

FIRST PROOF FROM
HENDERSON
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MS 105176. 1/3



CHORALE PRELUDE:

'COME, SWEET DEATH'

For Harriet Cohen
(From the Schemelli Song-Book)
J. S. BACH. Transcribed by
FRANK BRIDGE

Lento e sostenuto

Handwritten musical score on aged, stained paper. The score is organized into five systems, each consisting of two staves. The notation includes notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The text is mirrored across the page, likely due to bleed-through from the reverse side.

System 1: *Andante* (top left), *Allegro* (top right)

System 2: *Andante* (top left), *Allegro* (top right)

System 3: *Andante* (top left), *Allegro* (top right)

System 4: *Andante* (top left), *Allegro* (top right)

System 5: *Andante* (top left), *Allegro* (top right)

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MS 10517b. 2/3

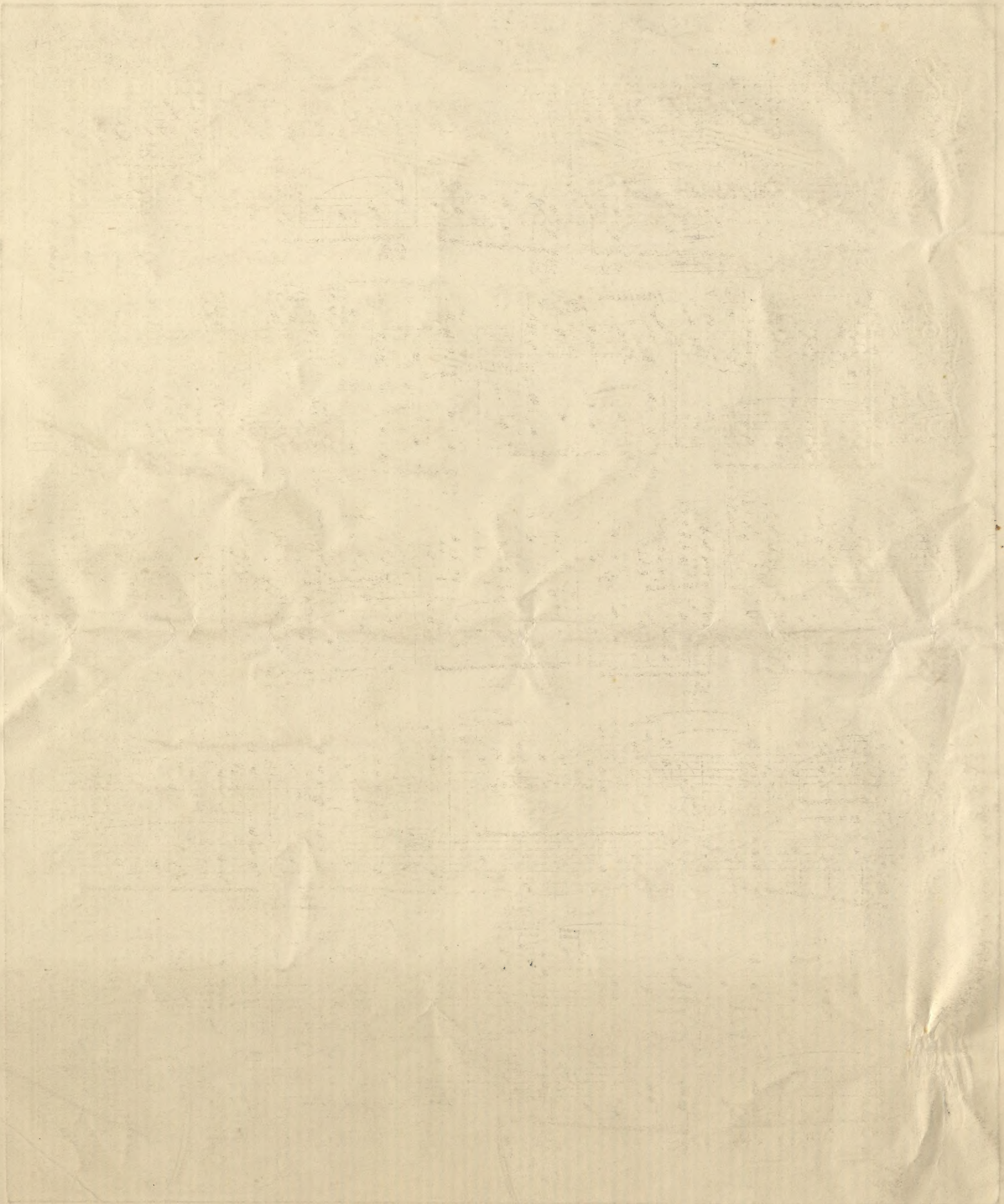


L.H. L.H. R.H. Poco più andante

espress.

dolce mf f

ten. dim. cresc. molto rit.



MS 10517b

3/3



L.H. L.H. R.H. (Tempo I mo) Poco più andante

f *mf*

espress.

dolce *mf* *f*

ten. *mf* cresc. molto rit. *f*

Handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration.

Key markings and text visible in the score include:

- Top right:** L.H. (Left Hand)
- Top left:** Poco al niente
- Bottom left:** meno ff.
- Bottom left:** Cello