

FRANK BRIDGE

RHAPSODY FOR 2 VIOLINS
AND VIOLA

H.176

VIOLA

Viola.

Version 2

Rhapsody

For

Frank Bridge

Two Violins and Viola

MS 10512a
3/3



Allegro molto.

Con sordino p Harm. 1. Pizz

arco p Harm. V

pp Harm. V *Pizz* *leggiere.*

pp *arco* *Sempre*

1. 1.

1

2

3 ($\text{♩} = \text{♩}$) *Andante molto moderato.*
 pp dolce.

4 *Ponti:*
trem.
p *fp* *cresc.* *f* *animoso e rot.*
dim. *pp* *p*

5 *Senza Sord:* *pp dolce* *mf* *cresc.* *accel*

6 *rit:* *al tempo.* *f* *trem*

7 *f* *accel.*

8 *animato.* *f3* *fp* *cresc*

9 *#trun* *btrun* *#trun* *btrun* *#trun* *btrun* *#trun* *dim.*

10 *#trun* *#trun* *#trun* *pp* *#trun* *largamente.* *f* *pesante* *pp* *accel.*

11 *animato.* *f* *mf* *cresc*

12 *f* *b7* *b7* *b7* *#7*

13 *Allegro molto* *f* *b7* *b7* *b7* *#7*

3 1 12 1 *f marc.*

13 *mf*

14 *f espress.* *mf*

3 *mf* *p* *cresc.*

mf

1. *p rit.* 15 *Poco largamente.* *mf*

poco rit. 16 *a tempo I* *arco* *ppp* *poco a poco tranquillo.*

molto rit. 17 *(Poco moderato)* *a tempo* *ppp*

mf *mf*

espresso.
 mf dolce

18 *a tempo*
 poco rit mf

Poco a poco più animato.
 mf

19 *allegro molto*
 f

cresc..

20 *(arco)*
 f Pizz mf p.

Pizz. mf

arco **21**
 mf *espresso:* p dolce e grazioso

espresso

mf mp dolce

dim. rit: **22** *a tempo*

Pizz mf



23

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, continuing from the previous system. It includes dynamic markings such as *fz* and *pizz*.

24

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes the marking *arco* and *Simile.*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

25

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes dynamic markings *f* and *mf*.

Handwritten musical notation on a single staff, continuing from the previous system. It includes dynamic markings *f* and *pp*.

Handwritten musical notation on a single staff, continuing from the previous system. It includes dynamic markings *pp* and *Pizz*.

26

Con Sord:

ny Trame Pont: 2/4

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one sharp. It includes dynamic markings *pp* and *mf*.

Handwritten musical notation on a single staff, continuing from the previous system. It includes dynamic markings *mf* and *pp*.

Handwritten musical notation on a single staff, continuing from the previous system. It includes dynamic markings *mf* and *dim.*

27

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one sharp. It includes dynamic markings *pp* and *Ordinario.*

(3/4)
V. S.

Molto moderato
♩ = ♩. of preceding section

28 29
pp dolce.

30 *dim.* *mf* *ten*

cresc. *f* *3*

31 *f trem.* *dim* *pp* *pizz 3*

32 *mf ARCO* *dim.*

33 *ppp* *pp dolce* *mf* *dim*

34 *pp* *pp* *trem* *rit.* *35* *allo molto*

Senza Sord: *pp* *pp* *pp*

36 *ben ritmico.* *pp*

Stacc e leggiero.

37 *v*

38 *mf* *espress.* 39 *mf*

mf *espress.* *f* *mf*

mf *cresc.* 40

41 *f*

f 1.

42 *appass e pesante.* *mf* *f*

43 *mf* *f*

mf *v* 2 3 1 4

44 *f* *btm* *v* *btm*

mf 3

mf

45

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic with the instruction *ad lib*. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a mezzo-piano (*mp*) dynamic, then *espress.* (expressive), and ends with *dim.* (diminuendo). The melody is characterized by slurs and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic. Includes the instruction *rit.* (ritardando) and *A tempo*. Ends with a first ending bracket labeled *1.*

Musical staff 6: Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic and the instruction *Pizz* (pizzicato). The staff contains chords and rests.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. Includes the instruction *arco* (arco) and a first ending bracket labeled *1*.

Musical staff 8: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and the instruction *Pizz*. The staff contains eighth notes with slurs.

49

Musical staff 9: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and the instruction *arco*. The staff contains eighth notes with slurs.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and various accidentals.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and various accidentals.

Musical staff 12: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic. Includes the instruction *arco* and a first ending bracket labeled *1*. The staff contains eighth notes with slurs.



mf

f

f con forza.

51

f

Sautillé ad lib

simile. 3

f

52

f

f

Sautillé

1.

1. 53

mf

Pizz

arco

Pizz

arco

Pizz

1. arco

Pizz

1 arco

pp

sur la touche

pp

V. J.

54 pizz 1. *pp solo* *pp*

arco *pp trem.* *p* *mf* *p*

tem. pont. *f* *pp* *perd.*

55 *a tempo* *arco* *pp sempre.* *pp pizz* *pp sempre.* *3*

3 *3* *1.* *3*

3 *3* *3*

leggiero. *pp*

ppp

f *p* *p* *pizz* *f*

arco *f*









