

H.140  
MS10470



MS 10470 -



MS10470.

Andante moderato

A PRAYER  
set to music  
for chorus and orchestra

FRANK BRIDGE



Flutes I+II

Flute III / Piccolo

Oboes I+II

Clarinets A I+II

Bassoons I+II

Detailed description: This block contains the first five staves of the orchestral score. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The woodwinds enter in the third measure with a melodic line starting on a half note G4. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

Horns I+II

Horns III+IV

Trumpets I, II, III

Trombones I+II

Tuba II

Detailed description: This block contains the next five staves of the orchestral score. The Horns I+II and Horns III+IV staves have a treble clef. The Trumpets I, II, III and Trombones I+II staves have a bass clef. The Tuba II staff has a bass clef. The brass instruments enter in the third measure with a melodic line. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

Timpani

B.D. Cymbals

Detailed description: This block contains the percussion staves. The Timpani staff has a single line with a treble clef and a 4/4 time signature. The B.D. Cymbals staff has a single line with a treble clef and a 4/4 time signature. The notation includes a 'High and low E' marking above the first measure.

Organ

Detailed description: This block contains the organ staves. It consists of two staves, both with a treble clef and a 4/4 time signature. The organ part is mostly silent in this section.

Soprano

Alto

Tenor

Bass

Detailed description: This block contains the vocal staves. It consists of four staves, all with a treble clef and a 4/4 time signature. The vocalists are mostly silent in this section.

Violins I

Violins II

Viola

Violoncellos

Double Basses

Detailed description: This block contains the string staves. It consists of five staves, all with a treble clef and a 4/4 time signature. The strings enter in the third measure with a melodic line. Dynamics include piano (p) and crescendo (cresc.).

I. II. Flts.  
II/Picc.  
Obs.  
Clars. A  
Bsns.

I+II Hns.  
II. IV  
Trpts. A  
I. II. Tbps.  
II. Tba.

Timp.  
B.D.  
Cym.

Organ

S.  
A.  
T.  
B.

Vn. I  
Vn. II  
Vlas.  
Celbs  
Basses

Fls

I. II Flts. *mf* *dim.*

III/Pic

Obs. *dim.* *mf* *dim.*

Clars. A *dim.* *mf* *dim.*

Bsns. *mf* *dim.*

I. II Hns. *dim.* *mf*

III. IV *dim.*

Trpts. A *dim.* *mf* *dim.* *I. Solo*

I. II Tbps. *Fls*

III. Tba

Timp. *dim.* *Low E to G#, High E to D*

B.D. Cym.

Organ

S.

A.

T.

B.

Vns. I *dim.* *mf* *dim.*

Vns. II *dim.* *mf* *dim.*

Vlas. *dim.* *mf* *dim.*

Cellos *dim.* *mf* *dim.*

Basses *dim.* *mf* *dim.*

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

mp dim. pp

1

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbns.  
 III. Tba.

pp dolce con sord.

p dim.

Timp.  
 G.C. Cym.  
 Organ

S.  
 A.  
 T.  
 B.

1 some + SOPRS

Grant me Thy grace, most mer - ci - ful

Vns. I  
 Vns. II  
 Vla.  
 Cellos  
 Basses

1



I. II Flts.

III/Picc.

Obs.

Clars. A

Bsns.

I. II Hns.

II. IV

Trpts. A

I. II Tbps.

III. Tba.

senza sord.

Timp.

G.C. Cym.

Organ

S.

A.

T.

B.

Je - sus,

most mer - ci - ful Je - sus.

most mer - ci - ful Je - sus.

most mer - ci - ful Je - sus.

most mer - ci - ful Je - sus.

Vln. I

Vln. II

Vla.

Cellos

Basses

a.2.

I. II Flts. *pp* *mf* *dim.* *pp*

III/Picc. *pp* *mf* *dim.* *pp*

Obs. *pp* *mf* *dim.* *pp*

Clars. A *pp* *mf* *dim.* *pp*

Bsns. *pp* *mf* *pp* *pp*

I. II Hns. *pp* *mf* *pp* *pp*

III. IV *pp* *mf* *pp* *pp*

Trpts. A *pp* *mf* *pp* *pp*

I. II Tbps. *pp* *mf* *pp* *pp*

III. Tba. *pp* *mf* *pp* *pp*

Timp. *pp* *mf* *pp* *pp*

G.C. Cym. *pp* *mf* *pp* *pp*

Organ *pp* *mf* *pp* *pp*

S. *pp* *mf* *pp* *pp*

A. *pp* *mf* *pp* *pp*

T. *pp* *mf* *pp* *pp*

B. *pp* *mf* *pp* *pp*

Grant me Thy

Vns. I *pp* *mf* *dim.* *pp*

Vns. II *pp* *mf* *dim.* *pp*

Vlas. *pp* *mf* *dim.* *pp*

Cellos *pp* *mf* *dim.* *pp*

Basses *pp* *mf* *dim.* *pp*

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

*p dolce*

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Tbn.  
 III. Tba.

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

grace, most mer - ci - ful Je - sus

Most  
 Most  
 Most  
 Most  
 Most

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

*ppp*

I. II Flt.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hrs.  
 III. IV  
 Trpts. C  
 I. II Tbps.  
 III. Tba

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

mer - ci - ful Je - sus  
 mer - ci - ful Je - sus  
 mer - ci - ful Je - sus  
 mer - ci - ful Je - sus

That it may  
 That it may

Vins. I  
 Vins. II  
 Vlas.  
 Cellos.  
 Basses

sul G  
 p espress.  
 p espress.  
 p espress.  
 p espress.

I. I Ft. *a2*  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. I Hns.  
 II. II  
 Trpts. A  
 I. I Tbn.  
 III. Tba

Timp.  
 G.C. Cym.

Organ

B.  
 A.  
 T.  
 B.

be with me  
 And may la - bour  
 be with me  
 And may la - bour

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

*p espr.* *mf*  
*p espr.* *mf*  
*p espr.* *mf*  
*p espr.* *mf*

rall.

a tempo

I. II Flts

III / Picc.

Obs.

Clars. A

Bass.

I. II Hrs.

III. IV

Tpts. A

I. II Trbns.

III. Tra

Timp.

G.C.

Cym.

Orgu

rall.

a tempo

S.

A.

T.

B.

mf me

That

That

That

That

rall.

a tempo

Vlns. I

Vlns. II

Vlas.

Cellos

Bases

4

I. II Flts.

III/Picc.

Obs.

Clars. A

Bass.

I. II Hns.

III. IV

Trpts. A

I. II Tbn.

III. Tbn.

Timp.

G.C. Cym.

Organ

4

S.

A.

T.

B.

it may be with me and may la - bour with me and con -

it may be with me and may la - bour with me and con -

it may be with me and may la - bour with me and can -

it may be with me and may la - bour with me and can -

4

Vlns. I

Vlns. II

Vla.

Cellos

Basses

I. II Flts. II/Picc. Obs. Clar. B. A. Bass.

Musical score for Flutes (I, II), Piccolo, Oboe, Clarinet in B-flat, and Basses. The Flute I part has a dynamic marking of *mf* and a triplet. The Oboe part has a dynamic marking of *mf* and a *cresc.* marking. The Clarinet and Basses parts also have *mf* and *cresc.* markings.

I. II Hrn. II. IV Trpts. C. I. II Trbn. III/Picc.

Musical score for Horns (I, II), Trumpets in C, and Trombones (I, II, III/Picc.). The Horn I and II parts have *mf* and *cresc.* markings. The Trumpet part has a *mf* marking. The Trombone parts have *mf* markings.

Timp. G.C. Cym.

Musical score for Timpani, Gong/Cymbal, and Cymbal. These parts are mostly silent in this section.

Organ

Musical score for Organ. This part is mostly silent in this section.

S. A. T. B.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are:   
 - ti - nue with me, and con - ti nue with me   
 - ti - nue with me, and con - ti nue with me   
 - ti - nue with me, and con - ti nue with me   
 - ti - nue with me, and con - ti nue with me

Vns. I Vns. II Vlns. Cellos Basses

Musical score for Violins I and II, Violas, Cellos, and Basses. All parts have *mf* and *cresc.* markings.



5

*espress.*

I. II Flts.

III/Picc. *f espr.*

Obs. *f*

Clav. A *f*

Bass. *f a.2.*

I. II Hns.

III. IV

Trpts. C

I. II Tbn.

III. Tba.

Timp.

G.C. Cym.

Organ

5

S.

A.

T.

B.

*sest.*

To the

To the

To the

To the

5

*espr.*

Vns. I *f Div.*

Vns. II *f*

Vla.

'Cellos *f*

Basses *f espr.*

I. II Flts.  
 III/Pic.  
 Obs.  
 Clars. A  
 Bsns. *I.*  
*p* *cresc.* *mf*

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Tbps.  
 III. Tba

Timps.  
 G.C.  
 Cym.

Organ

S.  
 A.  
 T.  
 B.  
*end.*

Vns. I *sol G.*  
 Vns. II  
 Vlas.  
 Cellos.  
 Basses  
*p* *cresc.* *mf*

I. II Flts.  
 III/Picc.  
 Obs.  
 Clav. A  
 Bsns.

I. II Hrs.  
 II. IV  
 Trpts.  
 I. II Tbus.  
 III. Tba

Timps.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

6

I. II Flts. *p* *mp*

III/Picc.

Obs. *p* *mp*

Clars. A *p* *mp*

Bsns. *p* *mp*

I. II Hns. *pp* *p*

III. IV *p* *pp*

Trpts. A *pp* *p*

I. II Tbps. *pp* *p*

III. Tba *pp* *p*

Timps.

G.C. Cym.

Organ

6

B. *ad*

A. *end*

T. *end*

B. *end*

6

Vns. I

Vns. II

Vla. *rit.*

'Cellos *pp dolce* *p*

Basses *pp dolce* *p*

Allegro moderato

I. II Flts. *mf cresc.*

III/Picc *mf cresc.*

Obs. *mf cresc.*

Clars. A *mf cresc.*

Bsns. *mf cresc.* *a.2*

I. II Hrs. *p cresc.*

III. IV *p cresc.*

Trpts. A. *p cresc.*

I. II Tbps. *p cresc.* *mf*

III. Tba *p cresc.* *mf*

Timp. *G# to G#*

G.C. Cym.

Organ

*subito*  
Allegro moderato

S. *subito*

A.

T. *Grant me al - ways to will and de -*

B.

Allegro moderato

Vns. I *mf cresc.*

Vns. II *mf cresc.*

Vlas. *mf cresc.*

Cellos *mf cresc.*

Basses. *mf cresc.* *f poco marcato* *Pizz.*

I. I Flts.

III/Picc.

Obs.

Clars. A <sup>a.2.</sup>

Bsns.

*p* legato

*p* legato

*p*

I. II Hrs.

II. IV

Trpts. c

I. II Tbps.

II. Tba

*p*

*p*

*dim.*

*p*

Timps.

G.C. Cym.

Organ

*(in hand)*

S.

A.

T.

B.

sire that which is most ac-cep - ta - ble to Thee. And which

*dim.*

*mf*

*p*

**TEXT!**

Vins. I

Vins. II

Vlas.

Cellos

Basses

*dim.*

*dim.*

*dim.*

*p*

*p*

I. II Flts.  
 II/Picc  
 Obs.  
 Clars. A  
 Bsns.

*p dolce*

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Trbns  
 III. Tba

*pp.*

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

plea - seth thee best, And which plea - seth thee best, which plea - seth thee best, which plea - seth thee best,

Vns. I  
 Vns. II  
 Vas.  
 Cellos  
 Basses

*pp dolce*

I-II Flts.

II/Picc.

Obs.

Clare. A

Bass.

I-II Hrn.

III-IV Hrn.

Trpts.

I-II Tbn.

III-Tbn.

Timp.

G.C. Cym.

Organ

S.

A.

T.

B.

mf sub.

(tempo)

seth Thee, which plea seth Thee

seth Thee, which plea seth Thee

seth Thee which plea seth Thee

- seth Thee.

Vns. I

Vns. II

Vlas.

Cellos

Basses.

Pizz.

arco



I.I Flts. *f*

II/Picc.

Obs. *f*

Clars. A *f*

Bsns. *f*

I.I Hns.

II.IV

Trpts. A

I.I Tbps.

II.III Tba.

Timps. *f*

G.C. Cym.

Organ

S. *best.* Grant me al - ways to will and de -

A. *best.* Grant me to will and de -

T. *best.* Grant me al - ways to will and de -

B. Grant me al - ways to will and de - sire, and de -

Vns. I

Vns. II *arco*

Vlas. *f*

'Cellos *f*

Basses *f*

I. II Flts.  
 II/Picc.  
 Obs.  
 Clave. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbn.  
 III. Tba.

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

sire that which is most ac-cep - ta - ble to thee  
 sire that which is most ac - cep - ta - ble to thee  
 sire that which is most ac - cep - ta - ble to thee  
 sire

And which

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

I. II Flts.

II/ Picc.

Obs.

Clav. A

Bass.

Musical score for woodwinds and strings. Flutes I & II, Piccolo, Oboe, Clarinet A, and Bassoon parts. The bassoon part includes dynamic markings: p., p., p., p., s, mf.

I. II Hrn.

II. IV

Trpts. A

I. II Trbn.

II. Tbn.

Musical score for brass instruments. Horns I & II, Horns II & IV, Trumpets A, Trumpets I & II, and Trombone I & II parts. Dynamics include p., mf, and p.

Timp.

G.C. cym.

Musical score for percussion instruments: Timpani and Gong/Cymbal. Includes a 'dim.' (diminuendo) marking with a hairpin.

organ

Musical score for the organ part.

S.

A.

T.

B.

plea - seth Thee best,

and which plea

And which plea - seth thee best, which plea

And which plea - seth thee best, which plea

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Lyrics are provided for each part, including 'plea - seth Thee best,' and 'and which plea'.

Vln. I

Vln. II

Vla.

'cellos

Basses.

Musical score for strings: Violins I & II, Viola, Cellos, and Basses. Includes a 'Pizz' (pizzicato) marking and dynamic 'mf' for the cellos.

I.I Flts. *mf* *f* *mf*

III/Picc.

Obs. *mf* *a.2.* *f* *mf*

Clars. A *mf* *a.2.* *f* *mf*

Bsus. *f* *a.2.* *f* *mf*

I.I Hrs. *p.*

II.IV *p.*

Tpts. A *f* *p.*

I.I Tbus. *p.*

II. Tba *f* *p.*

Timp.

G.C. Cym.

Organ

*rit.*

S. *mf* seth thee. and which plea

A. *mf* seth thee and which plea

T. *mf* seth Thee and which plea seth

B. *mf* seth Thee and which plea - seth

Vns. I *f* *mf*

Vns. II *mf* *f* *mf*

Vlas. *mf* *f* *mf*

'Cellos *f* *mf*

Basses. *f* *arco* *f* *mf*

I. II Flts.

III/Picc.

Obs.

Clars. A

Bsns.

I. II Hns.

III. IV

Trpts. A

I. II Trbns.

III. Tbn.

Timp.

G.C. cym.

Organ

*(in tempo)*

S.

A.

T.

B.

seth Thee, and which plea - seth Thee best

seth Thee, and which plea - seth Thee best

Thee, and which plea - seth Thee best

Thee, and which plea - seth Thee best

Vns. I

Vns. II

Vla.

'Cellos

Basso

risoluto

10

I. II Flt.  
 III/Picc.  
 Obs.  
 Clar. A  
 Bass.

I. II Hrn.  
 II. IV  
 Trpts. A  
 I. II Trbns.  
 II. Tba.

Timp.  
 G.C. cym.

Organ

10

S.  
 A.  
 T.  
 B.

*f risoluto*  
 Let thy will be mine,  
*f risoluto*  
 Let thy will be mine,  
*f risoluto*  
 Let thy will be mine,  
*f risoluto*  
 Let thy will be mine,

risoluto

10

Vns. I  
 Vns. II  
 Vln.  
 'Cellos  
 Basses

I. II Flts. *p* *a.2.* *p* *f* *f* *f*

II/Picc. Take piccolo

Obs. *p* *f* *f* *f* *f*

Clars. A *p* *f* *f* *f* *f*

Bsns. *p* *f* *f* *f* *f*

I. II Hns. *p* *f* *f* *f* *f*

II. IV *p* *f* *f* *f* *f*

Trpts. A *p* *f* *f* *f* *f*

I. II Tbus. *p* *f* *f* *f* *f*

III. Tba *p* *f* *f* *f* *f*

Timp. *p* (G to F#)

G.C. cym. *p*

Organ

S. and let my will al - ways fol - low

A. and let my will al - ways fol - low

T. and let my will al - ways fol - low

B. and let my will al - ways fol - low

Vns. I *p* *f* *f* *f* *f* unis. *p* *f* *f* *f*

Vns. II *p* *f* *f* *f* *f*

Vlas. *p* *f* *f* *f* *f*

'Cellos *p* *f* *f* *f* *f*

Basses *p* *f* *f* *f* *f*

Poco allargando

11

I. II Flt.

III/Picc.

Obs.

Clav. A

Bsns.

I. II Hrs.

III. IV

Tpts. A

I. II Tbn.

III. Tba

Timps.

G.C. cym.

Organ

Poco allargando

11

S.

A.

T.

B.

Thine,

and a

gree

Poco allargando

11

Vln. I

Vln. II

Vlas.

'Cellos

Basses

unis.



12 T. 17 Piu lento e largamente

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Mus.  
 II. IV  
 Trpts. A  
 I. II Tbps.  
 III. Tba

Timp.  
 G.C. cym.

Organ

S.  
 A.  
 T.  
 B.

per - fect - ly there with.

Vn. I  
 Vn. II  
 Violas.  
 Cellos  
 Bases.

*mf sub*

I. II Flts.  
 II/Picc.  
 Obs.  
 Clar. A  
 Bsns.

I. II Hns.  
 II. II  
 Trpts. A  
 I. II Tbps.  
 II. Tba.

Timp.  
 Gc. cym.

Organ  
 (32' Full pedal organ.)

S.  
 A.  
 T.  
 B.

Grant me Thy grace, most mer - ci - ful Je - sus.

*NO dim*

Vns. I  
 Vns. II  
 Violas  
 Cellos  
 Basses

I. II Flts. *dim.*

II/Picc.

Obs. *dim.*

Clars. A *dim.* *o.2. espress.* *dim.*

Bsns. *dim.* *f espress.* *dim.*

I. II Hns. *dim.* *f espress.* *dim.* *p*

II. II *dim.* *mf* *dim.* *p*

Trpts. A *dim.* *mf*

I. II Tbus. *dim.* *mf*

III. Tba *dim.* *p* *dim.* *p*

Timps. *f* *p* *dim.*

G.C. Cym.

Organ *dim.*

S. *dim.* *mf* *p* *most*

A. *dim.* *mf* *p* *most*

T. *dim.* *mf* *p* *most*

B. *dim.* *mf* *p* *Most*

most mer - ci - ful Je - sus.

Vns. I *mf* *sul G* *f* *espress.* *dim.*

Vns. II *mf* *sul G* *f* *espress.* *dim.*

Vla. *f* *espress.* *dim.*

Celbs *f* *espress.* *dim.*

Basses *f* *espress.* *dim.*

13 A tempo moderato  
2 Flutes?

I. II Flts. *p dolce*

II/Picc.

Obs. *p dolce*

Clav. A

Bass.

I. II Mus.

II. IV

Trpts. A

I. II Tbn.

II. Tba.

Timp.

G.C. cym.

Organ

tranquillo

13 A tempo moderato

S. mer - ci - ful mer - ci - ful Je - sus.

A. mer - ci - ful mer - ci - ful Je - sus.

T. mer - ci - ful mer - ci - ful Je - sus.

B. mer - ci - ful mer - ci - ful Je - sus.

13 A tempo Moderato

Vns. I

Vns. II

Vla.

Cellos

Basses.

I. II Flts.  
III/Picc.  
Obs.  
Clars. A  
Bsns.

I. II Mus.  
III. IV  
Trpts. A  
I. II Tbus.  
II. Tba

Timp.  
G.C. cym.

Organ

S.  
A.  
T.  
B.

Vns. I  
Vns. II  
Violas  
Cellos  
Basses

I. II Flts. *mf*

III/Picc *mf*

Obs. *mf* a.2.

Clars. A *mf*

Bsns. *mf*

I. II Hrs. *mf cresc.*

III. IV *mf cresc.*

Trpts. A *mf cresc.*

I. II Tbps. *mf cresc.*

III. Tba. *mf cresc.*

Timp. *p cresc.*

G.C. Cym. *p cresc.*

Organ

S. all things that are in the world. *mf* Grant that I may die to

A. *mf* Grant that I may die to

T. all things that are in the world.

B. *mf* Grant that I may die to

Vns. I *mf espress.*

Vns. II *mf espress.*

Vlas. *mf cresc.*

Cellos *mf espress.*

Basses *mf cresc.*

14 Poco animato

I. II Flts. *dim.* *mf* *a.2.*

III/Picc.

Obs. *dim.*

Clav. A

Bsns. *mf* *dim.* *cresc.*

I. II Hrs. *mf*

III. IV

Trpts. A

I. II Tbus.

III. Tba

Timps. (F4 to G4)

G.C. cym.

Organ

14 Poco animato

S. *Grant* that I may die to

A. *dim.* all things that are in the world *mf* Grant that I may die to

T. *Grant* that I may die to

B. *dim.* all things that are in the world *f* Grant that I may die to

14 Poco animato

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.* *mf espress.*

Cellos *mf* *dim.* *cresc.*

Basso *mf* *dim.* *cresc.*

Poco a poco piu animato

I. II Flts.  
 II/Pic.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbus.  
 II. Tba.

Timp.  
 G.C. cym.

Organ

S.  
 A.  
 T.  
 B.

all things that are in the world, and for Thy sake love to be de -  
 all things that are in the world, and for Thy sake love  
 to all things and for Thy sake love to be de -  
 all things that are in the world, and for Thy sake love to

Poco a poco piu animato

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses



I. *f marc.*

I. II Flts.

III / Picc.

Obs.

Clars. A

Bsns.

I. II Hrs.

III. IV.

Tripts. A

I. II Trbns

III. Tba

Timp.

G.C. cym.

Organ

S. *f cresc.*

A. *f cresc.*

T. *f cresc.*

B. *f cresc.*

- spised, for Thy sake love to be de - spised,

to be de - spised, and for Thy sake love to be de -

spised, for Thy sake love to be de - spised,

be de - spised and for Thy sake love to be de -

Vns. I

Vns. II

Vlas.

'Cellos

Basses

15

I. II Flts.

III Picc.

Obs.

Clars. A

Bsns.

*Flts*

*W/ w/ share*

I. II Trpts.

III Trbn.

Tuba

*Trpts*

*Tuba*

Timp.

G.C. Cym.

Organ

Fullorgan

15

S.

A.

T.

B.

to be de - spised and not to be

spised to be de - spised and not to be

to be de - spised and not to be

spised to be de - spised and not to be

15

Vns. I

Vns. II

Vla.

'Cellos

Basses

Div.

I. II Flts.  
 III/Picc.  
 Obs.  
 Clar. A  
 Bass.

I. II Horns.  
 III. IV.  
 Trpts. A  
 I. II Trumpets  
 III. Trombones

Timp.  
 Cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

known, not to be known  
 known, not to be known  
 known, not to be known  
 known, not to be known

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

Score for various instruments and voices. The score is divided into two systems. The first system includes Flutes (I, II), Piccolo, Oboes, Clarinet in A, Bassoon, Horns (I, II), Trombones (I, II), Trumpets in A, Timpani, Cymbals/Chimes, Organ, and Vocals (Soprano, Alto, Tenor, Bass). The second system includes Violins (I, II), Viola, Cello, and Bass. The score features dynamic markings such as *molto dim.*, *pp*, *p*, and *dim.*, as well as performance instructions like *Con sordino* and *a.2.*. The vocal parts have lyrics: "in this world." The bottom left corner contains the text "D28 PANOPUS SCORE-SYSTEM".

16 Tempo 1° 2

*p dolce*

I. II Flts.  
 II/Picc.  
 Obs.  
 Clav. A  
 Bsns.

I. II Hns.  
 III. II Hns.  
 Trpts. A  
 I. II Trbns.  
 III. Tba.

senza sord.  
 senza sord.  
*pp dolce*

Timps.  
 Cym. G.C.

*tr*  
*pp*  
*f*  
*lunga*  
*dim. pp*  
 (A, low E)

Organ

Tempo 1°

16

S.  
 A.  
 T.  
 B.

Tempo 1°

16

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Bases

con sord.  
 con sord.  
 con sord.

I. I  
Flt. *p* *mf* *p*

II/Picc.

Obs. *p dolce* *mf* *dolce* *espress.* *dim.*

Clars. A *mp cresc.* *mf espress.* *p* *mf* *espress.* *dim.*

Bsns *mf* *dim.*

I. I  
Hus. *p dolce* *cresc.* *mf* *HN* *Solo espress.* *dim.*

II. II *pp* *mf* *mf* *dim.*

Trpts. A *pp* *mf* *mf* *dim.*

I. II  
Tbns. *pp* *mf* *mf* *dim.*

II. Tba *pp* *mf* *mf* *dim.*

Timp.

Cym.  
q.c.

Organ

S.

A.

T.

B.

Vns. I *f* *dim.*

Vns. II *f* *dim.*

Vlas. *f* *dim.*

Cellos *f* *dim.*

Basses

un poco rit.

Tranquillo

17

I. II Flts. *p dolce*

II/Picc.

Obs. *p*

Clars. A *p dolce*

Bass. *p dolce*

I. II Mus. *p dolce*

II. II

Tripts. A

I. II Tbus.

III. Tba

Timp.

Cym. C.C.

Organ

un poco rit.

Tranquillo

17

Semi-Chorus

S. Grant me thy grace, most

A. Grant me thy grace, most

T. Grant me thy grace, most

B. Grant me thy grace, most

un poco rit.

Tranquillo

17

Vns. I *senza sord.*

Vns. II *senza sord.*

Vas. *senza sord.*

'Cellos

Basses

un poch. allargando

18 A tempo 1°

I.I Flts. *p espress.*

II/Picc.

Obs.

Clav. A

Bsns. *p espress.*

*q.2*

*I.*

*v/sc c7*

I.I Mus.

II.IV

Trpts. A

I.I Trbus.

III.Tbn.

Timp.

Cym. c.c.

Organ

un poch. allargando

18 A tempo 1°

S. *pp* Tutti  
mer - ci ful Je - sus That it may

A. *ppp*  
mer - ci ful Je - sus That it may

T. *pp*  
mer - ci ful Je - sus That it may

B. *pp*  
mer - ci ful Je - sus That it may

un poch. allargando

18 A tempo 1°

Vlns. I

Vlns. II

Vlas.

'cellos

Basses



I. II Flts.

II/Picc.

Obs.

Clav. A

Bsns.

a.2.

*pp* *espress.*

*pp* *espress.*

*dolce* *pp* *mf*

*dolce* *pp* *mf*

*dolce* *pp* *mf*

*pp* *mf*

I. II Hus.

II. IV

Trpts. A

I. II Tbps.

III. Tba

Timp.

cym. G.C.

Organ

S.

A.

T.

B.

be with me — and — may — la — bour with me, — that

be with me — and may a — bour with me, — that

be with me — and may la — bour with me, — that

be with me — and — may — la — bour with me, — that

Vns. I

Vns. II

Vas.

'Cellos

Basses.

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbus.  
 II. Tba

Timp.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

it may be with me, and my la bours with me

Vns. I  
 Vns. II  
 Vlas.  
 'Cellas  
 Basses

W/less minor

I. II Flts.

II/Picc.

Obs.

Clars. A

Bsns.

I. II Hrs.

II. II

Trpts. A

I. II Tbps.

II. Tba

Timp.

cym. G.C.

Organ

S.

A.

T.

B.

And con - ti - nue with me, Con - ti - nue

And con - ti - nue with me, Con - ti - nue

And con - ti - nue with me, Con - ti - nue

And - con - ti - nue with me, Con - ti - nue

*cresc.*

*f+*

Vlns. I

Vlns. II

Vlas.

'Cellos

Basses

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hrs.  
 III. IV  
 Trpts. A  
 I. II Tbn.  
 III. Tba.

Timp.  
 Cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

with me to the end, Grant that

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

*p espress.*

I. II  
Flts.  
II/Picc.  
Obs.  
Clav. A  
Bsns.

I. II  
Hrns.  
II. IV  
Trpts. A  
Tbns. I. II  
III. Tba

Timps  
cym.  
G.C.

Organ

S.  
A.  
T.  
B.

I may rest,                      may rest                      in  
 —                      Grant that I —                      may rest                      may —  
 I may rest,                      that I —                      may rest                      may  
 I may rest,                      may rest                      rest                      in

Vns. I  
Vns. II  
Vas.  
Cellos  
Basses

un poch. rit.

A tempo 20

I. I Flts.

II. Picc.

Obs.

Clars. A

Bsns.

I. II Hrs.

II. IV

Trpts. A

I. II Tbps.

II. Tba

Timp.

Cym. C.C.

Organ

un poch. rit.

A tempo 20

S.

A.

T.

B.

Thee, a - bove all things that can be de -

rest in Thee a - bove all things that can be de -

rest in Thee a - bove all things - that can be de -

Thee a - bove all things that can be de -

un poch. rit.

A tempo 20

Vlns. I

Vlns. II

Vlas.

'Cellos

Basses

21

I. II Flts. *f* *espress.* a.2. 3

III/Picc.

Obs. *f* *espress.* 3

Clav. A a.2.

Bsns. *f* a.2.

I. II Hns. *f* *espress.* 3

III. IV

Trpts. A

I. II Tbps. *mf* *f*

III. IV *mf* *f*

Timp. *mf* *f*

Cym. *mf* *f*

G.C.

Organ

21

S. - sired de - sired,

A. - sired de - sired,

T. - sired de - sired,

B. - sired de - sired,

21

Vns. I *f* *espress.* 3

Vns. II *f* *espress.* 3

Vla. *f* *espress.* 3

Cellos *f* *espress.* 3

Basses *f* *espress.* 3

I. I Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. I Hrn.  
 II. II  
 Trpts. A  
 I. II Tbps.  
 II. Tba.

Timp.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

and that my heart may  
 and that my heart may  
 and that my heart may  
 and that my heart may

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses



Tempo 1° ma tranquillo

23

I. II Flts.  
 III / Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Tbps.  
 III. Tba

Timp.  
 cym.  
 G.C.

Organ

Tempo 1° ma tranquillo

23

S.  
 A.  
 T.  
 B.

be at peace, at peace in Thee  
 be at peace, at peace in Thee  
 be at peace, at peace in Thee  
 be at peace, at peace in Thee

Tempo 1° ma tranquillo

23

Vins. I  
 Vins. II  
 Vlas.  
 Cellos  
 Bases

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 II. II  
 Trpts. A  
 I. II Tbn.  
 III. Tba

Timp.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

24

I. II Flts. *pp dolce*

III/Picc. *pp dolce*

Obs. *dim.*

Clars. A

Bsns. *dim.*

I. II Hns.

III. IV

Trpts. A

I. II Tbns.

III. Tba.

Timp.

Cym. C.C.

Organ

24

Small choir

S. *pp dolcissimo*  
Thou are the true peace of the heart, Thou

A. *pp dolcissimo*  
Thou are the true peace of the heart, Thou

T.  
art the true peace of the heart, Thou art it's

B.  
art the true peace of the heart, Thou art it's

24

Vins. I *Solo p dolce*

Vins. II *Solo p dolce*

Vlas. *Solo p dolce*

'Cellos

Basses

I. II Flts.

II/Picc.

Obs.

Clars. A

Bsns.

I. II Hns.

III. IV

Trpts. A

I. II Tbn.

III. Tba

Timp.

Cym. G.C.

Organ

*Tutti*  
*ppp sempre ppp*  
*TEXT!*

S.

A.

T.

B.

art it's on - ly rest; out of Thee all things are irk - some and rest

Vins. I

Vins. II

Vlas.

'Cellos

Basses

*Tutti Div.*

*over.*

*wf*

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hrn.  
 II. IV  
 Trpts. A  
 I. II Tbn.  
 III. Tba

Timp.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

- less.

In this ve-ry

In this ve-ry

In

In

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

con sord.

con sord.

con sord.

unis. dolce

unis. dolce

unis. dolce

unis. dolce

I. II Flt.

II/Picc.

Obs.

Clars. A

Bsns.

I. II Mus.

III. IV

Trpts A

I. II Tbps.

III. Tba.

Timps.

cym.

G.C.

Organ

S.

A.

T.

B.

peace, this ve - ry peace which is in Thee,

peace, this ve - ry peace which is in Thee,

this ve - ry peace this ve - ry peace, in Thee,

this ve - ry peace this ve - ry peace, in Thee,

Vns. I

Vns. II

Vla.

'Cellos

Basses

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Mus.  
 III. IV  
 Trpts. A  
 I. II Tbn.  
 III. Tbn.

Timp.  
 Cym.  
 G.C.

Organ

small choir

S.  
 A.  
 T.  
 B.

the one su-preme e-ter - nal Good. E - ter - nal

Vins. I  
 Vins. II  
 Vas.  
 Cellos  
 Basses

I. II Flts.  
 II/Picc.  
 Obs.  
 Clar. A  
 Bsns.

I. II Trps.  
 I. II Trbns.  
 II. Tbn.

Timps.  
 Cym. G.C.

Organ

Tutti

S.  
 A.  
 T.  
 B.

Good. I will sleep, will sleep  
 Good. I will sleep will  
 E - ter - nal Good. I will  
 E - ter - nal Good. I will

Vns. I  
 Vns. II  
 Vlas.  
 Celbs  
 Basses



Molto rit.

a tempo tranquillo

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bass.

I. II Hrn.  
 II. IV  
 Trpts. A  
 I. II Tons.  
 III. Tba.

Timp.  
 Cym. C.C.

Organ

Molto rit.

a tempo tranquillo

S.  
 A.  
 T.  
 B.

and take  
 sleep  
 sleep and  
 sleep

and take  
 take  
 and take  
 and take

my  
 my  
 my  
 my

rest.  
 rest.  
 rest.  
 rest.

Molto rit.

a tempo tranquillo

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

con cord. poco a poco

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbps.  
 III. Tba

Timps.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

Vns. I  
 Vns. II  
 Vns.  
 Cellos  
 Basses

Div. *pp* *dolcissimo*  
 Tutti *pp* *dolcissimo*  
 con sord.

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.  
 I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbn.  
 II. Tbn.  
 Timp.  
 Cym. G.C.  
 Organ  
 S.  
 A.  
 T.  
 B.  
 Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

Musical score for a symphony orchestra. The score is written for various instruments including Flutes (I & II), Piccolo, Oboe, Clarinet in A, Bassoon, Horns (I & II, III & IV), Trumpets in A, Trombones (I & II, III), Timpani, Cymbals and Gong, Organ, Soprano, Alto, Tenor, Bass, Violins (I & II), Viola, Cello, and Bass. The score includes dynamic markings such as *pp* (pianissimo) and *a.2.* (second ending). Performance instructions like *Rest.* and *Div.* (divisi) are present. The notation includes notes, rests, and slurs across multiple staves.











