

104/1051

PASSVS. CANTORIS.

MEVS. XII.

C. XXV.

L. B.



759. A.

104/8/13.

Bassus Cantoris.

1051

Handwritten text, possibly a signature or name, written in cursive script, appearing to be mirrored or bleed-through from the reverse side of the page.

Preces.	Fol:	Venities.	Fol:
Marson 5. pts.	14.	Marsons first	
Tallis	98	Marsons second 2 + pts.	7.
Morlyes	249	Battens short. Means. 4. pts	169.
Battens	0170	Parsons first.	329.
Barnards 5. pts. in Ave.	4.	Parsons second	334
6. pts. for Trebles	221.	Parsons third	338
Ignoto	0	Gibbons short	55.
Gibbons first		Tallis short	104
Gibbons second		Battens first (ver):	
Ed Hoopers	110 119	Morlyes (ver):	229
		Bevins short	62
		Birds short	58.
		Mundyers first	234
		Mundyers second	240
		Costs	
		Shepherds T:	244
		Battens second (ver):	
		Batten	0
		Hiltens (ver):	0
		Batten	0



Vemities.

Fol.

Psalmes.

Marsons. 5. p^{4s}

Tallis

Morleyes

Battens

Ignota.

Gibbons first

Gibbons second

m^d Heopers

Fol:

Responce.

Fol:

Letanles.

Fol:

24-

Tallis

99

Battens for men. 4. p^{ts}

176-

98

Morlyes

250

249

St. Barnards. for y^e 27 of March & y^e 5 of Apr^{il}

4-

177

Batten

20

Suffrages.

Fol.

Kirries

Marsons second. 4. p^{ts} —

Wests sharpe. 4. p^{ts} —

Battens short. meanes. 4. p^{ts} —

Battens for men. 4. p^{ts} —

Parsons first —

Parsons third —

Battens first vers. —

Battens second vers. —

Gibbons short —

Tallis short —

Battens full —

Morlyes vers. —

Beunns short —

Birds short —

Mundyes first —

Batten full —

Batten vers. —

Giles first vers. —

Giles second vers. —

332
243

k

Fol.	Kirries.	Fol.	Credits	Fol.
10.			Marsons second . 4. p ^{ts}	10.
32.			Marsons third . 4. p ^{ts} Dr Hunt	13.
172.			Wests sharpe . 4. p ^{ts}	32.
177.			Battens short manes . 4. p ^{ts}	172.
377			Battens for men . 4. p ^{ts}	177.
543			Parsons first	333
			Parsons third	343
			Battens first ver9:	
			Battens second ver9:	
56			Gibbons short	57.
105			Tallis short	105.
167			Battens full	167.
231			Mortyses ver9:	232.
63			Beunings short	63.
59			Birds short	60.
237			Mundyses first	238.
109			Battens etc	k 507
			Batten	k 50
			Hiltens ver9:	
			Giles first ver9:	
			Giles second ver9	

Creeds

Fol.

Offertories.

Battens short. Means. 4. p^{ts}
Tallis short

Richard ...
of Paper Street
at the ...
...
...

Halleluias.

Fol:

Fol

173

107

Magnificats.	Fol.	Magnificats.	Fol.
Marsons second. 4. p th	11.		
Heaths verses.	25.		
Wests sharpe. 4. p th	32.		
Battens short. Meanes. 4. p th	174.		
Battens for men. 4. p th	178.		
Battens full	182.		
Battens first vers.			
Battens second vers.			
Morlyss vers.	232.		
Mundyses first	239.		
Mundyses second			
Shepherds first T	247.		
Gibbons short	54.		
Talkis short	106.		
Beunns short	64.		
Birds short	61.		
Rich: Brownes first vers	36.		
Beunns			
Batten			
Batten			
Kinds vers.			
weelkes vers.			
Gilbs vers.			
Gibbons vers.			
Filtens vers.			
Furrants. vers.			
wards first vers.			
wards second vers.			
Gilles first vers.			
Giles second vers.			
Tho: Tomkins first vers.			
Tho: Tomkins second vers.			
Tho: Tomkins third vers.			

Nunc Dimittisses.

Fol:

Nunc Dimittisses.

Fol:

Mursons second. 4. p ^{ts}	12.
Heathes verses	25.
Wests sharpe. 4. p ^{ts}	33.
Battens short. Meanes. 4. p ^{ts}	175.
Battens for men. 4. p ^{ts}	179.
Battens full	183.
Battens first ver9.	
Battens second ver9.	
Marlyes ver9.	233.
Mundyes first	240.
Mundyes second	
Shepherds first. T	248.
Gibbons short	58.
Tallis short	106.
Beuins short	64.
Birds short	61.
Rich. Beuins first ver9.	37.
Beuins	,
Batten	,
Batten	,
Birds ver9.	,
walkes ver9.	,
Gibbs ver9.	,
Gibbons ver9.	,
Hiltens ver9.	,
John Farrants ver9.	,
wards first ver9.	,
wards second ver9.	,
Giles first ver9.	,
Giles second ver9.	,
ho: Tom Kings first ver9.	,
ho: Tom Kings second ver9.	,
ho: Tom Kings third ver9.	,

Nunc Dimittis.

Fol.

Nunc Dimittis.

Fol.

Pfal: 67.

Fol.

Pfal: 67.

Fol.

chose y' shall a part before more are put in for the first and second

Full Anthems.

Fol.

Full Anthems.

A.

- Arise o Lord. M^s Bird. o
- 4^{ts} Almighty god the fountaine. Tomkins. o
- 4. Almighty & everlasting god. Gibbons. o
- 5. Alleluia. Weekes
- 4. All mighty & everlasting God: T. J. — 150.
- Arise o lord. m^e weekes — 29.
- Arise o lord. m^e weekes — 146

B.

- 4^{ts} Behold it is Christ. M^s Hoopner. o
- 4^{ts} Bow downe thine eye o lord. M^s Wendy. o
- Blessed art thou y^t fearest god. Phillips. o
- 4^{ts} Blessed be thy name o god. Tallis. o
- Bow downe thine eare o lord. Warke. o

6.

G.

- Godlynes is great riches. Hoopner
- Godlines is great riches. Batten. 5. 4^{ts}
- Grant we beseech thee. Elker. 4. 4^{ts}
- Give sentence with mee. Boyce.
- Give almes. Weekes.

- 4^{ts} Christ vi sngc Gixon Trebles. — 222.
- 4^{ts} Call to remembrance Furvut. o
- 4^{ts} Christ o pasiall Lamb. for men Batten. o — 199.
- 4^{ts} Christ rising. Edmund Tucker. — 5.
- 4^{ts} Christ rising. Bird. — 4.

D.

- 4^{ts} Deliver me from mine enemies. Parsons. o
- 4^{ts} Deliver us o lord o god. Gibbons. o
- 4^{ts} Deliver us. weekes

5.

H.

- Have mercy on vs lord. Giles. 5. 4^{ts}
- How longe. Bird. 5. 4^{ts} o
- Hearre my prayer. Hoopner.
- Holy lord god almighty. Parsons. 5. 4^{ts}
- Hide not thou thy face. Furvut. 4. 4^{ts}
- Hide not thou thy face. Batten. 4. 4^{ts}
- Hearre my prayer. Elker. 5. 4^{ts}
- 4. Hast thee o god. Batten. 4. 4^{ts}
- 54. Hossanna. Gibbons.
- 146. Hearre y^r prayes o our god. Batten. 5.
- Hearre my prayer o god. Batten. 5. 4^{ts}
- Have mercy upon me o god. Batten. 5.

I

- I lift my heart to thee. Tye. 5. p^{ts}
- I have loued. Tye.
- I will exalt thee o lord. Tye. 4. p^{ts}
- I call and cry. Tallis. 5. p^{ts}
- I will magnifie thee. Hoopper.
- If yce loue mee. Batten.
- If yce loue mee. 5. p^{ts}
- I will alwayes giue thanks. Hoopp.
- I will giue thanks. Jones. 7. p^{ts}
- I am the resurrection Gibbons

103.

223

L

K.

- Lord who shall dwell in. White. 5. p^{ts}
- Let thy mighty hand. Marson. 5. p^{ts}
- Let thy mercifull eyes. Hoopper.
- Let my Complains. Trebles. Jefferies.
- Lord wee beseech thee. Batten. 4. p^{ts}
- Lord to thee I make my moane.
- Lord if am not high minded. Batten. 5. p^{ts}
- Lord who shall dwell in thy tab. Batten. 6. p^{ts}
- Let thy mercifull eyes. Jo: Mace:

105.

1.

201.

206.

206.

208.

M.

- My song shall be of mercy Mundy
- My song shall be alway of y. Jefferies. 5. p^{ts}

222

N.

O.

- O Lord of hosts. Tye.
- O god bee mercifull. Tye. 4. p^{ts}
- O giue thanks. Giles. 5. p^{ts}
- O Eternall god. Johnson.
- O god bee mercifull. Sheppard.
- O Lord god of hosts. Tallis.
- O Lord giue thy holy spirit. Tallis. 4. p^{ts}
- O god be mercifull. Stroger. 4. p^{ts}
- Out of the deepe. Bird.
- O Lord make thy servant. Bird. 5. p^{ts}
- O god the proud. Bird.
- O god whome o offences. Bird. 5. p^{ts}
- O Lord turne thy wrath. Bird. 5. p^{ts}
- O giue thanks. Mundy. 5. p^{ts}
- O Lord I bow y knees of my heart. M. 5. p^{ts}
- O Lord I maker of all things. Mundy. 4. p^{ts}
- O Lord I Jewells saviour. Mundy. 4. p^{ts}
- O how glorious. Hoopper.
- O thou god almighty. Hoopper. 5. p^{ts}
- O prayse y lord. Trebles. Hoopp.
- O Lord grant y kinde. Welkes. 6. 7. p^{ts}
- O prayse y lord. Tallis.
- O mortall man. Welkes. 5. p^{ts}

28.

224

200.

149.

207.

211.

39.

148

103.

148

Full Anthems.

Fol.

Full Anthems.

O gracious god. Marson. 5. p ^{ts}	12.
O Lord in thy wrath. Gibbons. 6. p ^{ts}	55.
• O prayse of lord. Batten. 4. p ^{ts}	199.
• O prayse of lord. Batten. 4. p ^{ts}	201.
O Clap yo ^s hands togeth ^r . Batten. 8. p ^{ts}	232.
O Lord arise Weelkes	146.
O pray for y ^e peace of Ierusalem. T: T.	30.
O prayse of lord all y ^e heathen. Batten	2

R.

S.

Saue me o god. West. 5. p^{ts}
Sing we merrilie unto god. Batten. 7. p^{ts}

P

Prayse of lord o my soule. Batten. 5. 8. 6. p ^{ts}	207.
• 6. p ^{ts} Prayse of lord o my soule. White. Trebles.	26.
• 7. p ^{ts} Prayse of lord & call upon his. Armes.	6.
Prayse of lord o my soule. T: T.	29.

Q.

T.

• The lord bless us, white
The King shall reioyce in thy strength Jo: Tomkins

V.

W.

When Israell

When y^e Lord turned againe. Batten. 4. p¹³ 199.

Woe to Jezech y^e almighty god. Batten. 5. p¹³ 205.

31.

213.

X.

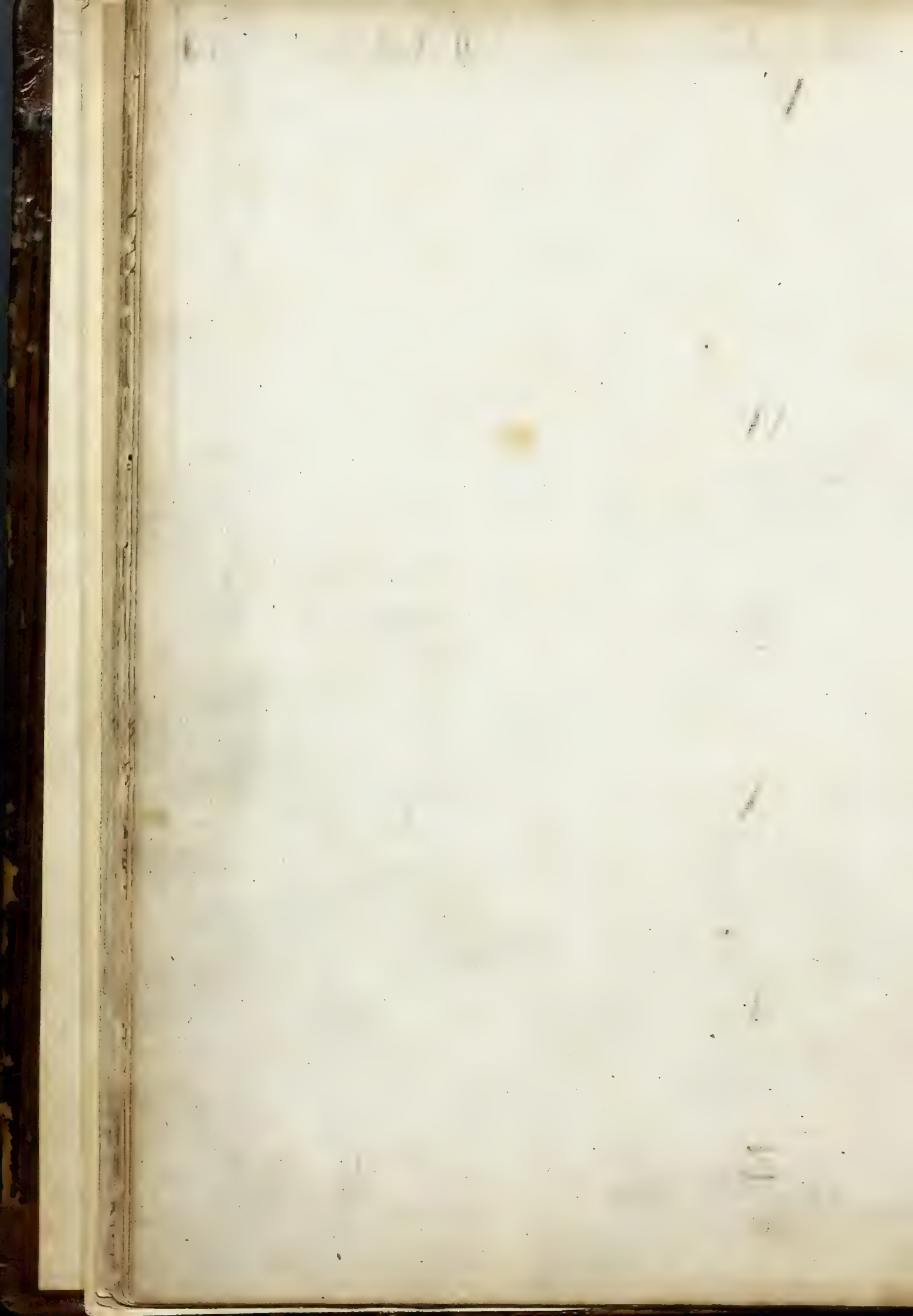
Y.

27.

29.

Z.

Zach^{er} stood forth. Mat: white. 6.



Grant, we be such y^e merryfull lord

grant merryfull lord, to thy faithfull

people, to to yden & peace.

and peace, that they may be enlarged

from all their sinne, that and be

free with a quiett minde, a quiett minde, and

and through Jesu christ

our lord Amen, Amen Amen

A—men, A—men, A—men,

A—men, A—men, A—men.

vers:

Lord make thy seruant (Pharao our gracious King
to reioyce in thy strength, to reioyce to reioyce in thy strength
exceeding glad shall hee be, exceeding glad of thy saluation
exceeding glad
exceeding glad shall hee be of thy saluation
exceeding glad shall hee be of thy saluation
And shalt set a crowne of pure
gold vppon his head shalt
A crowne of
gold vppon his head vppon his head
His honour is
in thy saluation, glory, & great worship shalt thou lay
on him, glory & great worship shalt thou lay vppon him

As for his enemies o lord, & loath them all, wth shame

Et Co: // but vppon himselfe let his Crowne flourish

let it flourish o lord let his Crowne still flourish.

but vppon himselfe o lord let his Crowne flourish. let it

flourish good lord let his Crowne long flourish. // Chord:

As for his enemies lord & loath them all wth shame

Et Co: // but vppon himselfe let his Crowne flourish

let it flourish, let it flourish, but vppon himselfe let his

Crowne long flourish Amen Amen A-men Amen Amen

W. B. Cranford.
 J. B. Wilts. Sinton.

Christ rising ~~from the dead~~
for 2 means.

Bird.

J: *Chor.*: |||||: *Chor.*: 0 9 d j . 1. 0 d
 Christ rising &c: Death from honorable

J: *Ver.*: |||: *Chor.*:
 hath no power upon him for in that &c:

J: *Ver.*: |||: *Chor.*:
 put away sinners to: ||: but in that &c:

J: *Ver.*: |||: *Chor.*:
 And so likewise count your selves dead unto

J: *Ver.*: |||: *Chor.*:
 sinne, dead unto sinne, but living unto god.

J: *Ver.*: || *Chor.*:
 to god In Christ. &c: An Christ for -

J: *Ver.*: |||: *Chor.*:
 our lord, In: ||:

2. f. J: *Ver.*: ... |||: *Chor.*: 0 9 9 1
 Christ is risen &c: Christ is risen

J: *Ver.*: |||: *Chor.*:
 a game, a game, Christ: ||: the first fruit

J: *Ver.*: |||: *Chor.*:
 of them that sleepe of them that sleepe. for se

Responses for the 27. of March & 5. of November.

Minister. quier. mi: L.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

The Lord be with you. And with thy spirit Let us pray Lord have mercy

Handwritten musical notation on a five-line staff, continuing the previous piece.

upon us Christ have mercy upon us. Lord have mercy upon

Handwritten musical notation on a five-line staff, starting with a treble clef. The lyrics below refer to the Lord's father.

O Lord show thy mercy upon us. And grant us thy

Handwritten musical notation on a five-line staff, starting with a treble clef.

vation. O Lord save the King. Who putteth his trust in thee.

Handwritten musical notation on a five-line staff, starting with a treble clef.

Send him helpe from thy holy place. And evermore mightily by

Handwritten musical notation on a five-line staff, starting with a treble clef.

found him. Let his enemies have no advantage against him.

Handwritten musical notation on a five-line staff, starting with a treble clef.

Let not the wicked approach neere to hunt him. In due thy

Handwritten musical notation on a five-line staff, starting with a treble clef.

ministers with righteousness. And make thy chosen people joyfu

Handwritten musical notation on a five-line staff, starting with a treble clef.

O Lord save thy people. And blesse thine inheritance Give peace

Handwritten musical notation on a five-line staff, starting with a treble clef.

in our time o Lord. Because there is none other that forgetteth

for us but only thou a God. O God make cleare our hearts

with in us. And take not thy holy spirit from us. Amen. F. B.

Christ rising againe from the dead now dieth not now

Death from henceforth

hath not power upon him hath: upon him hath:

for in that he died for: he died, he died

but once to put away, sin away, sin, but in that he liveth

and he liueth unto God, but: and

so likewise count your selves dead unto sin but living

unto God unto God. in Christ Jesus our Lord our Lord

2. ♯. *m* *Christ Jesus our Lord our Lord.*

♯ *Christ is risen againe the first fruite of them that*

♯ *leepe for being that by man came death for ::*

♯ *by man also cometh the resurrection of*

♯ *the dead of the dead cometh :: the dead*

♯ *for as by Adam for :: all men do die all ::*

♯ *all :: so by Christ all men shall be restored to*

♯ *life shall :: so by :: unto life shall*

♯ *to life A — — — men.*

Edmund Tucker.

J: q d. ! d q q q d d q q q q

thy, servant Charles our King our King and governour, giu

J: q d ° d d# d o . d q d o . . . q q .

him a long life :: :: for ever

J: q q a o | . d o . d# q q q o . d o . d o . d o .

and for ever :: :: throu

J: f . q o o . . q q | o o . d . d . d .

Jesus Christ our Lord :: ::

o. p. 15

J: f o d# d o q . d ! d ! d q o . d o

Zacche stood forth and said unto the Lord behold ::

J: d ° # d d ! ! d # d a d d d

::: Lord the halfe of my goods I give to the poor

J: q q q q # d o d d d o . . d d . d . d .

::: I ::: and if I have don ^{any} wrong

J: ! d d o . d # d d d d . d . d . # d d # d

to any man to ::: to ::: I restore him foure fold

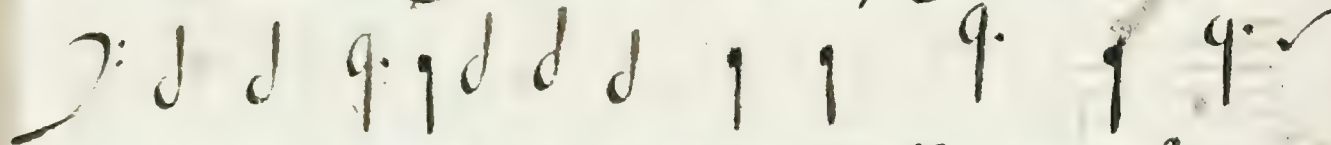
J: d . ! # d d a o q . q q ! q o d o .

f ::: f ::: ::: *mm M. W.*

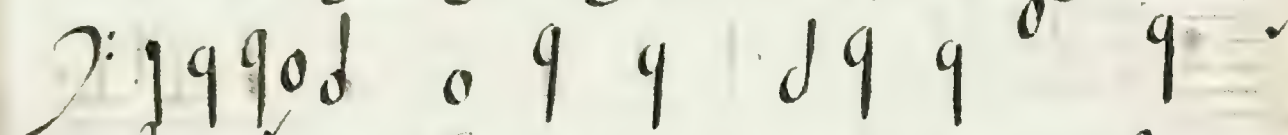
M^s Marsons second service.

venite. 

Come lett vs singe unto the lord



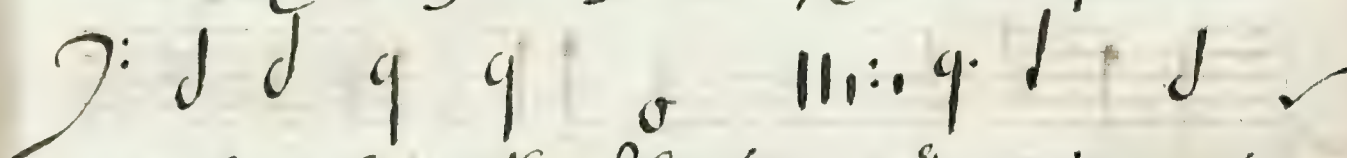
lett vs hartely reioyce in the strength of our



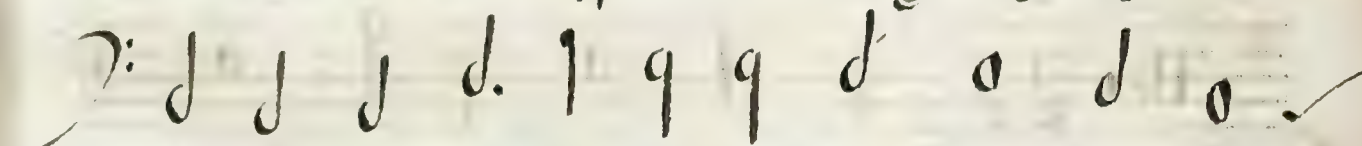
saluation. lett vs come before his presence



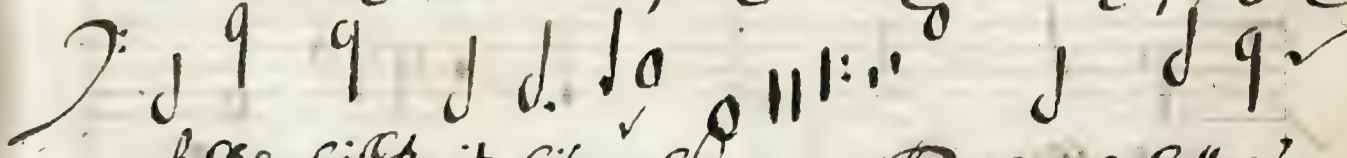
with thankes giuinge and shew our selues



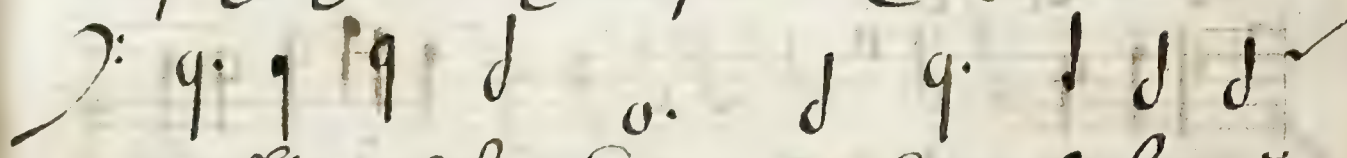
glad in him with psalmes In his hands



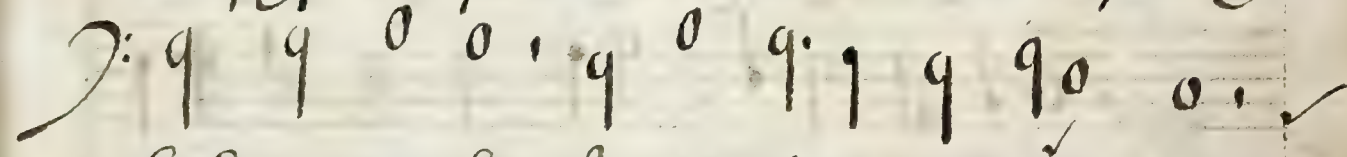
are all the corners of the earth and the strength



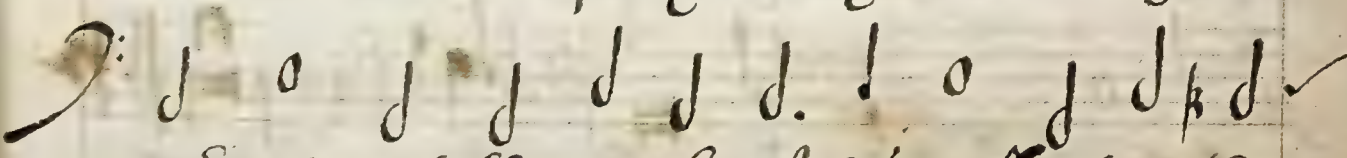
of the hills is his also. Come lett vs



worship and fall downe and kneele before y^e



lord our maker for hee is the lord our god



and wee are the people of his pasture & the

Te Deum.

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

All the earth doth worship

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

thee O father everlastinge O thee all Angels

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

try a loud the heavens, the heavens, and all,

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

and all the powers there in Holy, holy,

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

holy Lord god of sabaoth Heaven and earth

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

art full art full of the maiestie O maiestie

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

of thy glory The goodly fellowship of

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

prophets praise thee The holy Church

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

through out all the world through out all the

Musical notation: Treble clef, G-clef, quarter notes, half notes, quarter notes.

world doth knowledg thee the father of an

infinit majestic Also the holy ghost the

Comforter Thou art the King the King of

glory, & Christ. Thou art the everlastning

Some of the first then when thou hadst

overcome the sharpness of death, the Mar-

ty of death of death thou didst open the

kingdome of heaven to all believers we

believe that thou shalt come to be our judge

make them to be numbered with thy saints

in glory everlastning, O lord save O lord save

J. J. q q o d J J p d d J H.

Lord save thy people and bless thine heritage

J. H. J. J. d J y q q o o H. J. q o

Day by day we magnify thee mouth safe

J. d o J J J J J J J J

mouth safe, mouth safe O Lord to keep us this day,

J. J H ||: o d J J J o d J o

with out sinne O Lord lett thy mercy O Lord

J. q d q q q q q q J J J J

lett thy mercy lighten upon us O our trust

J. J J J d o o o o o o J J J J

is in thee in thee O our trust is in thee, O Lord in

J. o q q o d d o d J o J d J d d J J J

that have I trusted O Lord lett mee never

J. J q b J J o J d o J J o J J J J J J o d

bee confounded lett lett

J. d o J o d J J o J o o

confounded, lett mee never bee confounded

J. J J J J J J H H ||: ||

lett

Kierres.

Lord haue mercy vpon vs & miche

our harte to keep this lawe. Lord haue mercy

vpon vs and writt all these thy lawes in our

harte wch be such thyse.

Creed.

The father Almighty maker of heauen

& earth and of all thinge visibill and inuisibill

god of god very god of very god begotten

not made beinge of one substance wth the father

by whom all thinge were made who for vs

Handwritten musical notation on a five-line staff, featuring various note values and rests.

men and for our saluation came downe from

Handwritten musical notation on a five-line staff, featuring various note values and rests.

heaven and was incarnate by the holy ghost

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the virgine mary and was made man

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And ascended into heaven and sitteth on the

Handwritten musical notation on a five-line staff, featuring various note values and rests.

right hand of the father And hee shall come

Handwritten musical notation on a five-line staff, featuring various note values and rests.

again with glory to iudge both the quicke

Handwritten musical notation on a five-line staff, featuring various note values and rests.

and the dead the quicke and the dead who

Handwritten musical notation on a five-line staff, featuring various note values and rests.

kingedome shall have no end And

Handwritten musical notation on a five-line staff, featuring various note values and rests.

I believe one Catholique and Apostolique Church

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And I looke for the resurrection of the

dead of the dead and the
 life of the world to come men.

Magnificate.

My soule doth magnify the Lord
 and my spirit exulteth in God my saviour

For hee hath regarded the lowliness of his handmaid

For hee that is mighty hath magnified mee and holy is his name And his mercy

is on them that feare him throughout all ge-

nerations. For hee hath shewed strength with his

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

come, he hath scattered the proud in the imagin

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

tion of their heart he hath filled the

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

hungry, with good things, but the rich he hath

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

sent empty away, & luxury be to y^e fath

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

and to the some, & to the holy ghost, No it was

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

the beginning of it, it now and end shall

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

it now, world without end, end shall be w

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

without end, it now, Amen, world w

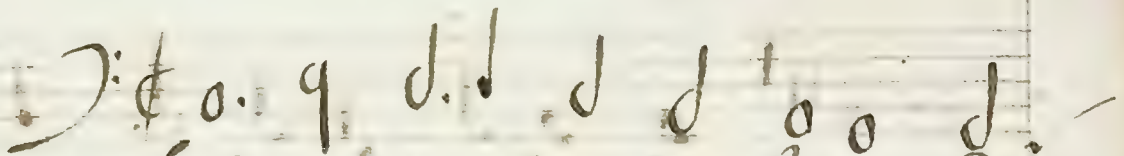
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

out end Amen, world, without end Amen

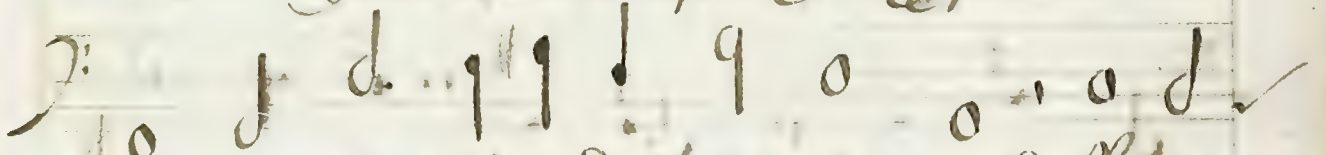
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

world without end Amen.

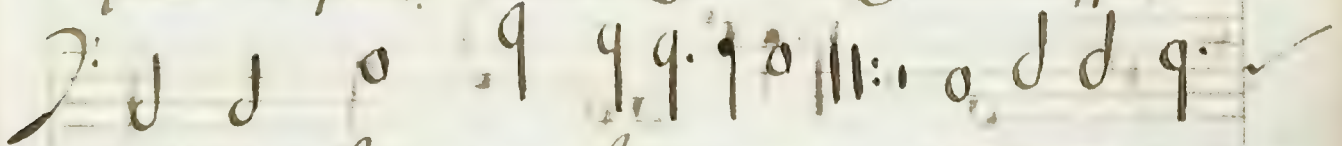
Nunc Dimittis.



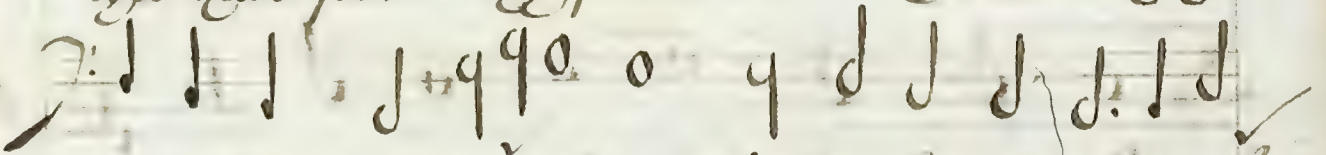
Lord now lett thou thy servant de



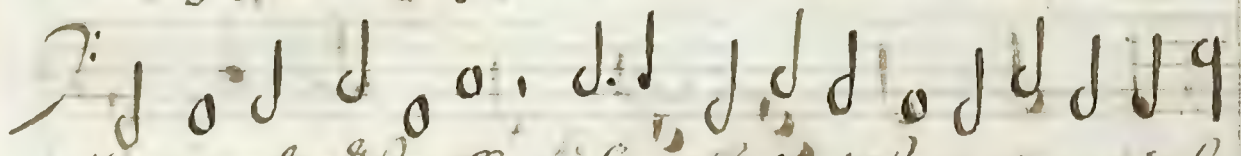
part in peace accordinge to thy word, for mine



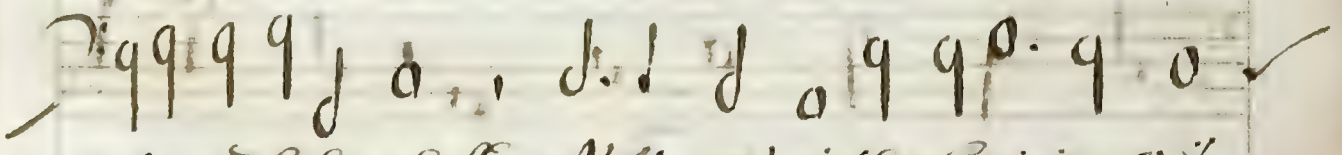
eyes have seen thy saluation To be a light



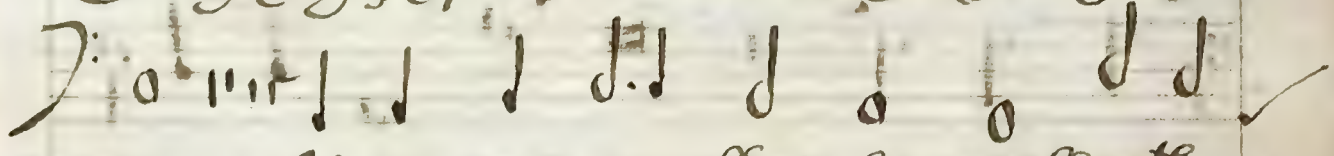
to lighten the gentilitie and to be the glory of



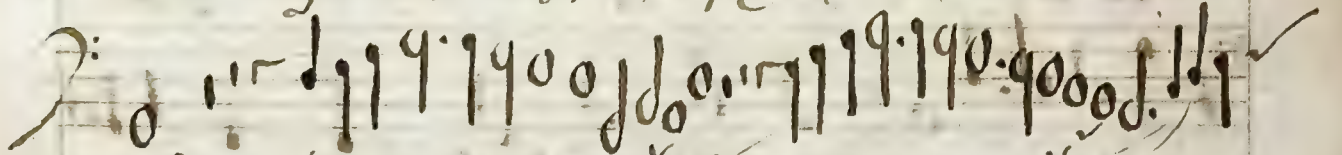
thy people Israel. For thou, O Lord, O Lord, O Lord, O Lord, O Lord,



and thou O holy ghost, thou it was in the beginninge is



now It now and ever shall be world with out



end it now it now it now



ever shall be world with out end Amen.

D: b f |||| *o o . d d d . d*
Glorious god of heaven and earth

D: b d d d o d d o " d q o
of heaven & earth and earth god of heaven

D: b o o " q q o o o d . q q q
and earth *≡* heart w^h when we

D: b o d d o o o d d d
do pray, when we do pray to thee hea

D: b d d d o o " d d . d o
w^h when we do pray and grant w^h gra

D: b d . q q q o o o " d " q . q
heart w^h when we do pray, and grant

D: b q q q o = o " d d q
the heavenly, guard thy heavenly grace & gra

D: b d d d . o " d d d d " d d . d d .
w^h *||:* defend w^h lord from our ene

D: b d d . d o " d q q d d o d . d " q q q q
our enemies defend *||:* defend *||:*

D: b q q q q d d d . d " = = o .
lord from our enemies preserve w^h

suffer them not to pre-venge suffer ://:

we acknowledge that our sinnes

are many, grant mercy o lord o lord grant

o lord grant mercy o lord o lord.

Ms. Marjors Creed made for Peter Hunt:
Articulus primus.

The father All mighty, maker of heaven and earth and of all

things visible and in visible. god of god very god of

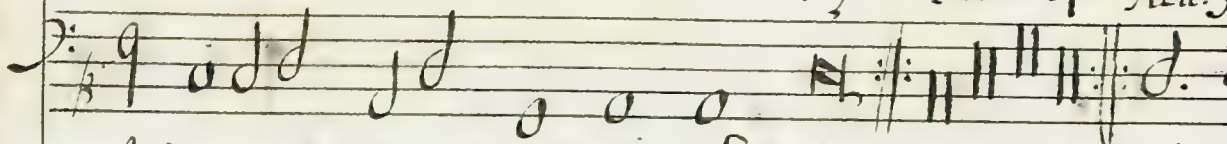
very god be gotten not made by whom all things were made

who for us men and for our salvation, came downe from heaven

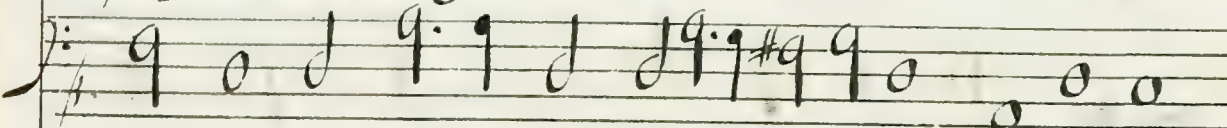
and was incarnate in carnate carnate by the holy ghost

Mr^s Marsons 1550.

Arti: 4. Arti: 5.

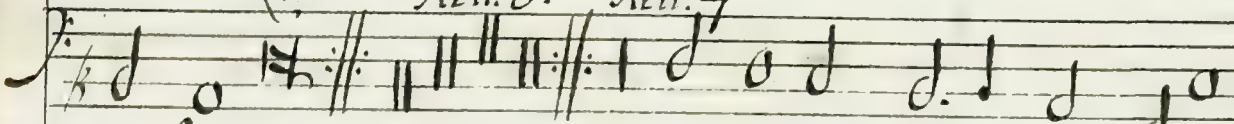


of the virgin Mary) and was made man. And

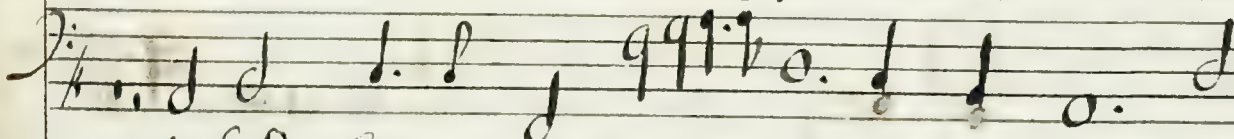


third day he rose againe, hee :: againe accordinge

Arti: 6. Arti: 7

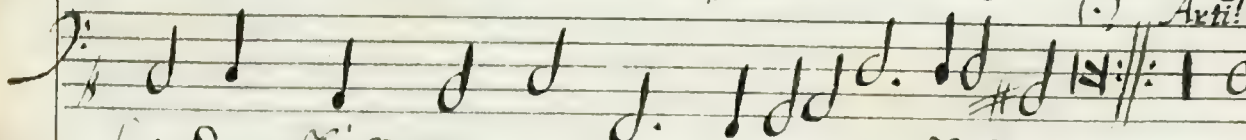


the scriptures And he shall come againe with

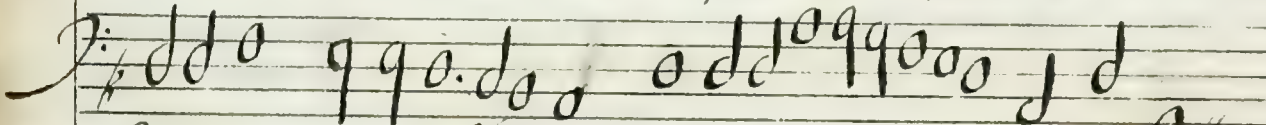


to judge both the quick, & :: and the dead, who

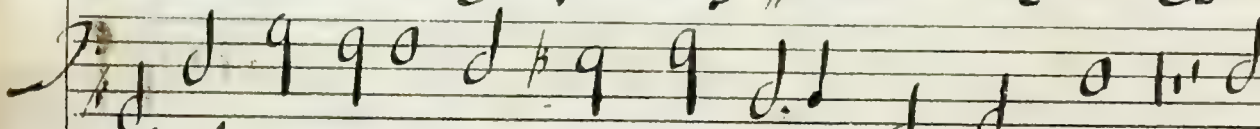
Arti: 8



kingdom shall have no end, shall :: shall :: And

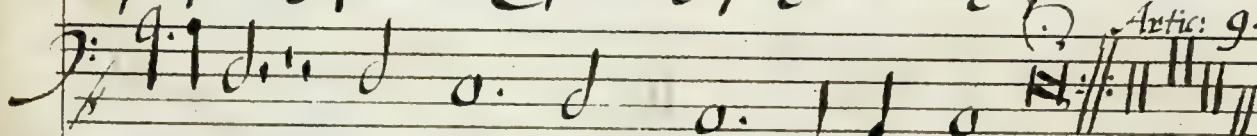


I believe in the holy ghost, and I :: the Lord Equiv



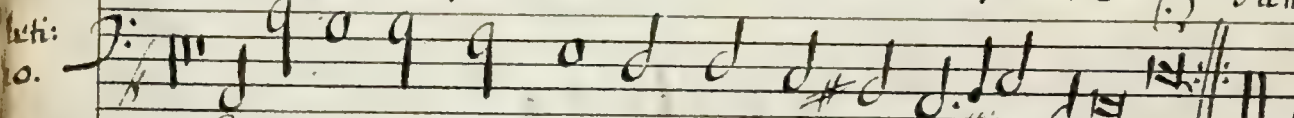
of life who proceedeth from the father and the sonne is

Arti: 9



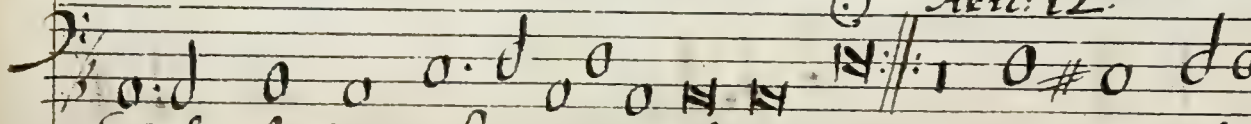
worshipped who speaketh by the Prophets

Arti: 10



I acknowledge one baptism for the remission of sinnes

Arti: 12



I looke for the resurrection of the dead And the life

Mr^s Marjons Preces and psalmes.

life of the world to come Amen. . .

Lord open thou our eyes
And our mouth shall shew forth thy praise.

god make haste to save us
The Lord make haste to help us. Glory be to the father

and to the sonne and to the holy ghost As it was in the begin-

ninge and is now and ever shall be world without end amen praise

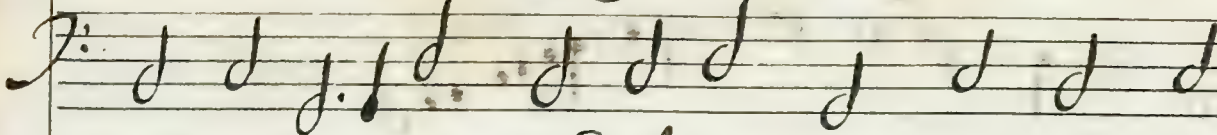
ye the Lord the Lord
Psalm: 16.
Preserve me O God
O my soule thou

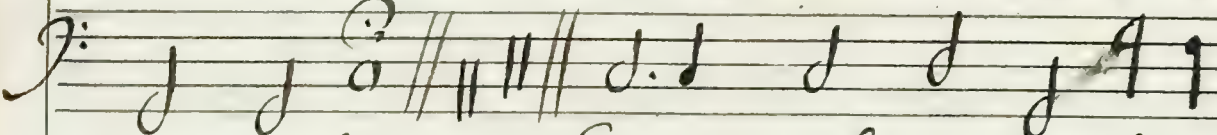
hast said unto the Lord thou art my god my goods are not mine

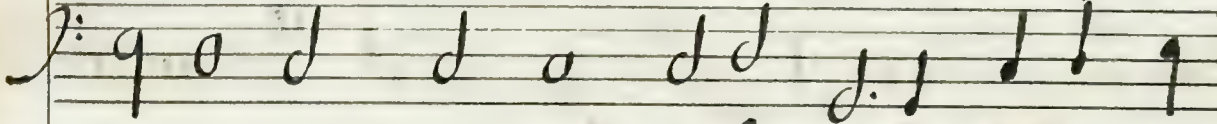
into thee
But they that run after another gods shall

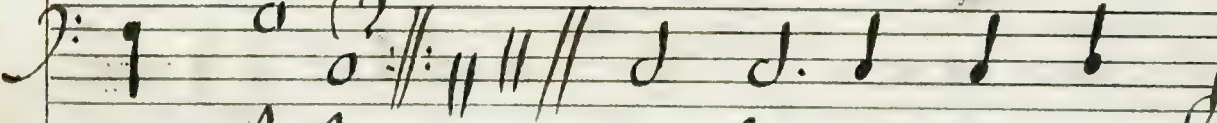
have great trouble
The Lord himselfe is the portion of

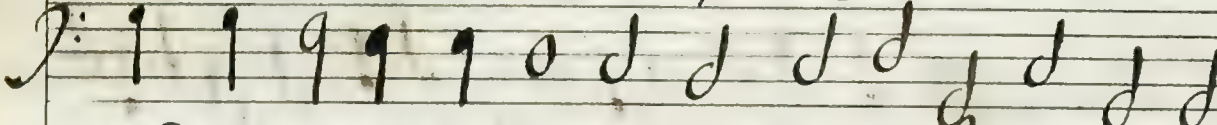
W^e Maryns psalmes.

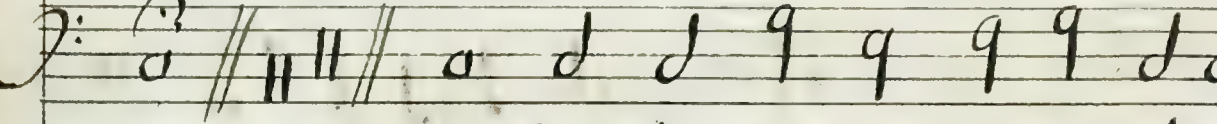
J. 
mine inheritance and of my Cupp thou shalt ma

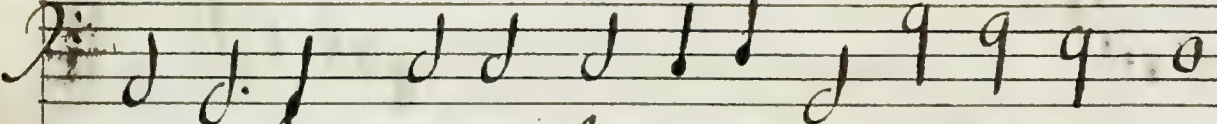
J. 
tame my loth I will thank the lord for gi

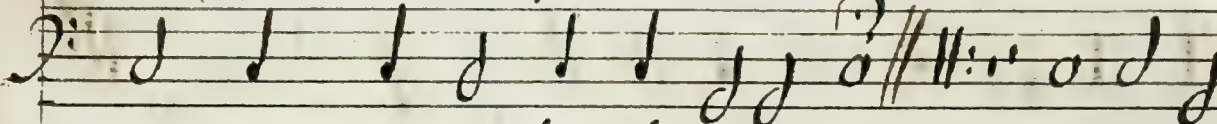
J. 
me waringre my rames also & hasten me in the

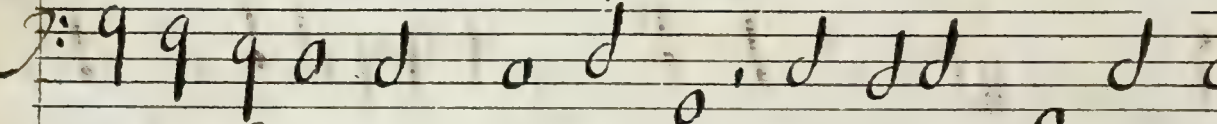
J. 
night season wherefore my heart was gla

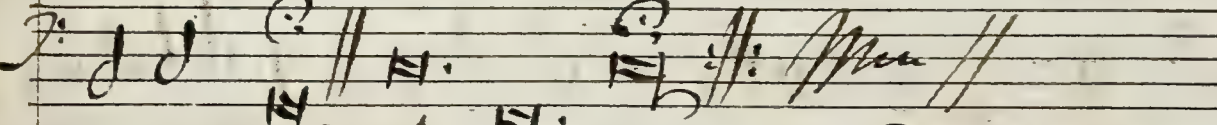
J. 
and my glory reioyred my flesh also shall rest in

J. 
hope Thou shalt show me the path of life in

J. 
thy presence is the fullness of ioy, and at thy right

J. 
hand there is pleasure for evermore As it wa

J. 
in the beginninge and is now, and ever shall bee w

J. 
without end A - - men. j. D.

Die mecke. Tho: Marty.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures of music with quarter and eighth notes, and rests.

Sweet Jesu for thy passion sake

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat, and common time. It features a mix of quarter and eighth notes.

Jesu for: have mercy now on me on me have mercy

Handwritten musical notation on a single staff, including a double bar line and repeat signs, indicating a section to be repeated.

now have mercy now on me. Therefore according to

Handwritten musical notation on a single staff, continuing the melody with various note values.

thy will have mercy now on me have: have:

Handwritten musical notation on a single staff, featuring a double bar line and repeat signs.

have: have: :

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

This pleasure to fulfill Sweet Jesu

Handwritten musical notation on a single staff, continuing the piece.

for thy passion sake: have mercy

Handwritten musical notation on a single staff, featuring a double bar line and repeat signs.

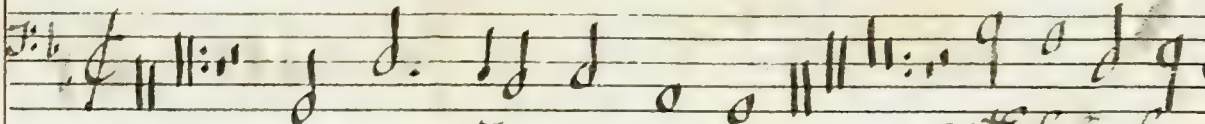
now on me on me have mercy now have mercy now

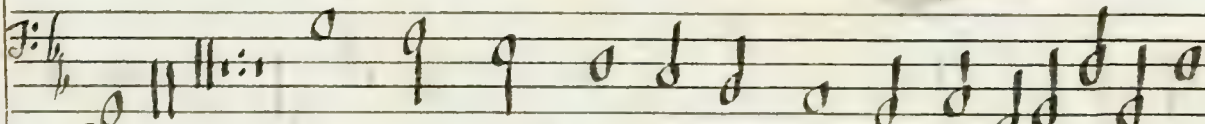
Handwritten musical notation on a single staff, including a double bar line and repeat signs.

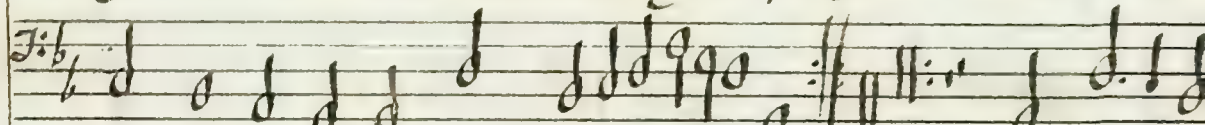
on me A - - - - men.

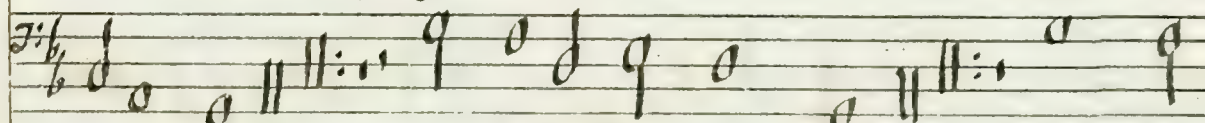
Tho: Marty.

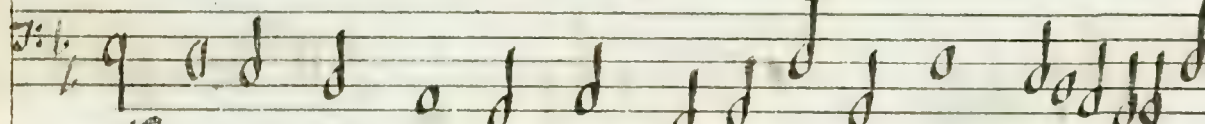
A Lack: Bird. for a Countertenor.

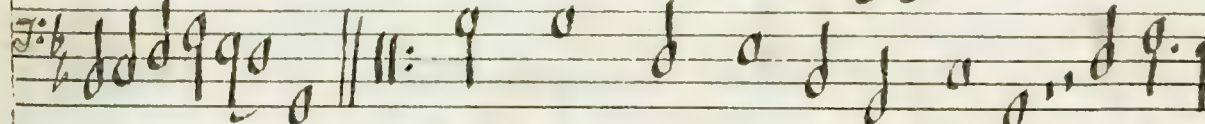
F: b 
 And you're rewarded at last. *with folly, for*

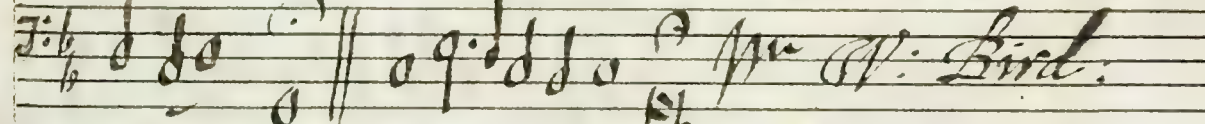
F: b 
 Good Lord *with* merry, do forgive, *with* :::

F: b 
 the folly of my mouth the ::: *Surprise*

F: b 
 over thrown *with* folly kept me blind Good Lord

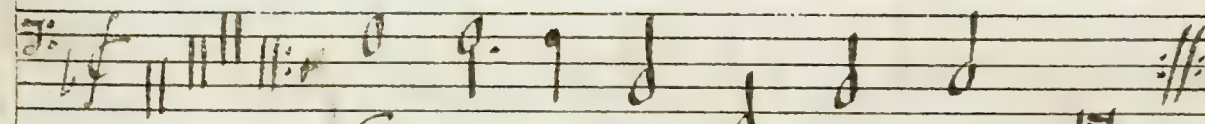
F: b 
with merry, do forgive the folly of my mouth, the :::


F: b 
 the ::: Good Lord *with* merry, do forgive *with* folly,

F: b 
 of my mouth A - - men. *Mr W: Bird:*

Ah helpless wretch.

Robert Cayson.

F: b 
 Have merry, Lord for Christ thy, some.

F: b 
 I dare not once lift up mine eye for I have

For I have sinned most grievously,

Then heaven

to lose and hell to winne

was kinth & linked

unto mine wherefore my soule :: do not repine

Despise not then most loving Lord

The

forme and Image of thy face

For thou hast redeemed

and dearly bought

with the most great goodnes and

grace and grant me rest among thy saints

W. Robert Carlow

men.

Believe me to god: Or Bull: 2. Cont.

And me defend and those who stand that

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "rejoice against me that ::: from iudg"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "thine flesh after blood good lord deliver mee, good :::"

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "wth out offence upon my part, they still do

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "trouble mee ::: from heave from

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "snare and bloody hands good lord deliver mee

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "good ::: A - - men.

In thee O Lord: Or Bull.

vers:

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "That I get mourning ::: at

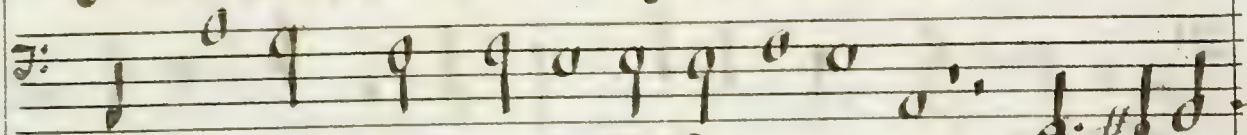
That I get mourning ::: at

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "the day - long the day, long I am feeble a

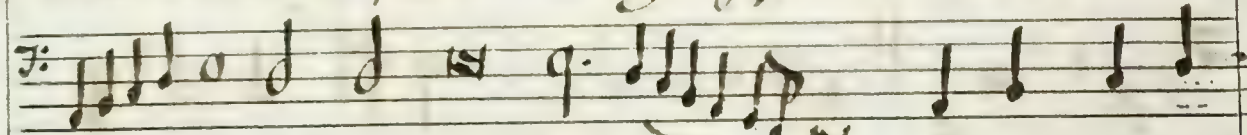
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the lyrics read: "lowe smitten, I have roared ::: ::: roared



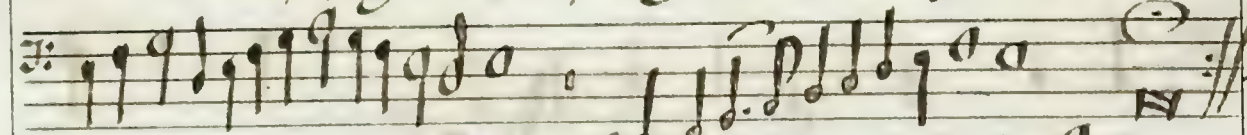
I have roared :: I have roared :: I



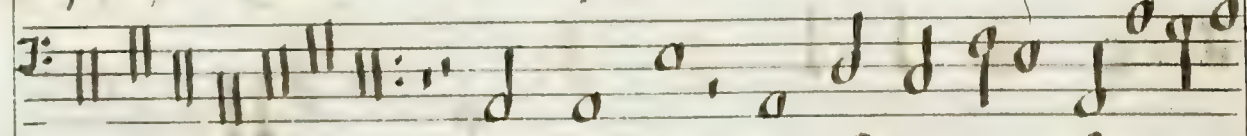
have roared, for the very disquietness for ::



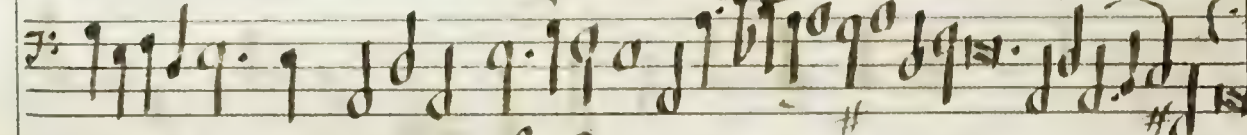
of my heart of my heart I have roared



for :: for ::

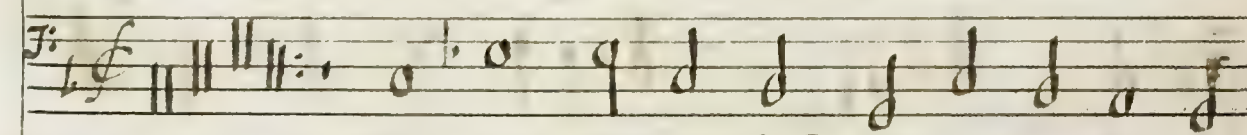


O Lord God my salvation salvation

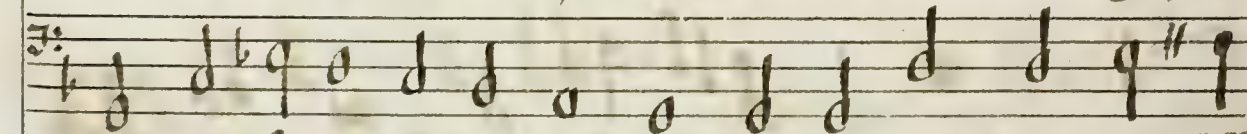


my :: salvation, so be it :: :: :: :: ::

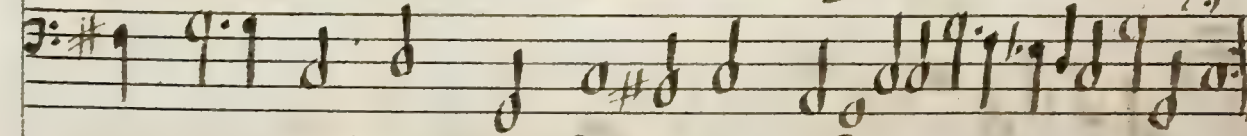
How Long: Tho: Morly.



How long shall I seek counsel in my soul



and be so vexed in my heart in my heart how long shall



mine enemies triumph over me how ::

Thou art my King O God :||: O God send

help unto Jacob :||: send help

unto Jacob to Jacob :||: unto Jacob

Through thee, will we overthrow, will :||: our enemies

our :||: and in thy name :||: I will tread them down

that rise up against me :||: that rise up against me :||:

that rise up against me :||: that rise up against me :||:

For I will not trust in my bow :||: It is not

my sword, that shall help me, :||: But it is thou

that savest us, from our enemies :||: A

and pulſe them to Confuſion that hate vs //:

wee maie our boe //: to://: wee maie our boe

of God of God All the day long //: all the

long //: And will prayſe thy name //:

for ever more //: for ever more

For two baſſes. *J. Tomkins.*

Thou art my King o God ſend help unto Jacob

ſend //: to Jacob

Through thee, will wee over throw //: our

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

enemies :: that rise up against mee

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It includes a double bar line and repeat signs.

against mee yt :: for I

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one flat, and a common time signature.

will not trust in my bow, in my bow It is not my

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature.

sword, that shall help yt :: mee yt :: But it is

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature.

thou :: from our enemies our ene- mies from

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature.

our enemies and give them to Confusion that hate us

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature.

and :: and :: that hate us

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature.

wee make our boast of God of God All the day long

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature.

all the day long :: And will praise

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature.

thy name :: for evermore ::

For 2 Basses. John Watts.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (F major), and a common time signature (C). The notes are in a simple, rhythmic style.

For evermore :::: A - - - men.

Handwritten musical notation for the second staff, continuing the melody from the first staff.

Let God arise ::: and let his enemies be

Handwritten musical notation for the third staff.

torced be scattered be scattered let them also that

Handwritten musical notation for the fourth staff.

him of ::: fly before him fly :::

Handwritten musical notation for the fifth staff.

fly ::: But let the righteous be glad

Handwritten musical notation for the sixth staff.

reioyce and reioyce and reioyce before God Let

Handwritten musical notation for the seventh staff, ending with a double bar line and the word 'Chor:'.

also be merry and Joyfull and Joyfull and ::: thro

Handwritten musical notation for the eighth staff.

Sing unto God and sing praises unto his name

Handwritten musical notation for the ninth staff.

magnific him that reij - Deth, upon the heavens up

Handwritten musical notation for the tenth staff.

praise him in his name in his name praise :::

Chor. 35:

yea and reioyrt and reioyrt before him

Org.

Sing unto the Lord a new song and his praise from

the ends of the earth ~~ye~~ that goe downe that goe downe

Org.

ye that goe downe to

Org.

the sea Let them give glory to the Lord ::

Org.

and declare his praise 3:: his praise

Org.

Sing unto God all yet King domes of the earth

Org.

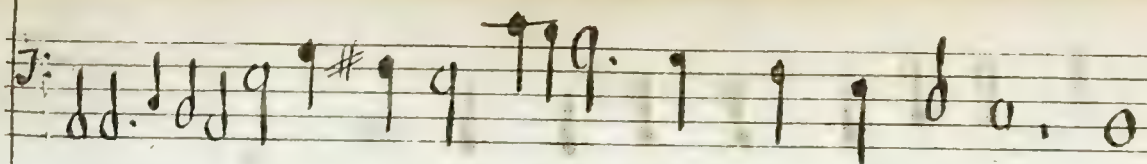
all:: Sing praises unto the Lord o sing ::

Chor.

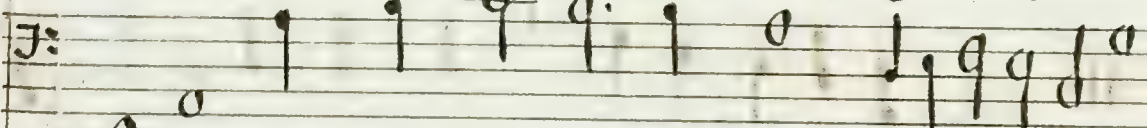
Sing praises unto the Lord unto the Lord, o sing

Org.

sing :: We siteth in the heavens

J: 

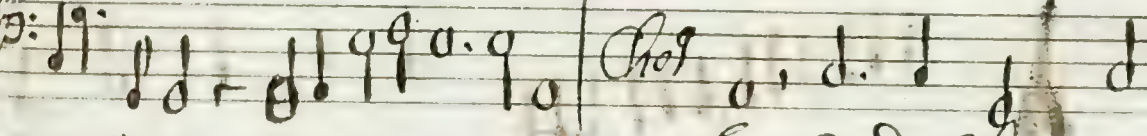
we: // our all // from the beginning to

J: 

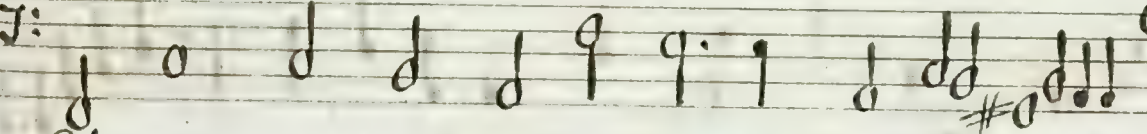
Loe loe, hee doth send out his voyce hee: //

J: 

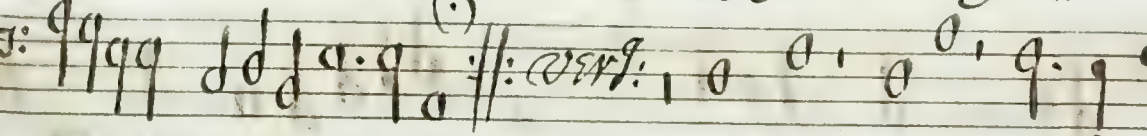
yea and that, a mighty voyce a: // yea: //

J: 

a: // yea: // Loe hee doth send out

J: 

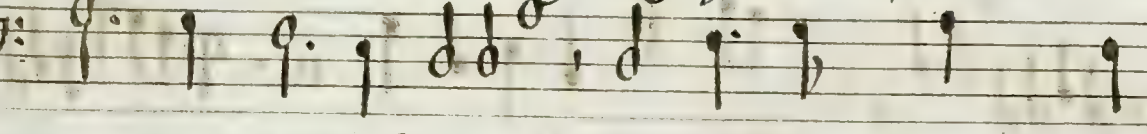
his voice, yea and that a mighty voice yea: //

J: 

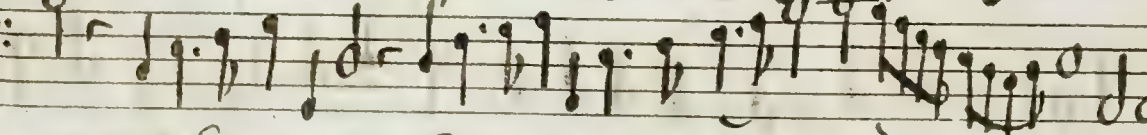
a: // and: // O God // wonder

J: 

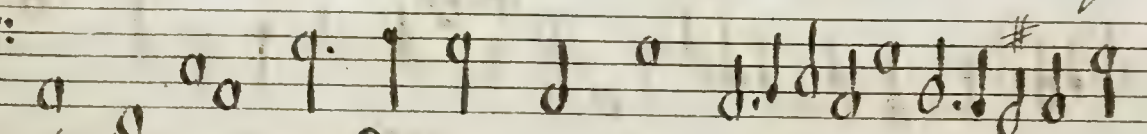
art thou // in thy holy place //

J: 

even the God of Israel, hee will give strength and

J: 

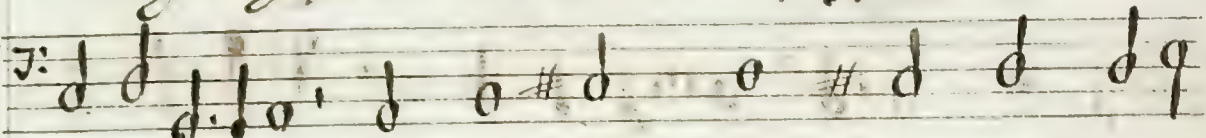
power hee: // hee: // unto his

J: 

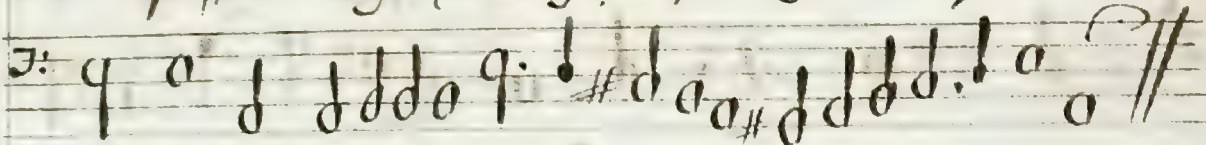
O God // wonderfull art thou // //



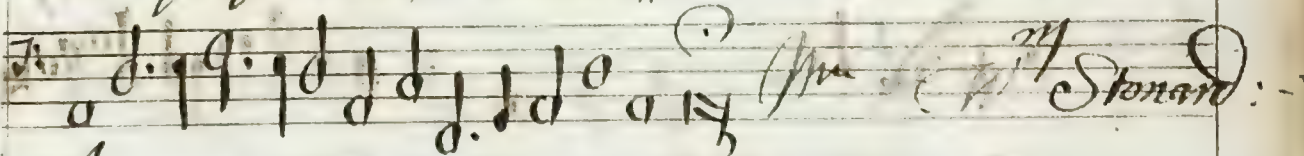
in thy holy place euen the God of Israell & ::



of ::: Hee will give strength and power unto

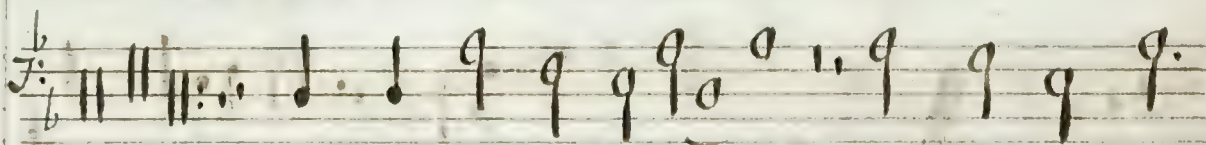


his people on ::: hee :::

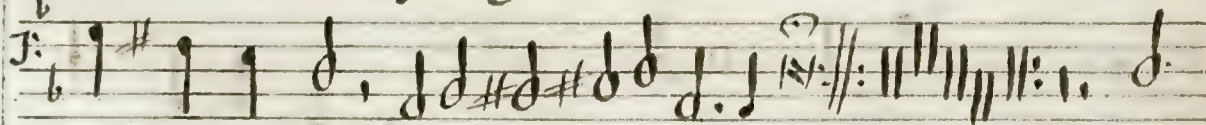


A - - - men.

O Lord let me know mine end: Salomon Tozar.



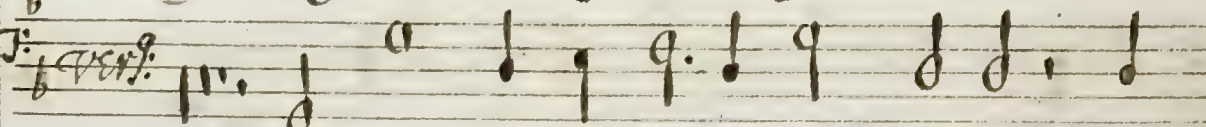
That I may be certified, how long, how long



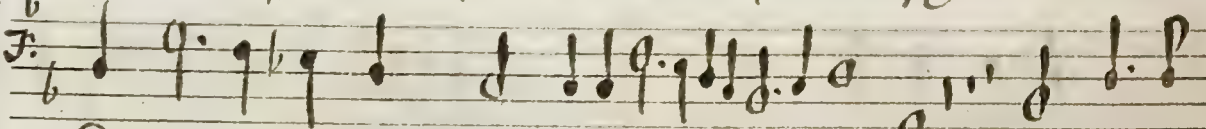
I haue to liue ::: And



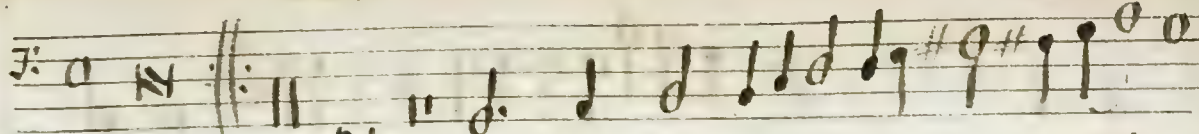
verily, every man liuinge, is altogether vanitie



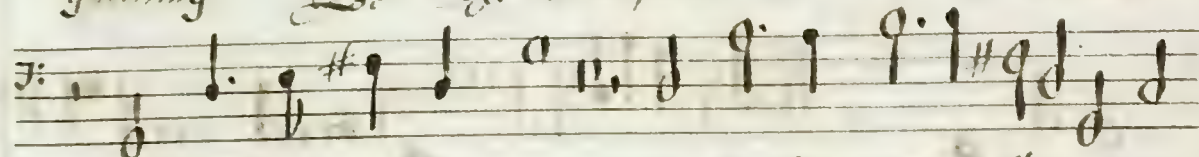
for man walketh in a paine shadow, and



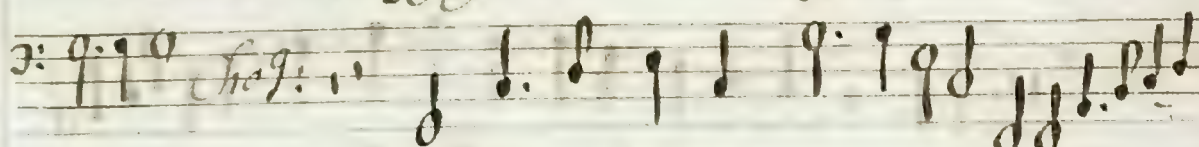
Disquieteth himselfe and ::: in paine hee heauele



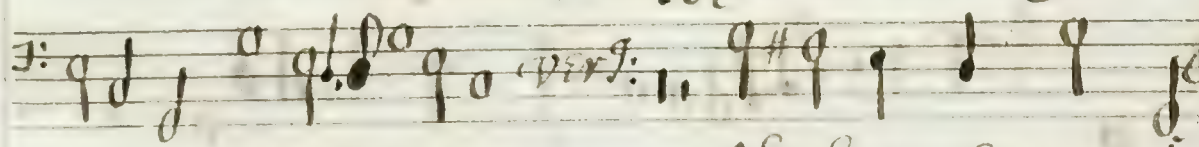
gimmg *Le* *eye* *doth* *send* ://: ://: *out* *his* *voice*



and *that* *a* *miggy* *voice* *A* *miggy* *voice* ://: ://:



And *that* *a* *miggy* *voice* *a* ://: *o* ://:



a *miggy* ://: *Write* *ye* *the* *power* *to*



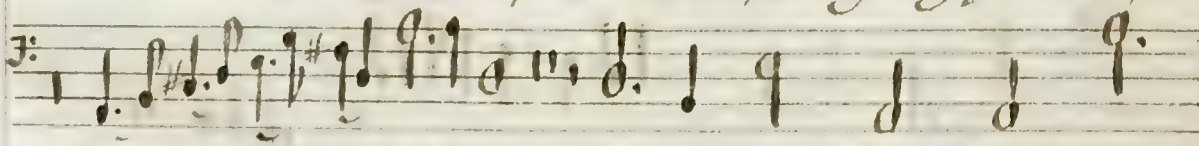
God *our* *Isra* *el* *our* ://: *Lib*



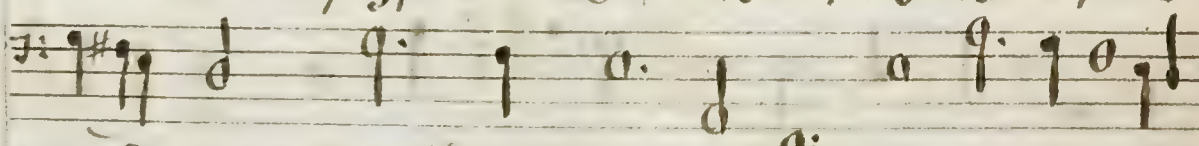
wor *ship* *and* *strength* *is* *in* *the* *clouds* *his* *skyn* ://: *in* ://:



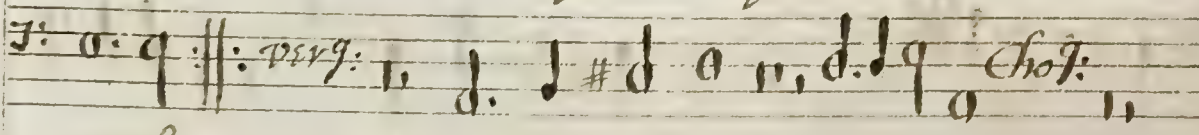
O *God* *wonder* *full* *art* *thou* *in* *thy* *holy* *place* *in* ://:



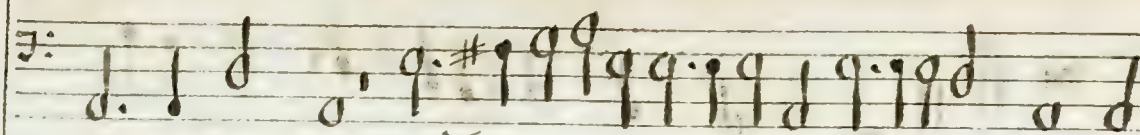
even *the* *God* *of* *Israell* *He* *will* *give* *strength* *and* *strength*

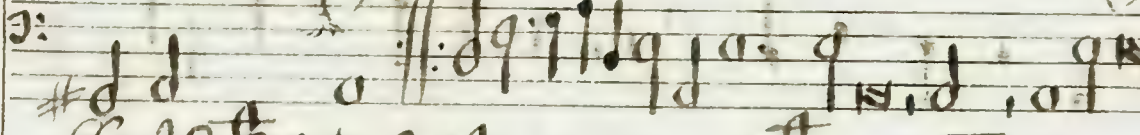


and *power* *strength* *and* *power* *O* *power* *unto* *his*

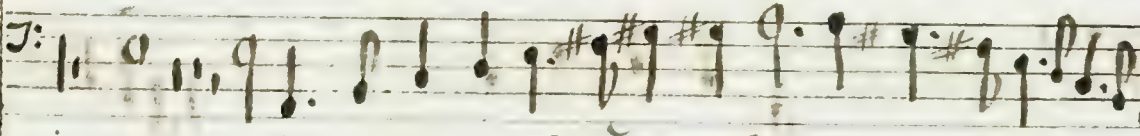


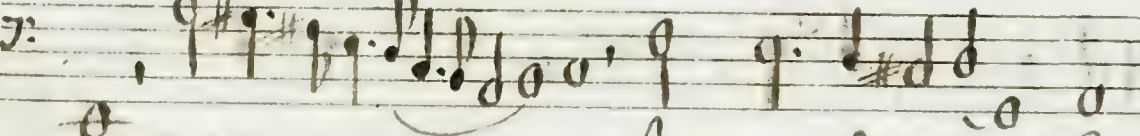
people *Blessed* *be* *you* ://:

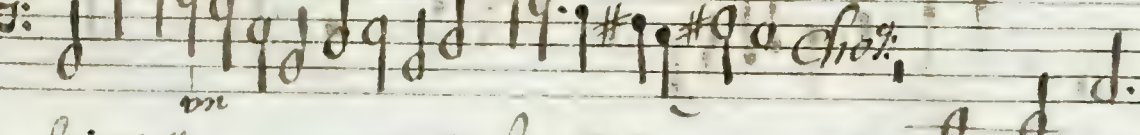
7: 
blessed be God :: :: :: blessed

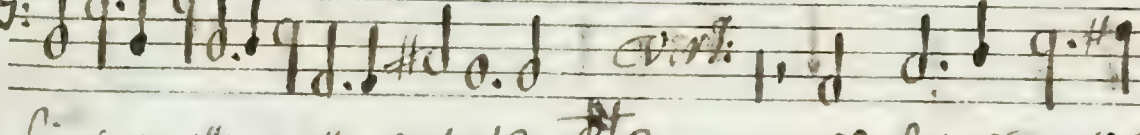
3: 
blessed be God A - - - - - m

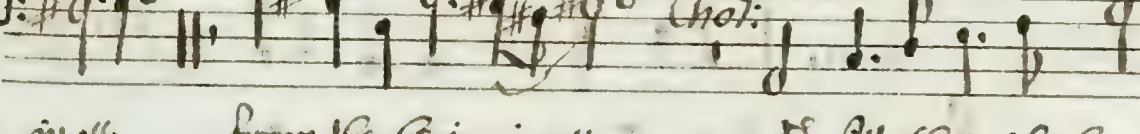
Secund.
bass.
for 3.
bass.

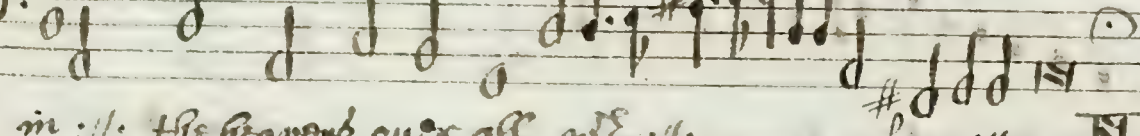
7: 
Sing, o sing unto the Lord o ye Kingdome of the

7: 
earth ye: :: sing praise to the Lord

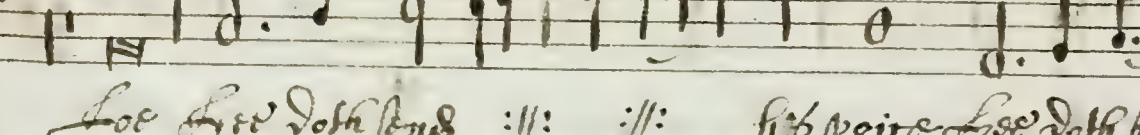
7: 
sing: :: unto: :: sing: :: In singe: gra

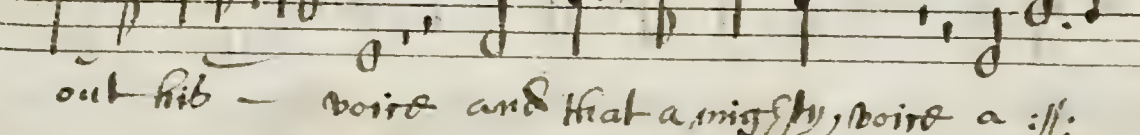
7: 
sing: :: :: :: unto the Lord we sitte in y^e he

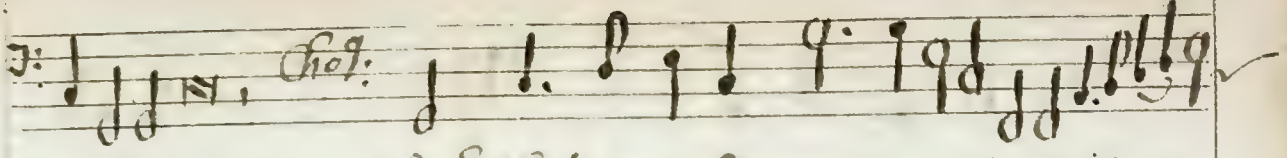
7: 
in: :: from the beginning we sitte in the hea

7: 
in: :: the heavens over all we: :: from: ::

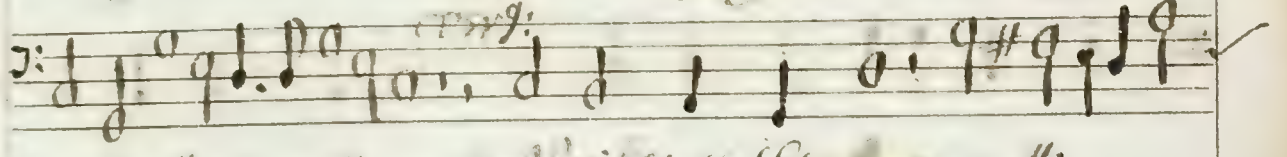
vs. 9.

7: 
Loe hee doth send :: :: his voice hee doth

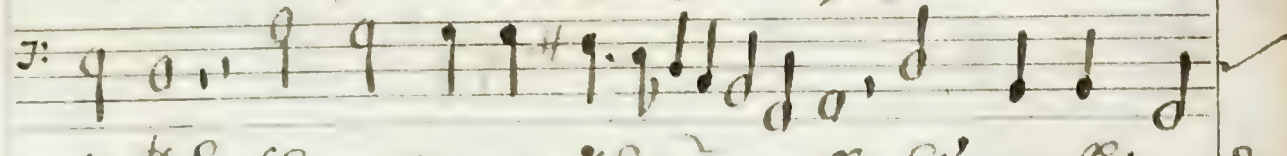
7: 
out his - voice and that a mighty voice a: ::

Chor: 

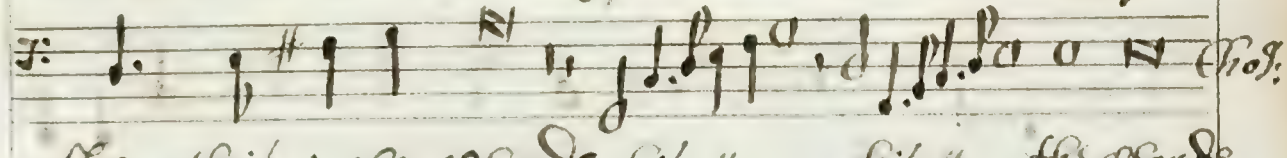
a:: And that a mighty voice a:: C::



a:: a:: Alwise yet the power ::



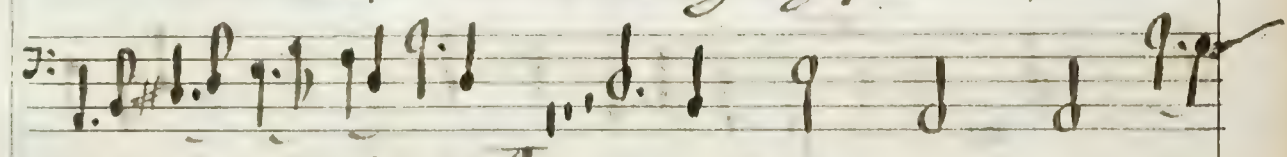
to God the power our Isra - all his power and



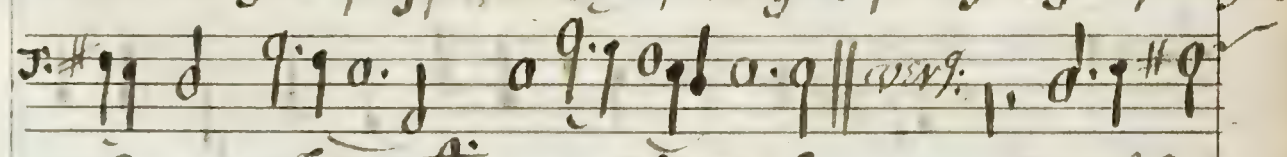
Strength is in the clouds his:: his:: the clouds



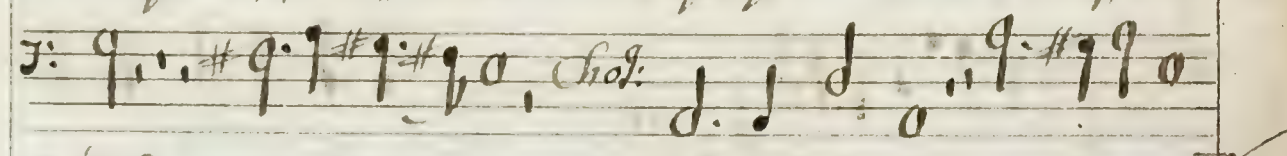
Oh God wonderfull art thou in thy holy place in ::



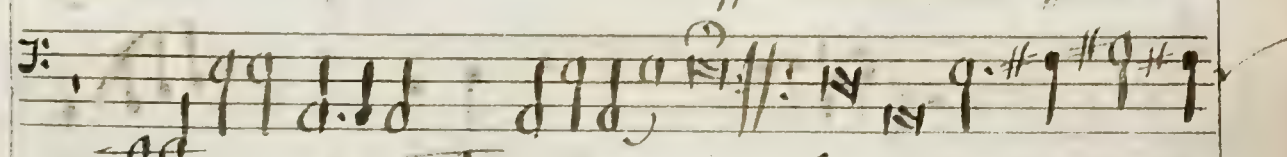
even the god of Israell he will give strength give strength



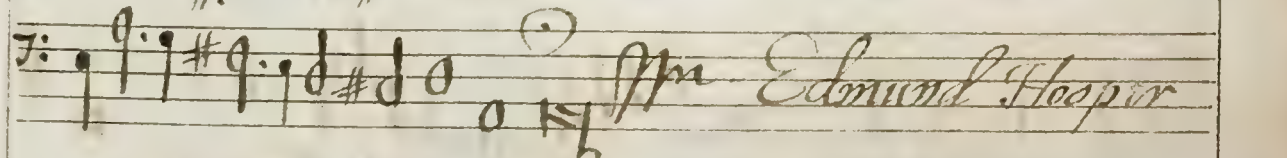
and power, given:: unto his people Blessed be



God :: Blessed be God ::



o-o A - - -



Mr Edmund Hooper
men.

♪ *very:*
 ♪ Hear my prayer o Lord and wth thine
 ears consider my calling hold not thine ears at
 tears at my tears hold: // Hear my
 prayer o Lord: // and wth thine ears consider
 my calling, hold not thine ears at my tears: //
very:
 For I am a stranger wth thee, for: //
 a: // and a sojourner ab all my fathers
 word and: // For I am a stranger
 wth thee: // and a sojourner: //
 all my fathers word and: // ab all my fa: //

b *very*:

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes.

Spare me a little little while, ::

Handwritten musical notation on a single staff, continuing from the previous staff with a treble clef and a key signature of one flat.

that I may recover my strength, before I goe hence

Handwritten musical notation on a single staff, continuing with a treble clef and a key signature of one flat.

and be no more scene before :: *no more* ~~*no*~~

Handwritten musical notation on a single staff, continuing with a treble clef and a key signature of one flat.

more scene before :: *Spare mee*

Handwritten musical notation on a single staff, continuing with a treble clef and a key signature of one flat.

:: a little little while, that I may recover my

Handwritten musical notation on a single staff, continuing with a treble clef and a key signature of one flat.

strength my strength before I goe hence and be no

Handwritten musical notation on a single staff, continuing with a treble clef and a key signature of one flat.

more scene (3) :: (3) :: before ::

Handwritten musical notation on a single staff, continuing with a treble clef and a key signature of one flat.

(3) :: *no more scene and be*

Handwritten musical notation on a single staff, continuing with a treble clef and a key signature of one flat.

no more scene

vers:
 Sing unto the Lord, a new song: //: //: //:
 The congregation of Saints praise him praise him Let the
 reioyce let: //: reioyce in him that made him And
 the Children of Sion bee ioyfull in their king bee: //:
 And let the Children of Sion bee ioyfull in their king bee
 To bee avenged of the heathen and to rebuke the poo
 the people To bind their kings in Chayns and their nob
 with linkes of Iron That they may bee avenged of
 as it is written of: //: Surg honours have all the
 saints A - - - men.

Th³ Heathes Eveninge Service for verses.

Magnificat. And my spirit hath rejoiced in

god my saviour The lowlyhood of his hand mayden

of his hand made All generations shall call

me blessed shall call me blessed

And his mercy is on them that feare him

throw out all generations all generations

all ^{vers 9:} he hath filled

the hungry with good things and the rich hee

hath sent empty away sent empty away

re memberinge his mercy hath holpen his servant

F $\frac{2}{4}$ 9 9 0 0 9 9 ^b9 9 0 0 9 9 9 9 9 9

I shall, his servant I shall. *Chor.* hath

F $\frac{2}{4}$ 9 0 d d 0 0 # d d d 9 9 9 0

his. He has promised to our forefathers

F $\frac{2}{4}$ 9 9 9 9 9 0 d d 0 d d 0 0 9

Abraham and his seed for ever for ever and

F $\frac{2}{4}$ 9 9 9 d d 0 0 d d 9 9 9 9 9 9 9 9

ham. for ever. It is not in y^e beginning

F $\frac{2}{4}$ 0 m d 9 9 9 9 9 d d d d

ing it now and ever shall be world without

F $\frac{2}{4}$ d d 0 d 0 # d d d d 9 9 9 9

and Amen world without end Amen.

Nunc Dimittis.

F $\frac{2}{4}$ 9 9 9 9 0 d 9 0 0 9

For mine eyes have seen the

F $\frac{2}{4}$ 9 9 9 0 d 9 d d 9 9 9 9 9 9 9 9 9 9

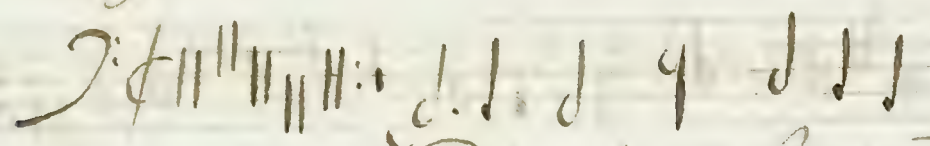
salvation. Glory be to

F $\frac{2}{4}$ 0 d 9 9 9 0 0 d d d d 0 0

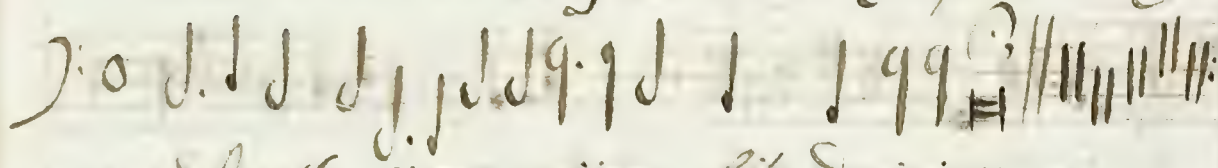
father, and to the son, and to the holy ghost

When Israell came
out of Egypt.

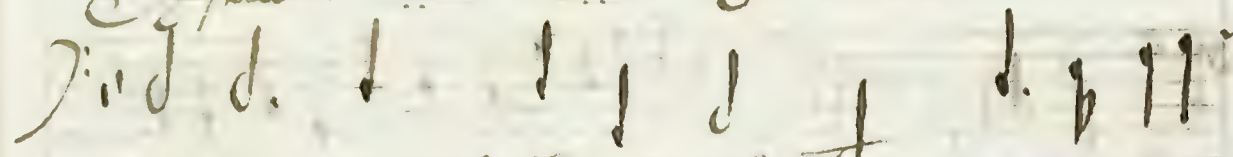
M³ Heath. 35
27.



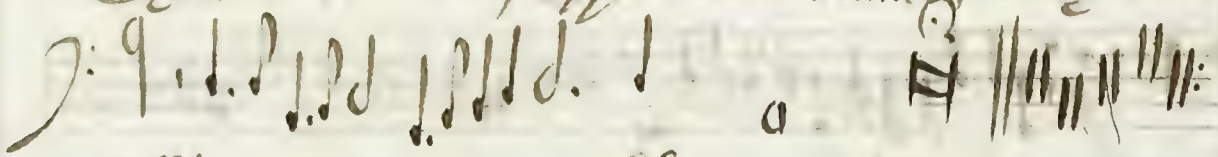
Juda was his sanctuary



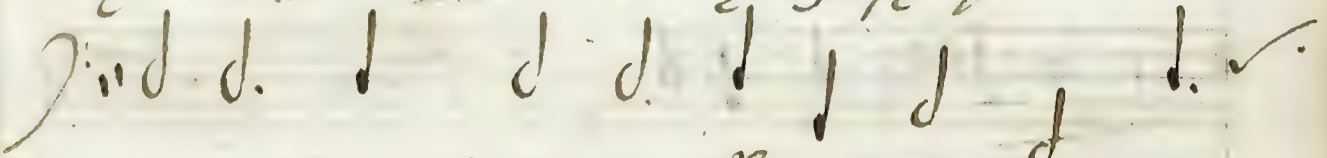
Israell his Dominion



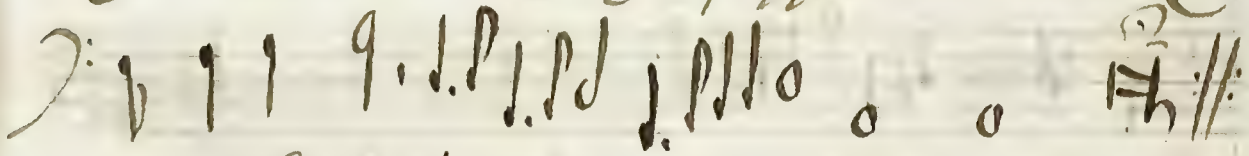
The mountains skipped like rams, and little



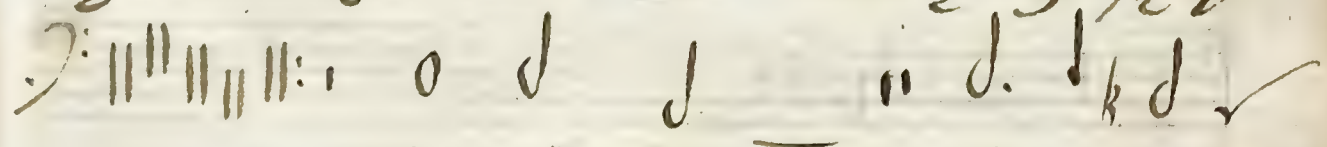
hills like young sheep.



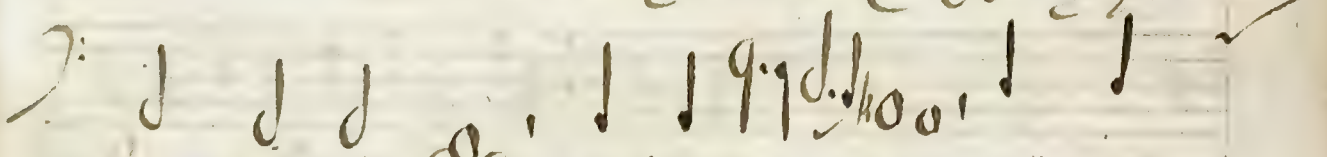
and mountains that you skipped like rams



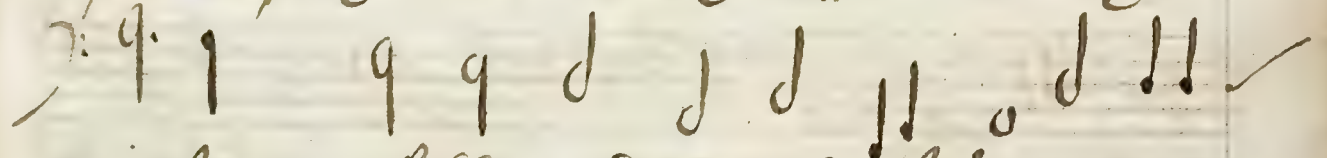
and little hills like young sheep.



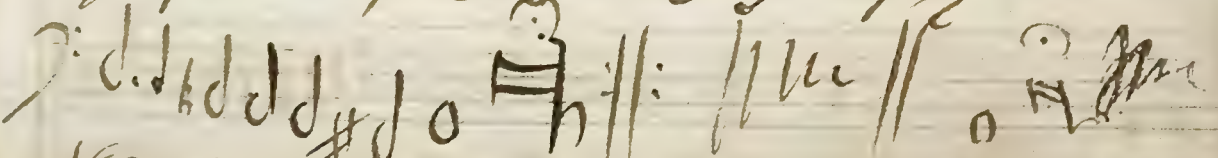
Tremble thou earth at the



presence of the Lord at the



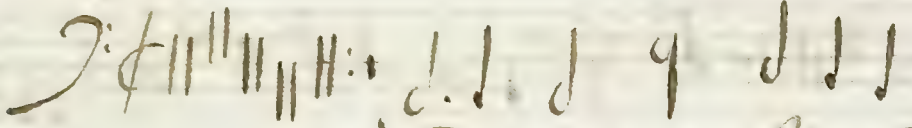
presence of the Lord the God of Jacob at



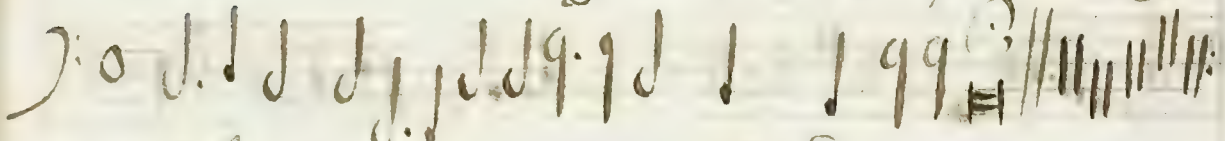
the

When Israell came
out of Egypt.

W³ Heath. 27.



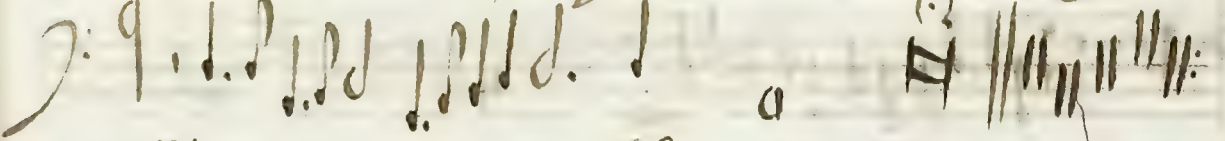
Juda was his sanctuary



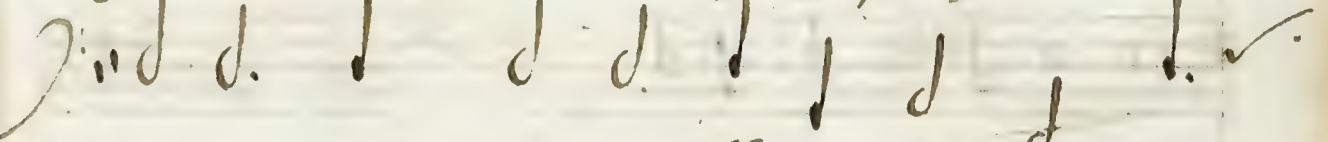
Egypt was his dominion



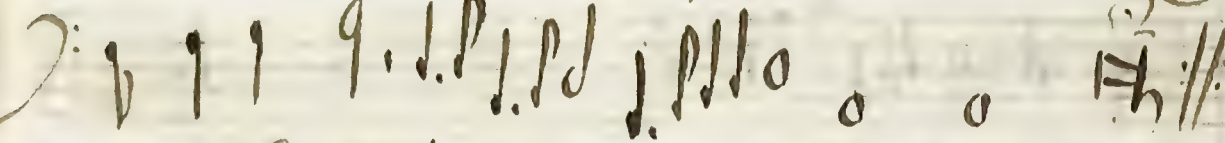
The mountains skipped like rams, and the little



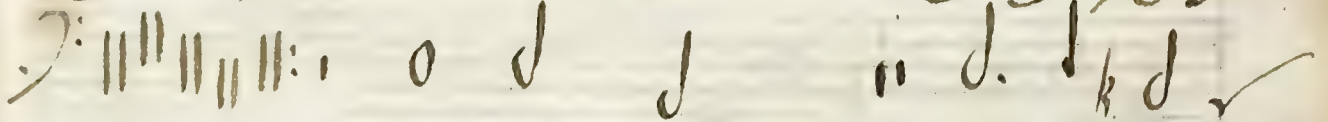
hills like young sheep.



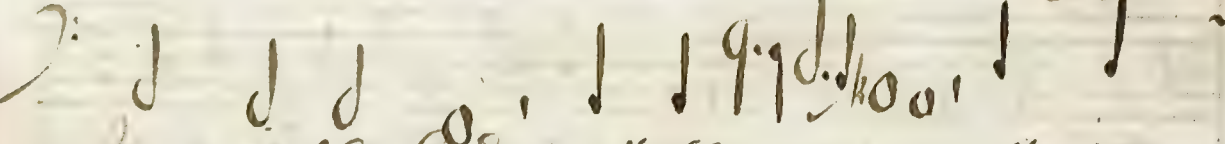
The mountains that you skipped like rams



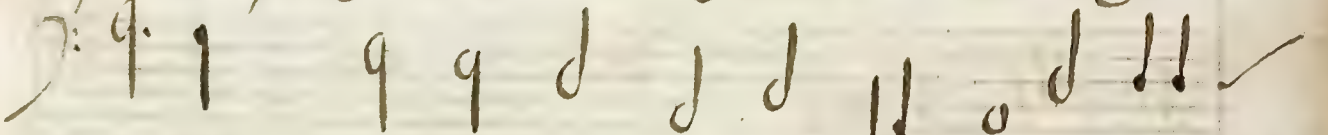
and little hills like young sheep.



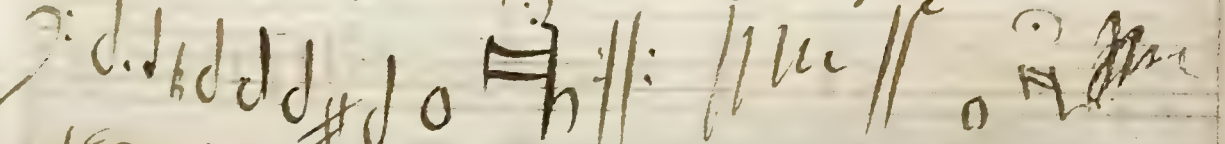
Tremble thou earth at the



presence of the Lord at the



presence of the Lord the God of Jacob at



the

for a Court alone.

O Lord lett me know mine end. Tho: Tomkins

♩ *F:* || || || || || :|| d . j . d . d . d . q . o . o . d . j . d . d . d .

How long I haue to liue *F:* : how:

F: d . j . d . d . d . o . || || || || || :|| j . # . d . j . d . # . d . j . d . j . # .

how: ||: And verily :||: every

F: q . j . d . j . d . o . q . q . o . o . j . j . j . j . d . d . j . d . j . p . o .

liuing :||: ||: It altogether vanity, is vanity

F: j . # . j . j . j . d . j . d . j . d . d . ||: C || || || :|| *F:* || || || || :||

is: ||: is: ||: ...

F: b . o . o . j . o . o . d . j . d . j . q . j . j . o . o . j . q .

now lord :||: what is my hope :||: my hope trul

F: b . q . d . b . q . d . d . j . j . q . q . d . o . o . j . # . j . j . o . d . d . d . j .

my hope :||: ||: my hope is euen in this :||

F: b . # . d . d . d . # . d . d . j . # . d . o . || *M:* Tho: Tomkins

is: ||: in this

♩ *F:* || o . j . d . o . j . j . q . j . q . o . j . d . j . j . j . j . d . d .

Heart mee o God :||: and that souer :||: for my spirit was

F: d . j . q . d . j . o . # . d . j . q . # . j . # . j . j . q . o . j . q . d . d .

faint for: ||: hide not thy face from mee least I be
Chor:

F: j . o . o . o . j . j . d . d . d . o . d . d . d . j . o . d .

unto them that yet downe into the pitte *F:* ||: hide

J:

thy face from me: thy: // least fox like unto them least: //

J:

unto them yt got down into the pit in: // in: //

J:

How thou met the way, yt I should walke in fox I lift up my

J:

soule fox: // fox: // my: // fox

J:

I fly unto thee to hide mee fox: // fox: // to: //

J:

Let thy louing spirit lead me forth into the land

J:

: // the land into the land of righteousness And

J:

fox thy righteousness sake bring my soule out of trouble

J:

: // : // : // John fidoe.

1. 110.

Give thanks unto the Lord for hee is gracious is great

2.

and his mercy endureth for ever for ever 3.:

3. 10

4. Singe praises unto the Lord 5.:

6.

unto him with a remembrance of his goodnes 6.:

7.

showed his goodnes god 7.:

8.

have sent his desire upon our enemies 8.:

9.

10. The Lords name bee praised therefore 10.:

11.

this time forth for evermore for 11.:

12.

from 12.:

Dr Giles:-

ious
o
ant
hath
s
d
con
W
E.N.

The King shall rescue in thy strength O Lord O Lord exprodinge

glad shall hee bee shall hee bee ex:ll: of thy salvation for

thou shalt present him with the blessing of goodnes and shalt sett a

corone of pure - would upon his head his honoure is

great in thy salvation glory and great wor/ship shalt thou

lay upon him and why because the King putteth his trust in

the Lord and in the mercy of the most high hee shall not in/

vary but thou exalted Lord in thine own strength so will wee

sing and praise thy power C:ll: A - - - men.

John Tomkins.

A - - - men.

♩ J: | 0 d 0 d 0 d d d q d . |
Praise the Lord o my soule praise thou the Lord praise

J: q a d b b q b e |
o my soule praise: : And all that is within me praise

J: # q q 0 |
holly name and :: praise the Lord o my soule

J: q q q 0 = |
praise :: and forgett not all his benefitte forgett

J: d q d 0 q q q 0 = |
praise the Lord o my soule and for ::

J: d d |
:: all :: E for :: his :: Tho: T

4. p^{ts}

♩ J: | d d . q q . q d |
Almighty and everlastinge god all ::

J: q . # d d 0 d . d d r q q d q q
nothing wth thou hast made wth :: and doe'st forgive & /

J: q # q q |
of all them all them that bee penitent Create and ma

J: q 0 . # d 0 . q . d 0 # d 0 0 . q d . |
in vob in vob new and contrite harte Contrite harte

J: #9 9 9 9 9 9 9 d o h d d . . .

wee weert he by lamenting our sinne. La: // and ar

J: d . d . d . o . d . d . d . d . o .

knowledging our weert he dnd. our weert he dnd may

J: d . d . 9 . o . d . d . d . d . d . d .

obtaine of thee the god of all mercy perfect re

J: d . d . d . 9 . o . 9 . 9 . o . . .

mission and forgiveness forgiveness perfect //

J: 9 . o . h . d . 9 . 9 . h . . .

forgiveness through Jesus Christ A

J: d . d . d . o . h . / Mm Tho: Tomkins

J: h d d . d . d . 9 . d . d . 9 . 9 . o . . .

Th pray for the peace of Jerusalem //

J: . . o . d . d . d . d . d . d . o . d .

they shall prosper that love thee & love thee //

J: o 9 9 9 9 # 9 9 . . . o d 9 . . . # d . d .

they // they // that love thee & //

J: d 9 . h . . . o d d . . . # d . d . o . . .

& love thee they // that // they //

Tho: Tomkins:-

Holy. John Tomkins: -

vers: Choy:

Holy vers: Salvation cometh of our god &

upon y throne. Thy right hand o Lord is glorious in power & in

great glory thou hast ouerthroned them thou: // thou: // &

up against thee that: // For who is God besides the

Lord and who is mighty, save our God &: //

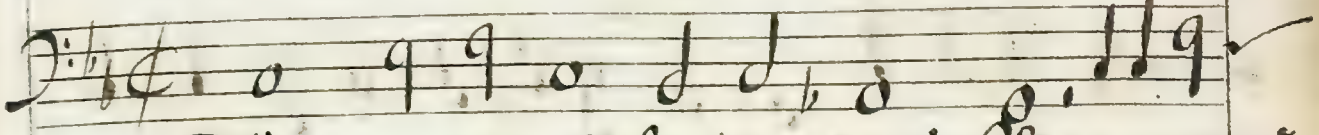
And sheweth mercy: // unto his anointed

unto: // Choy: Praise unto our God be: // for

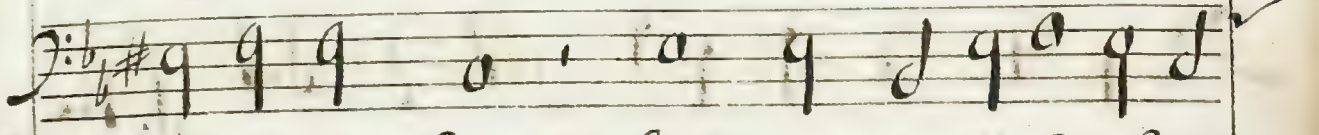
more: // Dignity and glory, and wisdom, and thankes, and

honour, and power, and might be unto our God for ever

for: // for: // A - - - men.



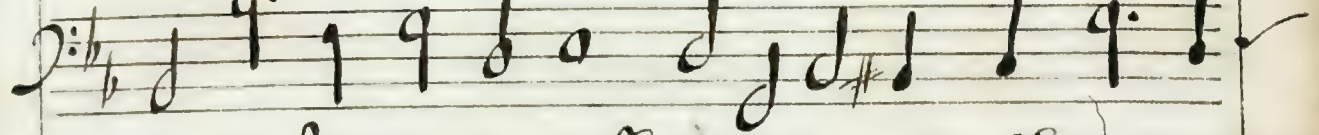
Save me o gods for thy names sake & auoyde



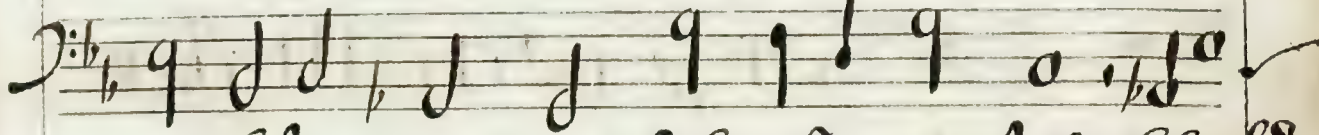
me in thy strength. heare my prayre o god &



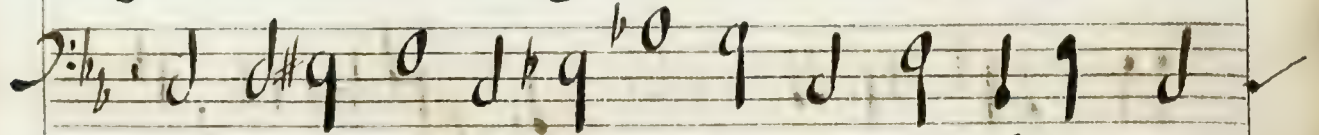
harken vnto y words of my mouth, for strength



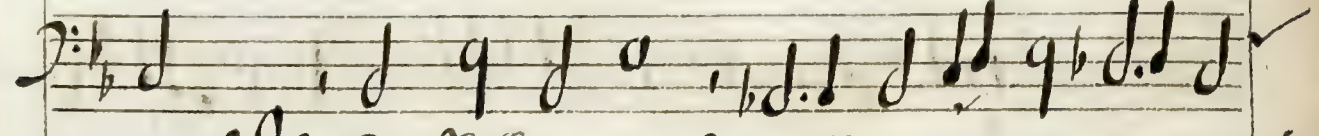
are risen vpe against me & tyrants wth haue not



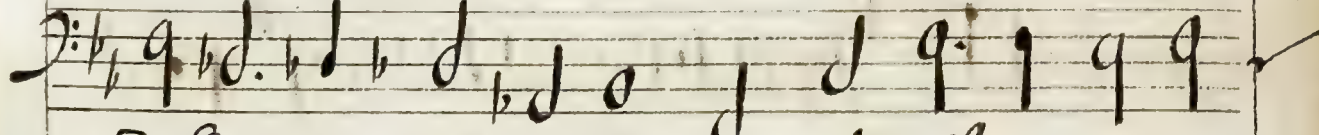
god before thine eyes seeke after my soule, & shoulde



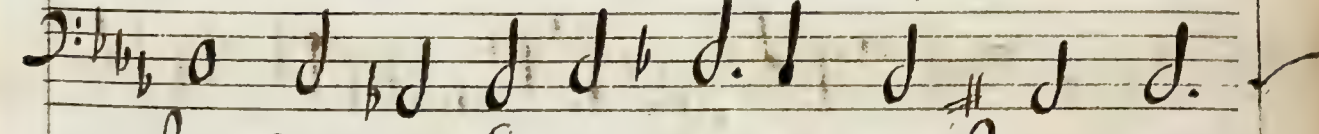
god is my helpe & lord is wth them & vphoulde



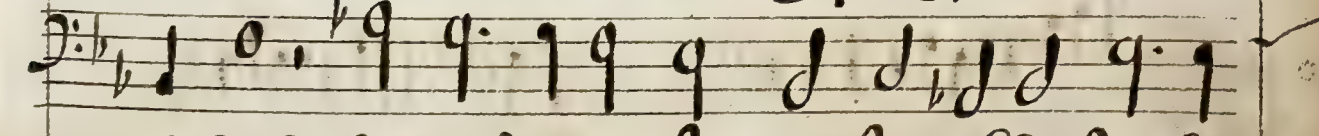
my soule. hee shall reuenge, euill vnto mine enemies



Destroy thou them in thy truth An offering of a



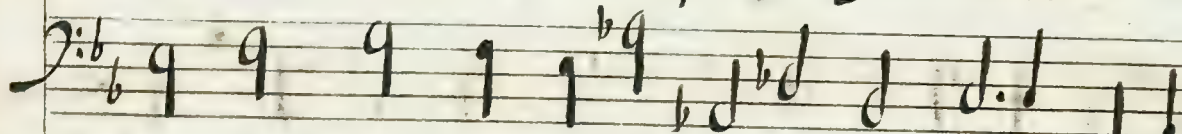
free hart will I giue thee & prayse thy name



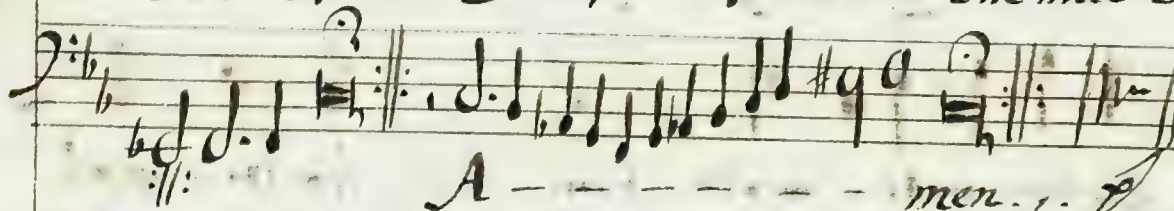
o lord, because it is soe comfortabell for hee



hath delivered me out of all my trouble and my

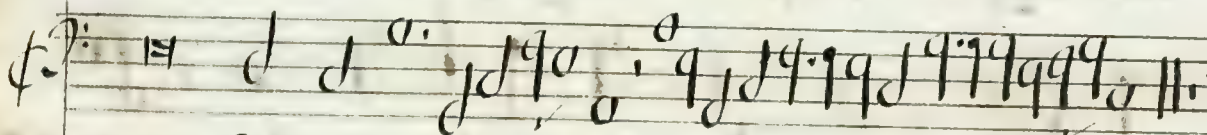


eye hath seen his desire upon mine enemies

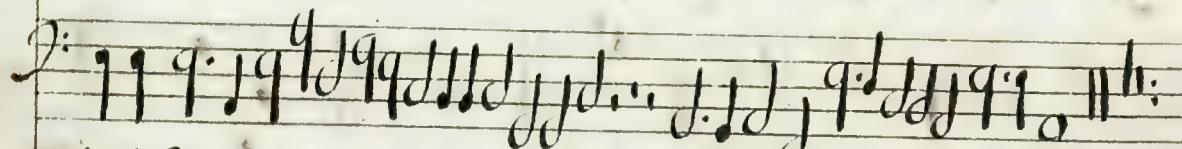


A - - - - - men.

Te Deum. Wee Wee'st sharpe Justice.

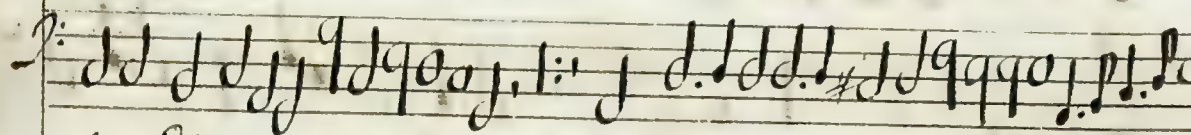


Wee Knowledge



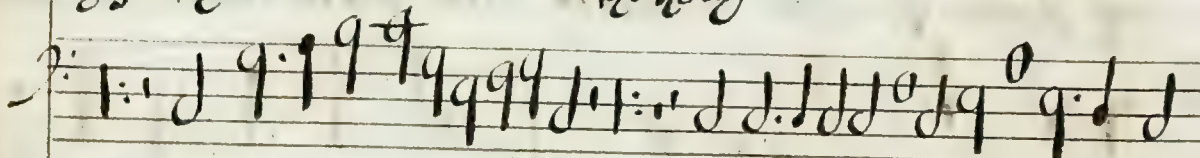
to y^e ho

holy



y^e goodly

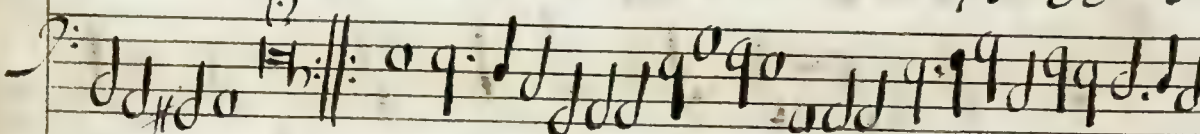
the holy



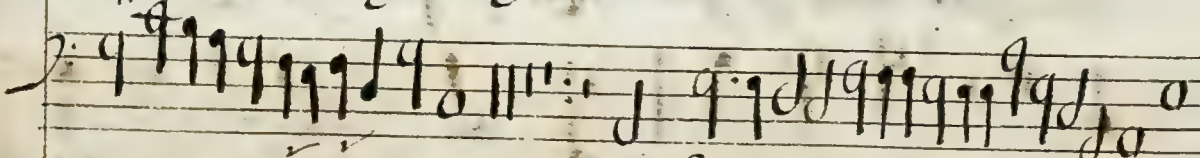
thy Honourable

thou art

of glory y^e King

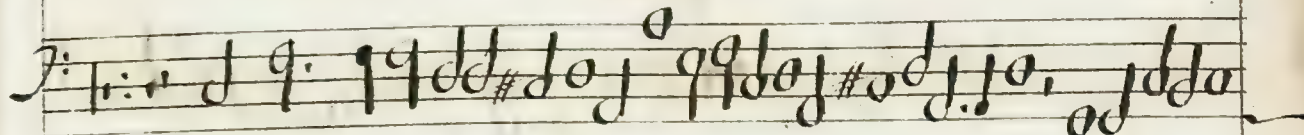


thou art y^e God



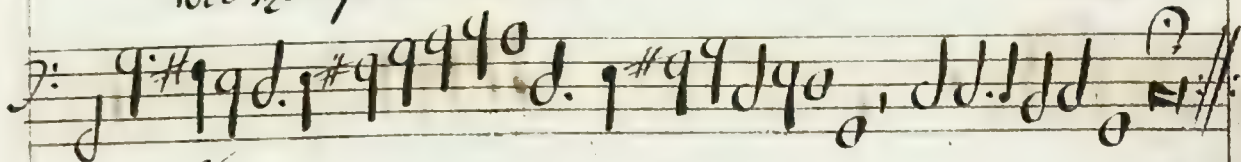
thou fittest

Mr Wests Shave Service.



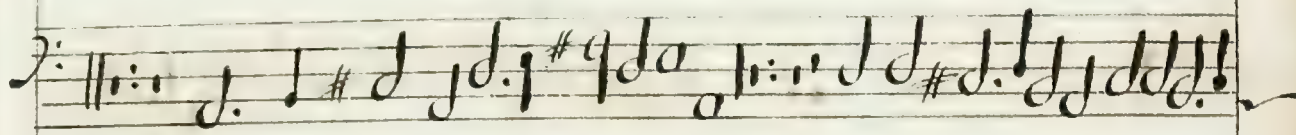
we therefore

make



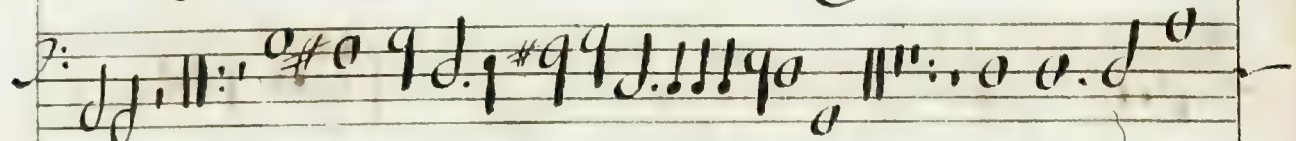
in glory: //

in: //



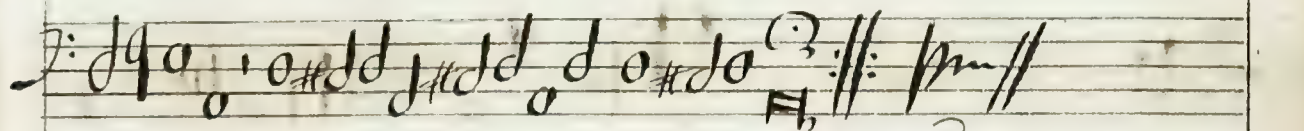
govern the

earth



o lord have

o lord in thee

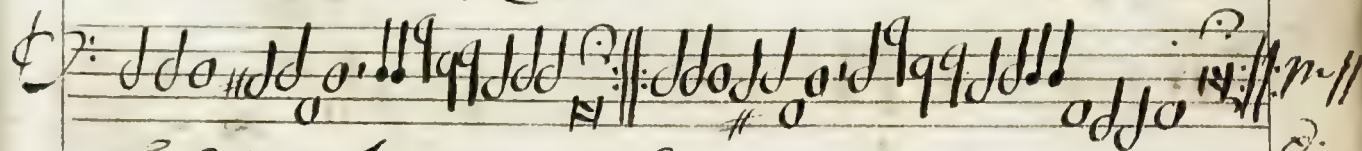


let

o

o

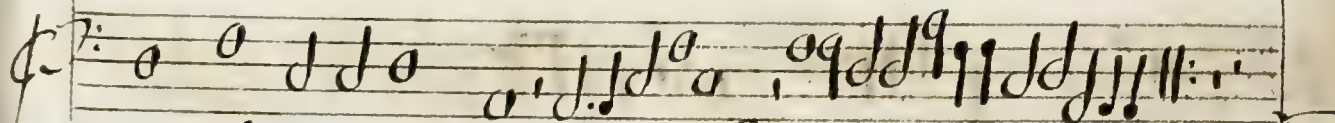
Kirries.



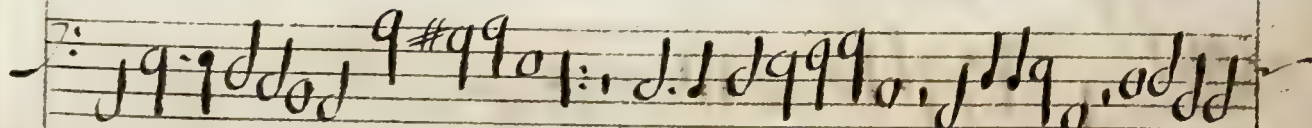
Lord have mercy

lord

Creed.



The father almighty



begotten

very god

Mr Wests sharp service.

Musical notation on a single staff with lyrics: who for us

Musical notation on a single staff

Musical notation on a single staff with lyrics: ascended

Musical notation on a single staff

Musical notation on a single staff with lyrics: in y^e holy ghost

Musical notation on a single staff with lyrics: who far knowledge

Musical notation on a single staff with lyrics: look y^e life Amen

Magnificat.

Musical notation on a single staff with lyrics: My soule doth

Musical notation on a single staff with lyrics: for ever

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Nunc Dimittis.

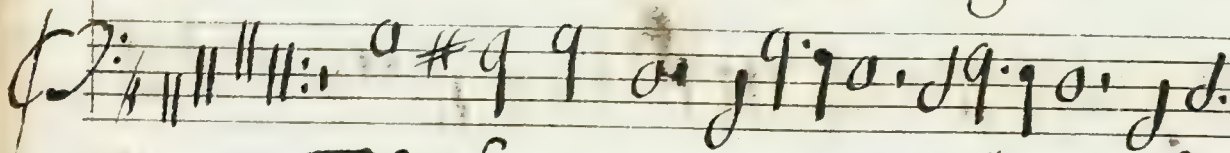
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

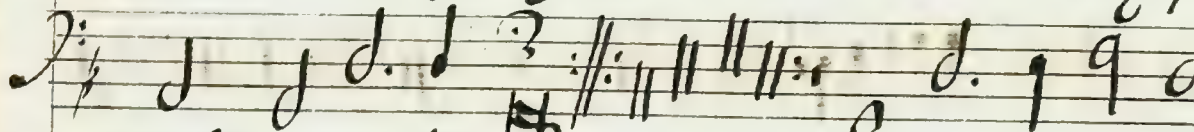
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

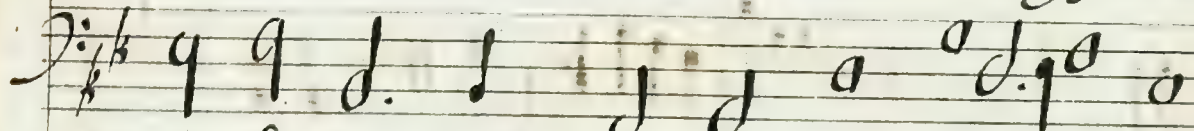
Have mercy Lord. Mr West: -



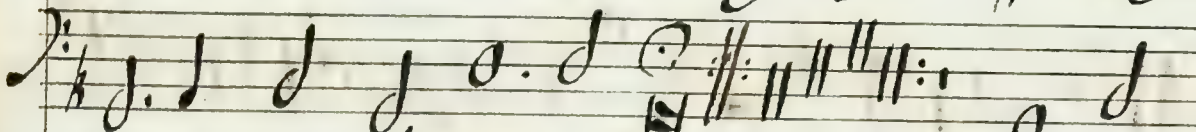
That I may come :||: ||: to see



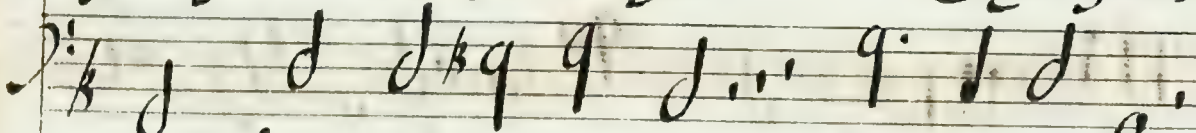
Christ to be with thee O Lord my god



thou O Lord, hear my voice :||: that



I may now with thee rejoice O Thou god



most sweet of thy good will send us release



send us send us release, that we may come

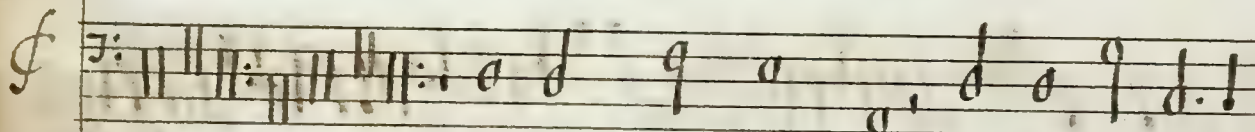


to Christ thy sonne A - - - me

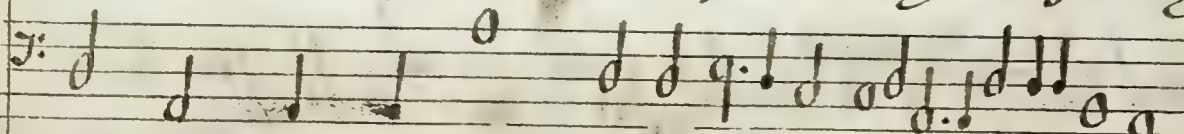
psal.
40.

I have declared :

Rich: Browne.



I have not kept back thy loving mercy



and health from the great congregation Thou :||: from :||:



Let thy louing kindness and truth all



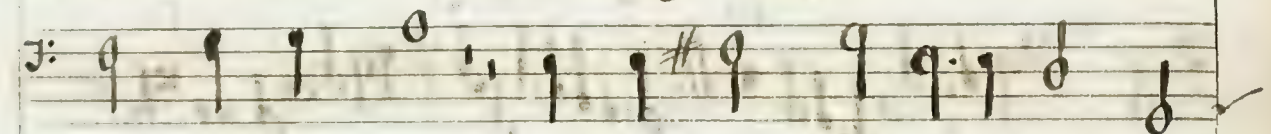
way, pursue mee for innumerable troubles are come



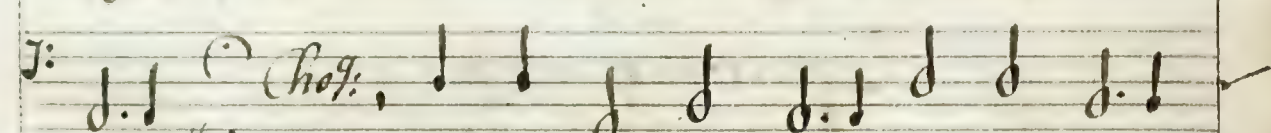
about mee my sinne haue taken such hold vpon mee that I



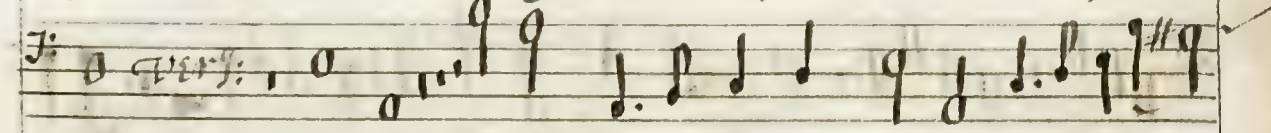
am not able to looke vpon thee they are more in number then the



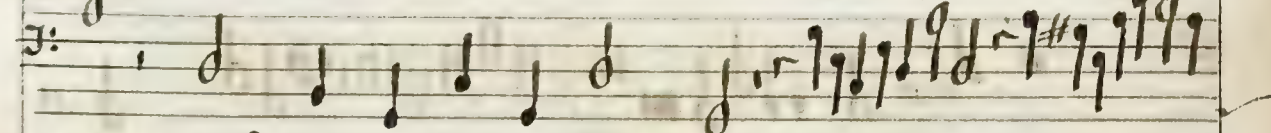
haire of my head and my hart hath failled mee hath



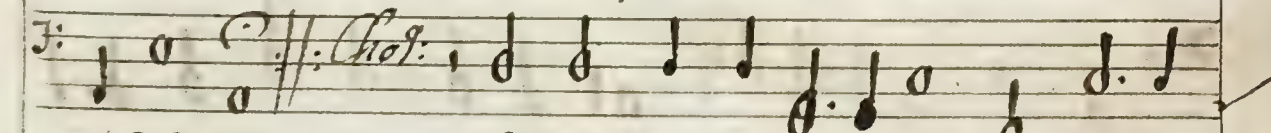
failled mee and my hart hath failled mee hath failled



mee O Lord, O Lord let it bee thy pleasure to deliuer

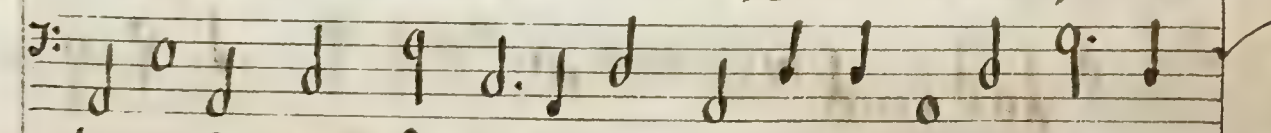


mee make hast O Lord to helpe mee make: ||: make: ||:



to helpe mee.

Let them bee ashamed and confounded



together that seeke after my soule to destroy it let them

membrance the thine for ::

And who will give thee

thanks for the gift :: ::

(my beauty) is

gone for very trouble And worn away because of mine

enemies and ::

I am weary

of my growinge I am ::

And water my

mouth with my tears and ::

to helpe mee to helpe mee o Lord God of my salvation

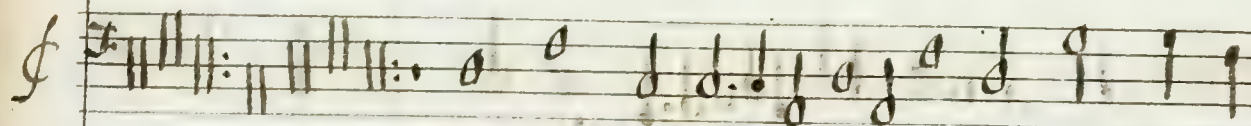
o Lord :: of :: A - - - - -

o Lord :: of :: A - - - - -

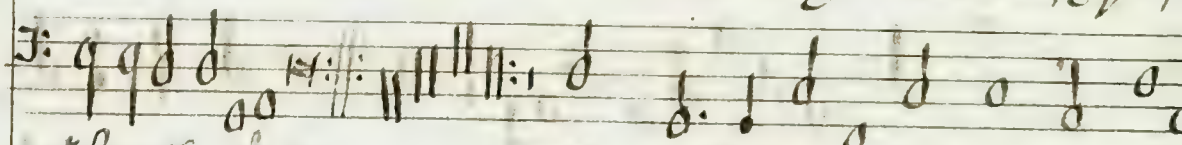
o Lord :: of :: A - - - - -

Richard Browne: - -

My God: Rich: Browne.

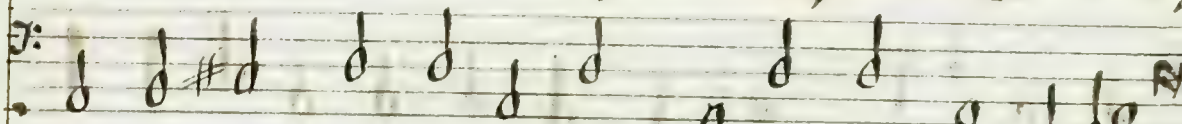


And thou continuest holy, o thou worshipper of

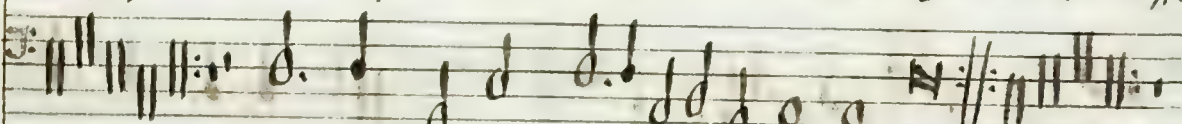


Israel of 4: 1:

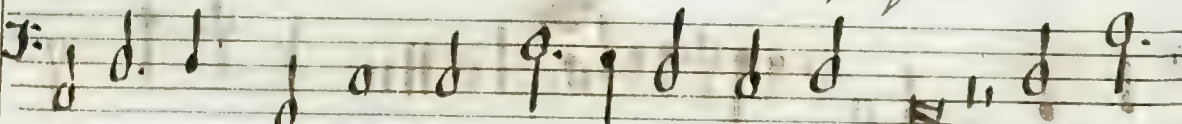
They called upon thee & were hol



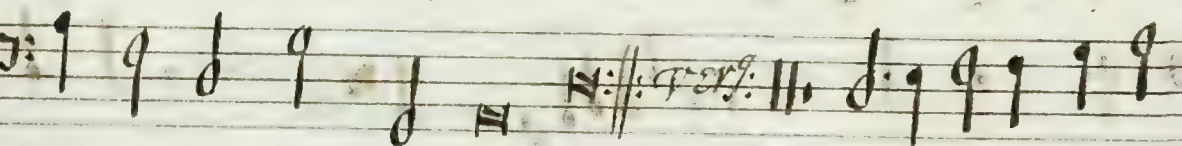
they put their trust in thee and were not confounded for:



And the outcast :: of the people



I goe not from mee for trouble is hard at hand and there

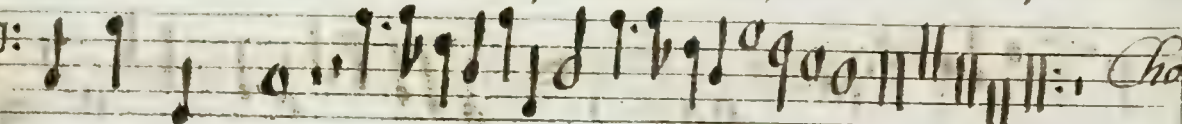


is none to helpe to helpe mee

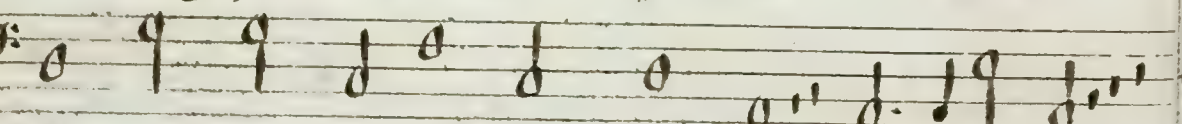
Many, Open are round



about mee fatt Bulls of Basan fatt :: Close me in



on every side :: ::



I prayse the Lord ye that feare him magnifie him



magnifie him all ye of the seed of Jacob ye seed

of Jacob and feare him all yee seed of Israell of

Israell. // *Mr Rich: Browne.*

Christe Risen.

Richard Browne.

for in that hee dyed, hee dyed but once to put

away sinne, but in that hee liueth hee liueth vnto god

and soe likewise count your selues dead vnto sinne

but liuening vnto god, but // in Christ Iesu o Lord.

for seeing that by man came death //

by man also cometh the resurrection of

the - dead some // for as by

the - dead some // for as by

Adam all men do die, yet by christ all men shall live re-

 forced to life Alleluia :: :: ::

First Evening service Rich: Browne:
 Magnificat:

For hee hath regarded the lowliness of his hand-

 maiden for behold from henceforth all generations

 shall call me blessed :: For hee that is

 mighty hath magnified mee :: and holy is

 his name 3: :: And his mercy is on them

 that feare him through out all generations ::

 For hee hath putt downe the mighty, from their

set and hath exalted the humble and made her hath

filled the hungry wth good thinge and the rich hee

hath sent empty away, hee remembreinge his misery hath

holpen his servant Isacc. Glory be to

our father & to y^e sonne & to y^e holy ghost, as it was in the

beginning is now is now and ever shall be world

without end Amen. Rich: Browne

without end A - - men.

without end A - - men.

without end A - - men.

without end A - - men.

without end A - - men.

without end A - - men.

without end A - - men.

Munc Semittis:

for mine eyes have scene thy salvation w^{ch}

thou hast prepared before the face of all people be

thou hast prepared before the face of all people be

thou hast prepared before the face of all people be

fore the face of all people. Glory, be to thy father

 and to the sonne and to the holy ghost, as it was in

 the beginning and is now and ever shall be world

 with out end world: ||: A - - - men. R. Br.

Thou God: *(Bird:)*
(Giles:)

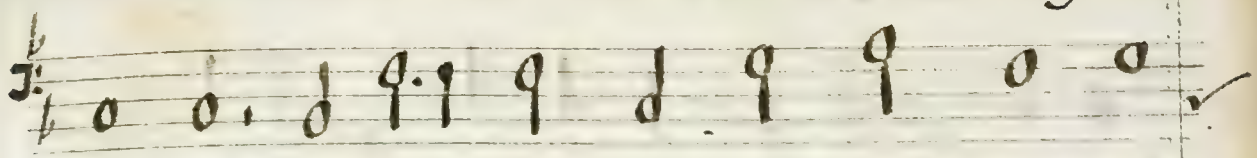
restore our king in perfect health & skin

 from harms, and him from harms defend

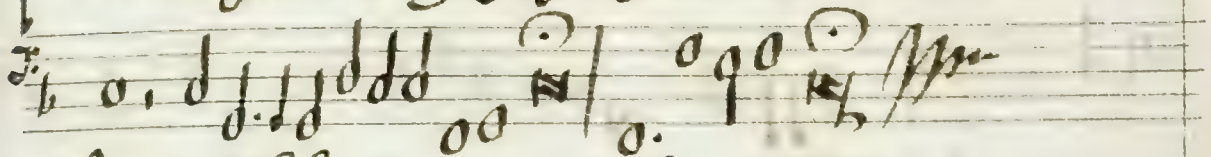
 Lord heere we when wee call Devoyne and

 praise thy name O God. O Christ O holy Ghost

 Give care and grant the same O God

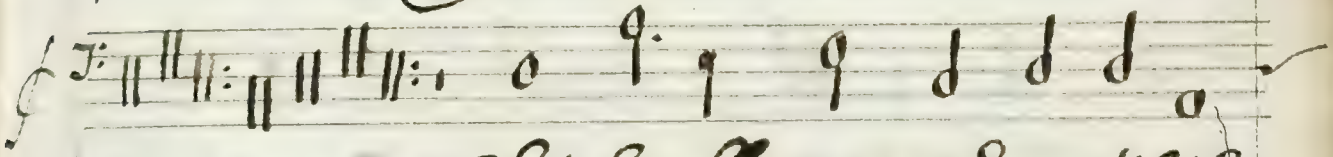


o Christ o holy ghost give care and grace

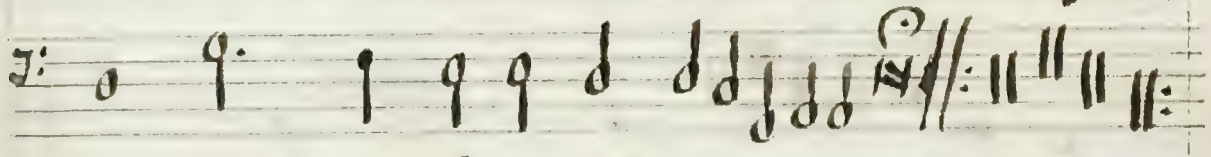


same o holy: // A - men.

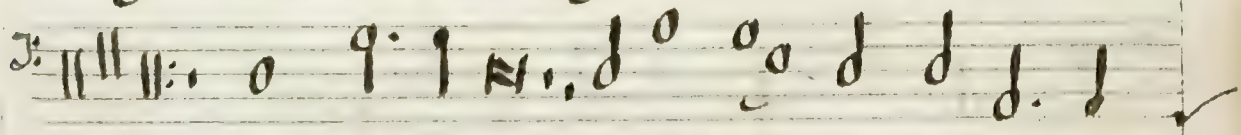
I will give Laud
Jo: Holmes: ~



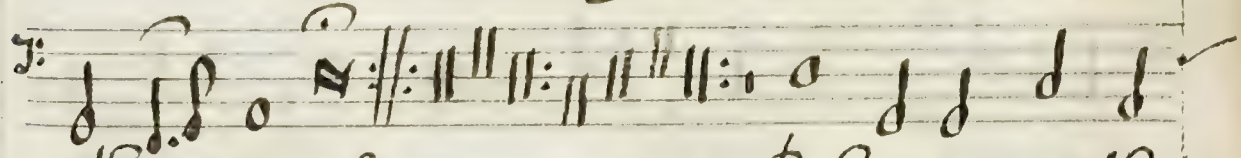
That humble men and mortified



may heart and so rejoice: //

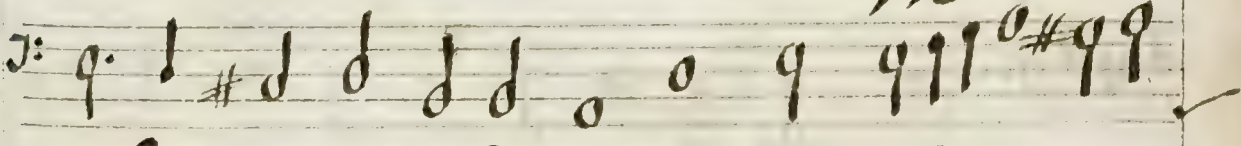


And let us now exalt his name together

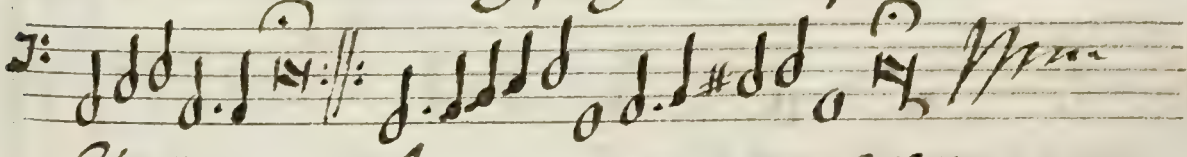


with one accord

O happy man that



maketh him his only stay and trust his: //



his: // A - - - men.

Blessed art thou that fearest God: Jo: Mundy.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#).

floor of thy labour thou shalt eat, happy art thou

Handwritten musical notation on a single staff, continuing the melody.

I say, I say happy: ||:

Like fruit full vines

Handwritten musical notation on a single staff.

on thy house side, for doth thy wife spring out, thy chil-

Handwritten musical notation on a single staff.

dren stand like olive plants thy table round about

Handwritten musical notation on a single staff, including repeat signs.

round about

Thou art thou blest that fearest

Handwritten musical notation on a single staff.

god and hee shall let thee see :: the promised

Handwritten musical notation on a single staff.

Jerusalem and his felicity, felicity, his felicity

Handwritten musical notation on a single staff.

Thou shalt thy childrens children see to thy great

Handwritten musical notation on a single staff.

joye increase and likewise grow on Assure B: ||:

Handwritten musical notation on a single staff.

on: ||: prosperity, and peace :: ||:

Jo: mundy of Winchester.

Let thy merryfull ears o Lord. Be open to the prayers of

thy humble servants And that they may obtaine their pe-

titions make them to aske such things, make://

such things as shall please thee through Jesus Christ

our Lord //: //: //:

Mr. Tho. Mace: -
A - - - men.

vers. God shall send forth his merry and true, send://

Chor. Get up thy selfe o God about the heavens above

the heavens and thy glory, above all the earth (3)://:

(3)://: all the earth and thy glory about://:

1. vers:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes.

They have laid a nett for my fetter and pressed downe my soule

Handwritten musical notation on a five-line staff, continuing the melody from the previous line. It includes a repeat sign (C) with double bar lines.

they have digged a pitt before

Handwritten musical notation on a five-line staff, including a repeat sign (C) with double bar lines.

me and are fallen into the midst of it then shall

Handwritten musical notation on a five-line staff, including a section marked "Chor." and a repeat sign (C) with double bar lines.

midst: set up thy, steepe o god above the heavens

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

and thy glory, above all the earth the earth (C):

Handwritten musical notation on a five-line staff, including a repeat sign (C) with double bar lines and a section marked "12".

verg:

my hart is fixed

Handwritten musical notation on a five-line staff, including a repeat sign (C) with double bar lines.

o god my: I will sing and give praise :

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

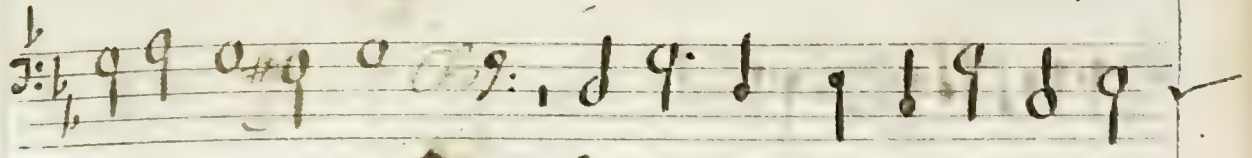
and give praise for the greatnes of thy mercy, reacheth

Handwritten musical notation on a five-line staff, including a repeat sign (C) with double bar lines.

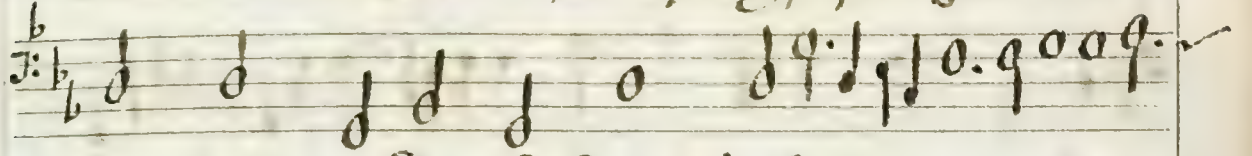
unto the heavens unto the heavens reacheth :: re: ::

Handwritten musical notation on a five-line staff, including a repeat sign (C) with double bar lines.

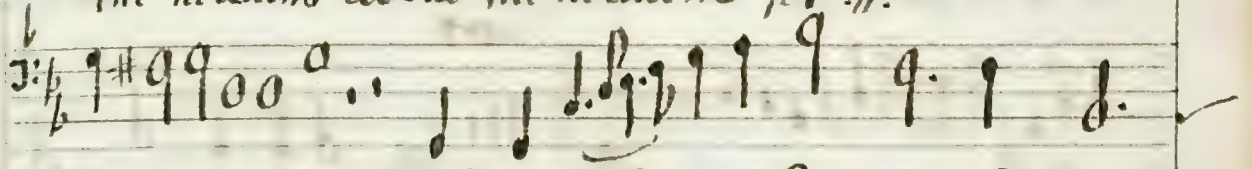
and thy truth unto the clouds (C):



unto the Clouds set up thy self o god above



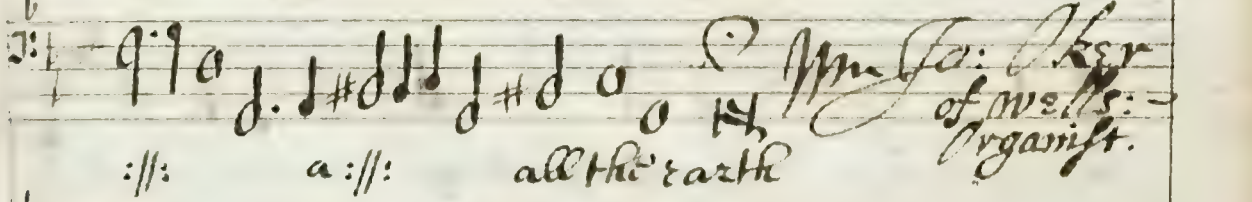
the heights about the heights set :::



o god ::: and thy glory about all the earth

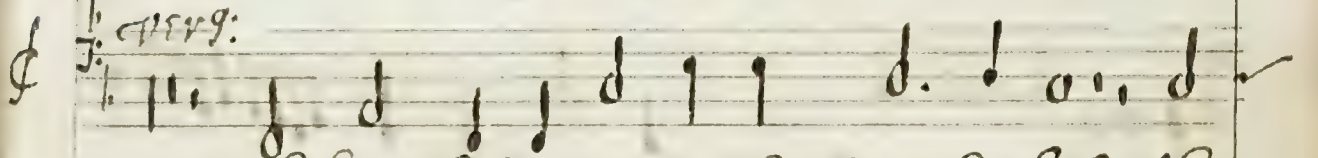


a ::: the earth, above all the earth ::: #a

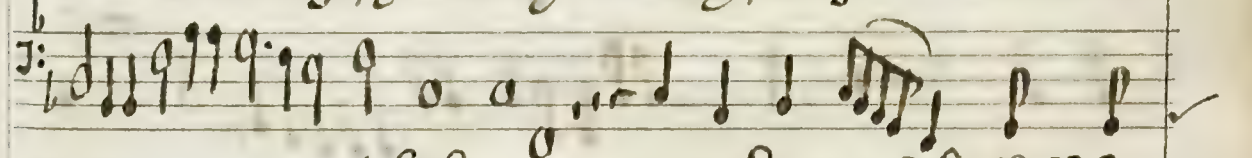


all the earth

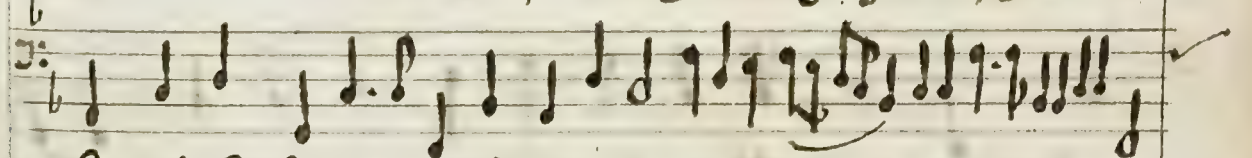
Wm. J. Key
of Wells
Organist.



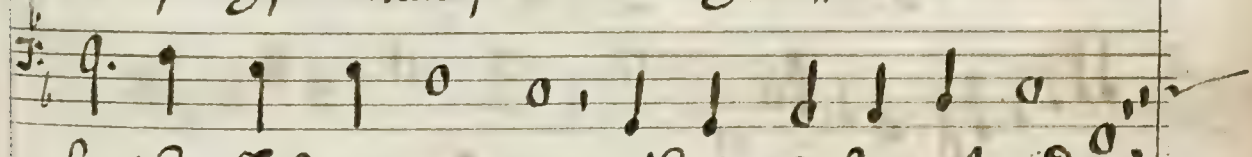
The King shall rejoice in thy strength o Lord the



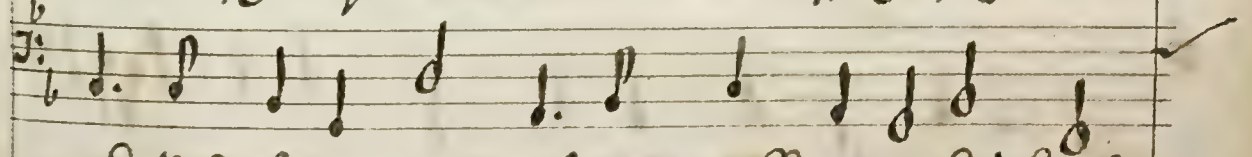
o Lord ::: extending glad shall see



the of thy salvation salvation extend :::



for thou shalt present him with the blessing of goodness



and shalt set a crown of pure gold upon his head

Chor:

and :: his head and shalt sett a Crowne

of pure gould upon his head and :: his head

and :: his head his honour is great in

thy saluation glory, and great worshipping shalt thou

lay upon him for thou shalt give him everlastinge

felicitee and make him glad with the joy,

of thy Countenance of :: with :: and

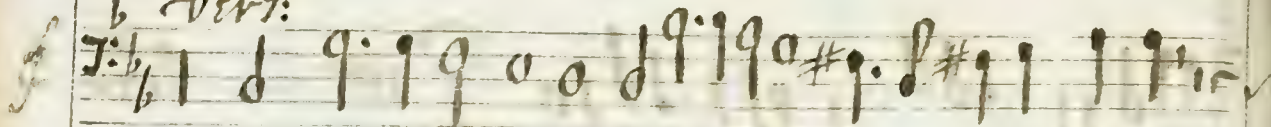
make him glad with the joy, of thy Countenance with the

thy :: And why,

But upon himselfe shall his Crowne flourish but ::

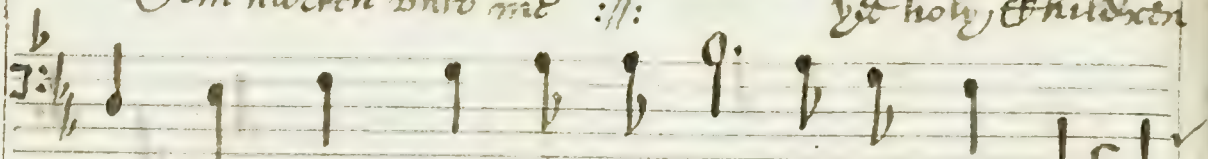
39. Chap: of Ecclesias: 13. 14. 15. 16. & 35. verses.

ver 9:



Dom hearken unto me :::

yet holy children

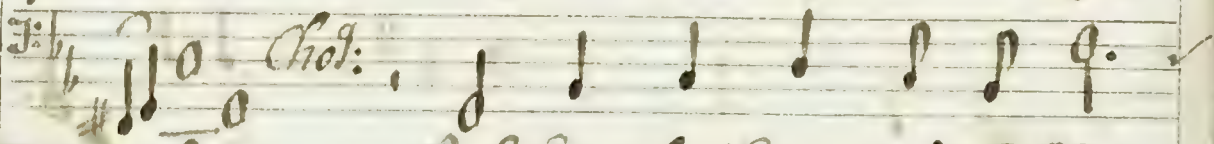


and bring forth fruit as the Rose that is planted



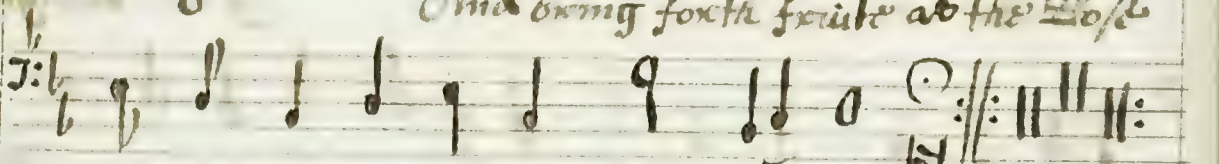
bring :::

by the brookes of the fields by :::

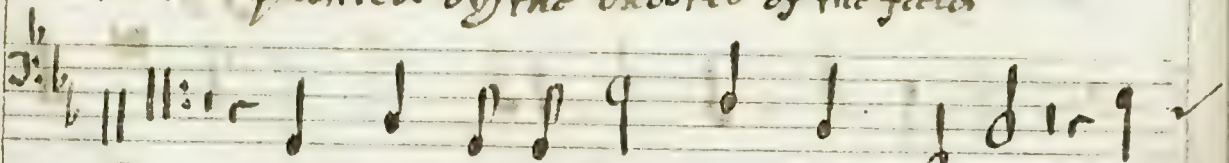


Chor:

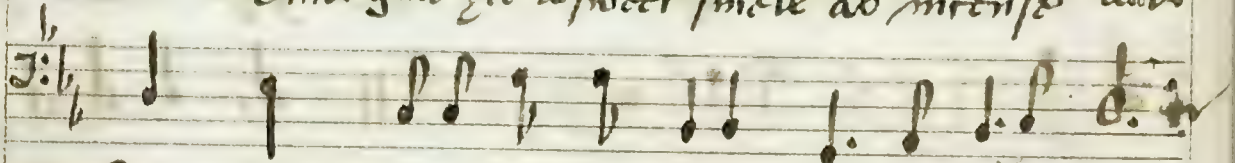
And bring forth fruit as the Rose



that is planted by the brookes of the fields



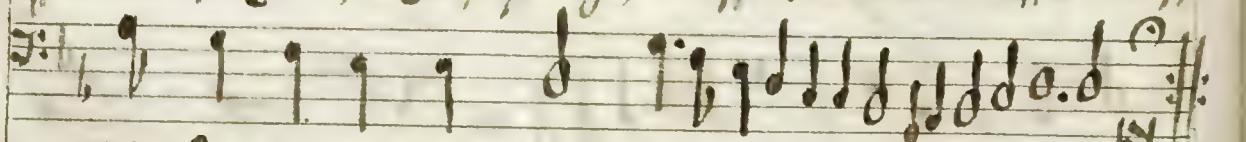
And give yet a sweet smell as incense and



bring forth flowers as the Lillie give a sweet smell

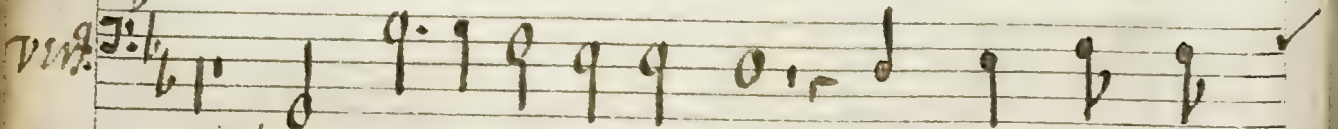


and sing a song of praise, bless the Lord :::

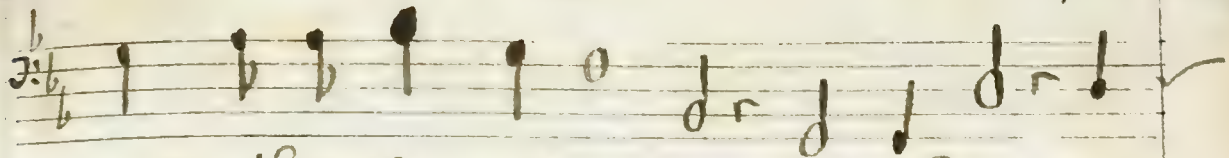


the Lord in all his works :::

:::



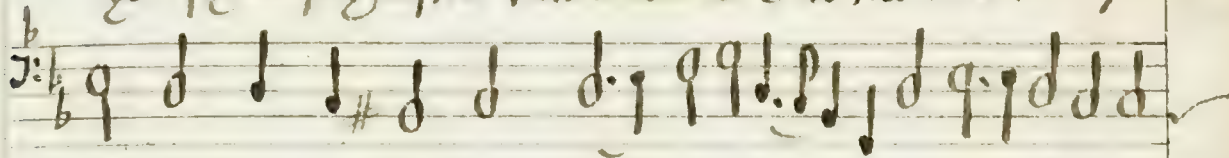
Give honour unto his name and shew forth his



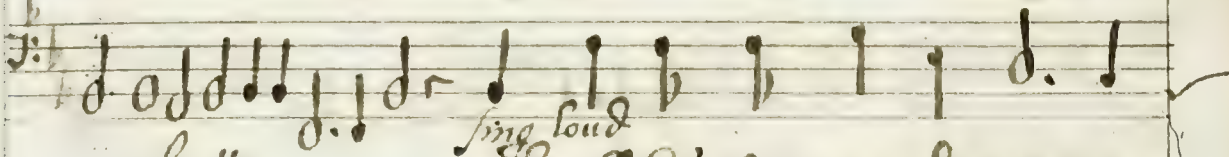
praise wth the songe of your lixps and wth harp and



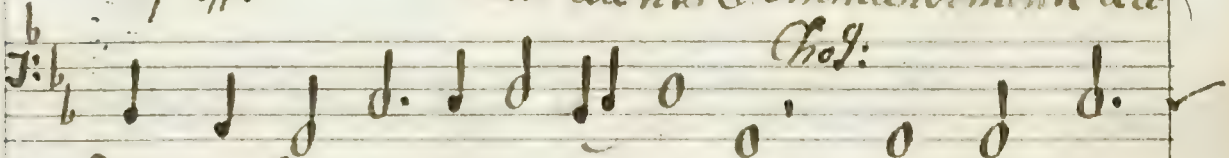
you shall say after this maner All the workes of



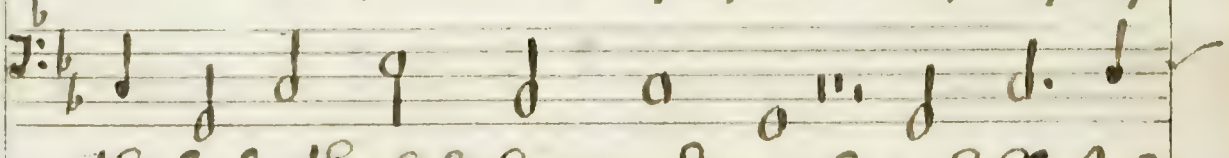
the Lord are exceeding good are :: all y^e ::



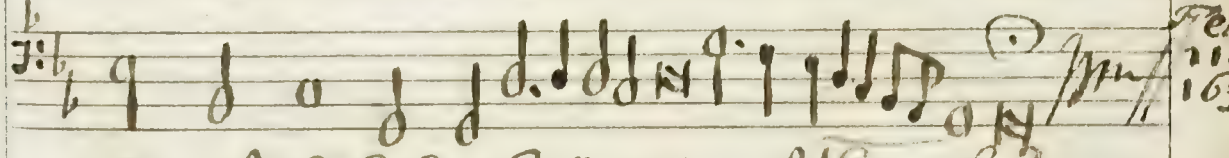
of :: *sing loud* and all his commandments are



Chor: done in due season in due season Thirtfore praise



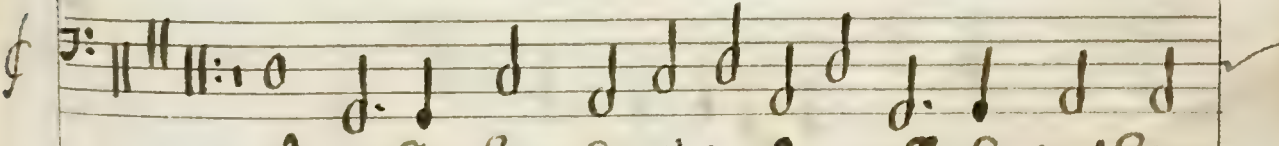
the Lord wth whole harte and mouth and bless the



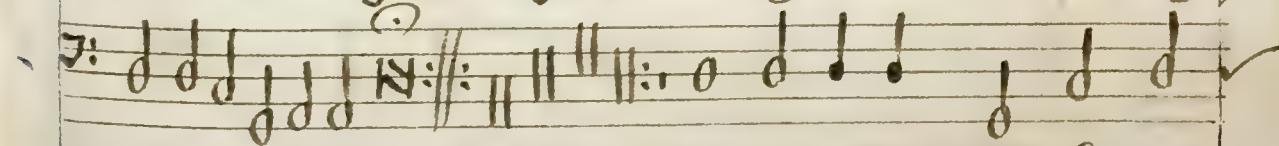
name of the Lord and :: of the - Lord.

Feb: 11. 1637.


Ye people All: Tomkins:



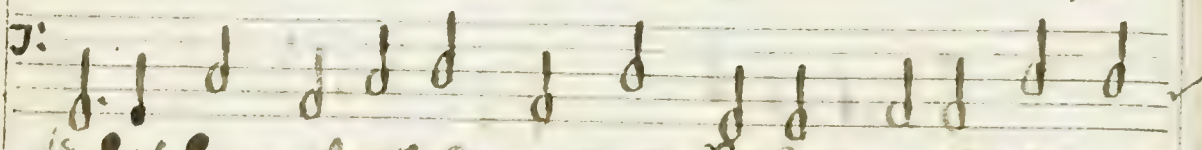
A mightie King hee is truly in all the earth ex



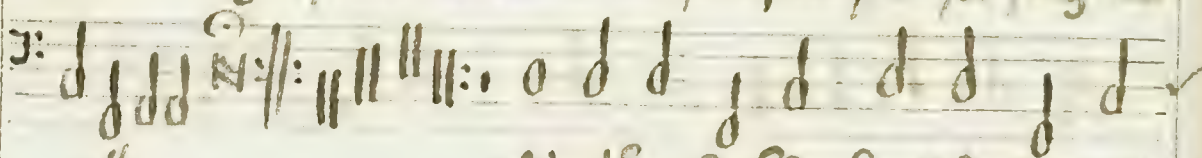
told in :: The flourishing worshipp of

J: 

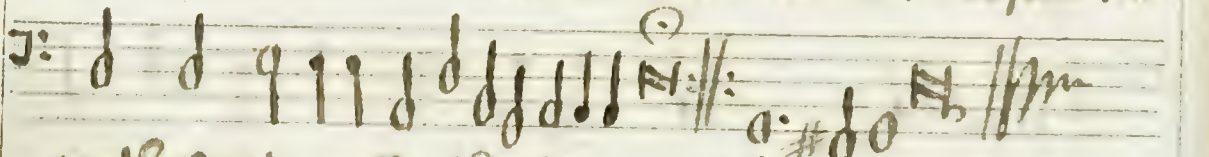
 Jacob his wellbelov'd one his ::/:

J: 

 God is King of all the earth all full praise sing all

J: 

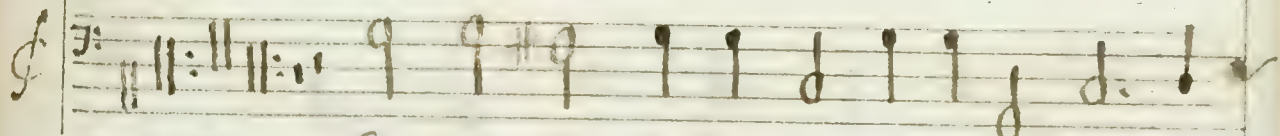
 ::/:

J: 

 earth continually, the ::/:

Lord who shall dwell: Rich: Portman:
 1633.

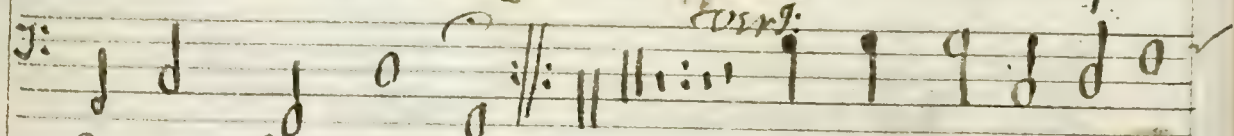
Deccani.

J: 

Even hee that leadeth an uncorrupt life and

J: 

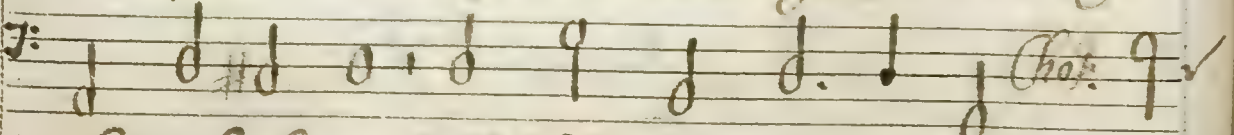
doth the thing w^h is right and speaketh the truth from

J: 

his hart from his hart hee that stetheth not by

J: 

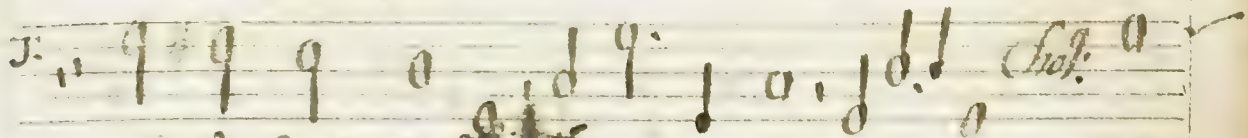
him selfe but is lowly in his owne eyes his owne eyes

J: 

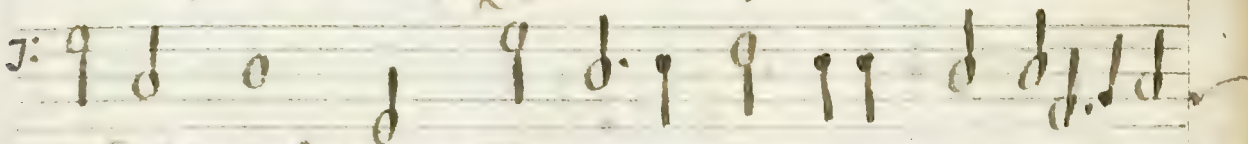
and maketh much of them that feare the Lord and



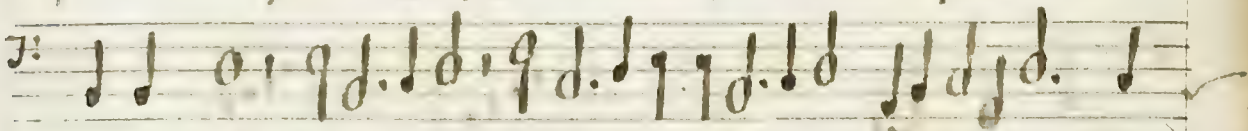
maketh much of them that feare the lord



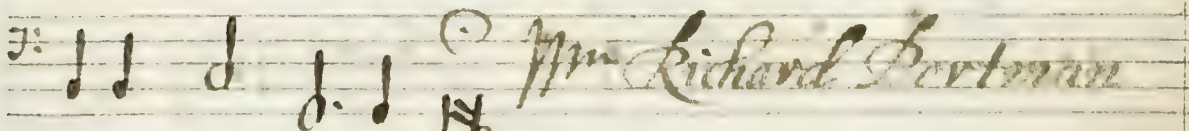
who so doth these things shall never fall // who



so doth these things shall never fall never fall //

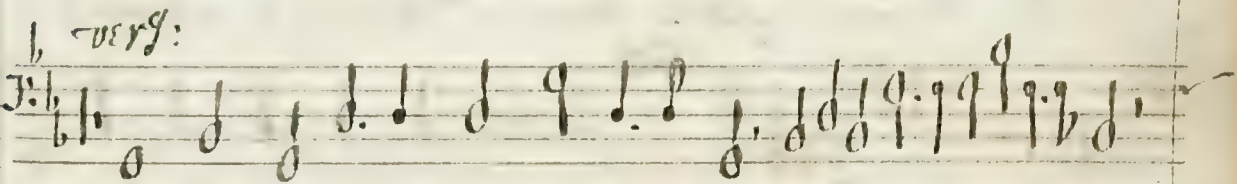


never fall // // // // shall

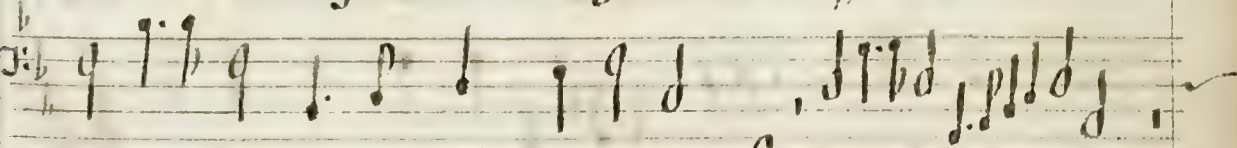


never fall never fall:

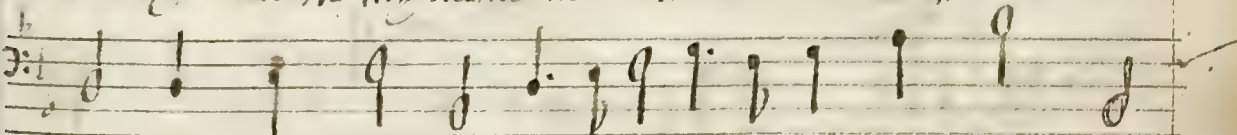
Lord our Governour:



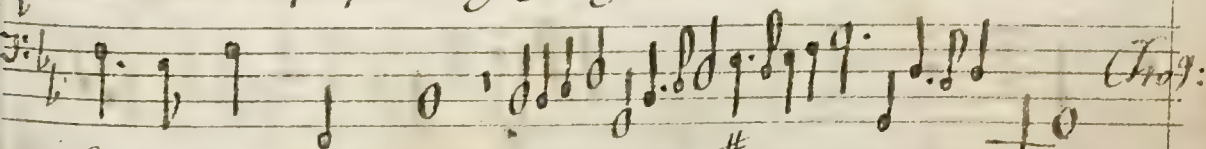
Lord our governour our governour //



how excellent is thy name in all the world how //

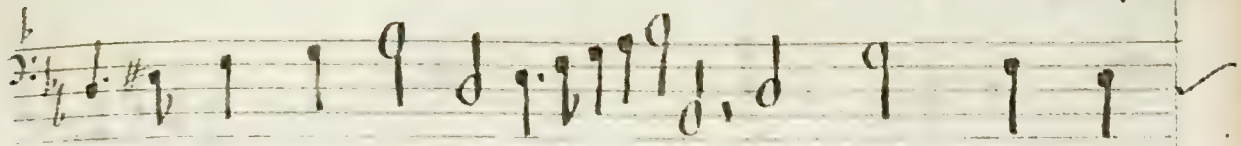


thou that hast sett thy glory about about the heavens a



bout about the heavens thou // # about //

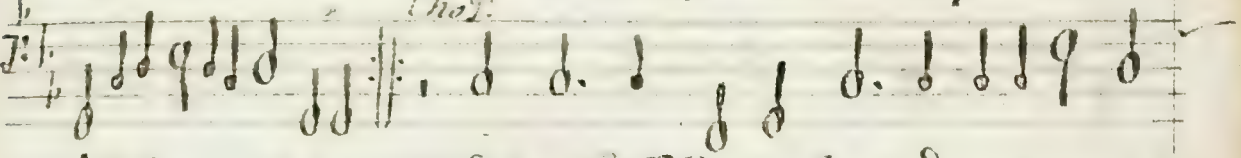
Out of the mouths of every babies and sucklings hast thou ex
 Dained strength because of thine enemies that thou mightest
 still the enemies of *ver. 2.* and the avenger for
 will consider the heavens for *ver. 3.*
 even the works of thy fingers *ver. 4.*
 the moon and the stars which thou hast ordained
 what is man that thou art mindful of
 him what is man that *ver. 5.* and the sonne of man of man
 and *ver. 6.* of thou visitest him Thou hast made him
 lower then the Angels lower *ver. 7.* thou *ver. 8.*



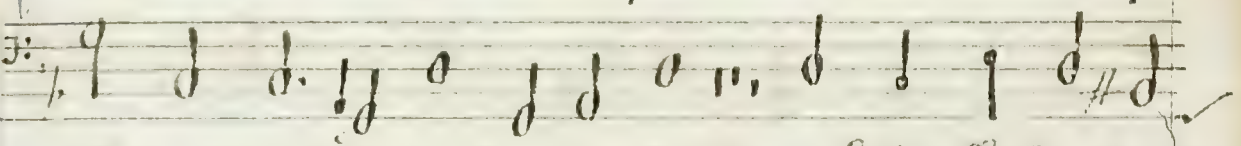
lower then the Angells ://: to crowne him with



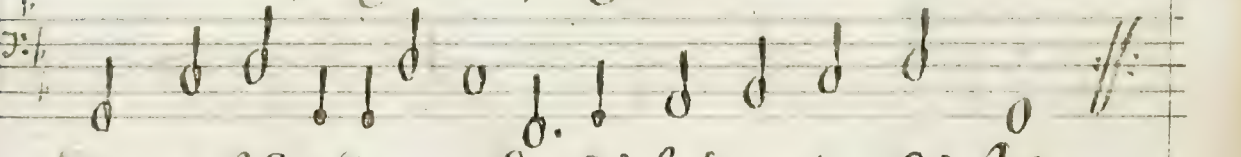
glory, to crowne him with glory, and worship to://:
(ho)



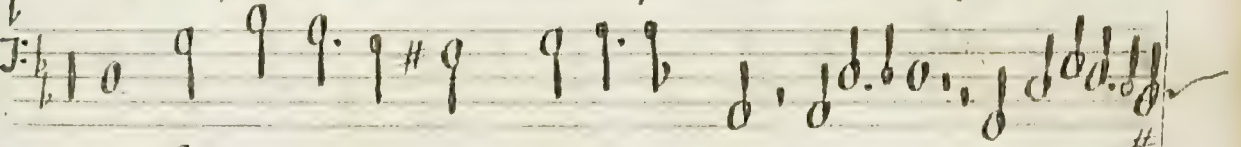
to://: Thou makest him to have Dominion of



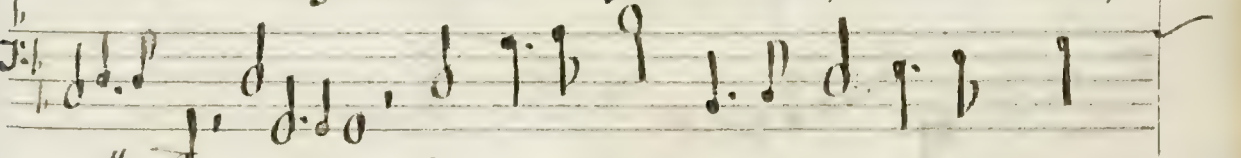
the exercises of thy hands of thy hands and thou shalt putt all



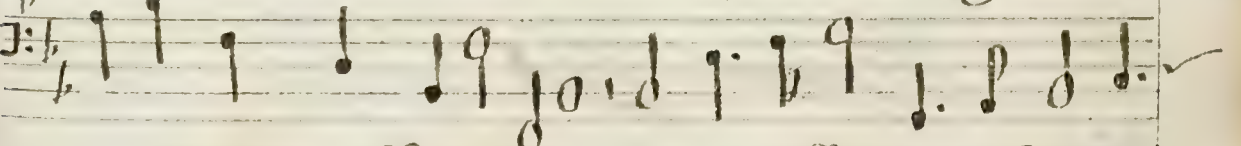
things in subjection under his feet under his feet.



O Lord our governour, our governour. ://: O Lord ://:



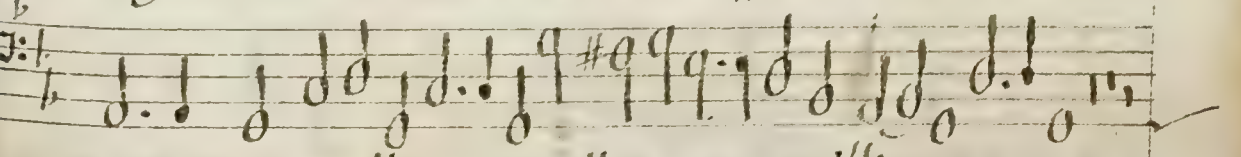
://: how excellent excellent is thy name



in all the world in://: how excellent excellent is

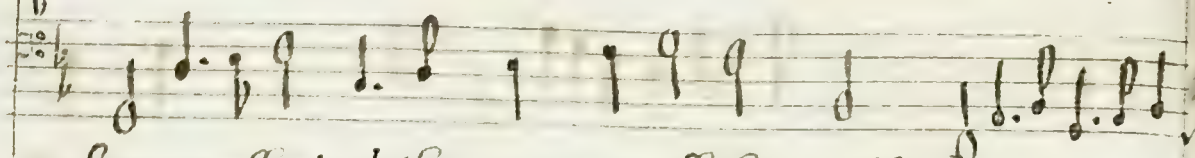


thy name in all the world in://: O Lord our

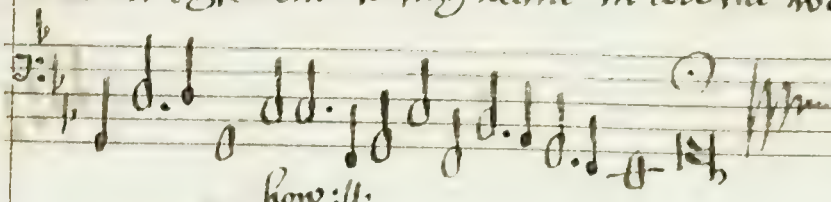


governour ://: ://: ://:

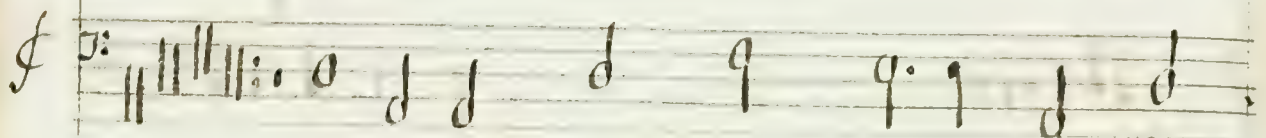
I Sing yee now unto the Lord. Psalm: 98.



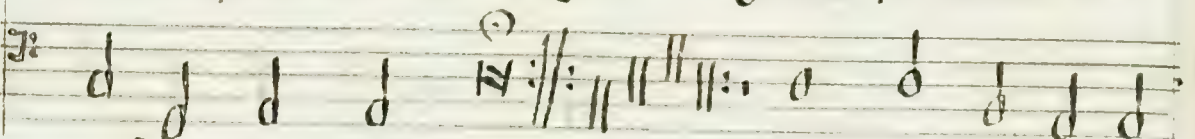
how excellent is thy name in all the world how: //



how: //



How hee hath wrought through out the world his

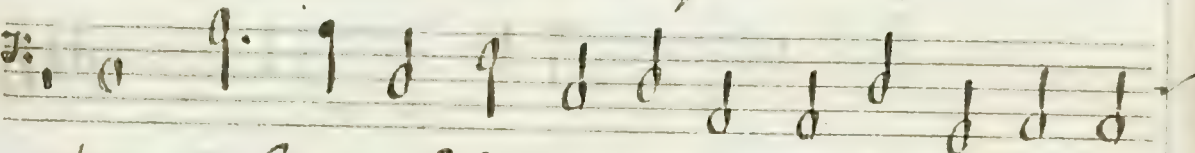


wonders great and strong

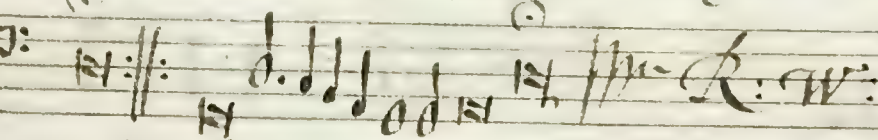
And gets himselfe the



victory, wth his right hand and power wth: //



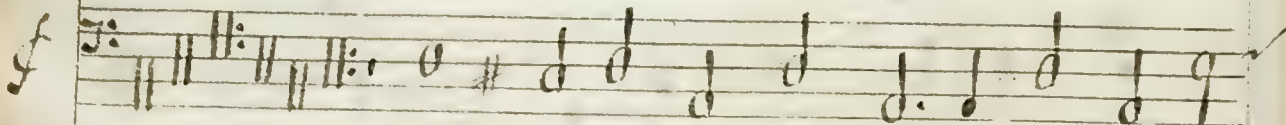
Grace thanks to god sing and reioyce to him wth ioy, and



mirth A - - - men.

I Lord to thee I make my moane.

Psalm: 130.



Hear now o Lord heare my request for it



is full due time and let thine eares for aye bee prest

Basses Cantoris: ~:

Blessed are all they that feare God

Gibbons

56
51.

Musical staff 1 with notes and rests.

For thou shalt see the labour of thy

Musical staff 2 with notes and rests.

hands: so well it goes and happier shalt thou be.

Musical staff 3 with notes and rests.

For thou shalt see that man be blessed

Musical staff 4 with notes and rests.

who feareth the Lord.

Musical staff 5 with notes and rests.

the Lord. As long as he is in the favour

Musical staff 6 with notes and rests.

of the Father and of the Holy Ghost, as it was

Musical staff 7 with notes and rests.

written in the beginning: it now And thus shall be

Musical staff 8 with notes and rests.

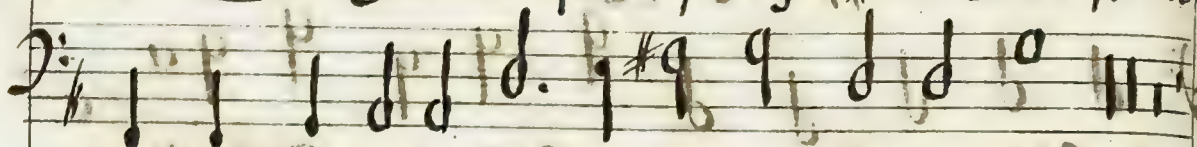
world without end, Amen.

Musical staff 9 with notes and rests.

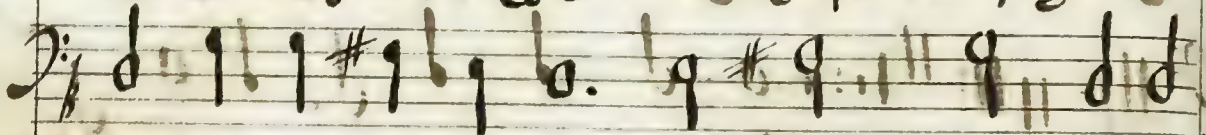
A — men.

very: 

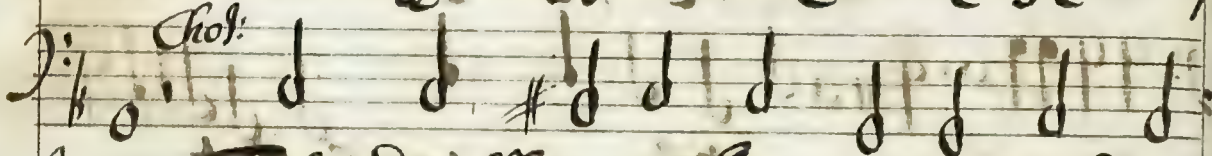
Glorious and powerfull god, wee understand




thy dwelling is on high above the starrie skye,



To dwell is thy delight nere hand though out of

Chor. 

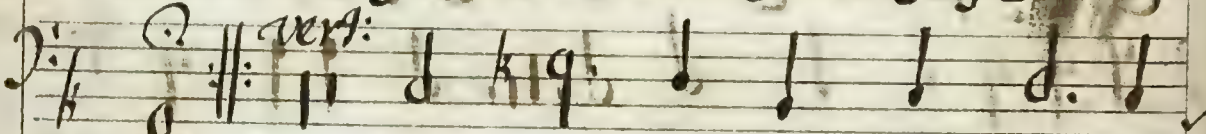
sight. Thou dwelst not in stone temples made with



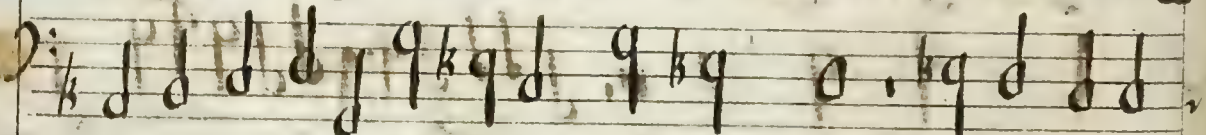
hands, but in the flesh hearts of the sonnes of men



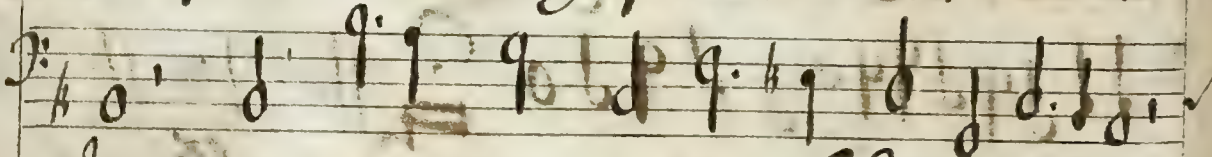
to dwell is thy delight nere hand though out of

very: 

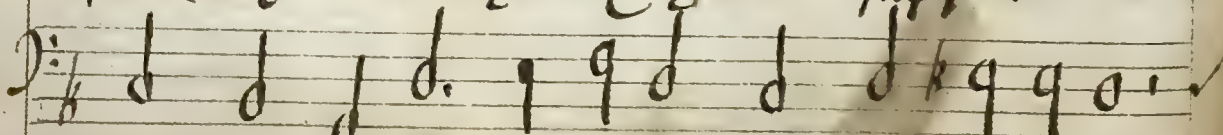
sight. For give of thine owne hand thy



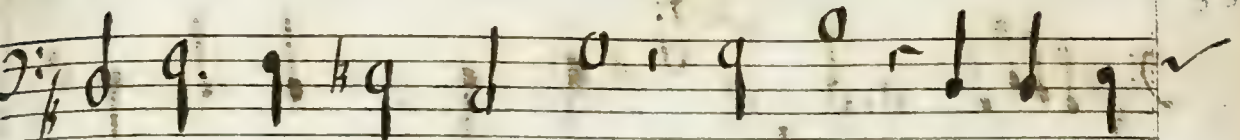
acceptation is very life and blood to all nations



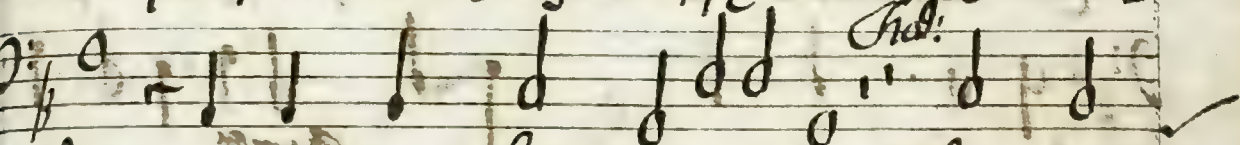
sure when ever heere e heere of supplication



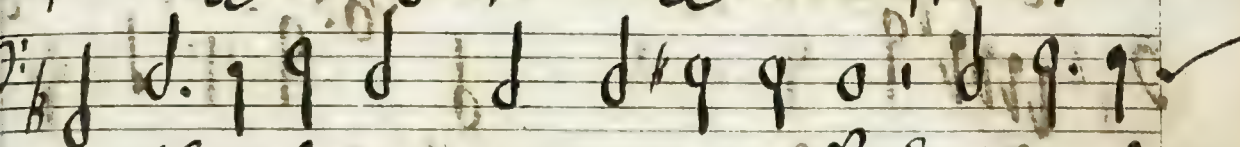
from pure and unfained hearts to thee ascend



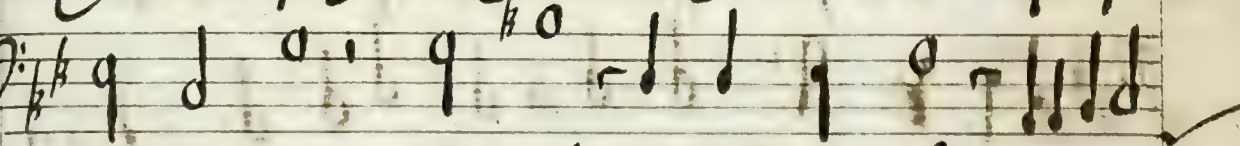
be present wth thy grace, show us, thy loving



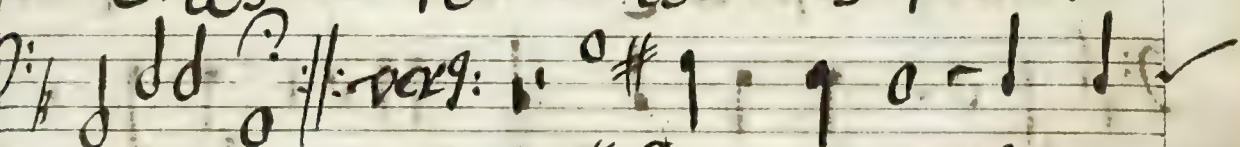
face, thy loving face, thy ^{face} from pure



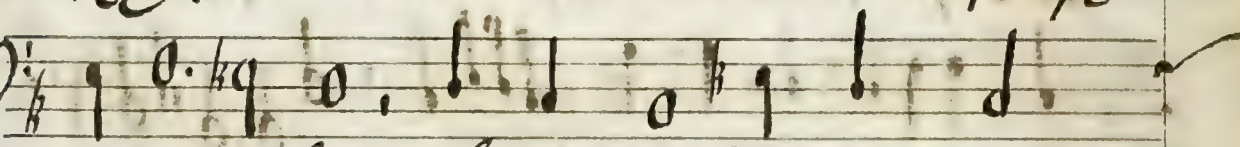
& wth unfayned hearts to thee attend be present



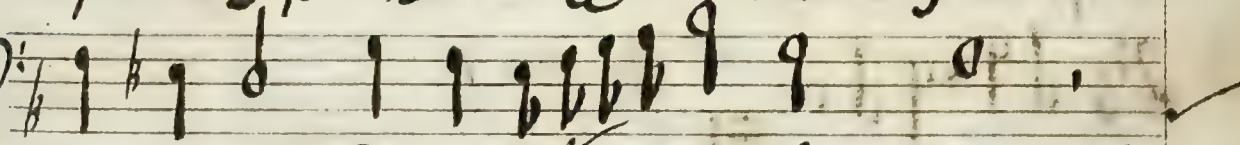
wth thy grace, show us, thy loving face.



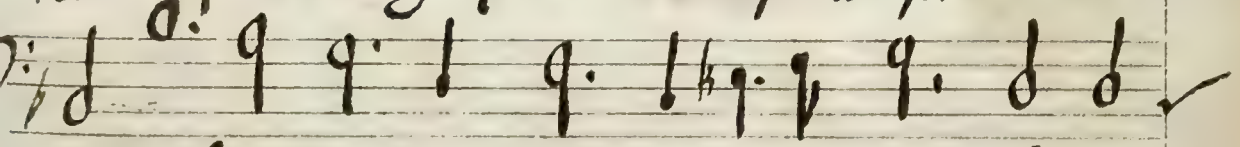
thy ^{face} Down on us, full shew us



of mercy send, wth thy love burn me beamed



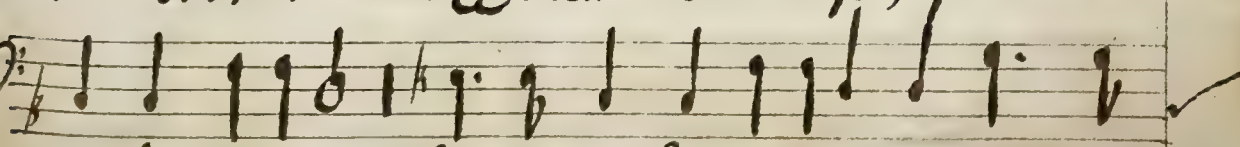
Drive up all dry up all - our sinners streams



Arise o lord and come into thy rest both now



and ever more thy name be blest, founder



& foundation, founder & foundation of endless

Chor:

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

habitation. It down on us full powers of man

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

ye stand soft say loud burning ^{stand} dry up all dry

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

all our sinns streams. Christ a land & come

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

into thy rest; both now and ever more thy name

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

be blest founder and foundation founder and

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

foundation of endless habitation A —

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

men. ex:

Empty musical notation on a five-line staff.

Empty musical notation on a five-line staff.

Empty musical notation on a five-line staff.

Empty musical notation on a five-line staff.

Empty musical notation on a five-line staff.

If ye be risen againe wth Christ. M^r Ar. Gibbons. 53

Musical staff 1: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests, including a double bar line with repeat dots.

If ye be risen againe with Christ

Musical staff 2: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests.

againe: seke those things w^{ch} are above: seke

Musical staff 3: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests.

w^{ch} where Christ sitteth on

Musical staff 4: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests.

the right hand of god: for ye are

Musical staff 5: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests.

dead: yo^r life is hid wth Christ in god with

Musical staff 6: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests.

yo^r life is hid

Musical staff 7: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests.

Then shall ye also appeare wth him

Musical staff 8: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests.

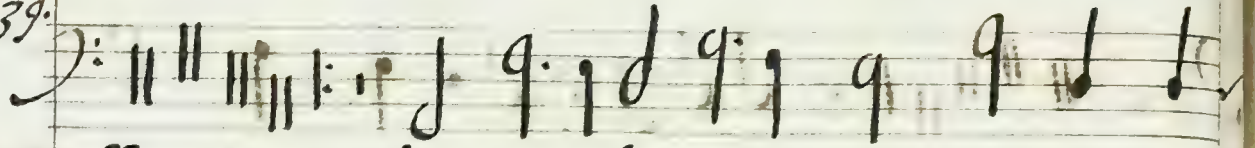
in glory: then appeare

Musical staff 9: Treble clef, G-clef, 4/4 time signature. The staff contains a series of notes and rests.

so be it: so be it. ex:

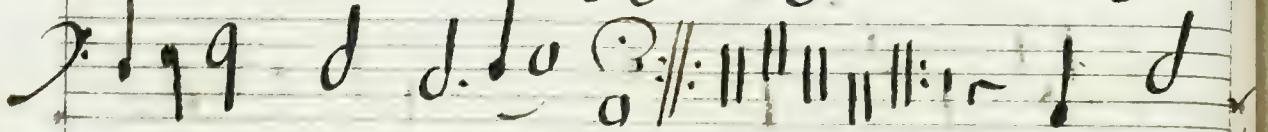
Behold. M^s Fr. Gibbons.

Psal: 39.

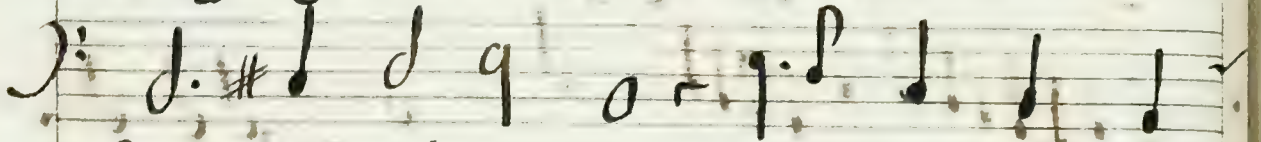


Behold

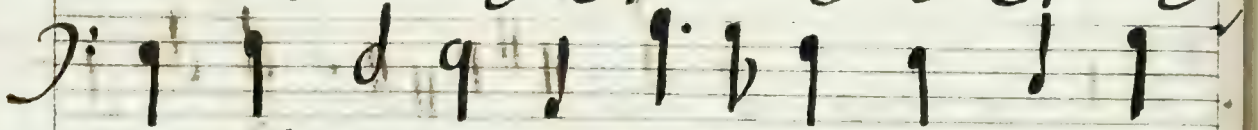
And verily every man living is



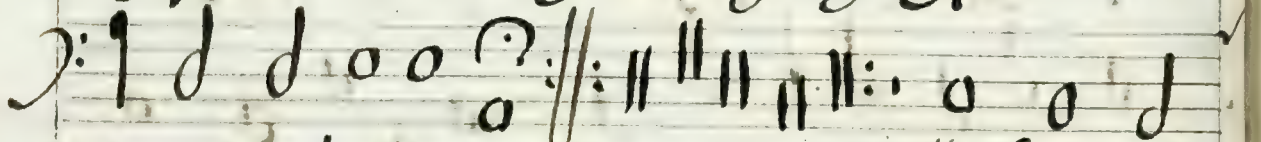
altogether vanitie And now



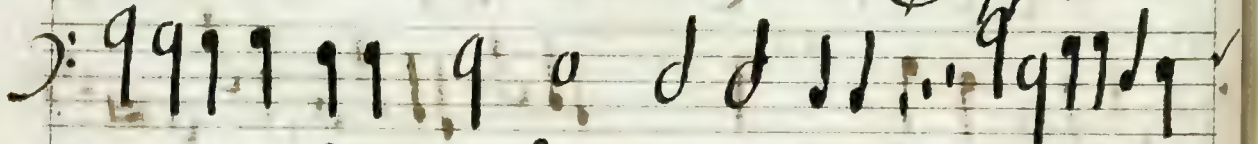
Lord what is my hope, truly my hope my



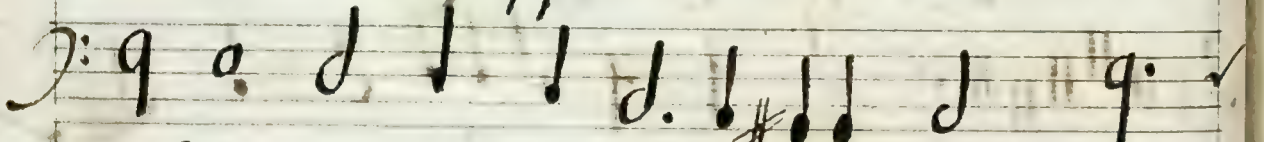
hope is euen in this truly my hope is euen



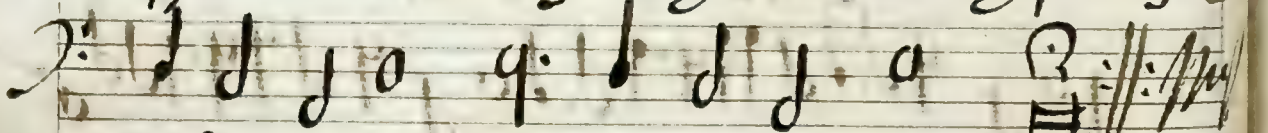
in thee is $\text{\$}$ Spare me



a little, o Spare me a little o



o Spare me that I may recover my strength



before I go hence, & be no more seen.

Behould I bring you glad tidings: M^r Gibbons. 54

Glad tidings of great ioy

That unto vs a s^{er}uice is borne

unto vs a s^{er}uice is giuen a sauiour w^ho is

Christ of lords. w^ho is Christ of lords w^ho is

Christ of lords, w^ho is the Lord of lords

Glorie be to god on high. //:

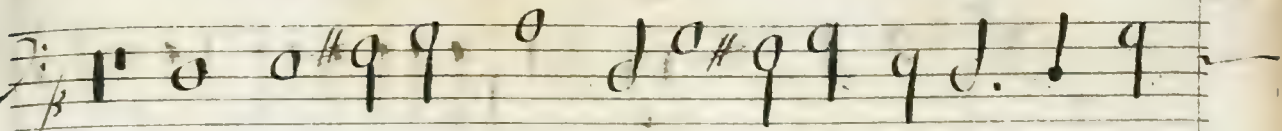
glorie //: glorie //: glorie //: # on high

glorie //: to god on high and in earth

peace, //: //: good will towards men

good //:

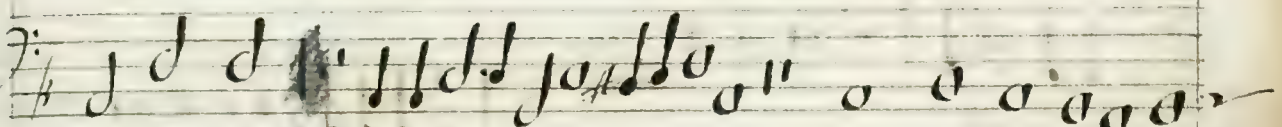
M³ Sancto yobns.



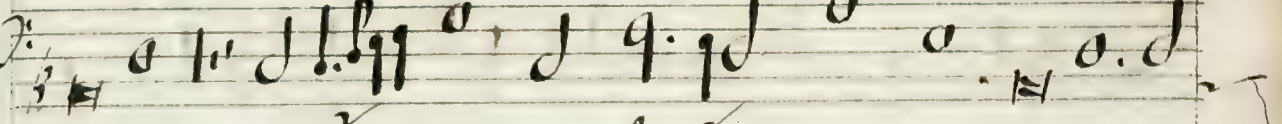
Lord in thy wrath rebuke me not, rebuke me not



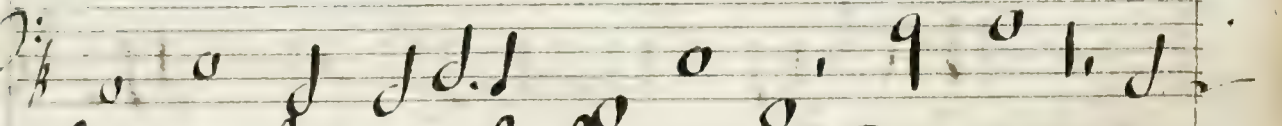
neither chasten me in thy



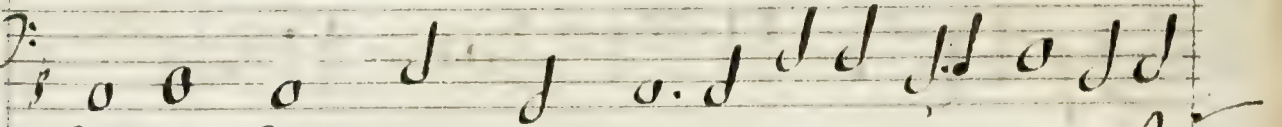
displeasure neither: //: *Quid moris upon mee*



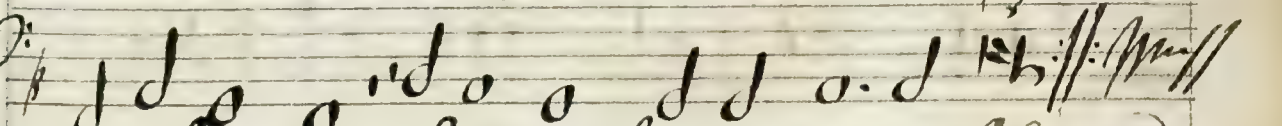
o lord o lord heare me, for my bones are vexed, my



soule, my soule is alpe sore troubled But lord but



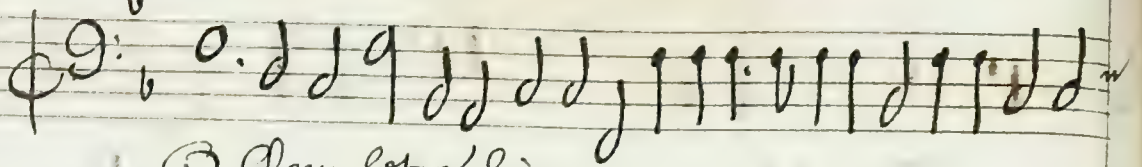
lord how longe wilt thou punishe me, o saue me o saue



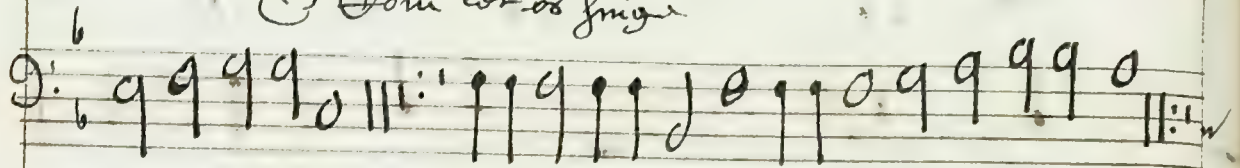
me o saue me, o saue me for thy mercies sake. D.

Short for;

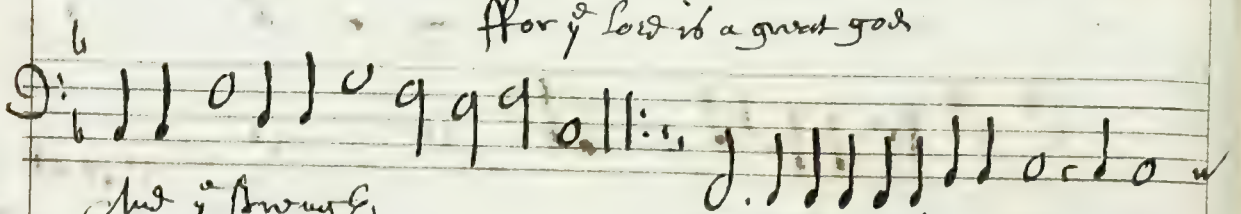
Dr Gibbons



Dom let us singe

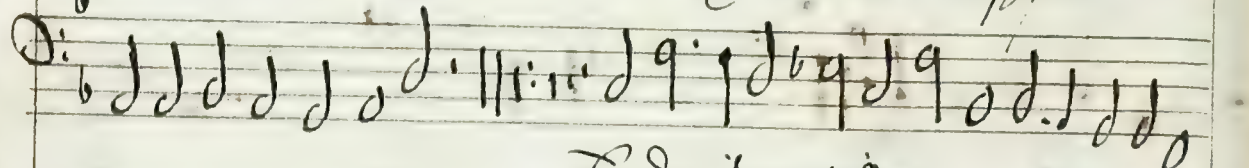


For y^e Lord is a great god

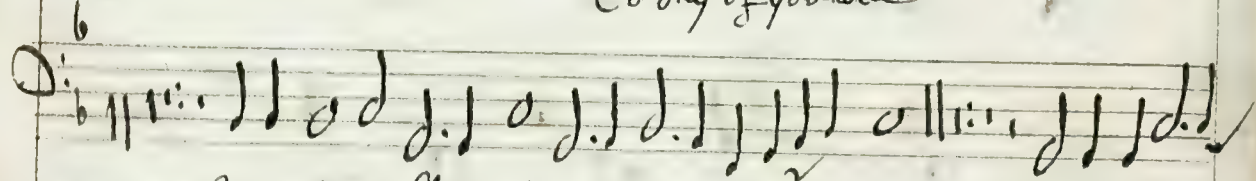


And y^e Kinge

Dom let us worship

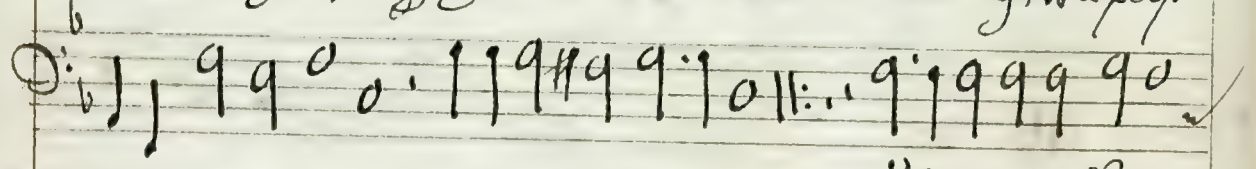


Today if you will

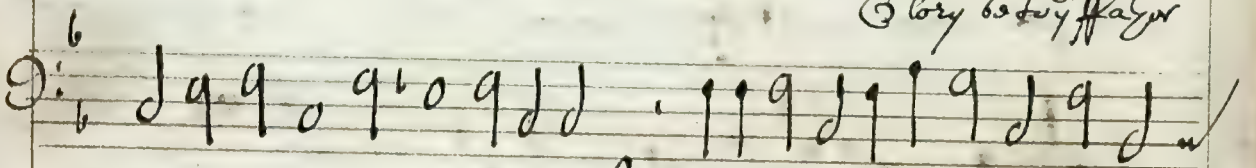


Upon your flageon

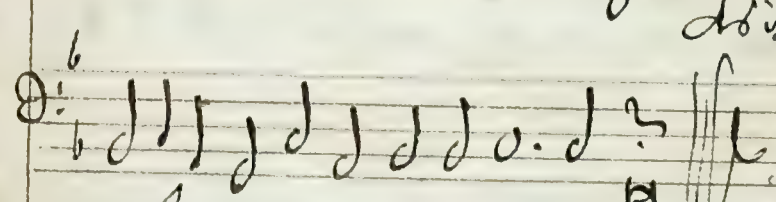
It is a people



Glory be to y^e flageon

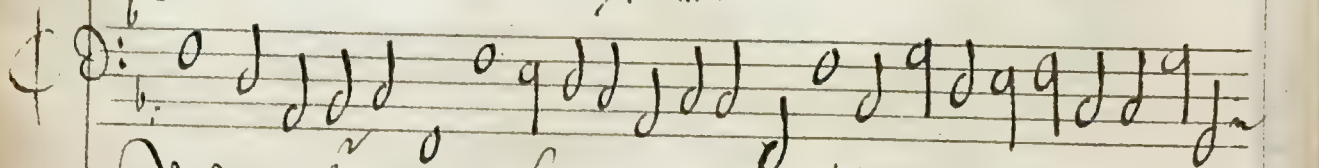


As it was



And

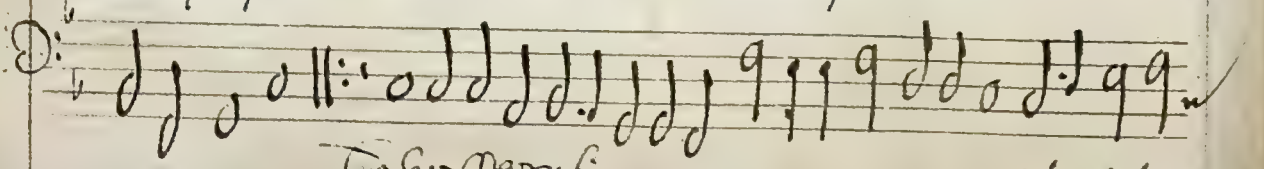
A more



We pray for

we know

Allely



To God the Father

sol y sol y

Short for:

6
 D: *Lord God* *in glorious*

6
 D: *Et Molo* *Et affa*

6
 D: *all so 7 8 4* *you are* *of glory*

6
 D: *when I look upon*

6
 D: *you sit* *in glory* *made you*

6
 D: *in glo* *Glorious you*

6
 D: *our Jesus* *O Lord let us*

6
 D: *right* *at* *O Lord in glory*

6
 D: *let* *let us*

6
 D: *Blessed* *For ever*

Short Joe:

Dr: Gilbert

No fear speak with good cheer

To performe a merry

That was King Doli

in solymos

To give knowledge for ye

To give light in ye

To guide Gloria

and was Cal

out me A

Lord Saboury Cathie

Sheet for:

Or Gibbons;

57
60

6
 6/8
 Lord Zambony
 C. write

6
 6/8
 C. of all

6
 6/8
 began then
 for four
 kept
 began then

6
 6/8
 up for us
 time down
 in earnest

6
 6/8
 of 4 air
 so suffered

6
 6/8
 By girl day
 C. ground
 C. sitting

6
 6/8
 sitting
 C. of sea
 to Judy

6
 6/8
 in the garden
 O And I see

6
 6/8
 And I believe or rather
 I am

6
 6/8
 And I look

Short for Or Gibbons

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Christ life of
Christ life
Amen

Handwritten musical notation on a single staff, starting with a soprano clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

My Paula
O my spirit

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

For so say regarded
For so gold

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

For so if it mighty

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

O liberty

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

So say put down

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

And y' say
Bene

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

men
as we permit to

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

o' low fellow Abraham
Ory ba

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

As we see

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the word "Ead" is written. To the right, there is a large, stylized flourish or signature.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Lord now" are written. To the right, the word "attor" is written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Hoc mino exot" are written. To the right, there is a small flourish.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Co Balig" and "and to be" are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Gloria" and "R to y" are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the words "A's" and "E ad" are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the words "word but and a - ma d - ma d" are written. To the right, there is a large, stylized flourish or signature.

Short Ser: Bird

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

© tom let

let us pray

Handwritten musical notation on a single staff, continuing the melody from the first staff.

And y^e Lord

Handwritten musical notation on a single staff, continuing the melody.

And y^e King

Handwritten musical notation on a single staff, continuing the melody.

And sit

And knele

ama =

Handwritten musical notation on a single staff, continuing the melody.

And now are y^e people

Handwritten musical notation on a single staff, continuing the melody.

And in y^e pro

Handwritten musical notation on a single staff, continuing the melody.

prophet mee

It is a people

Handwritten musical notation on a single staff, continuing the melody.

That say would

Handwritten musical notation on a single staff, continuing the melody.

Glorie be

© to

Handwritten musical notation on a single staff, continuing the melody.

And

and

A

and

Ghost for: Bine

6
 G: *we praise* *the Father and*

D: *the Father and* *the Son*

G: *the Father and* *the Son*

D: *of Father and* *the Son*

G: *the Father and* *the Son*

D: *the Father and* *the Son*

G: *the Father and* *the Son*

D: *the Father and* *the Son*

G: *the Father and* *the Son*

D: *the Father and* *the Son*

Short Ser.

Bird

6
 D: *o ver world* *o low fa no mi ty*

6
 D: *o low in ter*

6
 D: *Blessed be y^e Lord*

6
 D: *o ver world*

6
 D: *o ver world* *o low in ter*

6
 D: *o low in ter*

6
 D: *o low in ter* *o low in ter*

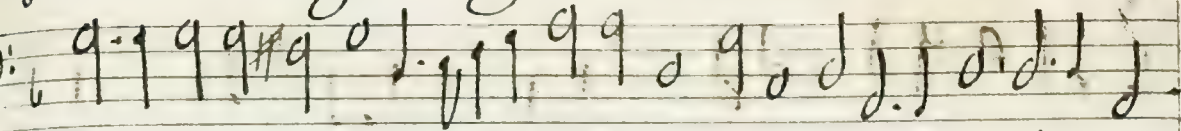
6
 D: *o low in ter* *o low in ter*

6
 D: *o low in ter* *o low in ter*

6
 D: *o low in ter* *o low in ter*

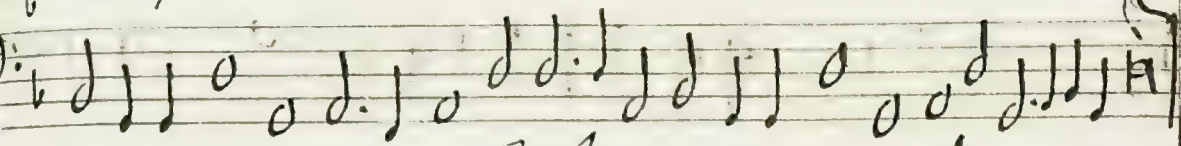
Ghost for:

Bird



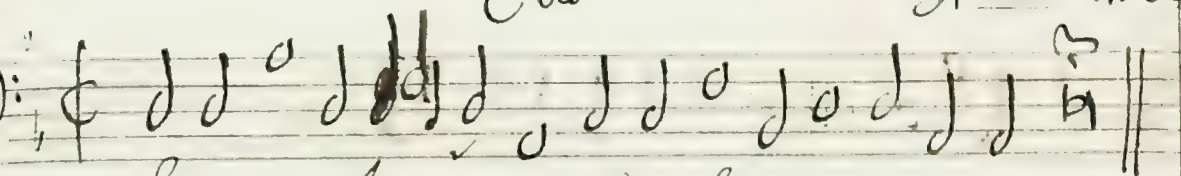
Gloria be to y

And was



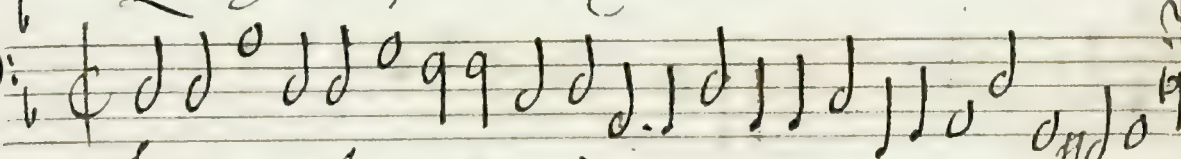
And

And was



Low pater noster

And was

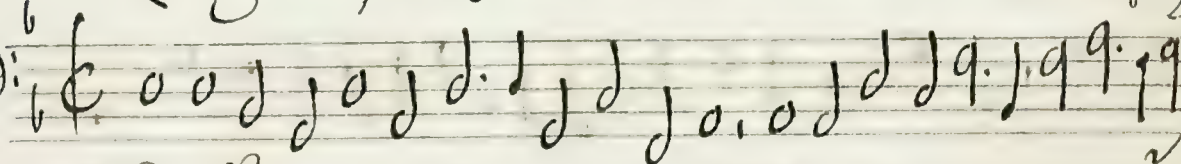


Low pater noster

And was

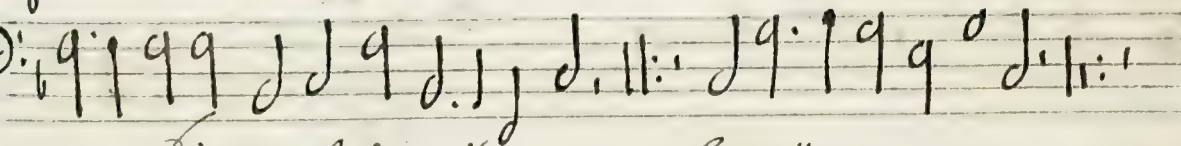
in or

And was



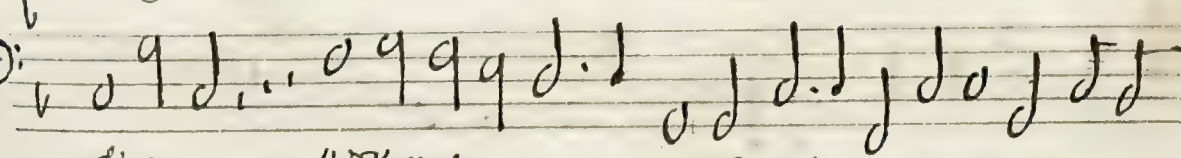
Christe Agnus

And was



Qui tollis

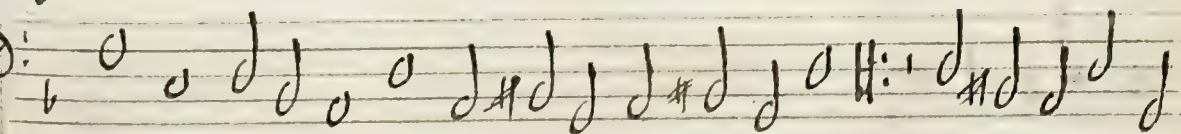
And was



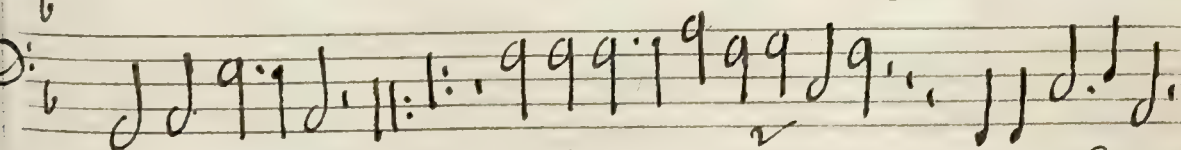
God

very good

And was

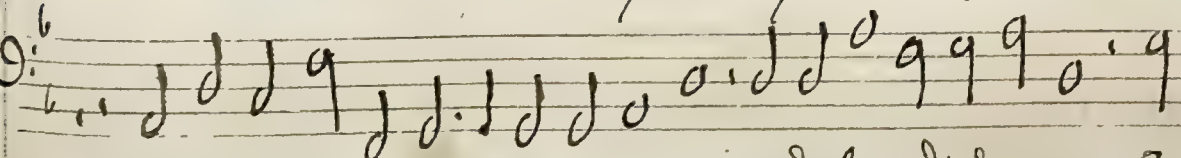


And was in the world



And was in the world

And was



And was again

And was

And was

Short Song

Bird

6

6
 to Judge w/ grace

6
 And I believe of God's

6
 who with the Father and

6 = for
 who speak by And I believe

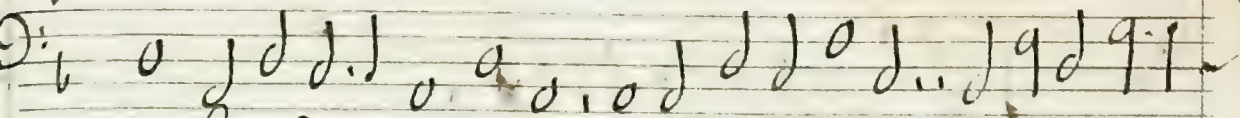
6
 of knowledge and

6
 of the Father of the Father

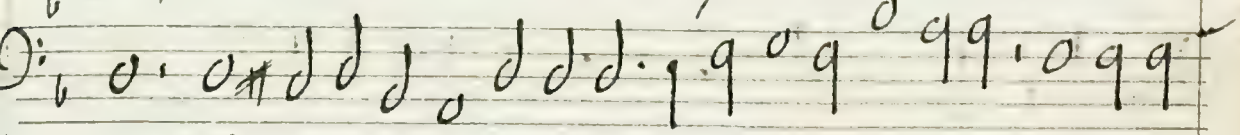
6
 of the life of the

6

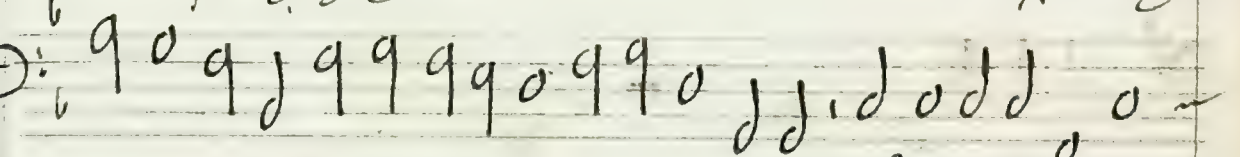
Flute for: Birds



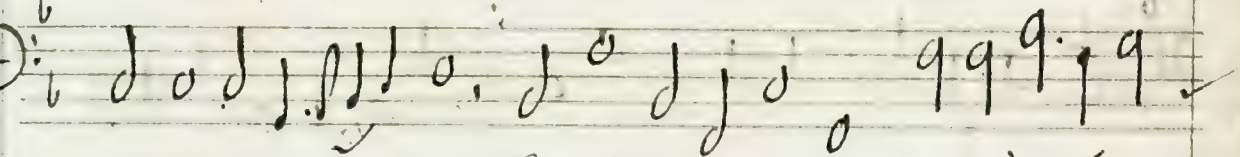
My Power doth and my in god



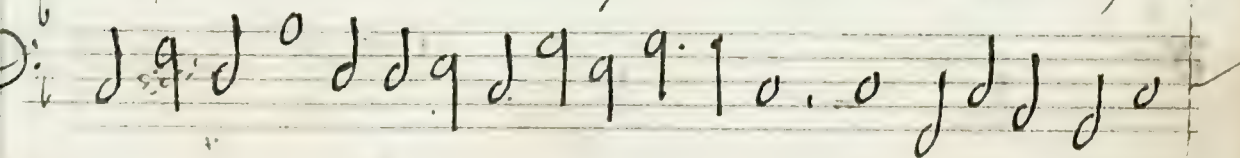
For ye gate ro For ye Cole



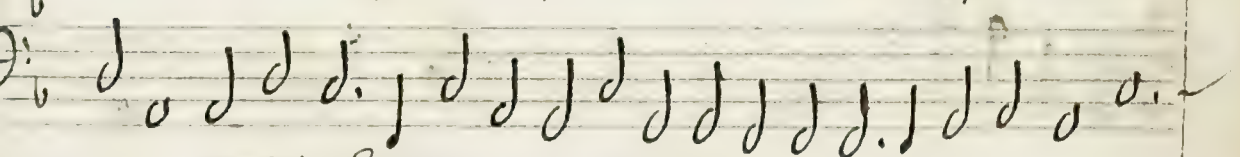
ae go For ye til mi



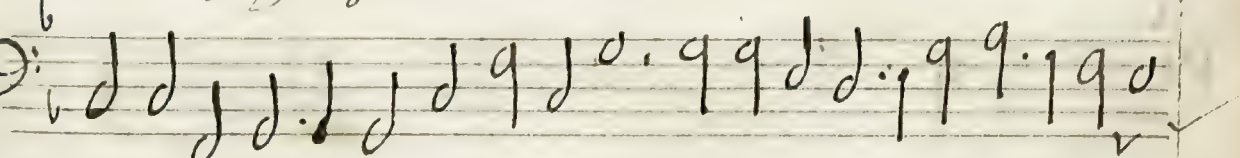
ae go And at my



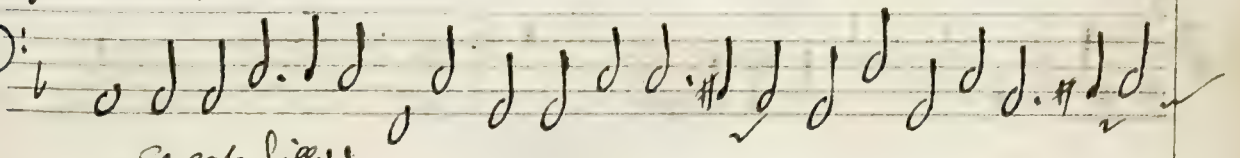
Group For ye Bowle



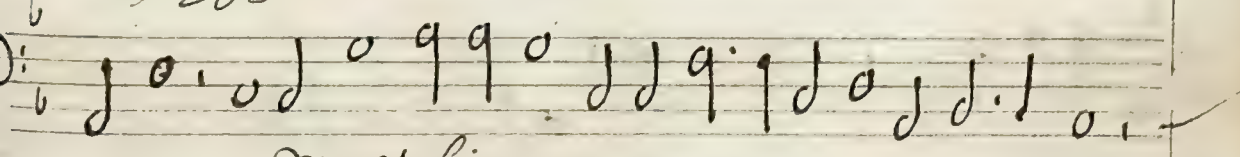
For ye Seat



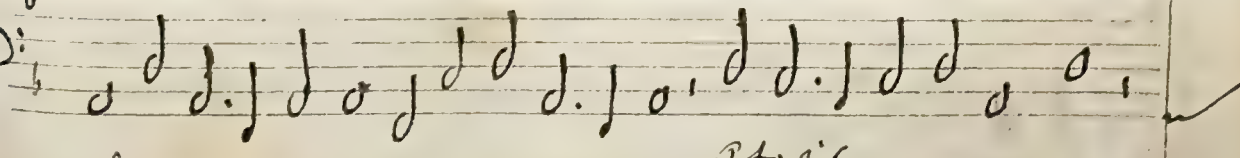
For ye post ae Seat



For ye Litter



For ye something



For ye ae sit

Short Soc.

Bird

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

Short Ser: Elway Beum:

Musical staff 1: Treble clef, notes, rests, and a repeat sign. Below the staff is the instruction "Som let".

Musical staff 2: Treble clef, notes, rests, and a repeat sign. Below the staff are the instructions "Al: 4 low" and "a great".

Musical staff 3: Treble clef, notes, rests, and a repeat sign. Below the staff are the instructions "Co sou it" and "a bit".

Musical staff 4: Treble clef, notes, rests, and a repeat sign. Below the staff is the instruction "Al: 4 low".

Musical staff 5: Treble clef, notes, rests, and a repeat sign. Below the staff is the instruction "Al: 4 proto".

Musical staff 6: Treble clef, notes, rests, and a repeat sign. Below the staff are the instructions "in 4", "proced", and "it".

Musical staff 7: Treble clef, notes, rests, and a repeat sign. Below the staff are the instructions "it" and "Cut Gey Coull".

Musical staff 8: Treble clef, notes, rests, and a repeat sign. Below the staff is the instruction "Gey la".

Musical staff 9: Treble clef, notes, rests, and a repeat sign. Below the staff are the instructions "2 to 4", "dit was", and "a bit".

Musical staff 10: Treble clef, notes, rests, and a repeat sign. Below the staff is the instruction "A - - - me".

Thou Lord: Borin

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "New knowledge" and "the 1st part" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "To the Spirit" and "low goes" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "The glorious son" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "The Noble Prince" and "The young" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "know" and "by your" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "all of" and "you are" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "You are" and "upon the earth" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "we be back" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "upon the earth" and "In glory out" are written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "I will be" and "Day by day" are written in cursive.

Short for:

Born:

1. *war* *© long take out* *take*

2. *lighten up on it* *© low in* *not*

3. *let me see: //*

4. *Be off* *for the sake*

5. *As we speak* *with ease*

6. *To perform*

7. *As women* *To perform it* *to*

8. *of the* *if we would* *but care*

9. *In reply* *all of David* *For the year*

10. *through the border*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "sup. by 4" is written on the left and "Cognitive light" on the right.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "to guide" is written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Gloria" is written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Early good choir" is written on the left and "to" on the right.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "to" is written on the left and "mer" on the right.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Lord father my" is written on the left and "to our" on the right.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "Lord father my" is written on the left and "to write" on the right.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "to father" is written on the left and "and of me" on the right.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "and in our love" is written on the left, "if only" in the middle, and "to get" on the right.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text "very good" is written on the left and "begeth" on the right.

Short Service

Born

G: *o h. A = mus*

My soul

For ye gather y low For ye go

ell gone And his way

From For ye gather

in y For ye put

For ye bring

low his A

tra t = for Ploxyba And 3

And

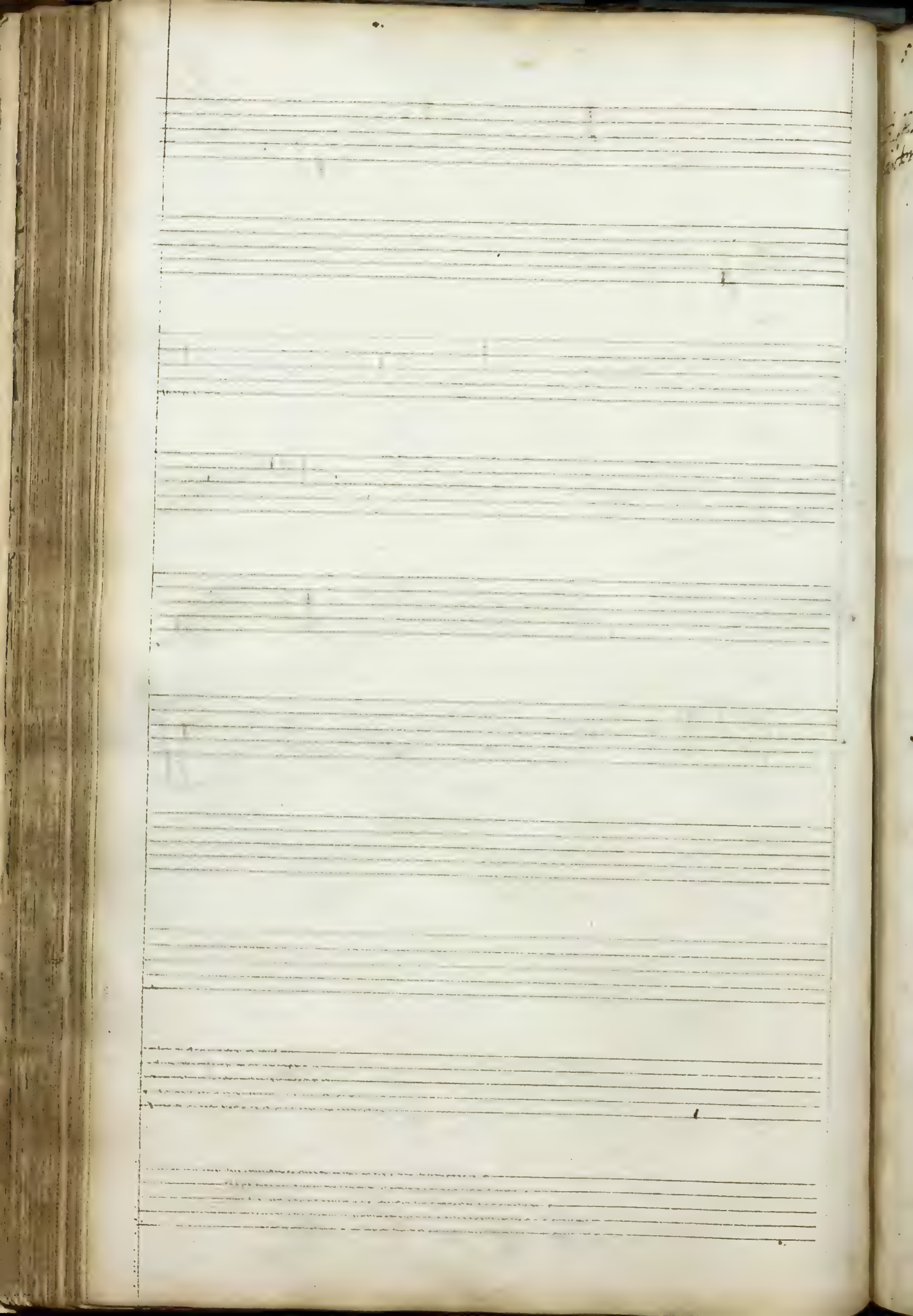
Love now let

For mine by the way

Gloria

3 to 4

and work A man



ver 1. Christ o Lord god Christ o Lord god and lift up
 thine hand and lift up thine hand thine hand, forgett
 not y^e prayer, forgett not y^e prayer, for y^e dayes of sorrow
 are come vppon me, are come vpon me vpon me
 and many axmits of mo sorow, O many
 haue ouerwhelmed me, haue *Ad:* my soule mel-
 telt away for very heauenes, Comfort thou me
 accordinge to thy word to thy word, Comfort thou
 me *ver 2:* accordinge to thy word The prours
 and deuoyntfull, are risen against me, the prours

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of rhythmic values, including quarter notes, eighth notes, and rests, with some notes beamed together.

and \equiv They layd to my charge, they

layd \equiv things that I never know things \equiv

Lord, lord thou knowest my simplenes, lord \equiv

And my faults are not hid from thee, & my faults

are not \equiv & my \equiv *And:* they

layd to my charge to my charge, things that

I never know lord thou knowest my simplenes

my simplenes, & my faults are not hid from

thee, & my \equiv & my \equiv from thee

ver. 9. They reward me with evil for good, they reward

to y^e great discomfort of my soule

Lord thou knowest all my desires & my groanings

my groanings is not hid from thee, it is not hid

from thee from thee Christ o Lord, lift up thy

hand, lift up Christ o Lord lift up thy hand

defend & save all those y^e trust in thee

yt trust in defend

Made for Mr Barnard.

1. *vers.*
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes.

Heare O Lord heare my prayre And lett my cry come vnto
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

thee *3*://: come *3*://: for my heart is smitten downe
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

is *3*://: for *3*://: smitten downe *3*://: and my soule is
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

left comfortles in the deepe *3*://: And my
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

soule is left comfortles in the deepe the deepe *3*://:
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

in *3*://: I am as it were a
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

vers. Sparrow sitting vpon the house tops alone sitting *3*://:
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

I haue tasted sorrows as it were - bread; and as drinke
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

powred out my complaints wth weeping; and *3*://:
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

wth weeping for thou hast sett mee vpp and my sinnes haue
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Cast me downe for :: for ::

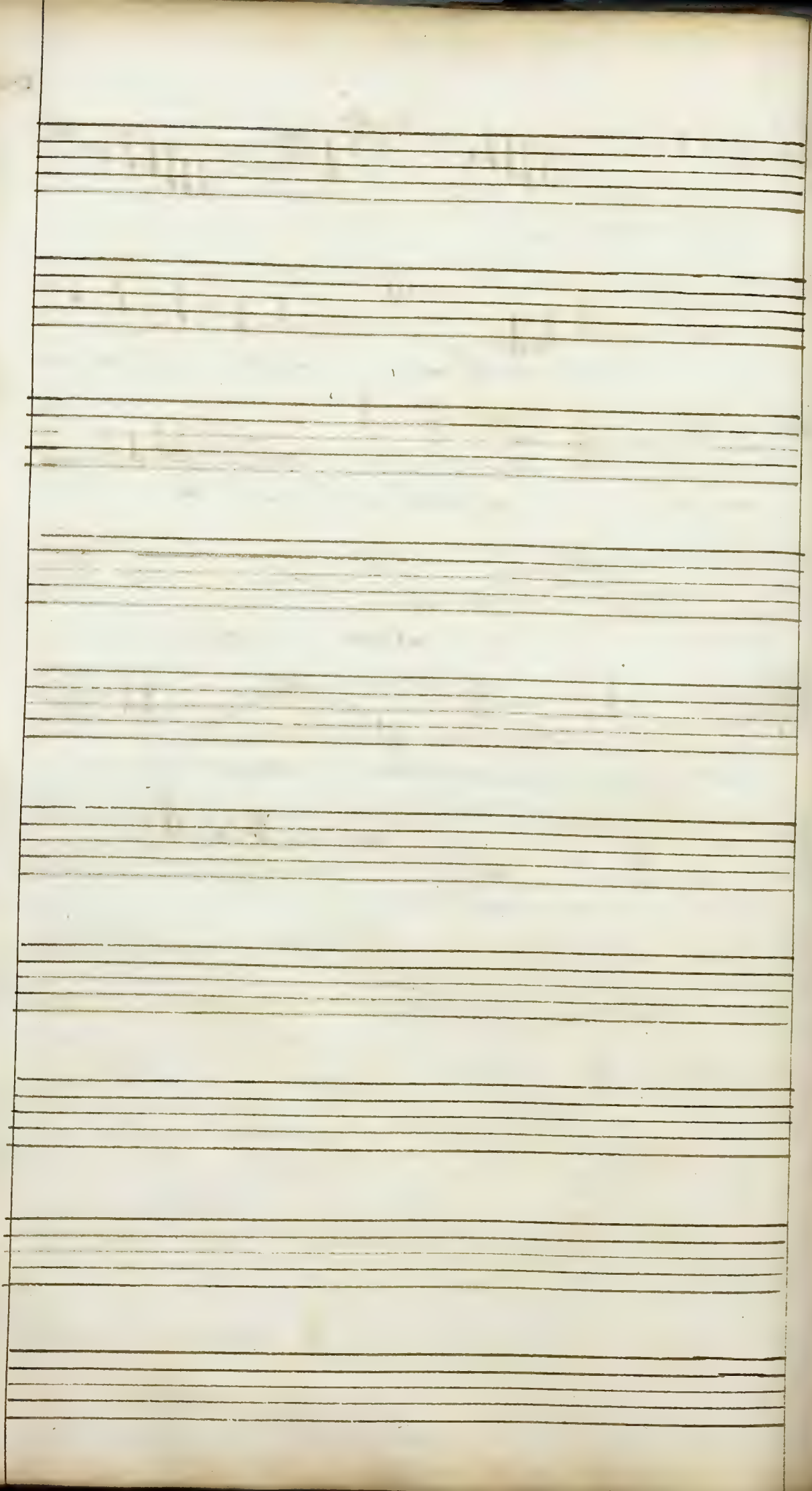
Cast me downe :: for thou hast sett me

up and my sinns have cast me downe and ::

have :: Dear Lord heare my prayer

O lett my cry come unto thee O lett :: O lett ::

Mr Leonard Woodson:
come unto thee



his
toris

Except y^e Lord.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

To take us ab a praye To helpe of

Handwritten musical notation on a five-line staff, featuring various note values and rests.

man should us p^reserve us p^reserve, nor from those

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Dangers keepe. The blessed lord hath kept

Handwritten musical notation on a five-line staff, featuring various note values and rests.

us all we were not thanks Confesse

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Broke it the more & we kept out ab all y^e world

Handwritten musical notation on a five-line staff, featuring various note values and rests.

may see ab all y^e world may see

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A sure Defense against all foes that seek us

Handwritten musical notation on a five-line staff, featuring various note values and rests.

to invade y^e seek us to invade y^e seek us to in-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

vade to invade. //

What Child was hee.

Musical staff with notes and rests.

Then lett vs praise him most & loue him best

Musical staff with notes and rests.

by whom a lonesome most are lou'd and blest

Musical staff with notes and rests.

by whom lou'd and blest are

Musical staff with notes and rests.

lou'd and blest. For vs all loue & glory

Musical staff with notes and rests.

hee deserves who for vs loue and glory hee pro

Musical staff with notes and rests.

serues, who for vs pro serues

Musical staff with notes and rests.

hee thus pro serues. This Iesus grant

Musical staff with notes and rests.

vs merry loue & grace, that wee in heauen with

Musical staff with notes and rests.

him may haue a place, that wee haue

Musical staff with notes and rests.

a place may haue a place A

Out of y^e deepe. D^r Biles.

men A ————— men. / ex.

Out of the deepe ————— have I called

to thee o lord, have ————— lord heare my

voys, ————— Chor: let thine eares

Consider well the voyce of my complaints

If thou lord ————— wilt heare what is done

amiss, o lord, o lord, o lord, o lord who may

abide it, o lord, o lord, o lord, who may abide

it. My soule doth waite for him, in his

word is my trust is my trust. My soule

Handwritten musical notation on a five-line staff, featuring various note values and rests.

flyeth unto the Lord' = before the

Handwritten musical notation on a five-line staff, featuring various note values and rests.

mornings watch I say before the morning watch

Handwritten musical notation on a five-line staff, featuring various note values and rests.

I say = O Israel = trust in

Handwritten musical notation on a five-line staff, featuring various note values and rests.

the Lord for with the Lord there is mercy and

Handwritten musical notation on a five-line staff, featuring various note values and rests.

with him is plentiful redemption, and hee shall

Handwritten musical notation on a five-line staff, featuring various note values and rests.

redeeme Israel, from all his sinnes =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And hee shall redeeme Israel

Handwritten musical notation on a five-line staff, featuring various note values and rests.

from all his sinnes = his sinnes from all his

Handwritten musical notation on a five-line staff, featuring various note values and rests.

sinnes = = = A —

Handwritten musical notation on a five-line staff, featuring various note values and rests.

men.

Musical staff with notes and rests.

Send mee thy helpe & doe my sake & humble prayer

Musical staff with notes and rests.

heart, Hum: //: & doe my sake: //:

Musical staff with notes and rests.

from folke vnjust and eake from them, that would my life

Musical staff with notes and rests.

deuour, would: //: †: //: my: //:

Musical staff with notes and rests.

Ever from my youth I hadd a lust I hadd a lust still

Musical staff with notes and rests.

to depend on thee on thee still: //:

Musical staff with notes and rests.

There fore all prayse & thanks I giue, & //: to thee o lord

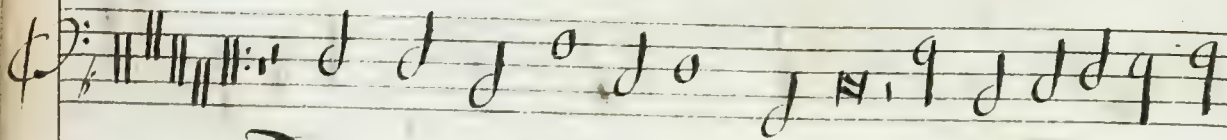
Musical staff with notes and rests.

about a bout to: //: Amen A - - -

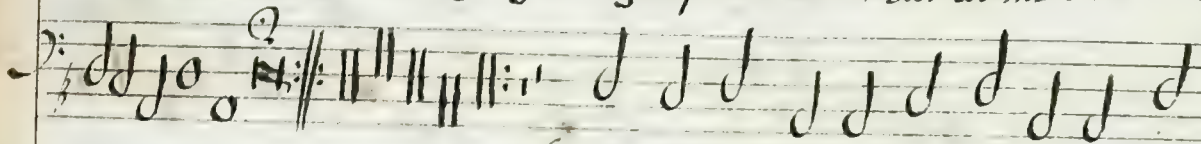
Musical staff with notes and rests.

- men A men ./. .

O lord turne not away thy face. Docter Giles.

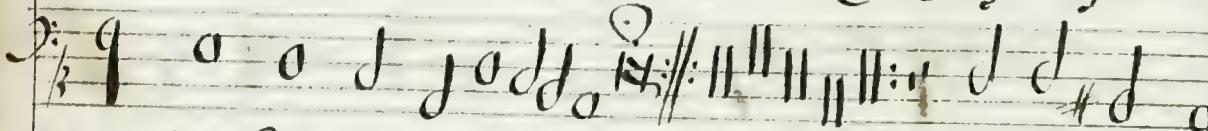


Shut not that gate against me lord, but let me enter in



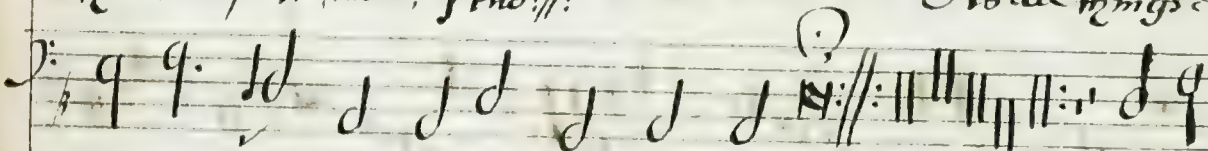
but :::

What I have bin & what I am I know



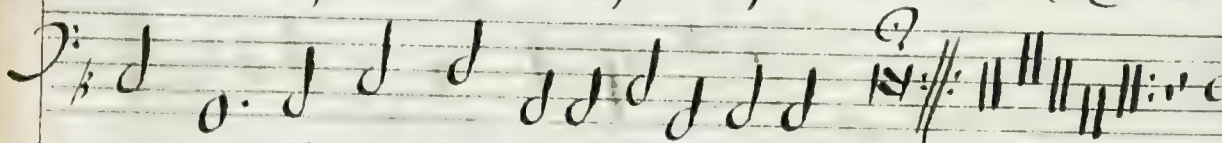
thou knowest it well, I know :::

At all things else



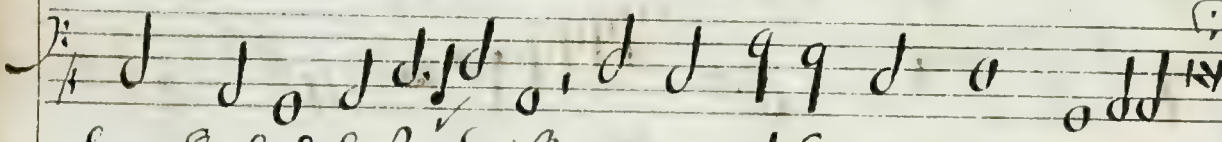
that hath bin since amonge the somers of men

Even as

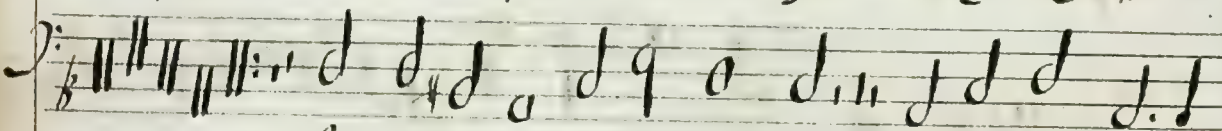


the childes I hath don ill & searche to bee beate

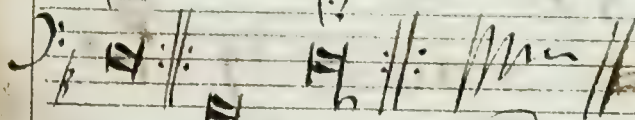
Thou



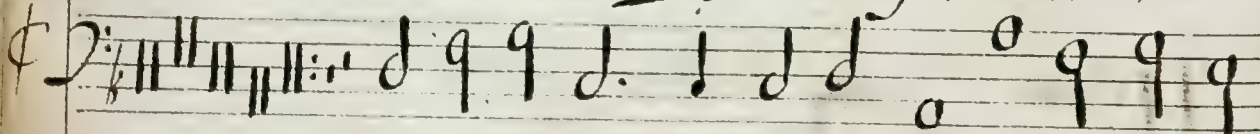
knowest o lord before I aske the things I would have of :::



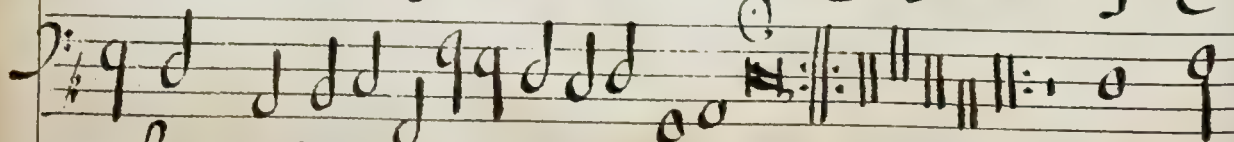
For merry lord is all my sute lord let thy merry



come Amen... Lord in thy wrath...



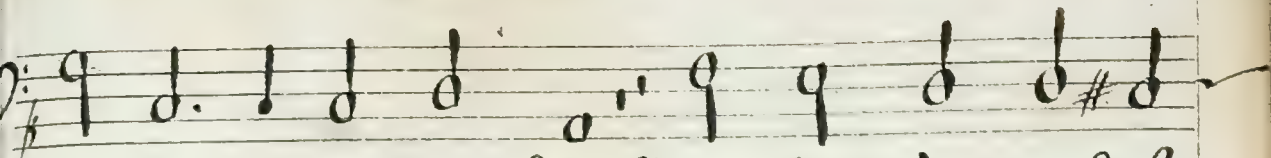
Do not forget me in thy rage, o lord I thee



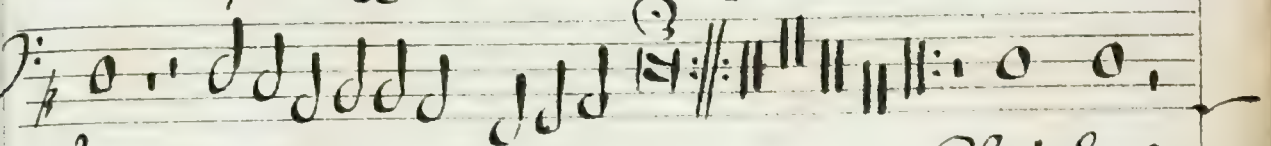
desire, o lord :::

o lord :::

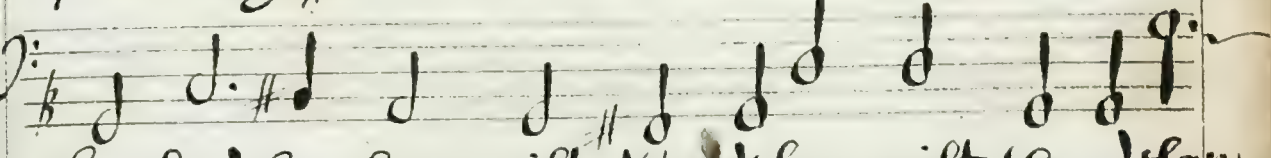
And heale



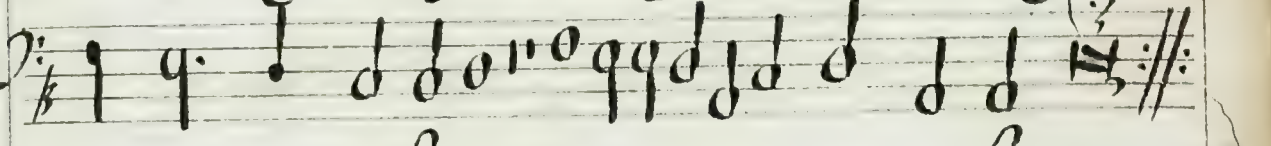
me lord for why thou knowest, my bones doe quake for



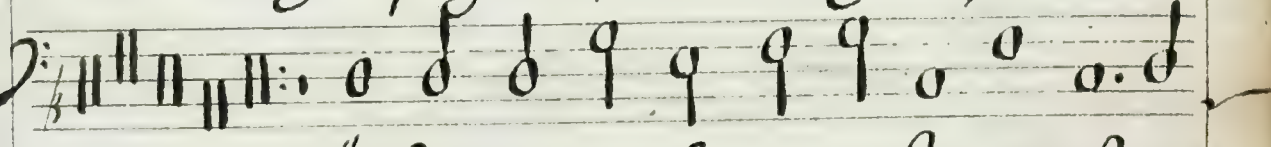
fear my: //: doe: //: But lord



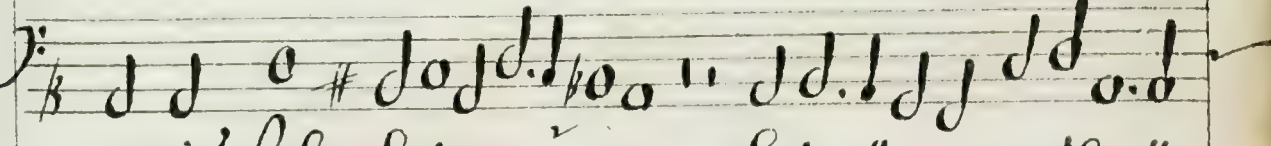
but lord how long wilt thou delay, wilt thou delay,



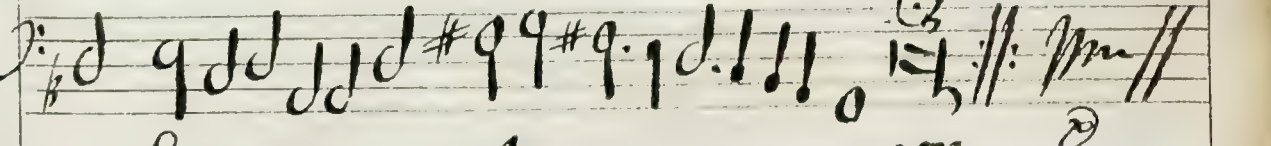
to cure my misery, to: //: my misery



Save me not for my desert, but for thy



merries sake but: //: but: //: thy: //:



but: //: A - - - men . / .

This image shows a page from a music manuscript book. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings and smudges scattered across the surface. The left edge of the page shows the binding of the book, and the right edge shows the gutter where it meets the next page. There is no musical notation or text written on the page.

Tantum.

Musical notation for the first staff, including a treble clef, a key signature of one flat, and a common time signature.

Let knowledge that to be the

Musical notation for the second staff.

Lord To thee all Angells cry aloud

Musical notation for the third staff.

the heavens and all the powers therein

Musical notation for the fourth staff.

Holy holy, holy Lord God of Sabaoth, Holy

Musical notation for the fifth staff.

of Sabaoth Heaven & earth are

Musical notation for the sixth staff.

replenished with the ^{ma-}tie of the glo-ry

Musical notation for the seventh staff.

The goodly fellowship of the Prophets praise

Musical notation for the eighth staff.

thee The holy Church throughout all the

Musical notation for the ninth staff.

world doth knowlege thee the father of an

Musical notation for the tenth staff.

infinte ma-iesty Thy honorable true

and only, some thy hono^r = The holy

ghost also beinge the Comforter, the =

Thou art y^e Kinge of glory, o Christ

Thou art the everlastinge some of the father

When thou hadst overcome the sharpnes

of death thou didst open the Kingdome of

heaven the Kingdome of heaven, to all beleeved

We beleeve that thou shalt come to bee

judge, we therefore pray thee help thy seruante

whome thou hast redeemed wth thy pre =

Handwritten musical notation on a five-line staff.

rious blood make them to be nombred wth thy

Handwritten musical notation on a five-line staff.

St^e in glory, everlast^{ly} finge in \equiv 3

Handwritten musical notation on a five-line staff.

blesse thine herytage And mee wor^{sh}ipe

Handwritten musical notation on a five-line staff.

thy name ever world wthout end Your safe

Handwritten musical notation on a five-line staff.

lord to keepe us this day wthout sinne have

Handwritten musical notation on a five-line staff.

mercy upon us O lord lett thy mercy

Handwritten musical notation on a five-line staff.

lighten upon us, as I trust, is in the

Handwritten musical notation on a five-line staff.

lord in wh^{ic}h we have trusted lett mee never bee

Handwritten musical notation on a five-line staff.

confounded lett mee lett mee never

Handwritten musical notation on a five-line staff.

bee confounded. *Tallis.*

Preces & Psalmes. Tallis.

Open
 ♪ *our lippes* // d d o d o o j // *God make*
And o' mouth shall shew forth thy w^{or}shipp
speed to face
 vs.

♪ d d d d d o d d d d d d d d d d d d d d d d

Lord make hast to help us, Glory be to y^e father & to y^e sonne & to

♪ d j j o d d d d d d d d d d d d d d d d

y^e ho ly ghost, As it was in y^e beginninge is now, & eu^{er} shall be world

♪ d d d o o d o q o d d d o B :: // *mu* //

without end Amen prayse y^e lord, prayse ::

first psal:
88. 4th
sing.
psal:

♪ *Where with all*
 ♪ *shall a yong man* // :: d d d d d j d d d
chuse his way

With my whole heart have I sought thee

♪ o d d d d o q q d d d j :: d d

o stand not goe wrong out of thy commaundment *Blessed*

♪ d d j o o q d d d j :: d d d d

art thou o lord, o teach mee thy statute *I have had ab*

♪ d d d j j d d d j o q q d d

great delight in the way of thy testimonies ab in all manner

♪ d d j j :: d d d d j j d d d d

of righteousness My delight shall be in thy statute and

♪ o d d d d j j :: d d d d d d d d

I will not forget thy word As it was in y^e beginninge

ps. 124. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

ib now 3 w/ halbe world w/out end Amen. Open

y mine eyes y I may se y wondrous things of thy love

My soule breaketh out for y very fervent desire y it hath alway

unto thy iudgment Turne from me shame and rebuke

for I have kept thy testimonies For thy testimonies are

my delight & my counsellors Abit wab in y begin

ninge is now. And eue halbe world w/out end Amen

I have knowledg'd my wayes & thou heard'st me o

heare me thy salate My soule melteth away for very

becaus'd comfort thou me accordinge unto thy word.

Tallis.

I have chosen y^e way of truth & thy judgement have I

laid before me I will runne y^e way of thy

Commaundm^{te} when thou hast sett my heart att

liberty At it was in y^e beginninge is now

ever shall bee world wth out end Amen Amen.

Response: The lord
Tallis be with you // Let us
pray // And wth thy spirit Lord have mercy

upon us Christ have mercy upon us Lord have mercy

upon us Our fa- ther's // thy mercy // And grant us thy

Rede- mption the King // An mercifully have us

And make // And us thy // rightousness
when wee call upon thee

2. lre laus
 thy chosen people joyfull *And blyssed name*
 thy people

Give peace
in o time
 in her yance *Because there is none other that*

E god make
deare o hearts
 fight for us but only know o god *And*
 not for us

take not thy holy spirit from us Amen Amen Amen.

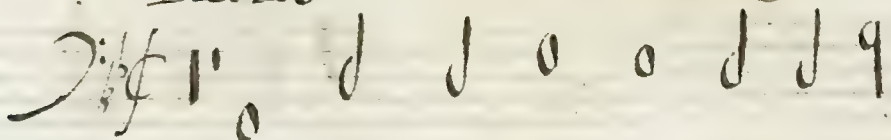
Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey marks and vertical lines on the staves. The first few staves contain some vertical strokes and dots, but no recognizable notes or clefs are visible.

A series of 12 empty musical staves, each consisting of five horizontal lines, occupying the lower two-thirds of the page. These staves are completely blank and contain no notation.

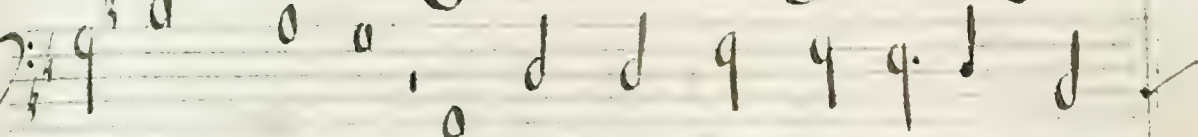


Tallis.

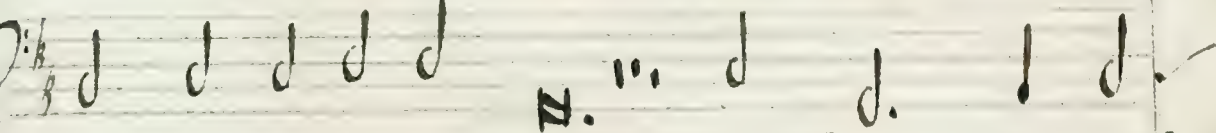
5. 2^{ts}.



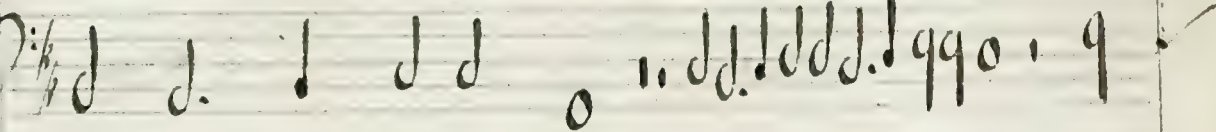
I shall and they to thee I shall



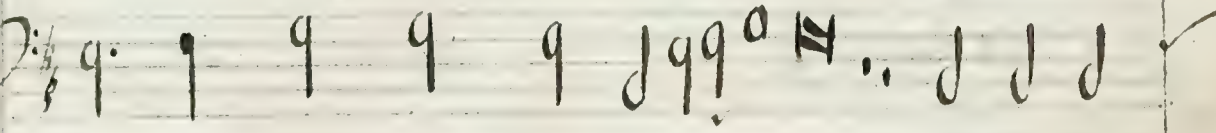
and they to thee I shall and they to thee O Lord



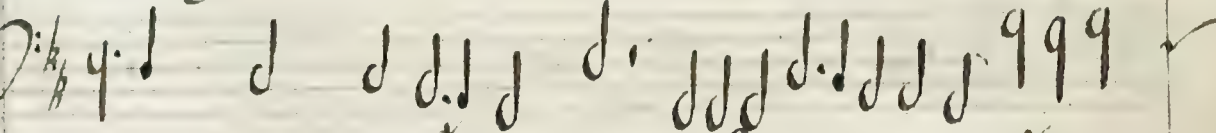
give care unto my plaint How downe thine eyes



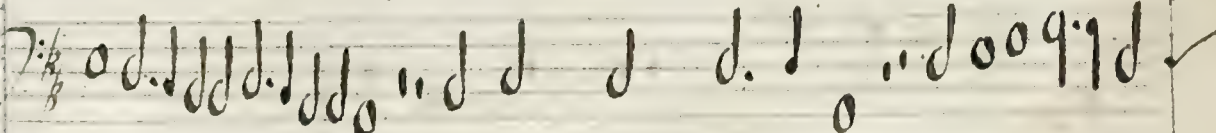
and make my heavy plight how and



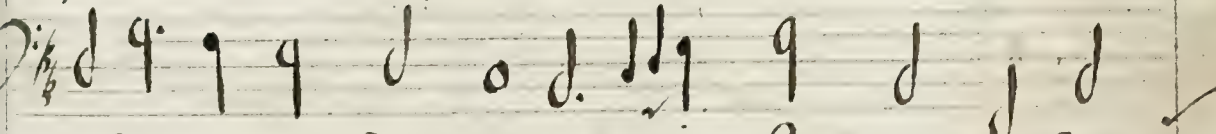
how my soule doth faint my for I have



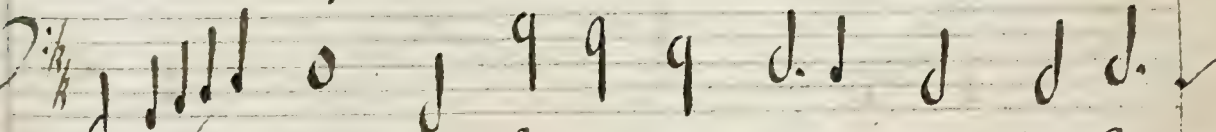
many wayes offended thee for



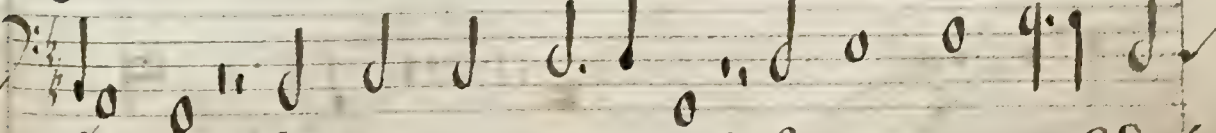
for forget my wickednes




O Lord I beseech thee I beseech thee O Lord

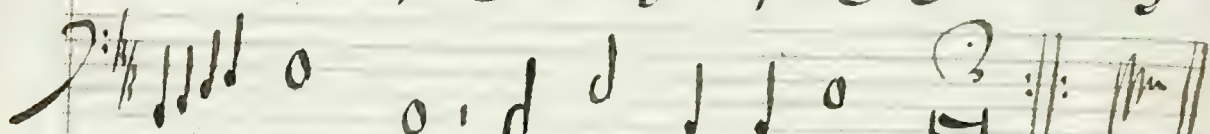


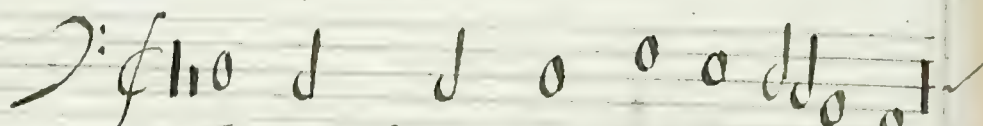
I beseech thee, for I have many wayes offen-

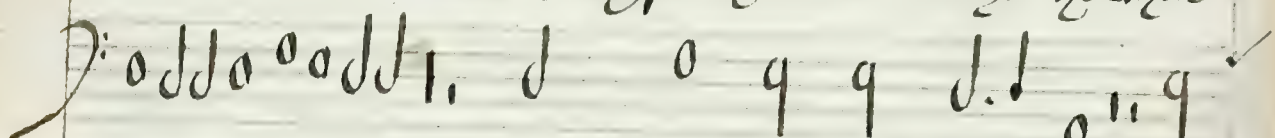


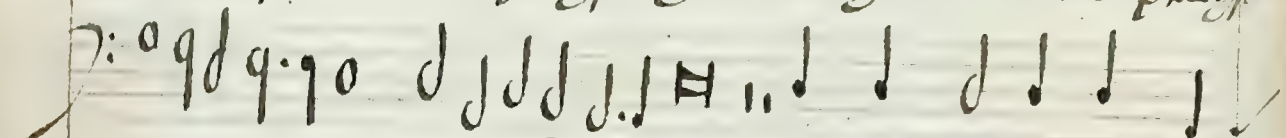
ded thee, forgett my wickednes forgett my wickednes

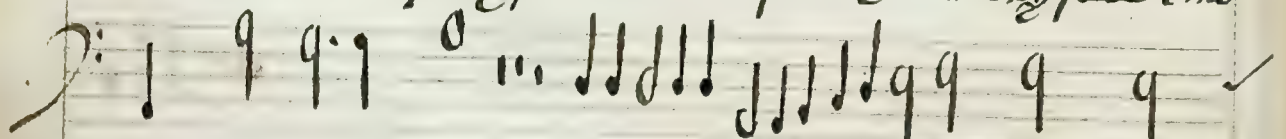

o lord I beseech thee I beseech thee o lord I

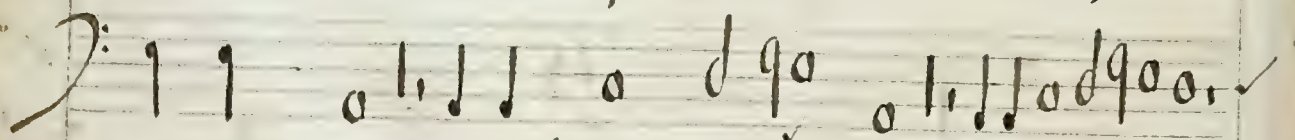

beseech thee o lord I beseech thee.

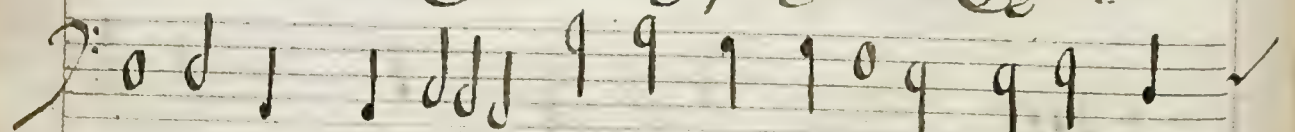

Praise the lord all ye heathen

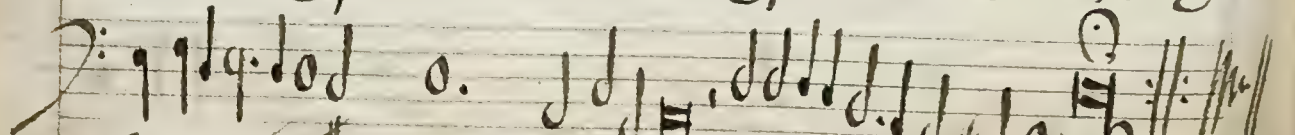

o praise him all ye nations praise


him for his merciful kind


ness is ever more for his and more


towards us O the truth of the lord


endureth for ever endureth for ever endureth


for ever endureth for ever endureth

Short Ser: m^o Talleis

Musical staff 1: Treble clef, notes: 0 0 0 . d d q q q 0 d d d . d d d 0 d d d

rom lot let us bravely

Musical staff 2: Treble clef, notes: q d q . q 0 . 0 d d d d d 0 d 0 d 0 0 d d .

lot us rom

Musical staff 3: Treble clef, notes: d 0 d q 0 0 . d . d d q q q d . d q q q

And a great 2^a y^a / knowe

Musical staff 4: Treble clef, notes: q . q q q q d d d d d d d q q . q q q

2^a eib gaud 2^a knoale

Musical staff 5: Treble clef, notes: q q 0 q q q q q q d d d . d d 0 d d 0

2^a rose are 2^a y^a / knowe

Musical staff 6: Treble clef, notes: | d d d d d d d d d d d d d d d d d d

Ab in y^a / knowe

Musical staff 7: Treble clef, notes: d q q q q q 0 d d d d d d d q q q

proble it is a

Musical staff 8: Treble clef, notes: d q d q q 0 d d d d d d 0 0 0 . 0 d

2^a eib gaud 2^a knoale

Musical staff 9: Treble clef, notes: d q 0 d q d d 0 . d 0 . d d d 0 . d . d q q d

2^a to y^a ab is

Musical staff 10: Treble clef, notes: d 0 d d d d d d 0 0

2^a A me

Short Ser:

Tallis

we knowledg All y

To God to whom Lord God

Exultant Canonic

Exultant

Exultant Exultant

Exultant upon y' right

Exultant upon y' left

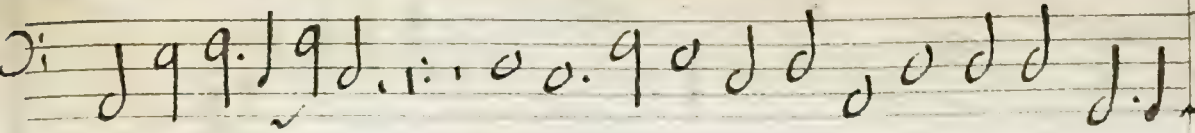
Exultant upon y' left

glory O blest Day by Day

our world O Lord God

Short Son:

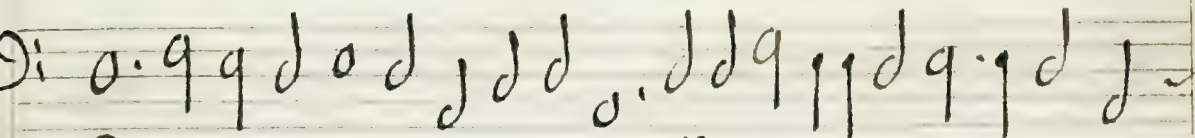
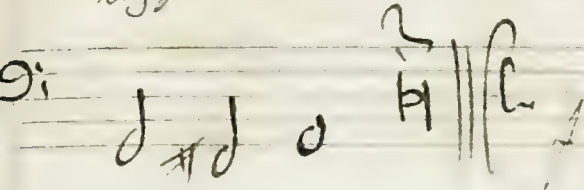
Tallis



right on

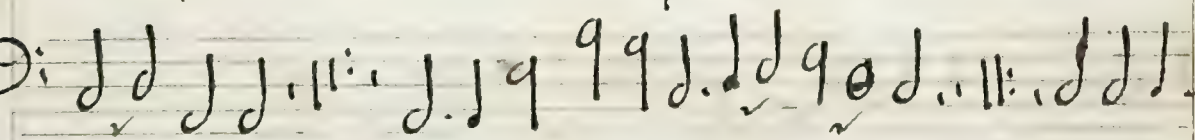
at last in year

at new



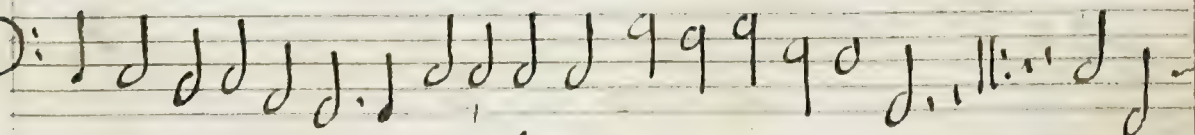
Beamer

For us



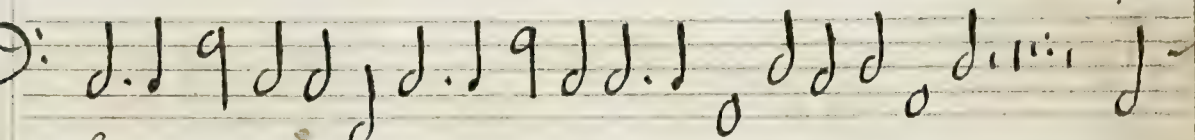
In 7 years

but new



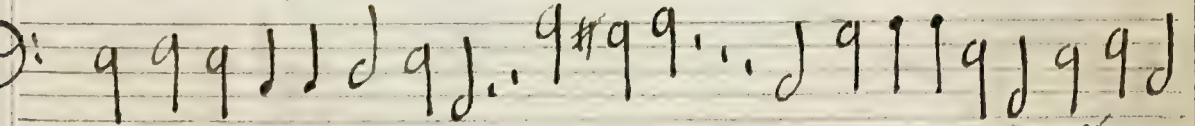
at from 7

to year



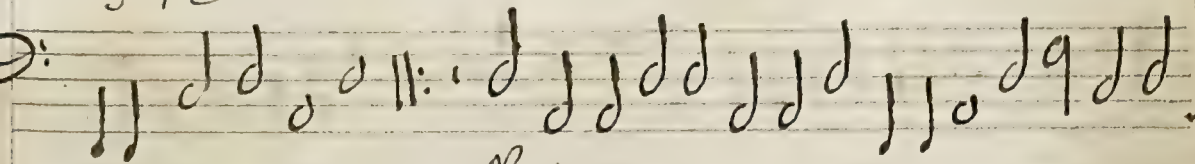
Some 7 only

out

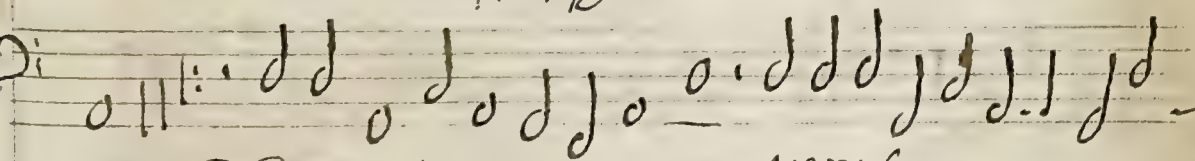


of 7 years

at out years and right hand

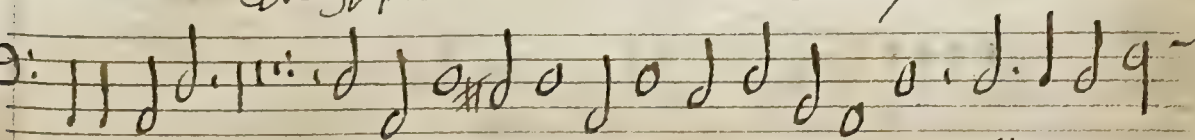


For 7 years



Some 7 years

repeated by



at to guide

at by 7

Short for;

Tallis.

And slow

And wth 4th fa

And 4 believe

And 4 look here

By life of

And more

My Route

Or my

For you

4 bow line

for be be

and

go

For every it

And it is my

And 4 4 4 4

And 4 4 4 4

And 4 4 4 4 4 4

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "So soft fides" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Et memorem lingua" and "as ge" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Abraham" and "Gloria be" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Et tunc" and "is now" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "world" and "A = men" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Lord now" and "at row :// for me" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words ":// by Pal" and "re for" are written in cursive.

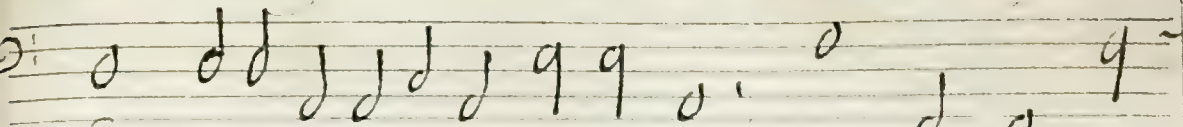
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "to be" and "Et to be" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "Gloria be" and "it now be" are written in cursive.

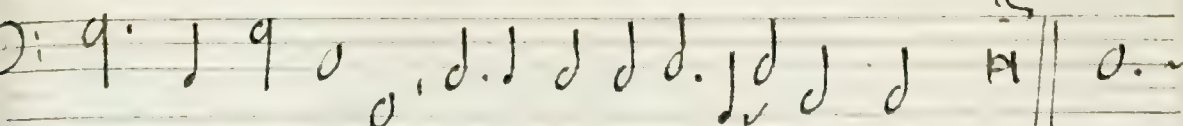
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the words "A = men" are written in cursive.

Pantus:

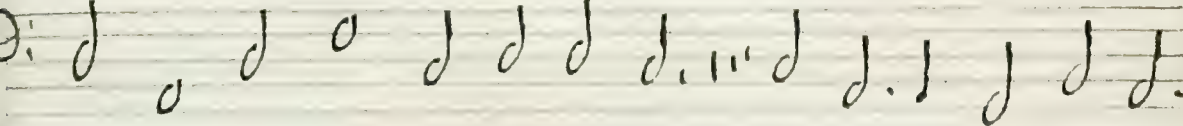
Tallis



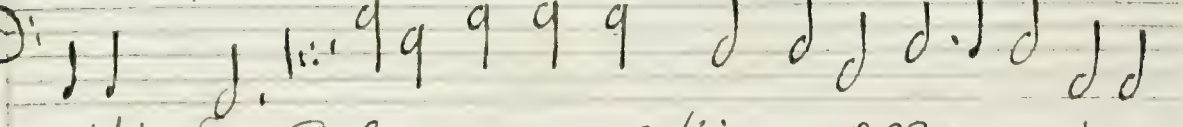
Solely holy lord god of hosts, father and son and



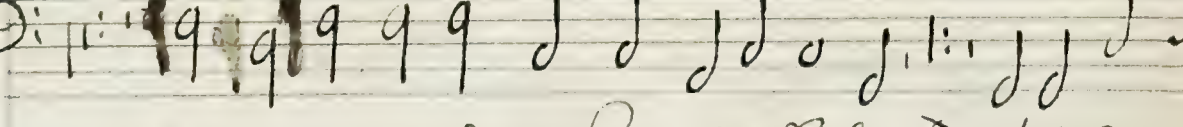
and of his glory, glory be to you O lord most high thus



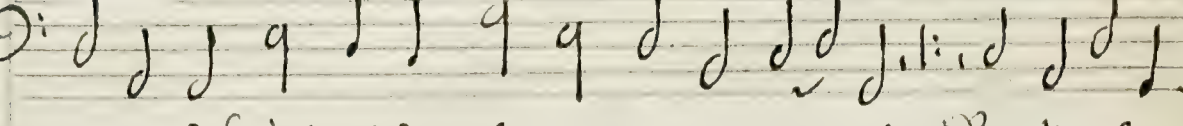
in our hearts good will towards men, we worship you now glo-



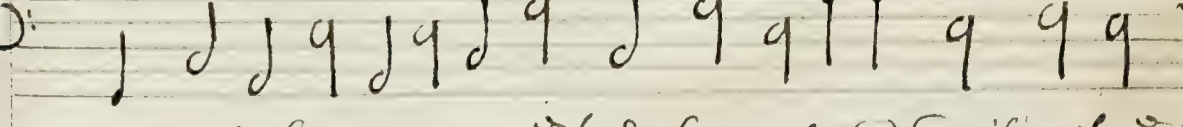
rious O lord god heavenly King god of heaven mighty



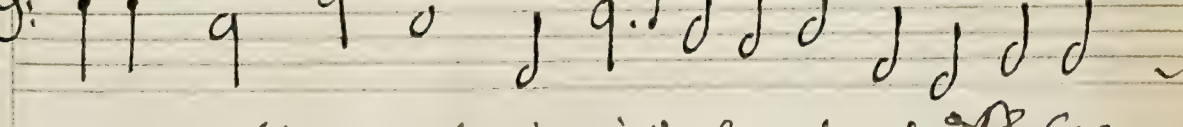
O lord god Father of god Jesus of Nazareth Son of the



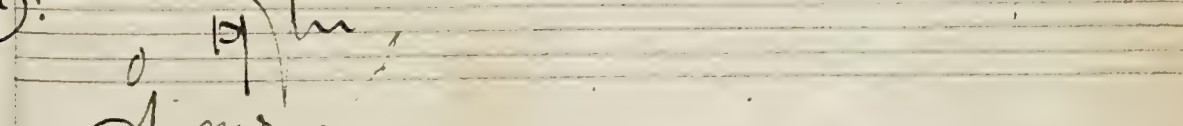
way of the world without our prayers For you only



and solely you only art O lord, you only O Christ only



you art most high in the glory of god O Father



Amen:



Lord turne not
away thy face.

M³. Hoopper.

115.

But not that gate a-

gainst me Lord butt lett mee enter in enter in.

What I have bin and what I am
very.

I know thou knowst it well. O Lord and be

the thinge the thinge that bee thou knowst also what

is to come is to come nothinge is hidde from

thee Before the heavens and earth and earth

were made thou knowst what thinge were then

Amongst the sonnes the sonnes of men amongst

the sonnes of men. No all thinge else that hath

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff is the text: "I'm first amongst the points of men of men."

Handwritten musical notation on a five-line staff. Below the staff is the text: "Even as if I had of half done it"

Handwritten musical notation on a five-line staff. Below the staff is the text: "and faith to get that" followed by a flourish and the word "How".

Handwritten musical notation on a five-line staff. Below the staff is the text: "knowst & lovd before I after the things that"

Handwritten musical notation on a five-line staff. Below the staff is the text: "I would have that I would have."

Handwritten musical notation on a five-line staff. Below the staff is the text: "For misery, Lord is all my state Lord at thy"

Handwritten musical notation on a five-line staff. Below the staff is the text: "misery come." followed by a flourish.

Handwritten musical notation on a five-line staff. Below the staff is the text: "need." followed by a flourish.

Harken ye nations.

Handwritten musical notation on a staff.

Conte aux seules ams

to this land. This day I god from

for blood thirsty ice, hath said as brande,

as brande, now taken from the fire, now

from the fire. This is the day him self

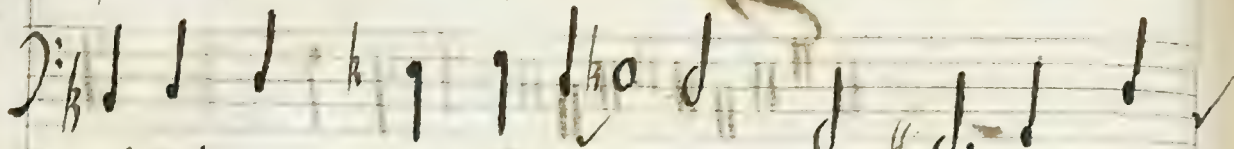
hath made, and singe his prayse, with a

cheerfull voyce, with a cheerful voyce.

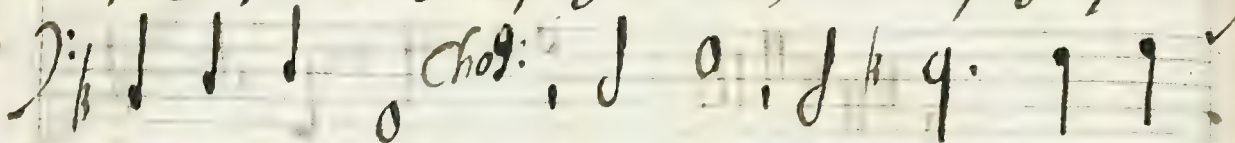
Consider this, ye true of hart and wise,

it is gods worke, and wonderous in our eyes

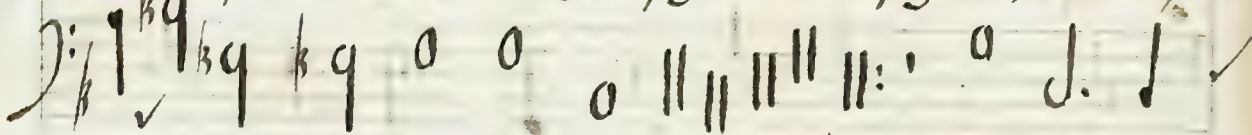
in our eyes, No signes more



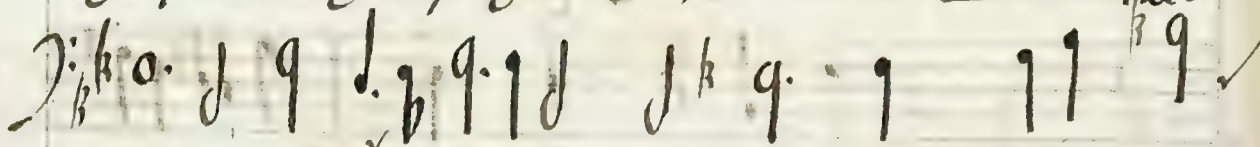
of his powre then of his will, more of his powre



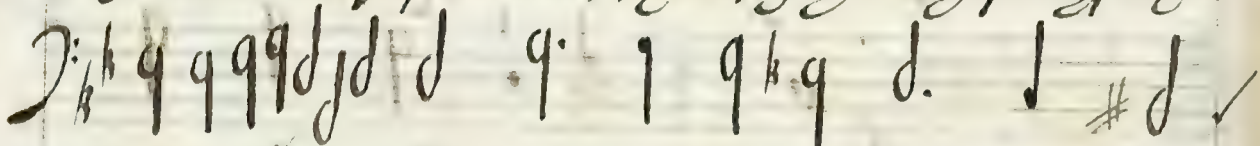
then of his will, No signes, ad signes, more of



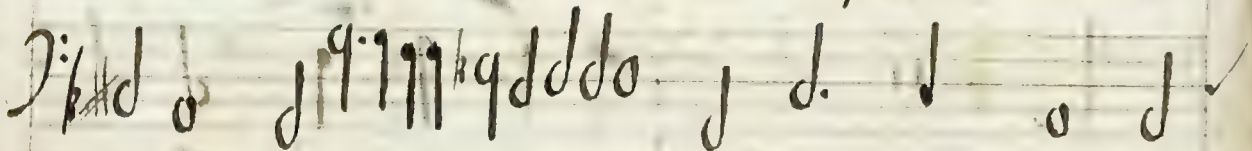
his powre then of his will, *Chorales*



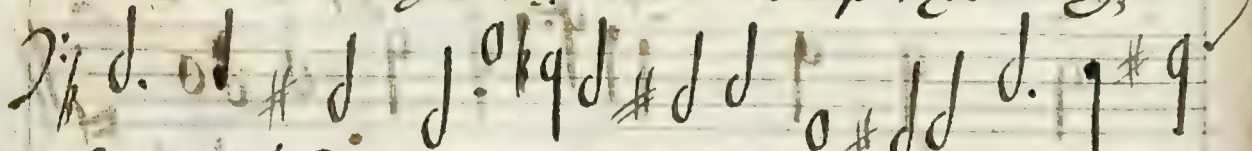
this to all posterities, that they may praise him



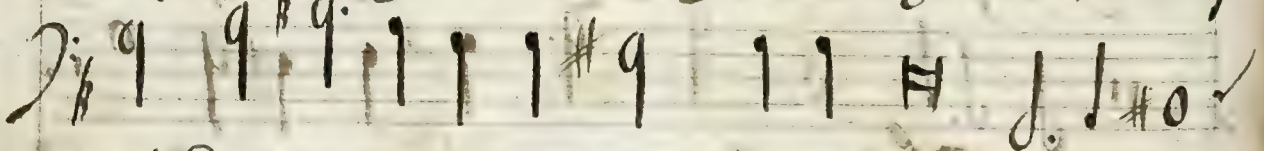
to eternitie, and ioyne in holic feare wth one



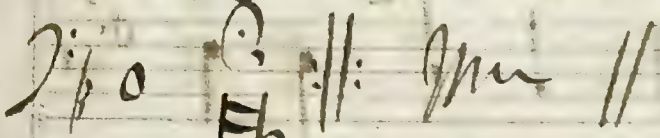
accord, and ioyne \equiv to keep this day, to



keep this day, to \equiv holic to the lord, to keep



this day holic to the lord, to y^e lord, holic to



the lord . . .

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Whome thou a Chief Royall

Musical notation for the second staff, continuing the melody with a treble clef and a key signature of one sharp.

guide, whome //: Didst for our guides

Musical notation for the third staff, continuing the melody with a treble clef and a key signature of one sharp.

troop our guides, troop provide, Didst //:

Musical notation for the fourth staff, including a double bar line and repeat signs.

provide, Didst for //: provide

Musical notation for the fifth staff, continuing the melody with a treble clef and a key signature of one sharp.

And that his health his joyes his years, and

Musical notation for the sixth staff, continuing the melody with a treble clef and a key signature of one sharp.

//: may as his reign and years

Musical notation for the seventh staff, continuing the melody with a treble clef and a key signature of one sharp.

increase his years increase, may //:

Musical notation for the eighth staff, including a double bar line and repeat signs.

increase may //: increase

Musical notation for the ninth staff, continuing the melody with a treble clef and a key signature of one sharp.

With Organs, trumpets, trumpets, and

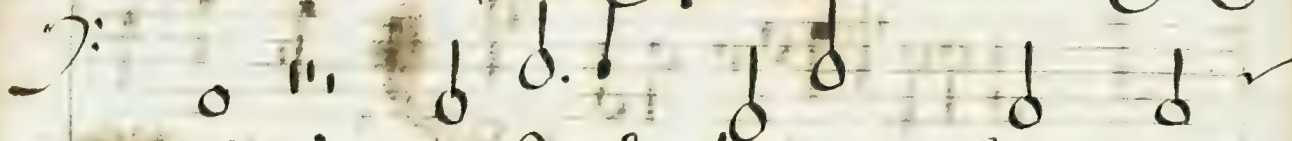
Musical notation for the tenth staff, continuing the melody with a treble clef and a key signature of one sharp.

flutes, with Cornets, with Cornets, Cornets,

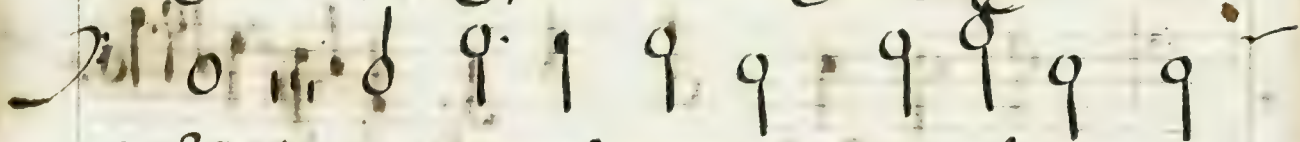
O Lord in thee is all my trust. Hooper.



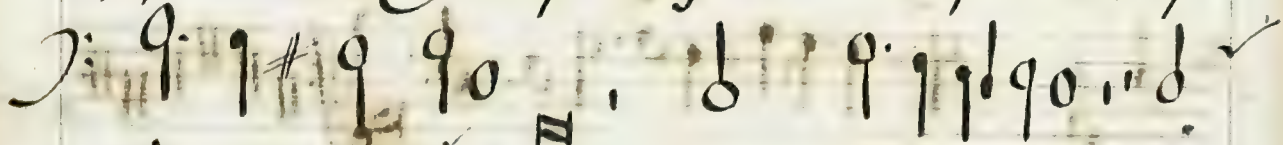
and note Luts, note Saxps note Simball & note



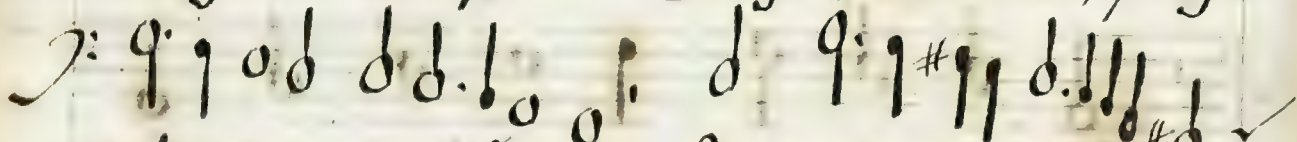
Shalmes, with sacred Anthems Lymms and



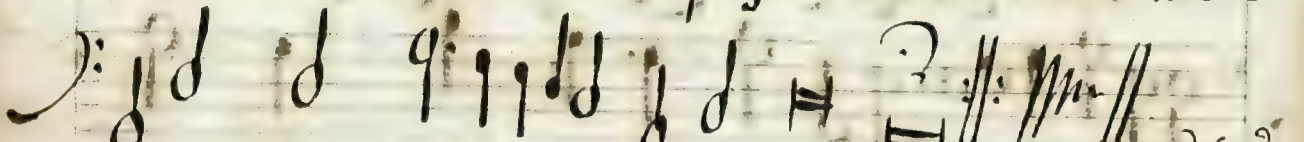
Psalmes, with notes of Angells and of men, of



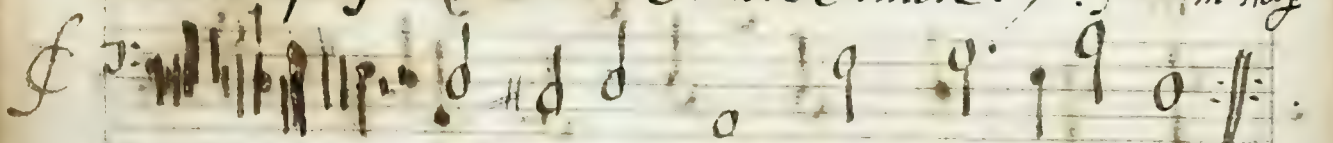
Angells and of men, Singe Allolua, singe



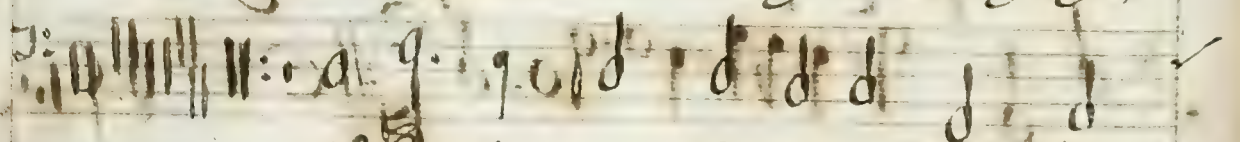
Allolua amen amen singe Allolua Amen



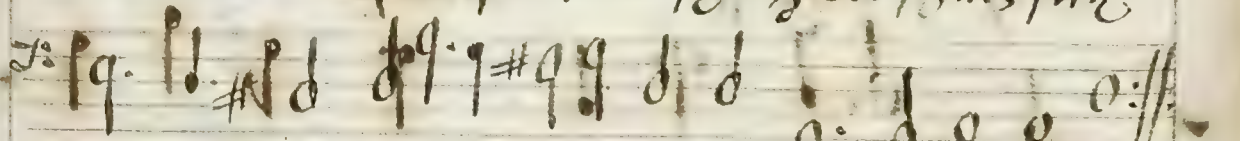
amen singe Allolua Amen Amen. ex: cyed of gods
finis m^s Hoop.



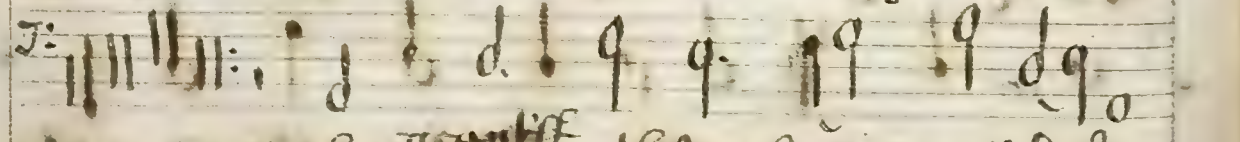
But bowinge Downe thy heavenly eye.



And for them shall bee sent, with



thee to please. if I doe intend I doe intend



Thou grantest with speed their just desire

The page contains approximately 15 horizontal musical staves. Each staff is a five-line system. The notation is handwritten and includes various symbols such as vertical stems, beams, and note heads, though they are very faint and difficult to discern. The notation appears to be organized into measures across the staves. There are some larger, more prominent symbols that could be clefs or time signatures, but they are not clearly legible. The overall appearance is that of a manuscript page with handwritten musical notation.

minister. quier. m:
J: Lord open thou our lips: || *God make speed to save us.*

L Our mouth shall shew forth thy praise

J: *Lord make hast to help us. Glory be to the father and to*

J: *the sonne and to the holy, ghost: As it was in the beginning*

J: *and is now and ever shall be world without end Amen*

J: *praise you the Lord the Lord*

J: *The earth is the Lords, and all that there in is: the compass of y^e world, & they that dwell therein.*

For hee hath founded it upon who shall ascend &c.

J: *the seas and prepared it upon y^e floods.*

J: *Even hee that hath cleane hands and a pure hart and that*

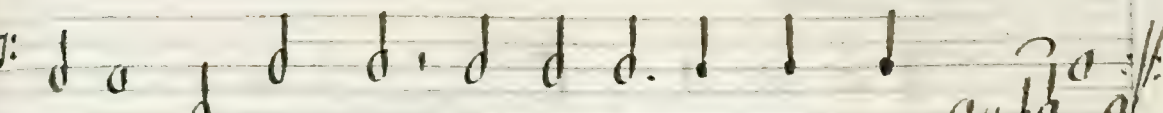
J: *hath not lift up his mind unto vanity nor sworn to deceive*

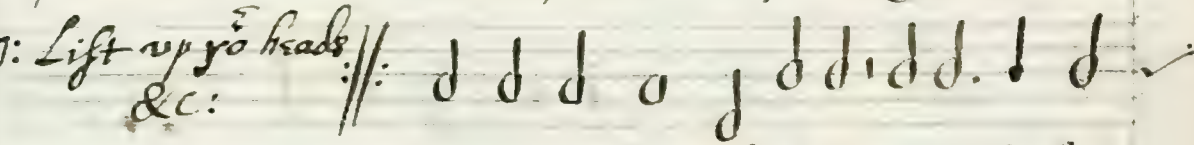
J: *hee shall receive &c.*

his neighbour

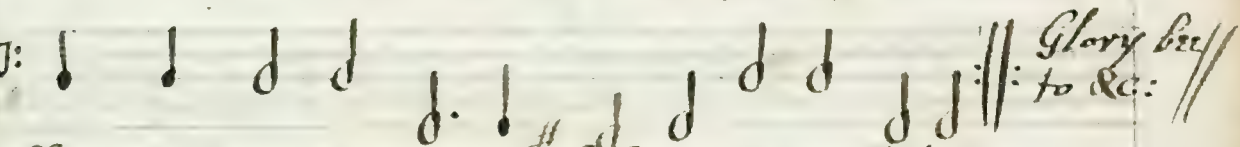
This is the generation

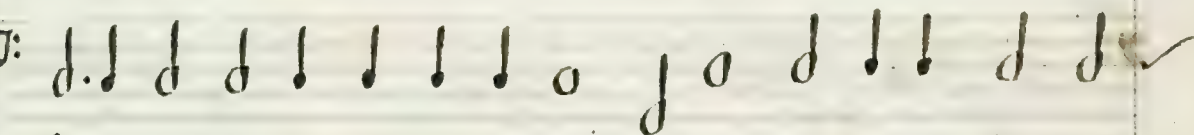
psal:
24.
1.2.3.4.
5.6.7.8.
vers.

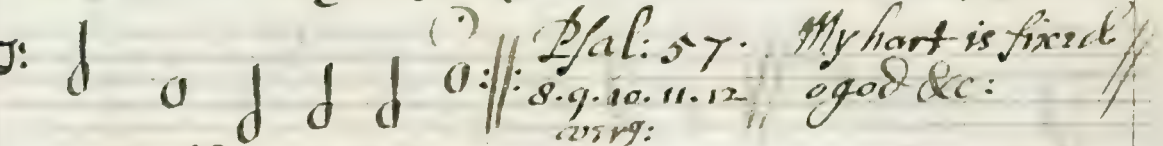
J: 
 of them that strike him, such of them that strike thy face o Jacob.

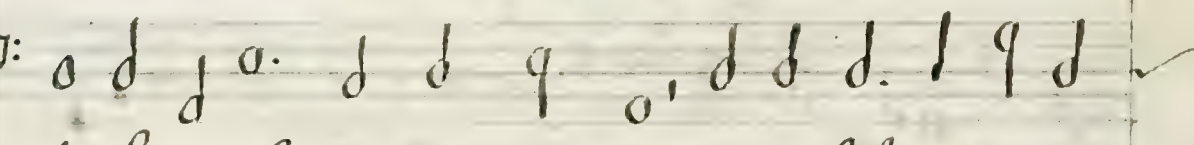
J: Lift up yo heads // &c: 

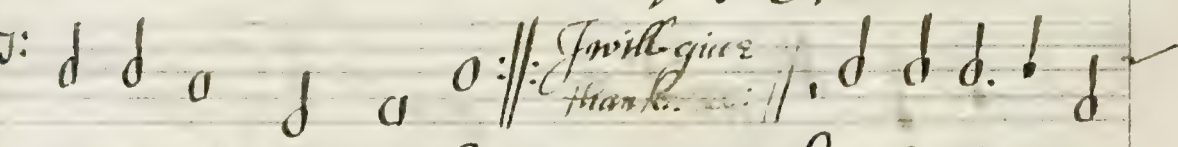
Who is the King of glory it is the Lord

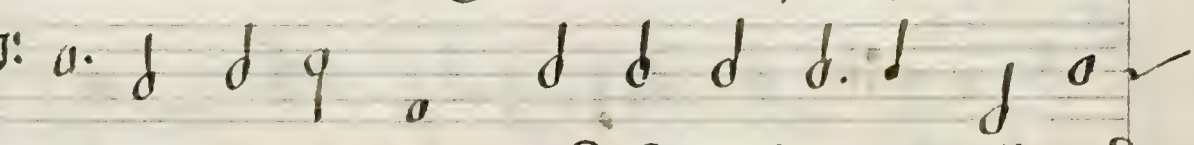
J:  Glory be //
 to &c: //
 strong and mightie even the Lord mightie in battell.

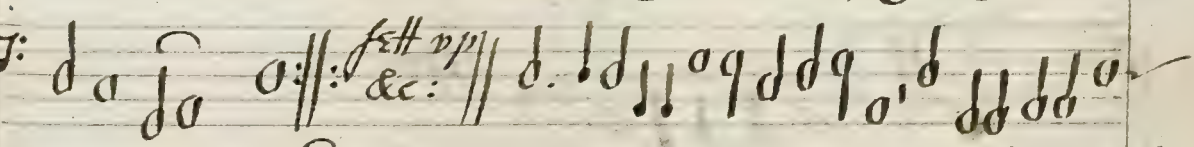
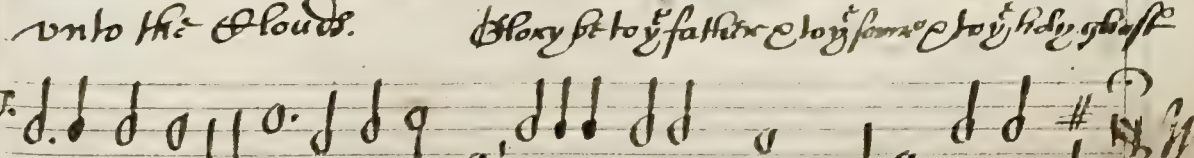
J: 
 As it was in they beginning and is now and ever shall be

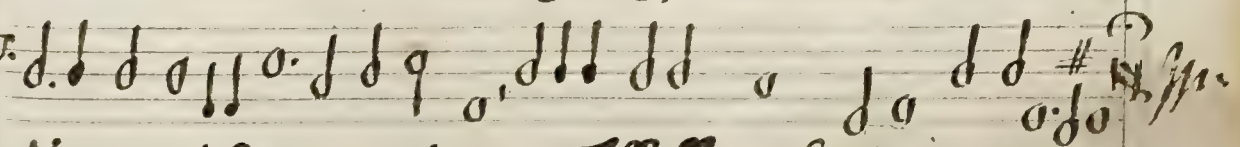
J:  Psal. 57. My hart is fixed //
 8. 9. 10. 11. 12. // o god &c: //
 world wth out end Amen.

J: 
 Awake awake thou lute and harpe of my selfe will awake

J:  I will give //
 thank. // will awake right surely. // for thy mercy is

J: 
 greater then the heavens and thy heath reacheth the clouds

J:  &c: // 
 unto the clouds. // Gloxy be to y father & to y son & to y holy ghost

J: 
 As it was in y beginning & is now & ever shall be world wth out end amen.

Wine did blossom with so sweet a smell ::

and precious balme :: that could so

well that ::

the blessed seed, honour to thee

our give, O Lyon font, triumph, o :: and our line

Holy, o holy, :: :: :: #

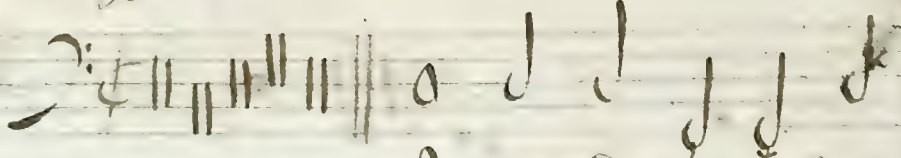
:: Holy, the elders cry, the Elders cry, blessed

see the Lamb blef :: blef :: blessed &

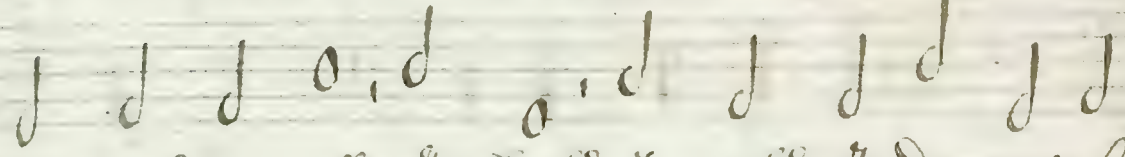
ternally, A - - - - - H. D. Hooper.

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. The page is aged and shows signs of wear, including a dark stain on the left edge and some foxing. The right edge of the page shows the binding of the book.

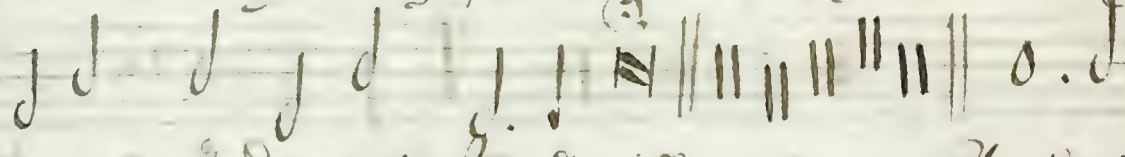
ff King Manaffes.



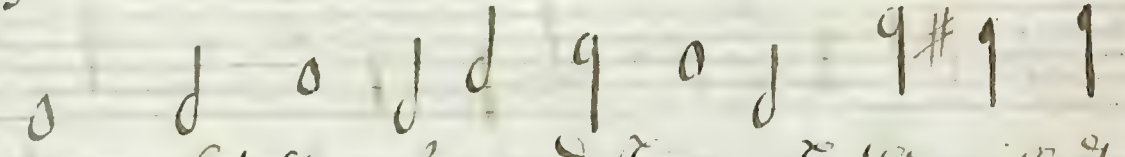
A poore Devill I have



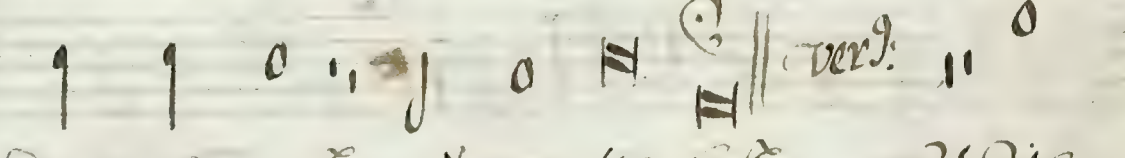
to mend my ill, I should, I would, I dare not say



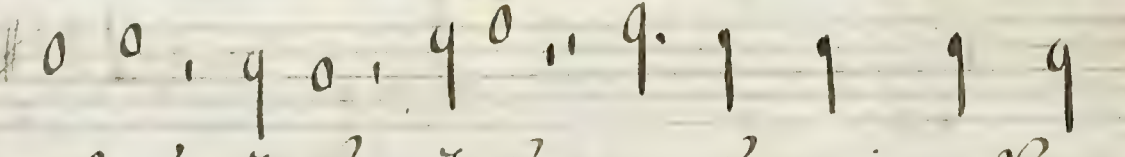
I will, I dare not say, I will, *Ande with*



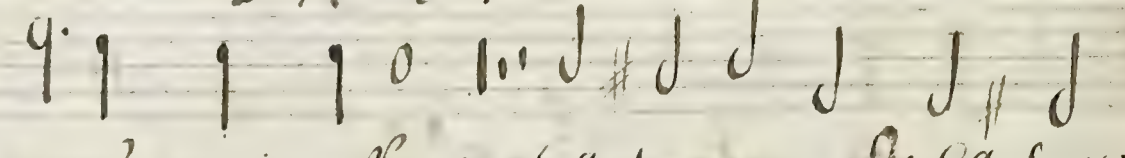
me what thou shalt meke thy request, then will I



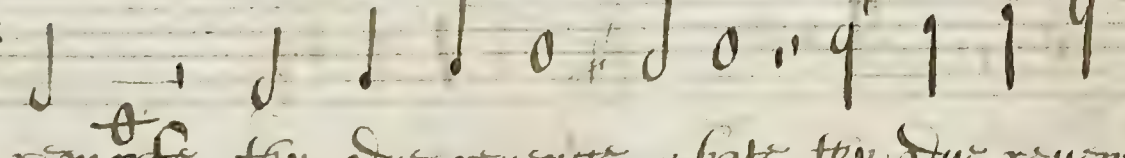
dare the most and now the best. *With*



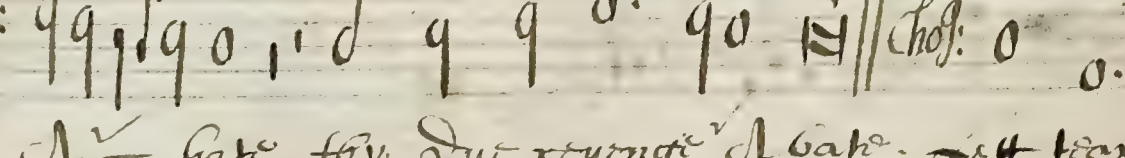
mildnes, Jeſu, Jeſu, meaſure mine offence,



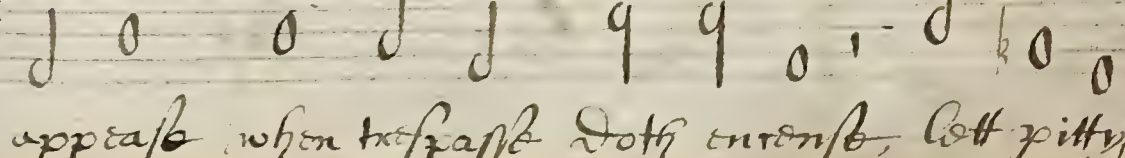
meaſure mine offence, lett thro remotest lett thro



remorse, thy due revenge abate, thy due revenge



A Gate, thy due revenge A Gate. *Let thro*



appeare when trespass doth encrease, lett pittie

Deliver us O Lord our god ::

gather us from among the heathen :: that

wee may give thanks unto thy, holy name, unto thy

holy name & make our boast of thy praise ::

thy prays, blessed be

the lord god of Israel, blessed :: from ever

lasting, & world without end, :: from ::

And let all the people say A

men, A - men A - - - men A -

men . . . Tho: Welkes.
9. march:
1627.

a llo equosifitur

Vnige Lord: atidoolkes

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

Lord a nige a nige into thy resting place thy resting

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

thy resting place thou and thy arke of thy strength saw

Handwritten musical notation on a single staff, continuing the melody.

thy people good lord and blesse thyne in heritance sawe :||

Handwritten musical notation on a single staff, continuing the melody.

good lord and blesse :|| and :|| tanto lett thy

Handwritten musical notation on a single staff, continuing the melody.

moste be blesed withy rightuousnes lett :||

Handwritten musical notation on a single staff, continuing the melody.

nes and thy saints ginet withy joyfullnes and thy saints

Handwritten musical notation on a single staff, continuing the melody.

ginet withy joyfullnes withy :|| Alloria :|| a llo

Handwritten musical notation on a single staff, continuing the melody.

a llo :|| a llo a llo a llo a

Handwritten musical notation on a single staff, continuing the melody.

allo a llo a a llo a llo

Handwritten musical notation on a single staff, ending with a double bar line and a flourish.

alloria

What joy for true worshippers

o q d q . 1 q q q 1

As that which joy in greatest measure

finds which keeps the sacred bond of unity

which gliding hence did all his board begyle

hence smoothly stramed :|| his gorgeous robes adorned

his every weaver like pearls of Olbanost's press

enameling enameling enameling faire gion's stably

topp stably topp :|| upon that's that blest that

blest forio's whose life can last and amity maintained

whose life :|| whose life can last and amity

maintain A = men

Prise of Kings thy Judgements we will see

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a series of vertical lines followed by several notes and rests.

Be hold to hold o god our defender and look

Handwritten musical notation on a five-line staff, continuing the melody with various note values and rests.

upon the face of him anointed of him anointed

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests.

and look upon the face :||:

Handwritten musical notation on a five-line staff, including a sharp sign (F#) and various note values.

lord our strength and our redeemer o lord our strength

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

and our redeemer

Be hold :||: o god

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

our defender and look upon the face of him anointed

Handwritten musical notation on a five-line staff, including a double bar line and repeat dots.

of him anointed and :||:

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

mon

O mortall man recorde

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

O mortall man howe long wilt thou remaine drownd

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

in sinne :: in sinne in danger for to dye list thy sinne

Handwritten musical notation on a five-line staff.

heart and turne to Christ againe with all meeknes

Handwritten musical notation on a five-line staff.

with :: and most humilitie, beseeching ayd his

Handwritten musical notation on a five-line staff.

heavenly maiesty of heave and sent to fight against

Handwritten musical notation on a five-line staff.

the flesh which wanders here in this vale of misery

Handwritten musical notation on a five-line staff.

of misery :: of misery it none but

Handwritten musical notation on a five-line staff.

be :: :: :: :: :: that may

Handwritten musical notation on a five-line staff.

our soules soules refresh refresh it none but he

Handwritten musical notation on a five-line staff.

:: :: :: :: that may our soules soules

Lord to thee I make my moan: *Woolkes*

refresh refresh *moan*

Lord to thee I make my moan my moan *Woolkes*

dangerous mee *Woolkes* me *Woolkes* of dull *Woolkes* fight

plaine and of noane plaine and of noane *Woolkes* trustinge to

finde no safe to finde no safe *Woolkes* heart nor see a lord

O Lord my re- - - - - *Woolkes* quest for *Woolkes* it is full due time

and let thine eares *Woolkes* eye be prest and let thine eares

eye be prest *Woolkes* unto thy prayer mine unto thy prayer

mine unto thy prayer mine unto thy prayer

All laud and praise woorthies

Musical notation (treble clef, G-clef) with lyrics: mine this praiser mine A - - - - - men

Musical notation (treble clef, G-clef) with lyrics: Thou garist on care and didst provide

Musical notation (treble clef, G-clef) with lyrics: to save me wright reliefe for memorie of

Musical notation (treble clef, G-clef) with lyrics: this maiestie wrighte :: wright on attend

Musical notation (treble clef, G-clef) with lyrics: and let all men wright hart and doye extoll his

Musical notation (treble clef, G-clef) with lyrics: maiestie for by his mightie powere and

Musical notation (treble clef, G-clef) with lyrics: strength wrighte day his here do live wrighte day his here

Musical notation (treble clef, G-clef) with lyrics: do live A - - - - - men

Plead thou my Cause O Lord we beseech thee

150
97

Musical notation (treble clef) with lyrics: lay hand upon thy shield and buckler and stand

Musical notation (treble clef) with lyrics: up to healpe me let them see as they

Musical notation (treble clef) with lyrics: dust before thy wind and thy Angell of thy lord

Musical notation (treble clef) with lyrics: and thy angell of thy lord shall smite them

Musical notation (treble clef) with lyrics: Let a sudden destruction come upon him

Musical notation (treble clef) with lyrics: and his net that he hath laid privily shall by him

Musical notation (treble clef) with lyrics: selfe that he may fall into his owne mischiff

Musical notation (treble clef) with lyrics: so will I give thee thanks in thy great congrega-

Musical notation (treble clef) with lyrics: tion I will praye for thee a many many people

Musical notation (treble clef) with lyrics: as among many people

I lift my hart to thee.

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

And lett them not bee overthrought that put their

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

trust in thee Therefore thy pathes and thy right wayes

Handwritten musical notation on a five-line staff, including repeat signs and a double bar line.

unto mee, Lord direct Thy mercies manifold, I pray

Handwritten musical notation on a five-line staff, featuring a key signature change to two flats.

that Lord remember, and be thy pity plentiful for they have

Handwritten musical notation on a five-line staff, including repeat signs and a double bar line.

beene for ever now cease my desires, lett mee thy

Handwritten musical notation on a five-line staff, continuing the melody.

merry finde, but of thine owne benignity, benignity; Lord have

Handwritten musical notation on a five-line staff, including repeat signs and a double bar line.

me in thy minde. A - - - - - mens.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

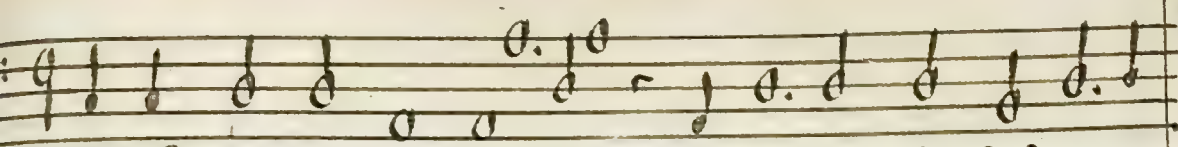
Allcluia :||: :||: Allcluia :||: :||:

Handwritten musical notation on a five-line staff, including repeat signs and a double bar line.

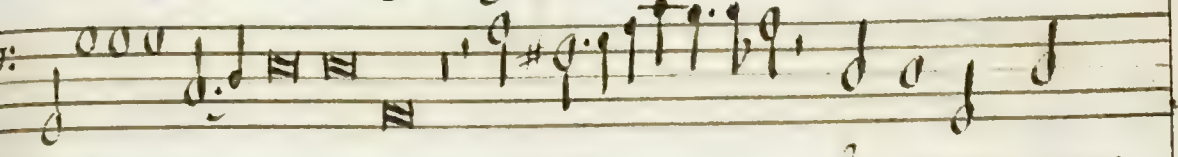
:||: :||: :||: :||: :||: :||:

Handwritten musical notation on a five-line staff, including repeat signs and a double bar line.

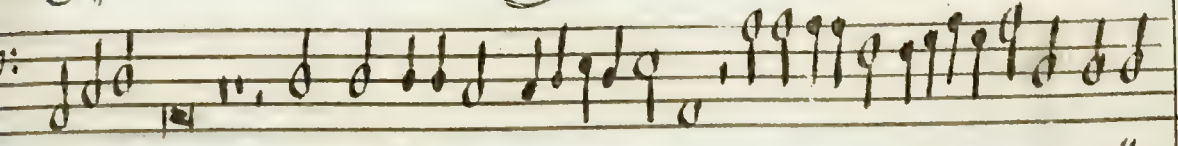
salvation and glory, and honour and power bee



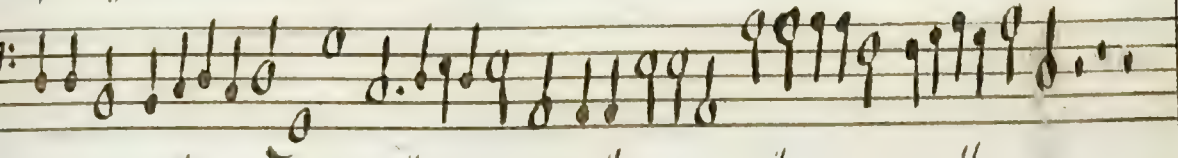
unto the Lord our god *3* and to the Lamb for ever



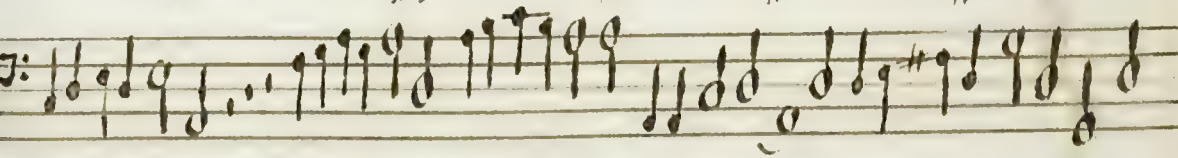
3 for ever more



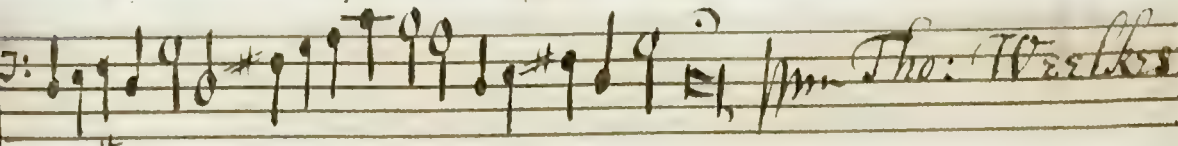
3 *3* *3* *3* *3* *3*



3 *3* *3* *3* *3* *3*

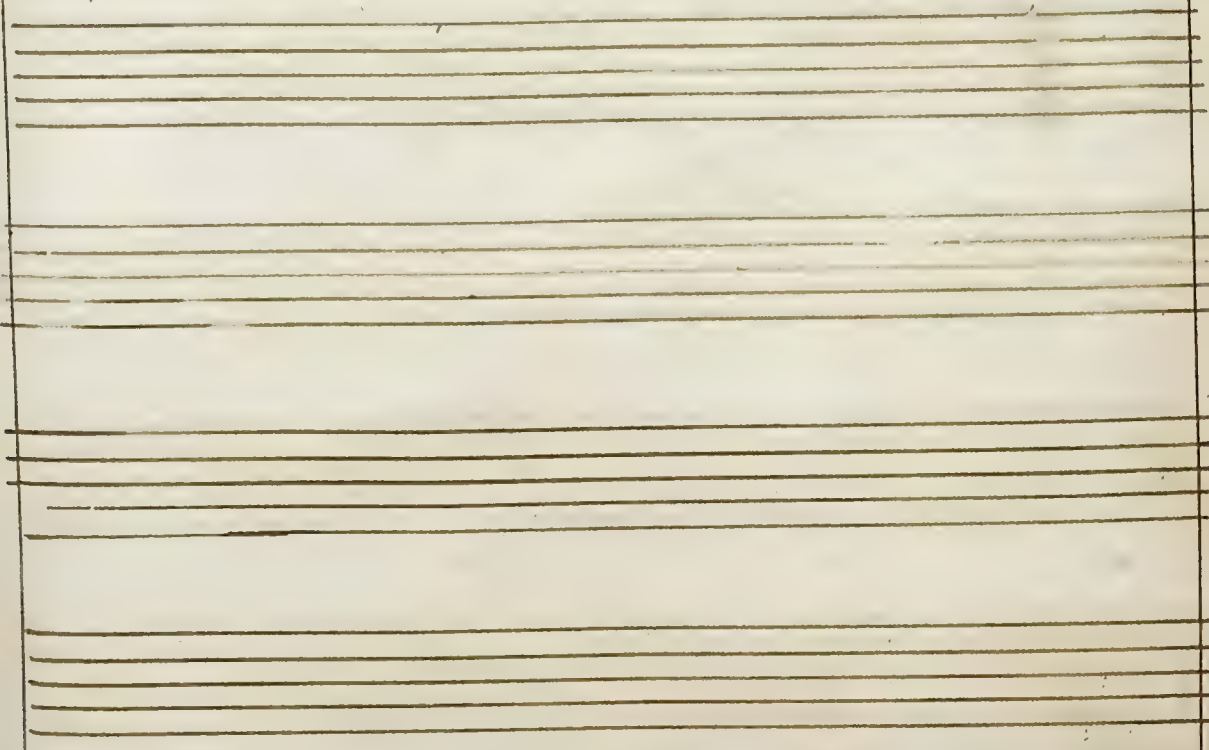


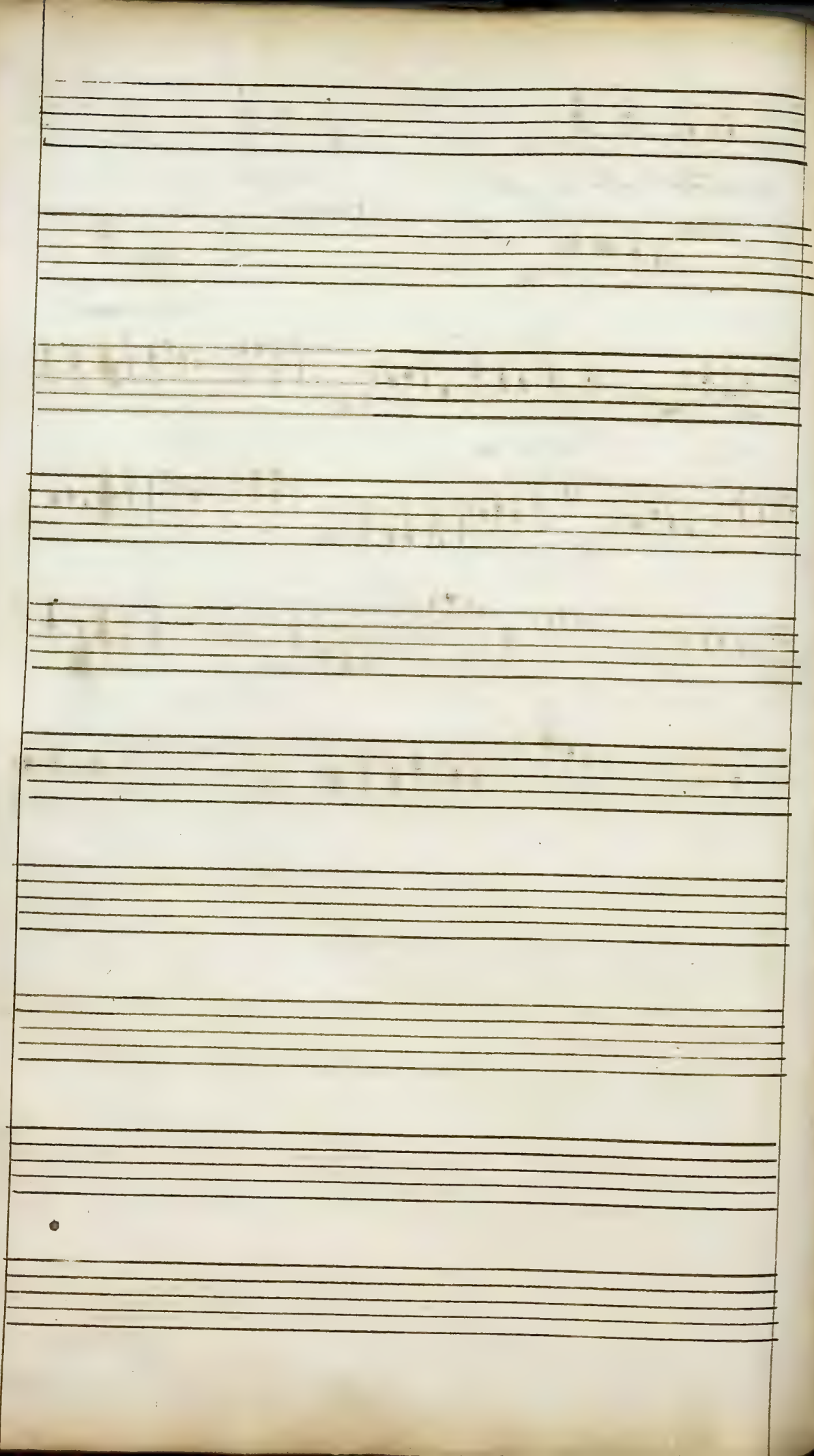
3 *3* *3* *3* *3* *3*



3 *3* *3*

The: *3* *3* *3* *3* *3* *3*





Handwritten title at the top of the page, possibly "Piano" or similar.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written on aged, yellowed paper.

Woe for us men and for our saluation, sal

uation came downe from heauen and was in carnat

by y^e holy - gost, y^e holy - gost come ://:

of y^e virgin Mary and was made man

made man: And was crucified also for us, under

Pont Pilate And ascended in to heauen (2) sithen,

at y^e right hand of god y^e Father, and see sitt on a

throne wth glory to Judge both y^e quicke and y^e dead

wth his kingdom w^{ch} shall have no end, Amen ://: wth ://:

wth ://: Full ://: Full

Bassoon full

o *lato no sub* *cuo procedas* from *y* labor and *y* domine

Jeuxpi - *per* *cuo* *spake* by *y* *Propete*

And *y* looke for *y* Resurrection of *y* dead, & *y*

life of *y* *at* works to come, & *y*

men *men* *men*

men

J: q q q d d d d. d. d. ! q. q#q q

harte ab in y^e prouocation and ab in the day

J: d d d q d. d d d. d. d. o q

of temptation in the will dexted when your

J: q d d d d. d. d. d. d. d. d. d. d.

fathers tempted mee forty yeares longe it

J: d. d. d. d. q d o d q d d

is a people that do erre in thier harte for

J: d d d d d. d. d. o ||: d. d.

they haue not knowne my wayes & glory

J: d q d d d. q q q d q d

bee to the father, and to the sonne, and to

J: d d d o d. d. q q q d q q

the holy ghest. As it was in the beginninge

J: q q d d d. d. d. d. d. d. d. d. d.

and is now and euer shall be world wth out

J: o d. d. d. d. o ||: Me ||

end A ————— men. /.

Te Deum. 3. Mens. Cant. 170.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Who knowledge thee to be the Lord

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

all the earth doth worship the father ever

Handwritten musical notation on a five-line staff, continuing the melody.

lasting, to thee all Angels cry aloud,

Handwritten musical notation on a five-line staff, continuing the melody.

the heavens and all the powers therein, to

Handwritten musical notation on a five-line staff, continuing the melody.

the Cherubin and Seraphim continually do

Handwritten musical notation on a five-line staff, continuing the melody.

say holy, holy, holy, heavens & earth are

Handwritten musical notation on a five-line staff, continuing the melody.

full of the maiestie of thy glory The good

Handwritten musical notation on a five-line staff, continuing the melody.

ly fellowship The noble army of martires

Handwritten musical notation on a five-line staff, continuing the melody.

praise thee, the holy Church throughout

Handwritten musical notation on a five-line staff, continuing the melody.

all the world doth knowledge thee doth

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

the father of an infinite maiestie thy honorable name

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

only some also the holy ghost the Comforter of rom

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

foxtie Thou art the kinge of glory o Christ

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

Thou art the everlastinge some of the fa-ther

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

when thou hadst overcome the sharpnes of death thou

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

didst open the kingdom of heauen to all believers

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

In the glory of the father we therefore pray

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

thee help thy seruante whom thou hast redeemed

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

with thy precious blood In glory everlastinge

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with a treble clef and a key signature of one sharp (F#).

And blesse thine heritagge Couene from e lift

Handwritten musical notation on a five-line staff, featuring various note values and a sharp sign.

them up for euer day by day we magnifie thee and

Handwritten musical notation on a five-line staff, continuing the melody.

we worship thy name euer world wth out end wth out

Handwritten musical notation on a five-line staff.

safe o' lord to keep us thro' day wth out sinne o' lord

Handwritten musical notation on a five-line staff.

haue mercy upon us haue mercy upon us lighten

Handwritten musical notation on a five-line staff.

upon us O lord in thee haue I trusted lett mee

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

neuer bee confounded bee confounded . . .

Benedictus.

Handwritten musical notation on a five-line staff, beginning the Benedictus.

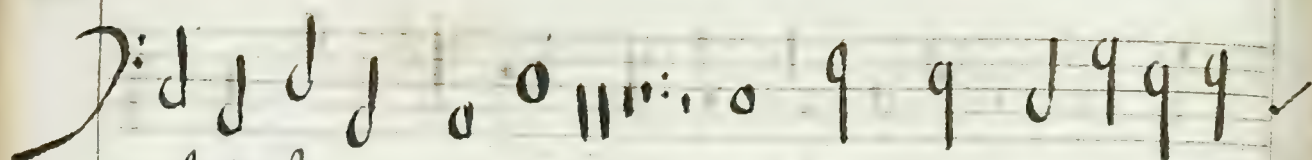
Blessed bee the lord god of Israel for

Handwritten musical notation on a five-line staff.

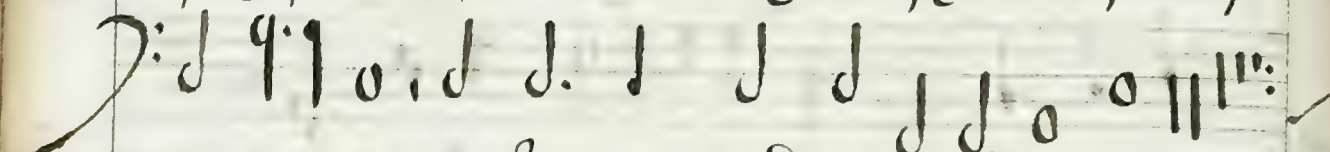
hee hath visited and redeemed his people & hath

Handwritten musical notation on a five-line staff.

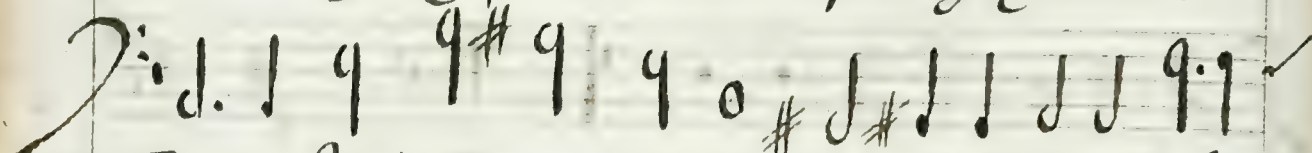
raysed up a mighty saluation for us in the house



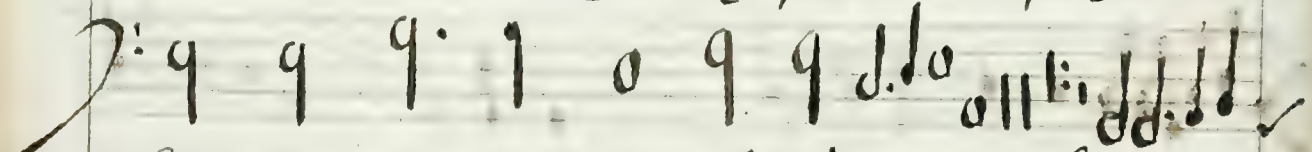
of his servant David That we should be saved fro



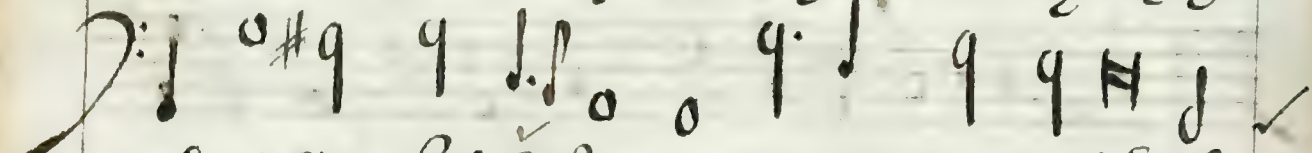
our enemies & from the hands of all y^e hate us.



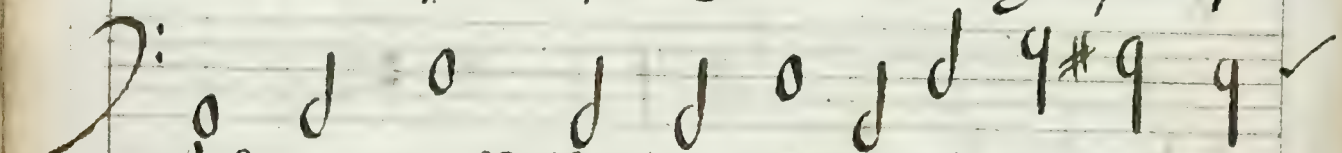
To performe the oath wh^{ch} hee swore to ^his father Abra-



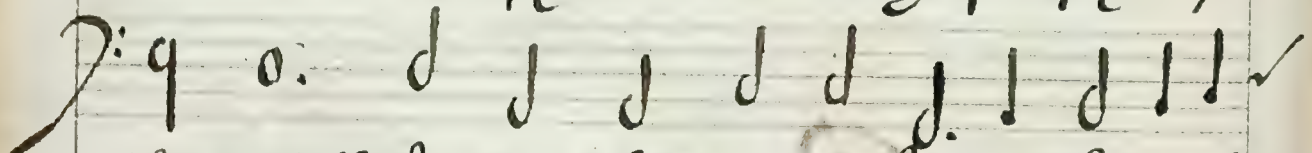
ham, that hee would give us, y^e In holynes



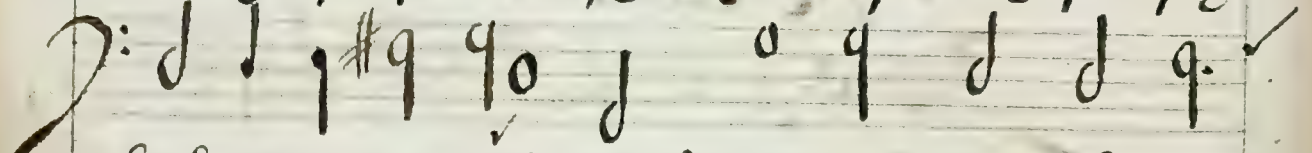
and righteousness before him all the dayes of ^his life



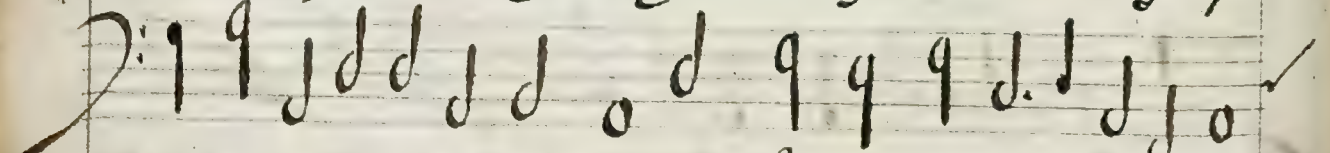
And thou child shalt be called y^e Prophet of



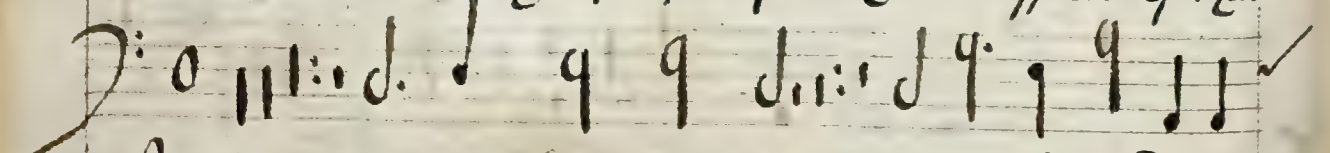
the highest for thou shalt yet be fore the face of y^e



Lord to prepare his way, To give knowledge of



Salvation unto his people for the remission of their



sins To give light to them and in y^e shadow of

7: 0 . 0 9 J J # 0 0 d 9 9 9 0 ✓

death and to guide our feete into y^e way of peace

7: J . J J 9 9 d d . d J J J 9 # 9 ✓

the glory be to the father, and to the sonne, and to

7: 9 d d 0 . J . J J J J J J J J ✓

the holy ghost: As it was in the beginninge and

7: J 0 d J . J J J J J J J J ✓

is now and ever shall be worlds without end

7: J d . 9 # 9 9 0 = h ||: Mu ||

A. Amen .

Comaundements .

7: f 0 . J 0 d 9 0 d J J J ✓

Lord haue mercy upon vs and in-

7: J . J J J J J 0 = h || 0 . d ✓

cline our hearts to keepe thy lawe Lord haue

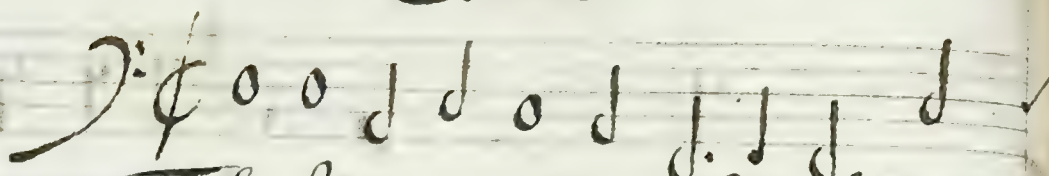
7: 0 9 d 0 d 9 J . J J J J ✓

mercy upon vs and wright all these thy lawes

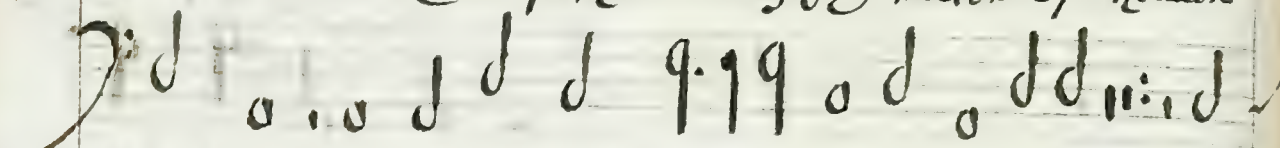
7: 1 1 9 1 1 0 d 0 # J 0 0 = h ||: Mu ||

in our hearts we be bounde thereto we be bounde thereto .

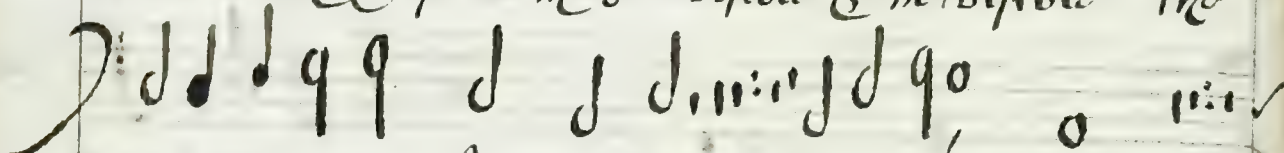
Creede.



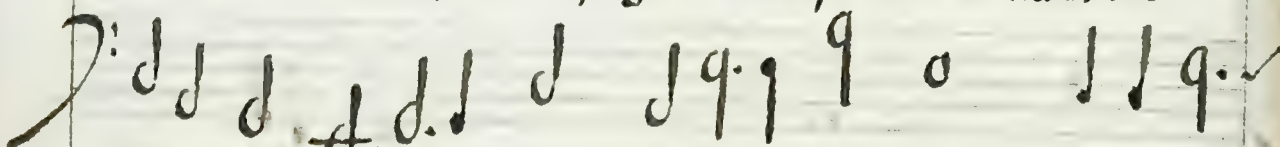
The father almighty maker of heauen



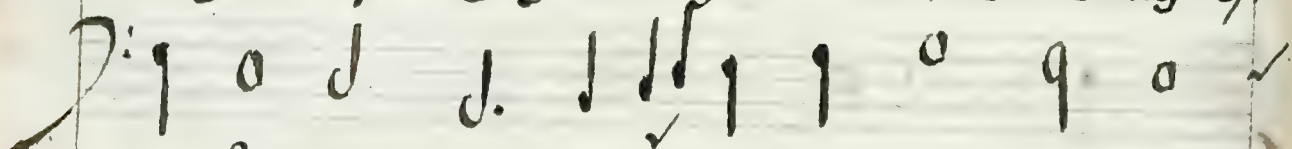
and earth & of all thinge visible & in visible the



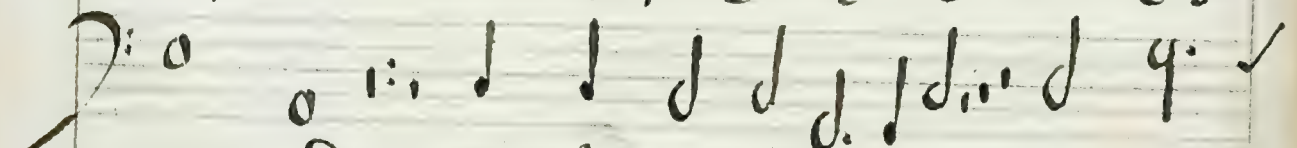
only begotten sonne of god before all worldes



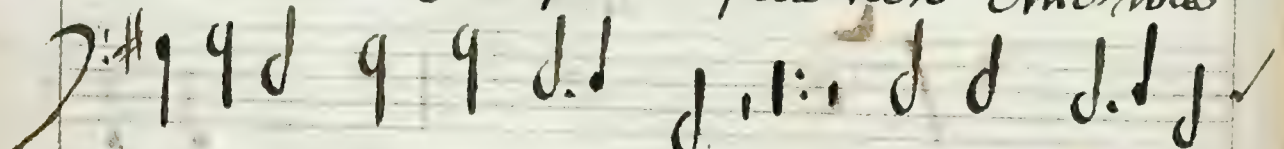
very god of very god begotten not made benight of



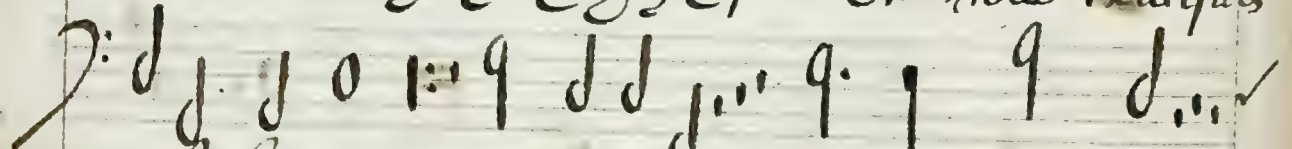
one substance with the father by whom all thinge



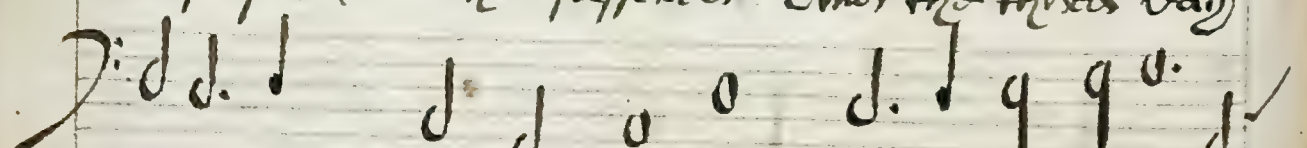
were made And for our saluation And was



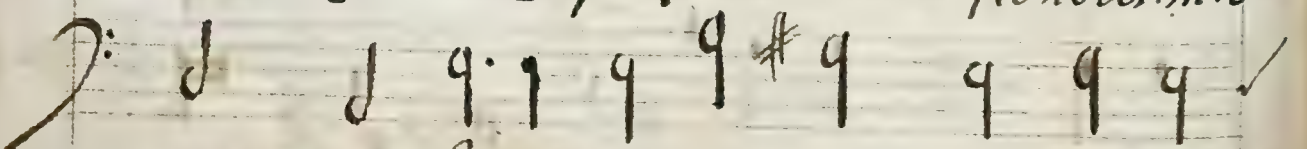
incarnat by the holy ghost And was crucified



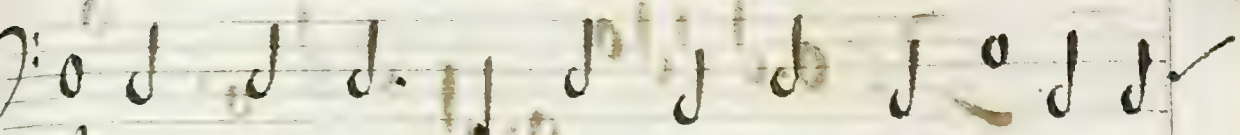
also for us hee suffered And the third day



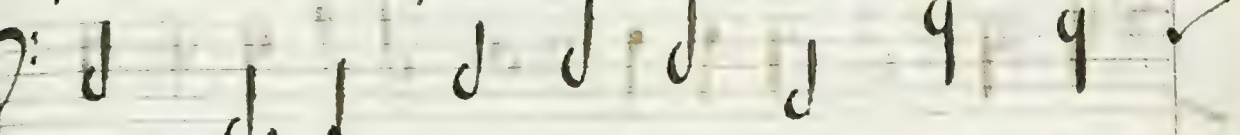
accordinge to the scriptures and ascended into



heauen and sitteth at the right hand of the



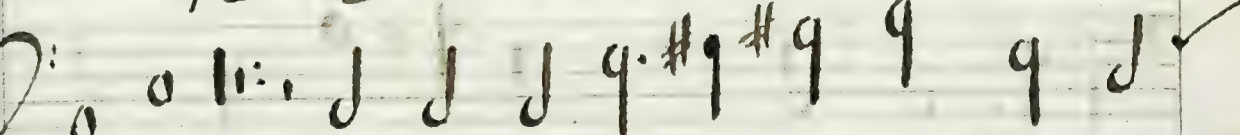
father and hee shall come againe wth glory to



judge both the quick and the dead wth his king-



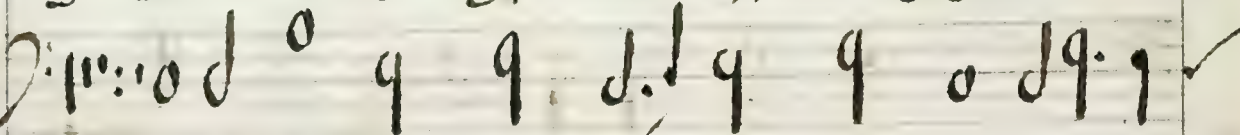
dom shall have no end the Lord and giver



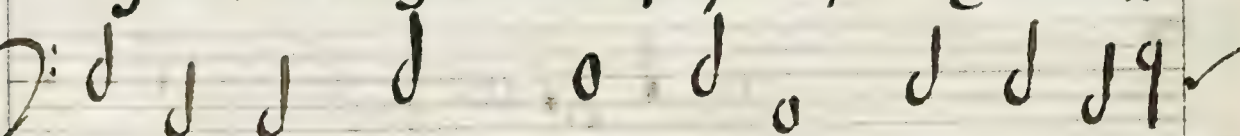
of life who wth the father and the sonne to-



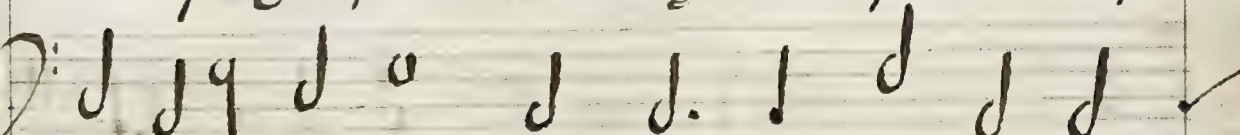
gether and glorified who spake by y^e prophete



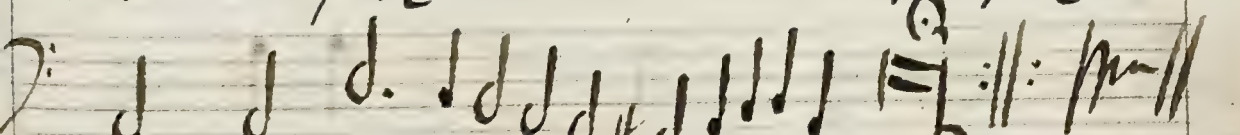
I acknowldgt one baptisme for the remiss-



ion of thes sinnes And I looke for the resur-



rection of the dead and the life of the



world to come Amen.

Offertory.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

*S*oly, *h*oly, *h*oly, lord god of hoste, heauen
Handwritten musical notation on a five-line staff.

and earth are full of thy glory, *G*lory be to thee
Handwritten musical notation on a five-line staff.

o lord most high. And in earth peace, god will
Handwritten musical notation on a five-line staff.

towards men, we praise thee, we blesse thee, we
Handwritten musical notation on a five-line staff.

worship thee, we glorifie thee, we give thanks
Handwritten musical notation on a five-line staff.

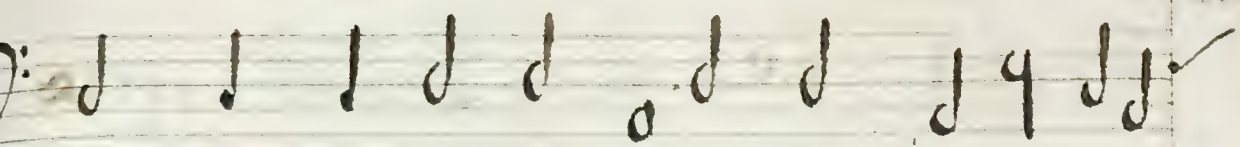
to thee for thy great glory, O lord god heauenly,
Handwritten musical notation on a five-line staff.

kinge god the father Almighty, O lord the only be-
Handwritten musical notation on a five-line staff.

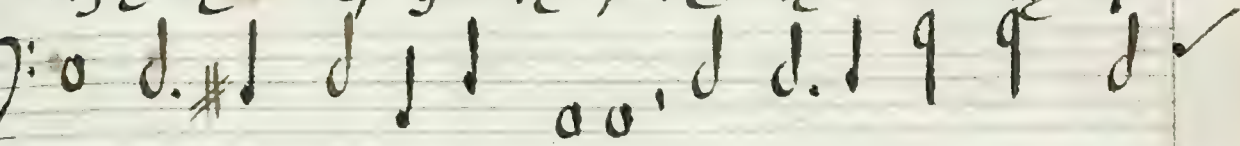
gotten some Iesus Christ some of the father
Handwritten musical notation on a five-line staff.

thou that takest away the sinnes of the world
Handwritten musical notation on a five-line staff.

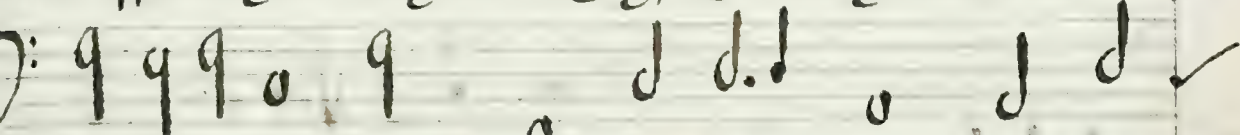
have mercy upon us thou that sittest at the
Handwritten musical notation on a five-line staff.



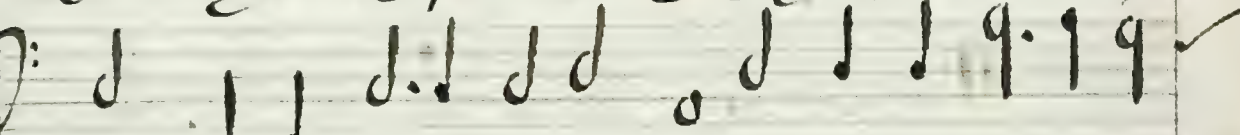
right hand of god the father have mercy upon



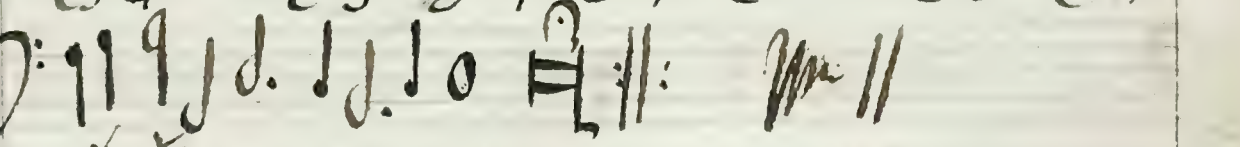
us for thou only art holy, thou only art the lord



thou only o christ with the holy ghost art most

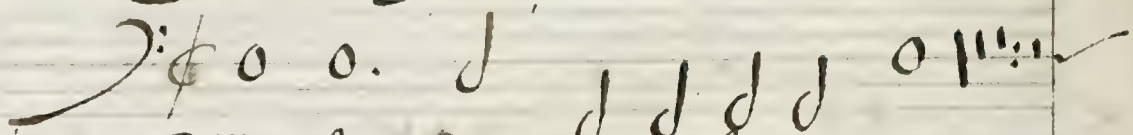


high in the glory of the father in the glory of



the father Amen

Magnificate.



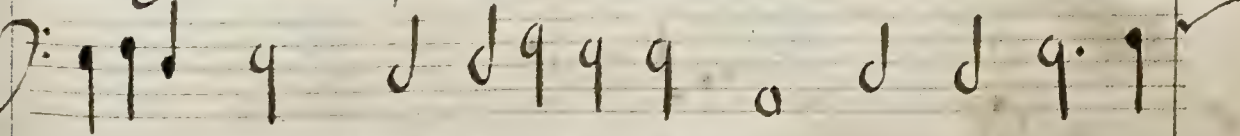
My soul doth magnifie the lord



for he hath regarded the lowliness of his hand



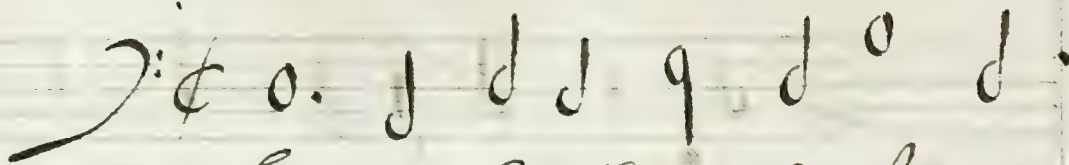
maiden for he that is mighty hath mag-



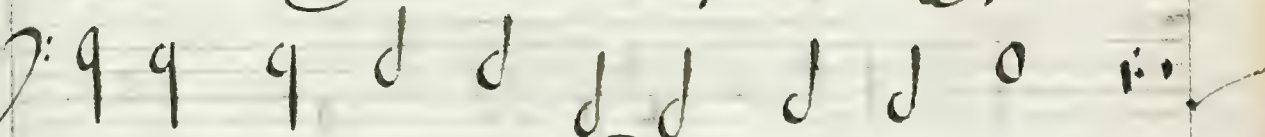
nified me and holy is his name & his mercy

Nunc Dimittis.

175.



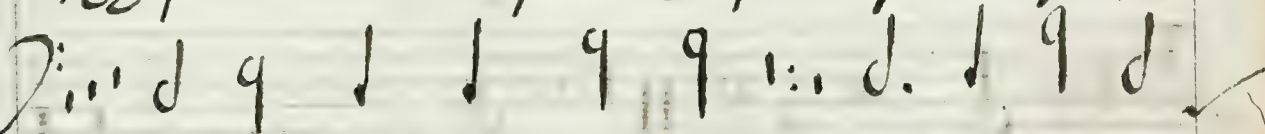
Lord now letteth thou thy servant



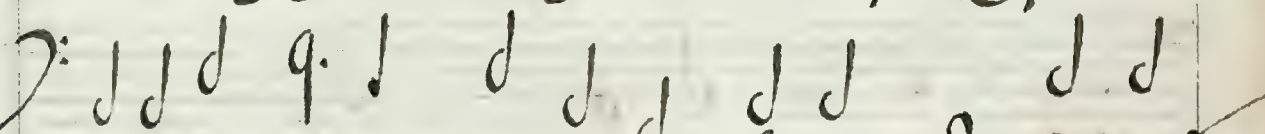
Depart in peace according to thy words



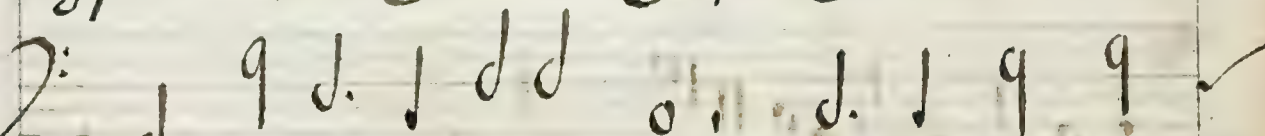
thy salvation before the face of all people



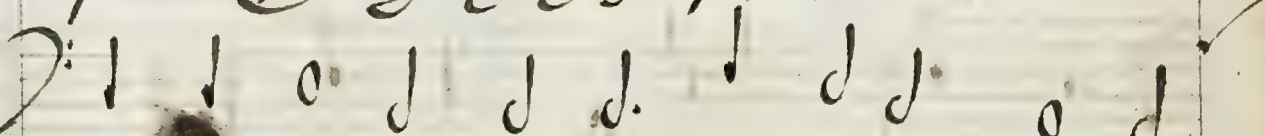
to lighten the gentiles of thy people



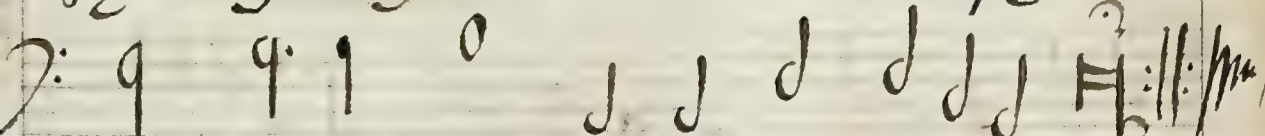
Israel shall glory bee to y^e father and to the



sonne & to y^e holy ghost, As it was in



the beginninge is now and ever shall bee



world without end without end A — men. /.

M^r. Adrian Batten.

M³ Battens short service for men. 4th

Benedicite. Praise ye the Lord all ye works of ye

Lord, laud & exalt him exalt him for ever, ye Angels

of the Lord praise ye the Lord, ye heavens praise ye the

Lord praise ye the Lord... fire and heat winter &

summer praise ye the Lord, laud & exalt exalt him

for ever for ever night & day lightnings

& clouds praise ye the Lord Mountains & hills praise

ye the Lord praise ye the Lord. Let Israel praise

the Lord, laud & exalt him for ever ye spirit

and soul of righteous men praise ye the Lord ye

M^r Battens for men.

♩: 4. 9. 9. 0. 0. ♩ ♩ ♩ ♩ ♩ ♩

holy & mette in hart & mette in hart praise ye y

♩: 0. 1. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 0. 0.

lord Azariab & Mizzael praise ye lord, laud

♩: ♩ ♩ ♩ ♩ 0. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

& exalt exalt him for ever for ever, & glory

♩: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

bee to y^e father, & to y^e sonne, & to y^e holy y^e host,

♩: ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

As it was in y^e beginnynge, and is now, & ever shall

♩: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

bee world wth out end, & Amen Amen

♩: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

men.

Letany.

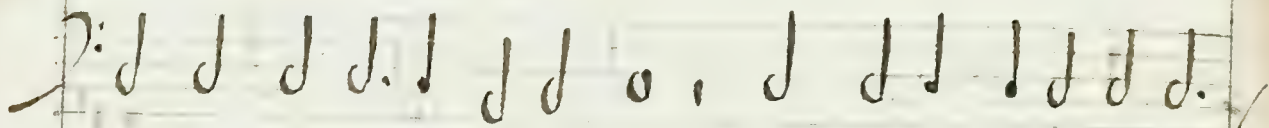
♩: ♩ || || || 0 ♩ ♩ ♩ ♩ ♩ 0. ♩

O god y^e father of heaven, have

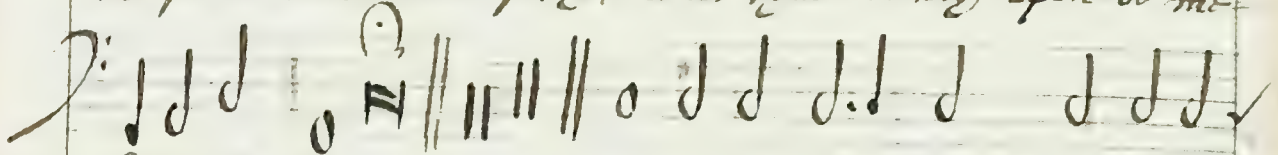
♩: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ || || || 0 ♩

mercy upon us miserable sinners. O god

m³ Patterns for men.



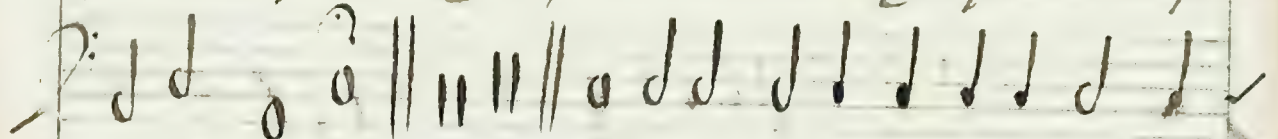
the some redempter of the world's haue mercy, upon vs me



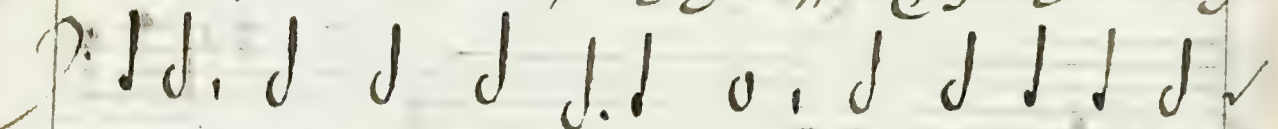
forable sinners. O god the holy ghost proceedinge



from the father & the some, haue mercy upon vs most



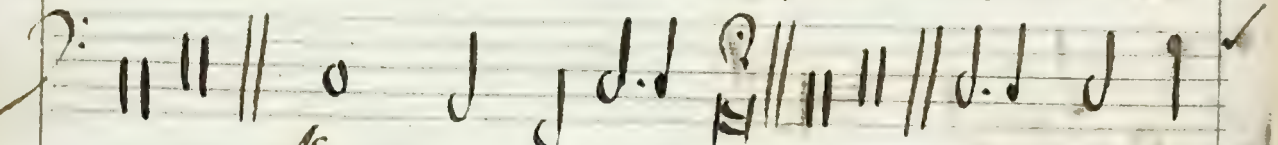
forable sinners O holy, blessed & glorious try



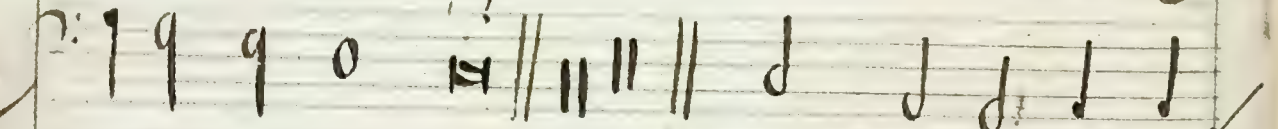
nitie three persons & one god haue mercy upon



vs miserable sinners Spare vs good lord



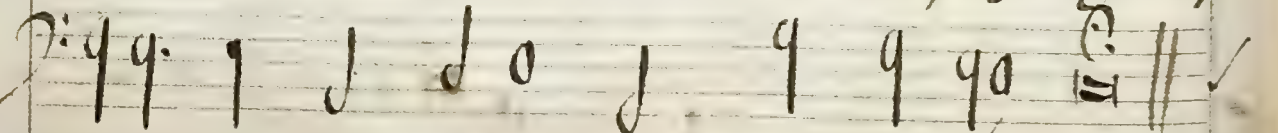
Good lord deliuer vs. We be bounde



to thee our good lord. Some of gods word be



bounde thee to thee vs. O lamb of god that takest



away the sinners of the world grant vs thy peace

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

Th Lamb of god that takest away the sinnes

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

of the world haue mercy vpon vs. Christ

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

haue vs. Lord haue mercy vpon vs.

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

Christ haue mercy vpon vs.

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

Lord haue mercy vpon vs.

Kierries.

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

Lord haue mercy vpon vs. & encline

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

our harte, & to keepe this land. Lord haue

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

mercy vpon vs, and writt, all these thy lawes, all

Handwritten musical notation on a single staff, featuring various note values and rests, ending with a checkmark.

in our harte, we be pers, & we be pers.

m³ Battens Creed for men.

I Credo in deum patrem omnipotentem factorem caeli et terrae visibilia et invisibilia

factorem omniae substantiarum visibilium et invisibilium in Jesum Christum unigenitum filium

patris factum ex patre non factum, sed genitum, et de deo deum, et de lumine de lumine, et de veritate de veritate, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

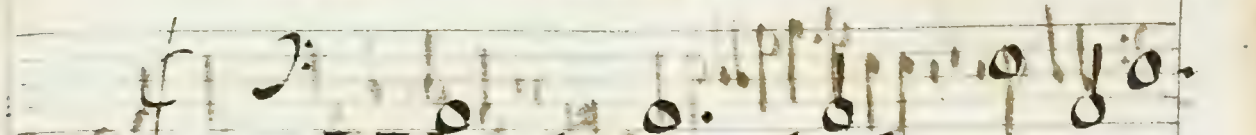
et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

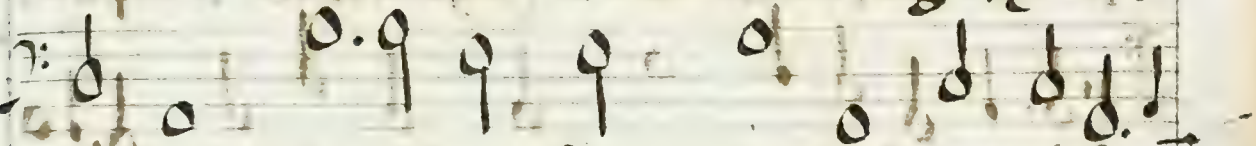
et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri, et de consubstantialem patri,

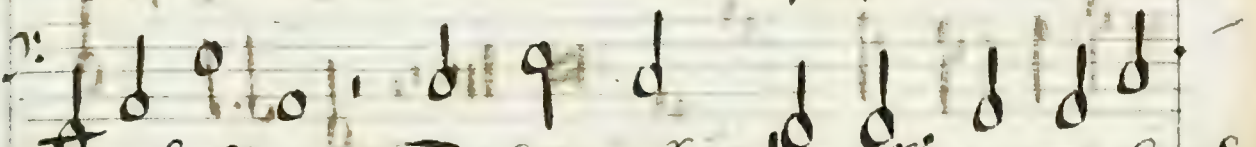
Mr Battens full.



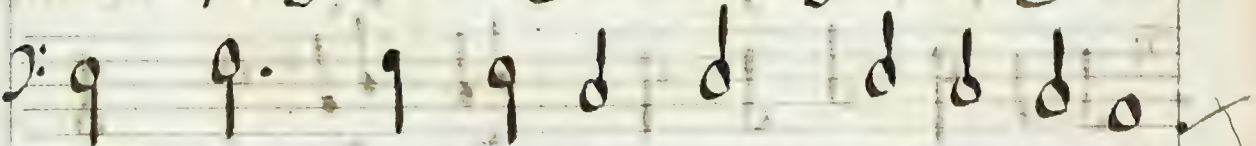
Wee knowledg thee to be



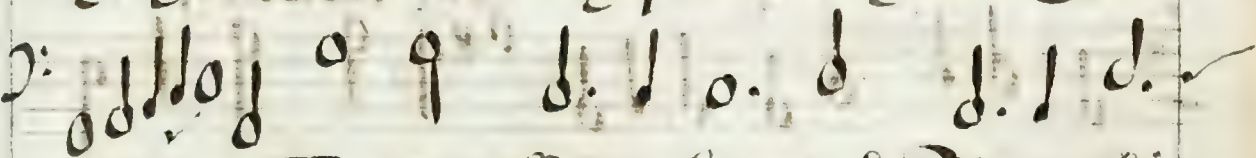
the lord of all y^e earth doth worship thee y^e father



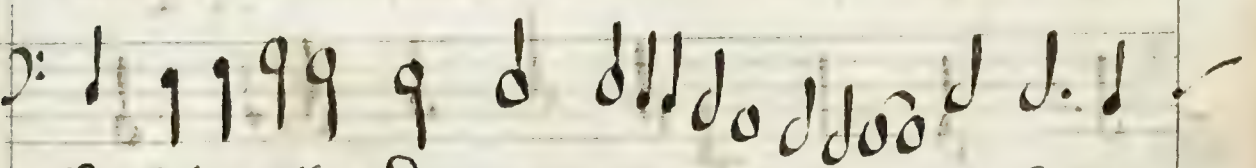
Everlasting. To thee all Angells say a loud



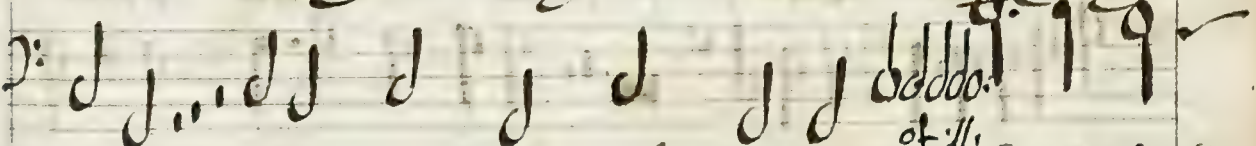
the heavens and all y^e powers therein & all



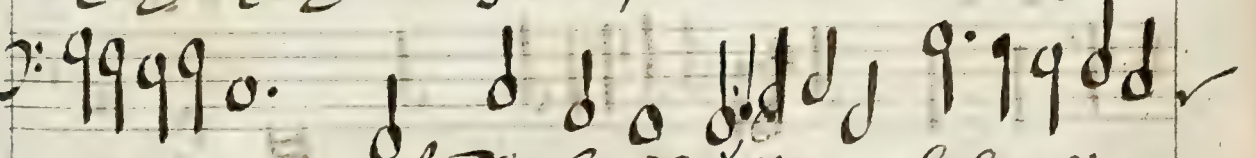
To thee Cherubin and Seraphin



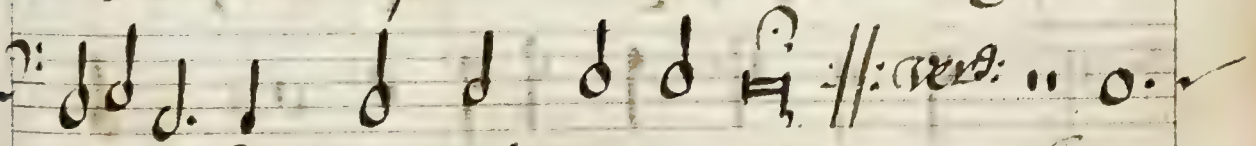
Continually do say Son ^{of} ^{the} ^{holy}



holy, holy lord god of Sabaoth, holy lord



of Sabaoth, holy



lord god of Sabaoth. Amen

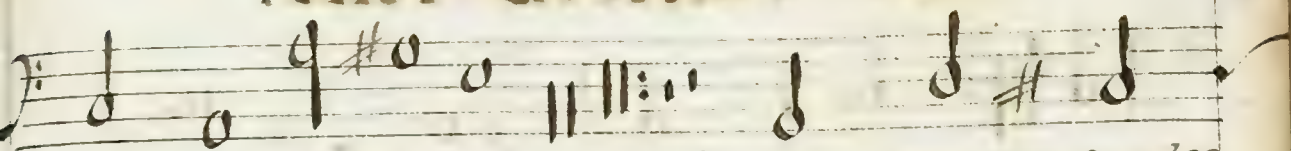


and earth are full of the maiestie of thy

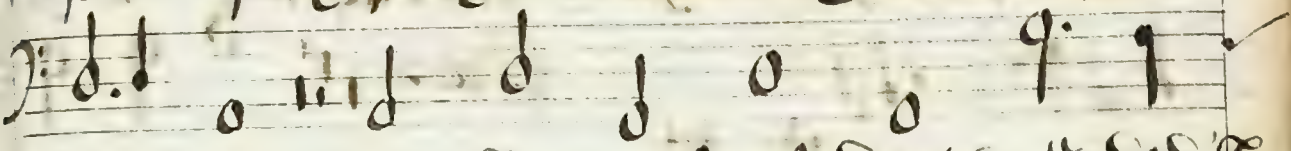
M^r Battens full.

181.

///



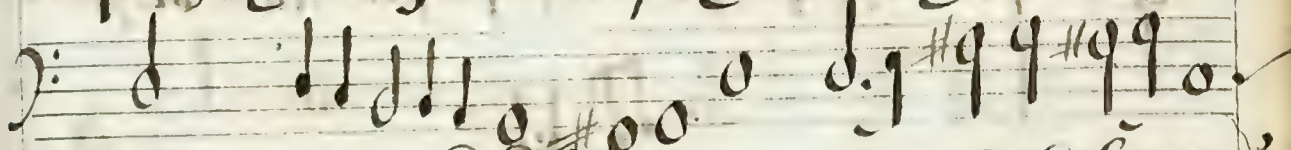
sonne of the father: When thou hadst



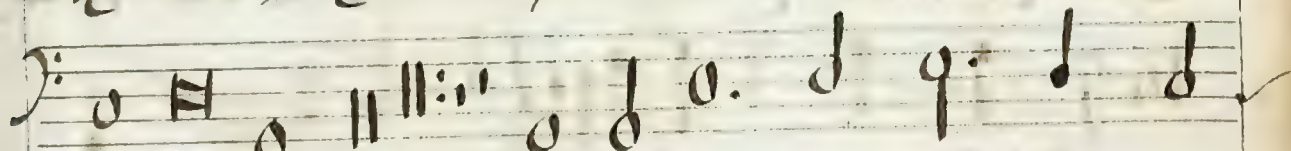
outrunne the sharpnes of death, & didst



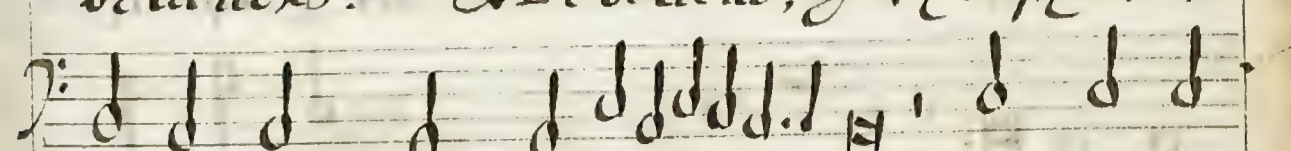
open the kingdome of heauen, & of



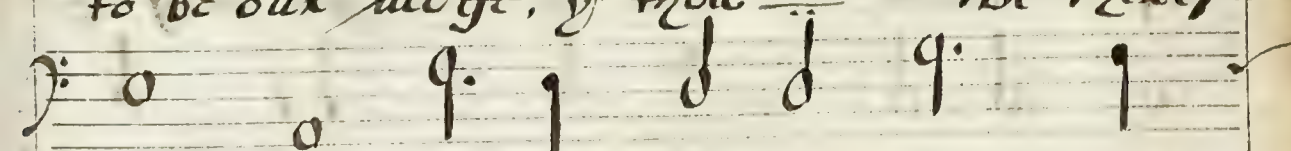
heauen, thou didst to all beleued



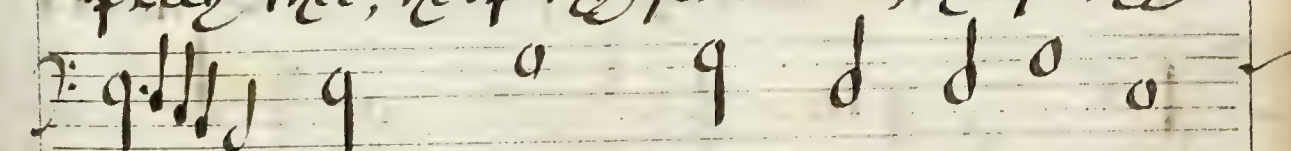
belieued: We beleeue, y^t thou shalt come



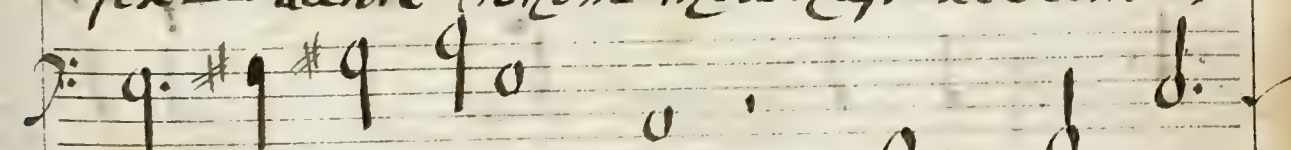
to be our iudge, y^t thou we therefore



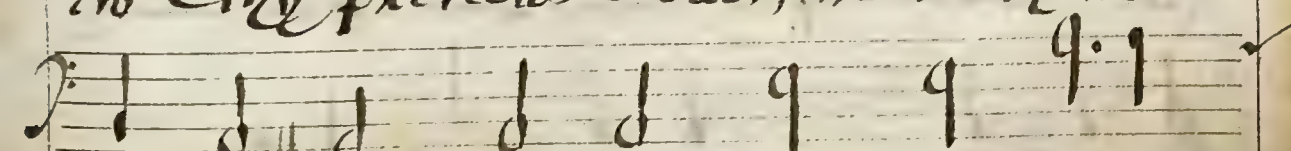
pray thee, help thy seruante, help thy



seruante whom thou hast redeemed



wth thy precious blood, Make them to



be numbered wth thy sainte, in glory,

M^r Battens full.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Everlast Kinge in glory everlastinge in glo-

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

rye everlast Kinge: O Lord save

Handwritten musical notation on a single staff, continuing the melody.

the people, the people, the people, and blisse

Handwritten musical notation on a single staff, continuing the melody.

theire exultance, & blesse the Governour them

Handwritten musical notation on a single staff, continuing the melody.

and lift them up for ever, & lift them

Handwritten musical notation on a single staff, continuing the melody.

up for ever Day by day we magnifie

Handwritten musical notation on a single staff, continuing the melody.

thee, and we worship thy name ever world

Handwritten musical notation on a single staff, continuing the melody.

without end: O Lord have mercy upon us

Handwritten musical notation on a single staff, continuing the melody.

have mercy upon us: O Lord let thy mercy

Handwritten musical notation on a single staff, continuing the melody.

lighten upon us as our trust is in thee:

M^{ff} Battens full.

Lord in thee have I trusted, lett mee
 never be confounded, lett me
 be confounded, be confounded, lett me never
 be confounded be confounded.
 Sing after this for y^e Anthem. Heare y^e prayers o^r our god.

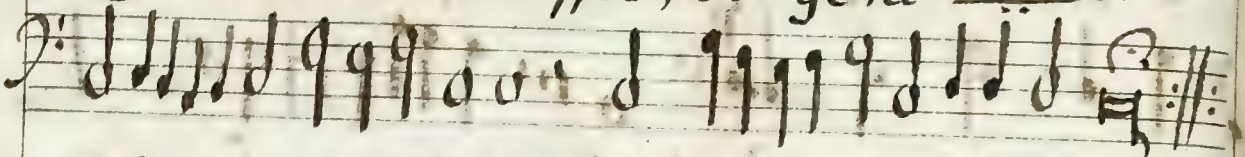
Magnificat:

My soule: doth magnifie thee Lord:
 and my spirit rejoiceth, & my
 god my saviour, in
 thy mercy, for thou hast
 regarded, the lowliness of thine handmaiden
 for be hold from henceforth, all generations

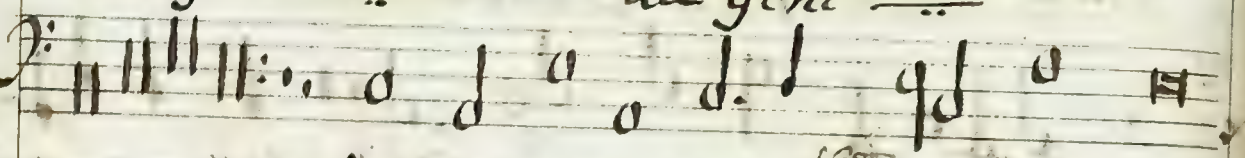
M⁵ Battens full 1



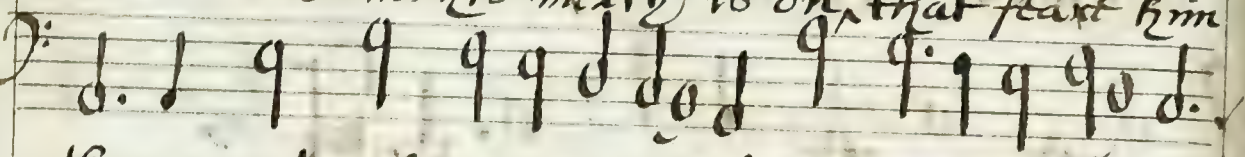
shall all men be blessed, all gene



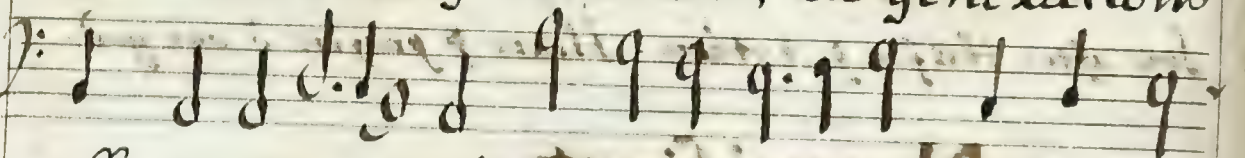
all gene all gene



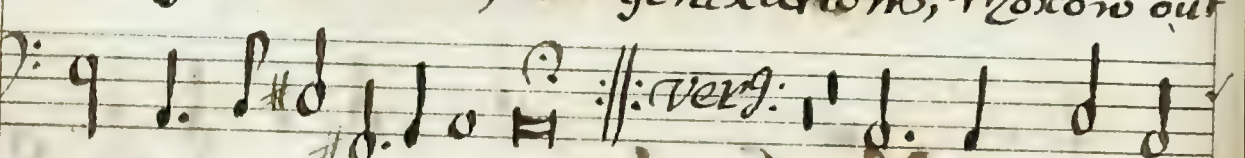
And his merry is on ^{them} that feare him



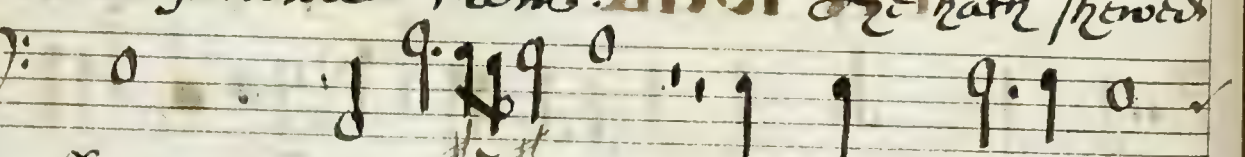
thorow out all generations, all generations



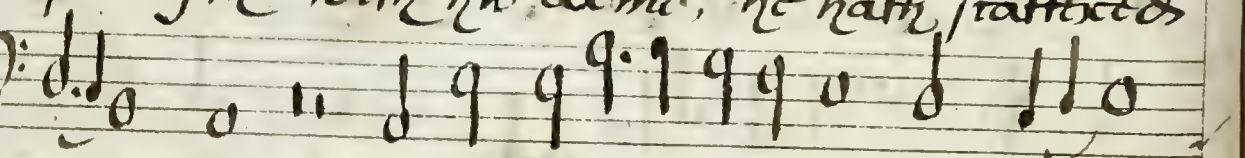
all generations, all generations, thorow out



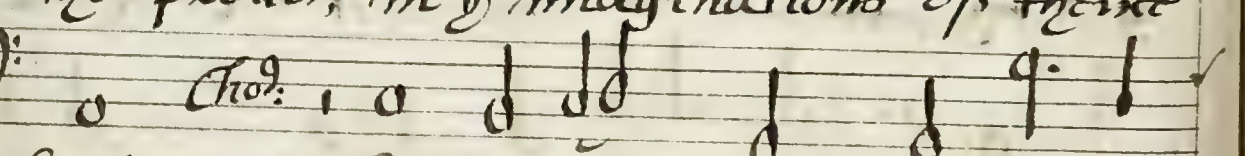
all genera tions. **And** he hath shewed



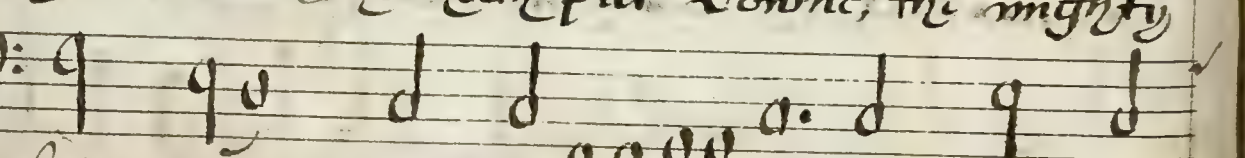
strength with his arme, he hath scattered



the proud, in y^e imaginations of their



harte: **He** hath put downe, the mighty



from their seat, the and hath be

M^r Battens full

185

113

alted, & the humble and meeke

the humble and meeke, &

the hath filled, & hungry, with good things

& hungry, and & rich he hath sent

emptie away, & rich

away, & remembrance

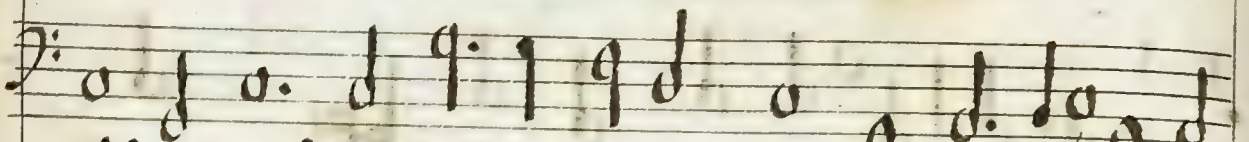
his mercy, his mercy, hath holpen his

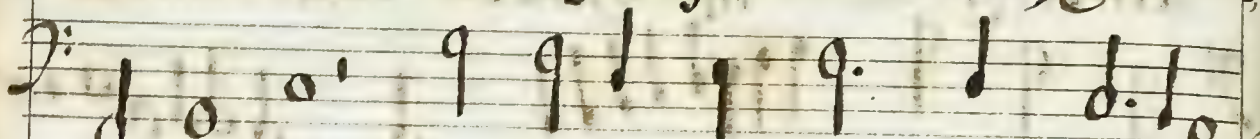
servant of his will, hath

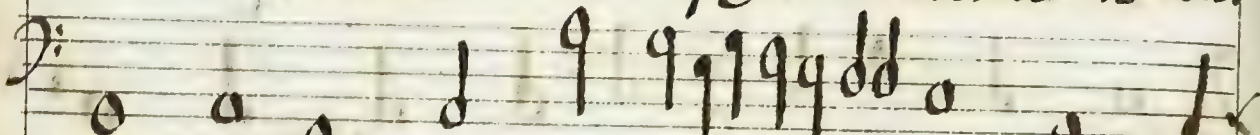
Glorie be to & father, & to & sonne, & to &

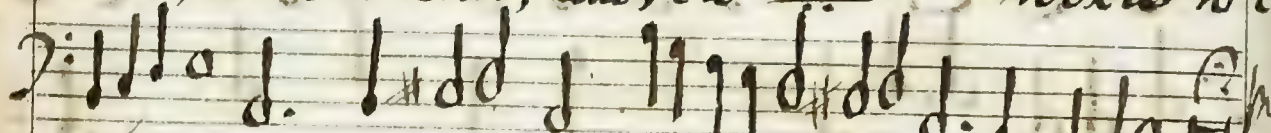
holy ghost, & holy ghost, & to & holy ghost.

IM^e Battens full!

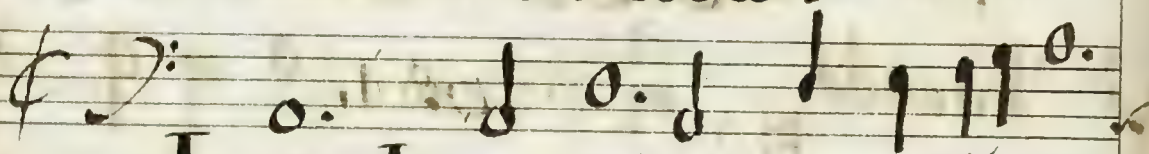

As it was in the beginning, and is now, & is now,


and is now, And ever shall be world without

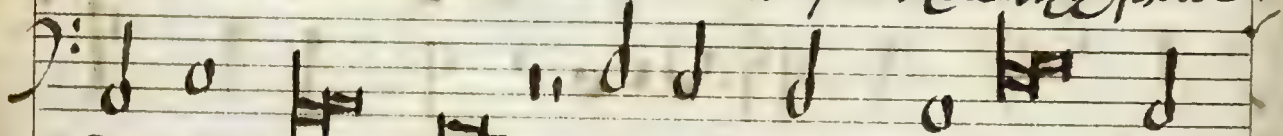

end, without end, and ever world without



end, Amen Amen Amen.


Nunc Dimittis




Lord: now lettest thou thy servant

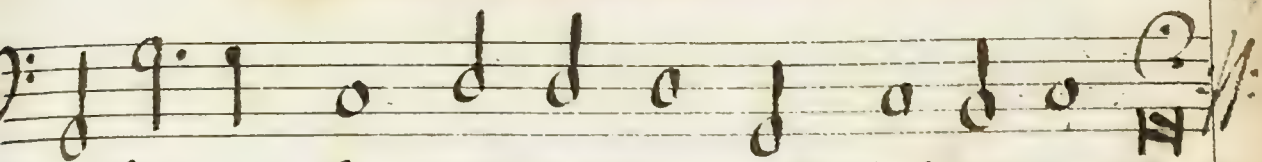

depart in peace, according to thy word


according to thy word, according

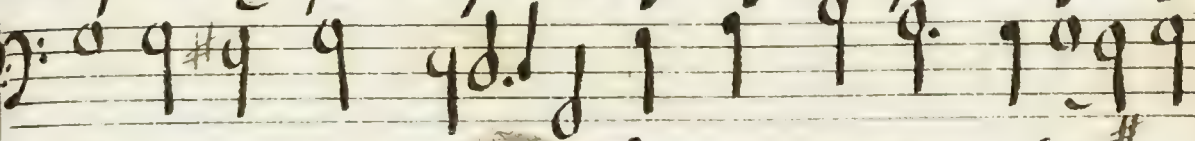

for mine eyes have seen thy salvation


thy salvation, which thou hast prepared

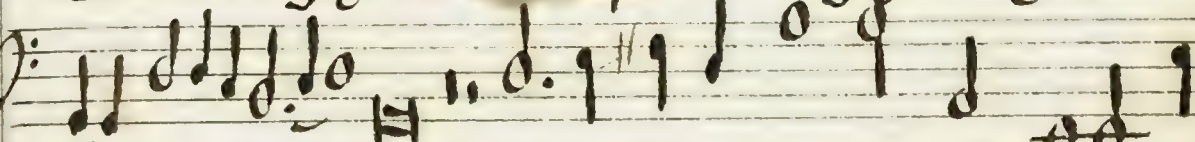
M^r. Battens full.



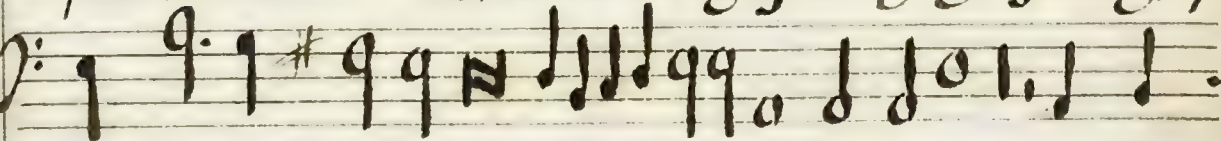
before y^e face of all people, of all people



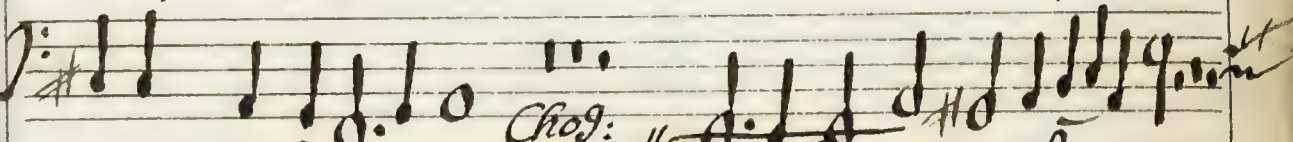
To be a light, to ~~be~~ for to lighten y^e gen-til[#]



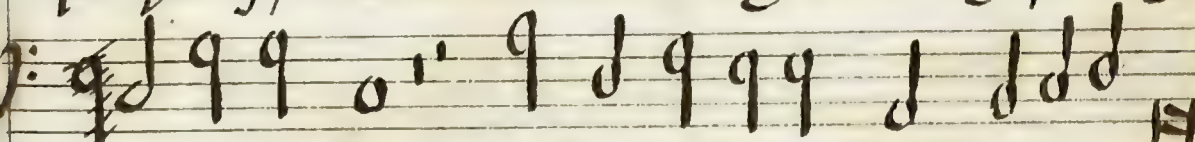
for to ~~be~~ And to be y^e gloxy y^e gloxy, of



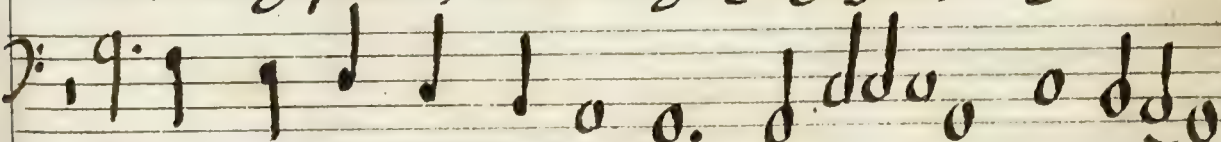
the people of Israell, of ~~be~~ Israell, of the



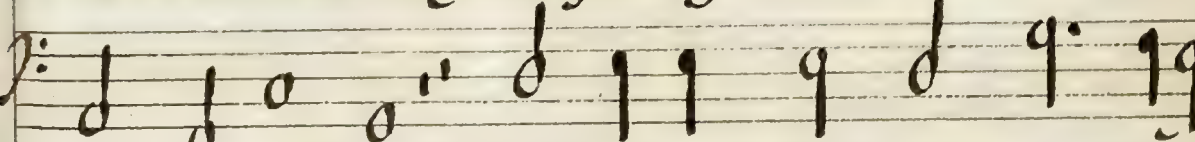
people of Isra-ell *Chor:* Gloxy, be to the fa-ther,



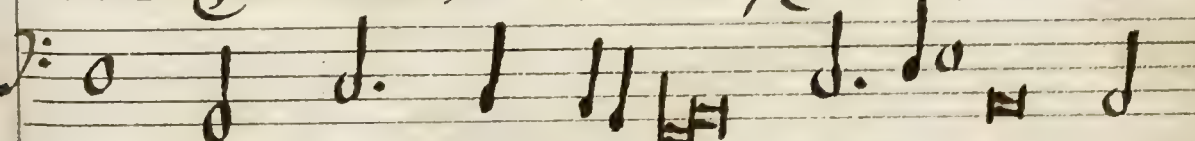
and to y^e sonne, and to, y^e holy ghost, y^e ~~be~~



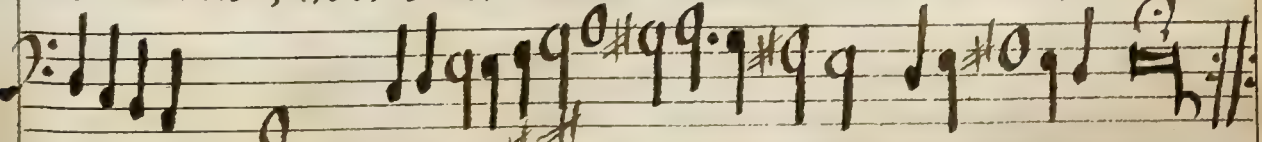
As it was in the beginninge, in ~~be~~ and is



now. & is now, and ever shall be, world wth



out end, world wth out - end A - men,



A - men A - men A - men.

Since after this we bech y^e Almighty god.

M^s Batten. 4. ps. 115

J: ♯ 1 0 9 1 J 0 # J ✓

♯ praise the Lord all ye

0 J 0 9 9 9 9 9 0 0 ✓

heathen, praise him all ye nations for

J 9 J 1 1 1 9 J 0 9 d. 1 1 1 9 d 9

his merryfull kindnes, for = ib ✓

J J J 1 1 9 9 d d d d 0 ✓

ever more and more towards us towards

0 d d 9 1 1 9 J d d d ✓

us, And the truth of the Lord endureth for

0 d J J J J J J J J J J 0 d. 1 # 9 9 0 F h ||: M u ||

ever, & J = and e — use

This Anthem is to his short service.

Battens Anthem to his service for men.

J: ♯ 0 9 9 9 J J J d ✓

Christ our Paschal lamb, is offered

J J 0 d. J J 1 0 d 9 1 9 1 ✓

up for us once for all, when he bore our sinns on

J 0 0 J J J J J J J J J 0 0 J 9 1 ✓

his body, when = upon the Cross, for he is

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

ye very lamb of god, for \equiv ye taketh away

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

ye sinns of ye world & world, ye taketh \equiv

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

ye world Therefore, lett vs, keep

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

a ioyfull & holy feast wth ye Lord, holy \equiv lett

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

vs \equiv a ioyfull & holy feast \equiv

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

wth the — lord . . .

Mr. Batten. 4. pts

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

When ye Lord: turned a-

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

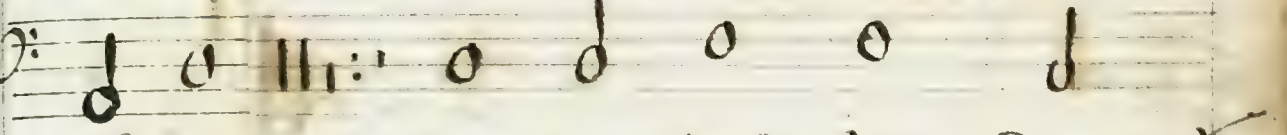
gaino ye captiuitie of Syon, then weare

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

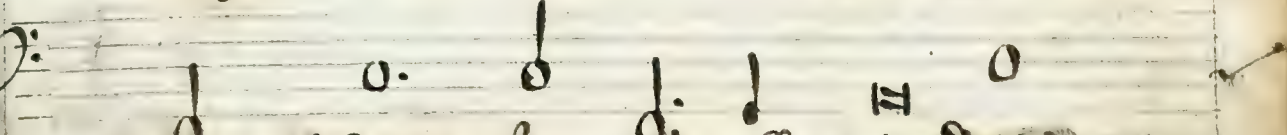
we like vnto them ye dicame, then was



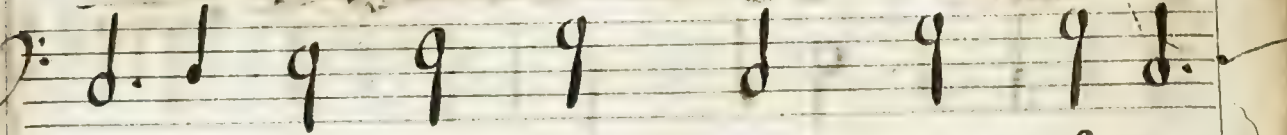
our mouth filled with laughter and our tongue



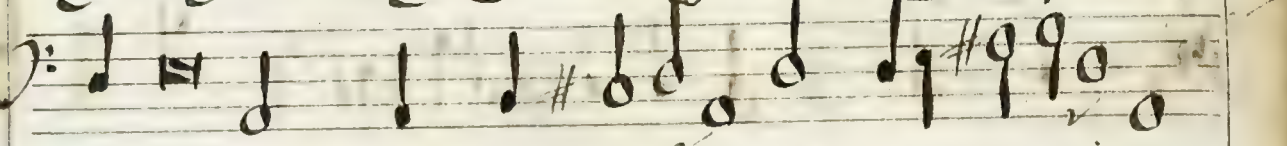
with joy. For the Lord hath done



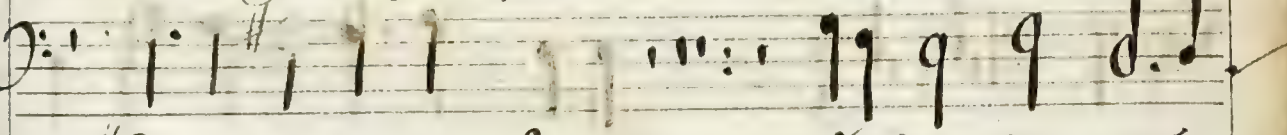
great things for us all already



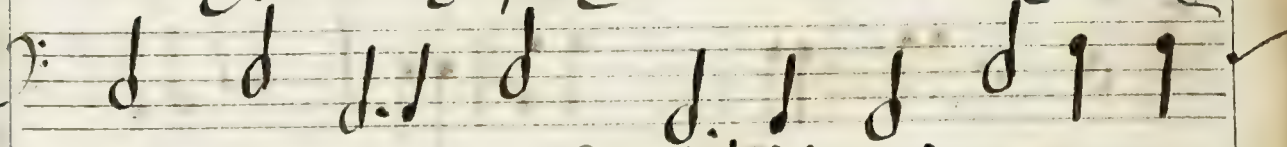
For the Lord hath done great things for us



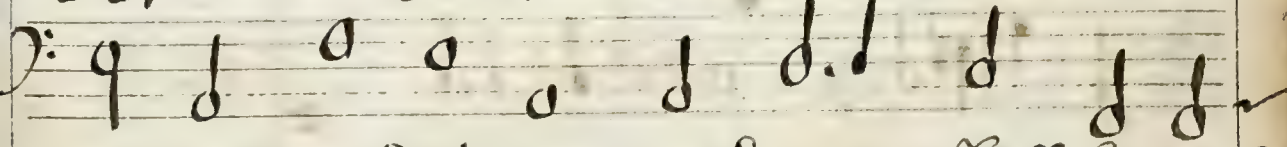
already, whereof we rejoice where



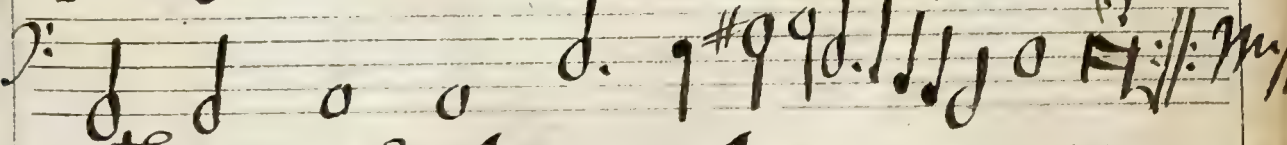
Glory be to the Father: And to the Holy



ghost the Holy ghost: As it was in the be-



ginninge and is now and ever shall be world



without end Amen A ——— men.

M^r. Batten

7. 4th

Lord: we beseech thee, we

wee: give ear unto our prayers our

prayers, give: our prayers, unto

And by thy gracious visitation, thy

lighten, the darkness of our hearts, lighten

of our hearts, by our Lord Jesus

Christ, by: by: by:

Amen A ————— men.

A. B.

M^r Batten.

4. P^{ts} 117

Musical staff with notes and clef.

Hast: ~~Lord~~ to delude me, make

Musical staff with notes and clef.

hast to help me, make: Let them be ashamed &

Musical staff with notes and clef.

confounded, y^e seek after my soule, my soule, y^e

Musical staff with notes and clef.

let them for their wicked be scene brought to shame.

Musical staff with notes and clef.

Let them: y^e maye see those, those, that

Musical staff with notes and clef.

But let all those y^e seeke thro be

Musical staff with notes and clef.

ioyfull and glad in thee, be: And let

Musical staff with notes and clef.

all such as delight in thy saluation, say alway, say,

Musical staff with notes and clef.

alway, y^e lord be prayser, y^e

Musical staff with notes and clef.

A — men A — men. / A. B.

♩ 2/4 0. ♩ ♩ ♩ ♩ ♩ ♩

Præse: *Præse: magister o præse y lord*

♩ 2/4 0. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

all ye heathen, præse him, all ye natione ye

♩ 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

natione, præse for his mercifull kinde

♩ 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

for his is true merc

♩ 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

merc towarde us towarde and y truth of

♩ 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

y lord endure - et he for e - uer e uer

♩ 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

men - /

Woe bester free all might by god, we

all look upon the hearty desired look

of thy loving servante

and stretch forth the right hand of thy ma

iestie to be our defence Against o^r enemies

through Christ Jesus our lord, thro^o our

lord our lord, thro^o thro^o

men A — men A —

men A — men A — men

Mr. Adrian Batten.

A — men.

God send it great riches, if a man can

be content wth it he hath for ever brought

nothinge, for nothinge, for into this

world, for neither may we carry

any thinge out of this world, neither

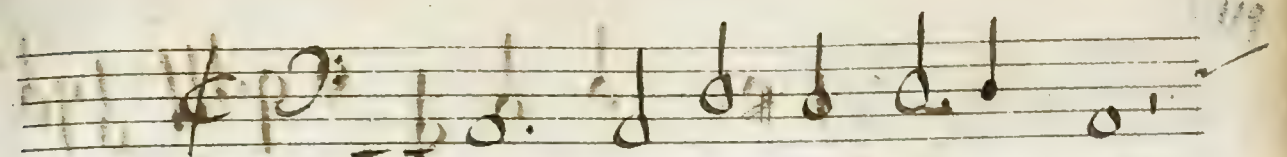
out of this world, the lord giveth and the lord

taketh away, blessed be the name of y^e lord

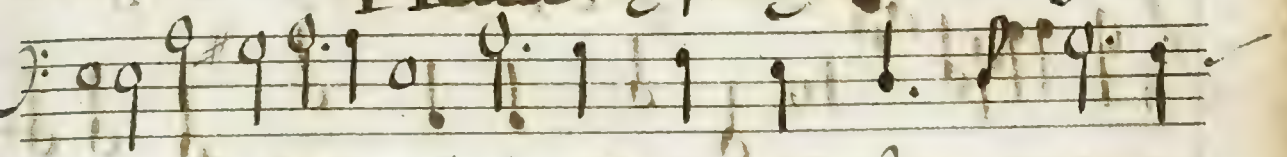
blessed — blessed — 4 — men

men.

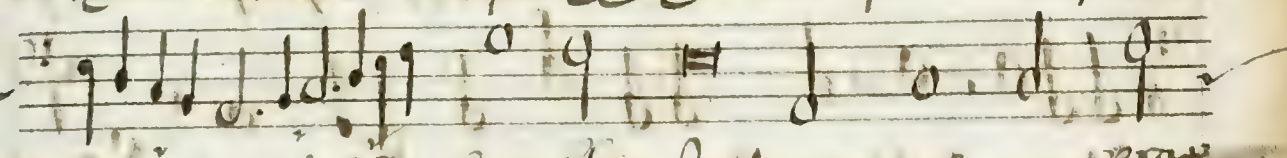
Adrian Batten.



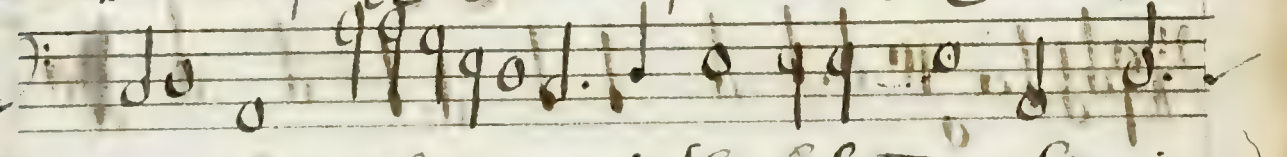
Hear: & praye: Our gods,



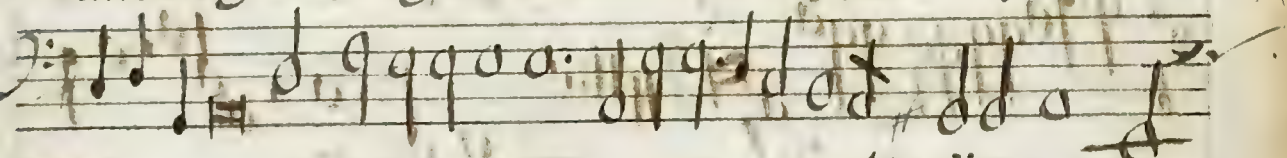
of thy humble seruante, of thy



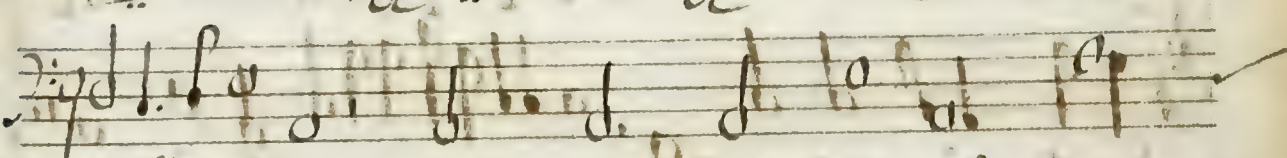
of thy humble seruante, when our praye



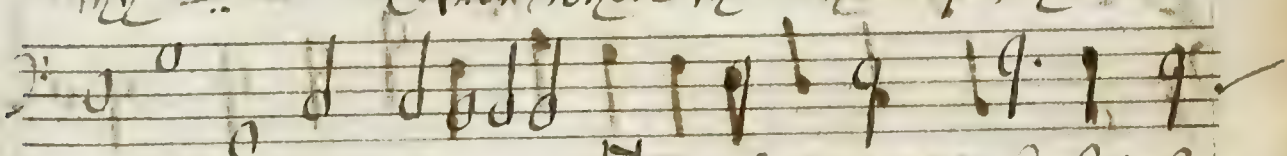
unto thee, when in thy holy Temple, in



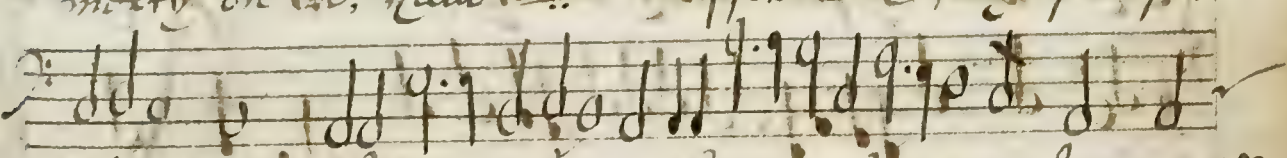
thy in thy thy



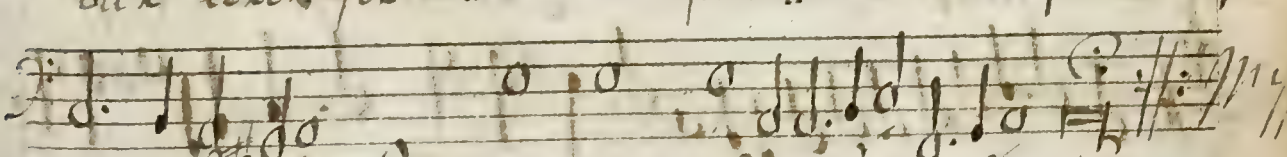
And where thou hauest, haue



meety on vs, haue for our sake



our lord, for for for Christ



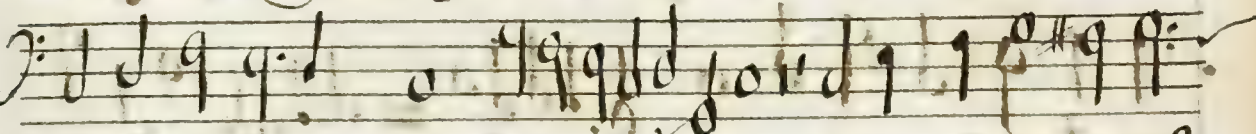
et sub^{stans} our lord, our lord, for

This Anthem After his full Te Deum

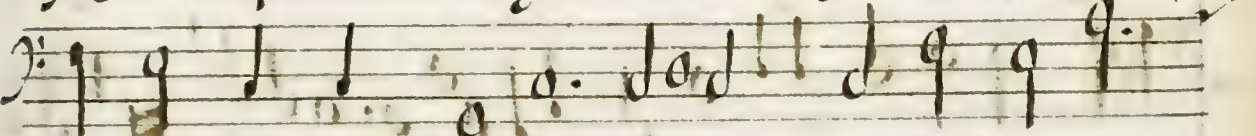
Hearce my prayer o god o-god o-god,
 heare and hide not thy selfe from my po-
 tition, take hood onto me e heare me, take hood
 how I moorne in my prayer and am vexed
 how Then I saide, o that
 I had wings like a dove, o that like a dove,
 Then would I flee away away e be at rest, e be
 att rest, then e be att rest, att rest,
 then would e be att rest, e
 and be att rest.



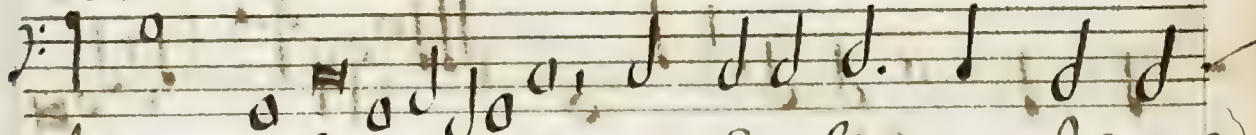
Lord I am not high minded, high minded



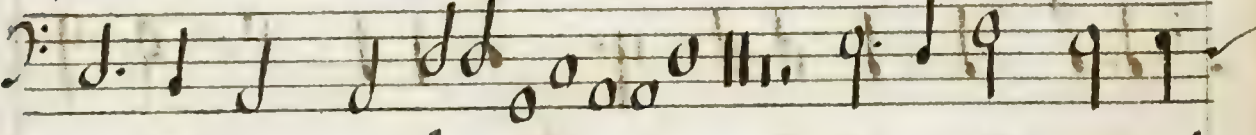
I have not proud look, I have not desire



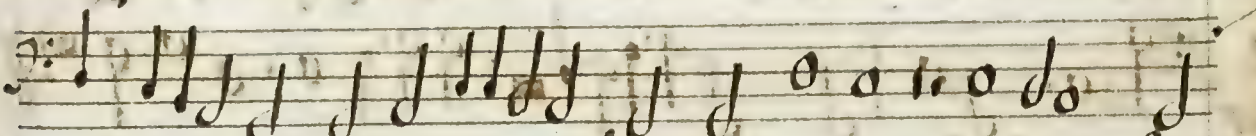
my selfe in great matters, great will not to high



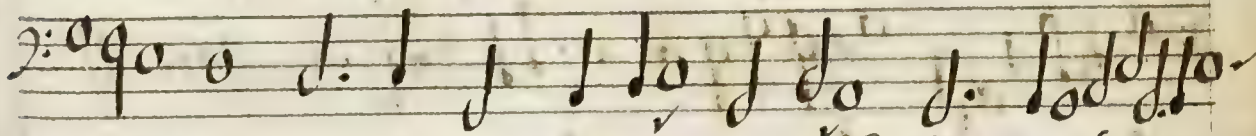
for me, will not. But I reframe my selfe and



keep it low, reframe like as a child is



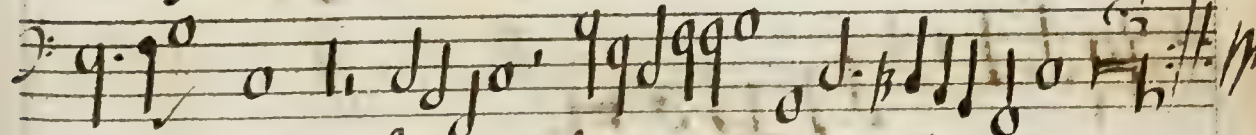
is weaned, a child from his mother via my soule



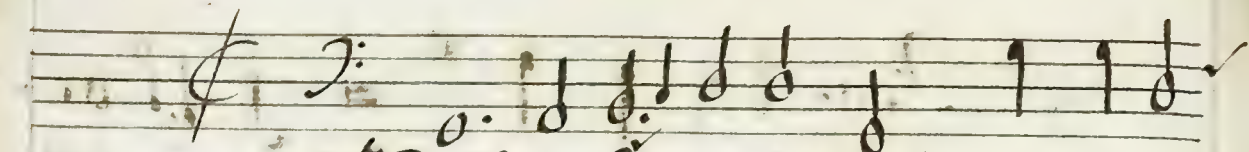
my selfe, is such as a weaned child, is



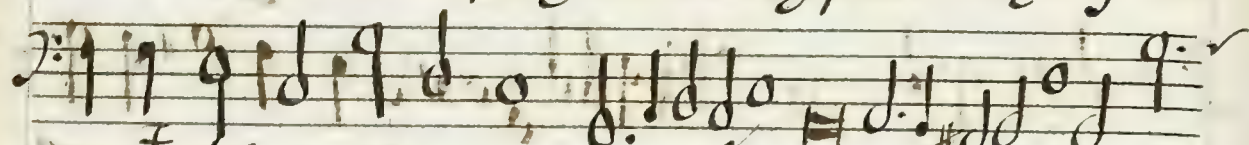
th' shall rest in y' lord, from this time forth for



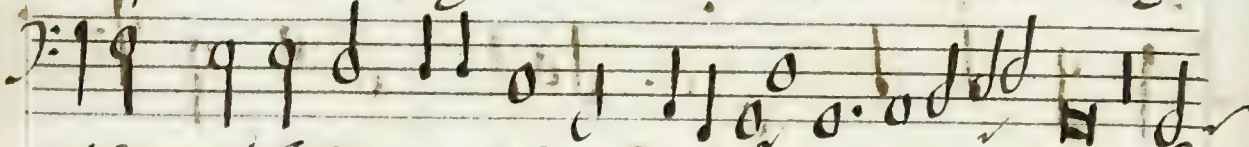
ever more from from Amen



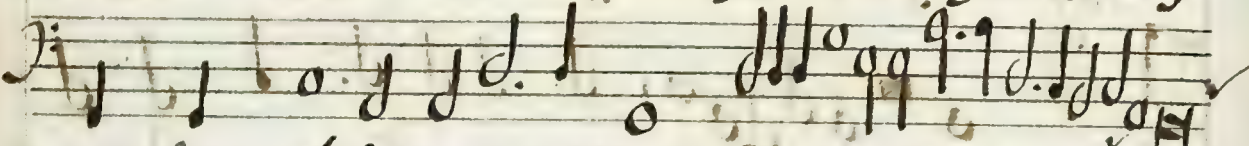
Praise ye Lord o my soul, while I live



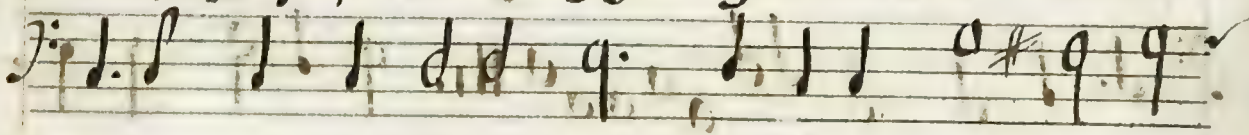
will praise ye Lord, ye Lord, will ye



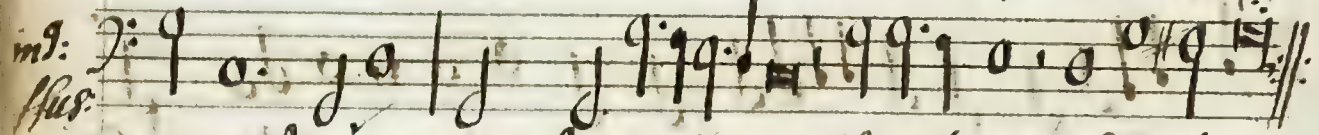
ablonge as I have any beinge, any beinge, any beinge, I



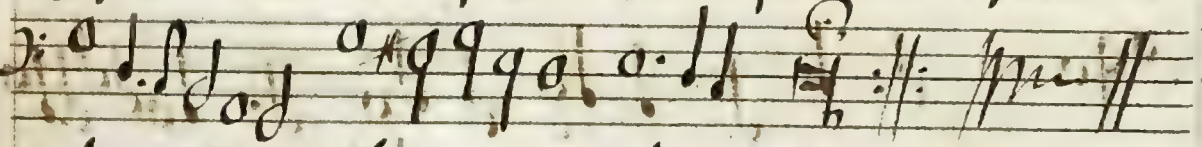
will singe psalms unto my god, I will



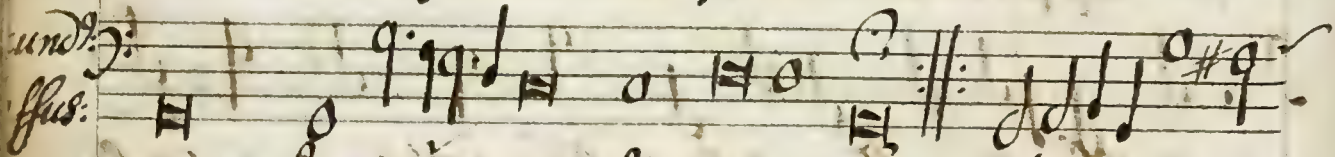
duoy, day will I give thanks to thee & praise thy name



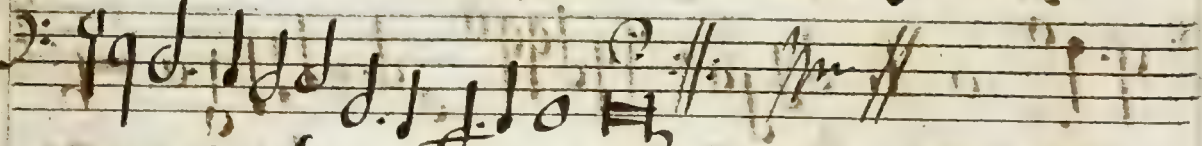
Praise the name, for ever more, for ever more, for ever more,



A — men A — men A — men



name for ever more for ever more. A —



— men A — men

Save mercy, upon me o god, have

after thy great goodness and according to y^e multitude

of thy mercies do away mine offences, wash me

thoroughly from my wickedness, wash me and

cleanse me from my sinne, my sinne, & cleanse

me for I acknowledge my faulte my faulte

and my sinne is euer before me, & my

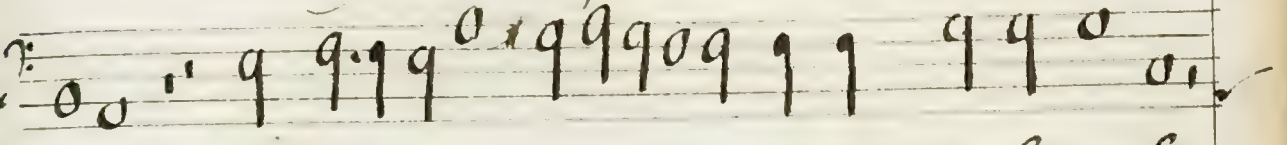
sinne is A — men A — men

A — men A — men.

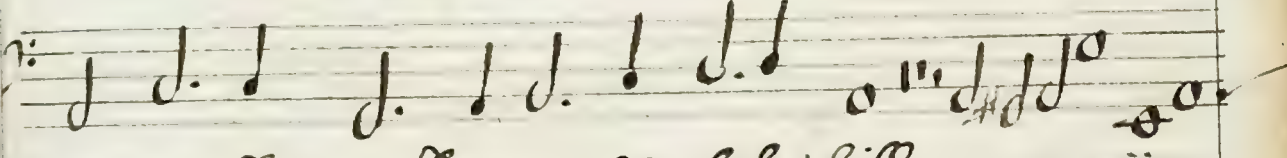
Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written in German and are partially legible. The first line of lyrics is "Ich bin ein armer Sünder". The second line is "der dich anbetet". The third line is "und dich allein". The fourth line is "denn du allein". The fifth line is "sind heilig". The sixth line is "und gerecht". The seventh line is "und wahrhaftig". The eighth line is "und wir haben". The ninth line is "deine Güte". The tenth line is "und deine Güte".



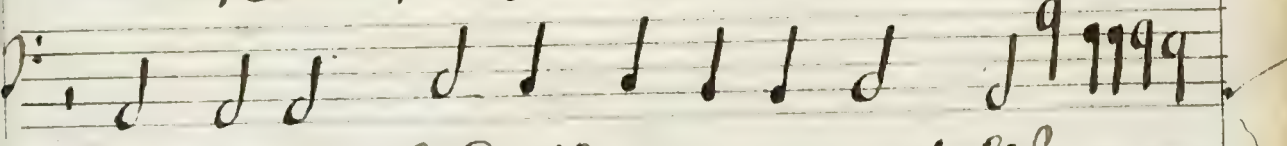
Lord who shall dwell in thy Taber-



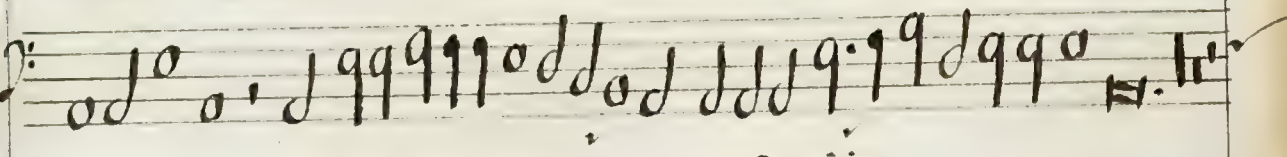
nacle Lord who in thy Tabernacle



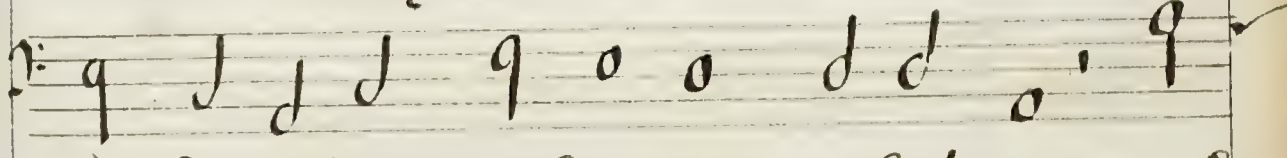
or who shall rest, upon thy holy hill, upon



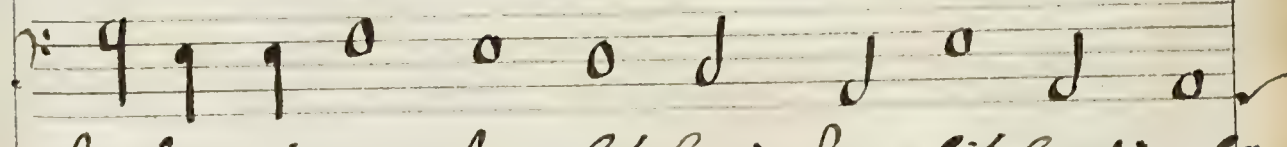
even he that leadeth an uncorrupt life, an



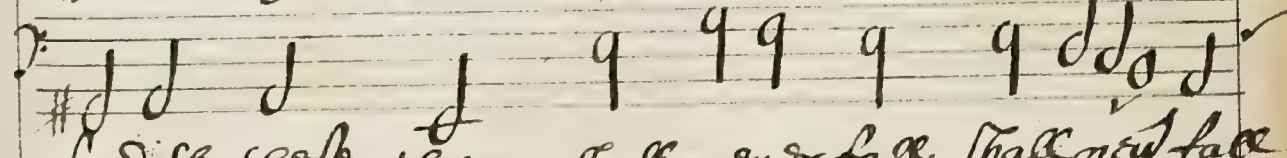
vn even he even



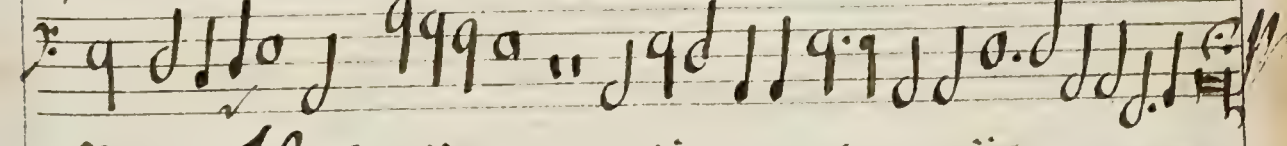
and doth y^e things wth it right wth it right, and



speaketh y^e truth from his hart from his harte, who



so doth these things, shall never fall, shall never fall.

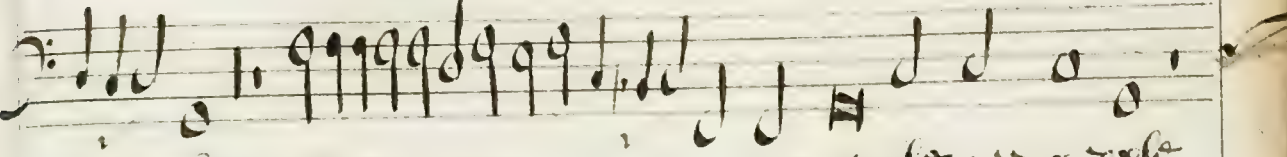


shall never fall

Handwritten musical score on a page with 18 staves. The notation is extremely faint and illegible, appearing as light grey or black marks on the paper. The page is otherwise blank, with no text or other markings.

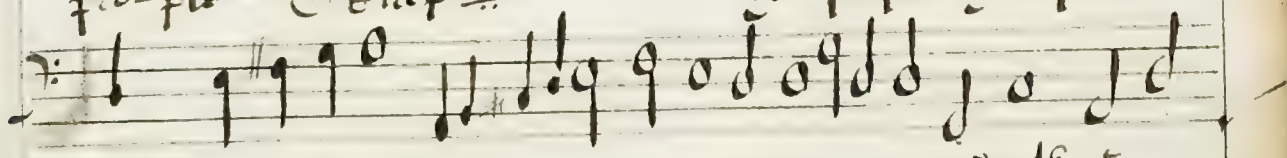


Clap yo hands together all ye



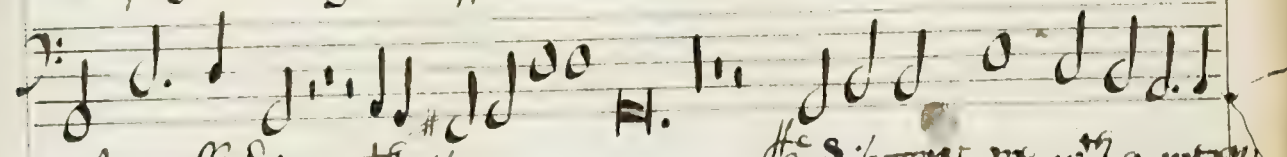
yo-ple in clap

ye people ye people



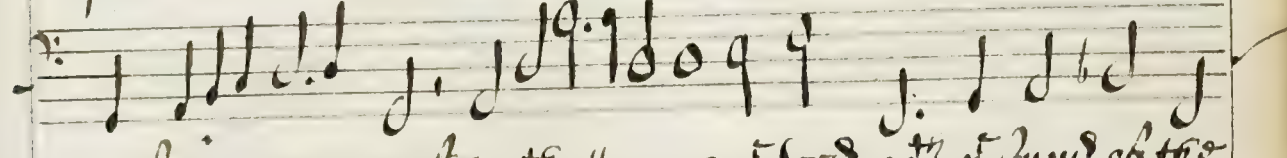
Shing: unto god, o://

unto god :: to god: wth y^e voice



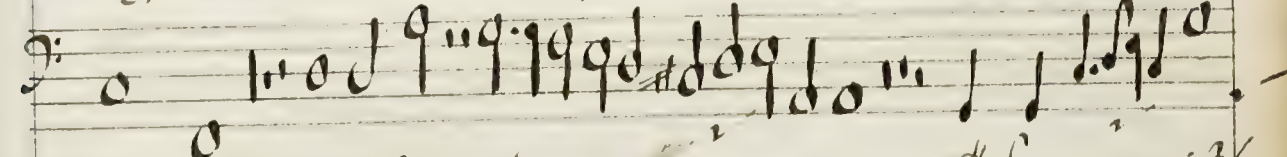
of melody, wth //:

God is gone wth a m^{ay}



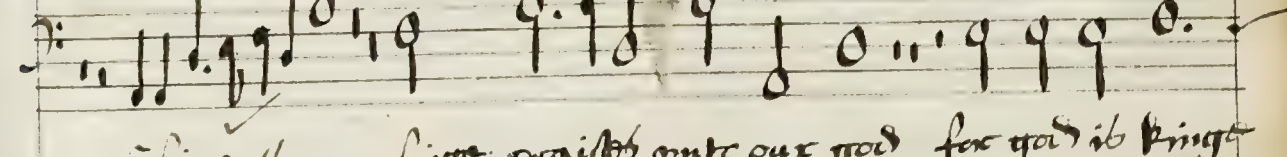
noise a-may noise, wth //:

O y^e lord wth y^e hand of the



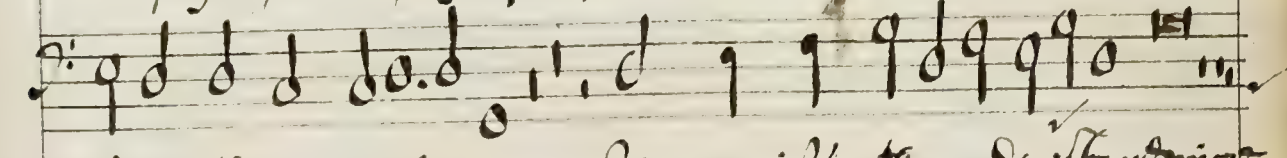
trumpett O y^e lord //:

Shing^e praise



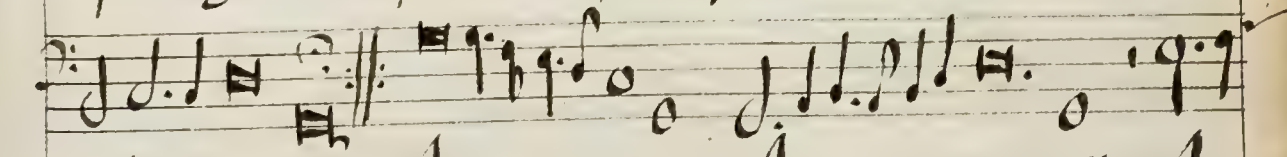
o singe //:

singe praise unto our god for god is king



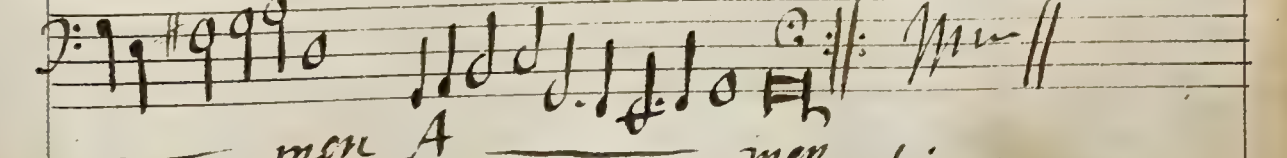
of all y^e earth, of //:

singe praise wth und^{er}standinge



wth //:

A — men A — men A



— men A — men . 1 .

This image shows a page from an antique music manuscript book. The page is filled with approximately 20 horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink and is significantly faded and blurry, making it difficult to discern specific notes or symbols. The paper is aged and yellowed, with some dark spots and smudges. The left edge of the page shows the binding of the book, and the right edge is slightly irregular. The overall appearance is that of a well-used but poorly preserved historical document.



how happy a thinge it is.

With on the same

where head, on your precept was spent, by

on

with his silver Joseph, the field with saine Joseph

the

whose heart & minde

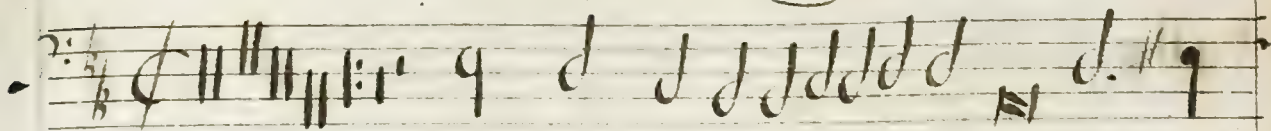
without all guile, this knotte hath kept & hold

this

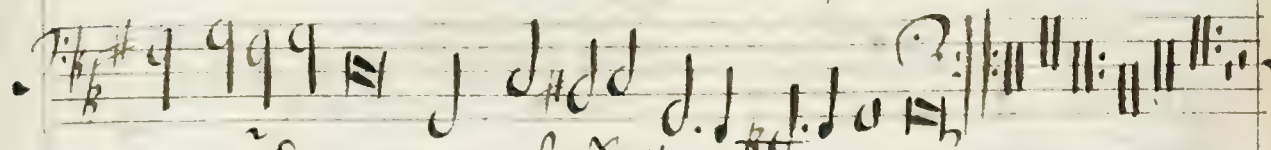
men A men

Lanier Butler

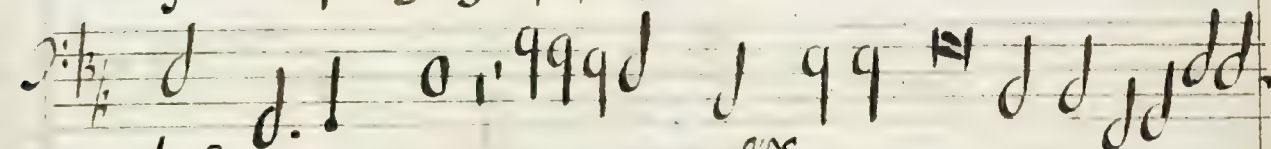
Anthem for Ash Wednesday.



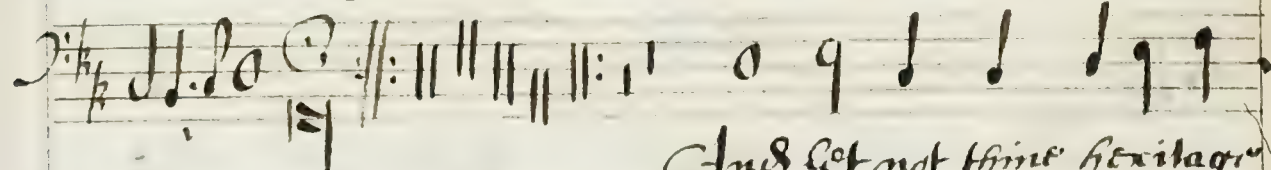
Which turne to thee :: in weeping fast



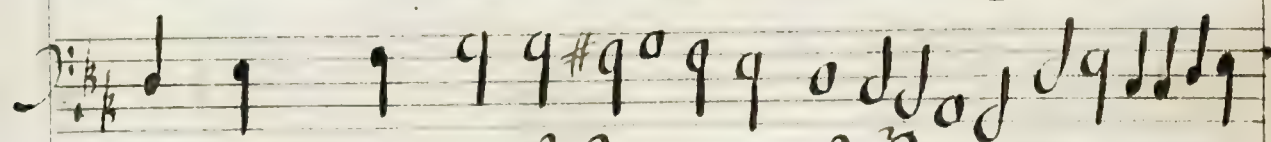
hing and praying, fast ::



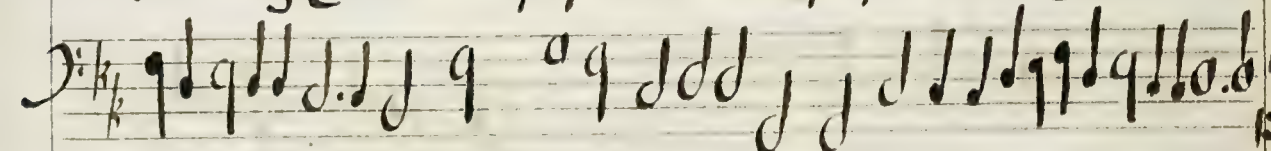
And in thy wrath :: thinkest upon mercy, & in ::



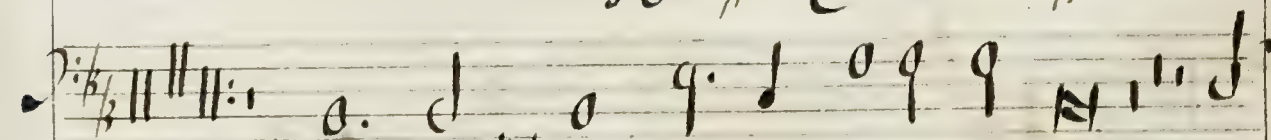
And let not thine heritage



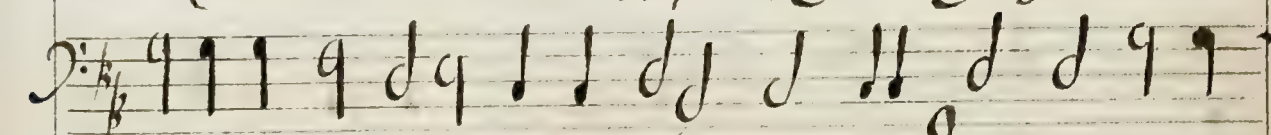
be brought to Confusion, to confusion, & let ::



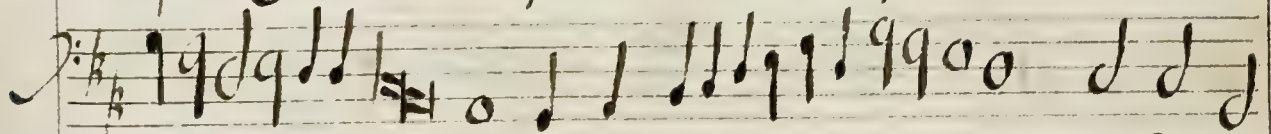
be brought :: & let not ::



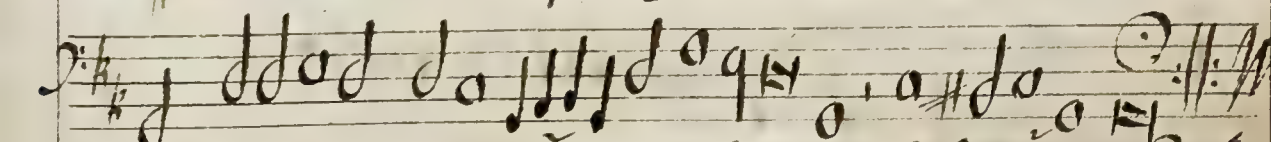
Great is thy Lord, for thy mercy is great, and



after y^e multitude of thy mercies, of :: and after



of thy mercies, look upon



us, look :: look :: look :: look ::

I heard a voice. for Michaelmas day.

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#).

Therefore reioyce reioyce y^e heavens, and yet that

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

Dwell in them. *Cyff:* in them *Cyff:*

Handwritten musical notation on a five-line staff, including a second part labeled '2. bass'.

for the accusor of our brethren is cast downe is cast

Handwritten musical notation on a five-line staff, continuing the second part.

downe cast downe is cast - downe w^{ch} accused them

Handwritten musical notation on a five-line staff, continuing the second part.

before god day, and night Therefore reioyce reioyce y^e

Handwritten musical notation on a five-line staff, continuing the melody.

heavens, and yet that dwell in them. *Cyff:* *Cyff:*

Handwritten musical notation on a five-line staff, including a repeat sign.

that *Cyff:* O by the blood of

Handwritten musical notation on a five-line staff, continuing the melody.

the lambe of the lambe, and by the word of their testimonie

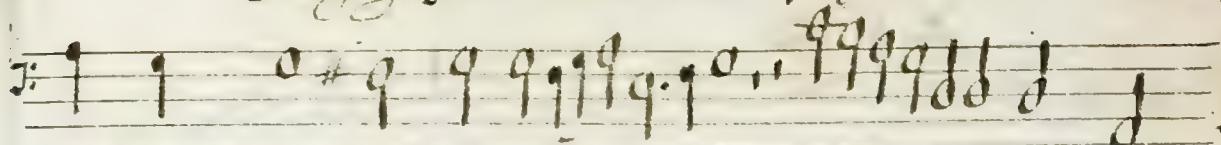
Handwritten musical notation on a five-line staff, continuing the melody.

therefore reioyce y^e heavens, *et* and yet that dwell

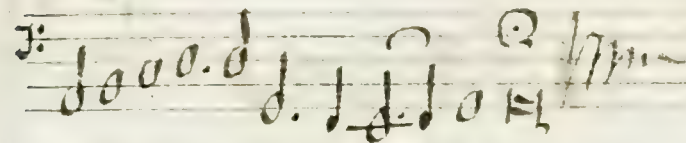
Handwritten musical notation on a five-line staff, including a 'Chor.' marking.

in them Therefore reioyce *et* *et* y^e heavens *C*

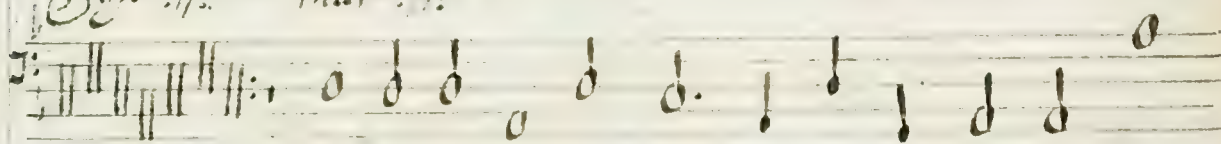
The prayer for the queene
Almighty God. Prince & royall progenie.



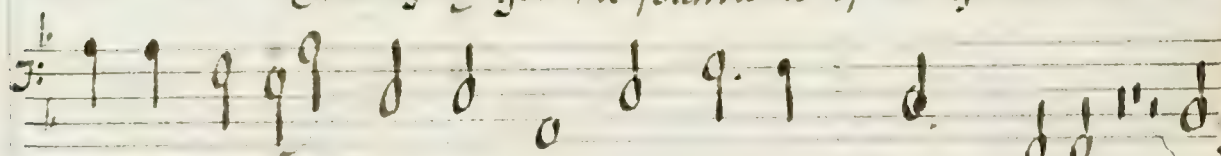
ye that dwell in them, & in them



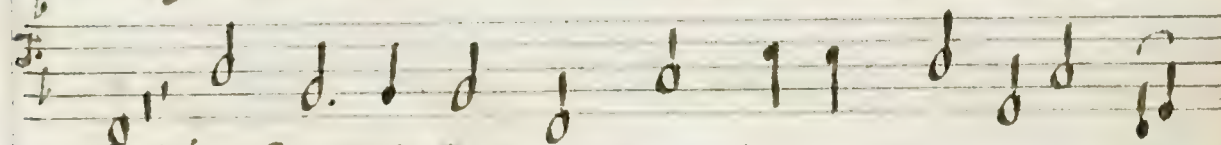
that



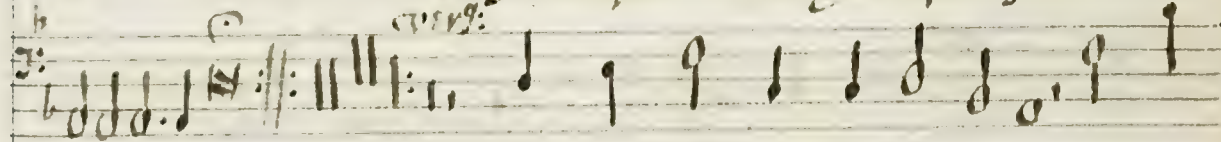
Almighty god the fountaine of all goodnes over



humbly beseech thee to blesse our gracious Queene mary



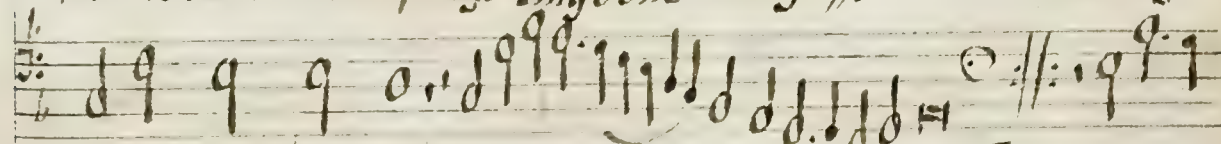
Charles and all the king and queens Royall Progenie their



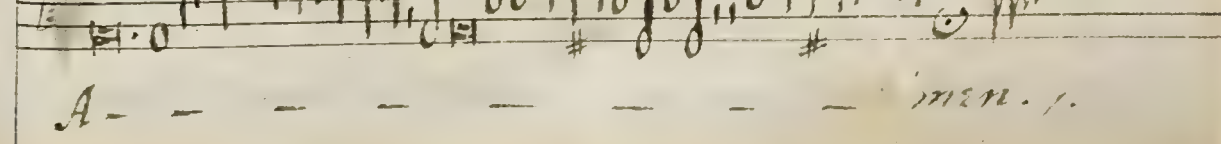
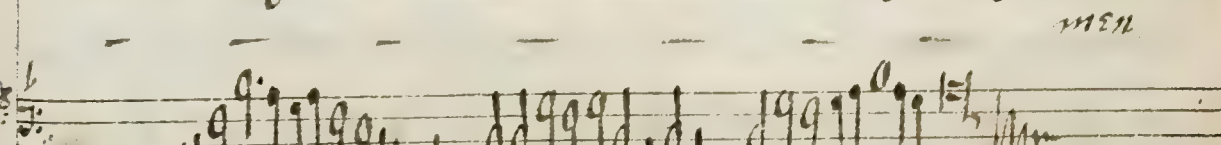
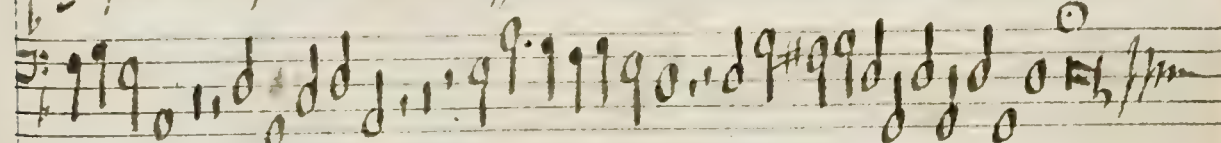
Prosper them wth all happines and bring



them to thine everlastinge kingdom bring ://: Through



Jesus Christ our Lord ://:



A - - - - - men . . .

I will give thanks unto thee O Lord.

1. *First Chor*
 as in Sec.

You they shall sing in the want
 of the Lord that great is the glory of the Lord that great.
 as in Sec. *became to the end*

Collect For the Sunday after Ascension day. Adrian Batten.

ver9.

O God the King of glory, wth hast exalted thine only

sonne thine on hy Sonne Jesus Christ Jesus Christ wth great

Chor.

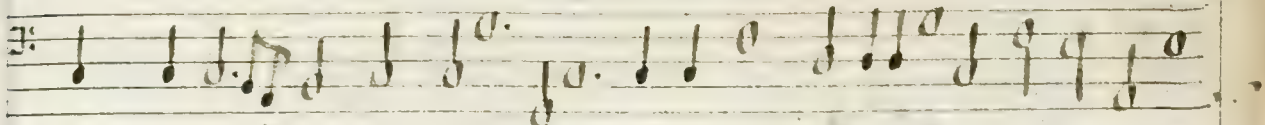
triumph unto thy Kingdom thy Kingdom in heaven. O God y^e King

of glory. *ff.* wth hast exalted thine only sonne Jesus Christ

Jesus Christ wth great triumph unto thy Kingdom wth *ff.*

Kingdom in heaven. We beseech thee *ff.* leave

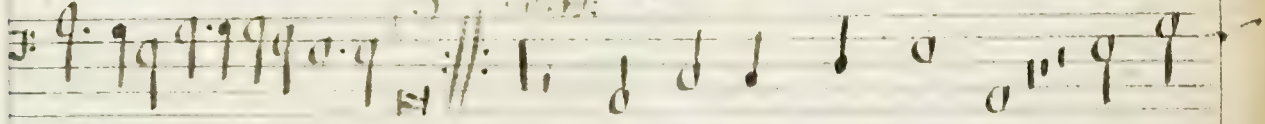
us not comfortlesse, leave *ff.* but send to us thy holys



ghost to comfort us to: and exalt us: unto y^e same



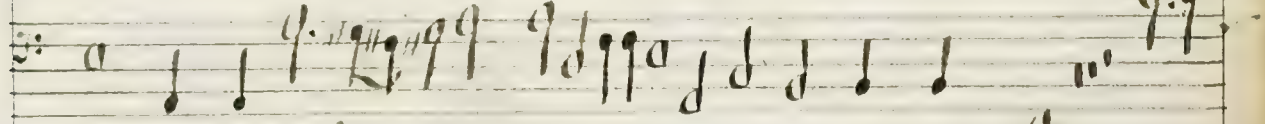
place whether our previous Christ is gone before or gone before



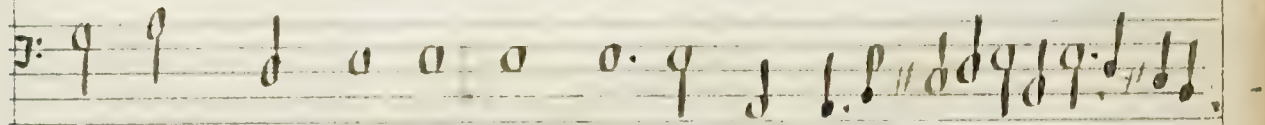
whether: Who liveth and reigneth and reigneth



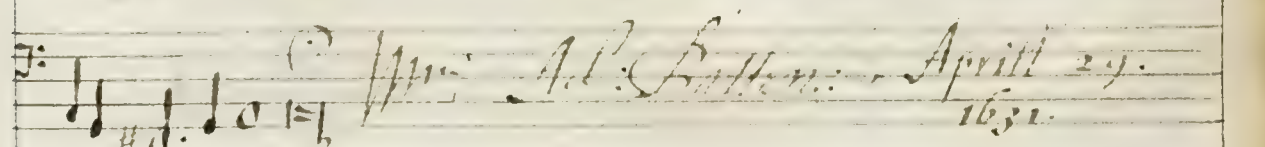
eth wth free ever one God world wth out end who liveth



reigneth and reigneth, who: reigneth wth thee ever



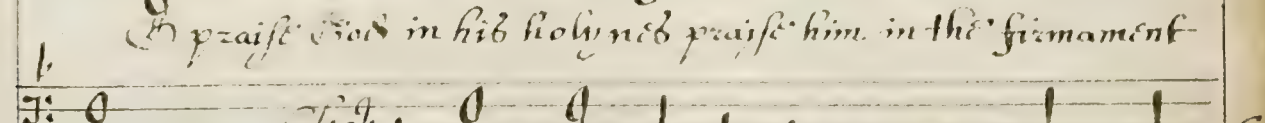
one God world wth out end wth out end A



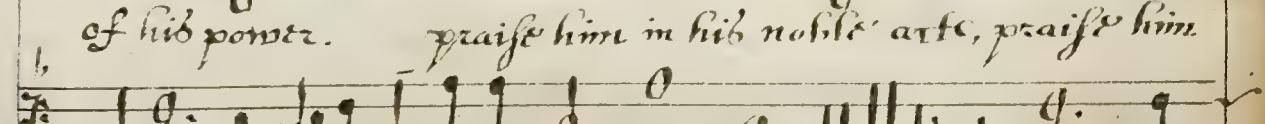
Wm. Ad. Batten: April 29.
1631.



In praise God in his holyness praise him in the firmament



of his power. praise him in his noble acts, praise him



according to his excellent greatness Praise him

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs.

in the sound of the Trumpet praise: // praise him up

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

on the Lute and Harpe // praise him in the Timbales

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

and Dancks praise him upon the strings and pipe praise

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

// praise him upon the well tuned

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

Timbales, praise him upon the loud Timbales //

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

the // Let every thing that hath

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

breath, praise the Lord // // // //

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

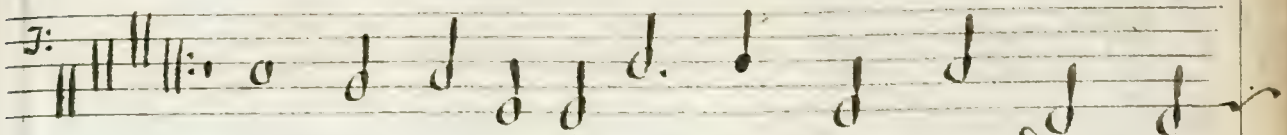
Adrian Batten: 1654.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

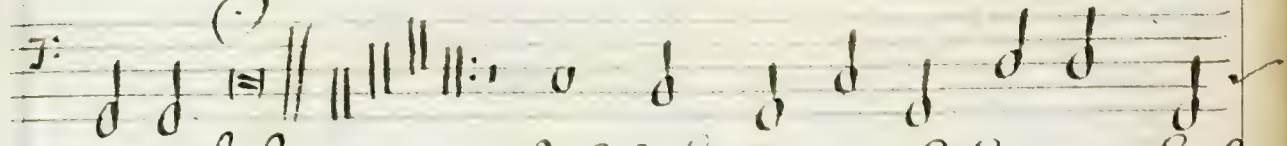
Sal that art my righteousness: Ad: Batten:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. It includes notes, rests, and repeat signs.

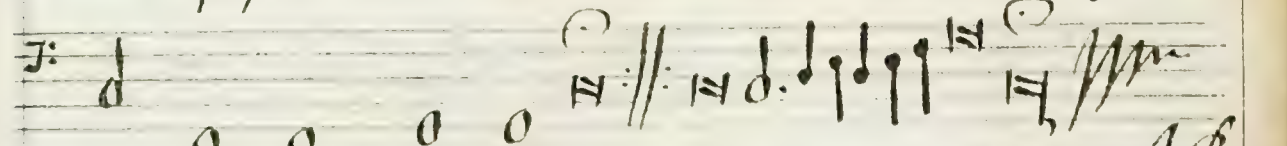
For unto thee uncessantly, to cry, I will not rest



And when to him I make my plaint, hee doth mee



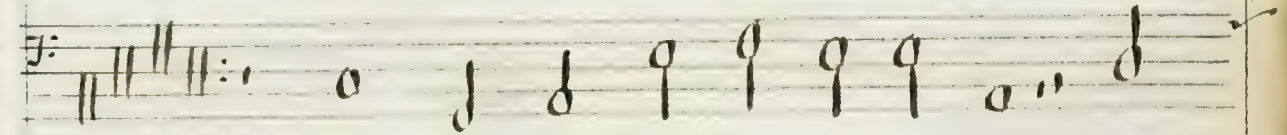
not refuse. And looke that in the livinge Lord



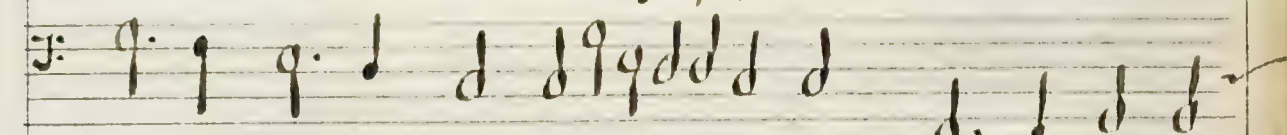
you putt your trust allway, A — men: A: B:

See righteous in the Lord reioyce:

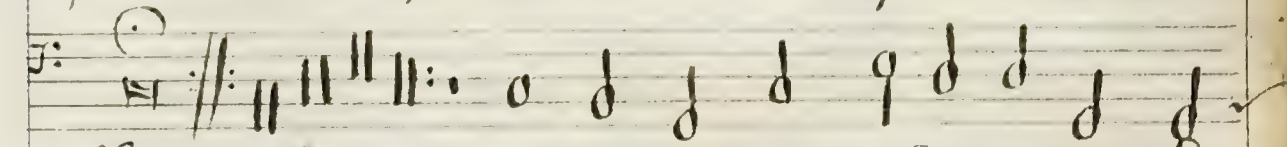
33. psal:



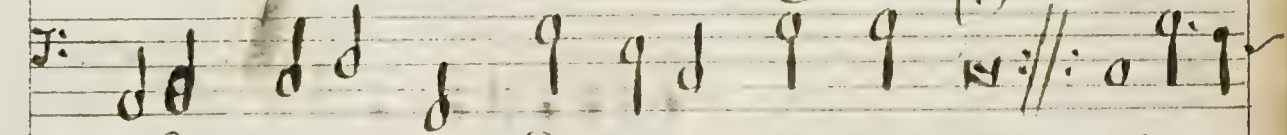
With lute and Instruments among, that



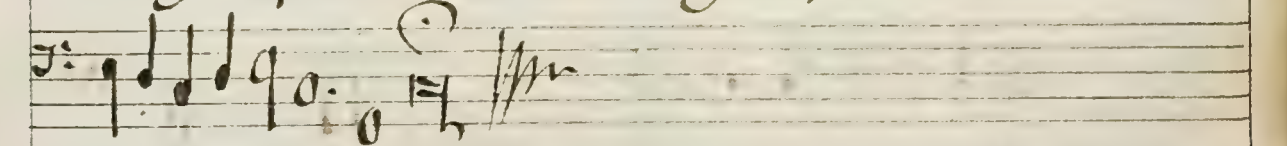
soundeth wth ten stringe :: that soundeth wth ten



stringe No mee alloway, wth one sword doe



only trust in thee Doe only trust in thee. A —



— — men.

Psalm 34: I will allwayes giue thanks unto the Lord.

Musical notation for the first staff, treble clef, F major, 4/4 time.

praise the Lord with me and let us magnifie his name

Musical notation for the second staff, treble clef, F major, 4/4 time.

his name together together

To the poore & cryeth

Musical notation for the third staff, treble clef, F major, 4/4 time.

and the Lord heareth them and ^{freely} ~~heareth~~ ^{delivereth} them out of all

Musical notation for the fourth staff, treble clef, F major, 4/4 time.

their trouble

Thou hast and see how gracious the Lord

Musical notation for the fifth staff, treble clef, F major, 4/4 time.

is blessed is the man the man that putteth his trust in him.

Musical notation for the sixth staff, treble clef, F major, 4/4 time.

Me. 24th of September 1612.

C. 7th for Treble

Musical notation for the seventh staff, treble clef, F major, 4/4 time.

Lord open thou lips. And mouth shall show forth thy prayse. ^{quies.} ^{minister.} god make speed to faue us.

Musical notation for the eighth staff, treble clef, F major, 4/4 time.

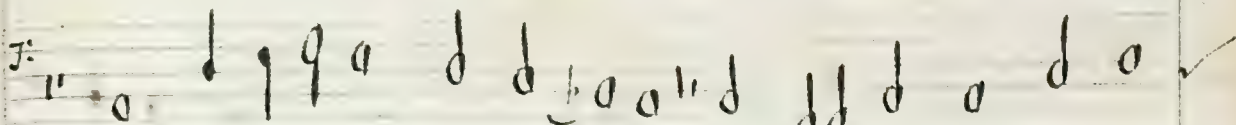
Lord make hast to helpe us. Glory be to the father and to the same & to the

Musical notation for the ninth staff, treble clef, F major, 4/4 time.

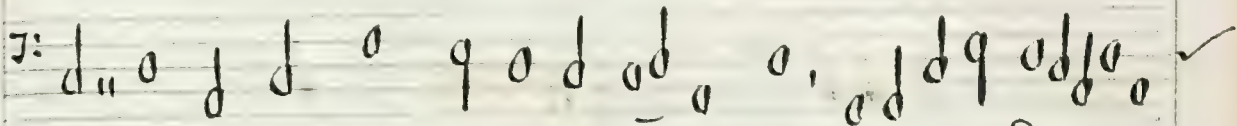
holy ghost. As it was in the beginning and is now & ever shall be world

Musical notation for the tenth staff, treble clef, F major, 4/4 time.

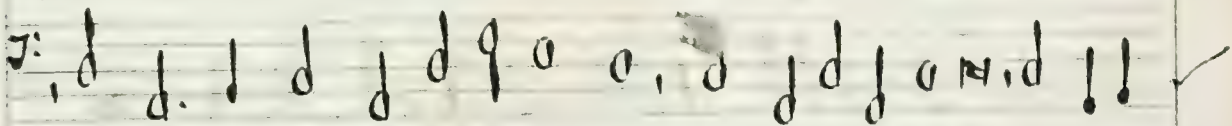
not out and Amen praise you the Lord.

J: 

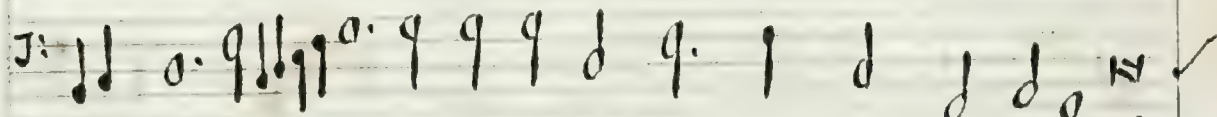
Christ rising againe from the dead now dyeth not death from hence

J: 

forth hath no more power upon him upon sin for in y^e he dyed in ::

J: 

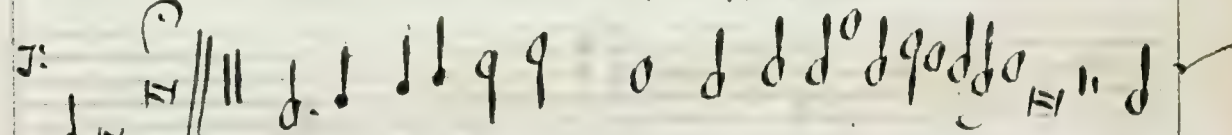
he dyed but once to put away synne but in y^e he liueth he liueth

J: 

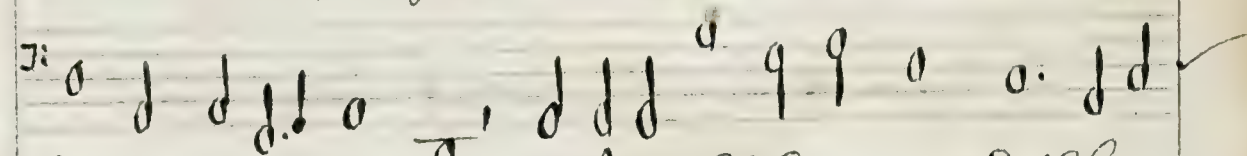
unto god he :: and so like wise count y^e blessed dead unto synne

J: 

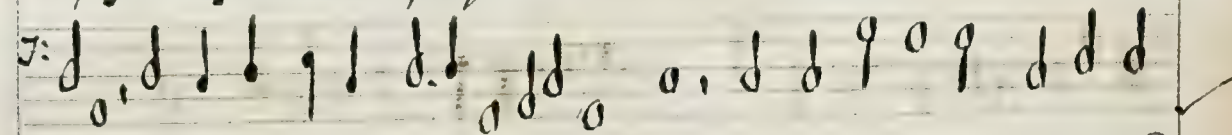
but liuening unto god through Christ Iesus our lord thro ::

J: 

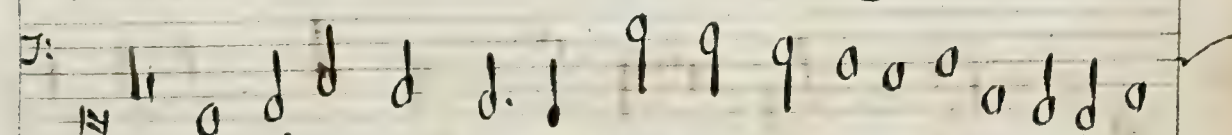
our lord. Christ is risen againe from the dead, it :: the

J: 

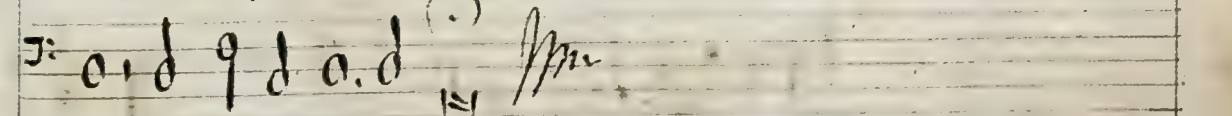
first fruit of them that sleepe for seeing that by man came death by man

J: 

also cometh the resurrection of the dead for as by Adam all men die

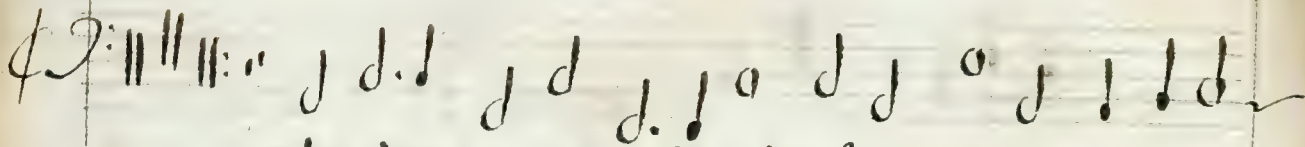
J: 

by euen so by Christ all men shall bee restored unto life unto

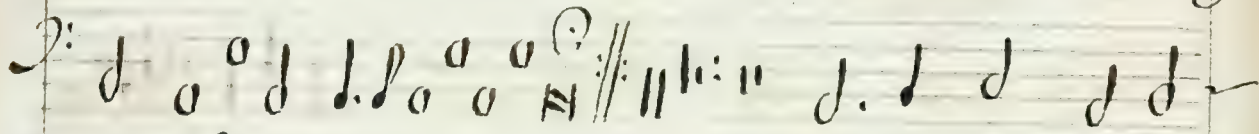
J: 

life restored unto life.

Haue mercy vpon me o god. Davis.

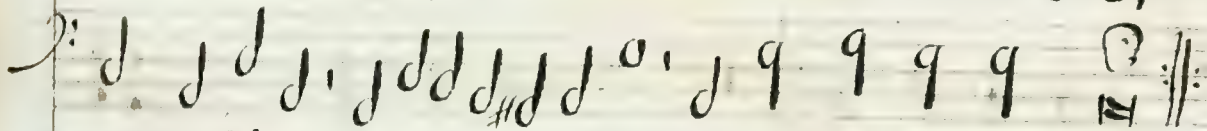


Chordings to the multitude of thy mercyes doe away

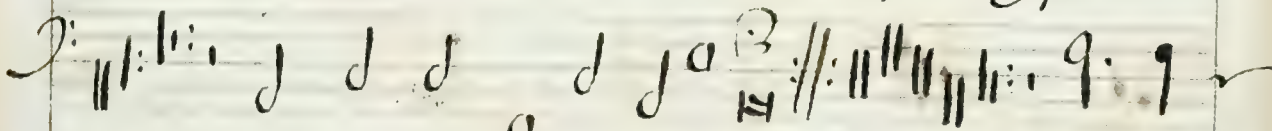


mine offences, do

Wash me thoroughly from

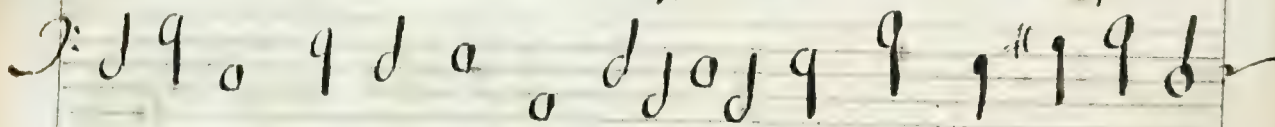


my wickednes, from my: o lord cleanse me from my crime

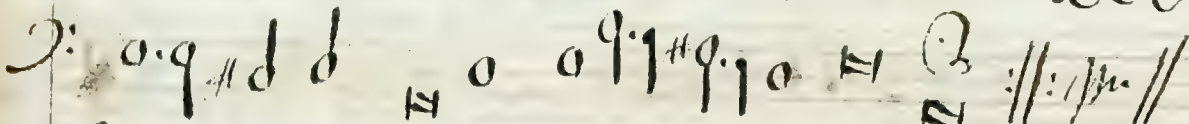


And blot out all our offences

Cast me



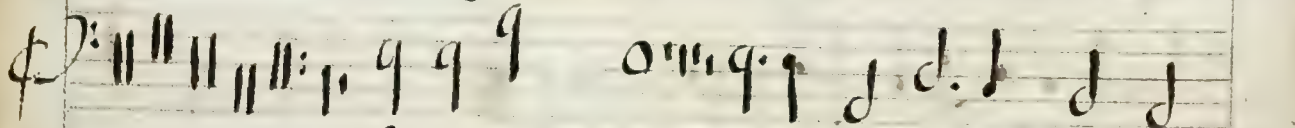
not away from thy presence, from: and take not thy holy



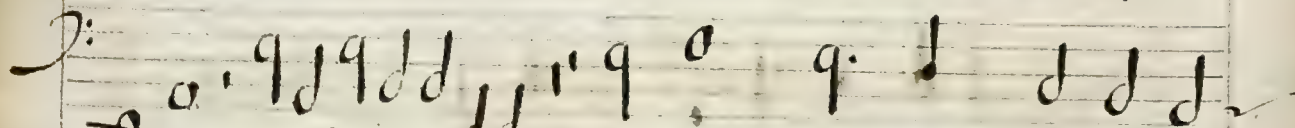
spirit from me from me A - men Amen. /

My song shall be alway of y louing kindnes of y lord...

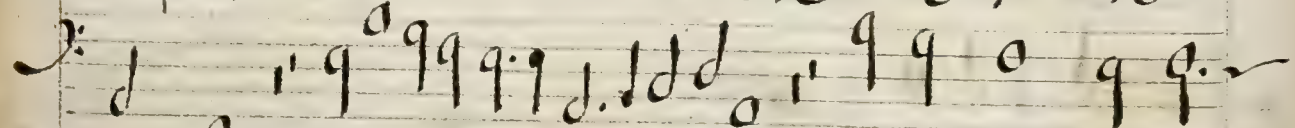
Jefferies.



For I haue said merrie shall be sett vpp for



tuze shall be: thy truth shalt thou stablish in



the ground, thy

I haue made a

nant wth my host, f.://

I have sworn unto David my servant, f.://

thy seed will I stablish for ever, thy.://

set up thy throne set.://.://

from one generation to another another

from.:// rest: vers: And

what is hee among the clouds, f.:// that

shalt be compared unto the lord, and what is hee

amonge the gods, amonge the gods, the gods, that

shalt be like unto the lord, unto the lord, f.://

Stretly :: the faithfull, & in the Congregation

tion the workes of the Lord are great are great the

workes :: the workes :: all his commaundm^{ts}

are true are true, all :: are true all ::

are true they stand fast for ever & ever & are

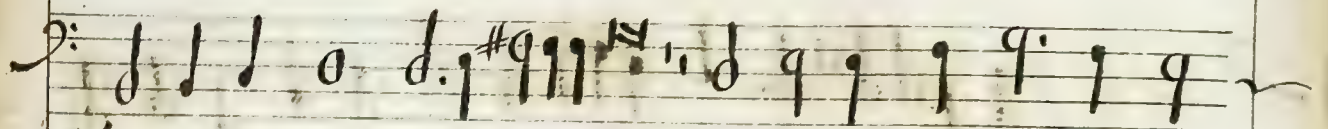
done in truth and equitie, & are :: & are done

:: & equitie & equitie & :: &

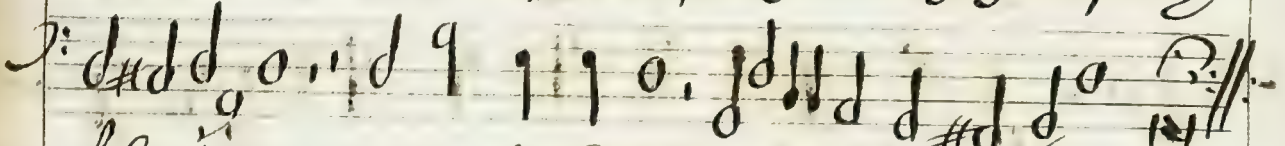
equitie

Go all that hope in thee shall not be asha-

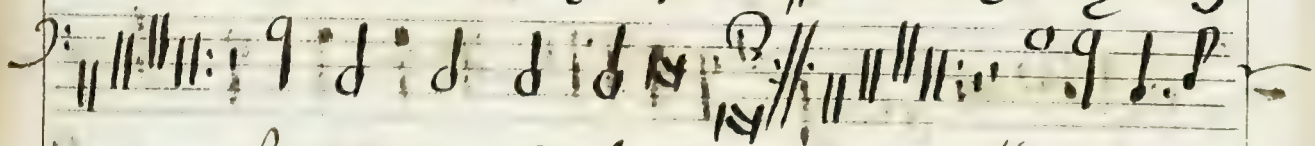
med shall :: shall :: Lead me



forth in thy wrath, lead: //: for thou art the gods of my



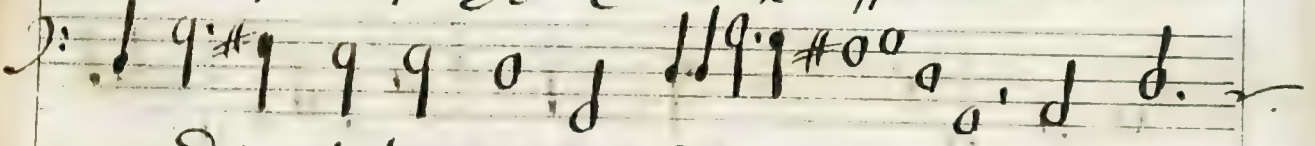
salvation in thee doe I trust in: //: all the day long



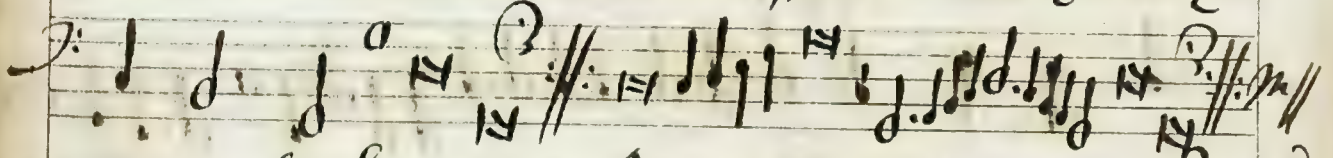
for thy hand bin for ever Remember



not the sinnes of my youth o remember: //: but



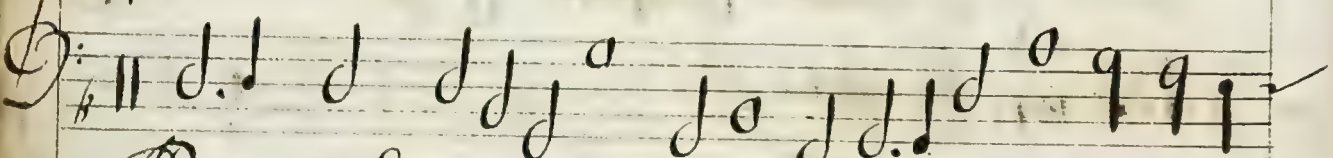
accordinge to thy merite, but: //: thinks thou



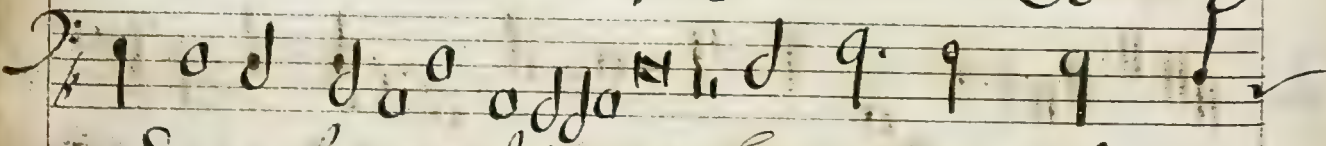
on me, thinks: //: A — men A — men.

W^e W^e w^e w^e w^e w^e

5. pts.



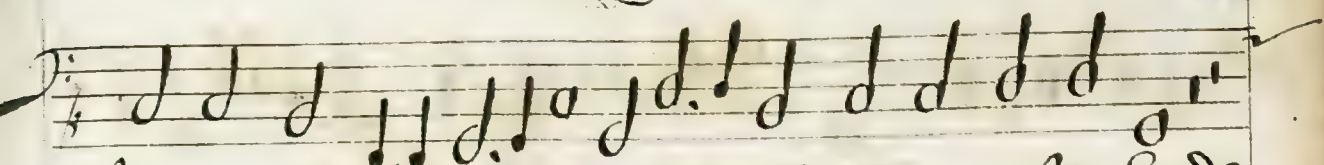
O give thanks unto y^e lord for hee is gracious, & his mercie



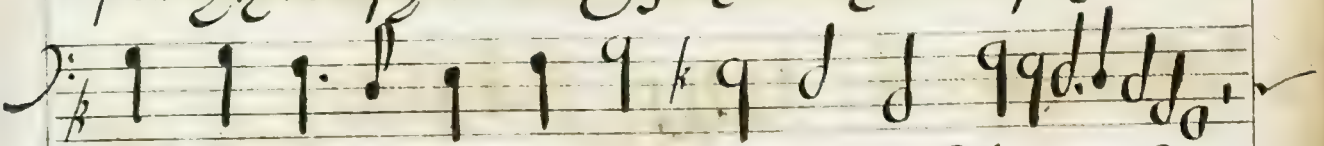
endureth for ever, for ever Let them give thanks, whom



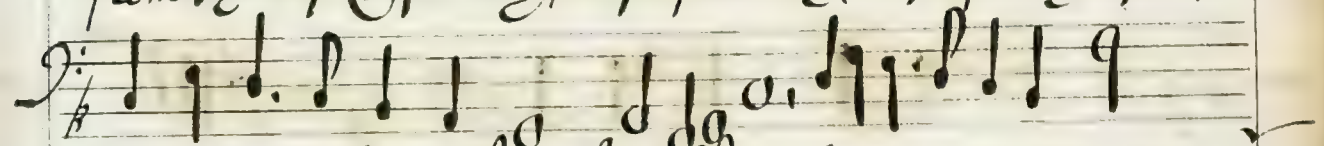
the lord hath redeemed, whom: //: and delivered



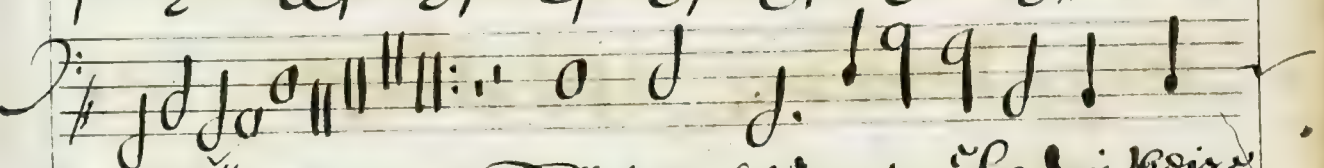
from y^e hands of y^e enemies & gathered them out of the lands



from the east & from y^e west from the west, from y^e east ::

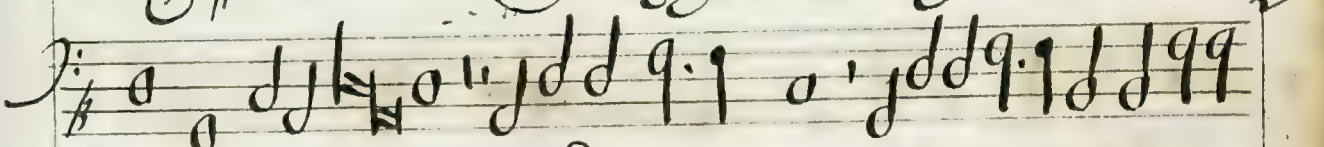


from y^e north & from y^e south from y^e south, from y^e north ::

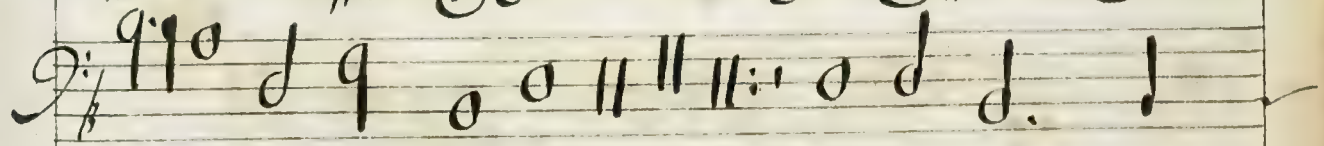


3 ::

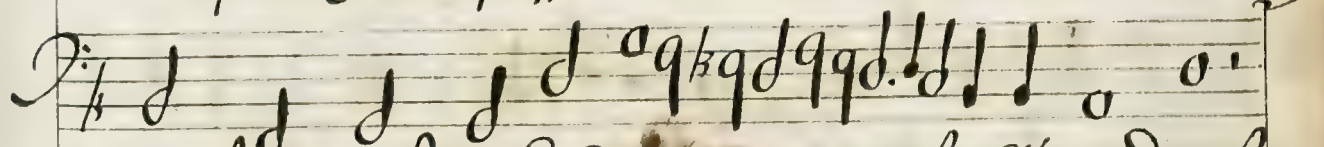
So they said unto y^e lord in their



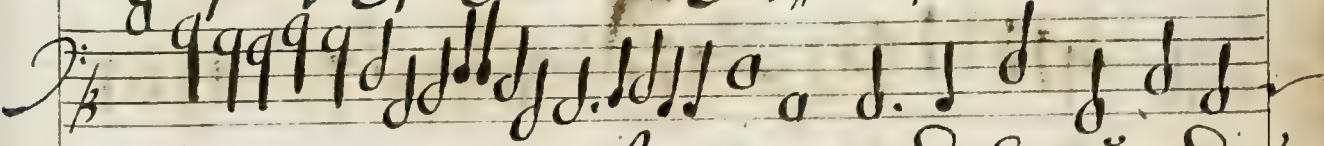
trouble, in :: the deliuered them, 3 :: 3 ::



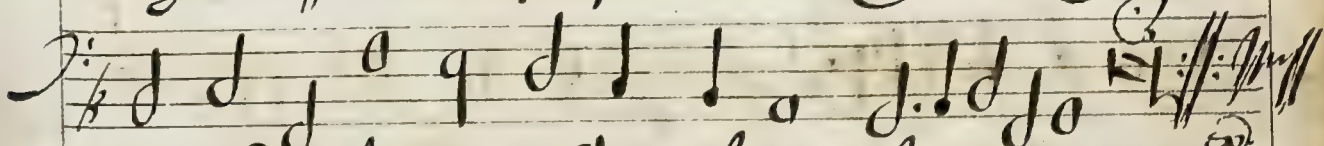
from their distresse that men would



therefore prayse the lord for his goodnesse



o y^e men :: prayse :: & declare y^e wonders



y^e lord for the children of men, for y^e ::

Prayse y^e Lord: Wards.

Thou deckest thy selfe wth light, ab :: ab it

wore wth a garment, ab :: ab :: a garment

spreadest out the heavens like a Curtaine, 3 ::

See layd y^e

foundations of y^e earth, that it never should move it never

should move at any time Thou

sharest it wth y^e deep ab wth a garment At thy rebuke

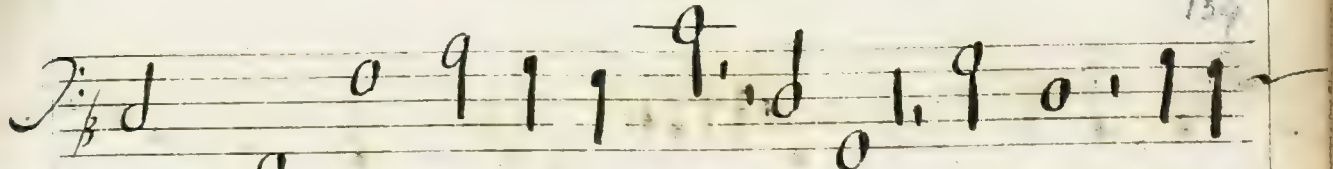
they flee - at thy :: at :: 3 at y^e

voyle of thy thun - der, they are afraid they are a-

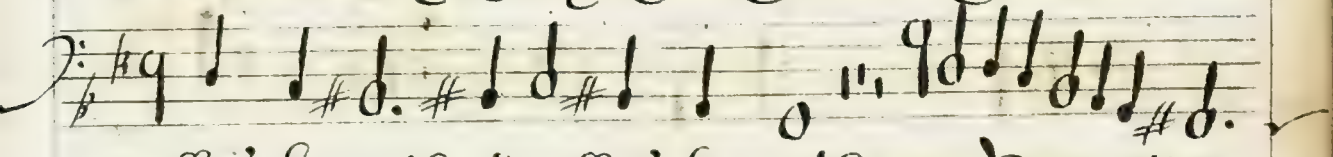
frayd, and at y^e :: they are afraid, thy ::

Ward.

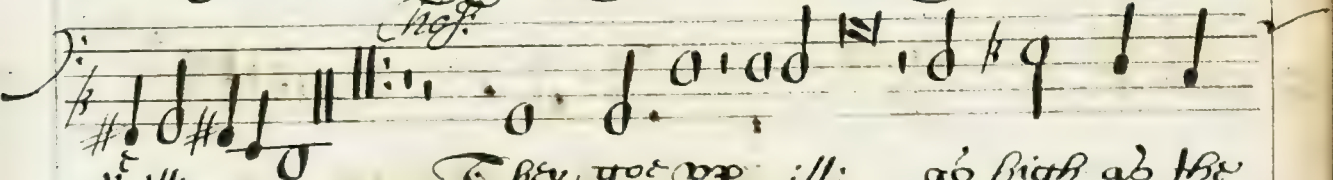
226.
225.
137



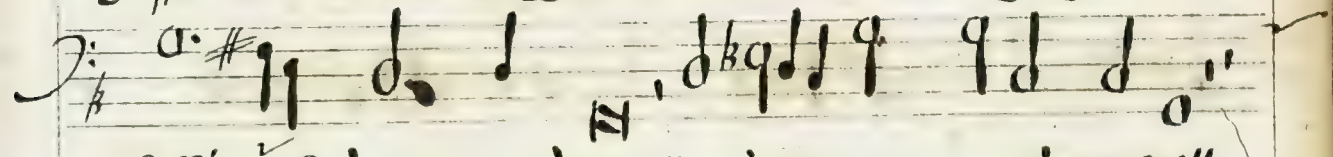
and downe, ab high ab y^e hills, & downe, & downe, to y^e



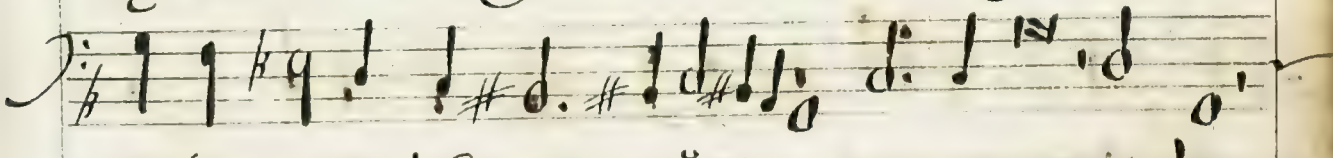
vallys beneath, y^e vallys beneath, & downe ://:



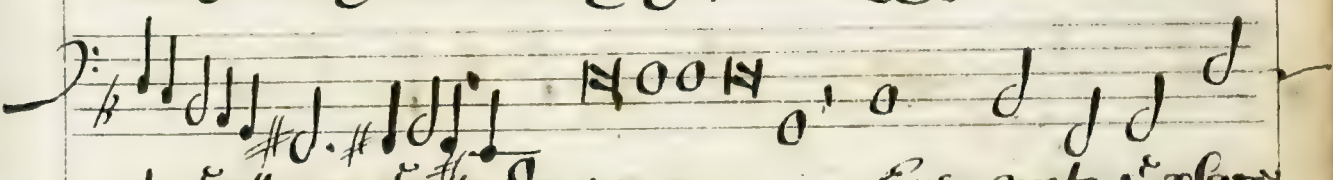
They got up ://: ab high ab the



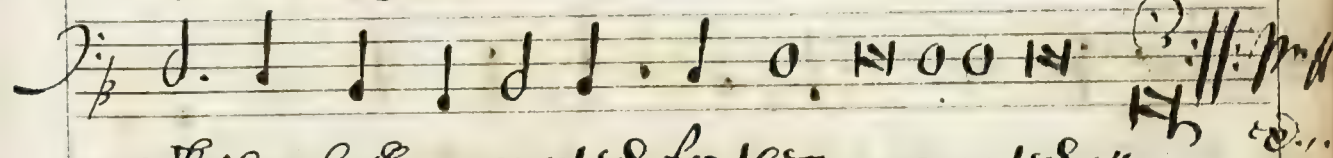
hills and downe & downe, ab ://: & downe ://:



to the vallys beneath, y^e ://: they got up & downe

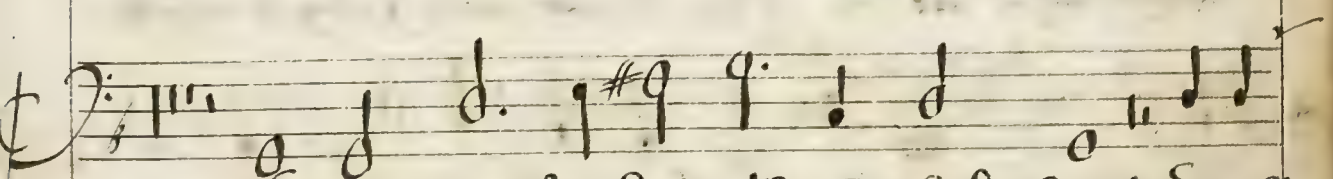


to y^e ://: the ://: Even unto y^e place

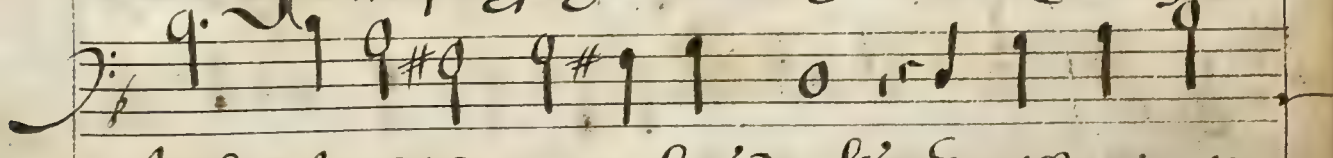


wh^{ch} thou hast, apoynted for them, apoynted ://:

singinge just. Ward.

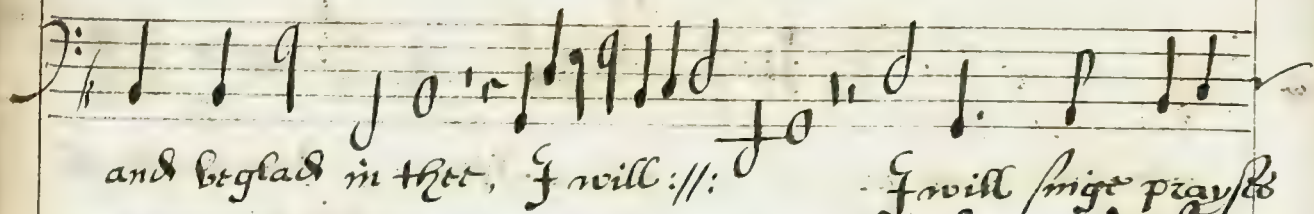


I will prayse y^e Lord wth my whole heart, I will

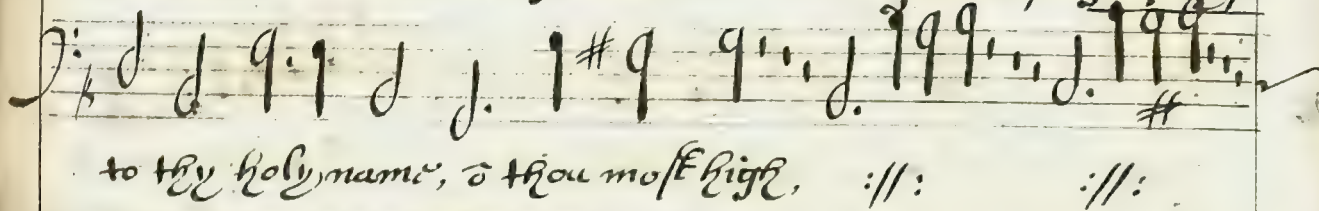


speake of all thy marue lous works, I will reioyce

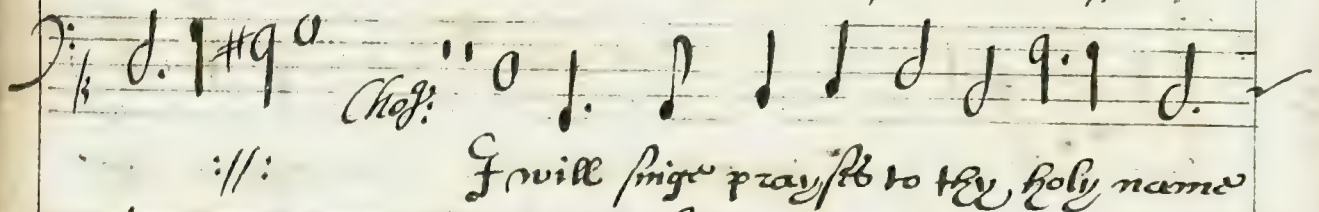
ward.



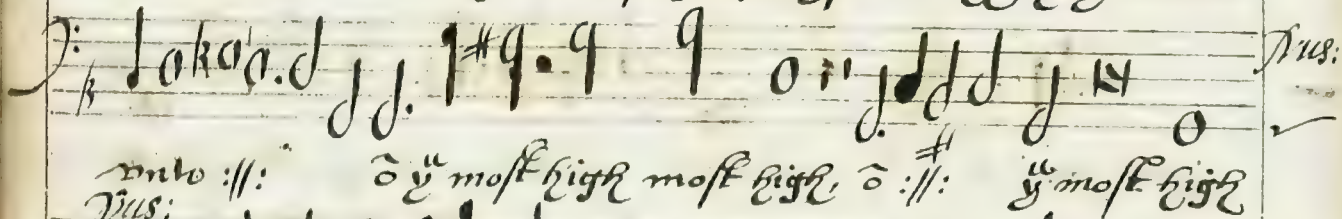
and be glad in thee, I will: //: I will sing praises



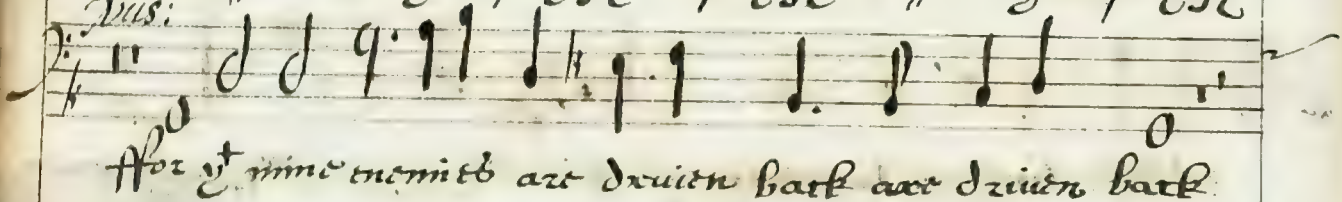
to thy holy name, o thou most high, //: //:



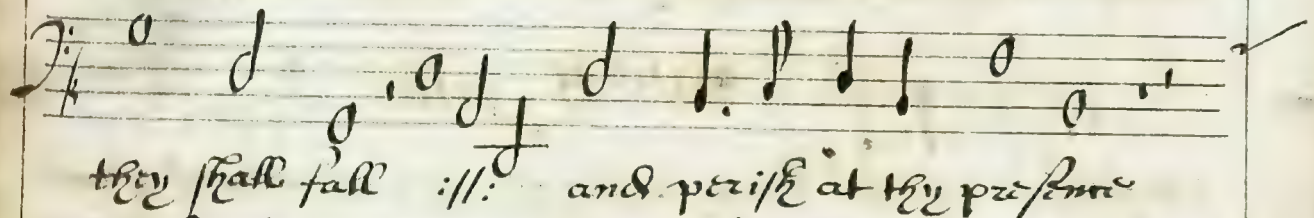
//: I will sing praises to thy holy name



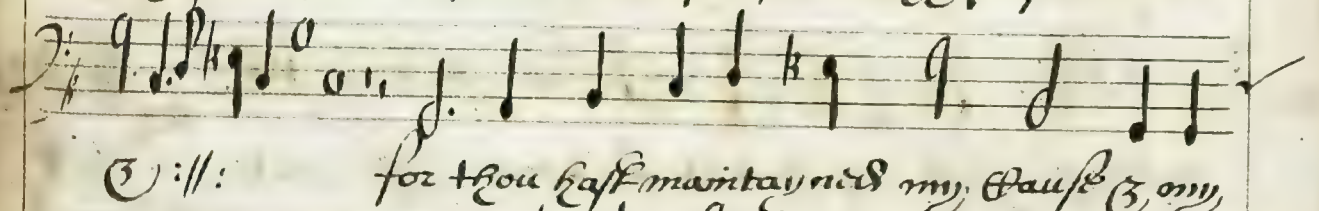
into //: o thou most high most high, o //: thou most high



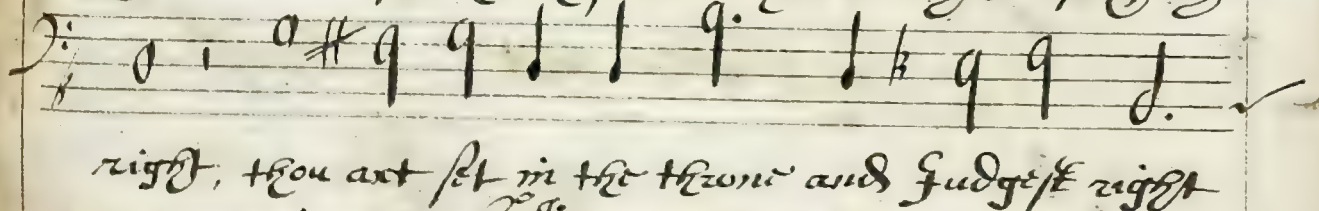
For y mine enemies are driven back are driven back



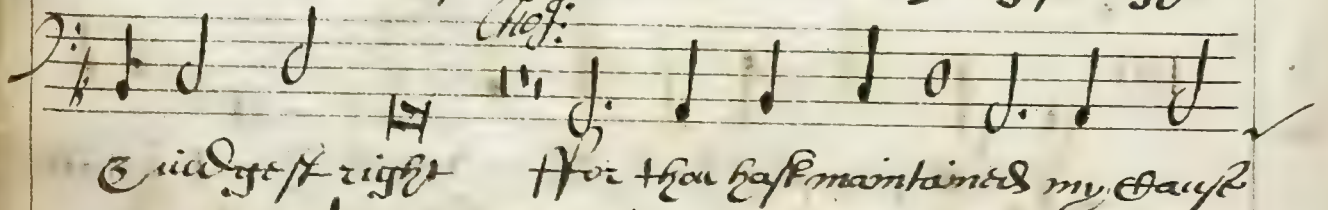
they shall fall //: and perish at thy presence



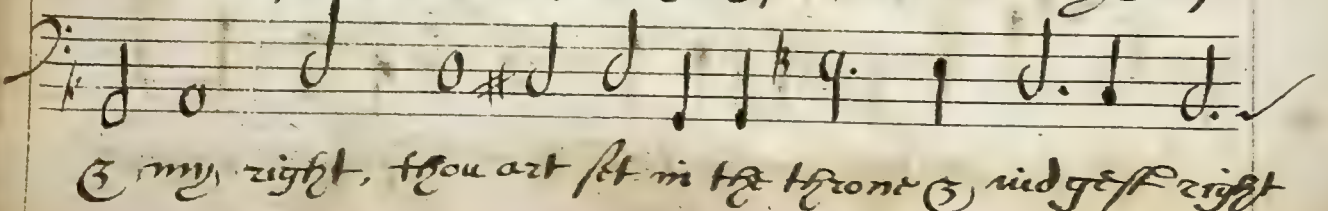
//: for thou hast maintained my cause & my



right, thou art set in the throne and judgest right



//: judgest right For thou hast maintained my cause



& my right, thou art set in the throne & judgest right

mus.

and *thou* and iudgest right

Thou hast rebuked the heathen, thou hast destroyed

the wicked, thou hast put out their name for ever

thou hast *thou* and ever Thou

hast destroyed ~~the~~ the wicked, thou hast put out

their name for ever, thou hast *and ever*

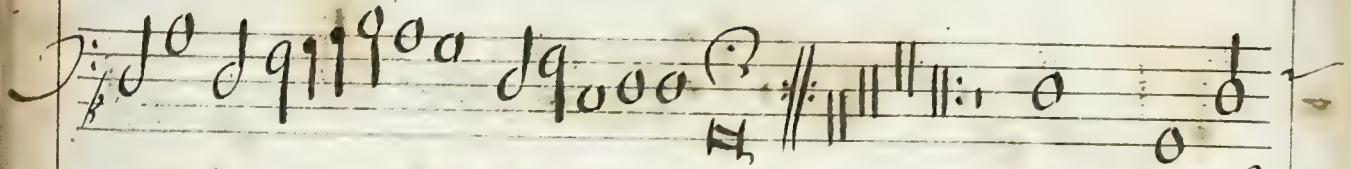
thou and ever and ever A — men A

men A — *men A men*

il: 30. I will magnifie thee o god. Praise.

And not made my feet to be jump over mee

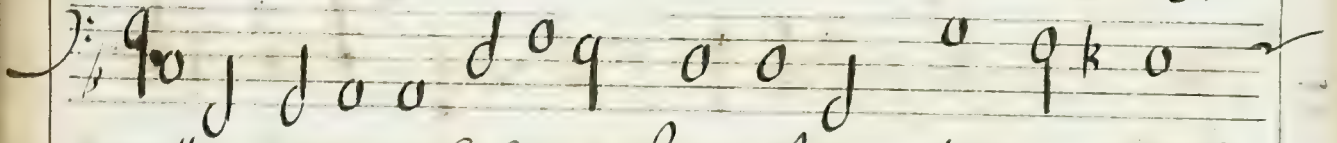
In Bethleheme towne. Cobbold.



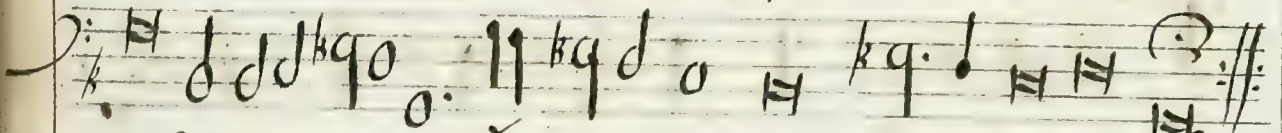
ouer me, to :::

to :::

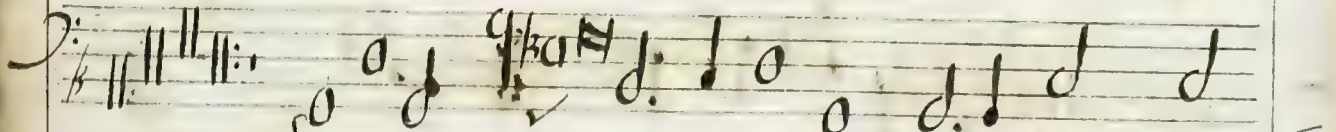
Comig pray, sb



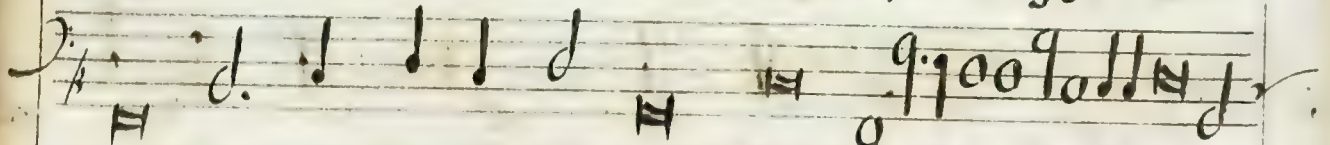
::: vnto the lord o' yre sainte of his, And giue thanks



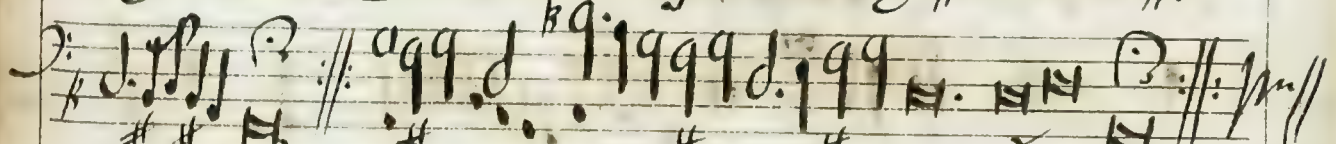
to him, & ::: for a remembrance of his holy ned.



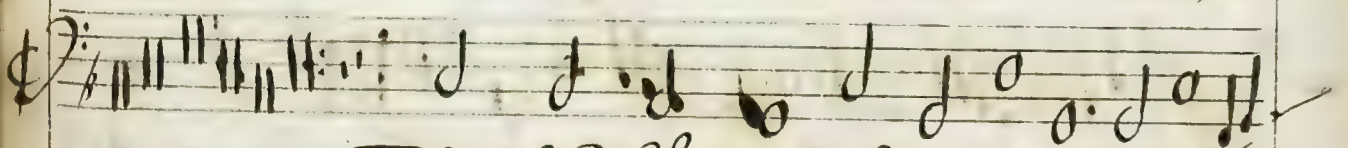
Stauin' stauin' may endure for a night, but



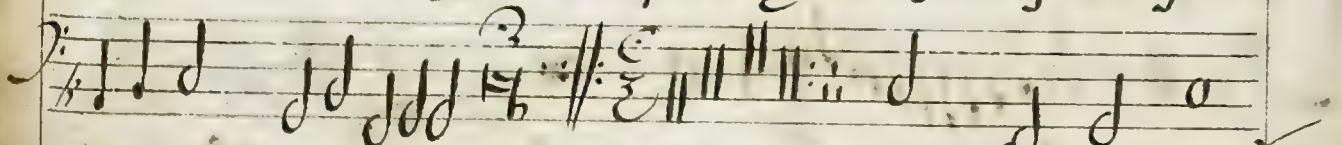
ioy cometh in the morning, & stayes ioy ::: in :::



in ::: A - men A - men A - men. 1. 2.

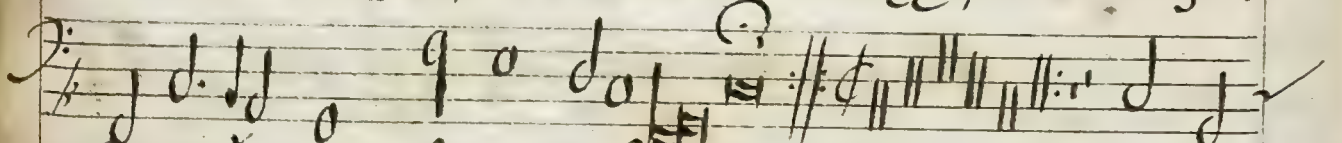


That lead life's way w^{ch} then began to gentill



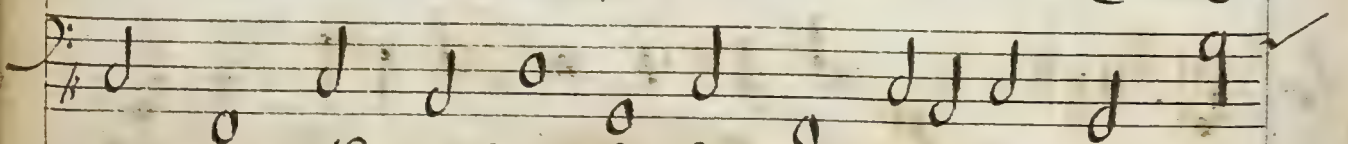
to appeare, to gen :::

They saw man's god

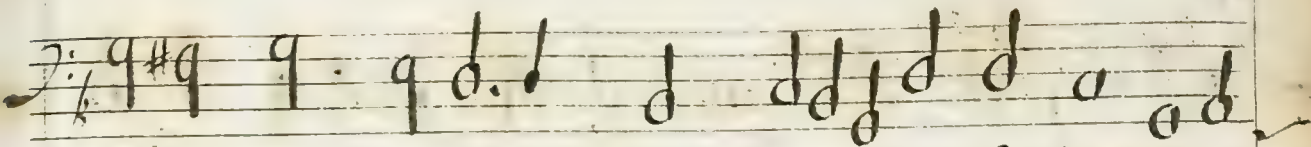


become a man for man's felicitie

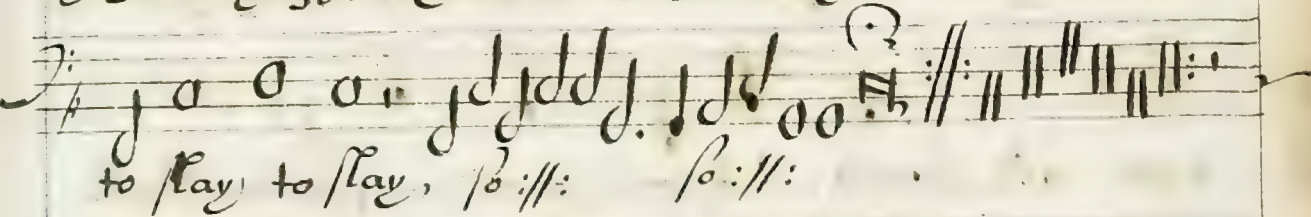
Some then



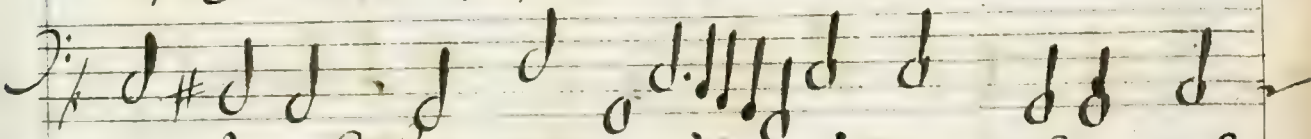
they went wth mirth & glee, but some another way, there



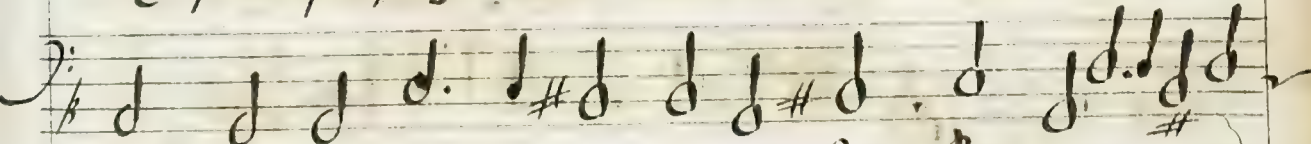
Zero thought, ah wicked thoughte, oh: // so sweet a babe



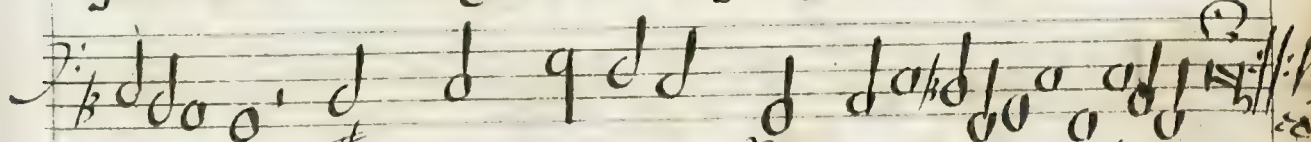
to stay, to stay, so: // so: //



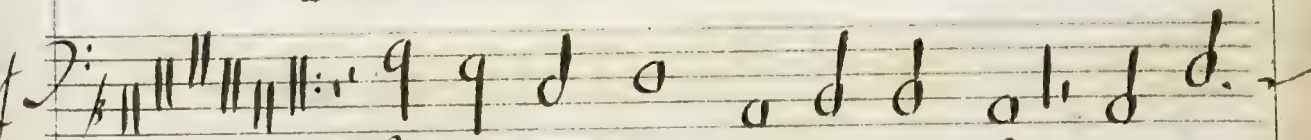
The sweetest songe that ever - was: peace, glory, and



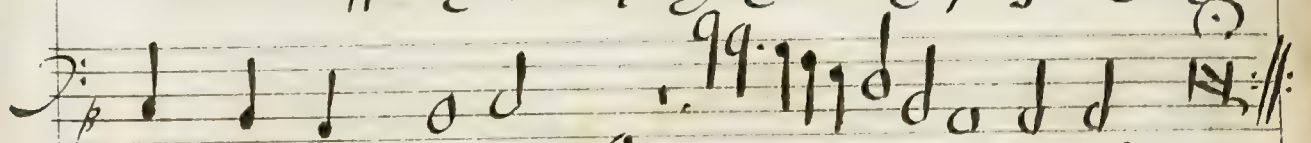
good will, to earth, to man, to god such songe, to earth: //



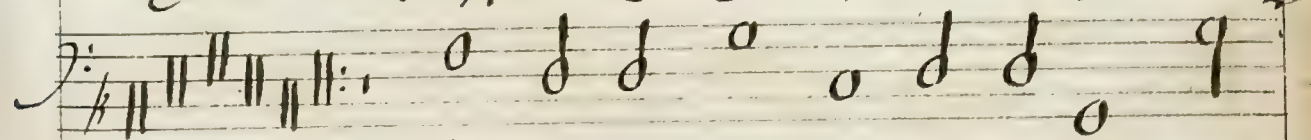
good lord, continue still, good: // A-men.



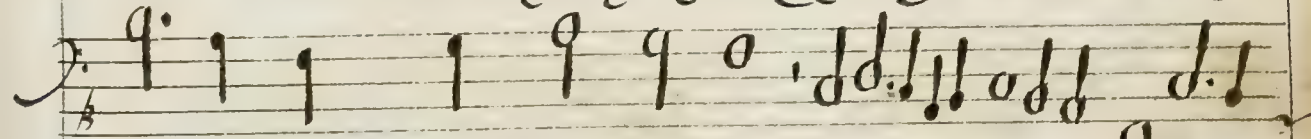
For him we pray thee in this songe: that he



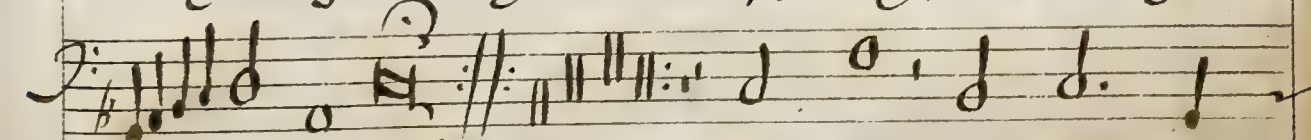
may live and prosper longe, & hee: // prosper longe




And that his health his joyes & peace, may

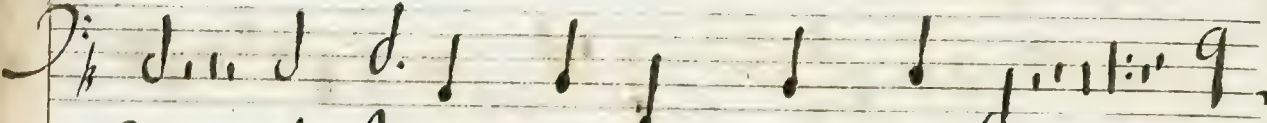



as his raigne and years increase, may: // may: //

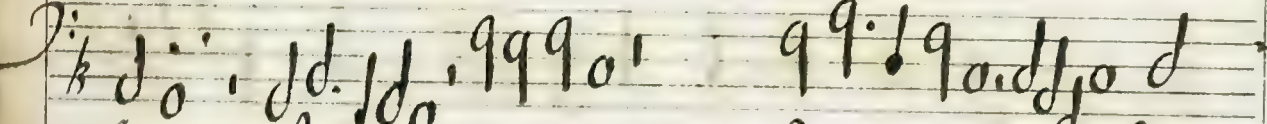


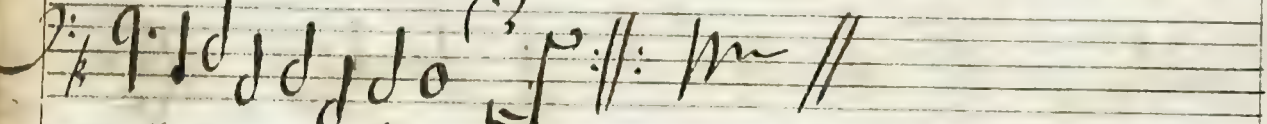
increase All prayse, all thanke all


laud bet giuten bet giuten, w^{te} Doznete rioll⁶ 3 w^{te}


Lute w^{te} sacred Antient hymnes & psalmes, w^{te}


note of Angells & of men, singe Alleluia Amen


Amen, singe :: Amen :: singe :: singe


:: A - men. / . ed.

Venite: in matines:

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Dom let us sing unto the lord let us hartily

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

reioyce in the strength of our saluation let us come

Handwritten musical notation on a five-line staff, continuing the melody.

before his presence with thanksgiving and shew our shames

Handwritten musical notation on a five-line staff, continuing the melody.

glad in him with psalmes and a greates King about

Handwritten musical notation on a five-line staff, continuing the melody.

about all gods In his hands are all the corners

Handwritten musical notation on a five-line staff, continuing the melody.

of the Earth and the strength of the hills is his

Handwritten musical notation on a five-line staff, continuing the melody.

also and of strength. // and the. //

Handwritten musical notation on a five-line staff, continuing the melody.

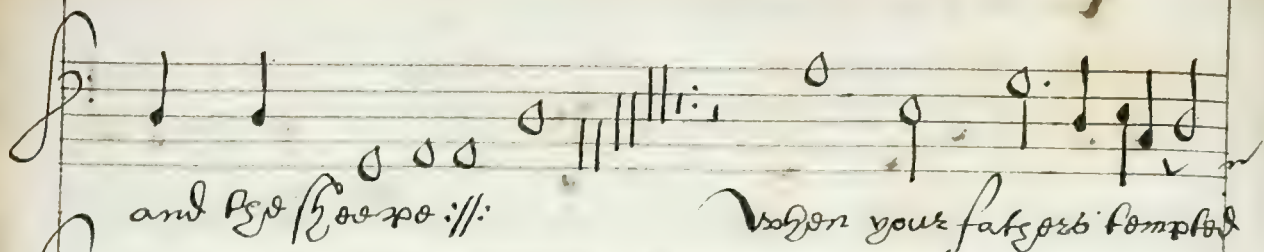
Dom let us worship and fall downe

Handwritten musical notation on a five-line staff, continuing the melody.

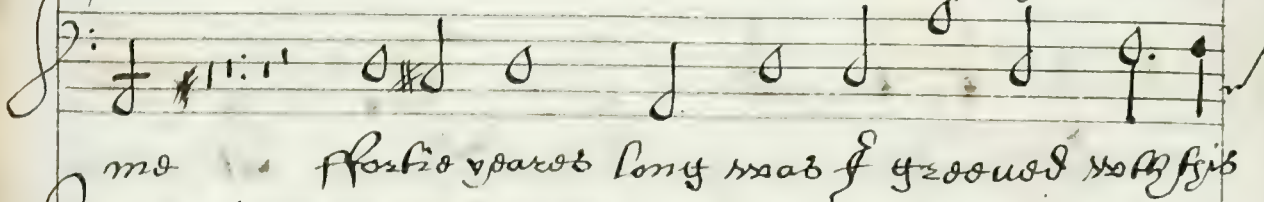
and kneele before the lord our maker And we are

Handwritten musical notation on a five-line staff, continuing the melody.

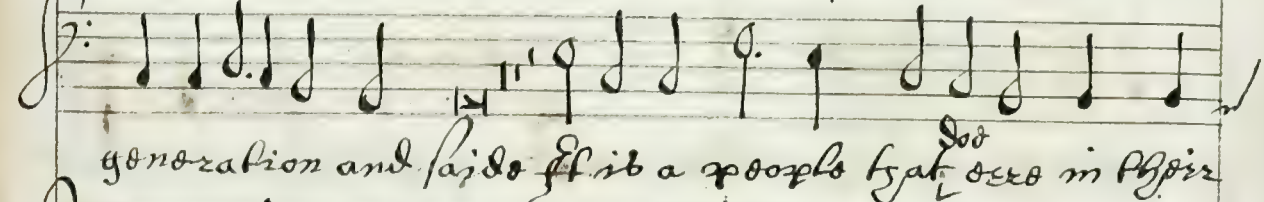
the people of his pasture and the sheep of his hands



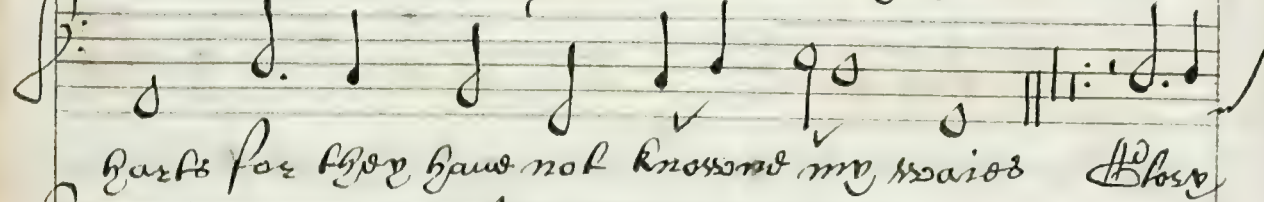
and the Hoop // When your fathers tempted



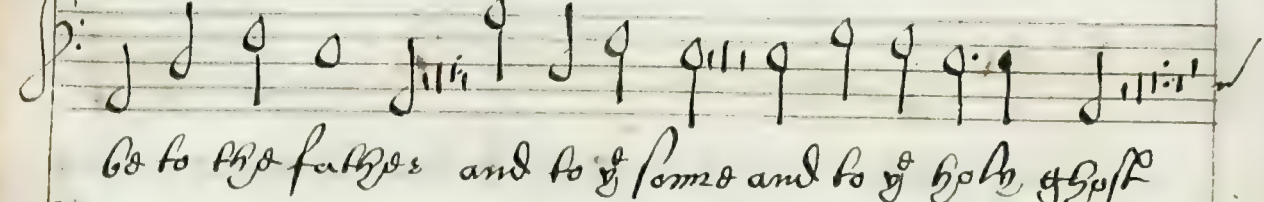
me the hosts spare long man of grooved with his



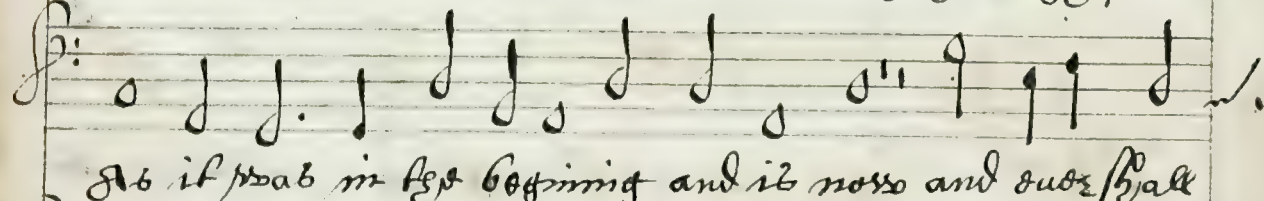
generation and said it is a people that see in their



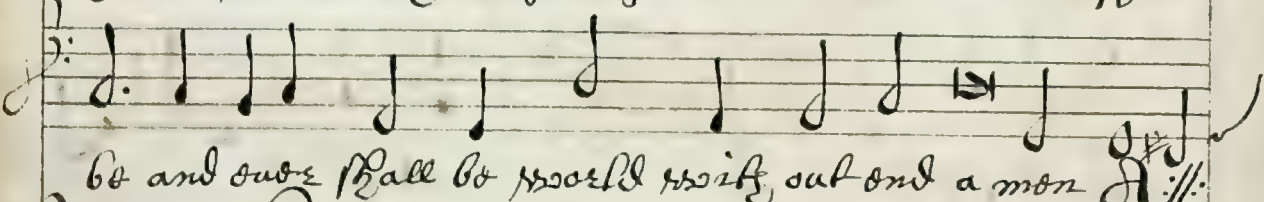
hearts for they have not known my name



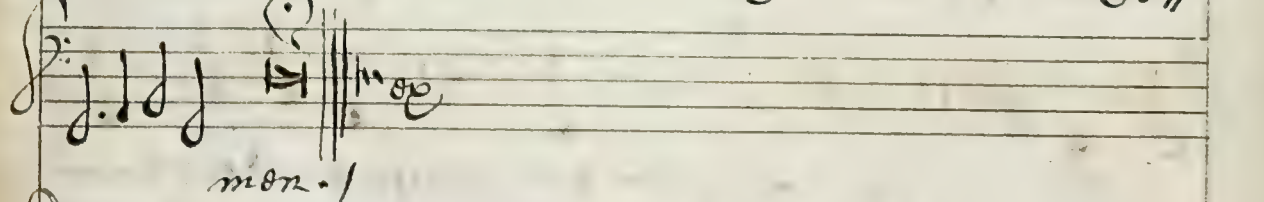
Go to the father and to the son and to the holy ghost



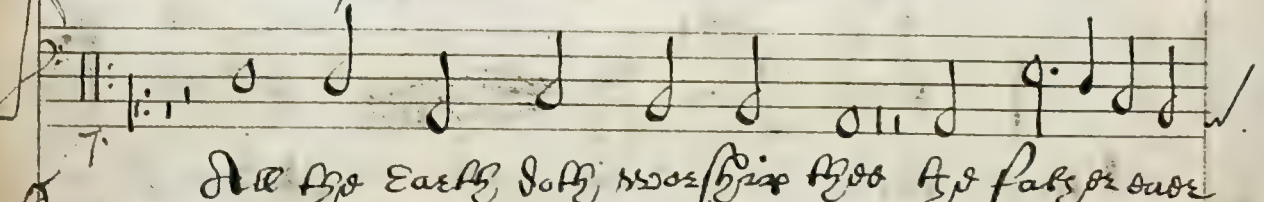
as it was in the beginning and is now and ever shall



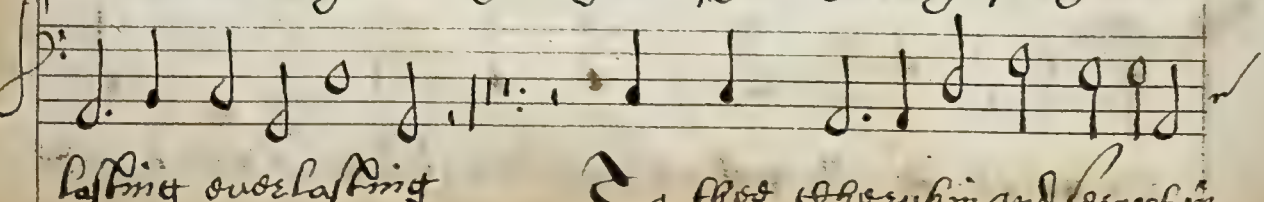
be and ever shall be world without end amen



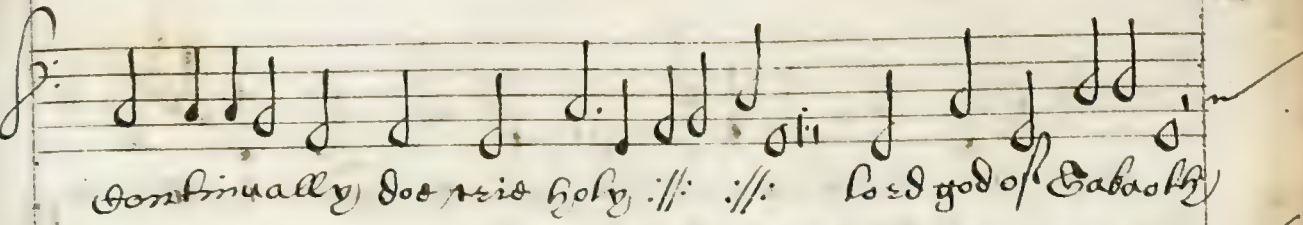
amen



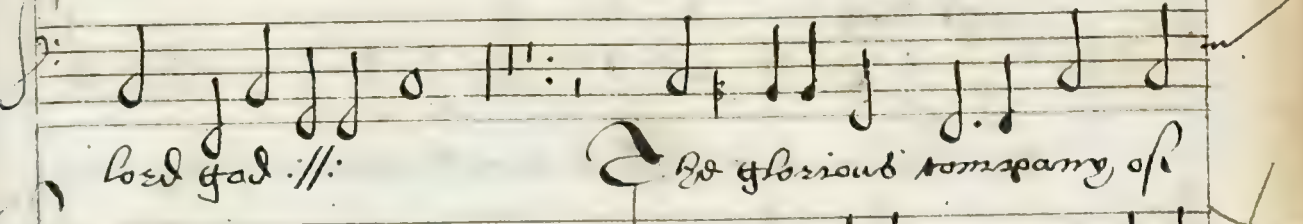
All the earth doth worship thee thy father ever



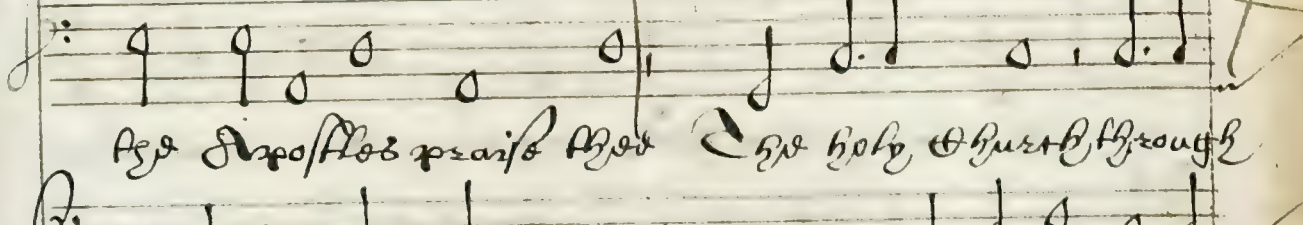
lasting everlasting To thee cherubin and seraphin



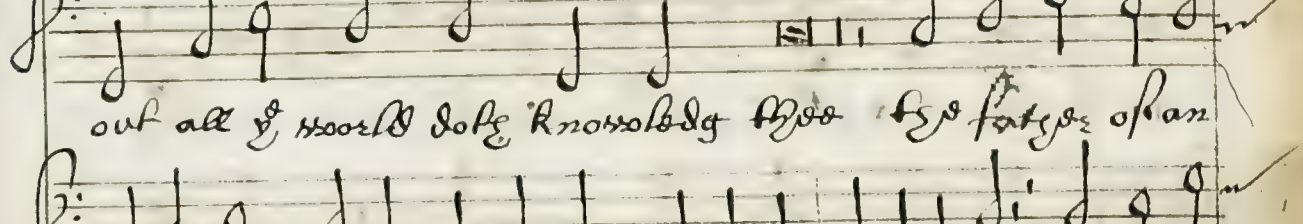
Continually doe rise holy. // // Lord god of Sabaoth



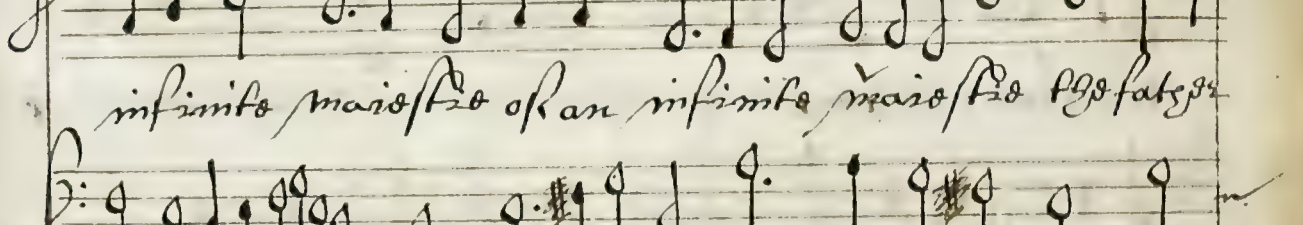
Lord god. // The glorious company of



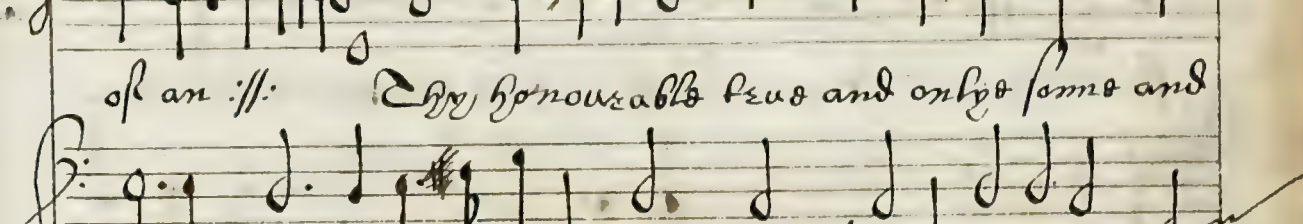
the Apostles praise thee The holy Church through



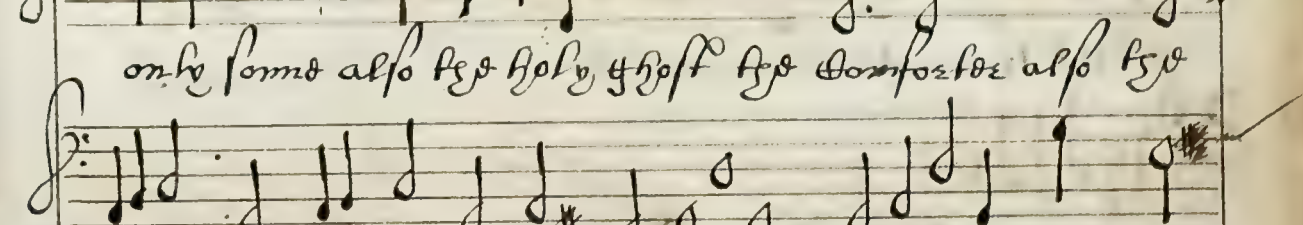
out all the world doth knowledg thee the Father of an



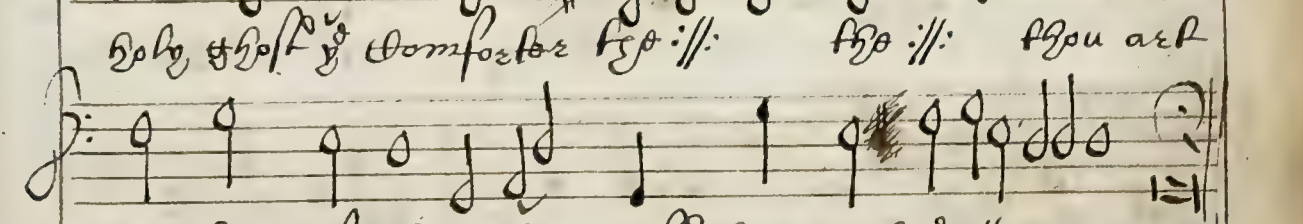
infinite maiesty of an infinite maiesty the Father



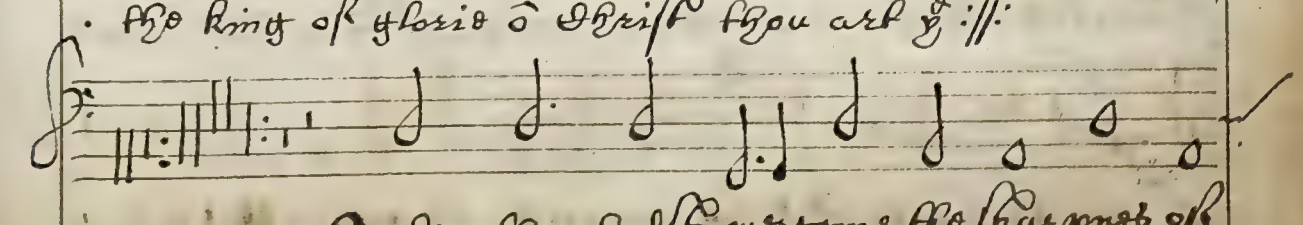
of an. // Thy honourable true and only Sonne and



only Sonne also the Holy Ghost the Comforter also the



Holy Ghost the Comforter the. // the. // Thou art



the King of glory O Christ thou art the

When thou hadst overcome the Serpent of

seate, thou didst open & kingdomes of heauen to all beleeuers

with this
who beleeues & thou shalt com to be our iudge who

therefore praye thy helpe thy seruants make thy

to be numbred with thy saints in glorie ouerlasting o

lord saue thy people gouerne them and lifte them

for ouer vouchsafe o lord to keepe us this daye

without synne to keepe us :: to keepe ::

o lord salte

meritis lighten vpon us as our trust is in thee o lord

in thee haue I trusted let me neuer be confounded lett me

Let me never be confounded
 And hath raised up a mighty salvation
 for us in the house of his servant David as he saith by
 the mouth of his ^{holy} prophets we hath bene since the world
 begun *E*o performs the mercie promised to our
 fathers and to remember his holy Covenant his holy
 that we being delivred out of the hands
 of our Enemies might serve him with out feare in soli-
 =nes and righteousness before him before him all the daies
 of our life all the *of our life And*

for
 or
 duty

Thou child shalt be called by prophet of the highest of

for thou shalt go before the face of the Lord to prepare

the way to prepare. And to guide

our feet in to the way of peace. Gloria be to the

father and to the son, and to the holy ghost ab initio

in the beginning is now and ever shall be world without

end Amen Amen.

Lord have mercy upon us and incline our hearts to thee

Amen. Lord have mercy upon us and might fall

upon thy servant in our hearts we beseech thee both now

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims, crotchets, and quavers.

De father almighty, maker of heauen and earth,

Handwritten musical notation on a single staff, continuing the melody with various note values.

and of all things visible and invisible and in one lord

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Jesu Christ thy only begotten begotten sonne of god begotten

Handwritten musical notation on a single staff, continuing the melody.

of his father before all worldes light of light very god

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

of very god begotten not made being of one substance

Handwritten musical notation on a single staff, continuing the melody.

being of one substance with the father by whom all things

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

were made by whom. And was crucified

Handwritten musical notation on a single staff, continuing the melody.

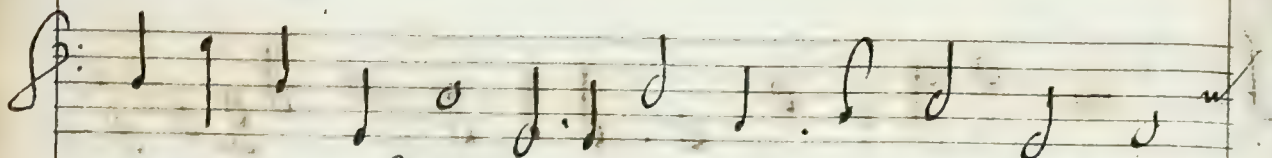
also for us under pontious pilate he suffered and was

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

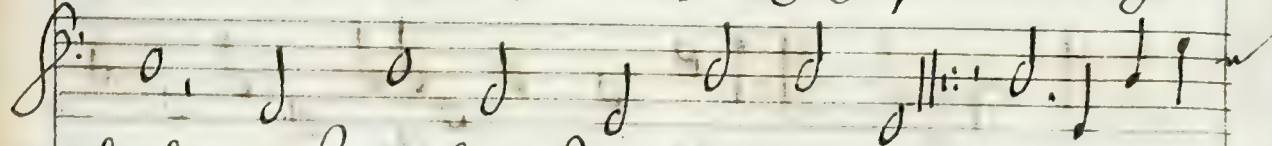
buried he rose againe and ascended into heauen and sitteth

Handwritten musical notation on a single staff, continuing the melody.

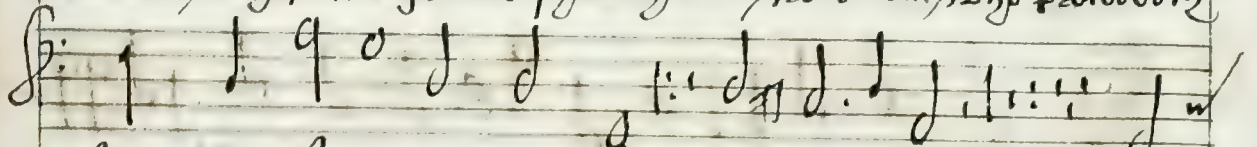
on the right hand of god of god the father and he shall



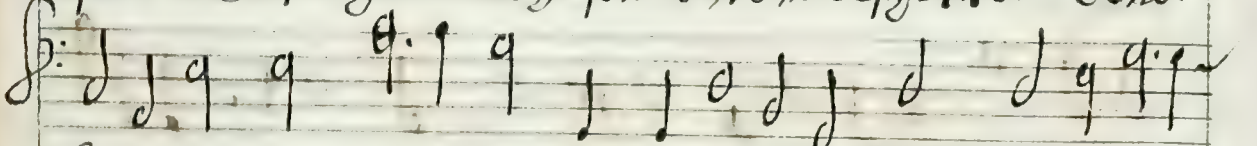
come againe wth glorie to iudge betw^e the quicke and the



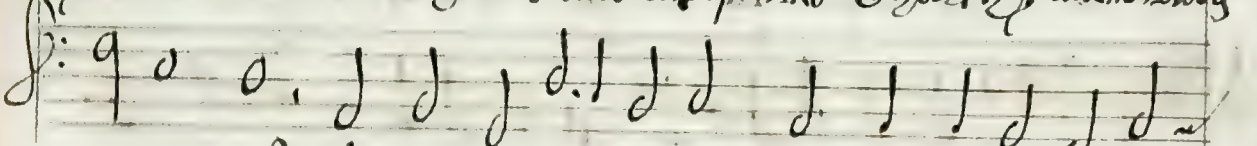
deade, whose kingdomes shall haue no end: whoe proceedeth



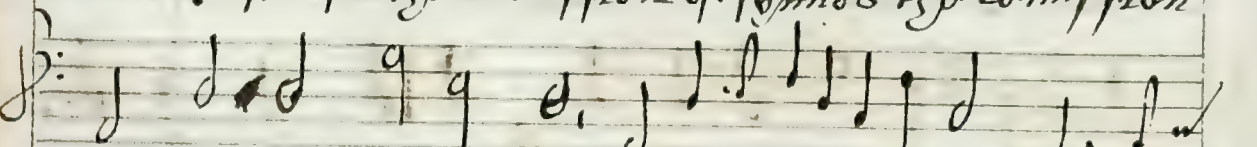
from the false and the true is worshipped And



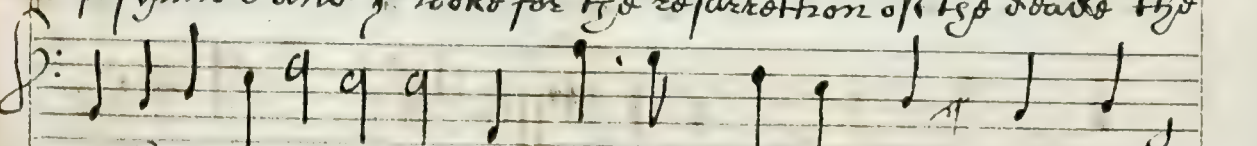
I believe, one Catholike and apostolike Church I acknowledge



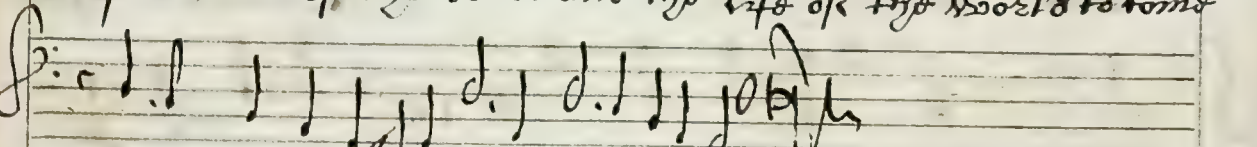
and baptisme for the remission of sinnes the remission



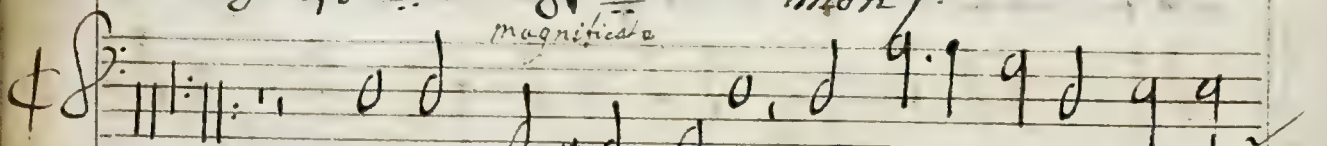
of sinnes and I looke for the resurrection of the deade the



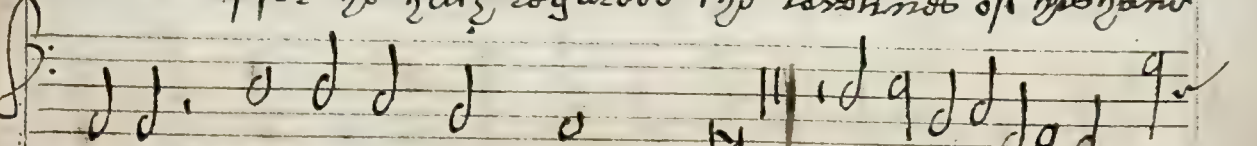
resurrection of the deade and the life of the world to come



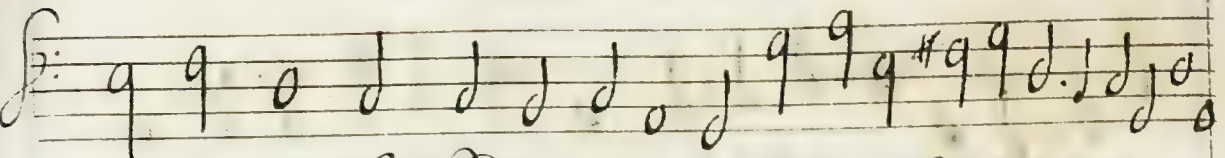
and the life \equiv *magnificate* \equiv men



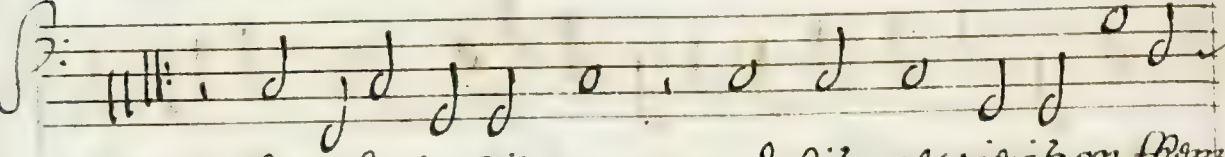
for he hath regarded the lowlines of his hand



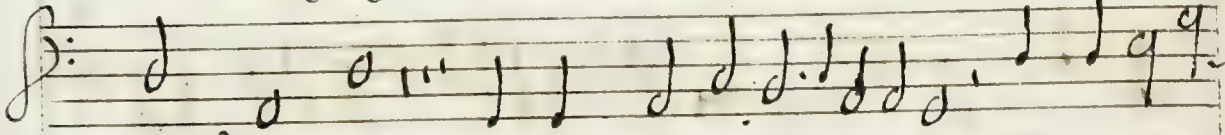
maiden: for behold from hence forth all generations shall



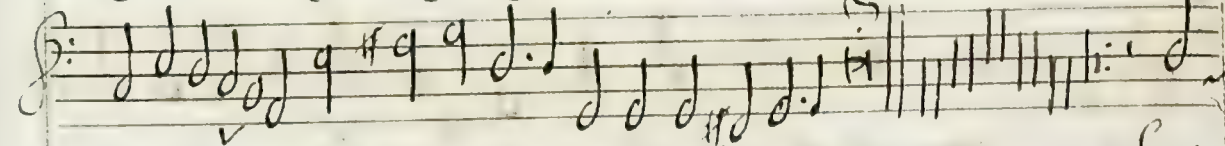
call me blessed shall ://: all generations ://:



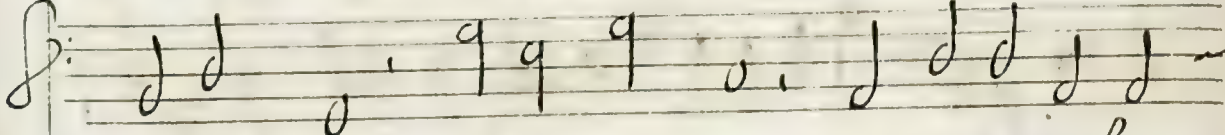
And holy is his name and his mercies on them



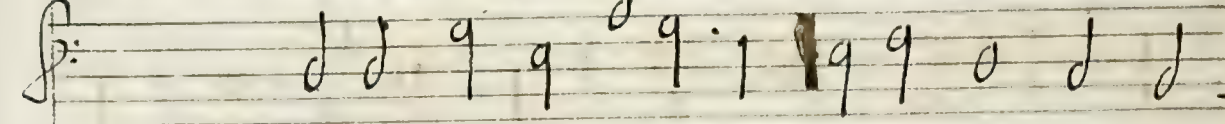
that fears him throughout all generations throughout all



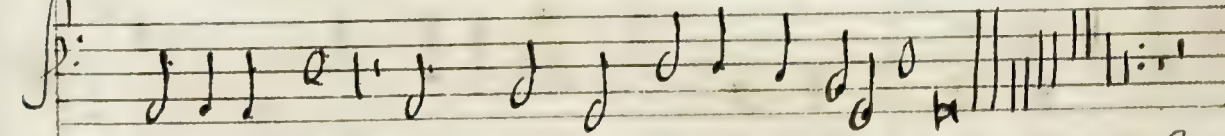
://: all generations all ://: See



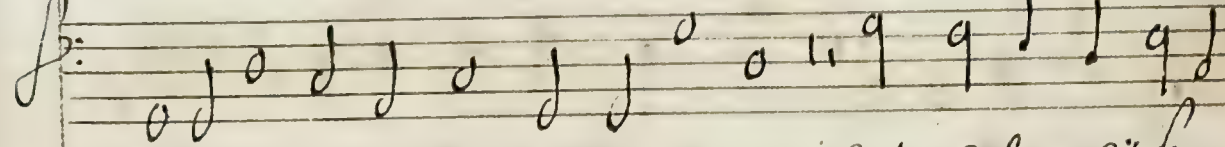
hath put downe the hats, put downe the mighty from their



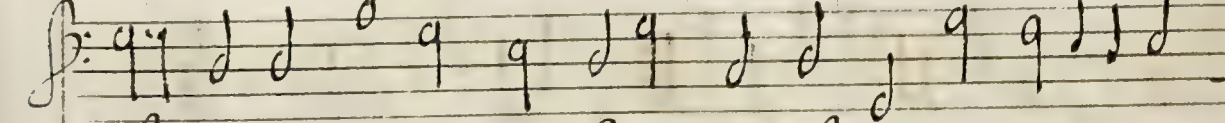
high seats and hath exalted the humble and meek the



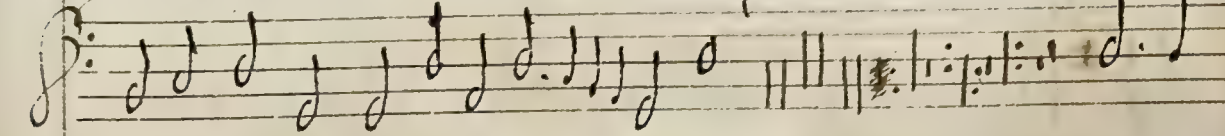
://: and hath exalted the ://: See



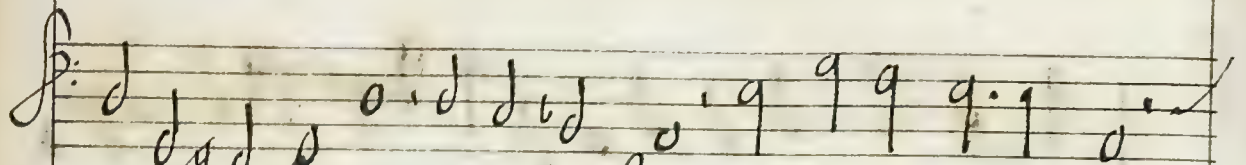
remembering his mercie his mercy hath holpen his servant



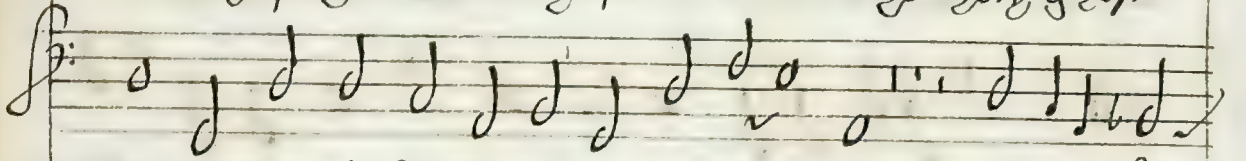
Israel hath holpen his servant Israel hath holpen ://:



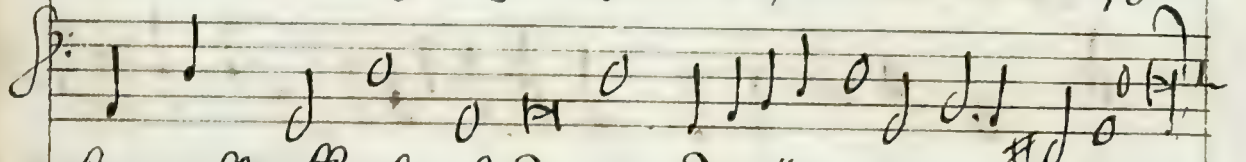
his ://: Bless



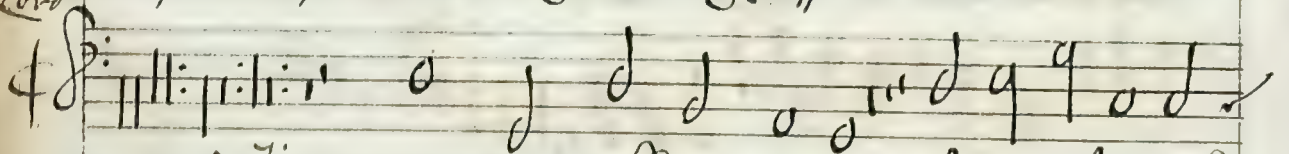
to the father and to the son and to the holy ghost



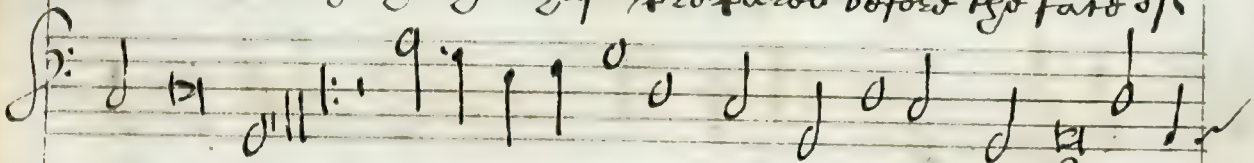
as it was in the beginning and is now and ever shall



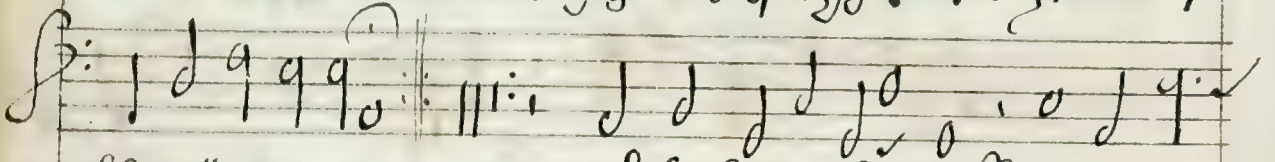
Lord be worshipped out and amen A :::



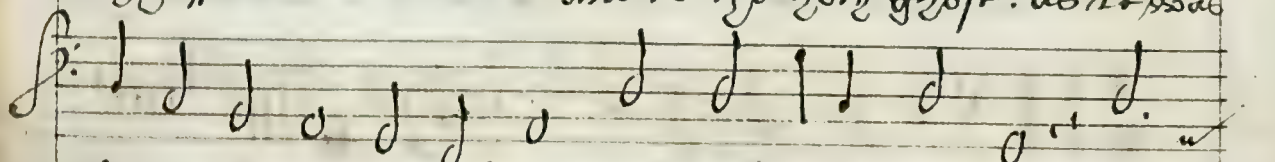
5. 7. which thou hast prepared before the face of



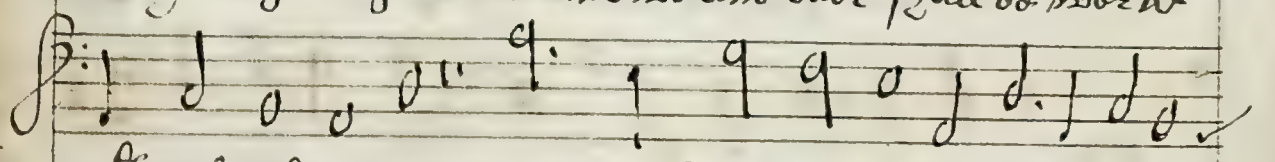
all people And to be glorified of thy people through



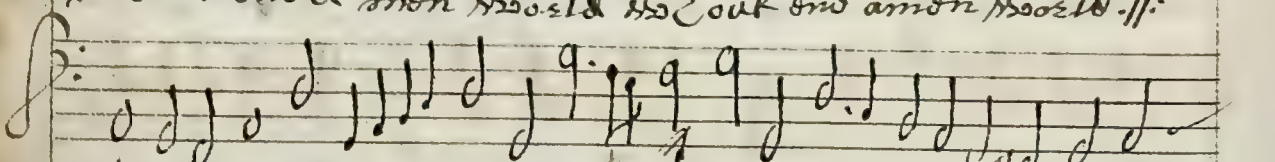
thee :: and to the holy ghost: as it was



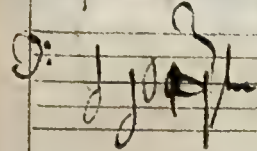
in the beginning and is now and ever shall be worshipped



out and amen world out and amen world :::



A — mit A — — — — —



mit

6
D: 0 J J . J 0 . 0 J J . J J J 0

6 in y wild woods, upon your flaxen's lamp had met, upon

D: J 9 . J 9 0 . 0 J J J J 0 J J J

6 your ://: probed me and saw my works, pro ://:

D: J J J 12 . J . J J J 0 9 9 0 J 0 J

6 Hark ye young's longer was y grious w'ch y'is

D: J J J . J J 0 . J J J . J J J J J

6 generation and saide, it is a people hat doore in

D: J J 0 J J 0 9 9 9 9 9 0 J J J

6 your gates, in your gates, it is a pro ://:

D: J J J 0 . J 9 9 0 J J 0 . J 0

6 in ://: For Gay hath not knowen any words, but to say

D: J 0 J J J J 0 . J . J J J J J

6 y swore in my corage, in my corage, hat Gay could not out

D: J J J J 0 . J J J J J J J J J J J 0

6 for ni to my soft, hat ://: in to ://:

D: J J J J 0 9 9 9 9 0 . J J J J J

6 Glory be to y flaxer and to y Rome and to y Gay

D: J J J J 0 9 . J 0 0 J J J J J

6 Staff: No it was in y beginning and is now, and ://:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are quarter notes, with some rests and a double bar line.

1. O world be world we out and, world we out and

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes quarter notes, eighth notes, and rests.

2. O world be world we out and, ~~O world be world~~

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a fermata over the final note.

~~and~~ and A — mon:

Codoni

Handwritten musical notation on a single staff, beginning the 'Codoni' section with a treble clef, one flat, and common time.

We knowledg we be y^e lord and y^e s^er^vant

Handwritten musical notation on a single staff, continuing the melody for the 'Codoni' section.

worship be y^e s^er^vant ober lasting age //

Handwritten musical notation on a single staff, including a repeat sign and a double bar line.

13. O God Seraphim and Seraphim, continually do

Handwritten musical notation on a single staff, continuing the 'Seraphim' section.

say, holy holy, holy lord god of sabaoth, holy //

Handwritten musical notation on a single staff, including a repeat sign and a double bar line.

of sabaoth The glorious company

Handwritten musical notation on a single staff, concluding the 'Seraphim' section.

of y^e apostles praise The noble Armie of maister s

6
D: 6/8
o d d d d o d d o j j q j

6 praise be to thy glory evermore out all y words do thy

D: 6/8
q | q | q | q | | q | q | q | q | q | d | j | j |

6 knowledg be thy flage of aninfint maiestie, of

D: 6/8
j | j | j | d | d | o | d | q | q | q | o | o | j | j |

6 an :// Thy honorable true and only name

D: 6/8
j | q | q | q | d | j | j | j | q | j | j | d | d |

6 also y thy gost y comforter y thy ://

D: 6/8
j | d | j | q | d | j | j | j | d | j | j | d | d | o | j |

6 Thou art y king of glory O Christ, Thou ://

D: 6/8
o | d | d | j | j | j | o | j | j | j | j | j |

6 Thou art y everlasting Sonne of y flage, of y ://

D: 6/8
j | d | q | q | d | q | j | j | q | q | j | d | j | o |

6 Upon y lookest up on Eve to deliv' x man, thou dost

D: 6/8
j | j | j | j | j | j | | | | | q | q | d | o |

6 not abhorre y wretched wombe to all beleevers

D: 6/8
j | j | j | d | j | j | q | j | | | j | j | o | j | j |

6 Thou sittest on y right hand of god in y glory of y

D: 6/8
j | j | | | | | d | d | o | o | d | j | j | o |

6 flage, was come fore pray be thy servant b

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes.

upon Earth redeemed us, Egyptian and blind, upon

Handwritten musical notation on a single staff, continuing the melody from the first staff.

Make you to be man =

Handwritten musical notation on a single staff, including a repeat sign (double bar line with dots) and a fermata.

and us by saints in glory on last things in

Handwritten musical notation on a single staff, including a repeat sign and a fermata.

and last things: O Lord save us people and bless

Handwritten musical notation on a single staff.

from soritago, and bless: govern you and lift you

Handwritten musical notation on a single staff.

up for us, govern you: for a new

Handwritten musical notation on a single staff.

Day by day we magnify you, and we worship by name

Handwritten musical notation on a single staff, including a repeat sign.

over world us, out our O Lord take us up on

Handwritten musical notation on a single staff.

us, save us up on us O Lord let us by thy light

Handwritten musical notation on a single staff.

on us at our heart is in you, at our: O Lord

6
Musical staff with notes and rests.

in the name of the Father let me not be confounded

Musical staff with notes and rests.

let me: ||| let: |||

Musical staff with notes and rests.

let: |||

Musical staff with notes and rests.

Blessed be thy low god of Grace, for ye hath visi-

Musical staff with notes and rests.

led and redeemed his people, and: ||| and hath

Musical staff with notes and rests.

raised up a mighty salvation for us, in thy name of his

Musical staff with notes and rests.

foremost David, in thy name: |||

Musical staff with notes and rests.

That we should be saved from

Musical staff with notes and rests.

our own mind and from thy hands of all thy wrath us

Musical staff with notes and rests.

and from thy hands of all thy wrath us, of all: |||

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of vertical bar lines followed by several notes.

19. To performe y^e same w^{ch} he swore to our

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Jacob Abraham, if he would give us, y^e ::

Handwritten musical notation on a single staff, including a section with repeated vertical bar lines.

but he would give us 71. And you

Handwritten musical notation on a single staff, continuing the melody.

will be at to raise y^e prophet of y^e right, for you shall

Handwritten musical notation on a single staff, featuring a series of notes.

goe before y^e face of y^e Lord to prepare y^e way of

Handwritten musical notation on a single staff, including a section with repeated notes.

to you :: to :: to prepare :: to ::

Handwritten musical notation on a single staff, continuing the piece.

To give knowledge of salvation unto y^e people

Handwritten musical notation on a single staff, featuring a series of notes.

for y^e remission of y^e sinnes, for y^e remission ::

Handwritten musical notation on a single staff, including a section with repeated notes.

of :: 17. To give light to y^e same

Handwritten musical notation on a single staff, continuing the melody.

that sitt in darkness, and in y^e shadow of death, and in

6
D:

6 of shadow of death, and to guide our footsteps in the way

G:

6 of peace: in to: ||: 2 to: ||:

D:

6 in to: ||: Glory be to thee God and to thee Father

G:

6 to thee Holy Ghost: As it was in the beginning and is now

D:

6 is now, and shall be world without end, Amen

G:

6 the world: ||: Amen: ||: Amen: ||:

D:

G:

6 Lord came in by upon us, and over him 2 parts to keep

D:

6 the law: Lord came in by upon us, and wrote all gifts by command

G:

6 in 2 parts were before, Amen: ||: Amen: ||:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests.

6 The Father all mighty maker of heaven and earth

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

6 and of all things visible and invisible, and of all

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

6 things visible and invisible. 25. God of gods

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

6 very god of very god, of very god, begotten not made

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

6 being of one substance with the Father, together with the Spirit

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

6 by whom all things were made, by whom: // By whom

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

6 all things were made. 32. And was crucified all

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

6 for us, under Pontius Pilate crucified and was bur-

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

6ied, and was: // and on the third day rose again ac-

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

6cording to the scriptures and ascended into heaven

and sitteth at y^e right hand of y^e father, and he shall come

a gaine wth glory, and he shall come a gaine wth glory

to judge both y^e quick and y^e dead, to judge ::

Kingdom shall come no one shall believe in y^e Son of God

if he say of God, God and governor of life, God ::

of life, who proceedeth from y^e father and Sonne, from y^e

father and the Sonne, who with y^e father and y^e Sonne together

and y^e Sonne :: is worshipped and glorified, is wor-

shipped :: who speaketh by y^e prophets. who ::

who speaketh by y^e prophets I acknowledge our baptisme

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

for y^e remission of your sinnes And y^e life of y^e

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

world to com of y^e world to come, and y^e life ://:

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

and y^e ://:

A

Handwritten musical notation on a single staff with a treble clef. It features a large, decorative flourish or ornament.

more

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

My soule do magnifie the Lord, and my spirit (reioyces)

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

ingod. my sinous, in god my ://: For ye ye, we

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

garded y^e bowliue of ab Cand mayden, &c ://:

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

For we wold from your foe & from ://: all

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

generations shall call mee blessed all generations

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some rests.

shall call mee blessed, all ://:

an^e Mundiob first part:

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

And say it is name, and say it is name, And say

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

merry it one you get fear you, grow out as you, a

Handwritten musical notation on a single staff, ending with a double bar line and repeat signs.

ti - out grow out :||: all go :||:

Handwritten musical notation on a single staff, starting with a double bar line and repeat signs.

31. Let us put down me y^e mighty from being

Handwritten musical notation on a single staff, continuing the melody.

fores, and say against y^e humble and meek, y^e Son of

Handwritten musical notation on a single staff, continuing the melody.

and meek, and say :||: to you :||:

Handwritten musical notation on a single staff, continuing the melody.

Let us say Lord y^e hungry we good things, and y^e rich

Handwritten musical notation on a single staff, continuing the melody.

let say first say a way, and y^e rich let say first say

Handwritten musical notation on a single staff, including a section with vertical bar lines.

a way first say a way 33. Glory be to

Handwritten musical notation on a single staff, continuing the melody.

y^e Father and to y^e Son and to y^e Holy Ghost, Amen

was in y^e beginninge and is now, and out shall be

wole be out out, End: //: End: //:

A # ————— *more*

Lord now lettost you by forbant depart in peace, by

forbant depart in peace according to by word according

to by word ²⁵ To be a light to lighten y^e gentiles, and to

be y^e glory of by people Israell, and to be: //:

of by people Israell: Glory be to y^e

father & to y^e sonne and to y^e holy gost, As it was in y^e

beginninge and is now, in y^e beginninge and is now

6^o Mundus Second Service

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The notes are mostly quarter and eighth notes.

and out shall his work. we out and, world ://:

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

End ://: words ://: End ://:

Handwritten musical notation on a single staff, concluding the first section with a double bar line and repeat signs.

6^o Mundus Second Service

Handwritten musical notation on a single staff, beginning with a treble clef and a 6/8 time signature. It starts with a series of vertical lines (trills or ornaments).

For y^e lord is a great god and a great King

Handwritten musical notation on a single staff, continuing the melody.

a bove all gods, in his hands are all y^e corners of the

Handwritten musical notation on a single staff, continuing the melody.

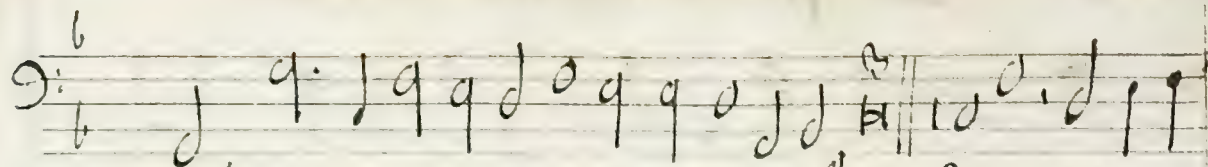
earth, and all ://: C^o strength of y^e lord is

Handwritten musical notation on a single staff, continuing the melody.

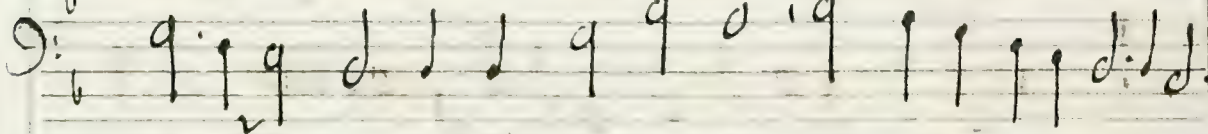
his all so For geit y^e lord of god and we are

Handwritten musical notation on a single staff, continuing the melody.

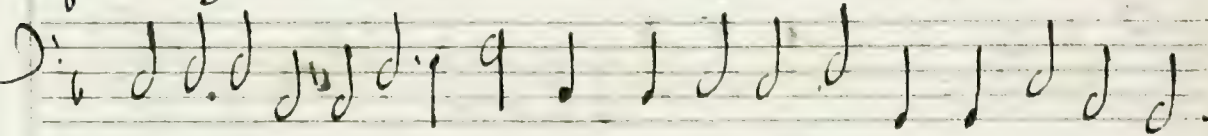
y^e people of his pasture and y^e sheep of his hands, of his



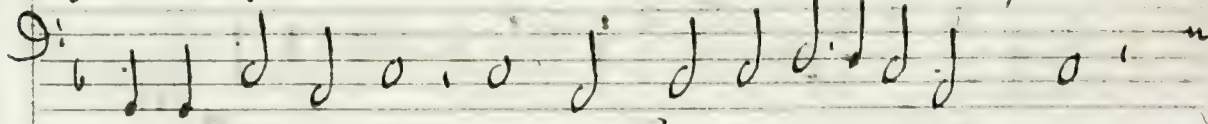
garden, and it is: and it is: To day is your



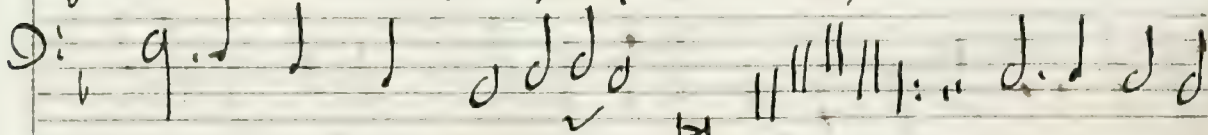
new fit to your garden not your guests, as in your probation



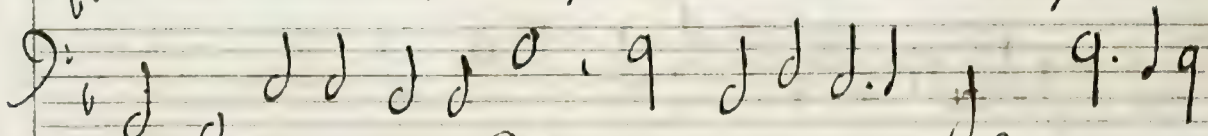
as in: and as in your day of completion



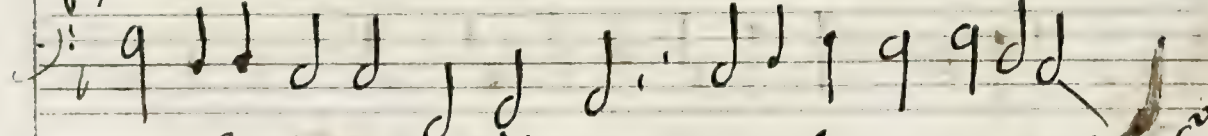
in your wilderness, upon your favored Camp = had me



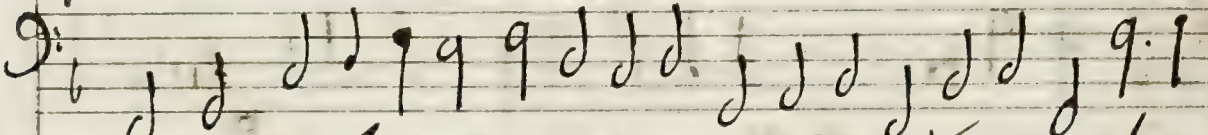
provided me and save my works. Glory be to



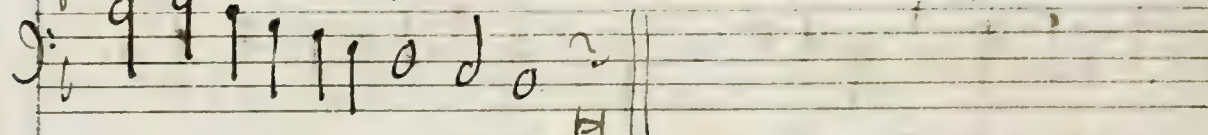
your Father and to your Son and to your Holy Ghost: As it was



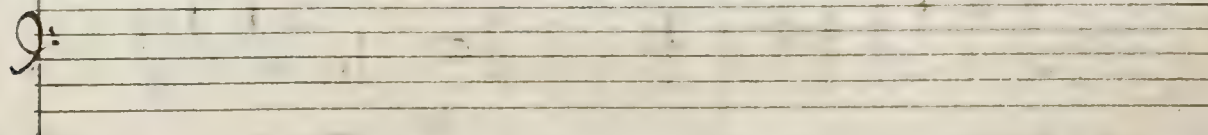
in your beginning and is now, and will pass to the world we



our end. End: and: and:



mer



2^e Mundus Secundus Tertio

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Wise knowledge ever to be y^e Lord, as y^e earl^y d^ely avo^r

Handwritten musical notation on a five-line staff, continuing the melody from the first system.

Wip the staffager out lastinge and lastinge Colledge

Handwritten musical notation on a five-line staff.

Harubim and seraphim continually doe my glory go by

Handwritten musical notation on a five-line staff.

Lord god of Sabaoth, Lord god :: of Sabaoth

Handwritten musical notation on a five-line staff.

The glorious company of y^e apostles praise the Lord, as y^e ::

Handwritten musical notation on a five-line staff.

The noble armie of quai^rters p^lse the

Handwritten musical notation on a five-line staff.

Let glory surge for out as y^e word of knowledge the

Handwritten musical notation on a five-line staff.

DoS :: staffager of an unjust mai^gtie also

Handwritten musical notation on a five-line staff.

Let glory rest y^e comforter, as y^e ::

Handwritten musical notation on a five-line staff.

as y^e :: You are y^e our

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

Castro, some of y^e favor of y^e Ha - Ger upon y^e End/

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

obit come y^e purport of doak, you didst open y^e King dom

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

of reason to all w^hoever s, you didst ://:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

to ://: You sitost on

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

y^e right hand of god, in y^e glory of y^e Ha - Ger y^e Ha - Ger

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

W^ho for you praye the help by servants, upon you shall

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

redemee us by precious blood, upon you ://:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

us by precious blood O Lord

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

Spine by people, O blesse his heritage Day by day and

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

magnific God and we worship by name our world we

Be pleased be y^e Lord god of Grace, & of Grace, for

we praye for his and redcomer his people, and praye, lift us

up and give us of saluation to vs, and praye: //

of saluation to vs in y^e

House of his servants David. That we praye be pleased

from our own miſe, from our ene- miſe and from y^e

ſinners of all y^e Caldey: //: and from y^e //:

of all: //

To performe y^e mercie promise

to our Kings, and to remember his praye to our

That we bring Deliuorance out of y^e hands of our own miſe

6
of our own iniquities, might forbear sin we, out of fear, might

6
in holiness and righteousness before him

6
all the days of our life, of all the days of our life

6
of our life all the days of our life of our life

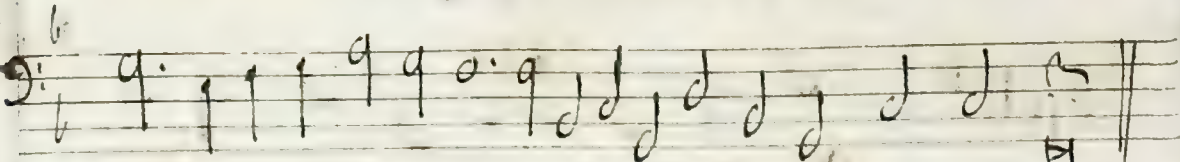
6
that you will not be called the property of the idols, for you

6
shall not go on the face of the earth, to prepare it in vain

6
To give knowledge of salvation unto his people for all

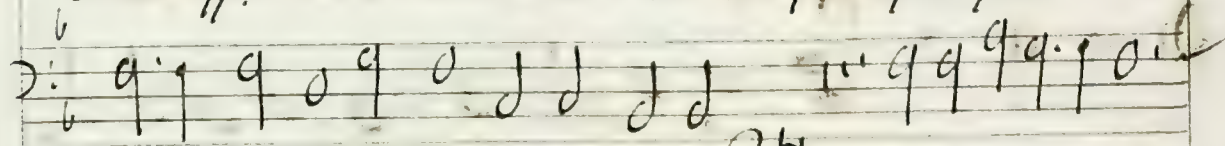
6
the remission of their iniquities, for the remission of their iniquities

6
To give light to them that sit in darkness and in the shadow
of death, and to guide our feet into the way of peace

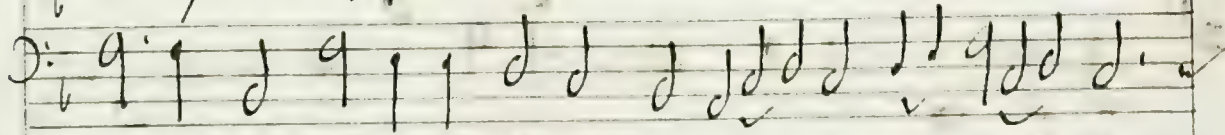


and to ::/:

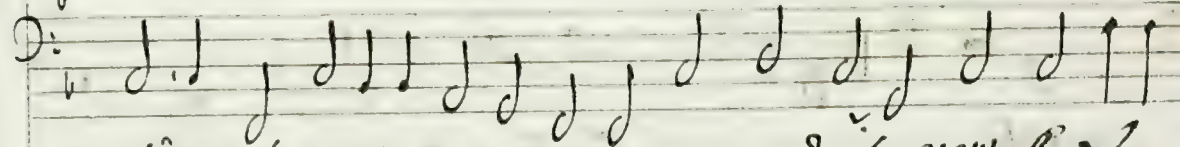
in to y way of grace



Gloria be to y Father and to y son and to y Holy Ghost

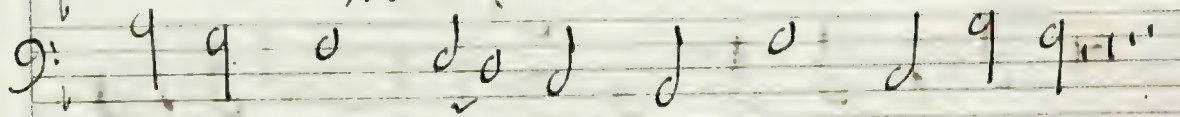


As it was in y beginning and is now, and is now

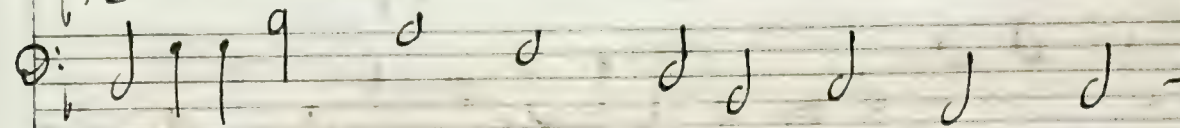


as it was ::/:

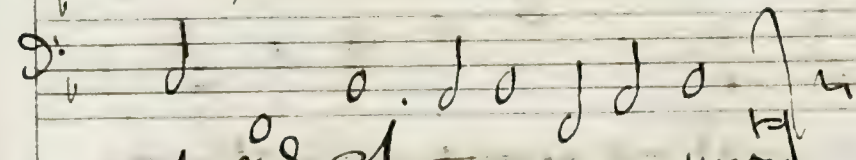
and is now, &c



All the world we out and world we, out and



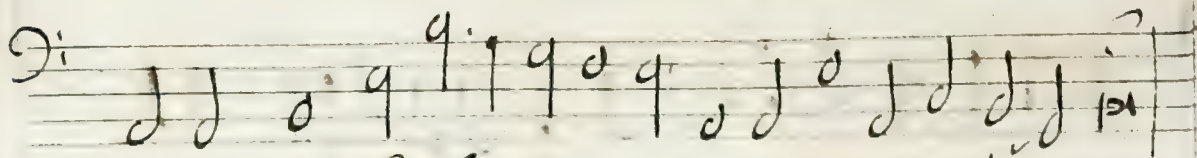
&c All the world we out and, world we,



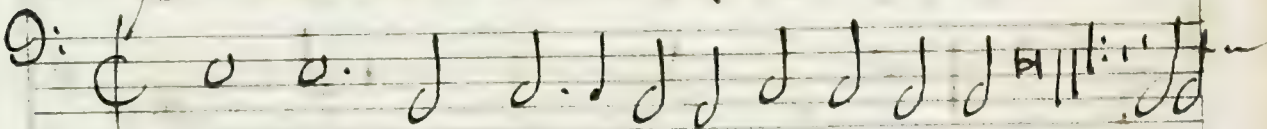
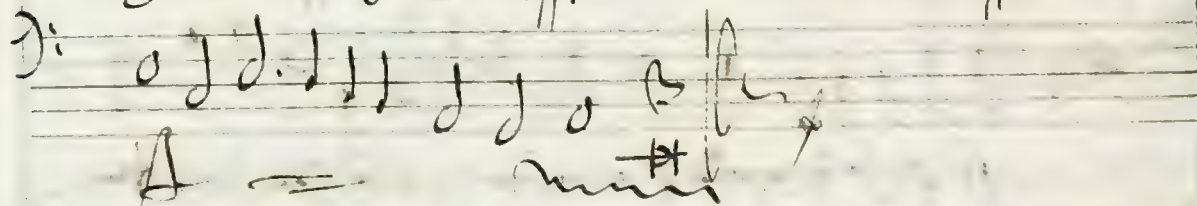
out and &c

Mr Shepherds first Ser: I

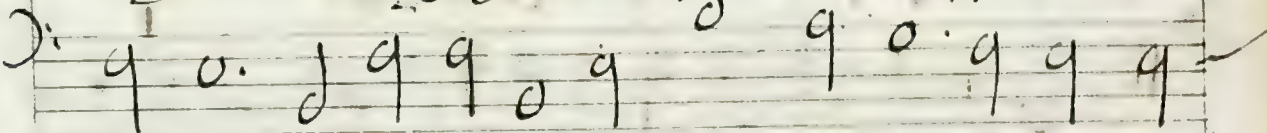
For y^e Lord is a great God, and a great
 King a boue all good, in his hands are all y^e corners
 of y^e earth and y^e strength of y^e hills is his also, it
 is also
 To day if ye w^{ill} growe
 wiser garden not your earth, as in y^e probation
 and in y^e day of temptation in y^e wilderness, when
 your Master tempted mee, and saw my
 workes, and saw my workes; Glory be
 to y^e Father and to y^e Sonne and to y^e Holy Ghost which
 was in y^e beginning and is now, by our grace be world



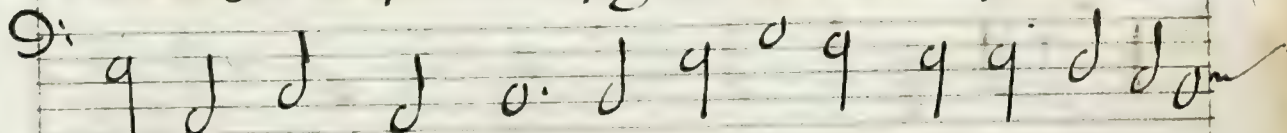
we out our, & ad :||: world :||:



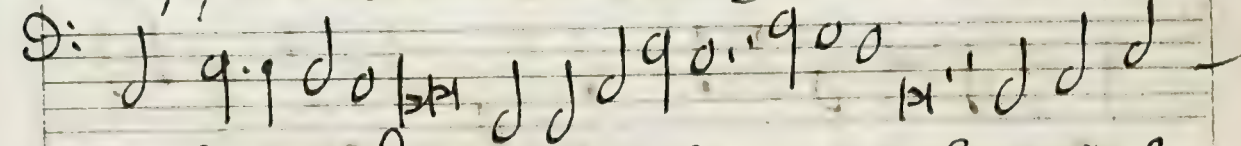
What knowledge we have of God to be :||: To God



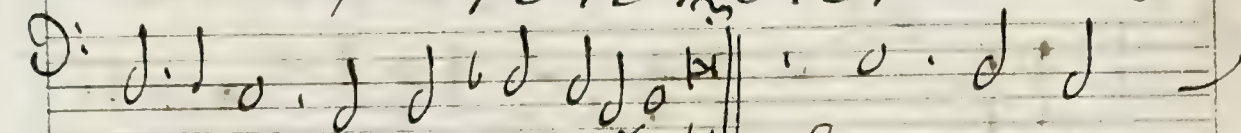
all Angels cry a loud of greatness and all powers, &



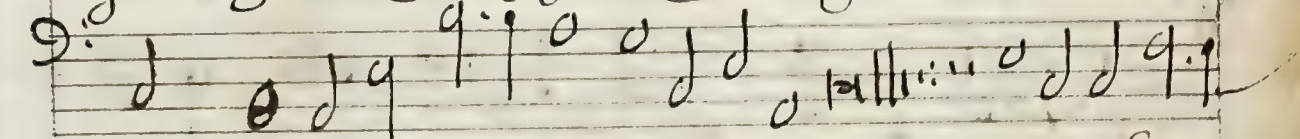
all powers begin in: To God our King and Sovereign



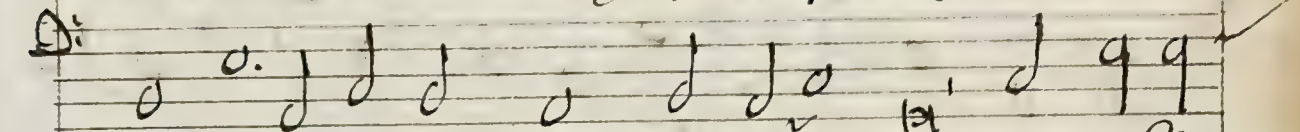
continually do say, God God God God God God God God of



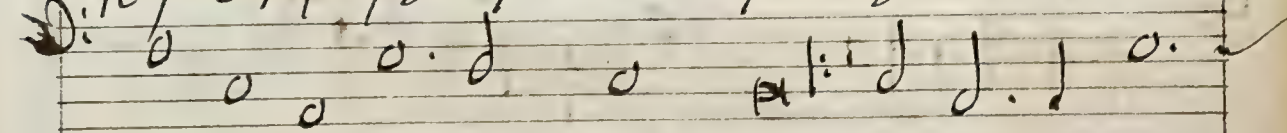
Sabaoth, Lord God of Sabaoth, Heavens and earth



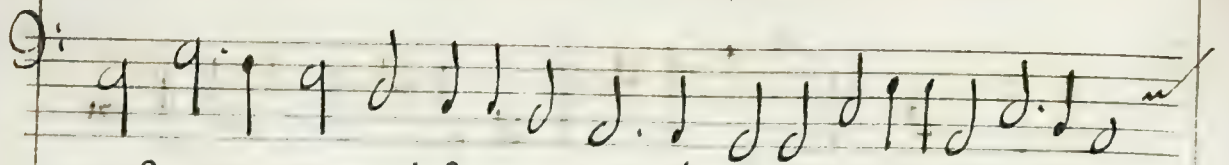
are full of thy majesty of thy glory Thy goodness follow



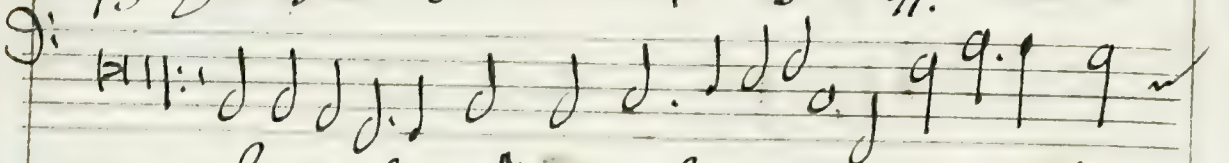
Thy of thy properties praise God, praise God Thy Noble



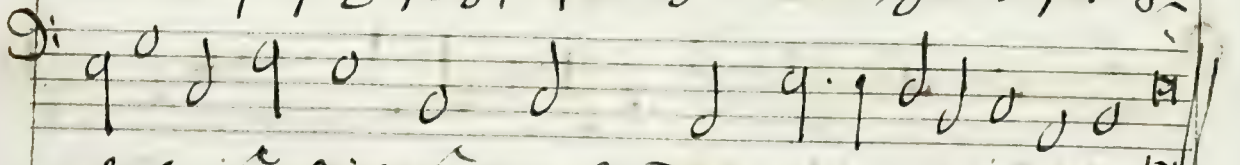
armie of ministers praise God, do knowledge God



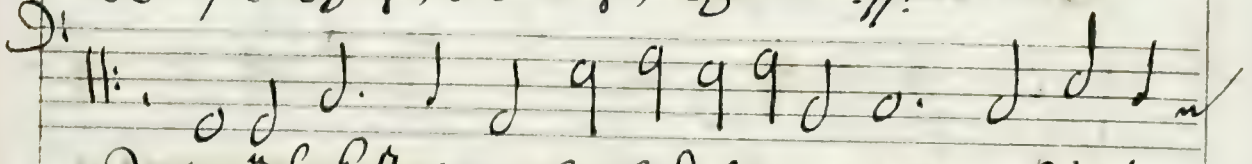
father of an infinite maiestie of an ::/:



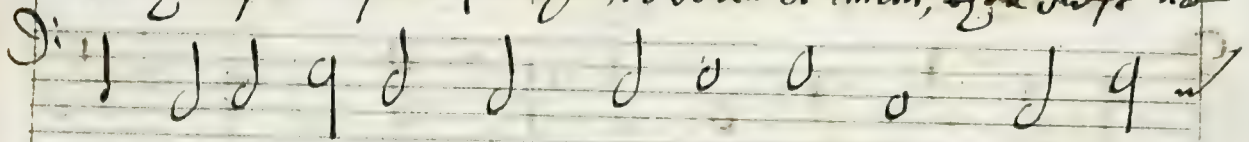
also y^e Holy ghost y^e comforter - for you art y^e Kinge



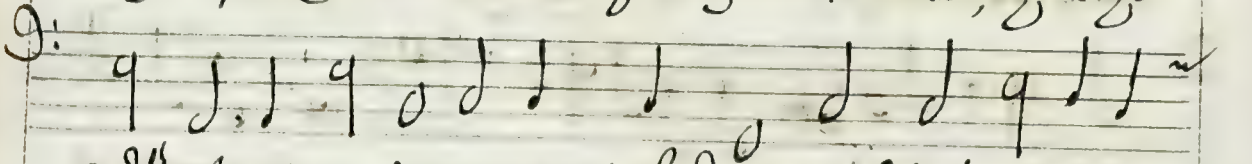
of glory O Christ, O Christ, Thou art ::/:



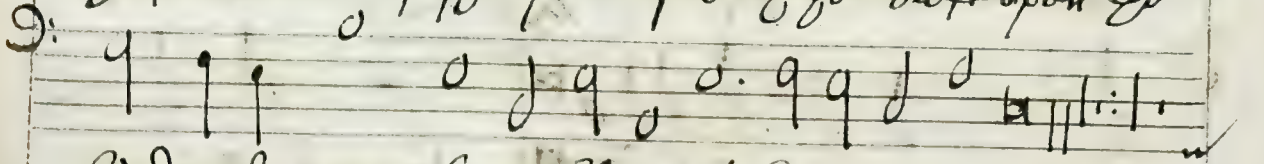
When y^e lookest upon her, to deliver man, you didst not



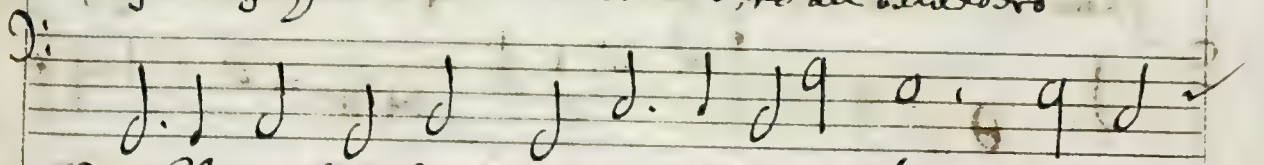
aboue y^e virgin's wombe, yet virgin's wombe, upon you



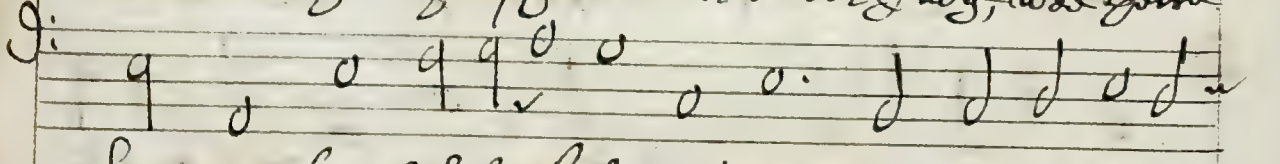
gavst obercom y^e serpent of death you didst upon her



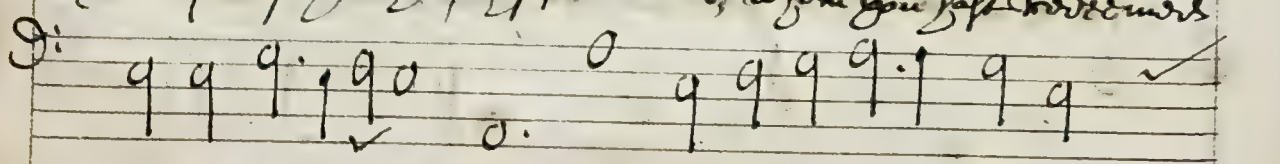
kingdon of heauen to all belivers, to all belivers



Our beloued fat you fall com to be our Judge, was you



for you say her self by her self, upon you fall our sinners



we Egyptian's blood, upon you ::/:

Shepherd's first for:

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, continuing from the first staff. It includes a repeat sign with a double bar line and a fermata.

numbered by Saints in glory ever lasting, in glory

Handwritten musical notation on a single staff, continuing the melody.

in glory on La stringe O Lord

Handwritten musical notation on a single staff, including a repeat sign and a fermata.

Praise by people and blessing his name ever day by day

Handwritten musical notation on a single staff, continuing the piece.

we magnify thee, we magnify thee, day by day we

Handwritten musical notation on a single staff, continuing the piece.

magnify thee, and we worship thy name for ever and ever

Handwritten musical notation on a single staff, including a repeat sign and a fermata.

we out loud, we out loud O Lord send mercy upon us

Handwritten musical notation on a single staff, continuing the piece.

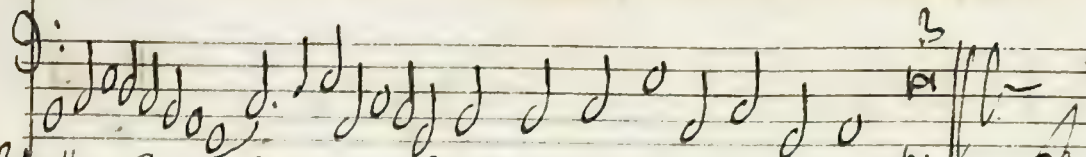
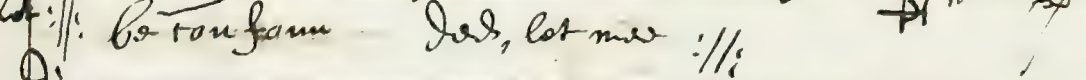
send mercy upon us, O Lord, let thy merry light shine upon

Handwritten musical notation on a single staff, continuing the piece.

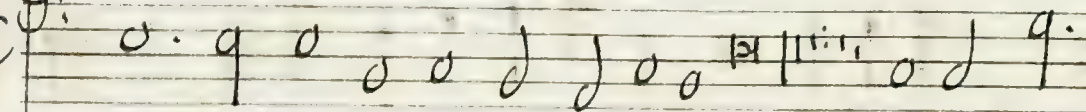
us, at our fault it is thee, ad 2. O Lord in

Handwritten musical notation on a single staff, ending with a fermata.

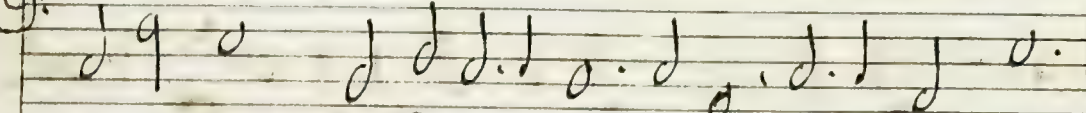
thy name O Lord, let me never be confounded

G:  

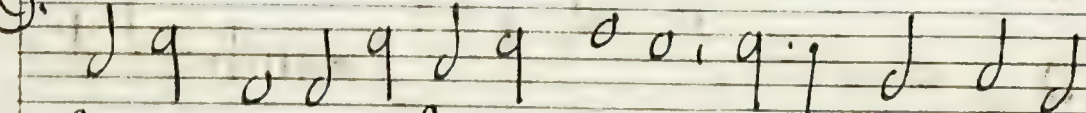
Et: Be thou faim Jed, let mee ::

G: 

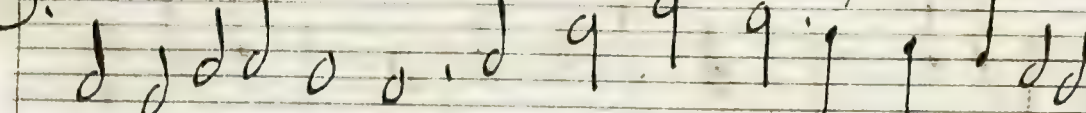
Blessed be y^e Lord gods of Israell And y^e lefted

G: 

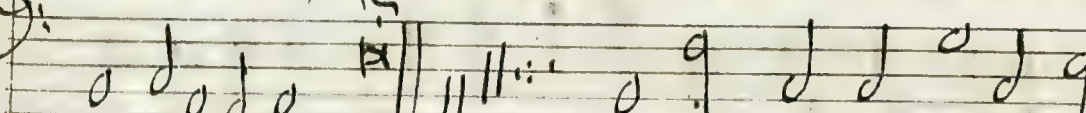
up an forme of saluation for us, in y^e house of Jid

G: 

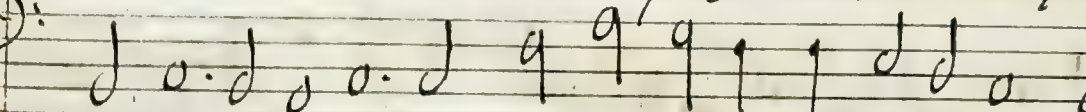
servant David, Jid servant David, As we spake by y^e mouth

G: 

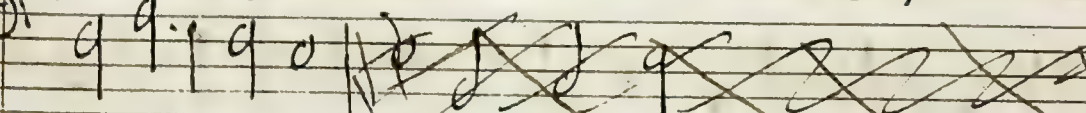
of Jid Joly propsete, w^{ch} saye thou since y^e world be gan

G: 


to :: To performe y^e marriage promi-

G: 

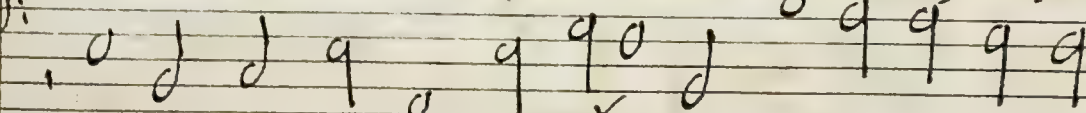
sed to our fa^r God, and to remember Jid Joly to benant

G: 

Jid :: To performe y^e marriage promi-

G: 

sed to our fa^r God, and to remember Jid Joly to benant, Jid ::

G: 

To performe y^e oaly w^{ch} saye thou to our fa^r God Abra-

Mr Shepherds first for: I: 247. 155

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

— Save y^e soul woulde growe, y^e soule: ||: *Exultate*

Handwritten musical notation on a five-line staff, continuing the melody from the first staff.

— inge deliver us out of y^e hands of our enemies might

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

— Perbe y^e mi we out feare In solym^e & righteousnes

Handwritten musical notation on a five-line staff.

— be for y^e in all y^e daies of our life And you will part and

Handwritten musical notation on a five-line staff.

— talleth y^e prosper of y^e right for you part you be for

Handwritten musical notation on a five-line staff.

— y^e face of y^e host, before y^e face of y^e lord, to prosper

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

— Cit waies, Cit waies *Drumme y^e louder merry*

Handwritten musical notation on a five-line staff.

— of our god we are by y^e day springe from our righte, visited

Handwritten musical notation on a five-line staff.

— We do give light to y^ein hat sit in darke and in y^e

Handwritten musical notation on a five-line staff.

— shadow of death: Glory be to y^e Father & to y^e Sonne

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

And by thy holy ghost, As it was in y^e beginninge and is

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

now, & shall be with us out end, Amen: ||:

Handwritten musical notation on a five-line staff, including a double bar line and a repeat sign.

A = $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

My soule doe magnifie the Lord, and my spirit reioyseth

Handwritten musical notation on a five-line staff, continuing the melody.

in god my saviour, in god my saviour. For george we

Handwritten musical notation on a five-line staff, including a double bar line.

garded, & lowlines of all land maydon, for be god from

Handwritten musical notation on a five-line staff, including a double bar line.

unto foore all generatiours shall be bleffed

Handwritten musical notation on a five-line staff, including a double bar line.

And by his name shall be merry is our God y^e

Handwritten musical notation on a five-line staff, including a double bar line.

hous of god, for out all generatiours, all generatiours

Handwritten musical notation on a five-line staff, including a double bar line.

for sake of our saviour, who is our God, Amen: ||:

world ||: world ||: w^ol^d — men

Lord now lettest thou thy servants depart in peace as

riding to thy word O Lord thou hast prepared, before

the face of all people: To be a light to lighten the gentiles

And to be the glory of thy people hence O Lord be to

the Father, and to the Son and to the Holy Ghost, as it

was in the beginning and is now, and shall be world

and out and, and shall be world and out and

world ||: and A = = = world

And our mouth shall praise you forever O Lord
 make haste to help us glory be to thy Father and to the Holy
 and to thy Holy Ghost for it was in thy beginning it now
 and shall be world without end Amen, praise ye O
 Lord praise ye O Lord Ye even upon Gods doo f
 tall help me and I have forgot the name of
 Mine eyes present in night what eyes, that I might
 be corrupted in my word They draw mine eyes
 make perfect who measure farre from eyes
 No contumacia of the memory of Gods knowne longe

6

6 *Remember that you are grounded upon the word: His was*

6 *the beginning and now, & shall be working out and*

6 *Amen* *Abandon you my cause and deliver me*

6 *quickened me according to thy word: Oreat is thy mer-*

6 *cy O Lord, quicken me as thou art wont; It goodly*

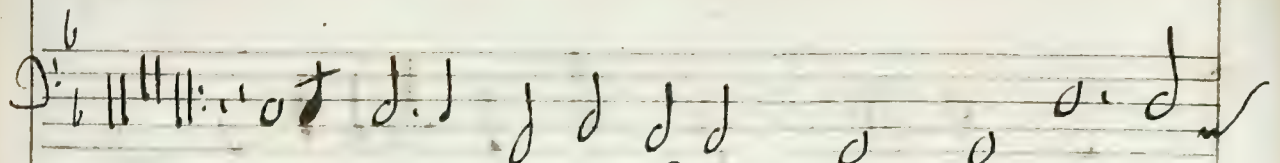
6 *me to you & see of transgressions, because thy hope not*

6 *thy law* *Thy word is true from above lasting, all of judgment*

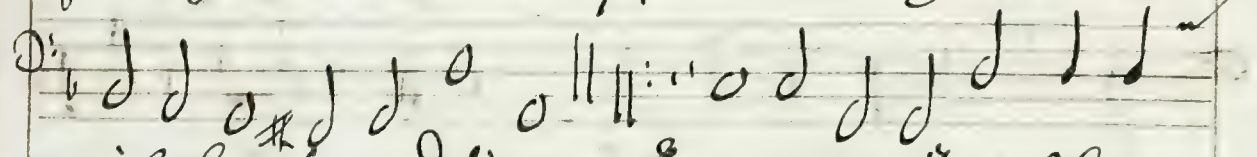
6 *of thy righteousness enduring for ever more His was*

6 *the beginning and now, & shall be working out and*

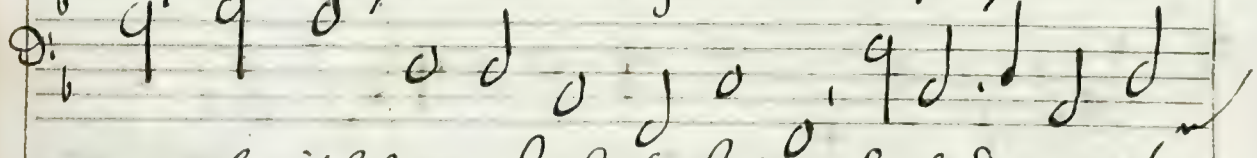
6 *Amen* *I am glad of thy word, as one that findeth*



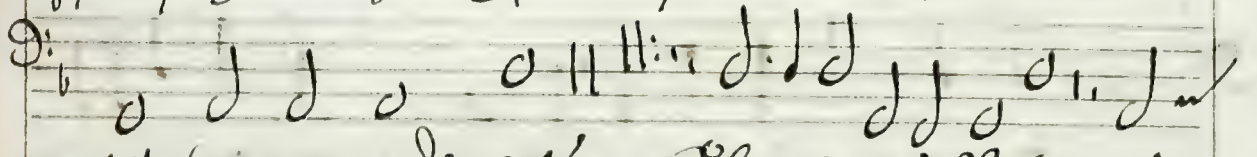
I have longed for thy salvation O Lord, O



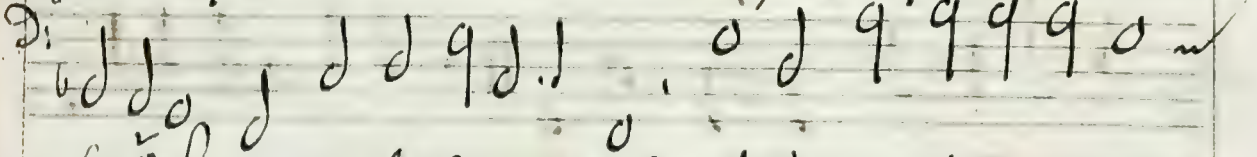
in thy law is my delight I have gone astray like a



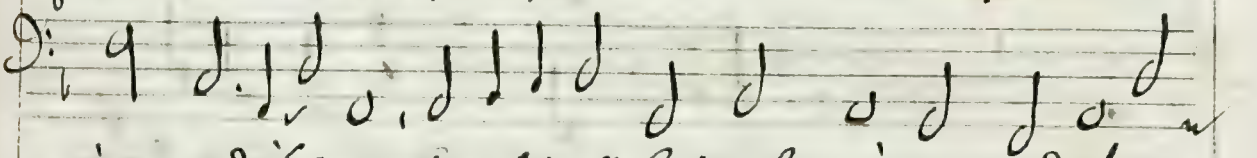
repro get it lost, or stolen by thieft, for I do not for



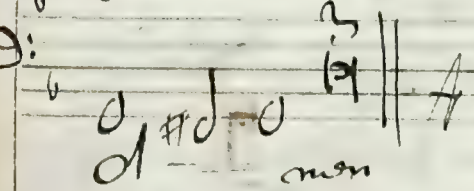
get by commandment Glory be to thy Father and



to thy Son and to thy Holy Ghost As it was in a begin

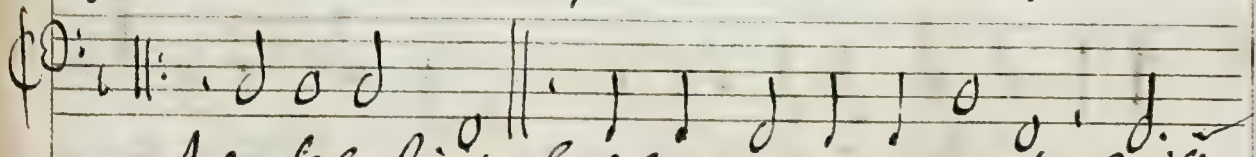


ning and it now is and shall be with us and shall

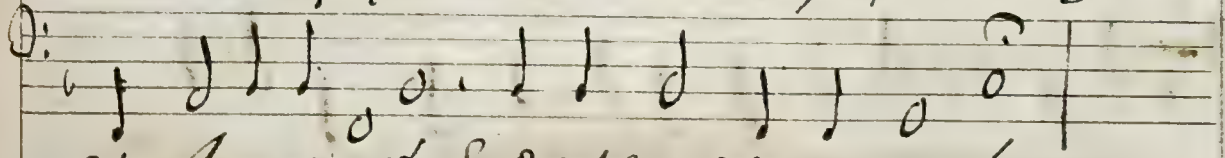


men

The Answer: in Mosley



And with thy Spirit Lord save my soul O Christ



save my soul, Lord save my soul

And grant us thy salvation, And mercifully bear

us upon thee, And make us of thy people

joyful And bless thy name Everlasting Because

there is none else but thyself for us but only thou

O God, And take not thy holy spirit from us A man

A man A man

[Faint, illegible handwriting on a ruled page]

reinte

Come let vs singe unto the lord: lett

vs exactly adore in the strength of s^{al}uation

lett vs come before his presence with thankes give - mige:

show s^{er}vice glad in him with - psalms.

Come let vs worshipping s^{er}ve fall downe

knelle before the lord s^{er}ve. for he is y^e lord s^{er}

god s^{er}ve we are y^e people of his pasture s^{er}ve y^e sheepe

of his hand s^{er}ve his hande. To day is yet

will here his voyce harden not your harte, as in the

provocation s^{er}ve in y^e day of temptation in the wilderness

When y^e falsest temples — mee proued me and saw

my workes 3 proued mee 3

Glory be to y^e falsest 3 to y^e some 3

to y^e holy ghost At it was in the beginninge

is now and euer shall be world wthout — and

world 3 A — men. /.

Tedeum.

See knowledge that to be the

lord. All the earthe doth worship thee the

father euerlastinge To thee Cherubin

and Seraphim, continually continually doe cry

holy holy holy lord god of Sabaoth of

The Noble Service of Mar-

ticee prayes that, The holy Church throughout

all the world doth knowledg thee, The father

of an infinite maiestie, Thine honorable true

and only some Also y^e holy ghost y^e

Comforter the Comforter Also

the Comforter, Thou art the King of glory

o Christ, of Thou art the ev-

last night some of the father When thou

hast overcome the sharpness of death thou didst

open the kingdom of heaven to all believers

Thou sittest on the right hand of god, in the glo-

ry of the father in y^e ~~...~~ be

therefore pray that help thy servant, whom thou

hast redeemed with thy precious blood

Make them to be numbered with thy

saints with thy saints in glory everlasting.

Gouverne them and lift them up for

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

ever Day by Day we magnifie thee And we

Handwritten musical notation on a five-line staff, continuing the melody with similar note values and rests.

worship thy name ever world wthout end And we

Handwritten musical notation on a five-line staff, including some notes with stems pointing downwards.

safe o load, to keep us this day wthout sinne this

Handwritten musical notation on a five-line staff, featuring a mix of note values and rests.

Day wthout sinne. O Load, have mercy upon

Handwritten musical notation on a five-line staff, with some notes marked with a double bar line.

us, have O Load let thy merry light

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

en upon us as our trust is in thee: O Load

Handwritten musical notation on a five-line staff, including a note with a sharp sign.

in thee have I trusted, Let me never be

Handwritten musical notation on a five-line staff, with some notes beamed together.

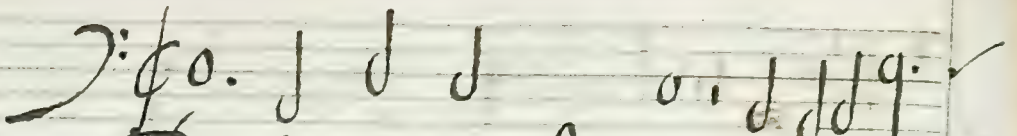
Confounded, Let mee never be Confounded

Handwritten musical notation on a five-line staff, featuring a note with a sharp sign.

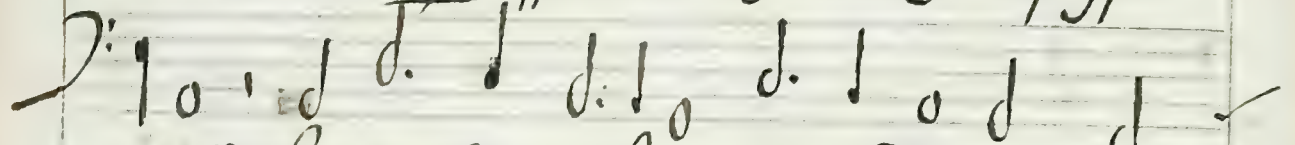
be Confounded. Let me never be Confound

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign.

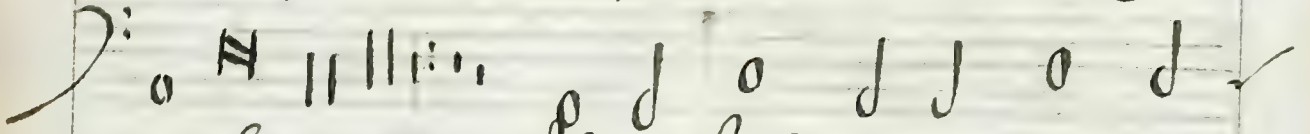
ed, Confounded.

Benedictus *J: 40.* 

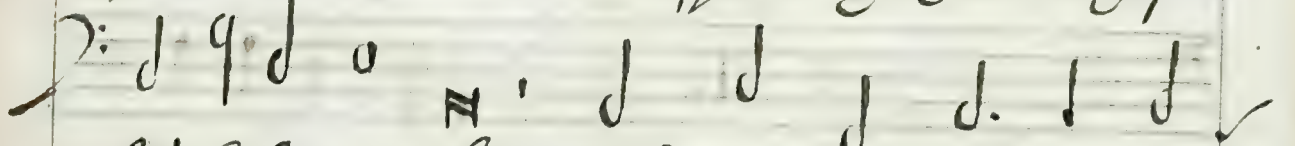
Blessed be the Lord god of *Isr^l*



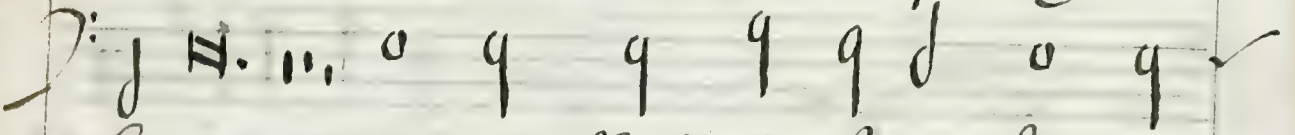
rael, for hee hath visited and redeemed his



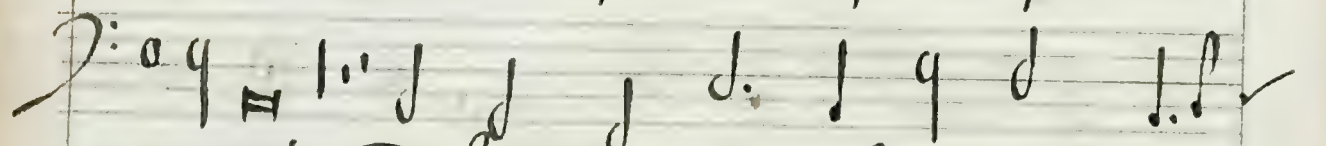
people. As hee spake by the mouth of



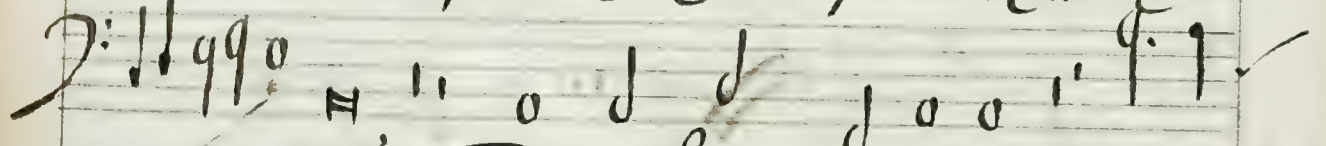
his holy prophete w^{ch} hath bin since y^e world



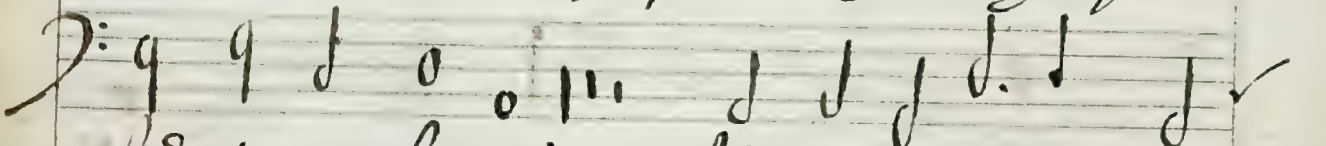
began. That we should be saved from our



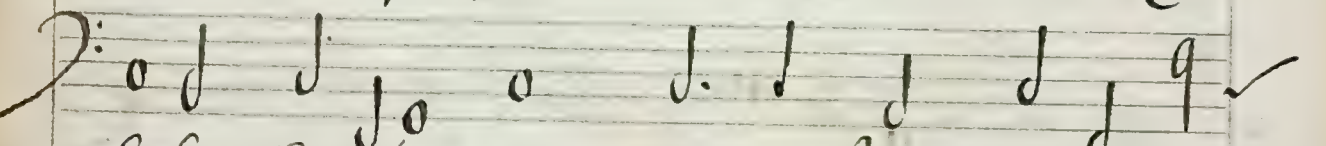
enemies and from the hande of all that hate



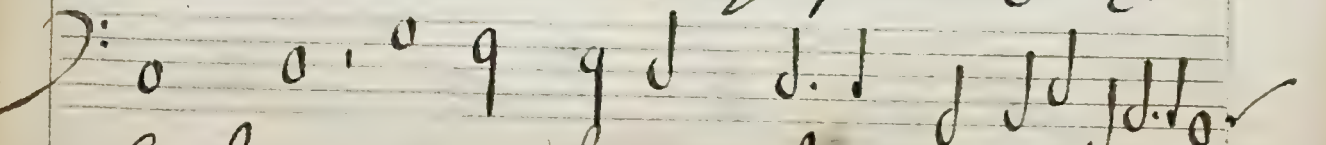
us. To performe the many promi-




ses to our fathers. And to remember his



holy Cou^{er}-nant, To performe the oth w^{ch} he



hee swart to our father Abraham our 

that hee would giue vs would giue vs.

And thou Child shalt bee called

the prophet of the highest the for

thou shalt goe be fore the face of the Lord of

the Lord, the face to prepare his wayes

to To giue knowledge of saluation

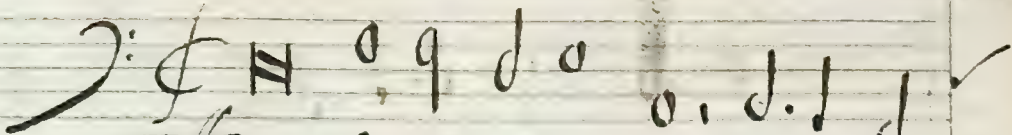
unto his people for the remission of their

sins To giue light to them that sit

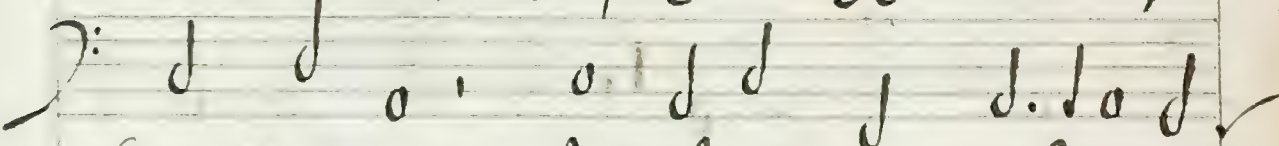
in darkness and in the shadow of death

Glorie bee to the father & to the sonne

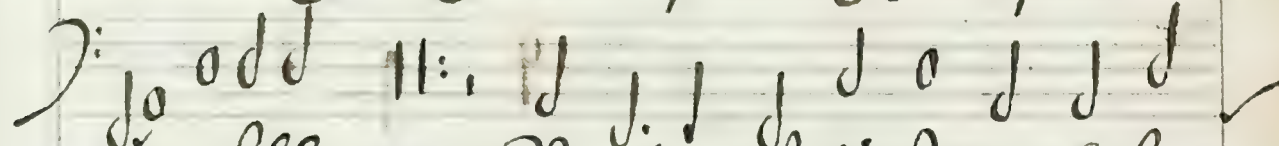
Creed.



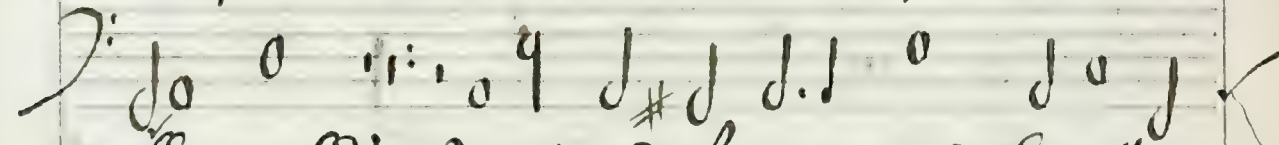
The father almighty maker of



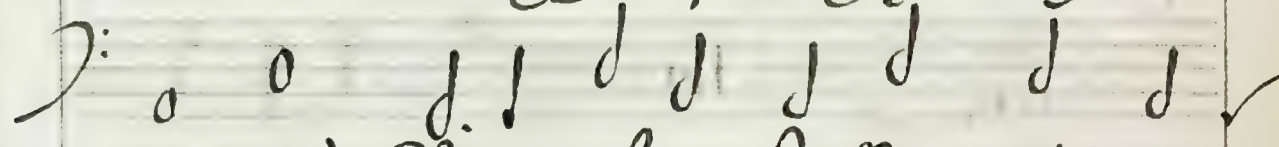
heaven & earth And of all thinge visible and



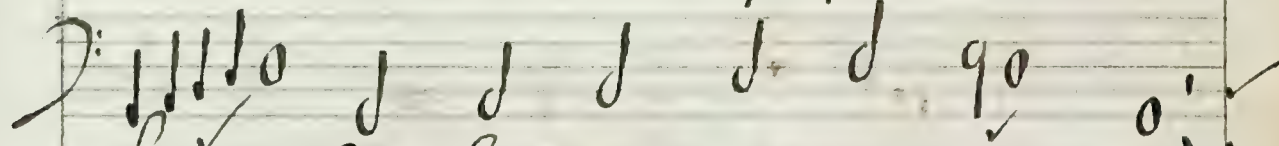
invisible Begotten of his father before



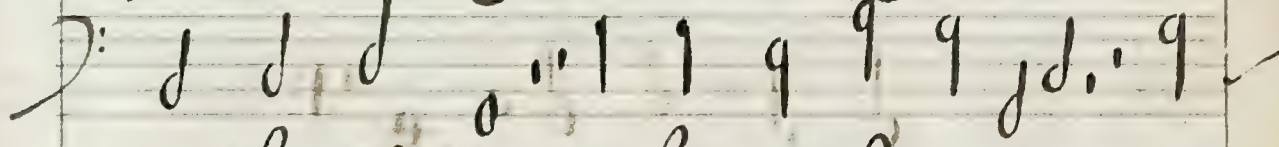
all worldes, very god of very god begotten



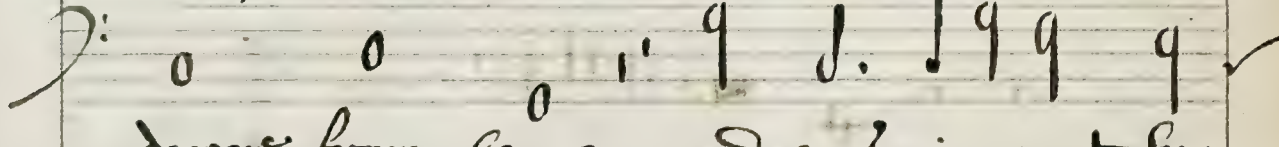
not made Beinge of one substance wth the



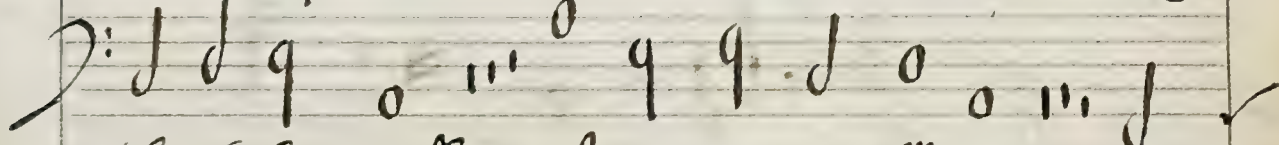
fa- ther, by whom all thinge were made



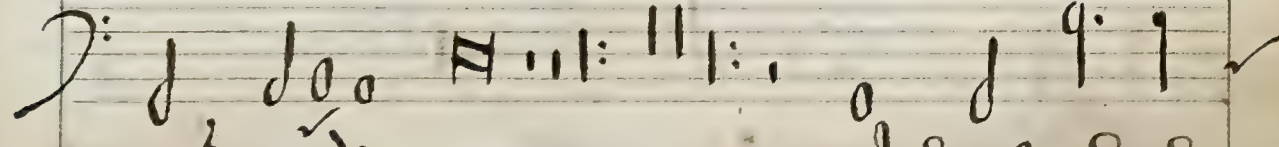
who for us men & for our saluation came



downe from heauen and was incarnat by



the holy ghest of the virgine Mary and



was made - man

And ascended

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

into heaven And sitteth at the right hand of god

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

the father the fa-ther And hee shall come a-

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

gainc wth glo^v ry) to iudge both the quicke

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

& the dead whose kingdome shall haue no end

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

whose \equiv Who prouideth

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

from the fa-ther and the sonne who wth

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

the father and the sonne together who

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

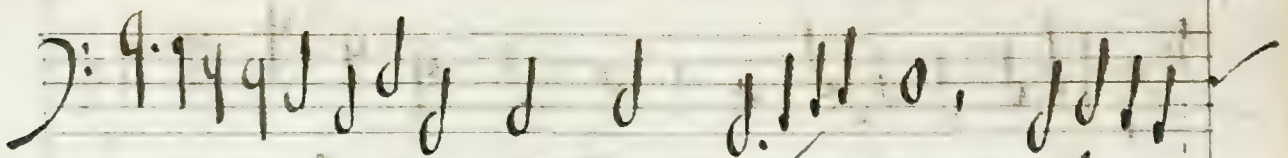
spake by the prophete And I looke


Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

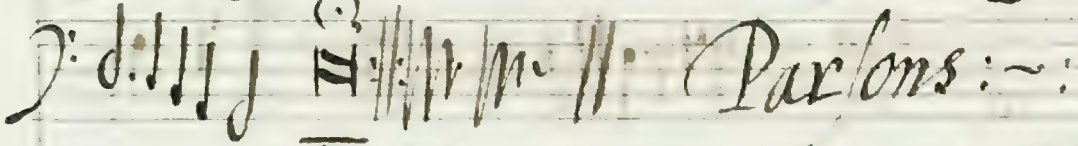
for the resurrection of the dead And the

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

life of the world to come the world to come



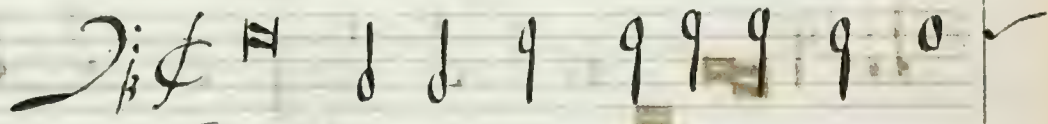
and the  the world to come A



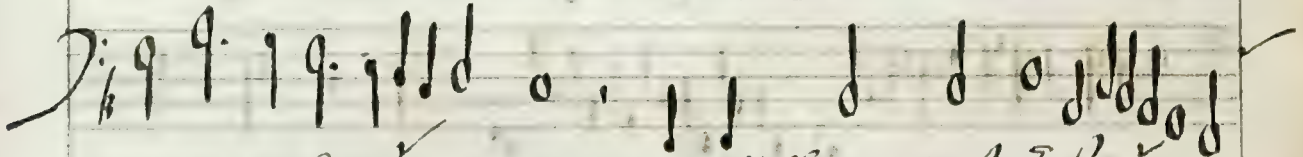
men

M^r Parsons : 2^d. for Meanes.

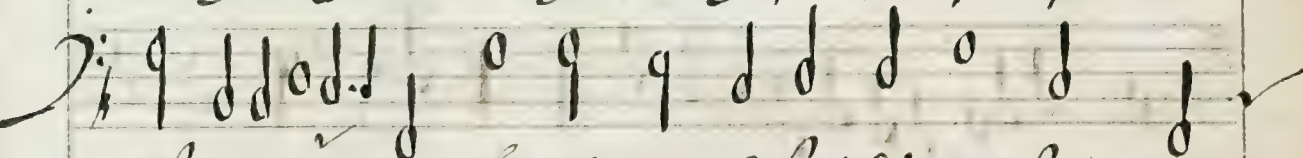
Venite :-:




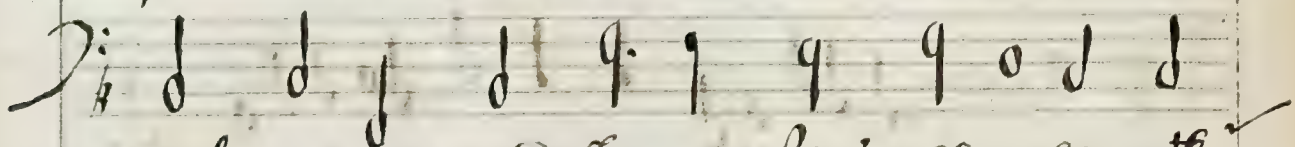
Come let us singe unto the Lord let



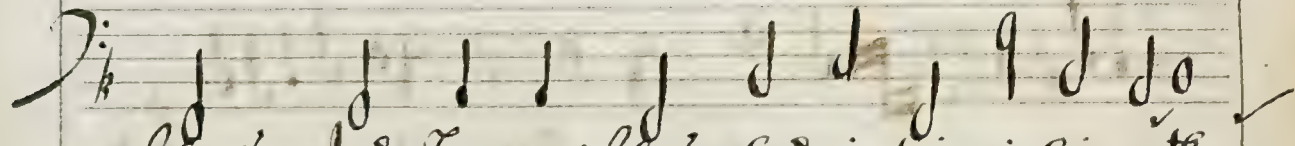
us hartely reioyce, in y^e strength of o^r saluation



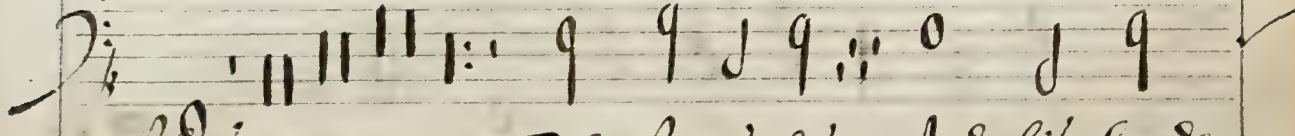
of our  let us come before his pre sence with



thanks giuinge, and shew our selues glad in him wth



psalmes And shew our selues glad in him in him wth



psalmes The sta is his, And his hande

Handwritten musical notation on a five-line staff.

Unto whom I swore in my wrath

Handwritten musical notation on a five-line staff.

That they should not enter into my rest

Handwritten musical notation on a five-line staff.

Colours be to the face

Handwritten musical notation on a five-line staff.

And to some, & to the Holy Ghost

Handwritten musical notation on a five-line staff.

As it was in the beginning, is now and

Handwritten musical notation on a five-line staff.

ever shall be world without end, is now

Handwritten musical notation on a five-line staff.

world without end A.

Handwritten musical notation on a five-line staff.

men.

Tedeum:

Handwritten musical notation on a five-line staff.

Whoe knowlege thee to be the Lord

D d . d d d o . . d d d d q o d j o
honorable true and only some and on-ly some

D q d q q . q q . j o q d q d d q d
also the holy ghost the comforter — the also

D q q . q q d q q d q d d j . j . , d d
the \equiv the comforter Thou art

D j d d q d o d d d d q ||
the kinge of glory o christ of glory o christ

D o d j d q q . o d d o o .
Thou art the everlastinge some of the father

D o d o o || : f u a o o o . d o o
of the father When thou hadst overcome y

D o o H H || . d d o . q o o . q
sharpnes of death thou didst open the kinge dome

D o o o o o H H o o . d o o o
of heauen to all beleeuers Thou sittest on the right

D o o H d q o q d d H o . d o o ||
hand of god in the glory of the fa — ther

D o o o || o o o o || o o o H
we beleeue that thou shalt come to bee our

*J*udge. me therefore pray thee help thy seruante

whom thou hast redeemed with thy precious blood

Make them to be numbered with thy Saints in glory

everlastingly everlastingly everlastingly

Conserve them and lift them up for ever and ever

Day by day, wee magnifie thee

Vouchsafe o lord to keep us this day without

sinne O lord have mercy upon us have mercy

upon us. O lord let thy mercy lighten

upon us O lord in thee have I trusted

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers.

let mee neuer bee confounded Let

Handwritten musical notation on a five-line staff, including a repeat sign and a double bar line.

Let confounded

Benedictus: -:

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature.

Blessed be the Lord god of Israel

Handwritten musical notation on a five-line staff, continuing the melody.

for hee hath visit^{ed} us for And

Handwritten musical notation on a five-line staff, including a repeat sign.

redemed and redemed his people Do hee

Handwritten musical notation on a five-line staff, including a repeat sign.

spake by the mouth of his holy pro^{phete} phete

Handwritten musical notation on a five-line staff, including a repeat sign.

we have bin since the world began, That mee

Handwritten musical notation on a five-line staff, including a repeat sign.

should be saved from our en^{em}emies And from

Handwritten musical notation on a five-line staff, including a repeat sign.

the hands of all that hate us and

his way to to to to pre

part his way To give knowledge of

salvation unto his people: for the remission of

sins for through the tender

mercy of god who by the day springs from

on high, hath visited us hath

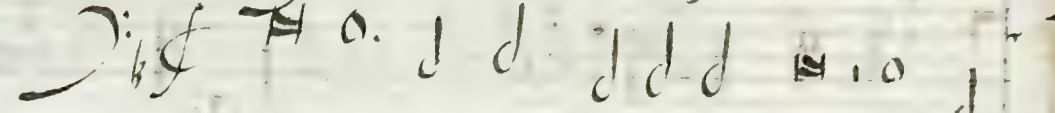
Glory be to the father, And to the son, & to

the holy ghost, & to As it was, in the begin-

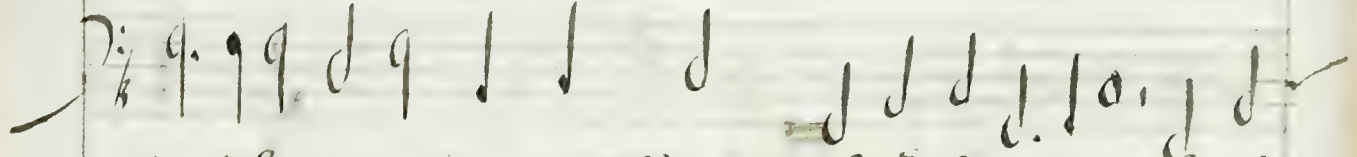
ninge in as it in is now & ever

shall be world without end, is now world Amen.

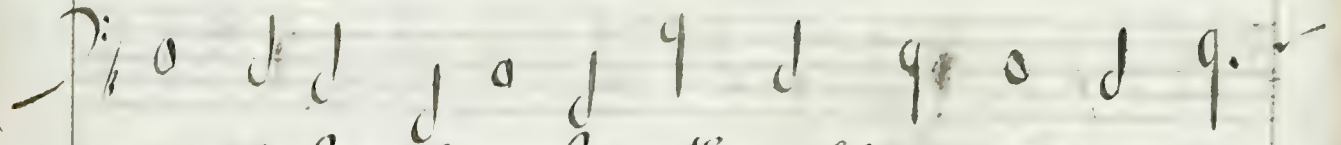
Parsons 3^d for Meanes.

Venite: 

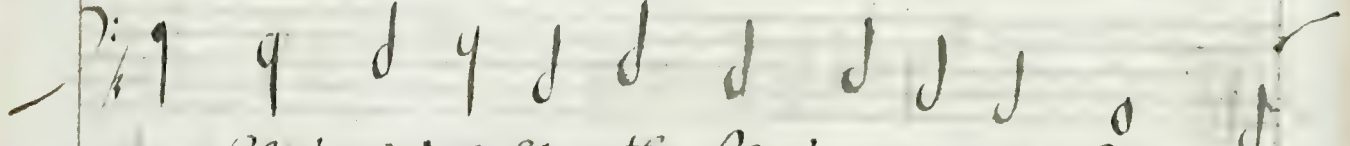
Come let vs singe unto the lord let vs



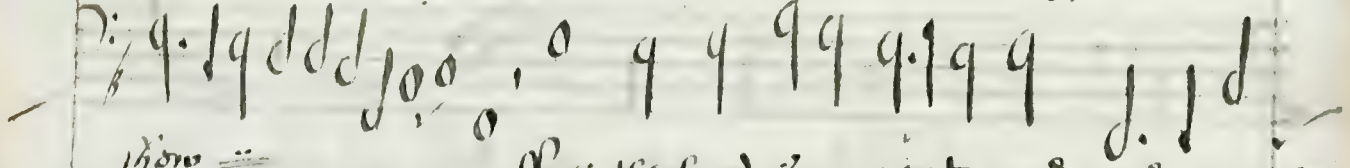
haxtely reioyce in the strength of o^r saluation Let vs

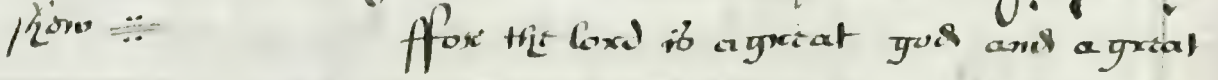


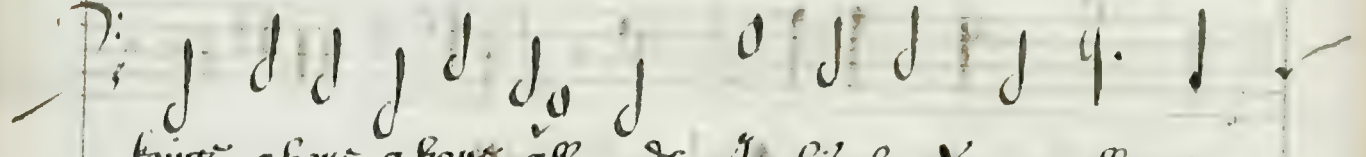
come before his present wth thankes giuynge and show



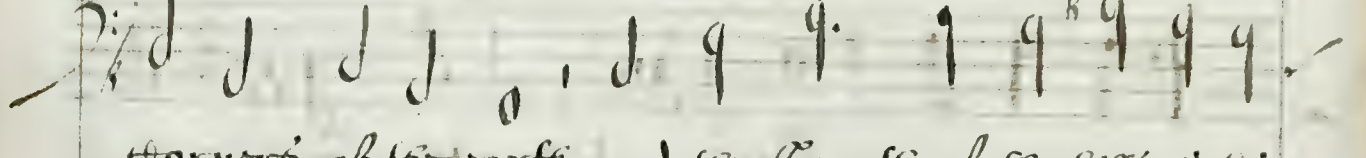
our selues glad in him wth psalmes in him wth psalmes and



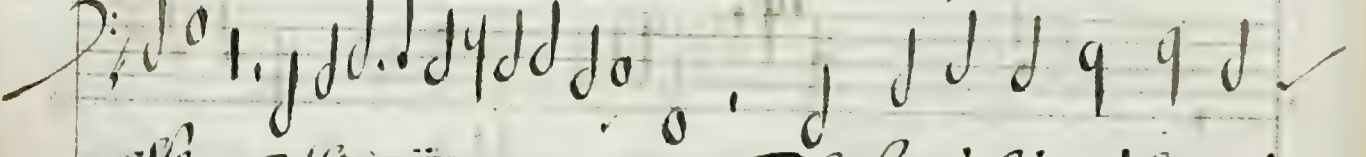
show  for the lord is a great god and a great

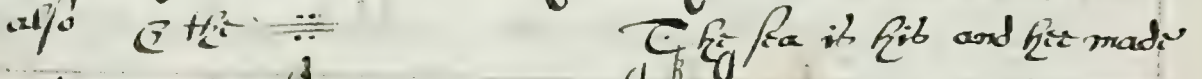


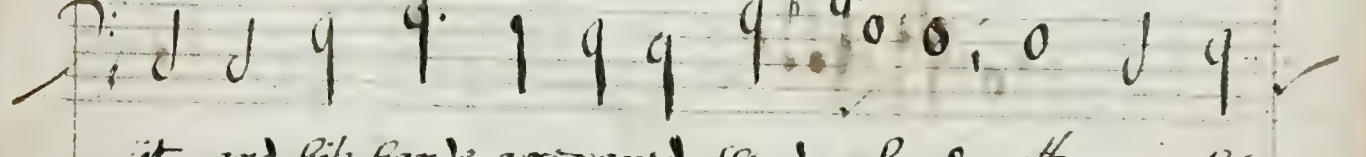
kinge about about all gods. In his hands are all the



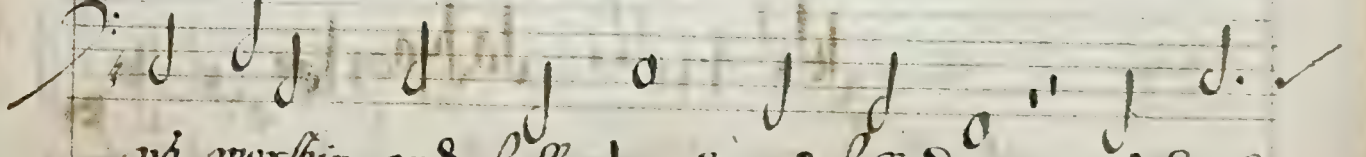
doxnes of the earth and the strength of the hills is his



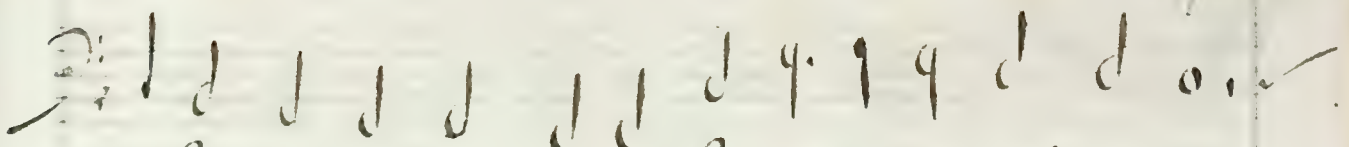
also  the sea is his and hee made



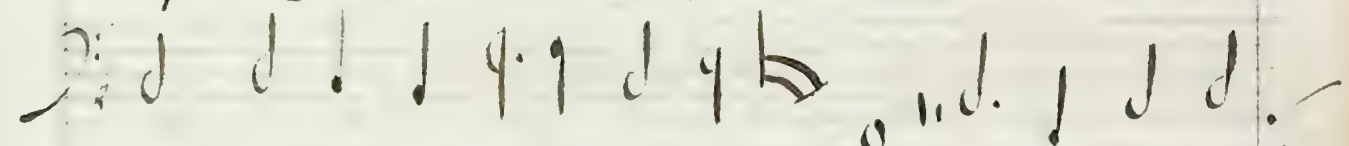
it and his hands prepared the dry land & come let



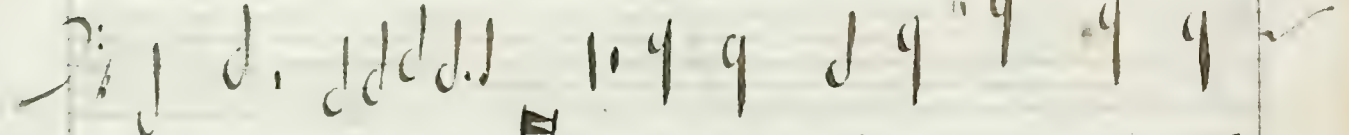
vs worship and fall downe and fall downe and knel



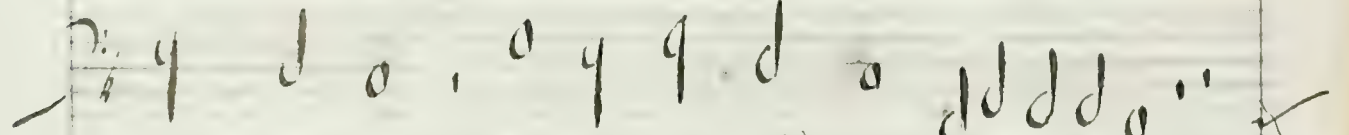
before the lord our maker for he is the lord our god



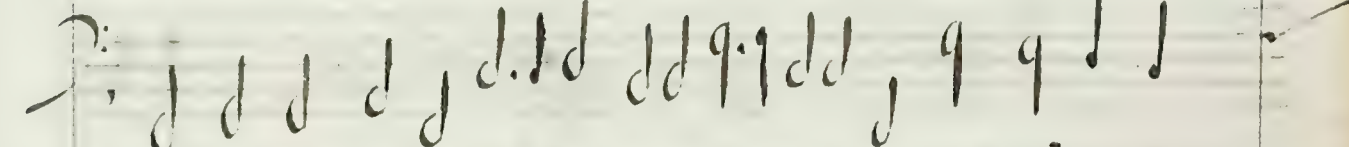
and we are the people of his pasture and the sheep of



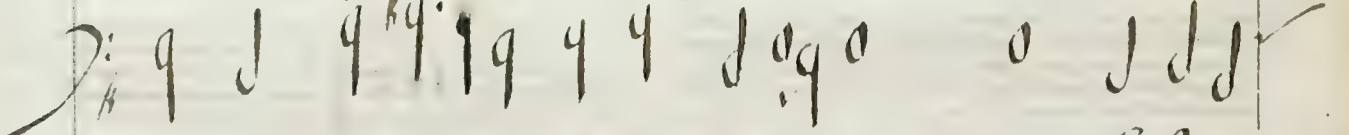
his hande **Cy** To day if ye will heare his



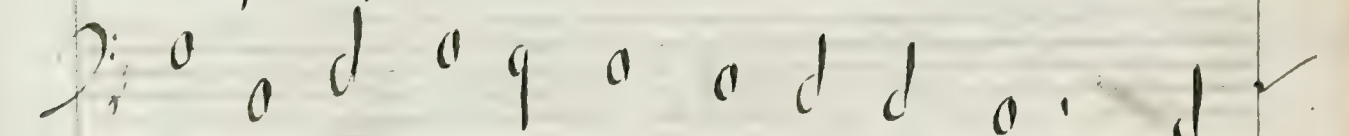
voyce his voyce harden not yo^r harte hea^r



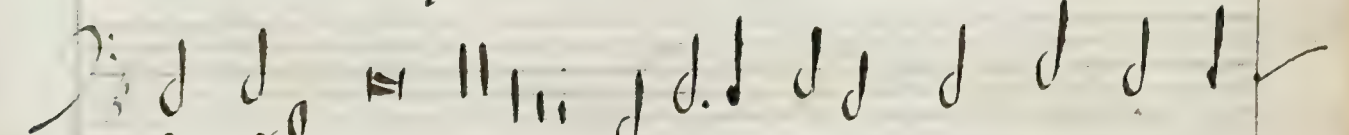
As in the prouocation in **ys** and as in the



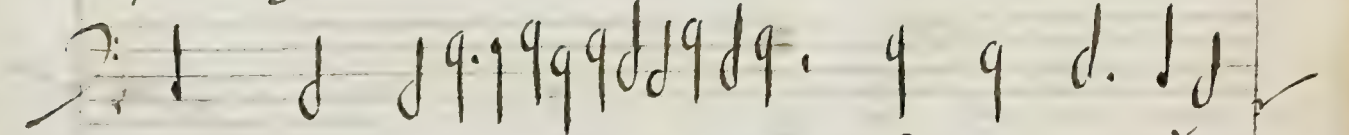
day of temptation in the wilderness. When yo^r fathers



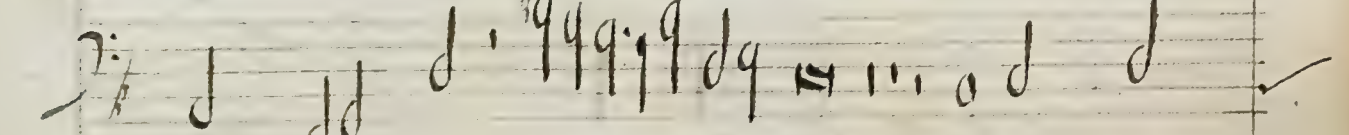
tempted mee proued mee and saw my works and



saw my works, It is a people that doe erre in



their harte it is **ys** for they haue not



knownt my way for **ys** vnto whome

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some rests.

I swore in my - wrath in my wrath, that they

Handwritten musical notation on a five-line staff, continuing the melody with similar note values and rests.

should not enter into my - rest into my - rest

Handwritten musical notation on a five-line staff, including some longer note values and rests.

Glory, be to the father and to the son and to

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

the holy ghost At it was in the beginning in

Handwritten musical notation on a five-line staff, with some notes beamed together.

the beginning and is now and is now and ever

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat signs.

shall be world without end and ever

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

world without end Amen.

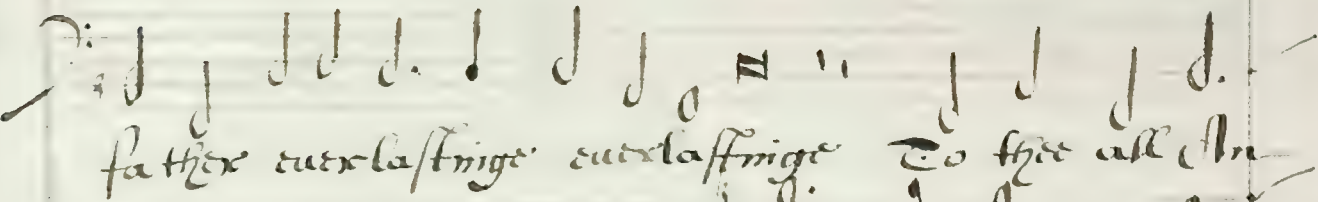
Te Deum :-

Handwritten musical notation on a five-line staff, beginning the Te Deum section.

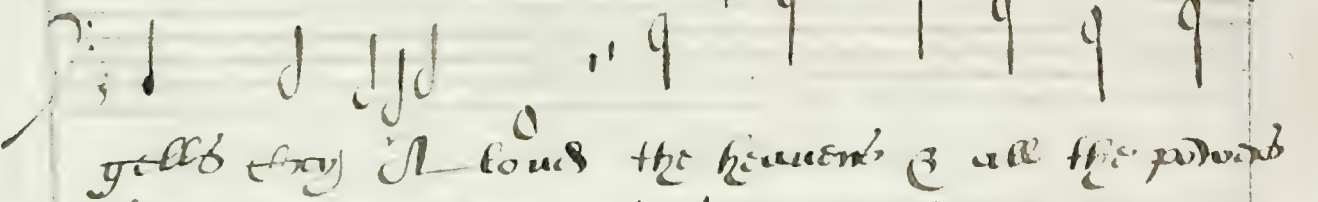
Our knowledge thee to be the Lord

Handwritten musical notation on a five-line staff, continuing the Te Deum melody.

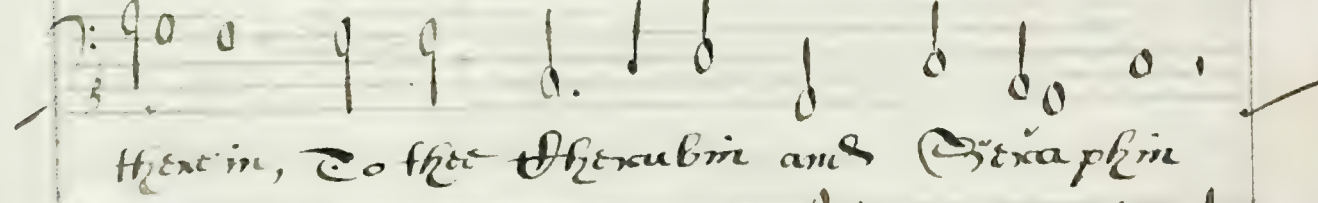
all the earth doth worshipp thee with act the



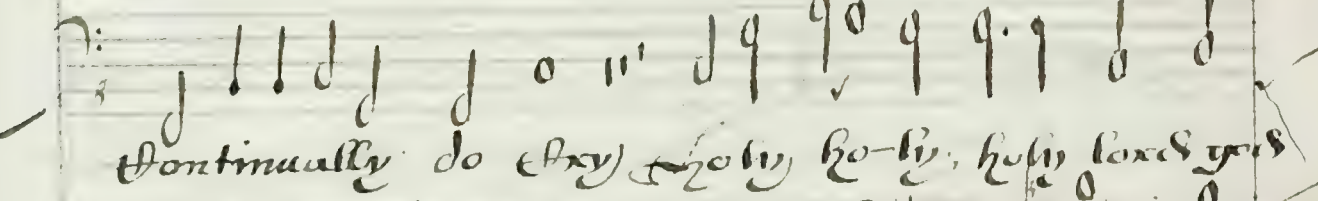
father everlastinge everlastinge To thee all An



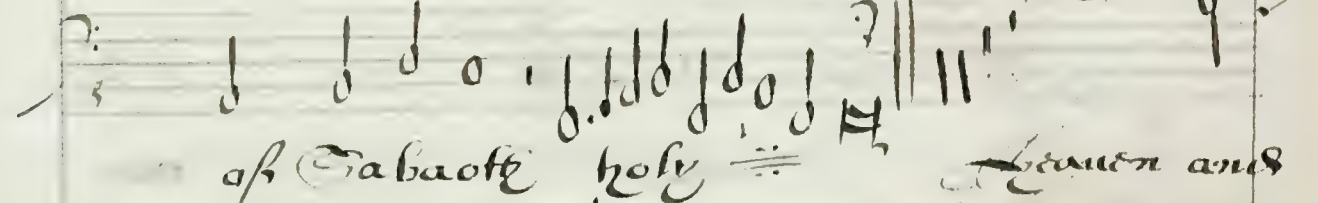
gells thy A loud the heauen & all the powers



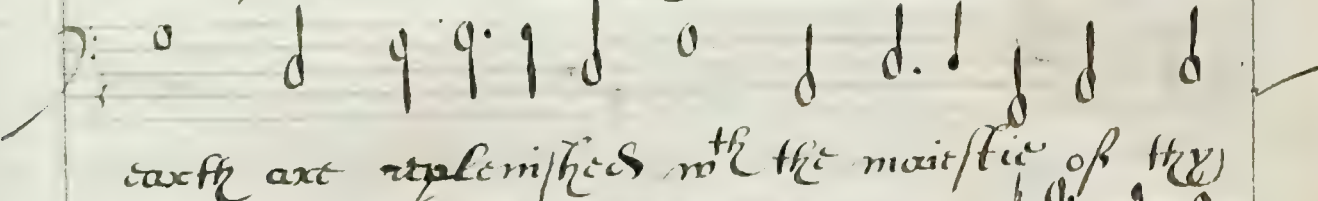
therein, To thee Cherubin and Seraphim



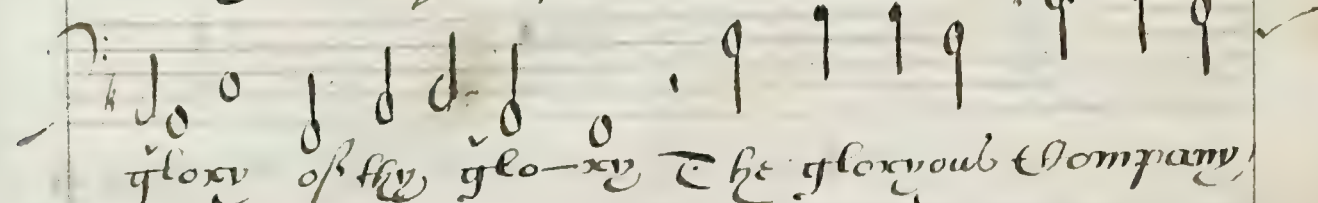
continually do thy holy ho-ly, holy lord god



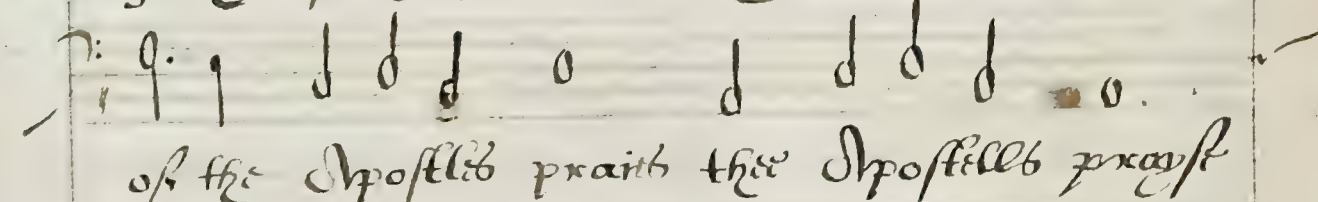
of Sabaoth holy Heauen and



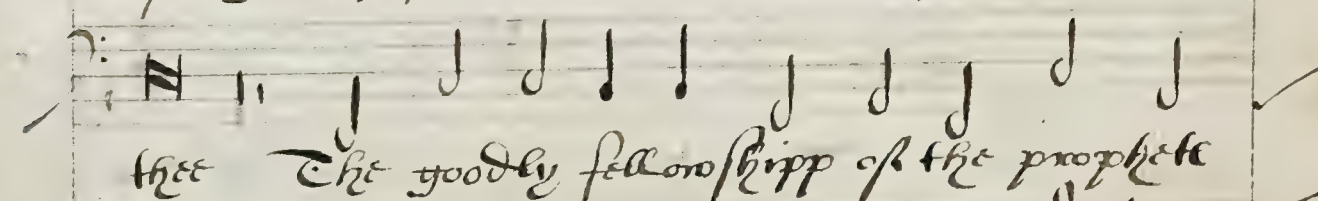
earth are replenished wth the maiestie of thy



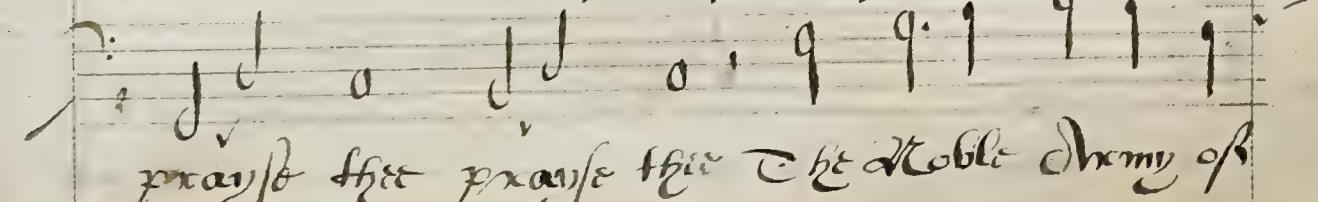
glory of thy glo-ry The gloryous Company



of the Apostles praise the Apostles praise



thee The goodly fellowship of the prophete



praise thee praise thee The Noble Army of

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some notes beamed together.

Martinus praysse thee the holy Church throughout

Handwritten musical notation on a five-line staff, continuing the melody with similar note values and rests.

all the worlds doth knowlege thee to bee the

Handwritten musical notation on a five-line staff, showing a mix of note values and rests.

fa- ther to bee the father of an infinite ma-

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

iestie Thine honorable true and only sonne

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

thine ho- Also the holy ghost the com-

Handwritten musical notation on a five-line staff, with some notes marked with a 'k'.

forter the comforter also- & comforter

Handwritten musical notation on a five-line staff, continuing the melodic line.

Thou art the Kinge of glory & Christ of glory

Handwritten musical notation on a five-line staff, including a repeat sign and a double bar line.

& Christ. Thou art the everlastinge sonne

Handwritten musical notation on a five-line staff, with some notes marked with a 'k'.

of the father Thou didst not abhorre the vir-

Handwritten musical notation on a five-line staff, featuring a variety of note values.

gins wombe thou- the virgins wombe

when thou hadst overcome the sharpe of death

the thou didst open the kingdome of

heaven to all beleevers

we beleeve y

thou shalt come to bee our iudge to bee our iudge

we therefore pray thee help thy seruante

whome thou hast redeemed with thy precious

blood redeemed

Make them to be

numbered with thy holie in glory everlastinge

in everlastinge

Glouorie

them and lift them up for ever

And now

As hee spoke by the mouth of his holy pro-

phete of his w^{ch} have bin since the world

began w^{ch} the world began that wee

should bee saved from o^r enemies and from the

hande of all that hate us and

and To performe y^e merry

promised to our fathers promised to our fathers

to our fathers and to remember his holy Coue-

nant his To performe the oth w^{ch} hee

swore to our father Abraham that hee would

gave us that he would give us
II

And thou child shalt be called
II

the prophet of the highest for thou shalt go
II

before the face of the Lord to prepare his
II

ways his ways to
II

To give knowledge of salvation unto his
II

people for the remission of their
II

of their sins through the tender
II

mercy of our God through
II

wherby the day springe from on high hath
II

visited us hath \equiv To give light to them

that sit in darkness in darkness, and in the

shadow of death and to guide our feet into the

way of peace and to \equiv Glory be

to the father, and to the son \equiv

and to the ho^vly ghost and to the

ho^vly ghost No it was in the be-

ginning is now as it \equiv and

ever shall be world without end \equiv

A ————— men A — men.

Kirries & Creed.

♪ ♯ 0. ♩ 0 ♩ ♩ 0 . ♩ ♩ 0 ✓

Lord have mercy upon vs & incline

♪ ♯ ♩ ♩ ♩ 0 0 ♩ || 0. ♩ ✓

our hearts to keep this lawe. Lord have

♪ ♯ 0 ♩ ♩ 0 . ♩ ♩ ♩ ♩ ♩ ✓

mercy upon vs and wright all these thy

♪ ♯ ♩ ♩ ♩ ♩ ♩ ♩ 0 0 ♩ ♩ ♩ 0 ||: ♩: ♩: ✓

lawes in o hearts wch be sett thre wch

¶ We live in
on god.

♪ ♯ ♩ || 0 ♩ ♩ 0 ♩ ♩ ♩ ✓

The father almighty maker of

♪ ♯ 0 0 . 0 ♩ ♩ ♩ || ♩ ♩ ♩ ✓

heaven & earth and of all things vi- sible &

♪ ♯ 0 0 ♩ ♩ ||: ♩ ♩ ♩ ♩ ♩ 0 ✓

inuisible Begotten of his father before

♪ ♯ 0 . ♩ ♩ ♩ ♩ ♩ || ♩ ♩ ✓

all worldes god of god light of light very god

♪ ♯ ♩ ♩ ♩ ♩ ♩ 0 . ♩ ♩ ♩ ✓

of very god begotten not made beinge of one

Substant with the father by whom all things were

made who for us men and for our saluation

Came down from heauen came

in Exnate by the holy gost of the virgin

mary & was made man of the

And was Crucified also for us under Pont

Pilate hee suffered & was buried and the

third day hee rose againe accordinge to the

Scriptures and ascended into heauen &

sitteth on the right hand of god the father

Handwritten musical notation on a single staff, consisting of various note values and rests.

for the remission of sinne the re and

Handwritten musical notation on a single staff, continuing the piece.

look for the resurrection of the dead & y^e

Handwritten musical notation on a single staff.

life of the world to come & y^e

Handwritten musical notation on a single staff.

& y^e to come A men

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

A men.



Verse Anthems.

Fol

Verse Anthems.

Fol

A.

Arise o lord. Woodson. B.	67.
Mighty god. Batten	217.
All Laud & praye weekes	149.
A lack count: alone. Bird	15.
All helpeles wretched. Ho: Parsons.	15.
Allmighty god the fountain	224.

B.

Blessed are all they y ^t feare. Gibbons	51.
Behold y ^e hast ma ^d e my dayes. Gibbons	53.
Behold y ^e bring y ^e glai tidings. Gibbons	54.
Blessed art thou: John Mundy.	38.

C.

Christ rising 1. p. Bird	3.
Christ is risen 2. p.	36.
Christ rising. Rich: Brown.	41.
Com harden vnto mee	

D.

Deliu' me o god: Buh: 2. Cont:	16.
--------------------------------	-----

E.

Except the lord. Giles	73.
------------------------	-----

F.

G.

Glorious & powerfull god. Gibbons. C. B.	51.
Give y ^e King thy iudgm ^t weekes	147.
ye shall send forth: Jo: Clark.	37.

H.

Haue mercy lord. West. W. C.	33.
Harken y ^e nations. Hooper-guns powder	116.
Haue mercy vpon Dauid	222.
How long: Morley.	17.
Here my prayer, Base alone.	23.
Here o Lord. Woodson	66.
Here mer o God. Fils.	27.
Holy: John Tomkins	30.
Holy: Batten	
Hear my prayer. Batten	

Verle Anthems.

Fol.

Verle. Anthems.

F

I.

If ye be risen againe wth Christ. Gibbens
 If Kings Manasses. Weelkes
 I will prayse y^e lord Ward
 I will magnifie Pising
 In Bethlehem Towne Cobbold
 In thee o lord. Gule
 If the Lord himselfe. Gibbs
 I haue declared. Rich: Brown
 I lift my hart to thee. Weelkes
 I will giue laud. John Holmes
 I heare a voyce.
 I will giue thanks unto thee o lord
 I will all wayes giue thanks.

55.
 145.
 226
 227
 227
 162
 26
 33.
 150.
 38.
 218.
 217.
 219.
 221.

K.

N.

Out of y^e deepe. Giles
 O lord my god in all distress. Giles
 O lord turne not away thy face. Giles
 O lord turne not away thy face. Hoopper
 O god of gods. Hoopper
 O how happye a thinge it is. Batten
 O lord make thy seruant. Cranford
 O god of Gods Bennet
 Out of y^e deepe. Batten
 O Iesu meeke. Tho: Morley
 O Lord let me know mine
 and to zar
 O lord in this is all my trust
 Hoopper
 I sing unto the lord.
 O lord let me know mine
 T. T. Count: a lone.
 O lord rebuke me not. R. B.
 I am our gouernour.
 O god y^e king of glory. Batten
 O praise god in his holyness. B.
 O god that art my right: B.
 I sing ye new unto y^e lord. R. W.
 O lord to thee I make my maner

74.
 75.
 75.
 115.
 117.
 217.
 1.
 228.
 3.
 17.
 21.
 17.
 24.
 27.
 37
 43.
 219.
 220.
 220.
 44.
 44.

L.

Lord in thy wrath reprove. Giles
 Let my Complaint Morley
 Let God arise. Ja: ward
 Lord who shall dwell. Rich: Pertman

75.
 250.
 19.
 42.

II

M.

my God: R. B.

35.

I

Put me not to rebuke Tho. Hunt -
Praise y^e my cause p^rcell^rkes
Praise the Lord ward

71
140
225

Antioch old m^e Decarings

224

2

LD

When Israel came out of Egypt m^e heat
what Griefe was he
what Joy see true m^e weelkes

27
73
147

R

X

S

Sing unto God m^e stone
Sing, o sing unto y^e Lord 3 bases p^r 2

20
2122
12

Y

Yee people all
Yee righteous in y^e Lord rejoyce

12
221

T

Thou art my King: base alone
Thou art my King o God 2 bases Tho Tomkins
Thou o God
The King shall rejoyce m^e do: Oker
turne thou us o good lord for ever

i D
i D
37
40
210

Z

