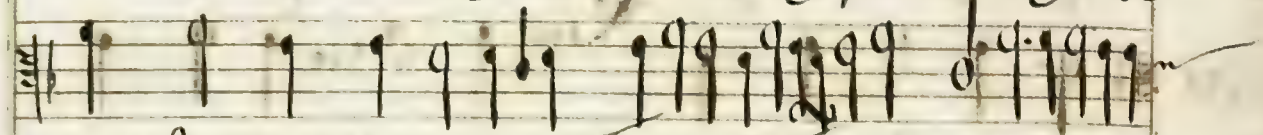
world without end A - - - - - Amen.

world without end A - - - - - Amen.

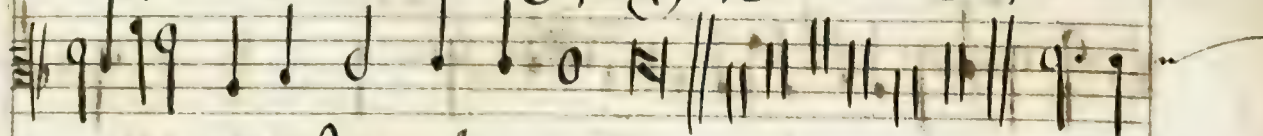
Sing unto y^e lord.
M^r Marston.



The lord declared his saluation his righ-



teousnes hath hee openly shewed shew-ed his

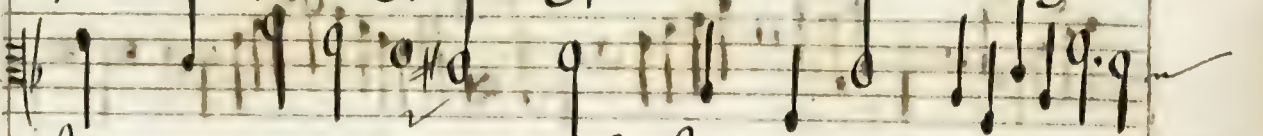


in y^e sight of y^e heathen

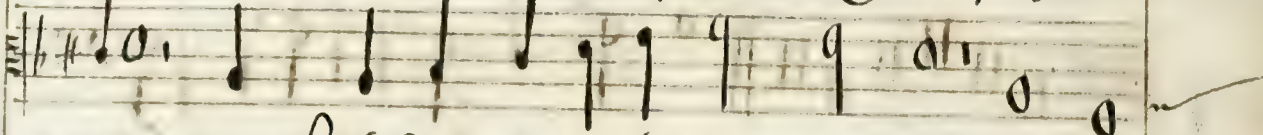
When ye



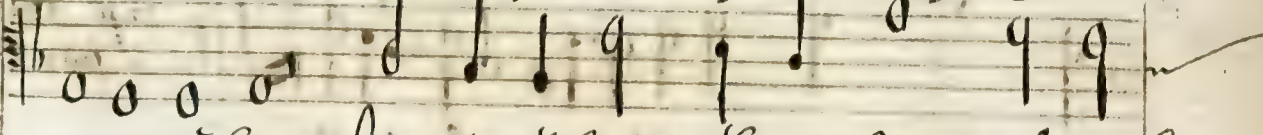
shewd ioyfull ioyfull ioyfull unto the lord all ye lande



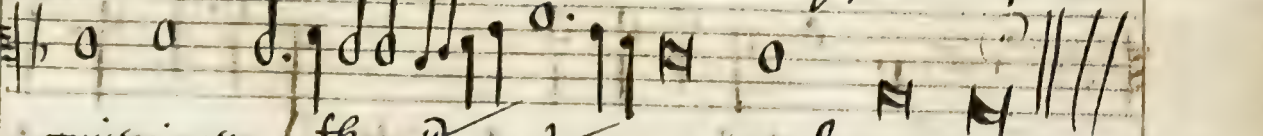
singt reioyce & giue thanke singt reioyce singt



praise y^e lord upon y^e harpe the harp the lord

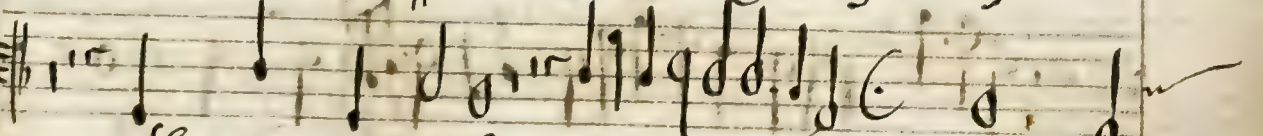


upon y^e harp singt to y^e harp wth a psalme of thanke



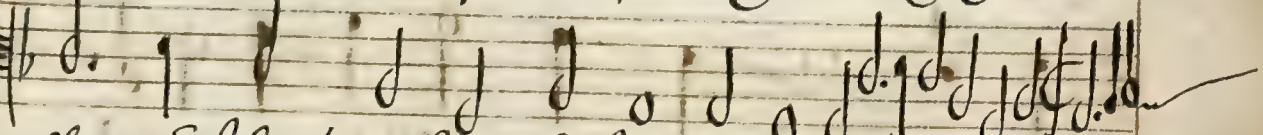
givinge wth :

thanke givinge

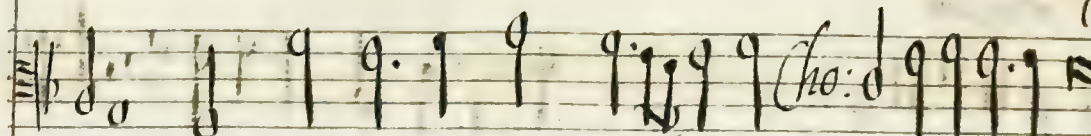


wth trumpete also

wth Shalmes



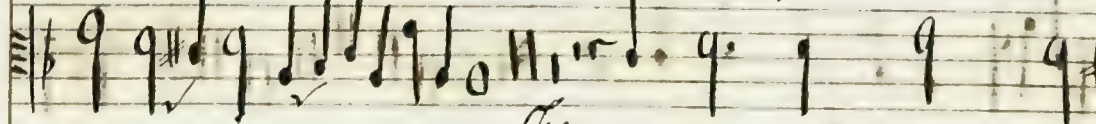
shew y^e shewd ioyfull before y^e lord



the kinge before y^e lord the kinge before ::



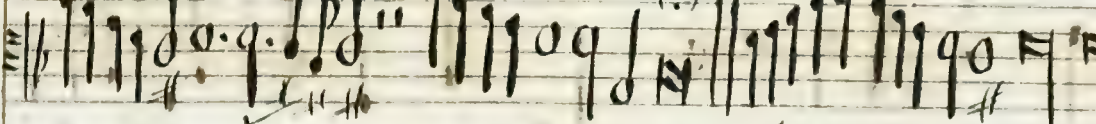
Let the sea make a noyse a noyse call that



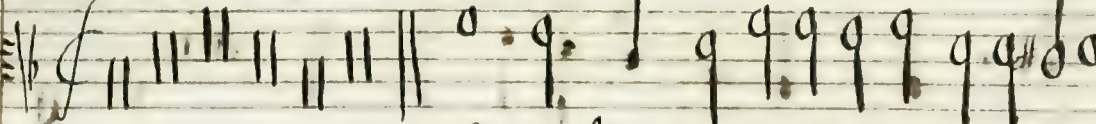
there in is :: they that dwell there



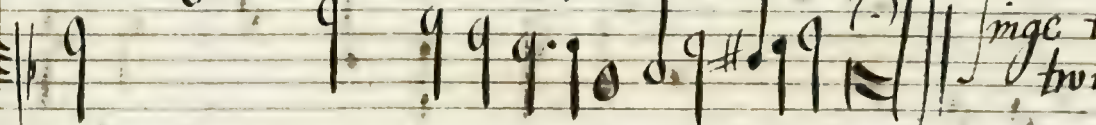
By y^e people with equitie



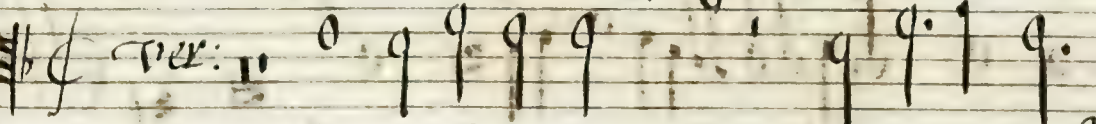
A — — mon A



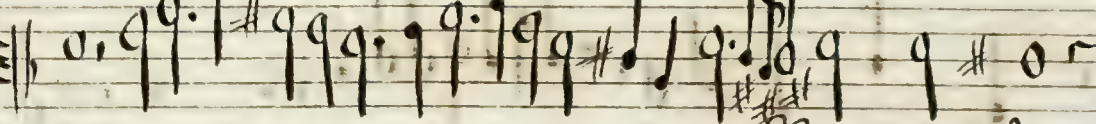
Let Justice & religion religion



have plant their habitation plant ::



God is o^r hope & strength A very preser



help :: pitiable there fore



will not fraze though the earth bee remoued

Musical staff with notes and rests.

though the hills bee Taxied in to the midst of the

Musical staff with notes and rests.

Sea 3 though. ||: The Lord of

Musical staff with notes and rests.

hoste is, w^{ch} w^{ch} y^e god of Jacob is e^r refuge is: ||

Musical staff with notes and rests.

our refuge. the: ||: singe this Chorus //
at every verce //

Musical staff with notes and rests.

ver: The riuers of the floud the: ||: there of

Musical staff with notes and rests.

shall make glad ||: ||: the Ditty of god the

Musical staff with notes and rests.

holy place ||: of the tabernacle of y^e most

Musical staff with notes and rests.

hiest ||: of y^e most hiest the Lord of host: e^r

Musical staff with notes and rests.

ver: God is in the midst of her therefore shall shee

Musical staff with notes and rests.

not bee remoued therefore shall shee not bee remoued

god shall help her, help her & that right
 care by the lord of hostes

Response for the 27th of March and
 the 5th of November.

5. f. to
 ♪

Minister.

Quire.

M.

The Lord be with you. And with thy spirit. Let us
 Lord have mercy upon us.

Our father
 who art in
 heaven &c.

thy mercy upon us. And grant us thy salvation

Lord save the King who putteth his trust

in thee. Send him help from thy holy place

And evermore mightily defend him. Let

enemies have no advantage against him. Let not the

wicked approach never to hurt him. Indue thy

ministers with righteousness. And make thy

chosen people joyful. Lord save thy people.

And bless thine inheritance. Give peace in our

time O Lord. Because there is none other that

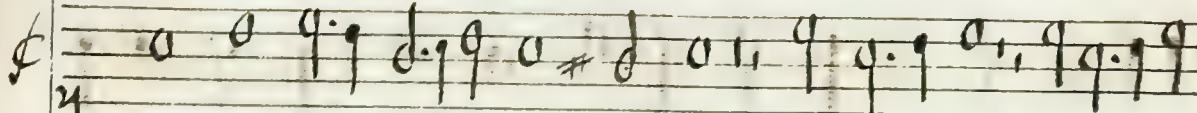
fighteth for us but only thou O God. O God make

cleanse our hearts within us. And take not thy

holy spirit from us. A men.

Mr. Jo. Barnard.

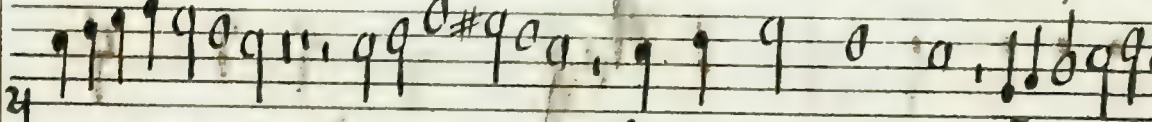
1. p. 1.



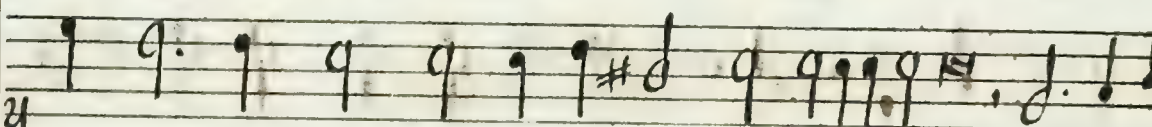
Christ rising againe from the dead now dieth not ::



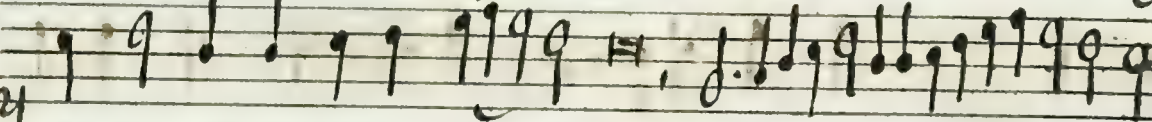
from henceforth :: hath no power upon him by ::



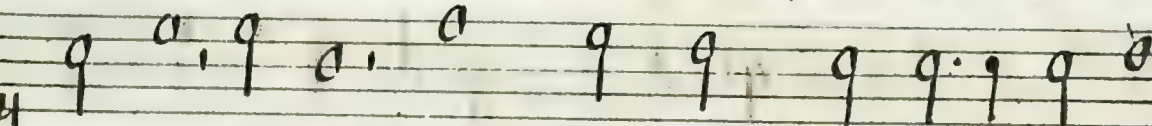
hath :: hath :: for in that he died ::



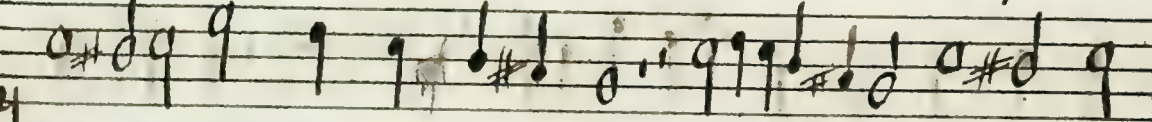
he died but once to put away sinne to :: but in



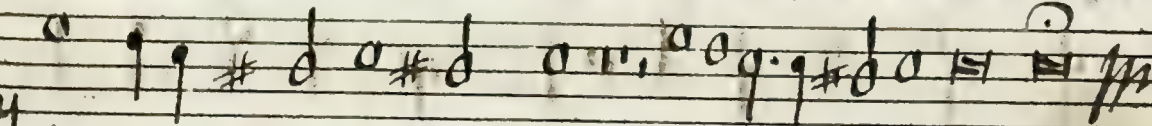
he liueth he liueth vnto God but ::



and so likewise count your selues dead vnto sinne

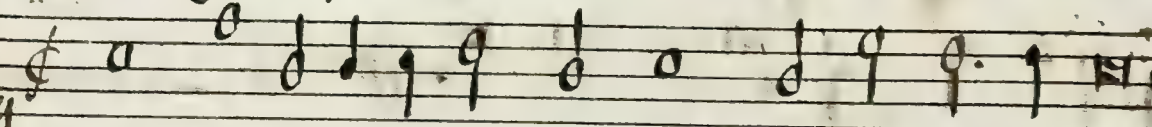


:: but liuing vnto God but :: vnto God

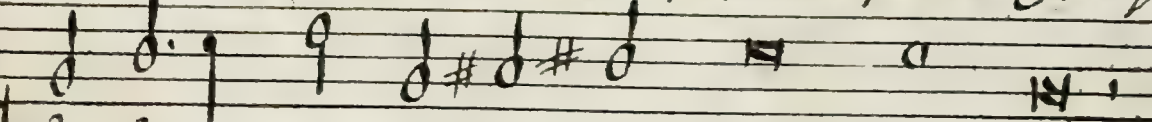


in Christ Iesus our Lord in :: our Lord

2. p. 1.



Christ is risen againe the first fruite of them y^e sleepe



for seeing that by man came death & same death

4 for :: by man also Cometh the resur-

4 rection of the dead Cometh :: of the dead

4 for as by Adam all men do die so by Christ, all

4 men shall be restored to life so by ::

4 shall ::

4 ^A — — — — —
 men. / Edmund Tucker ::

4 Praise the Lord and call upon his name, G::

4 G:: praise :: Declare his works among

4 the people do :: do :: Sing unto him

4 :: :: Sing praises unto him And talks of

Handwritten musical notation on a five-line staff.

all his wondrous works *Cr::*

Handwritten musical notation on a five-line staff.

Cr:: Recourse in his holy name *Cr::*

Handwritten musical notation on a five-line staff.

Cr:: *Cr::* Let the heart of them rejoice

Handwritten musical notation on a five-line staff.

let *Cr::* that seek in Lord. A *#* - - - - - men.

5. p.^{ts}

Handwritten musical notation on a five-line staff.

Bow down thine eye o Lord & behold. *Cr::*

Handwritten musical notation on a five-line staff.

Cr:: and behold this my ser-

Handwritten musical notation on a five-line staff.

vant thy servant Charles our King and gover-

Handwritten musical notation on a five-line staff.

nor thy *Cr::* give him a long life

Handwritten musical notation on a five-line staff.

Cr:: *Cr::* for ever and for ever *Cr::* for

Handwritten musical notation on a five-line staff.

Cr:: *Cr::* through Jesus Christ

Handwritten musical notation on a five-line staff.

our Lord thro: // thro: // thro: // through

Handwritten musical notation on a five-line staff.

Handwritten musical notation: //:

5. f. Handwritten musical notation on a five-line staff.

Carthi stood forth and said unto the Lord, behold //:

Handwritten musical notation on a five-line staff.

behold Lord the halfe of my goods I give to y^e poore

Handwritten musical notation on a five-line staff.

to the poore - the halfe //: to the poore and if

Handwritten musical notation on a five-line staff.

I have don any wronge to any man, to //: Arreste

Handwritten musical notation on a five-line staff.

him foure fold foure fold to //: Arreste //:

Handwritten musical notation on a five-line staff.

f. //: foure fold.

Handwritten musical notation on a page with 15 staves. The notation is extremely faint and illegible, appearing as light grey or blueish marks on the paper. The page is aged and shows signs of wear, including a dark binding edge on the left and some discoloration. The notation consists of vertical stems and horizontal lines, but no notes or clefs are clearly discernible.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are represented by various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

and hath exalted the humble and — meek.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic notation and a repeat sign at the end.

As hee promised to our forefathers

Handwritten musical notation on a five-line staff, showing a continuation of the melody.

ham and his seed for ever. Gloria: Gloria

Handwritten musical notation on a five-line staff, including a repeat sign and a fermata over a note.

for ever. As it was in the begin

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

ing now & ever shall be shall be world without

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

Amen Amen.

Nunc Dimittis.

Handwritten musical notation on a five-line staff, beginning the Nunc Dimittis section.

For myne eyes have seen thy

Handwritten musical notation on a five-line staff, with the lyrics "salvation thy salvation thy salu—tion" written below.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, including a repeat sign.

Gloria be to y^e father, & to y^e son

and to the Holy Ghost, As it was in the begin-

ninge and it now and it now and our shall

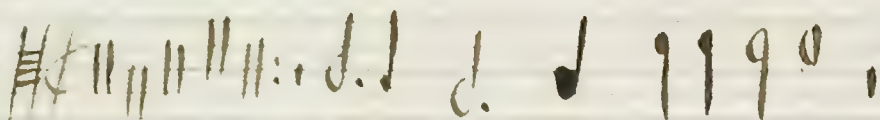
too shall see world with out end. Amen

A ————— men. / John Skatte

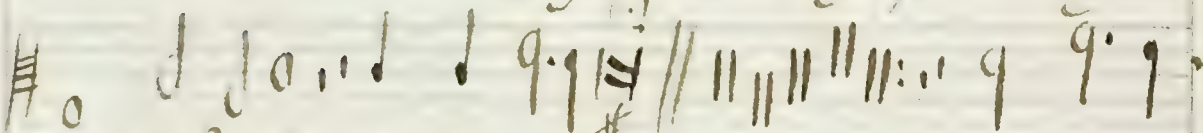
This image shows a page from a handwritten musical manuscript. The page is filled with several staves of music. The notation is written in dark ink on aged, yellowish paper. The top portion of the page contains several lines of music, including notes, rests, and bar lines. The handwriting is somewhat faded and difficult to read in detail. The left edge of the page shows the binding of the book, and the overall appearance is that of an old, well-used manuscript.

when Israel came
out of Egypt.

M³ Heattz.



And he said unto Pharaoh

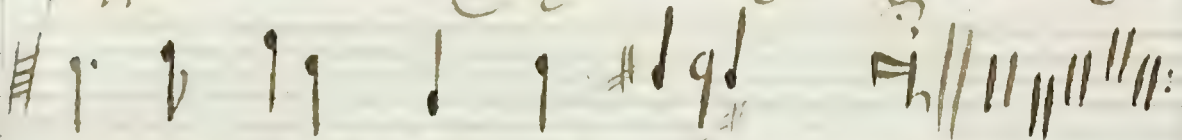


and Israel his dominion.

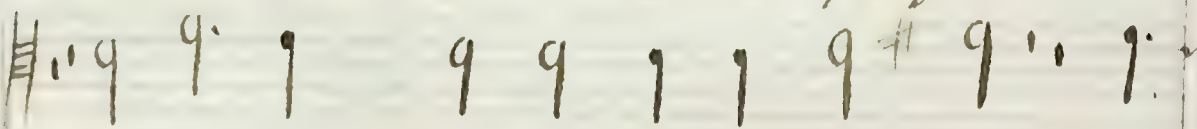
The mountains



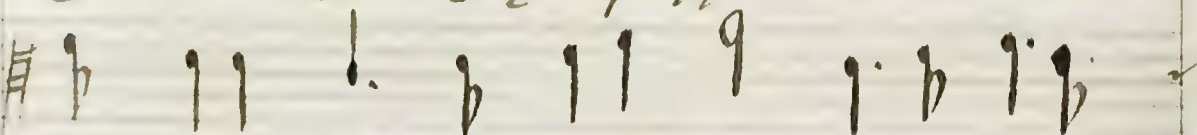
stripped like rams, & the little hills the little hills



and the little hills like young sheep



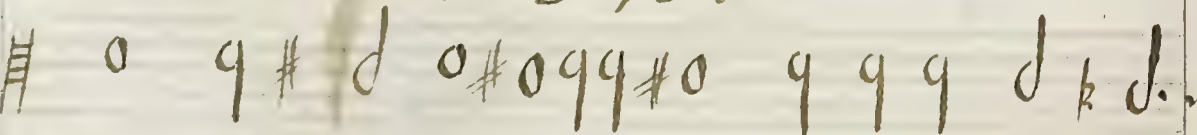
The mountains & you stripped like rams and



you little hills you little hills & you little

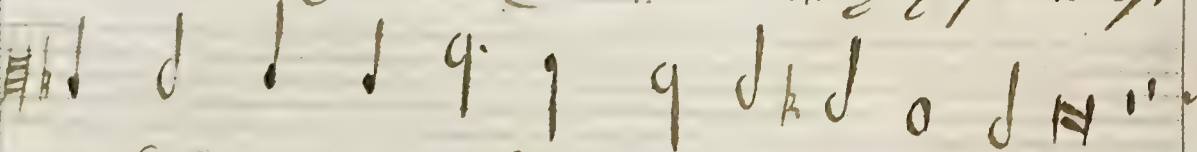


little hills like young sheep.

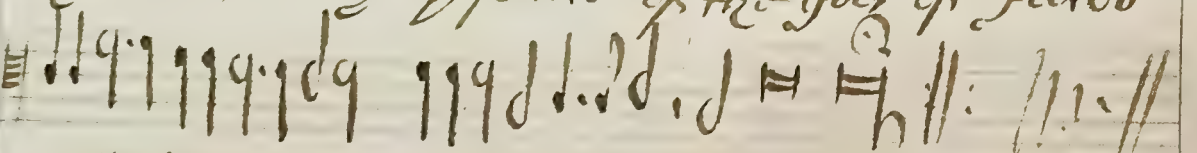


Tremble thou earth

at the presence of



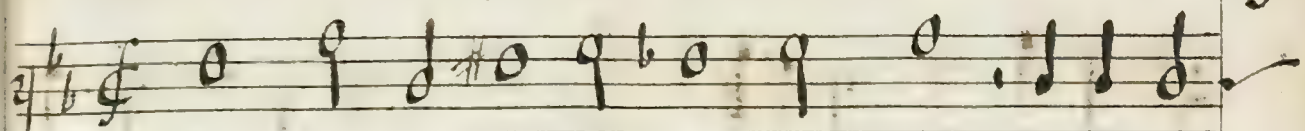
the Lord, at the presence of the God of Jacob



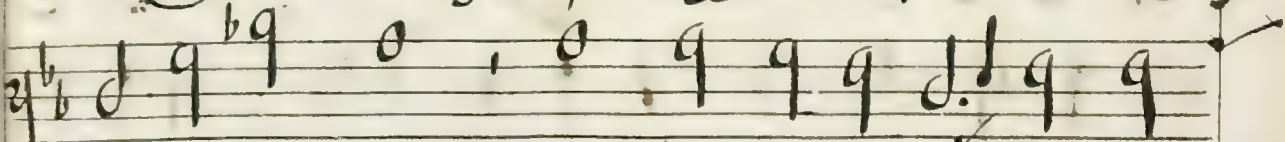
at the at the

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and blurry, making it illegible. It appears to be a single system of music, possibly for a keyboard instrument, with various notes and rests visible across the staves.

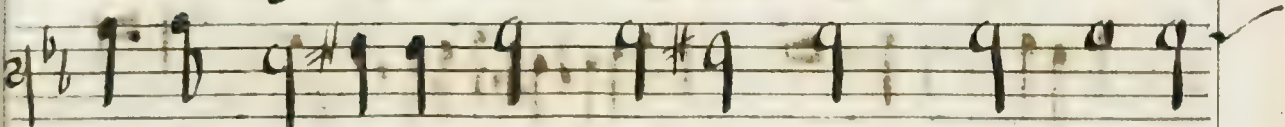




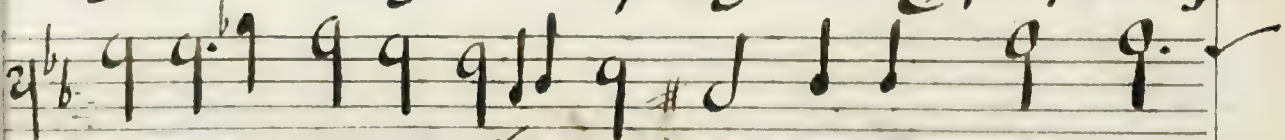
Save me o god, for thy name sake, and avenge



me in thy strength hear my prayre o god and



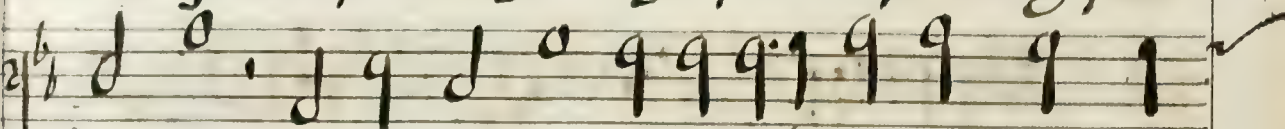
hasten unto y words of my mouth, for / strangers



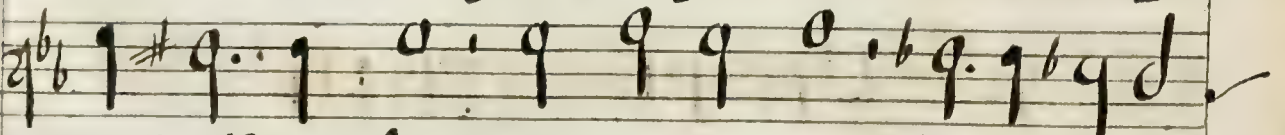
are risen up against me, and tyrants wth hand



not god before thine eyes seeke after my soule



Behould, god is my helpe, y lord is wth them that



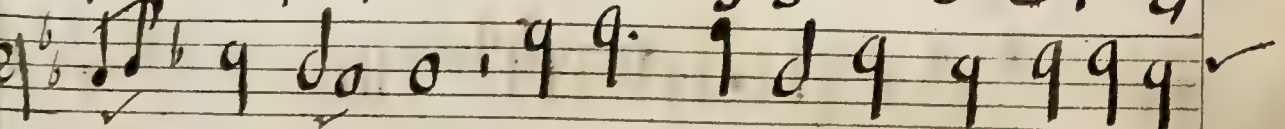
oprould my soule, hee shall rewarde euill unto



mine enemies Destroy thou them in thy truth an



offerings of a free hart will I giue thee & prayse



thy name o lord because it is soe comfortable

Mr Wests Mass service.

Handwritten musical notation on a staff with notes and rests.

make

Handwritten musical notation on a staff with notes and rests.

in glory: //

in: //

gouern

Handwritten musical notation on a staff with notes and rests.

o we

o lord

Handwritten musical notation on a staff with notes and rests.

o lord in

let

Handwritten musical notation on a staff with notes and rests.

oo

Kirries.

Handwritten musical notation on a staff with notes and rests.

Lord haue mercy

Lord

Creed.

Handwritten musical notation on a staff with notes and rests.

The father all mighty

be

Handwritten musical notation on a staff with notes and rests.

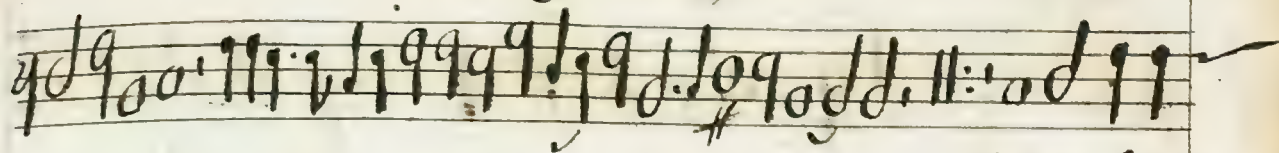
gotten

very good

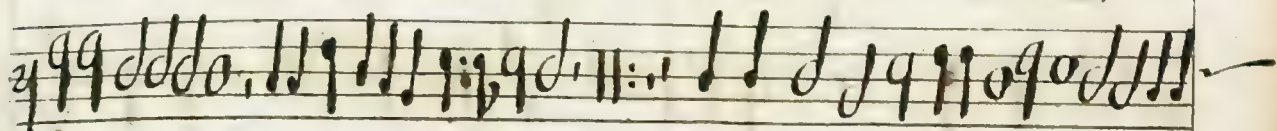
Handwritten musical notation on a staff with notes and rests.

who for us men

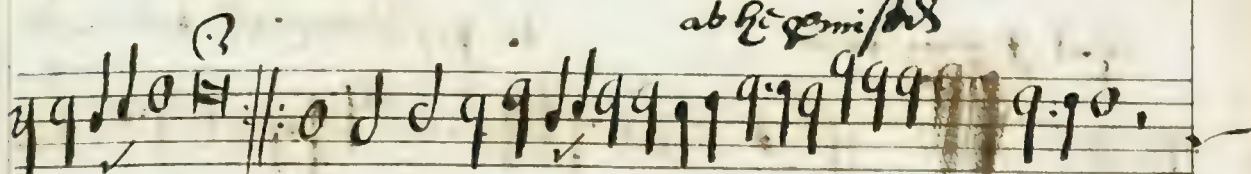
M^e West's flange service



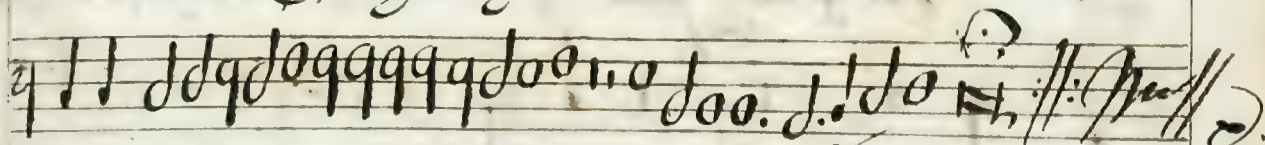
Et tunc filios



ab h^c emissa



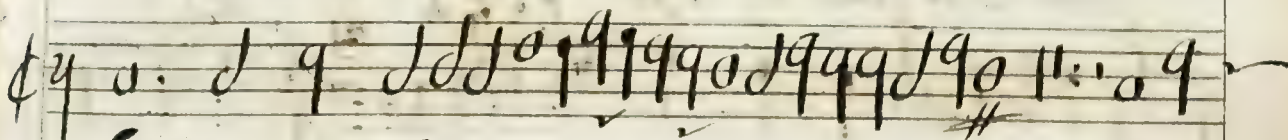
Gloria be to y^e



ab it was

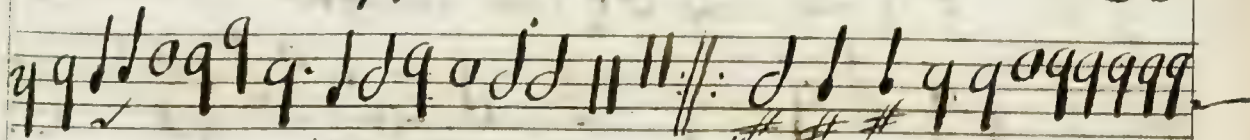
A - men. /

Nunc Dimittis.

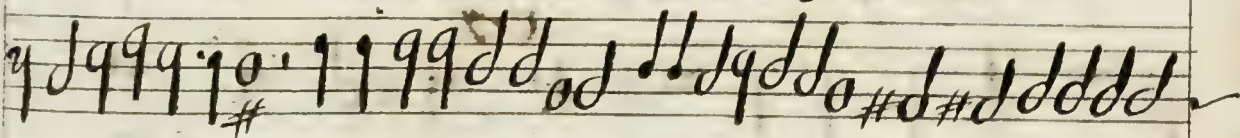


Lord now lett off

we thou



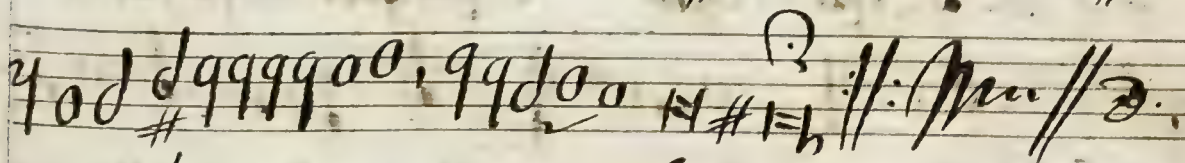
Gloria be to h^c



ab it was

ab: //:

ib non: //:

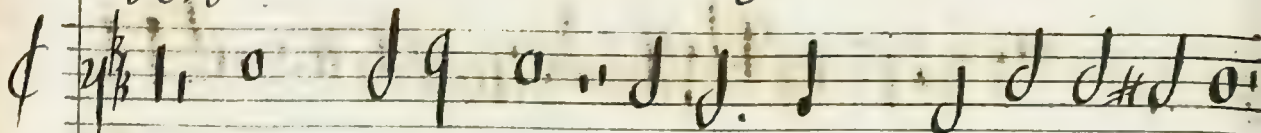


ib: //:

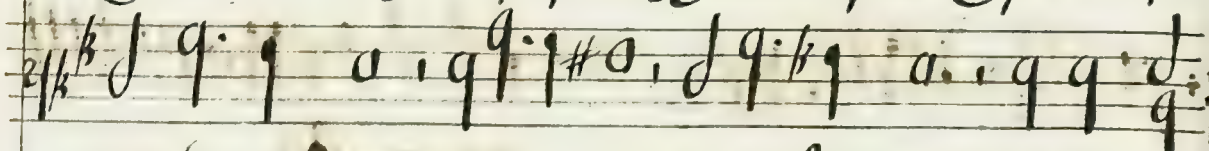
A men. /

vers:

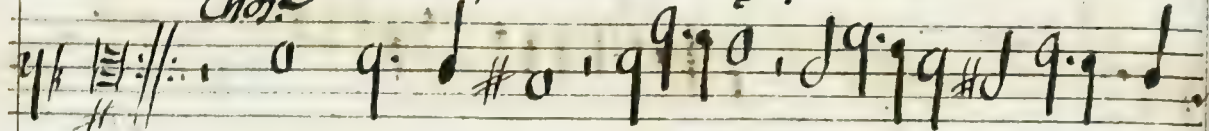
Mr West:



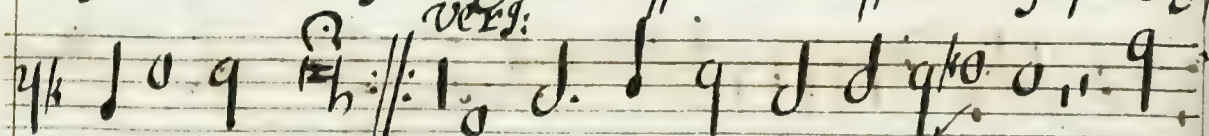
Hear merry lord, for thy name's sake & sett me free



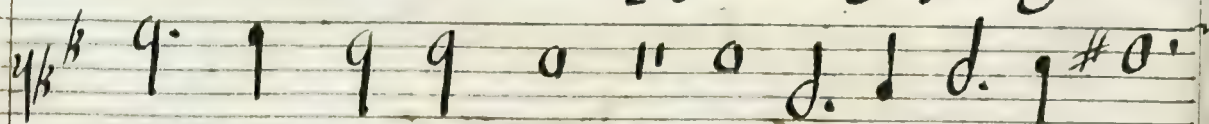
that I may come //: to Jesus Christ to be with



thee that I may come //: //: to Jesus Christ



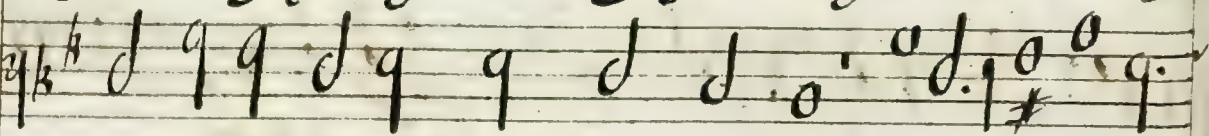
to be with thee O lord my god to thee I cry, lord



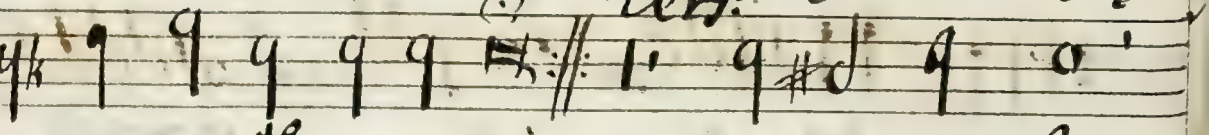
Hear lord hear my voice that I may now with thee



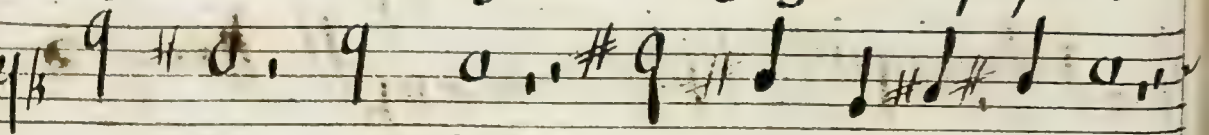
rejoice O lord my



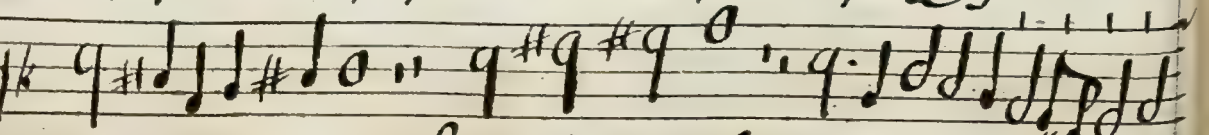
god to thee I cry, lord hear my voice //: I



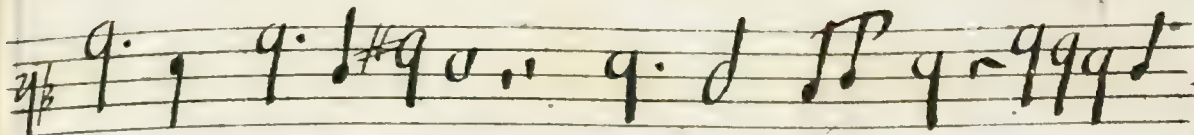
may now with thee rejoice Thou god most sweet



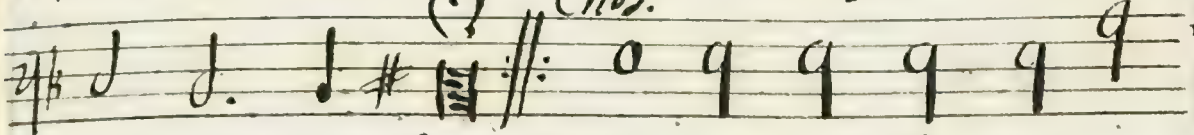
most sweet most sweet most sweet of my good will



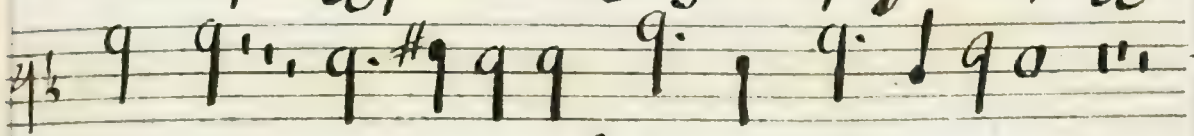
most //: And wth relief //: //:



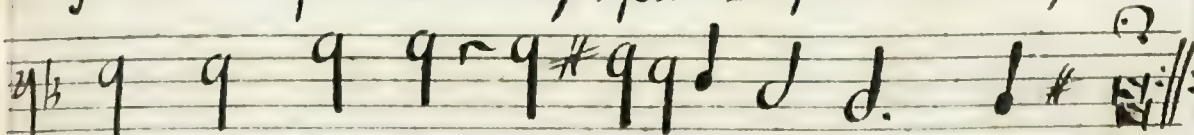
send us send us relieve that we may com ://:
God:



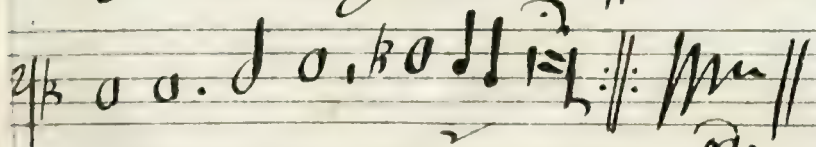
to Christ thy sonne Thou god most sweet of thy



good will send us relieve, send us send us relieve



that we may com ://: to Christ thy sonne

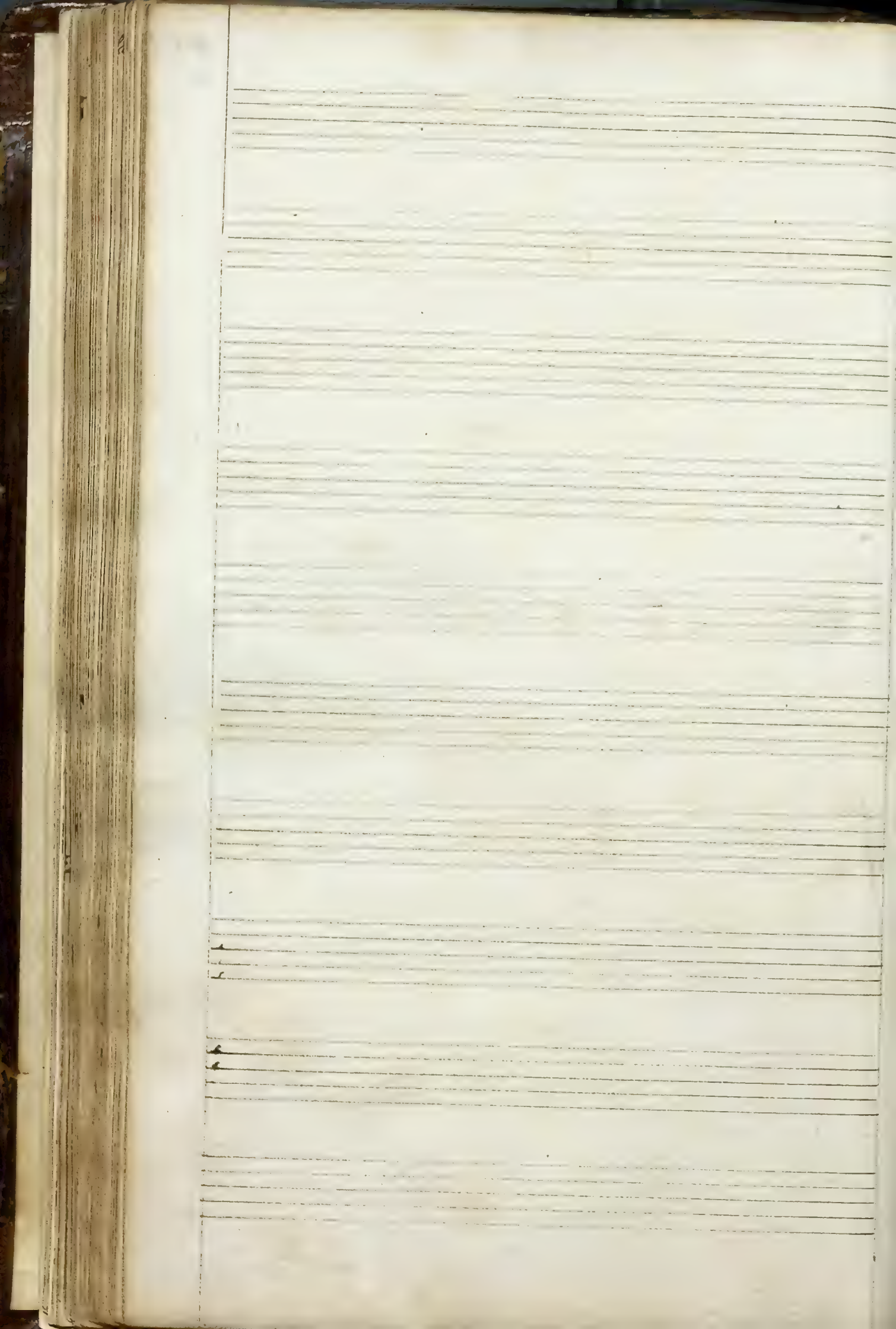


Amen Amen A - men . D.



A page of musical manuscript paper with 20 blank staves. The staves are arranged in a vertical column, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor smudges and a small mark near the bottom right of the staves. The page is numbered '49.' in the top right corner and '36' just below it.

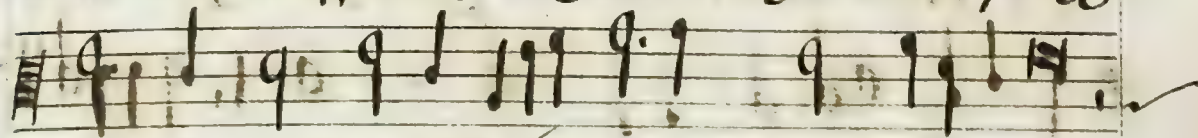




Prim: Count: Cantoris:



For thou shalt eat of y^e labour of thy

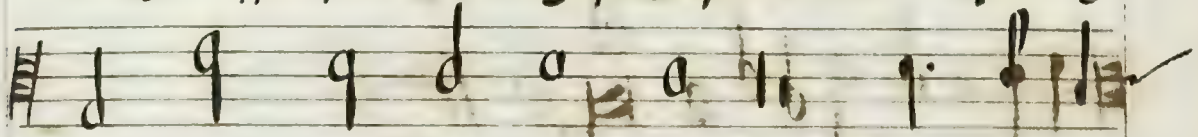


hands o well it shall be happye shall thou bee.

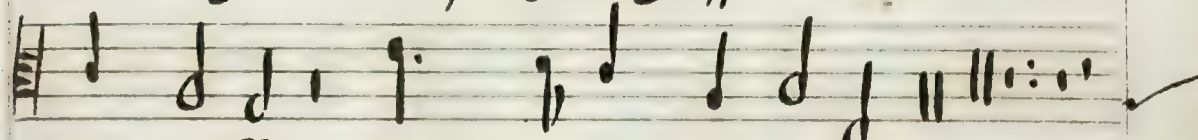
vers:



Thy wife shall be as y^e fruitful vine upon the

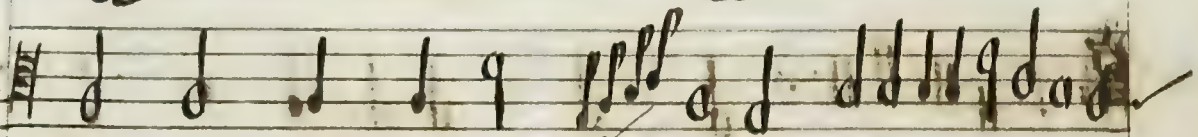


walls the walls of thine house, sound about

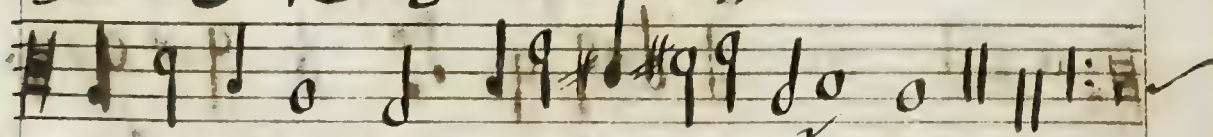


thy table sound about thy table

Chor:

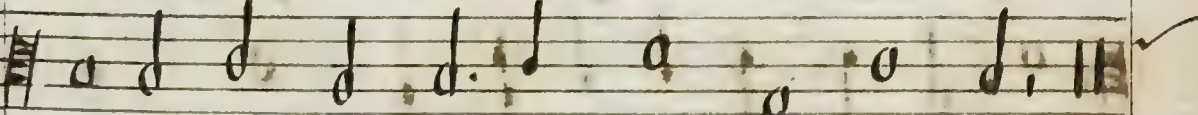


For thus shall y^e man be blessed who

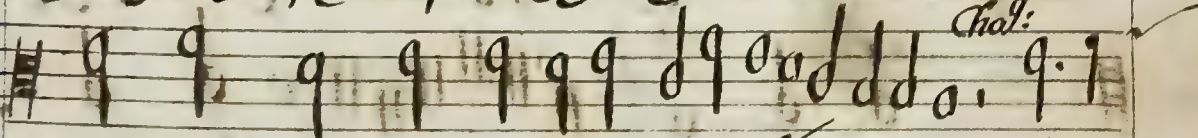


feareth y^e lord y^e lord the lord

vers:



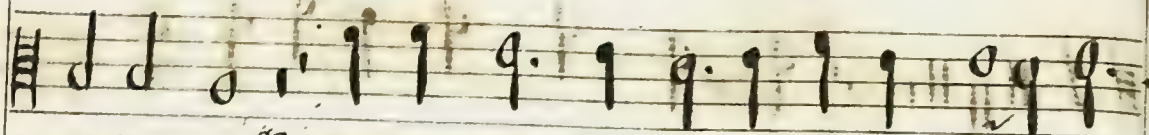
yea y^e thou shalt see thy children & children



and rejoice upon y^e table of glory



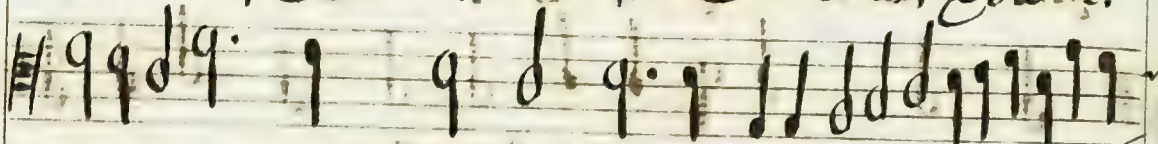
be to the father and to y^e sonne and to the



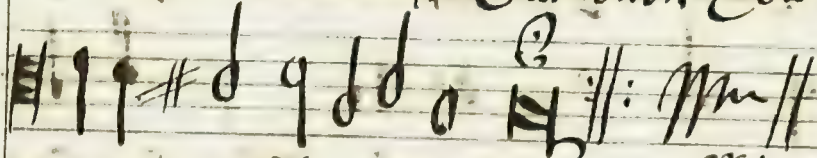
holy ghost, As it was in y^e beginninge it now



ever shall be worlds wth out end, ever



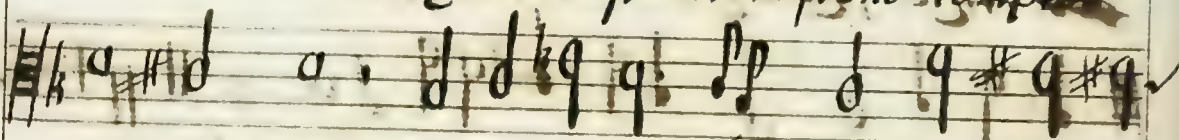
worlds wth out end, ever



Amen: ex:



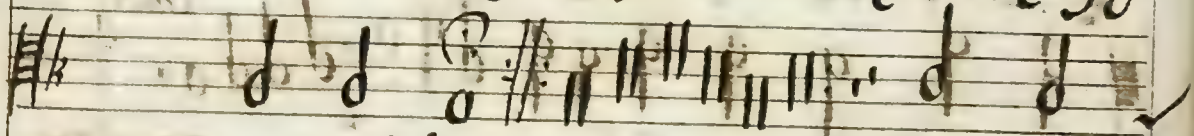
Thou dwellest not in stone temple



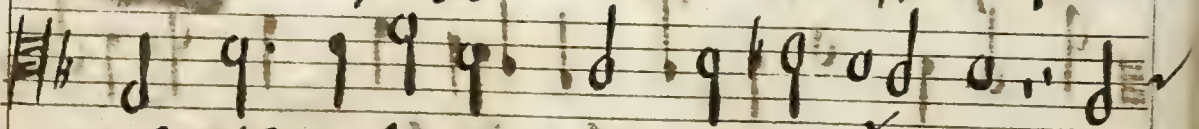
made wth hands but in y^e flesh hearts of the sonnes of



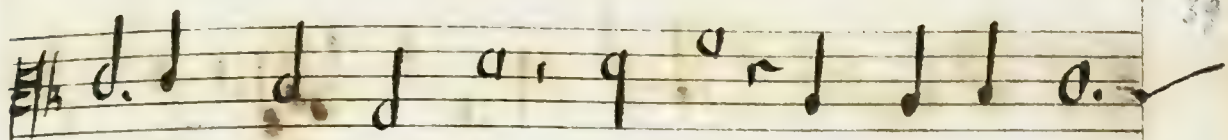
men to dwell in thy delight, none hands though



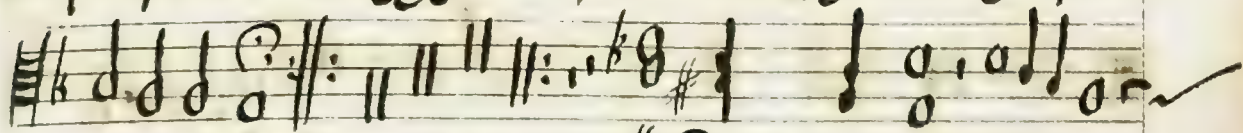
out of sight from pure



and wth unfamiliar hearts to those affords

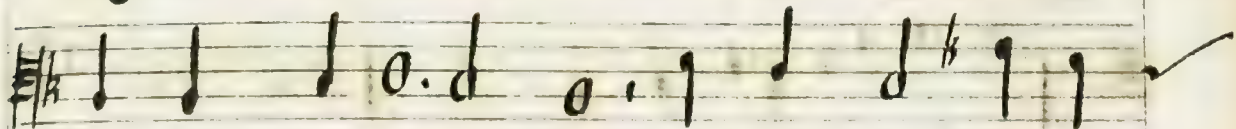


present wth thy grace shew us, thy loueinge face



thy

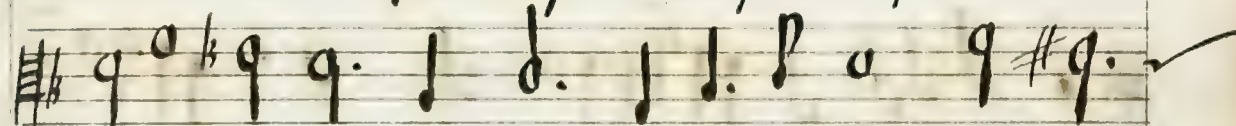
Downe on us



full sheweth of merrye sound, lett thy loue burninge



beames drie up all o' sinners o' sinners streames



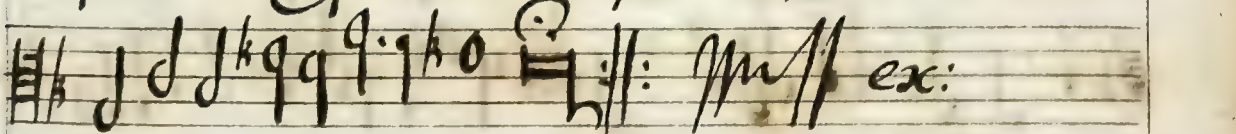
Axise o' lord and come in to thy rest both now



and ever more thy name, thy name be blest

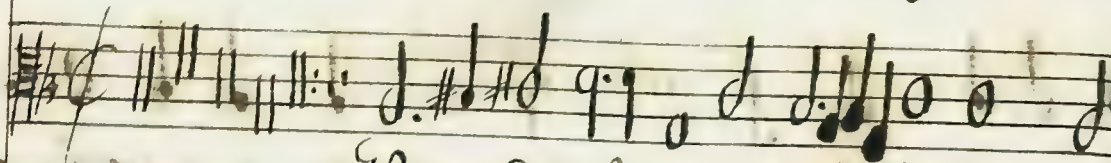


founder & foundation of endless habitation

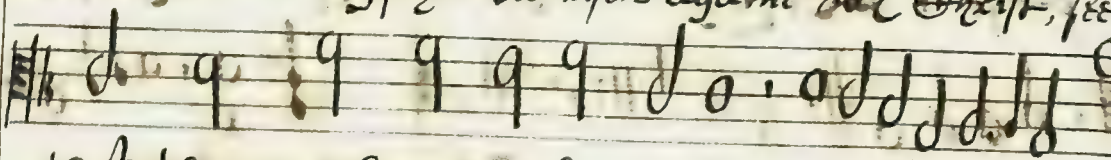


A ——— men.

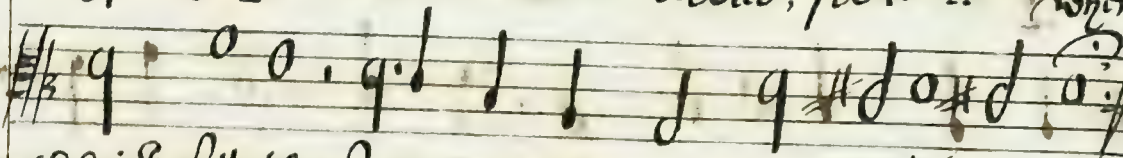
If ye be risen again wth Christ. Mr. Sr. Givens.



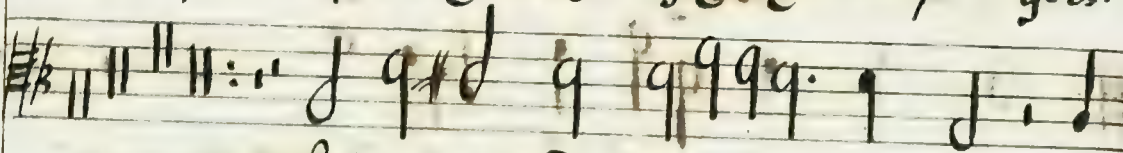
If ye be risen again wth Christ, see



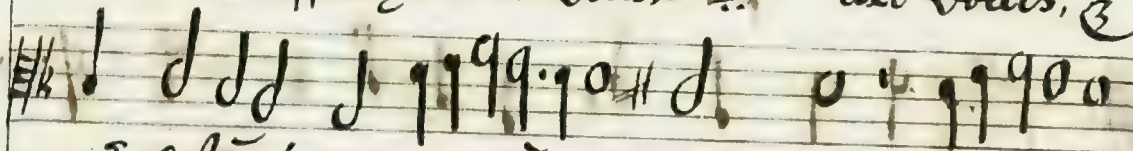
these things wth care about about, solo :: when



Christ sitteth, sitteth on the right hand of god.



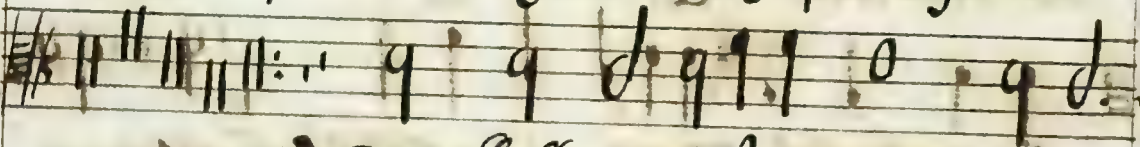
For ye are dead, :: are dead, 3



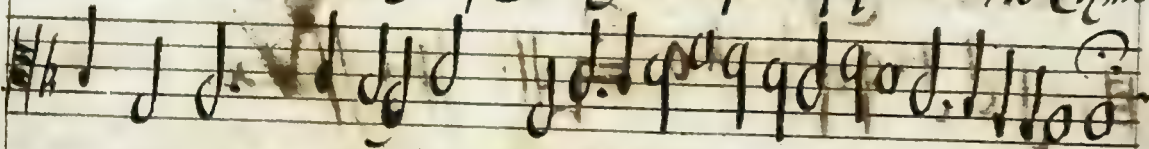
yo^r life is hid, 3 yo^r :: wth Christ, 3 ::



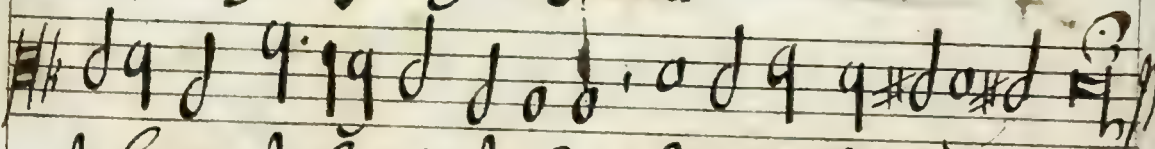
yo^r life is hid is hid wth Christ in god.



Ye shall yet also appear wth him

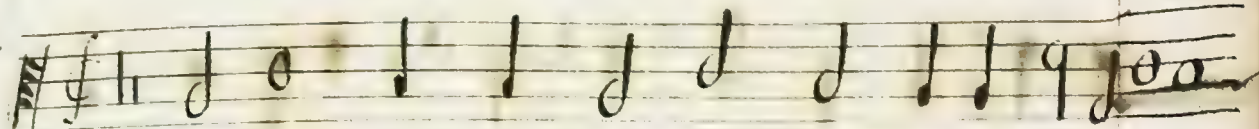


in glory, in glory, then ::



So be it so be it so be it so be it so be - it.

39



Behoulid thou hast made my dayes as it were a spanne

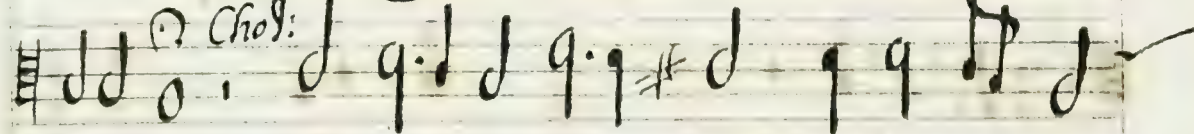
longe



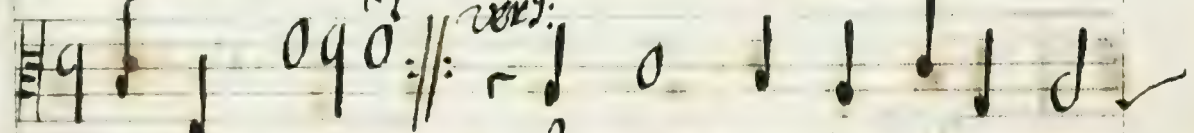
and mine age is euen as nothinge in respect of thee



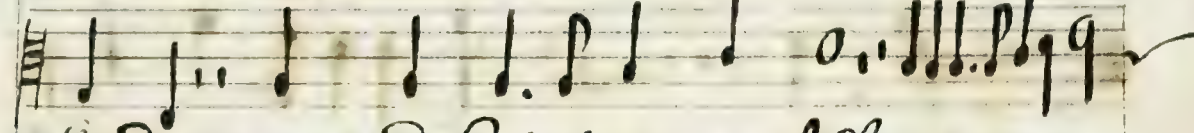
and verily euey man liuinge is altogether



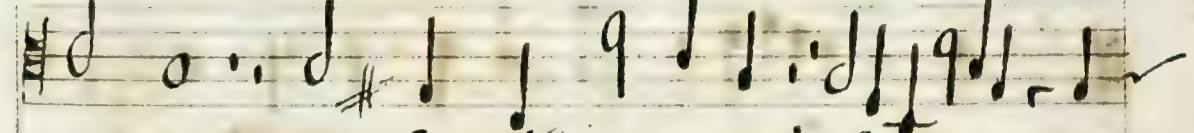
vanytie, and verily euey man liuinge is al-



togethere vanytie. For man walketh in a wayne



shadowe, and disquieteth himselfe

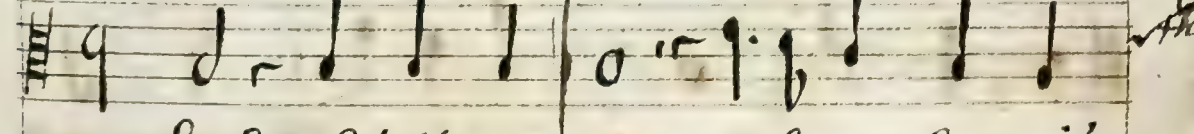


in vaine, hee heapeth vp riches, hee

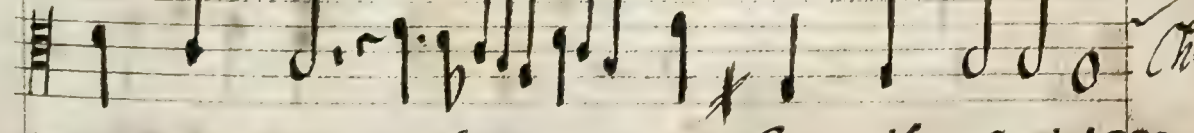


cannot tell who shall gather them, and

begin
the st



now looke what is my hope, truly my hope is



euen in these, truly my hope is euen in these.

Chor:

And now looke what is my hope, truly my hope

is euen in thee, is euen in thee, truly my hope

is euen in thee. *Chor.* *very.* *o* *o* *o* *o* *o* *o*

Heare my prayer o lord, heare
And n^o thing can consider my callinge

consider my callinge should not thy peace at my
weare at my weare, for I am a stranger wth

thee and a sojourner at all my fallowen, o spare

me a little me a little, o spare that I may

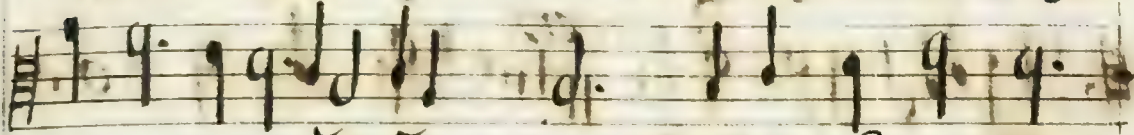
renewe my strength, before I goe hence and

bee not more stene. *Chor.* *o* *o* *o* *o* *o* *o*

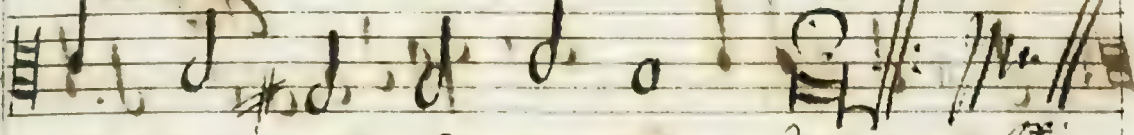
bee not more stene, o spare me a little me



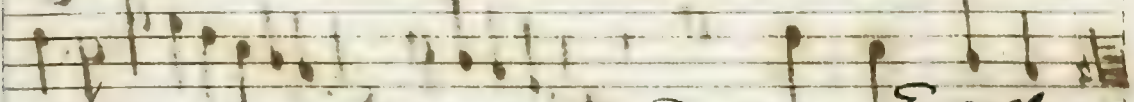
a little ~~and~~ ~~and~~ meet a little that



I may receive my strength before I goe home



goe home and bee not more sorrowfull

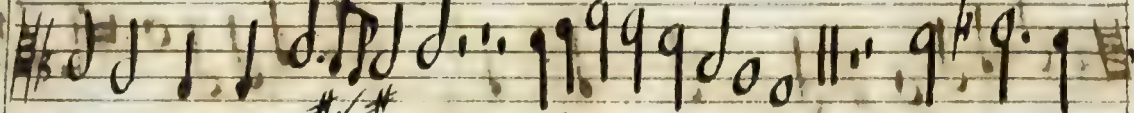


Behould I bringe you glad tydings. Mr Gibbons.

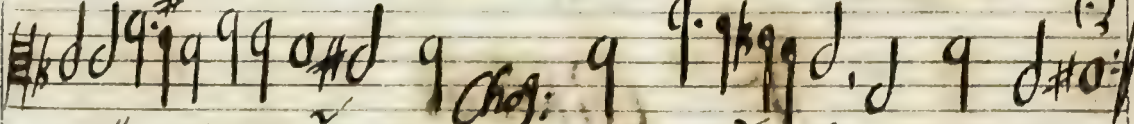
Chor:



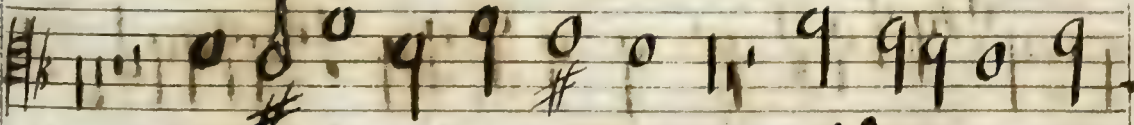
Glad tydings of great ioy, That shall



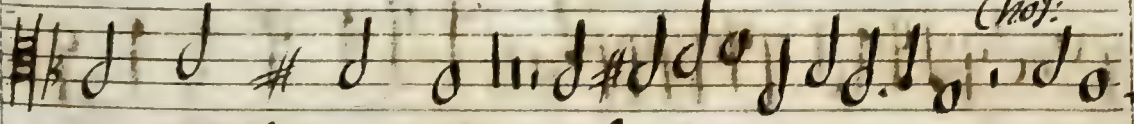
be to all y^e peo^{ple} that unto



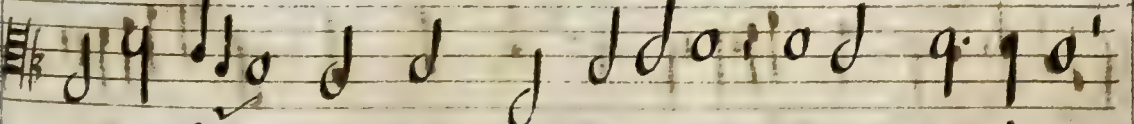
us a child is borne that unto us a child is borne.



Unto us a sonne is giuen A saviour



is Christ the lord, a savi^{our} unto



us a sonne is giuen a saviour is Christ y^e lord

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

W^m L^d :: the Lord W^m L^d :: the Lord W^m L^d ::

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

W^m L^d :: the Lord And in earth peace

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

good will towards men, good ::: *Chor.* Glory

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

to God on high glo ::: glory

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

and in earth peace :::

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

good will towards men :::

M^s Gibbons.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

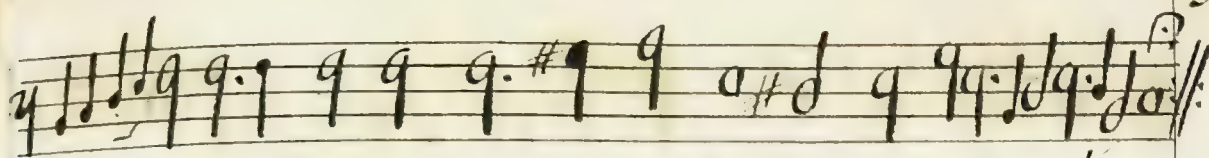
Deliver us O Lord our God, O Lord God, Deliver ::: de

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

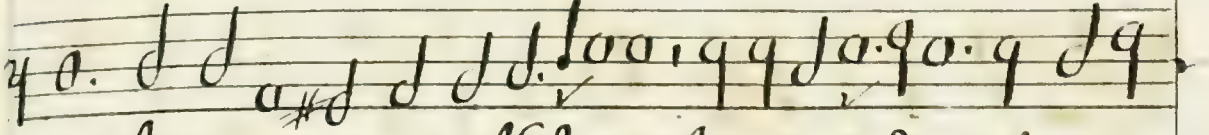
W^m L^d ::: solus ::: And gether in from among

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

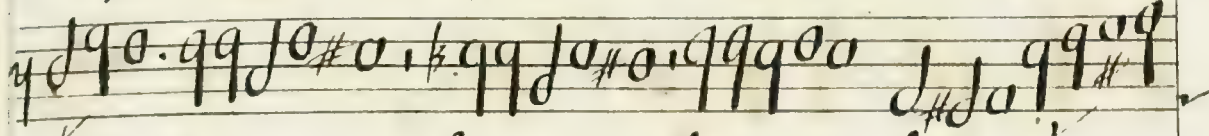
the Father, the Father, that we may give thanks, :::



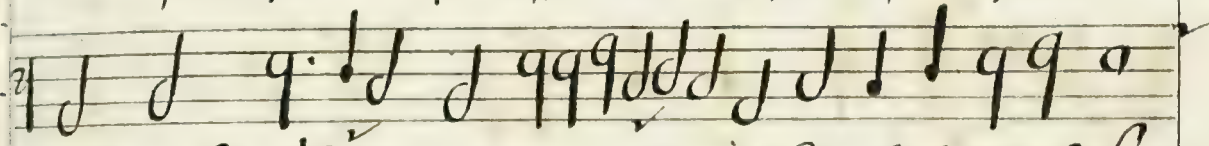
unto thy holy name & make our boast of thy praise. C.//:



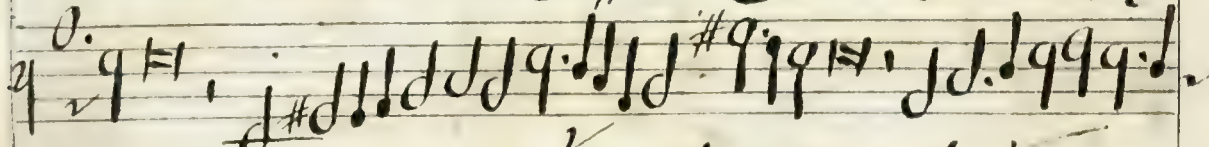
Blessed be y^e lord god of Israell, from everlastinge, from ever



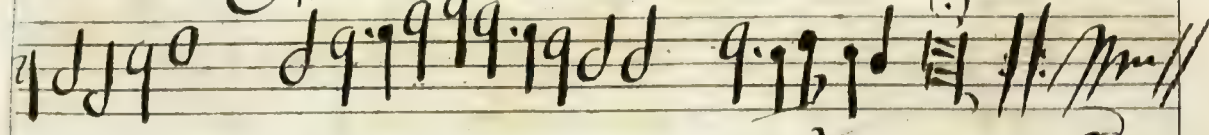
::: from ::: from ::: from ::: from :::



and world wth out end, C.//: O let all y^e people say

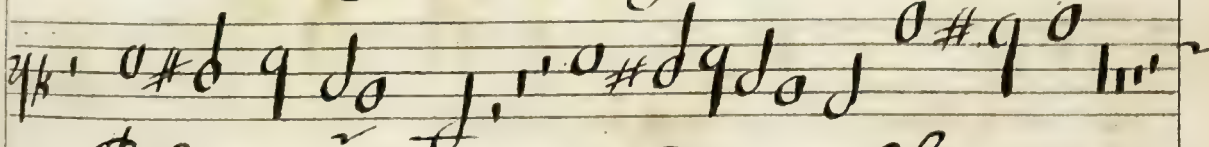


Amen C.//: A-men A - - -

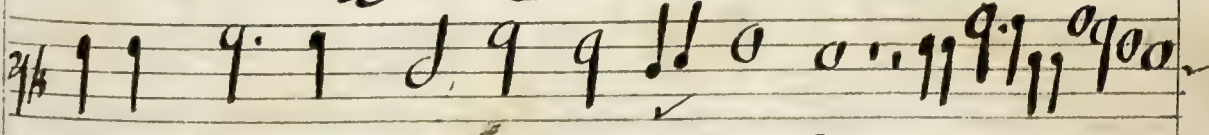


- - men A - - - men A - - - men. C.

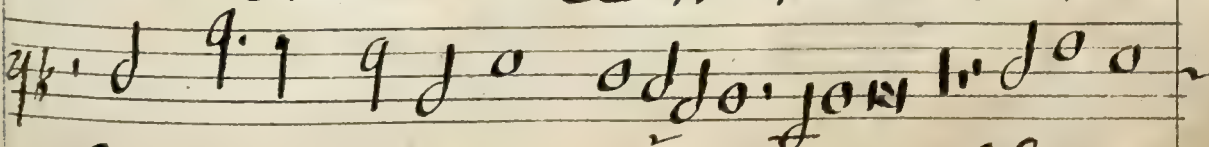
Mr^s Orlando Gibbons.



O lord in thy wrath O lord ::: rebuke me not



neither chasten me in thy displeasure, neither :::



have mercie upon me, have ::: O lord heare

Short Ser: Orlando Gibbons.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

From last of fringe

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

For y^e Lord is a

Handwritten musical notation on a single staff, featuring a repeat sign and various rhythmic patterns.

and y^e strength

From last of worship

Handwritten musical notation on a single staff, including a repeat sign and a variety of note values.

to day is

Handwritten musical notation on a single staff, with a repeat sign and a mix of note values.

with y^e garden

upon your face

Handwritten musical notation on a single staff, featuring a repeat sign and various note values.

It is a people

for thy father

Handwritten musical notation on a single staff, with a repeat sign and various note values.

Gloria to

as it

Handwritten musical notation on a single staff, including a repeat sign and various note values.

and

is it now and on

Handwritten musical notation on a single staff, featuring a large, decorative flourish at the end.

for me

Handwritten musical notation on a single staff, ending with a final cadence.

We praise

we knowledg

All glory

Handwritten musical notation on a five-line staff.

Colla Voce

Handwritten musical notation on a five-line staff.

So by So by So by Lord ::

Es glorioso

Handwritten musical notation on a five-line staff.

Es nobilissimo ::

Handwritten musical notation on a five-line staff.

Es gloria ::

Es gloria

Handwritten musical notation on a five-line staff.

Es gloria

of glory

Es gloria

Handwritten musical notation on a five-line staff.

not as ::

Es gloria

Handwritten musical notation on a five-line staff.

make you to

Handwritten musical notation on a five-line staff.

is glory

is from you

Handwritten musical notation on a five-line staff.

young Lord ::

Lord let us

Handwritten musical notation on a five-line staff.

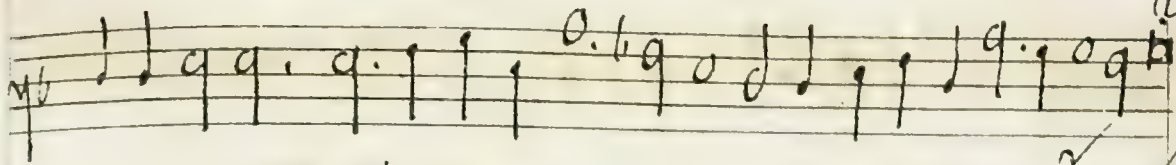
young Lord

of

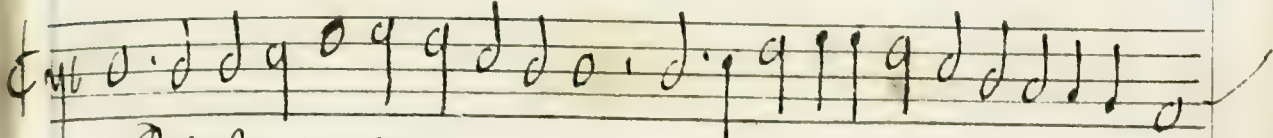
Lord in you

Short for :

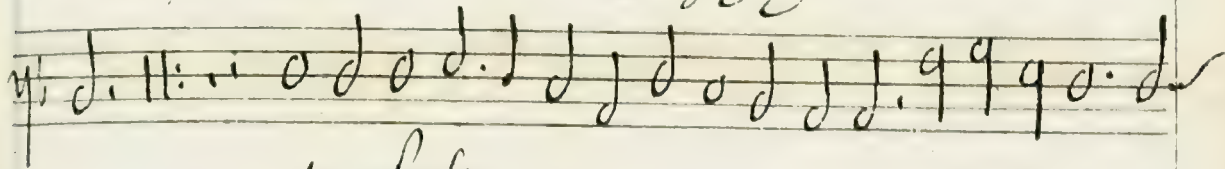
Or Gibbons 57.



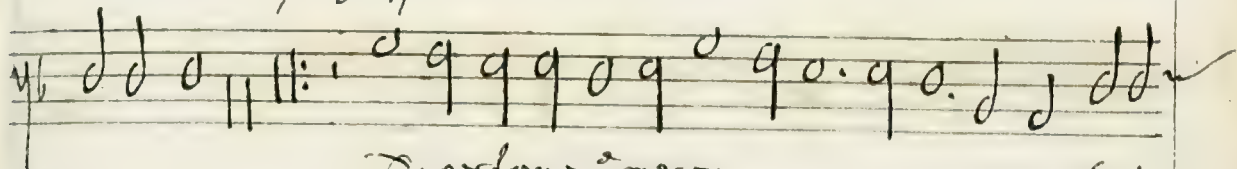
Let me know :||: Cot me :||:



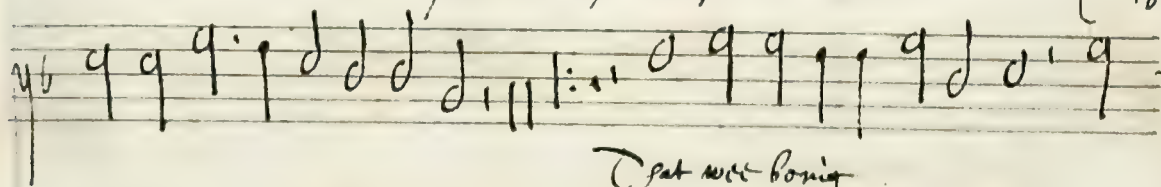
Beffer be y love for go gety



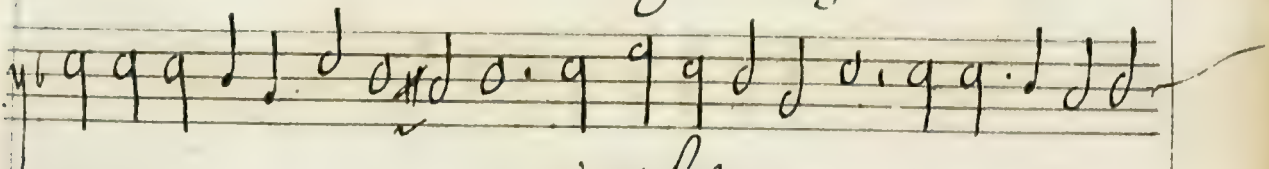
As you speak



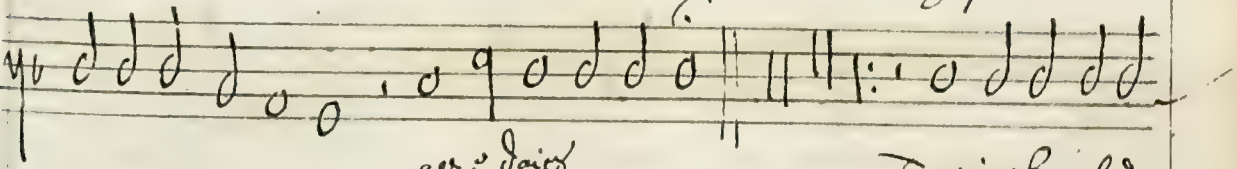
To perform y merry



That we bring

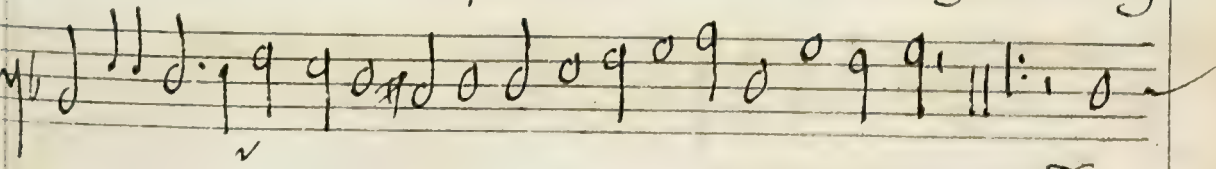


might know in joy

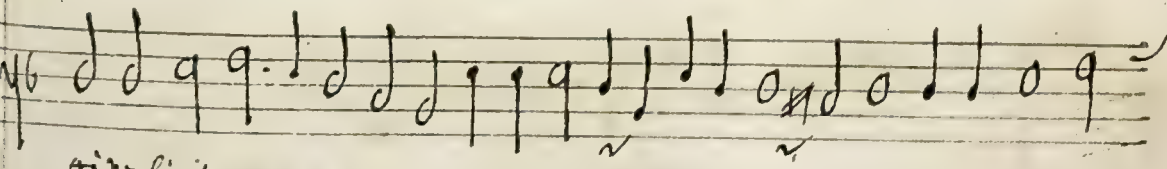


as y said

To give knowledge

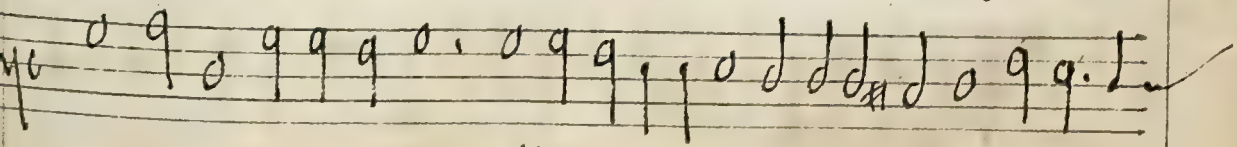


To



give light

To guide



Glory be

To y

Handwritten musical notation on a staff with lyrics: *At it was*

Handwritten musical notation on a staff with lyrics: *And ye see he*

Handwritten musical notation on a staff with lyrics: *Lord geth wehy* and *at our line*

Handwritten musical notation on a staff with lyrics: *Lord geth wehy* and *at work all*

Handwritten musical notation on a staff with lyrics: *The fager all mighty*

Handwritten musical notation on a staff with lyrics: *to geth of it fa*

Handwritten musical notation on a staff with lyrics: *to geth we made* and *we for ad more*

Handwritten musical notation on a staff with lyrics: *can* and *at web star*

Handwritten musical notation on a staff with lyrics: *at* and *to geth*

Handwritten musical notation on a staff with lyrics: *at* and *at froude*

Short for:

Or Gibbons

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

to face

to

Handwritten musical notation on a single staff, continuing the melody with various note values and rests.

no job being

And I believe

Handwritten musical notation on a single staff, featuring a double bar line and repeat signs.

And I believe

Handwritten musical notation on a single staff, with a checkmark above the notes.

I know on bay hisse for y' re

Handwritten musical notation on a single staff, continuing the piece.

And I look for

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

o y' life ::

o y' life

A - men

Handwritten musical notation on a single staff, starting with a common time signature.

my soule do

and my spirit weies

Handwritten musical notation on a single staff, with a sharp sign above the notes.

for he sake we godde

for be

Handwritten musical notation on a single staff, with a checkmark above the notes.

etc

for so it might

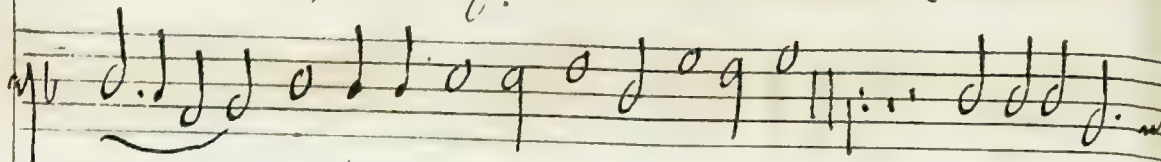
Handwritten musical notation on a single staff, concluding the piece.

o y' life

o y' life

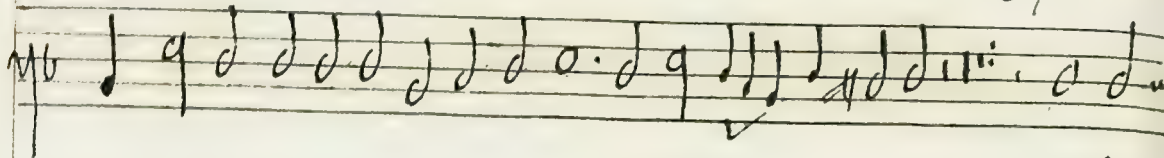
Short Service

Or Gibbon

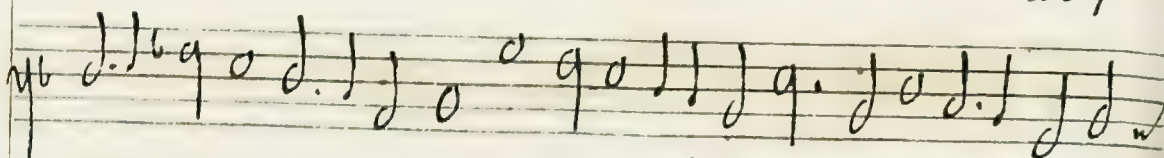


For now out

or play put down



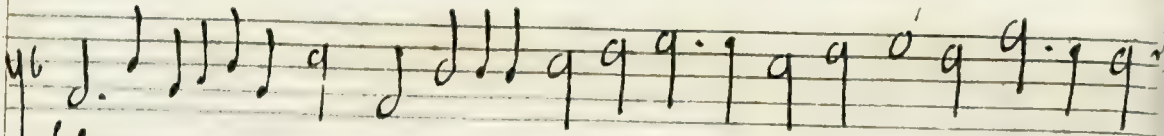
and



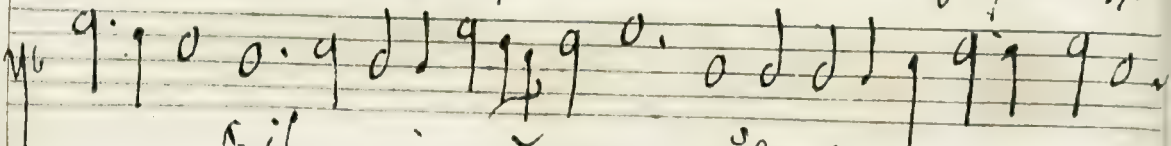
and

or common time

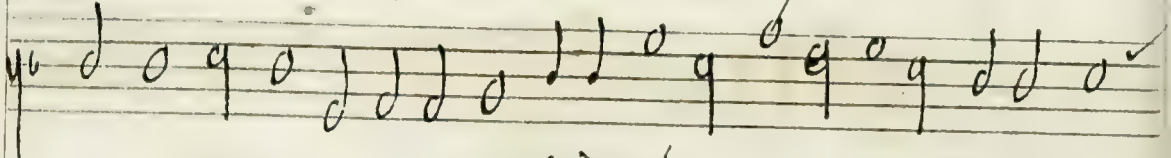
or play



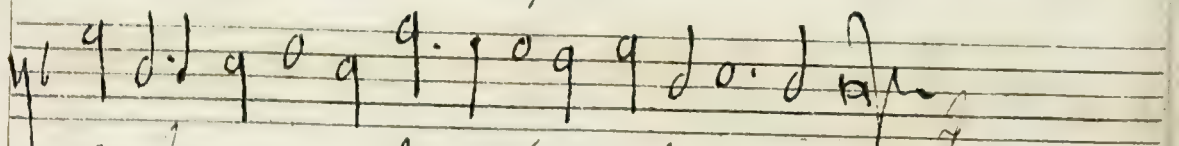
Gloria - all of you //: to our Lord Jesus - Christ Gloria //:



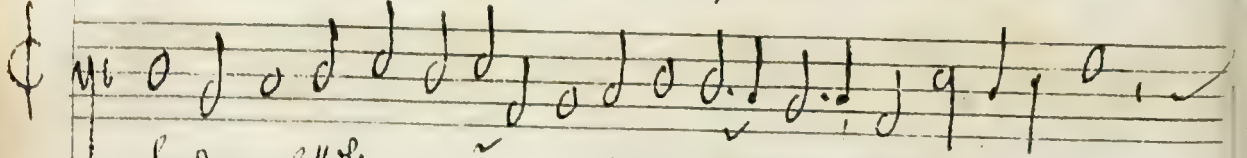
Crit for our O glory



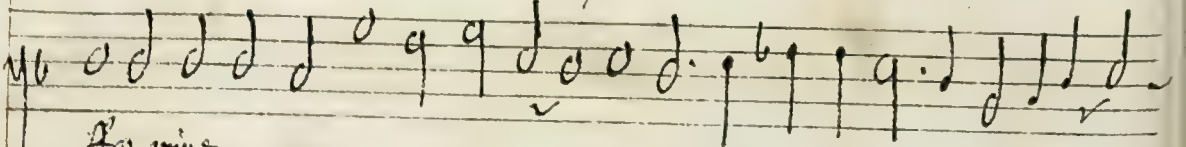
And now



and work in a new

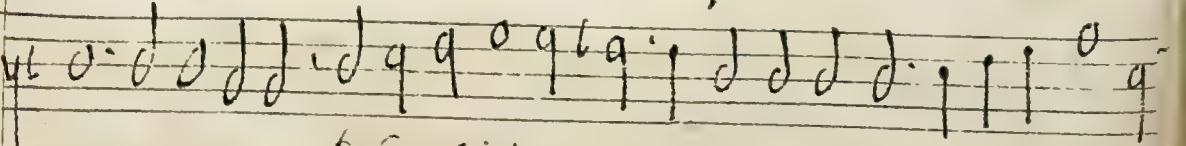


Lord now with depart at



For mine

and



to be a light

and to be glory

Gloria *v* *c* *l* *r*

San *and* *to* *Ab* *it* *was*

and *mon* *ma*

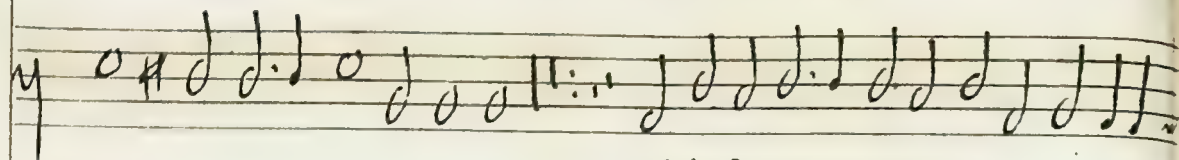
M^e Barmos Hous for voice

ton *et* *ab* *fructu*

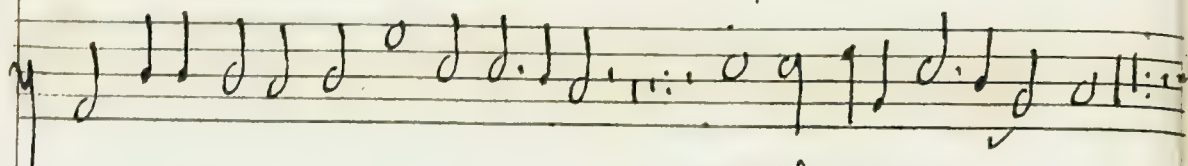
for *and* *love*

to *you* *it* *is*

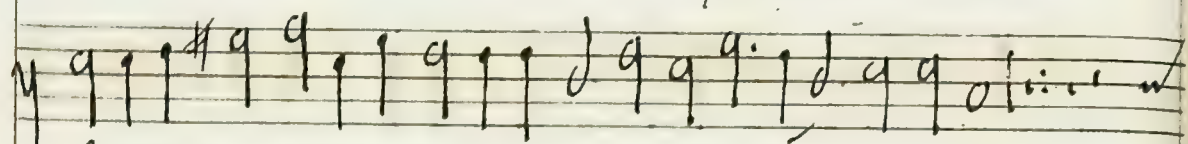
for *it* *and* *love*



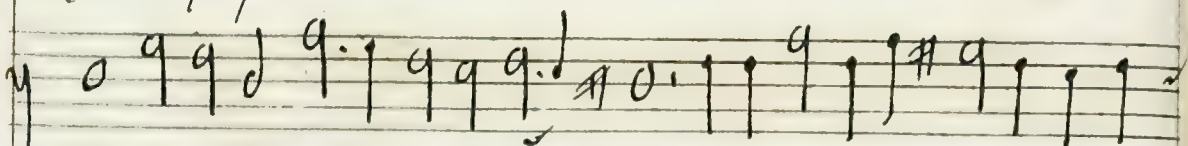
ab in^a probation



probat me

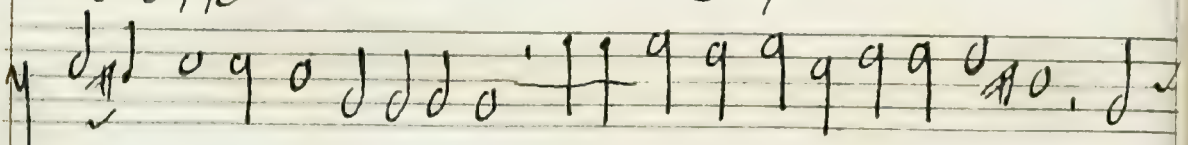


It is a people



That Goy Gould

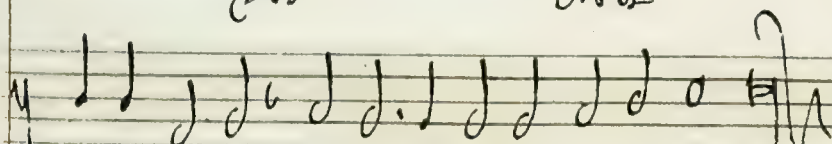
glory be



o to

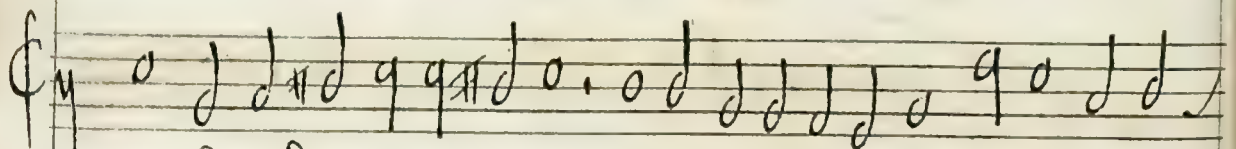
As is

o



o

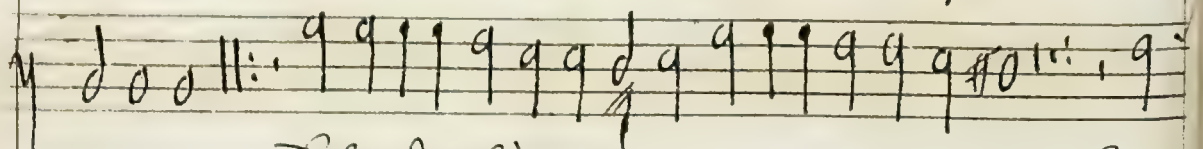
d = min



we know body

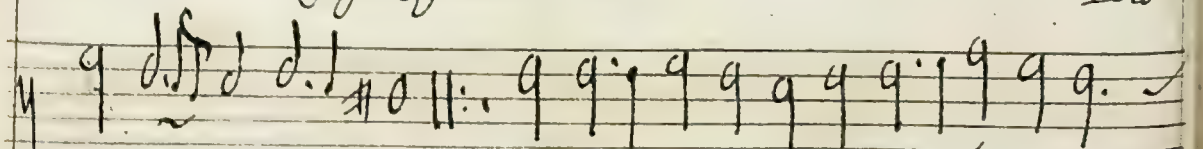
all y^a sae

y^a fa



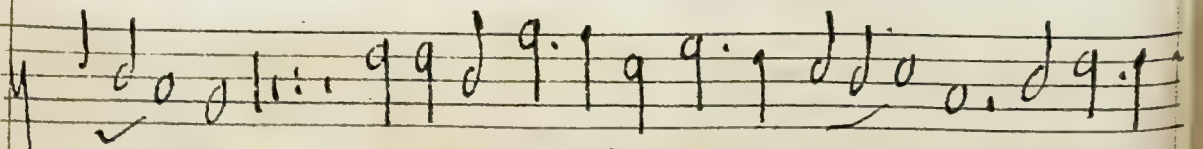
Coher of rachin

Lord



ye of fa

Co glorious



Co noble domine

1209

Bobins short Service

Musical staff 1 with notes and rests.

I do know

by

Musical staff 2 with notes and rests.

knowable

Musical staff 3 with notes and rests.

and I know

you are the Lord

Musical staff 4 with notes and rests.

and you are the Lord

Musical staff 5 with notes and rests.

and you are the Lord

and you are the Lord

Musical staff 6 with notes and rests.

and you are the Lord

and you are the Lord

Musical staff 7 with notes and rests.

and you are the Lord

and you are the Lord

and you are the Lord

Musical staff 8 with notes and rests.

and you are the Lord

and you are the Lord

Musical staff 9 with notes and rests.

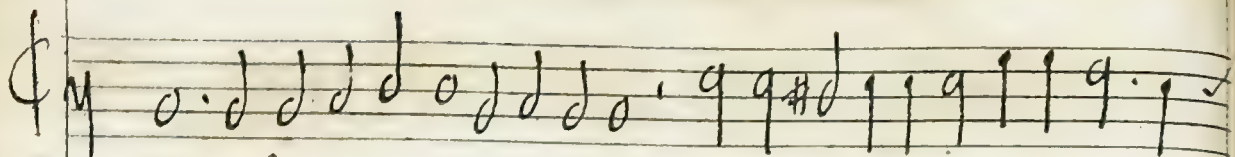
and you are the Lord

and you are the Lord

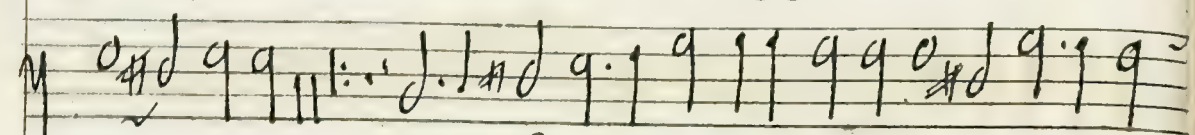
Musical staff 10 with notes and rests.

and you are the Lord

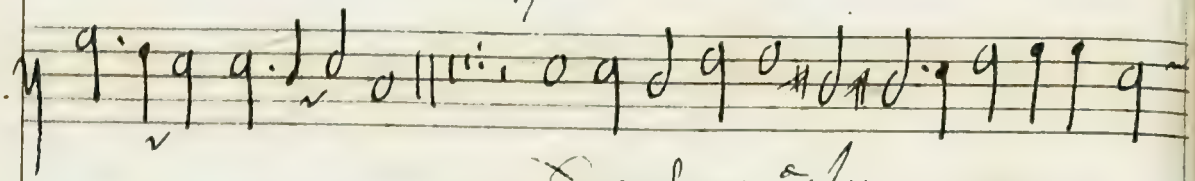
and you are the Lord



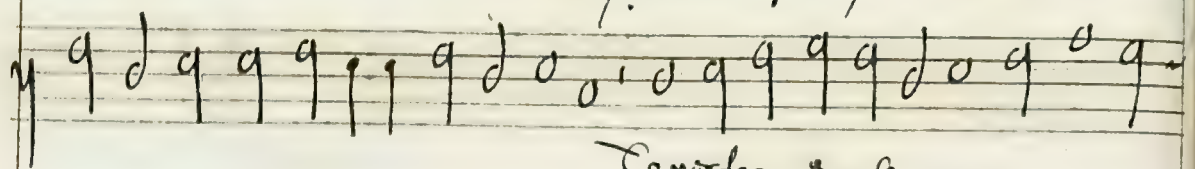
Blessed be thy Love for we are



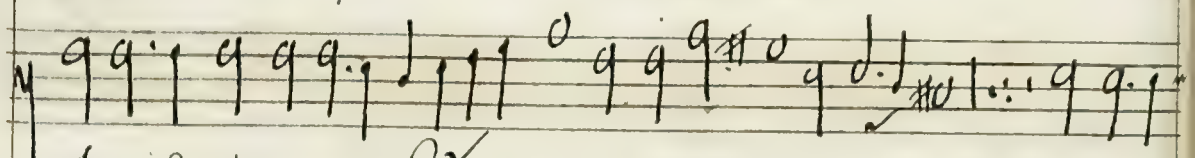
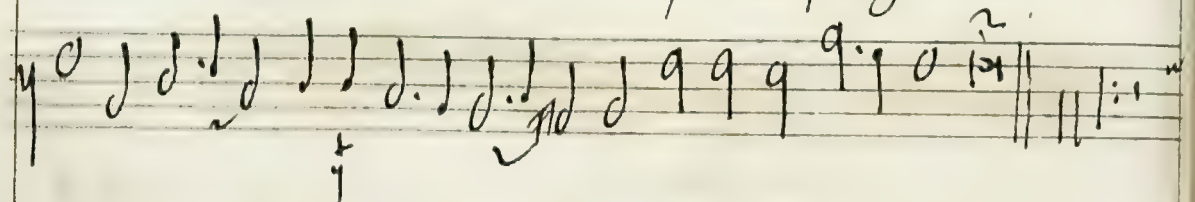
As we speak



To perform thy will

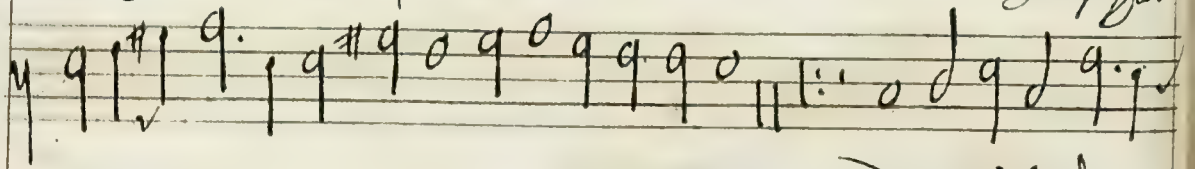


To perform thy will

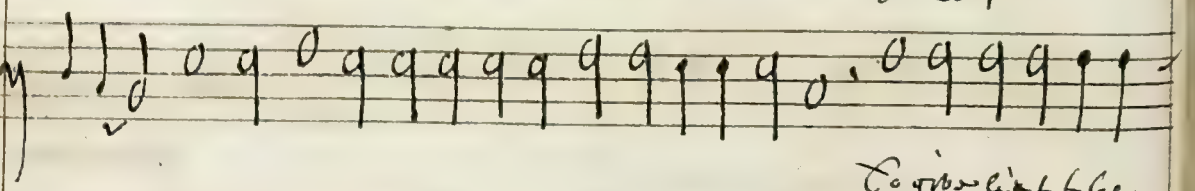


In joy and in triumph

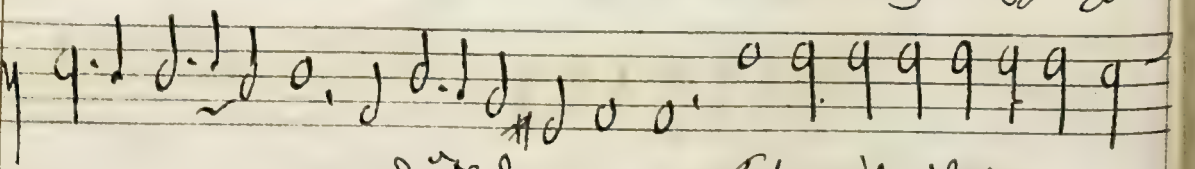
for thy great



strong and loud

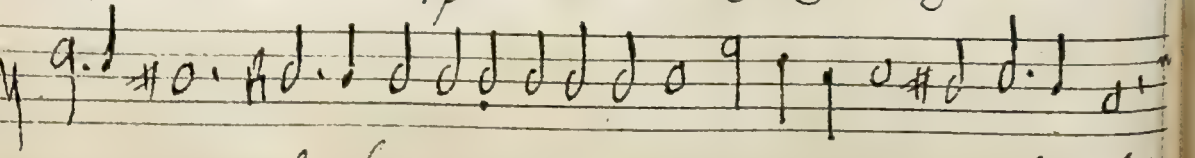


To give light to her



and thy shadow

to guide thy feet



glory be

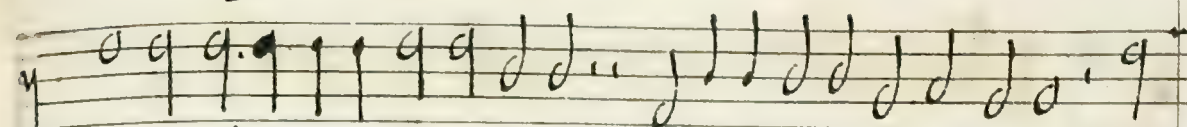
2 to 4

54 staff

Robins Nest Lullaby

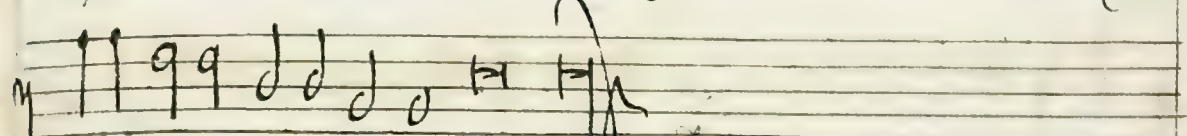
61.

45



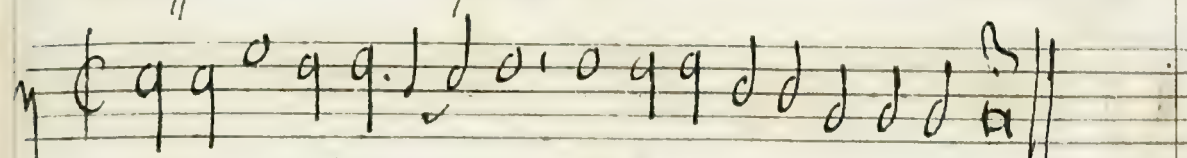
His nest

and



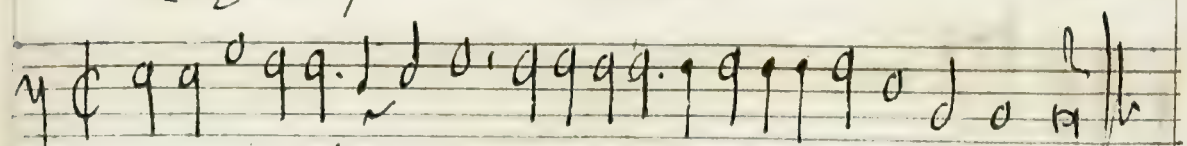
and

A morn



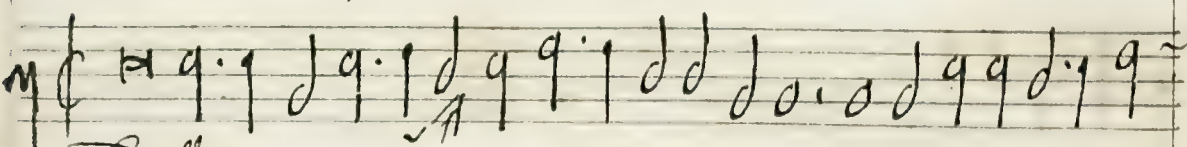
Low lullaby

and



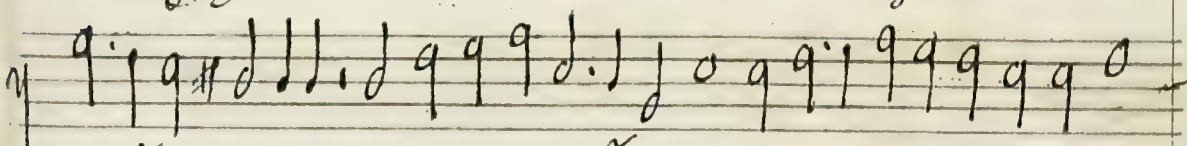
Low lullaby

and

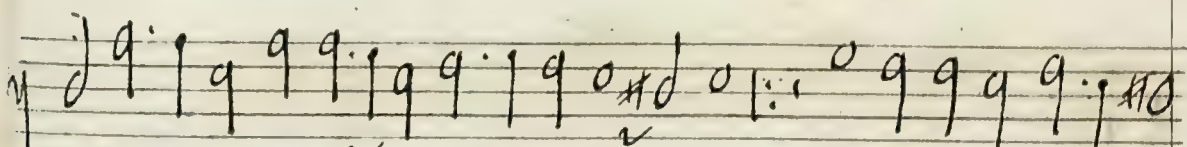


and

and of all

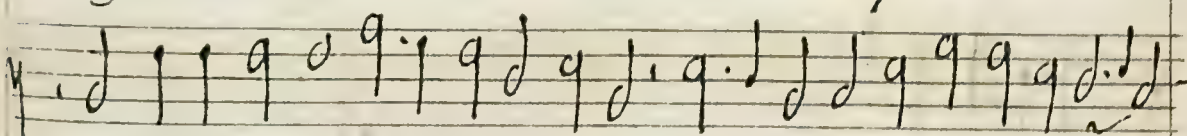


and is one here



Be got

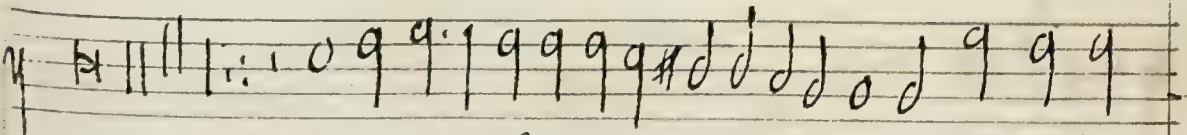
very good of



Be gotten

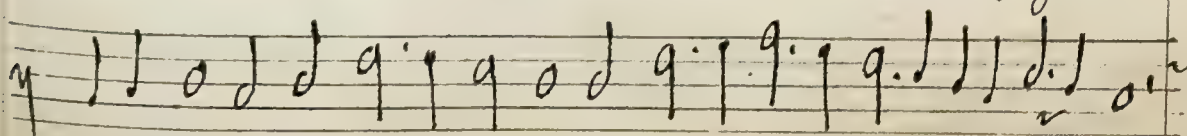
bring

by you

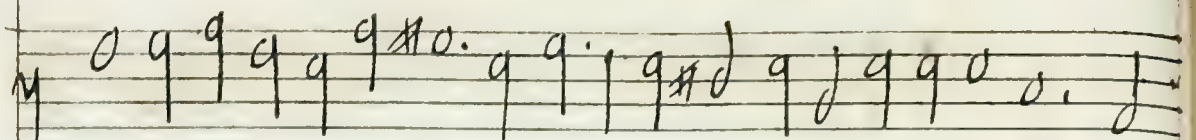


As was written

to be gotten



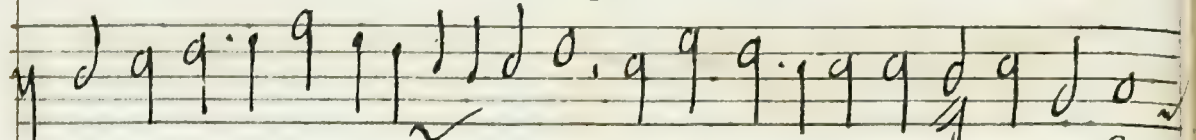
and give day



And absconded

to hide

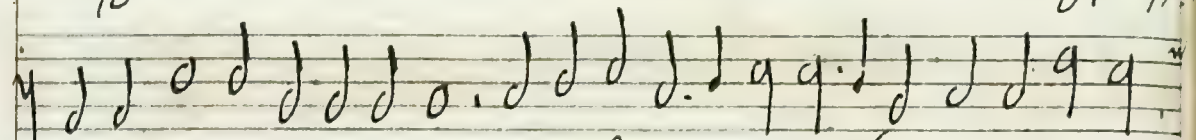
3



to find him

to judge

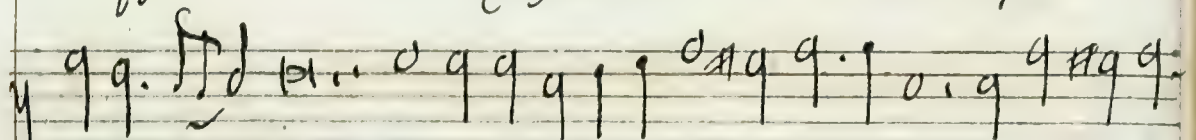
no just: //



no just

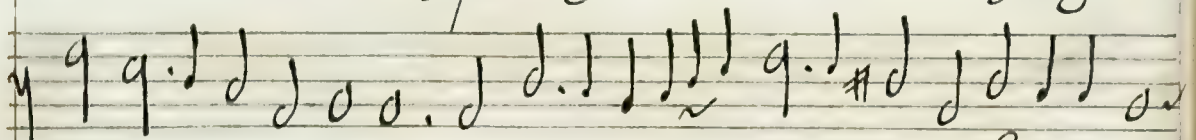
to believe

there



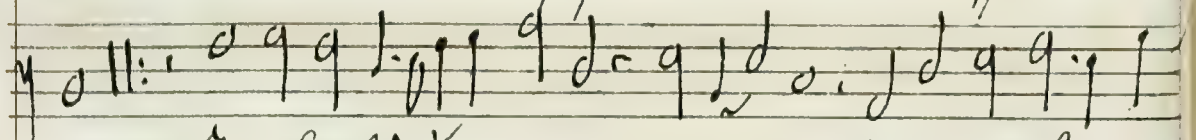
no just

no just



is worshiped

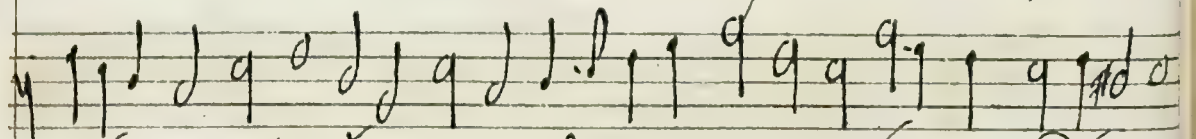
no just



For knowledge

one day

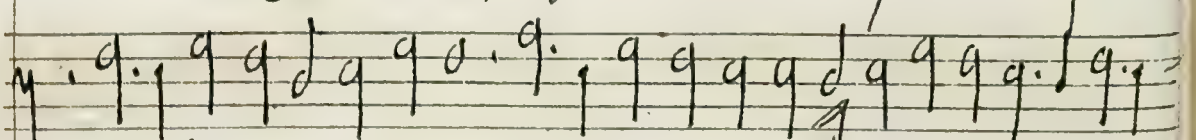
for a remission



to believe

in remission

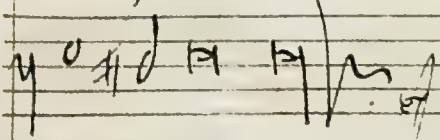
done



no just

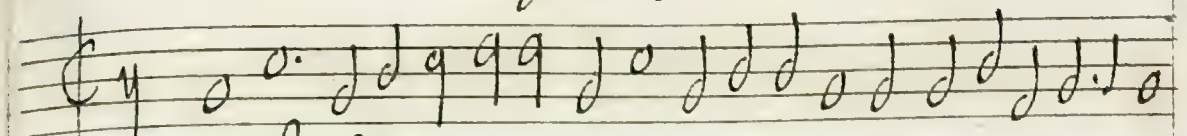
to believe

A

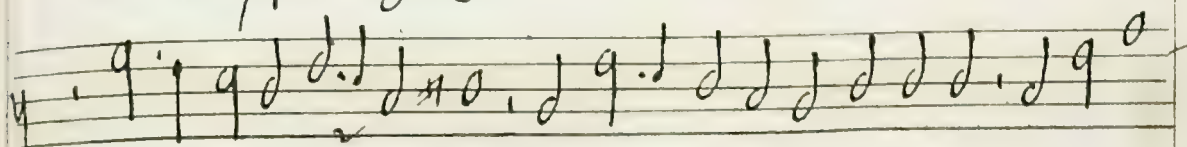


— me

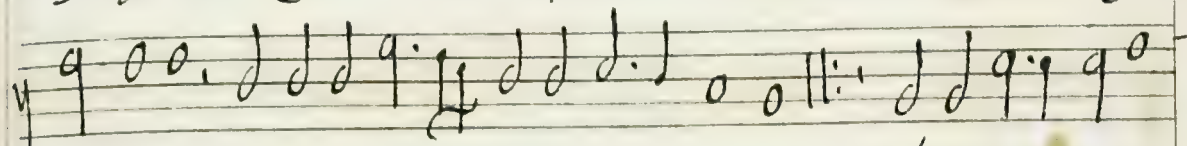
Robins first service



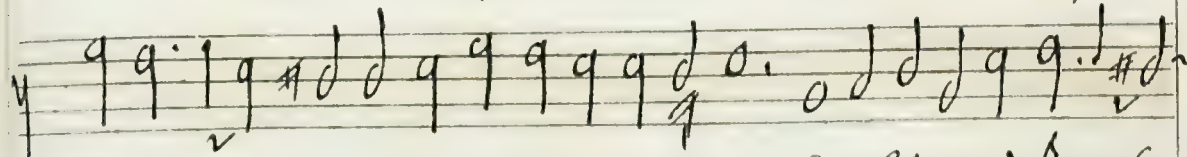
My soule doe pray



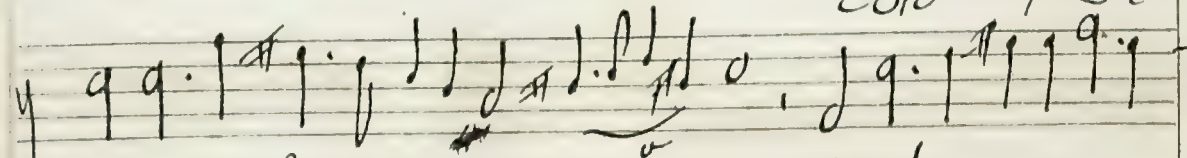
for soe thy regardes ⁱⁿ low for be gale



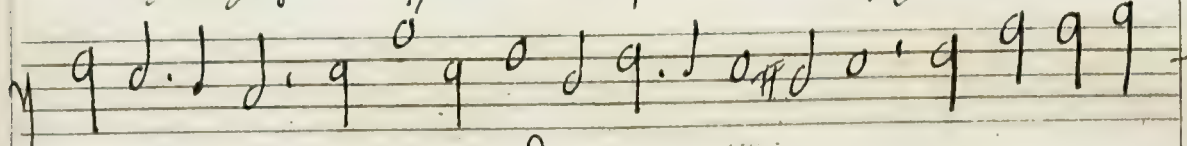
and grace :: And yet more



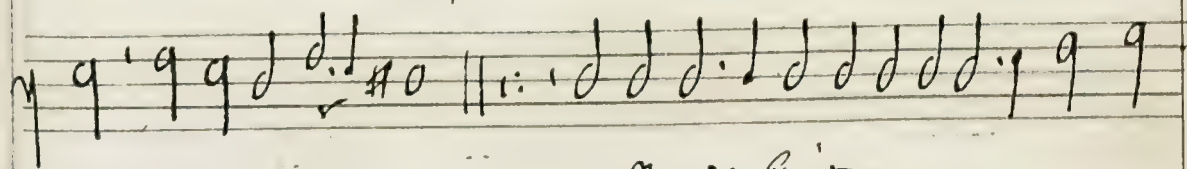
soe thy power strength



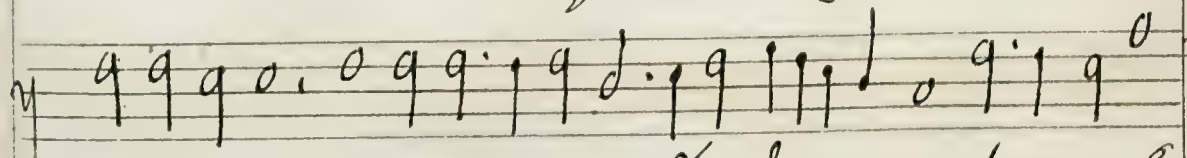
soe thy great :: in i fma



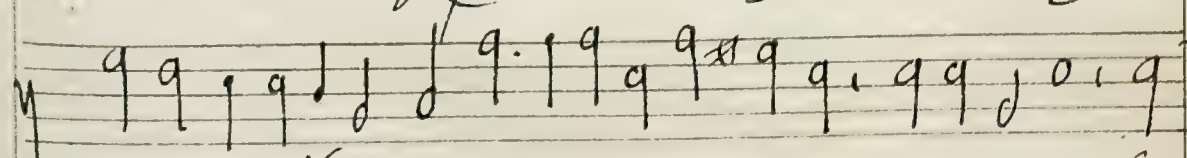
soe thy great downe Relye



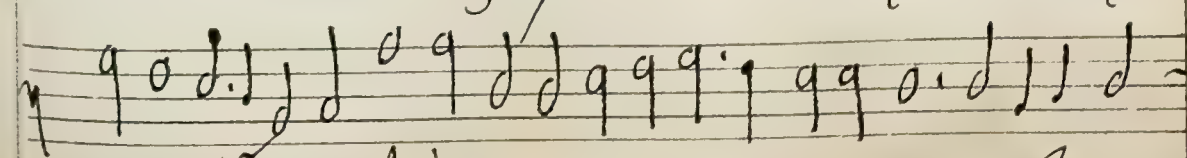
soe Remembrance



ab wee sa - dra goun B



glory be R to: B



to q dr i R a

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the word "Cant" is written in the center, and "A. = men" is written on the right side.

Handwritten musical notation on a five-line staff. Below the staff, the words "Lord now best" are written in the center, and "A. = men" is written on the right side.

Handwritten musical notation on a five-line staff. Below the staff, the words "for mine eyes" are written on the left, "by Paul" in the center, and "with best" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the words "before I saw" are written on the left, "Gloria be to" in the center, and "A" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the words "to I saw A to" are written on the left, and "As it was in" is written on the right.

Handwritten musical notation on a five-line staff. Below the staff, the words "Cant here" are written on the left, "world with" in the center, and "A = men" on the right.

Five empty musical staves at the bottom of the page.

Bress Host Saviour:

63.
58

© rom let us bring let us bring

For ye love it

And ye bring and

let stand and surely be our men =

And we are of people

ob in ye pro

prober it is a people

Let say could

glory be to ye Father No it

weh and overll A men

Birds Admire

Handwritten musical score for a piece titled "Birds Admire". The score consists of 11 staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

1. We praise God
2. Sober

3. Sober
4. Sober

5. Sober
6. Sober

7. Sober
8. Sober

9. Sober
10. Sober

11. Sober
12. Sober

13. Sober
14. Sober

15. Sober
16. Sober

17. Sober
18. Sober

19. Sober
20. Sober

21. Sober
22. Sober

23. Sober
24. Sober

25. Sober
26. Sober

27. Sober
28. Sober

29. Sober
30. Sober

31. Sober
32. Sober

33. Sober
34. Sober

35. Sober
36. Sober

37. Sober
38. Sober

39. Sober
40. Sober

41. Sober
42. Sober

43. Sober
44. Sober

45. Sober
46. Sober

47. Sober
48. Sober

49. Sober
50. Sober

51. Sober
52. Sober

53. Sober
54. Sober

55. Sober
56. Sober

57. Sober
58. Sober

59. Sober
60. Sober

61. Sober
62. Sober

63. Sober
64. Sober

65. Sober
66. Sober

67. Sober
68. Sober

69. Sober
70. Sober

71. Sober
72. Sober

73. Sober
74. Sober

75. Sober
76. Sober

77. Sober
78. Sober

79. Sober
80. Sober

81. Sober
82. Sober

83. Sober
84. Sober

85. Sober
86. Sober

87. Sober
88. Sober

89. Sober
90. Sober

91. Sober
92. Sober

93. Sober
94. Sober

95. Sober
96. Sober

97. Sober
98. Sober

99. Sober
100. Sober

Birds Ghost

all worlds O lowe pety wyllyng pety wyllyng

O lowe in thyng :: O lowe in thyng ::

O lowe in thyng

all ye spake

to performe y^e merrye

To our ffaborde

out of y^e hands ni solinos we y^e daire

And y^e wylle To give knowledg

for y^e remission To give

in y^e p^{er}son O lowe be

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics below the staff are "E to y' selfe great As it was".

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics below the staff are "it is past world with A mercy well".

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody features quarter and eighth notes. The lyrics below the staff are "Lord Jesus only" and "I see him".

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics below the staff are "Lord Jesus only" and "I see him".

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody features quarter and eighth notes. The lyrics below the staff are "I see him all mighty" and "and of seeing".

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics below the staff are "I in one Lord" and "Be gotten of the".

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody features quarter and eighth notes. The lyrics below the staff are "God" and "Be gotten".

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics below the staff are "I see him".

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody features quarter and eighth notes. The lyrics below the staff are "I see him" and "of his virgin".

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics below the staff are "under the" and "I see him".

Birds Song:

Handwritten musical notation on a single staff, featuring various note values and rests.

Es roset agone et tot

andafonda

P

Handwritten musical notation on a single staff, featuring various note values and rests.

Sitte

Es gae ton

Handwritten musical notation on a single staff, featuring various note values and rests.

ausgebing

And Balwe

Handwritten musical notation on a single staff, featuring various note values and rests.

auswiz y falge

Handwritten musical notation on a single staff, featuring various note values and rests.

Es woz piper

Handwritten musical notation on a single staff, featuring various note values and rests.

And Balwe

Farbow

Handwritten musical notation on a single staff, featuring various note values and rests.

for y omiffion

And Balwe

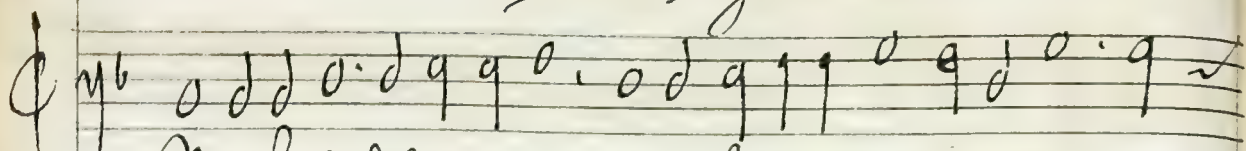
Handwritten musical notation on a single staff, featuring various note values and rests.

Es Balwe

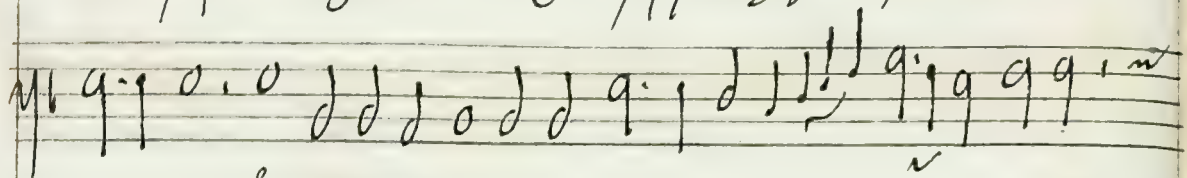
Handwritten musical notation on a single staff, featuring various note values and rests.

Es Balwe :||: d = = m

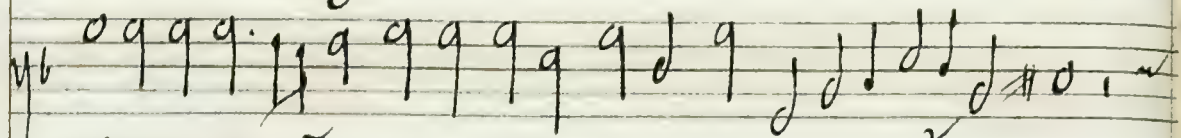
Birds Short:



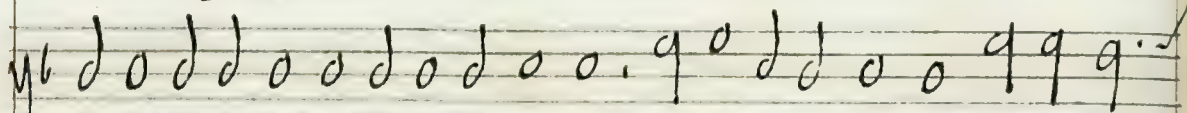
My soul doth
E my spirit self enjoyeth



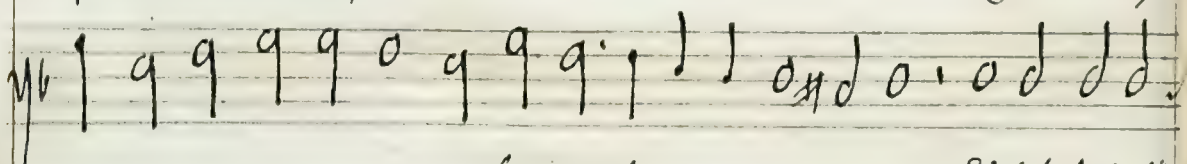
for he gals me



for he ple from all joy us

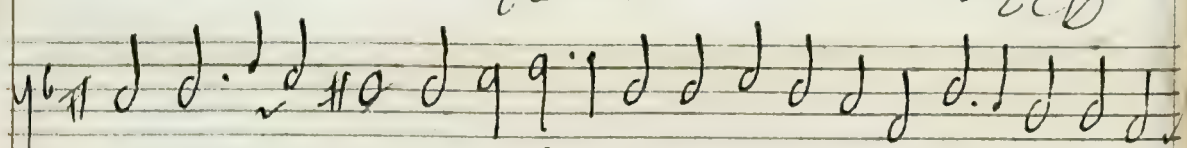


for he is mighty
E joy is
E joy us

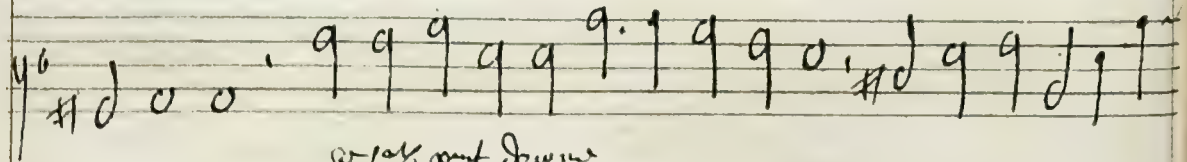


from out

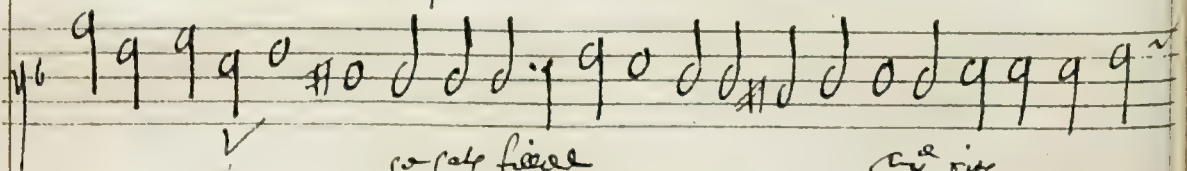
for joy us



for joy us

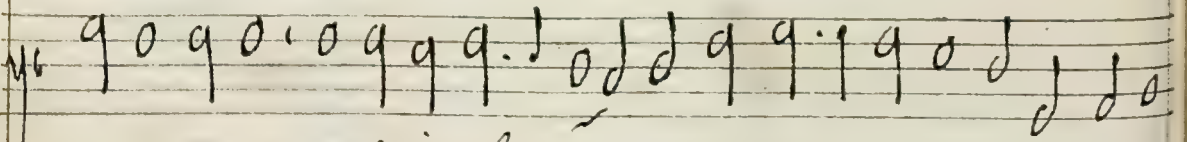


for joy us

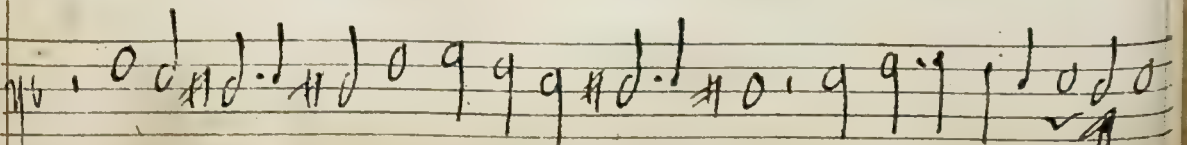


for joy us

for joy us



for joy us



A for joy us

E to joy us ://

g l o r y be to y e
 e to y e l o l y soft die

wal //: e ad pae bar

d = rest

Lord now let soft
 depart at ton

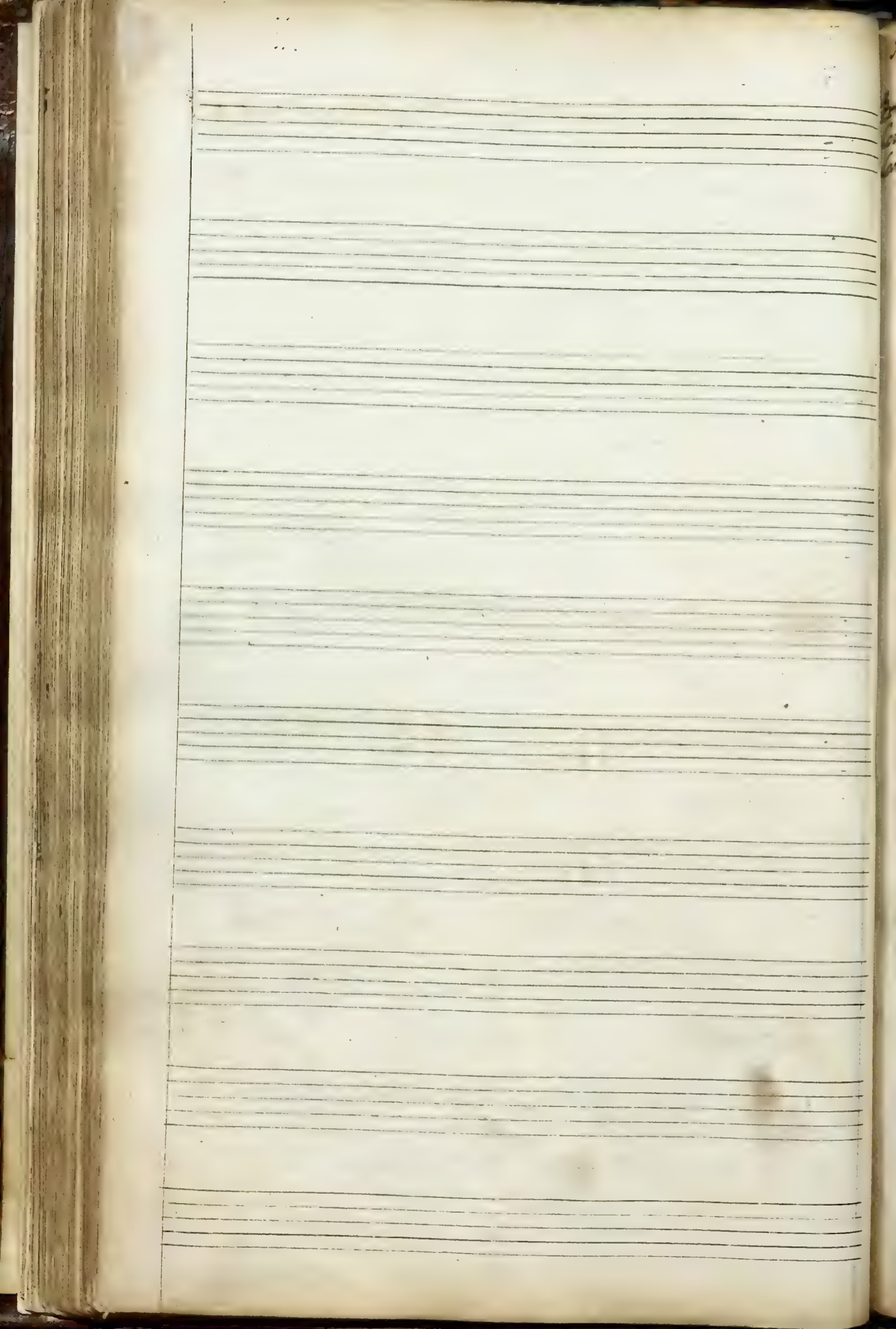
by sal
 w t y soft be fore y face

to be a light to
 e to be

G l o r y be to y e
 e to y e l o l y soft

do it was
 e is now best
 world re out and

A = rest
 world re out A more



vol:
in 2.
mov:
tobis

Arise o Lord god.

2^d second Copies. 54
67.

Musical staff with notes and rests.

My soule melteth away for mercy

Musical staff with notes and rests.

heavens, Comfort thou me according to thy word

Musical staff with notes and rests.

according to

thy law

Musical staff with notes and rests.

to my charge, things that I never knew, things

Musical staff with notes and rests.

thy

Lord thou knowest my simplicity and

Musical staff with notes and rests.

my faults are not hid from thee, & my

Musical staff with notes and rests.

hid from thee.

Arise o Lord

Musical staff with notes and rests.

lift up thy hand, arise

Defend & save

Musical staff with notes and rests.

all those that trust in thee in thee in thee, and save

Musical staff with notes and rests.

all

ex:

made for Mr Barnard.

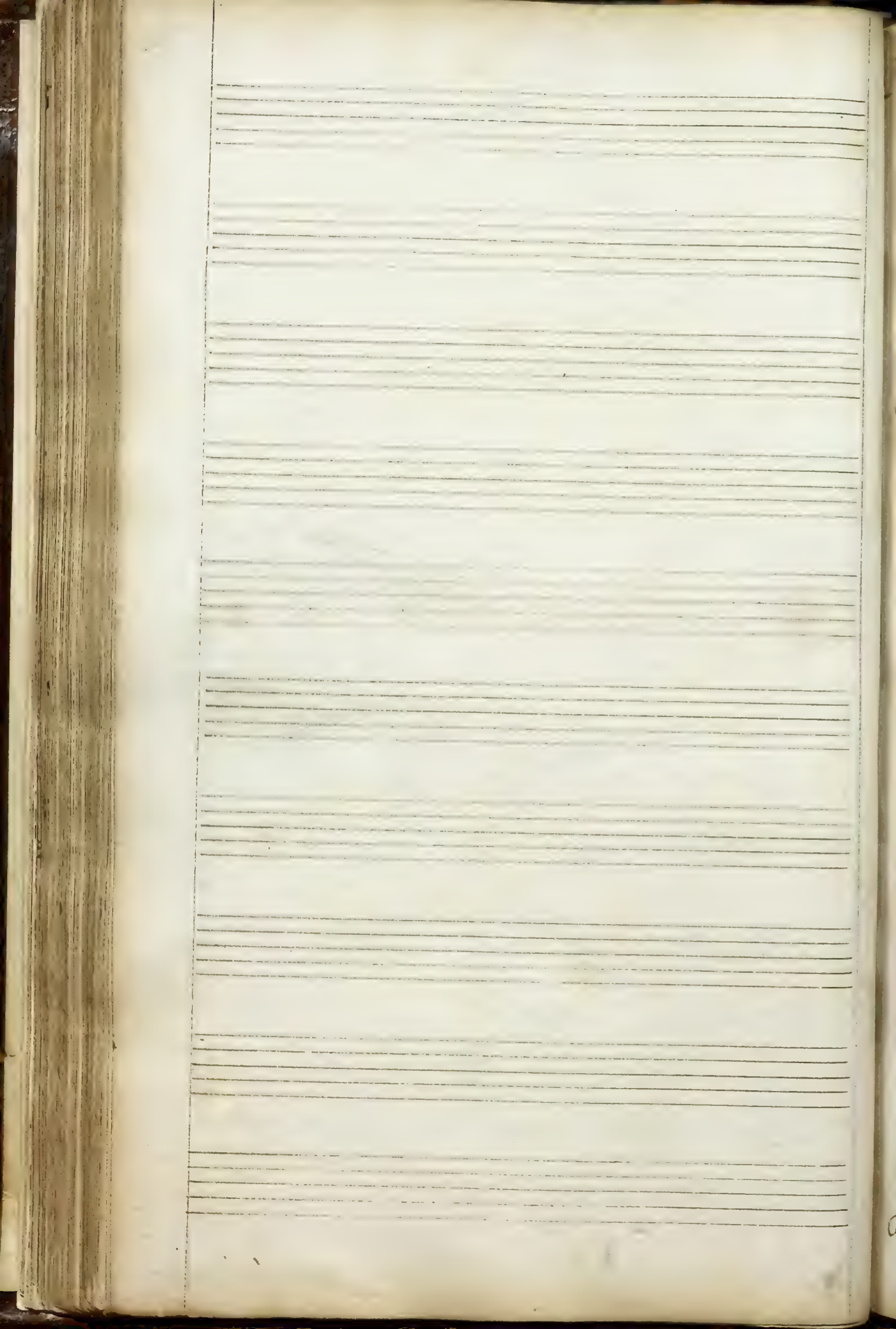
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The text is written in a cursive script, likely a historical form of German or French. The page shows signs of wear, including discoloration and some ink bleed-through from the reverse side.


The score consists of approximately 12 staves. The lyrics are written below the musical notation. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper is yellowed with age, and there are some dark spots and smudges, particularly near the bottom of the page.

Key features of the page include:

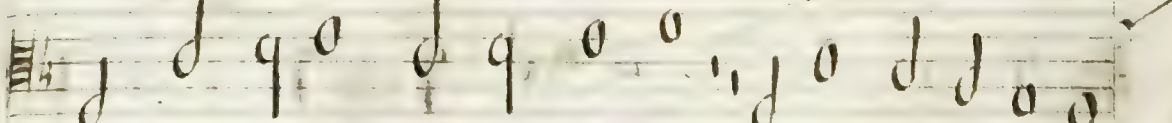
- Multiple staves of musical notation with notes and stems.
- Lyrics written in a cursive hand below the staves.
- Signs of aging, including yellowing and ink bleed-through.
- A dense arrangement of text and music.

A page of musical notation with 15 staves. Each staff consists of five horizontal lines. The page is otherwise blank, with no notes or text written on the staves.

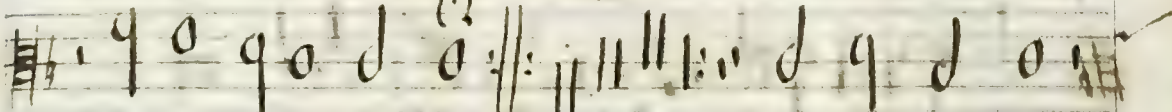


Org. 

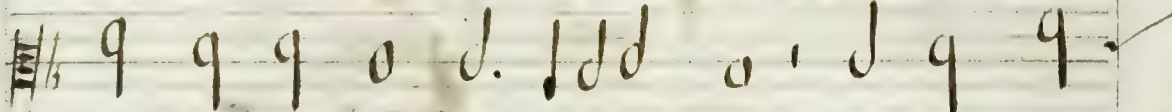
Except y^e Lord, had helpe^d us may Israell our saie



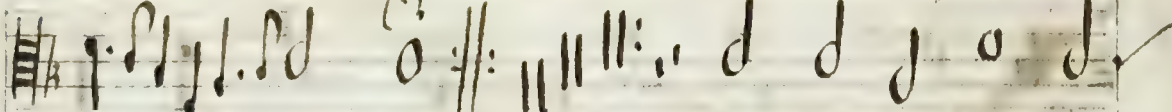
when men against us did rise up, to take us ab a pray.

Ho. 

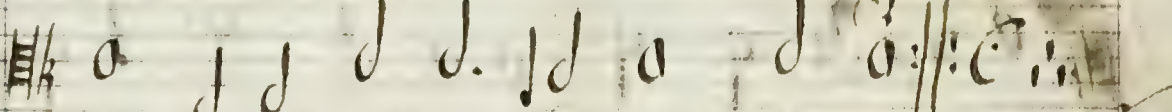
To take us ab a pray. To help o^r man



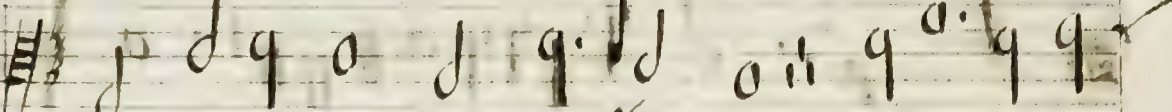
could us pro^{te}ctus us pro^{te}ctus, nor from these



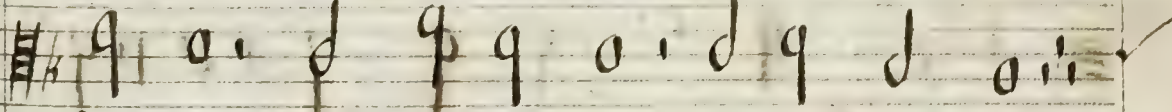
dan^{ce} y^ere keepe. The blessed Lord hath



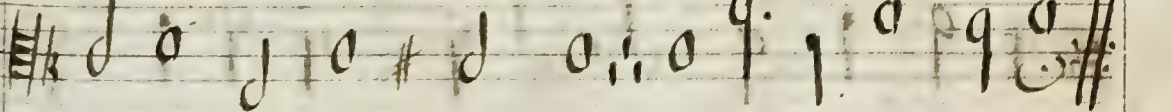
kept us all w^{it}h us w^{it}h thanks Confesse we say:



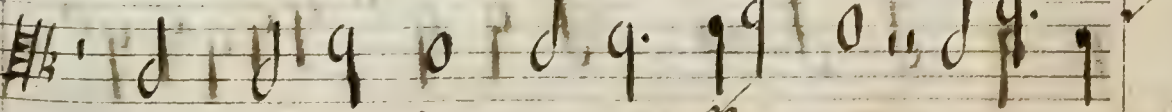
Like ab y^e bixid from few lords snare, see it sould



lett free, broke it the snare, & was frapt out



ab all y^e world may see ab all y^e world may see.

Ho. 

Broke it the snare & was frapt out ab all the

Wōlde may for all =: A luxu de-

ferre against all foes, that seekes vs to invade

that =: to =: vs to invade. . . etc:

Very:

What child was hee whose birth did Angels

glad, whose guide was great whose youth all know-

ledge had, whose youth =: Then lett

us praise him most and love him best by whom

alone wee all are, by whom alone wee most

are lov'd & best, by whom =:

wee \equiv *wee*

twab \equiv *twab* *was Jesus Christ*

for us all love & glory

who descended, who for us love & glory

for \equiv *for* *sub* *descended* *who* *for* \equiv

and glory \equiv *and* *glory* \equiv *was* *Jesus* *Christ*

from grave his body raised, & now in heaven

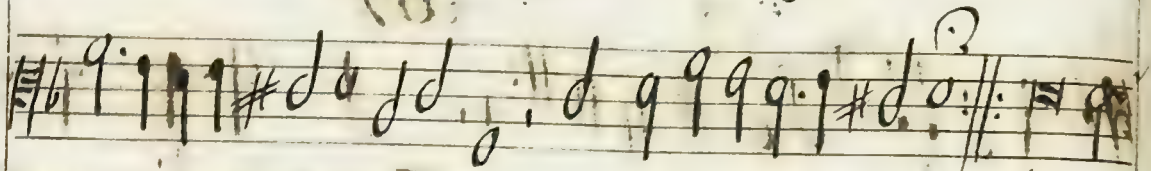
by saints & Angels praise, by saints \equiv

This Jesus grant us mercy love and

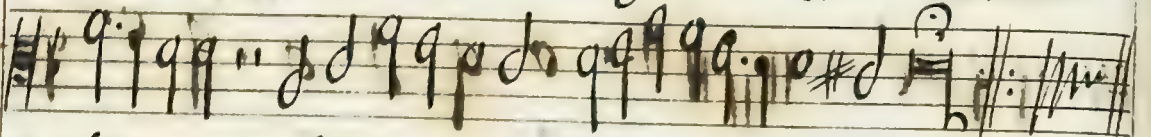
grace that wee in heaven wth him may have

a place may have that wee \equiv

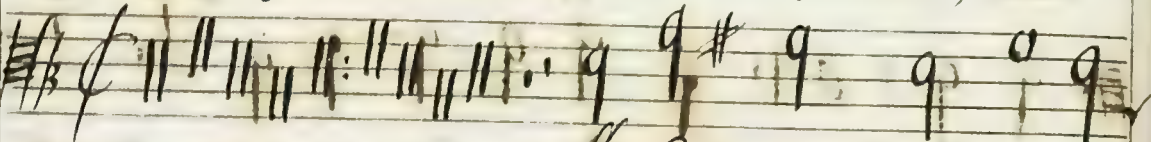
Out of y^e Deepes: D^r. Giles.



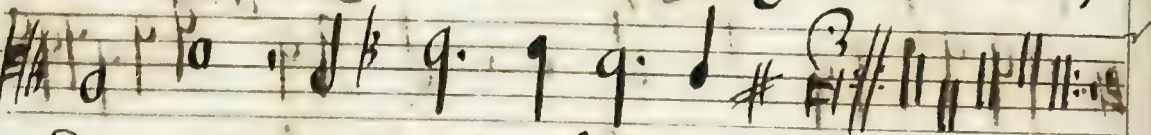
in heauen :: Amen



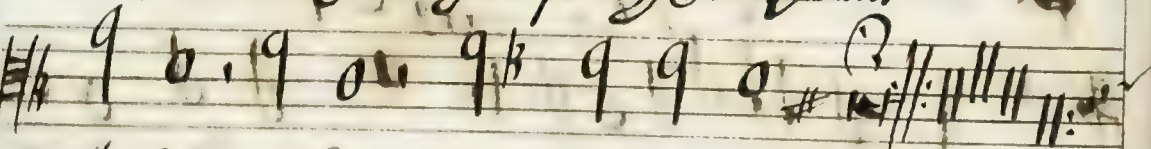
A men A men. ex:



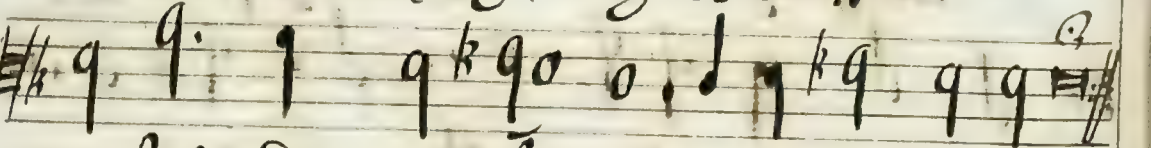
Let thine eares con-



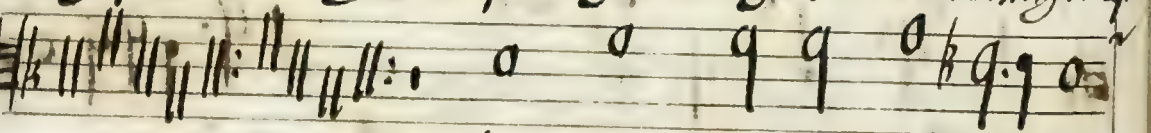
der well heare my complaint



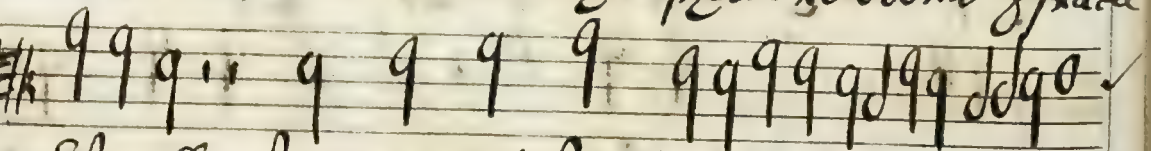
O Lord, O Lord, who may abide it



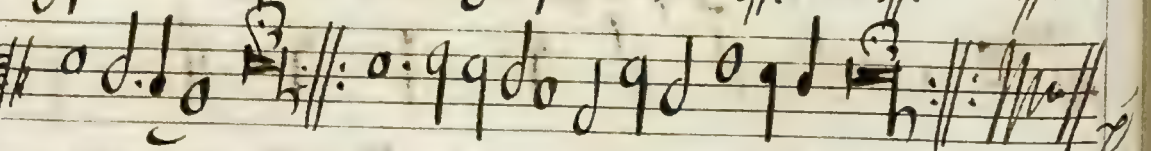
my soule doth wait for him in his word is my trust



And hee shall redeme Israell



Israell from all his sinnes, :: :: ::



A — — — — men. /

Musical staff with notes and rests.

Send me thy help & doe my suite and humble

Musical staff with notes and rests.

prayer hear, & humble prayer, & hum: //

Musical staff with notes and rests.

Save me o god // from wicked men

Musical staff with notes and rests.

and from their rage and power, from men uniuert & etc

Musical staff with notes and rests.

from them that would my life deuour, & etc // from

Musical staff with notes and rests.

folke uniuert & etc from them, that would my life deuour &

Musical staff with notes and rests.

my // Thou art my,

Musical staff with notes and rests.

stay, whereon I trust. thou lord of hosts art hee, euen from

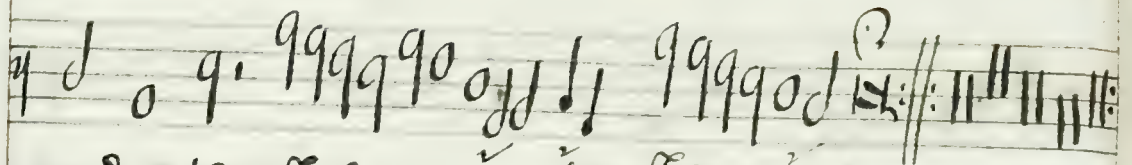
Musical staff with notes and rests.

my youth I hadd aluys, still to depend on thee, still //

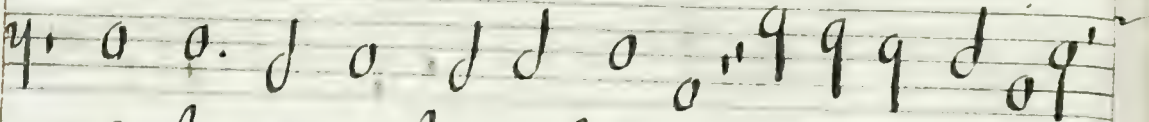
Musical staff with notes and rests.

Euen from my youth I hadd aluys still to de-

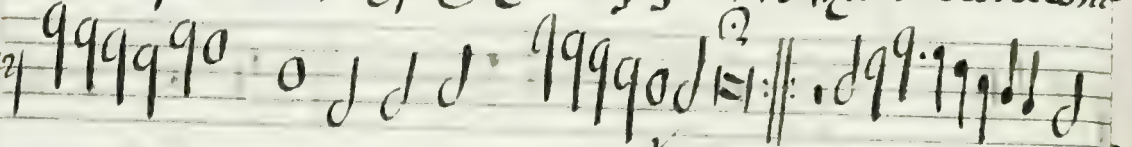
Docter Giles.



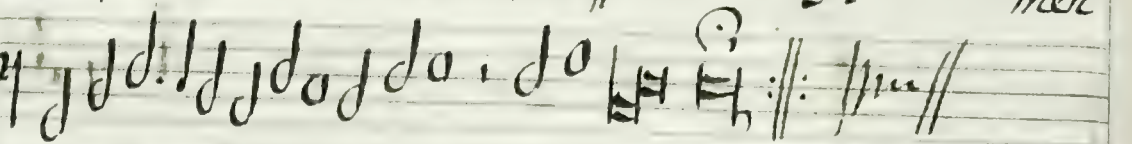
pend on thee, still :: on thee, still ::



Therefore all prayse & thanks I give, to thee o lord alone

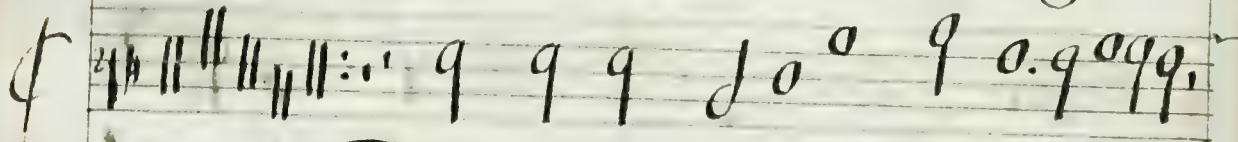


to :: o lord alone, to :: A - - - men

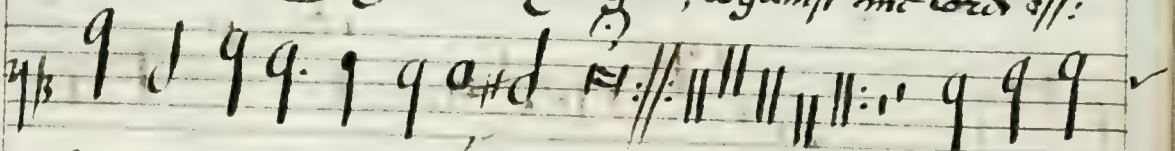


A - - - - - men A - - - - - men.

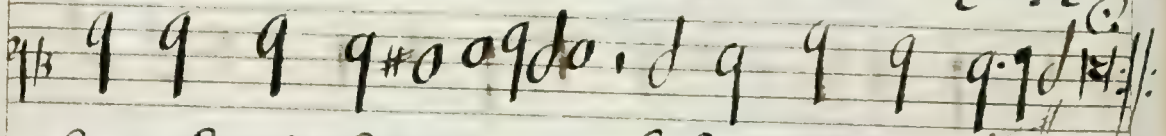
Lord turne not away thy face. Docter Giles.



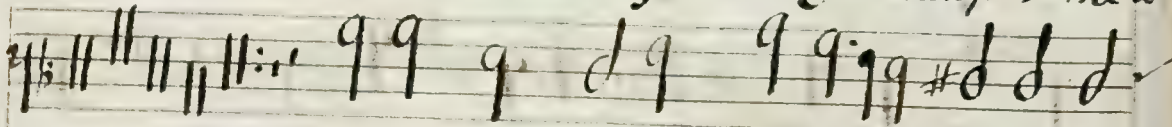
Shut not that gate, against me lord ::



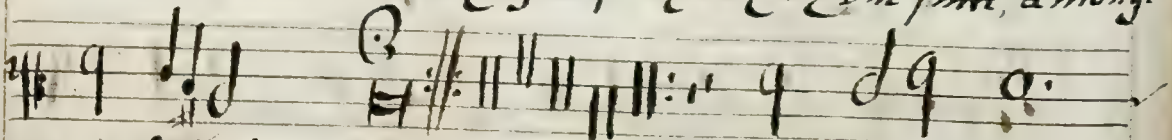
but let me enter in enter in What I have



bin, and what I am, :: I know thou knowest it well



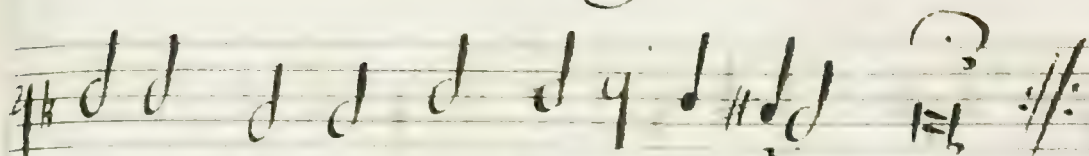
As all things else that hath bin since, amongst



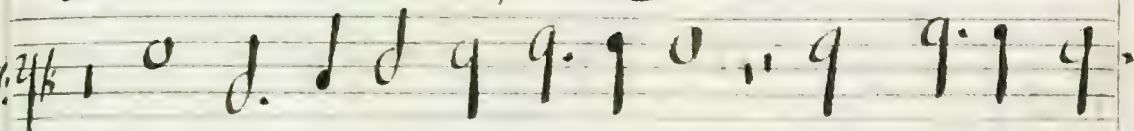
the sonnes of men Even as a child

Docter Giles.

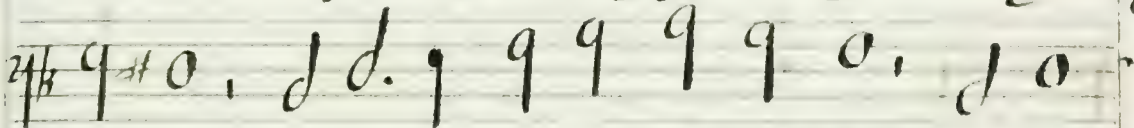
59
76.



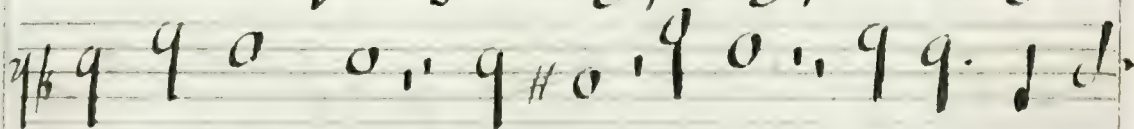
I hath done ill and feareth to bee beate



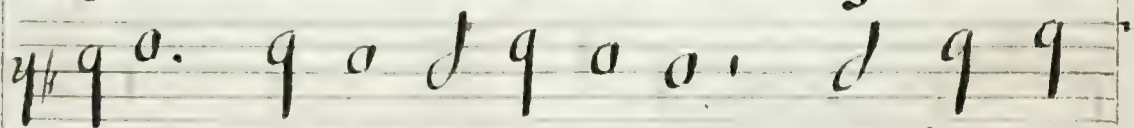
So come I to thy merry gate, where merry doth



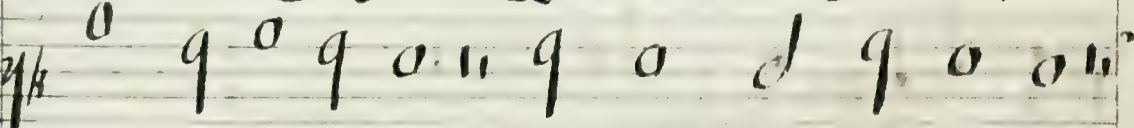
a bound, requiringe merrye for my sinne, to heale



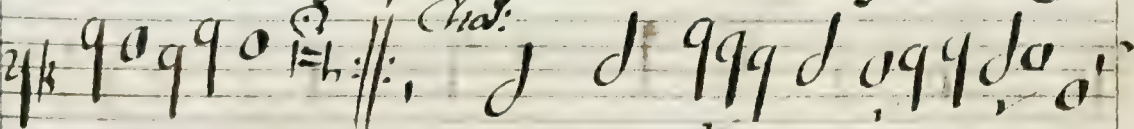
my dreadlie wounds O lord, o lord I need not to



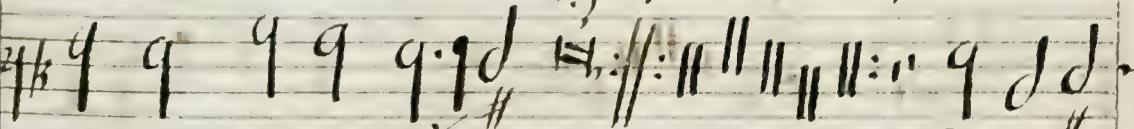
repeat what I do begg or traue thou knowest o



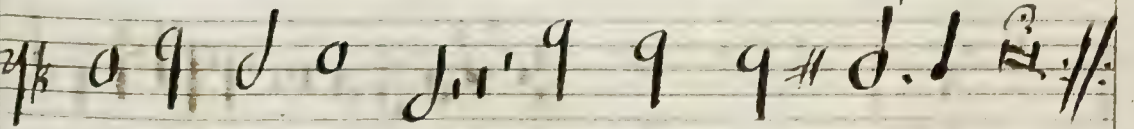
lord before I aske, the thinge that I would haue



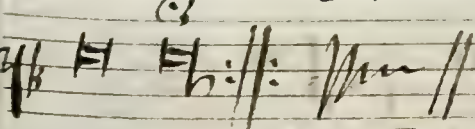
Thou knowest o lord before I aske



the thinge that I would haue For merry

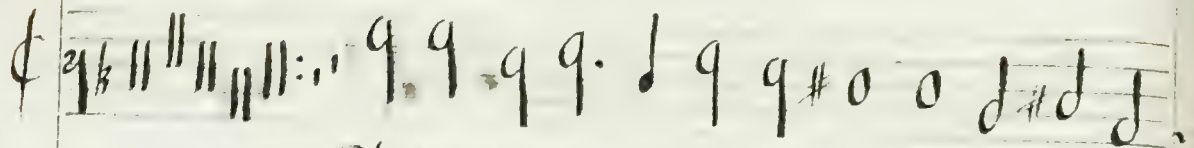


lord is all my sute lord let thy merry come

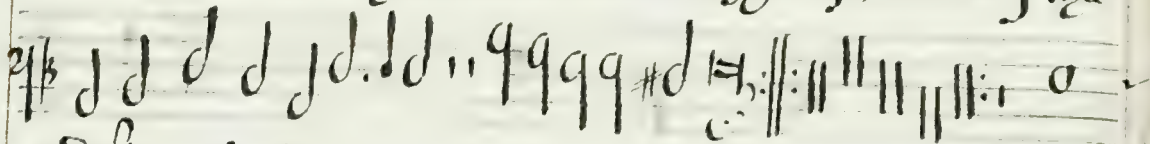


Amen. . .

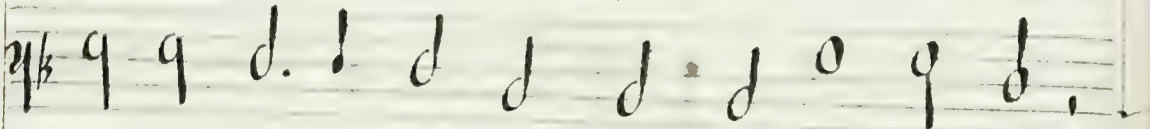
Lord in thy wrath.



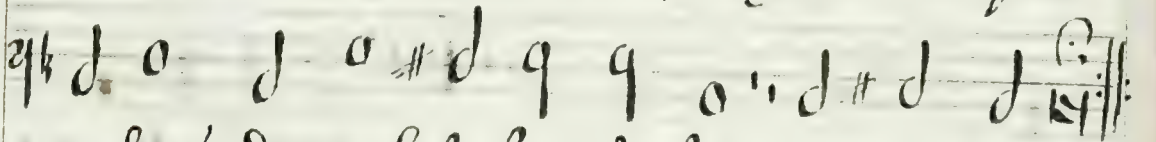
Yet correct me in thy rage, o lord & thine



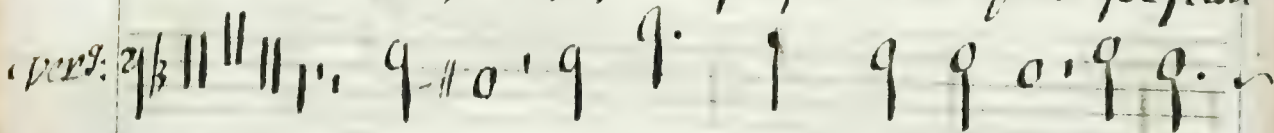
Desire, o lord :: o lord :: And



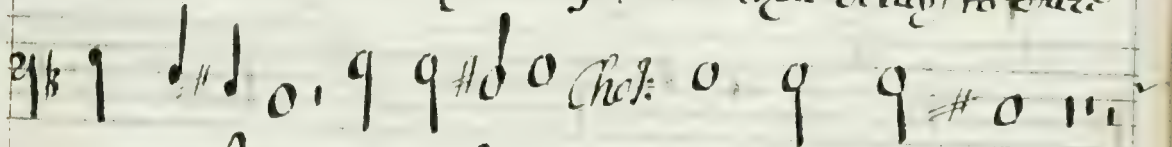
hale me lord for why thou knowest my bones doe quake



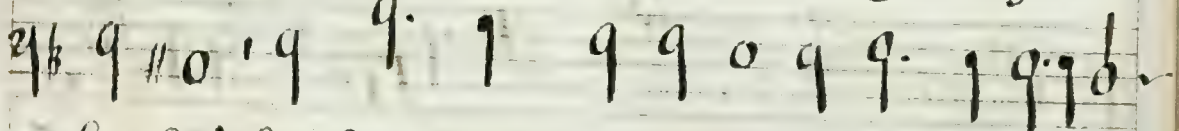
my bones doe quake for feare for feare doe quake for feare



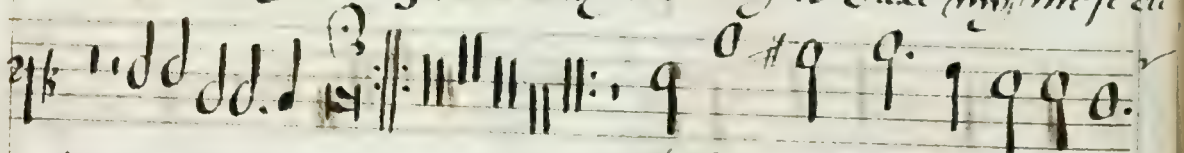
But lord how longe wilt thou delay to cure



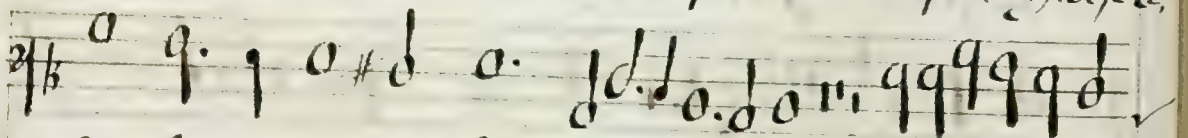
my miserie, my miserie But lord how long



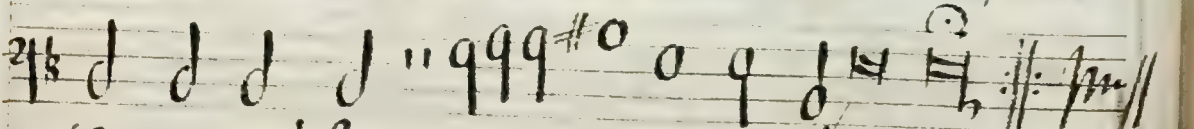
but lord how long wilt thou delay to cure my miserie



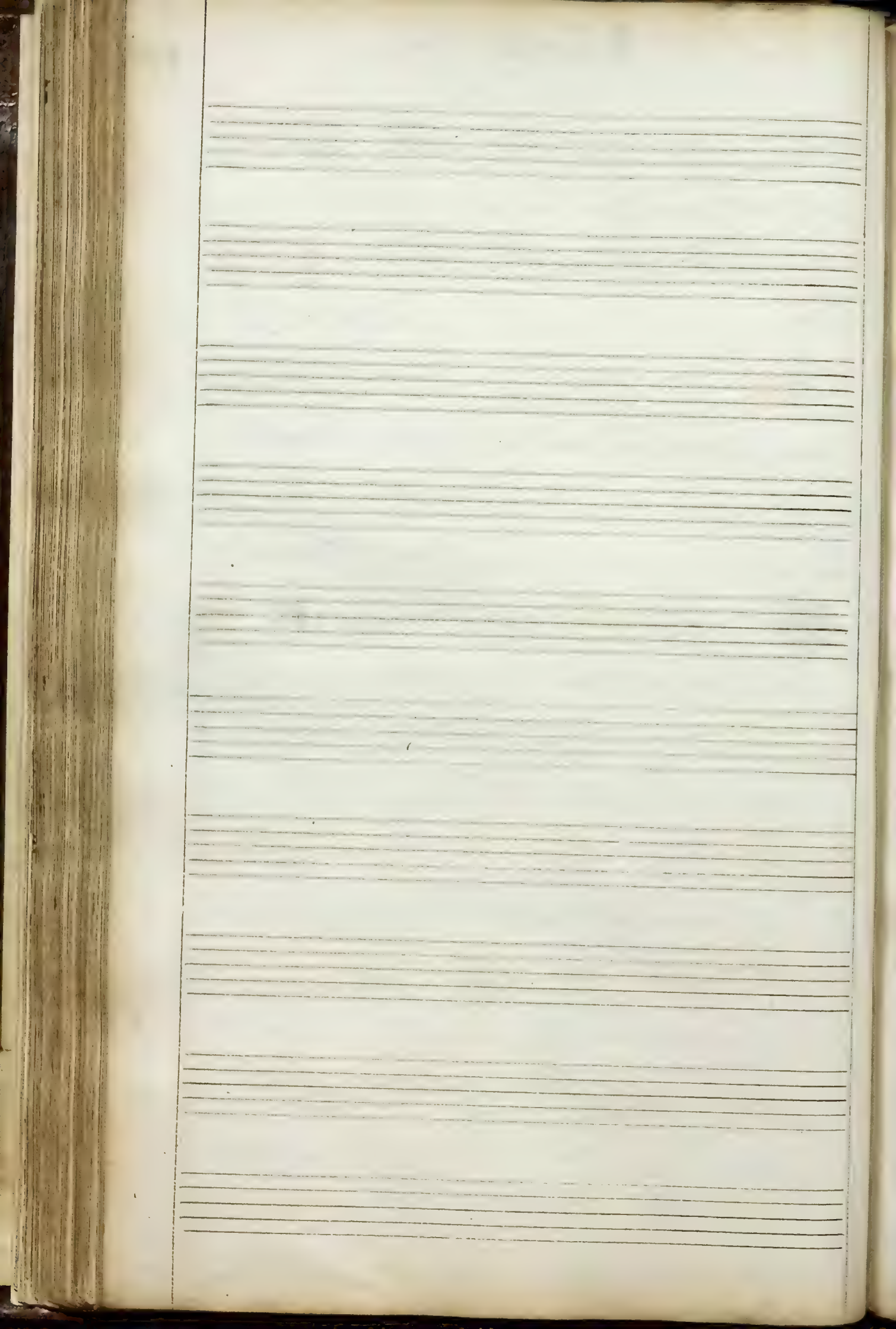
to cure :: O save me not for my desert,



but for thy mercies sake, but :: but ::



thy mercies sake :: Amen A-men. . D.





holy ghost also bringe the comforter of holy

Comforter thou art the kinge of glory o — Christ

Thou art of everlastinge some of the fa — ther

When thou hadst overcome the sharpnes of death

thou didst open the kingdome of heauen to all

beleeued, wee beleeue that thou shalt come

to be our iudgt, wee therefore pray thee help

thy seruante Make them to be nombred wth

thy Ste wth thy Ste in glory everlastinge in

And blesse

in in in

Handwritten musical notation on a five-line staff, featuring various note values and rests.

thine heritagē day by day we magnify thee

Handwritten musical notation on a five-line staff, featuring various note values and rests.

we worship thy name ever world without

Handwritten musical notation on a five-line staff, featuring various note values and rests.

end our safe & lord to keep us this day

Handwritten musical notation on a five-line staff, featuring various note values and rests.

out since have mercy upon us

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Lord let thy mercy lighten upon us as our

Handwritten musical notation on a five-line staff, featuring various note values and rests.

trust is in thee Lord in thee have I trusted

Handwritten musical notation on a five-line staff, featuring various note values and rests.

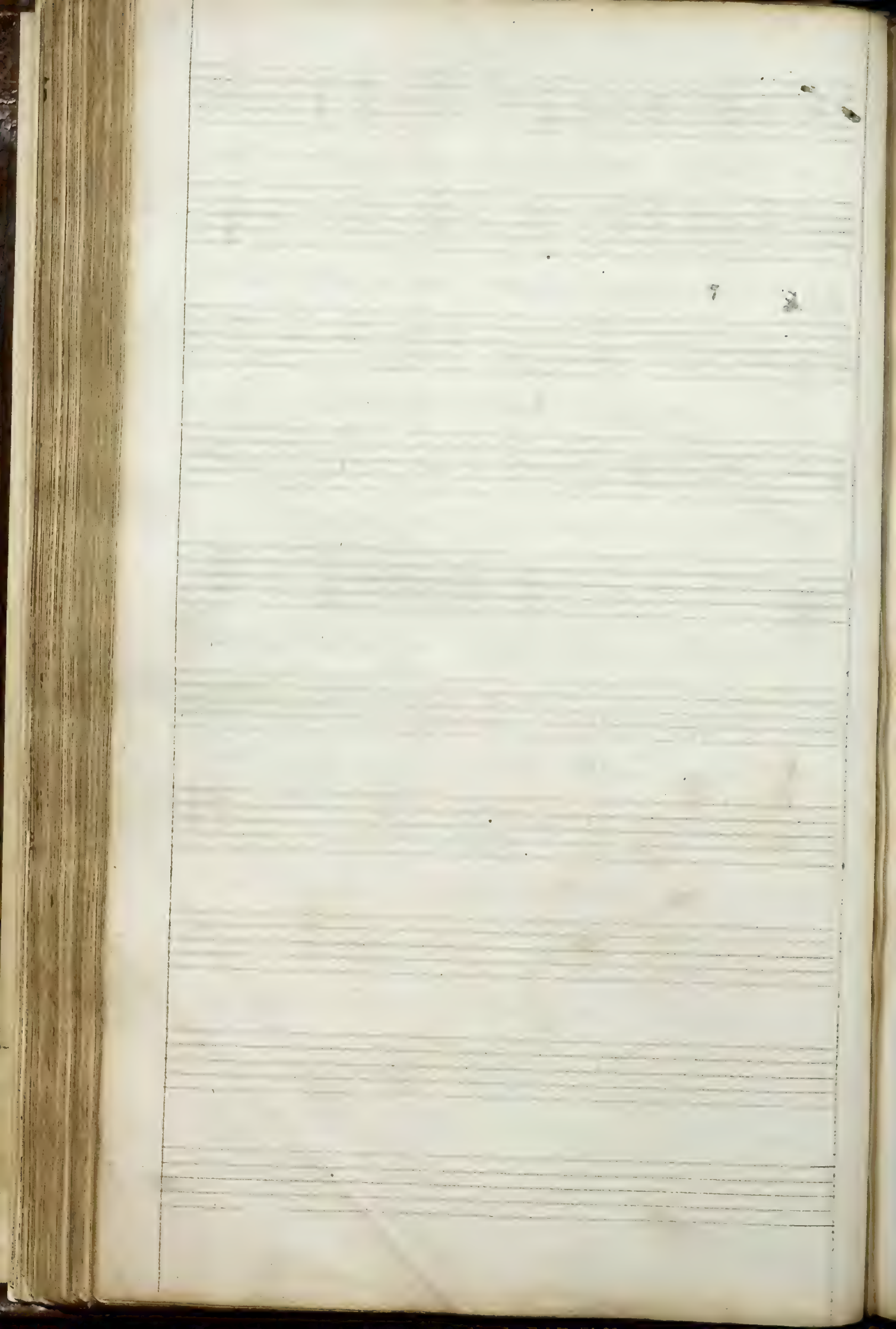
let me never be confoundēd — ded let me never

Handwritten musical notation on a five-line staff, featuring various note values and rests.

be confoundēd Confoundēd let me never be

Handwritten musical notation on a five-line staff, featuring various note values and rests.

confoundēd — ded. *Tallis.*



COACH WILSON 2014

Frank Wilson 19 Grand Canal

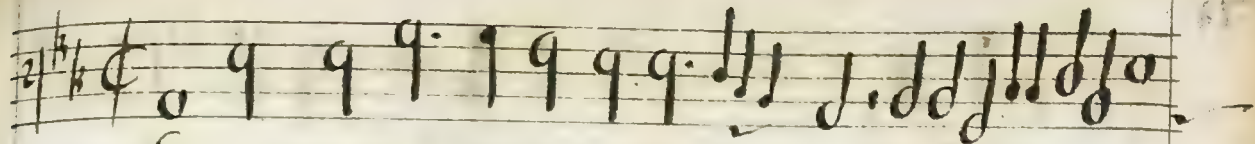
COACH COM YORK 12/1/14

to me comes 2000000000

WDO COM AGANE C. J. M. G. W. 1/1/14

2 COM 11

11/2/20



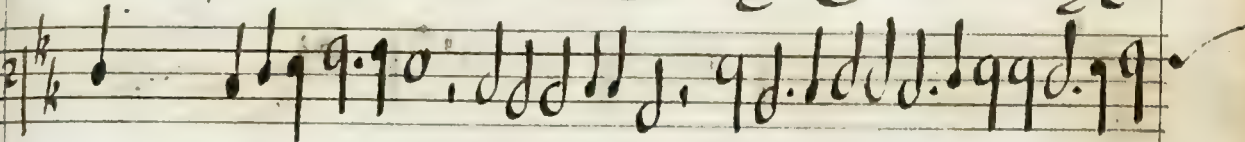
I call & cry to thee o Lord o Lord, I :::



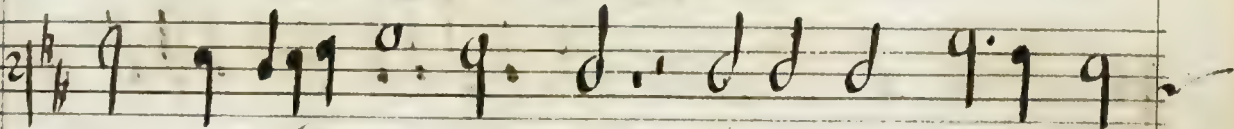
I call ::: o Lord give care unto my plaints



unto ::: bow downe thine eyes & mark my heavie



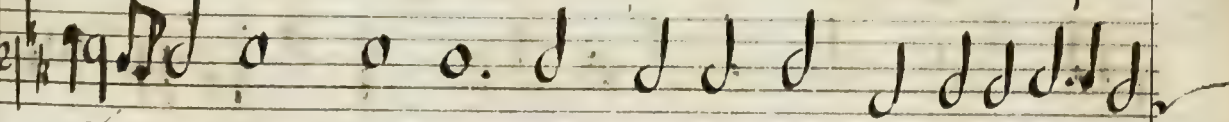
plight. & ::: & ::: bow :::



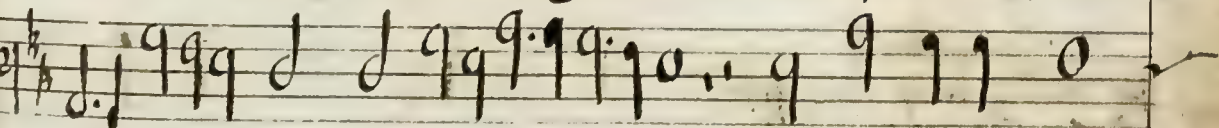
and how my soule doth faint for I have many wayes



offended thee offended mee for ::: of



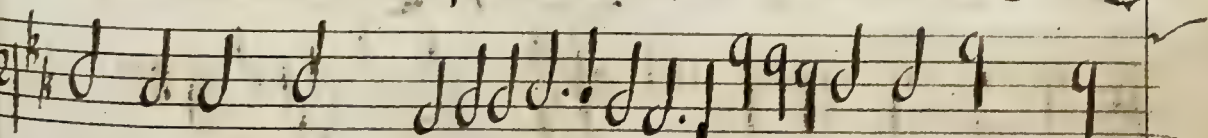
remembered thee, forget my wickednes forget :::



o -- Lord, forget ::: o Lord I be seer



thee o Lord ::: be seer mee, for I have many wayes



offended thee, forget ::: forget my

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes beamed together.

wirke[n]d no[n] o[n] lo[rd] o[n] lo[rd] f[or] bes[er]th [thee], o lo[rd] ::

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

bes[er]th [thee], o lo[rd] :: bes[er]th [thee] . . .

Preces.

M^e Tallis.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp. The text below the staff reads: "O lo[rd] open [thy] our lips // O god make [thy] sp[irit] to face us".

And o[mn]i mouth shall shew forth thy praise

Handwritten musical notation on a five-line staff, continuing the melody.

O lo[rd] make haste to helpe us O lo[rd] be to us father & roy[al] some

O to the holy Ghost, Abil was in the beginninge is now, and

and shall be world without end Amen, praise you o lo[rd] ::

1st psal.
2. ps.
119.
alme.

When shall
shall a graving man
cleane his wayes

Wh[er]e my whole heart have I sought

Handwritten musical notation on a five-line staff, continuing the melody.

thee. o let me not goe wrong out of thy commaundm^{te}

Handwritten musical notation on a five-line staff, continuing the melody.

Blessed art thou o lo[rd], o heare me thy st[er]k

Palme. Tallis.

Musical staff with notes and rests.

My heart is glad at great delight in the way of thy testimony

Musical staff with notes and rests.

as in all manner of things, and I will delight myself in thy

Musical staff with notes and rests.

statutes, I will not forget thy commandments. Ab thy word

Musical staff with notes and rests.

is my beginning and end, and thou shalt be my world. My

Musical staff with notes and rests.

heart is glad, O Lord, thy word is my delight, and I will not forget

Musical staff with notes and rests.

thy commandments, and I will delight myself in thy statutes, for

Musical staff with notes and rests.

thy word is my desire, and I will not forget thy testimonies.

Musical staff with notes and rests.

My heart is glad, O Lord, thy word is my delight, and I will not forget

Musical staff with notes and rests.

thy testimonies. For thy testimonies are my delight

Musical staff with notes and rests.

and my counsel. Ab thy word is my beginning and end,

Handwritten musical notation on a five-line staff.

3rd time halles world without sin

Handwritten musical notation on a five-line staff.

knowledg'd my wayes and thou hast p^{er}suad'd me that I shal not be

Handwritten musical notation on a five-line staff.

shalt I My p^{er}ditions are many for many reasones

Handwritten musical notation on a five-line staff.

Comfort thou me regarding to my word

Handwritten musical notation on a five-line staff.

Thou shalt be my way of liuetye & thy iudg^{mt} shall be my way of liuetye

Handwritten musical notation on a five-line staff.

And I will walk in the way of thy commandment

Handwritten musical notation on a five-line staff.

When thou shalt see my face at libertie

Handwritten musical notation on a five-line staff.

in the beginninge is now halles world without

Handwritten musical notation on a five-line staff.

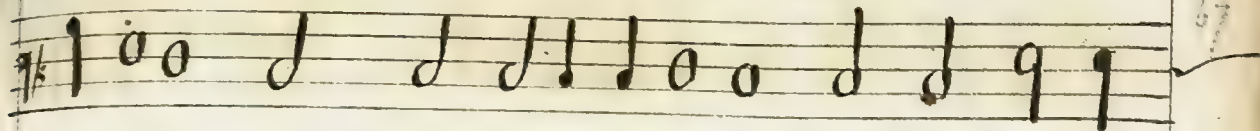
and A more

Spone
lis.

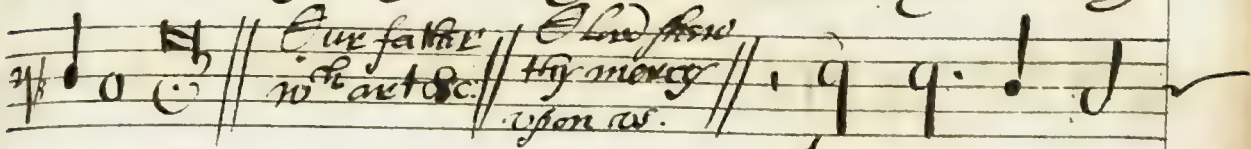
Handwritten musical notation on a five-line staff.

Audite sup. Spirit

Laud Laud merry



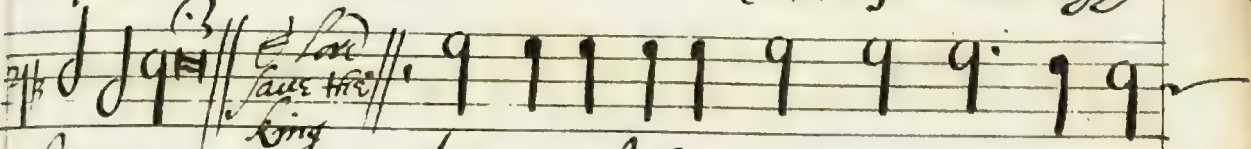
upon vs. Christ haue mercy upon vs Lord haue mercy,



Our father who art in heaven thy mercy upon us.

upon vs

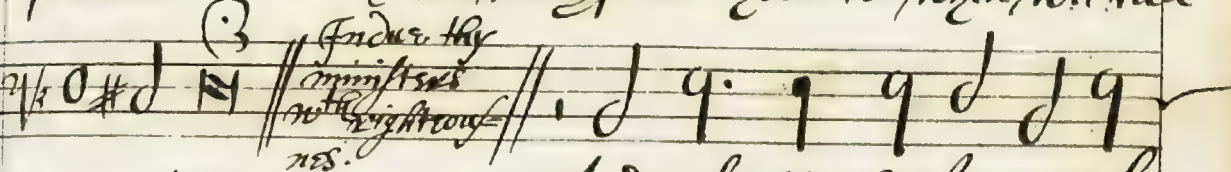
And grieve not thy



our King

saluation

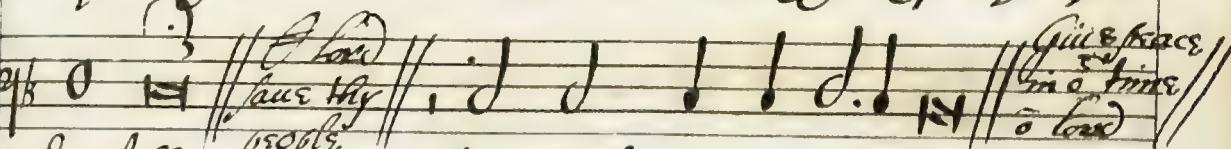
And mercyfullie heare vs when we call



Ande thy ministers with righteousnes.

upon vs

And make thy chosen people

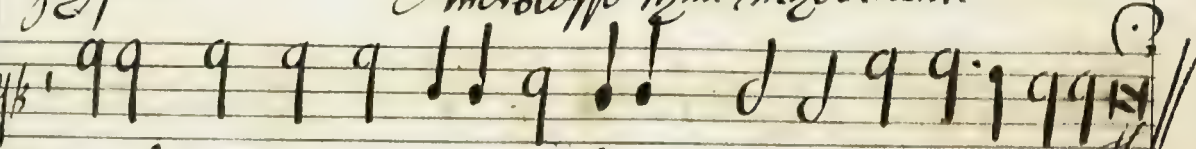


our people

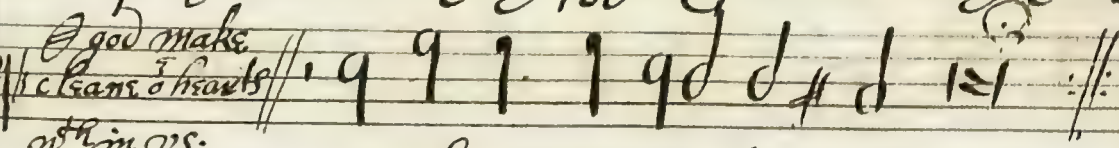
Give grace in a time

joyfull

And blesse thine inheritance

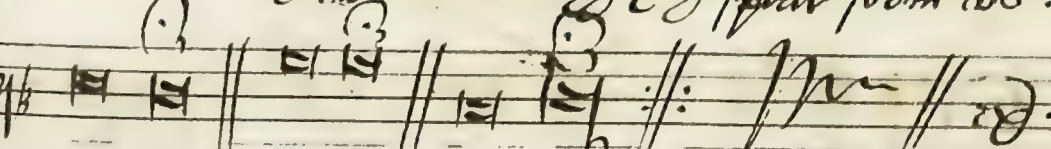


Because there is none that fighteth for vs but only thou O god



O god make cleane our hearts within vs.

And take not thy holy spirit from vs.



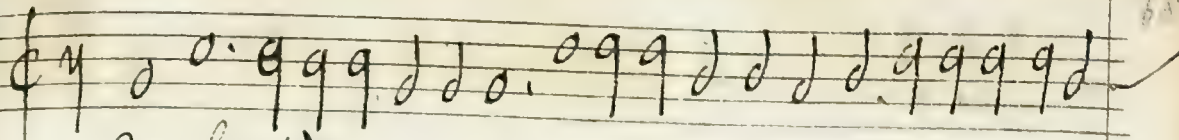
Amen. Amen. Amen.

m² Tally Short Surin

The musical score consists of ten staves of music, each with a corresponding line of Latin lyrics written in cursive. The lyrics are:

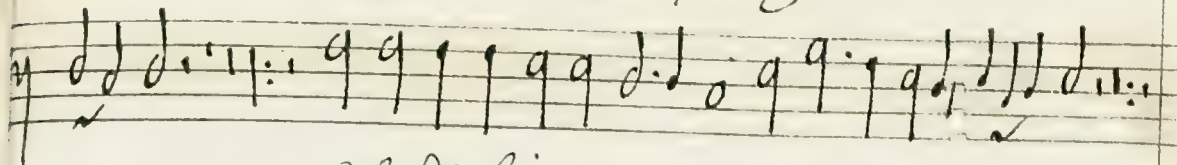
- rom let us singo
- let us rom
- and against King
- stronge
- and
- and were of pro
- at in a probora
- proced. met
- is it
- a people
- for boy
- but my people
- glory be to
- and
- by boy
- obitwat
- and
- and

Tallis Short Service

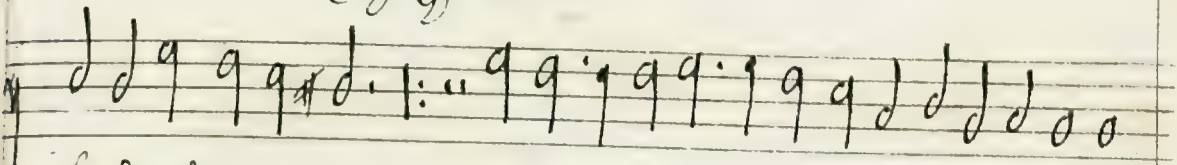


Over floweth

the founteyne

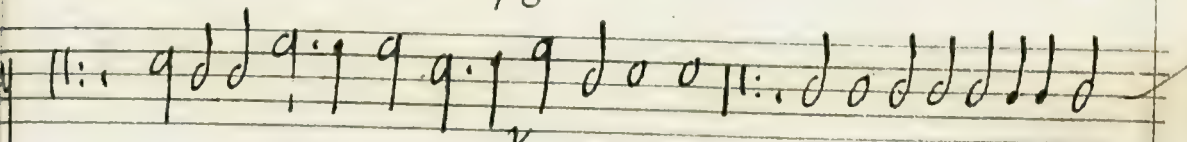


the founteyne



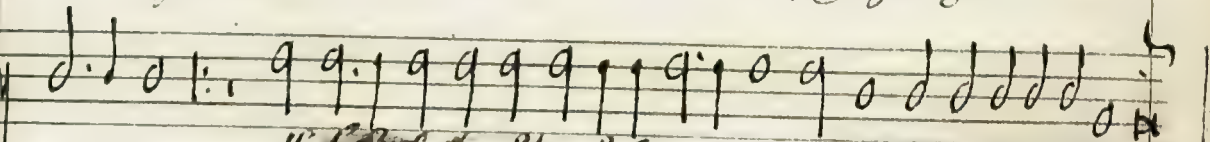
the founteyne

of glory



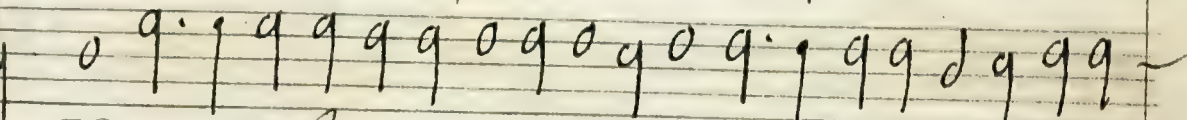
the founteyne

of glory



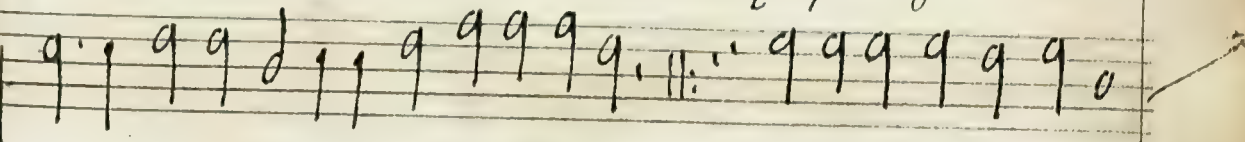
the founteyne

of glory

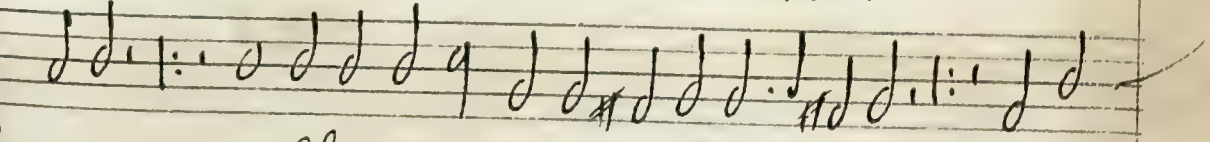


the founteyne

of glory

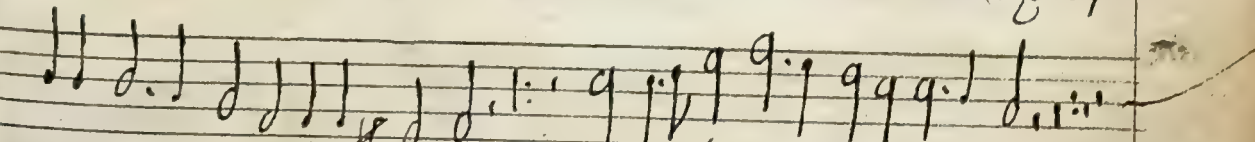


the founteyne



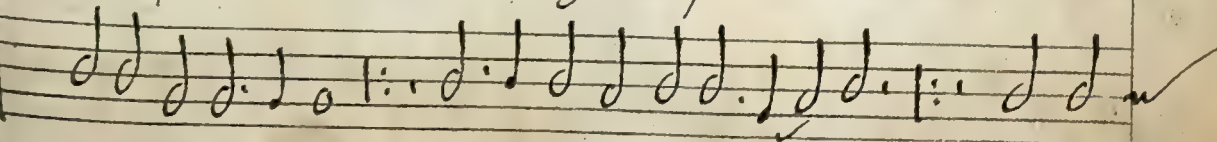
the founteyne

of glory



the founteyne

of glory



the founteyne

of glory

of glory

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "O Lord Jesus Christ" is written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the text "Amen" is written on the left, "O Lord in Heaven" in the center, and "Et in terra" on the right.

Handwritten musical notation on a five-line staff, showing a few notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, the text "Blessed be thy Lord God" is written on the left, and "for we glorify thee" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text "In thy name of" is written on the left, "Da - me" in the center, and "thine grace" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text "O from" is written on the left, and "Exultation thy day" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text "out of thy hands" is written on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text "we are saved" is written on the left, and "and thy power" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text "Amen thy God" is written on the left, and "bring us" on the right.

Handwritten musical notation on a five-line staff. Below the staff, the text "Lauder mercy" is written on the left, and "thy day" on the right.

Tallis's Ghost :

Musical staff 1 with notes and rests.

and to guide

glory be to y

Musical staff 2 with notes and rests.

As it was

is

Musical staff 3 with notes and rests.

C above

1 more

Musical staff 4 with notes and rests.

Lord God we pray

Be our King :||

Musical staff 5 with notes and rests.

Lord God we pray

Be our King :||

Musical staff 6 with notes and rests.

Thy power all mighty

and of all

Musical staff 7 with notes and rests.

Thy only Begotten

Be for all

Musical staff 8 with notes and rests.

our God

Be gotten

Musical staff 9 with notes and rests.

made us for us men & for

Musical staff 10 with notes and rests.

As it was

As it is

As it is

Musical staff with notes and rests. Includes the handwritten text "And stroudel" and a common time signature "C".

Musical staff with notes and rests. Includes the handwritten text "sit" and "C seppaerou".

Musical staff with notes and rests. Includes the handwritten text "y lowe Cigovir".

Musical staff with notes and rests. Includes the handwritten text "wgo wite y fa ://:" and "C f blower ://:".

Musical staff with notes and rests. Includes the handwritten text "And f look".

Musical staff with notes and rests. Includes the handwritten text "C y like" and "A mch".

Empty musical staff with the handwritten text "May:" written above it.

Musical staff with notes and rests. Includes the handwritten text "Myspule" and "C my".

Musical staff with notes and rests. Includes the handwritten text "for ge gah" and "for ge gah".

Musical staff with notes and rests. Includes the handwritten text "all your" and "for ge t is".

Trair Short:

70

Musical staff 1 with notes and rests.

2 get mby

Musical staff 2 with notes and rests.

2 get mby

Musical staff 3 with notes and rests.

2 get mby

2 get mby

Musical staff 4 with notes and rests.

Down

2 get mby

2 get mby

Musical staff 5 with notes and rests.

fauler

2 get mby

Musical staff 6 with notes and rests.

2 get mby

Musical staff 7 with notes and rests.

abra

glory be to y

Musical staff 8 with notes and rests.

2 to 7 some

2 to 7 some

is

Musical staff 9 with notes and rests.

now

now

now

Musical staff 10 with notes and rests.

Lord now let off

at

for mine eyes

be low to be a

to be a Glory be to !!!

As it was in

As it was in the world with us Amen

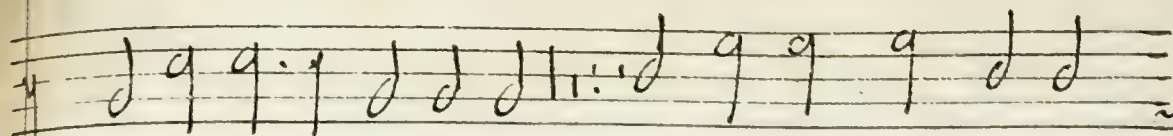
Santus m^o Caccis

Holy, holy, holy lord god of hosts, great and awesome

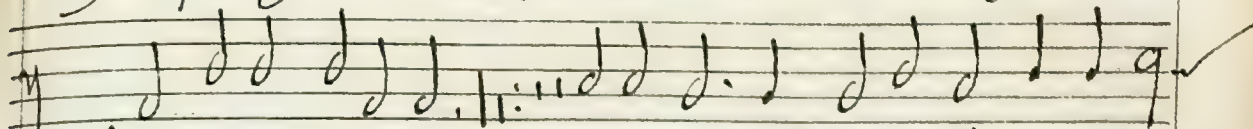
face of glory, glory be to thee O lord most high

And in every part good will towards men we wor-

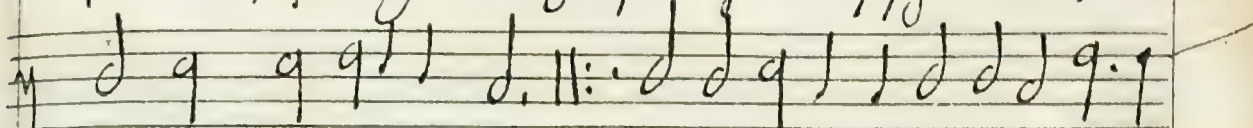
ship thee we glorify thee O lord god eternally Amen



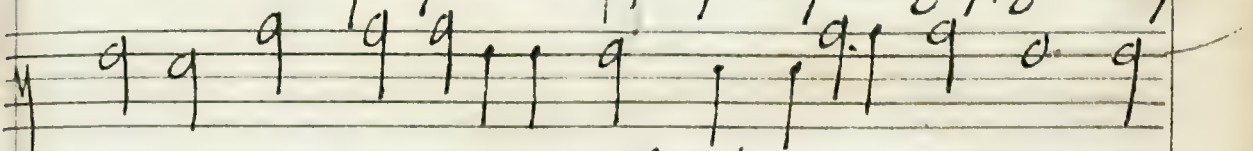
god y^e father as mighty O Lord god Lamb of god



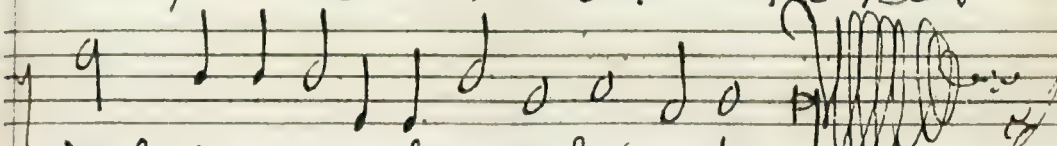
some of y^e fl-a-gor: You y^e takest a way y^e smit of y^e world



we can our pray=er for y^e only art holy, you only



art y^e Lord, you only O Christ, wth y^e holy ghost art most



right in y^e glory of god y^e father and men:

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

I poore de sire I haud to mend

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

my ill, I should, I would, I dare not say, I will

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

I dare =: Write with mee what thou

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

op mee dost request, then will I dare the most

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

and now the best. Lett hand appeare

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

when we see doth inuense, lett pittie temper

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

the doeruers hate. Write hope mee hum

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

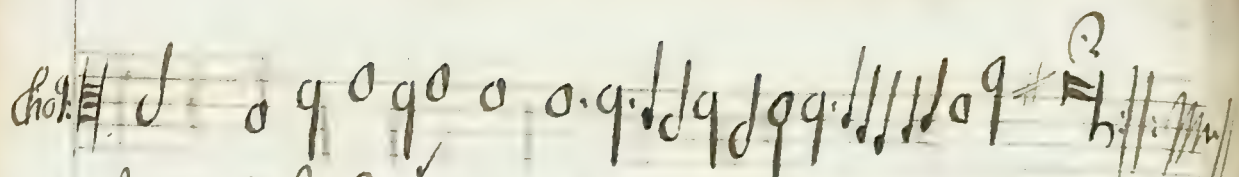
blee Oal, tender my suit =: Olenf

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

his defiled dem =: Cancell my

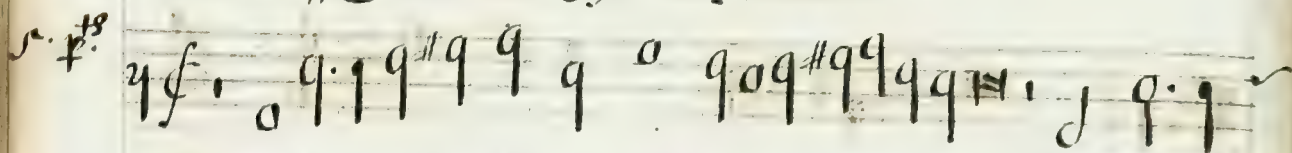
A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and various note values.

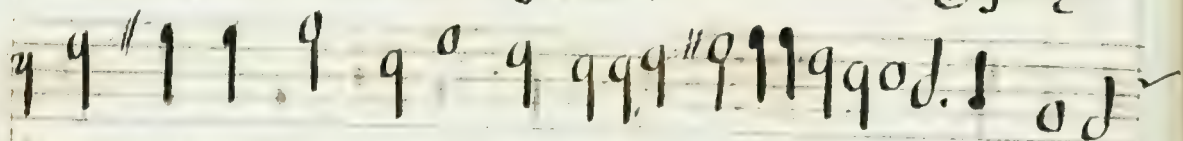
debt =: Sweet Jesu say amen

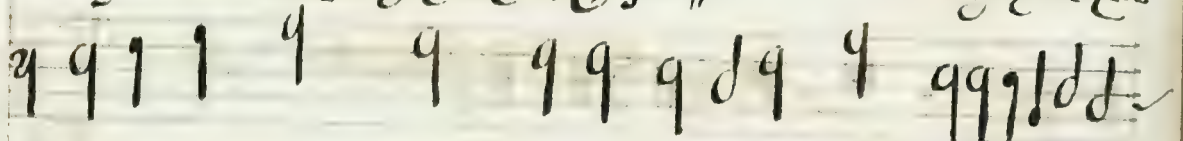
cho. 
 foot Jesu say amen A — men A — men . . .

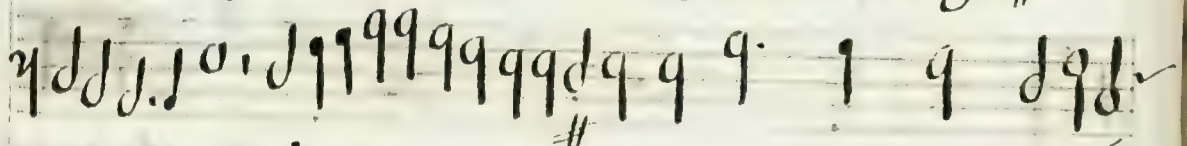
M^r Tho: Weelkes.

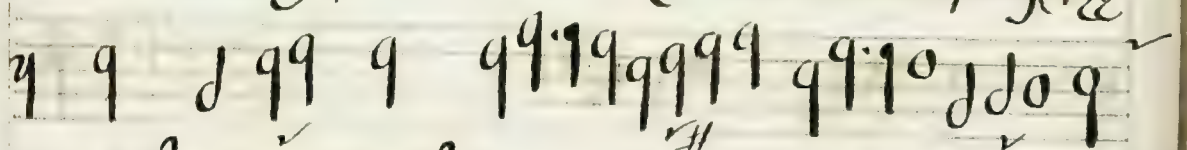
M^r Witt: Cox. his Anthen.

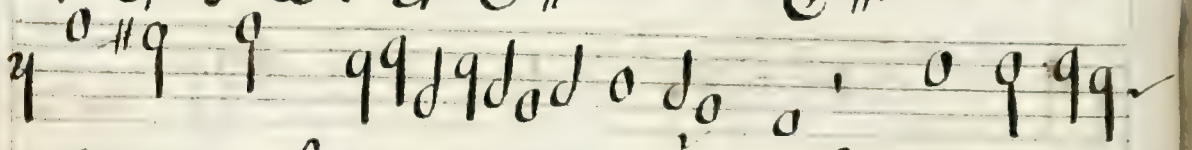
5. 4th 
 Deliver us o lord our god :: O gather

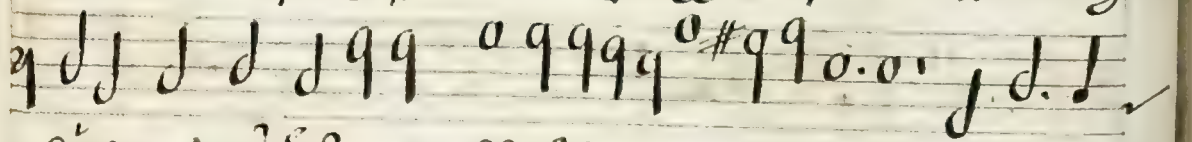

 us from amongst y^e heathen, O ga :: y^e heathen

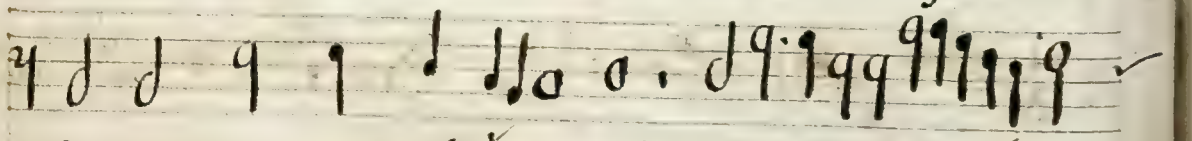

 Thou may giue thanks unto thy holy name, y^e ::


 O make our boast of thy


 praise of thy praise, O :: O ::


 of thy praise, O :: of thy praise, Blessed be y^e


 Lord god of Israell, blessed :: from euer


 lastinge, O world wth out end from ::

Handwritten musical notation on a five-line staff.

world without end Amen men Amen

Handwritten musical notation on a five-line staff.

men Amen men

Handwritten musical notation on a five-line staff.

Lord arise arise into thy resting place, O Lord

Handwritten musical notation on a five-line staff.

resting place O Lord O Lord of the strength of the

Handwritten musical notation on a five-line staff.

strength O Lord O Lord O Lord O Lord O Lord

Handwritten musical notation on a five-line staff.

good Lord O Lord O Lord O Lord O Lord O Lord

Handwritten musical notation on a five-line staff.

save O Lord O Lord O Lord O Lord O Lord

Handwritten musical notation on a five-line staff.

with righteousness, O Lord O Lord O Lord O Lord

Handwritten musical notation on a five-line staff.

O Lord O Lord O Lord O Lord O Lord O Lord

Handwritten musical notation on a five-line staff.

O Lord O Lord O Lord O Lord O Lord O Lord

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Right god, most lovingly, love ingely, p^roe to down

Handwritten musical notation on a five-line staff.

His gracious benefitte amaine, upon that, o that

Handwritten musical notation on a five-line staff.

blest soritic, upon ::: whose life ran lowe

Handwritten musical notation on a five-line staff.

and amitie maintaine Upon that, o that blest

Handwritten musical notation on a five-line staff.

soritic, whose life ran lowe and amitie maintaine

Handwritten musical notation on a five-line staff.

maintaine, whose ::: A ———— # men. 1.

Handwritten musical notation on a five-line staff.

Give y^e King thy iudgm^{te} o^r god, o^r god

Handwritten musical notation on a five-line staff.

then shall hee Judge the people, ::: According

Handwritten musical notation on a five-line staff.

unto right, and defend the poore, E ::: E :::

Handwritten musical notation on a five-line staff.

Obsehold o^r god, be ::: o^r god our defende o^r god

Handwritten musical notation on a single staff.

and look upon the face of him an

Handwritten musical notation on a single staff.

annoynted annoynted and ::

Handwritten musical notation on a single staff.

Lord our strength and our redemption

Handwritten musical notation on a single staff.

and our redemption *Be hold be hold be hold*

Handwritten musical notation on a single staff.

our defender o god our :: o god our defender

Handwritten musical notation on a single staff.

and look upon the face of him annoynted be

Handwritten musical notation on a single staff.

hold o god be hold :: o god our defender o

Handwritten musical notation on a single staff.

god :: defender and look upon the face of him

Handwritten musical notation on a single staff.

annoynted an :: and look ::

Handwritten musical notation on a single staff.

A - - -

men

Lord Grant thy Kinge a long life & health

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

Lord Grant thy Kinge a long life a long life a

Handwritten musical notation on a five-line staff, continuing the melody with similar note values.

long life that his years may in duste throughout

Handwritten musical notation on a five-line staff, including a fermata over a note.

all generations let him dwell before thee for ever

Handwritten musical notation on a five-line staff, featuring a fermata over a note.

for ever before thee for ever O prepare thy loving

Handwritten musical notation on a five-line staff, including a fermata over a note.

mercy and faithfullnes that they may preserve

Handwritten musical notation on a five-line staff, including a fermata over a note.

him may: //: that: //: preserve him for

Handwritten musical notation on a five-line staff, including a fermata over a note.

all ways singe and praise thy name

Handwritten musical notation on a five-line staff, including a fermata over a note.

thy name for shall: //: for shall: //: and

Handwritten musical notation on a five-line staff, including a fermata over a note.

: //: A - - - - - men A - - - - - men

Handwritten musical notation on a five-line staff, ending with a double bar line and a decorative flourish.

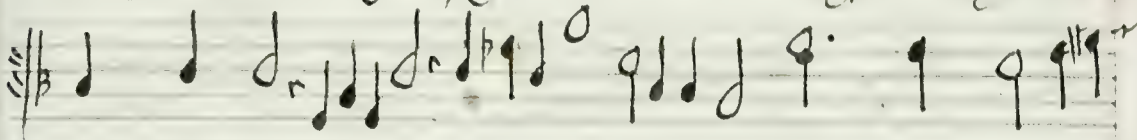
A - - - - - men A - - - - - men



That may our folly forsake refresh that may



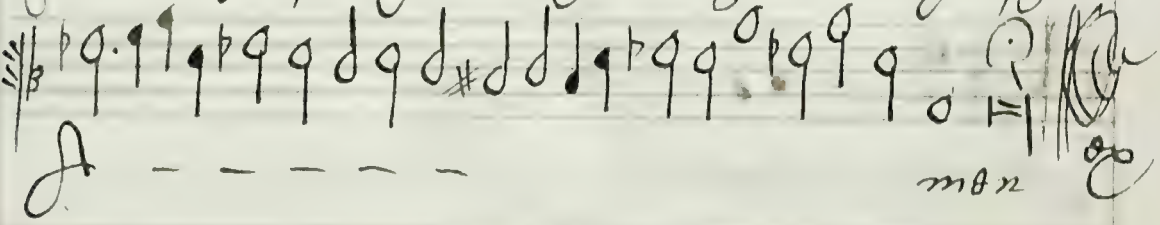
our forsake refresh is none but he but he is



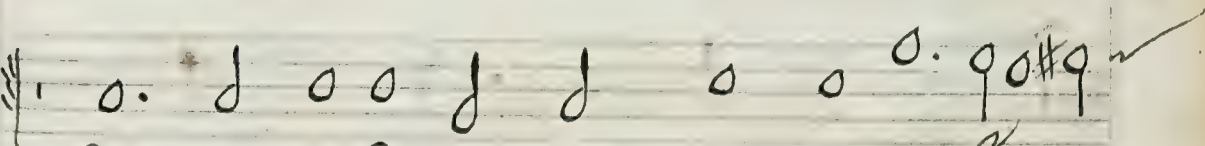
none but he :: :: :: That may our folly



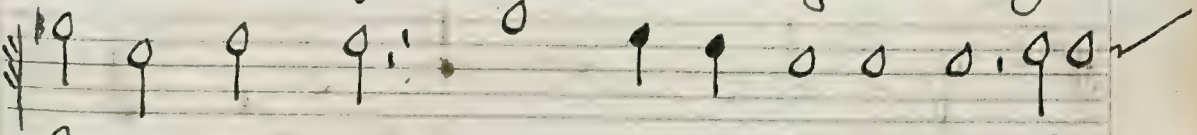
forsake refresh that may our forsake refresh.



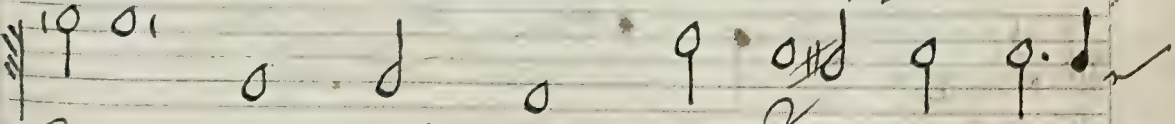
Lord to thee I make my moans weelkes



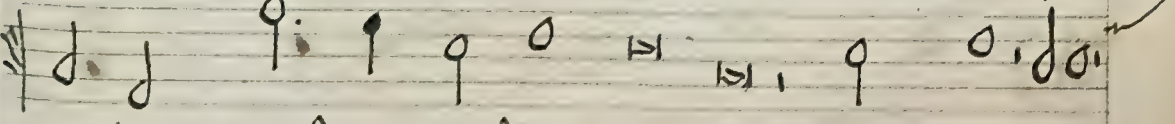
Lord to thee I make my moans I make my moans



I make my moans when dangers me oppress I fall



I sighe plaint and exoans plaint and exoans trustinge



to finde trustinge to finde release heare now o lord

ô Lord my re = prost for it is full due him and

let thine eares are be prost and be prost unto his

prayer mine unto his prayer mine unto his prayer

mine unto his prayer mine unto his prayer mine

A = - - mor

All Laud and prayse beothes

All laud and praise with hart and voyced

Lord give to mee which, didest not make my foot

no forsoe but hast exalted me Choi: o q

an eare and didst provide to save me withy release

Plead y^e my Cause weelkes

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

Handwritten text: Lay hand upon thy shield and buckler and st^rong and say to helpe mee. Let them be confounded

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

Handwritten text: and put to shame that seeke after my soule let them be turned back and brought to confusion that imagine

Handwritten musical notation on a five-line staff, including a section marked "Cho:" with a repeat sign.

Handwritten text: mightie for mee. Let them be as the dust before wind and the angel of the lord slay them. Let a

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten text: sudden destruction come upon him w^ho waite and hee not that hee hath laid privily catch himselfe that he

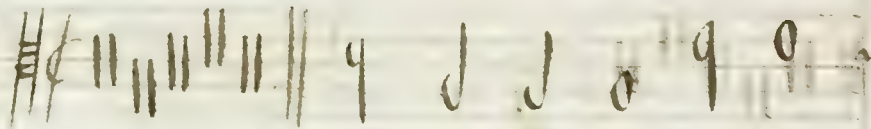
Handwritten musical notation on a five-line staff, including a section marked "Voxi" with a repeat sign.

Handwritten text: may fall into his owne mightie. And my soule be joyfull in the lord it shall reioyce in his saluation

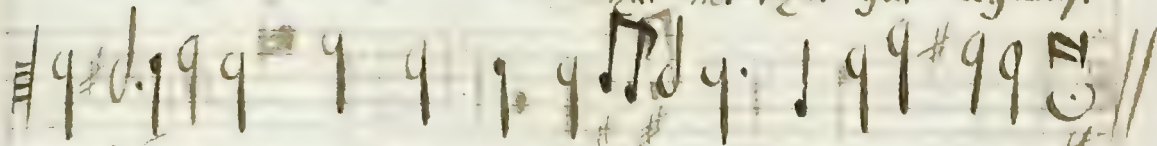
Blank manuscript page with horizontal ruling lines.

A lord turne not
away thy face.

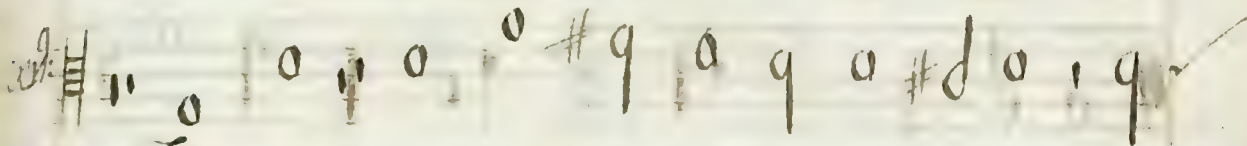
11⁵ Flopper.



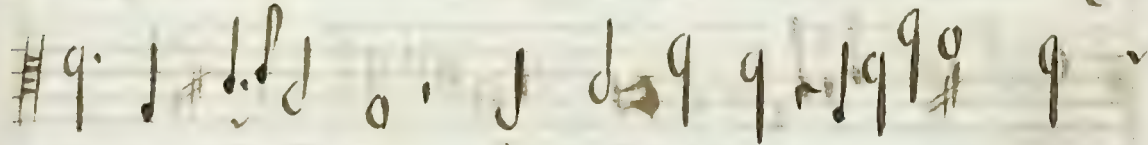
but not that gate against



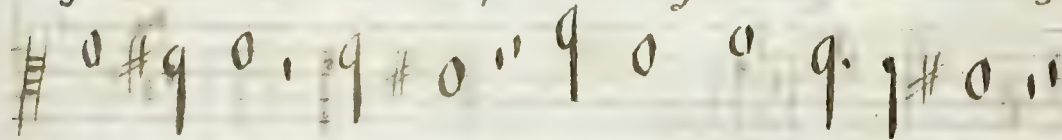
me - lord, butt lett me enter in but



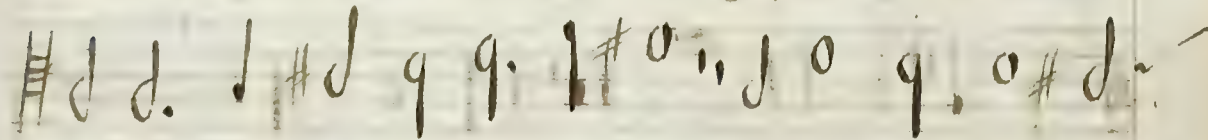
And call, and call me not to mine accounts how



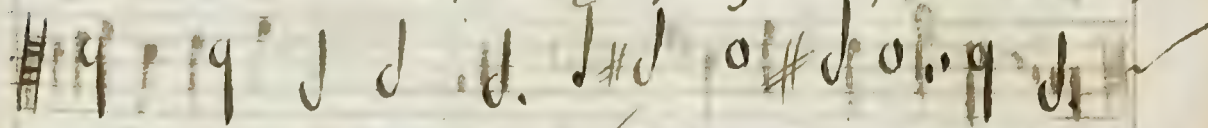
I have liued here, for then I know right



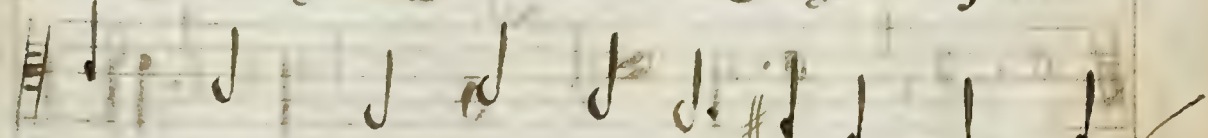
well lord, how vile, how vile I shall appeare



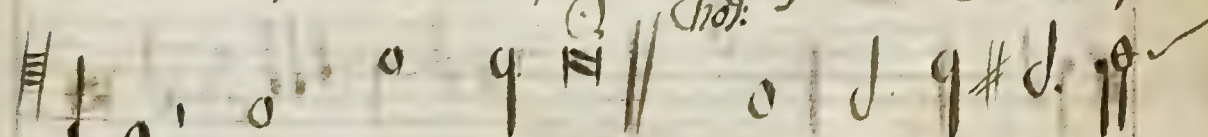
I neede not to Confesse my life. I am sure thou canst



tell, what I haue bin and what I am, I know



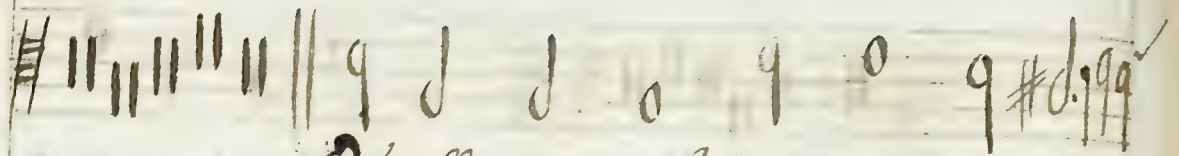
thou knowst thou knowst it well, I know thou knowst



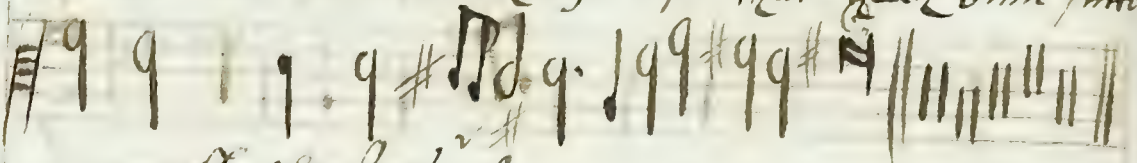
it well thou knowst it well. What I haue bin



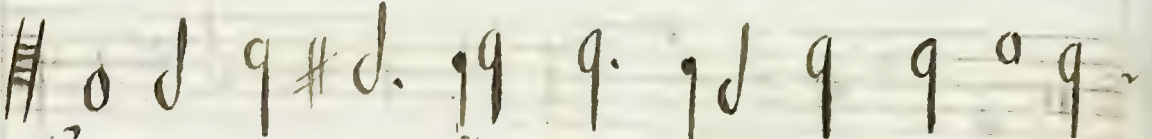
what I am, I know thou knowst it well



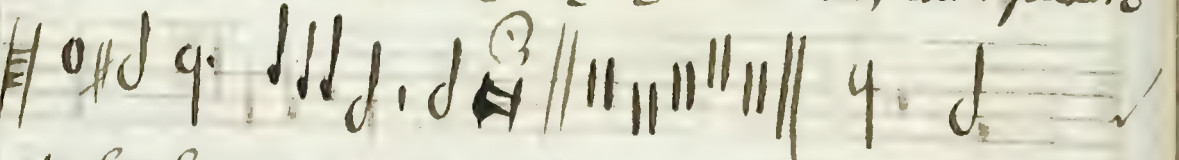
As all things else that hath bin since



amongst the soulds of men

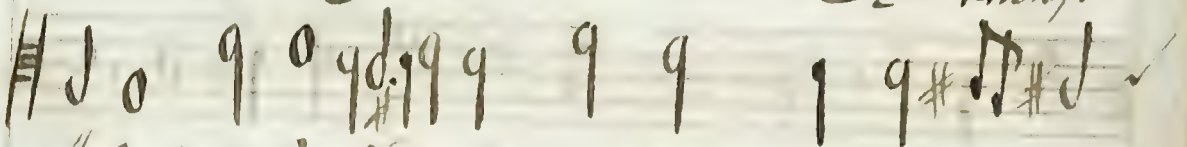


Even as the child that hath done ill, and feareth

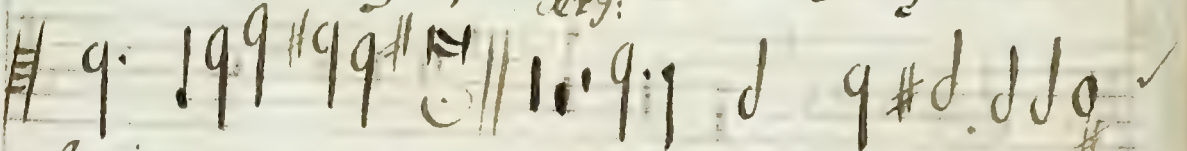


to be burt

Thou knowest

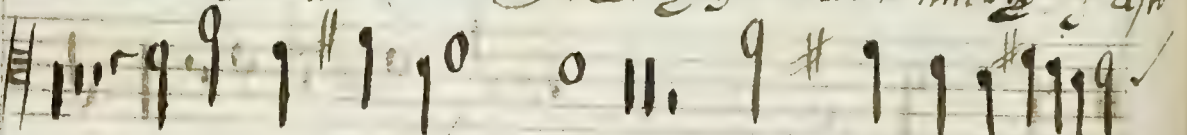


The lord before I after the things that I would

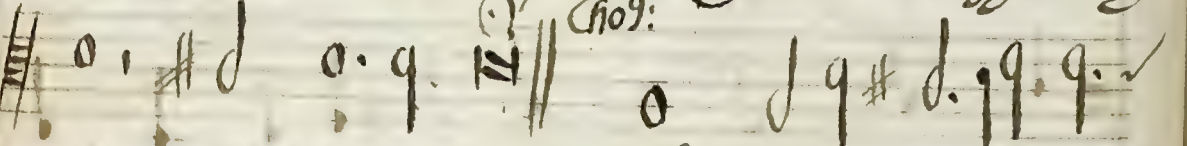


have the

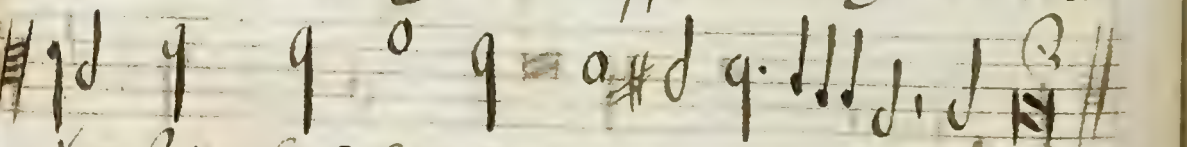
Merry good lord merry



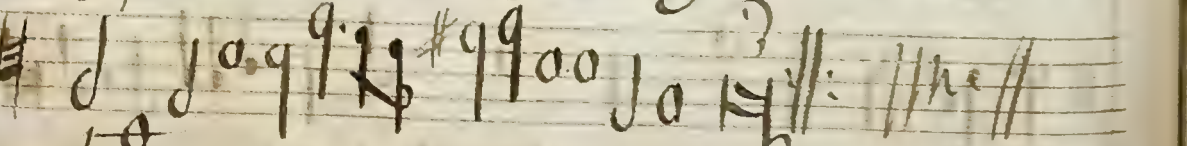
This is the totall sume Lord lett thy merry



come thy merry come for merry lord is all



my sute, Lord lett thy merry come



men.

Harken yee nations.

vers:

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

in truth and faith in truth and faith

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

unto our soules & to this land. Our kinge an-

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

nointed wth his blessed seed, anointed wth his

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

blessed seed his blessed seed Our sacred pro-

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

phete, that our soules do feare, our honorable

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

senate, people, priests, our honorable senate

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

people, priests, men, women, infants, of all

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

sorte, of all - sorte of yeare. This day &

Musical notation on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

god from food blood thir stye ice, hath sauid

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: D4, D4, D4, D4, G4, G4, G4, A4, A4, A4.

ab grande new taken from the fixe, taken from

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

the fixe, new: this is the day, him selfe

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

mado, this: O xtroupe and singe his

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.

praysch with a cheerful voyce, and singe with

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

a cheerful voyce: O signed,

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

of his powre more of his powre then of his

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.

will, O may I Moses trust in him his

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

towne hee is our shield, name no on

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.

hallowes arme, touch his anoynted, now his

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

prophete haime, his: O xtroupe and singe his

Musical notation on a five-line staff with a treble clef, featuring various note values and rests.

to all posteritie, that they may praise him to

Musical notation on a five-line staff with a treble clef, continuing the melody.

eternitie, and ioyne in helie feare, helie feare

Musical notation on a five-line staff with a treble clef, including a double bar line.

& ioyne with one another, to keep this day

Musical notation on a five-line staff with a treble clef, continuing the melody.

this day to keep this day helie to y^e lord

Musical notation on a five-line staff with a treble clef, including a double bar line.

holie to the lord to the lord, helie to the

Musical notation on a five-line staff with a treble clef, including a double bar line.

lord to the lord . . .

~~Out of hope~~ M^r. Hooper.

O god of gods: - :

Musical notation on a five-line staff with a treble clef, starting with a C-clef.

Whom thou a²chose royall guide

Musical notation on a five-line staff with a treble clef, including a double bar line.

whom :: Didst for our guidles provide

Musical notation on a five-line staff with a treble clef, including a double bar line.

provide, Didst for :: our guidles ::

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ver: The Emperour of great Brittain of greare

Handwritten musical notation on a five-line staff.

Brittain to the high pleasure & contentment his

Handwritten musical notation on a five-line staff.

Royall State till the great Comminge of the same

Chor: Handwritten musical notation on a five-line staff.

And that his health his joy his peace, &c. //

Handwritten musical notation on a five-line staff.

may as his reign and years increase, may as

Handwritten musical notation on a five-line staff.

// his reign // ver:

Handwritten musical notation on a five-line staff.

All prayse all thanks all laud be giuen. Chor:

Handwritten musical notation on a five-line staff.

with Organs trumpets trumpets and with flutes,

Handwritten musical notation on a five-line staff.

with Cornets, with Cornets & Tromb and with Lutes,

Handwritten musical notation on a five-line staff.

and with Lutes, with harps withymballs & with shalms

Handwritten musical notation on a five-line staff, featuring various note values and rests.

with notes of Angels and of men, of Angels

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and of men, sing Alleluia Amen Amen

Handwritten musical notation on a five-line staff, featuring various note values and rests.

men sing Alleluia - sing Alleluia, sing

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Alleluia - Amen, sing :: Amen.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata. Includes the text 'sing of god in the sp.' written vertically on the right side.

Alleluia - Amen, sing :: Amen.

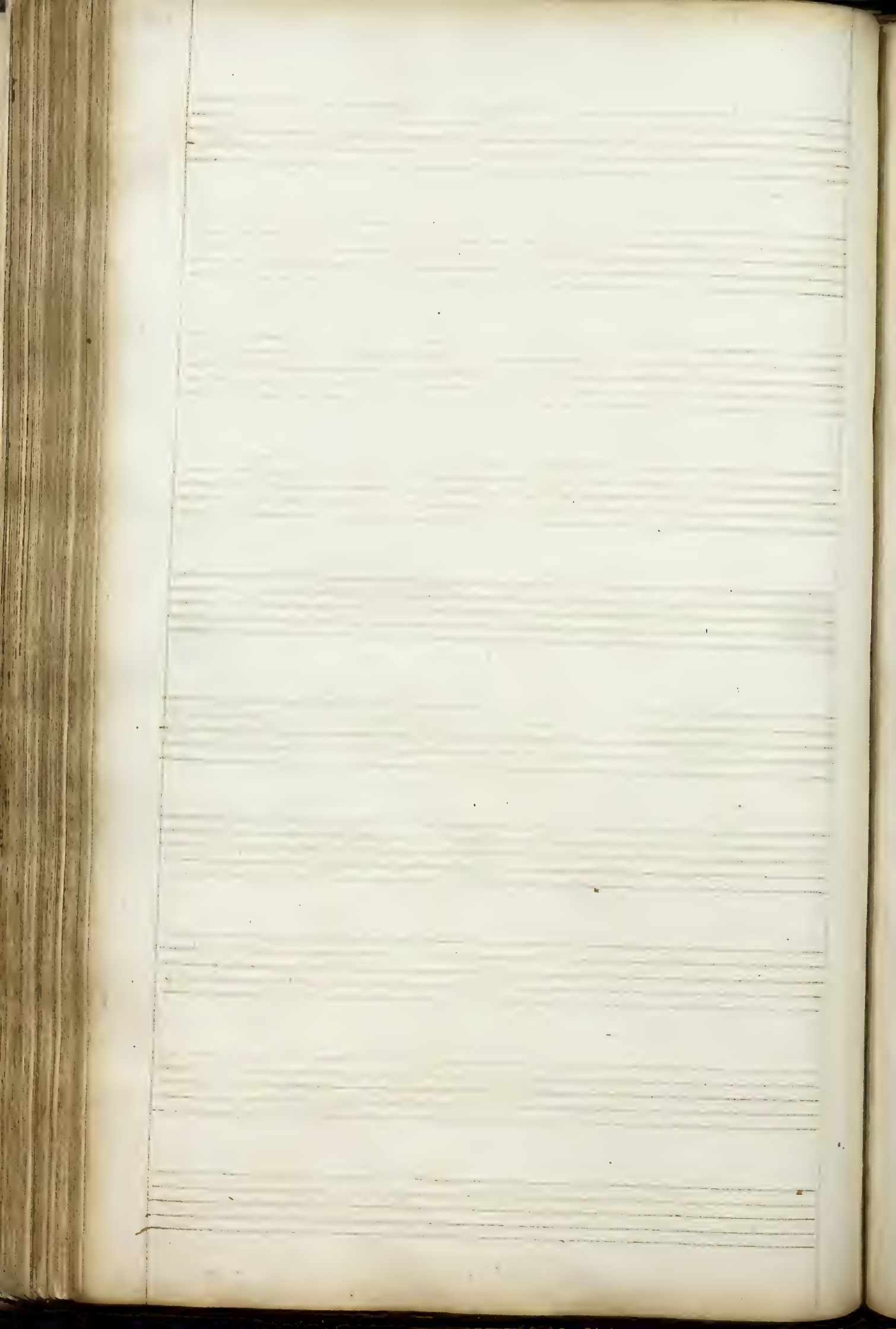
Handwritten musical notation on six staves. The notation consists of vertical stems and dots, characteristic of early manuscript notation. The text is written in a cursive script, likely a historical form of Latin or Italian. The first staff begins with a clef-like symbol. The notation is dense and fills most of the page.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation or text.

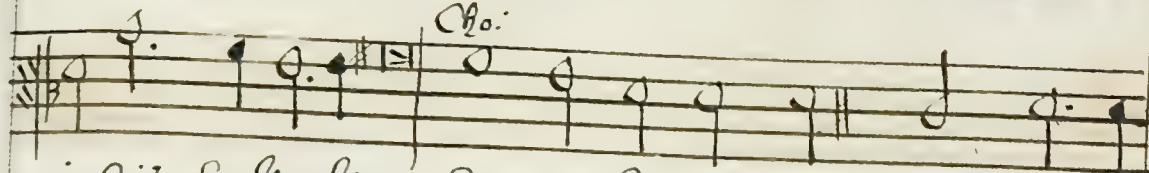


84

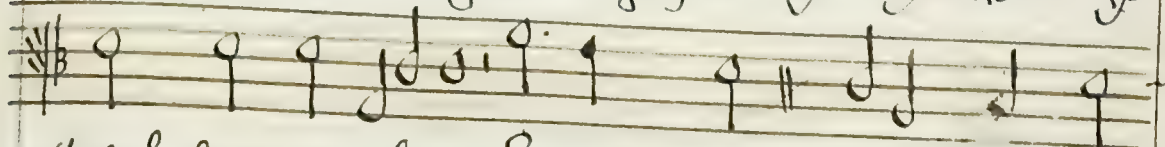
A page from a music manuscript book, featuring 18 horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or other markings.



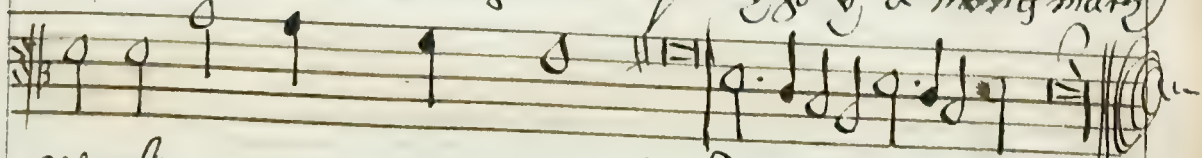
Cho:



in his salvation so will I give thee thanks in thy

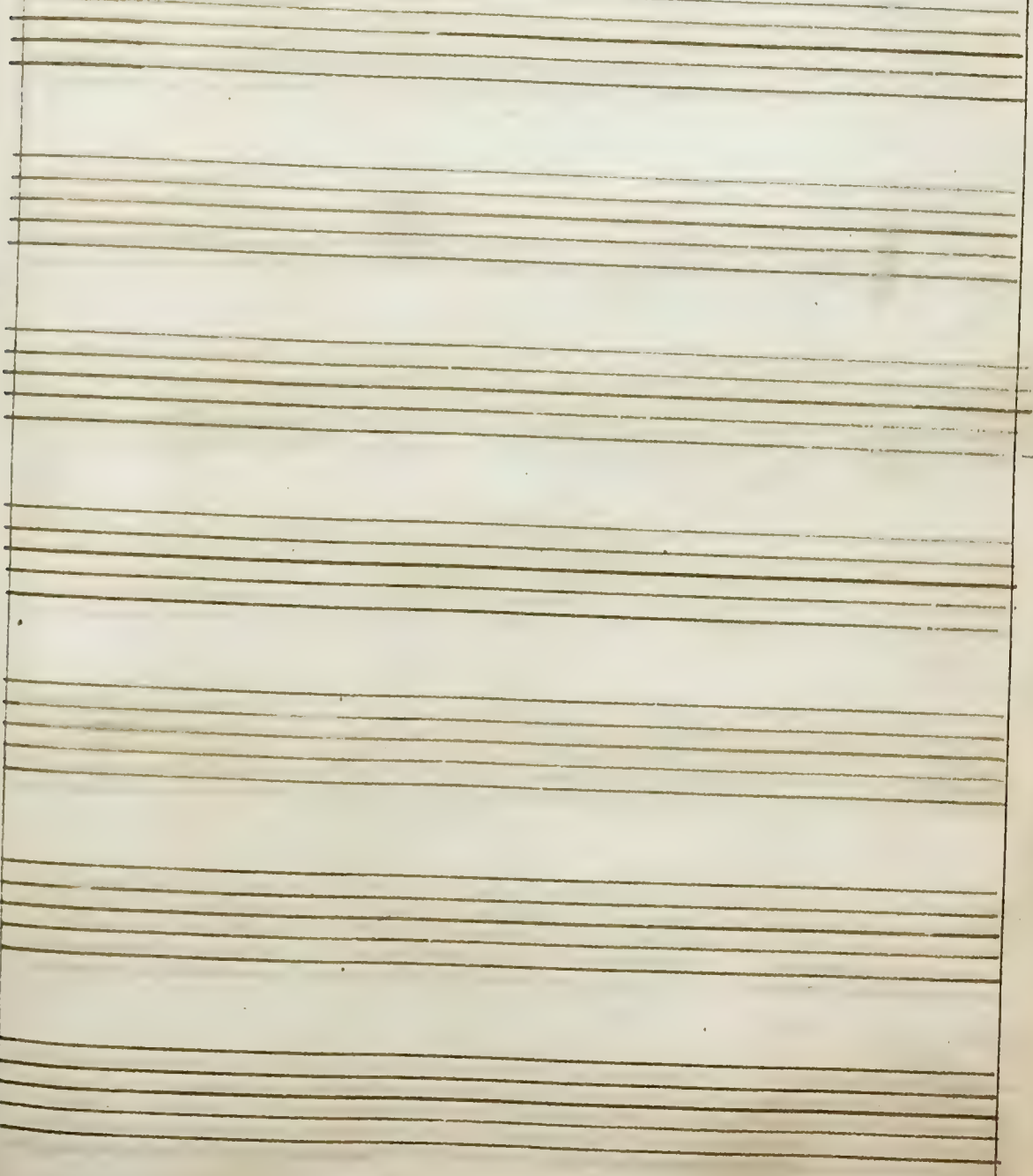


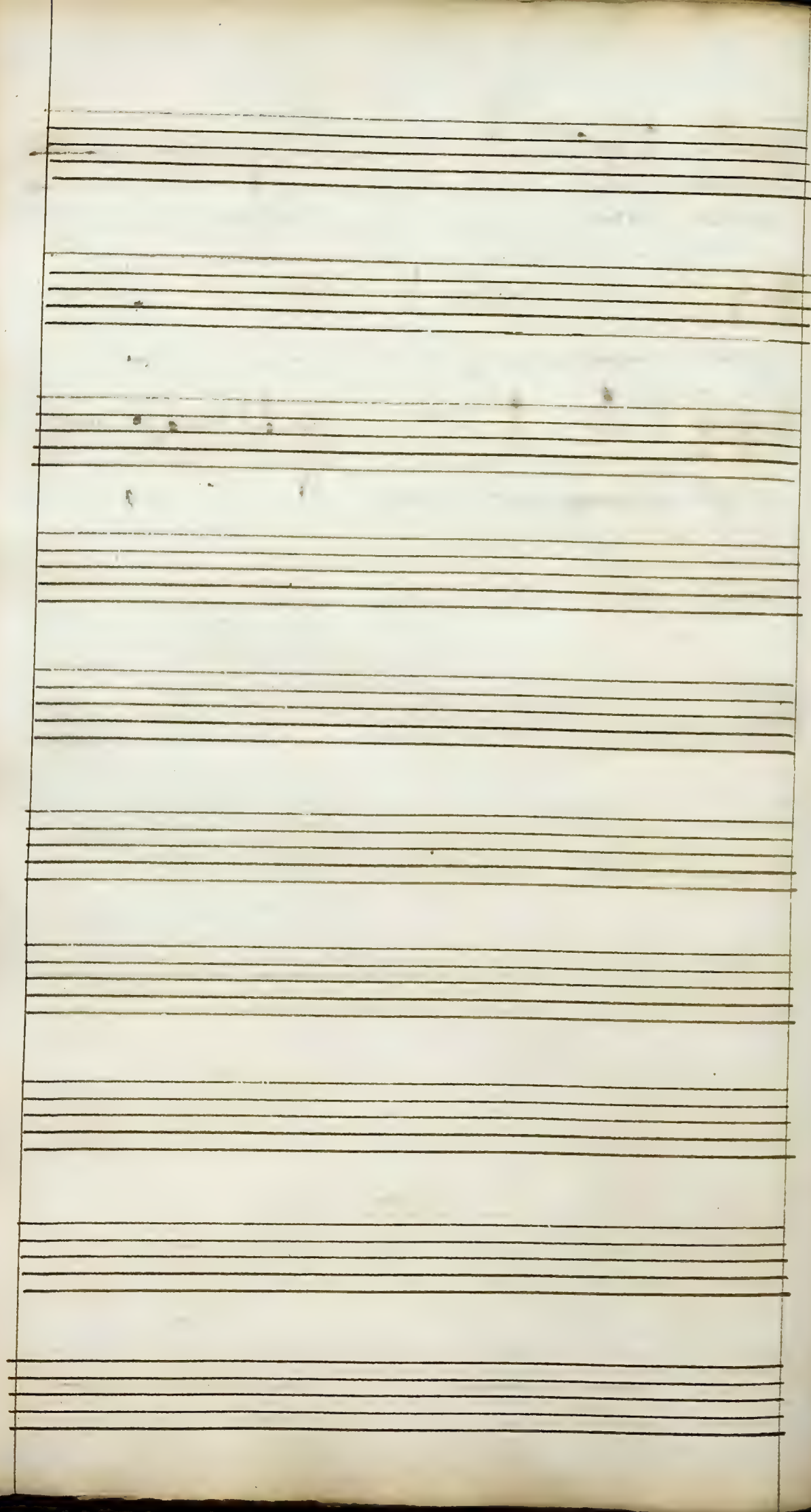
great congregation I will praise thee a many many



people a many many people A

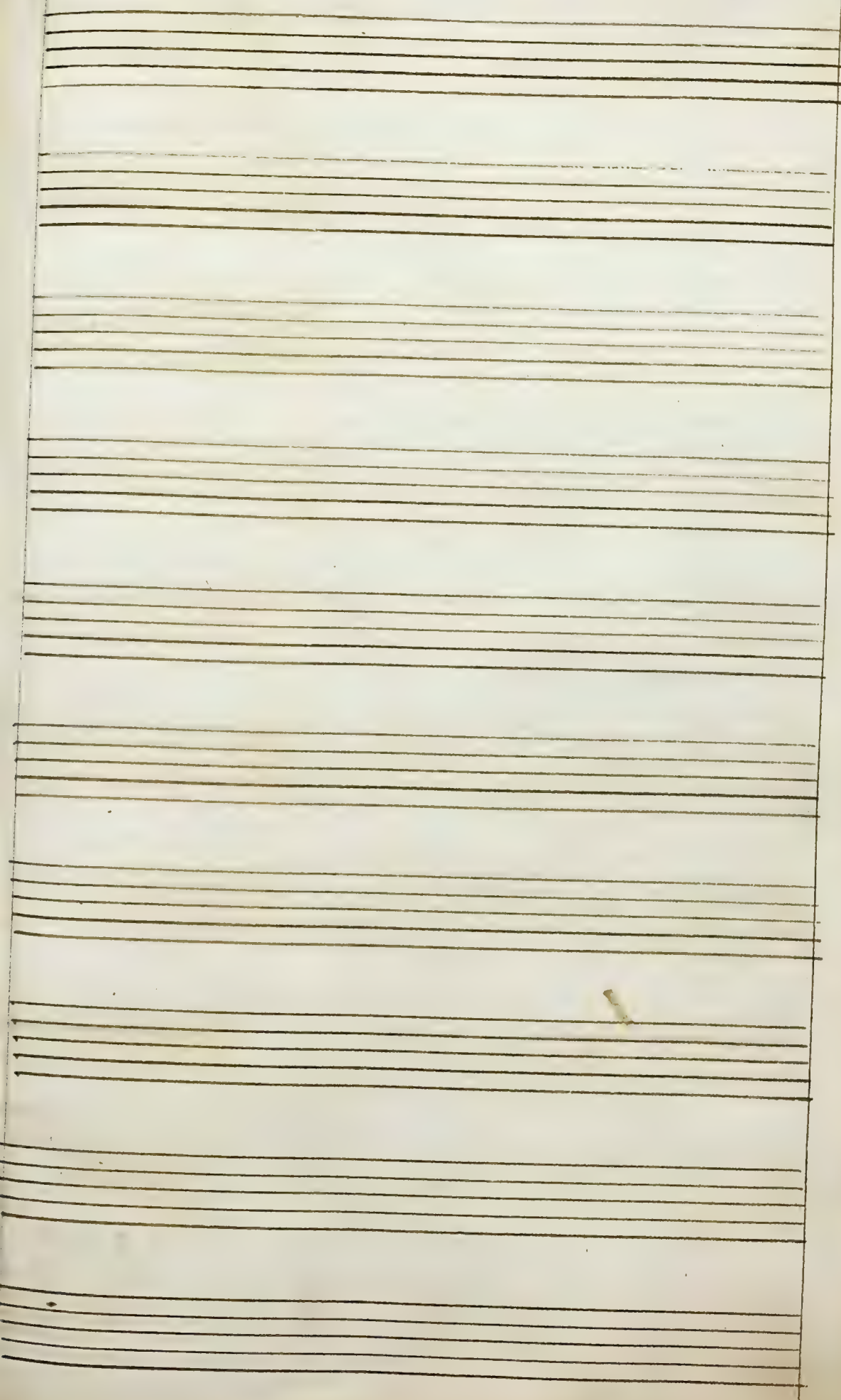
men

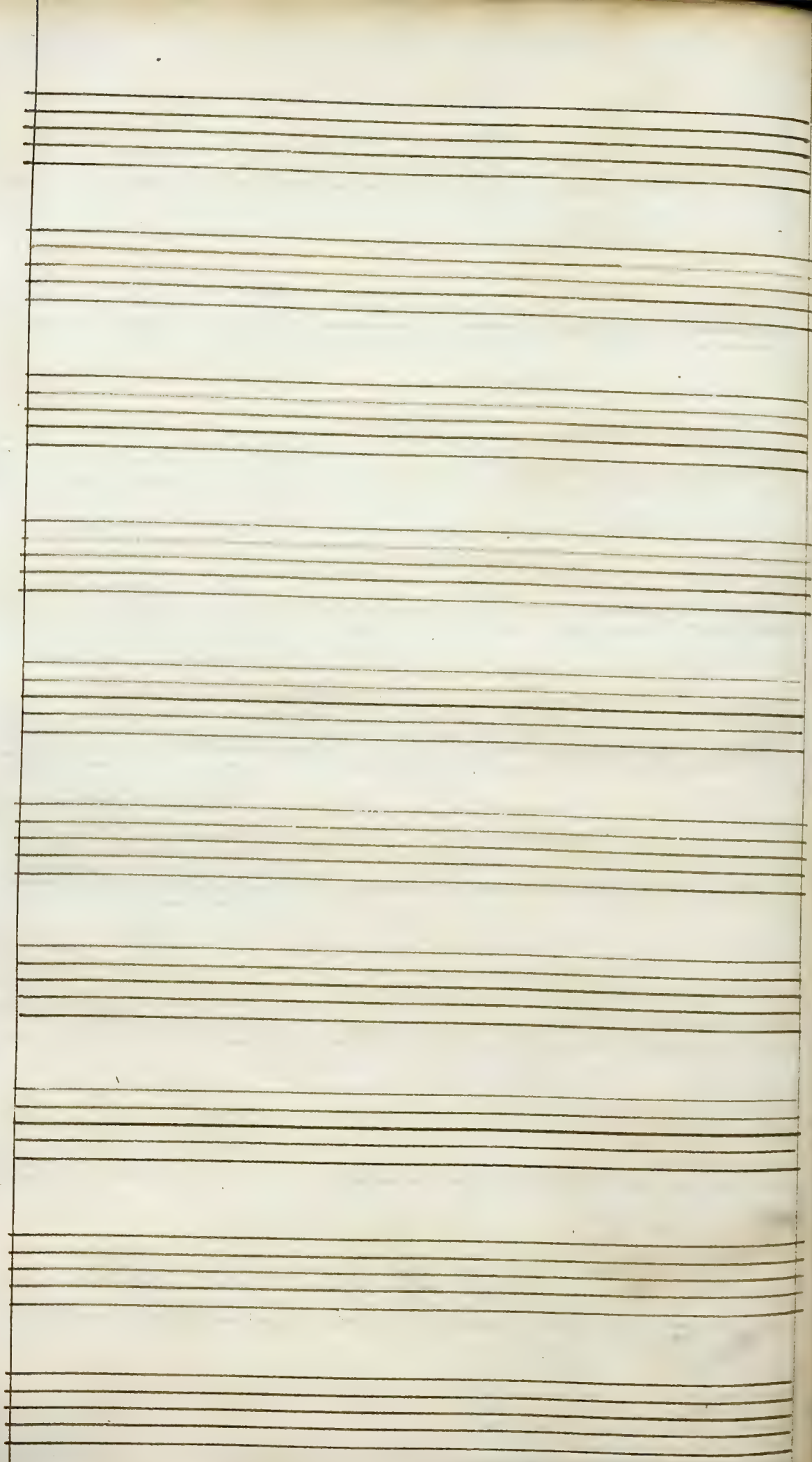




125

76





The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '167.' in the top right corner. It features approximately 20 horizontal staves, each with five lines. The notation is dense and somewhat faded, but some elements are clearly visible, including notes, stems, and bar lines. In the lower portion of the page, there are several lines of text written in a cursive hand, which appear to be lyrics or performance instructions. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is bound into a book, with the edges of other pages visible.

Bottom line: Credo

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notes are: G, G, O, G, G, G, G, G, G, G.

Low pass mercy upon us, and our kin our past

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

to keep his law, Low pass mercy upon us

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

to write all G's by law, in our past, in our past

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

was a strong G

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

Christ Jesus all mighty maker of heaven and earth

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

and of all things visible and invisible and in one

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

Lord Jesus Christ, the only begotten Son of God

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

begotten of his Father before all worlds, be ://:

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

God of God, very God of very God, begotten not

Handwritten musical notation on a five-line staff. The notes are: G, G, G, G, G, G, G, G, G, G.

made, being of one substance with the Father

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "wir geff a = got, by wozom alle Enigb wearn made".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "by wozom alle Enigb wearn made we for os men and".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "for our saluation cam downe from heauen and".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "was incarnat by y^e eoly = goft cam downe from".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "heauen of y^e virgin Mary".

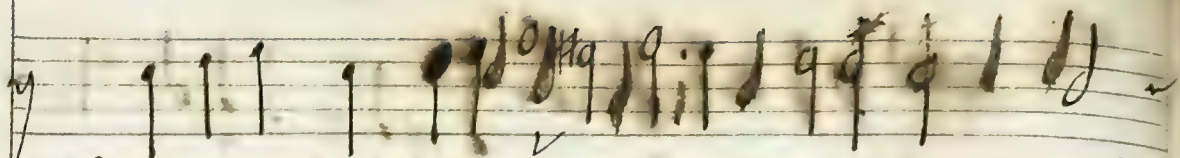
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "and was made man. Chaf".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "And was crucified all so for os under Bone Pilate".

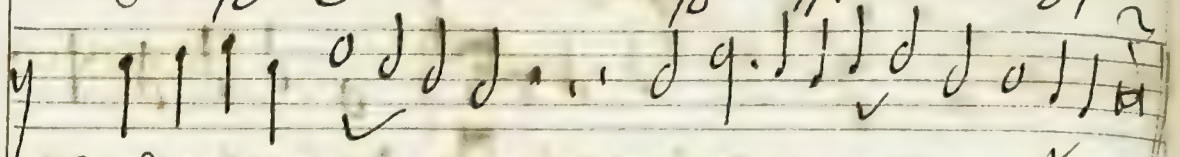
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "And ascended in to heauen, and sittes at y^e right".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "hand of god y^e flabes, and we praye tom, and we praye tom".

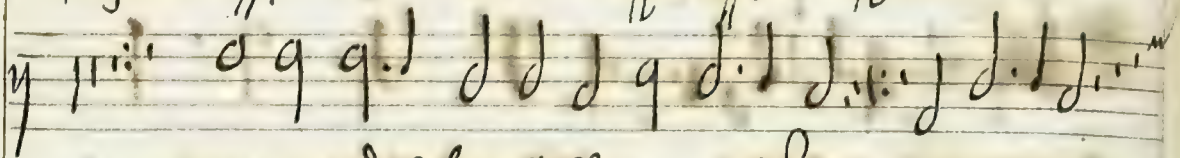
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "a game we glory to ludy y^e quirk and y^e deas we glou".



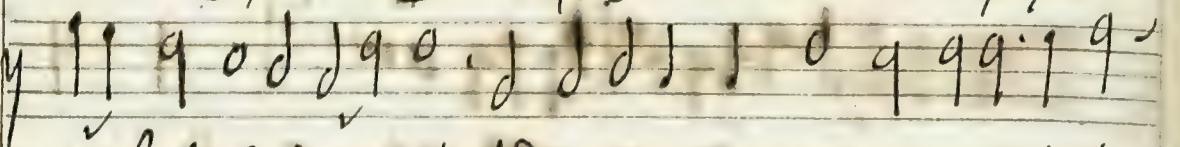
Kingdom of God is no end, peace ::: ay for



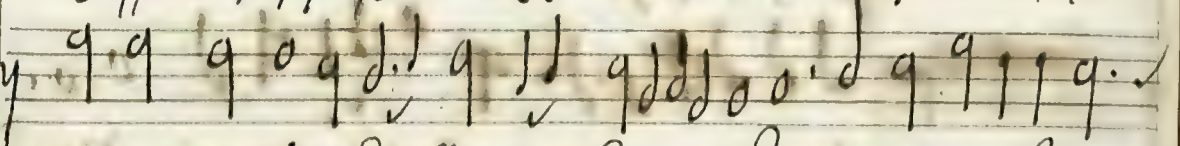
Kingdom ::: Peace ::: Peace



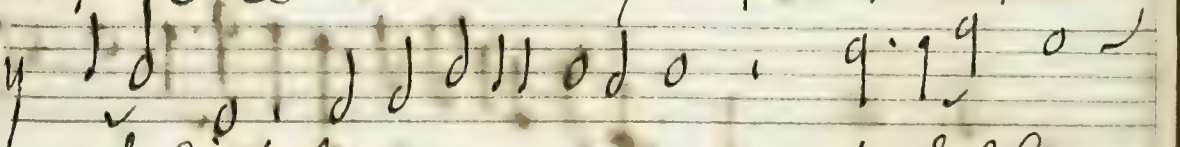
ay pro mē dō g from y flager and y some is woy pī pē



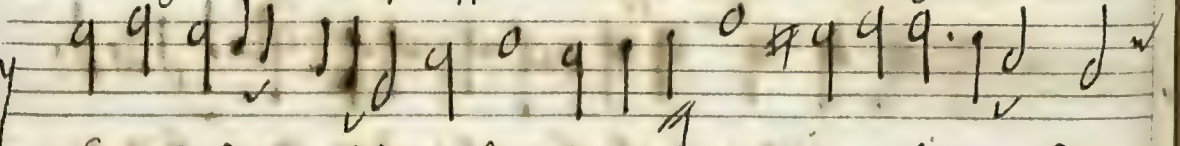
ay spake by y propētē And f believe our rā gō lī gē and d pō s tō



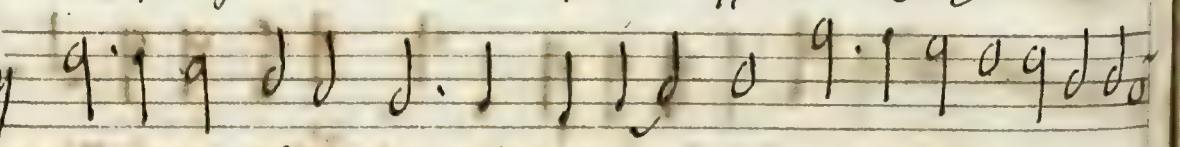
lī gē rō rō g f a know lē d g our bap = tī s mē for y cō mī s s i o n



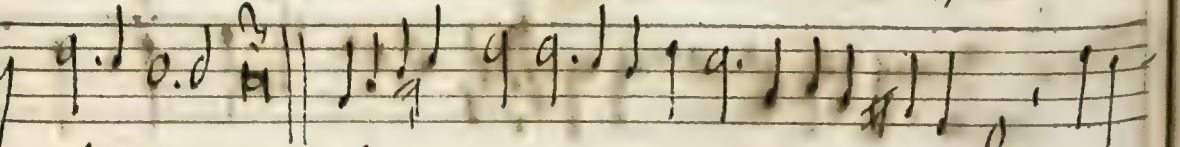
of smō t, for y ::: And f bō kē



for y cō fō r mō t i o n for y cō ::: of ē e d e a d



and y lī f e of y wō l d tō rō m, tō rō m, and y :::



of ::: d = mō u d = mō u d = mē d



Handwritten text at the bottom of the page, partially obscured and difficult to read.

M^s. Battens short service. 4 2^{ts}. 169

venite $\text{C} \# \text{d} \text{q} \text{q} \text{q} \text{d} \text{q} \text{q} \# \text{d} \text{q}$

Come let us sing unto the lord with

$\text{q} \text{q} \cdot \text{q} \text{q} \text{q} \# \text{d} \# \text{o} \text{d} \text{d} \text{d} \text{d} \# \text{d} \text{q} \text{q} \text{d} \text{o}$

hartely rejoyce in the strength of our saluation

$\text{d} \text{d} \text{d} \text{d} \text{d} \text{q} \text{q} \text{q} \text{q} \text{q} \text{q} \text{o} \text{o}$

let us come before his presence with thanksgiving

$\text{q} \text{q} \text{d} \text{q} \text{q} \text{q} \text{q} \text{q} \text{d} \text{o} \text{q}$

and shew our selves glad in him with psalms, for

$\text{q} \text{q} \text{q} \text{q} \text{o} \# \text{q} \text{q} \text{q} \text{q} \text{q} \text{q} \# \text{d} \text{q}$

the lord is a great god and a great king about

$\text{d} \text{o} \text{|||} \text{q} \text{q} \cdot \text{q} \text{q} \text{q} \text{q} \text{q} \text{q} \text{o} \text{q} \text{q}$

all gods The sea is his and hee made it and

$\text{q} \text{q} \text{d} \text{q} \text{q} \text{q} \text{q} \text{q} \# \text{o} \text{|||} \# \text{d} \text{q} \text{q}$

his hande prepared the dry land for hee is

$\text{q} \text{q} \# \text{d} \text{q} \text{q} \text{q} \text{q} \text{q} \text{q} \text{q} \text{q} \text{q}$

the lord our god and mee are the people of his

$\text{q} \text{d} \text{d} \text{d} \text{q} \text{o} \text{d} \text{o} \text{q} \text{o} \text{q} \text{q}$

pasture and the sheep of his hande To day if youe

$\text{d} \text{q} \text{d} \text{o} \text{q} \text{q} \text{q} \text{q} \text{q} \text{d}$

will heare his voyce harden not your hearts, as

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

in the provocation and ab in the day of temp-

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

tation in the wilderness when yo^s father temp-

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

ted. mee forty yeares longe it is a people

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

that doe live in thier hearts for they have not

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

knowne my wayes Glorv be to the father

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

and to the sonne, and to the holy ghost As it

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

was in the beginninge & is now, and ever shall

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

bee worlds without end Amen.

Te Deum.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Wise knowledge thee to bee yo^r lord

Al the earth doth worship thee the father our

lastings To thee all Angells thy uload the

heavens & all y^e powers theron, to thy exultation

and prophie continually do thy holy holy

holy heavens & earth are full of thy maiestie

of thy glory the goodly fellowship the no

ble Army the noble armies of Martirs prayse

thee the holy Church through out all the world

doth know ledge thee doth the father of our

infinit maiestie thy honorable true & oly son

Handwritten musical notation on a five-line staff, featuring various rhythmic values such as minims, crotchets, and quavers, with some notes beamed together.

Also the holy ghost y^e Comforter, thou art the

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

kinge, of glory o^r Christ of \equiv Thou art y^e

Handwritten musical notation on a five-line staff, showing a variety of note values and rests.

everlastinge sonne of the father when y^e hadst

Handwritten musical notation on a five-line staff, with notes and rests clearly visible.

outroume y^e sharpnes of death thou didst open y^e

Handwritten musical notation on a five-line staff, featuring a mix of rhythmic values.

kingdome of heauen to all beleevers In the

Handwritten musical notation on a five-line staff, continuing the melodic line.

glory of the father we therefore pray thee

Handwritten musical notation on a five-line staff, with some notes marked with a checkmark.

help thy seruante, whom thou hast redeemed with

Handwritten musical notation on a five-line staff, showing a variety of note values.

thy precious blood In glory everlastinge

Handwritten musical notation on a five-line staff, with notes and rests.

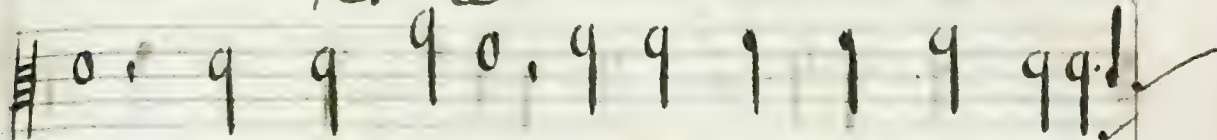
And blesse thine heritage Gouerne them & lift

Handwritten musical notation on a five-line staff, continuing the piece.

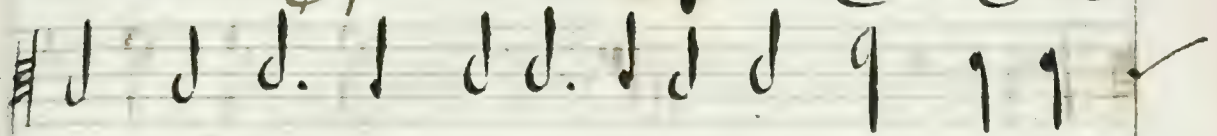
them up for euer day by day wee magnifie thee



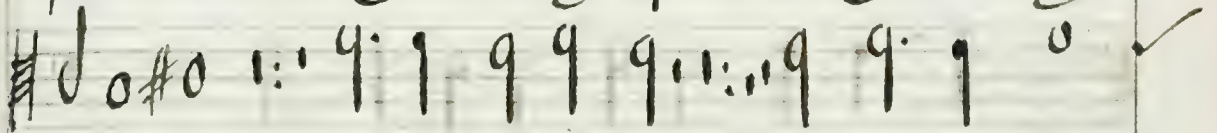
and wee worship thy name euer world wthout



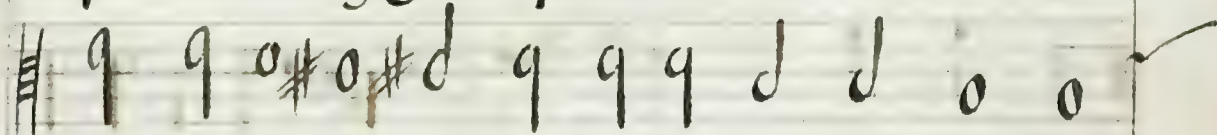
and Southsast o lord to keepe vs this day wthout



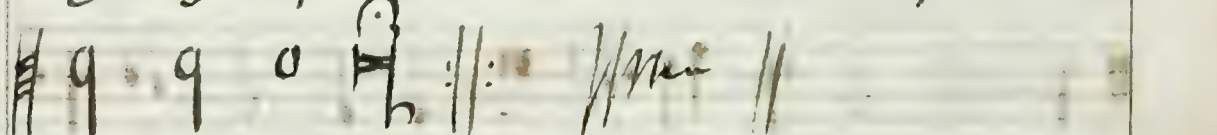
sinne. O lord haue mercy vpon vs haue mercy)



vpon vs lighten vpon vs O lord in thee

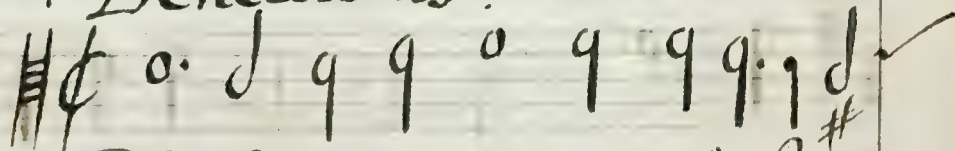


haue I trusted lett mee neuer bee confounded

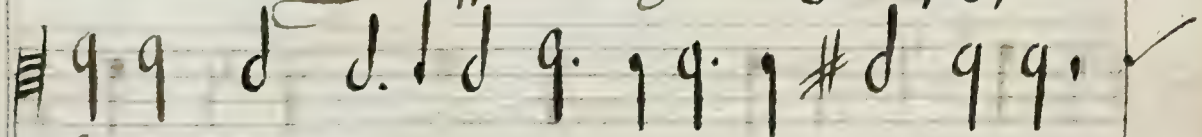


bee confounded . / .

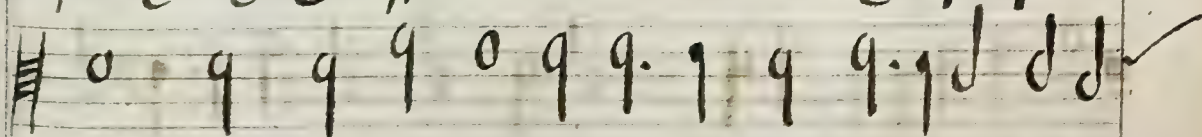
Benedictus



Blessed bee y^e lord god of Israell



for hee hath visited and redeemed his people



And hath raysed vp a mighty saluation for vs

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in the house of his servant David That we

Handwritten musical notation on a five-line staff.

should be saved from our enemies and from y^e hands

Handwritten musical notation on a five-line staff.

of all that hate us To performe the oath wh^{ch}

Handwritten musical notation on a five-line staff.

hee swart to our father Abraham that hee would

Handwritten musical notation on a five-line staff.

give us that hee would give us In holynes

Handwritten musical notation on a five-line staff.

and righteousness before him all the dayes of our

Handwritten musical notation on a five-line staff.

life, And thou child shalt be called y^e prophet

Handwritten musical notation on a five-line staff.

of the highest. for thou shalt goe before the face

Handwritten musical notation on a five-line staff.

of the Lord to prepare his wayes. To give knowledge

Handwritten musical notation on a five-line staff.

of salvation unto his people for the remission of

These sinners To give light to them and in

the shadow of death and to guide our feet into

the way of peace (Glory) be to the father, & to

the sonne, and to the holy ghost. As it was in the

beginninge and is now and ever halbe world

with out end Amen A - men.

Comaunders.

Lord have mercy upon us and in

time of haste to keep this lawe. Lord have mercy

upon us with all these thy lawes in our hearts with best care & love

Credo.

Handwritten musical notation for the first line of the Credo, starting with a treble clef and a sharp sign.

The Father almighty maker of heaven

Handwritten musical notation for the second line of the Credo.

and earth and of all things visible & invisible

Handwritten musical notation for the third line of the Credo.

the only begotten son of god before all worlds

Handwritten musical notation for the fourth line of the Credo.

very god of very god begotten not made being

Handwritten musical notation for the fifth line of the Credo.

of one substance with the father by whom all

Handwritten musical notation for the sixth line of the Credo.

things were made and for our salvation was

Handwritten musical notation for the seventh line of the Credo.

incarnat by the holy ghost and was crucified

Handwritten musical notation for the eighth line of the Credo.

also for us he suffered and the third day

Handwritten musical notation for the ninth line of the Credo.

accordinge to the scriptures, and ascended into heaven

Handwritten musical notation for the tenth line of the Credo.

and sitteth at the right hand of the father and hee

Handwritten musical notation on a five-line staff, featuring various note values and rests.

shall come a game with glory to judge both the

Handwritten musical notation on a five-line staff.

quicks and the dead whose kingdom shall have

Handwritten musical notation on a five-line staff.

no end the lord and giver of life who with the fa-

Handwritten musical notation on a five-line staff.

ther is the same together and glorified who speak

Handwritten musical notation on a five-line staff.

by the prophete I acknowledge one baptism for

Handwritten musical notation on a five-line staff.

the remission of ^{sinne} sinnes and I look for the resur-

Handwritten musical notation on a five-line staff.

rection of the dead and the life of the world

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

to come to _____ men.

Offertory.

♯C 0.9 99 00.9 4 9 #0. # 0 ✓

Holy, holy, holy Lord god of heave heauren

♯D 9 9 9 9 0 # d 0 9 9 9. 9 9 ✓

Earth are full of thy glory, Glory be to thee

♯C 9 0 # 7 || 0. # d 0 # 0 9 ✓

Th Lord most high And in earth peace good

♯D 9. 9 # d 9 0. 9 9 0 9 ✓

will towards men, we praise thee, we blesse thee,

♯C 9 9 9 d d d d 0. 0 9 9 ✓

we worship thee, we glorifie thee, we give thanks

♯D d 9 9. 9 9 9 d d d ✓

to thee for thy great glory, O Lord god heavenly,

♯C 0 9 9 9 1 1 0 0. 9 9 9 9 1 1 ✓

King God the father almighty, O Lord the only be

♯C 1 1 d 4. 9 # 0 ... d # d # d 0 # d. ... ✓

gotten some Jesus Christ some of the father

♯C 0 9 9 9 9 9 9 9 9 9 ✓

Thou that takest away the sinnes of the world have

♯C 9 9 9 0 0 ||. 9 9 9. 9 9 9 ✓

merry upon us Thou that sittest at the right

1 1 9 0 # d 9 9 9 9 9 0

hand of god the father. have mercy upon us

4 1 9 # 1 # 0 # 0 . 9 9 9 9 9 # 9

for thou only art holy thou only art the lord

9 9 0 9 9 0 9 9 9 # 0 # d 9

thou only o Christ with the holy ghost art most

9 1 1 9 1 9 0 # d 9 1 1 1 1 9

high in the glory of the father in the glory of

9 0 # d = = = H :: Mu //

the father A-men . y .

Magnificate.

0 0 . d d 9 9 # d 0 m ::

My soule doth magnifie the lord

0 9 9 d 9 9 # d 9 9 . d d 9 0 l l l l

for he hath regarded the lowliness of his hand

9 9 :: d d . d d d d - 1 1

maiden for he that is mighty hath mag-

1 d 1 9 9 9 d 9 9 # 0 k d 9 9

nified mee and holy is his name, And his mer-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

is on them y^e feare him thorow out all generations

Handwritten musical notation on a five-line staff, featuring various note values and rests.

See hath showed strength wth his arme hee hath

Handwritten musical notation on a five-line staff, featuring various note values and rests.

scattered the proud in the Imaginations of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

theire harte See hath filled the hungry wth

Handwritten musical notation on a five-line staff, featuring various note values and rests.

good things & the rich hee hath sent emptye a

Handwritten musical notation on a five-line staff, featuring various note values and rests.

way hee \equiv # Ab hee promised to our

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fathers Abraham & his seed for ever

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And to y^e Sonne And to y^e holy ghost Ab it

Handwritten musical notation on a five-line staff, featuring various note values and rests.

was in the beginning and is now & ever shall

Handwritten musical notation on a five-line staff, featuring various note values and rests.

bee wth out end Amen A-men.

Nunc Dimittis.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

Said now lettest thou thy servant

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Depart in peace according to thy word

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

thy salvation before the face of all people

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

to lighten the gentiles of thy people

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

Israel & glory be to the father and to

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: D1, C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1.

the son and to the holy ghost As it

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

was in the beginning is now and ever shall

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: D1, C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1.

be world wthout end Amen Amen.

M^r Adrian Batten.

Benedicite. Praise ye y^e lord all y^e workes of the

lord, laud & exalt him for ever for ever, y^e Angels

of the lord praise ye the lord, y^e heavens praise ye

the lord the lord.

Water and heat winter & sum

mer praise ye the lord, laud and exalt him for ever

exalt Light and darkness lightinge

the lord, y^e lord Mountaines & hills y^e also praise

ye the lord, Lett y^e rattle praise the lord, laud and

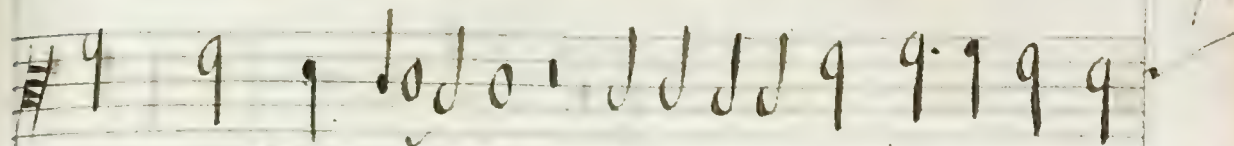
exalt him for ever y^e spirite and soules of right

troupe. men praise ye y^e lord ye holy & meeke in

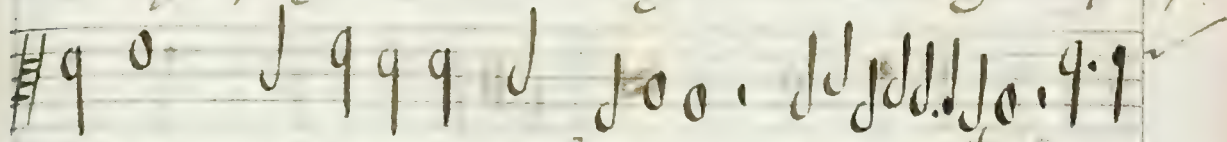
m³ Battens fir men.

176.

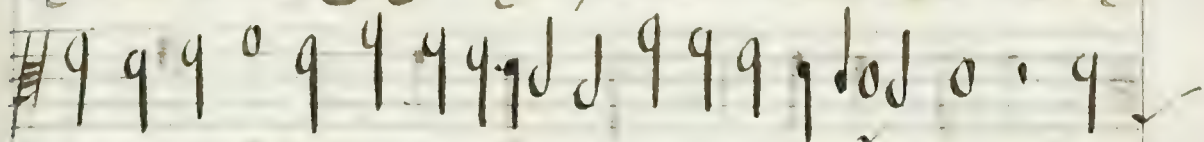
76



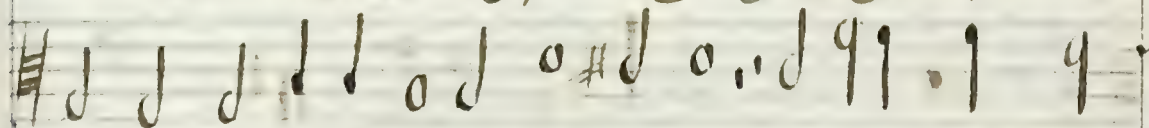
Next praise ye the Lord Azariab and Mizael praise



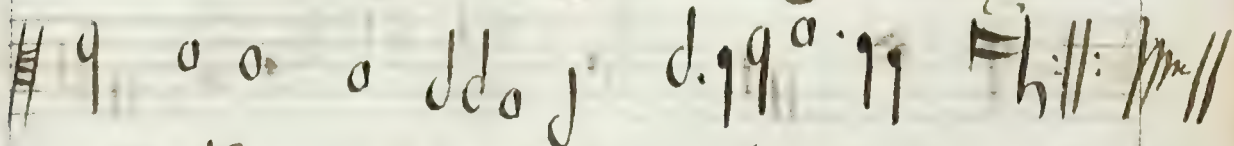
ye Lord, laud & exalt him for ever. laud ye Trinity



ye to ye father & to ye son, & to ye holy ghost. Ab

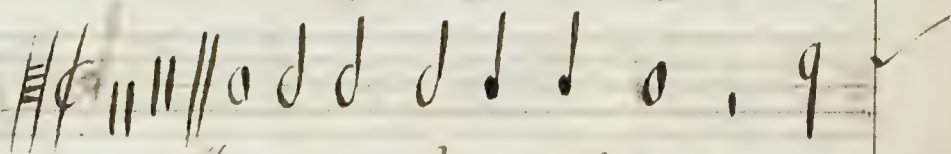


it was in ye beginning & is now, & ever shall be

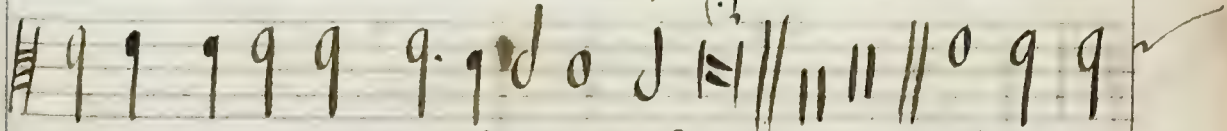


world without end world Amen.

Lament.



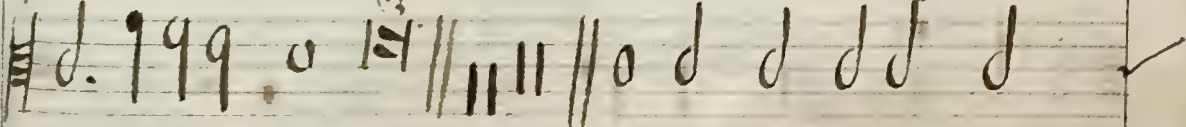
O god ye father of heaven, have



merry upon us miserable sinners. O god the

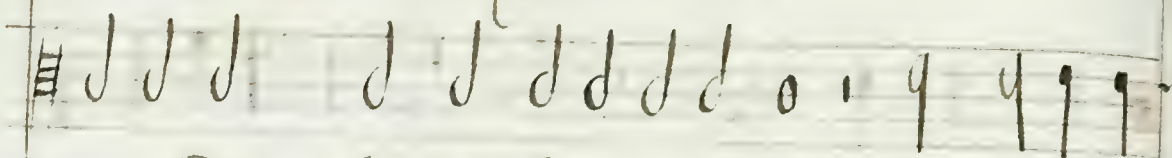


sonne & redeemer of the world, have merry upon us

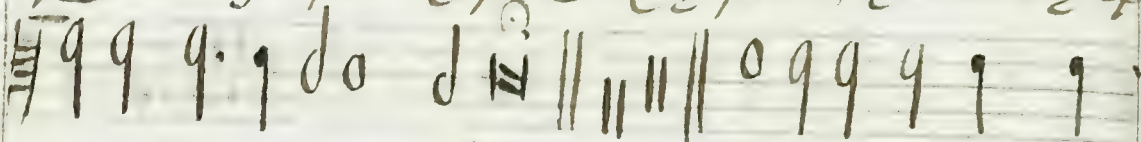


miserable sinners. O god the holy ghost,

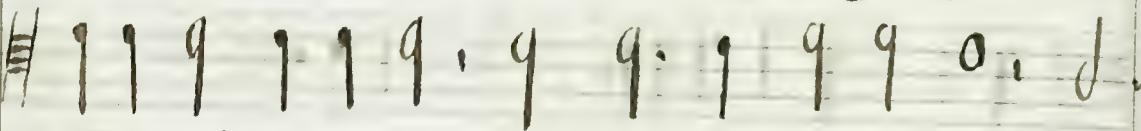
m³ Battens for men.



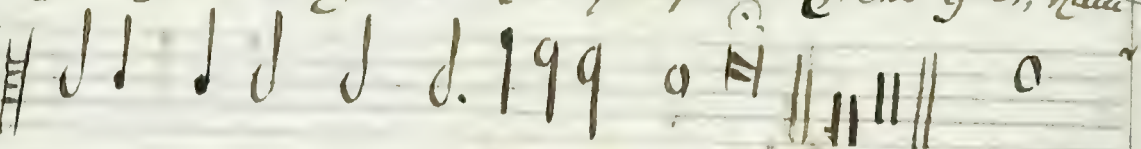
proceeding from the father and the spirit, have mercy upon



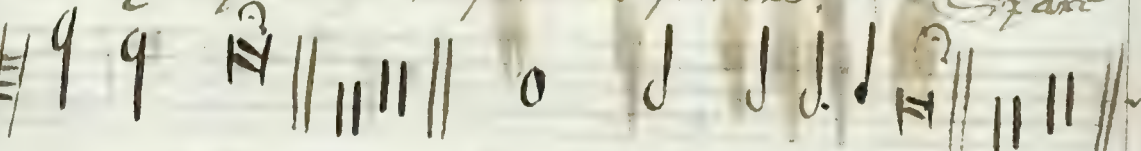
us our miserable sinners. O holy blessed and



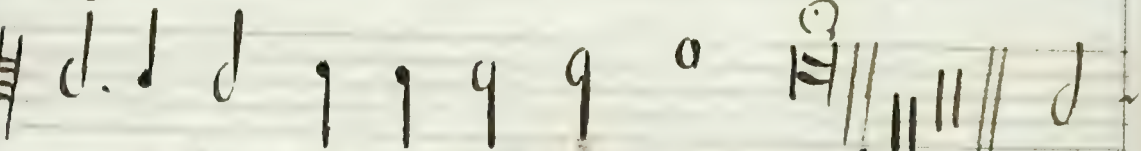
glorious Trinity that person and one god, have



mercy upon our miserable sinners. Spare



us good lord Good lord deliver us.



us bestir thee to hear us good lord Some



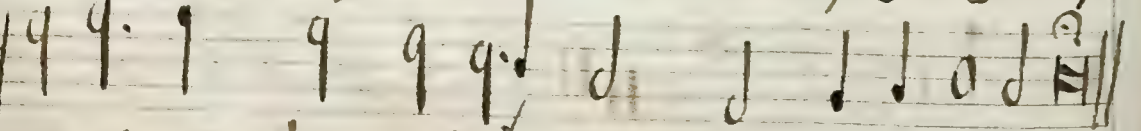
of god, we beseech thee to hear us, O lamb



of god that takest away the sinners of the world

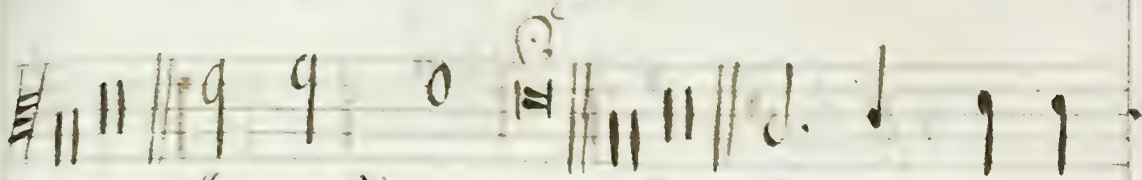


grant us thy peace O lamb of god & takest



away the sinners of the world have mercy upon us

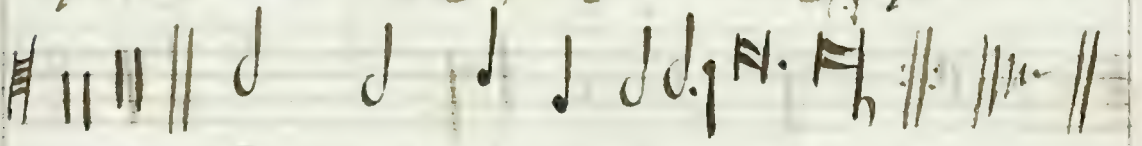
m³ Battens for men.



Christ heere vob and haue mercy

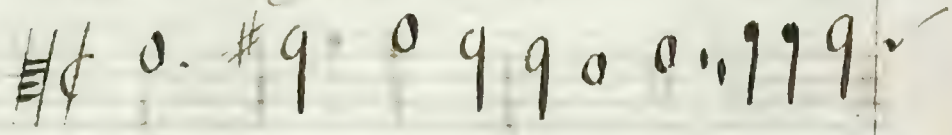


upon vob Christ haue mercy, open vob.

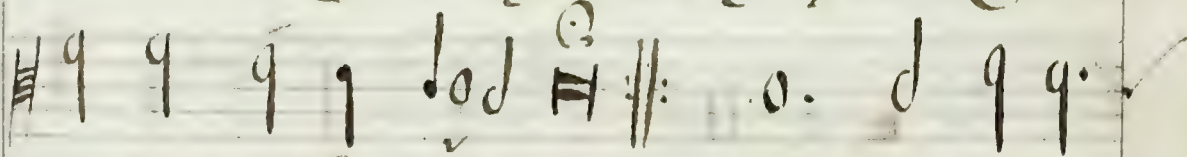


Lord haue mercy upon vob.

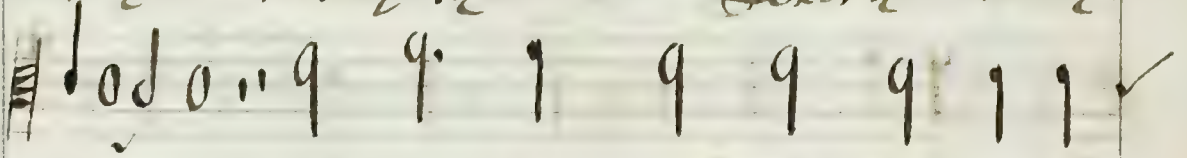
Kirryes.



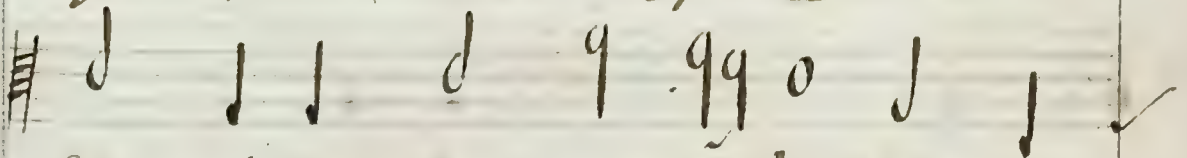
Lord haue mercy upon vob. & encline



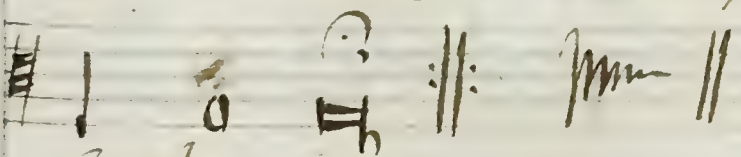
our hartts to keepe this law. Lord haue mercy



upon vob, and writt all these thy lawes in o^r



hartt in our hartt mee be both thee wee



be both thee.

M. Batters. Creed for men.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#).

The father all mighty, maker of heav'n

Handwritten musical notation on a five-line staff, continuing the melody.

and earth, and in Jesus Christ his only son

Handwritten musical notation on a five-line staff.

our lord, who was conceived by the holy ghost

Handwritten musical notation on a five-line staff.

borne of the virgin mary, suffered under Pontius

Handwritten musical notation on a five-line staff.

Pilate was crucified, dead and buried

Handwritten musical notation on a five-line staff.

and buried. He ascended into heaven

Handwritten musical notation on a five-line staff.

and sitteth at the right hand of god the father,

Handwritten musical notation on a five-line staff.

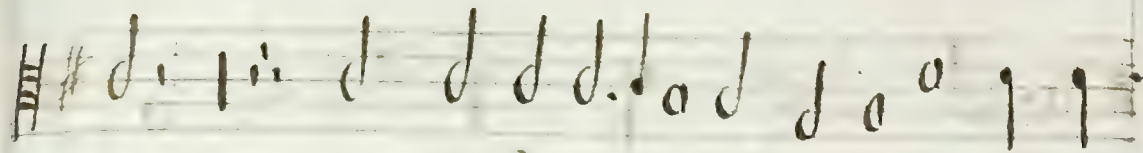
all mighty, from thence he shall come to judge

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

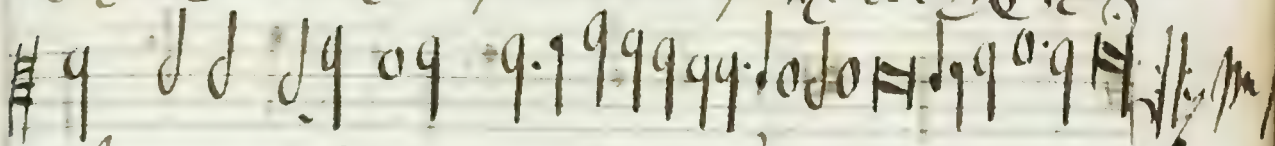
from the quick and the dead.

Handwritten musical notation on a five-line staff.

I believe in the holy ghost the holy Catholique

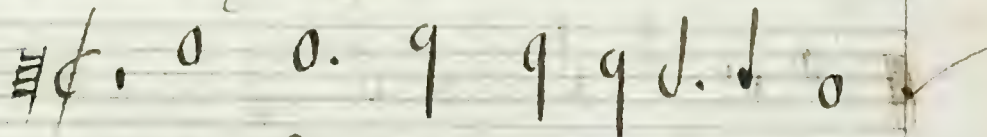


Fourth the resurrection of the body, & the

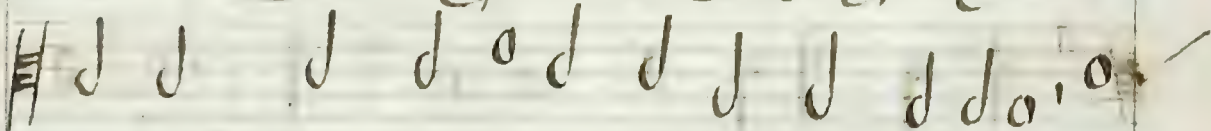


life everlastinge & y^e men.

Magnificate.



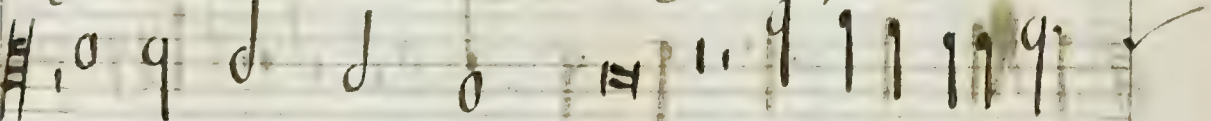
My soule doth magnifie & laud



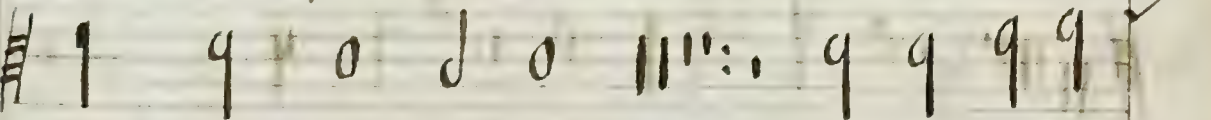
and my spirit reioyseth in god my saviour & for



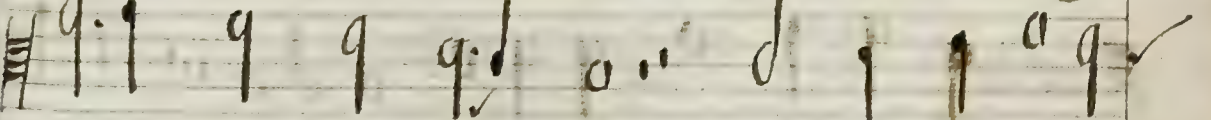
he hath regarded the lowly me of his hand maiden



for he hold from hence forth all generation



shall call mee blessed And his mercy



is on them that feare him thorow out all gene



ration & thro^u all generation.

m³ Battens for men.

He hath showed strength wth his arme, wth his

arme his arme he hath scattered the proud in

the magniations of their harte, hee hath putt

Downe, the mighty from their seat, & hath ex

alted, the humble & made y^e humble & made

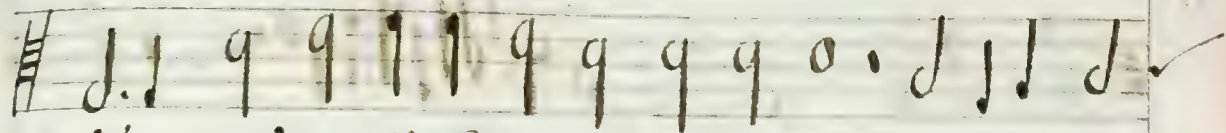
he hath filled the hungry wth good thinge, and

the rich he hath sent empty away, & y^e

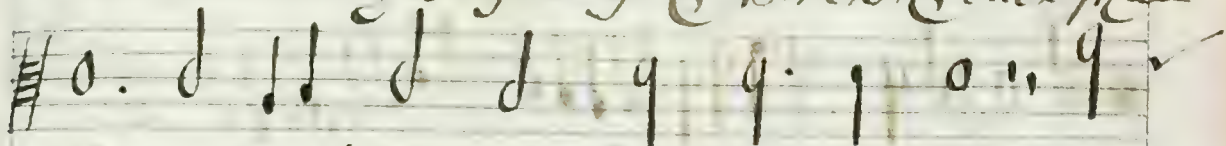
As hee promised, to our father's Abra-

ham, & to his seed for ever for ever. Glory

be to y^e father, & to y^e sonne, & to y^e holy ghost.



As it was in y^e beginninge & is now. & euer shall

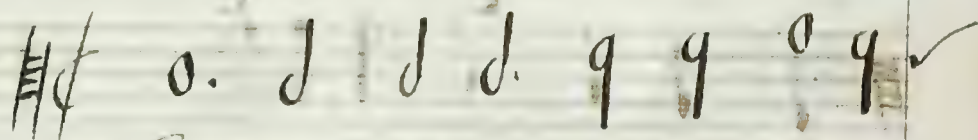


be, and eu^r shall see world wth out end and

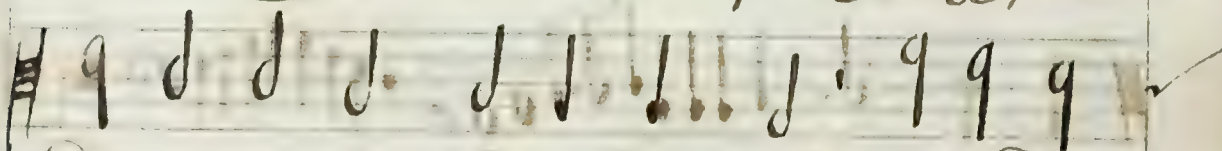


eu^r Amen Amen

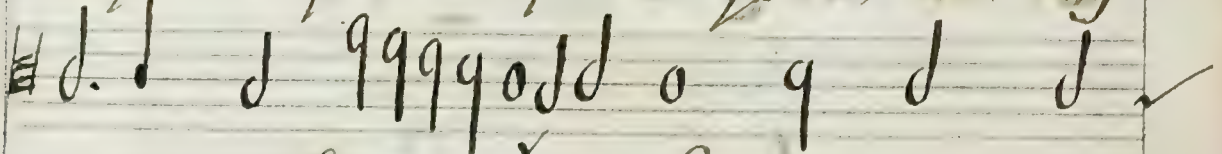
Nunc Dimittis . . .



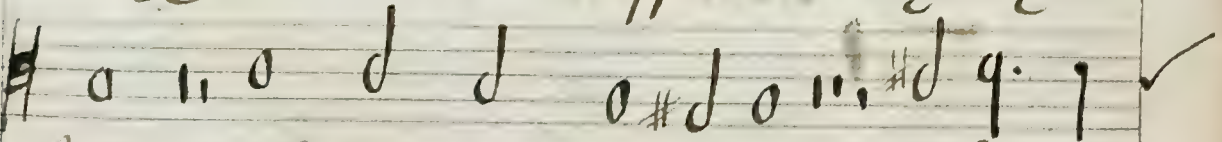
Lord now lettest thou thy seruant



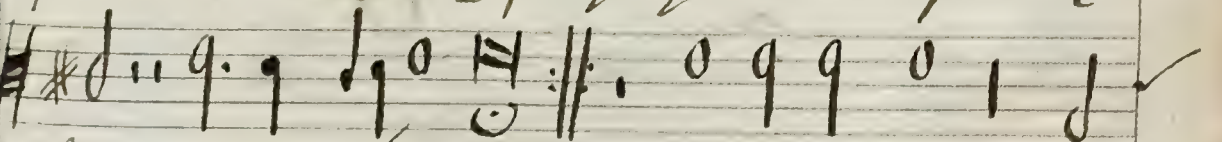
depart in peace depart in peace accordinge



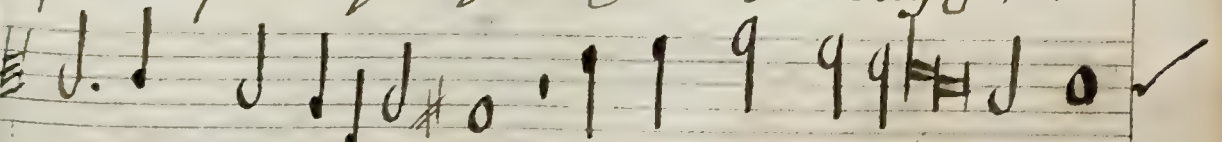
to thy word, Amen for mine eyes haue



seene w^{ch} thou hast prepared before the

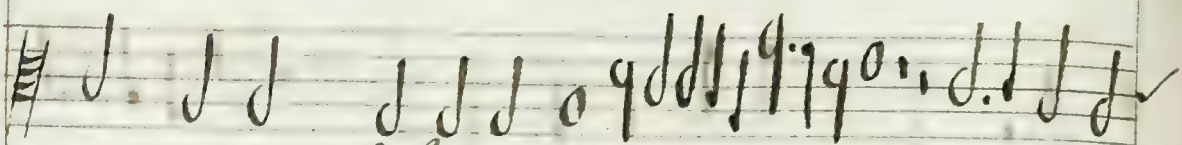


face of all peo-ple. To be a light, to

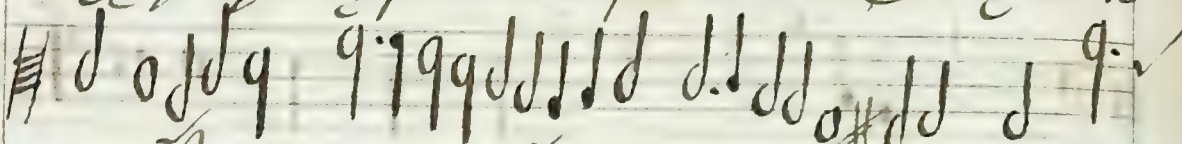


lighten y^e gen-tiles, & to bee y^e glory of

M^r Battens for men.



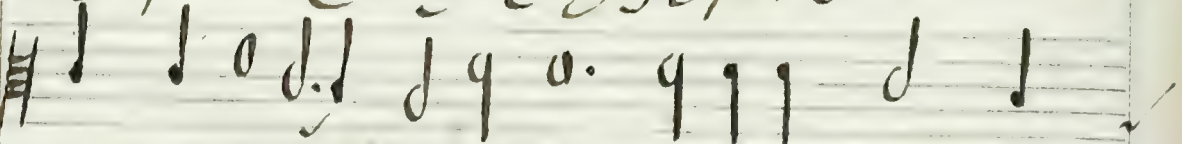
thy people I shall ob. = ~ Glory be to



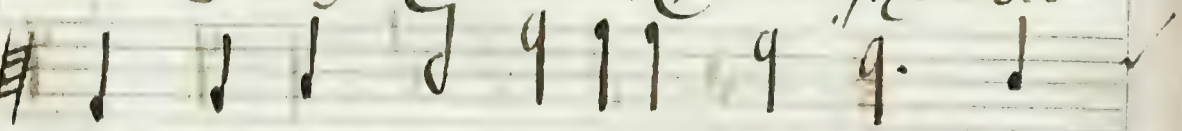
the father, glory = ~ glory = ~ and to



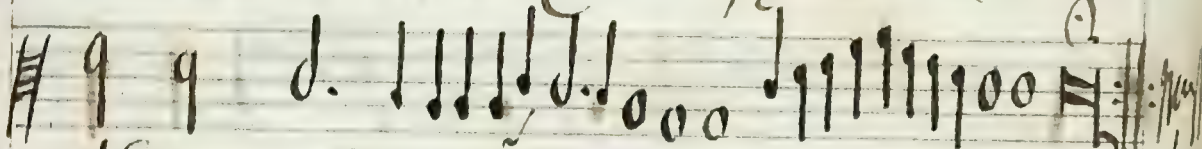
the sonne, & to y^e holy ghost, & it was in



the beginninge & is now, & ever shall bee



world without end, & ever shall bee world



without end, & ev^r = ~ A — men

Adrian Batten.

Julij. 15^o.

1623.

M^r Batters full.

♩ # 0 . 0 . 9 0 # 9 9 .

Wee knowledg thee to be the

♩ 9 0 9 0 . 9 9 9 9 9 .

lord all the earth doth worshipping thee the

♩ 9 9 9 0 0 . 9 9 9 9 9 9 .

father everlastinge, To thee all Angells say

♩ 9 9 9 9 9 9 9 9 9 9 .

a loud, the heavens and all the powers there

♩ 9 9 9 9 9 9 9 9 9 9 .

in To thee Seraphim and Cherubim, and

♩ 9 9 9 9 9 9 9 9 9 9 .

Seraphim, continually, do say, con

♩ 9 9 9 9 9 9 9 9 9 9 .

holy holy, lord god of Sabaoth, holy, lord

♩ 9 9 9 9 9 9 9 9 9 9 .

god of Sabaoth, holy, holy, holy, holy,

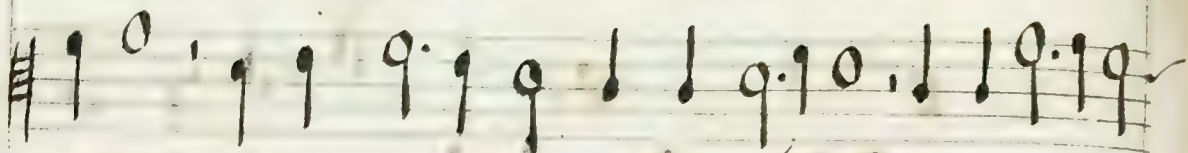
♩ 9 9 9 9 9 9 9 9 9 9 .

lord god of Sabaoth .

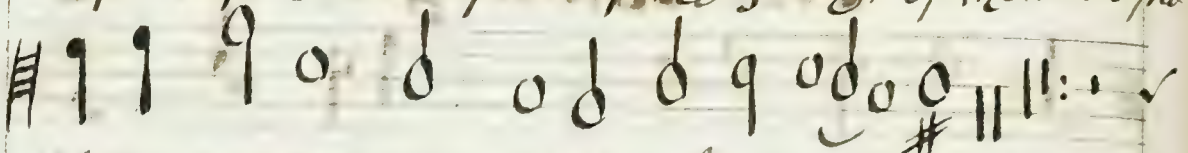
♩ 9 9 9 9 9 9 9 9 9 9 .

Heaven and earth are full of the ma

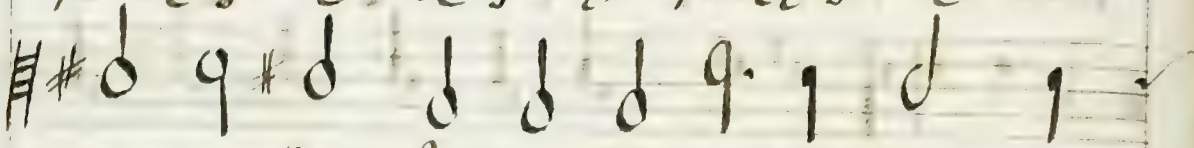
M.¹ Battens full. 11



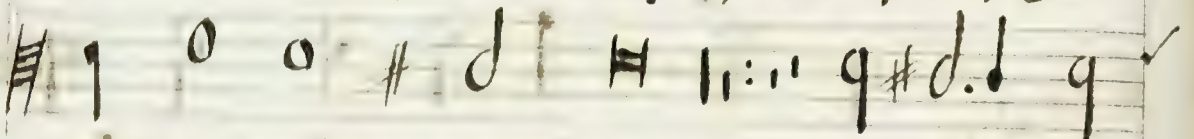
istic of the maiestie of thy glory, of the maiestie



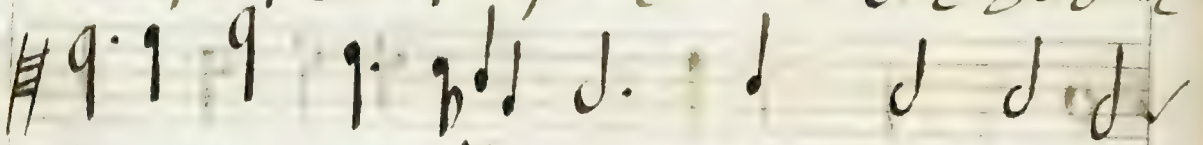
of thy glory, thy glory, of thy glory



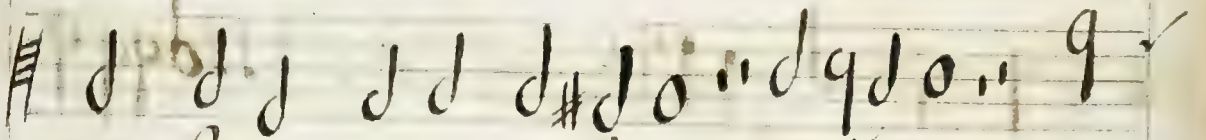
The goodly, fellowship of the prophete



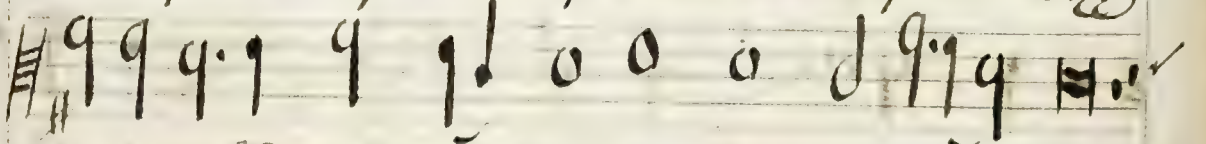
the prophete praise thee The holy, eternall



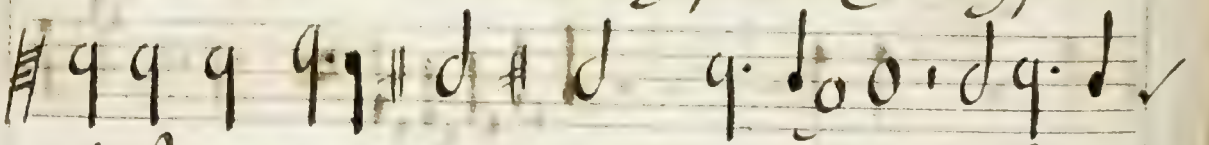
know out all the world doth knowledg



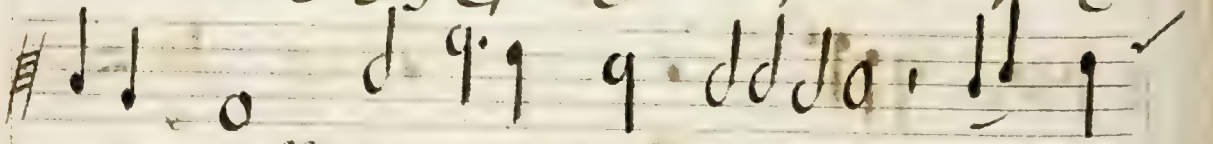
The father of an infinite maiestie. Thy



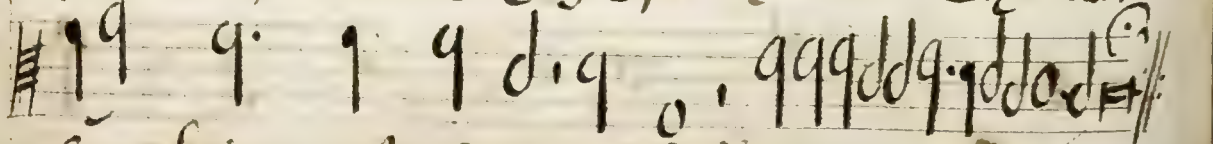
honorable true and only, some & only, some



Also the holy ghost the Comforter, also the



holy ghost the holy ghost the... Thou art

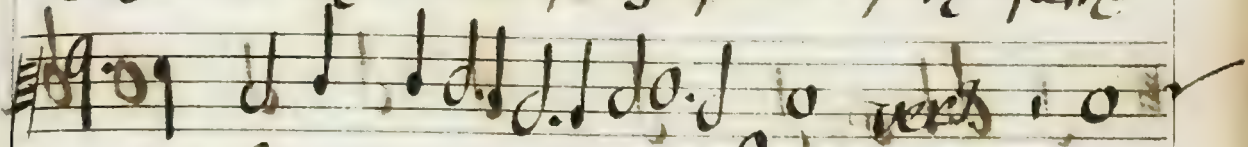


the King of glory & Christ, thou

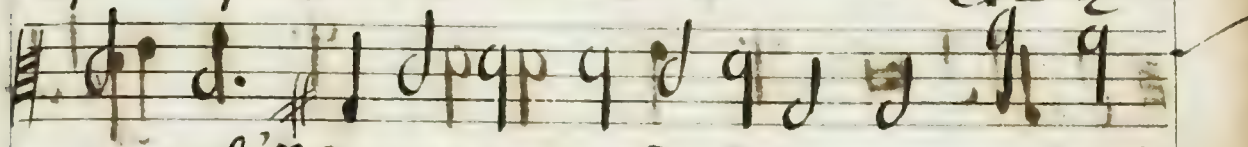
M^r Batters full



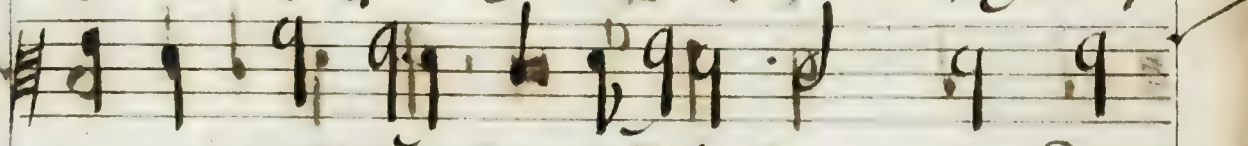
Thou art the everlastinge Sonne of the father



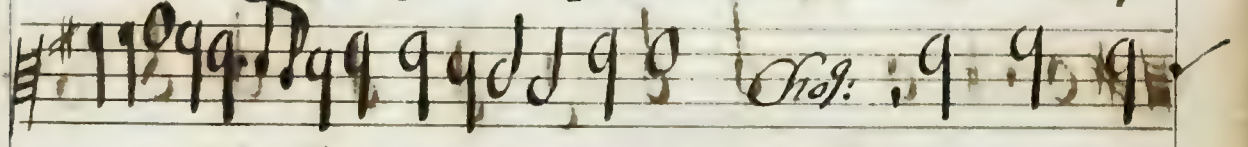
of the father the ewe



When thou tookest upon thee to deliquit man, y^e didst



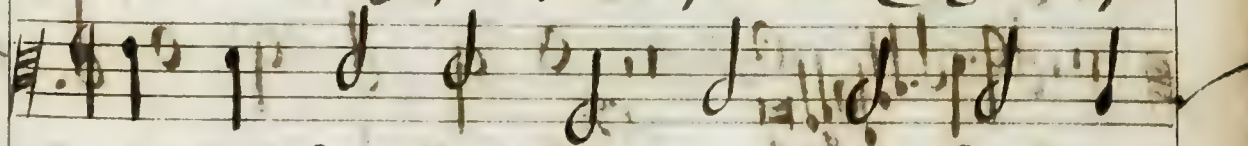
not abhorre the virgines wombe thou didst



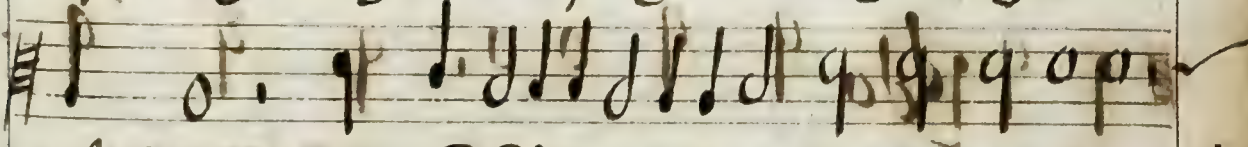
abhorre When thou hadst



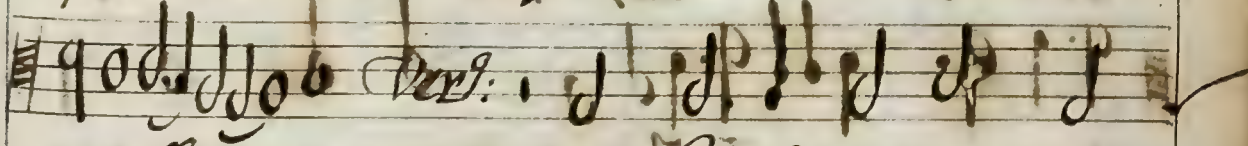
circumcised the sharpnes of death thou didst



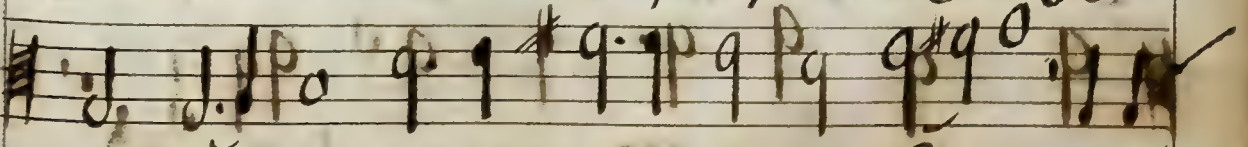
open the Kingdome of heauen the Kingdome



of heauen thou didst to all becomde

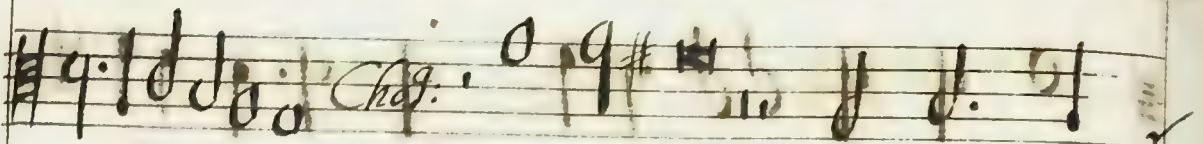


to all Thou sittest on the right



hand of god in the glory of the father, in the

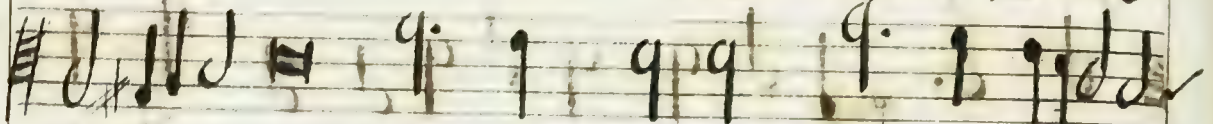
M^r Batters full



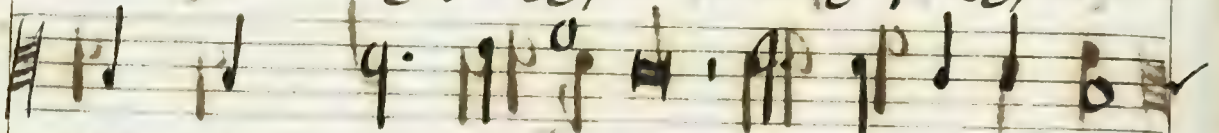
Woe be to us that thou shalt



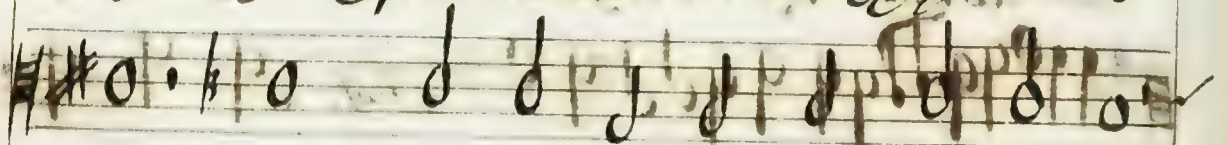
come to be our Judge, was therefore pray



help thy servants help thy servants



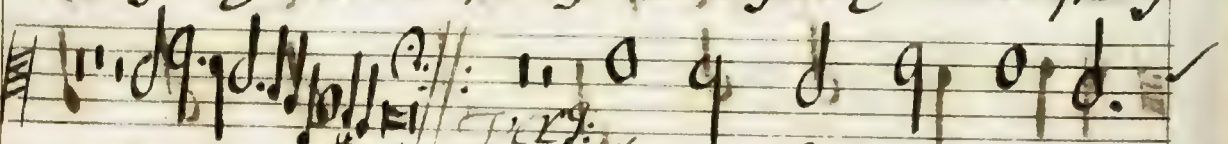
whom thou hast redeemed wth thy precious



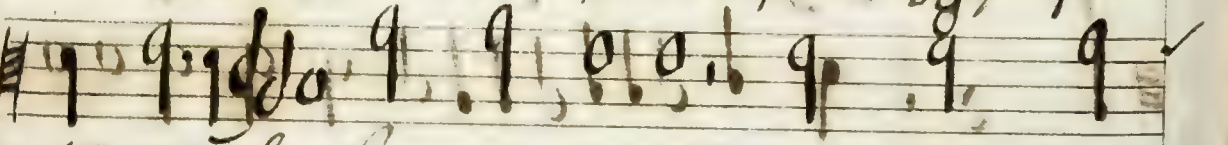
blood. Make them to be numbered wth thy saints



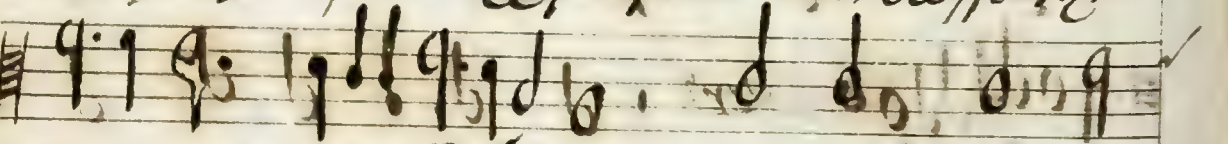
in glory ever lasting, in glory ever lasting



O Lord save thy people



the people O save the people and bless them

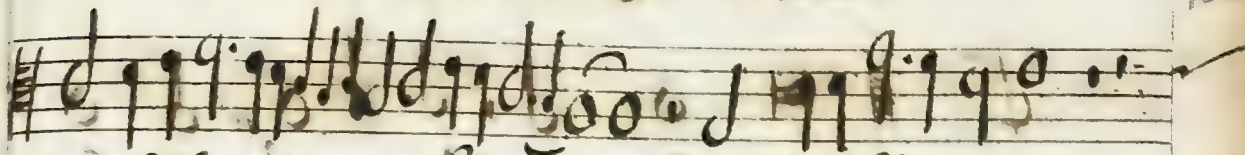


without ceasing, O bless them govern them go-

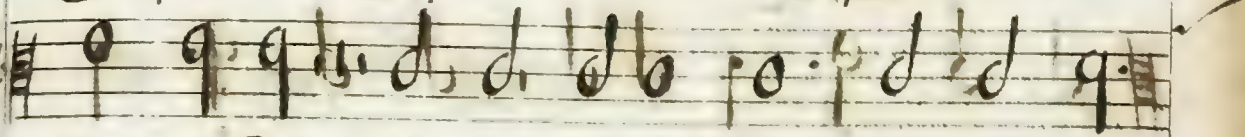


vern them and lift them up for ever

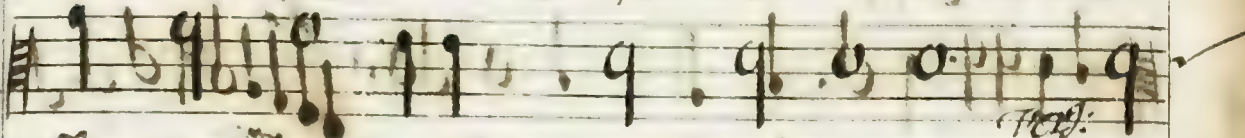
M^B Battens full



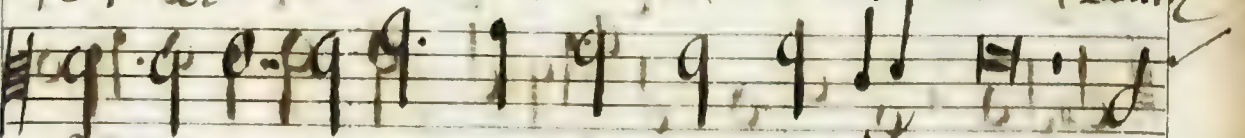
3 lift *mp* for each and lift *mp*



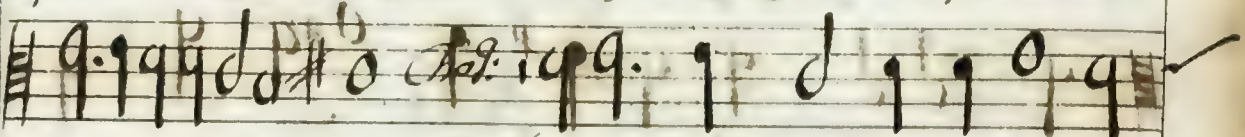
Day by Day, who imagin'd these, and who nor



Thy name euer would wth out end (Amen)



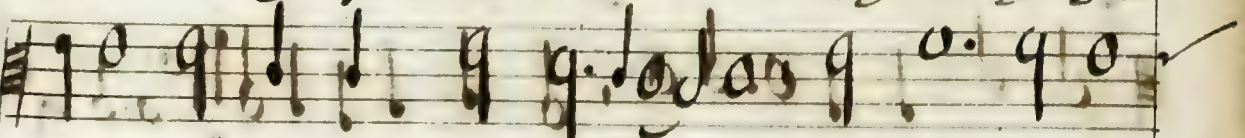
safe to lead to keep us thro' day, wth out sinne, to



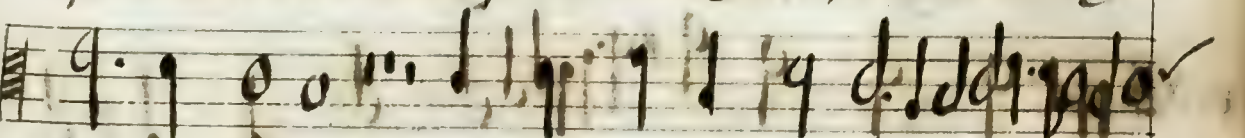
keep *mp* The Lord haue mercy upon us



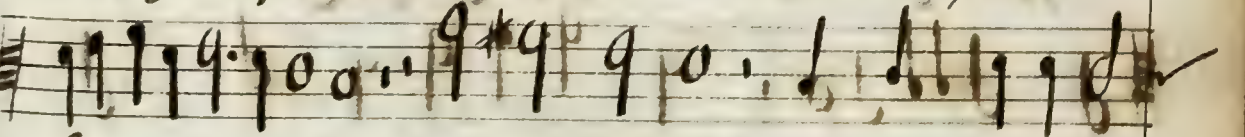
haue mercy upon us. O Lord lett thy mercy lighten



upon us at our trust is in thee. O Lord in thee



haue I trusted Lett me neuer be confounded

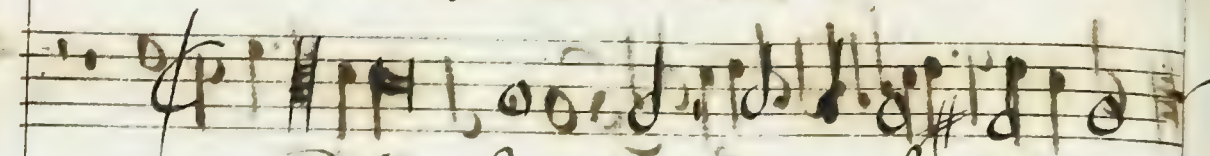


lett me *mp* be confounded, lett me neuer be

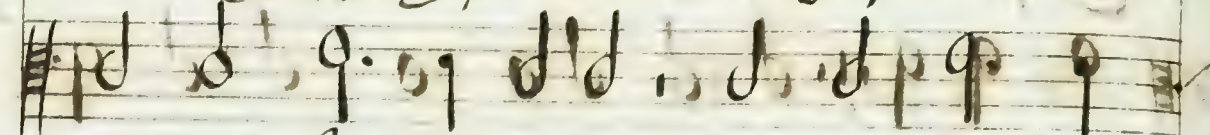


lett me *mp* be confounded. *mp* sing affect
straightly
Have I judg'd of
god.

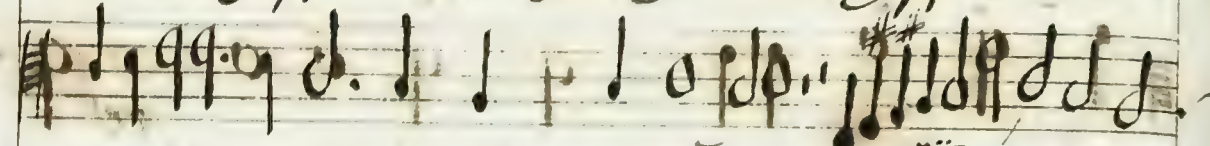
Magnificate



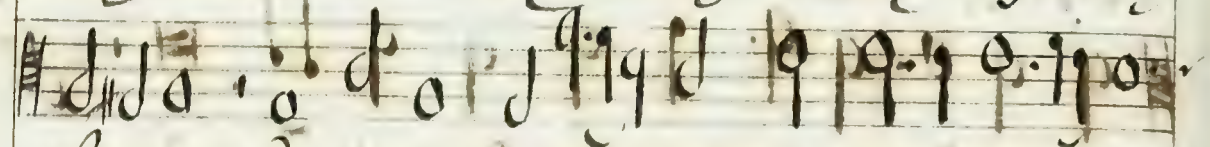
My soul doth magnify the Lord,



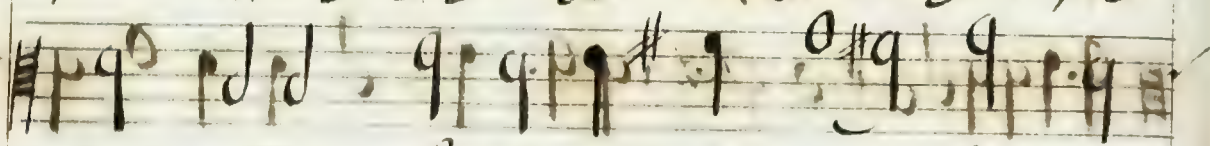
and my spirit rejoiceth, and my spirit re-



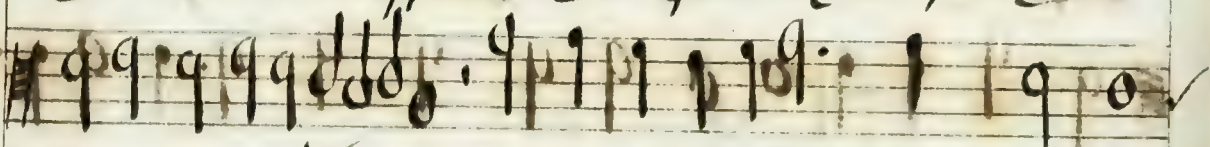
joiceth, rejoyceth in god my



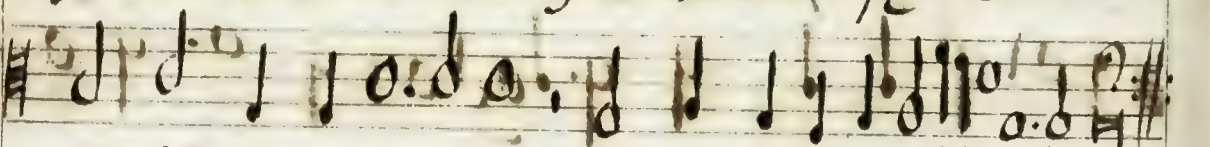
saviour for he hath regarded the lowliness of his



hand maiden for he hath from henceforth all



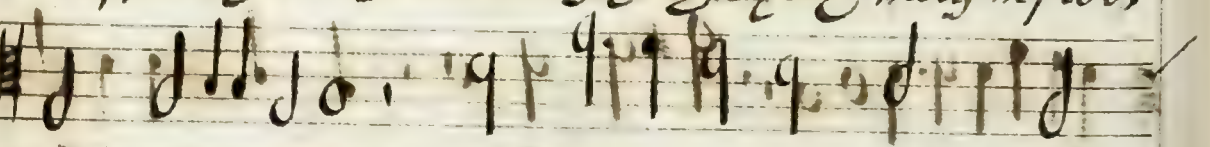
generations — on all generations shall call me



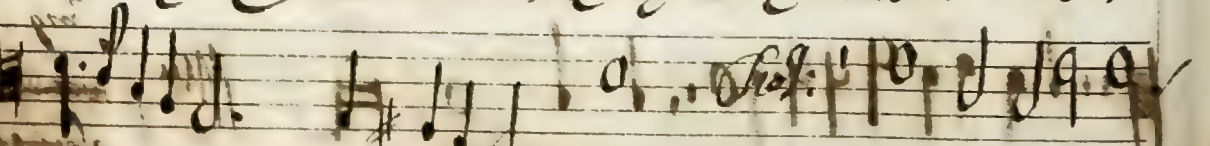
blest generations, all generations



for hee that is mighty hath magnified



me, hath and holy is his name and

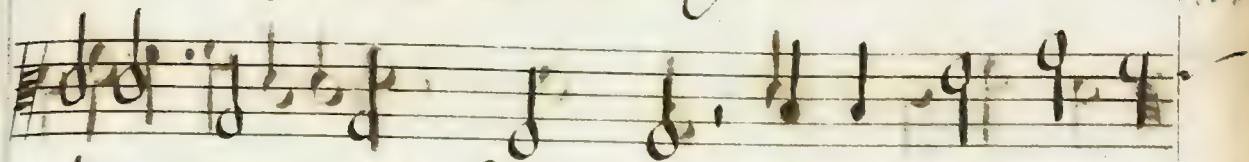


holy is his name and his mercy

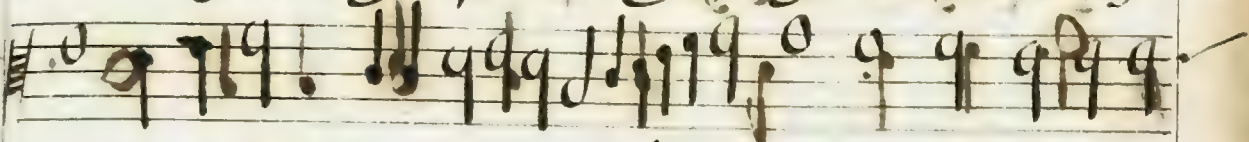
M Batten's full.

183

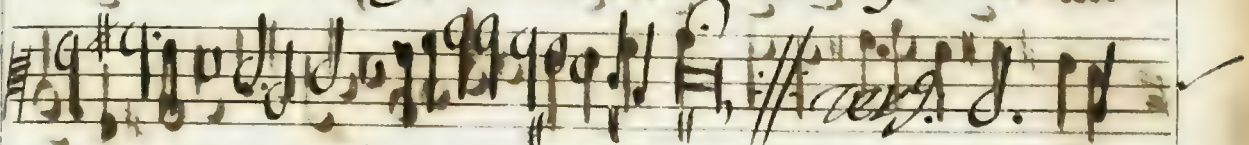
100



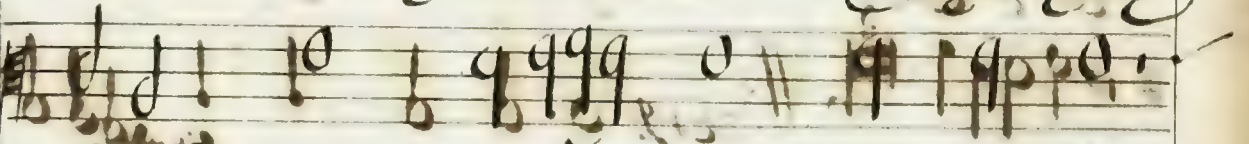
is on them that have him, throw out all ge-



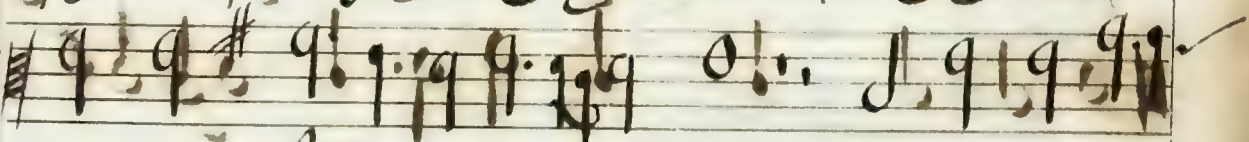
nerations, know all generations



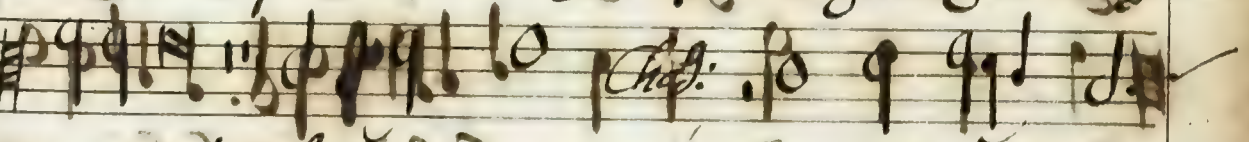
all know *See hat*



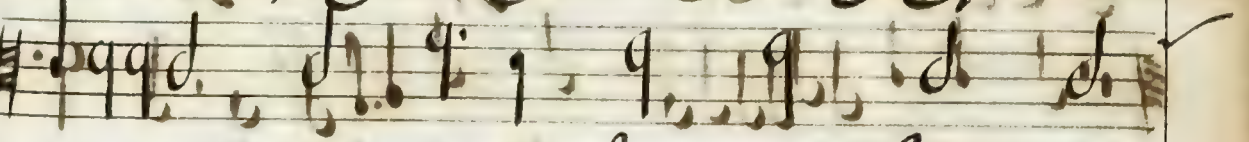
show strength in his arms with his arms



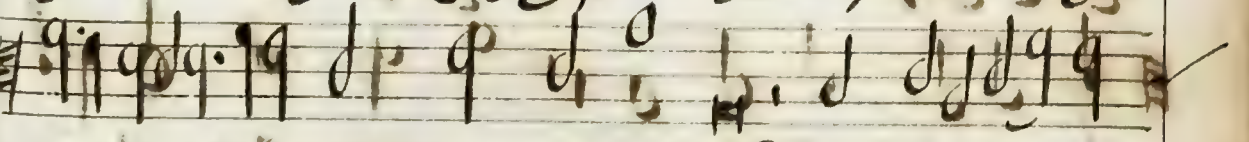
he hath scattered the ~~people~~ *people* of the



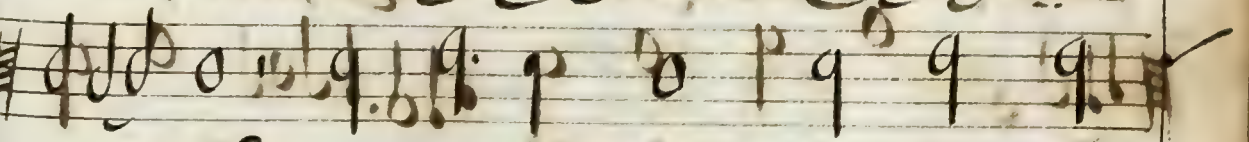
nation of Benjamin *See hat* quite down



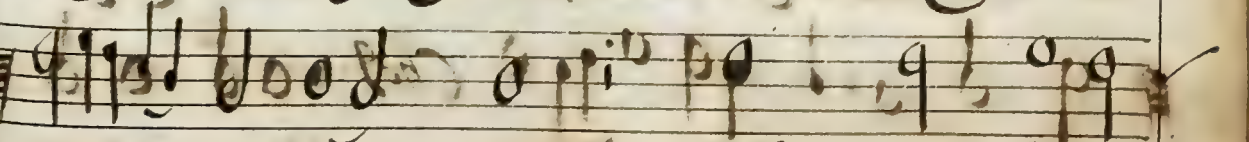
he *See hat* the mighty from their seat, the



See hat exalted, *See hat*



exalted, the humble and make *See hat*

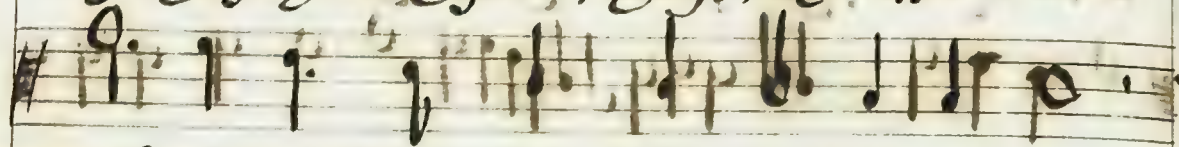


See hat and make, *See hat* *See hat*

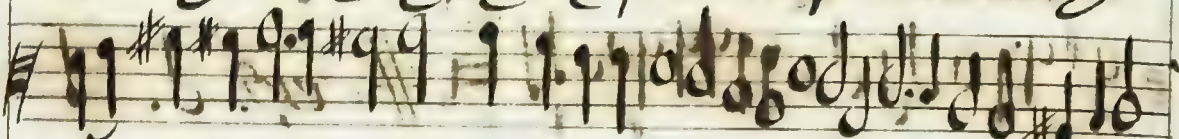
m^r Batters full



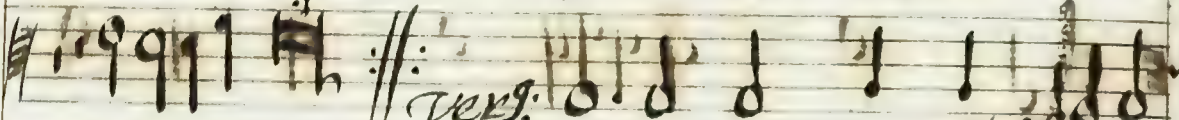
the hungry with good things, the



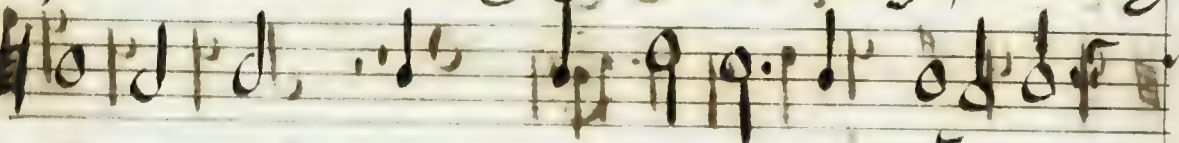
and y^e which he hath sent empty away



he hath and y^e by



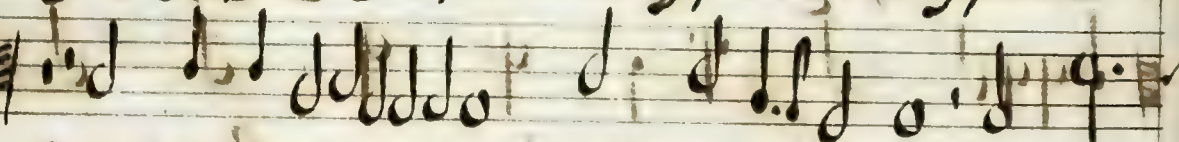
but the remembrance his mercy



the remembrance his mercy his mercy



hath helped his servant Isra^{el} all Isra^{el} all



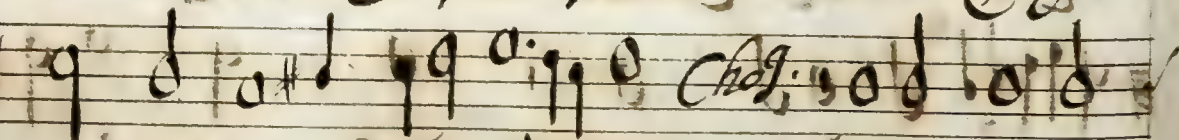
hath helped the poor, to our



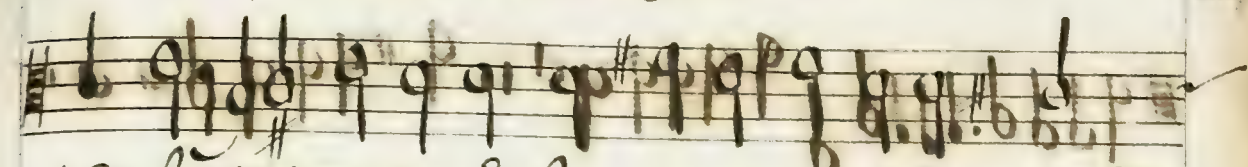
poor fathers Abrahams, and his seed for



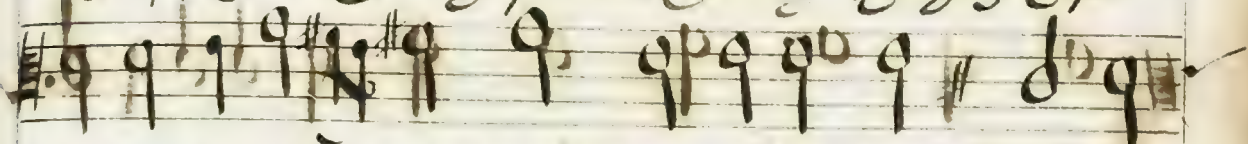
us, and his seed for ever and his



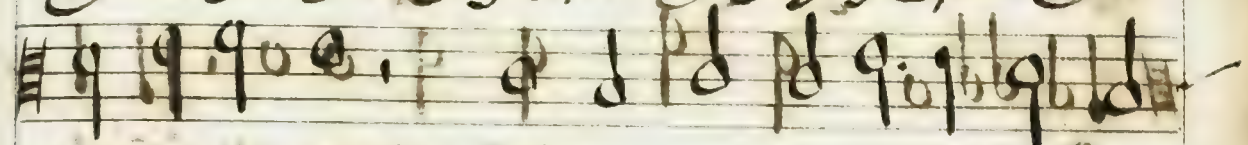
seed for ever for ever. Glory be to



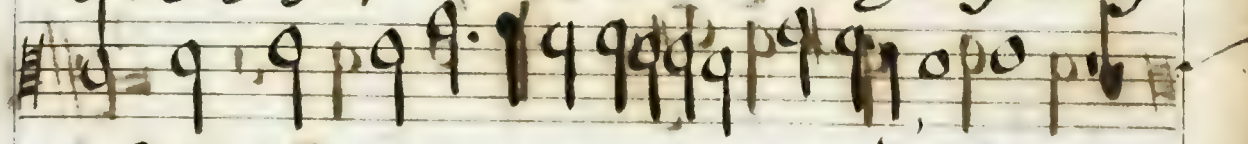
the father, & to y^e sonne, & to y^e holy ghoſt



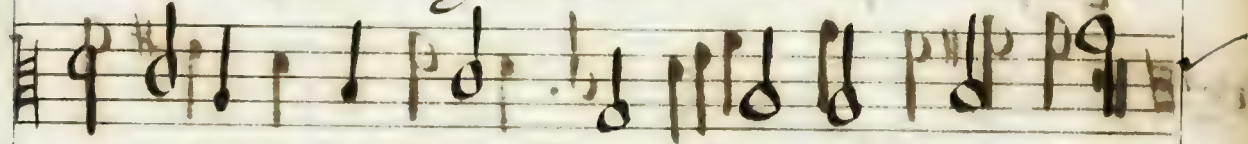
& to the ho-ly ghoſt, y^e holy ghoſt & to



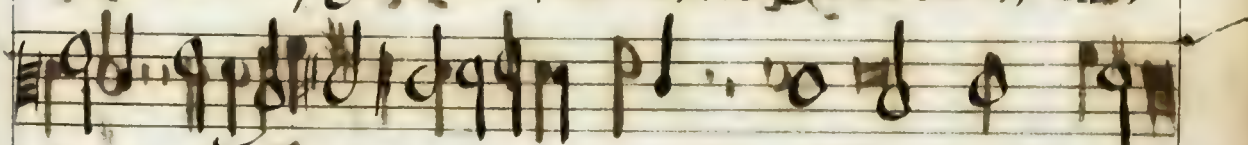
the holy ghoſt, As it was in y^e beginninge



and is now, in y^e be- and is now



and our halles be worlde without end, and



our halles be worlde without end, worlde



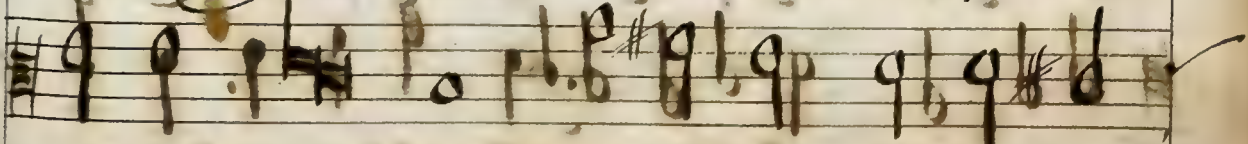
without end A- men A- men A- men.



Teuic Dimittis

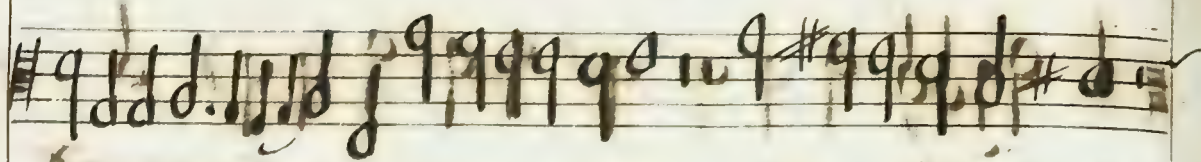


Sayd now lett off the thy seruants

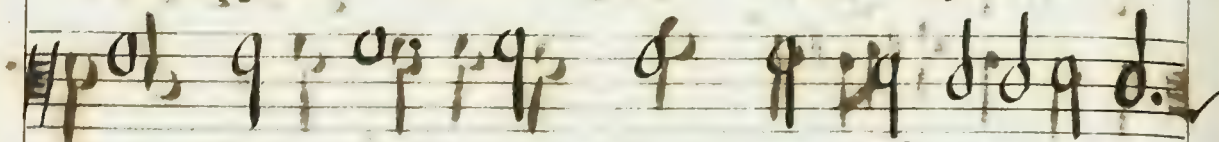


depart in peace, accordinge to thy word

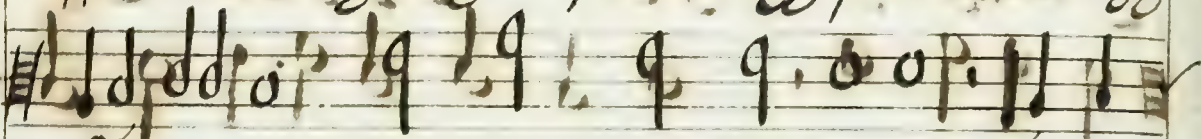
M³ Katten full



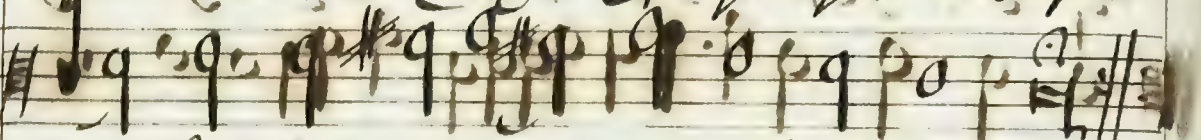
anon anon anon



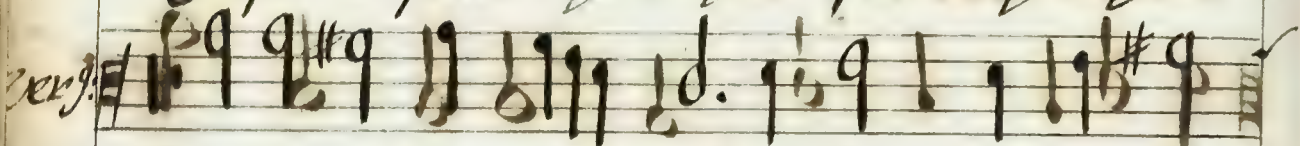
How mine eyes have seen thy salvation thy



salvation, with thou hast prepared, before



therefore of all people of all people



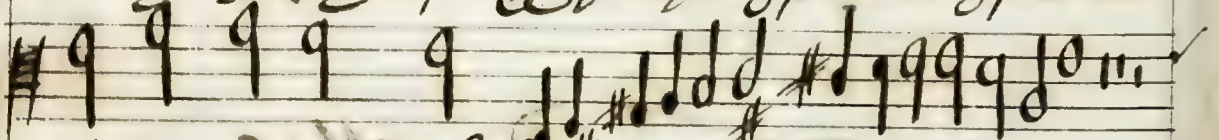
To be a light to be a light, for to light



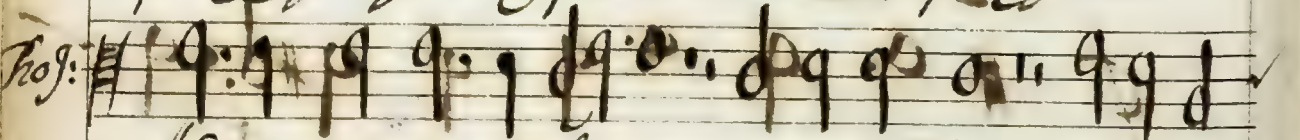
in the world, and to be glory, to



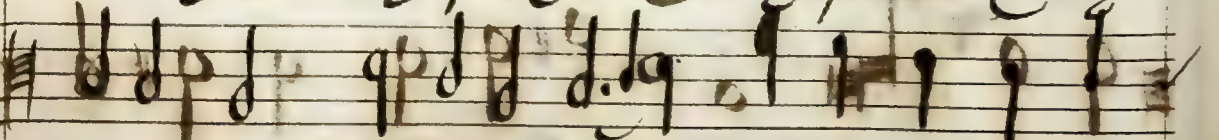
be ye glory, of thy people of israel of israel



of thy people of israel — all, of thy

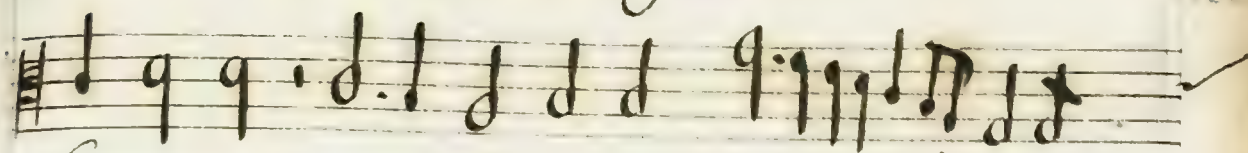


to thy father, & to thy son, & to thy

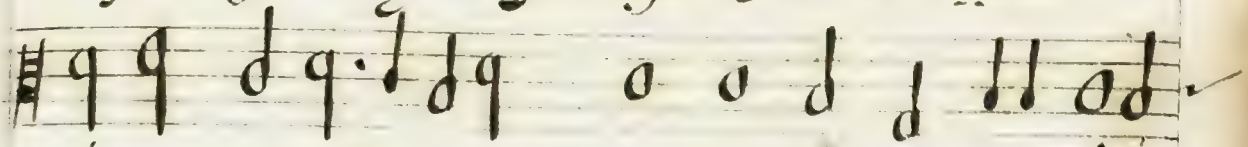


holy ghost, & holy ghost, As it was in the

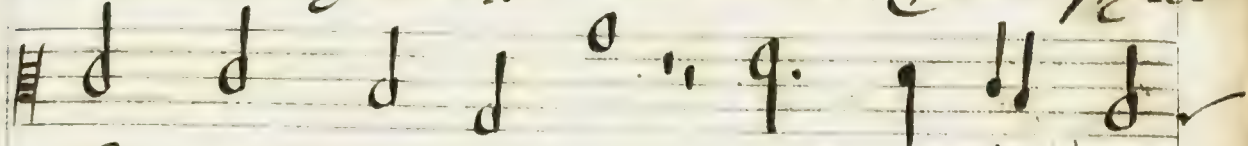
M³ Batters full.



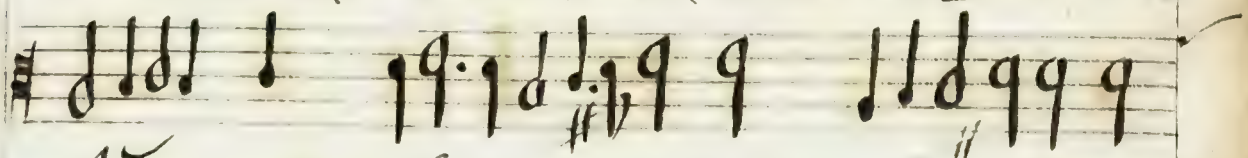
beginninge, in y^e beginninge, As it



is now, in y^e be^g and is now, & our shall



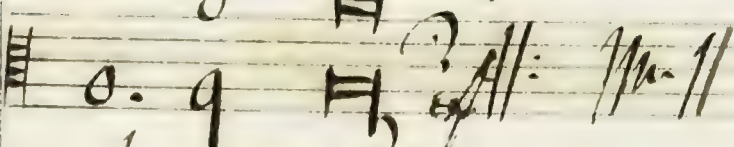
bee, world w^out end, world w^out end



A — men A — men, 1 — men



A — men A — men



A — men. /

The Anthem. Wee beseech y^e Almighty god.

Sanctus

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

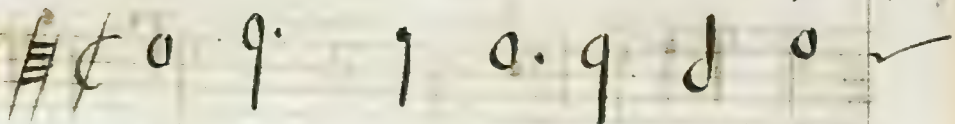
Empty musical staves at the bottom of the page.

A page of musical notation with 15 staves. Each staff consists of five horizontal lines. The page is otherwise blank, with no notes or clefs visible. There is a small dark spot near the center of the page.

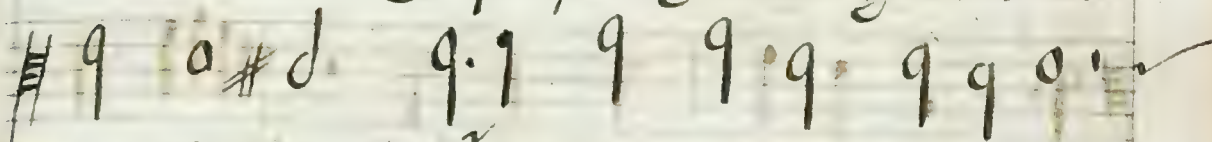
This image shows a page from a music manuscript book. The page is numbered '120' in the top left corner. It contains 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is off-white and shows signs of age, including a small dark spot near the center and some faint smudges. The left edge of the page is bound into the book's spine.

M^s. Batten.

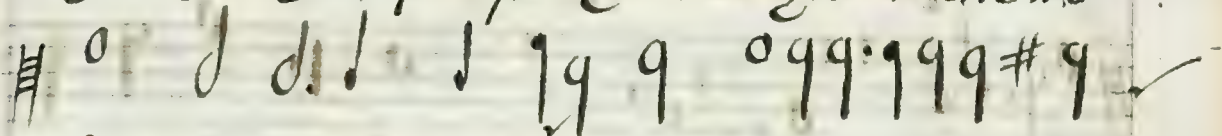
4. p^{ts}



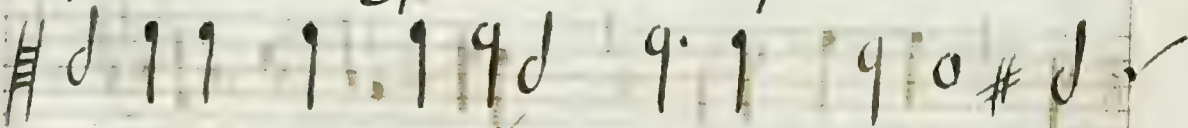
To praise the Lord, y^e Lord all



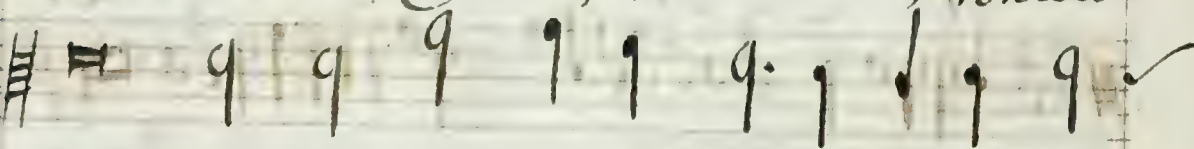
ye heathen, praise him all ye nations



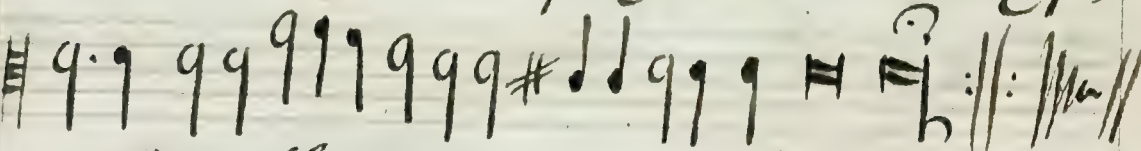
for his mercifull kindness, for



is ever more & more, towards us, towards



us, and the truth of the Lord endureth for

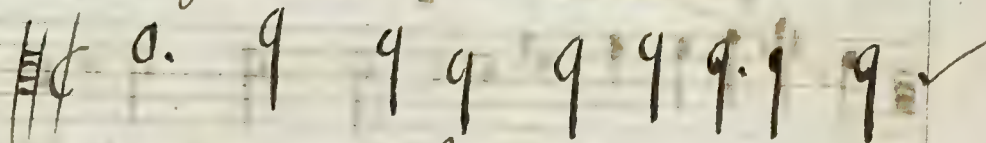


ever, & the

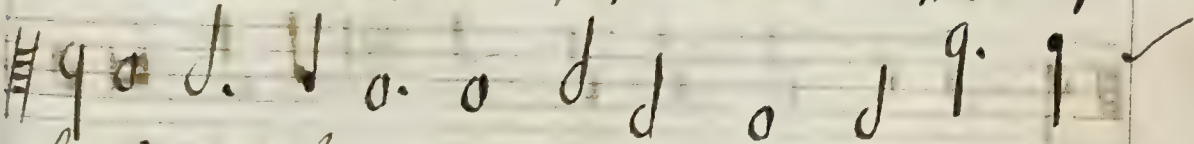
and endure.

This Anthem is to his short service.

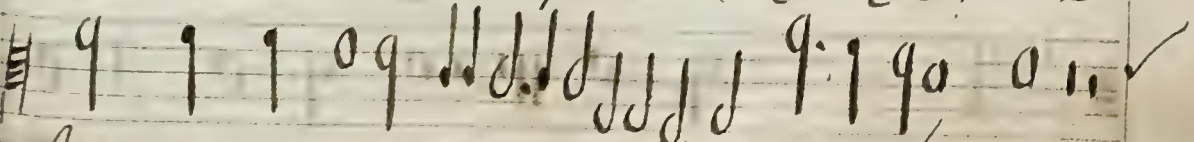
Battens Anthem to his service for men.



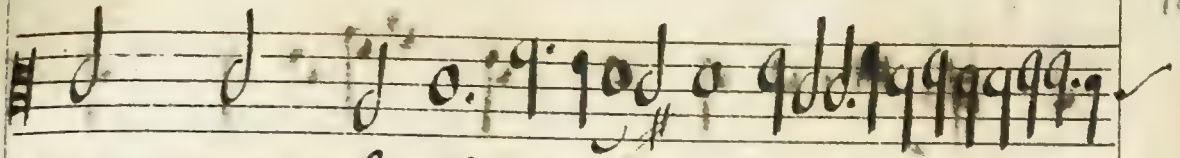
Christ our y^e shall Lamb, is offered up



for us once for all once for all, when he bare our



sins on his body, when upon y^e Cross



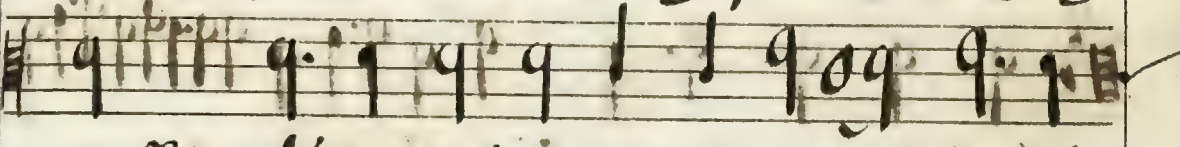
great things for us all ready, you



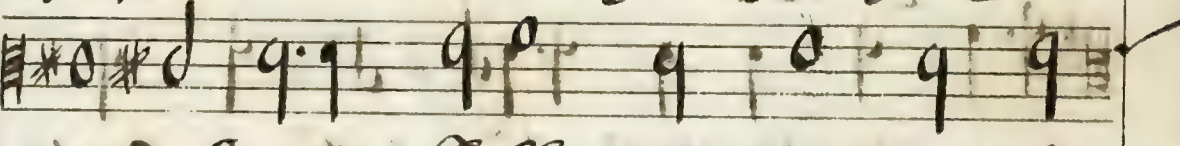
whereof was written *Gloria*



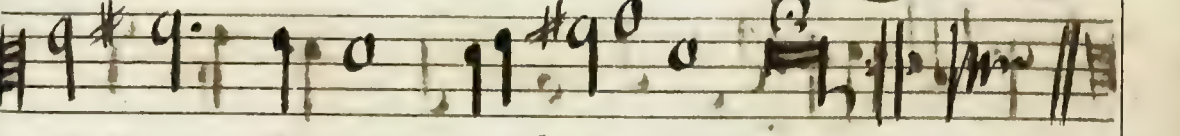
be thy father and to thy sonne, & holy



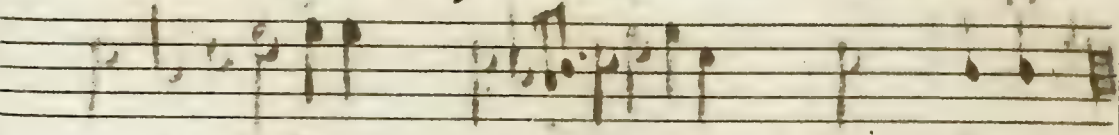
ghost. As it was in the beginning & is



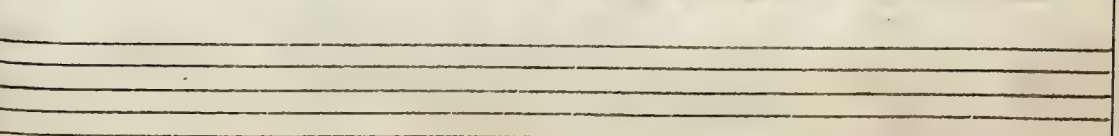
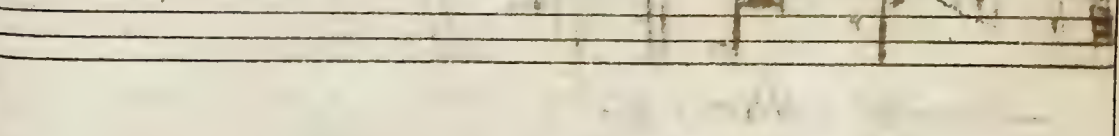
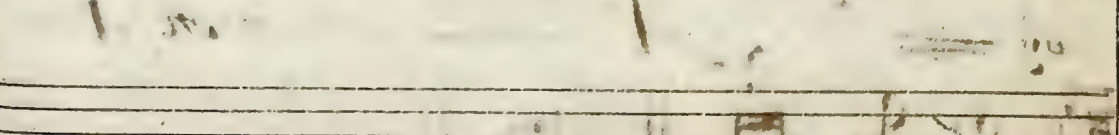
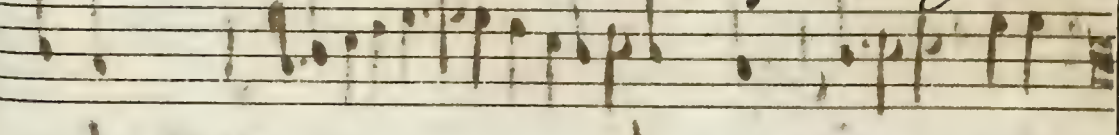
now, and ever shall be world without end



A men A men A — men



This Anthem to his Short Service



Lord, we beseech thee, receive our
 petitions, give ear unto our prayers, our
 petitions, give ear unto our prayers,
 And by thy gracious visitation, thy
 lighten the darkness of our hearts, our hearts,
 lighten of our hearts, by our Lord
 Jesus Christ, by our Lord Jesus Christ,
 Amen Amen

men. 1.

Hast, y^e o god to deliue me, make hast to help me, make

let them be ashamed, & confounded & confounded

& let the affeare my soule, y^e my soule, let them see

theire reward be none, be none brought to shame, let my

face y^e crye oute me, y^e there is god, y^e crye

out mo^{re} expecte theire, y^e crye. But lett all these that

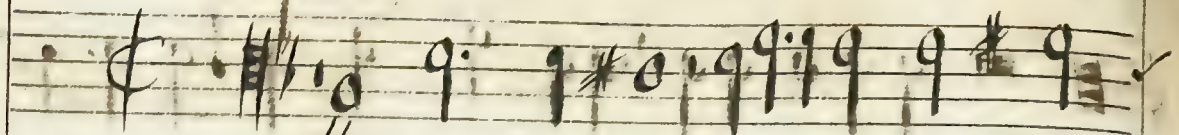
seeke y^e, be Joyfull and glad in the^{re}, be

and lett all such as delight in the saluation, say

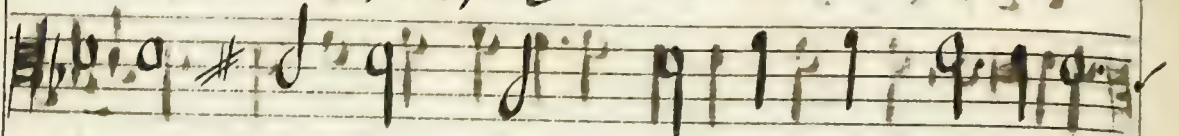
all way, y^e lord be pray-see, y^e be

the A ————— men.

The second. 1.



O prayse of lord. the lord



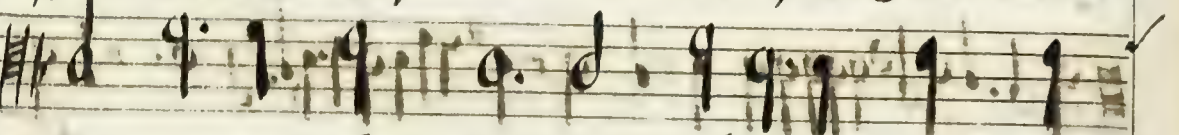
all your heathen, praise him all ye nations



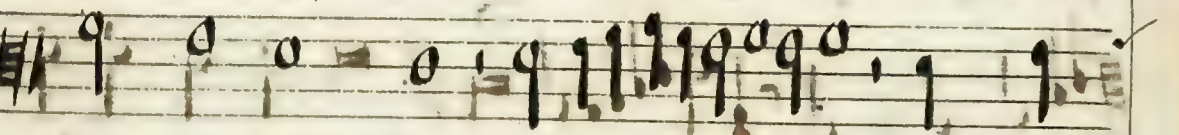
praise. praise. praise.



for his mercifull kindness, for his



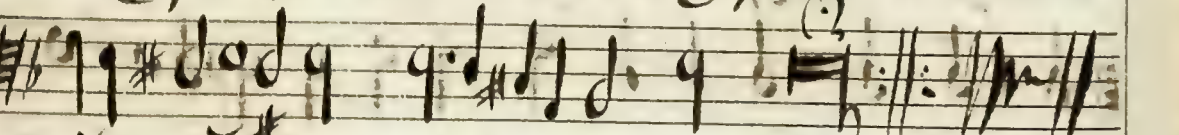
his mercifull kindness, it ever more and



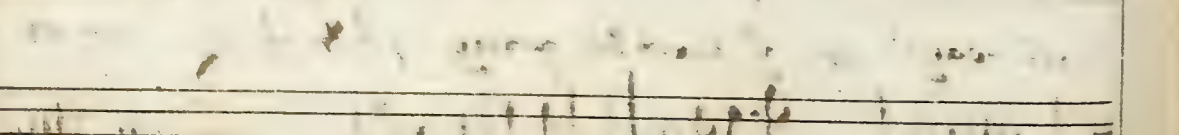
more towards us, it ever and the



truth of the lord endureth for ever

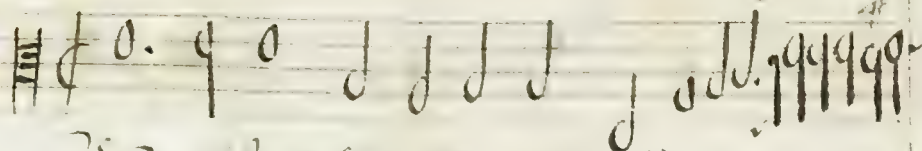


and ever Amen.

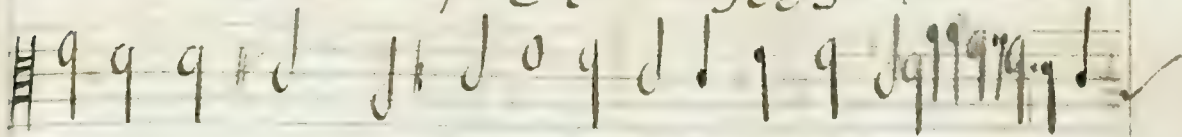


A large table with many empty rows and columns. The table is composed of approximately 25 columns and 35 rows. The lines are thin and dark, creating a grid pattern across the page. The table is currently empty of any data or text.

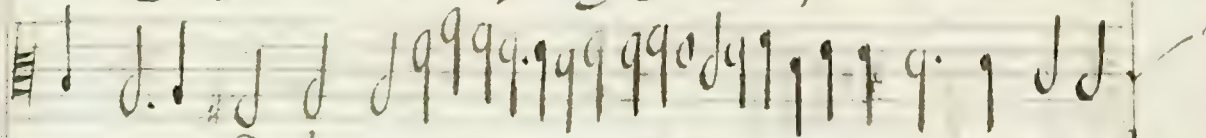
This image shows a page from a ledger or account book. The page is ruled with horizontal lines, creating 20 rows. A vertical line is drawn on the left side, creating a narrow margin. The page is otherwise blank, with no text or numbers written on it. The paper appears aged and slightly yellowed.



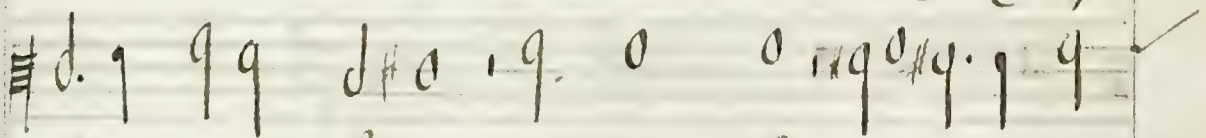
— We beſeech thee almighty god, our



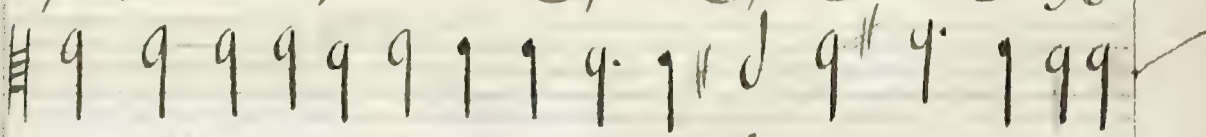
almighty god, looke upon vs hartly deſires, looke



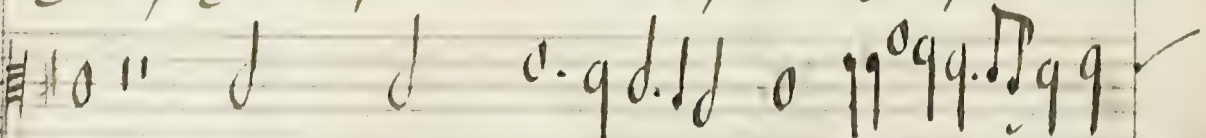
the hartly deſires, loke :: loke :: vs hartly deſires



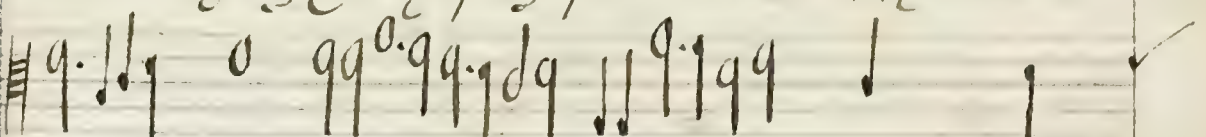
of thy humble ſervante, & ſtretch forth :: vs right



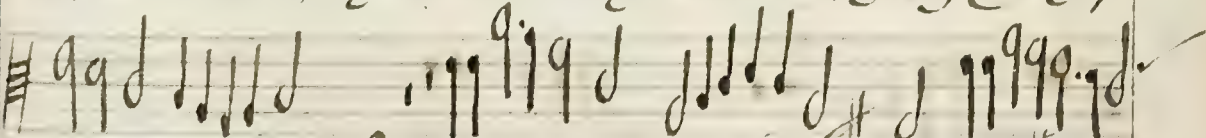
hand of vs maieſtie to be our defence againſt our ene-



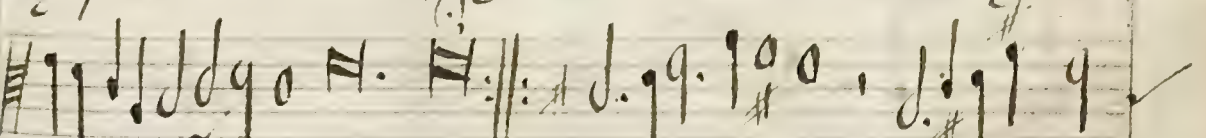
mies, through Chriſt Jeſus our — Lord, thro ::



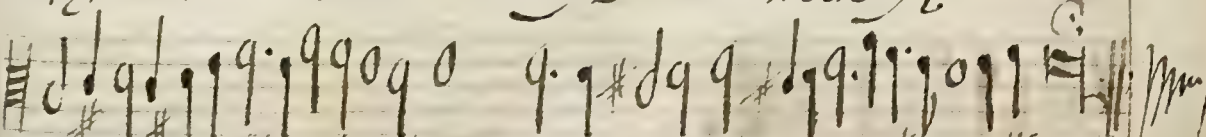
our — Lord, thro :: thro :: through Chriſt



Jeſus our — Lord, thro :: our — Lord thro ::



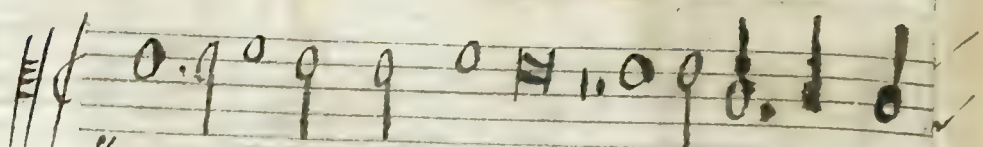
thro :: our Lord. A — men A — men



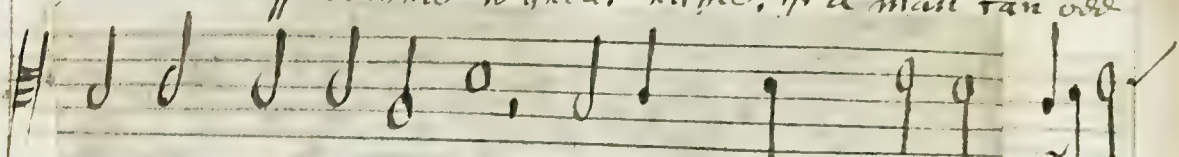
A — men A — men A — men

M. Batten.

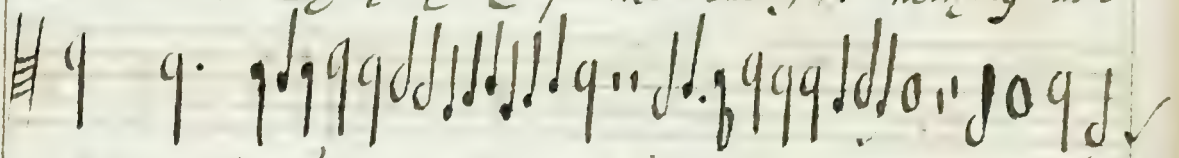
5. f^{ts}.



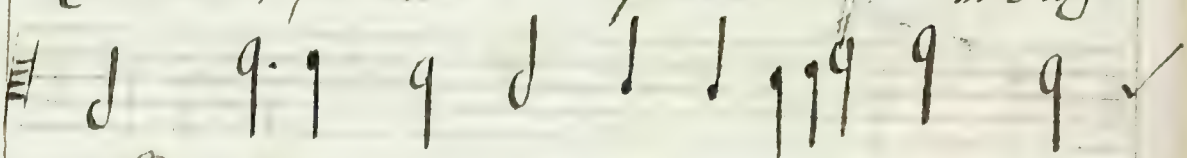
For with it great riches, if a man can see



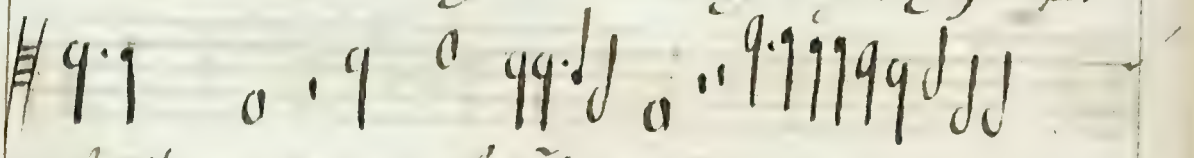
Content with it shall, for we brought nothing into



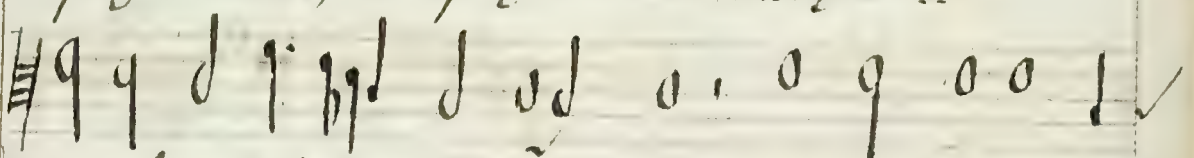
this world, for ——— for ——— into this



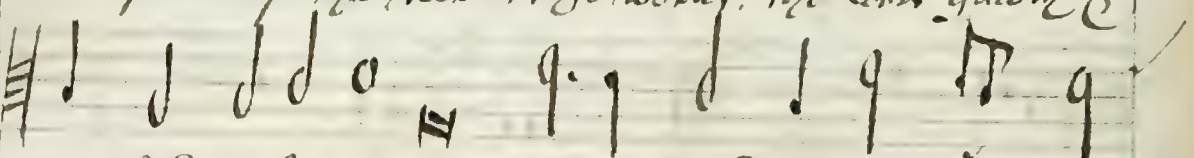
world, neither may we carry any thing out



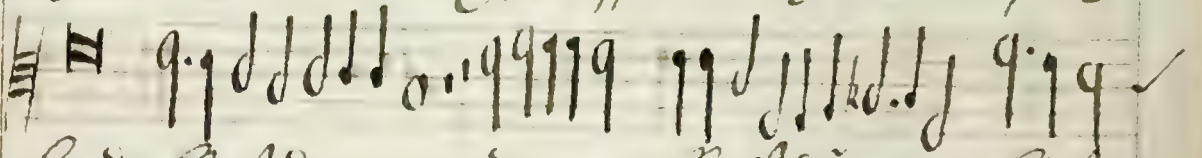
of this world, out of this world, neither ———



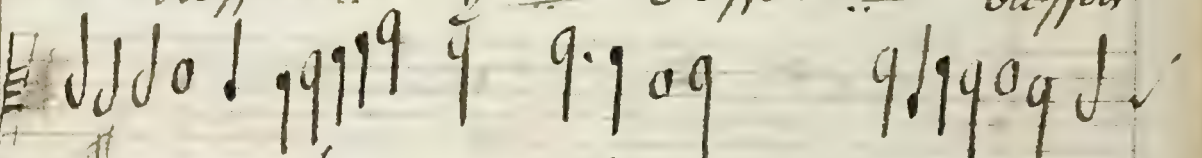
out of out of this world, this world, the Lord giveth



the Lord taketh away), blessed be the name of the



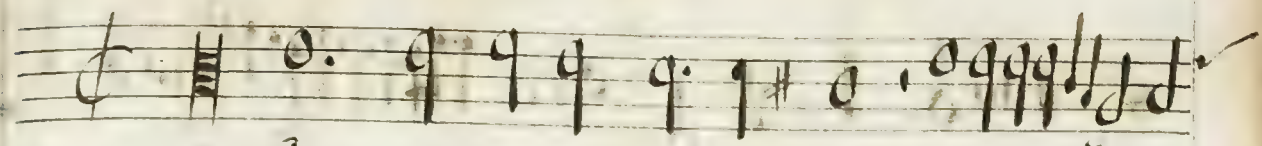
Lord, blessed ——— blessed ——— blessed



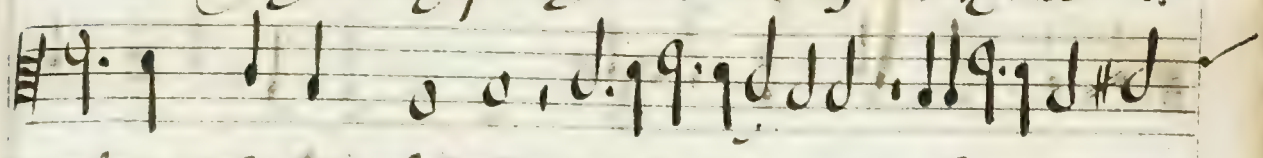
A — men A — men A — men



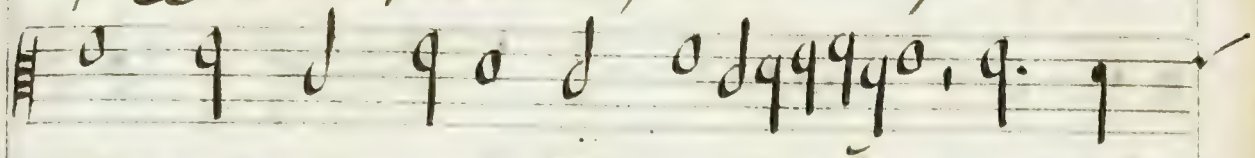
A — men A — men A. Batten.



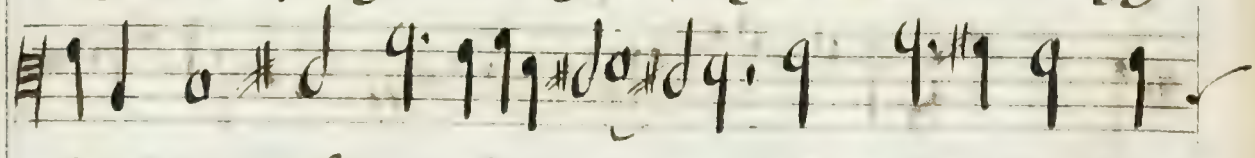
Hear & pray for our god, hear



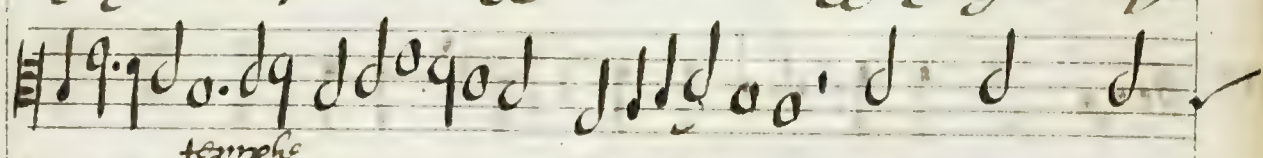
of thy humble servants, of



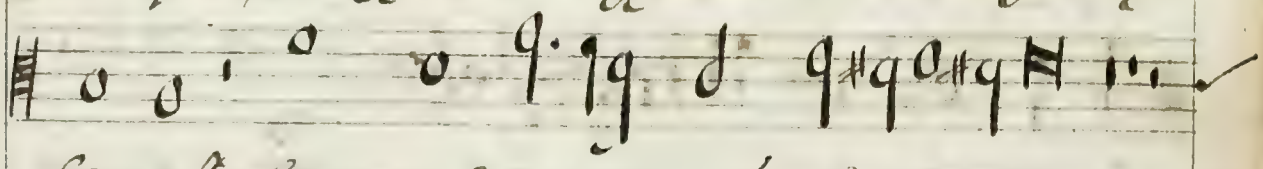
when we pray unto thee, when



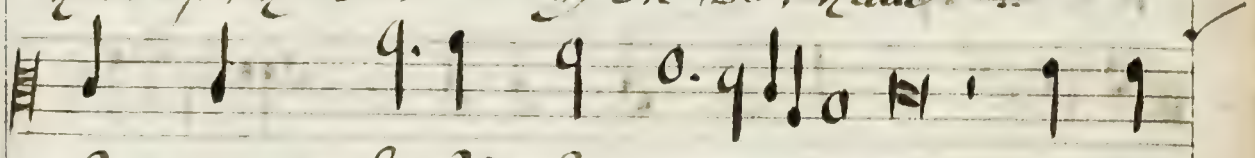
holly Temple, in thy



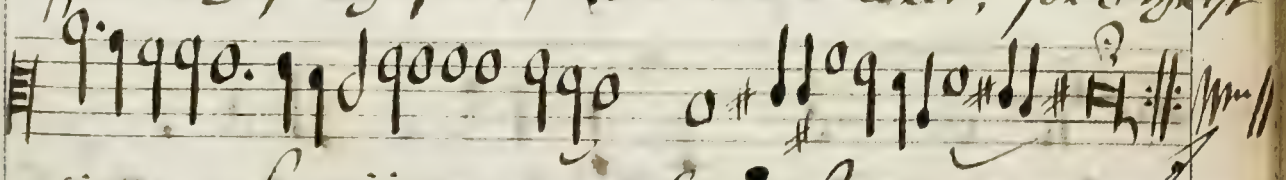
temple in thy and when thou



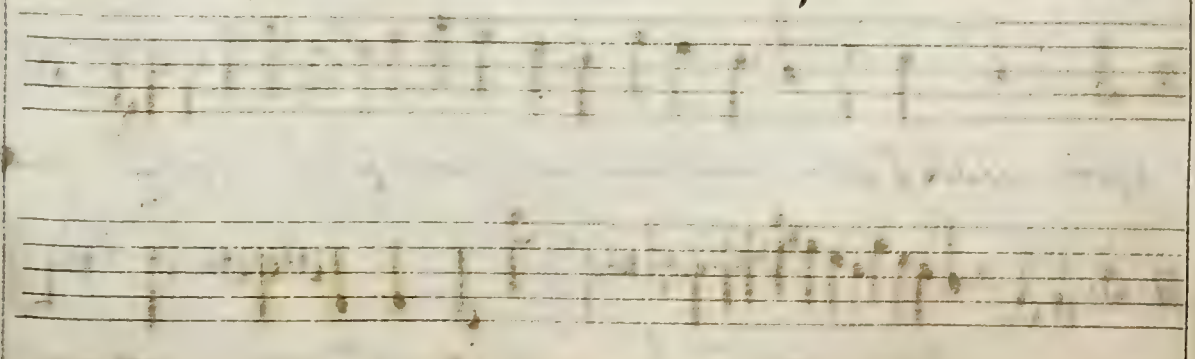
hearest, have mercy on us, have

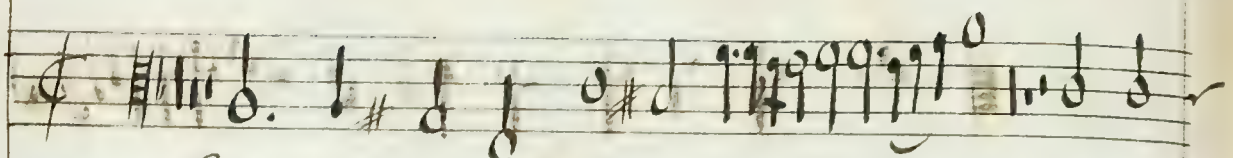


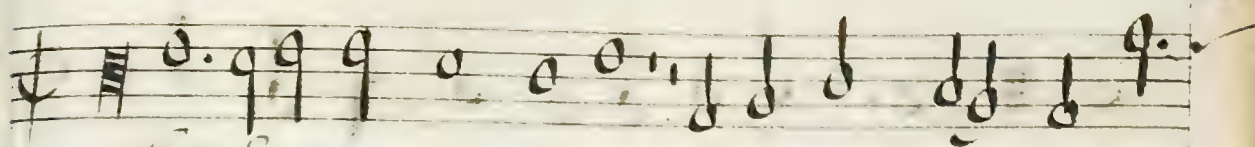
for our savior Jesus sake our lord, for our savior



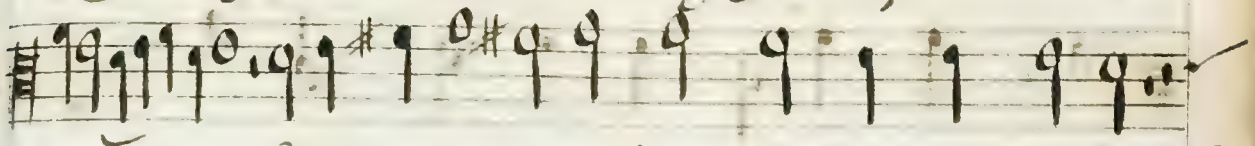
for our lord for



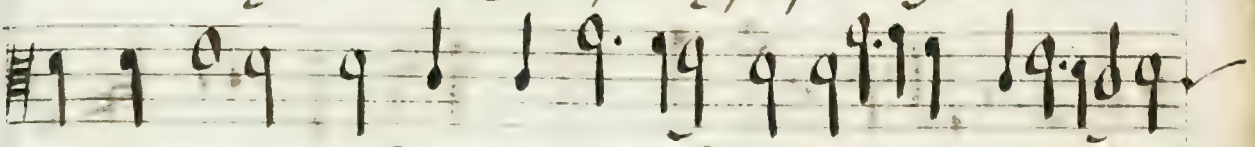




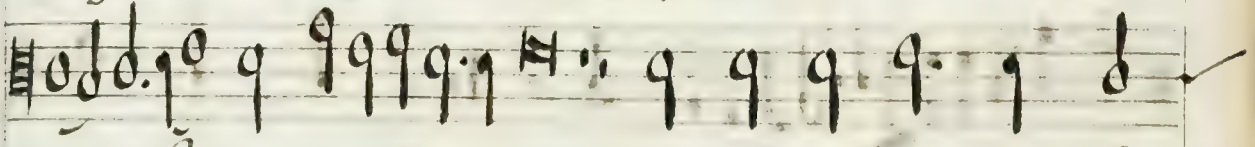
For I am not high minded, & have no proud looks, no



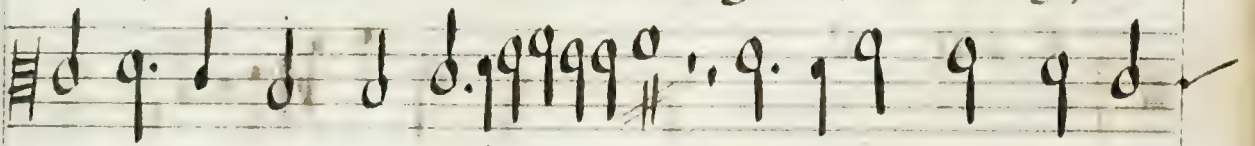
I do not exalt myself in great matters



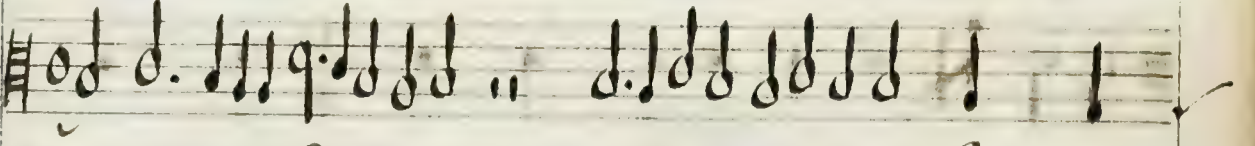
in great wth act, to high for me, to wth



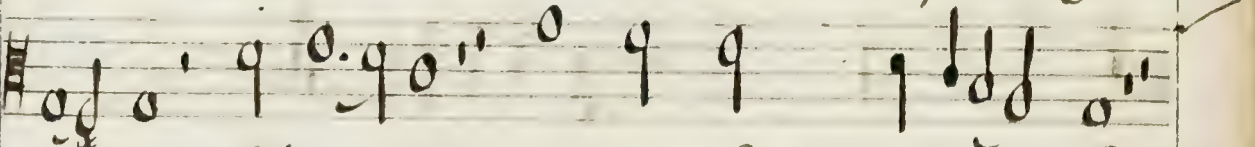
for me, wth But I reſtraine my ſoule



& keep it low, reſtraine like ab a weaned child, & it



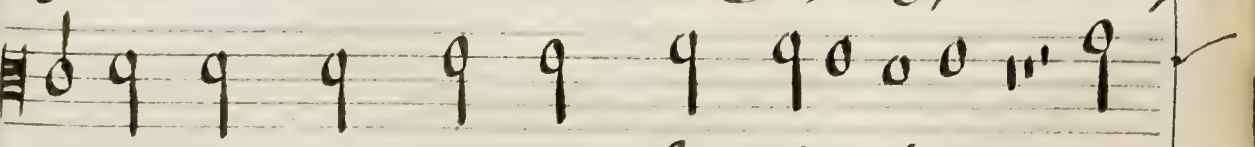
weaned, like ab like from his



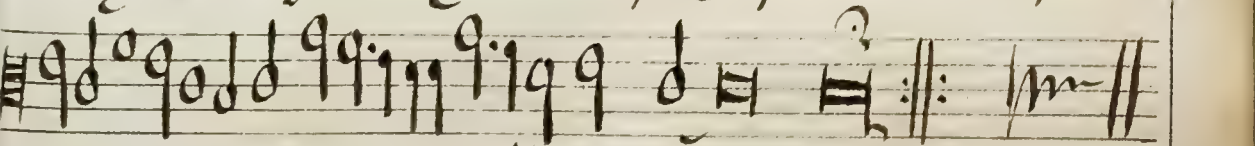
mother his mother, yea my ſoule it yea my ſoule



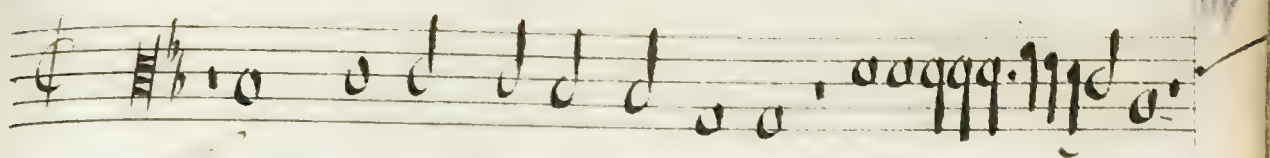
yea ^{yea} is euen ab a weaned child, & I ſhall truſt



in the land, from his time for & for out more, from



from A - men . . .



This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, some with stems, and rests. There are several instances of beamed eighth notes and some longer note values. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript. The staves are numbered 1 through 10 at the beginning of each line. The overall appearance is that of a historical or antique musical manuscript.

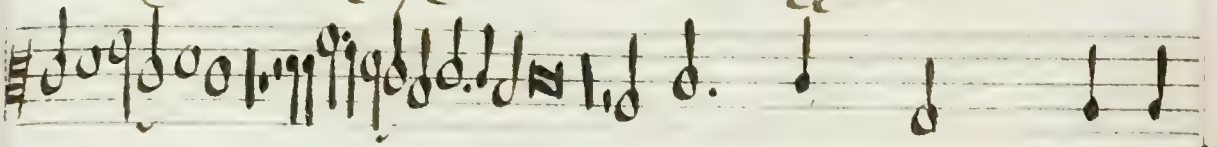
This image shows a page of musical manuscript paper, numbered 209 in the top right corner. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper is off-white and shows signs of age, including some discoloration and a small dark spot near the top center. The right edge of the page is bound, and the dark cover of the book is visible on the far right. There is no musical notation or text on the page.

This image shows a page from a music manuscript book. The page is numbered '1015' in the top left corner. It contains 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no notes or markings. The paper has a slightly aged, yellowish tint. The left edge of the page shows the binding of the book.

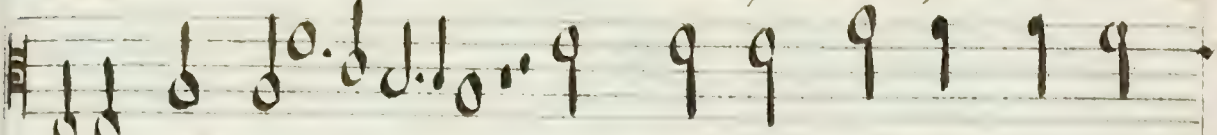
This image shows a page from a music manuscript book, numbered 101 in the top left corner. The page is filled with 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor blemishes and a small dark mark near the top center. The left edge of the page shows the binding of the book.



and who shall dwell in thy Tabernacle, in



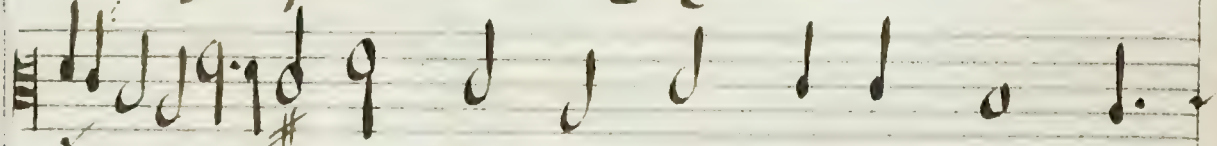
thy in ta or who shall rest upon thy



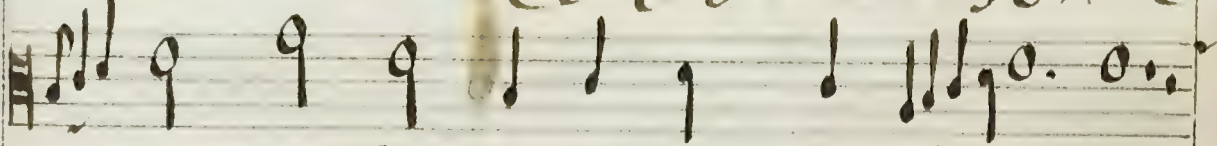
holy hill, upon even his it loadeth an un



corrupt life, an he hat an



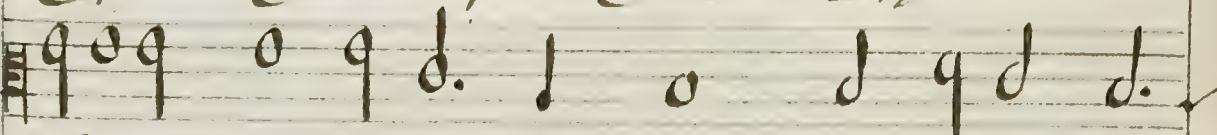
an and say it is right, and



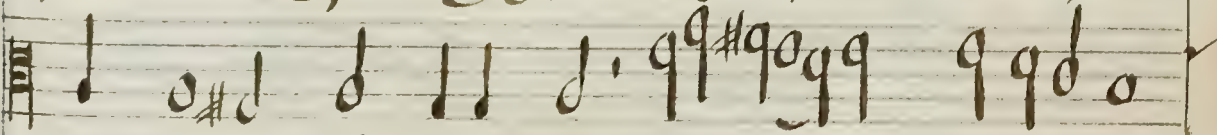
it is right, and speake he truly from his heart



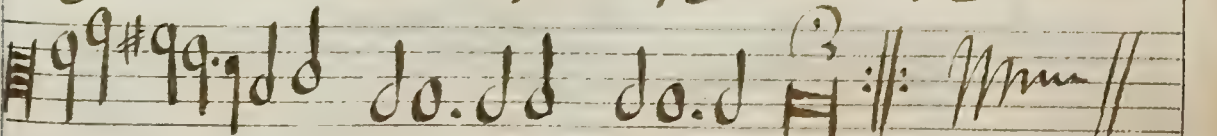
and speake from his heart, and speake



from who so doe te enigos shall never fall

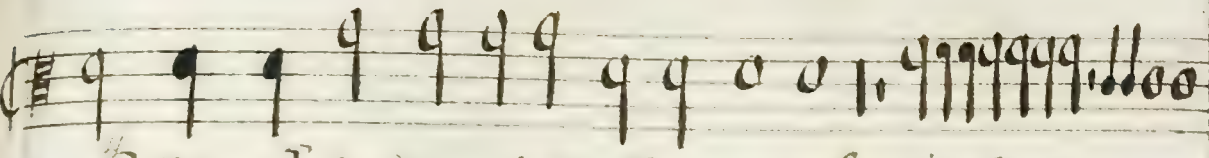


shall never fall, now fall, shall shall



shall shall shall

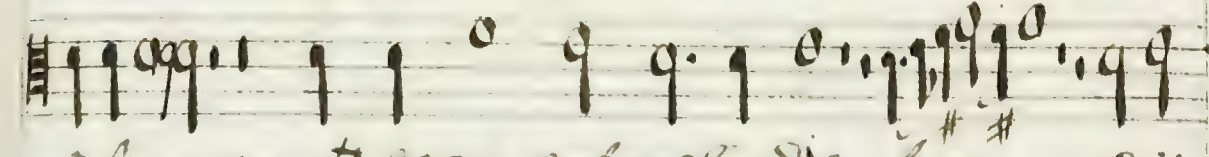
The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a series of notes, followed by a measure with a fermata. The second staff contains the first line of lyrics: "The first of the month of the year". The third staff continues the melody with notes and rests. The fourth staff contains the second line of lyrics: "The first of the month of the year". The fifth staff continues the melody. The sixth staff contains the third line of lyrics: "The first of the month of the year". The seventh staff continues the melody. The eighth staff contains the fourth line of lyrics: "The first of the month of the year". The ninth staff continues the melody. The tenth staff contains the fifth line of lyrics: "The first of the month of the year". The music concludes with a double bar line.



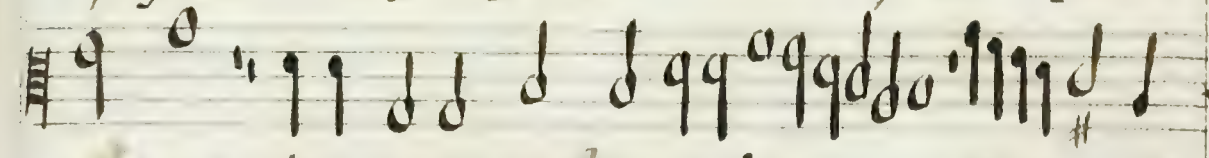
Bring ye hands together all ye people. O sing



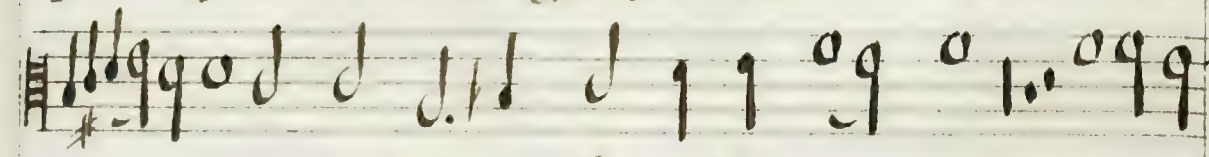
all. Sing unto god to god unto god



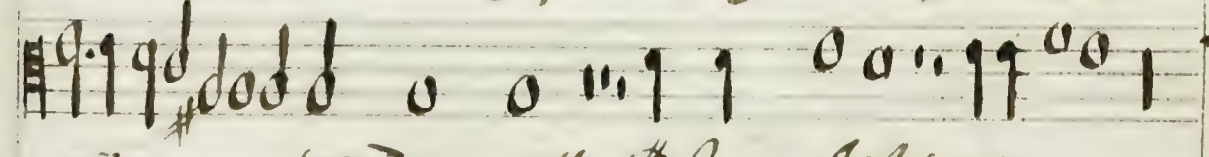
O sing we of voice, of mellowdie, of god is



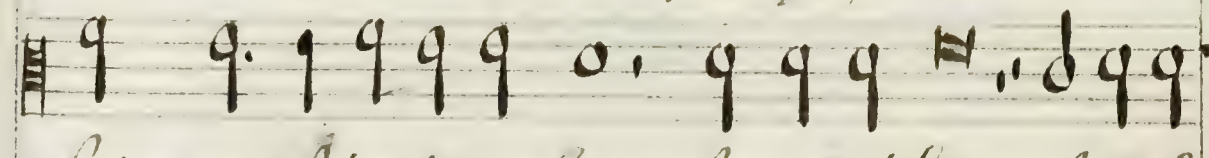
gown us we a merry noise. god is we



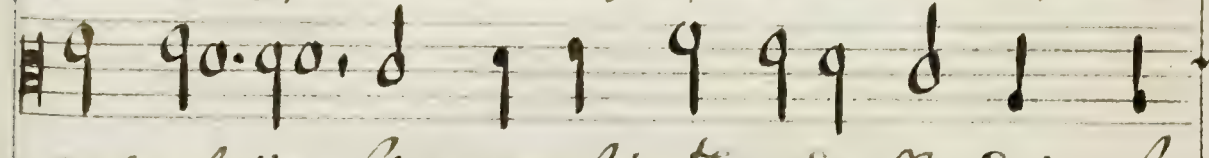
O the lord we of sound of of trumpet, O the lord



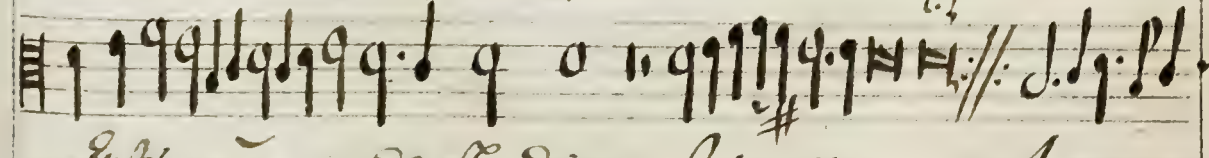
of trumpet. Sing psalms.



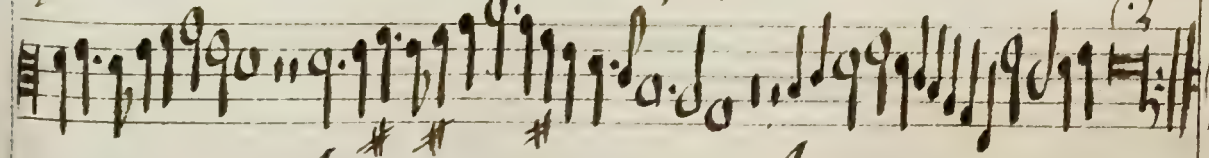
Sing psalms unto our kinge, for god is kinge of all of



earth of Sing psalms we under standinge. Sing

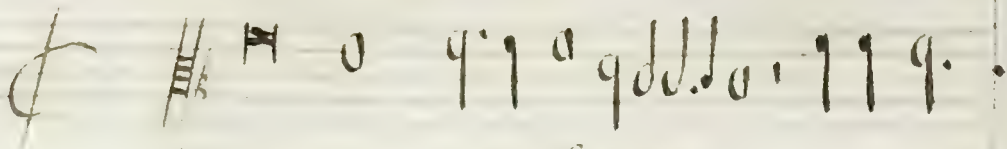


psalms under standinge. Sing A

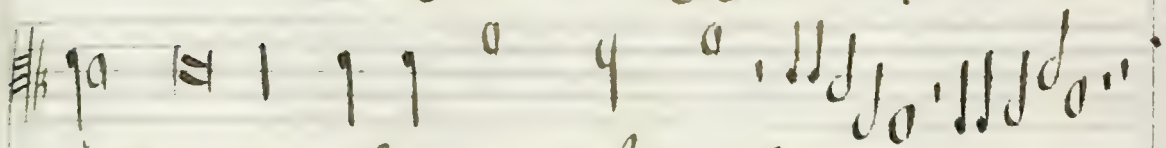


men A men A men.

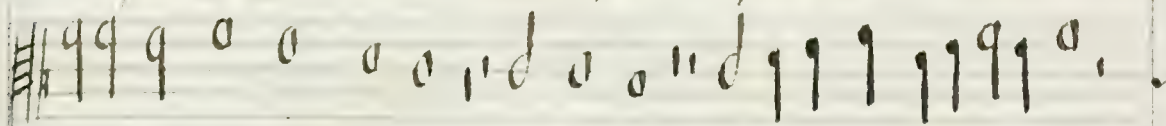
A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



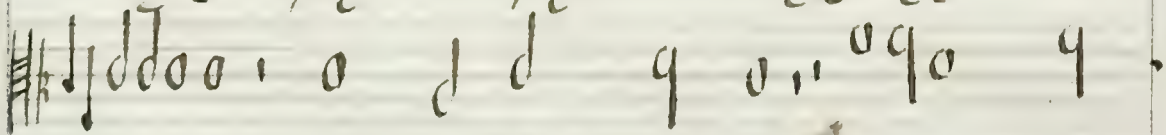
Singe mit meynen ... unto god



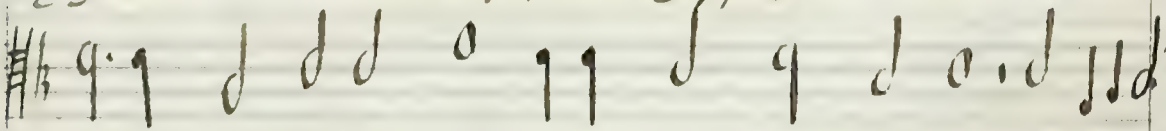
our strength, make a loud full noise



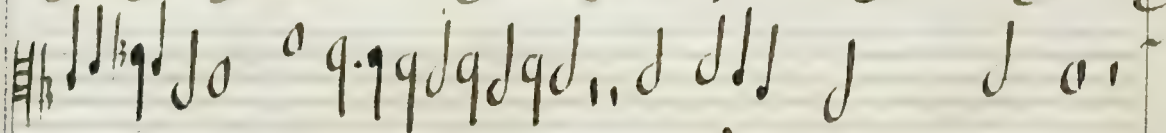
unto y^e god of Jacob of Jacob, unto y^e god y^e god



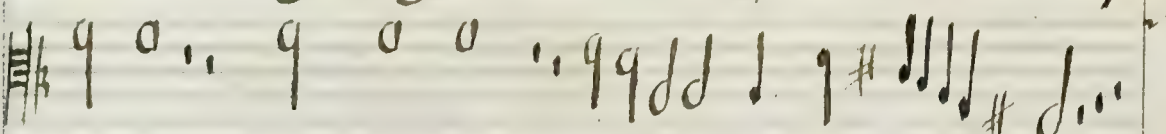
y^e god Take y^e psalms, y^e psalms, ta ... singing



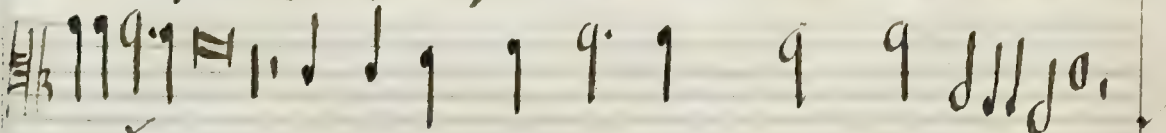
leather y^e David, y^e meyn harp wth y^e lute, y^e meyn



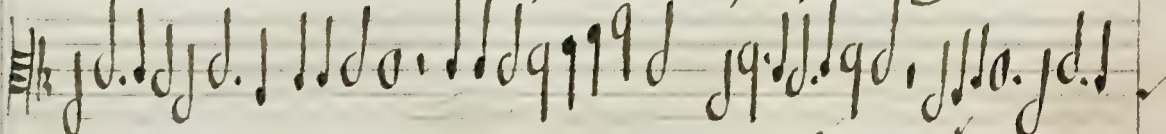
y^e meyn wth the lute, Blow up



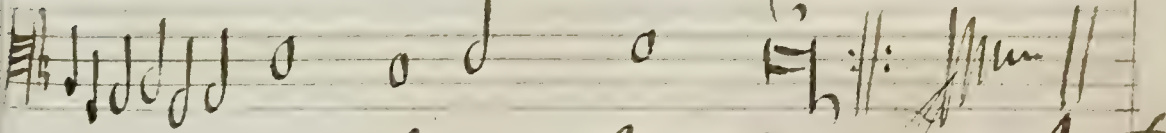
blow up, The Trumpet in the new morn



and upon, 3 solemn feast day, 3



3 3 3 3 3



our solemn feast day A. B.

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first staff contains a few notes, followed by a double bar line. The second staff has a cluster of notes. The third staff shows a sequence of notes. The fourth staff is mostly blank with some faint markings. The fifth staff contains several notes. The sixth staff has a few notes. The seventh staff shows a sequence of notes. The eighth staff contains several notes. The ninth staff has a few notes. The tenth staff is mostly blank with some faint markings. The notation is somewhat faint and difficult to read precisely.

A page of musical manuscript paper with 15 blank staves. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and slightly yellowed, with a dark binding visible on the left edge.

This image shows a page from a music manuscript book. The page is numbered '225' in the top right corner and '121' just below it. The page is filled with 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them.



This image shows a page of musical manuscript paper, likely from a notebook or a collection of scores. The page is numbered '12' in the top left corner. It features twelve horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently empty, with no musical notation or text written on them. The paper has a slightly aged, yellowish tint, and the left edge shows the binding of the book.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Text: Now

happie things it is found

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

ign'ful for to see, Brethren together fast to hold

Handwritten musical notation on a single staff.

the cause of amitie. It calls to mind in secret

Handwritten musical notation on a single staff.

profumes, and that fast by, our mt, w^h on the

Handwritten musical notation on a single staff.

sacrifices head, by gods precepte was spent, by

Handwritten musical notation on a single staff.

gods precepte was spent, w^h on the sacrifices

Handwritten musical notation on a single staff.

head, by gods precepte was spent, by

Handwritten musical notation on a single staff.

And Zion and sion

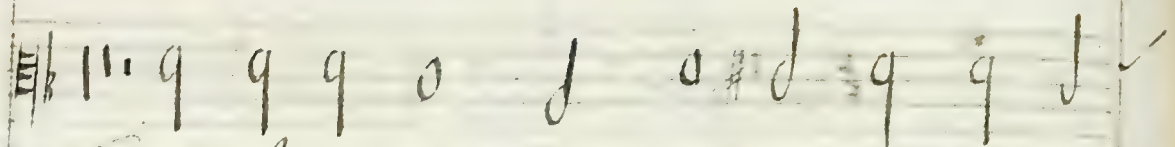
Handwritten musical notation on a single staff.

w^h his siluer drops, the fields w^h fruite doth give

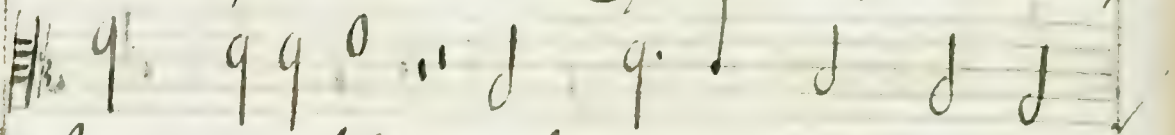
Handwritten musical notation on a single staff.

the doth give, the fields w^h fruite doth give.

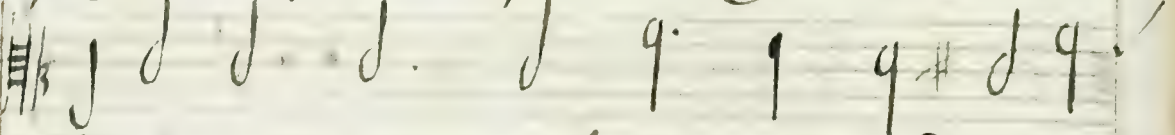
verz.



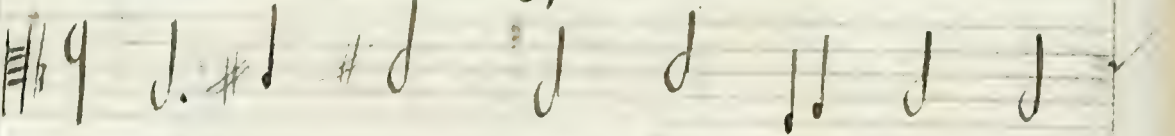
Even so the lords hath power on them his blef



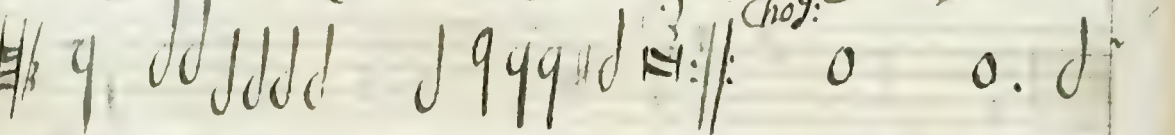
singet manifold, whose harte & minde wth out



wth out all guile, whose harte and minde wth out



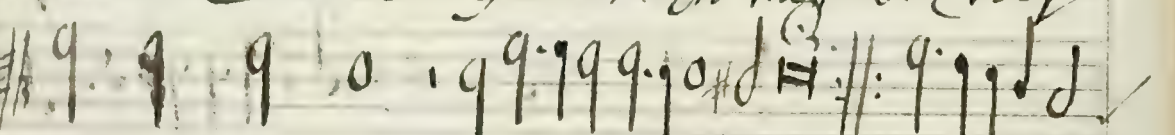
all guile all guile, this knott wth keep and



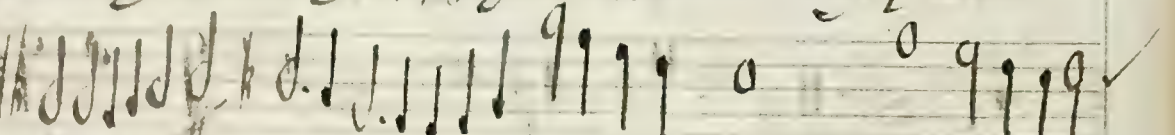
hold, this = this = whose harte &



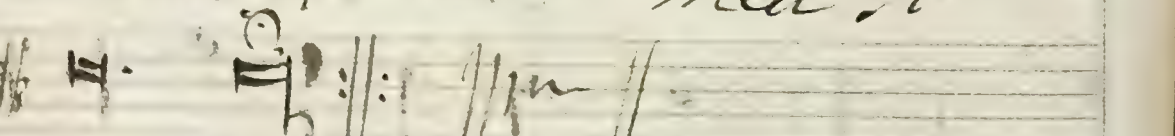
minde wth out all guile, this knott wth keep



and hold and hold, this = A



more A



more

Adrian Batten

Anthem in *f* plague time.

verſ:

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests, including a repeat sign.

Threeſcore and ten thouſand, three-

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests, including a *Chor.* marking.

Didſt ſlay, wth the plague of iſtales

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests, including a repeat sign and a sharp sign.

Threeſcore :: three :: *verſ:* And

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests.

yet remembering thy mercy, O yet ::

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests, including sharp signs.

Didſt ſave the reſt, :: have mercy

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests.

upon us, miſerable ſinners, miſe :: mi-

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests, including a *Chor.* marking.

ſerable ſinners have mercy upon us, miſe-

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests, including a repeat sign.

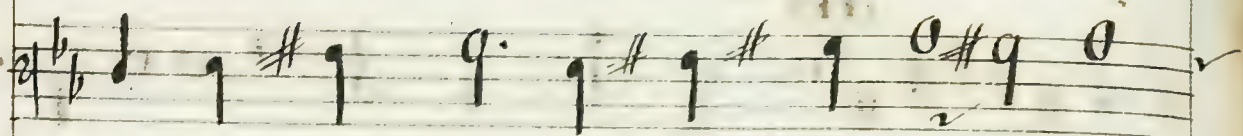
able ſinners, ſinners, miſe :: miſe ::

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests.

That now we viſited, wth great ſinners

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests.

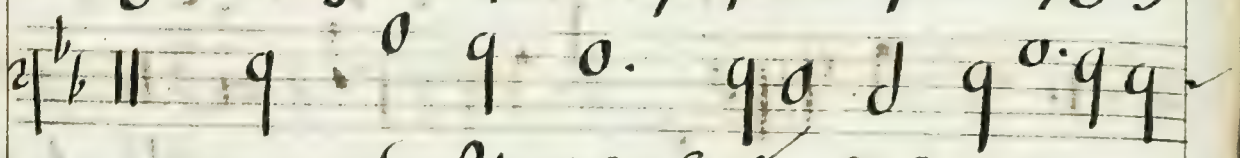
and mortallitie, and mortallitie That like



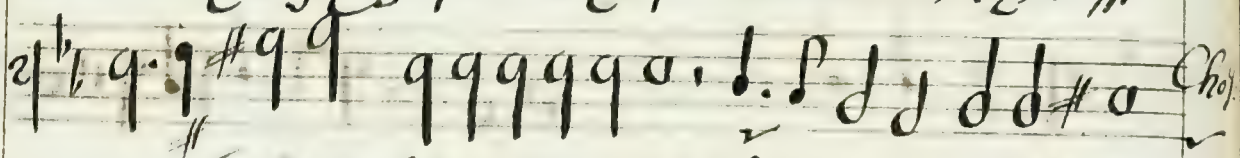
as thou didst then commaund thine Angell



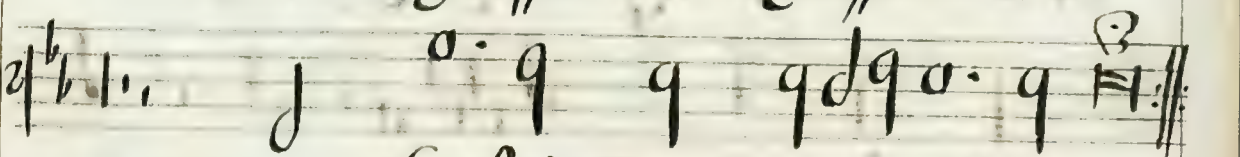
thine Angell, to cease from punishinge



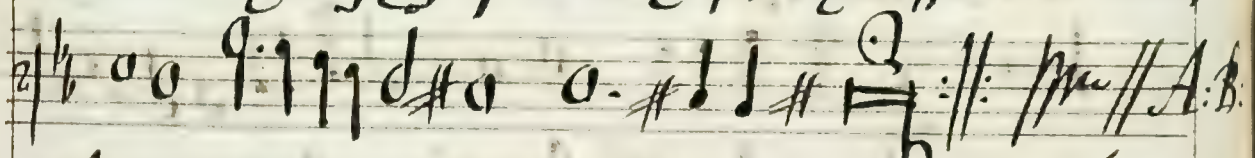
through Iesus Christ our lord, thro://:



thro://: thro://:



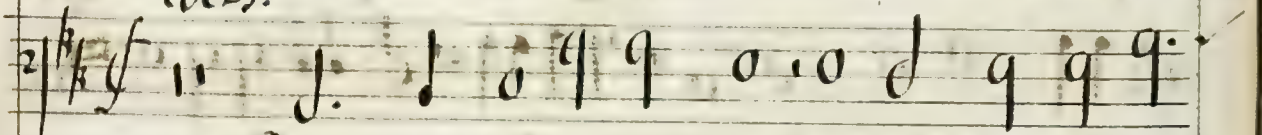
through Iesus Christ, thro://: our lord



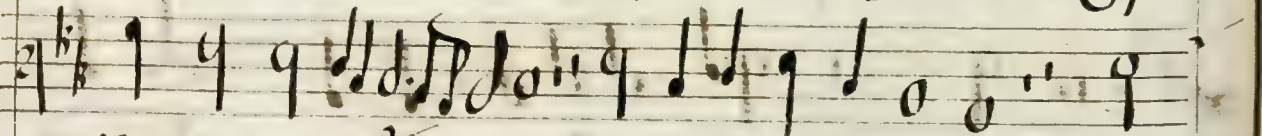
Amen A - - men A - - - men . . .

Inthem for Aish wensday

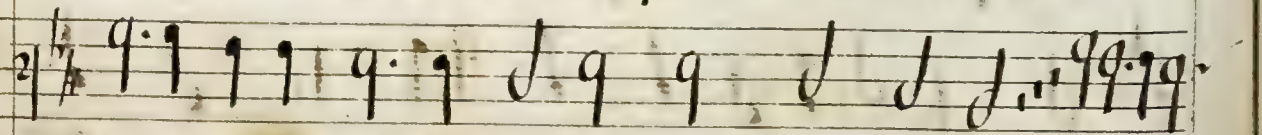
ver9:



Turne thou, o good lord, o good lord, & see



shall we be turned be favourable o lord be



favourable to thy people, w^{ch} turne to thee //:

Trif. in rocc - pinge fastinge & prayinge w^h hure lo

thee in rocc pinge, fastinge & prayinge, fast: //:

fast: //: For thou art a mercifull

god full of compassion long suffering & of great

Trif. pittie And in thy wrath & in thy wrath

thinkst upon mercie, thinkst: //:

Trif. And let not thine heritage be brought to con

fusion, be: //: & let: //: thine

: //: confusion *Deaxi vob o locis*

: //: for thy mercy is great for: //: is great

Trif.

This page contains 15 horizontal musical staves. The notation is handwritten and appears to be a single melodic line. The notes are mostly quarter and eighth notes, with some stems and beams. The ink is very light, making the notation difficult to read. There are some faint markings that could be clefs or other musical symbols, but they are not clearly defined. The overall appearance is that of a sketch or a very light pencil drawing of a musical piece.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten text below the first staff, possibly a vocal line or lyrics, written in a cursive script.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values.

Handwritten text below the second staff, continuing the lyrics or vocal line.

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

Handwritten text below the third staff, including repeat signs (double vertical lines).

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

Handwritten text below the fourth staff, including repeat signs and possibly a section marker.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Empty musical staff with faint, illegible markings.

Christ rising againe from the dead now dyeth not :: Death

from hence forth :: hath no more power upon him for in that hee

did he dyed but once to put away syn to :: but in that

hee lieth he lieth vnto god to god hee :: lieth :: And so

likewyse count your selves dead vnto synne but liuing vnto god to god

through Christ Iesus our Lord :: Christ is risen

againe from the dead is :: the first fruite of them that sleepe

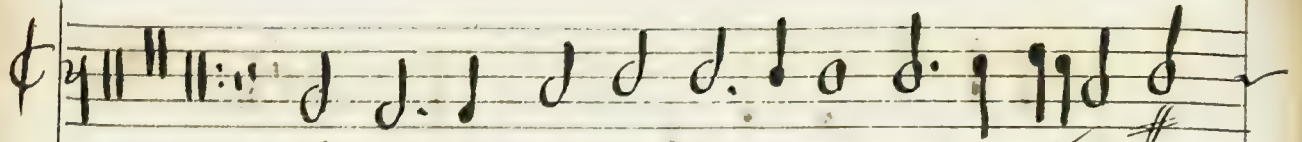
for being that by man came death by man also cometh the resur-

rection of y^e dead :: for as by Adam all men do dye euen so by Christ all men

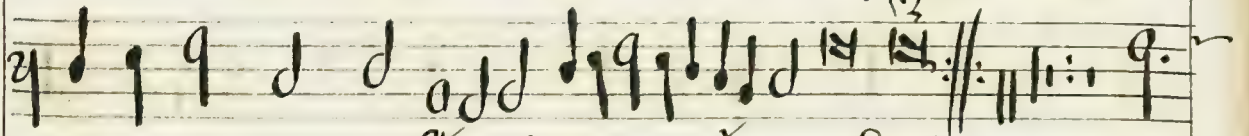
shall be restored to life to :: to :: into life.

to :: to :: into life.

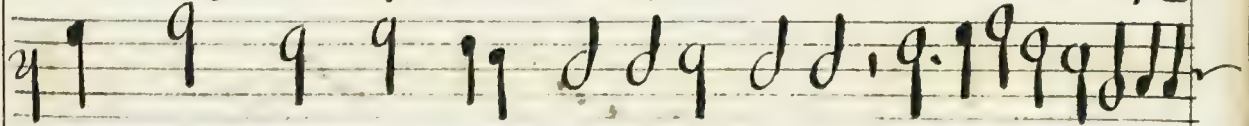
Have mercy upon me o god. Davis.



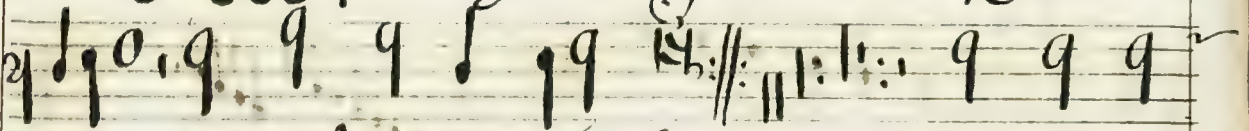
Accordinge to the multitude of thy mercyes



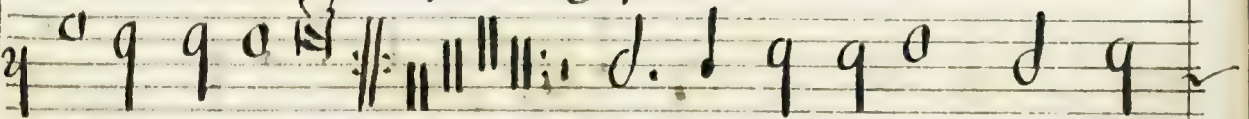
doe away mine offences, doe: //: o lord wash



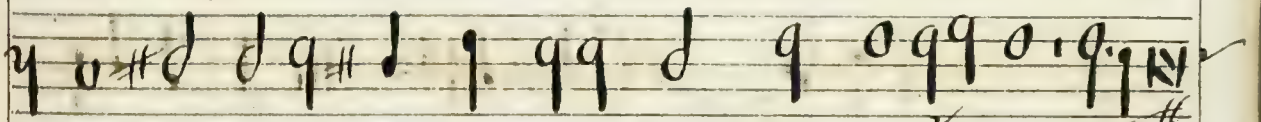
me thoroughly from my wickednes o lord, wash: //:



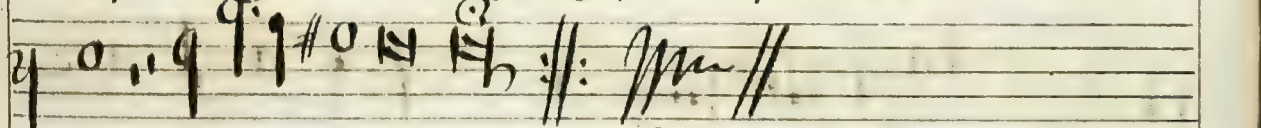
Clenſe me from my ſinne And blot out



all oue offences Cast me not away from thy



preſence & take not thy holy ſpirit from me o lord. A-

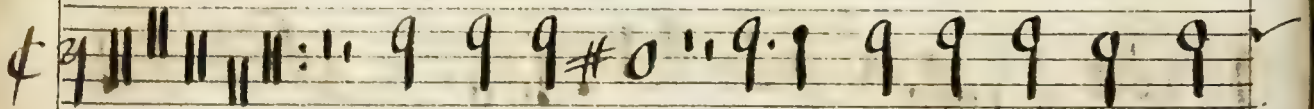


men A — — men. . .

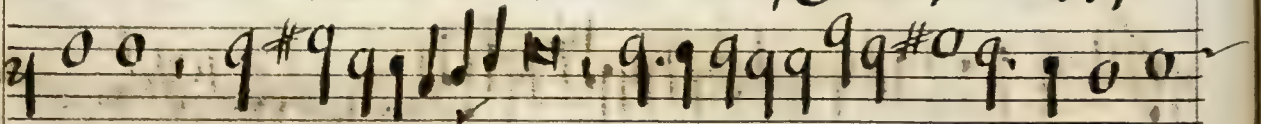
My ſong ſhal bee alway of thy louinge kindnes of thy laud.

8. p^{ts}

Jefferies.



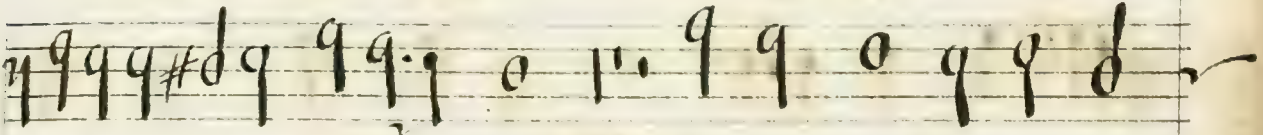
For I haue ſaid merrie ſhal be ſett vpp for



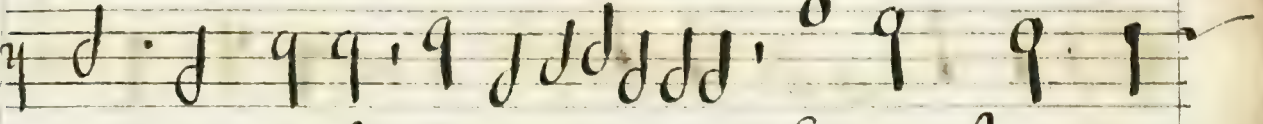
euer ſhal be: //: merrie: //: for euer



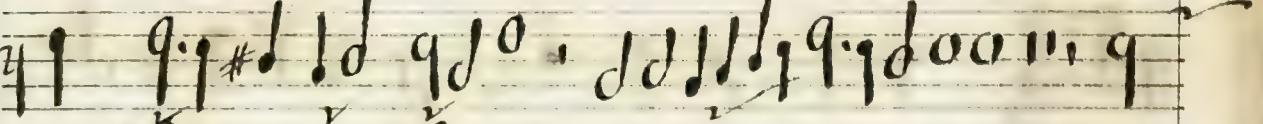
thy truth, shalt thou stablish in the heavens thy ::



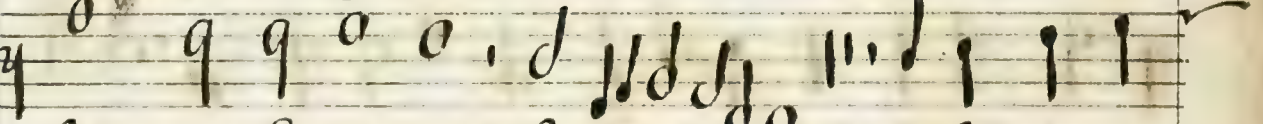
in the heavens I have made a covenant



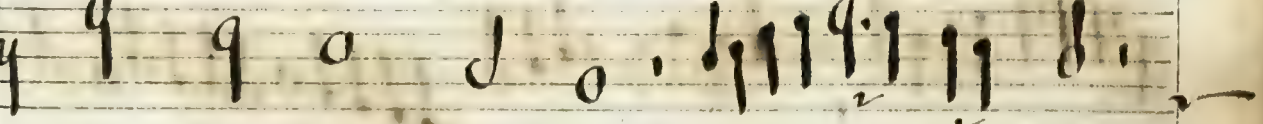
with my chosen in earth :: I have sworn un-



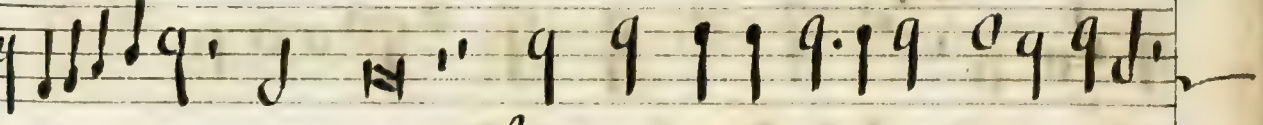
to David my servant unto :: thy



seed will I stablish for ever, :: O Lord my



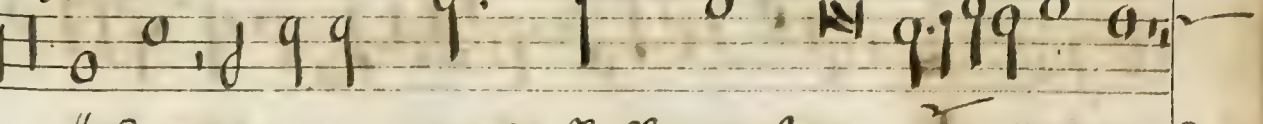
throne thy throne thy throne (3) :: thy throne



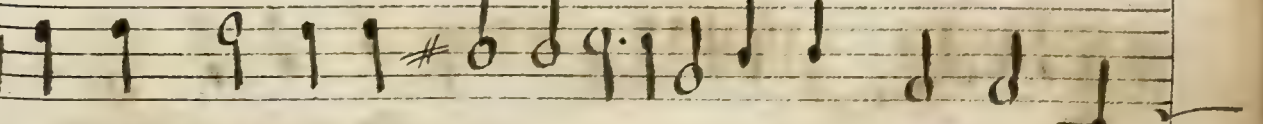
(3) :: thy throne from one generation to another



generation to another to another to another other
thus:



O Lord the very heavens shall praise thy wondrous works



and thy truth in the congregation of the saints, (3) what

Handwritten musical notation on a five-line staff.

is hee amonge the Clouds amonge y^e Clouds, 3: //

Handwritten musical notation on a five-line staff.

amonge the Clouds amonge the Clouds, that

Handwritten musical notation on a five-line staff.

shalbe compared unto the lord 3/ what is hee

Handwritten musical notation on a five-line staff.

amonge the gods amonge the gods, amonge y^e gods

Handwritten musical notation on a five-line staff.

that shalbe like unto the lord, unto the lord that

Handwritten musical notation on a five-line staff.

||: *Org:* unto ||: that ||:

Handwritten musical notation on a five-line staff.

the lord O lord god of hosts, 5: //: who is

Handwritten musical notation on a five-line staff.

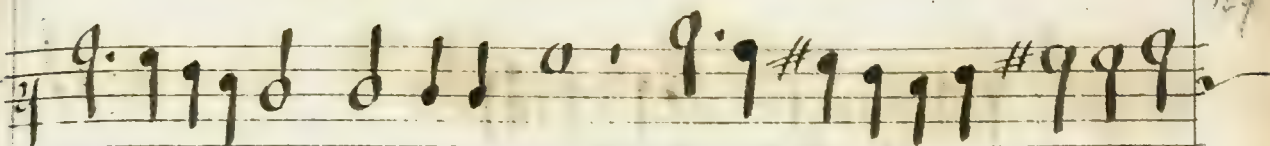
like unto thee, thy heath most mighty lord is on

Handwritten musical notation on a five-line staff.

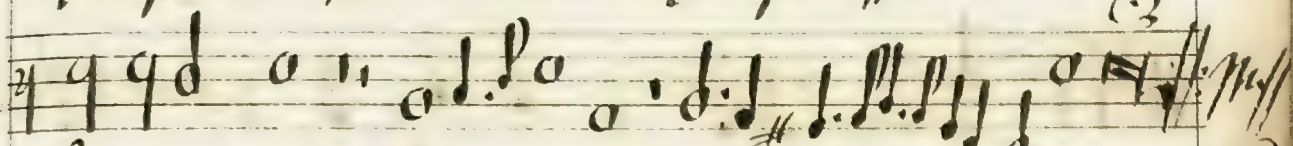
every side thy: //: thy: //: thy: //:

Handwritten musical notation on a five-line staff.

is: //: on: //: praised be the lord

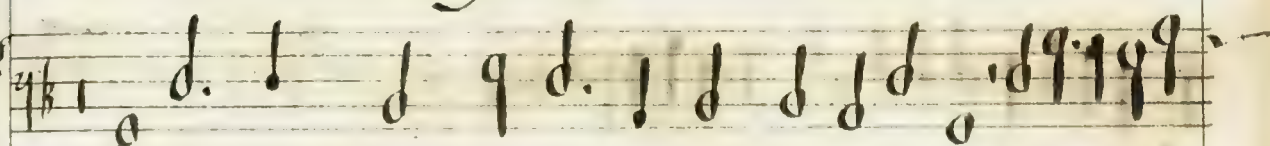


praised :: for ever more praised ::

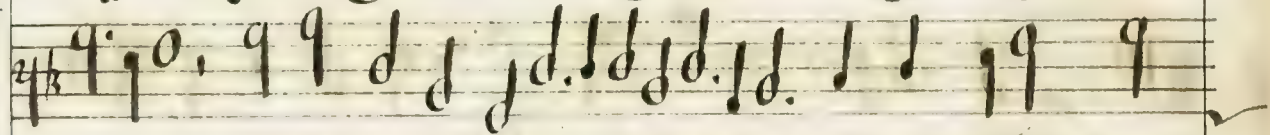


for ever more A -- men A -- -- -- men . . .

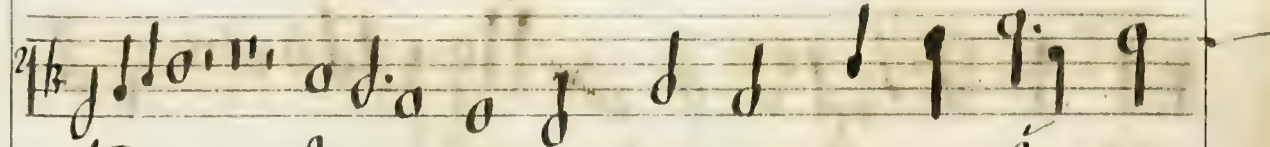
I will give thanks
Jones.



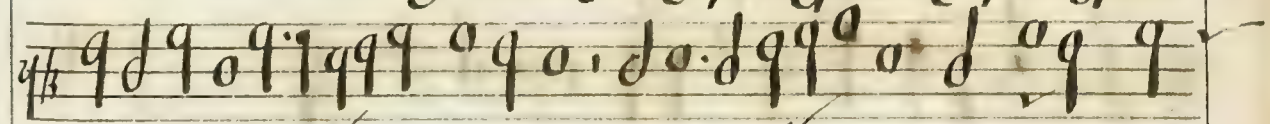
I will give thanks unto the Lord unto y^e Lord, J ::



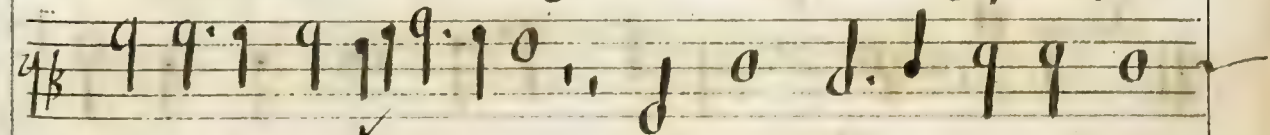
unto the Lord, J :: with my whole heart



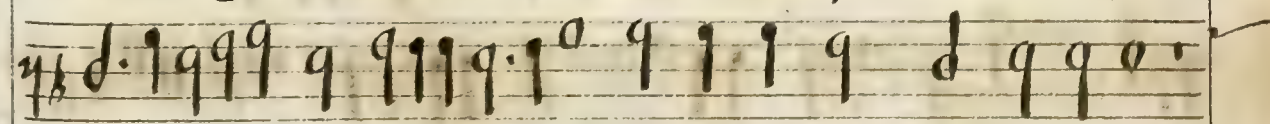
with :: secretly amonge the faithfull the faithfull



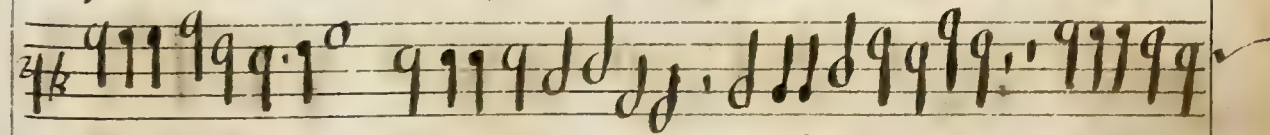
secretly :: secretly :: the faithfull



Chorus of Congregation the works of the Lord are great

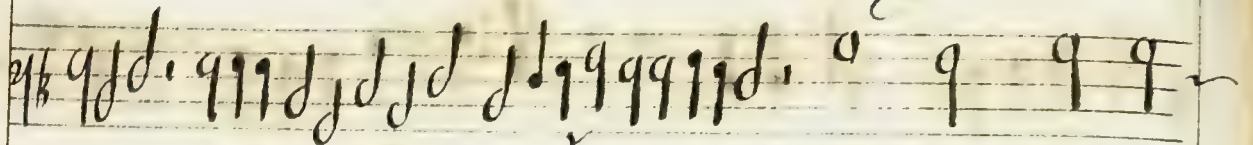


of :: the works :: all his Commandements are true

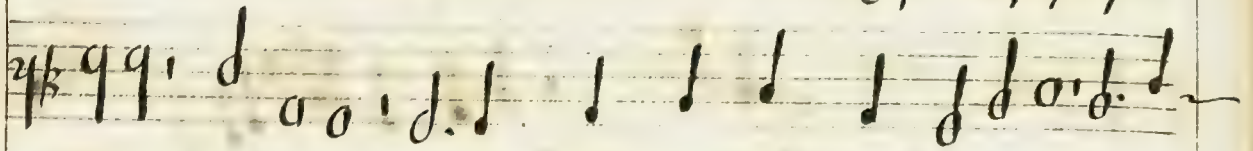


all :: all :: all :: all ::

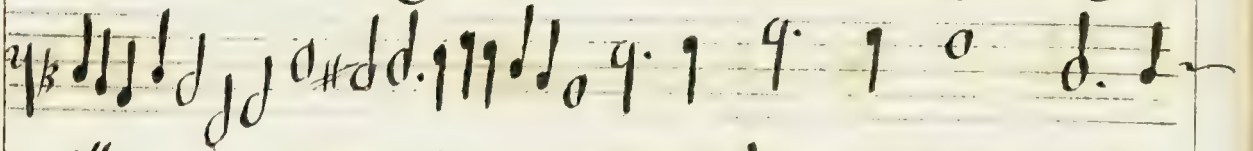
unto thee o Lord. *M³ Deernige.*



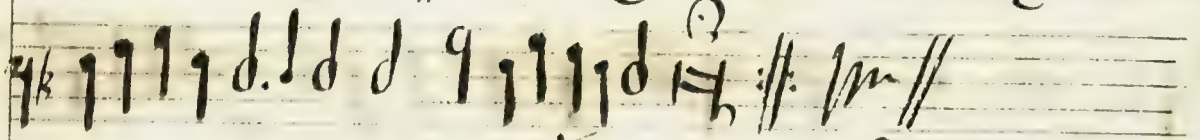
all: //: all: //: they stand fast for



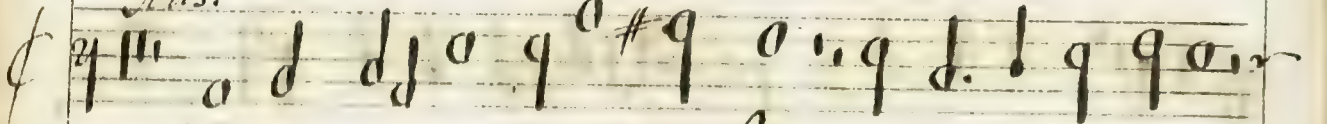
ever and ever, Care donne in truth and equitie, Care



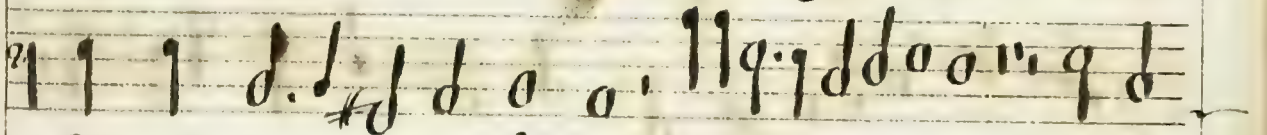
: //: Care: //: Care donne in truth, and care



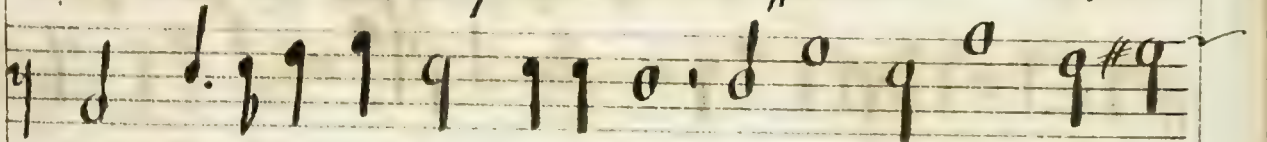
donne: //: in truth: //: w.



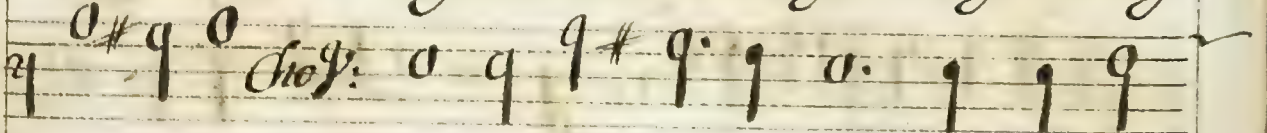
Unto thee o Lord I lift my scale my god I trust in thee



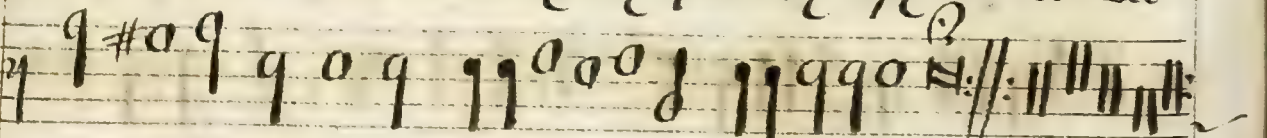
let me never be confounded let: //: let not



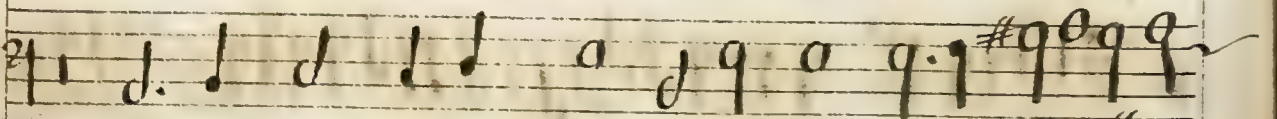
mine enemies reioyce ouer me reioyce reioyce reioyce



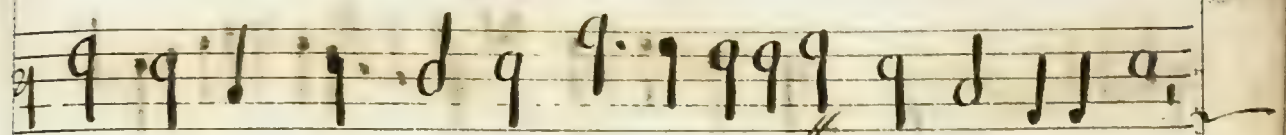
ouer me So all that hope in thee shall not bee



ashamed ashamed, shall: //: shall: //:



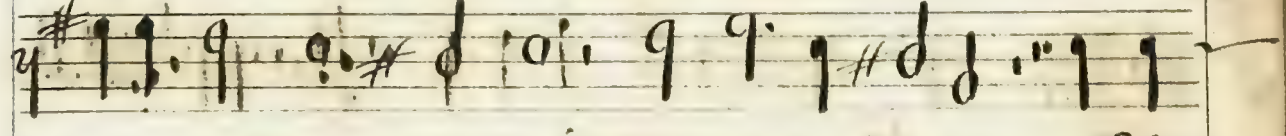
Lead me forth in thy truth in thy truth, lead: //: #



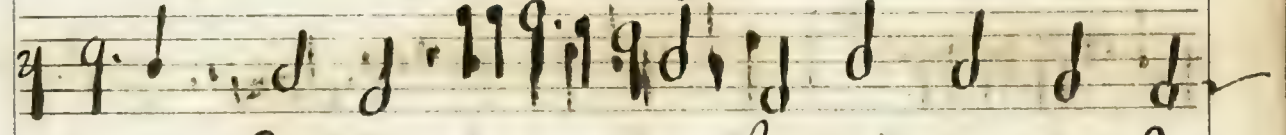
for thou art the god, of my saluation, in thee do I trust



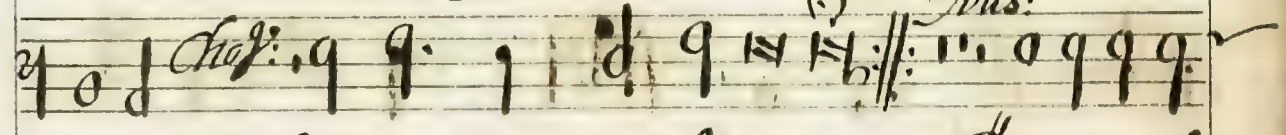
in: //: do I trust. all the day, long Call, call



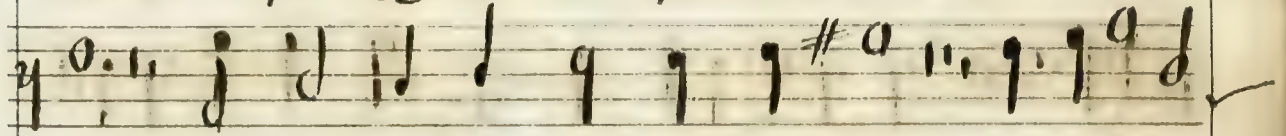
to remembre: o lord thy tender mercy, and thy



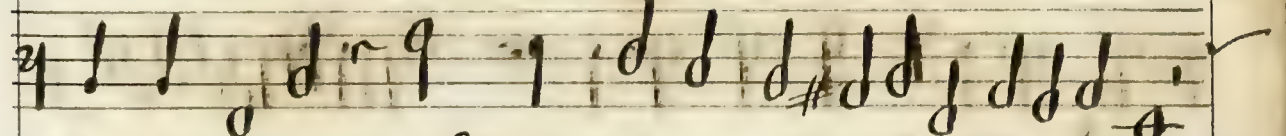
lovinge kindnes, //: for they haue bin for



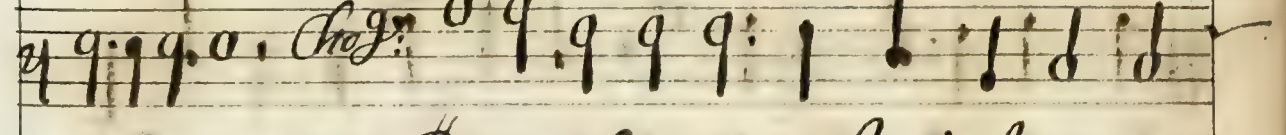
euer. for they haue bin for euer Remember



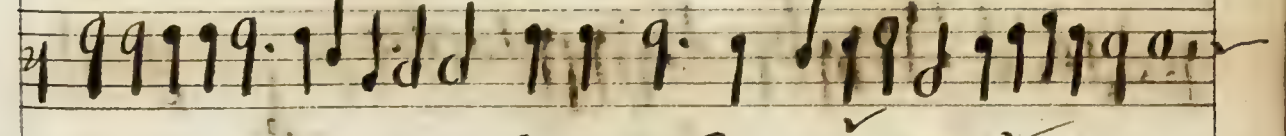
not the sinnes of my youth of my youth But according



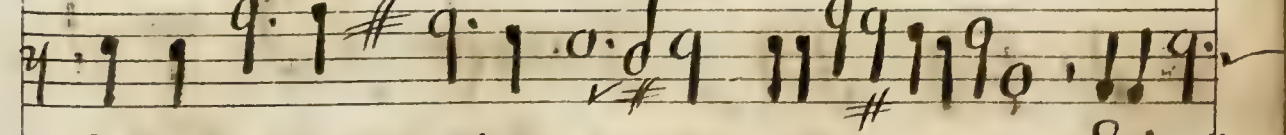
to thy mercy, smile thou on me //: //:



//: Remember not the sinnes of my youth

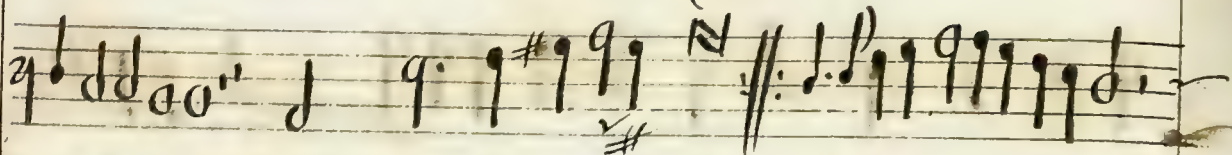


the: //: the: //: o remember not: //: //:

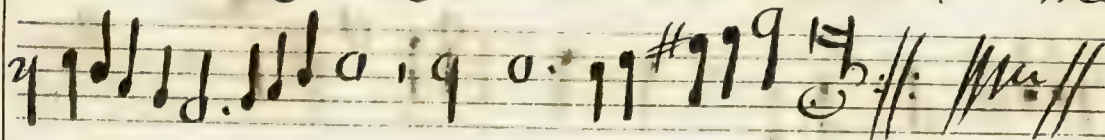


but accordinge to thy mercies, but: //: but: //:

Give thanks. *Windy:*

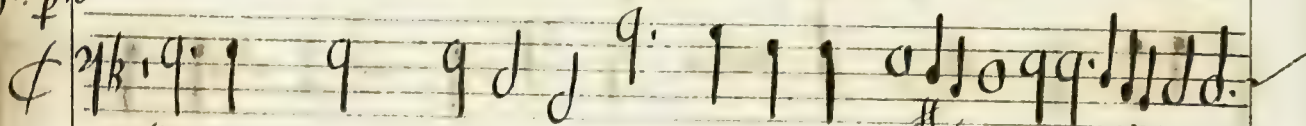


think thou on me on me. A — — men.



A — — men Amen A — — men. &

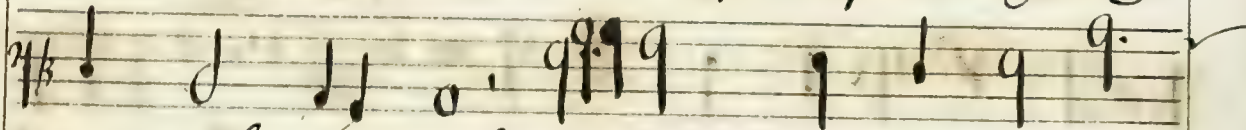
r. p^{ts}



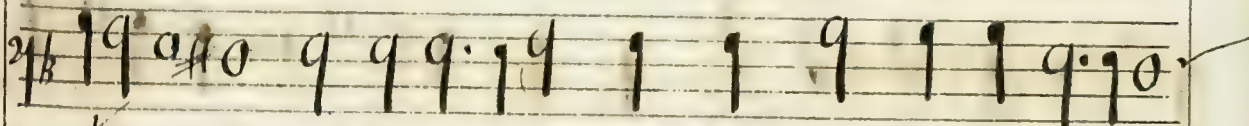
Give thanks unto the Lord for he is gracious, & give ::



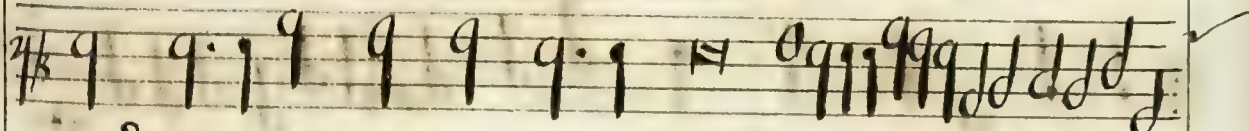
and his mercy endureth for ever for ever. &



give thanks give thanks, Let ^m :: whom the Lord hath



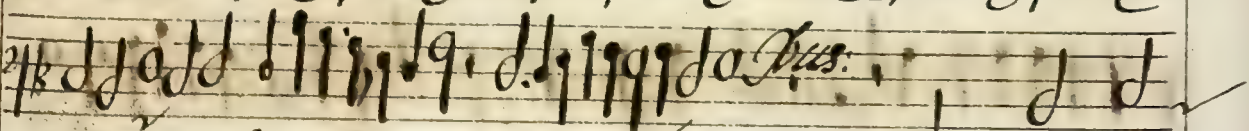
redeemed and delivered from the hands of the enemy



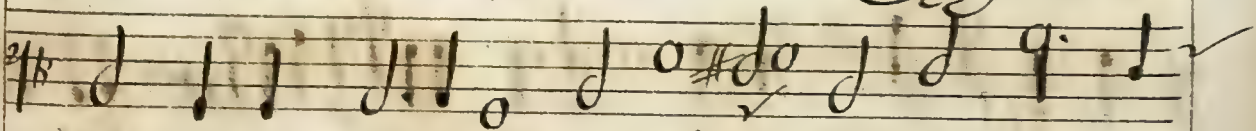
and gathered them out of the lands, & :: out ::



from y^e east & from y^e west, from y^e north & from y^e south



& :: from :: from :: They went a =



stray, in the wilderness out of the way, & found no

Sittyn to dwell, & found: //: in, & found: //:

Fungry, and thirsty: their soules fainted in them

their: //: their: //: To the Oxen

unto the Lord in their trouble in their: //: and hee

delivered them from their distresse, & hee: //:

heere: //: That men would therefore

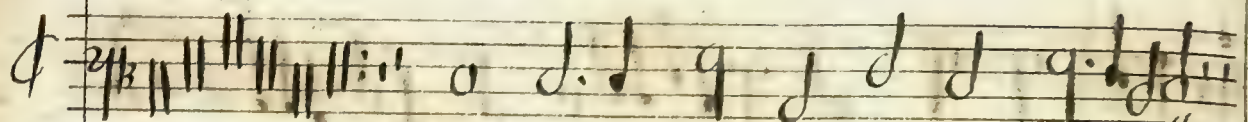
praise the Lord for his goodnes and declare the wonders

of his doings for the children of men That men

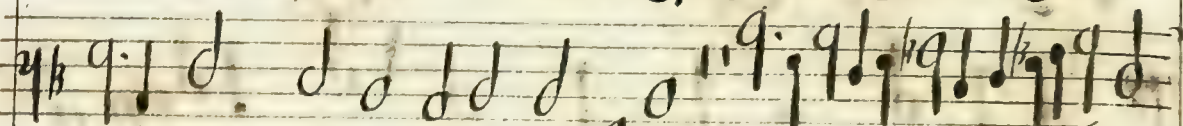
//: O y^e men: //: O y^e: //: praye: //:

declare: //: for y^e children of men.

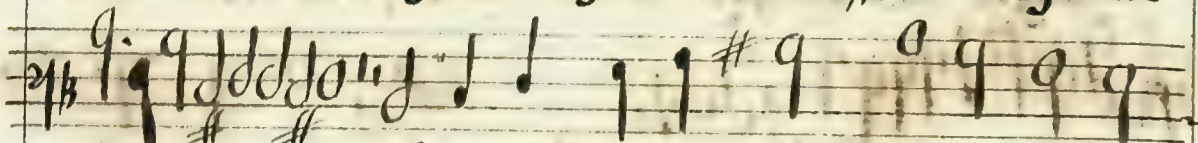
Prayse the Lord. Ward:—



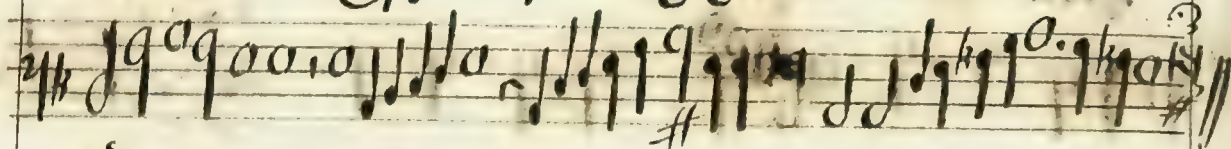
Thou dearest thy self wth light, the: //:



as it were wth a garment agayn, as it: //: agayn

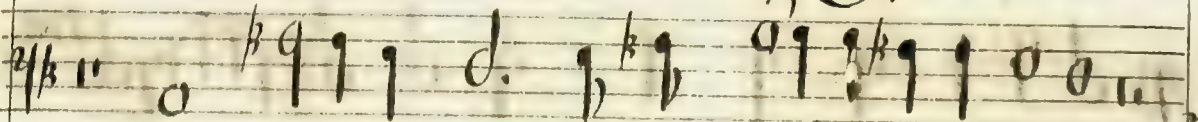


as it: //: & spreadest out y^e heavens like a Curtaine

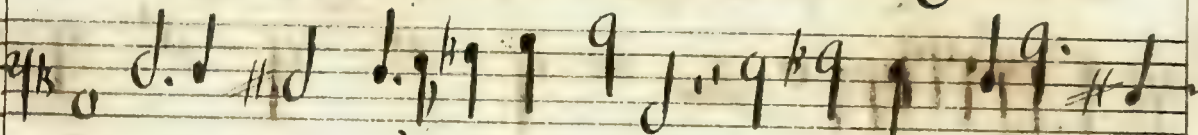


&: //: &: //: &: //: &: //:

Vas:



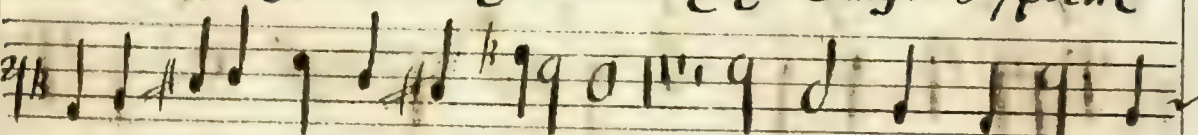
Which layeth y^e beams of his Chamber in y^e waters



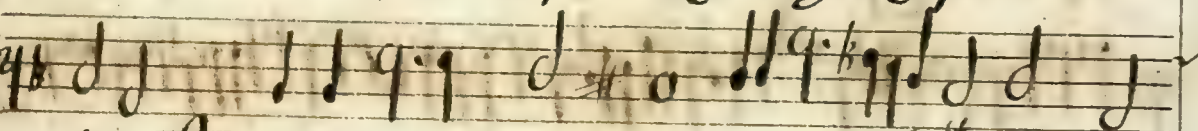
& maketh the clouds his chariot, & walketh upon the



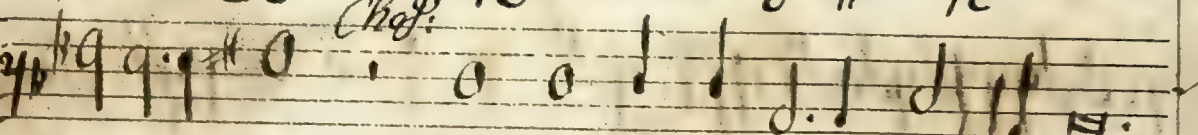
wings of the wind, hee maketh his Angells spirite



& his ministers a flame of fire, hee layd the foundations

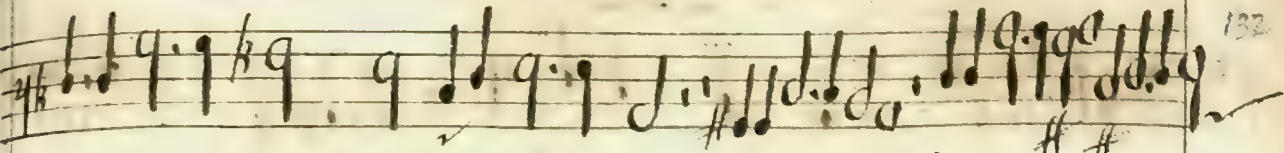


of y^e earth, & it never should move y^t: //: should move

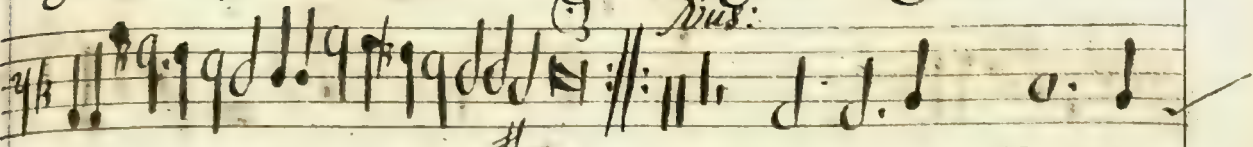


at any time hee layd y^e foundations of y^e earth

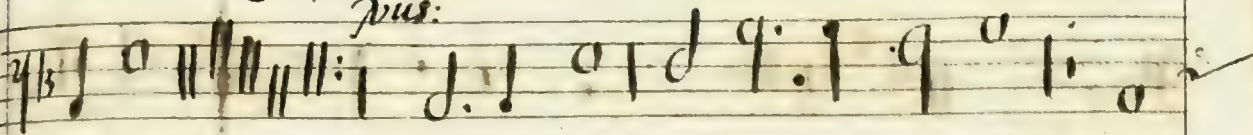
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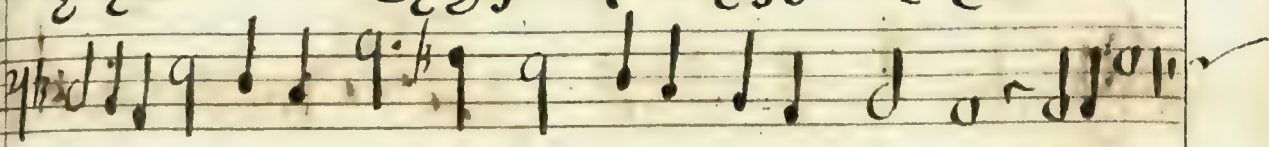
It never should move at any time *mus.* *mus.*



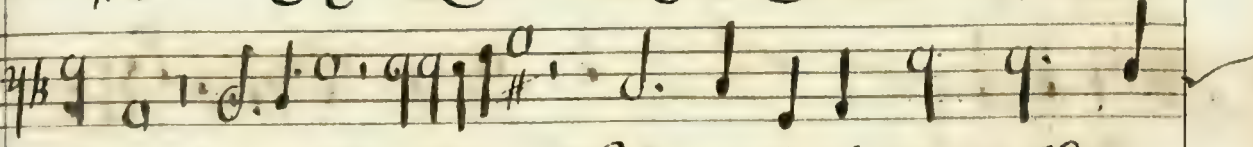
The waters stand in *mus.*



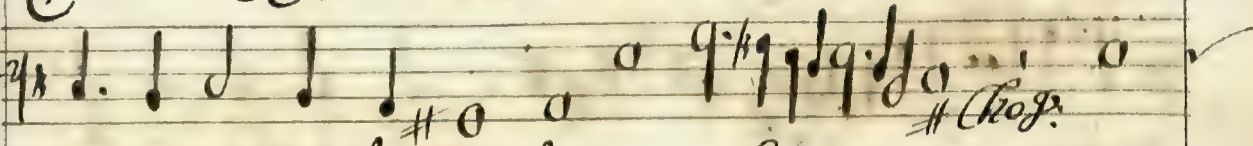
the hills They goe up as high as the hills as



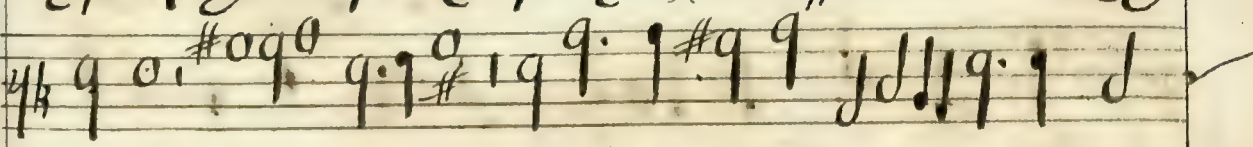
as the hills, & downe to the valleys beneath, they *mus.*



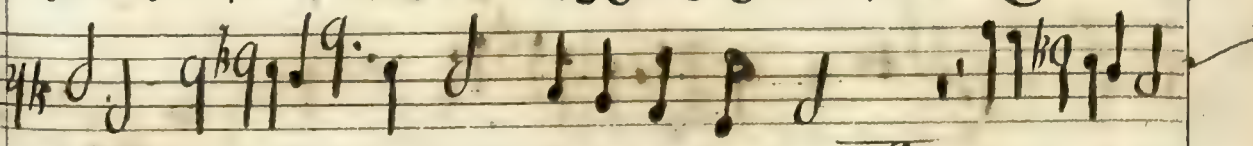
& downe, they *mus.* as *mus.* Even unto the place, where thou



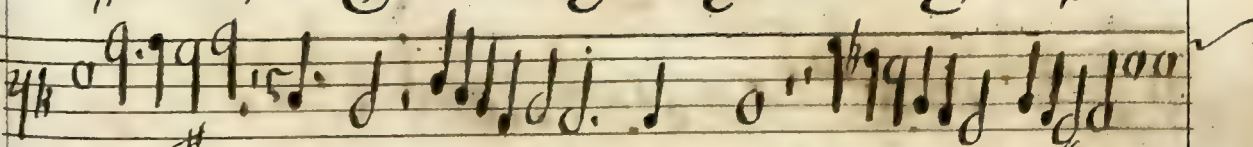
hast appointed for them for them, where *mus.* They



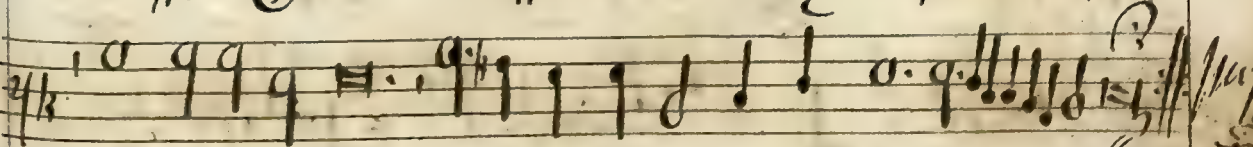
goe up *mus.* *mus.* as high as the hills *mus.* & downe



mus. as *mus.* & downe to the valleys beneath, to *mus.*



as *mus.* & downe to *mus.* beneath, to *mus.* to *mus.*



Even unto the place, where thou hast appointed for them, where *mus.*

I will magnifie thee, o god. Psalme.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with several rests.

And not made my foes to triumph ouer me ouer me

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

to :: to :: ouer me Singe prayse

Handwritten musical notation on a five-line staff, including a repeat sign and a key signature change to two sharps (F# and C#).

unto y^e lord, o y^e sauite of his, And giue thanks

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps.

to him, for a remembrance, for :: of his holynesse

Handwritten musical notation on a five-line staff, including a repeat sign and a key signature change to one sharp.

of :: Grauitie, heauines may endure for a night

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

but ioy cometh in y^e morninge, cometh :: cometh ::

Handwritten musical notation on a five-line staff, including a repeat sign and a key signature change to two sharps.

cometh :: in :: A - men A men A - men . /

In Bethlechem towne. Cabbels.

Ans:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

The happie towne vnworthy forme A light some

Handwritten musical notation on a five-line staff, including a key signature change to two sharps.

starre w^{ch} then began, to gentils to appeare, to gen ::

Thy

for a base
a lone.

I Will prayse y^e Lord. Ward.

♩

I will singe prayse to thy holy name thy ::

I will :: o, thou most high :: ::

begin at
the stroke.

most high For thou hast maintained my cause

and my right, & my right, for y^e :: thou art

set in the throne & iudge st right, thou art ::

thou art :: Thou hast ~~put out~~ the

wicked, the wicked :: thou hast put out there

name for ever, thou hast :: & ever & ever

thou hast :: & ever, for :: A — men

A — men A — men A — men . . .

I will magnifie thee, o god. Psalme.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, C4, B3, G4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

And not made my foes to triumph ouer me ouer me

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

to :: to :: ouer me Singe prayse

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

::: unto y^e loud, o y^e saunt of h^{is}, And giue thanks

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

to him, for a remembrance, for :: of h^{is} holynes

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

of :: Heauens, heauens may endure for a night

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

but ioy cometh in y^e morninge, cometh :: cometh ::

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

cometh :: in :: A - men A men A - men .

In Bethlehem towne. Cabbat.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

The happye towne unworty forme A light some

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

starre w^{ch} then began, to gentils to appeare, to gen ::

Thy

Cobbolo.

Chor.

Musical staff with notes and rests.

That lead life's way, when began, to gentills to appear

Musical staff with notes and rests.

to gen: //: Thus: They entered in

Musical staff with notes and rests.

no tongue can tell what joy they there did find

Musical staff with notes and rests.

They saw man's god become a man, for man's felicitie

Chor.

Musical staff with notes and rests.

They saw man's god become a man, for man's felicitie

Musical staff with notes and rests.

foli: //: Some then they went with

Musical staff with notes and rests.

with a gloe but home another way, then Herod thought

Musical staff with notes and rests.

of wicked thought, so went a babe to stay, so: //

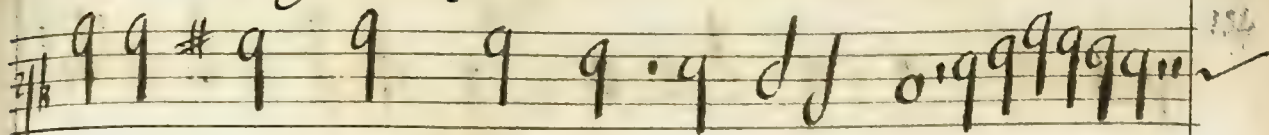
Musical staff with notes and rests.

so: //: so: //: The sweetest song

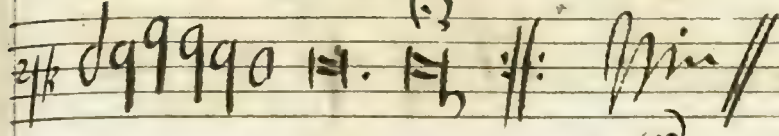
Musical staff with notes and rests.

that ever was, peace glory & good will, to earth to god

God of gods. Benedict.



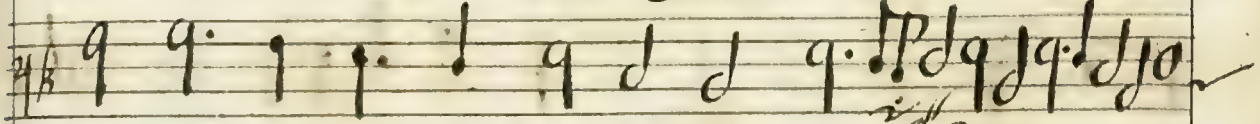
to man pure songs good bed continue still, :::



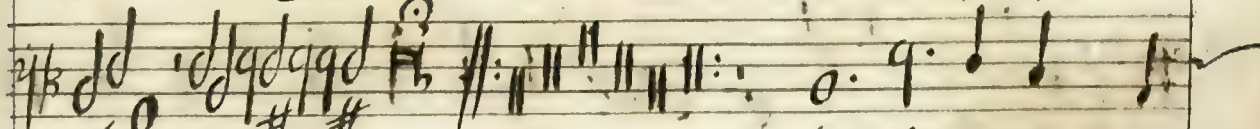
::: Amen.



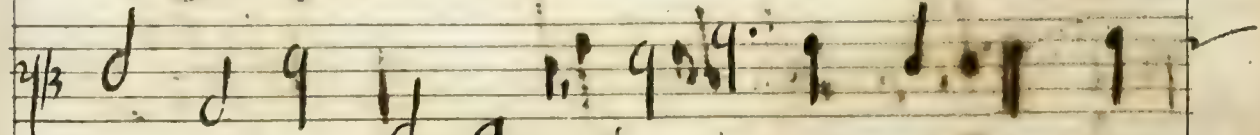
For him now pray, here in this songe this songe



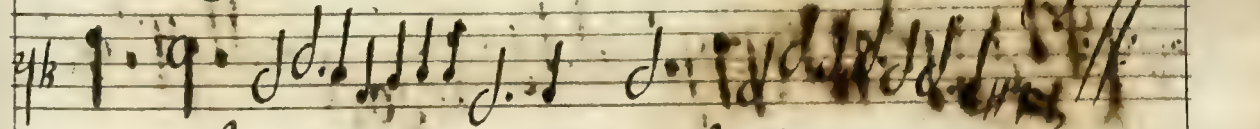
that he may live and prosper longer prosper longer :::



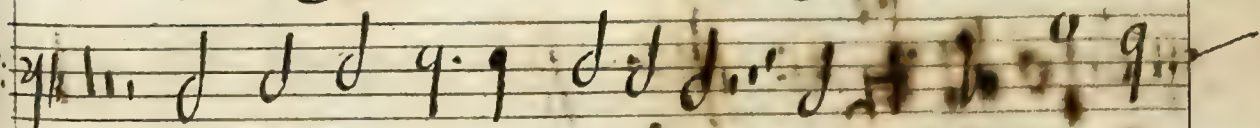
that: And his health his



joyes & peace & peace, may at his right hand



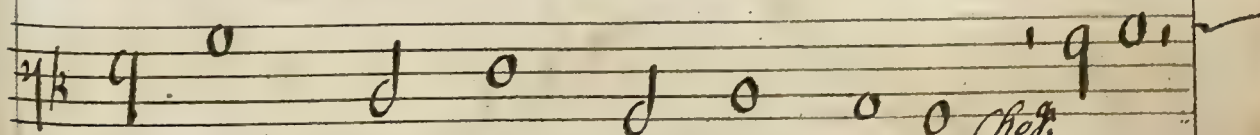
increase, may: increase, may: :::



To thee almighty trinitie, here persons in one



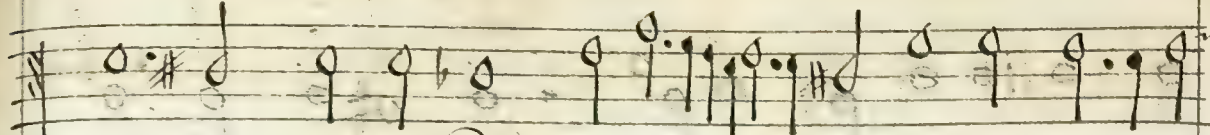
Deite, all gloryous in heaven, all: all: :::



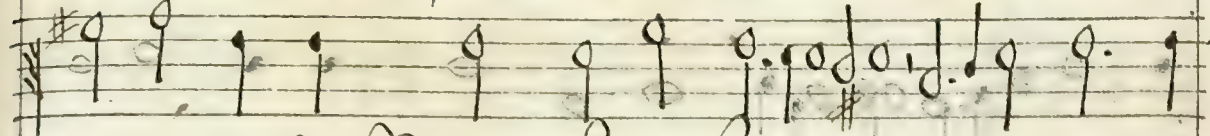
all prayse all thanks all lauds be given all prayse

Vomito Noctis

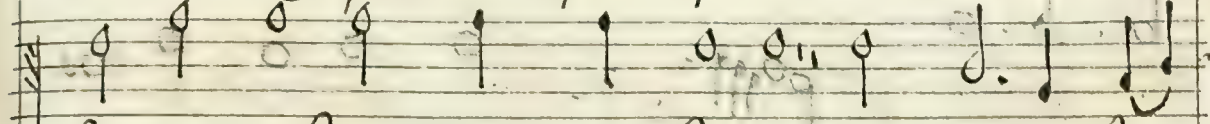
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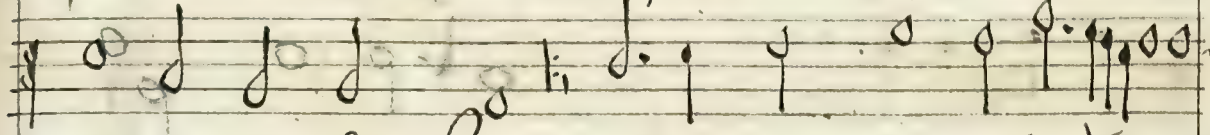
Dom lett us singe. unto the Lord let us hartly



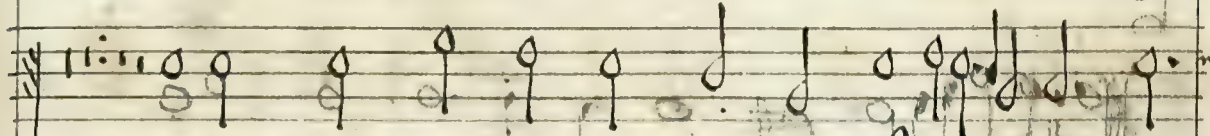
reioyce in the strength of our saluation let us not be



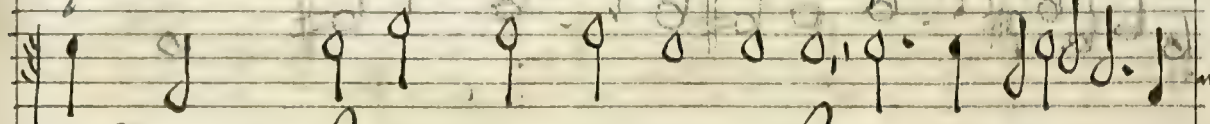
fors his presence with thanksgiving and shew our selves



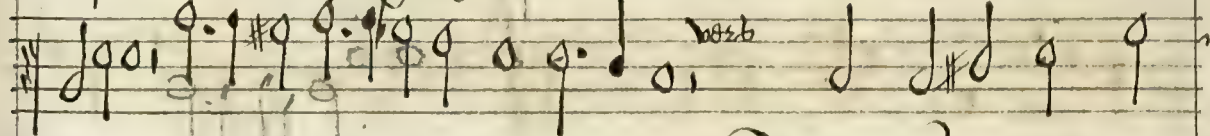
glad in him with psalmes and a grate king about all gods



in his hands are all the wonders of the earth and

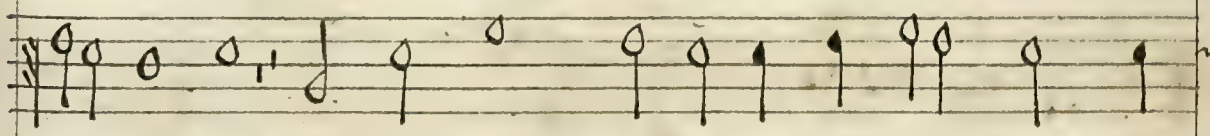


the strength of the hills is his also and the

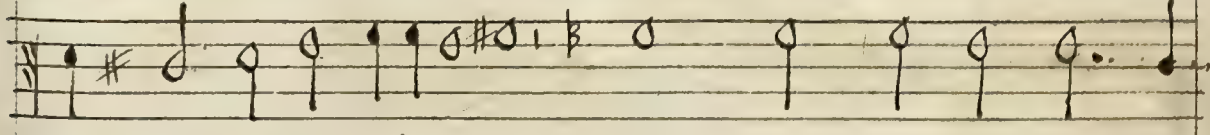


and the

the sea is his and

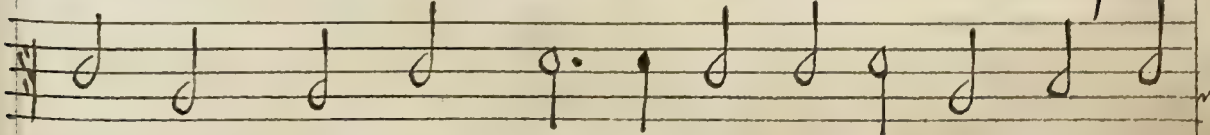


he made it and his hands prepared the dry land and

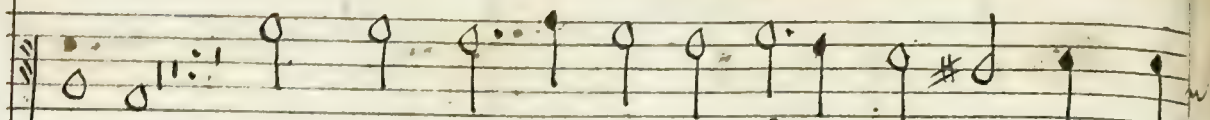


his hands

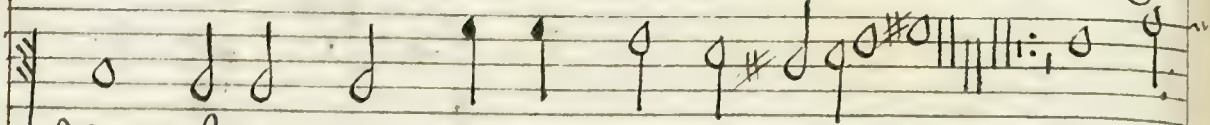
Dom lett us worships



and fall down and kneele before the Lord thy Lord our



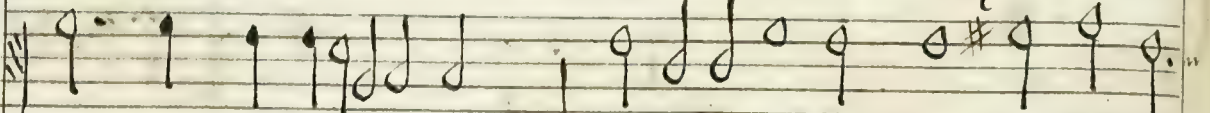
make: And these are the people of his pasture and the



sheep of his hands and of his care: //: when you



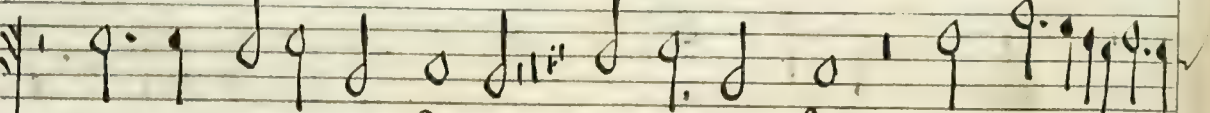
father tempted me forty years long had I known



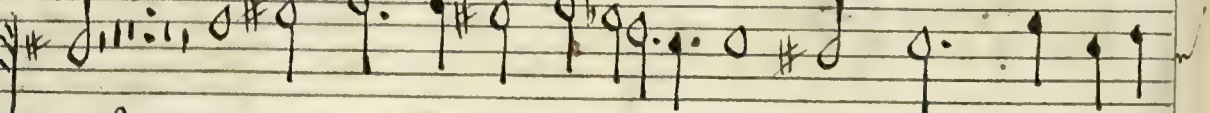
this generation and said it is a people that do not



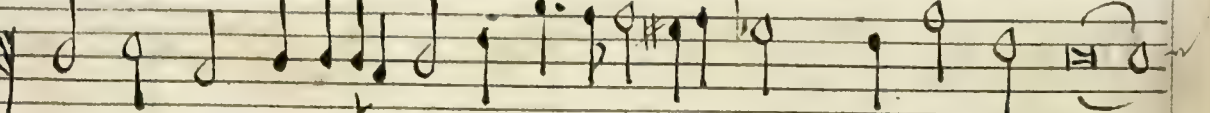
know their hearts in: //: for they have not known my voice



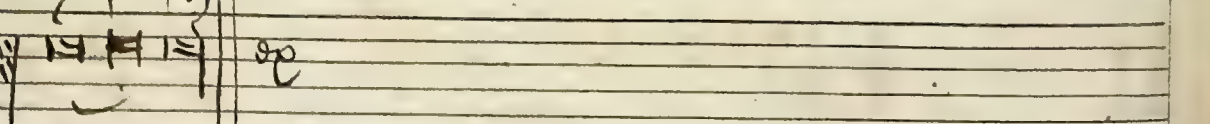
Glories be to the father and to the son and to the holy



ghost As it was in the beginning and is now and ever

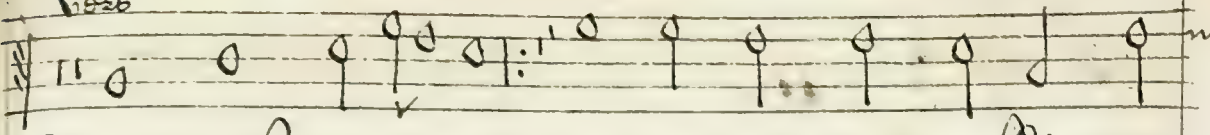


shall be and ever: //: and ever: //: world without end Amen

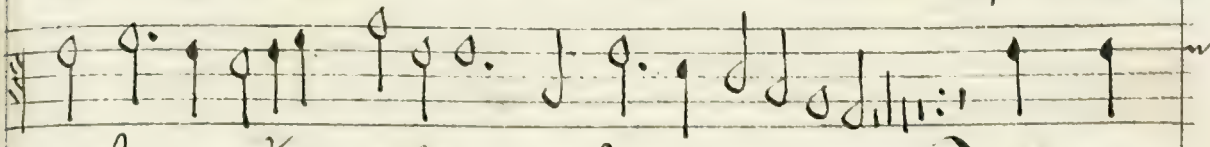


A men

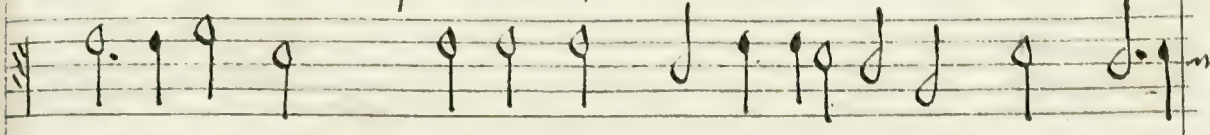
Voz



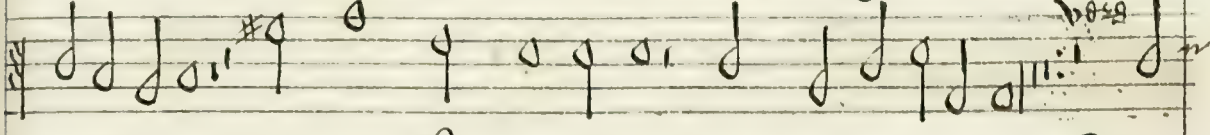
We praise thee O God all the earth doth worship thee



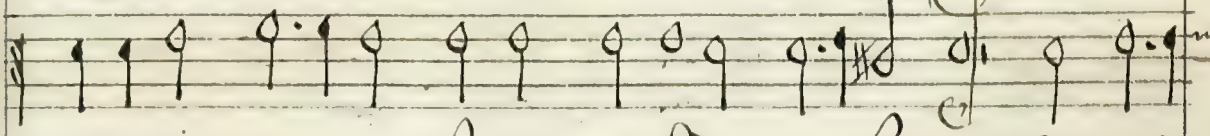
the father ever-lasting the father :: *Chorus*



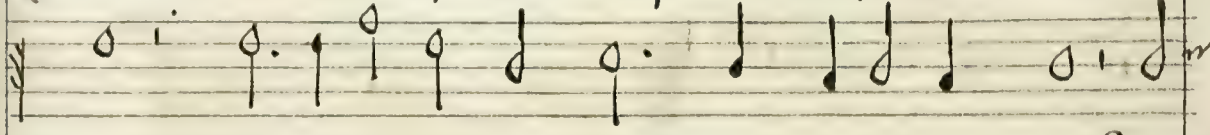
Cherubin and Seraphin continually do praise holy



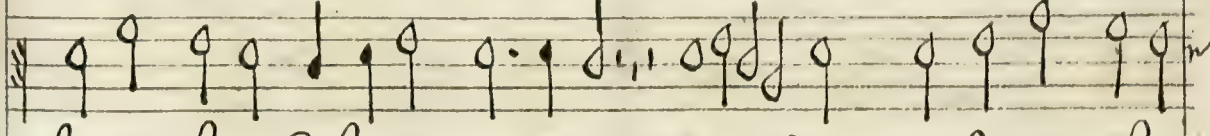
holy :: Lord God of Sabaoth Lord God :: *Chorus*



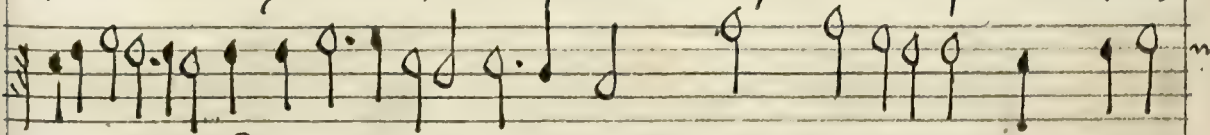
glorious companies of the Apostles praise thee the holy



Ghost throughout all the world doth knowledg thee the



father of an infinite majestic majestic the father of ::

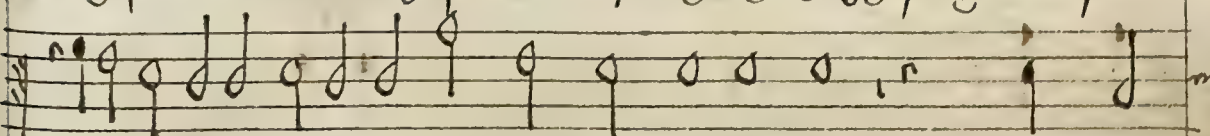


of an ::

Chorus honorable few and



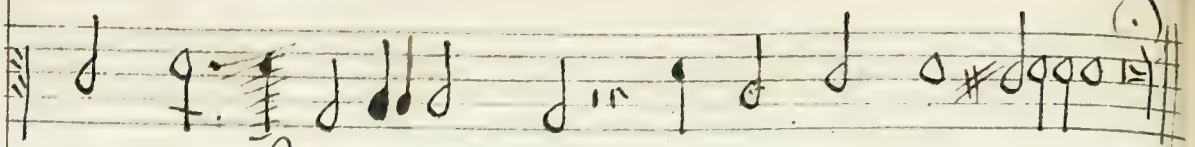
only some and only some also the holy Ghost y^e Comforter



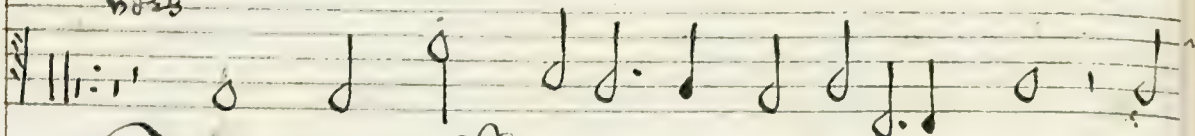
also y^e holy ::

the ::

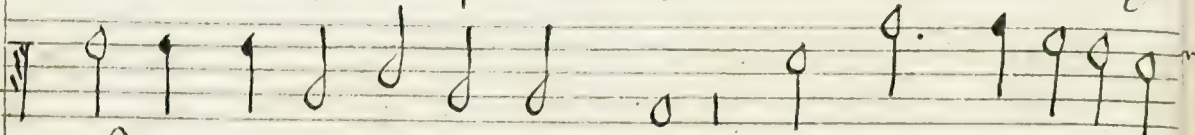
Chorus art



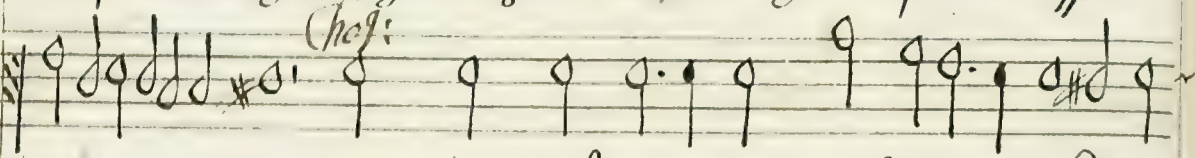
The King of glory, O Christ Thou art the King :||
nois



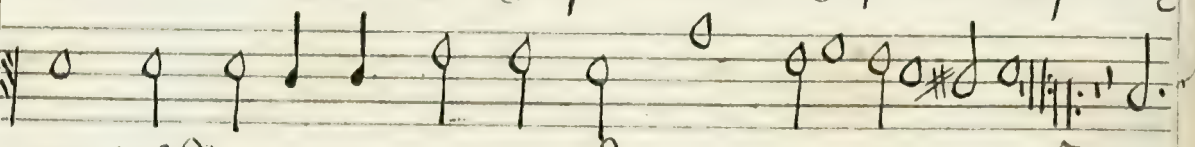
When thou lookst upon those who delivere man thou



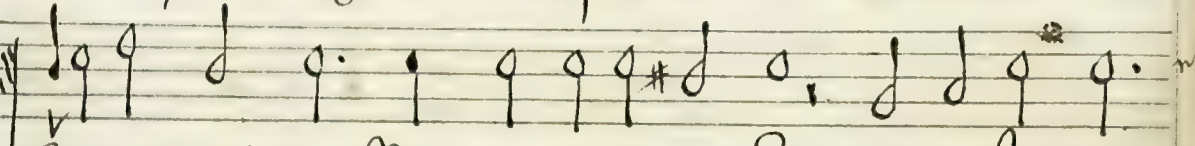
didst not abhorre the virgin's womb thou didst not :||



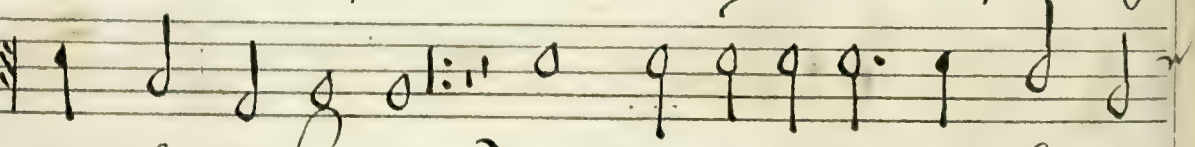
When thou hadst overcome the sharpnes of death



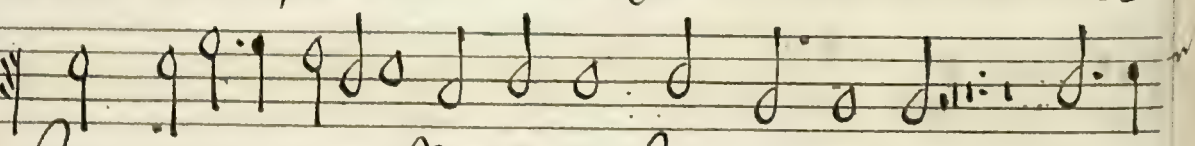
thou didst open the Kingdoms of Heaven to all beleevers 5. We



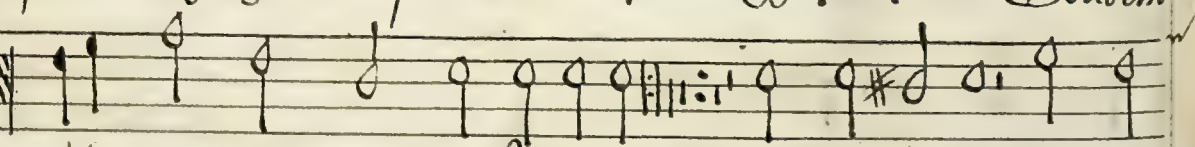
believe that thou shalt com to be our Judge we therefore pray



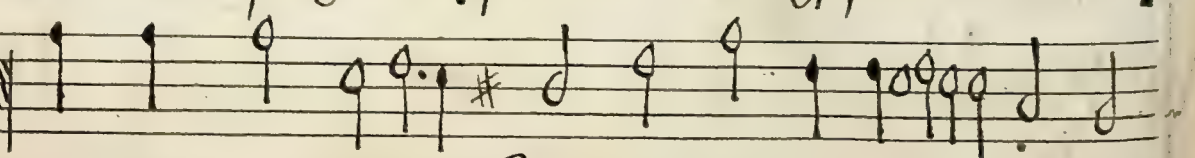
the helpe thy servants make them to be numbered wth thy



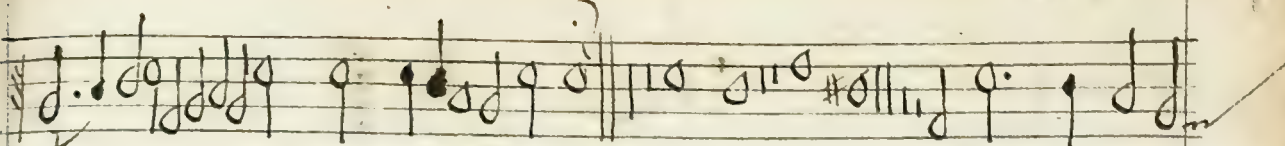
Saints in glory everlasting O Lord save thy people. Gouernours



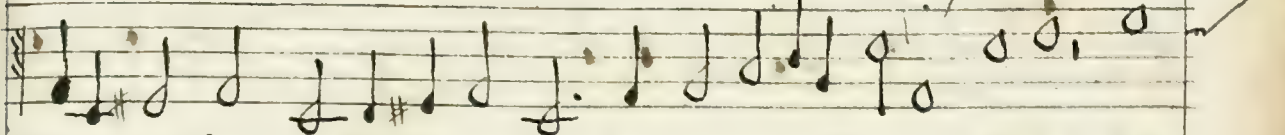
them and lift them up for our vouchsafe O Lord to keepe



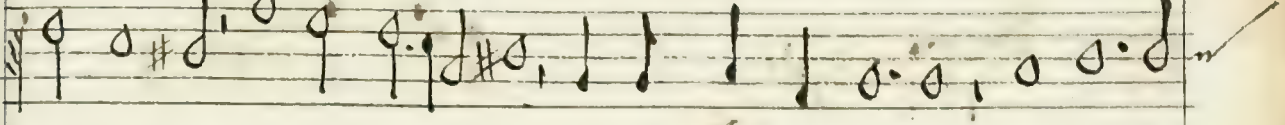
us this day wth out faile to keepe us :|| . Amen



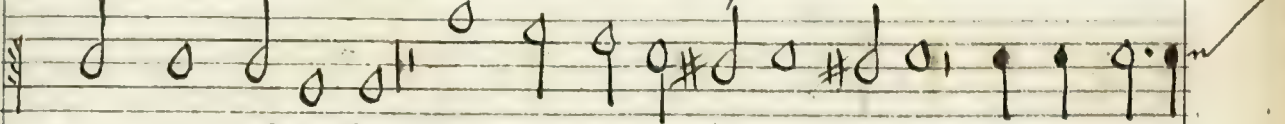
to Reexo :||: Lord o lord o lord haue mercy



deponed haue meritis deponed haue meritis :||: o lord lett



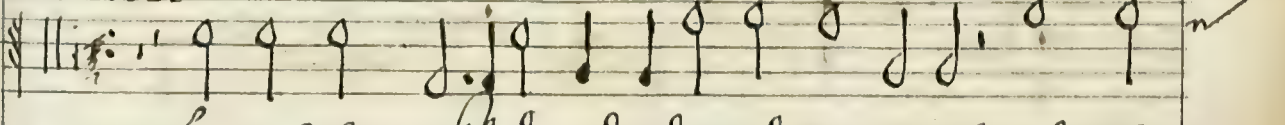
thy meritis highen deponed, as our trust is in thee: o lord in



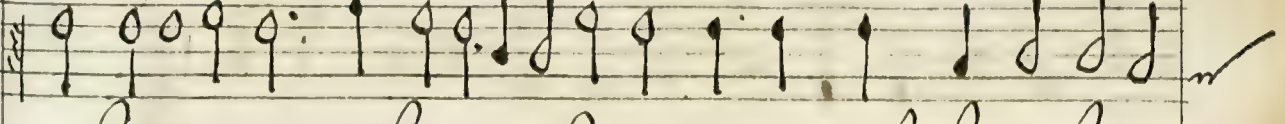
thee haue I trusted lett me neuer be confounded lett me neuer



be confounded
vers



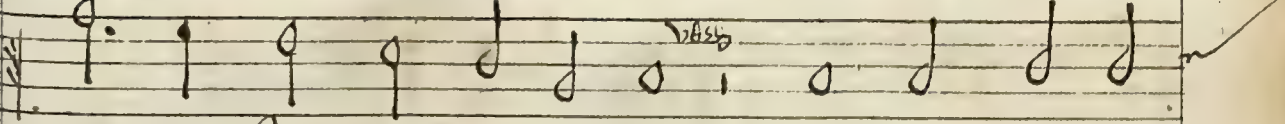
For he hath visited and redeemed his people and hath



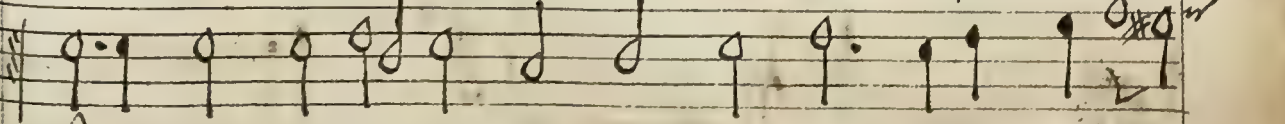
raised up a mighty saluation for us in the house of his seruant



David as he saith, by the mouth of his holy Prophets



hath bene into the world to save them that were should be



saved from our enemies and from the hands of all that hate

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

us and from the: // Do performe the merry

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

promised to our fathers to us: // and to remember his

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

holy Covenant That we being deliuered out of the

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

hands of our enemies might serue him with out feare in

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

holyness and righteousness before him all the daies of our

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

life: // all the: // of: // of: // And thou child

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

shall be called the people of the highest for thou shalt be

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

before the face of the Lord to prepare his wayes Through

||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

the tender mercies of our god whereby the daies spring from on

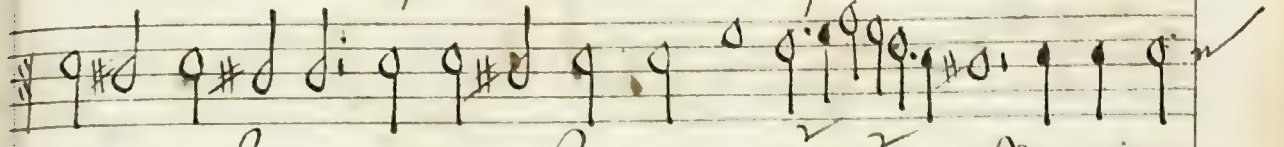
||: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

high wayes by the day: // hath visited us:

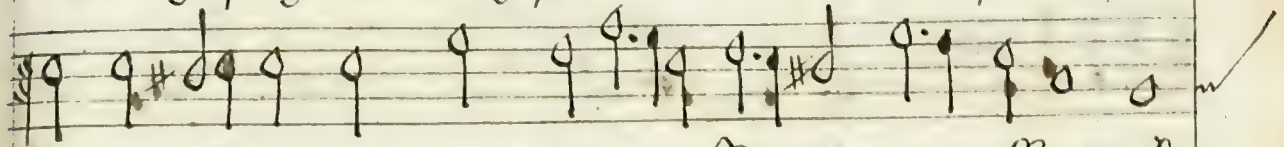


And to grind our feet into the noise of wars

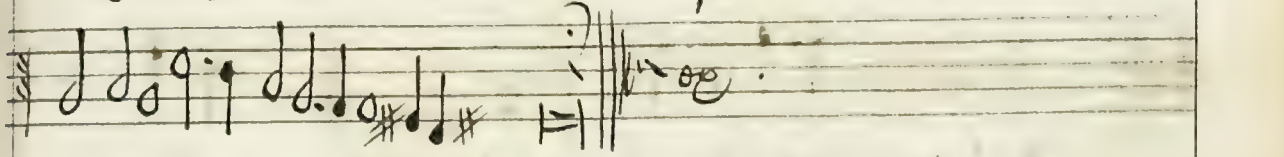
Gloria



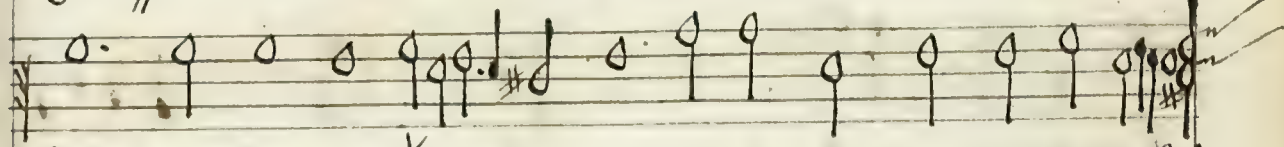
Go to the father and to the son and to the holy ghost as it was



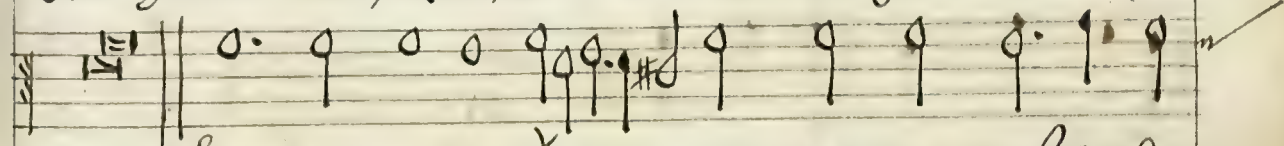
in the beginning is now and ever shall be world without end



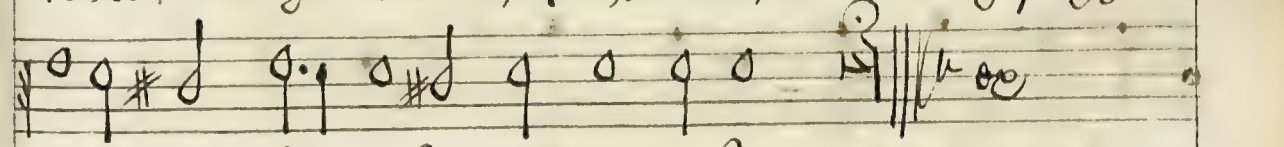
men



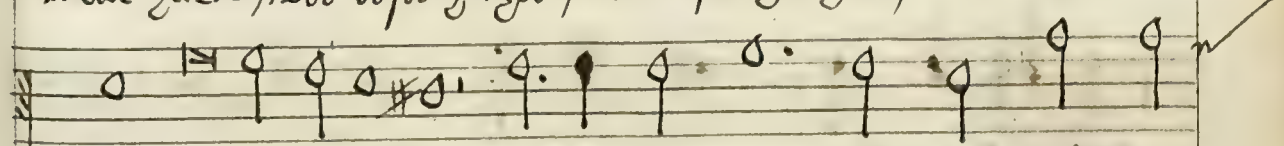
Lord have mercy upon us and incline our hearts to keep thy



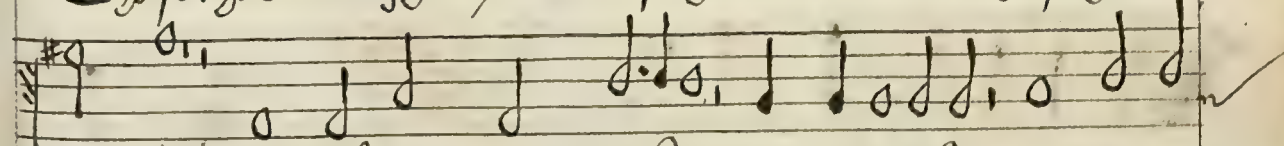
lawes Lord have mercy upon us and write all these thy lawes



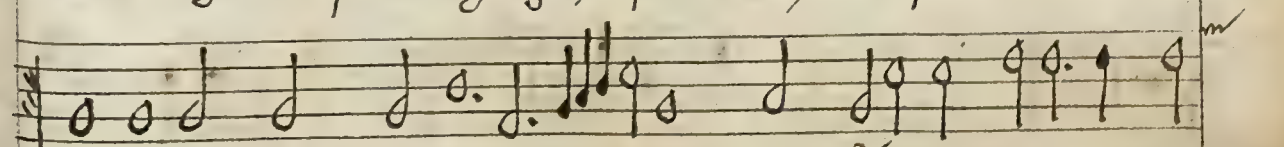
in our hearts thou beareth thee thou beareth thee.



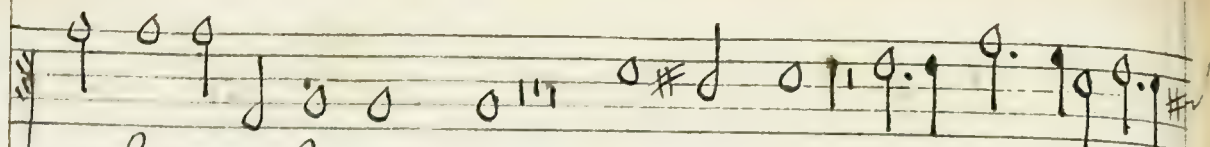
The father almighty maker of heaven and earth of heaven



and earth and of all things visible and invisible and in one



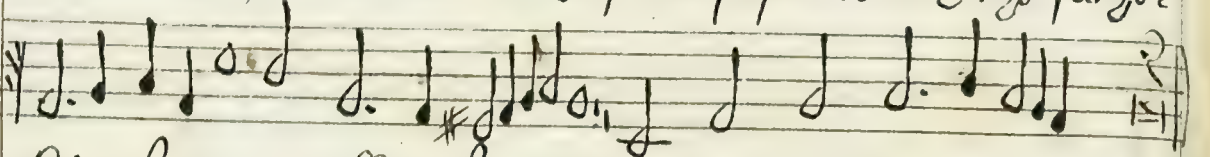
Lord Jesus Christ the only begotten son of god begotten of



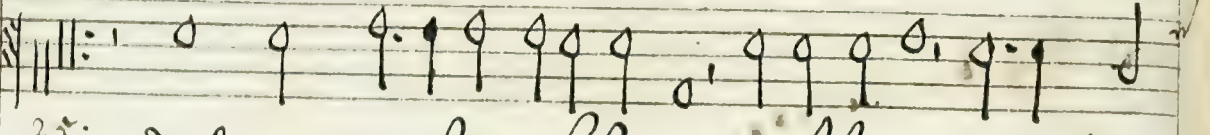
his father before all worlds light of light, verie god of very



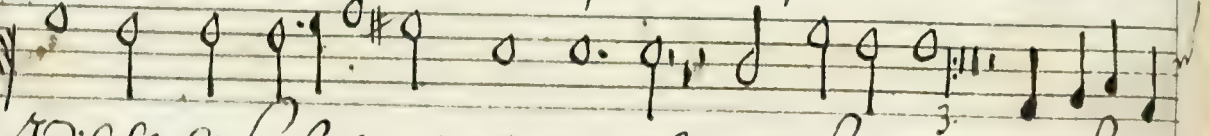
god begotten not made being of one substance with the father



being of: with the father by whom all things were made



25. And was crucified also for us also for our pardon. Down



Descended he suffered and was buried: he rose againe and ascended



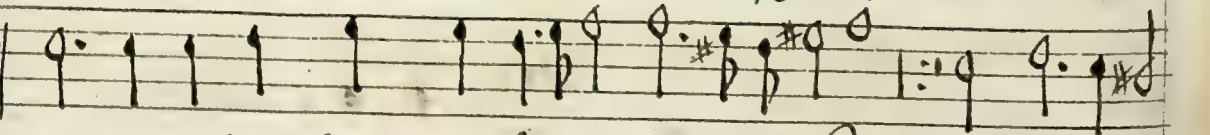
into heauen and sitteth at the right hand of god the father



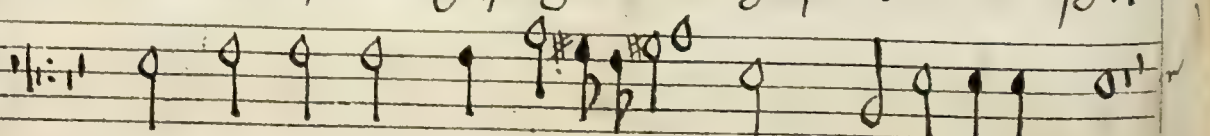
and he shall come againe with glorie to Judge both the



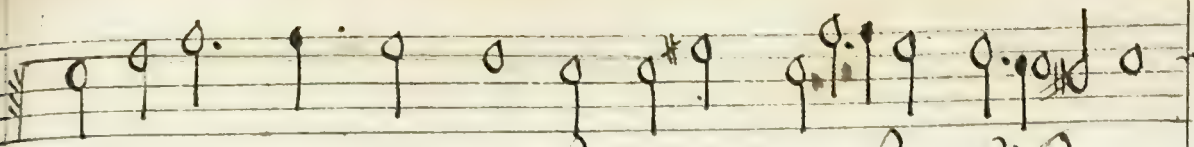
quicke and the dead whose Kingdome shall haue no end



who proceedeth from the father and the sonne is worshipped



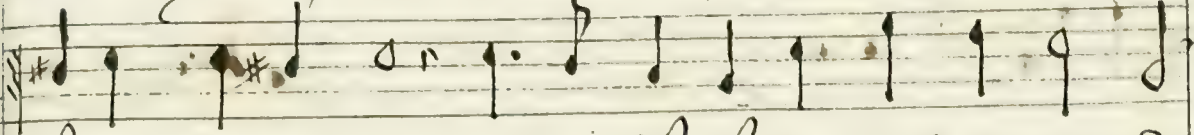
And of belouus one Catholike and Apostolike Church



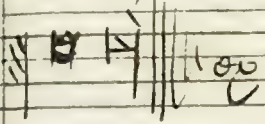
I acknowledge one baptisme for the remission of sinnes



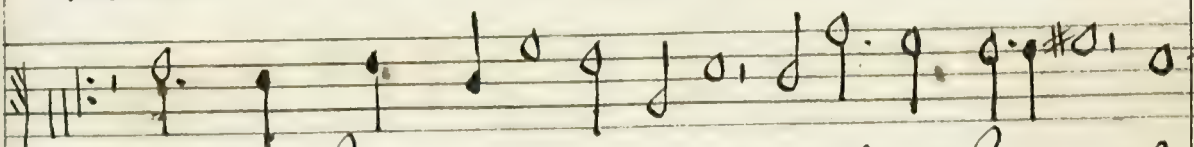
And I looke for the resurrection of the dead and the life



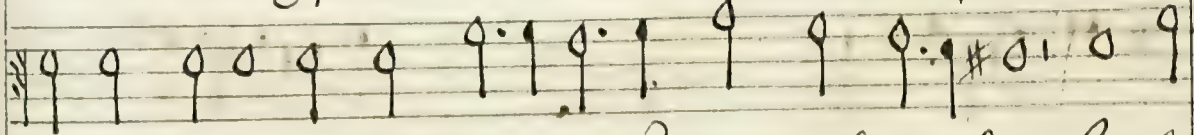
of the world to come and the life of the world to come



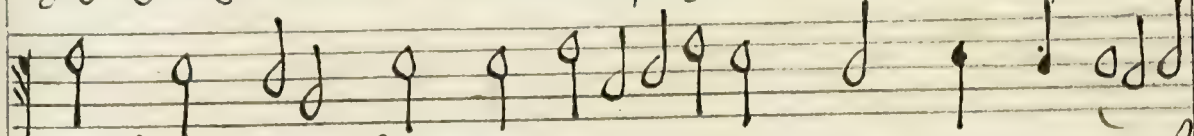
men



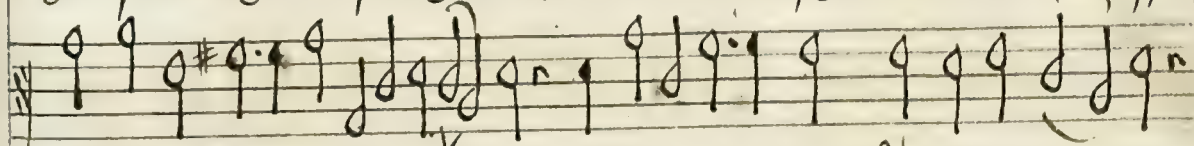
And my spirite reioyceth in god in god my saviour for



he hath regarded the lowlines of his hand maiden for he



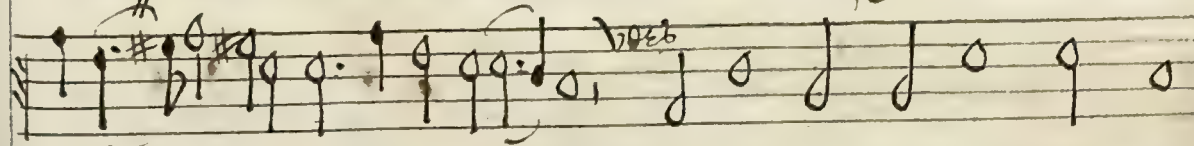
hold from hence forth all generations shall call me blessed



all :::

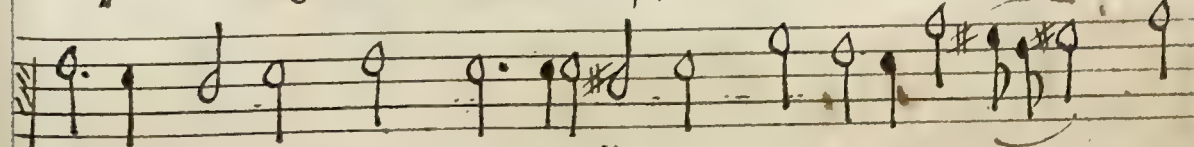
all :::

hall :::

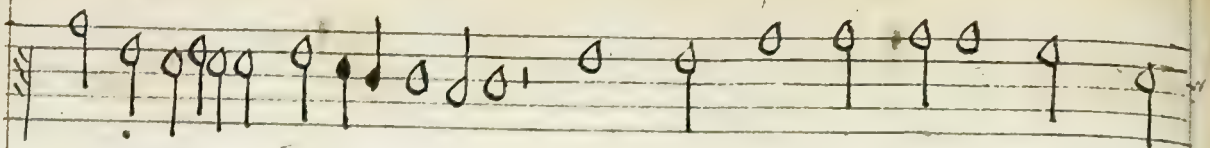


all :::

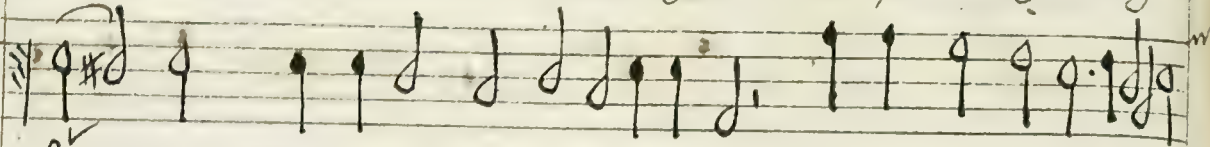
~~generations~~ and for he that is mightie hath



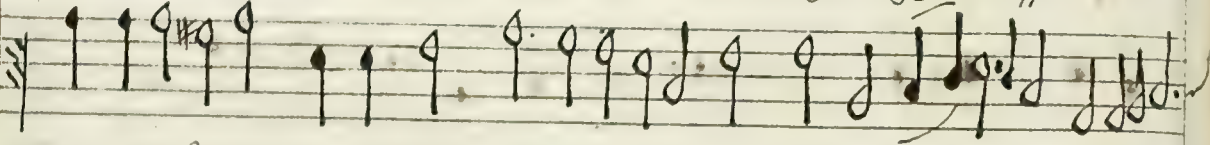
magnified me hath magnified me and holy is his name



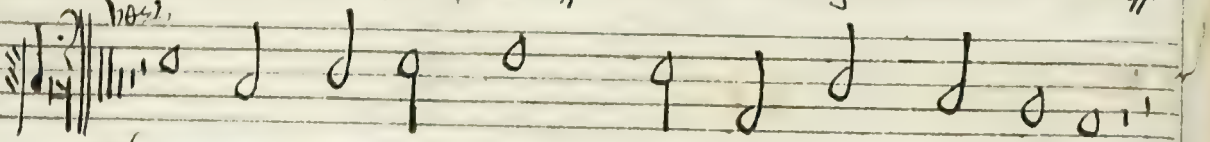
and :: and :: and his mercie is on them that



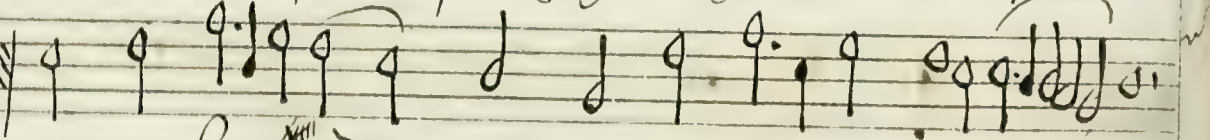
fears him throughout all generations throughout ::



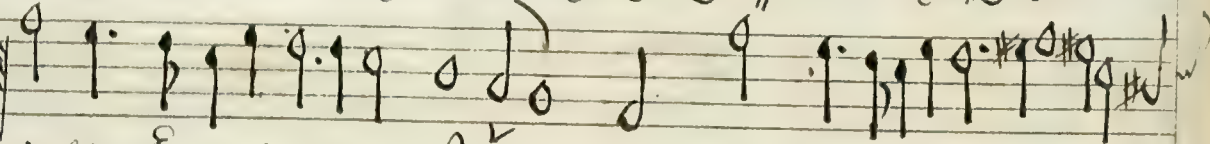
generations throughout all :: all generations all ::



He hath showed strength with his arms with ::



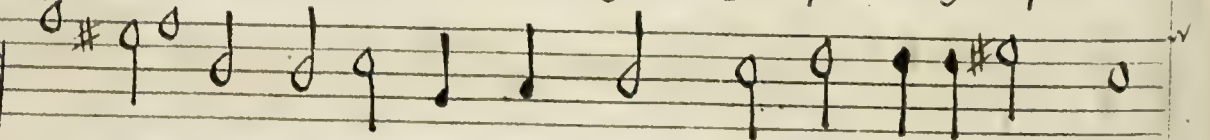
he hath scattered the proud he hath :: the proud



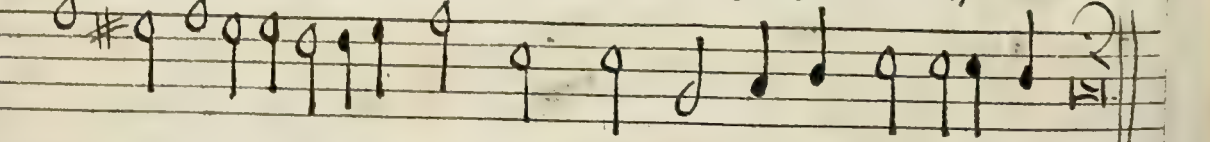
in the Imaginations of those hearts in the ::



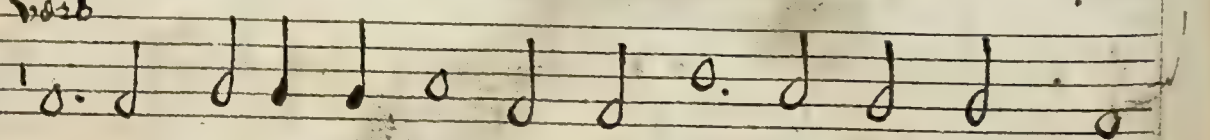
of :: he hath put downe y^e mighty from thore seats and



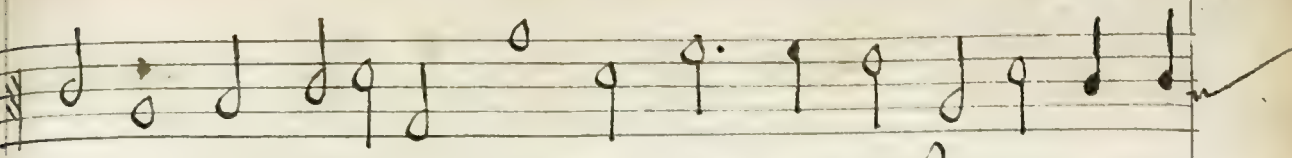
hath exalted the humble and made the humble :: and



hath :: and hath ::



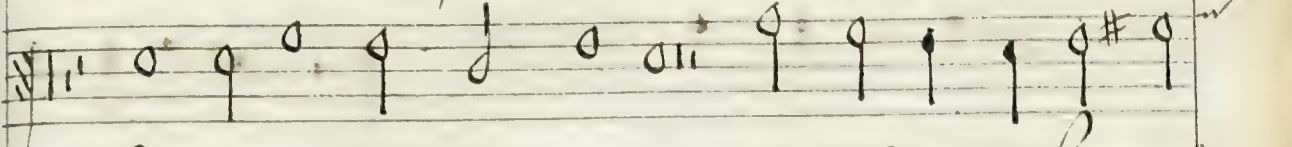
He hath filled the hungry the hungry with good things



the hungry we^{re} :: and the riche he hath sent empty a



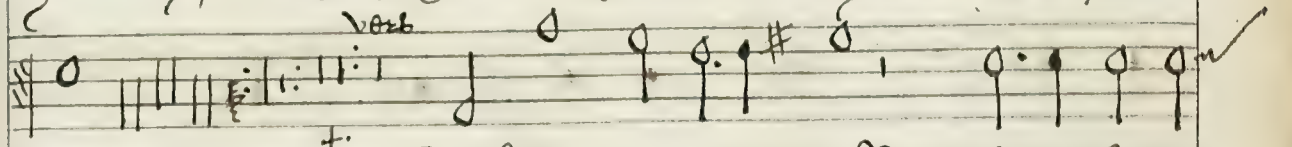
waie empty a waie sent empty a waie he hath sent ::



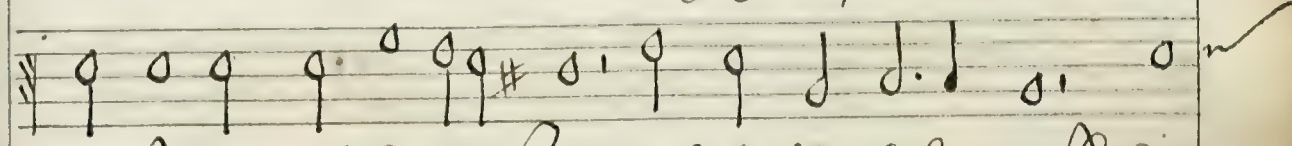
He remembering his mercie hath holpen his servant



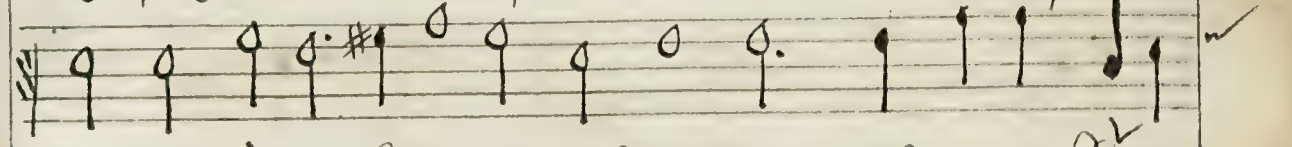
Israell Israell hath holpen his servant Israell his ::



And to the holy ghost: Gloria be to



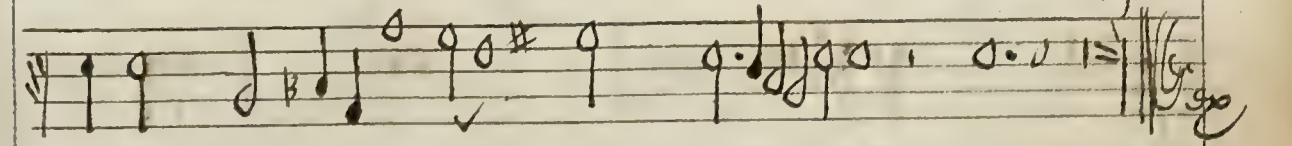
the father and to the sonne and to the holy ghost: He



it was in the beginning and is now and ever shall



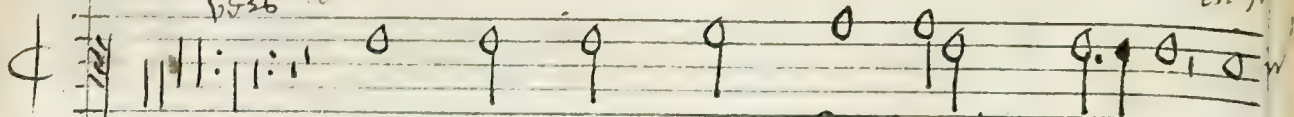
be world without end a men and ever ::



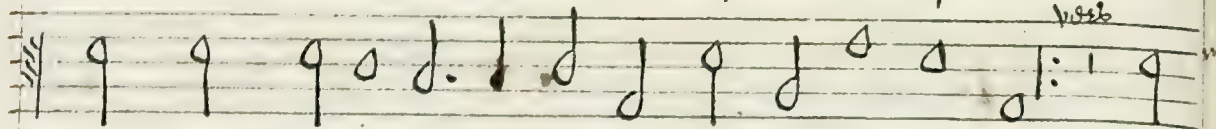
world :: a men a men a men

vers 2. 1. 3.

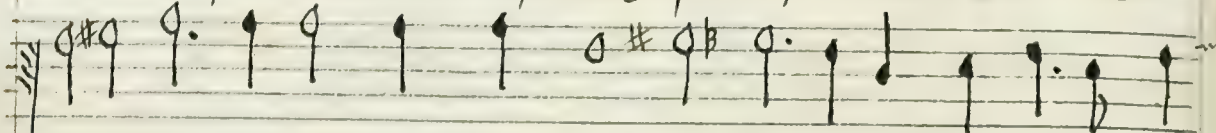
Chor.



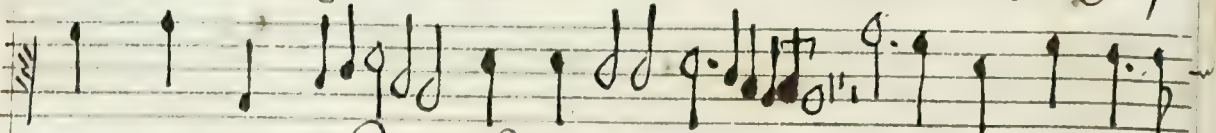
5. For mine eyes have seen thy salvation



thou hast prepared before the face of all people



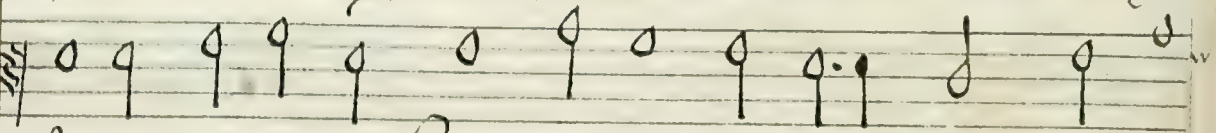
to be a light to lighten the gentiles and to be the glory of



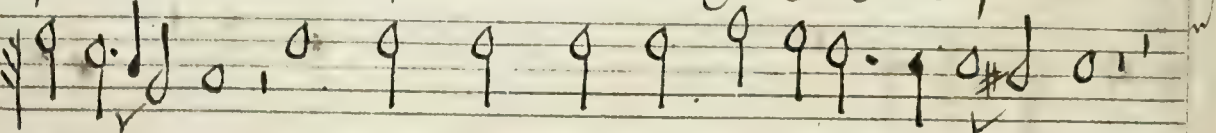
thy people Israel of thy // and to be the glory



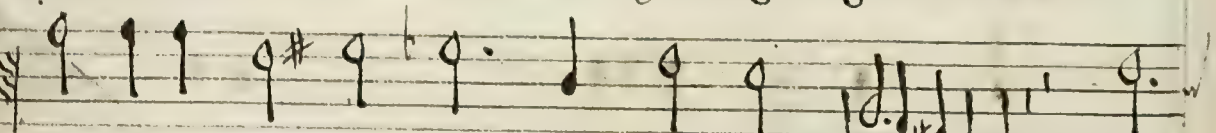
of thy people Israel of thy // Gloria be to the



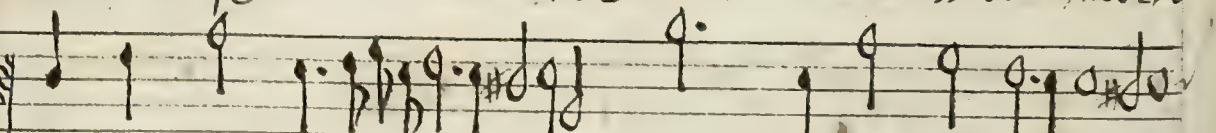
father and to the son and to the holy ghost and to



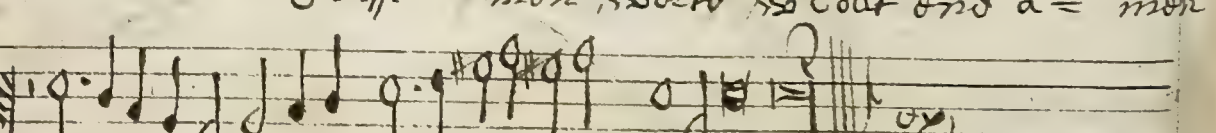
the // as it read in the beginning and is now



and ever shall be world without end a - men world



without end // more world without end a - men



//

men // men.

M^r Munday's first service

Handwritten musical notation on a single staff.

Let us sing unto y^e Lord, unto y^e Lord, let us

Handwritten musical notation on a single staff.

exultoly rejoice, let us ://: in y^e strength of

Handwritten musical notation on a single staff.

of our salvation: let us come before his presence wth glad

Handwritten musical notation on a single staff.

his — voice, and give our selves glad in him wth

Handwritten musical notation on a single staff.

psalms, in ://: and a great voice a voice all of us

Handwritten musical notation on a single staff.

and his gates are all y^e corners of y^e earth, all y^e corners

Handwritten musical notation on a single staff.

of y^e earth, and y^e strength of y^e Lord is his all so, and y^e

Handwritten musical notation on a single staff.

strength of y^e Lord is his also Chor. This day is

Handwritten musical notation on a single staff.

ye will know his voice for you not your past, as in y^e

Handwritten musical notation on a single staff.

probation and as in y^e day of temptation in Ed will =

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

Desert: Upon your fathers, tempted me, tempted me ^{tempted me}

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

probed me and saw my weakness, and ::: pso :::

Handwritten musical notation on a single staff, continuing the melody.

Forty years long was I grown, was :::

Handwritten musical notation on a single staff, continuing the melody.

wife & generation and lands, it is a people y^t doo see

Handwritten musical notation on a single staff, continuing the melody.

in their parts, in ::: for they have not knowne my waies

Handwritten musical notation on a single staff, continuing the melody.

they ::: they ::: unto whom I swore in

Handwritten musical notation on a single staff, continuing the melody.

my wrath, unto whom I swore in my wrath y^t they should

Handwritten musical notation on a single staff, continuing the melody.

not enter in to my rest, y^t they :::

Handwritten musical notation on a single staff, continuing the melody.

Glorie be to y^e Father and to y^e Sonne, and to y^e holy ghost

Handwritten musical notation on a single staff, continuing the melody.

As it was in y^e begining and is now, and alwayes be

Mundis first

Musical staff with notes and rests.

armie of maiestie praise be: y^e only Son of God

Musical staff with notes and rests.

— come out all y^e world doe knowledg be, y^e flage of

Musical staff with notes and rests.

an infinit maiestie, by honorable tow and only forme

Musical staff with notes and rests.

also y^e only gift y^e comforter, also :::

Musical staff with notes and rests.

y^e comforter, y^e comforter, Thou art y^e

Musical staff with notes and rests.

King of glory @ gifts: Thou art y^e ever lasting

Musical staff with notes and rests.

forme of y^e ffa = be: as you y^e lookt up on the to

Musical staff with notes and rests.

deliber man, so deliber man: thou didst not abhor y^e

Musical staff with notes and rests.

virginis womb To all belouers: Thou sittst on y^e

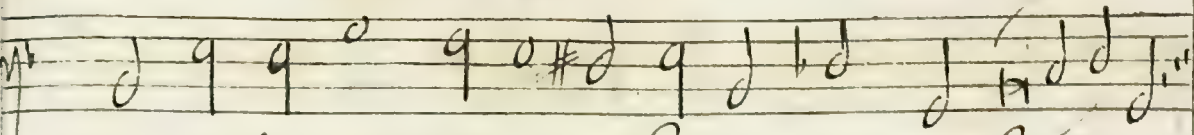
Musical staff with notes and rests.

right hand of god, in y^e glory of y^e ffa = God 9.

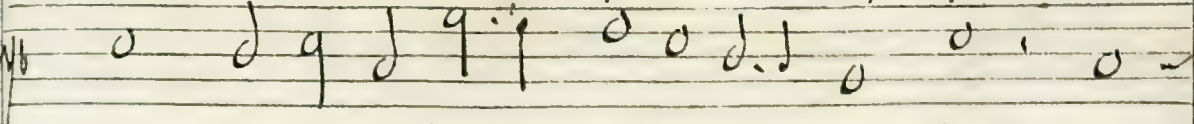
Mundis first:

240

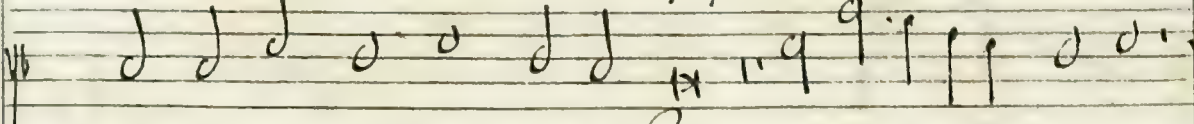
143



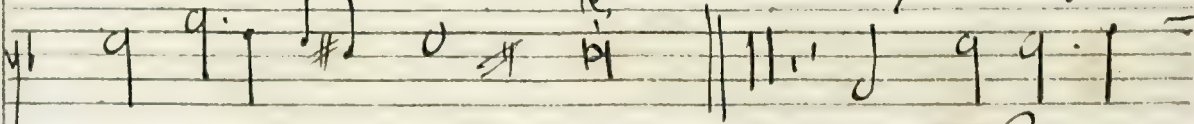
Was for low praye by colpe by servants, by colpe by ser = vants



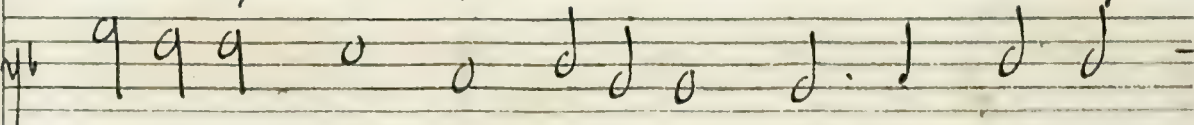
whome you call Redemer wch by precious blood, Make



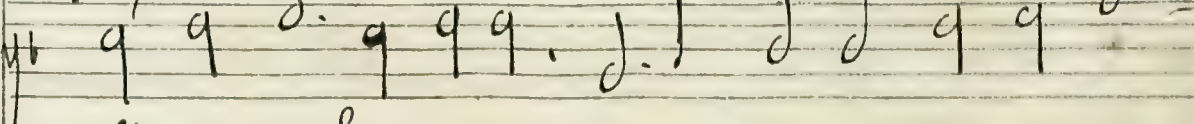
you to be named wch by name, in glory ever lasting



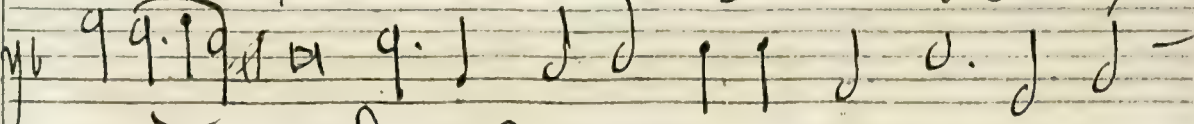
in glory ever last Amen O Lord save by



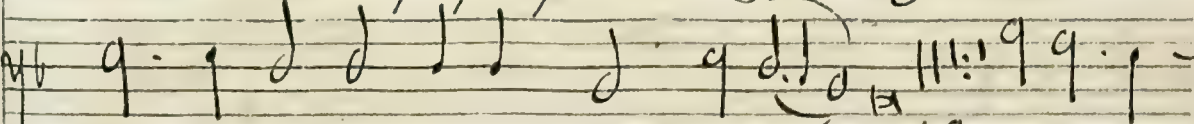
people and bless you evermore Govern you and



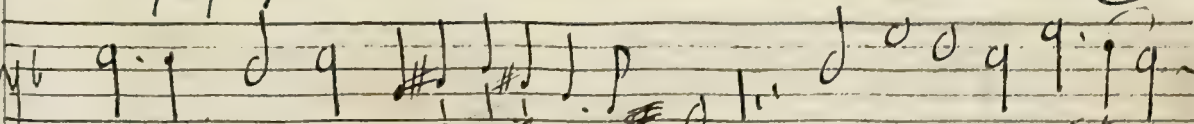
lift you up for ever: govern you and lift you up



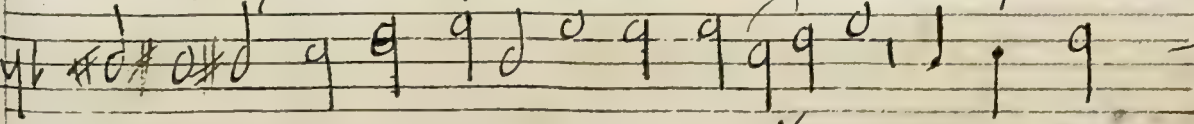
for ever: Day by Day we magnifie you, and we



worship by name ever world, wch out end O Lord save



merry upon us ^{and my} upon = us ^{gubern} upon



we O Lord let by merry lighten upon us: our trust

Handwritten musical notation on a five-line staff, featuring various note values and rests.

is in thee, as our trust is in thee, O Lord in thee have

Handwritten musical notation on a five-line staff, featuring various note values and rests.

I trusted, have I trusted, let me never be confounded

Handwritten musical notation on a five-line staff, featuring various note values and rests.

be confounded, let me never be confounded let

Handwritten musical notation on a five-line staff, featuring various note values and rests.

was

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Blessed be y^e Lord god of grace for he hath visi-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ted and redeemed his people and redeemed his people

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And hath raised up a mighty salvation for us, for

Handwritten musical notation on a five-line staff, featuring various note values and rests.

us in y^e house of his servant Da - vid in y^e house: //:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

his servant David Great was

Handwritten musical notation on a five-line staff, featuring various note values and rests.

powerful preserved from our enemies, and from y^e hands of all

Mundus first

Musical staff 1 with notes and rests.

† gate nob, and from † lands of all † gate nob 20.

Musical staff 2 with notes and rests.

To performe † oag wth swore to our flabors dora =

Musical staff 3 with notes and rests.

= gam to our flabors dora gam. † go would go no nob

Musical staff 4 with notes and rests.

†at go would go no nob, would go no nob: That

Musical staff 5 with notes and rests.

was being dolivered out of † lands of our enemies

Musical staff 6 with notes and rests.

out of :: might [†] for go in wth out leave

Musical staff 7 with notes and rests.

might :: in colynob and rigourous be

Musical staff 8 with notes and rests.

for go in, in colynob :: Be for go in, in

Musical staff 9 with notes and rests.

colynob :: as † daws of our

Musical staff 10 with notes and rests.

life, of our life, all † :: as † :: all

all y^e dayes of our life: And y^e night

we call y^e spirit of y^e Lord, to prepare his waies, to

to give knowledge of saluation, of

for y^e remission of our sinnes, for y^e remission of our sinnes

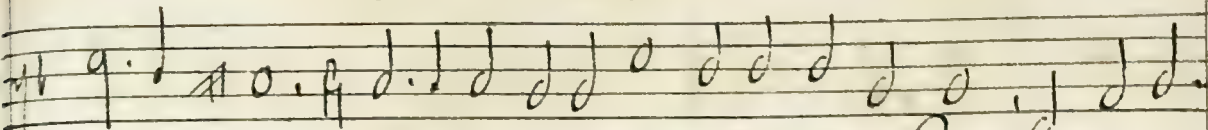
of our sinnes: To give light to them y^e sit in

darknes, and in y^e shadow of death, of death, and in y^e

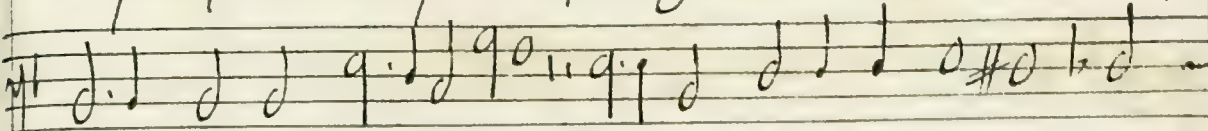
shadow of death, and to guide our feete in to y^e way of

peace, and to guide our feete in to y^e way of peace y^e

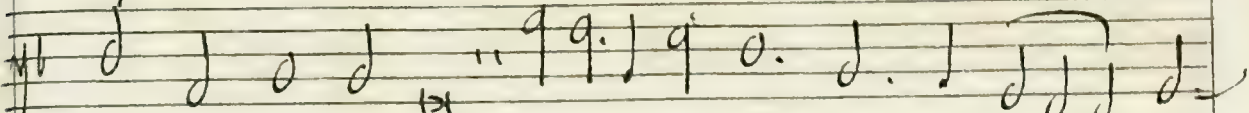
Mund's first



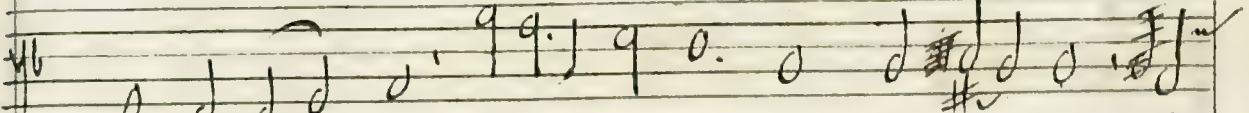
way of peace: Glory be to y^e Father and to y^e Sonne, and to y^e



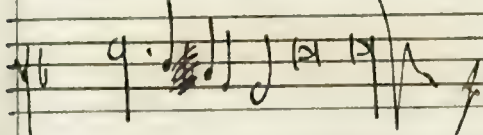
coly ghost, and to ::/: It is now in y^e beginninge and



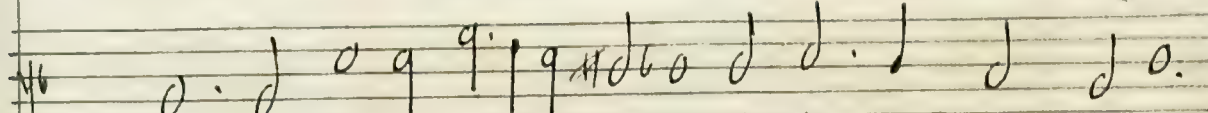
is now, and is now, and out shall be worlde w^e out end



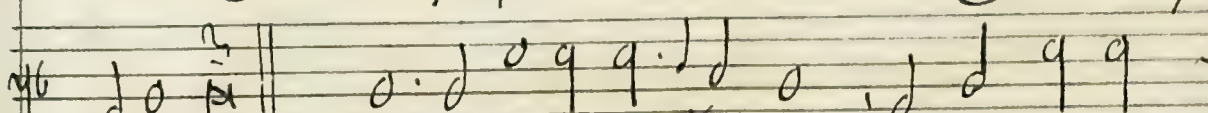
worlde ::/: and out shall be worlde w^e out end, A



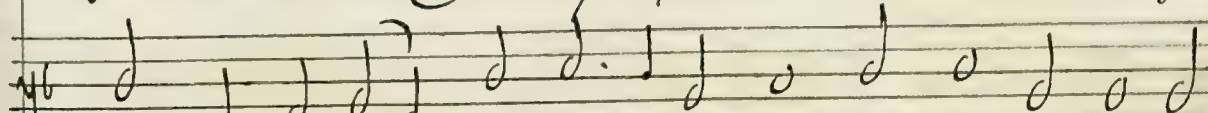
men.



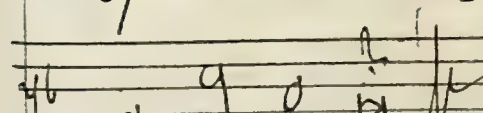
Lord take mercy upon us, and outlive our caste to keep



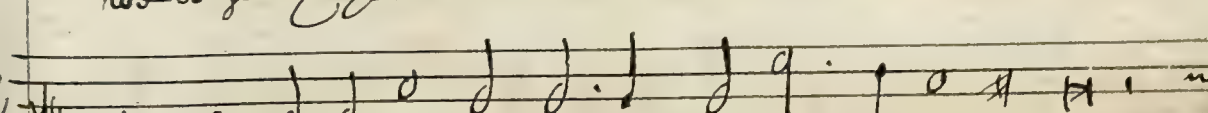
his law: Lord take mercy upon us, and surely all Engle



by lawd in our caste we be stronge, we be stronge



we be stronge



Oce Father all mighty maker of heavn and earthe

Handwritten musical notation on a single staff.

and of all things visible and invisible, and in visible

Handwritten musical notation on a single staff.

25. God of god, very god of very god, of very god & be-

Handwritten musical notation on a single staff.

= gotten not made, begotten not made being of one substance

Handwritten musical notation on a single staff.

= and with the Father, with the Spirit, by whom all things were

Handwritten musical notation on a single staff.

made, all things were made, who for us men and for

Handwritten musical notation on a single staff.

our salvation, came down from heaven and was incarnate

Handwritten musical notation on a single staff.

by the Holy Ghost, of the virgin Mary, and was made man

Handwritten musical notation on a single staff.

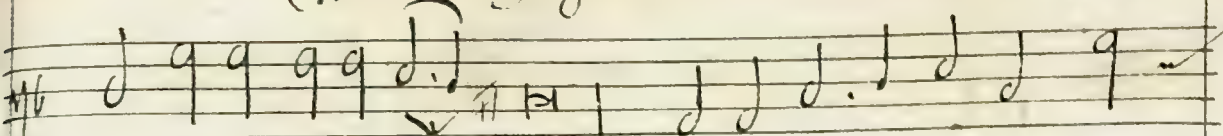
and was made man, and was made man and was cruci-

Handwritten musical notation on a single staff.

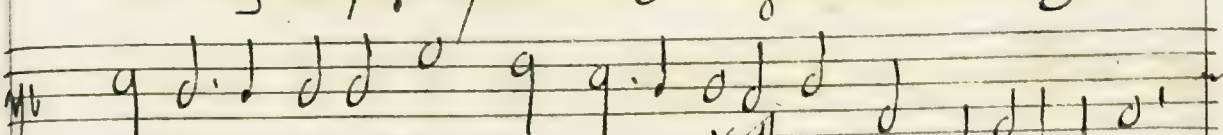
fied also for us under Pontius Pilate, suffered and was

Handwritten musical notation on a single staff.

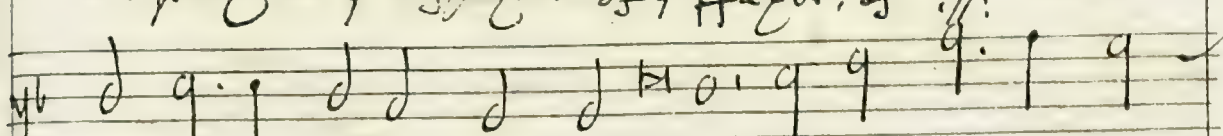
buried and of the third day rose again, & so he will come



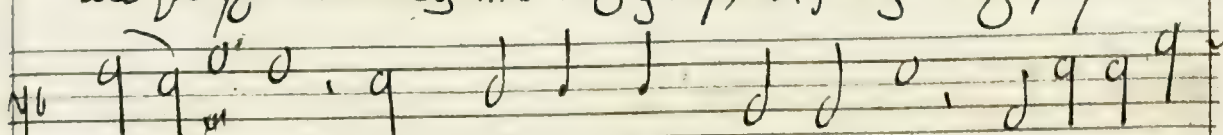
according to y^e scriptures And grounded in to reason



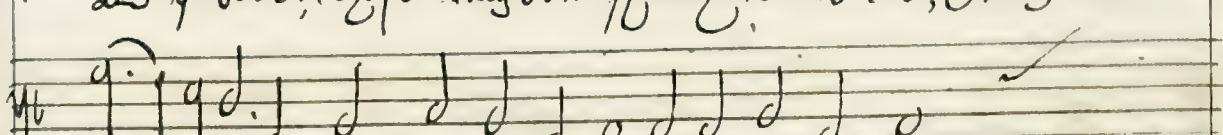
and sitteth at y^e right hand of y^e Father, of ::/:



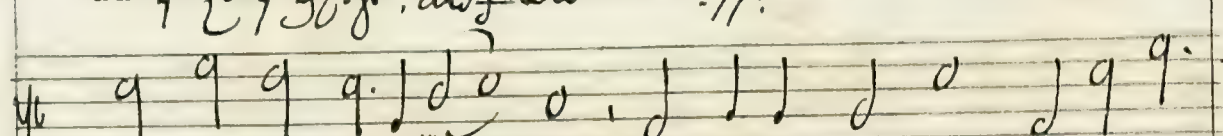
and receiveth with him all glory, to Judge both y^e quick



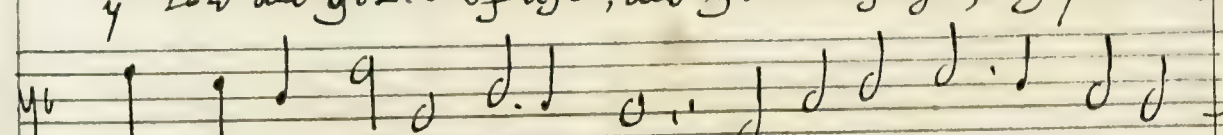
and y^e dead, whose Kingdom shall have no end, And I believe



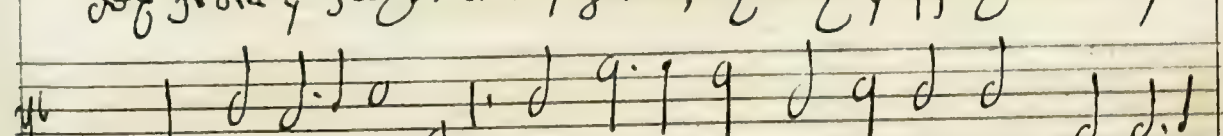
in y^e Holy Ghost, and I believe ::/:



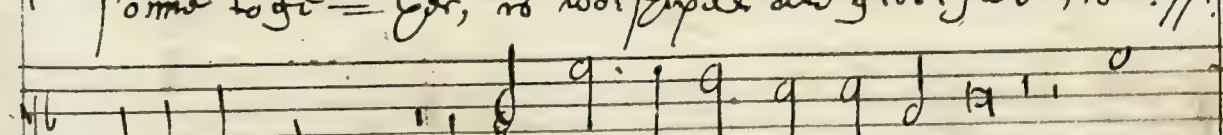
y^e Lord and giver of life, and giver of life, who proceed



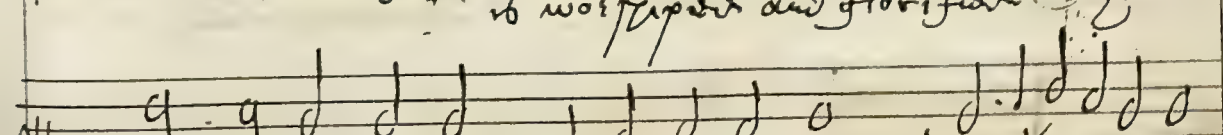
eth from y^e Father and y^e Son, who with y^e Father and y^e



together = God, is worshipped and glorified, is ::/:



is worshipped and glorified who



proceeds by y^e prophets, who ::/:

by y^e Apo = phets

7. I acknowledge our baptism for remission of

sinne And y^e life of y^e world, & y^e life of y^e world

to com, and y^e life ://: C^o y^e ://:

A — — — — —

My soule do magnifie y^e lord, and my spirit rejoyceth

in god my saviour, in god my saviour: For he hath re-

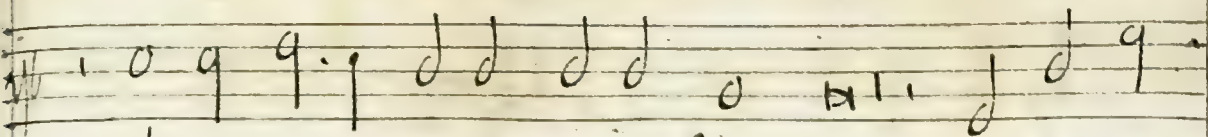
garded y^e lowly, & lowly of his hand maiden For

his sake from generation from ://: all generations

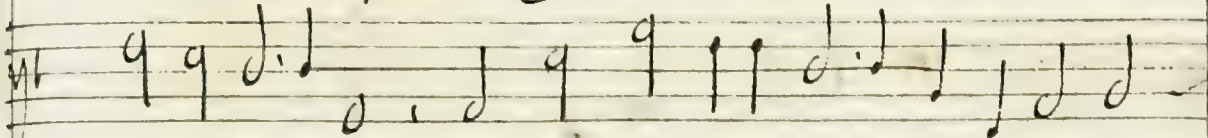
shall call me blessed, shall ://: all generations shall

call me blessed And say in his name Amen ://:

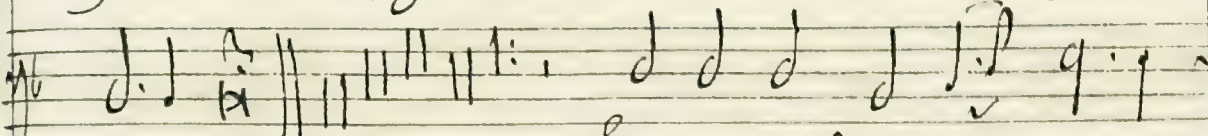
And say in his name Amen ://:



And it merry is our Gen of Isaac's, Grow out all



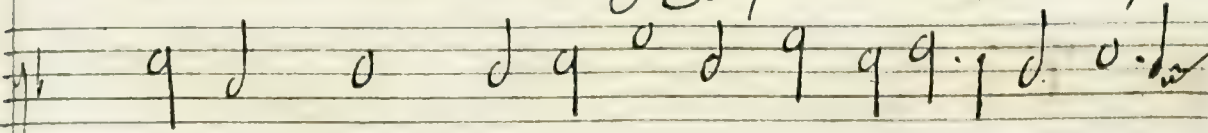
generations, Grow out all generations all genera-



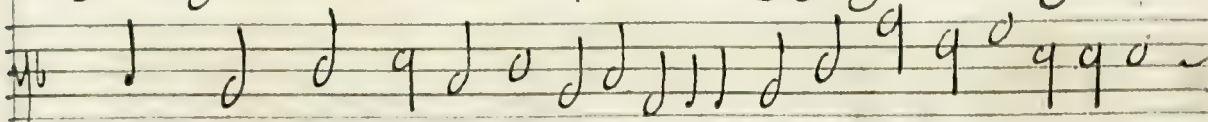
=rations

31.

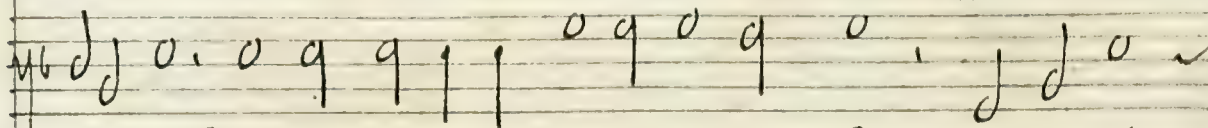
Thy self put down me y^e mighty



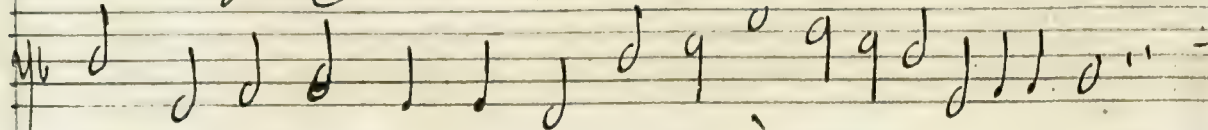
from Genesabat, from :: and Thy equal y^e humble



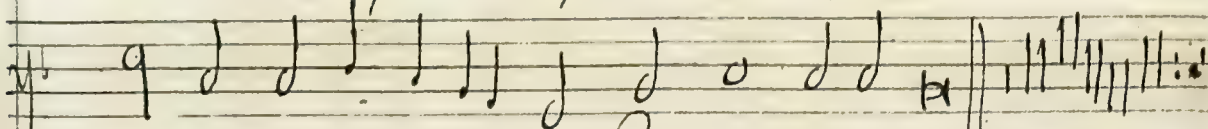
and meek, and Thy :: and Thy ::



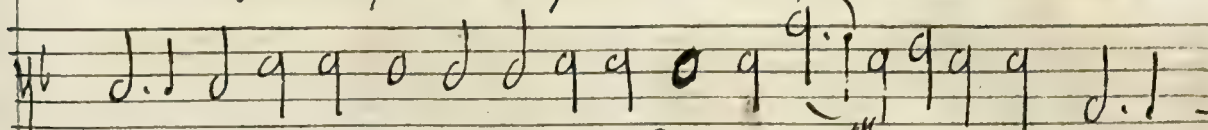
Thy self feed y^e hungry wth good things, and y^e rich



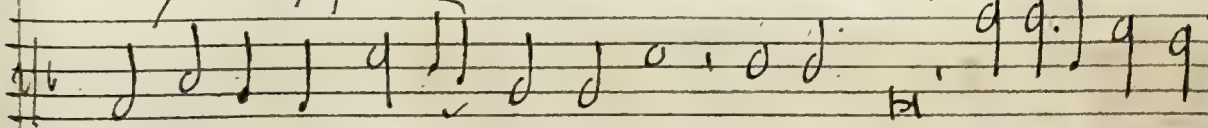
cast out superbia way, and y^e rich ::



cast out superbia way, cast out superbia way 33.

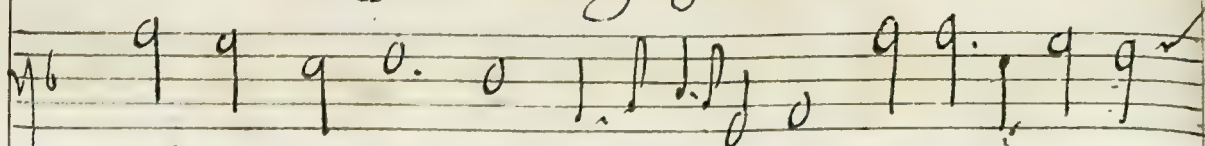


Gloria be to y^e Father and to y^e Son and to y^e Holy Ghost. As it

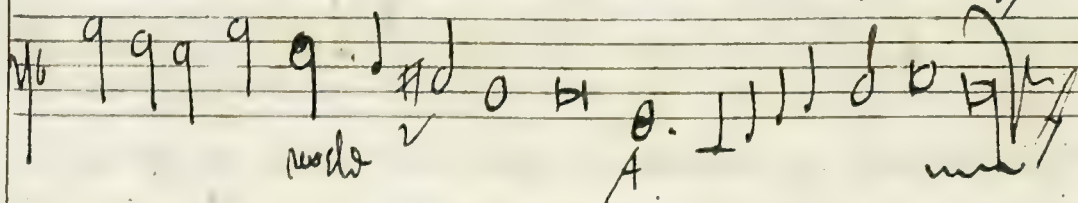


was in y^e beginning and is now, and is now, Ever shall be

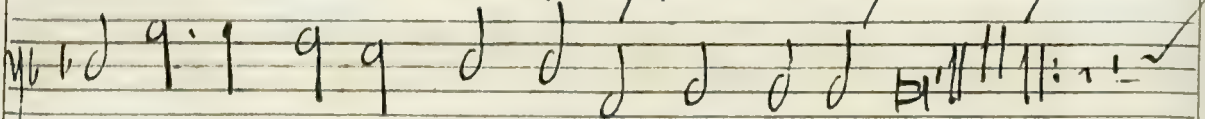
Mundus first



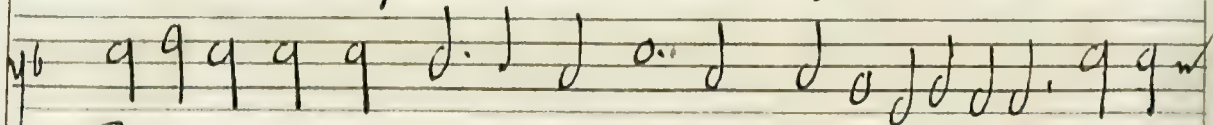
world we out and, world we out and, *rit* :||



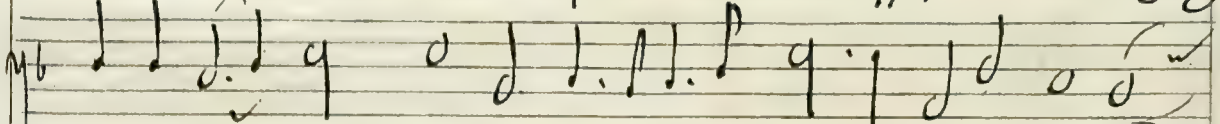
Low now lett of y^e by word and I pass in great



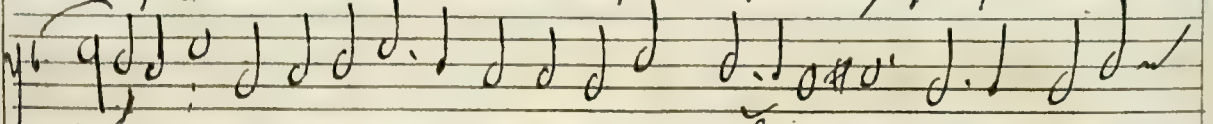
according to by word, according to by word ²⁵



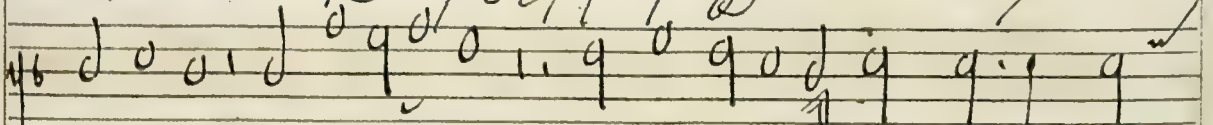
To be a light to lighten y^e gentiles, to :||: *rit*



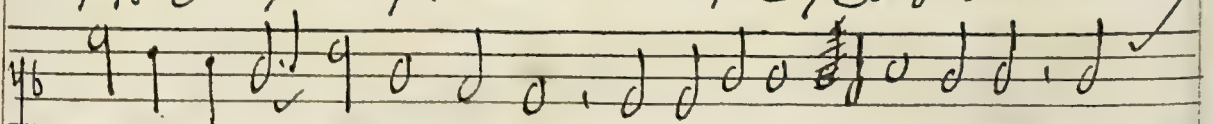
for y^e gentiles, and to be y^e glory of by people for



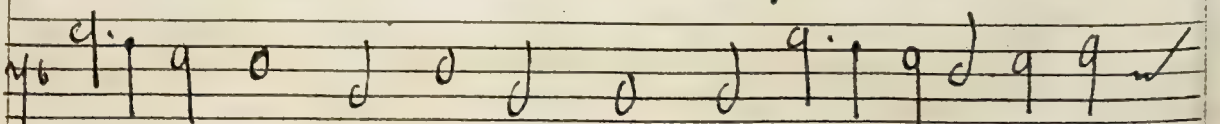
all, and to be y^e glory of by people for: Glory be to



y^e father and to y^e son and to y^e Holy Ghost who was



in y^e beginning and is now, in y^e :||: *rit*



and shall be world we out and, *rit* :||:

Mundus serena serena

out = out cad :||: ... Error :||:

M^o Mundus serena serena;

for y^e lord is a great god and a

great King a bowe all gods, in his hands and all y^e thornes

of y^e earth, and y^e thornes of y^e pierc is his all = P^o

for he is y^e lord our god, and we are y^e people of

his pasture, of his pasture, and y^e flocks of his hands, of his

hands, and y^e people of his hands: To day if ye will

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes, with some rests.

Beare his voice, pardon not your faults, as in y^e proso-

Handwritten musical notation on a single staff, continuing the melody from the previous line.

ration and as in y^e day of temptation in y^e wilderness

Handwritten musical notation on a single staff, including a repeat sign at the beginning.

When your flages troubled mee prowe mee and sin

Handwritten musical notation on a single staff, featuring a section with vertical lines (possibly a tremolo or a specific rhythmic pattern).

my works Glory be to y^e flager and to y^e

Handwritten musical notation on a single staff.

Pome and to y^e coly gost. y^e coly gost: As it was in y^e

Handwritten musical notation on a single staff.

beginning is now, & as you see worke we out and

Handwritten musical notation on a single staff.

and as you see worke we out and I — mer

Handwritten musical notation on a single staff.

wee knowledg that to be y^e lord to be y^e lord all y^e

Handwritten musical notation on a single staff.

ways, doo worship of flager our lifting Too full

Handwritten musical notation on a single staff.

of our sin and for ever continually doo say Co by

Mundus forams:

246

169

sol y lord god of Sabaoth lord ://: lord ://:

The glorious company of y^e

Apostles praise thee, O noble armie of martires

praise thee, of martires praise thee, O holy virgin

foremost ^{out} all that world do knowe thee, y^e floure

of our finest maiestie, of our finest maiestie

also y^e holy ghost, also y^e holy ghost y^e comforter, also

y^e holy ghost y^e comforter Thou art y^e other of

the same of y^e floure, of //: Amen y^e

of the other com y^e comforter of deale, y^e comforter of deale

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

You lift open y^e Kingdom of heav'n to all Calves

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

You lift open y^e Kingdom of heav'n to all Calves

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

You lift on y^e right hand of god in y^e

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

glory of y^e Father, of y^e ::: Ave Gene for pray

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

we worship by servants, deep ::: upon y^e left redeemed

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

we worship by servants, deep ::: upon y^e left redeemed we

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

glorious blood: O Lord Jesus by people and

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

bless'd grace praise, day by day we magnify thee O

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

we worship by name over world we out end, and we worship

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are quarter notes and half notes.

by name over world we out end Doxology O Lord

Mundis ferunt

Handwritten musical notation on a five-line staff, featuring various note values and rests.

to keep us this day we are firm O Lord take away

Handwritten musical notation on a five-line staff, continuing the melody.

up on us, give us mercy upon us, O Lord in thy love

Handwritten musical notation on a five-line staff, continuing the melody.

hasteful take us hasteful, let me never be confounded, let me

Handwritten musical notation on a five-line staff, continuing the melody.

let me :||:

Handwritten musical notation on a five-line staff, continuing the melody.

hasteful, take us hasteful let me never be confounded

Handwritten musical notation on a five-line staff, continuing the melody.

let :||: let :||:

Handwritten musical notation on a five-line staff, continuing the melody.

Be lifted be O Lord God of Grace, forgive take

Handwritten musical notation on a five-line staff, continuing the melody.

visit us and redeem us people, O people: and we

Handwritten musical notation on a five-line staff, continuing the melody.

doomed us people, and take lifted up our horns of

Handwritten musical notation on a five-line staff, continuing the melody.

salvation, and take lifted up our horns of salvation

Mundus forams

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Lo ab in y' conp of his forv ant dabile That we

Handwritten musical notation on a five-line staff.

could be saved from our enemies, from our ene =

Handwritten musical notation on a five-line staff.

= mi of and from y' conp of all y' gate ab, and from y' conp

Handwritten musical notation on a five-line staff.

of all y' gate ab: To performe y' mercie promise to

Handwritten musical notation on a five-line staff.

our flagord, and to remember his gely to binant his gely

Handwritten musical notation on a five-line staff.

+obenant That we bringe delivord out of y' conp

Handwritten musical notation on a five-line staff.

of our enemies, of ::: might sake him

Handwritten musical notation on a five-line staff.

at our feare, in colind and vityousnes before him

Handwritten musical notation on a five-line staff.

before him before him, all y' dayes of our life, all y'

Handwritten musical notation on a five-line staff.

dayes of our life all ::: all ::: of :::

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

And you will yet be called y' Prophet of y' Light for

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

y' feet yet be for y' sake of y' love, of y' love, to pre-

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

pare his words, to give knowledge of salvation unto his

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

people, for y' remission, for y' remission of sinners

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

To give light to them y' sit in darkness and in y'

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

shadow of death, and in ://: and to guide our

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

feet in to y' way of peace, of peace, and to guide our

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

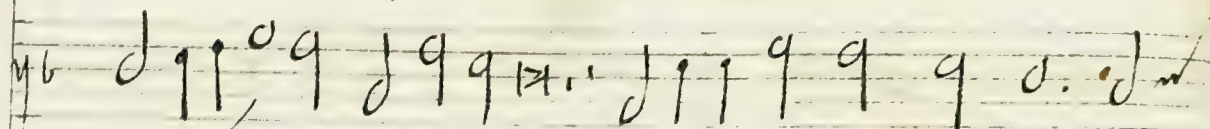
our feet in to y' way of peace Glory be to y' Father

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

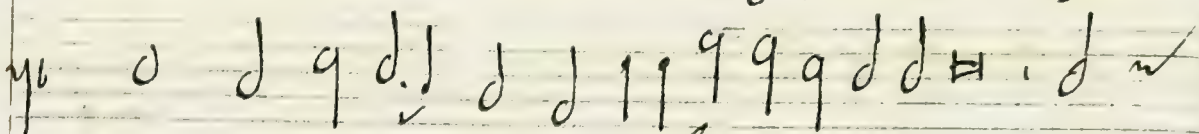
and to y' Son and to y' Holy Ghost, y' Holy Ghost It is

Handwritten musical notation on a single staff, featuring a series of quarter and eighth notes.

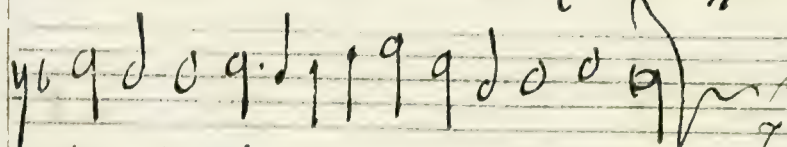
was in y' beginning and it now, as it was in y' beginning



and it's now and it's now, and out of all the world is out

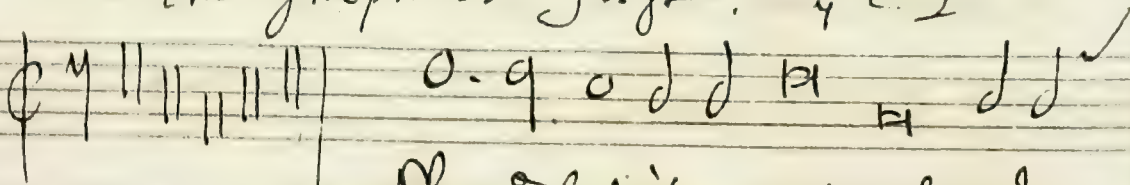


and, world is out and, out: //: world

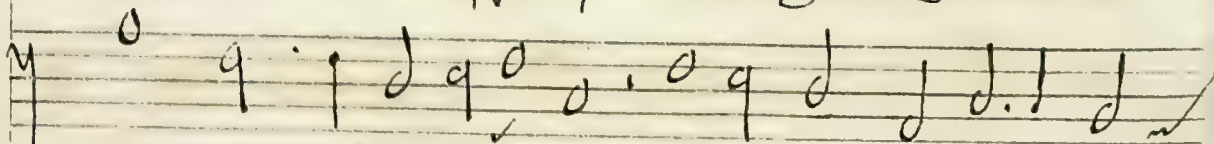


no: //: A = - - -

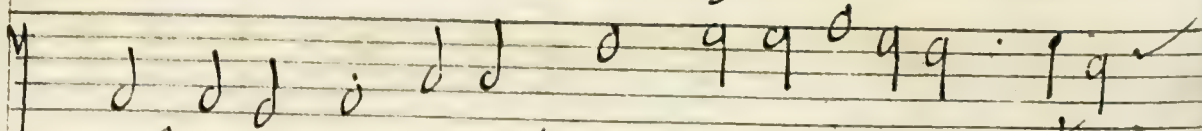
our shepherds first: 4 I



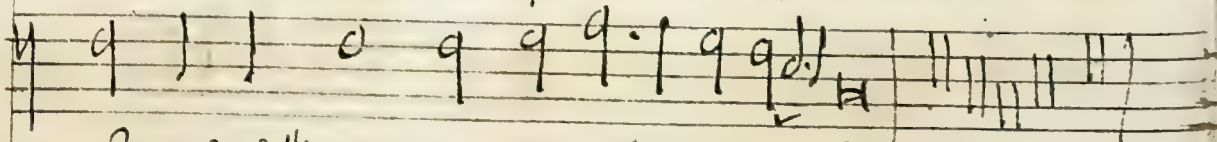
For our Lord is a great God and a



great King and true all good, for his name is always true



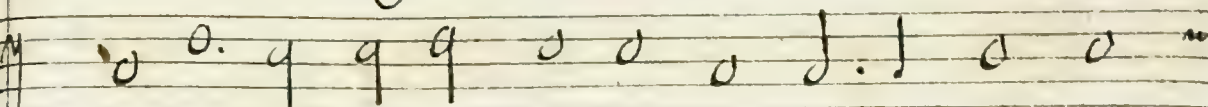
word of his name, and the strength of his name is his all



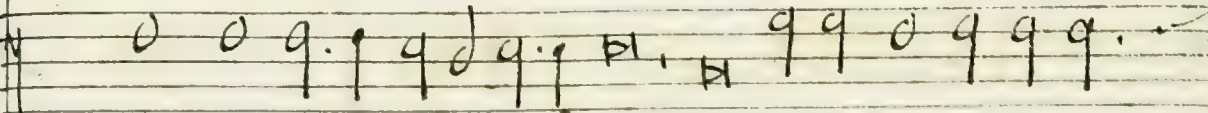
So, and the strength of his name is his all

Shepherds first

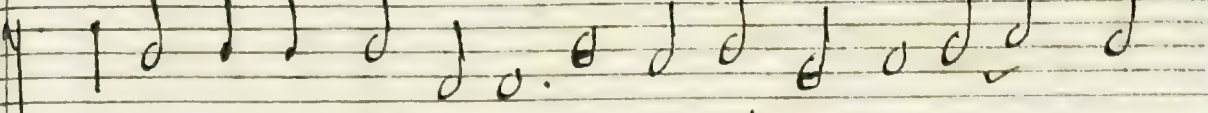
247



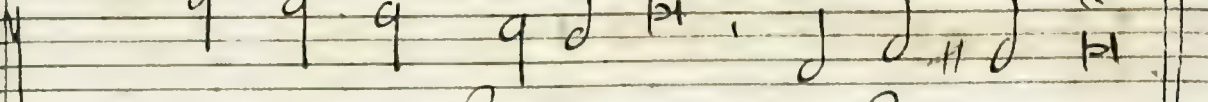
To day if ye will hear his voice Cardon not your



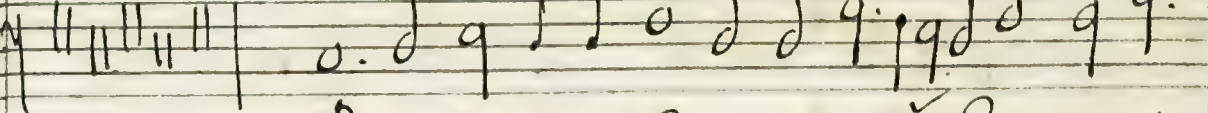
parts, as in y^e provocation and in y^e day of tempta



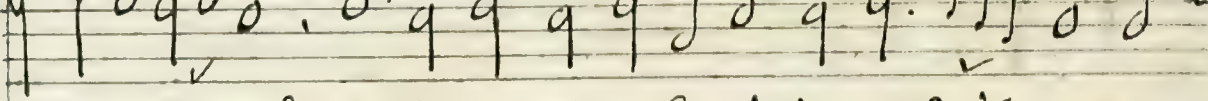
tion in y^e wilderness, upon your flageed templed mee



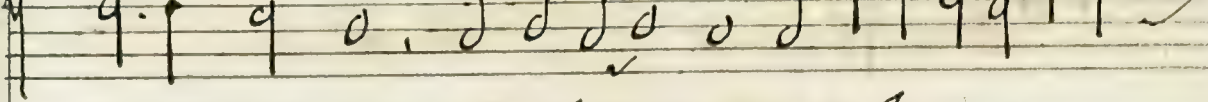
proud mee and saw my wonders, and saw my works



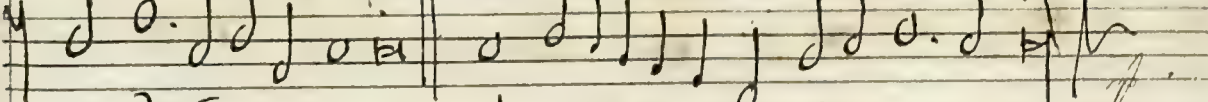
Glory as he y^e flageed and to y^e forme and to



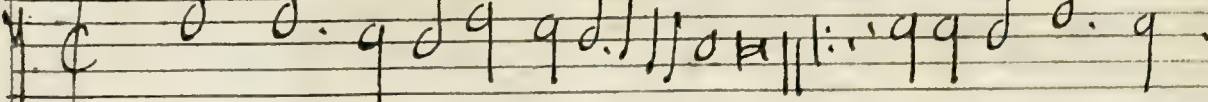
y^e glory of god, As it was in y^e Begynning and is now



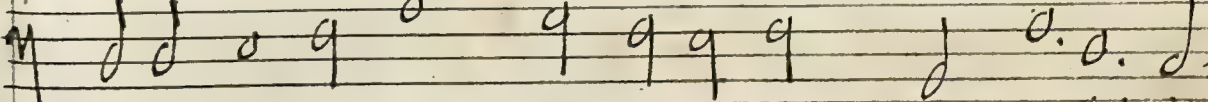
and shall be worke w^e out ends, Amen ::



our A = men A = men



now knowledg go to be y^e Lord To be all things



my a loud y^e greatness and all y^e powers Spir in,



Handwritten musical notation on a five-line staff.

to y^{er} Oporubim and for appin roulimally doe my, eoly

Handwritten musical notation on a five-line staff.

eoly, eoly :: :: Lord gods of sabaoe, lord gods :::

Handwritten musical notation on a five-line staff.

of sabaoe Heaben and eare are full of y^e maine the

Handwritten musical notation on a five-line staff.

of ey glory The goodly fellow ship of y^e prophets praise

Handwritten musical notation on a five-line staff.

are, The noble Arme of maine the praise are, doe know

Handwritten musical notation on a five-line staff.

= lady are, y^e fager of an infinit ma - wistie, of an :::

Handwritten musical notation on a five-line staff.

also y^e eoly wist y^e romfor = for, You are y^e King

Handwritten musical notation on a five-line staff.

of glory O wist, O wist Upon y^e lookest up on are

Handwritten musical notation on a five-line staff.

to deliver man, you did / not allow y^e bingment wooment

Handwritten musical notation on a five-line staff.

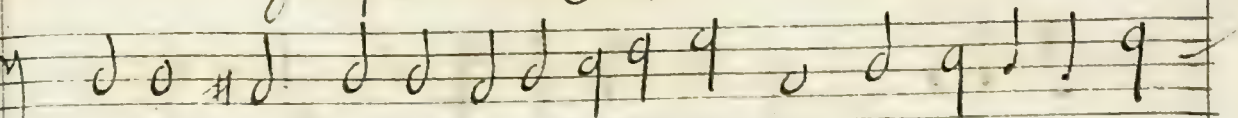
you :::

upon y^e wist oberton y^e

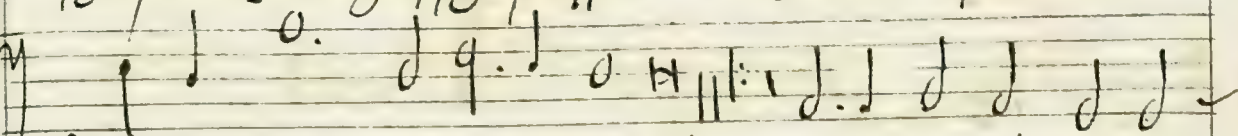
Shepherds first.

I:

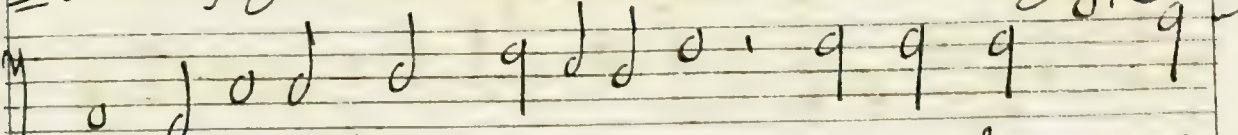
270 155



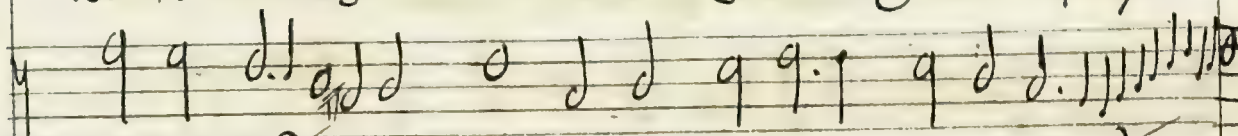
rejoice of day, & pray: //: You shall open & bring



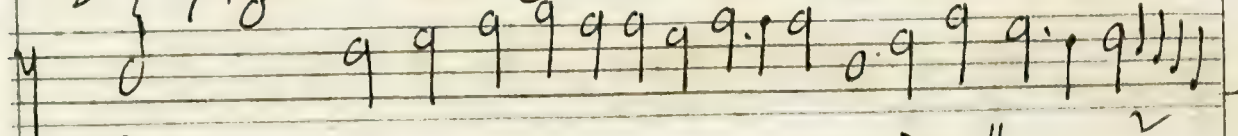
down of creation to all blood and we believe & you shall



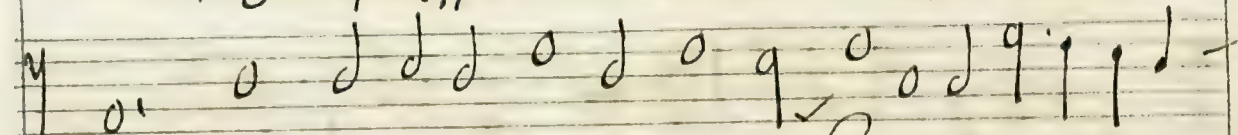
come to be our judge, to be our judge: now therefore pray for



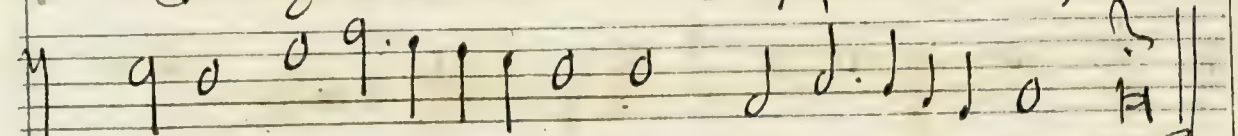
help by servants whom you call and remember by your blood



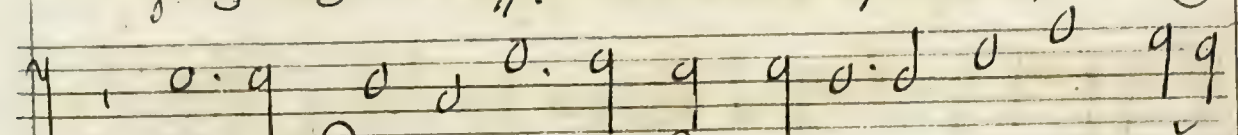
blood, upon //: //:



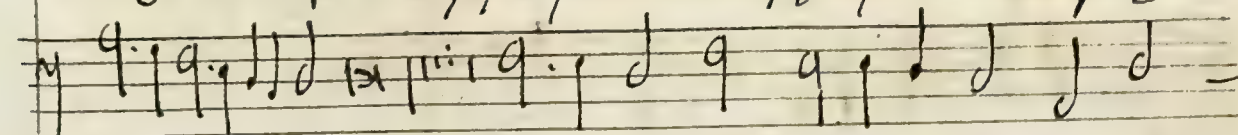
Makes you to remember us by faith, in glory ever



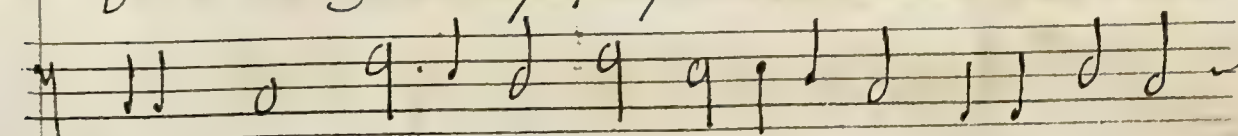
lasting, in glory //: in glory ever last sing



O Lord save by people, save by people and bless him



cori = Laga Day by day we magnify thee, we mag



nify thee, Day by day we magnify thee, Day by day we

Musical notation (Staff 1)

magnificus Deus and we worship by name for ever world

Musical notation (Staff 2)

we go out and O Lord give joy up on us, give merry

Musical notation (Staff 3)

upon us, O Lord let thy merry lighten upon us, above

Musical notation (Staff 4)

hustles in us, is in us: O Lord in us give of thy gifts

Musical notation (Staff 5)

let me never be confound = Lord, let me never be con-

Musical notation (Staff 6)

found = Lord, be confound = Lord, let me never be confound

Musical notation (Staff 7)

Blessed be ye Lord god of Israel = we and give

Musical notation (Staff 8)

lifted up on corner of salvation to us, in ye corner of Israel =

Musical notation (Staff 9)

= want, in ye corner of Israel as David spoke by ye

Musical notation (Staff 10)

many of his holy Prophets we give unto him in ye world began

Shepherds first

251

152

we say benjamin y world be yano To performe thy

merry promised to ourffa God, and to remember his

soley covenant: To performe y say wth selfward to our

ffagor Abraham to ourffagor Abraham, Get ye would

good us: Get we bring deliberat out of y land of our

our = mich, miget serbe ym we out leaw, miget serbe ym

we out leaw in ylynd and rightousnes be fore ym

all y daies of our life, and y will part be tacked be

Prophet of y Kingest, for you part us before y face of y

Lord to prepare his waies to prepare his waies

I:

Musical staff with notes and rests.

Bring of tender mercy of our — god

Musical staff with notes and rests.

who by y^e day spring from our side day visited us:

Musical staff with notes and rests.

To give light to them yt sitt in darkness and in y^e

Musical staff with notes and rests.

shadow of death, Glory be to y^e Father and to

Musical staff with notes and rests.

y^e Sonne and to y^e Holy Ghost: As it was in y^e begining

Musical staff with notes and rests.

and it now, and is now, & will be

Musical staff with notes and rests.

and will be world without end Amen

Musical staff with notes and rests.

Amen!

Empty musical staff.

Empty musical staff.

Shepherds Song

I: 252
15

My soul do magnify the Lord, and my spirit

rejoiceth in God my Saviour: in God my Saviour: For he

hath wrought for me wondrous things, and his arm is exalted for me

and he hath raised up for me an high horn of salvation: for he hath

cast down the mighty from their seats, and he hath brought down the

princes, and he hath raised up the poor, and he hath brought down the

rich, and he hath exalted the lowly, and he hath filled the hungry with

good things, and he hath sent the rich away empty, and he hath

fulfilled the desire of the poor, and he hath sent them away with

rejoicing, and he hath said, I will not see wrath, nor will I be angry

any more, for I will be merciful and gracious, and I will be slow to

anger, and I will be full of mercy and kindness, and I will be true

to all, and I will be just, and I will be merciful to the wicked, and I

will be gracious to the lowly, and I will be merciful to the meek, and I

will be merciful to the lowly, and I will be merciful to the meek, and I

will be merciful to the lowly, and I will be merciful to the meek, and I

Shepherds Song

Musical staff with notes and rests.

mighty: and hee spake to y^e shepherds and meke

Musical staff with notes and rests.

re-establishe y^e shepherds wth good things, and y^e shepherds

Musical staff with notes and rests.

shout unp^{er} a way, & y^e shepherds

Musical staff with notes and rests.

As he promised to our fa - ther, Abraham and

Musical staff with notes and rests.

at first for our, Abraham and y^e shepherds

Musical staff with notes and rests.

Isaac, and to y^e shepherds, and to y^e shepherds. As it was in y^e be-

Musical staff with notes and rests.

ginning and is now, and will be the world wth out end

Musical staff with notes and rests.

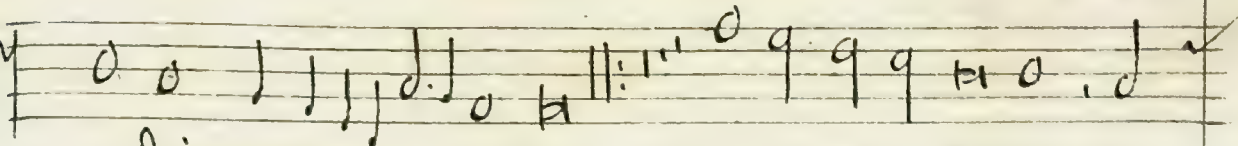
and will be the world wth out end, world wth out end

Musical staff with notes and rests.

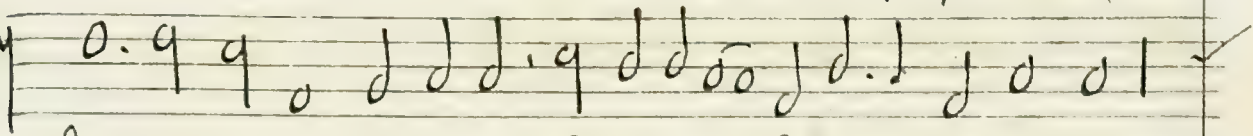
A = men

Musical staff with notes and rests.

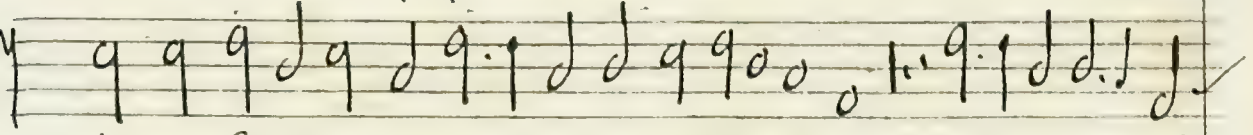
Lord now lettest thou thy servants depart in peace at =



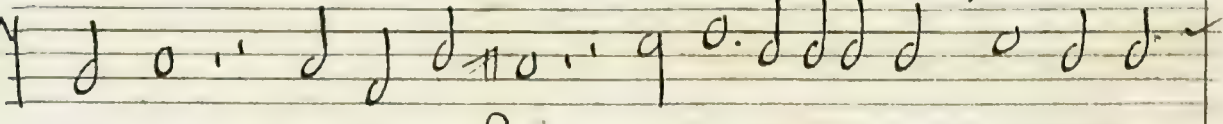
rounding to Ey word, we have just prepared, be



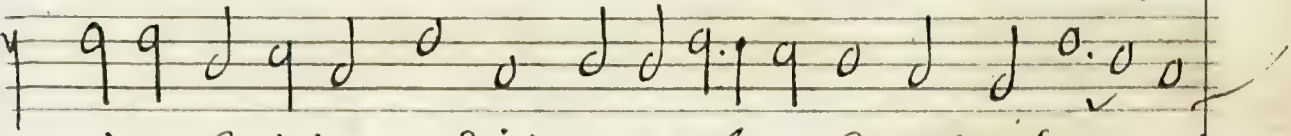
low y' low of all people: To be a light to lighten y' gentiles



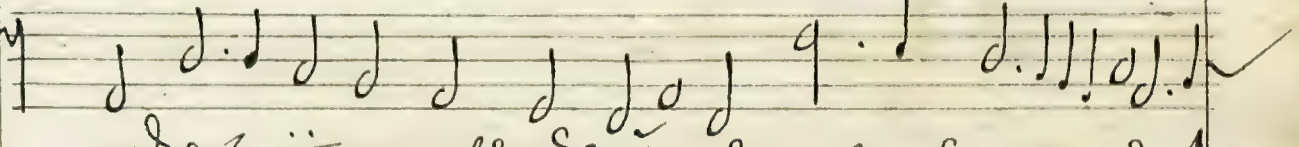
And to be y' glory of Ey people y'ra - all Glory be to y' A -



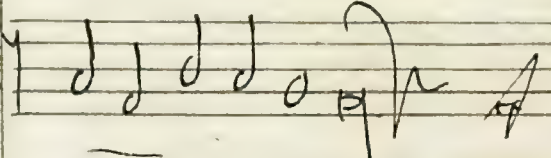
= Ey, and to y' power and to y' glory y' soft, as it was



in y' beginning and it now, as it shall be world in E out and



and out = world in y' out and world in E out and A



= m m u : :

Mr Marlowe's Psalm

Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature.

And our many shall you save by grace O Lord

Handwritten musical notation on a single staff, continuing the melody.

make path to your abode: O Lord be to you praise and to you praise

Handwritten musical notation on a single staff, continuing the melody.

and to you glory: His word is in you beginning is now, O

Handwritten musical notation on a single staff, continuing the melody.

Lord, praise you O Lord: Amen Praise you O

Handwritten musical notation on a single staff, continuing the melody.

Lord, praise you O Lord: You upon upon God O

Handwritten musical notation on a single staff, continuing the melody.

will help me and I shall hope by testimony (my eyes

Handwritten musical notation on a single staff, continuing the melody.

present of night waters, but I might be surprised in by

Handwritten musical notation on a single staff, continuing the melody.

words: They saw night of malice persecute me, and are

Handwritten musical notation on a single staff, continuing the melody.

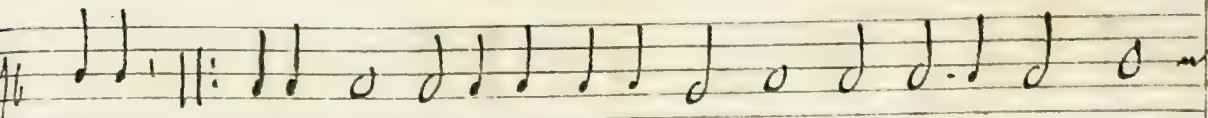
save from by law And returning by testimony

Handwritten musical notation on a single staff, continuing the melody.

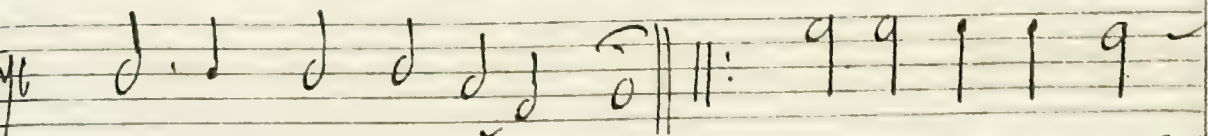
I shall knowe by your name, yet you shall you shall you shall

Morlyod Psalm

254 157



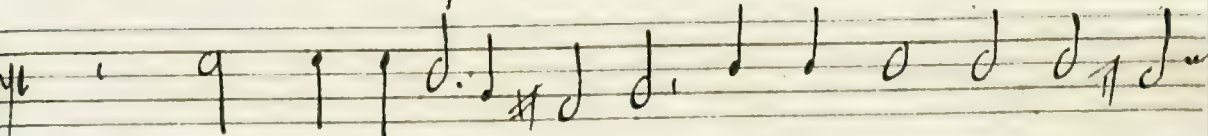
over All was in y^e beginning is now, and shall be



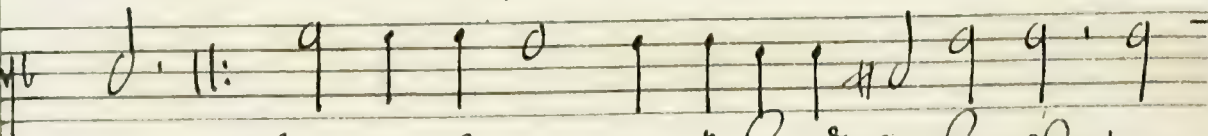
world w^e out out of men Among you my ransome



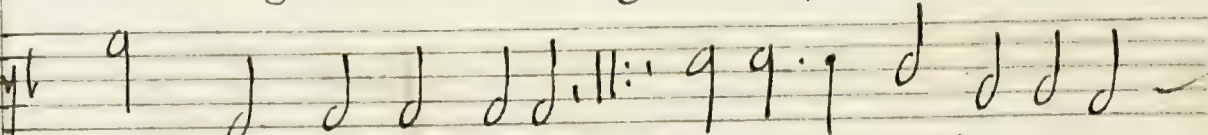
and deliver me, quit thou me according ^{unto} thy word ~~at thy word~~



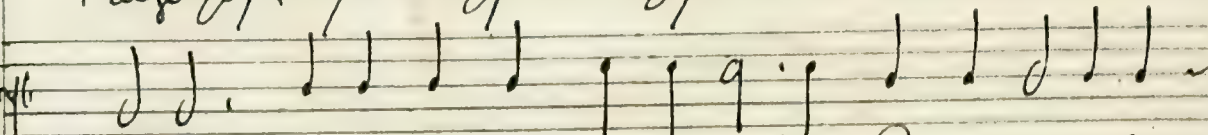
Great is thy mercy O Lord, quit thou me as thou art



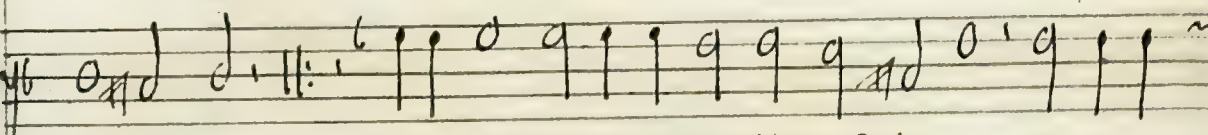
wont yet grace me w^ou^t thy^e transgressors be



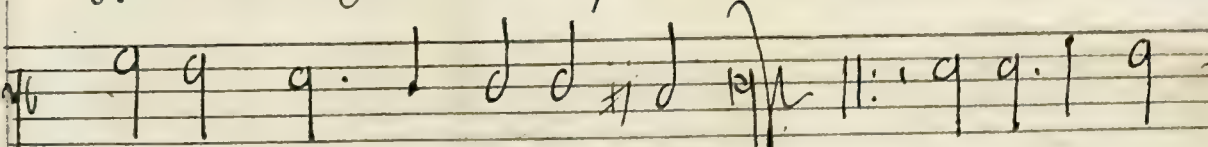
cause thy hope not by law Thy word is true from ever



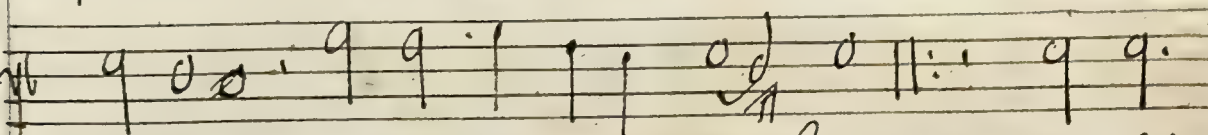
lasting, all y^e judgments of thy righteousness endure for



ever more: All was in y^e beginning and is now, & ever



shall be world w^e out out of men I am at glad



of thy word, as our great sinners great spoils. Be thou true

Mosely's Psalm.

Musical notation on a staff with lyrics: a day do I praise thee, because of thy righteous judgments

Musical notation on a staff with lyrics: Lord I have looked for thy saving, great, and done after

Musical notation on a staff with lyrics: thy commandments I have kept by commandments

Musical notation on a staff with lyrics: and testified for all thy ways are before thee do

Musical notation on a staff with lyrics: it was in the beginning and it now shall praise thee world

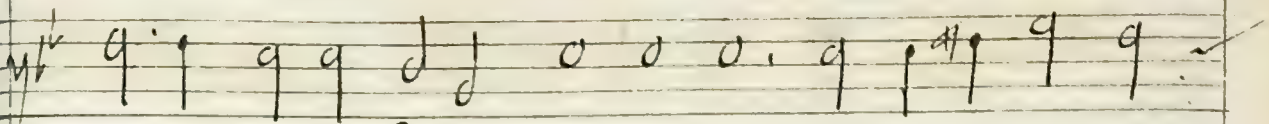
Musical notation on a staff with lyrics: we out and a man: O thou praise thee world we out and

Musical notation on a staff with lyrics: a man a man

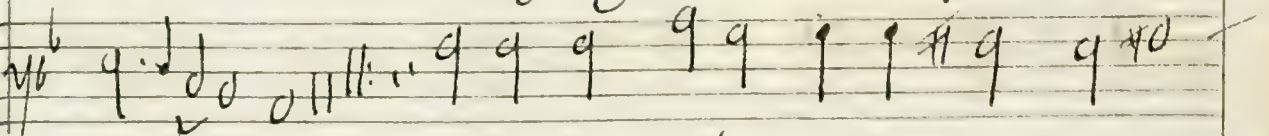
Musical notation on a staff with lyrics: Let my supplication come before thee, O thou man

Musical notation on a staff with lyrics: according to thy word O thou man praise thee

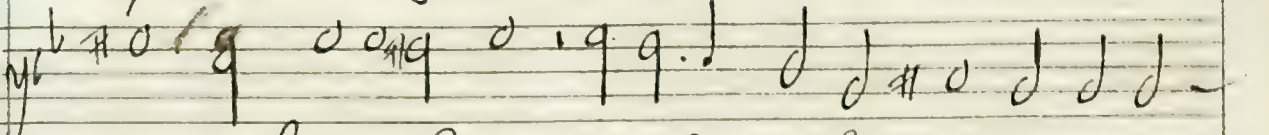
Musical notation on a staff with lyrics: world for all thy commandments are righteous I have



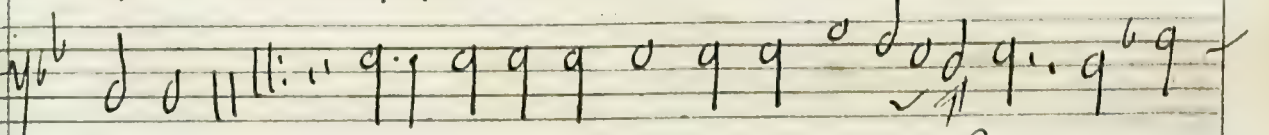
longed for thy saving mercy O Lord, and in thy law is



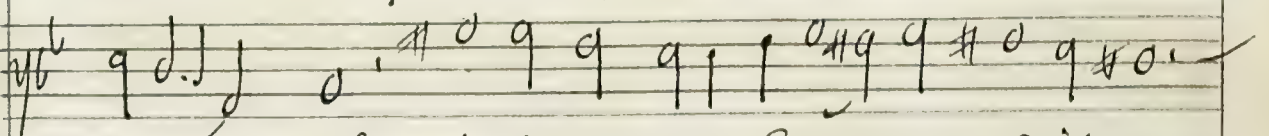
my delight thy paths are as straight as a line like a precious stone is



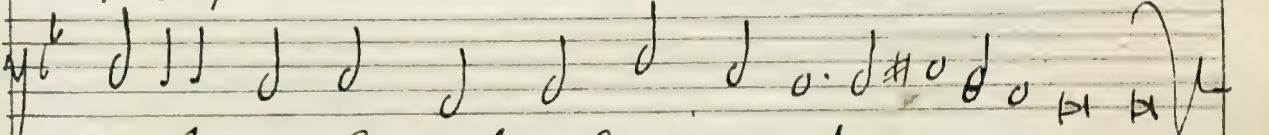
lost: O Lord thy servant for I do not forget thy commandments



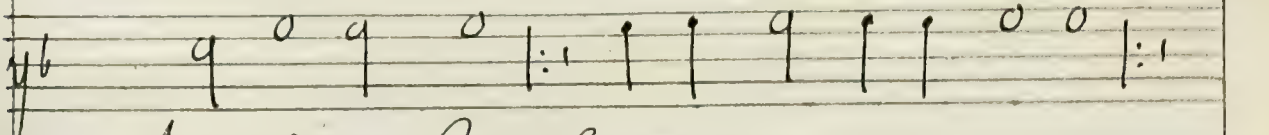
thy words O Lord be to thy father and to thy Son and to



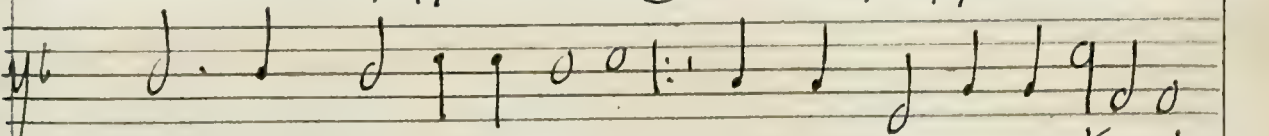
thy Holy Ghost: At it was in the beginning and is now



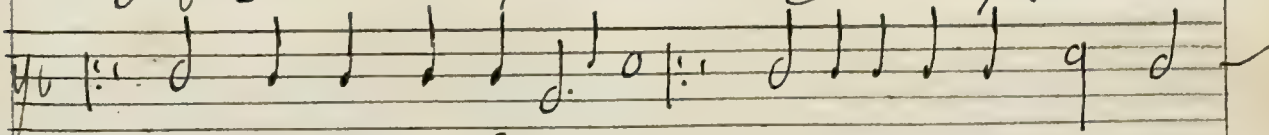
and shall be with us ever and ever Amen



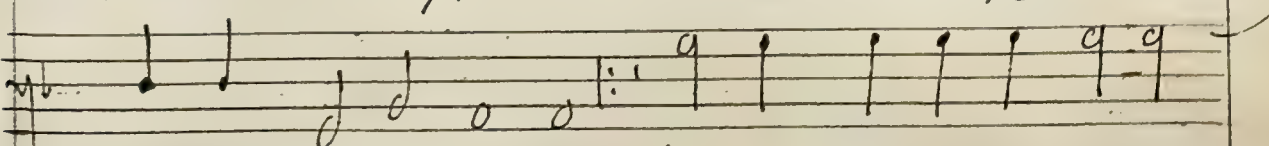
And with thy Spirit Lord give us mercy upon us



Christ give us mercy upon us: Lord give us mercy upon us



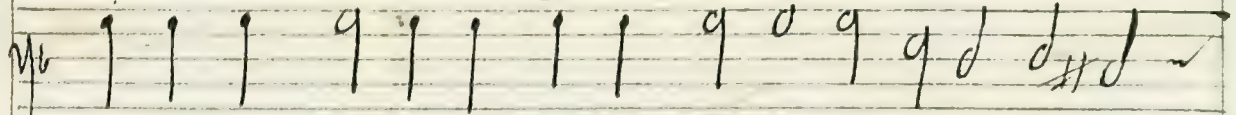
And grant us thy Salvation And mercifully spare us



upon us that we may be saved And make thy people



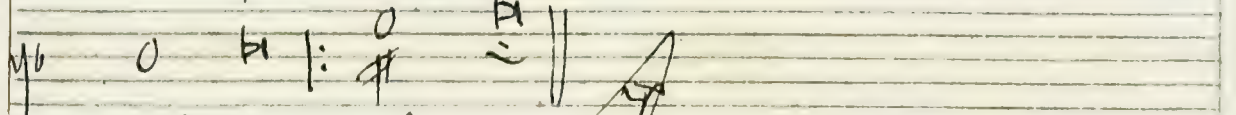
Joyful And blessed time in gratitude Be cause



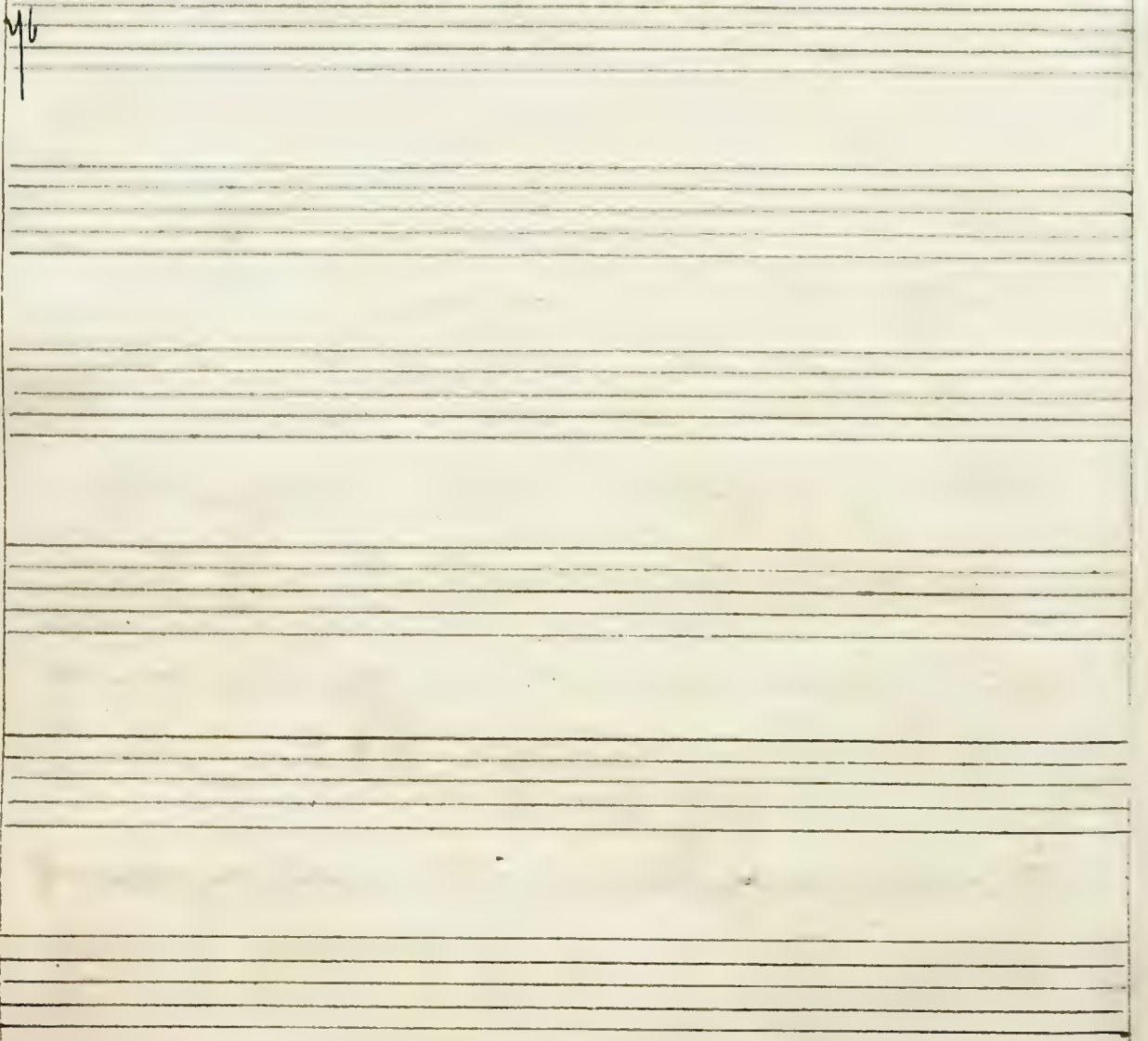
there is now of joy Get sight of joy for us but only you O



god And take not my joy spirit from us I me



I me I me



This image shows a page from an old music manuscript book. The page is numbered 152 in the top right corner. It features 15 horizontal staves for musical notation. The paper is significantly aged, showing a yellowish-brown hue and some dark spots or foxing. There are very faint, ghostly impressions of what might have been musical notes or text on the staves, but they are completely illegible. The right side of the page shows the inner margin and the binding of the book.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, some beamed together, and rests. Above the staff, there are handwritten annotations: "A - - - - - A" and "A - - - - - A", with a double bar line between them. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, some beamed together, and rests. Above the staff, there are handwritten annotations: "A - - - - - A" and "A - - - - - A", with a double bar line between them. The piece concludes with a double bar line and repeat dots.

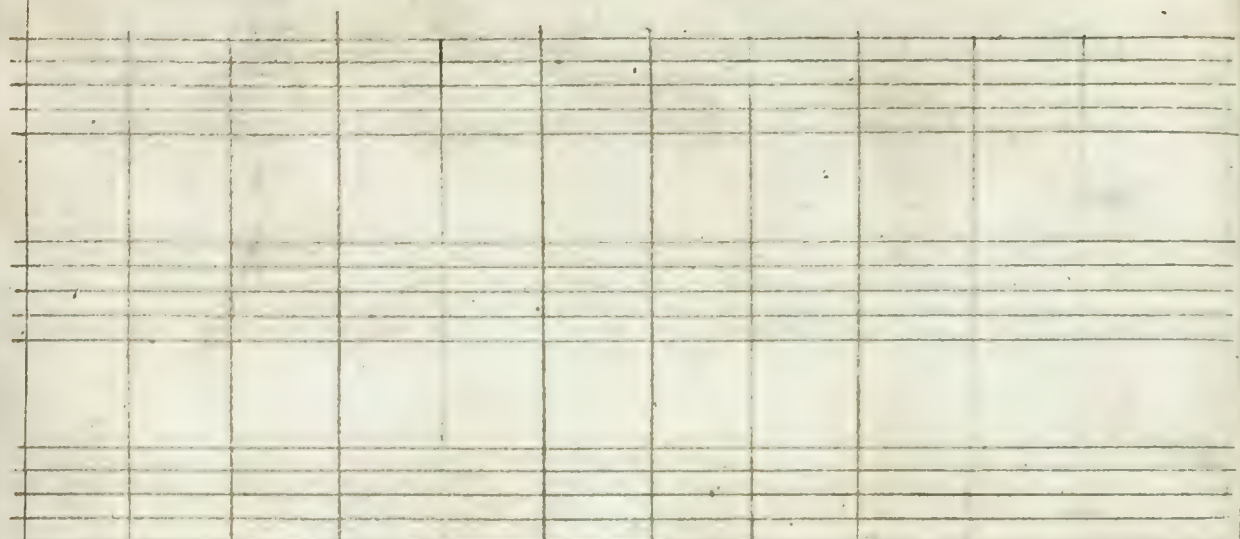
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, some beamed together, and rests. Above the staff, there are handwritten annotations: "A - - - - - A" and "A - - - - - A", with a double bar line between them. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. Above the staff, there are several annotations: a double bar line with repeat dots, a sharp sign (#), and the word "f. m. n." written upside down. The notes are mostly eighth and sixteenth notes, with some quarter notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. Above the staff, there are several annotations: a double bar line with repeat dots, a sharp sign (#), and the word "m. n. o." written upside down. The notes are mostly eighth and sixteenth notes, with some quarter notes.

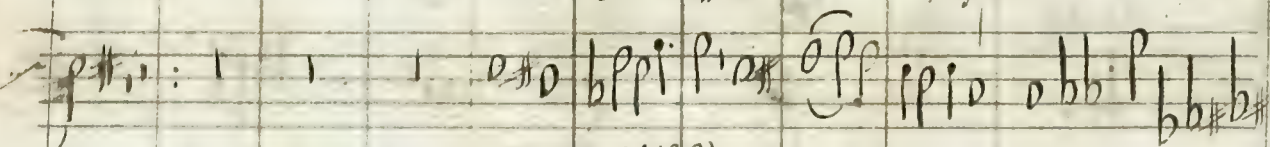
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. Above the staff, there are several annotations: a double bar line with repeat dots, a sharp sign (#), and the word "m. n. o." written upside down. The notes are mostly eighth and sixteenth notes, with some quarter notes.

Munc Dimittis. Words first part.



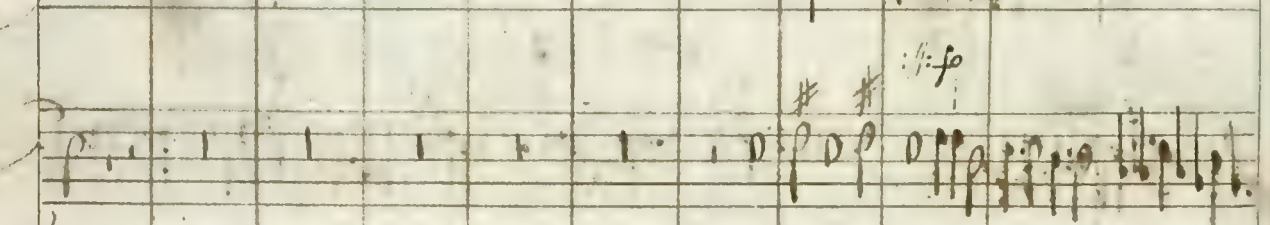
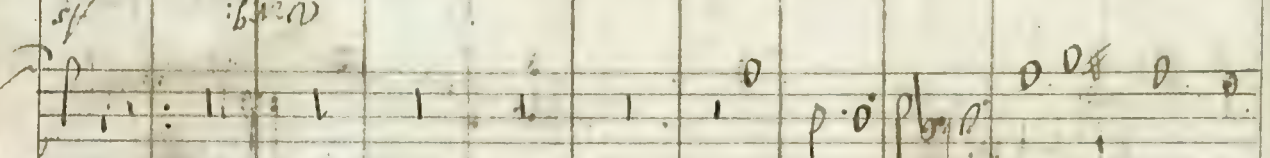
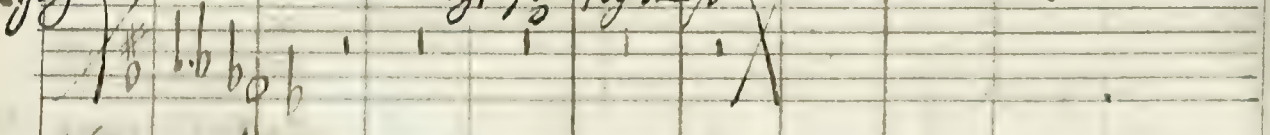
glory to the father

ff



glory to the father
Chorus

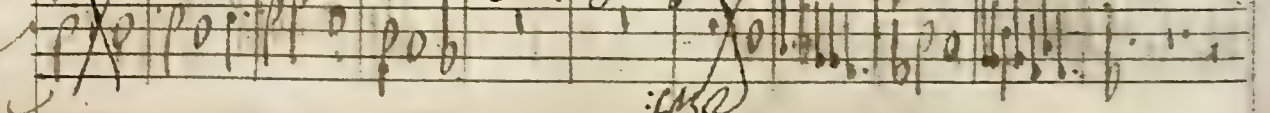
glory to the father
Chorus



glory to the father
Chorus



glory to the father
Chorus



glory to the father
Chorus

o g o f o

W. 2000 //: f //: f

matter //: of

h a o b e r g y g o t g

from
glad

to be a
light

Chop. first

f

to light

Chop.

Waltz first

Mum. Dymitts.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. A key signature of one sharp (F#) is indicated at the beginning. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. It features a variety of rhythmic patterns and dynamic markings including *ff* and *mf*. A key signature change to one flat (Bb) is visible towards the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes dynamic markings such as *ff* and *mf*. A key signature of one flat (Bb) is present. The staff ends with a double bar line and repeat dots.

Handwritten text on the left margin, including the word "Basso" and other illegible markings.

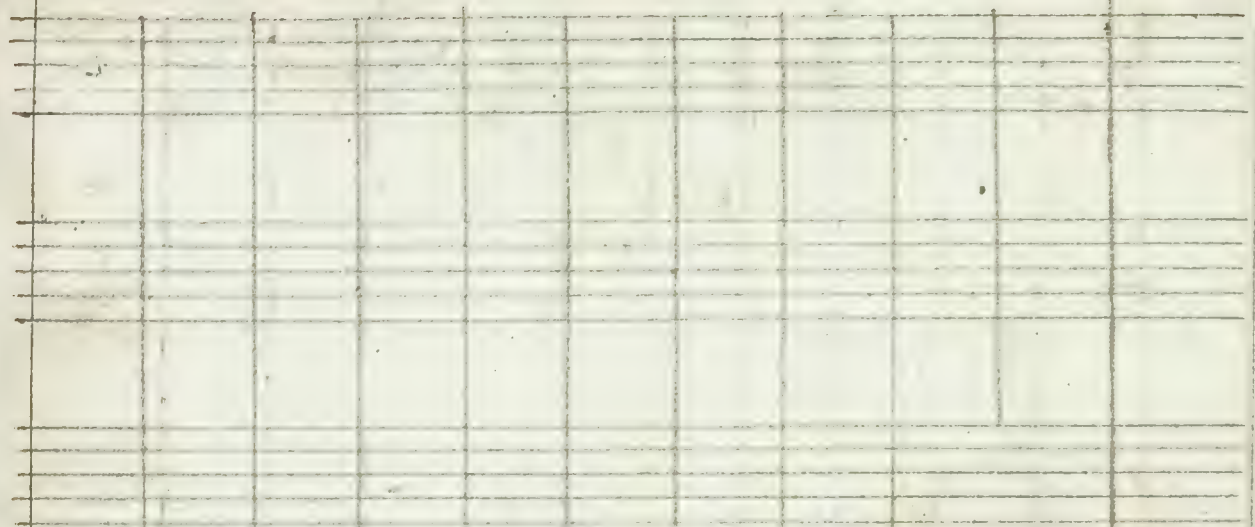
Handwritten text on the right margin, possibly a page or section number.

Handwritten musical notation on a five-line staff. The notes are mostly vertical stems with some horizontal lines indicating pitch. The word "Brevis" is written above the staff. Below the staff, the word "according" is written, followed by "Chop." and "Brevis".

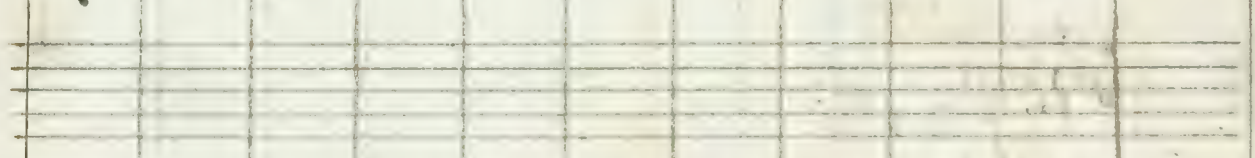
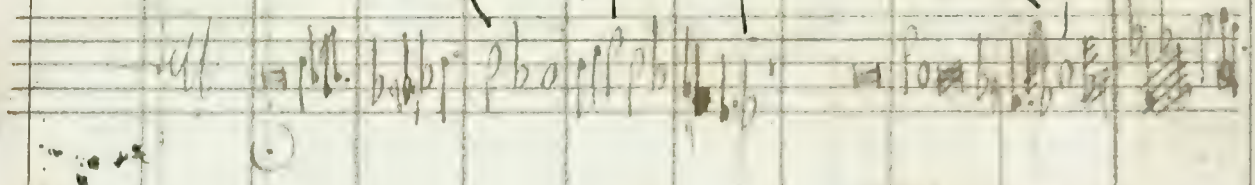
Handwritten musical notation on a five-line staff. The notes are mostly vertical stems. The word "according" is written above the staff. Below the staff, the word "Chop." is written, followed by "Brevis" and "according".

Handwritten musical notation on a five-line staff. The notes are mostly vertical stems. The word "according" is written above the staff. Below the staff, the word "Chop." is written, followed by "Brevis" and "according".

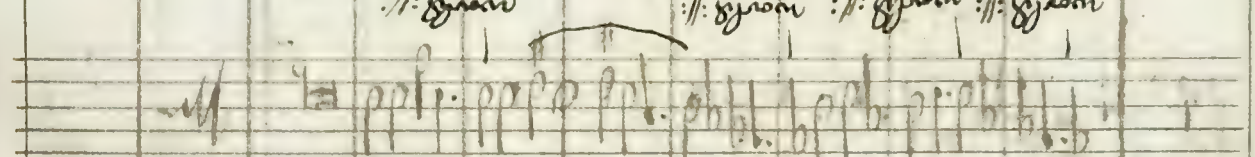
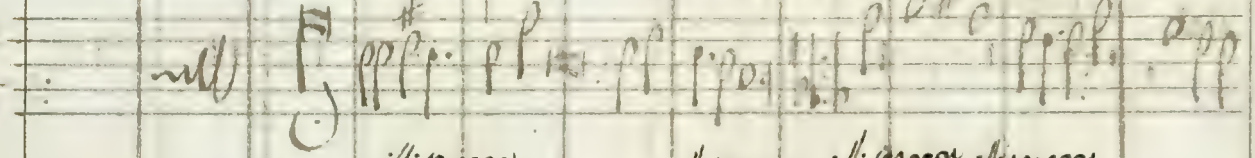
Handwritten musical notation on a five-line staff. The notes are mostly vertical stems. The word "Brevis" is written above the staff. Below the staff, the word "Chop." is written, followed by "Brevis" and "according".



— other women words: ||: A — am words: ||: words: ||: words: ||:



words: ||: words: ||: words: ||: words: ||:

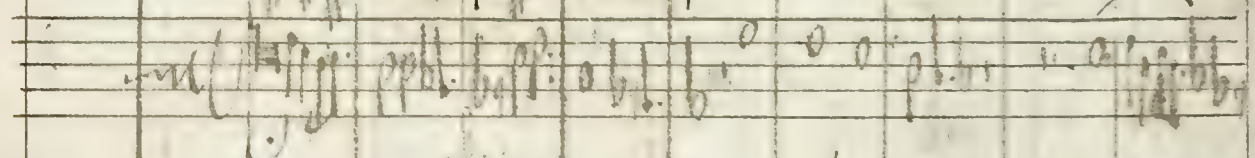


words: ||: words: ||: words: ||: words: ||: words: ||:

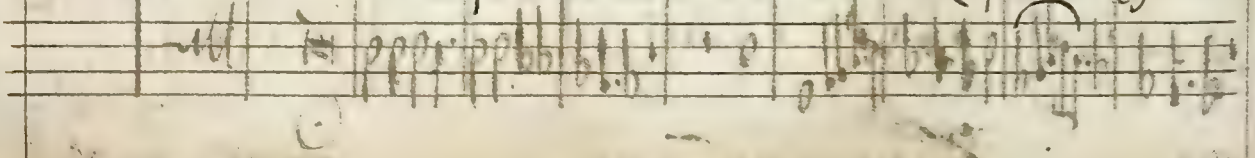
coll: for: Dec:



A — men. words: ||: words: ||: words: ||: words: ||:



words: ||: A — men words: ||: words: ||: words: ||:



Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff, there are several annotations: "Al. mod." (Allegro molto), "Al. mod." (Allegro molto), and "Al. mod." (Allegro molto). The text is written upside down relative to the page's orientation.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff, there are several annotations: "Al. mod." (Allegro molto), "Al. mod." (Allegro molto), and "Al. mod." (Allegro molto). The text is written upside down relative to the page's orientation.

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Words first vers. mag.

to
 R. H. S. // & // :
 Glory & :

Chorus
 the song

Chorus
 Glory to the

Chorus
 the song

Chorus
 look some

to our friends
 Chorus
 this for // :
 Chorus
 #

Chorus
 look some
 #

Mag:
 words not vers: (Chorus)
 Chorus

As the first

As the first

2. Brewer

As the first 2.

As the first 2.

Mag:

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. A circled section of the notation is visible on the right side of the staff.

Handwritten text: *Handwritten*

Handwritten text: *Chop: Looks up*

Handwritten text: *Looks up*

Handwritten text: *the mark first*

Handwritten text: *Chop: Looks up*

Handwritten text: *Looks down*

Handwritten text: *the mark first*

Handwritten text: *Chop: Looks up*

Handwritten text: *Looks up*

Handwritten text: *Looks up*

Handwritten text: *Looks up*

111

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some illegible handwritten annotations in the left margin.

remise

ff *ff*

mf *mf*

mf

Handwritten musical notation on a single staff, continuing from the previous section. It features notes, rests, and dynamic markings like *pp*, *ppp*, and *mf*.

Handwritten notes in the left margin, partially obscured and difficult to read.

ff *ff*

mf

mf

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*.

Handwritten notes in the left margin.

Handwritten notes in the right margin.

Handwritten musical notation on a single staff, continuing the piece. It features notes, rests, and dynamic markings like *pp*, *ppp*, and *mf*.

remise

Handwritten notes in the left margin.

ff *ff*

mf *mf*

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*.

remise

ff *ff*

ff

mf

in the

Handwritten musical notation on a single staff, continuing the piece. It features notes, rests, and dynamic markings like *pp*, *ppp*, and *mf*.

Handwritten notes at the bottom of the page.

Handwritten notes at the bottom right of the page.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and stems.

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Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and stems.

Magnificat.

Words first part.

And his mercy
 And his mercy
 And his mercy
 And his mercy

And his mercy
 And his mercy
 And his mercy
 And his mercy

And his mercy
 And his mercy
 And his mercy
 And his mercy

And his mercy
 And his mercy
 And his mercy
 And his mercy

And his mercy
 And his mercy
 And his mercy
 And his mercy

And his mercy
 And his mercy
 And his mercy
 And his mercy

Magnificat
 Magnificat
 Magnificat
 Magnificat

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are several annotations: "The: //:" on the right, "Handwritten" in the middle, and "for 2nd" on the left. A large bracket is drawn under a group of notes in the middle of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are several annotations: "Handwritten" on the right, "for 2nd" on the left, and "Handwritten" in the middle. A large bracket is drawn under a group of notes in the middle of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are several annotations: "Handwritten" on the right, "Handwritten" in the middle, and "Handwritten" on the left. Two large brackets are drawn under groups of notes in the middle of the staff.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are several annotations: "Handwritten" on the right, "Handwritten" in the middle, and "for 2nd" on the left. A large bracket is drawn under a group of notes in the middle of the staff.

Handwritten text at the bottom of the page, possibly a title or a section name, including the words "Magnificat" and "Vanda first: 2nd:".

Empty musical staves at the top of the page.

Stony Spirit re
for her

Musical staff with notes and a clef. Includes the word "Chor." written below the staff.

Musical staff with notes and a clef. Includes the word "Chor." written below the staff.

Musical staff with notes and a clef. Includes the word "for her" written below the staff.

Musical staff with notes and a clef.

Empty musical staves.

Musical staff with notes and a clef. Includes the word "for her" written below the staff.

Musical staff with notes and a clef. Includes the word "Chor." written below the staff.

Musical staff with notes and a clef. Includes the words "Chor." and "Words first. Chor." written below the staff.

Bl
Be
Be

Verse Anthems.

Fol

Verse Anthems.

Fol

Arise o lord god. Woodfin. Safe alone — 67.
 Almighty god. Batter. in time of y^e plague — 218.
 All Laud & prayse: weekes — 149.

Except y^e lord. Giles — 73.

E

Blessed are all they^t feare y^e lord. Gibbons — 52.
 I hold y^e hast made my dayes. Gibbons — 53.
 How I bring y^e glad tydings. Gibbons — 54.

God is o^r hope & strength. Marston — 15.
 Glorious & powerfull god. Gibbons — 51.
 Give y^e king thy Judgm^t: Weekes — 147.

C

H
 Have mercy lord. West — 33.
 Harken yre nations Hoop — 116.
 Have m^ecy v^upon me o^r god. Davies — 224.
 Hearc om^y prayer o^r god. Bird. 6.

D

M

I

If yee be risen againe w th Christ. Giles	52.
If kinge Manasses. Weelkes	145.
I will prayse y ^e Lord: Wards: base a lone	229.
I will magnifie th ^e . o god: Pysing	230.
In Bethlechem Towne: Cobbold	230.

K

O sing unto y ^e Lord. Marson	15.
O Lord w ^{ch} still dost guide & Land. Marson	15.
Out of y ^e deepe. Giles	74.
O Lord my god in all distrel. Giles	75.
O Lord turne not away thy face. Giles	75.
O Lord turne not away thy face. Hooper	115.
O god of gods. Hooper	117.
O how happy a thinge it is. Hatten	217.
O Lord make thy servant. Curfew	1.
O god of gods: Bemmet	231.
O Lord rebuke me not, Bird	6.

L

Lord in thy wrath. Giles	76.
Let my Complaint: Morly: Count: alone:	254.

M

10
1111
Lans

1111
Lans

1111
Lans

Lans 1111

