

2037
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2037

21-1-1

No.....

IN THE CATALOGUE

OF THE

SACRED HARMONIC SOCIETY.

761 A

Tabula huius Operis

Aue maria	Adrianus	Adrianus	c 7
Aue maria	Mre Jam		c 8
Aue regina celorum	Adrianus		c 19
Aue uirginum	Adrianus		c 61
Aue regina celorum	Alphonsus		c 53
Angele dei	Mre Jam		c 84
Anno Isabellam	Mre Jam		c 85
Benedicta et	Adrianus		c 4
Corde et aro	Monton		c 27
Domus regit me	Adrianus		c 22
Domine deus exercituum	Monton		c 28
Doit ihu xpe	Adrianus		c 83
Eccce nos reliquimus	Mre Jam		c 46
Eccce uenit rex	Gascogne		c 51

Franciscus vir
Homo quidam
Heu mi fili mi
In principio
Inviolata
In illo tempore
In tua patientia
In tua patientia
In die tribulationis
Intercessio
In illo tempore
In viam pacis
Magnam hereditatis
Mirabile mysterium

Tabula: r	
Mre Jam	c 45
Monton	c 26
Mre Jam	c 73
Mre Jam	c 2
Adrianus	c 20
Monton	c 38
Adrianus	c 50
Jacquet	c 60
Mre Jam	c 69
Adrianus	c 70
Mre Jam	c 82
Mre Jam	c 86
Adrianus	c 9
Adrianus	c 10.

Tabula : c

Nobis scti Spūs
 Non nobis dñe
 Noe noe psallite
 Noe puer nobis
 O gemma clarissima
 O magnū misterium
 Pater noster
 Plange
 Patrefacti sunt
 Passer inuenit
 Postq̄ consumati
 Preparati
 Quasi unus
 Quem terra
 Quid mihi crudellis
 Regina celi

Monton	c	25
Monton	c	30
Monton	c	40
Monton	c	53
Adrianus	c	62
Adrianus	c	79
Adrianus	c	6
Adrianus	c	18
Adrianus	c	24
M̄x̄e Jam	c	48
M̄x̄e Jam	c	49
M̄x̄e Jam	c	71
Adrianus	c	14
Adrianus	c	64
M̄x̄e Jam	c	66
Adrianus	c	87

Saluto te
Subtinu presidu
Surgens ihus
Sebastiane
Sub altare dei
Sola salus
Salve crux
Tristis est aia
Videns dnus
Vixi puelis
Victime paschalli
Virgo celestu
Vitas humilleo
Vince preem
Visita quesumus
Valde honorandus

VA

Tabula : r

Adriamus
Simon ferrã
Simon ferrã
Mre Jam
Mre Jam
Mre Jam
Adriamus
Adriamus
Adriamus
Mre Jam
Adriamus
Mre Jam
Mre Jam
Alphonsus
Jacquet
Adriamus

Rebre d r

c 32
c 34
c 54
c 56
c 58
c 75
c 77
c 16
c 13
c 34
c 36
c 41
c 43
c 57
c 63
c 81

Rebre d r

98 Se lo mo e no g no r do l ma no

R

98 Se lo mo e no g no r do l ma no

и и

98 Se lo mo e no g no r do l ma no

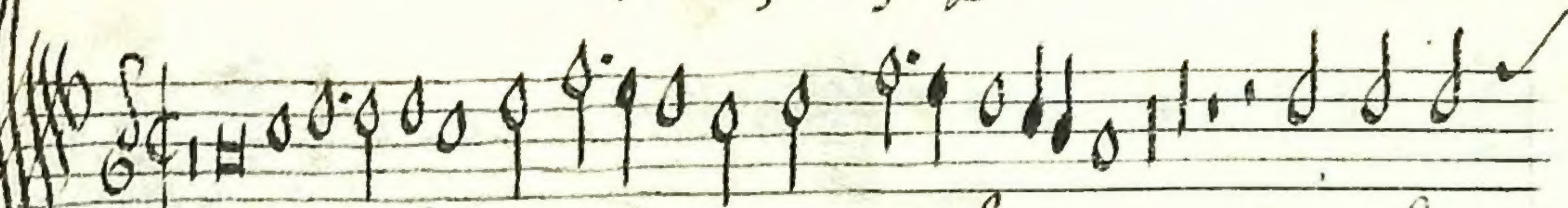
98 Se lo mo e no g no r do l ma no

98

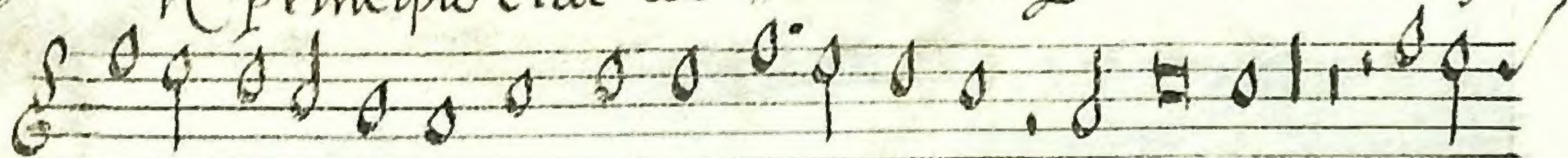
98

M aistee Jam:

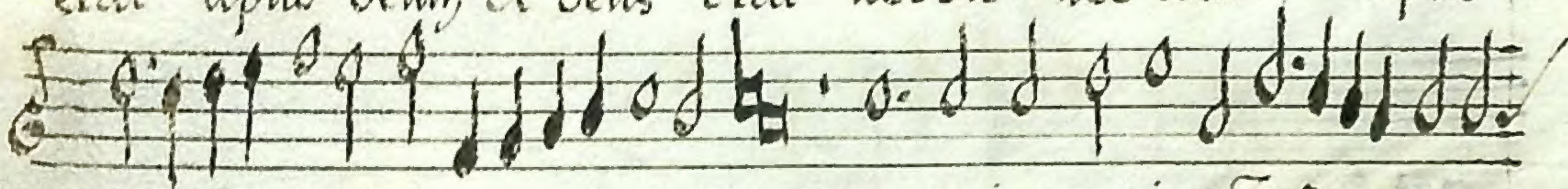
Oratio



In principio erat verbum // bnum Et verbum

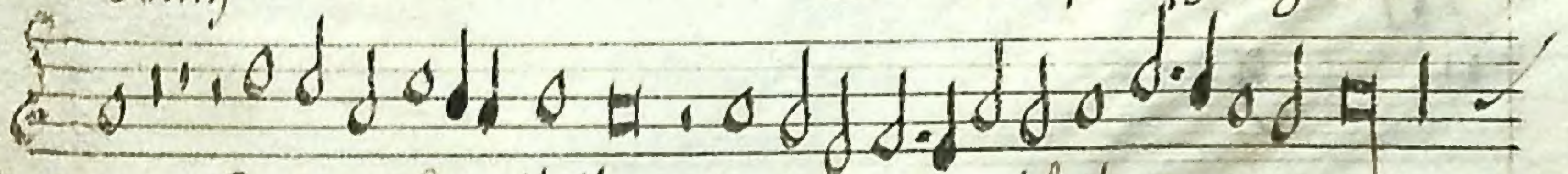


erat apud deum Et deus erat verbum hoc erat apud

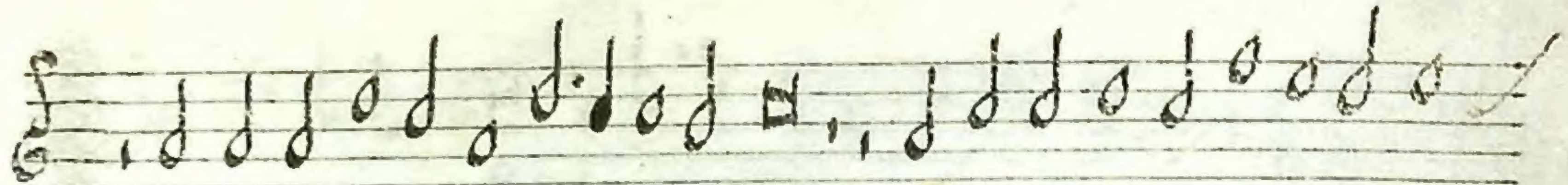


deum

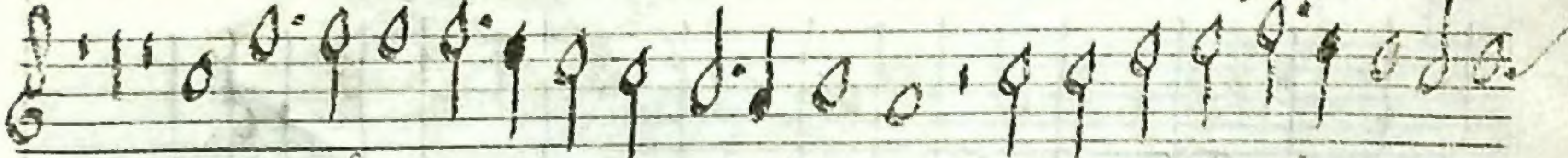
Omnia per ipsum facta



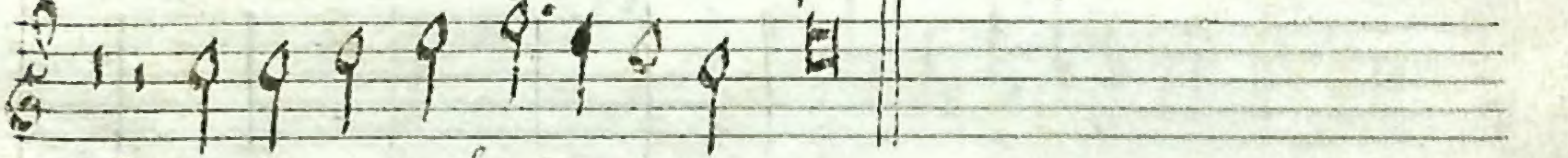
sunt factum est nihil factum est nihil



Et uita erat lux hominū Et uita erat lux hominū



Et tenebre eam Non comprehenderunt



Non comprehenderunt . 7 . verte pro 2a . 7



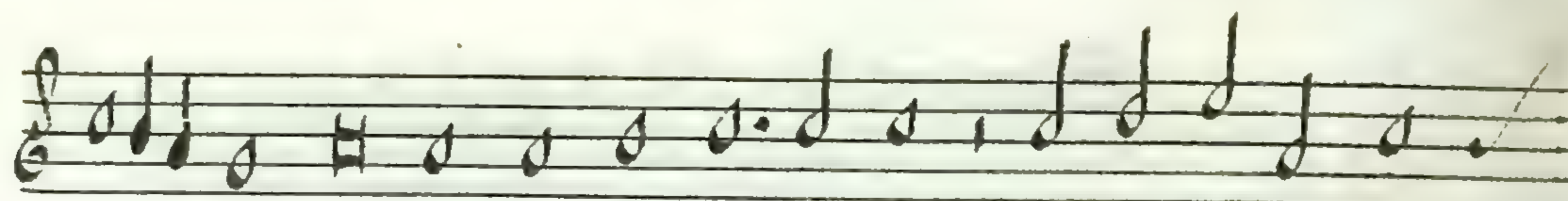
uit homo missus a deo Cui nome erat

Ihoanes

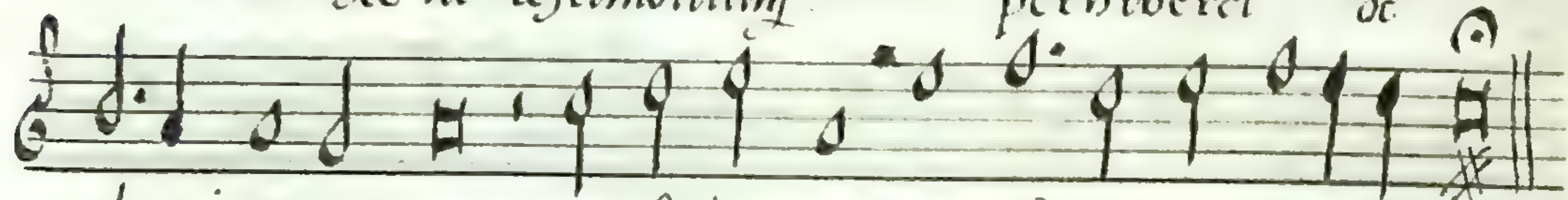
Lic uenit hic uenit

ut testimonium perhiberet de lumine ut Omnes

erederet per illum Non erat ille lux



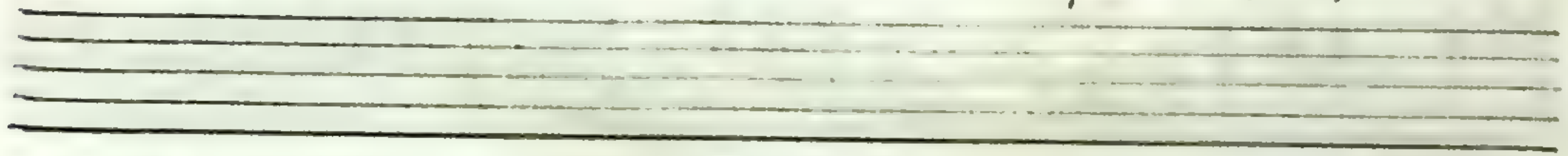
Sed ut testimonium perhiberet de

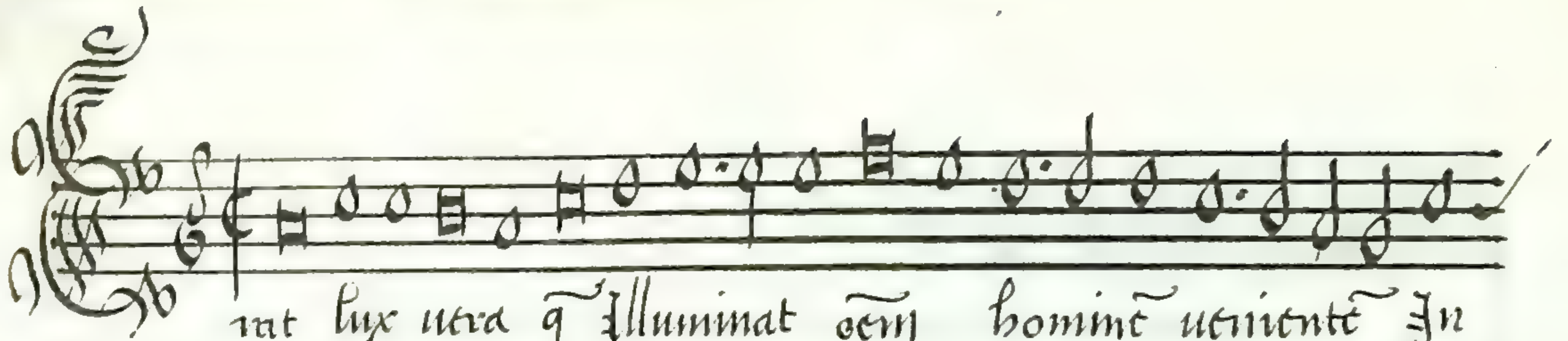


Lumine perhiberet de lumine

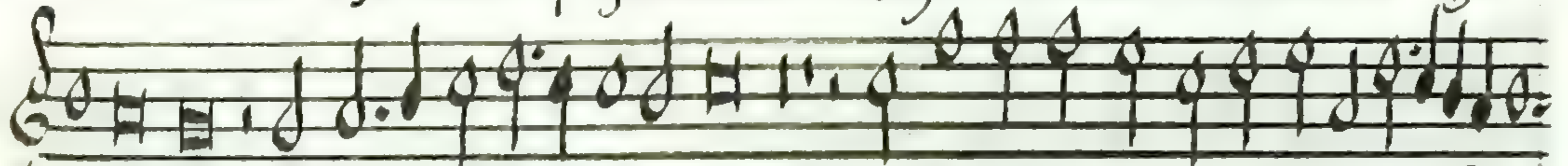


Sequitur 7a pars : ∞






rat lux vera q̄ illuminat oem̄ hominē uenientē In

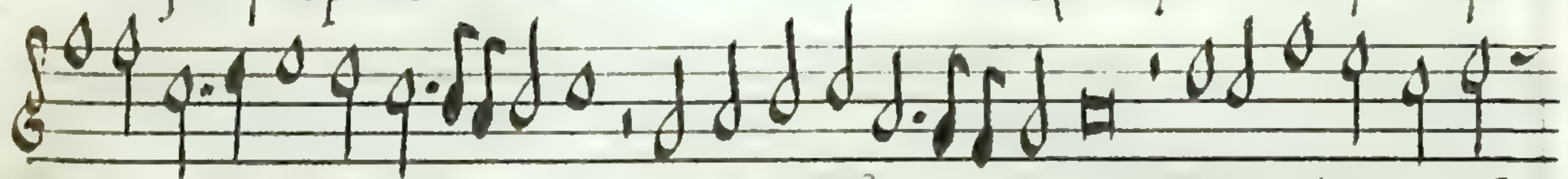


hūc mūdum In mundo erat Et mūdus per ipsum factus est



In propria uenit

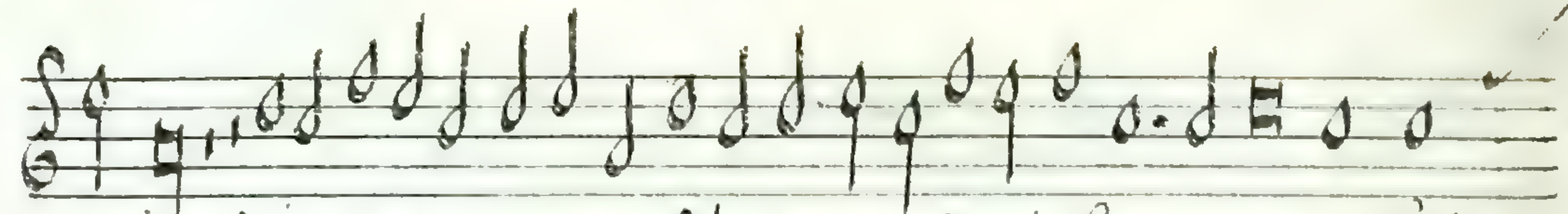
Quot quot aut̄ quot quot



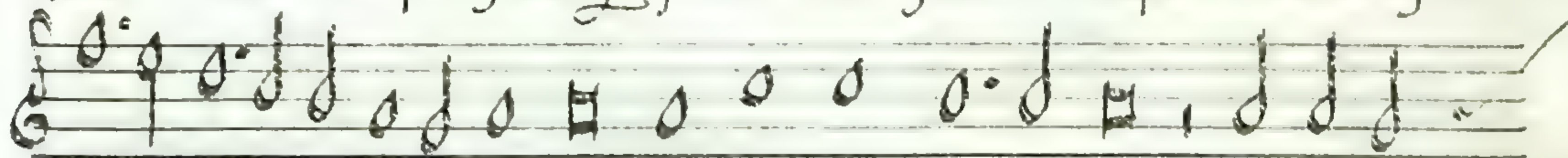
aut̄ receperūt eum̄

receperūt eum̄

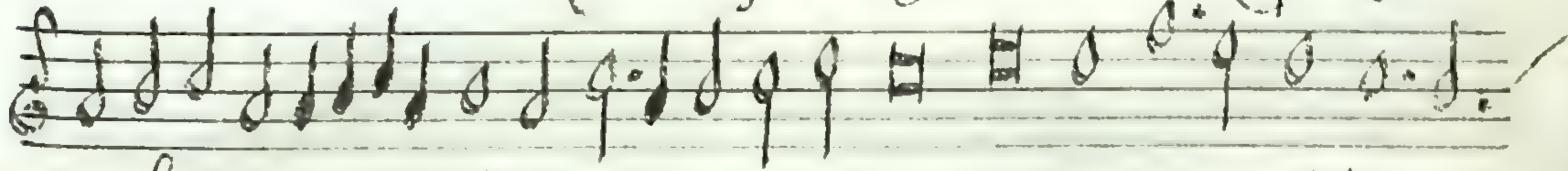
dedit eis potes̄



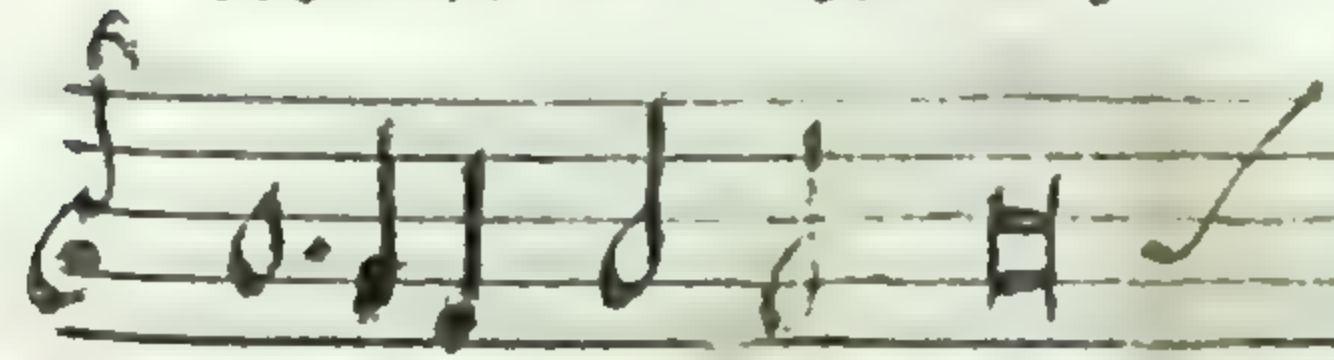
tate dedit eis potestatem filios dei fieri hisqui credunt In



nomine eius Qui no[n] ex sanguinibus Neque ex



voluntate carnis Sed ex deo nati



Sunt . . .

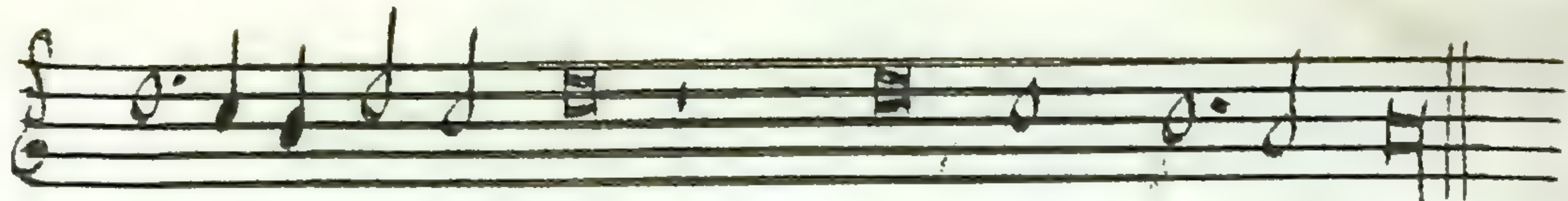
et uerbum sequitur: . . .

Et uerbu caro factum est

Et in nobis Et iudimus gloriam

eius gloriam, quasi unigeniti

a patre plenum gratie Et ueri



tatis

deo

gratias



finis



∫

Adrianus willaert: r

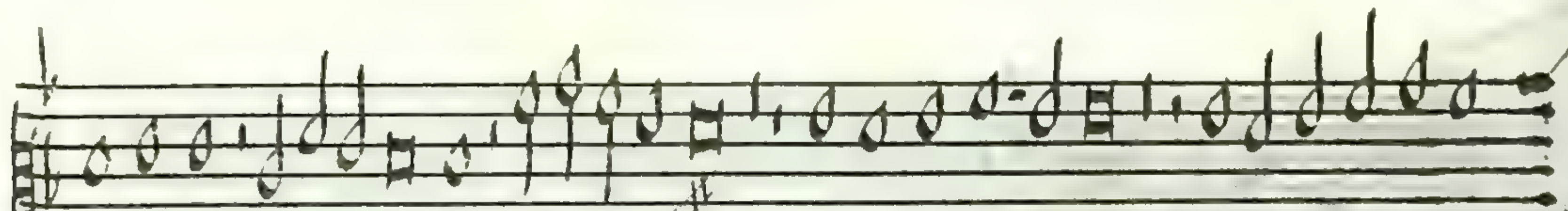
A handwritten musical score on aged paper, featuring two staves of music. The notation is a form of mensural notation with square notes and stems. The lyrics are written in a cursive hand below the notes. The score is divided into two systems, each with a large decorated initial 'M' and 'L' on the left. The lyrics are: 'ater noster q es in celis', 'Qui es in celis', 'Sactificetur nome tuum', 'Adueniat regnu tuum adueniat', 'regnu tuu fiat uoluntas tua tua fiat uoluntas tua', and 'Sicut in celo et in terra pane nrum qtidianu pa'. There are several 'X' marks on the staves, likely indicating measure rests or specific rhythmic values.

ater noster q es in celis || Qui es in celis

Sactificetur nome tuum Adueniat regnu tuum adueniat

regnu tuu fiat uoluntas tua tua fiat uoluntas tua

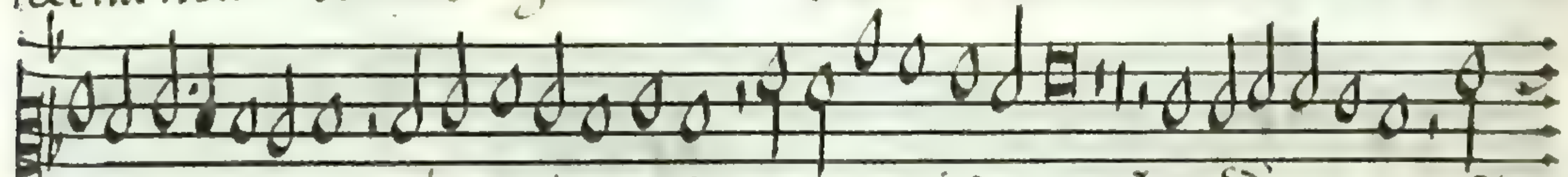
Sicut in celo et in terra pane nrum qtidianu pa



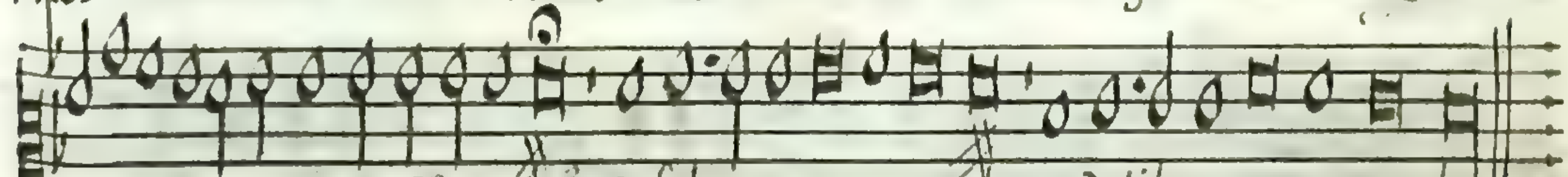
ne unum quotidianum quotidianum da nobis hodie Et dimitte nobis



debita nostra debita nostra Sicut et nos dimittimus Sicut et



nos dimittimus debitoribus nostris et ne nos inducas in tentationem Et



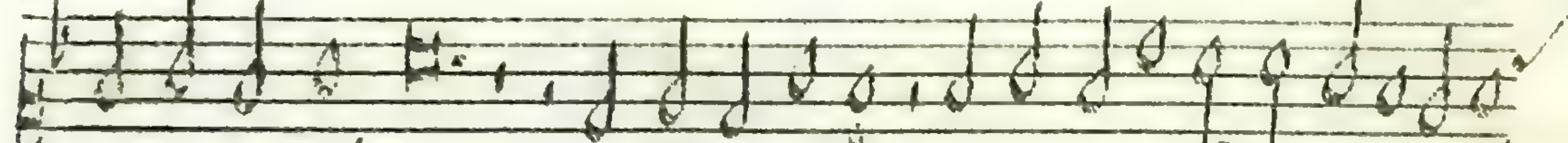
ne nos inducas in tentationem Sed libera nos a malo Sed libera nos a malo : r

Adrianus villaert: r

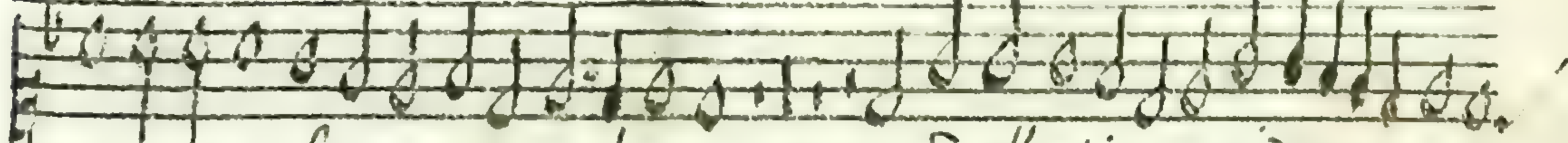
Maria gratia plena gratia ple-
na dñs tecū dominus tecum dominus tecum bene-
dicta tu In mulieribus In mulie-
ribus Et benedictus est benedictus fructus



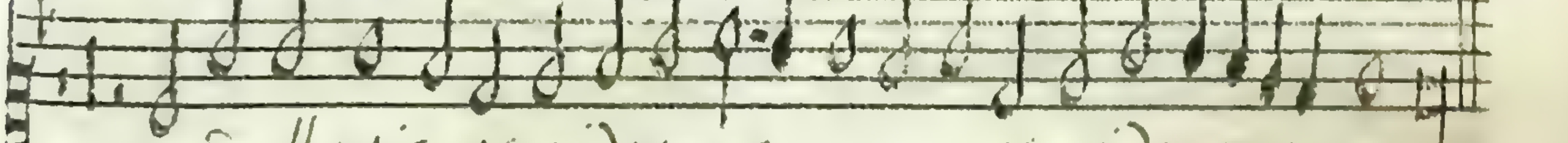
uetris fructus uetris tui ih̄s Sacta maria



regina celi O n̄r dei Ora pro nobis peccatoribus

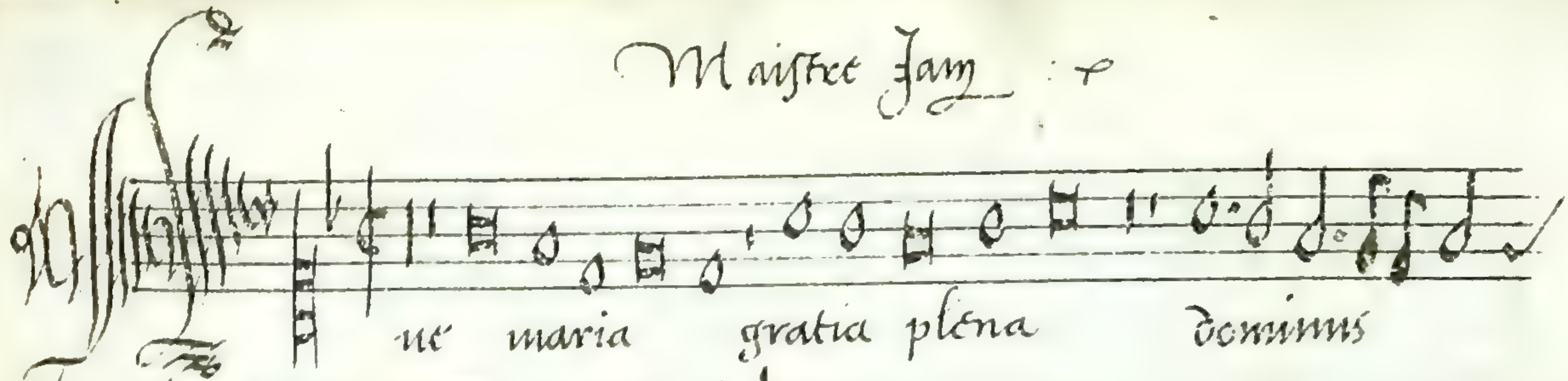


Ora pro nobis peccatoribus ut cū electis te uideamus

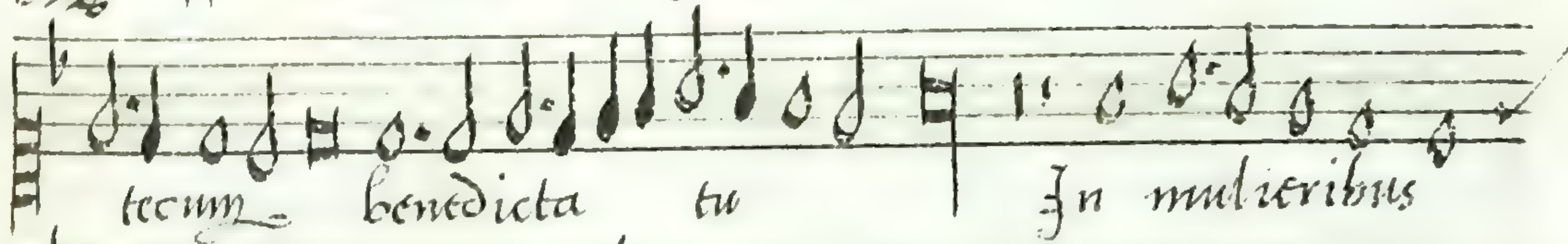


ut cū electis te uideamus et uideamus : r

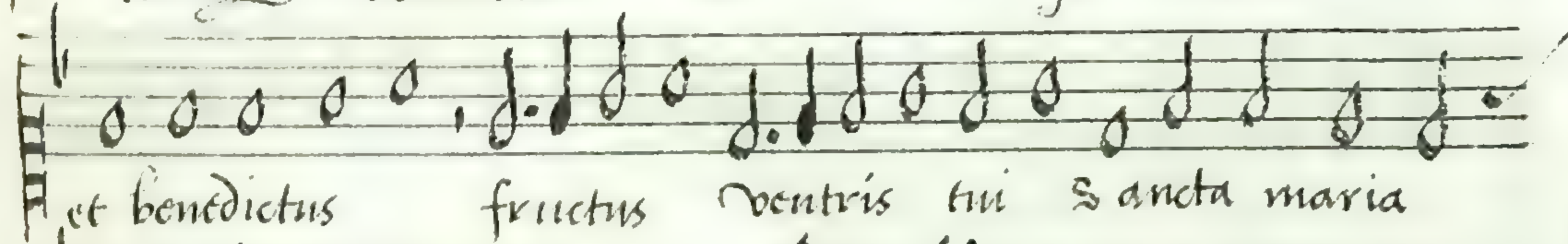
M aistee Jam : 7



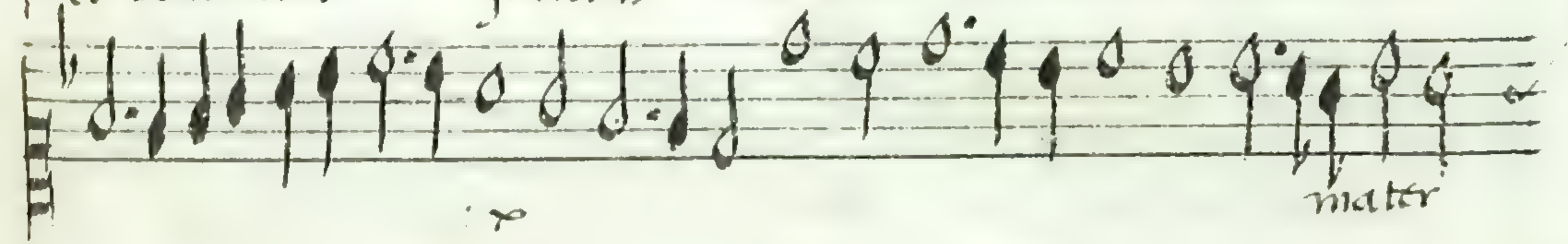
ne maria gratia plena dominus



tecum benedicta tu In mulieribus



et benedictus fructus ventris tui Sancta maria



mater

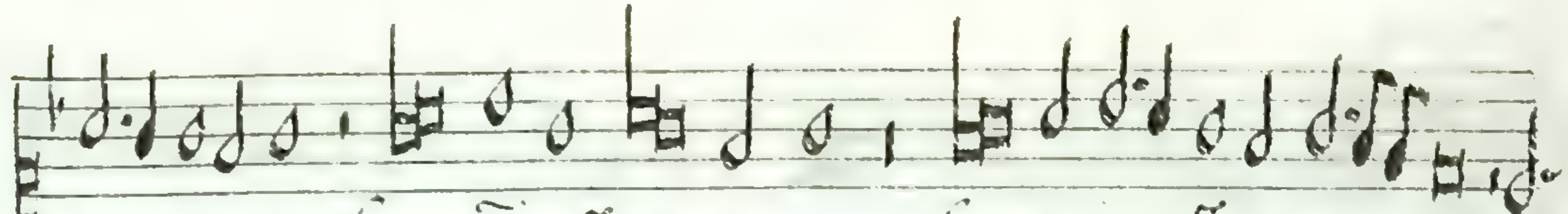
Handwritten musical score on five staves. The lyrics are written in a cursive hand below the notes. The score includes a double bar line with repeat dots at the end.

dei Mater dei Ora pro nobis
 peccatoribus
 Nunc et in hora mortis nostrae
 Amen. finis.

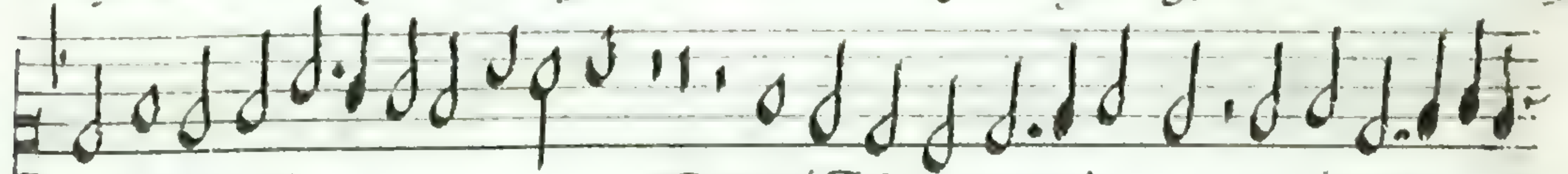
Adrianus villacet . 7

agnum hereditatis misit
 rium Templū dei factus est vterus
 Nesciens virū nesciens virum
 nō est pollutus ex ea nō est pollutus

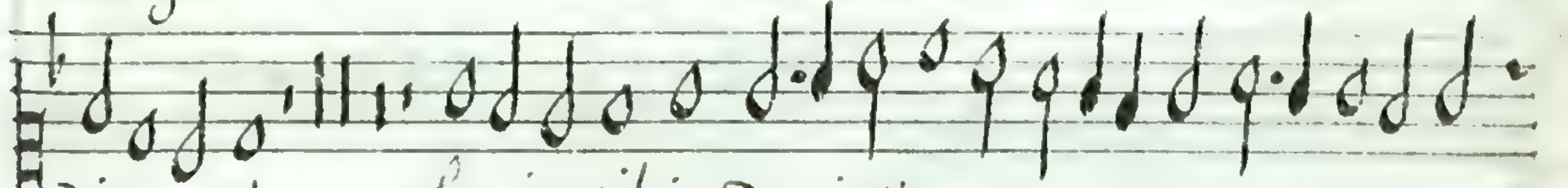
Detailed description: The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first staff begins with a large, decorative initial 'M' and contains the lyrics 'agnum hereditatis misit'. The second staff continues the melody with the lyrics 'rium Templū dei factus est vterus'. The third staff has the lyrics 'Nesciens virū nesciens virum'. The fourth and fifth staves conclude the piece with the lyrics 'nō est pollutus ex ea nō est pollutus'. The notation includes various note values, rests, and clefs, typical of early printed or manuscript notation.



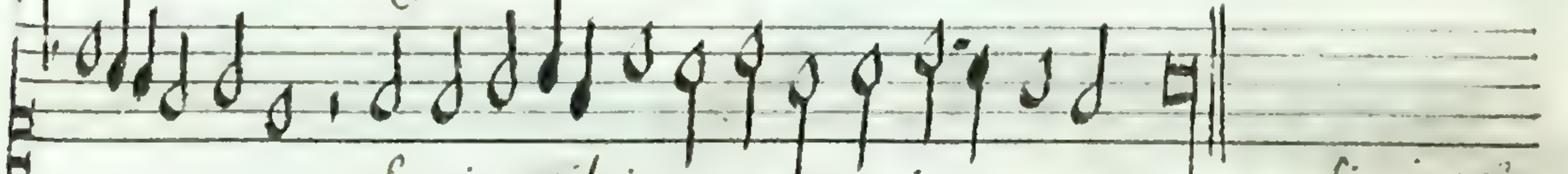
ex ea carne assumens carne assumens Om //



nes gentes Veniet dicentes Venient



dicentes gloria tibi domine

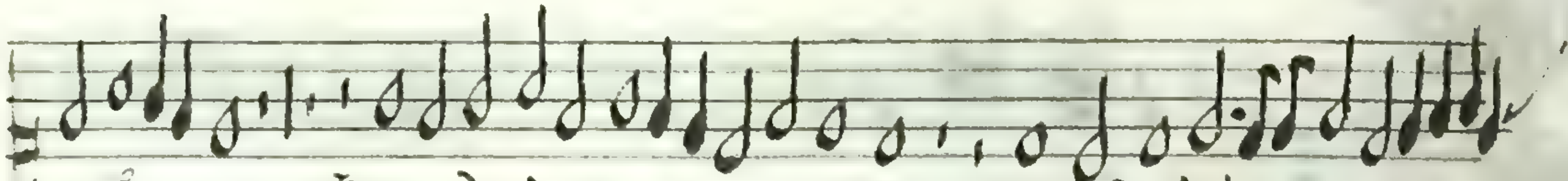


gloria tibi domine : r : finis : r

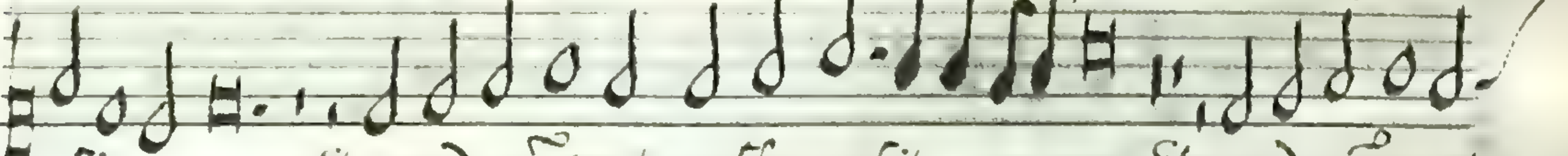
Adrianus villart:

Irabile misterium declaratur hodie
die declaratur hodie
Innouatur nature deus
homo factus est deus hō factus

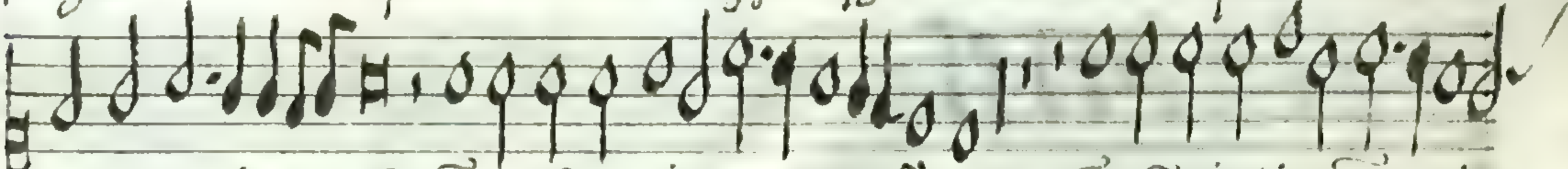
The image shows a page of handwritten musical notation on aged paper. At the top, the name 'Adrianus villart:' is written in a cursive hand. Below this, there are four staves of music. The first staff begins with a large, ornate initial 'I' and contains the lyrics 'Irabile misterium declaratur hodie'. The second staff continues the melody with the lyrics 'die declaratur hodie'. The third staff has the lyrics 'Innouatur nature deus'. The fourth staff concludes with the lyrics 'homo factus est deus hō factus'. The notation includes various note values, rests, and bar lines, characteristic of early printed or handwritten music.



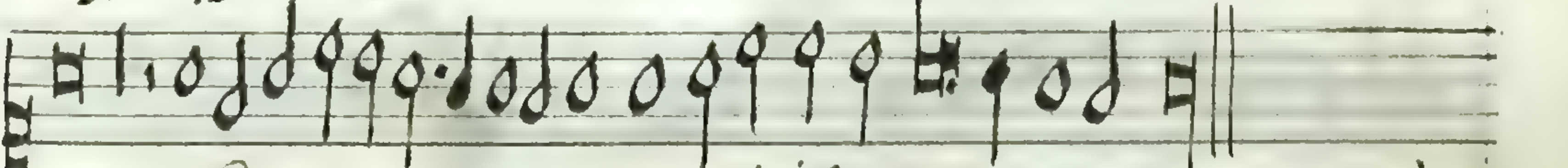
est Id quod fuit per mansit Id quod fuit perman



sit Et quod no erat assumpsit Et quod no erat

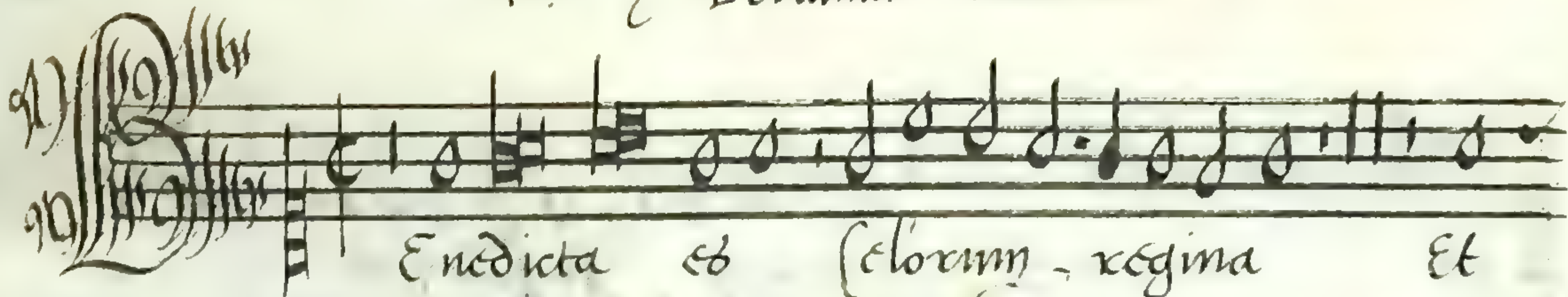


assumpsit no conixtionem passus no conixtionem pas

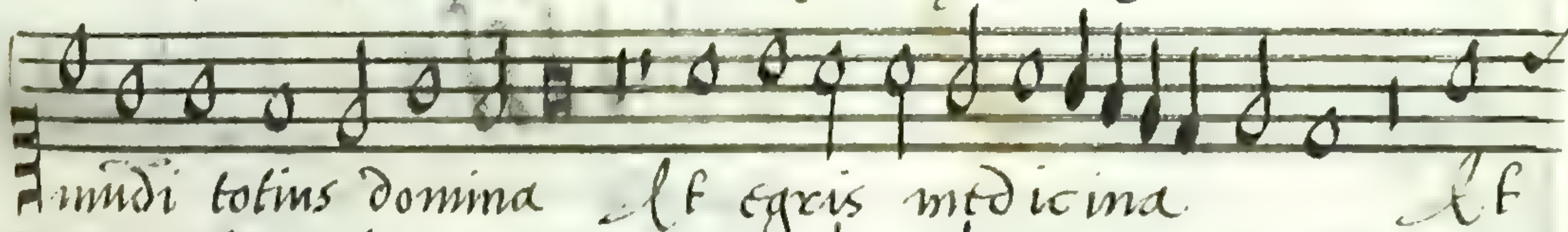


sus neq divisionem neq divisionem : x finis :

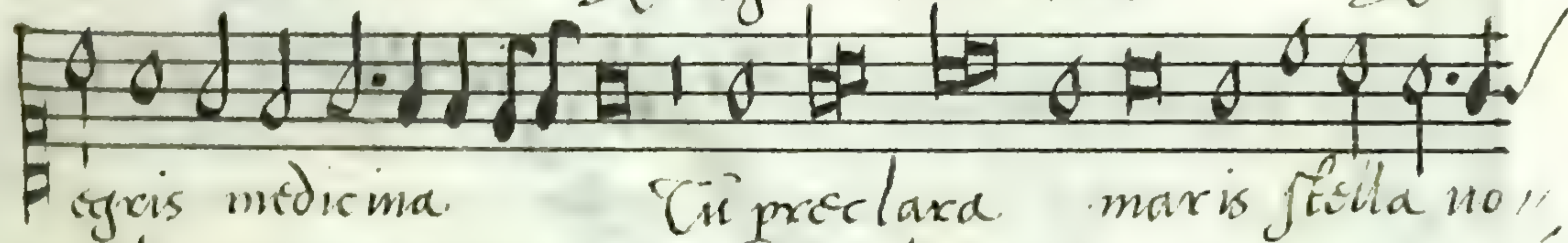
Adrianus Villart: e



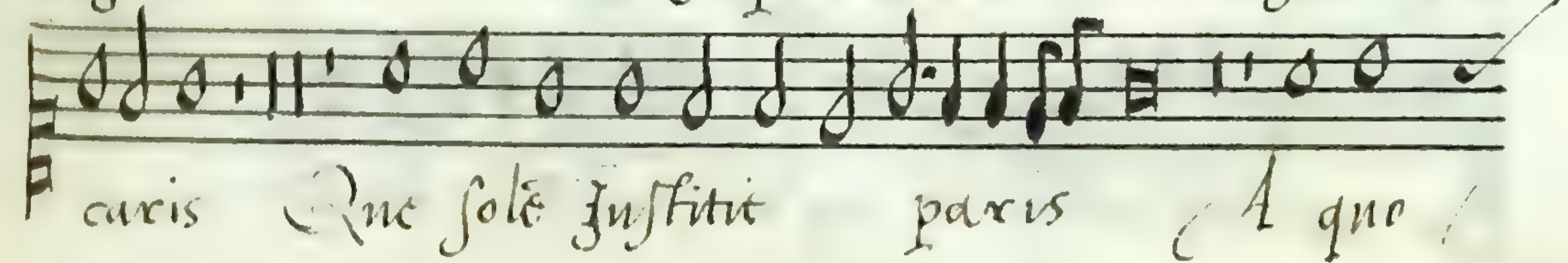
Benedicta es celorum regina Et



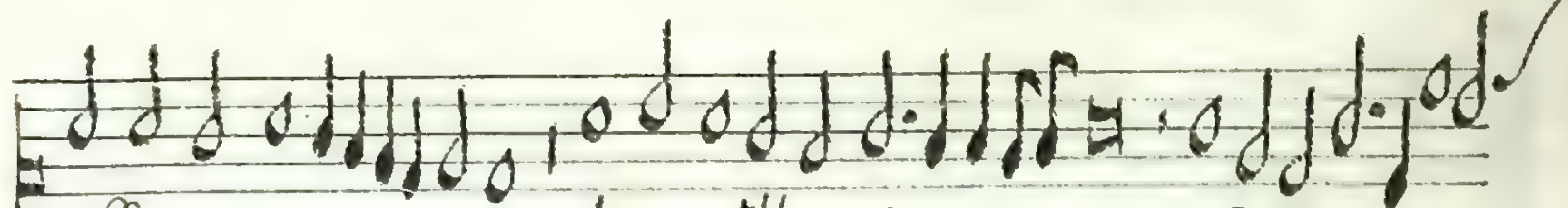
Mundi totius domina Et egris medicina Et



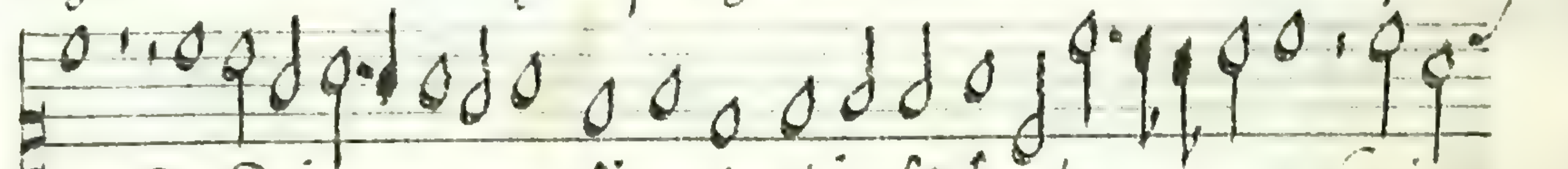
ebris medicina. Tu preclara maris stella no



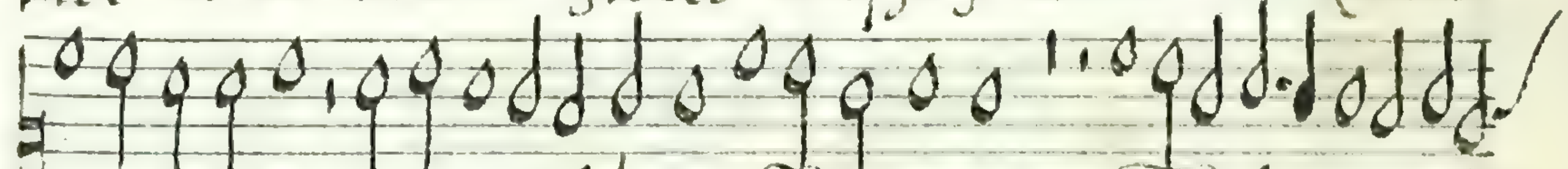
caris Que solē Institit pacis A quo



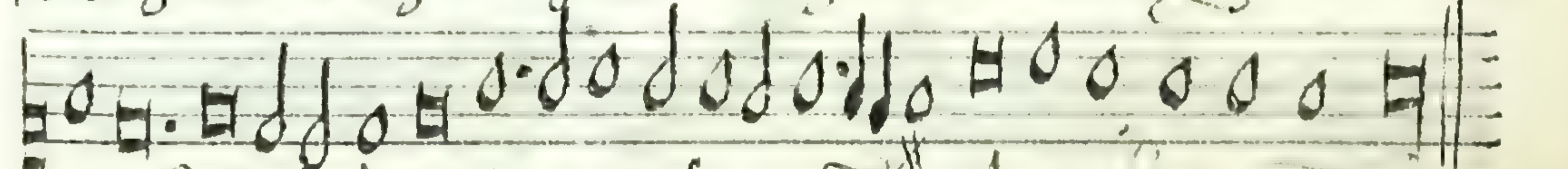
Illuminavis In quo Illuminavis te deus pa //



ter ut dei mater fieres et ipse frater Cuius

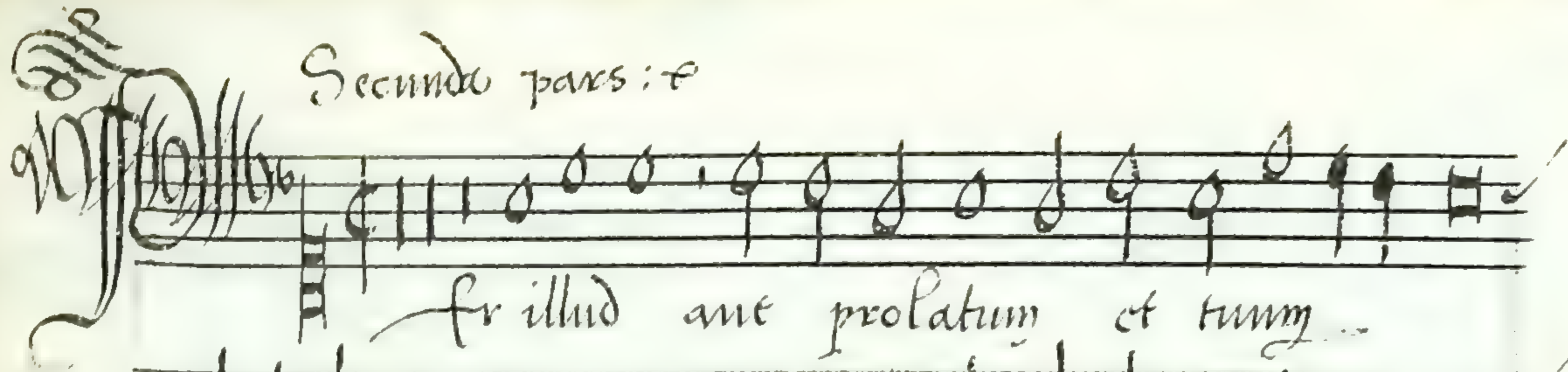


erat filia cuius erat filia sanctificavit sanctam servavit et

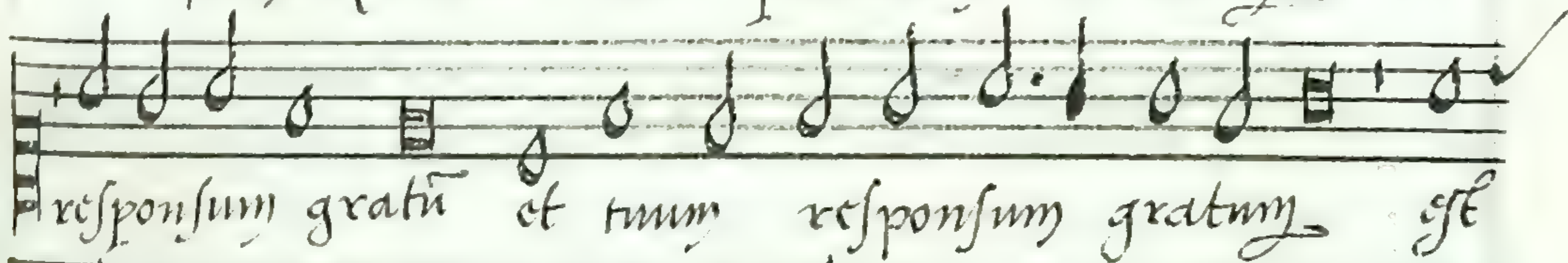


mittis sic salutavit ante plena gratia tuae plena gratia

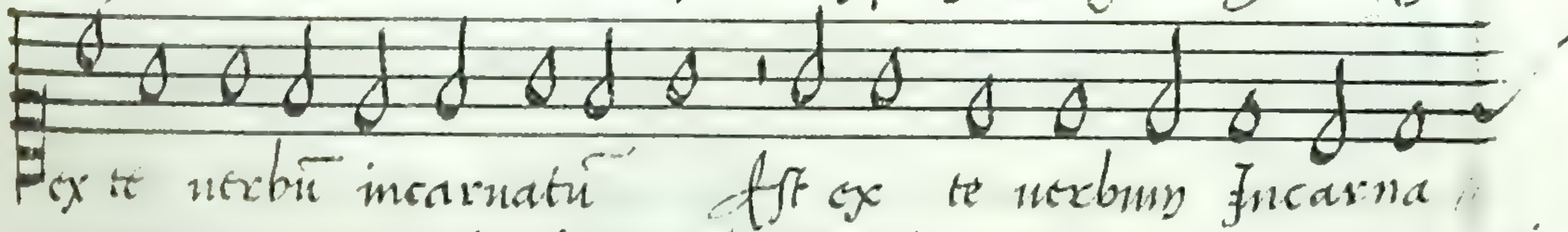
Secunda pars: e



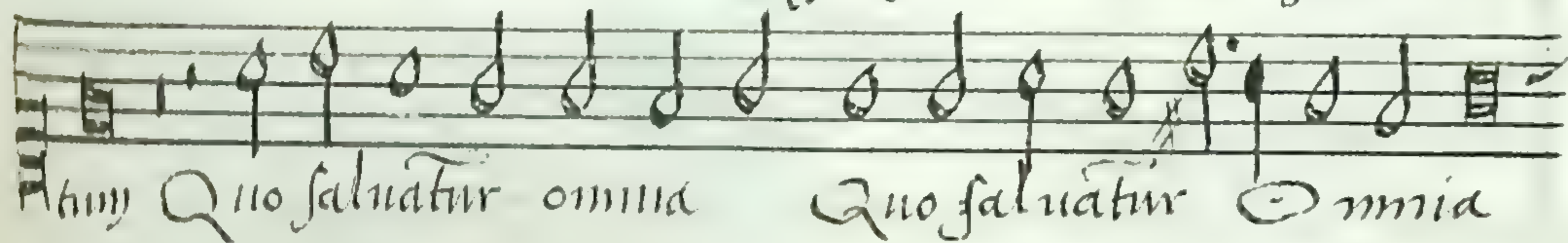
fr illud ane prolatum et tuum



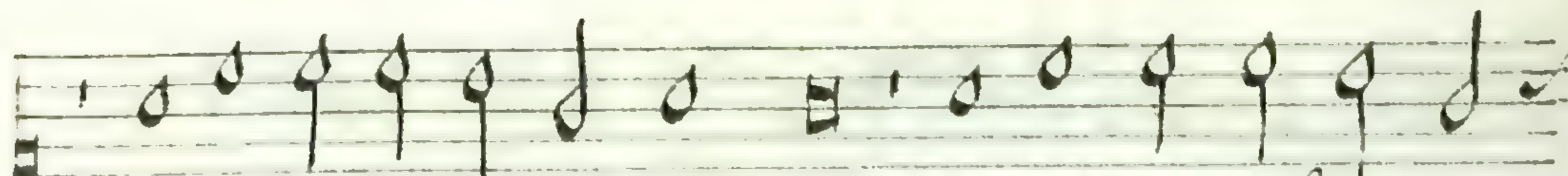
responsum gratū et tuum responsum gratum est



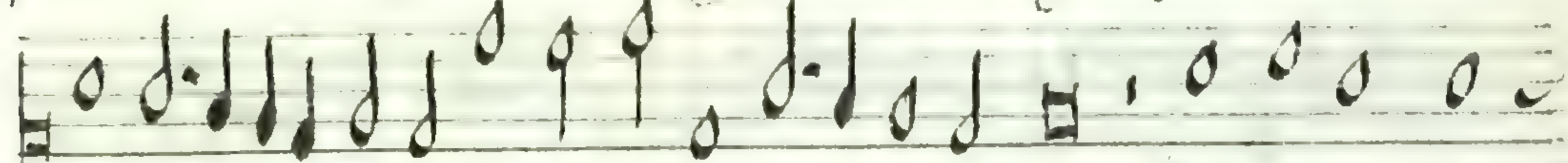
ex te uerbu incarnatu est ex te uerbum Incarna



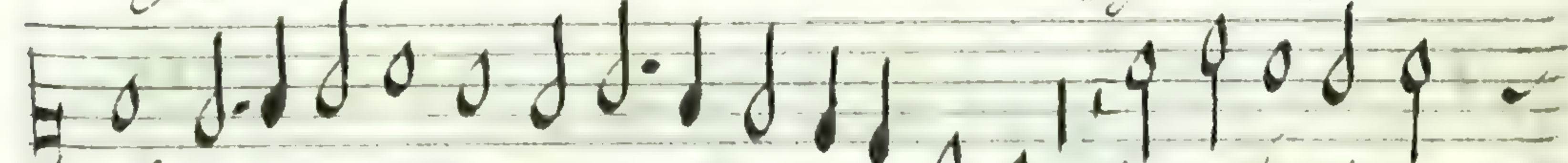
Hum Quo saluatur omnia Quo saluatur Omnia



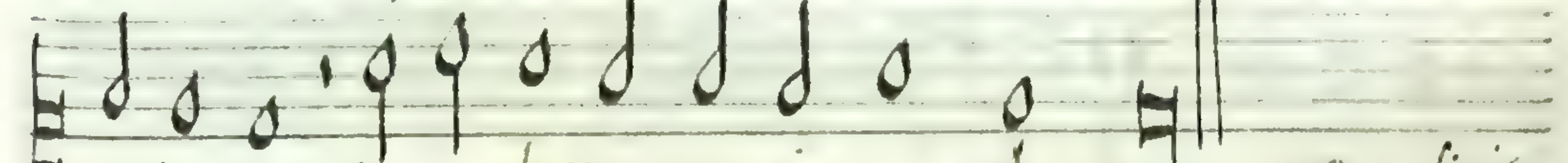
nūc mater exora natum. Et nostrum tollat re-



atum. Et regnum det



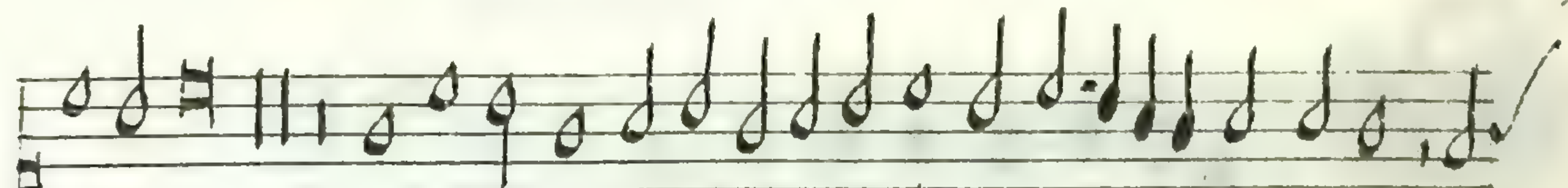
nobis paratum. In celesti pa-



tria. In celesti patria Amen. finis

Idriamus willacet :-

Idens dominus flentes sorores lazari
ad monumentum ad mo
numentu lachrymatus est coram iude
is et clamabat lazare veni foras lazare veni fo "



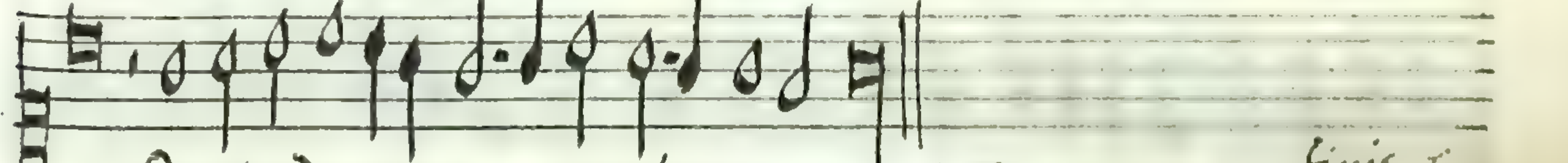
ras Et prodiit ligatis manibus et pedibus li //



ligatis manib⁹ et pedibus manibus et pedibus



qui fuerat Quatriduanus mortuus



Quatriduanus mortuus : r finis . r

1. Villacert: e

Q uasi unus de paradisi flu :

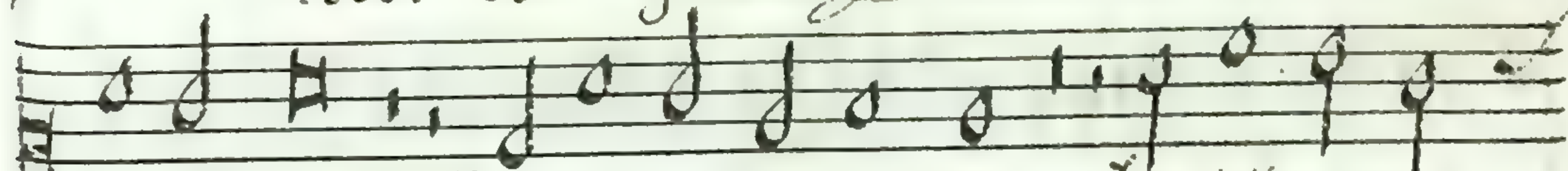
minibus Euangelista

mar cus Euangelista

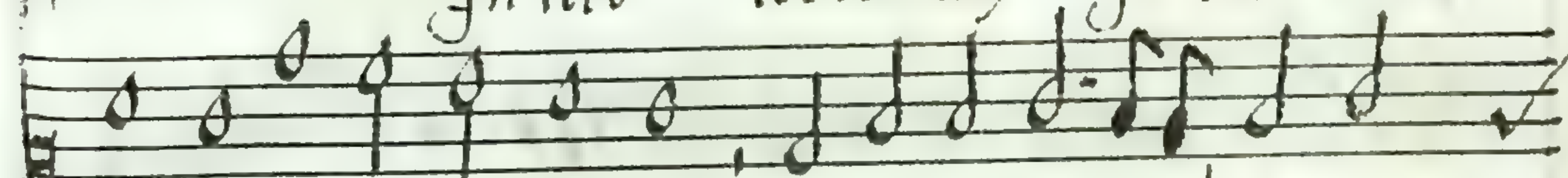
mar cus



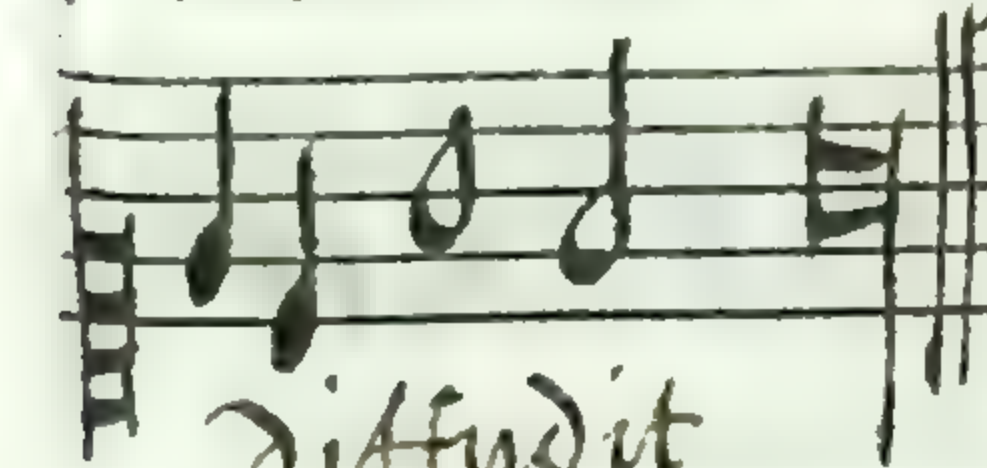
verbi dei gratiam



In toto terrarum In toto ter //



raru orbe diffudit terrarum orbe



diffudit

verte pro 2^a parte

Q
eus qui beatum marcum Euangelista

tu Euangelice' predi'

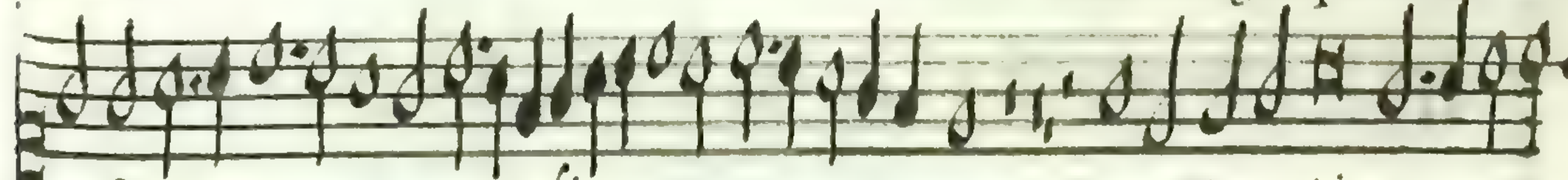
cationis predicationis gratia Sublimas //

ti tribue quesumus tribue quesu



finis

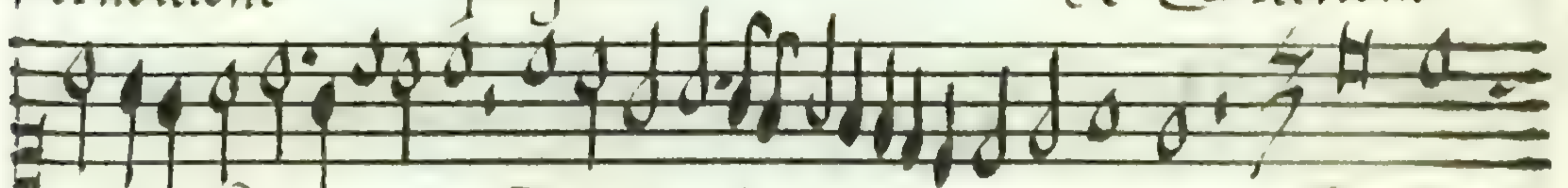
Eius nos semper Et



Peruditione

perficere

Et Oratione



defendi

Et Oratione

Et O

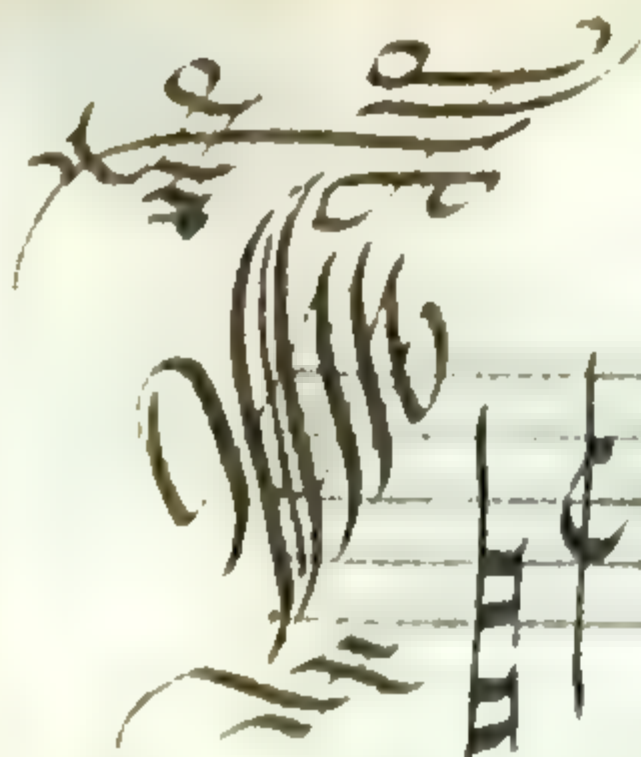


ratione

defendi

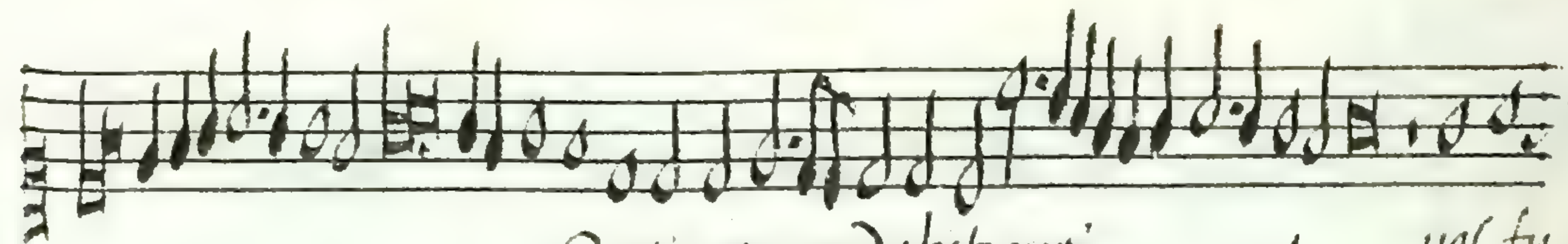
defendi : r finis

Adrianus villaert. r



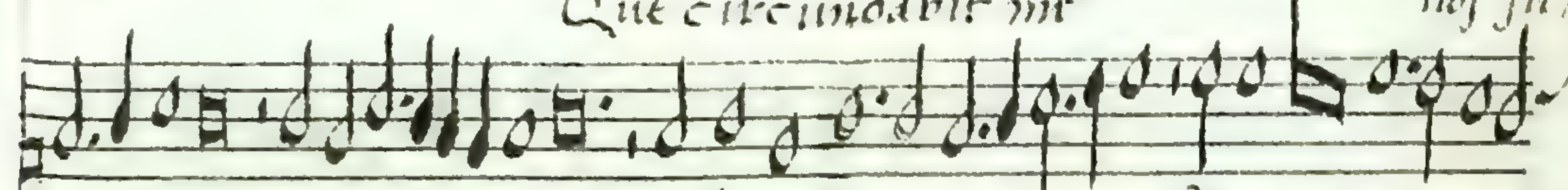
ristis est anima mea Tristis est anima me
usque ad mortem
Sustinete hic et uigilate me
cum et uigilate mecum me uidebitis turbam

The image shows a handwritten musical score on aged paper. It consists of four staves of music. The first staff begins with a large decorative initial 'A'. The lyrics are written in a Gothic script below the notes. The music is written in a style typical of the 16th or 17th century, with various note values and rests. The paper shows signs of age, including some staining and discoloration.

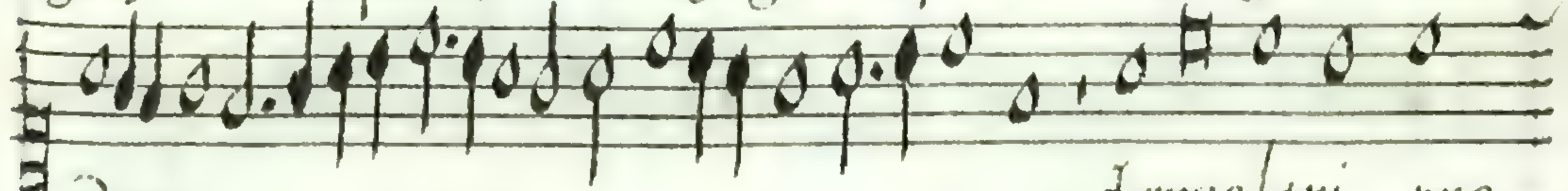


Que circumdabit me

nos fu



gam capietis vos fugam capietis et ego na



dam

Immolari pro



nobis

Immolari pro nobis

verte

Handwritten musical score on a page from an old manuscript. The score consists of four staves of music, each with a treble clef and a common time signature (C). The lyrics are written in Latin and are placed below the corresponding musical lines. The text is: "tenebrae facte sunt", "dum crucifixissent ihesum", "Iudei Et circa", and "ea hora nonam exclamavit ihesus". The handwriting is in a historical style, and the paper shows signs of age.

tenebrae facte sunt

dum crucifixissent ihesum

Iudei Et circa

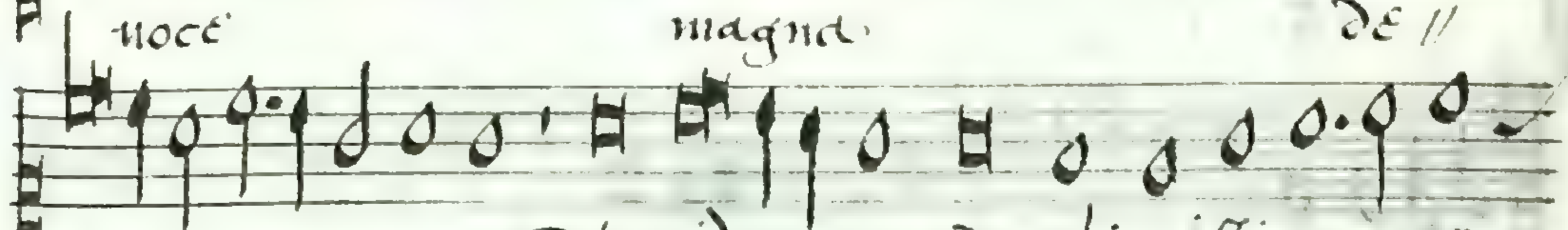
ea hora nonam exclamavit ihesus



noce

magna

de //

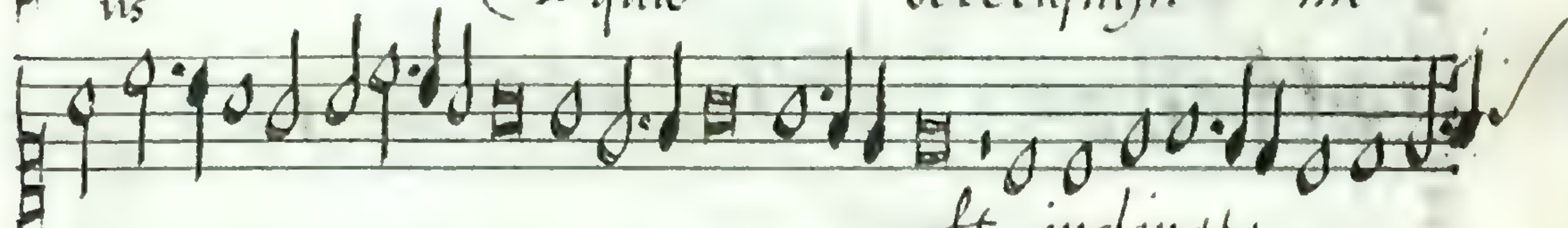


us

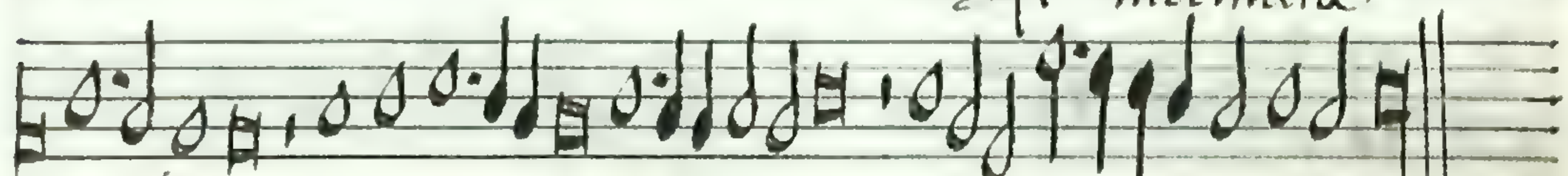
Et quid

derelinquisti

me



Et inclinata



A capite emisit Spiritum emisit Spiritum : 7

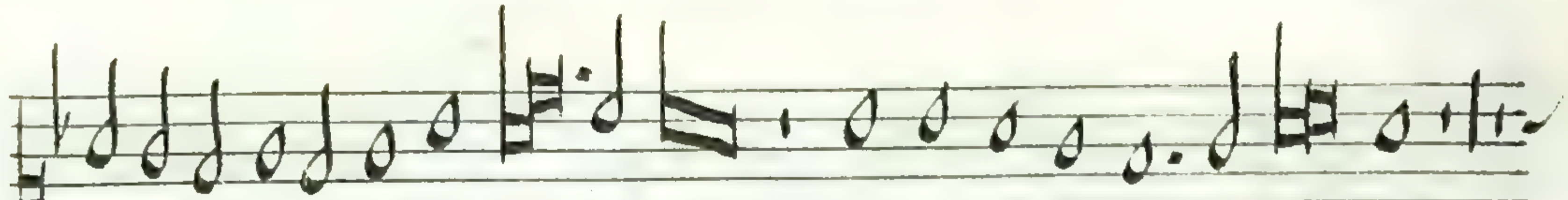
Adrianus villaert: 7

Handwritten musical score for a four-part setting of the Mass. The score is written on four staves, each with a clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a cursive hand.

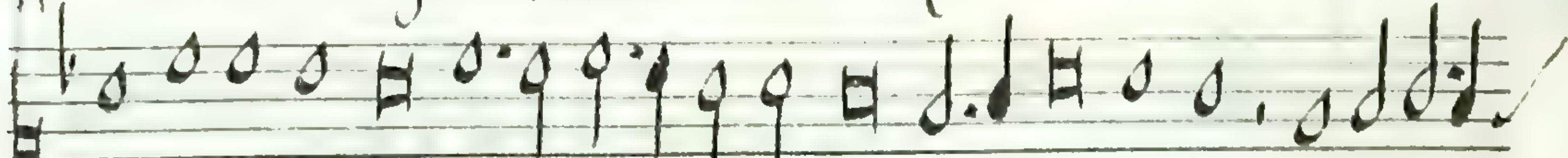
Lyrics:

- Stave 1: *panis*
- Stave 2: *quasi uirgo*
- Stave 3: *plebs mea*
- Stave 4: *late pastores*

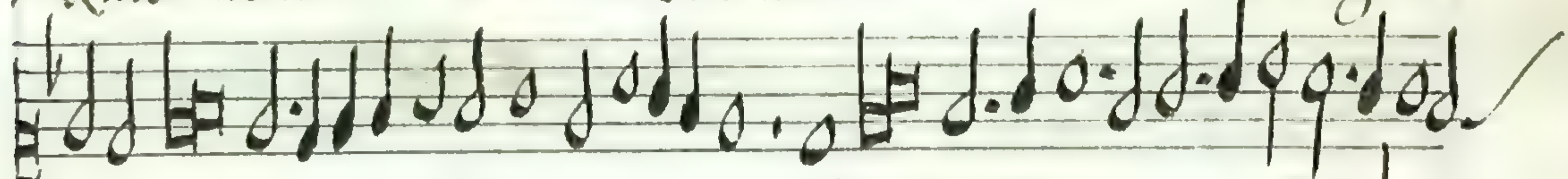
The music consists of vocal lines with various note values, including minims, crotchets, and quavers. There are several rests and repeat signs throughout the score.



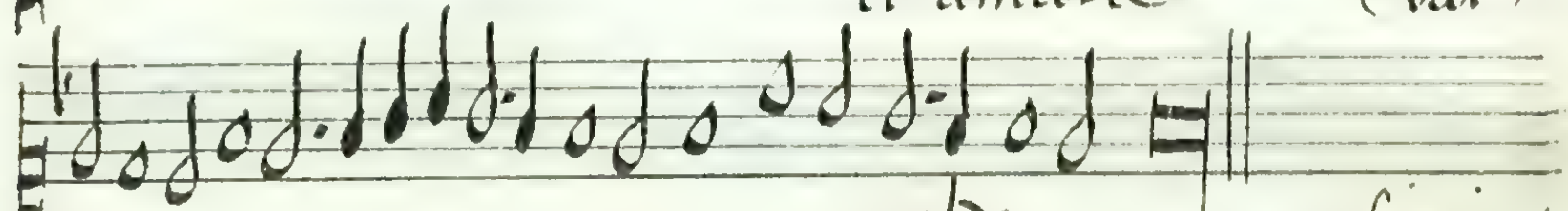
In cinere et silicio



Quia veniet dies domini magna



et amara. val.



de valde : finis :

Adrianus villacet:

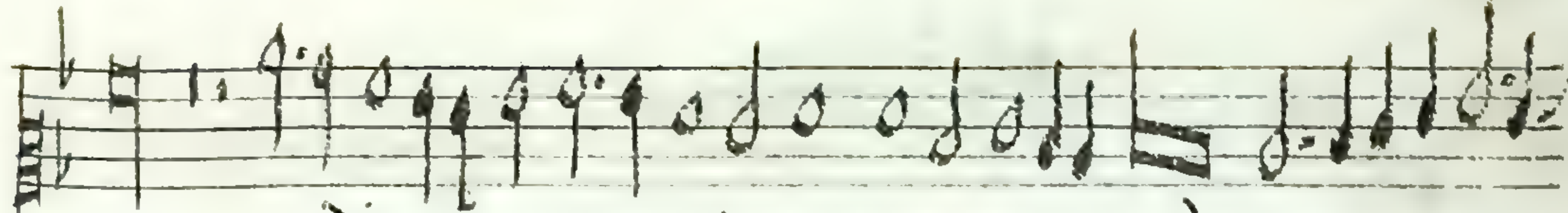


ne regina

celorum a ut A

ne domina angelorum

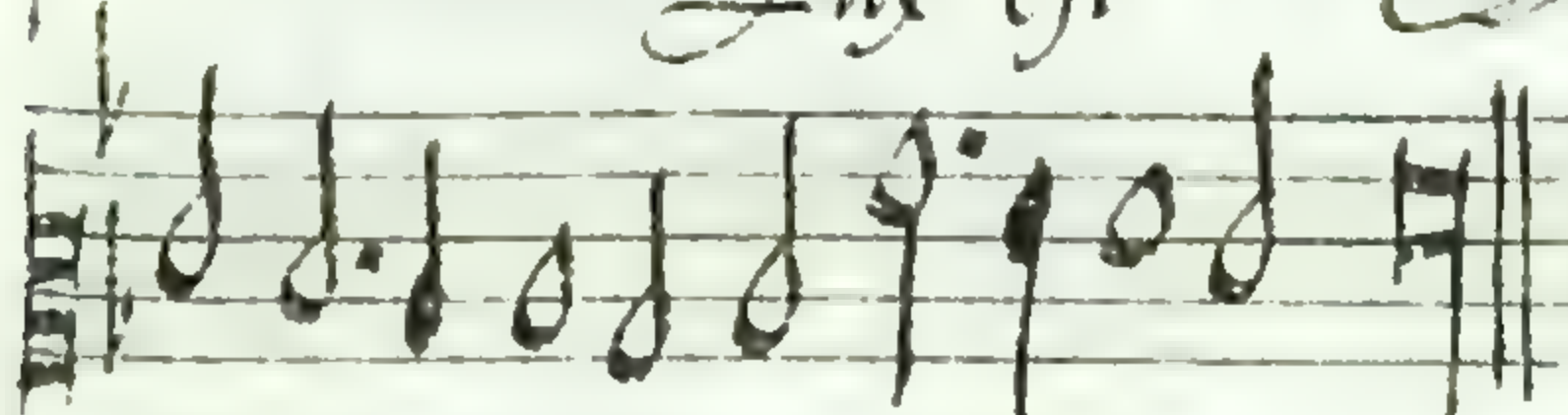
angelorum Salve



radix Sancta ex qua mundo




Lux est Orta. Lux est Orta.



ta Orta

verte pro 2^a parte. r





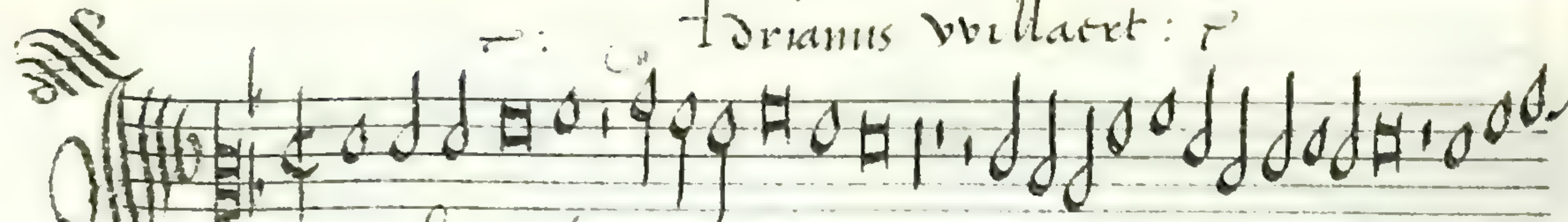
an *de* *gloriosa* *super*

Omnes spectiosa *vale* *vale decore* //

ro. vale *vale decora* *et pro nobis semper*

xpm *semper xpm* *exora* *finis* //

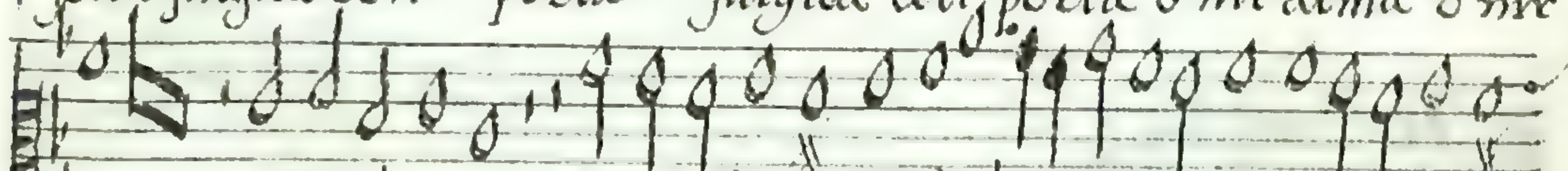
Adrianus vvlbaert: 7



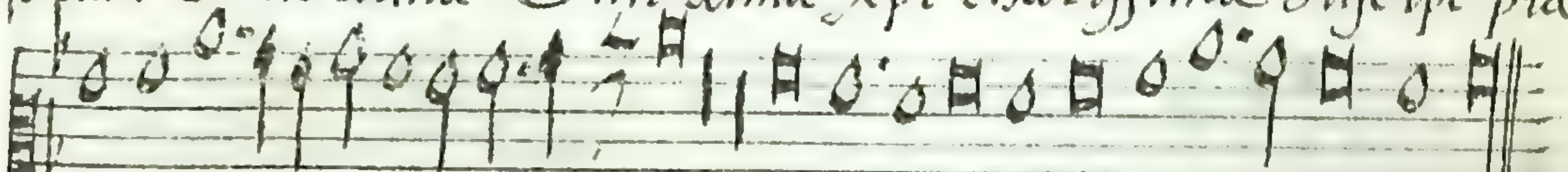
inniolata Integra et casta Integra et casta es maria que es



fecta fulgida celi porta fulgida celi porta o m̄r alma o m̄r



alma O m̄r alma O m̄r alma xpi charissima suscipe pia



laudū preconia

Suscipe pia laudū preconia :

Secunda pars: ♪

Ostra ut pura pectora sint et corpora

Que nunc flagitant que nunc flagitant

denota

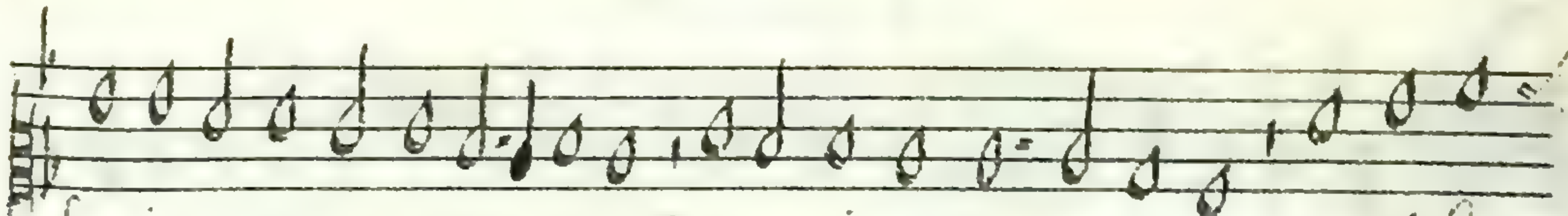
corda et ora

tuda per peccata dulcissima

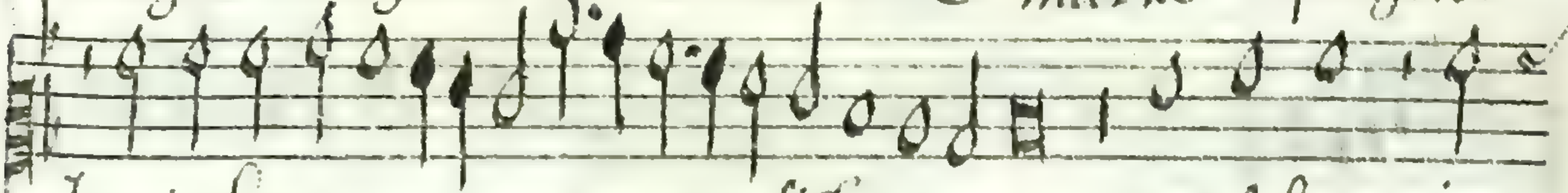
Dulcissima

nobis perpetua firmi mita.

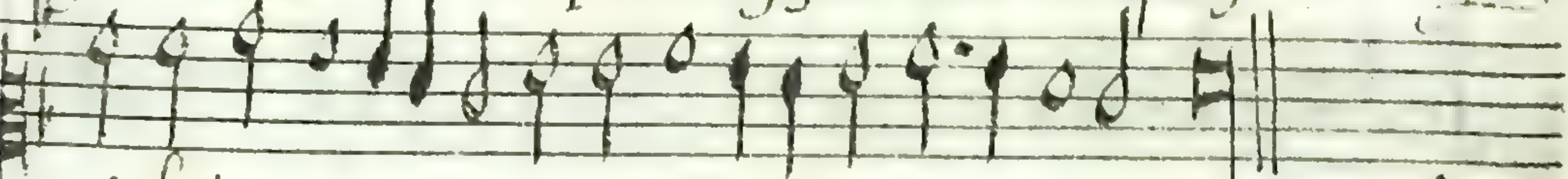




benigna o regina O maria O maria que sola



Imviolata permansisti que sola in

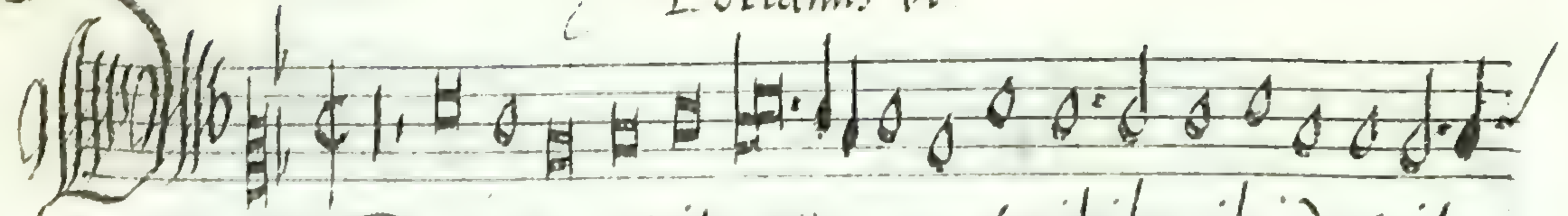


violata permansisti : r finis :

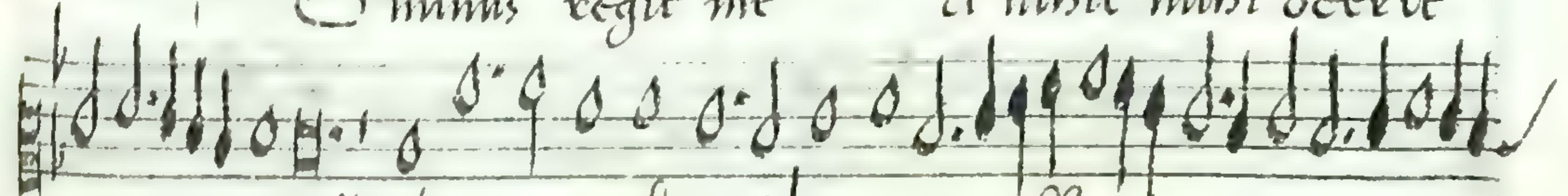


Laudamus v.

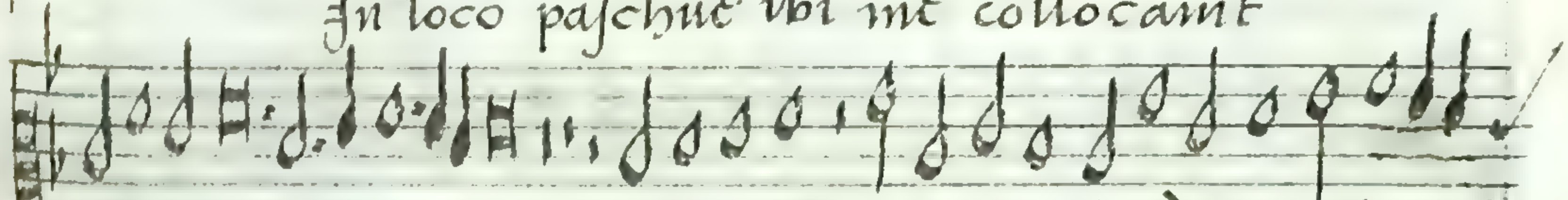
101



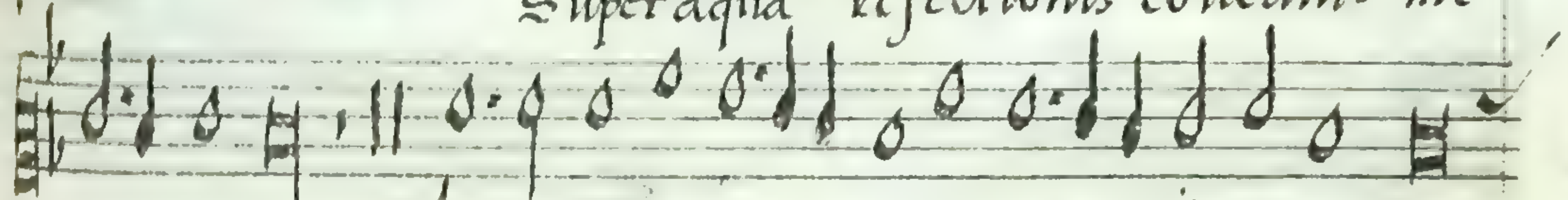
ominus regit me et nihil mihi deerit



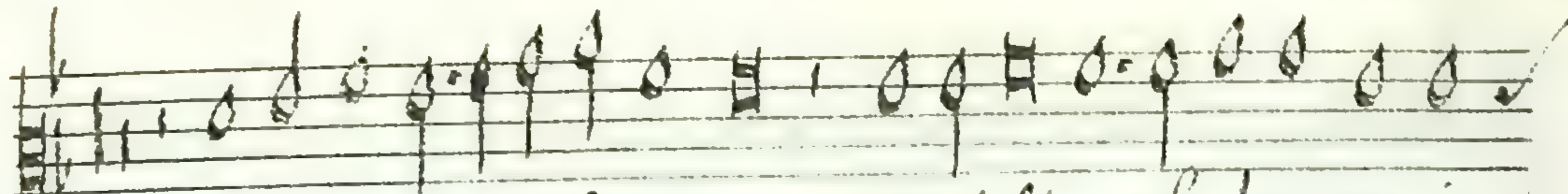
In loco paschue ibi me collocavit



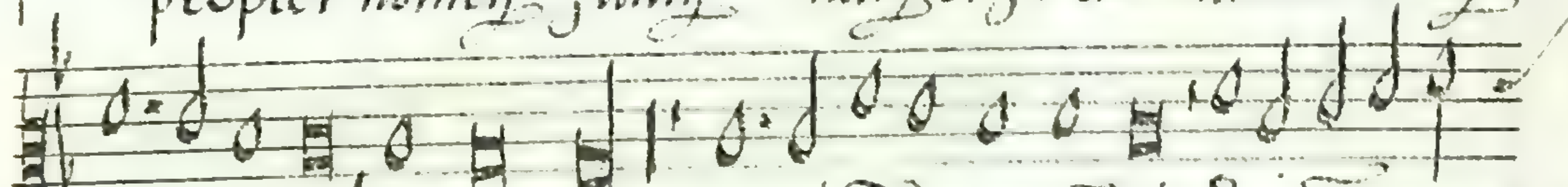
Super aqua^m refectio^mis educavit me



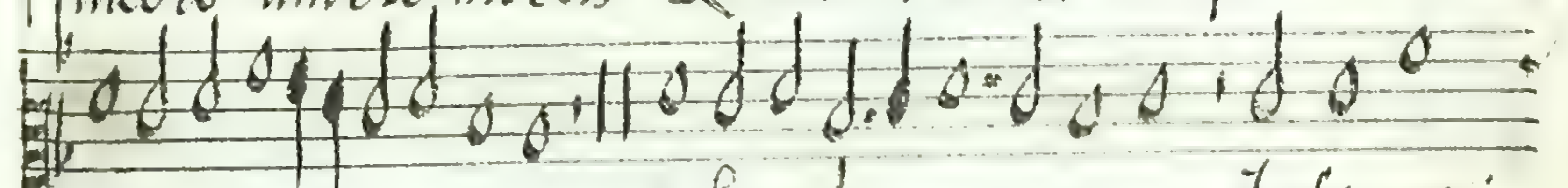
Anima^m meam convertit



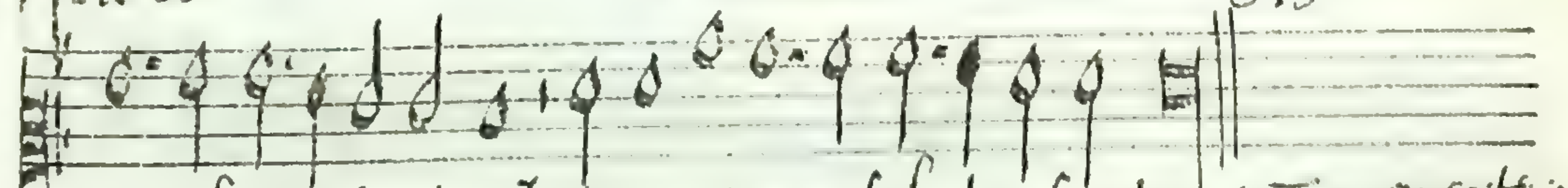
propter nomen summi nam et si ambulavero in



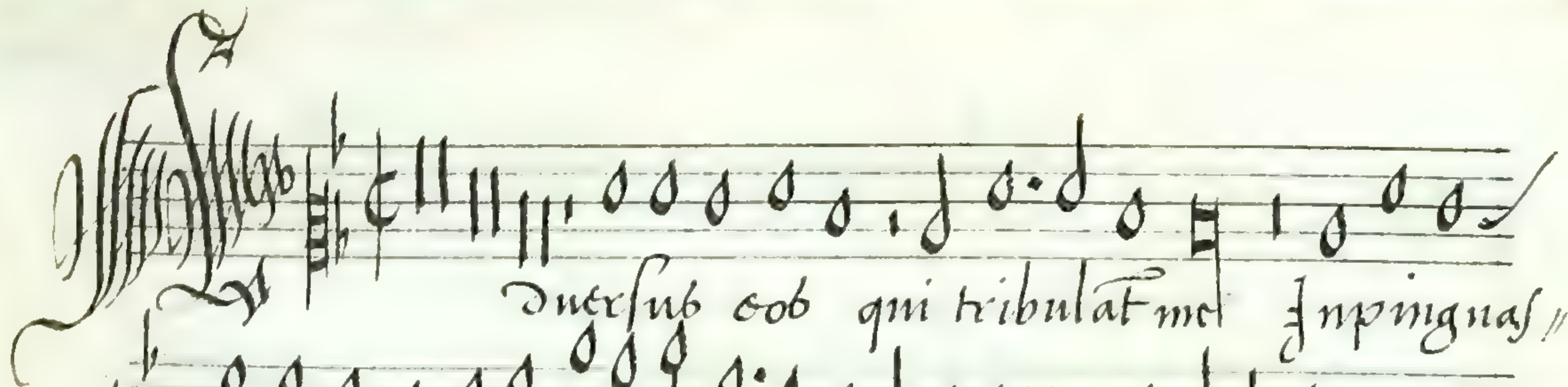
medio umbre mortis Quonia tu mecum et quia tu mecum



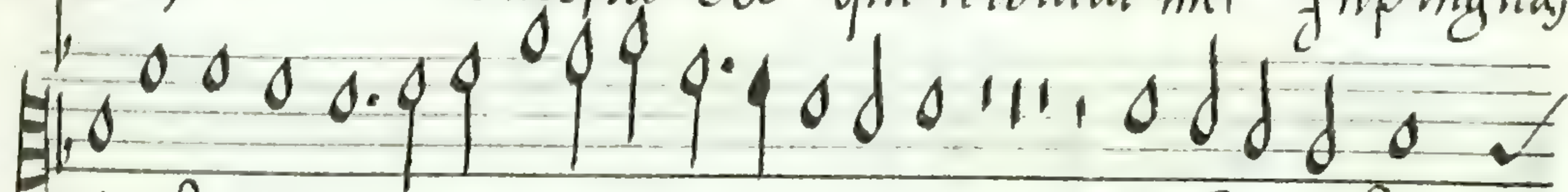
et baculus tuus Ipsa me



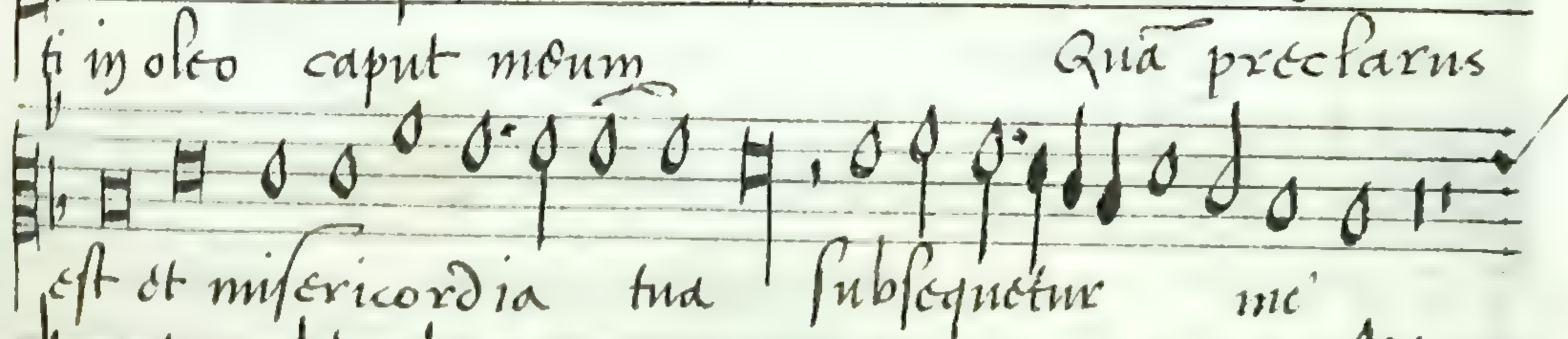
consolata sunt Ipsa me consolata sunt : 7 vertit



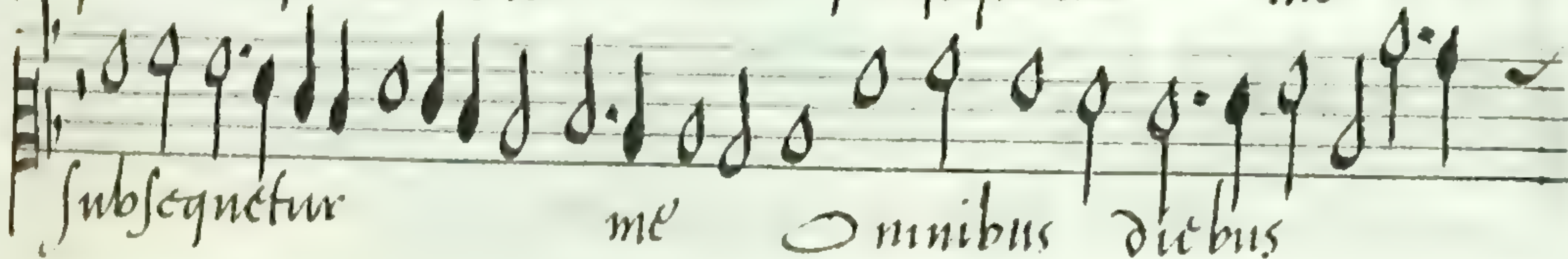
Dux sub eos qui tribulat me In pinguas //



si in oleo caput meum Quam preclarus



est et misericordia tua subsequetur me



subsequetur me omnibus diebus

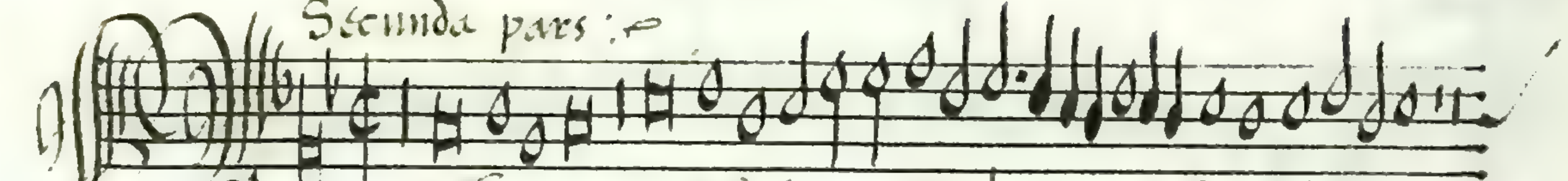
Handwritten musical score on a page numbered 21. The score consists of four systems of music, each with a vocal line and a lute line. The lyrics are written in Latin and are: "vite mee' et ut Inhabitem in domo domini In longitudinem dierum In longitudine dierum finis". The notation is in a historical style, likely from the 16th or 17th century. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines, ending with a double bar line and the word "finis". There are some markings below the notes, including a colon and a stylized 'p' in the first system, and a colon and a stylized '7' in the second system.

vite mee' et ut Inhabitem in domo domini
 In longitudinem dierum In
 longitudine dierum : p
 finis : 7

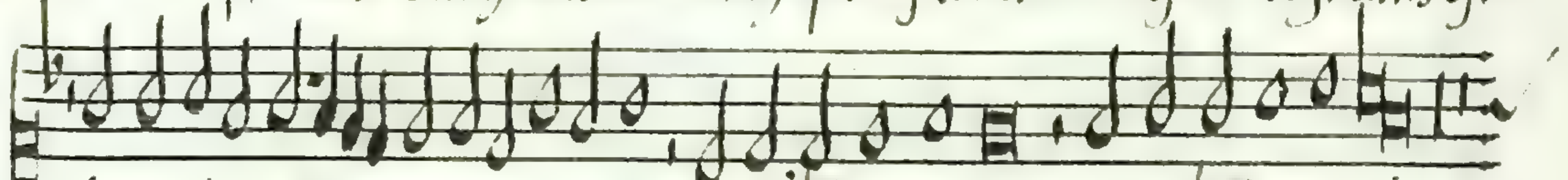
Adrianus villact: r

H atefacte sunt ianne celi xpi martyri
 xpi martyri beato stephano qui i mme
 ro martyrū inuictus est primus et ideo et ideo triumphat in ce //
 lis coronatus et ideo triumphat in celis coronatus: r

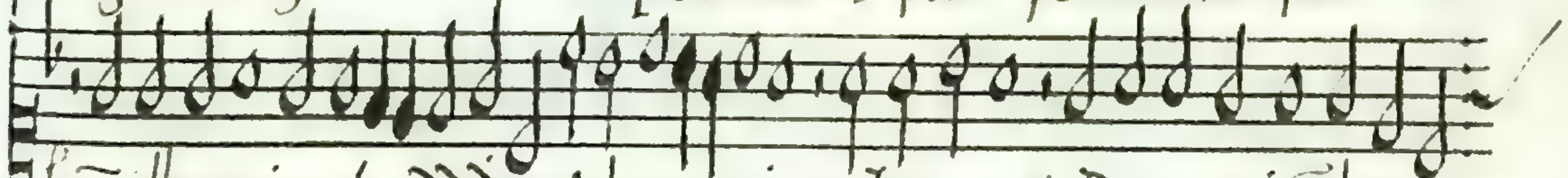
Secunda pars: ♪



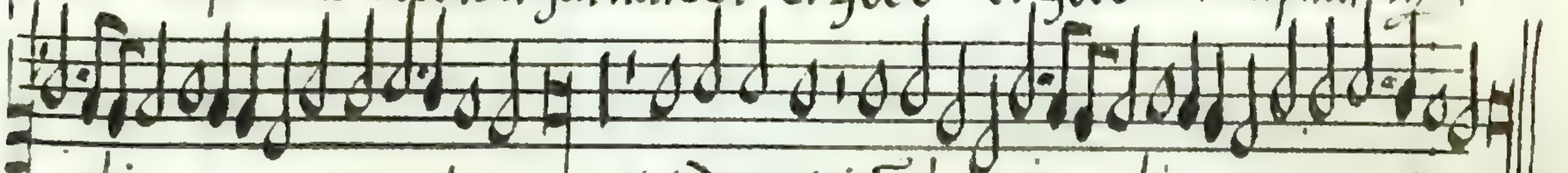
orte enim morte enim qua saluator noster dignatus est



dignatus est pro oibus pati pro oibus pati

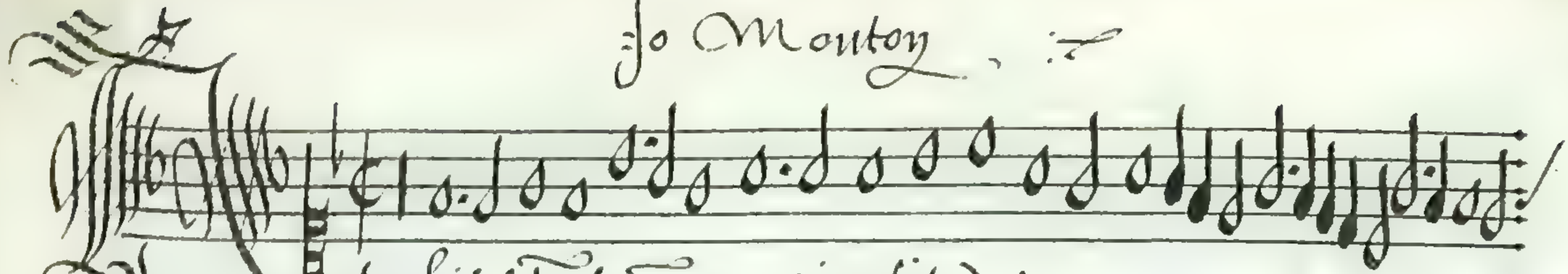


hac ille primus reddidit saluatori et ideo et ideo triumphat in

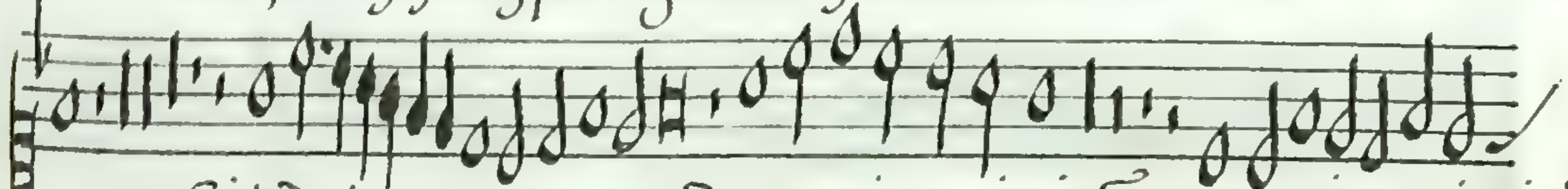


celis coronatus | et ideo triumphat in celis coronatus: ||

Jo Montoy

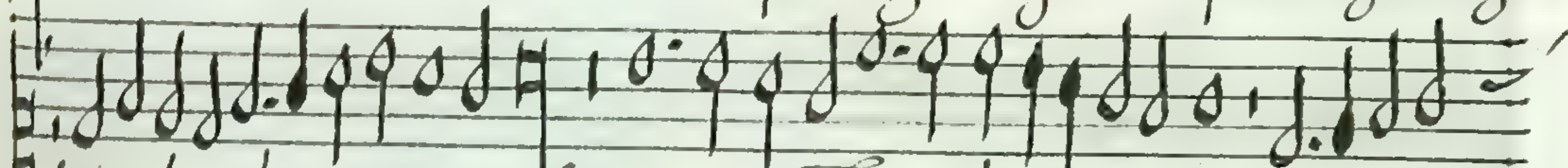


obis scti spūs gratia sit data



Sit data

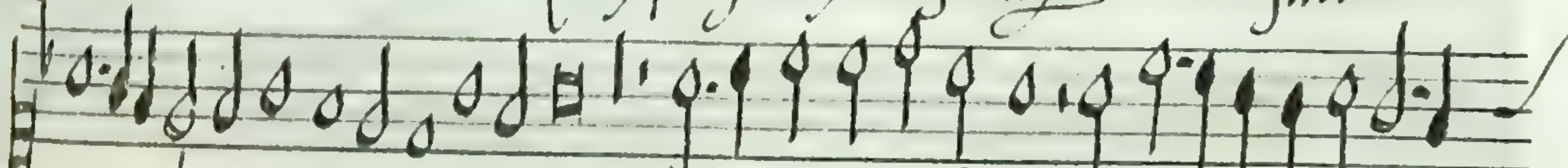
de qua virgo uirginū de qua uirgo uirginū



fuit obumbrata

cum per sctum angelum

fuit



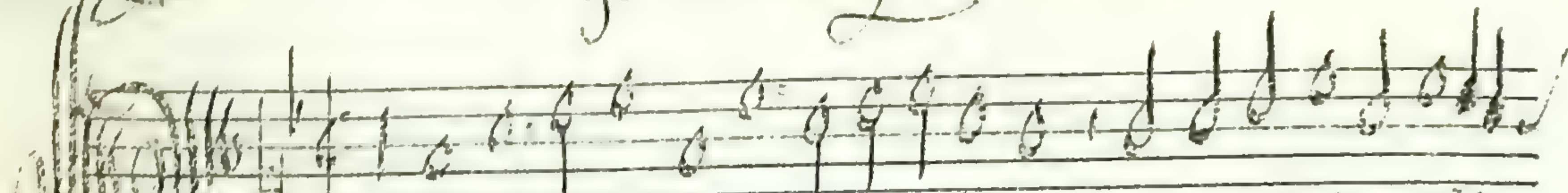
salutata

verbu caro factus est uirgo

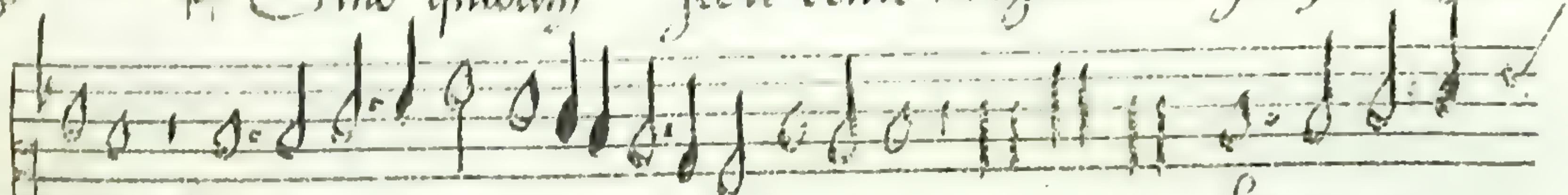
fe //

cunctata virgo fecundata veni
 scete spiritus veni scete spiritus reple tuorum corda fi-
 delium et tui amoris in eis ignem ac //
 cende accende : t finis.

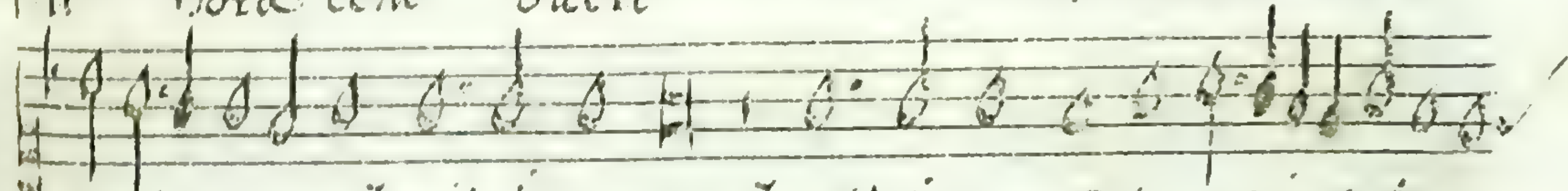
Jo Monton



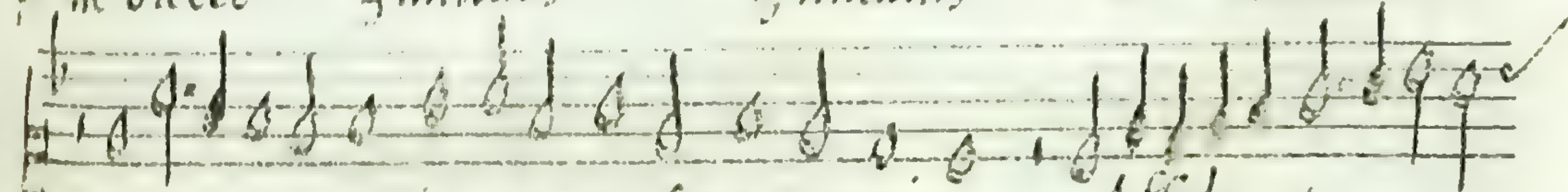
¶ Homo quidam fecit cenā magnā et misit servū suū



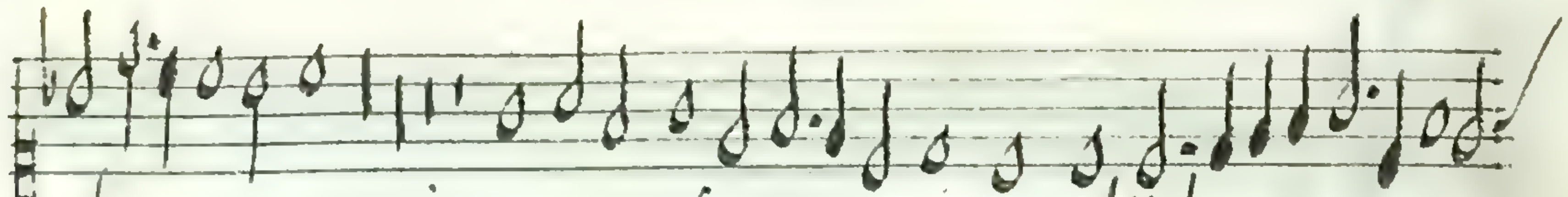
¶ in hora: cenę dicere



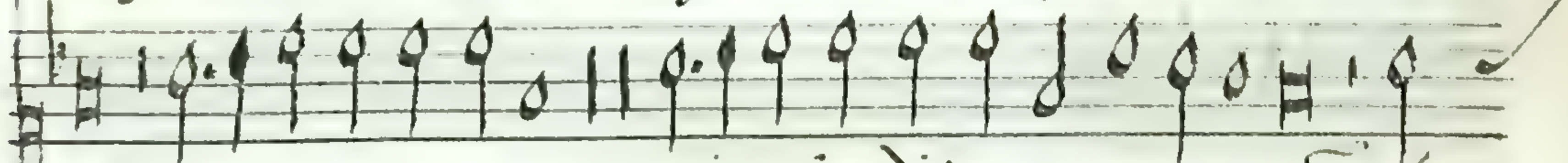
¶ ne dicere Invitatis Invitatis ut venirent



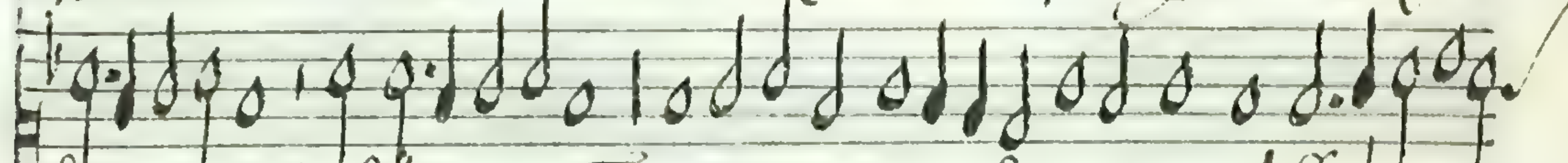
¶ ut venirent quia parata sunt omnia Alleluia



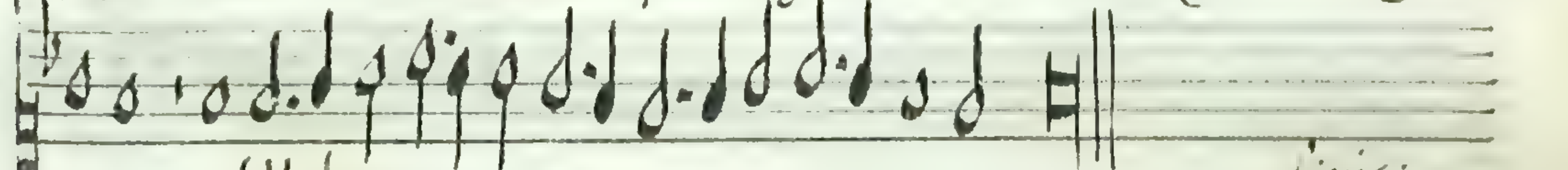
lura Quia parata sunt Omnia Allelu



va venite comedite venite comedite panem meum et

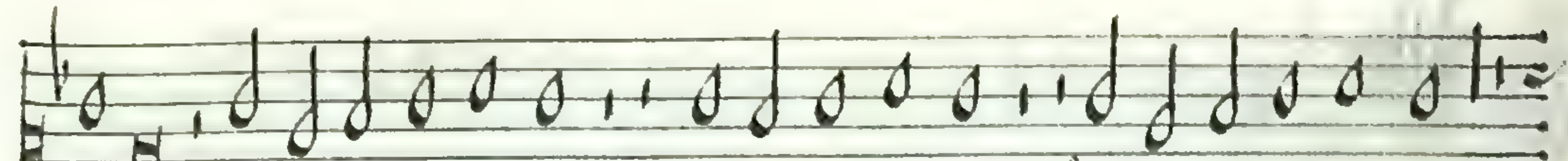


bibite vinum et bibite vinum quod miseri vobis Allelu



va Alleluva

finis



rie cum foecunditate (Natiuitatem) beate marie



celebremus ut ipsa pro nobis in //



tercedat ad dominum ihum xpm ihum



xpm ad dominum ihum xpm : 7 finis : 7

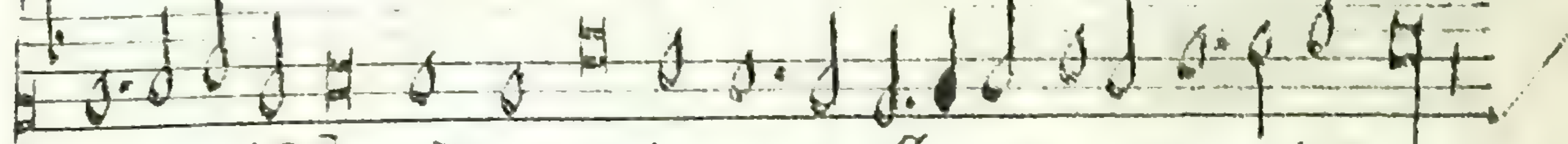
Jo montoy . . .



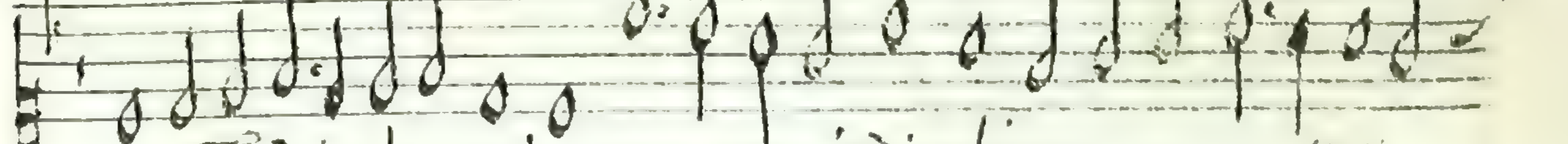
Omne deus exercituum ex
exercituum fortis et potens in prelio
adivina nob aspice nob et armis tue potentie
potentie protege nob



na ecce inimici nostri congregati sunt que //



rentes aiam nostram animam nostram,



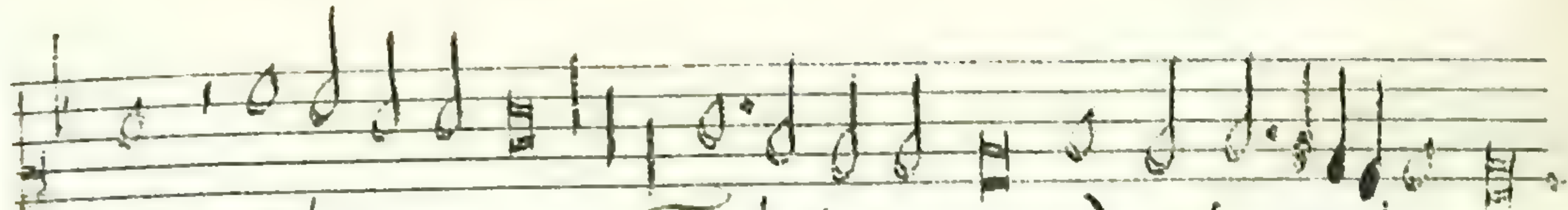
ergo no indicabis eos ergo non indicabis



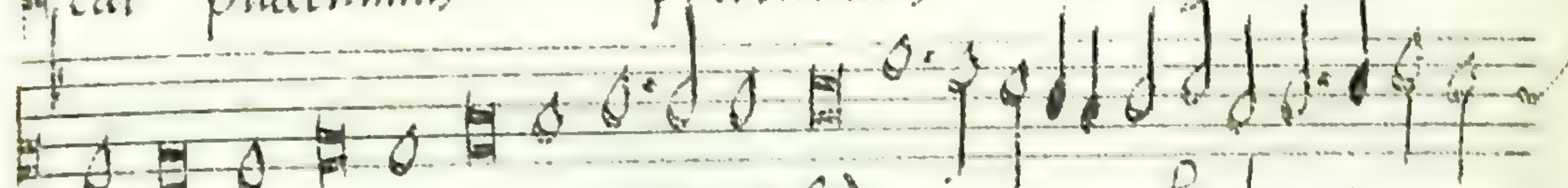
ab ergo no indicabis eos : fin

Secunda pars: 70

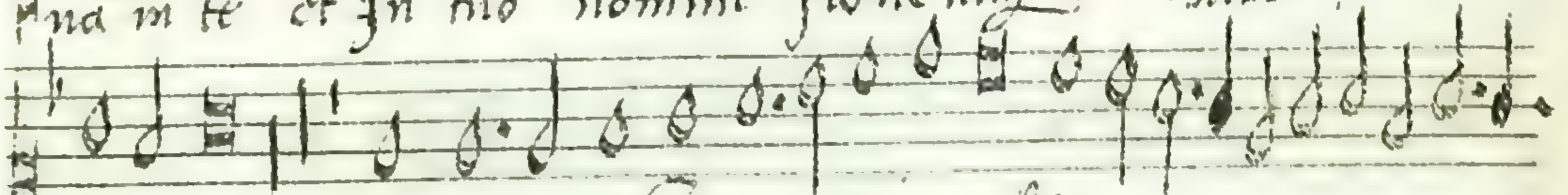
igitur Igitur dissipata gentes
que bella volunt que bella volunt
et erue nos ab inimicis nostris in mira-
bilibus In mirabilibus tuis ne quando di-



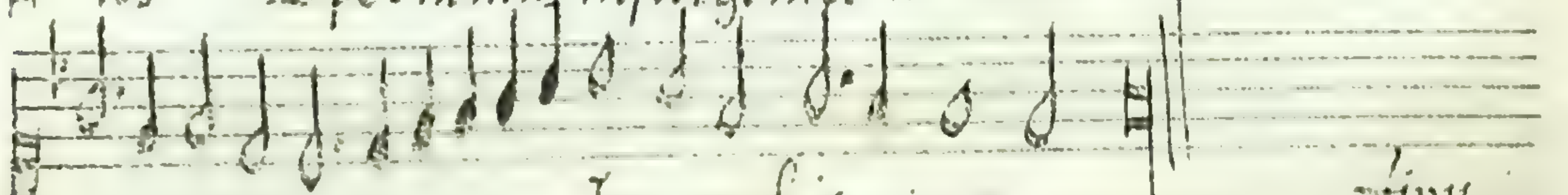
cat pualnimus pualnimus aduersus eod



na in te et In tuo nomine fiduciam habent



tes Spernumus insurgentes in nobis



In nobis : r. finis

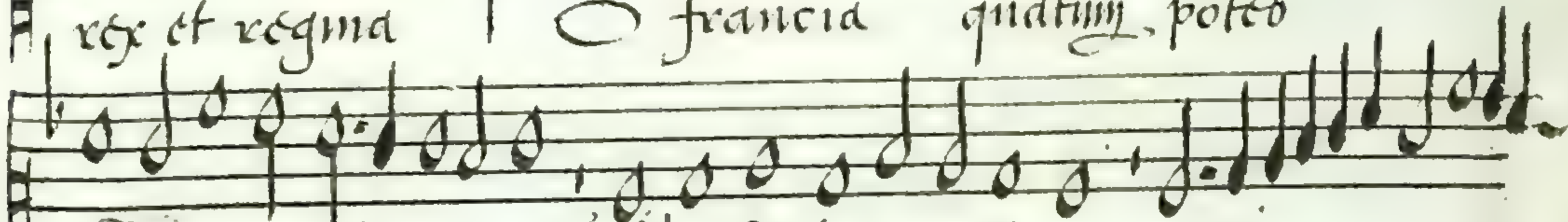
Monton



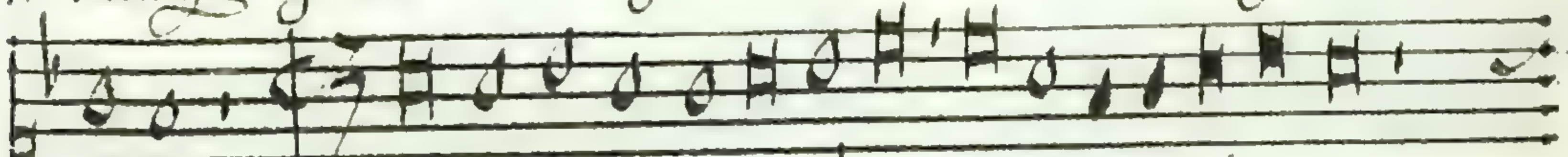
on nobis domine non nobis Sed nomini tuo da
gloriam da gloriam Qui reginā fecundasti et in
partu p̄seruasti tate prolis grā gratia ergo clamemus
in celum vivat rex et regina vivat rex vivat



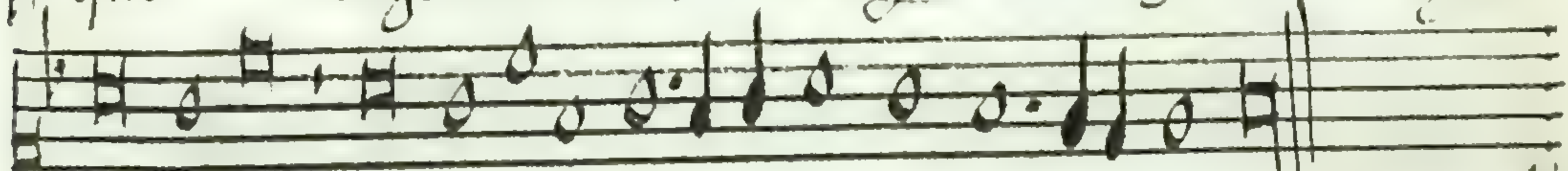
rex et regina O francia quatum potes



tatum gande na filia datur ante regi



que ergo clamemus in celum vinat rex in eternum



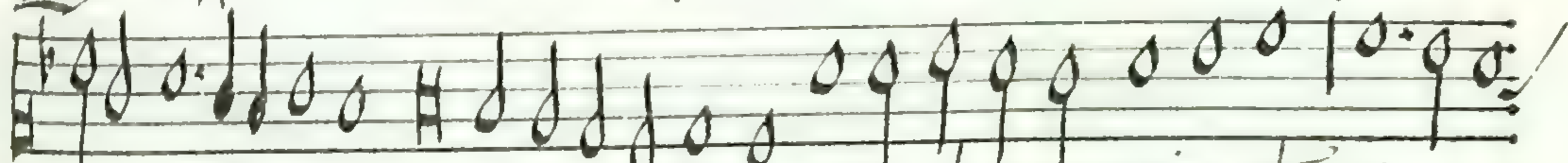
vinat rex vinat rex et regina : verte 2^a

Secunda pars : T

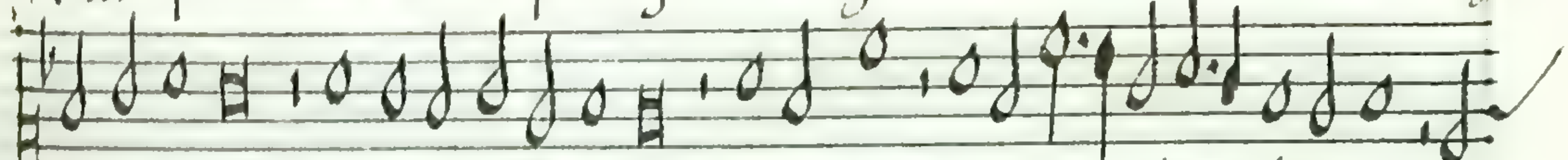
Large decorative initial letter 'A' with flourishes, spanning the first two staves.



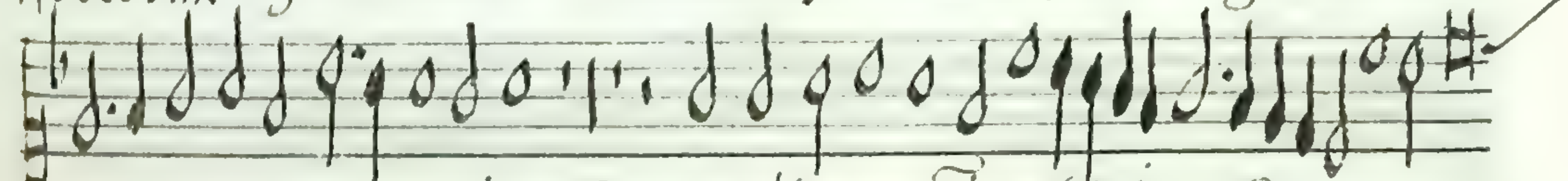
audate deum O re nata paterni



tati pced nata et nob pari federe ergo clamemus in celum vinat rex



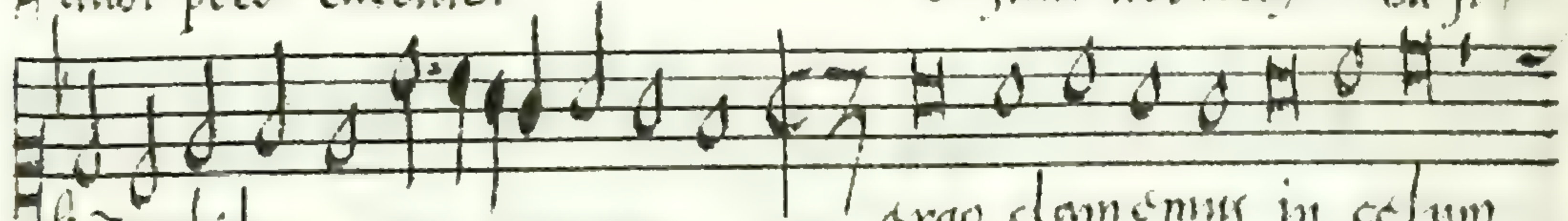
paterni In eternum vinat rex vinat rex et regina



renate parens regni O renate parens regni : T



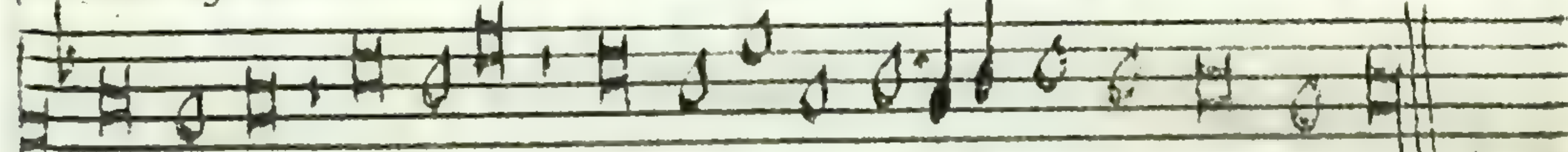
audi p̄ces ludovici da filiū nobilem da fi //



liū nobilem ergo clamemus in celum

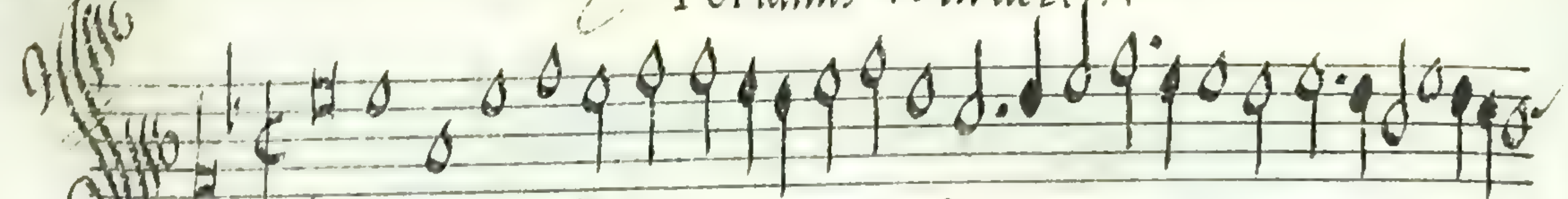


Vinat rex in eternū Vinat rex Vinat rex et re //

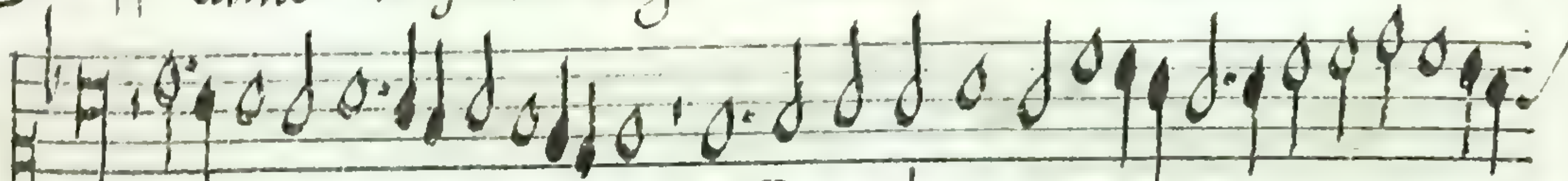


gina Vinat rex Vinat rex et regina et finis //

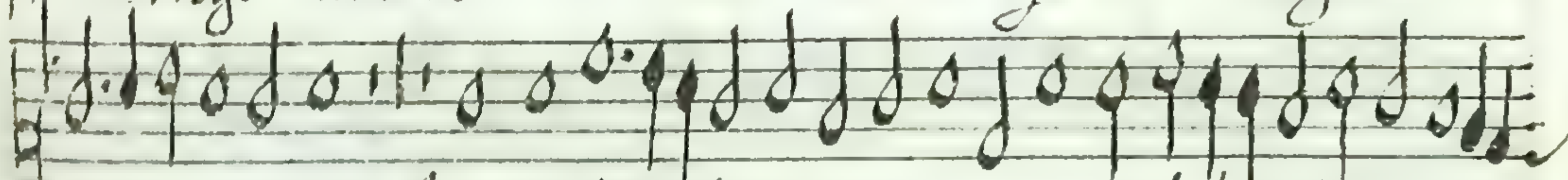
Adriamus vwill aert. : f



aluto te facta virgo maria : f



virgo maria dñā celorum, et regina



ea Salutatione qua te salutavit



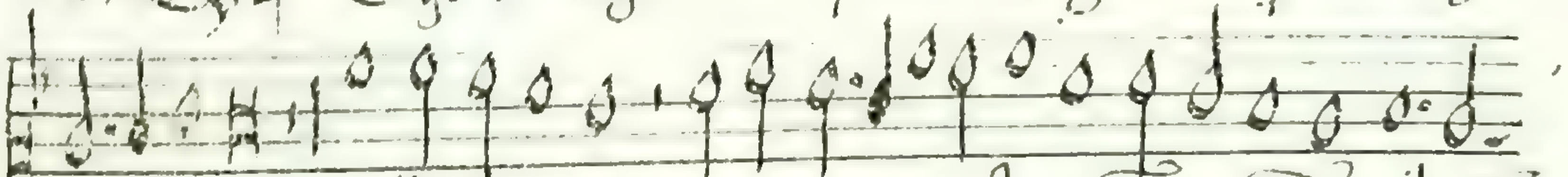
gabriel angelus dicens ea salutatione

gabriel angelus Ave maria gratia ple-
na Dominus tecum benedicta tu
In mulieribus et benedictus fructus
ventris tui ventris tui fructus ventris tui : 7

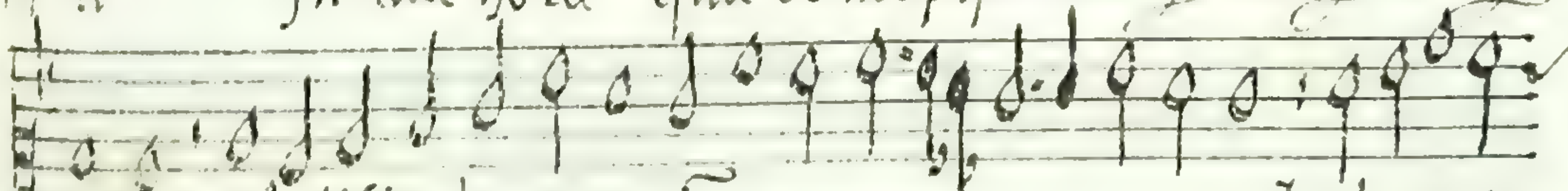
Secunda pars



D ego te ergo per illud gaudium q habuisti

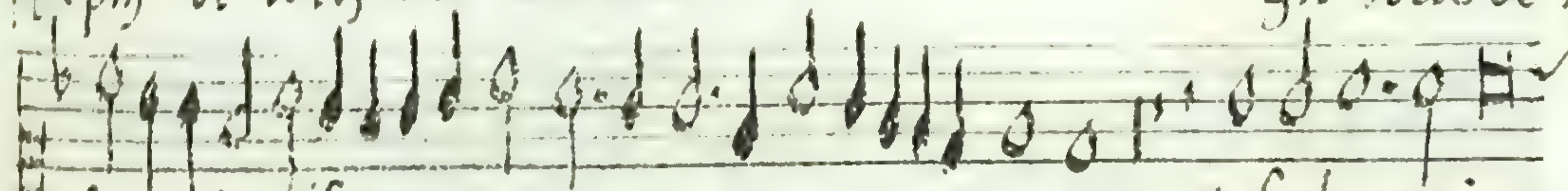


In illa hora qua concepisti dnum nrm ihum



xp̄m ut letifices cor meū

In hora de ||



functionis mee

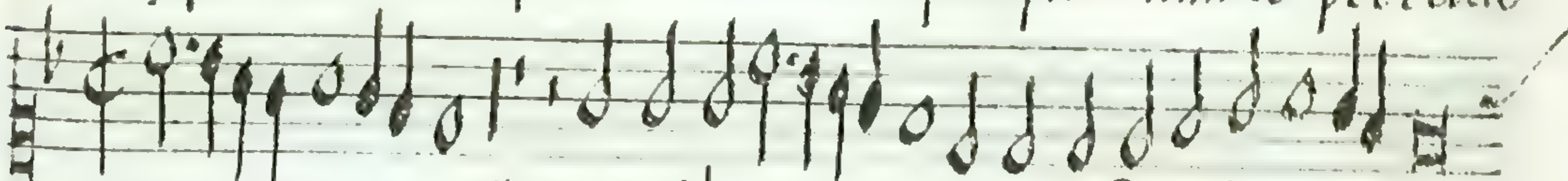
et subuenias



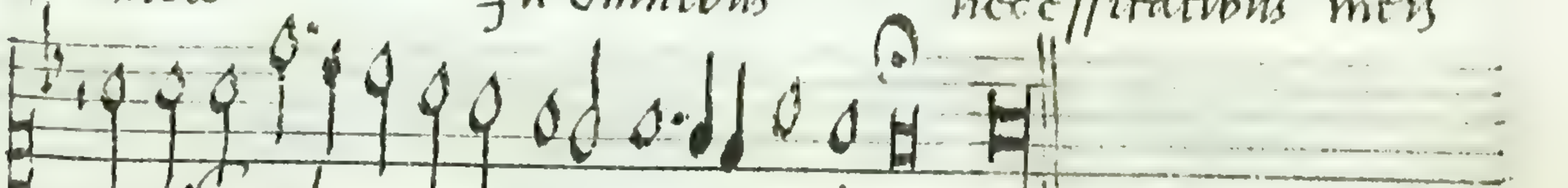
A mihi ta in corpor quam, in anima



et no pmittas me perdi propter nimia peccata

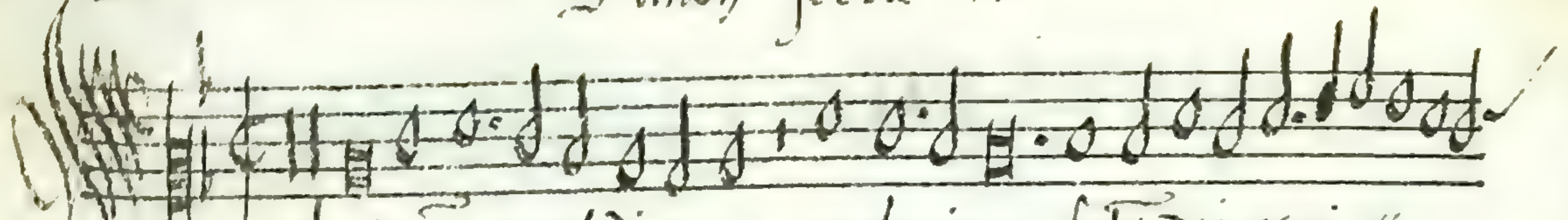


mea In omnibus necessitatibus meis

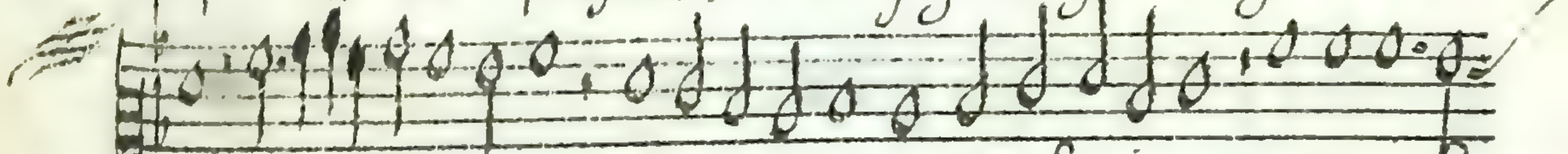


necessitatibus meis Amen.

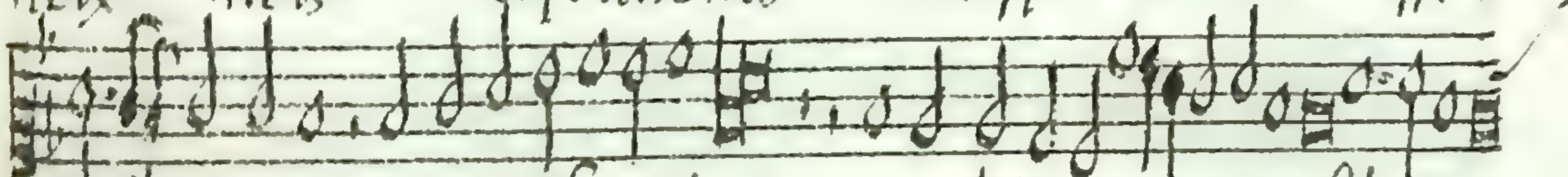
Simon ferrà :r



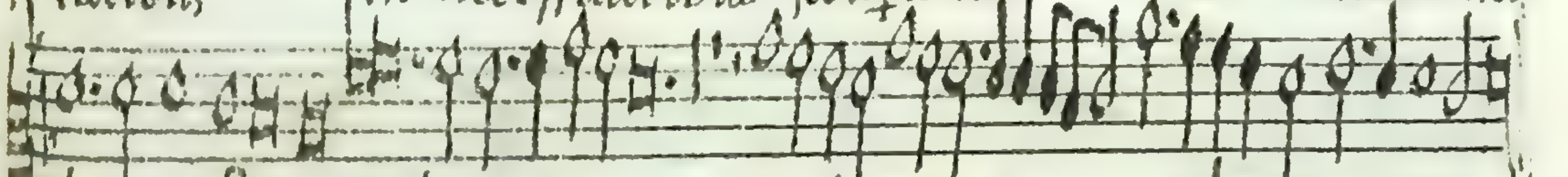
ub tuū. presidium confugimus sctā dei geni //



trix nr̄is dēp̄cationē ne despicias in necessi //



tatibus in necessitatibus sed a piculis cunctis libera nos



libera nos virgo gloriosa atq; benedicta Adm̄n̄y :r

Maistre Jam : r

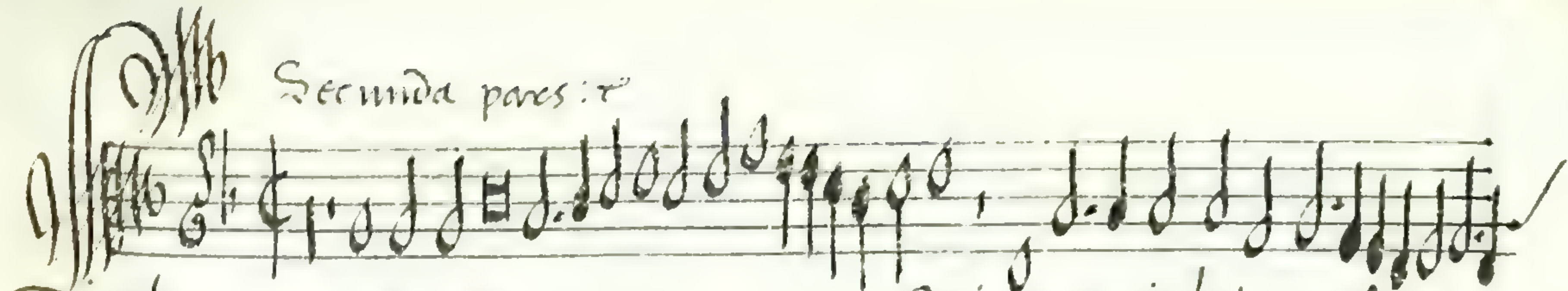
ixi puellis imper idoneus imper idoneus

impr idoneus et militari no sine gloria et milita //

ni no sine gloria nre arme defunctaqz bello

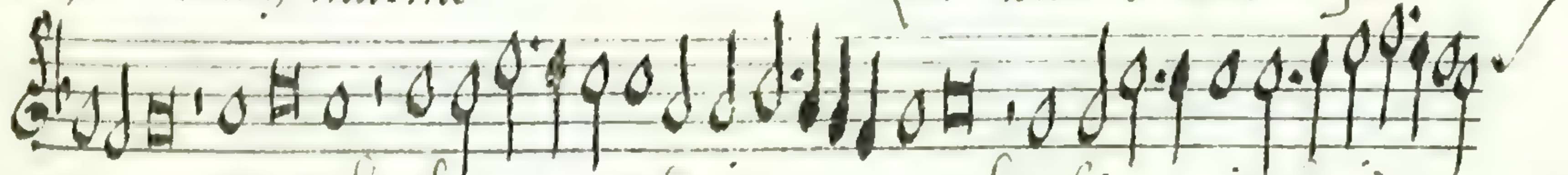
barbitō hic paries habebit . hic paries habebit : r

Secunda pars: r



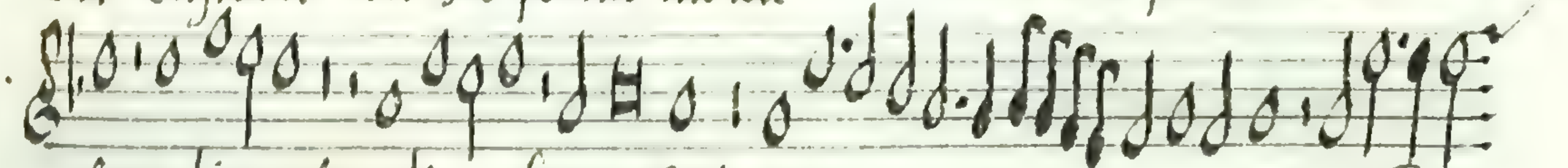
enim marine

Qui ueneris latus custo



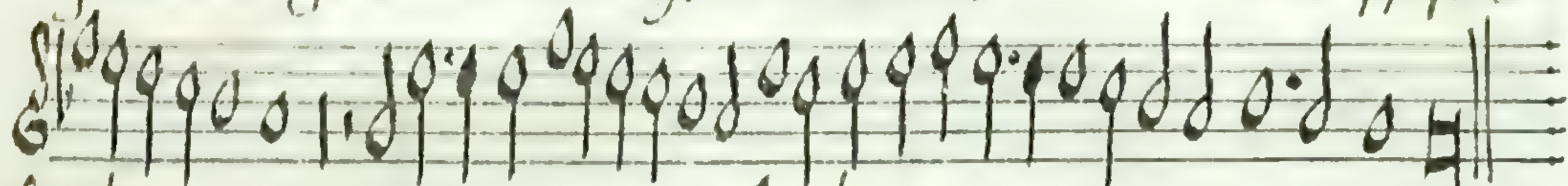
dit custodit hic hic ponite lucida

hic hic ponite lucida



funalia. funalia hic nestes et arcus

Oppositis

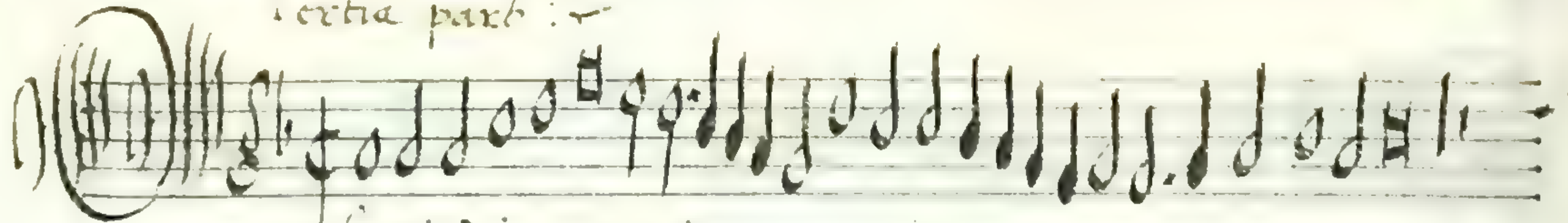


foribus minaces

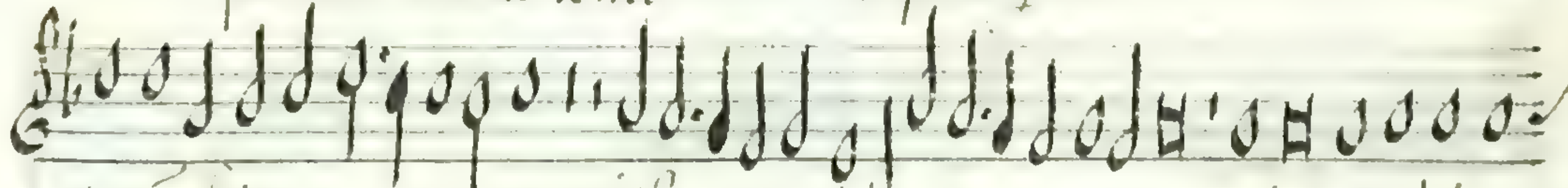
11

foribus minaces

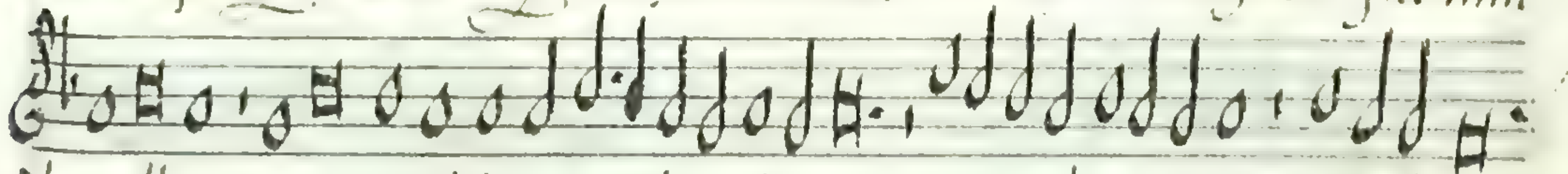
75
tertia pars: ~



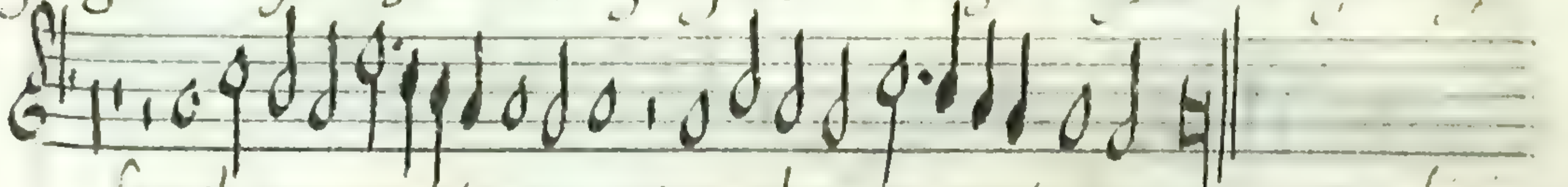
que beatissima tenet cyprium



et in ephim carentem Sithonia mite regina sublimi

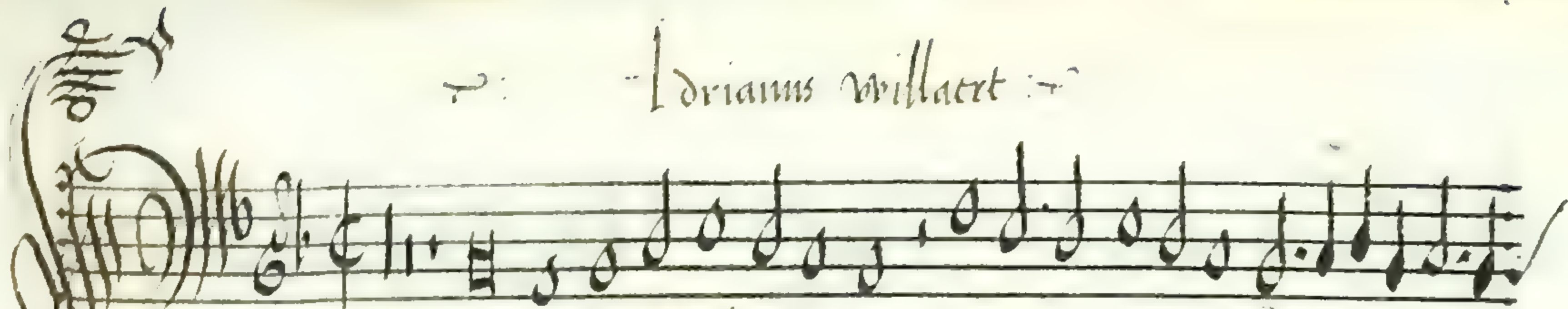


flagello regina sublimi flagello tange loen tange loen

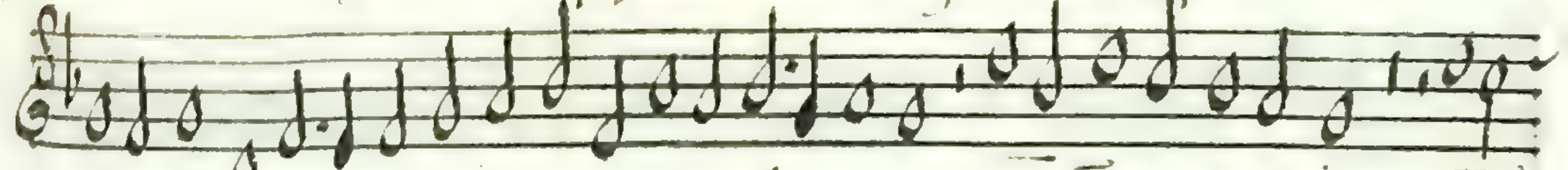


semel arrogansem . Semel arrogansem : : finis : r

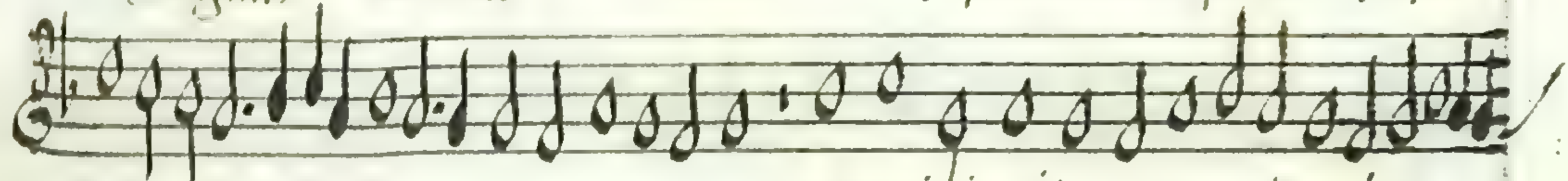
Adrianus Willaert



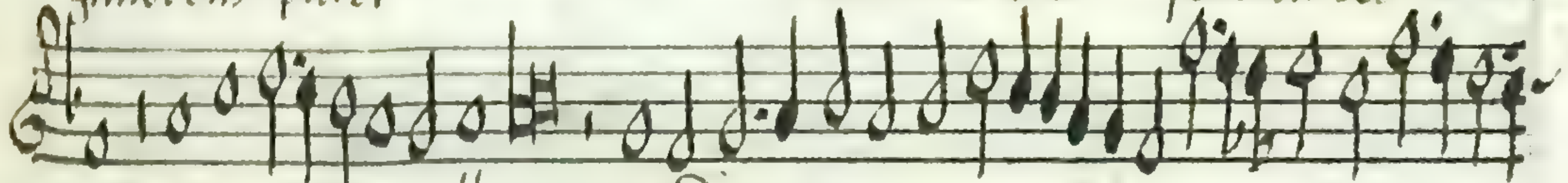
Actum paschalli laudes immolant xpiani



agnus redemit oves xp̄us innocens patri xp̄us



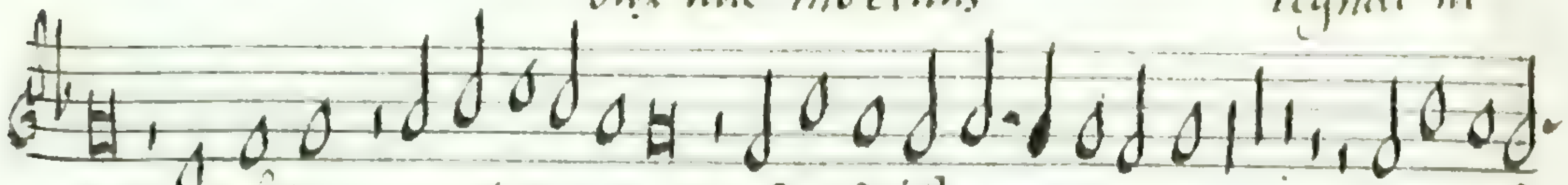
innocens patri reconciliavit peccatores



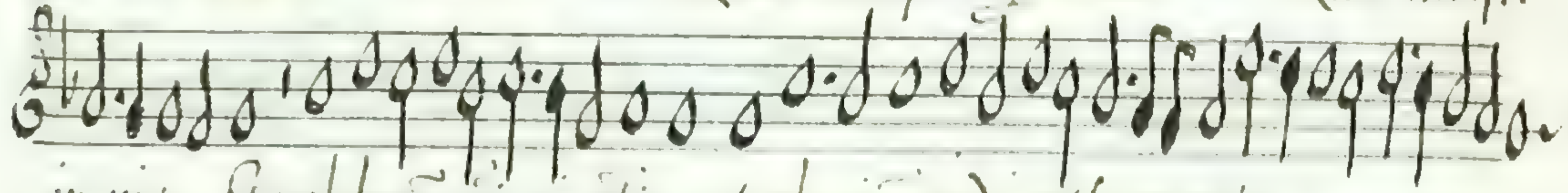
mors et vita duello conflixerit mirando



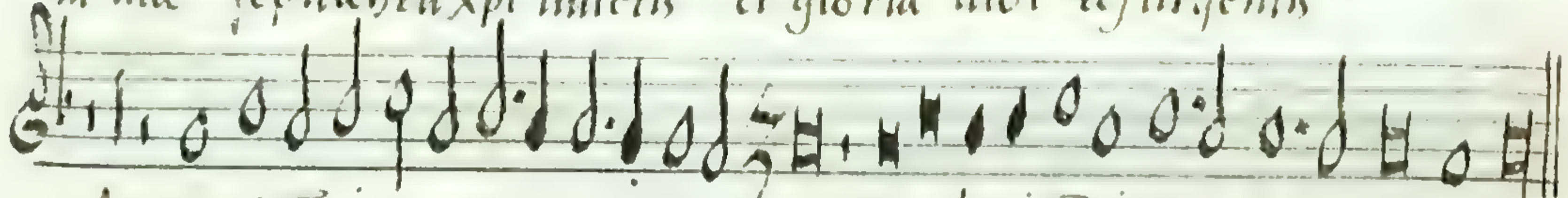
Dux vite mortuus regnat in



us Dic nobis maria Quid vidisti in via Quid vidisti

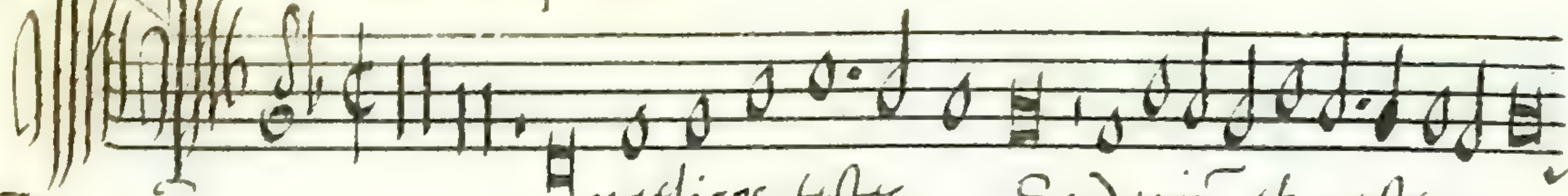


in via sepulchrū xpi inuentis et gloria uidi resurgentis

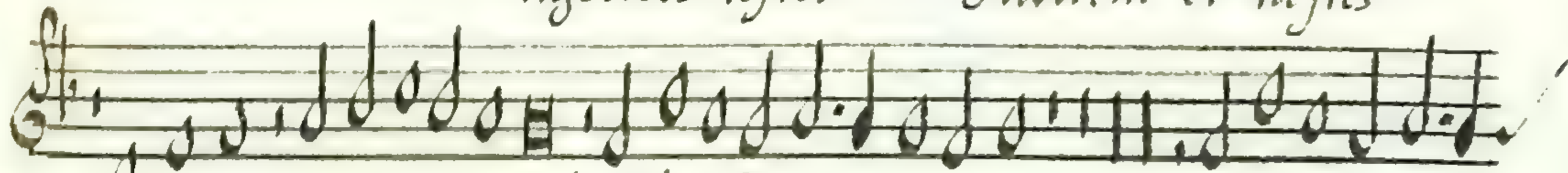


ft gloria uidi resurgentis et gloria uidi resurgentis

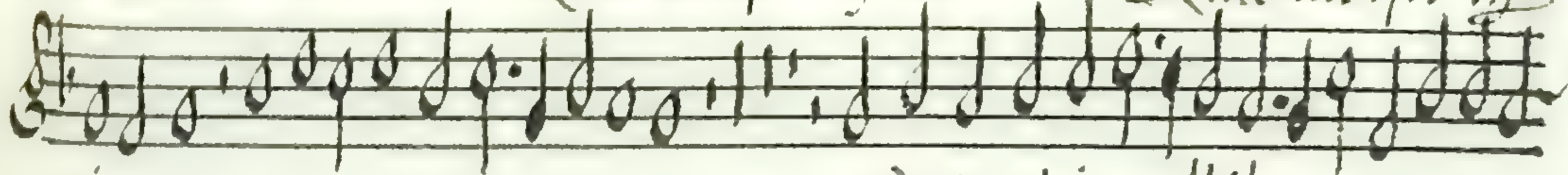
Secunda pars: r



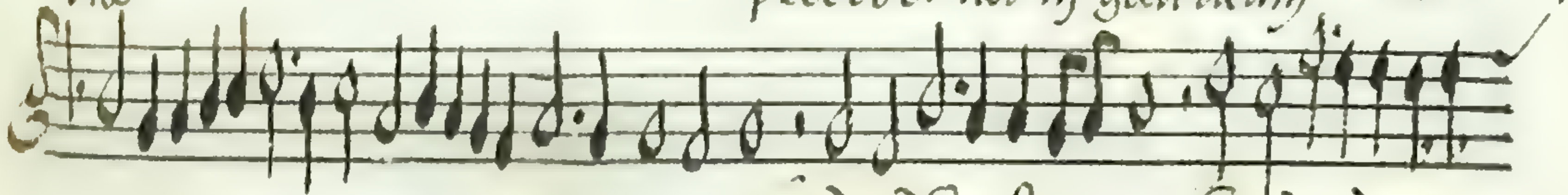
Angelicis testis Sudarium et vestes



Dic nobis maria Quid vidisti in via Quid vidisti in



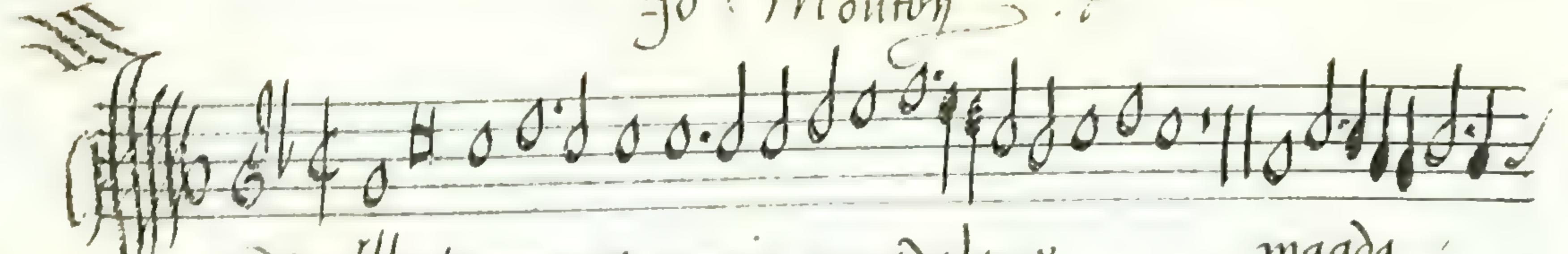
via precedet nos in galileam



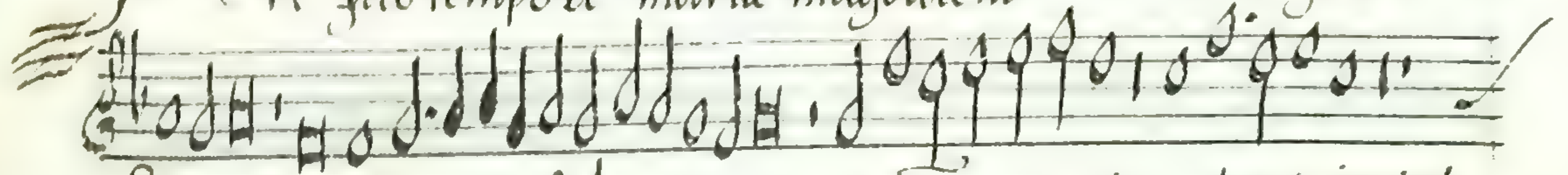
: r (credendum est) (credendum)

est magis soli marit ueraci q̄ indecorū turbe turbe falla //
 ci q̄ indecorū turbe turbe fallaci Scimus xpm
 surrexisse a mortuis uere tu nobis uictor rex
 miserere tu nobis uictor rex miserere

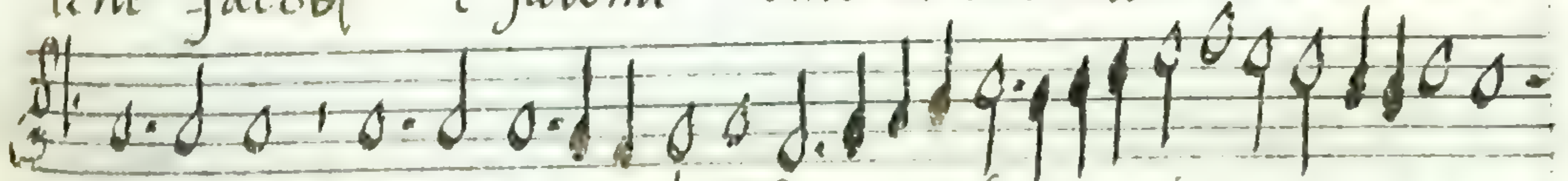
Jo. Monton : 7



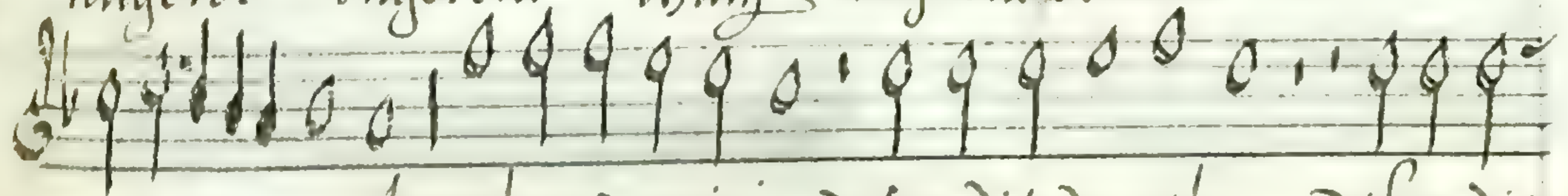
In illo tempore maria magdaleni^{magda}



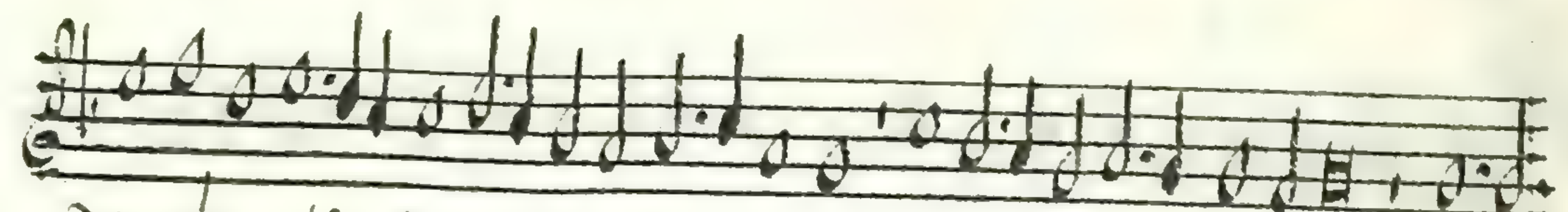
lene Jacobi & salome emerunt aromata ut venientes



ingerent ungerent ihum angelus domini

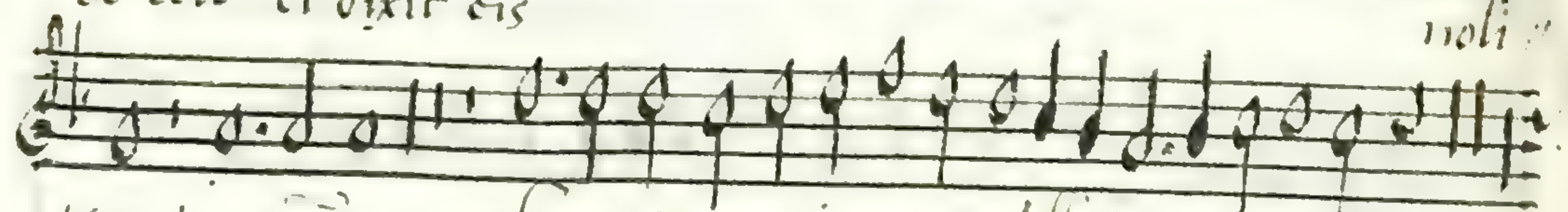


Angelus domini descendit de celo descendit

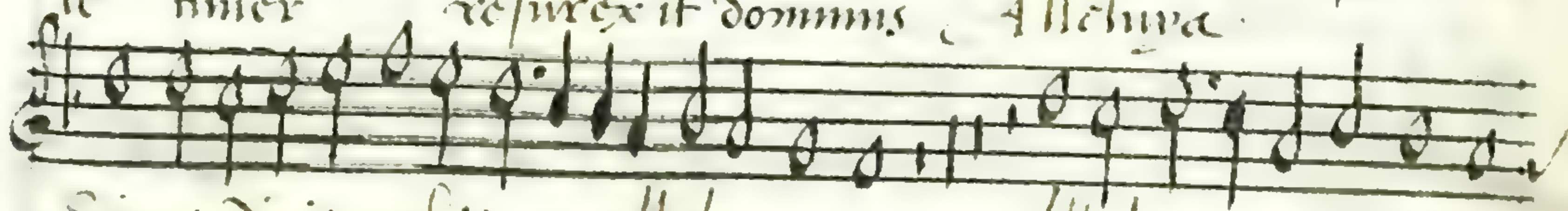


de celo et dixit eis

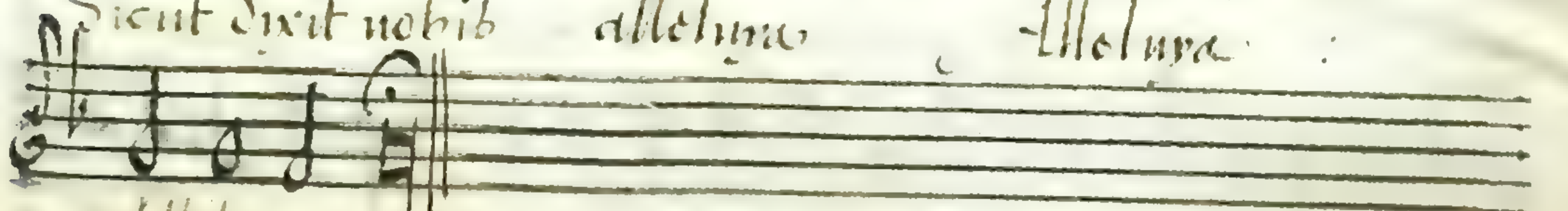
noli



te timer^{is} resurrexit dominus Alleluia



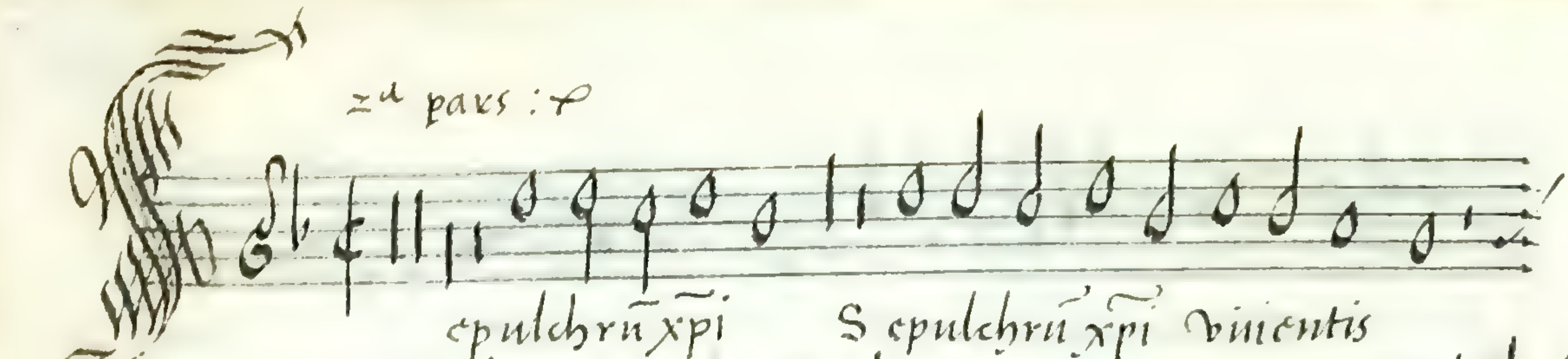
Sicut dixit nobis alleluia Alleluia :



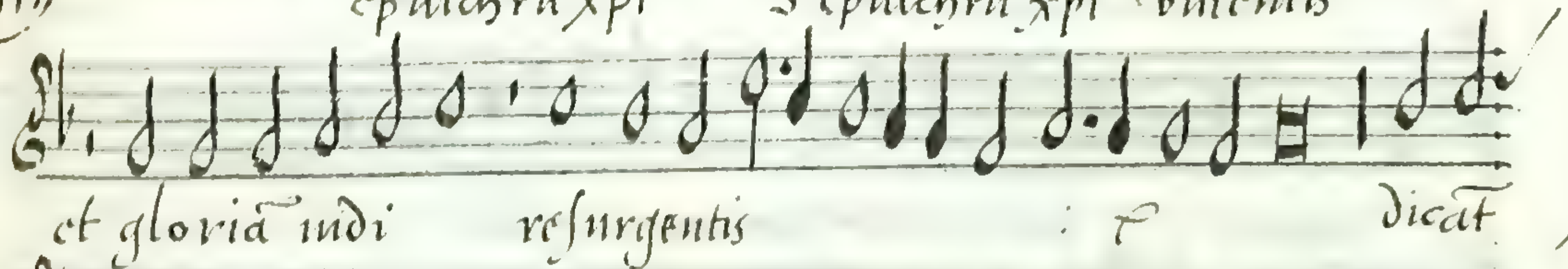
Alleluia

Oberte pro 2^a parti

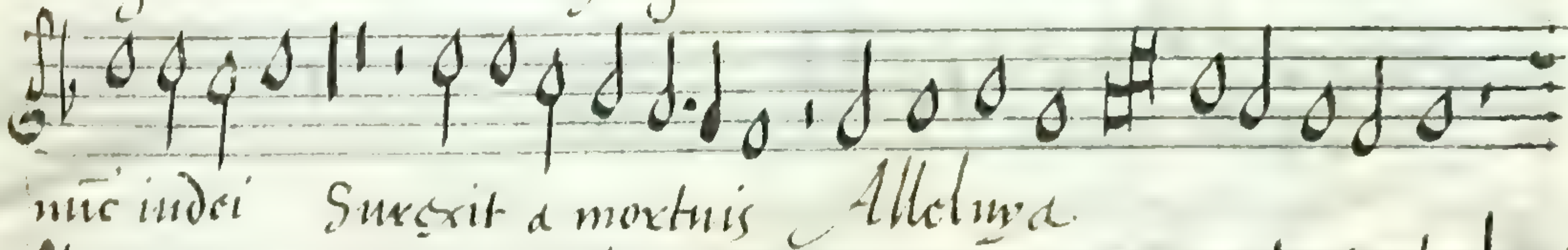
2^a pars : ♪



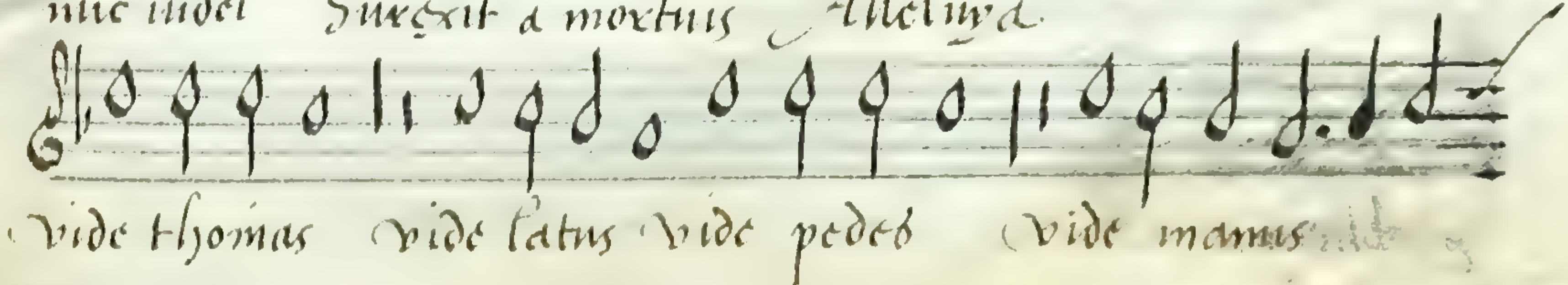
epulchrū xp̄i S epulchrū xp̄i uiuentis



et gloriā iudi resurgentiſ : ♪ dicat



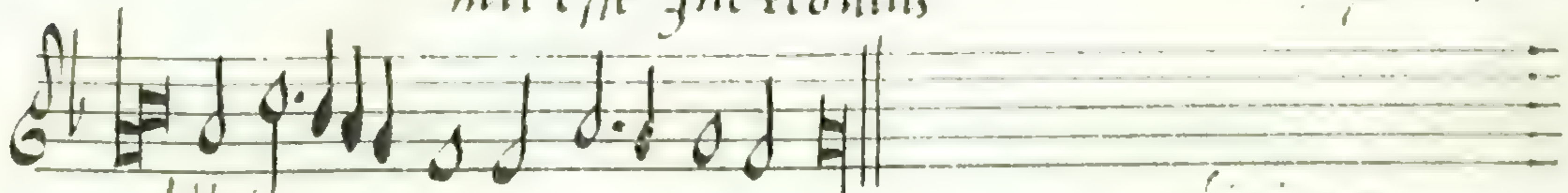
nūc iudei Surrexit a mortuis Alleluia.



vide thomas vide latus vide pedes vide manus

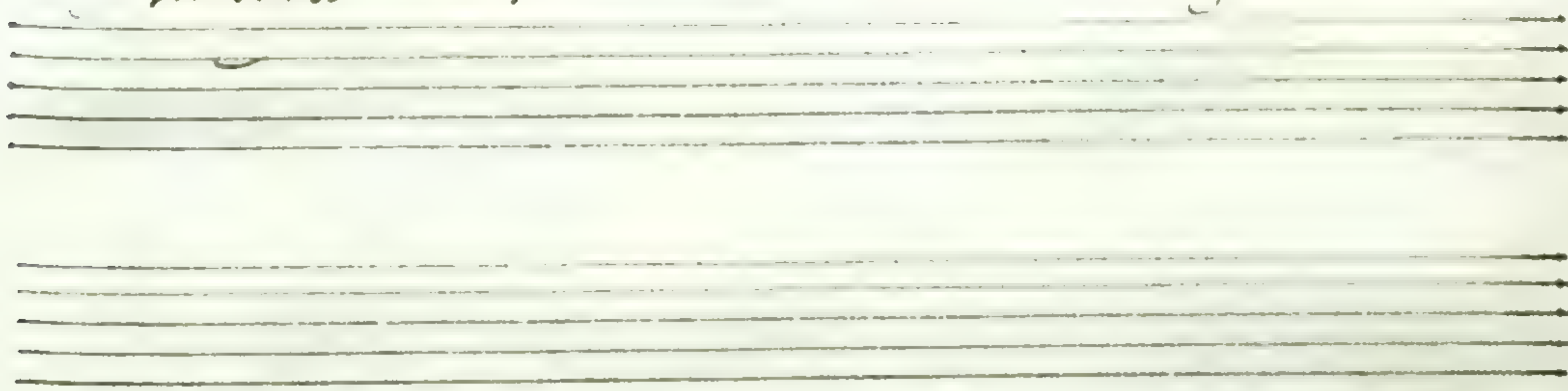


noti esse Incredulus

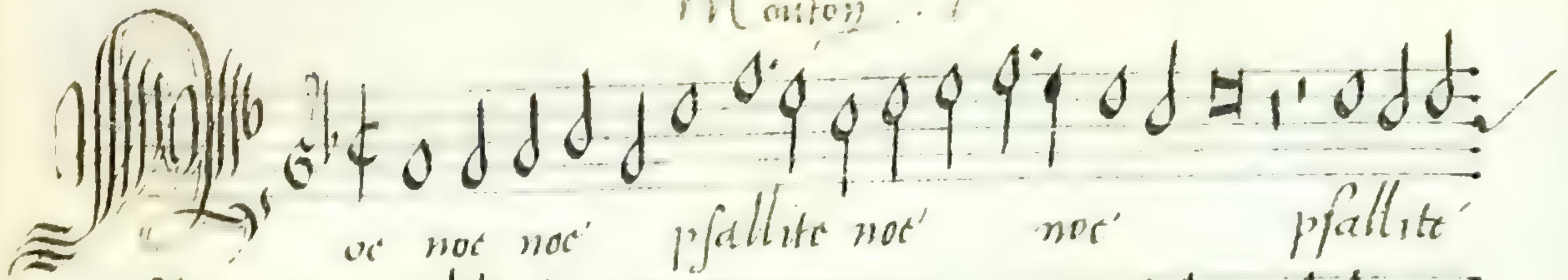


Alleluia

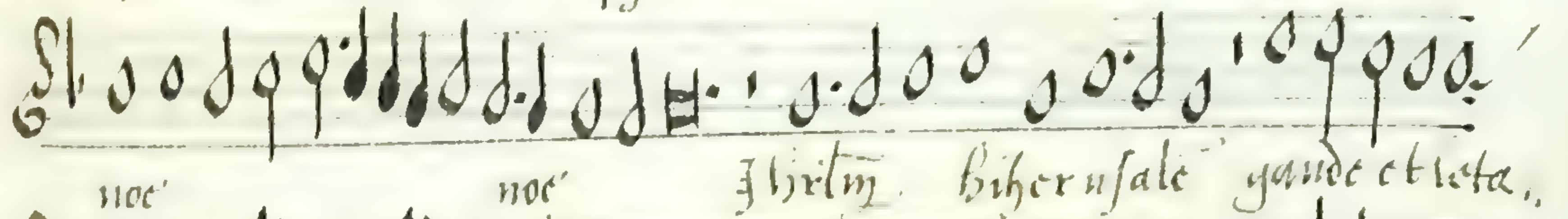
finis



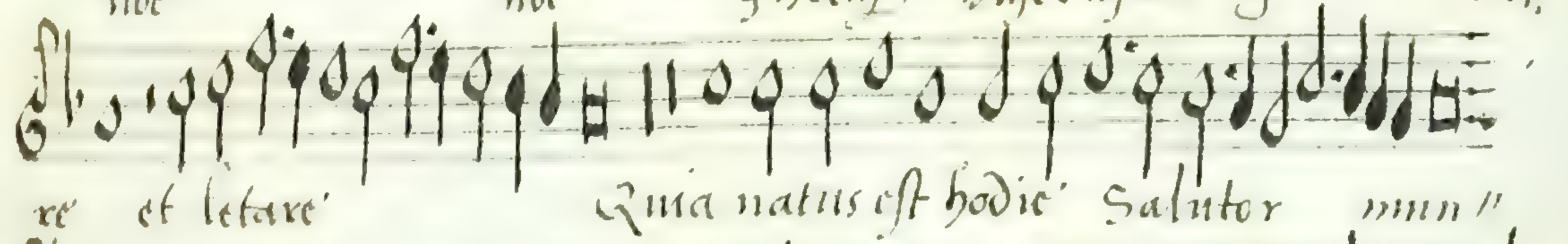
Mouton . . .



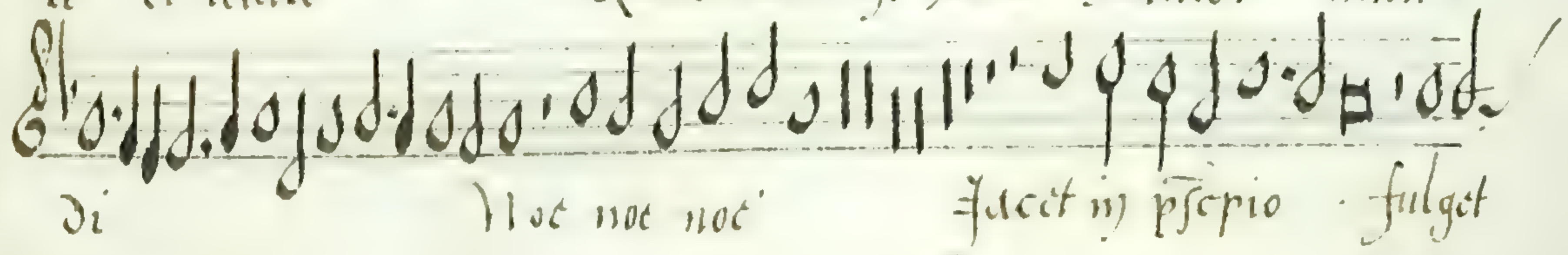
Moe noe noe' psallite noe' noe' psallite'



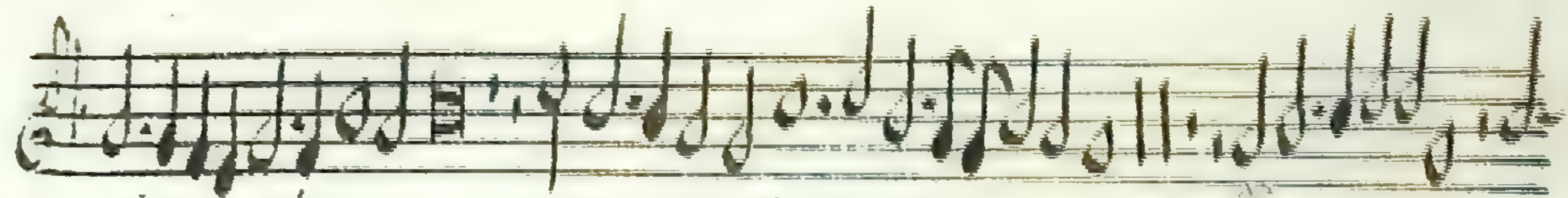
noe' noe' Hierlm. Hierusalem gaudet et letat.,



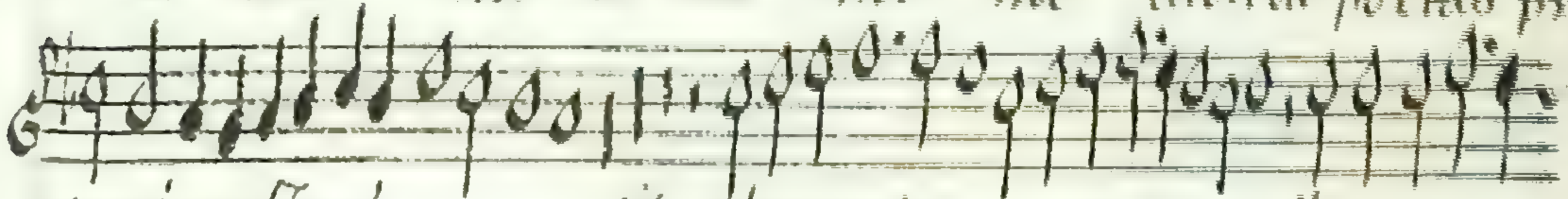
re et letare' Quia natus est hodie Salutor mun''



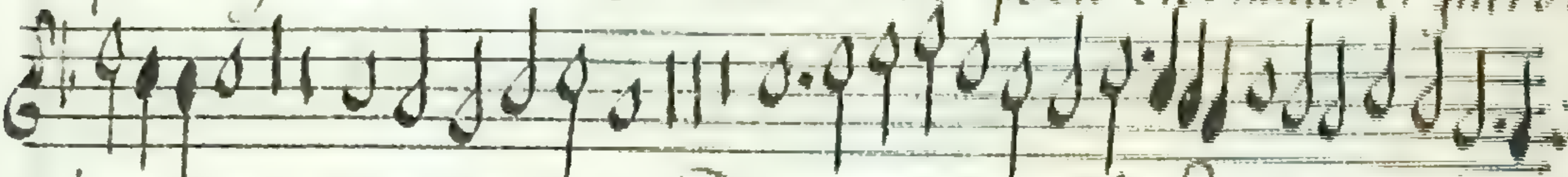
di Noe noe noe' facit in p̄scipio fulget'



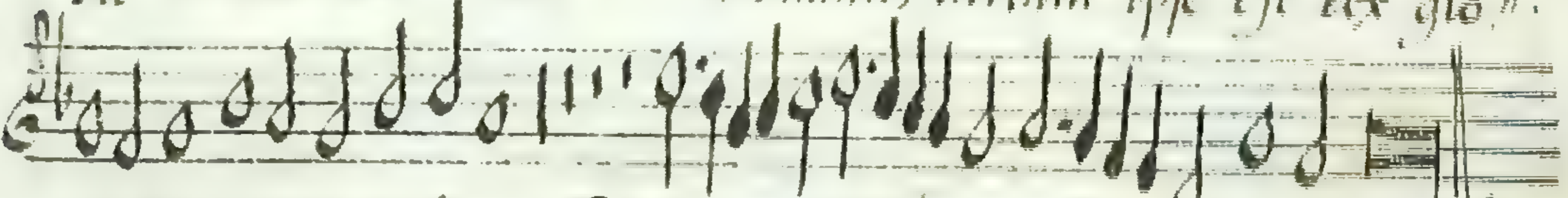
in celo not noe noe' noe' noe' atollite portas pr



cipes vestras et elevamini porte eternalles et introi



bit noe noe' noe' Dominus virtutū ipse est rex glo



rie Noe noe' noe' Noe' noe' Noe' : r' finis 7

Maistre Jam : 7

irgo celestū decus et corona syderū fulgens,

Ige supplicantū

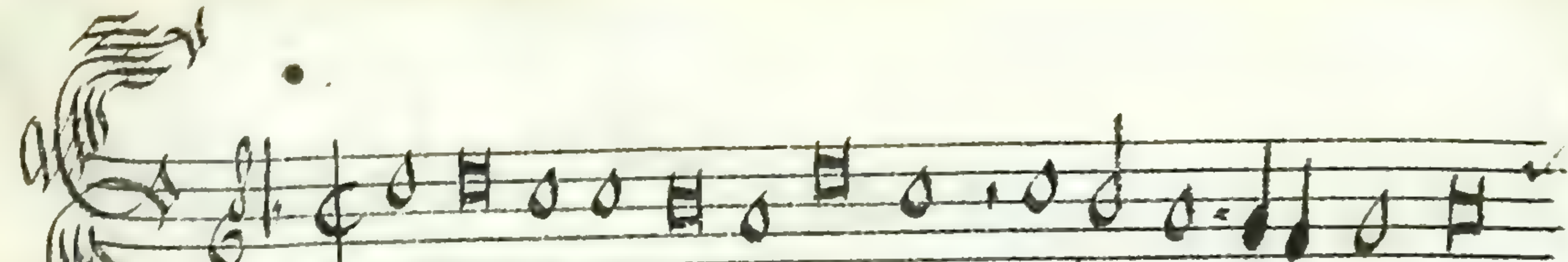
vocibus pre

sta vocibus presta

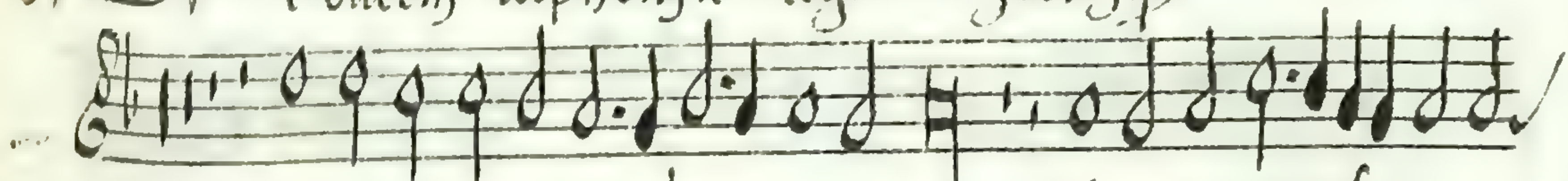
facilem

et benignam

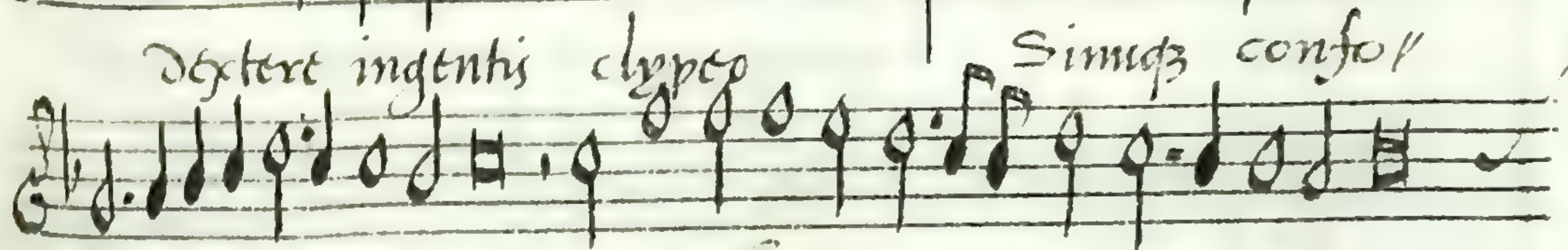
peniter aurē



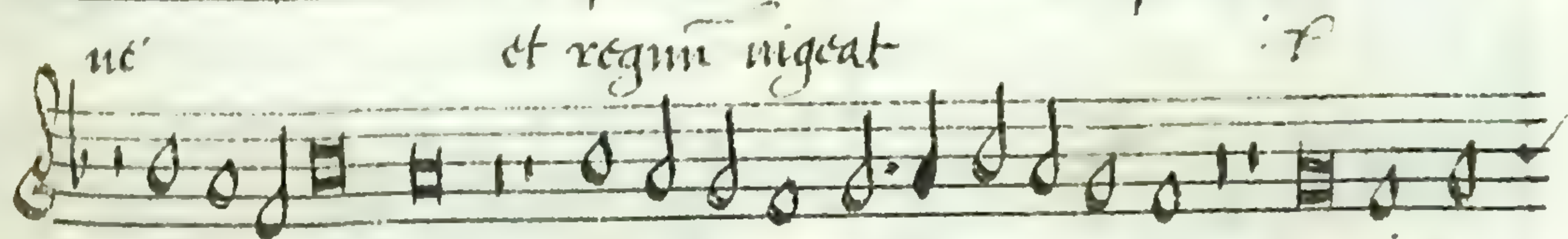
et ducem alphonsum tege filiosqz



dextere ingentis clypeo Simulqz confol



ne et regnum nigeat



nec ullus audeat iniqua noxium

quicquam male machinari In

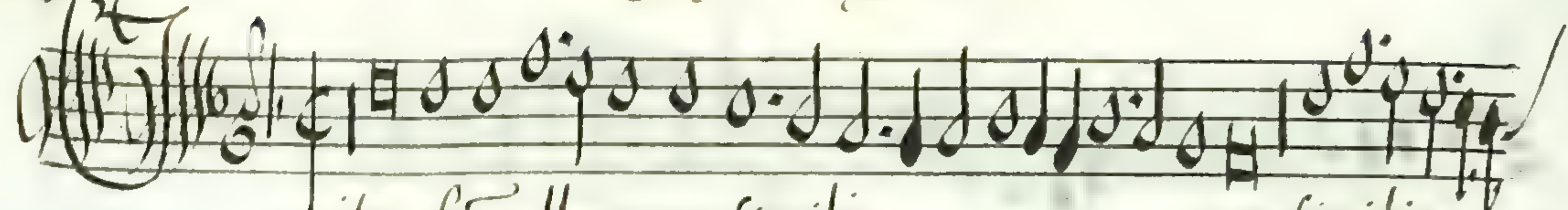
premi aut natos Scelerumq; si quid

Occulit quicquā pateat sub auras pateat sub auras prox

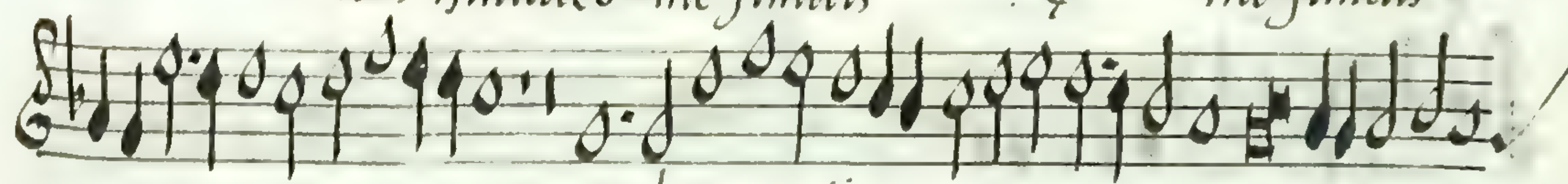
sus manē proorsus manē proorsus manē : finis : 2

finis : 2

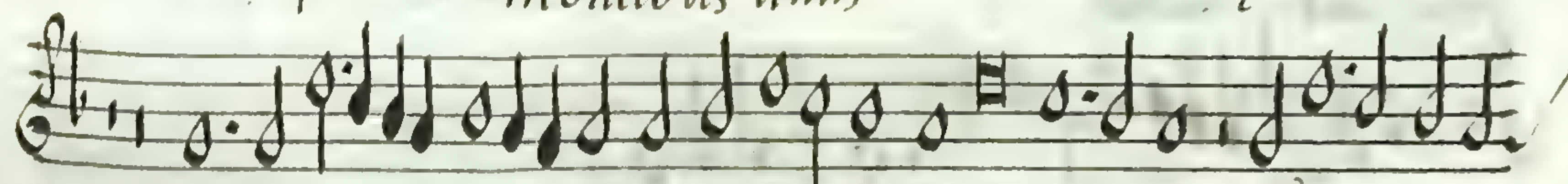
M. aistec Jam : 7



itas humilleo me similis : 7 me similis



: 7 Montibus anis : 7



Montibus anis matet. no sine namo



aurarum : 7 et sylue metu et sylue

3^a pars: ♪

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Et qui non ego te tigris ut aspera ut aspera

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

getulus neleo franger persequor frager per

Handwritten musical notation on a five-line staff, continuing the melody.

sequor tandem desine mrem desine mrem

Handwritten musical notation on a five-line staff, continuing the melody.

tempeſtina ſequi uiro tempeſtina ſequi uiro : ♪ finis:

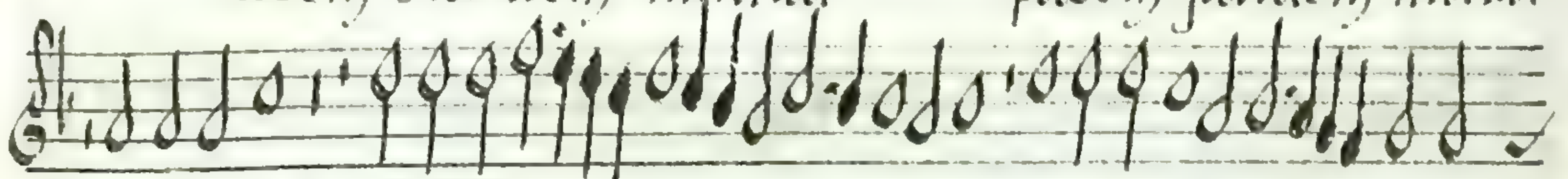
[Faint, illegible handwriting on a ruled page]

M iſte Jam : 7

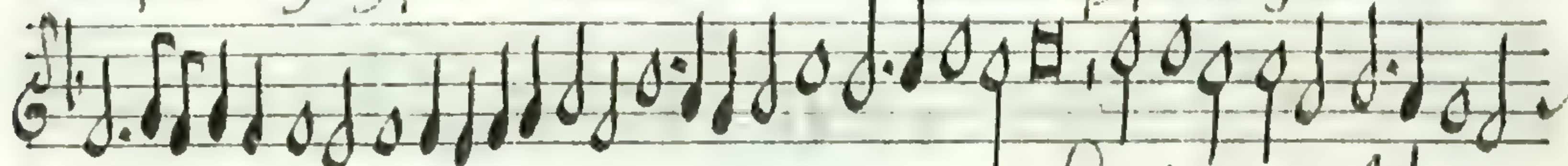
ranciscens in catholicis et totus apostolicus
 ecclesie teneri fide romane do //
 cuit presbiterosqz nominat p̄cunctis
 reuereri p̄cunctis reuereri : 7 2^a pars : 7



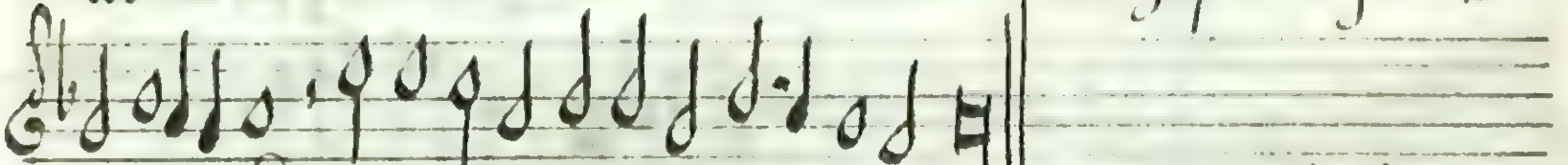
acem salutem nuntiat pacem salutem nuntiat



in Spus In spus virtute vereq; pacis soci //

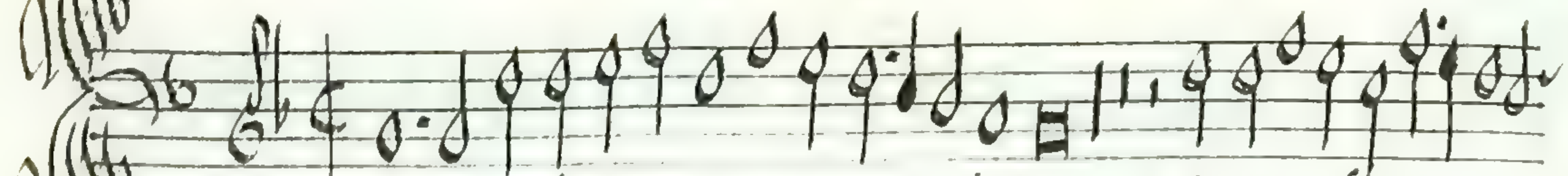


at longinquos a salu //

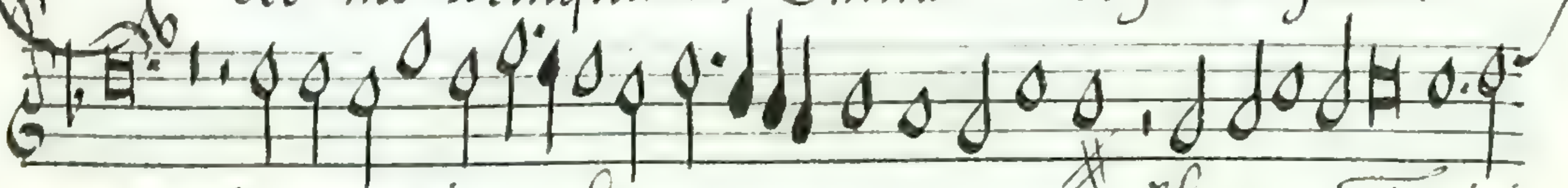


te longinquos a salute f finis : f

Maistre Jan

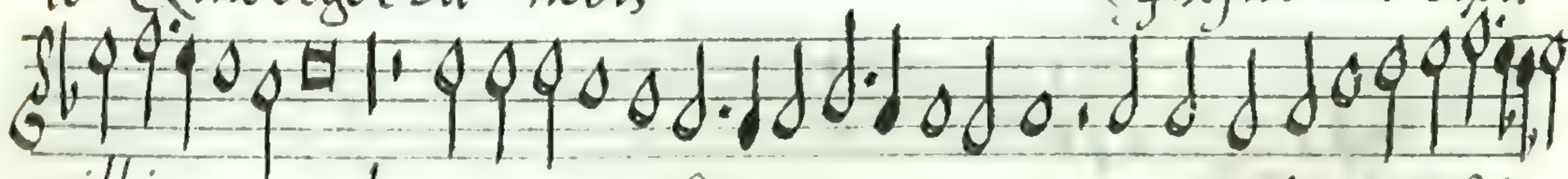


ecce nos relinquimus Omnia et secuti sumus



te Quid ergo erit nobis

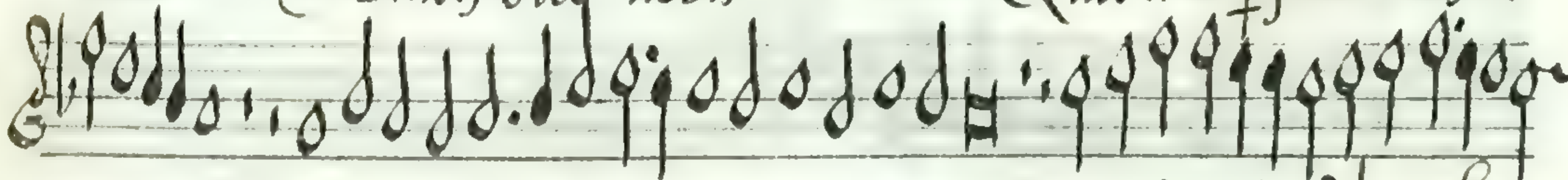
Ihesus aut dixit



illis

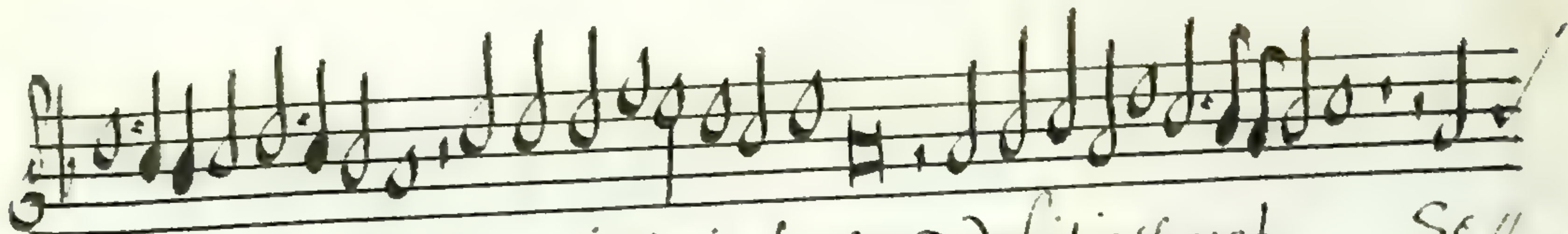
Amen dico vobis

Quod modum secuti estis

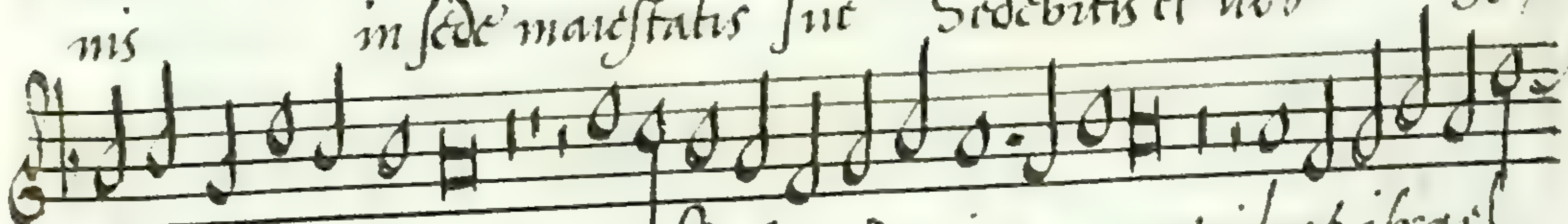


me In regeneratione

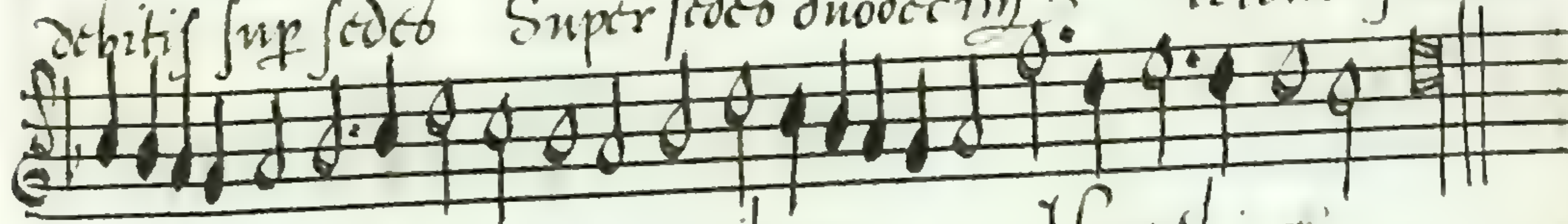
Cum sederit filius hominis



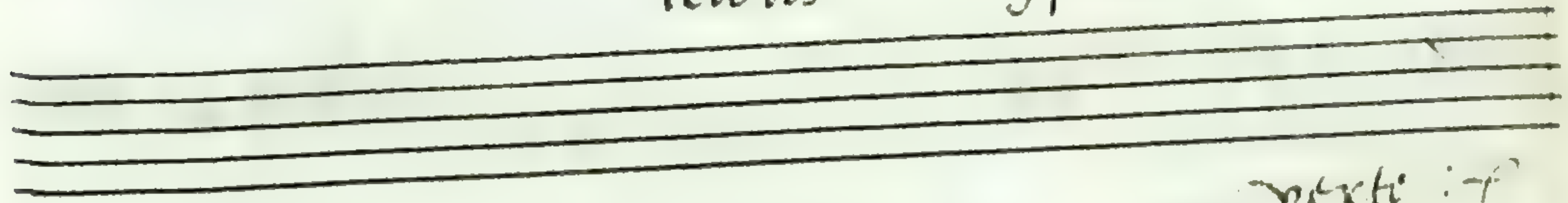
nis in sede maiestatis sue Sedebitis et nob Se //



debitis sup sedes Super sedes duodecim tribus israel

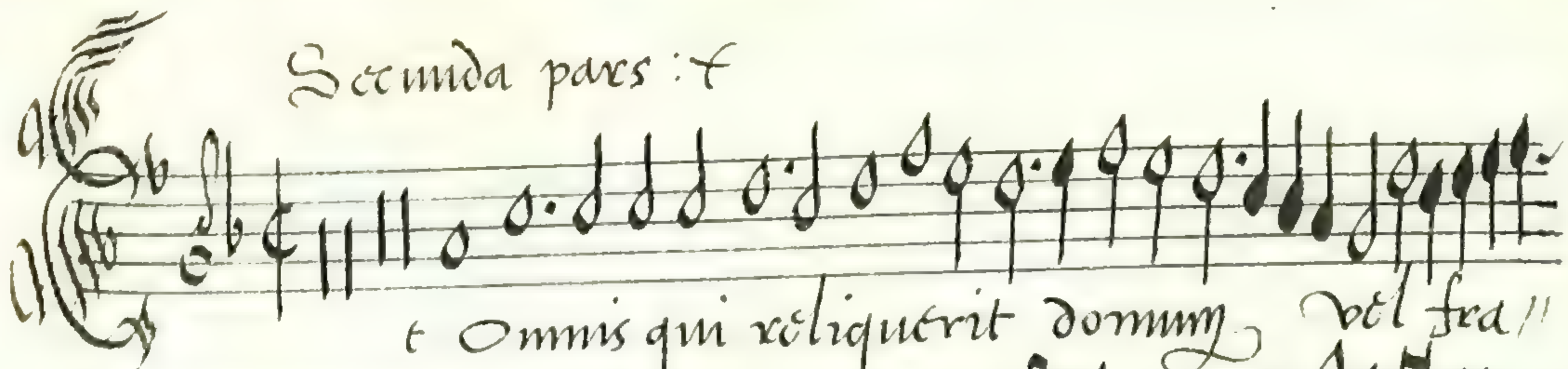


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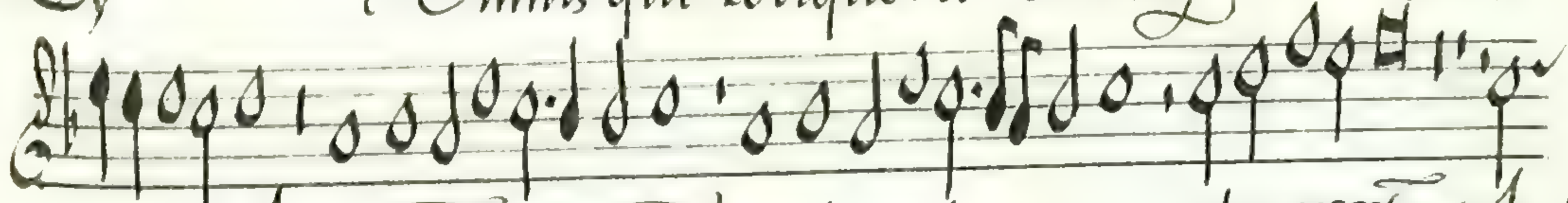


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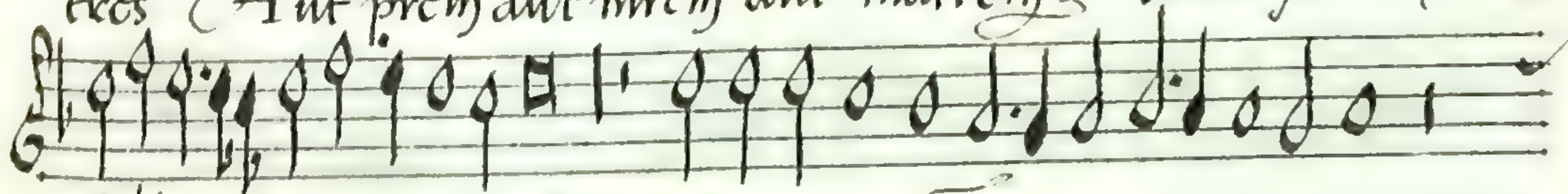
Secunda pars: f



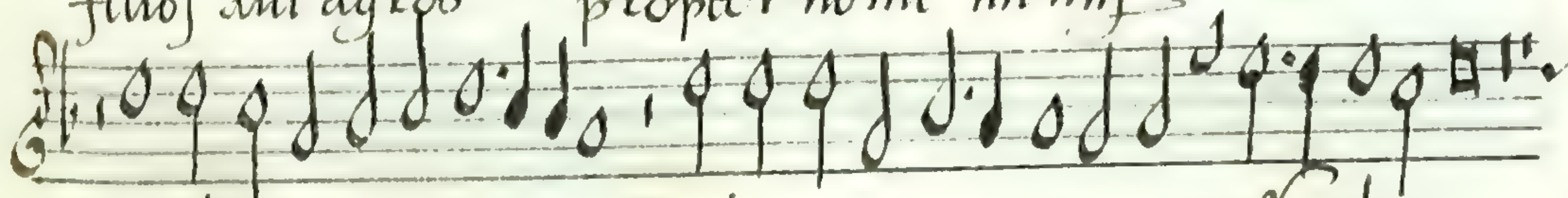
et Omnis qui reliquerit domum vel fra-



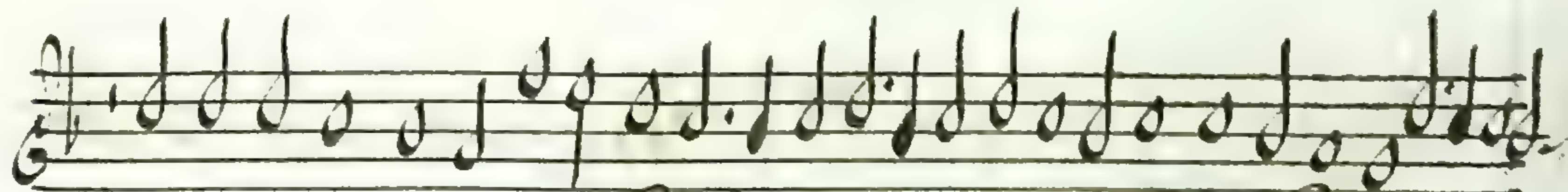
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filios aut agros propter nomen meum

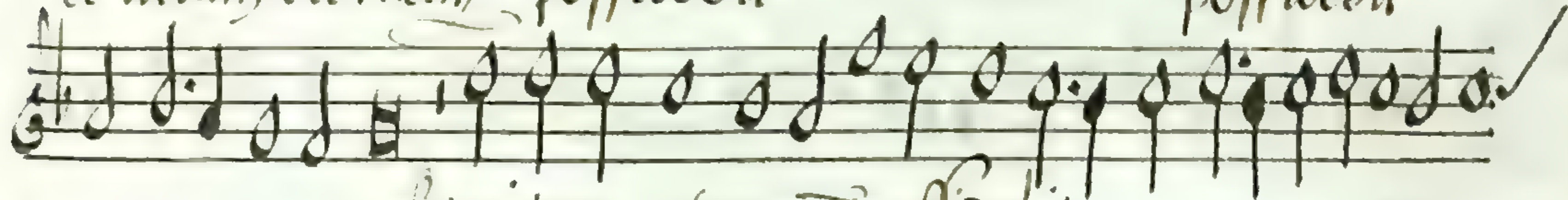


centuplum accipiet Et vitam eternam possidebit

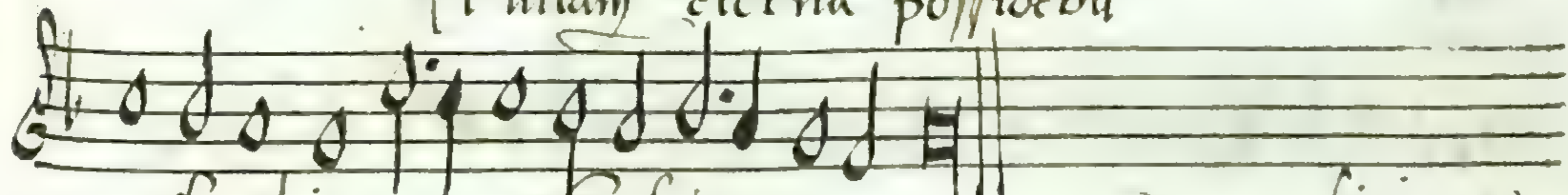


et vitam eternam possidebit

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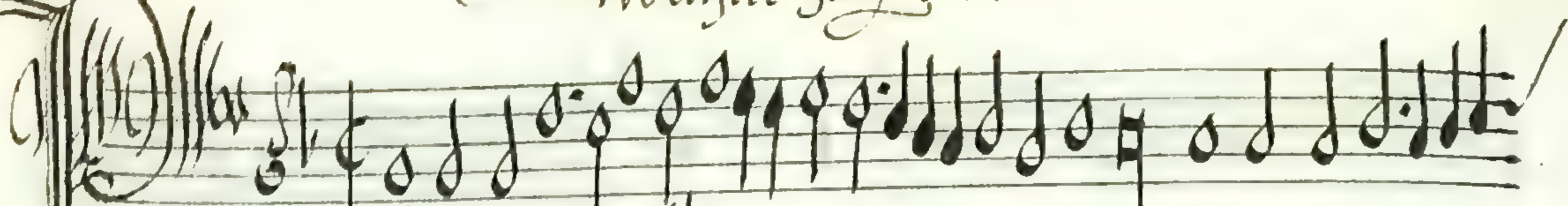
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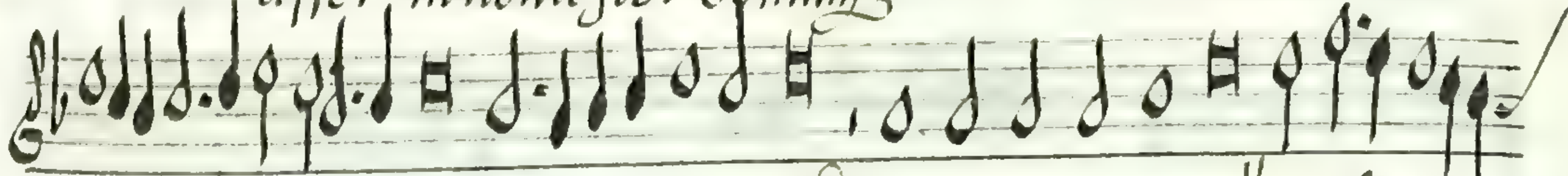
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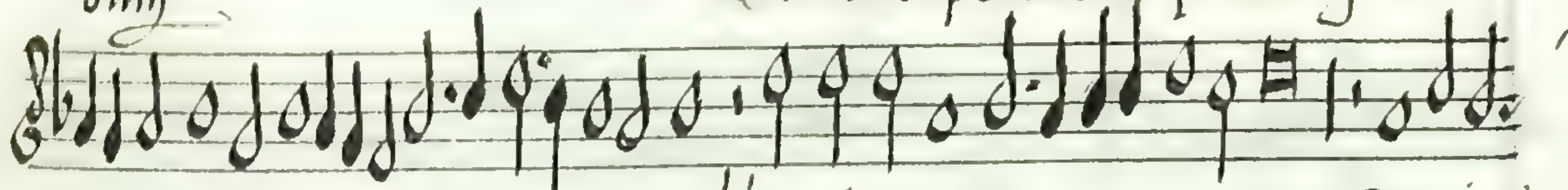
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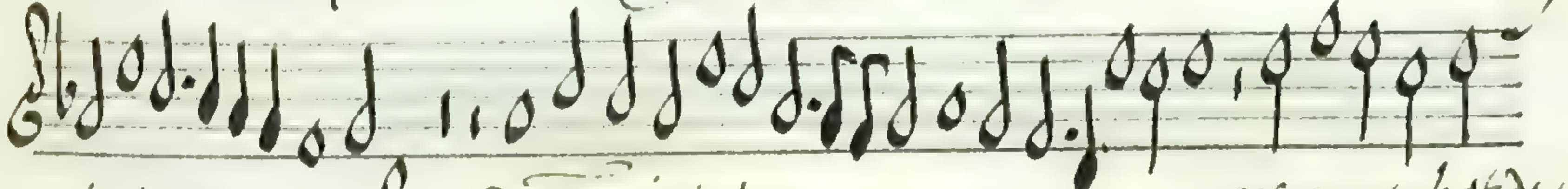
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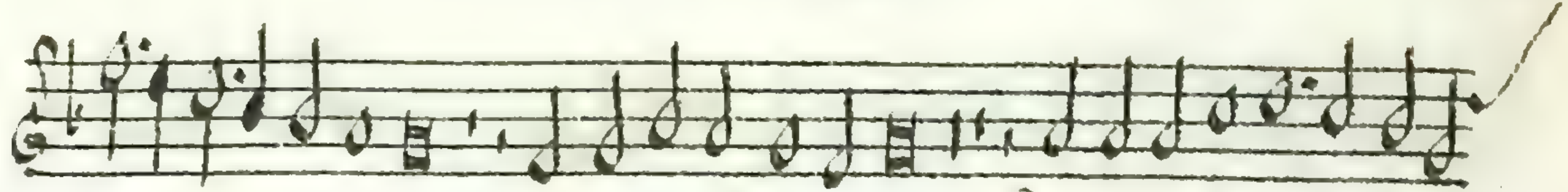
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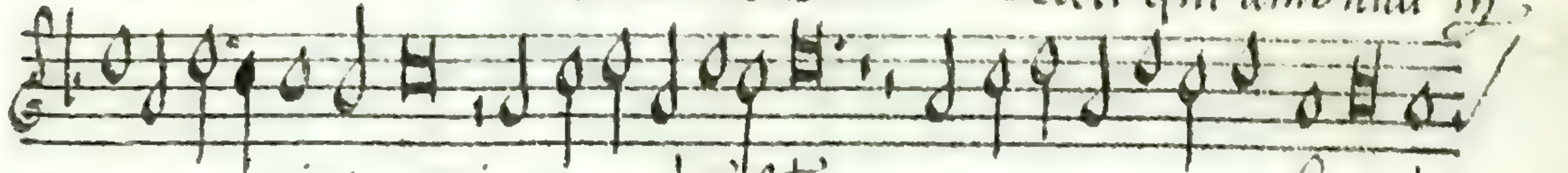
Altaria tua domine



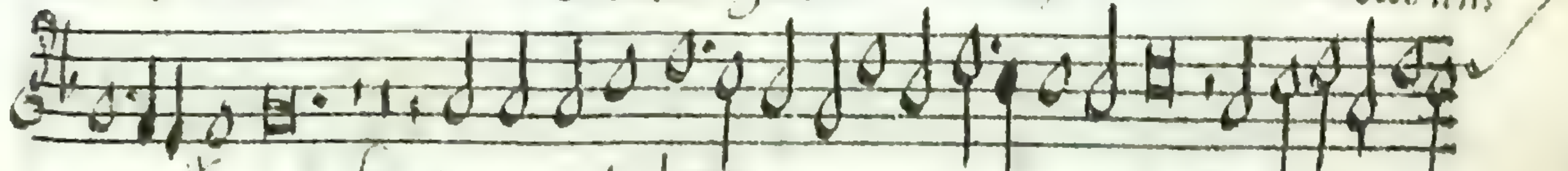
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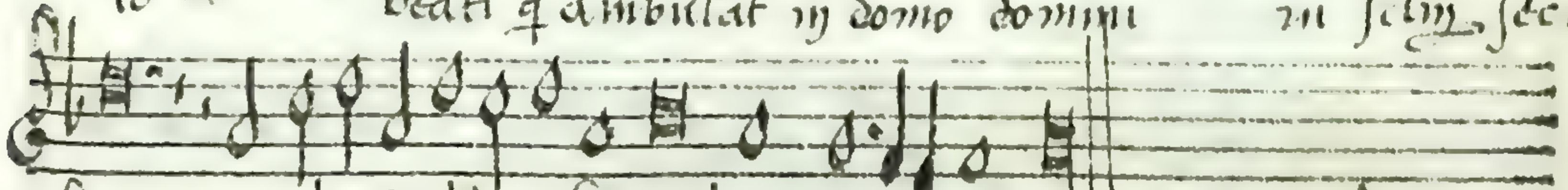
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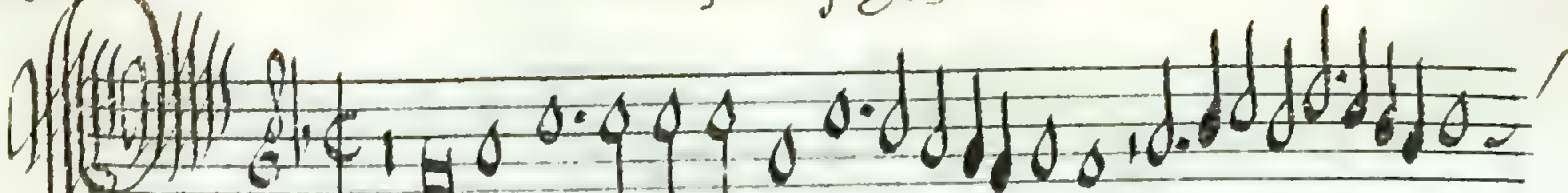


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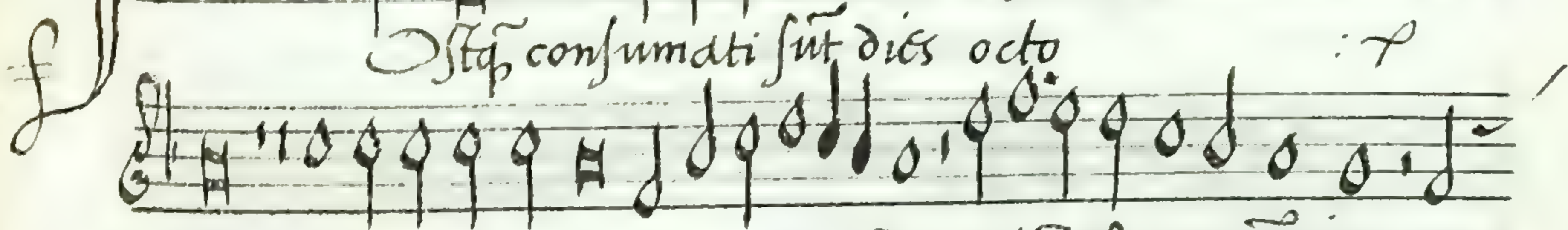
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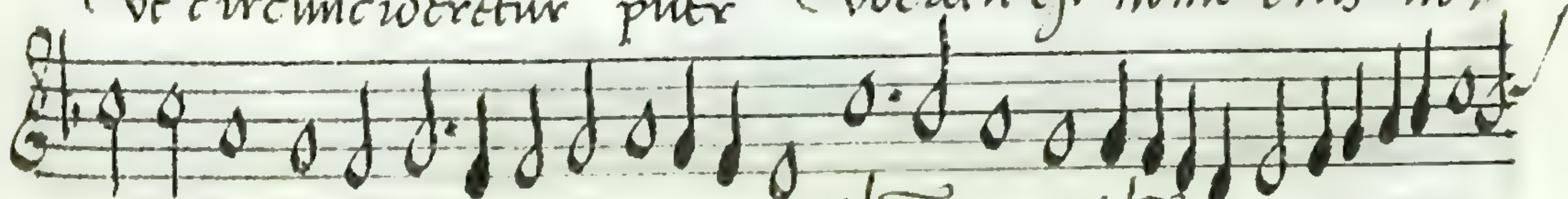


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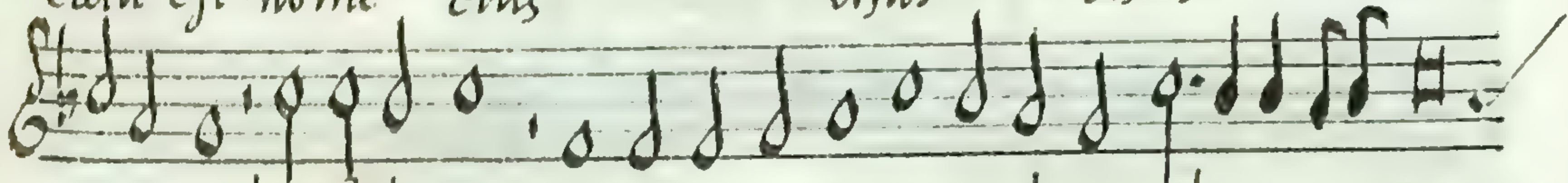
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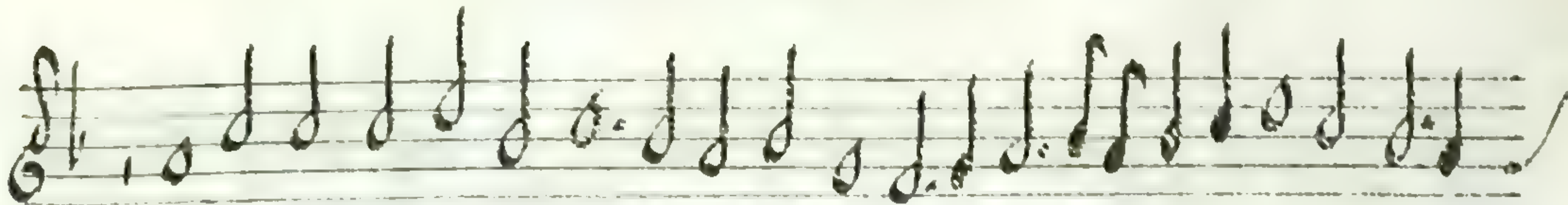
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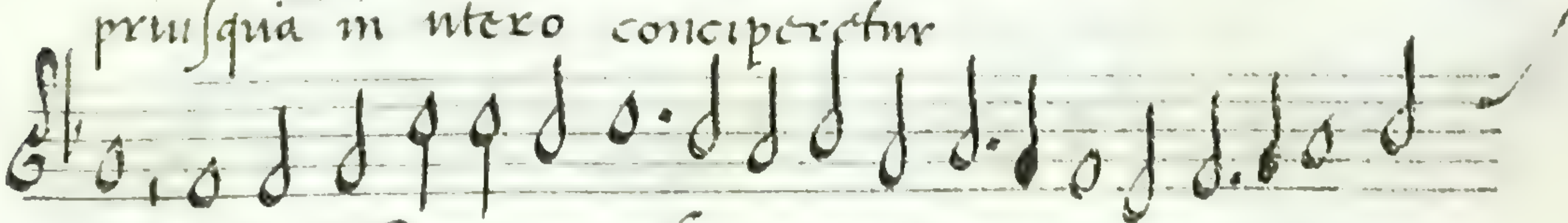
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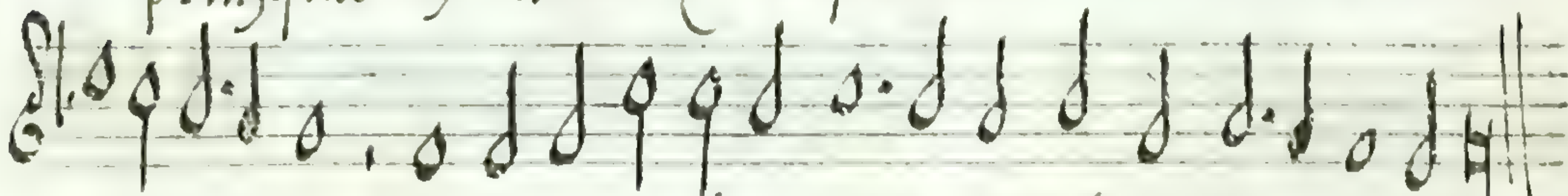
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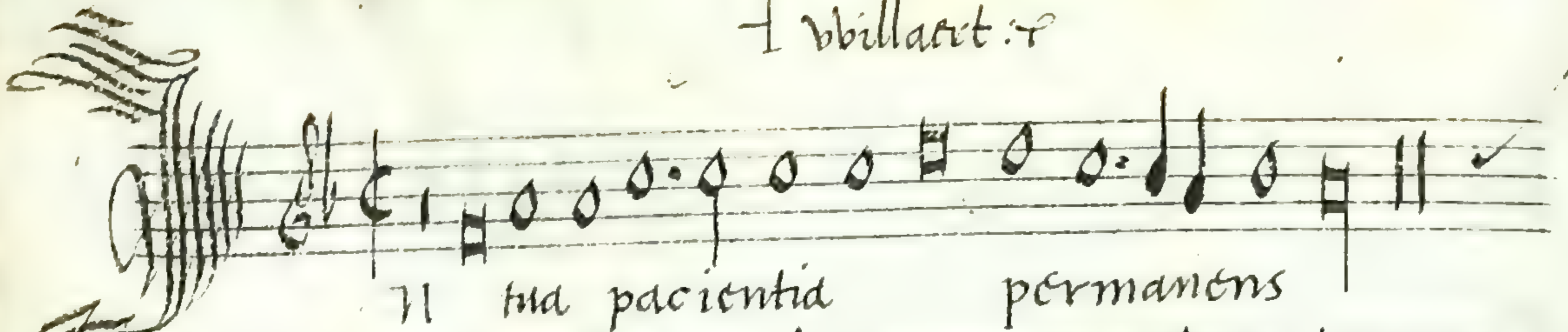
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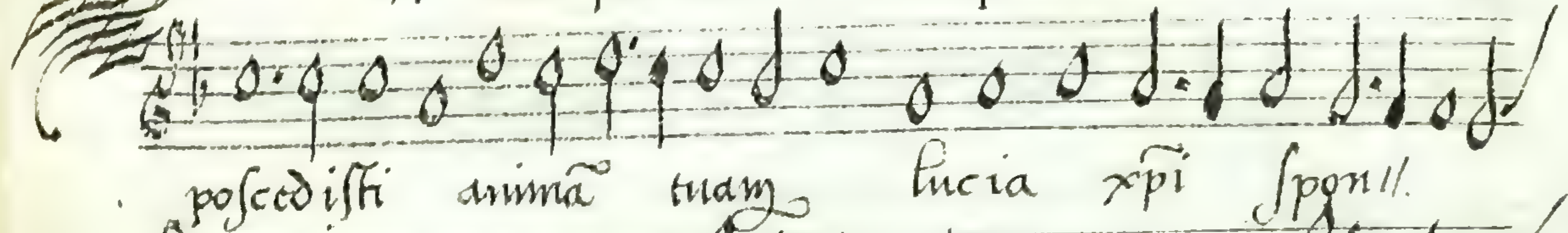
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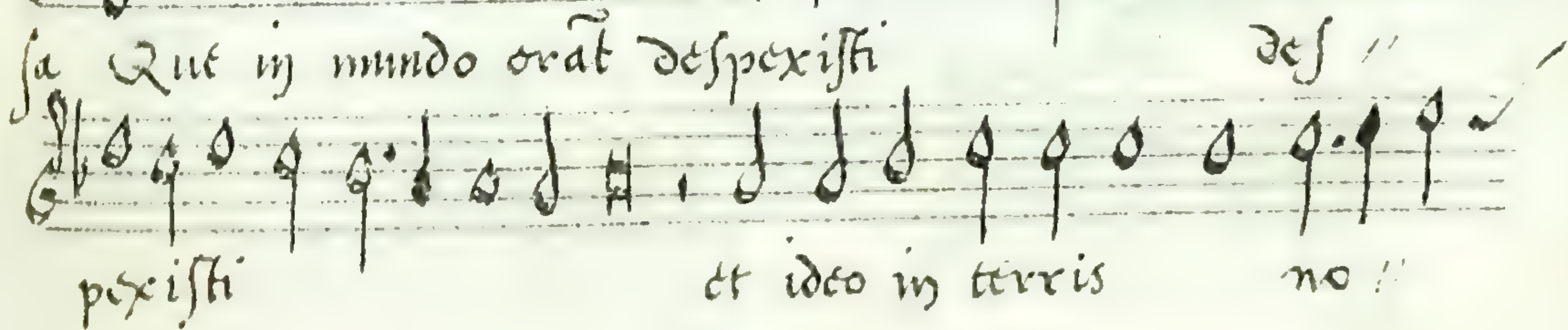
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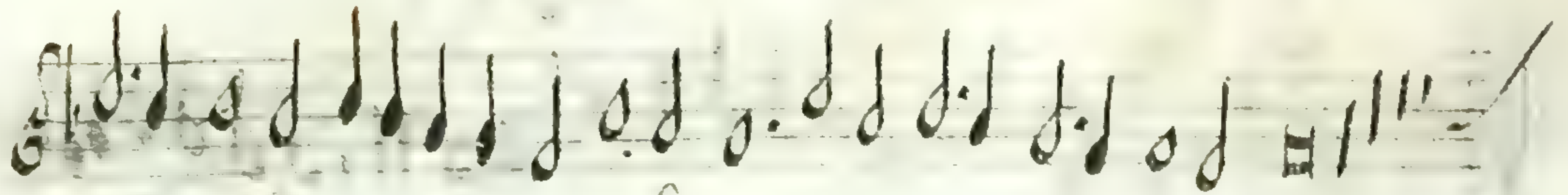
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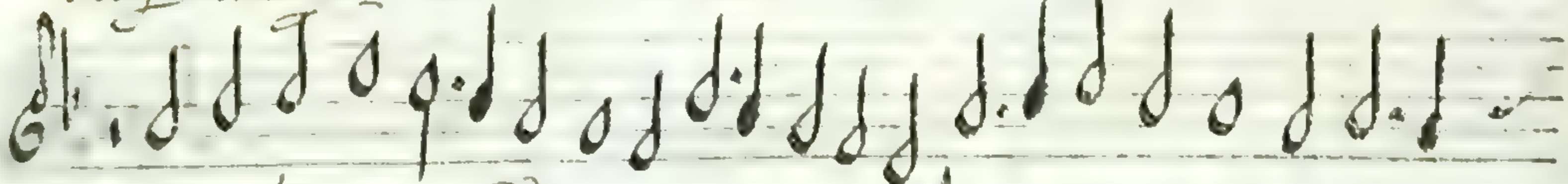


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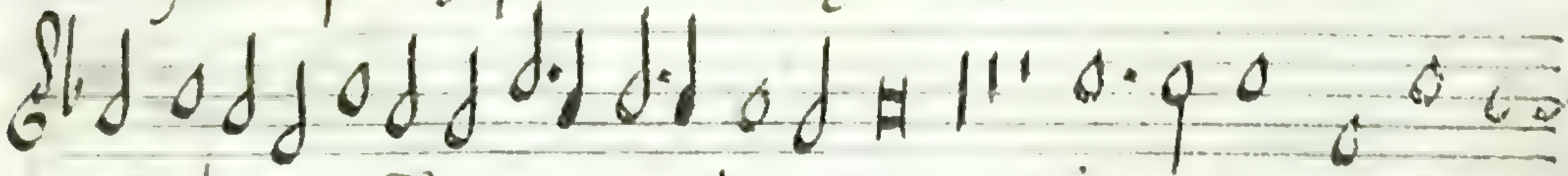
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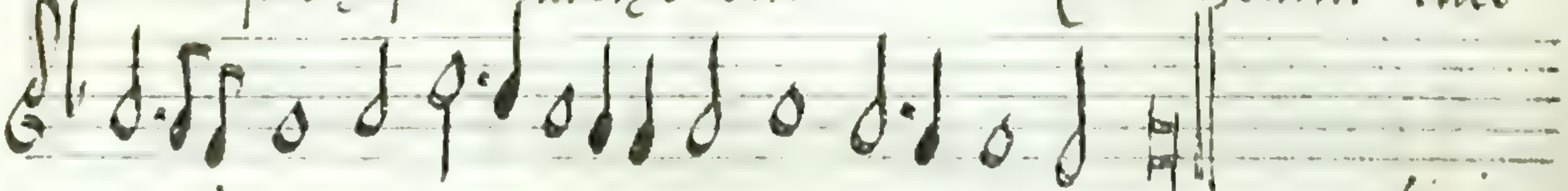
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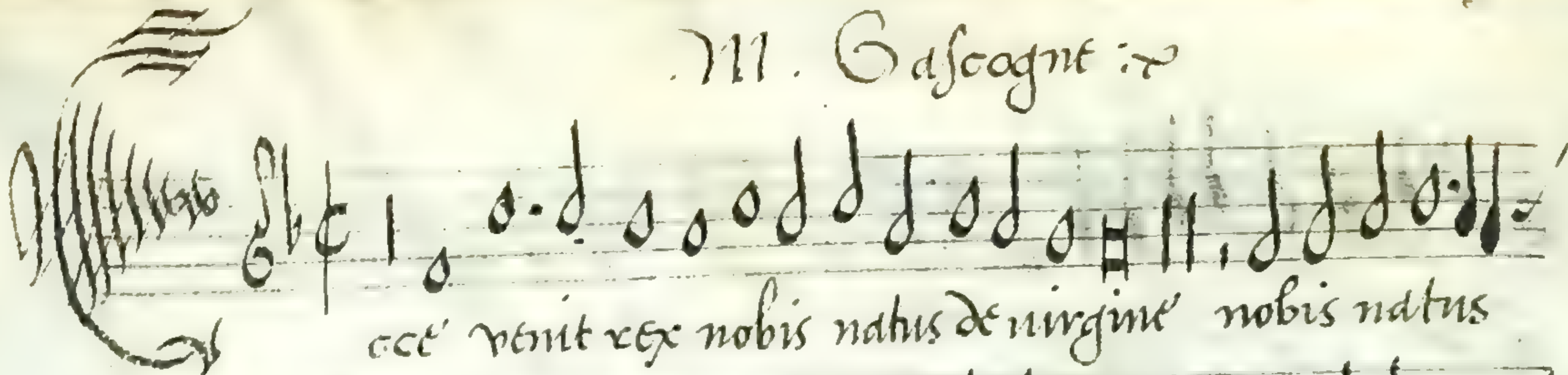
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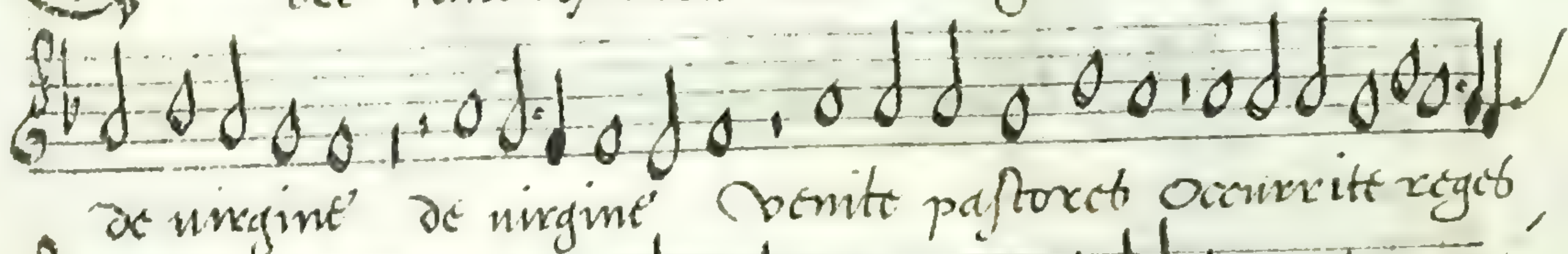
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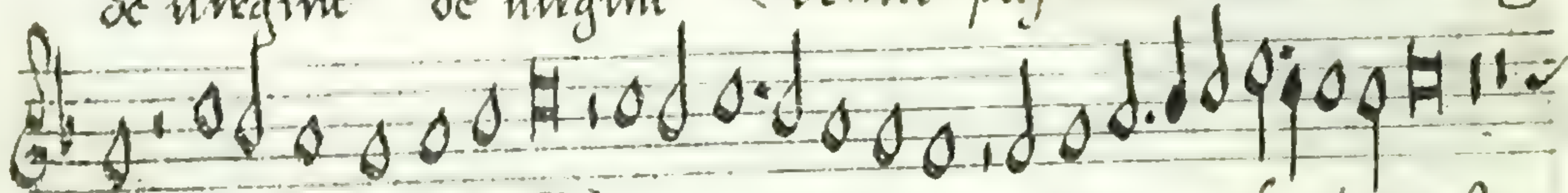
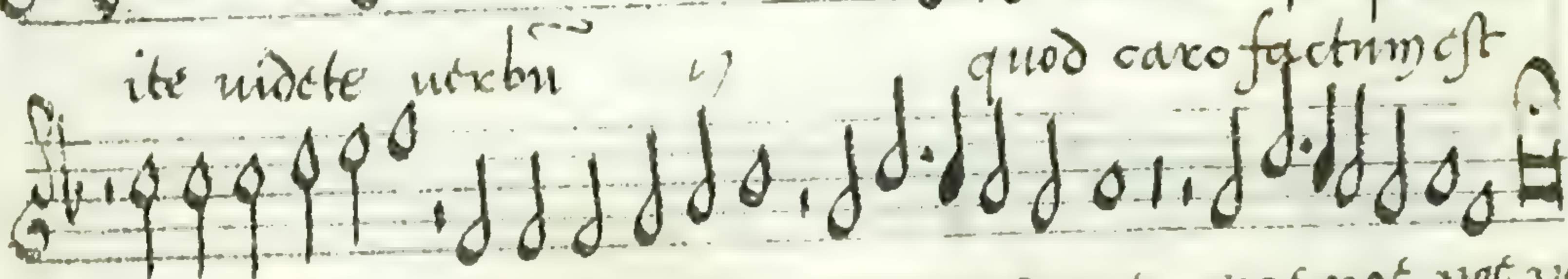
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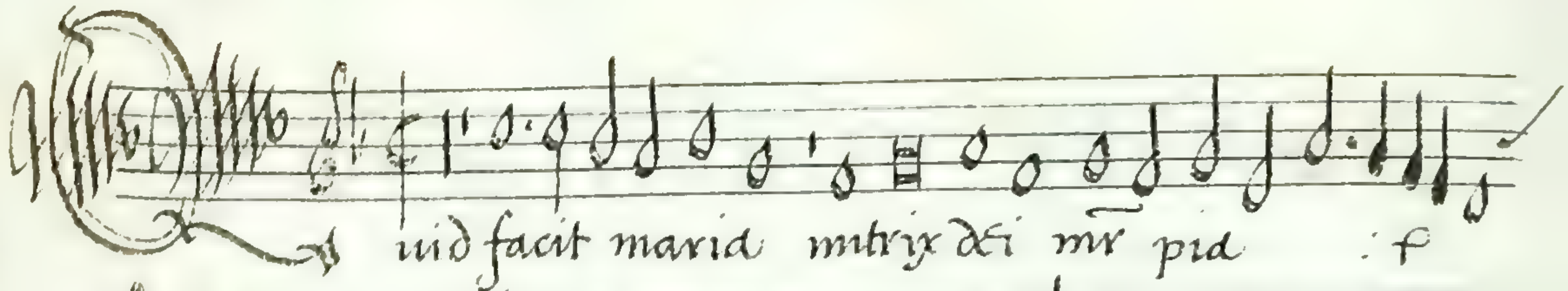
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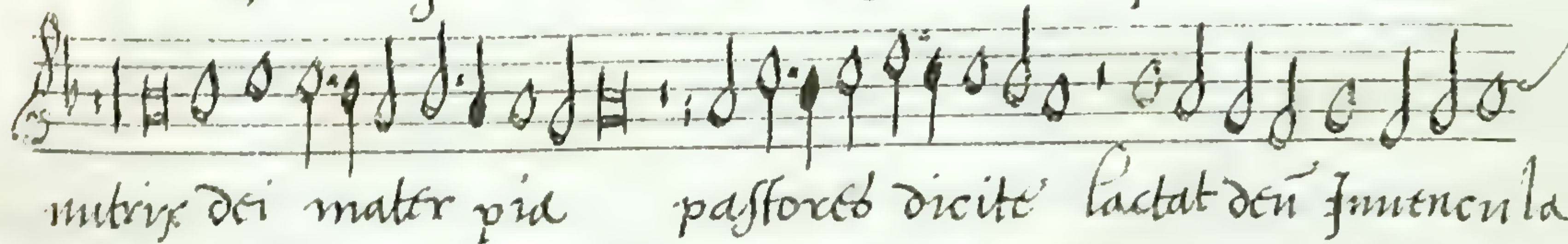
uidimus virginis in gremio virginis in gremio noe noe

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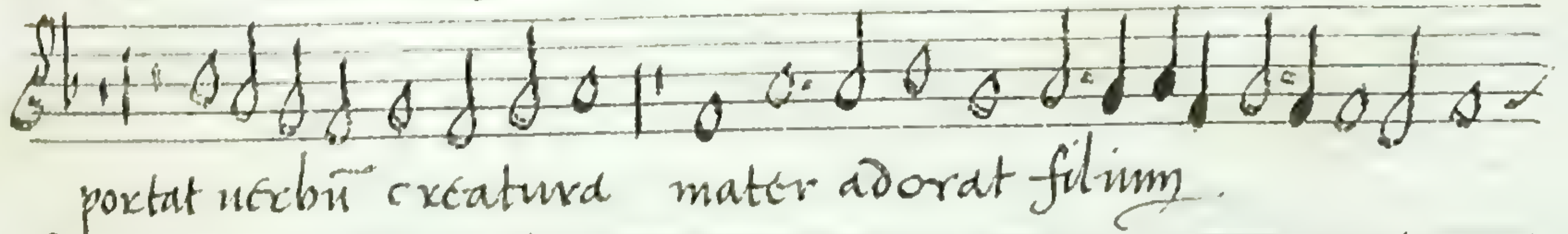
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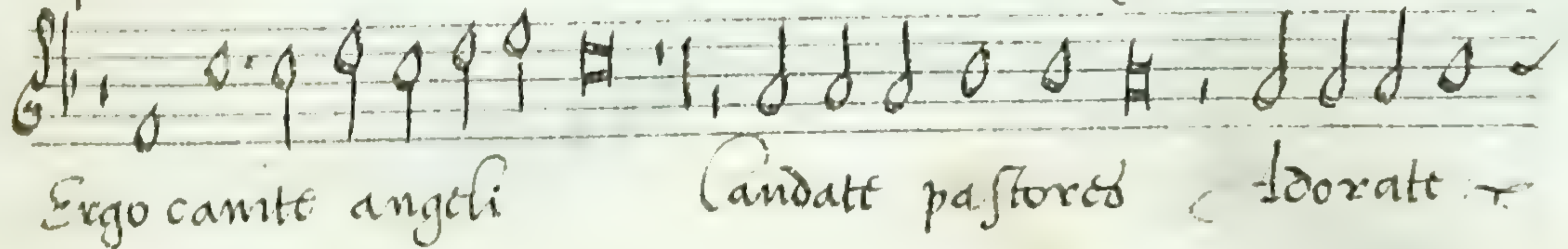
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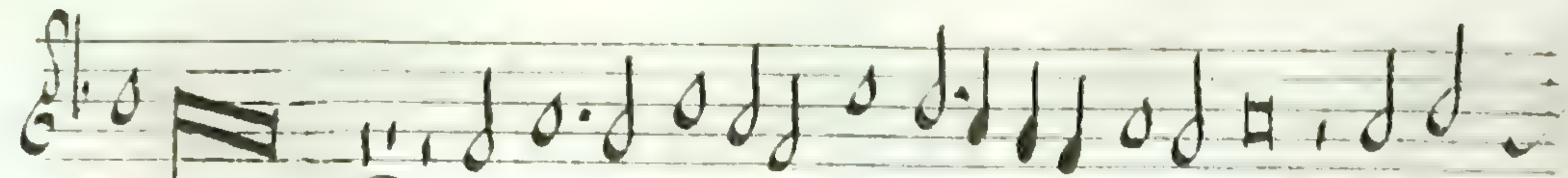
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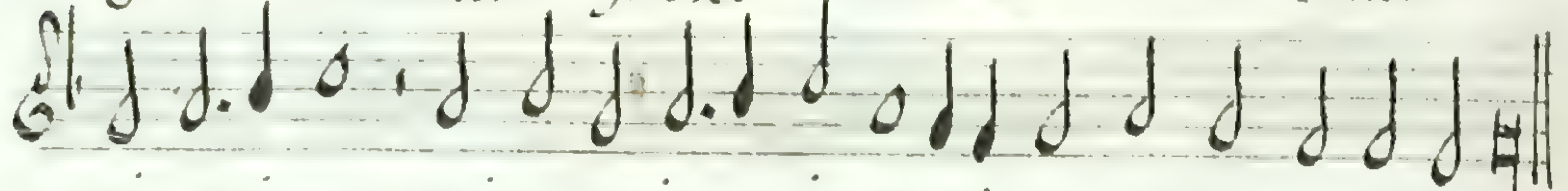
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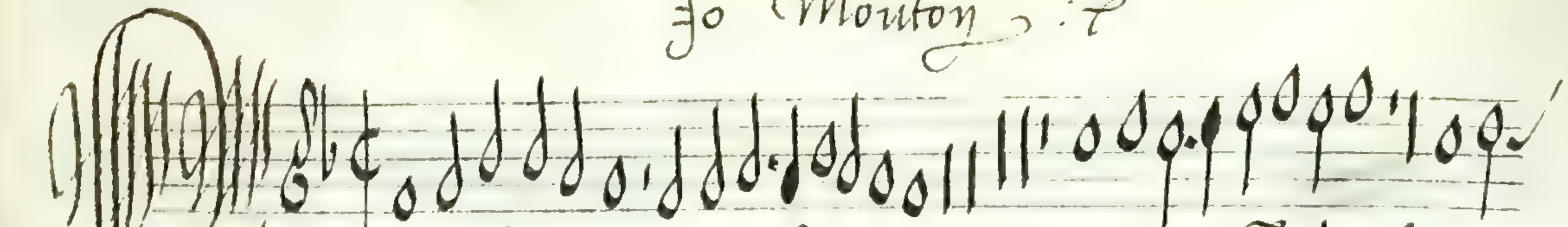


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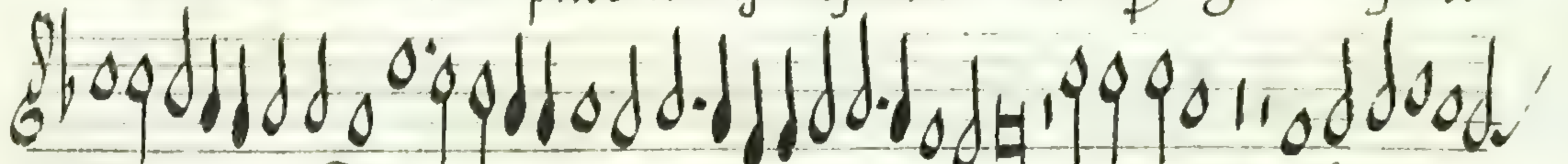
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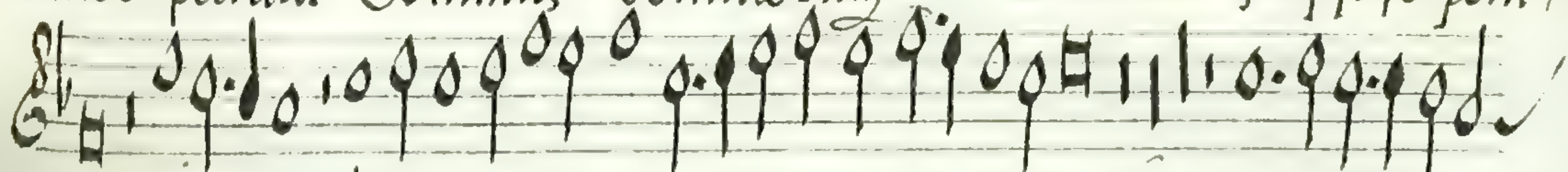
Jo Mouton : 7



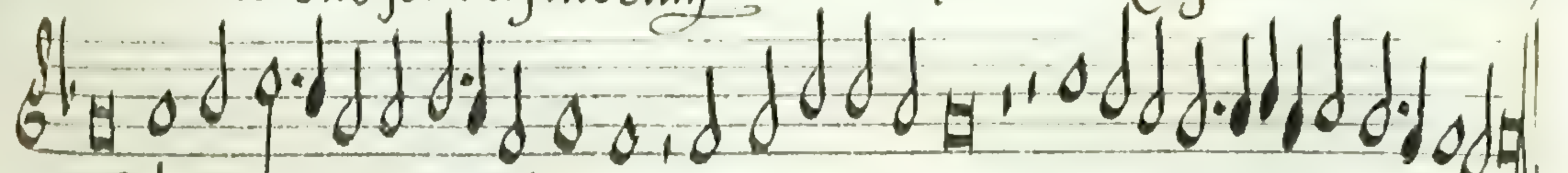
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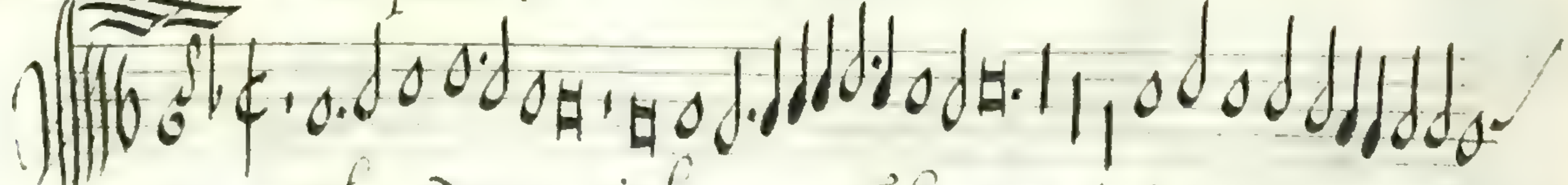


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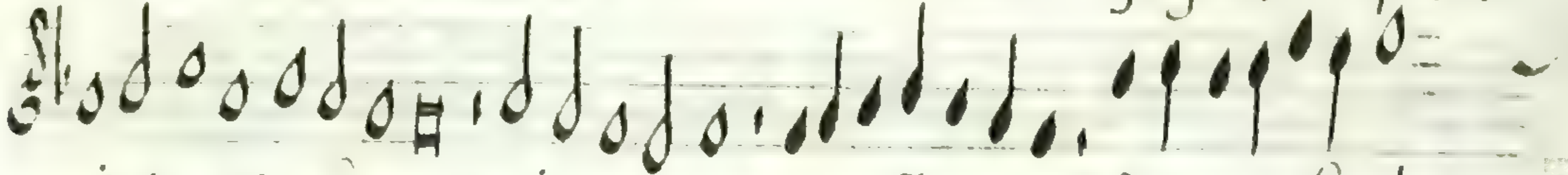


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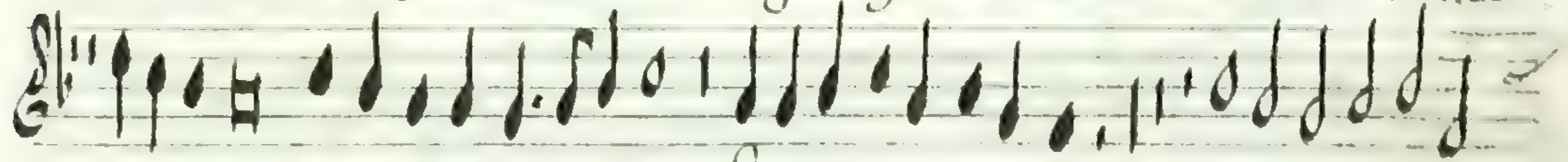
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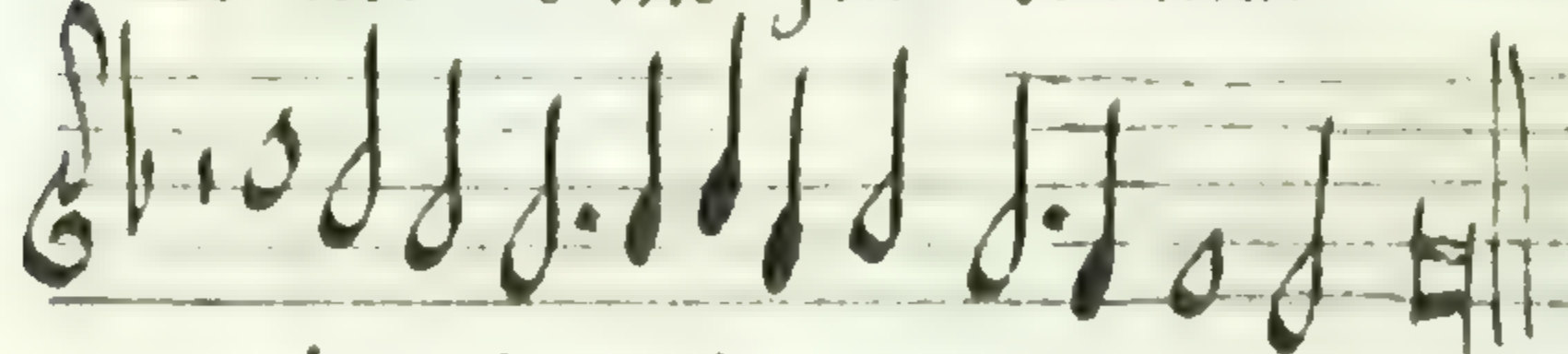
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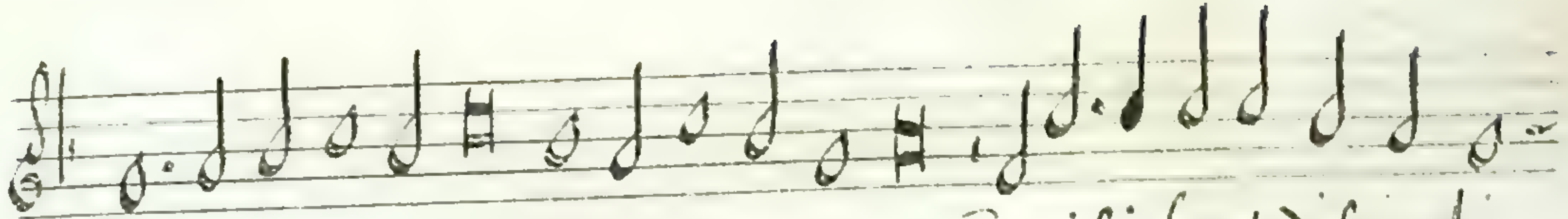
Simon ferrà : 7

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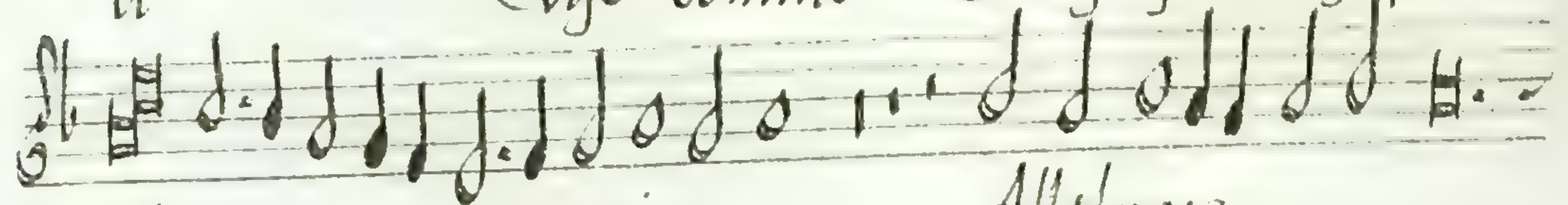
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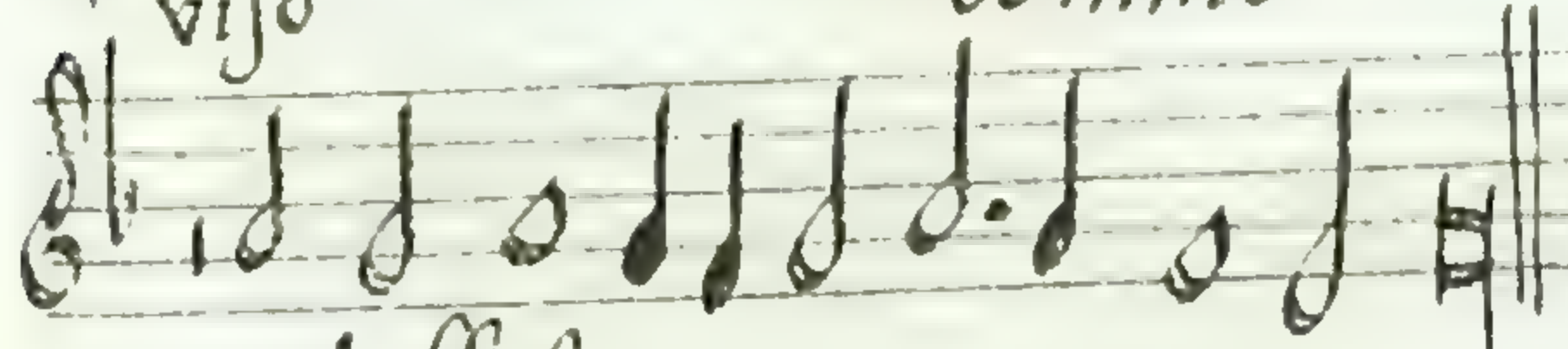
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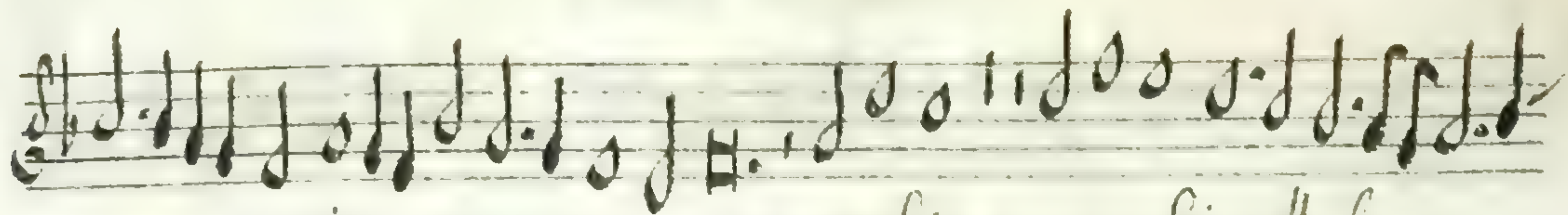
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na ergo una ergo sabatorum enim forte

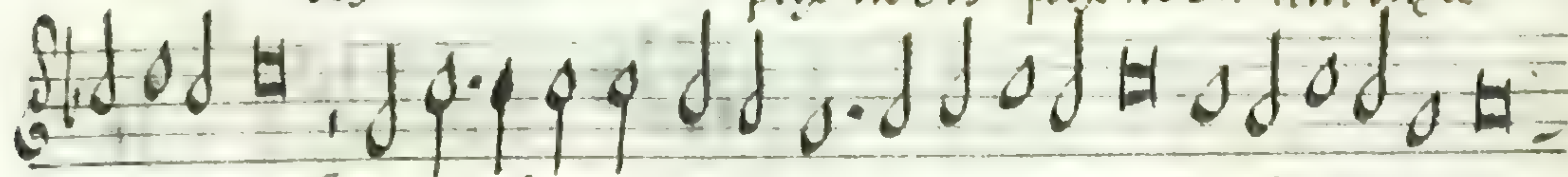
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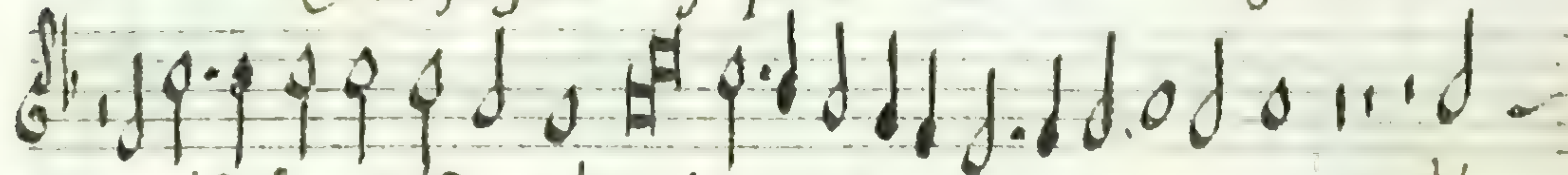


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Gaudent discipuli

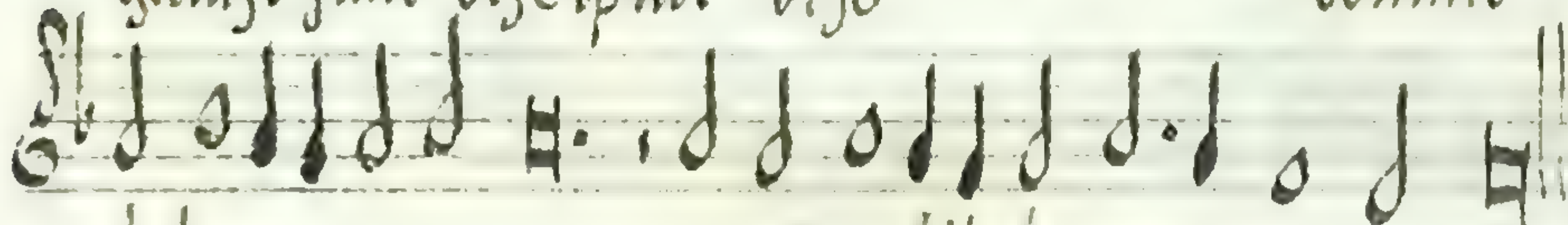
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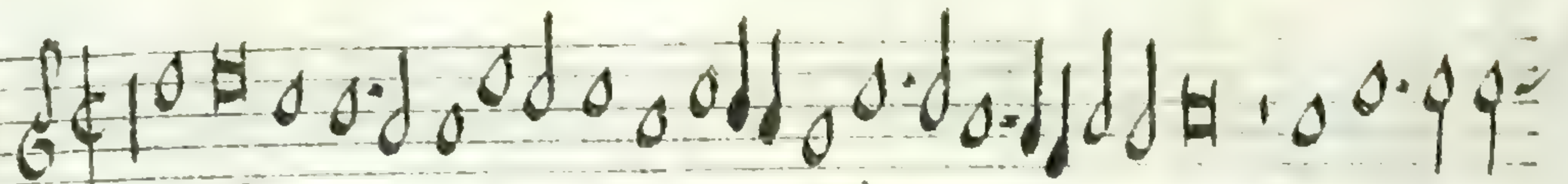
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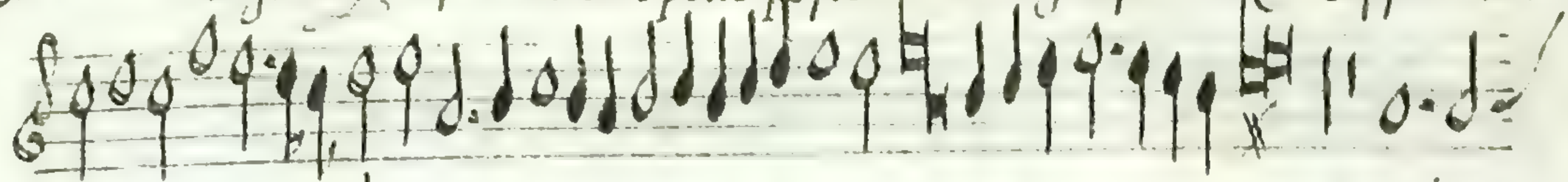
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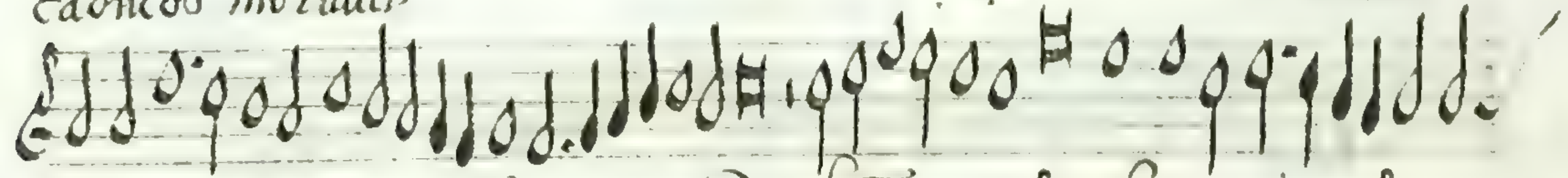


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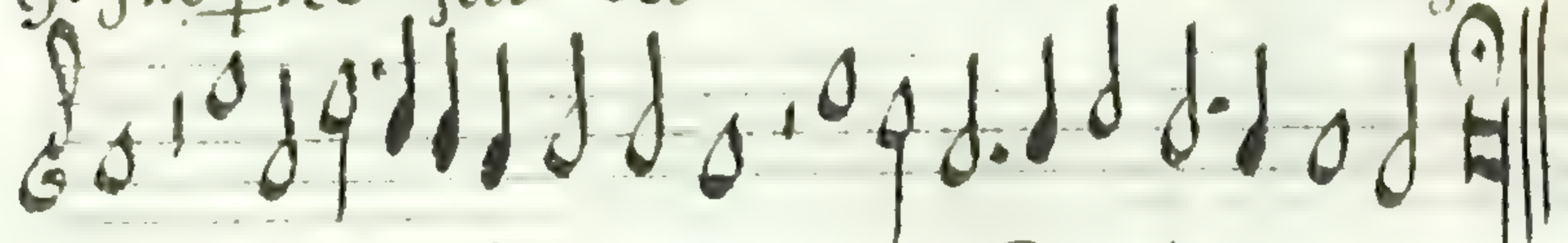
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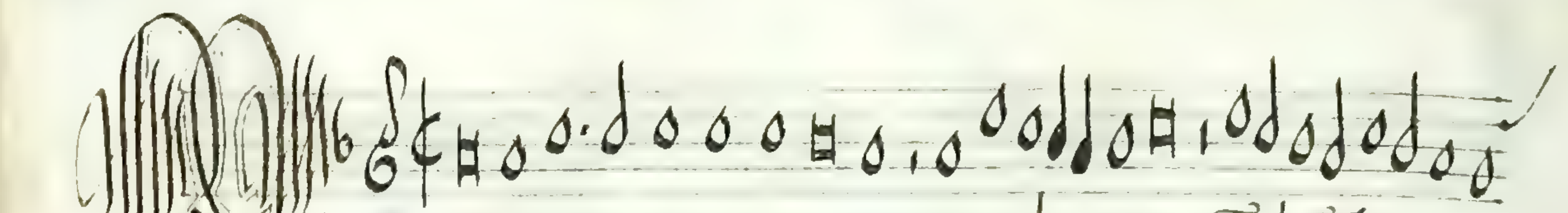
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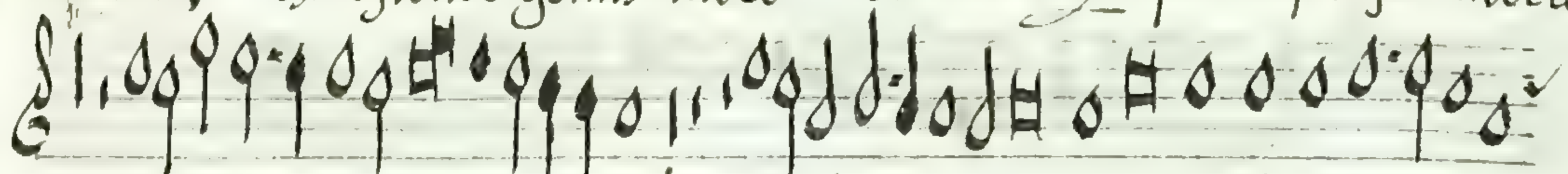
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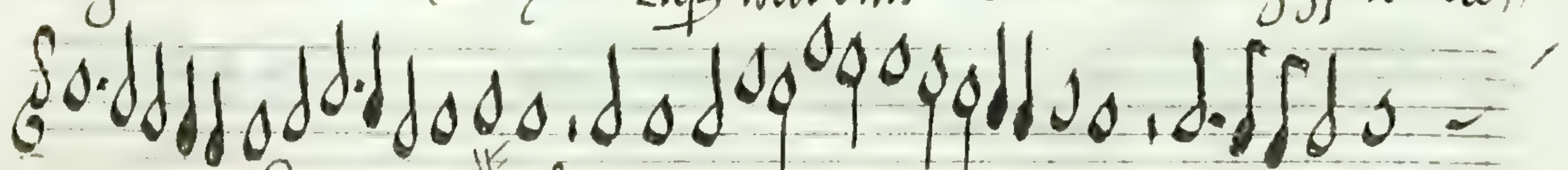
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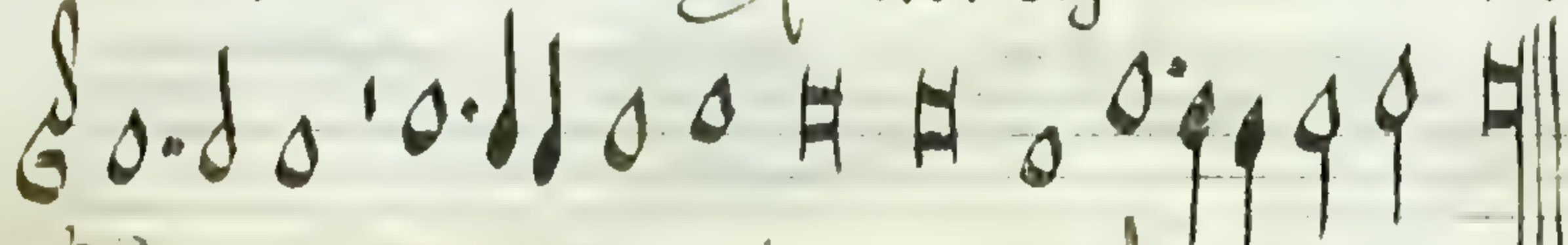
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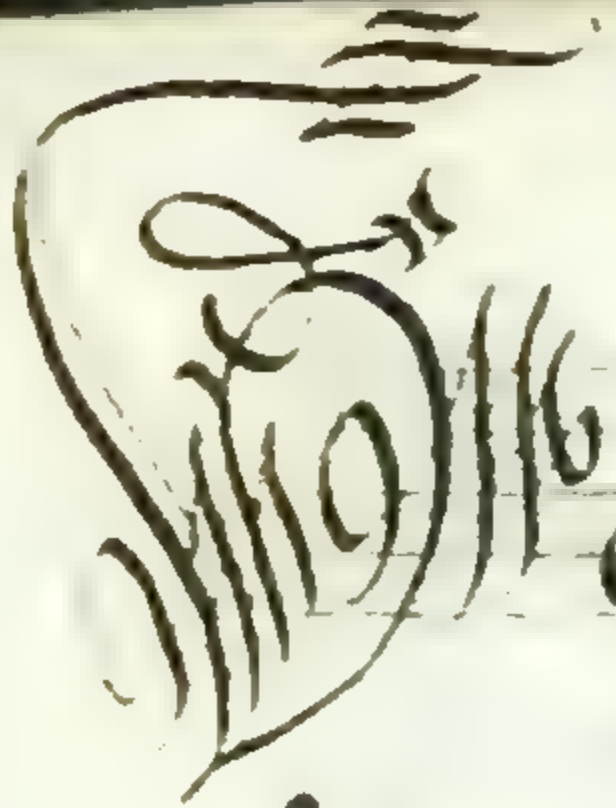


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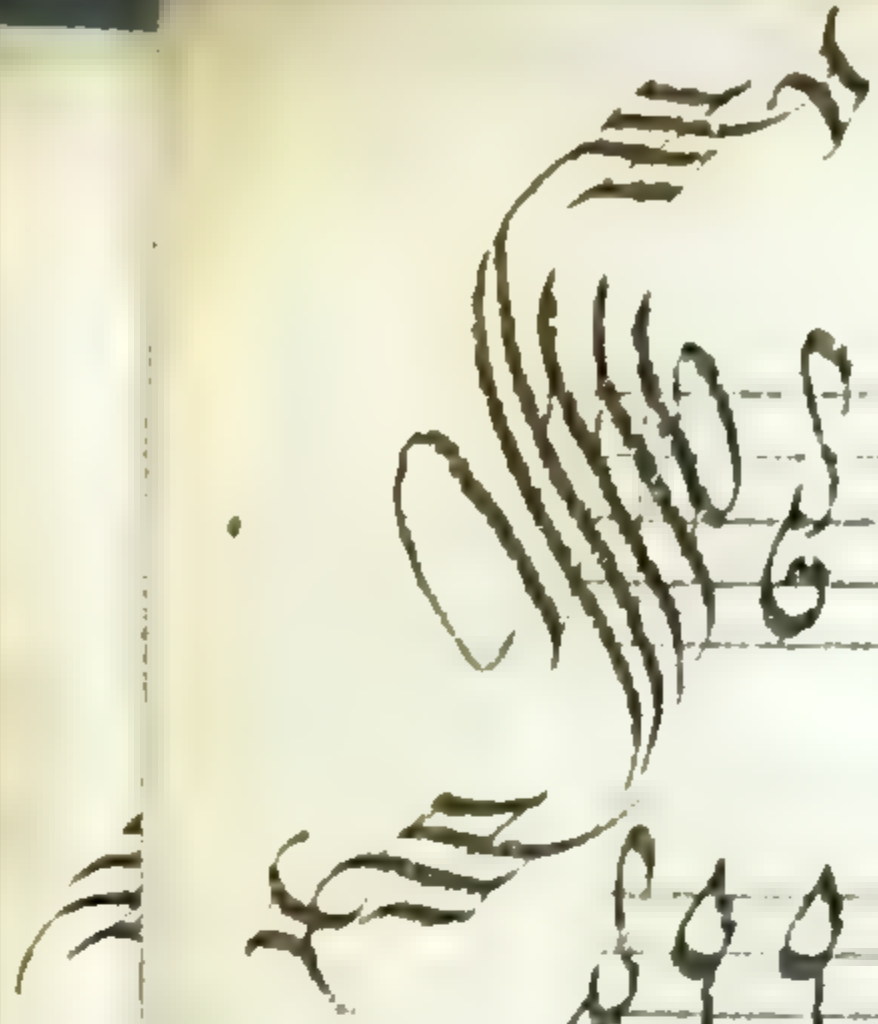
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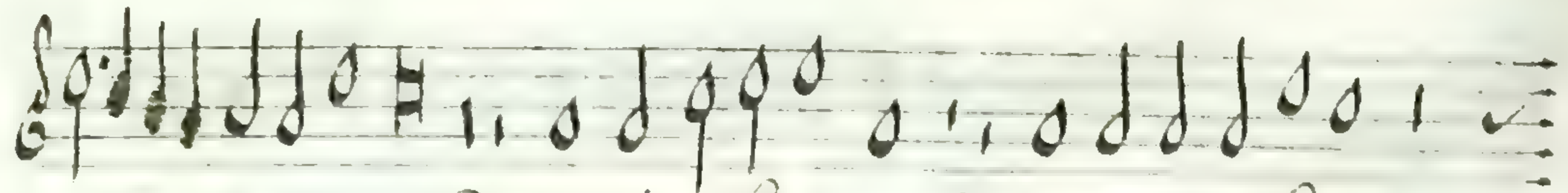
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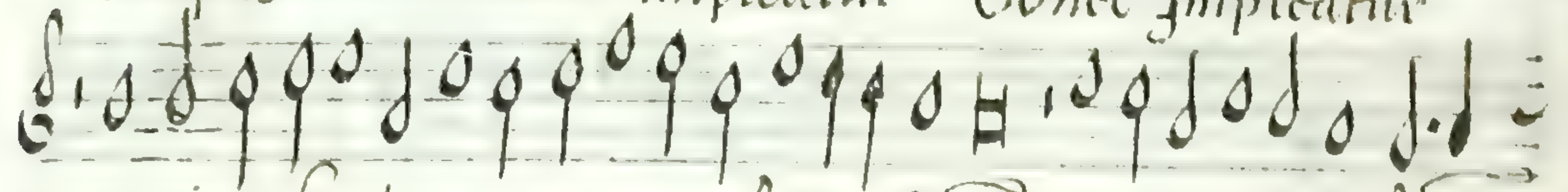
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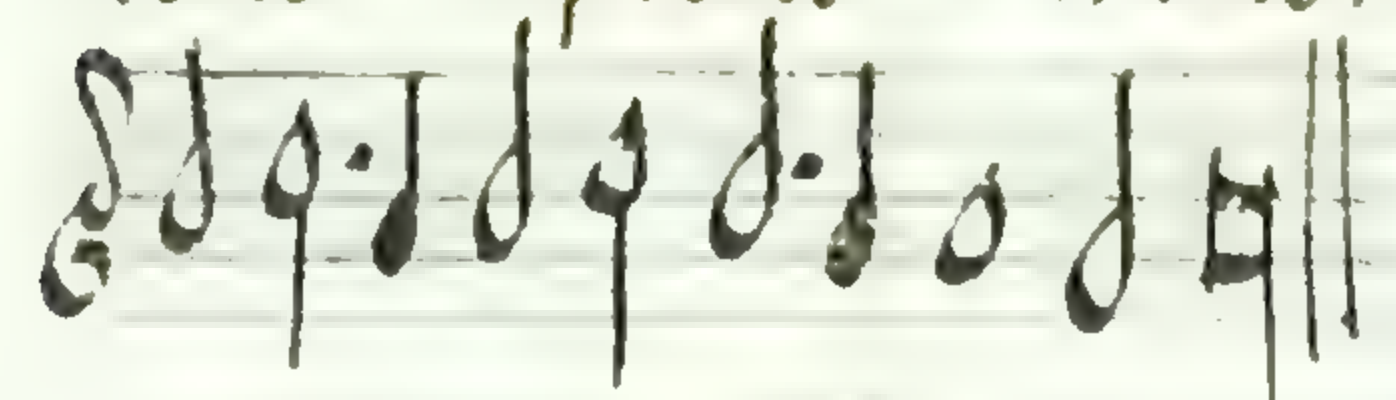
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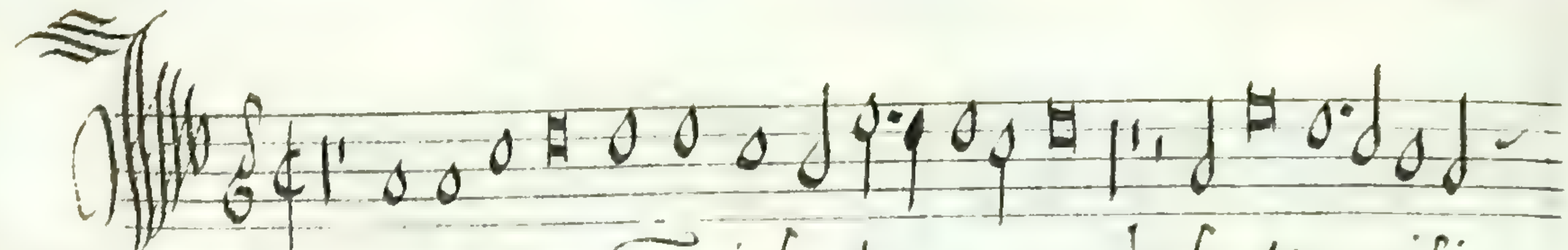


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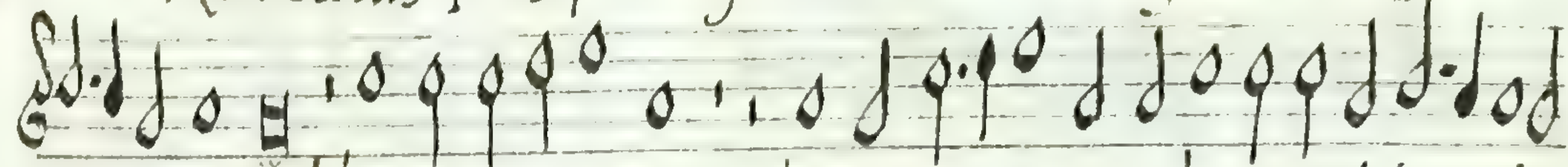


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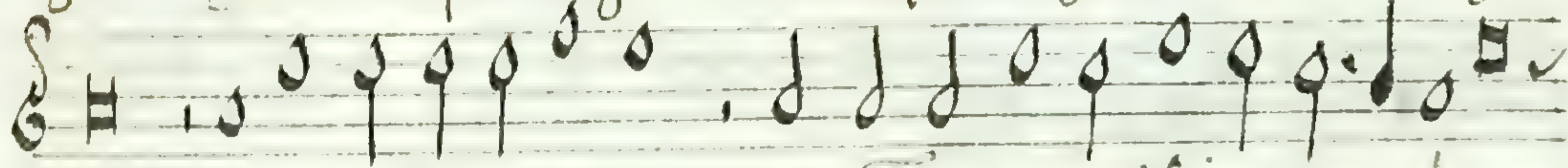
Sequitur 2^a pars



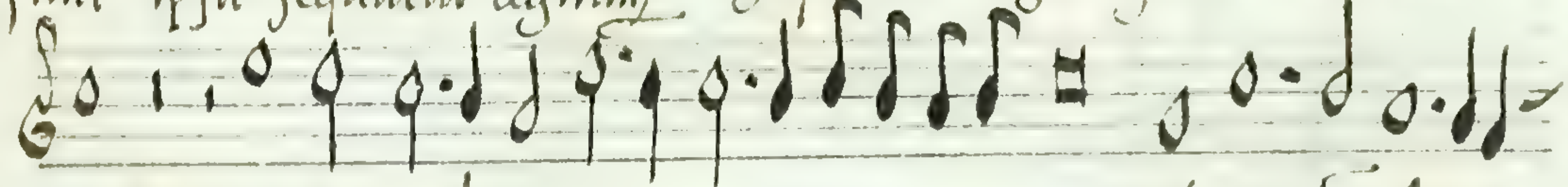
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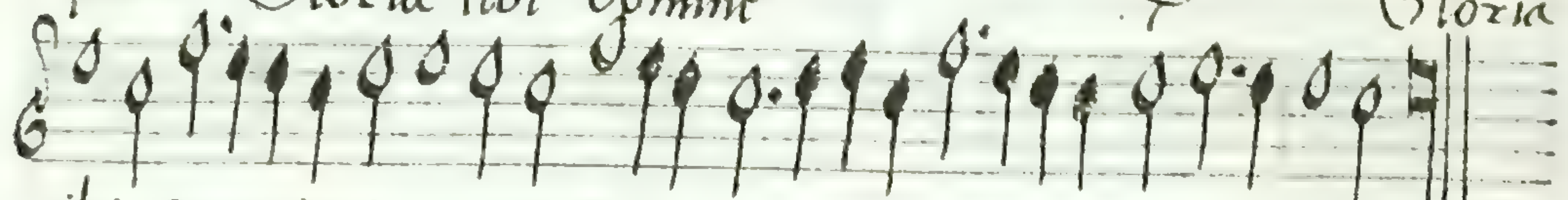
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et dicunt sem



per Gloria tibi Domine

Gloria



tibi Domine

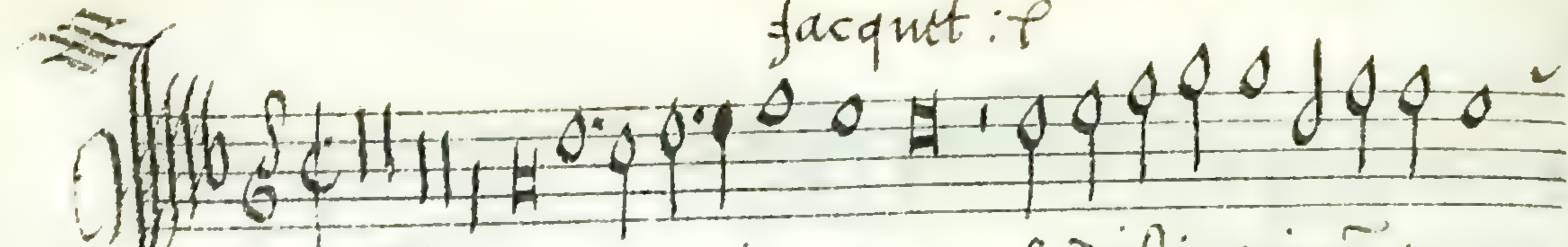
Do

mine

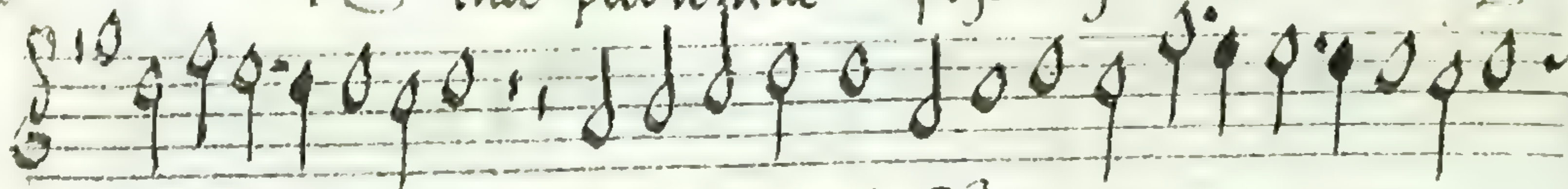
finis

f

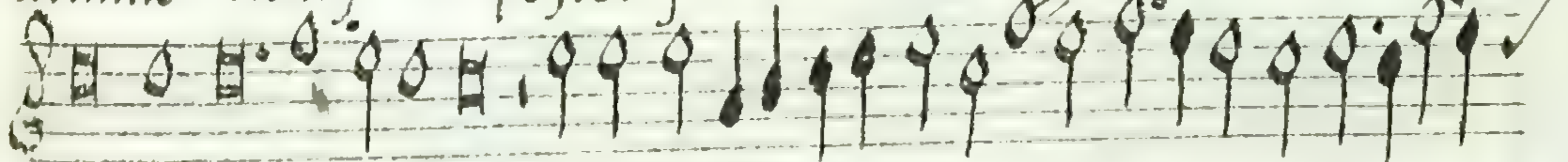
Jacquet : f



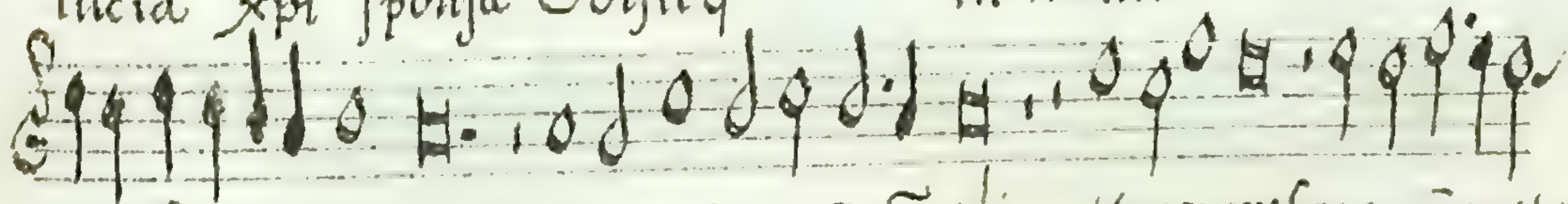
Q tua patientia poscedisti animā tuam,



animā tuam poscedisti animā tuam, : f



lucia xpi sponsa Odisti q̄ in mundo

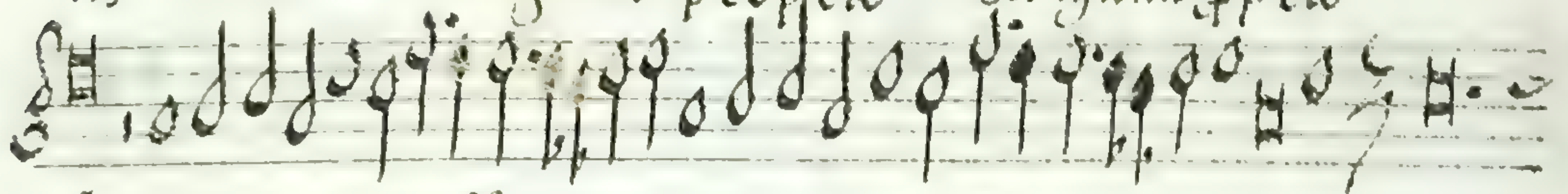


sunt

et corruscas cū āgelis et corruscas cū angeli



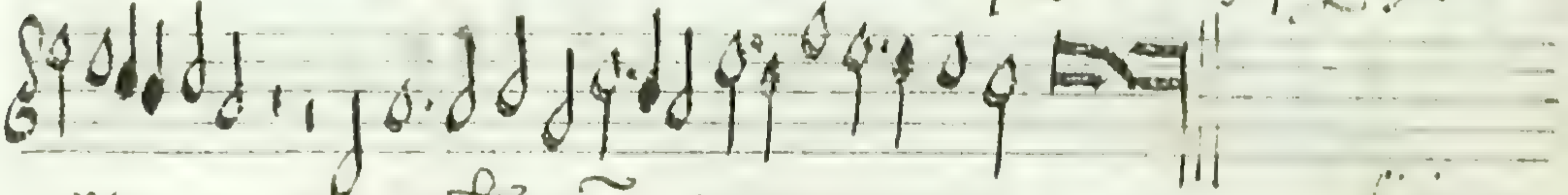
lis Sanguine proprio Sanguine pprio



Inimicum vicisti



O tuca tā beata tā beata pro nobis xpm exo



ra pro nob xpm exora . r finis r

p. Idrriamus vbillact :

Musical notation for the first line, featuring a large decorated initial 'M' and a staff with notes.

ve uirginū gēna Sancta chateri

Musical notation for the second line, featuring a staff with notes.

na

Aue sponsa regis regum

Musical notation for the third line, featuring a staff with notes.

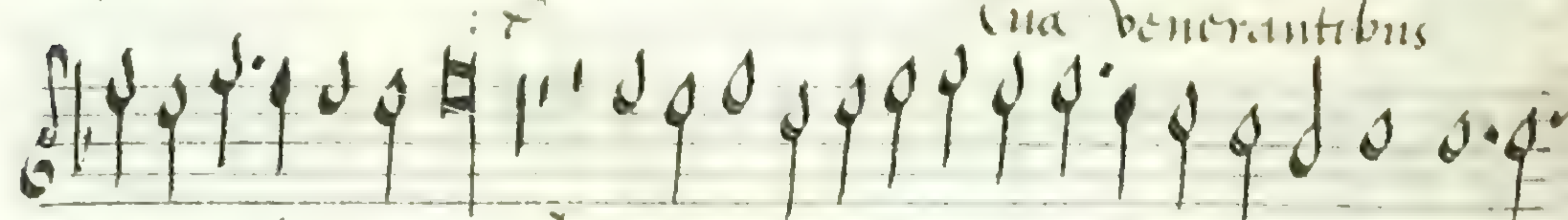
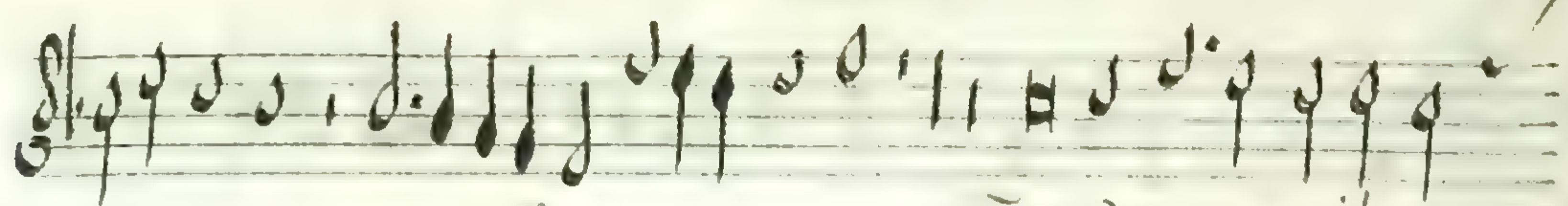
gloriosa

Aue sponsa regis regum gloriosa

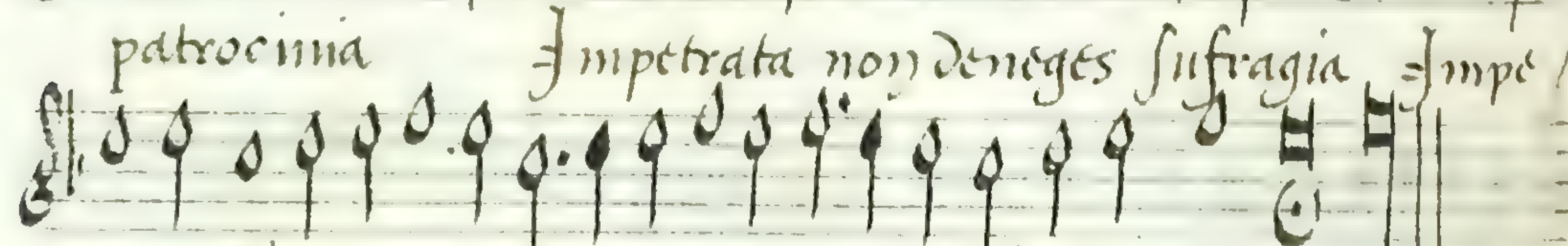
Musical notation for the fourth line, featuring a staff with notes.

Aue uina xpi

hostia



tua venerantibus



patrocina

Impetrata non deneges suffragia Impe

trata no deneges suffragia

Amen

finis

Adrianus Villacet : ♪

The first staff of music begins with a large, ornate initial 'V' in a circle. The notation is in a single system with a treble clef and a key signature of one flat. It features a series of notes, including a double bar line and a repeat sign.

gēna clarissima

clariss

The second staff of music continues the melody with a treble clef and a key signature of one flat. It consists of a series of notes, including a double bar line and a repeat sign.

ima

Chaterina

virgo

Sanctissima

The third staff of music continues the melody with a treble clef and a key signature of one flat. It consists of a series of notes, including a double bar line and a repeat sign.

lilium,

mundissimum,

lilium

mun

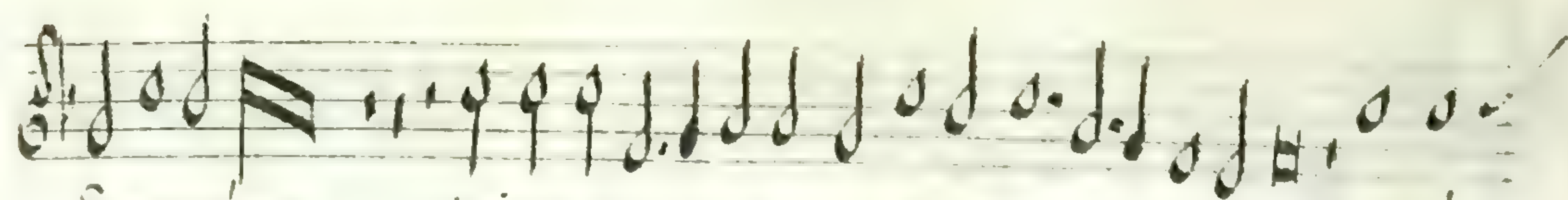
The fourth staff of music continues the melody with a treble clef and a key signature of one flat. It consists of a series of notes, including a double bar line and a repeat sign.

dissimū

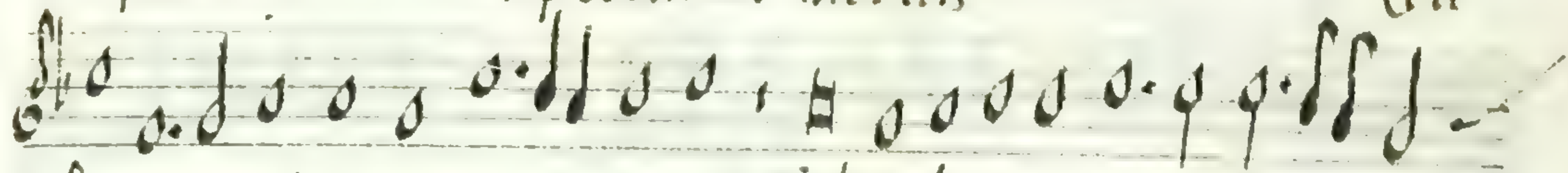
Et mulierum

Speculum

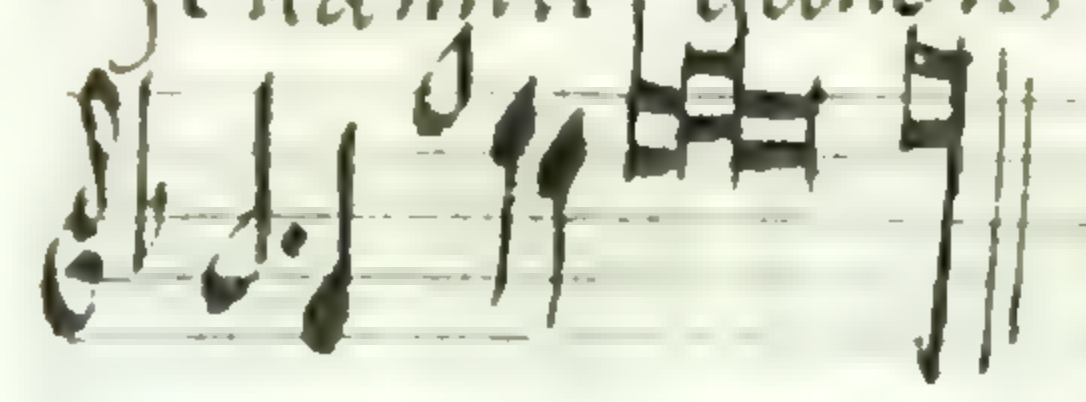
et mulierū



Speculum tuis precamur meritis Celi



fruemur gaudiis Celi fruemur gaudiis



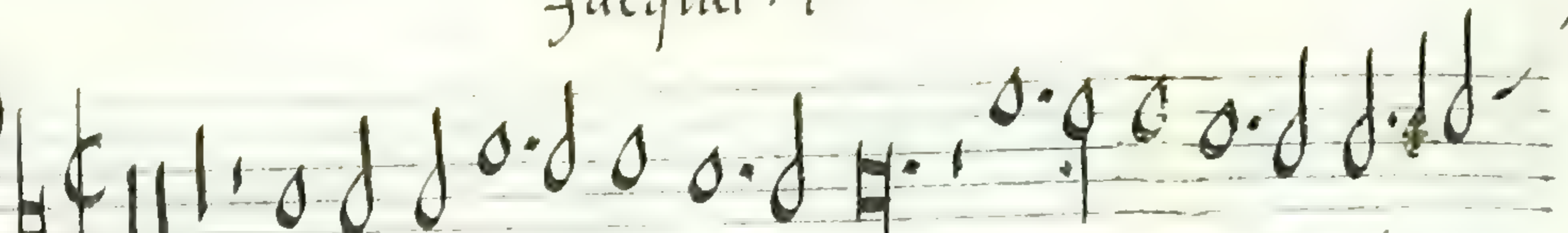
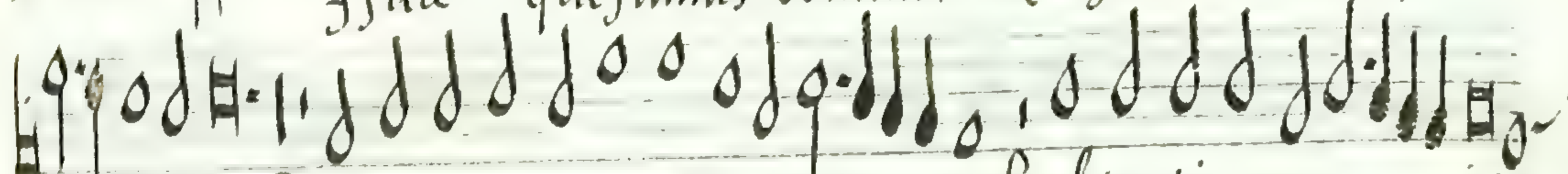
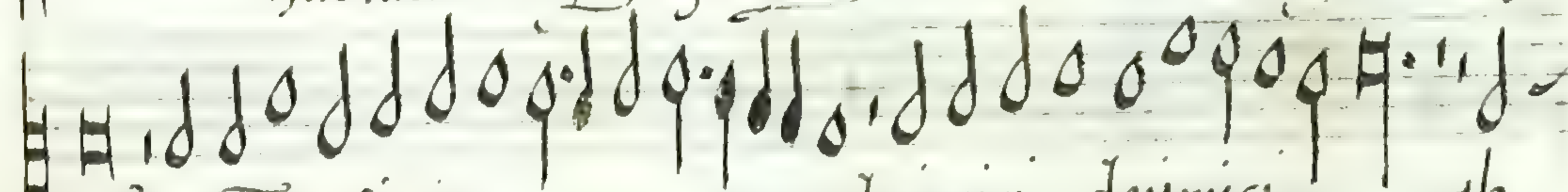
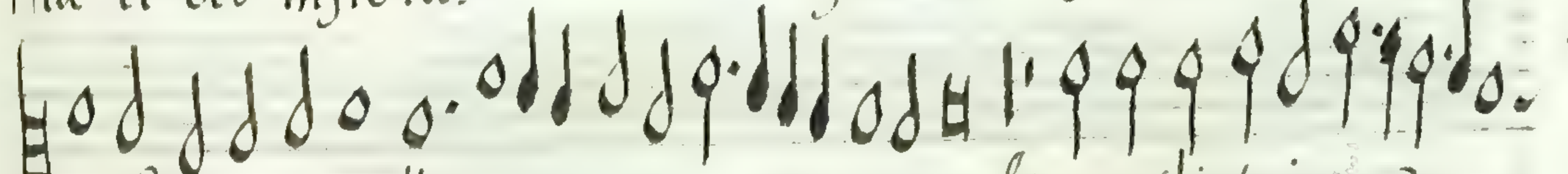
: 2

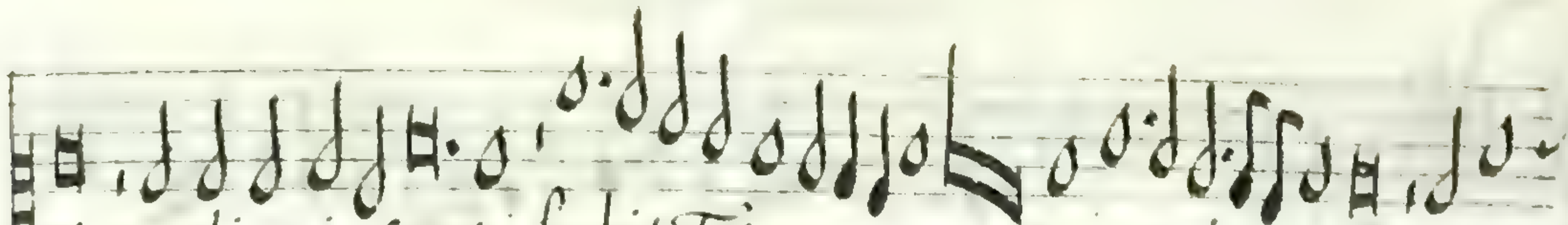
finis : 2



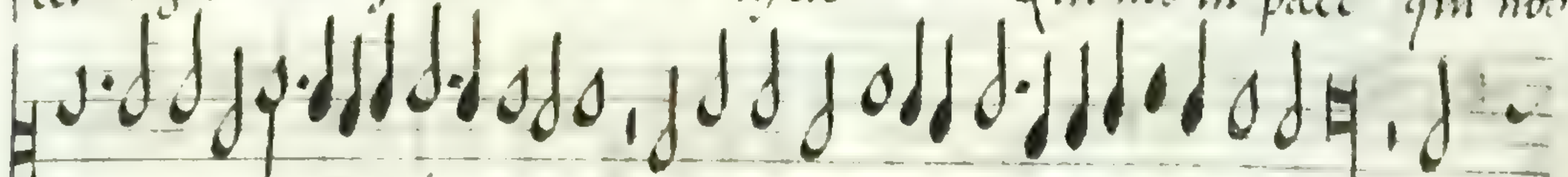
Jacquet: e



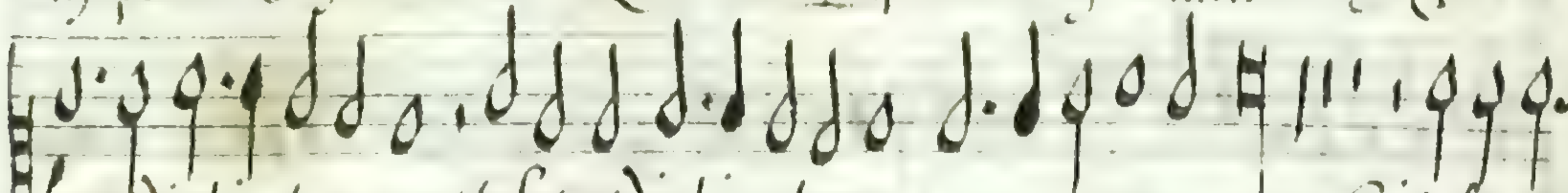

 Visita quesumus domine Quesumus domine

 habitationem istam habitationem is //

 ta et oes insidias Inimici Inimici ab

 ea longe repelle et angeli tui San //



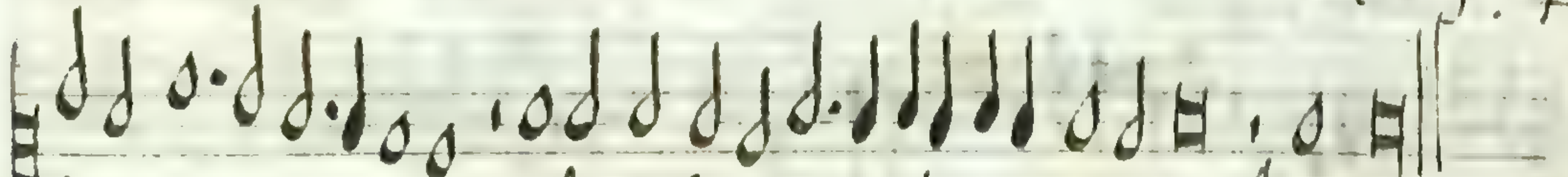
Et angeli tui sancti habitent in ea Qui nos in pace qui nos



in pace custodiant Qui nos in pace custodiant Et



benedictio tua et benedictio tua Sit semp.

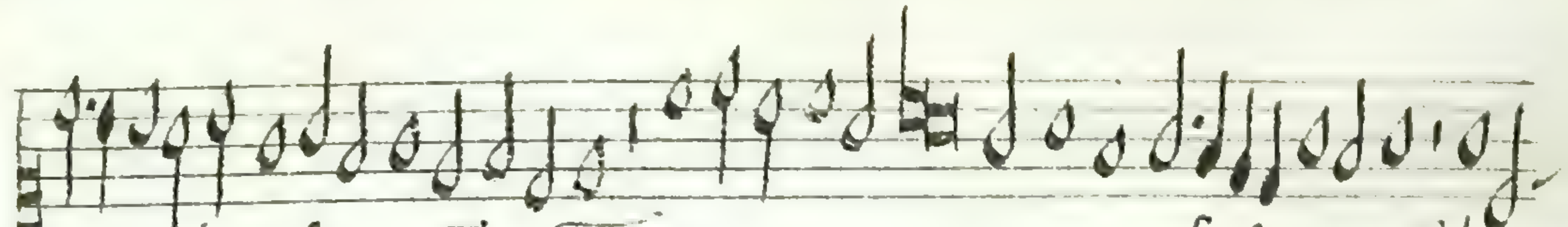


super nos Sit semp super nos Amen : 7

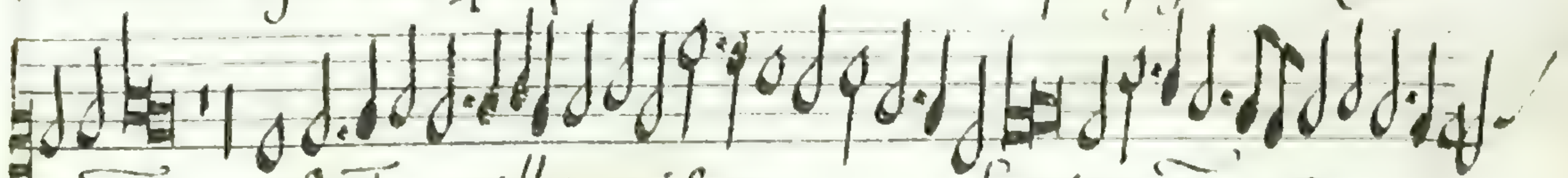
Adrianus villacert: f

uen terra pontus
 tus terra colunt adorant predicant colunt adorant predicant
 trinam regentem machinam Austrum maxie ba
 iulat bairlat Cui luna Sol et

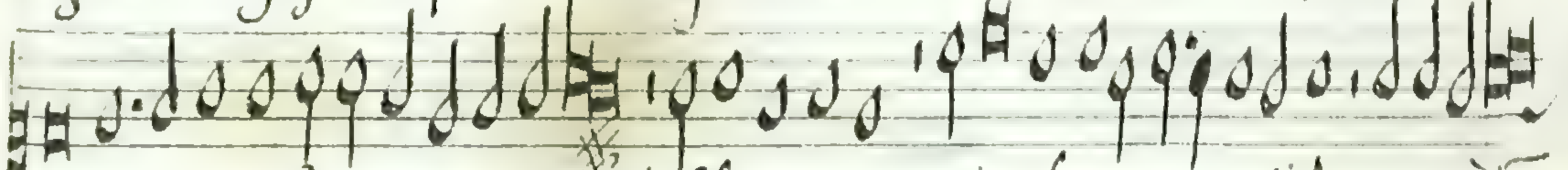
Detailed description: The image shows a page from a handwritten musical manuscript. At the top, the name 'Adrianus villacert: f' is written in a cursive hand. Below this, there are four staves of music. The first staff begins with a large, ornate initial 'D' that spans across the first two staves. The music is written in a style characteristic of the 16th or 17th century, with square notes and a single clef. The lyrics are written in Latin and are aligned with the musical notes. The text includes 'uen terra pontus', 'tus terra', 'colunt adorant predicant', 'trinam regentem machinam', 'Austrum maxie ba', 'iulat bairlat', 'Cui luna', and 'Sol et'. The manuscript shows signs of age, with some fading and wear on the paper.



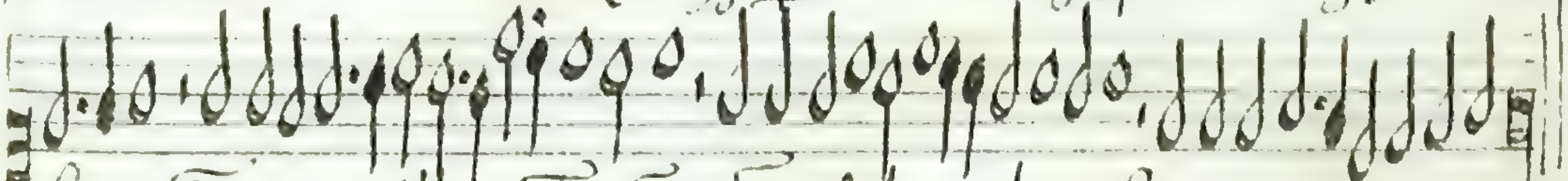
omnia deservunt p[ro]p[ter]ora 11 perfusa celi



gra gestat puella viscera. beata m[ari]a 7



num[er]us cuius sup[er]nis cuius sup[er]nis artifex mundu[m] pugil



lo mundum pugillo cotinens v[est]ris sub archa clausus est 11

2^a pars: ♪

Musical notation for the first staff, featuring a large decorated initial 'M' and a treble clef.

Aria

mater

Musical notation for the second staff, featuring a treble clef and various note values.

gratie

Mater misericordie

Tu

Musical notation for the third staff, featuring a treble clef and various note values.

nos ab hoste protege

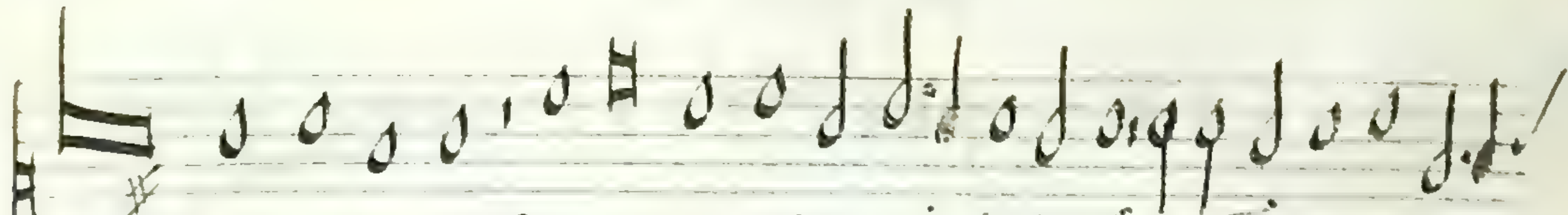
Tu nos ab hoste

et hora mortis

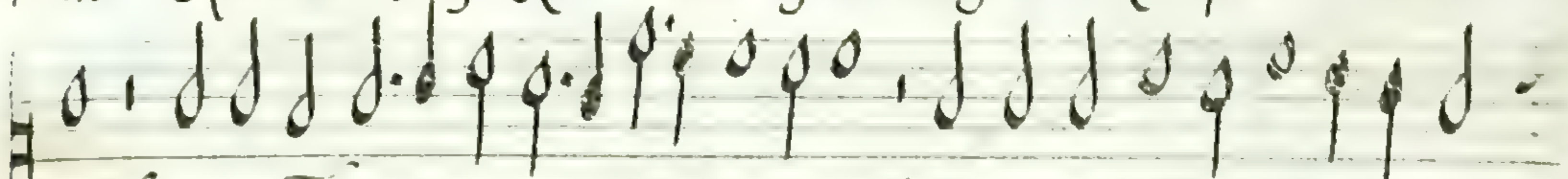
Musical notation for the fourth staff, featuring a treble clef and various note values.

Suscipe

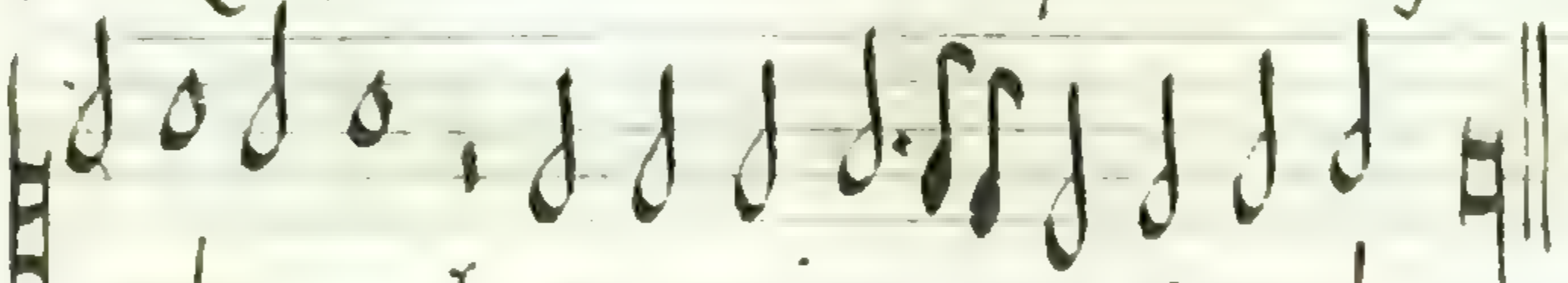
Gloria tibi domine Gloria tibi domine //



ne' Qui natus es Qui natus es de uirgine' Cu[m] patre et Sancto

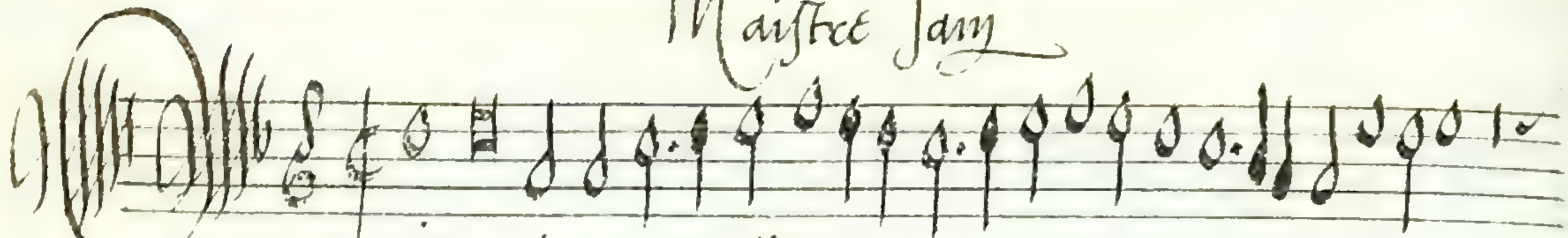


Cum patre et Sancto Spiritu In sempiterna Se

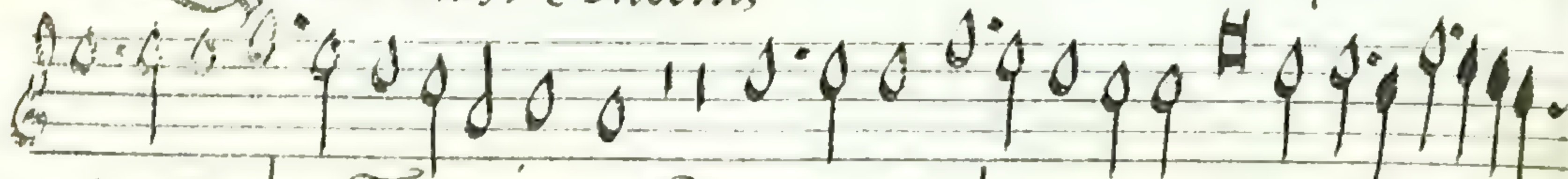


cula In sempiterna Secula : 7 finis : 7

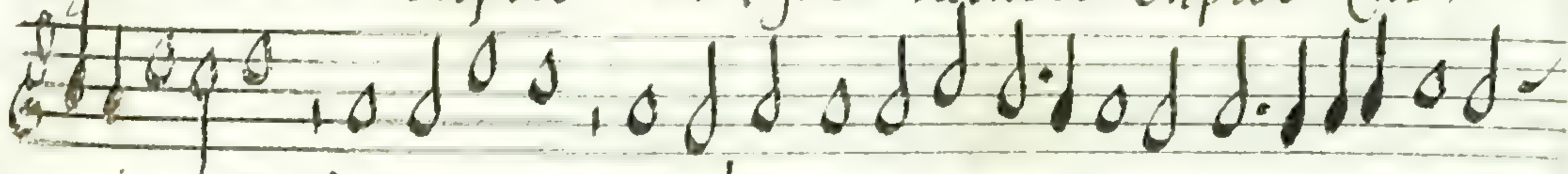
Maistre Jan



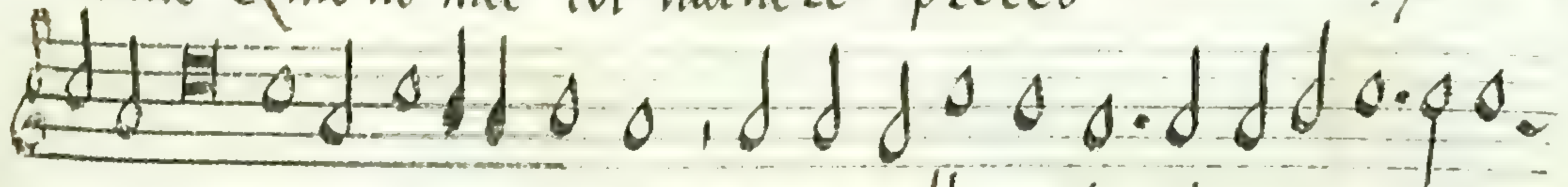
uid mibi crudellis



mifero valuer cupido Mifero valuer cupido car "



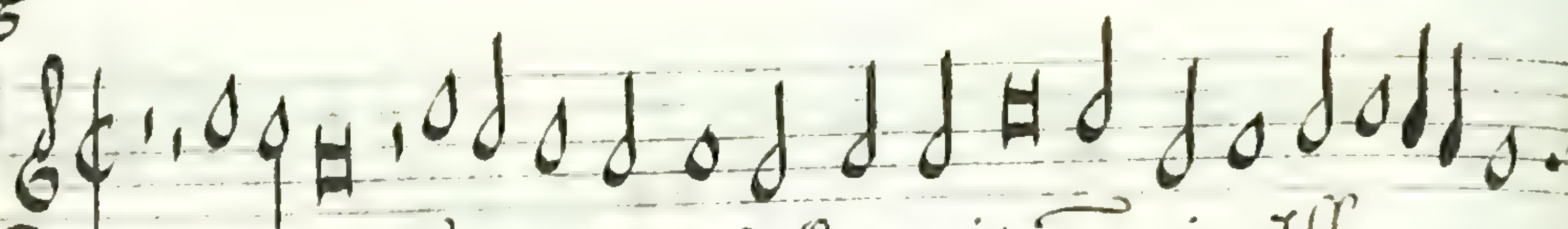
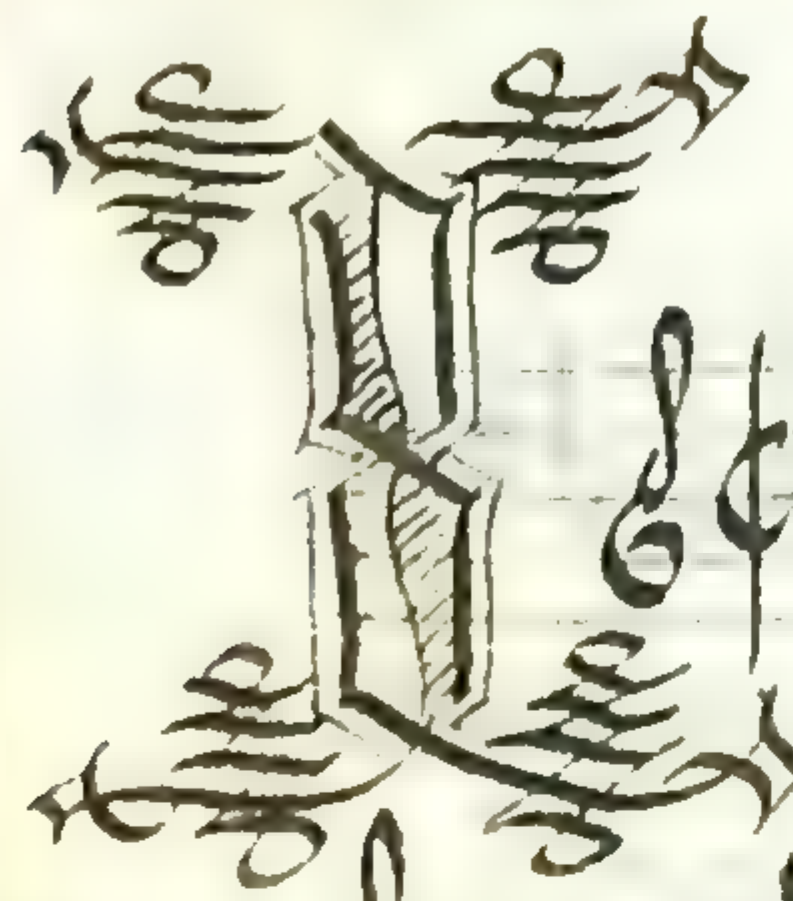
nina Quid ut mee' tot valuer' preces



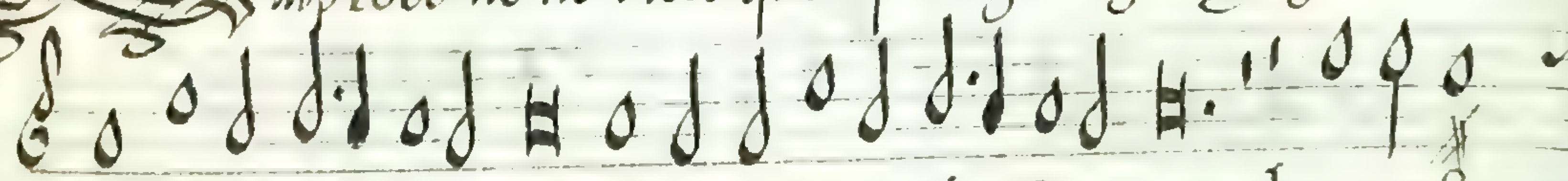
Tuz puetla Simul mea maxima

vulnera vides heu mihi nec pietas nec pietas te
 mouet ulla mei nec pietas te mouet ulla mei : 7

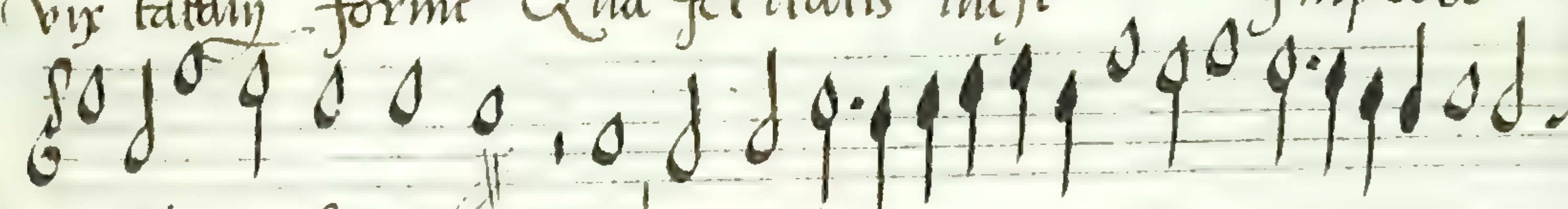
verte improbe nonne videt.



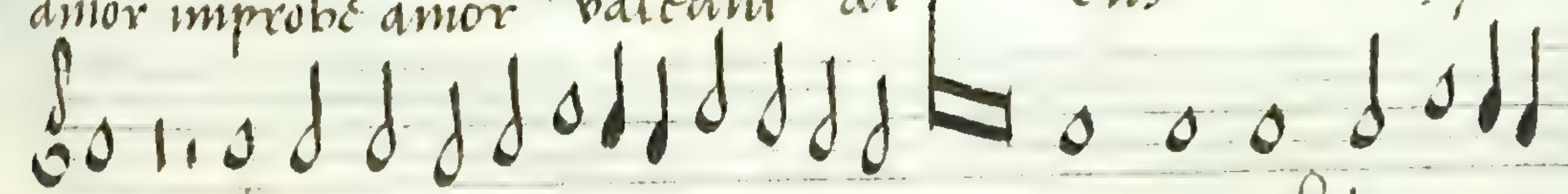
improbe' no' ne videb' quod q' magis agor in Illa



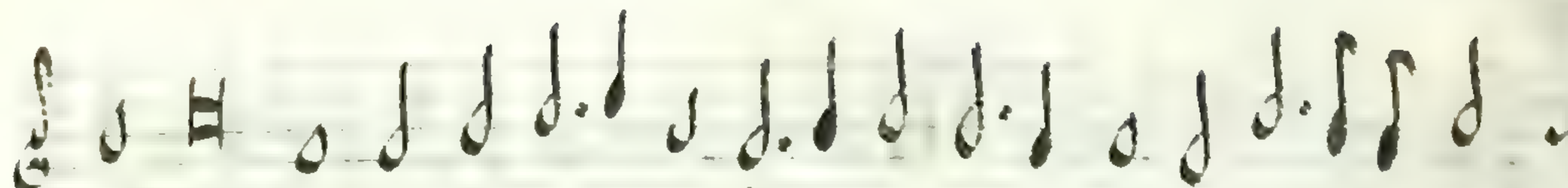
vix tantam forme Quam feritatis inest *Improbe'*



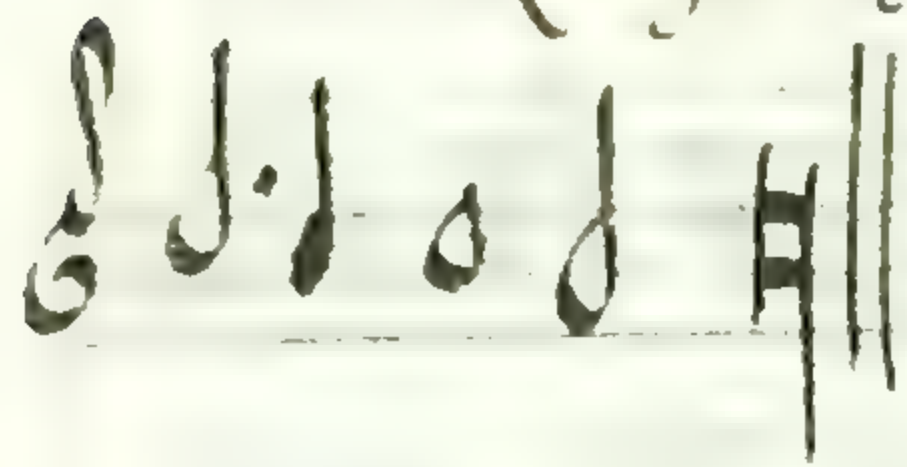
amor improbe amor valeant ar *cus*



valeantq; sagitte *: f* Que nobis tan

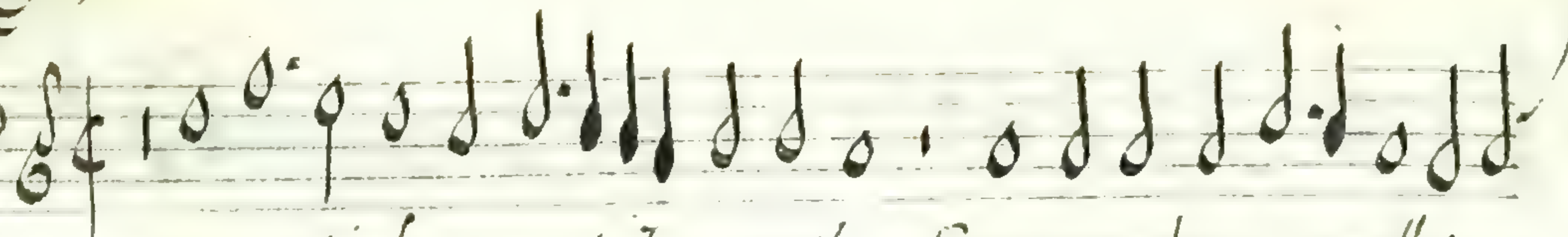


causa fuerit mali

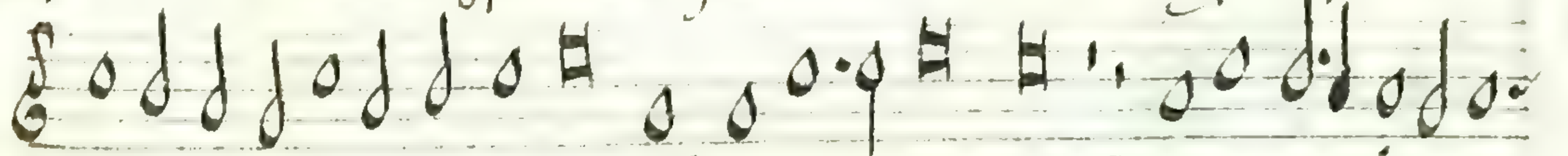


Sequitur ultimam

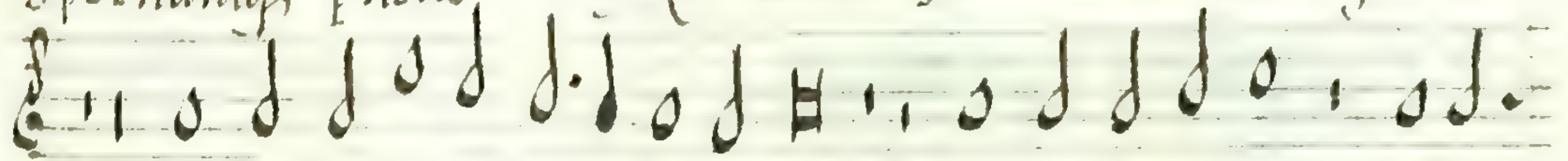
L



et cuncti spernant Juuencos Spernantq; puellæ



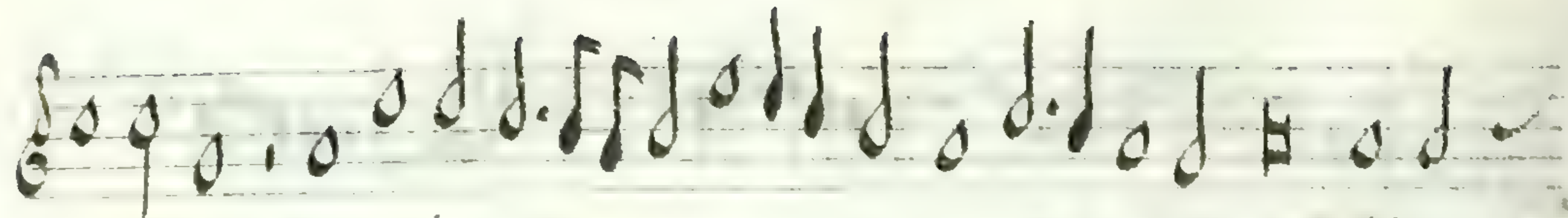
Spernantq; puellæ Et mores seruet et mores seruet



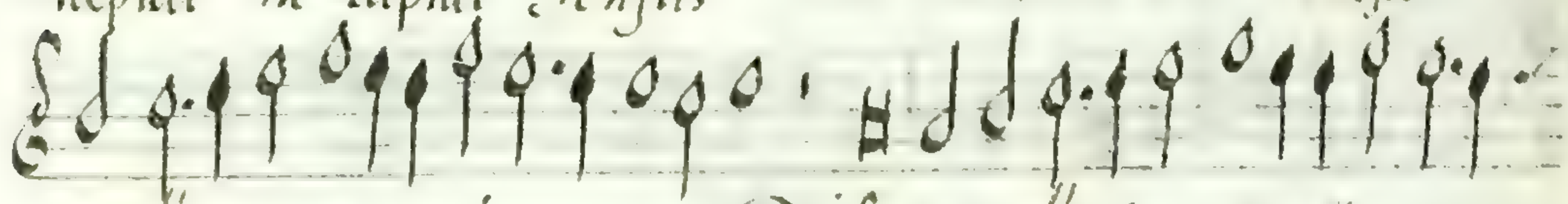
Sacra Diana tuos Ipse equidem ipse



equidem faciam Semp me rura tenebunt Ne

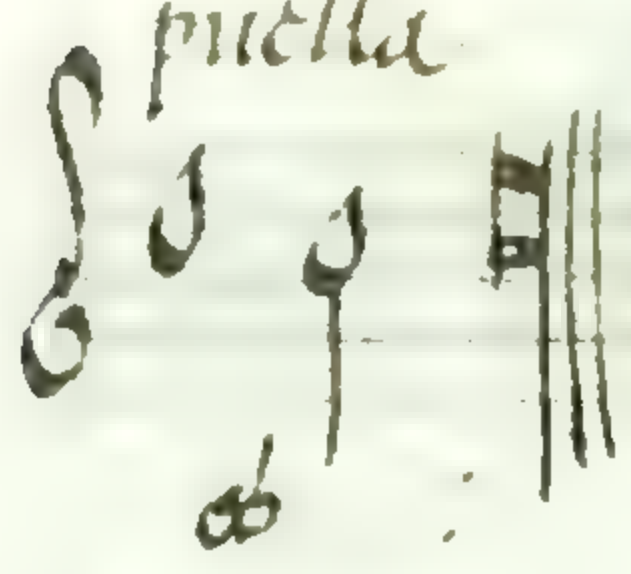


rapiat ne rapiat Sensus



puella meob

visa puella me



T

T finis: 7

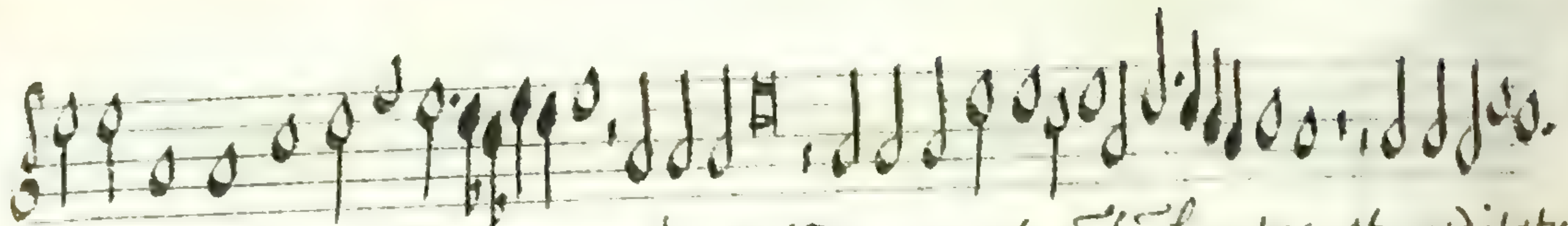
Maistre Jam

In die tribulationis mee

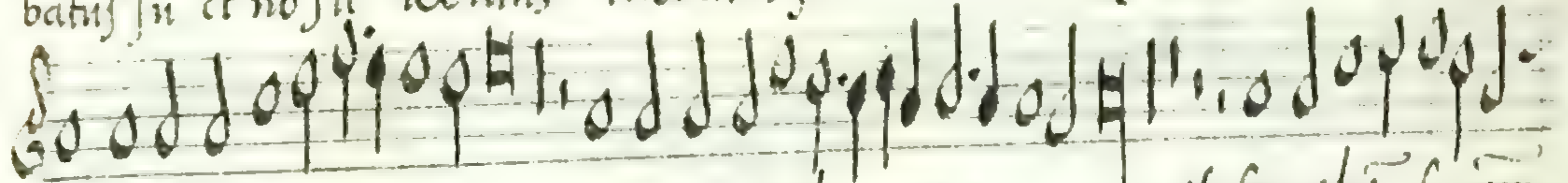
Tribulationis mee venit consolari anima mea

et anticipaverunt vigiliis Vigiliis Oculi

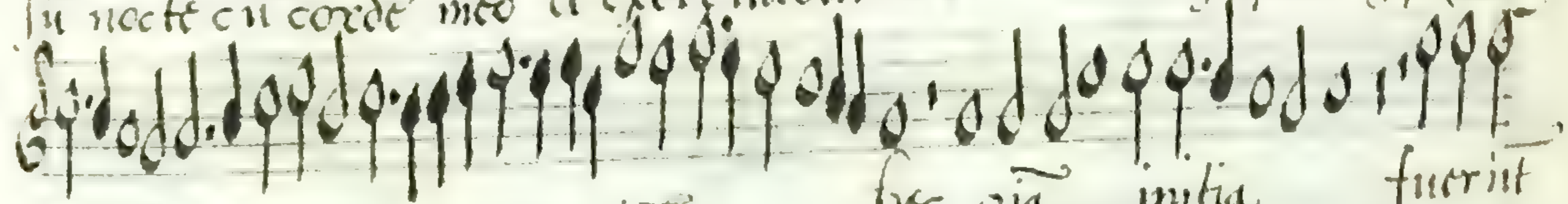
mei Oculi mei p[er] lacrymas Tur



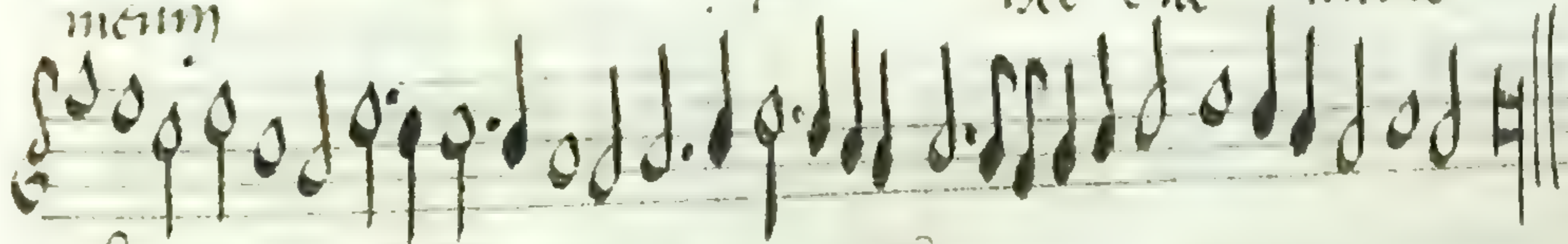
batus su et no su locutus turbatus su et ne su locutus et meditatus



su nocte cu corde meo et exercitabar et scopeba spium

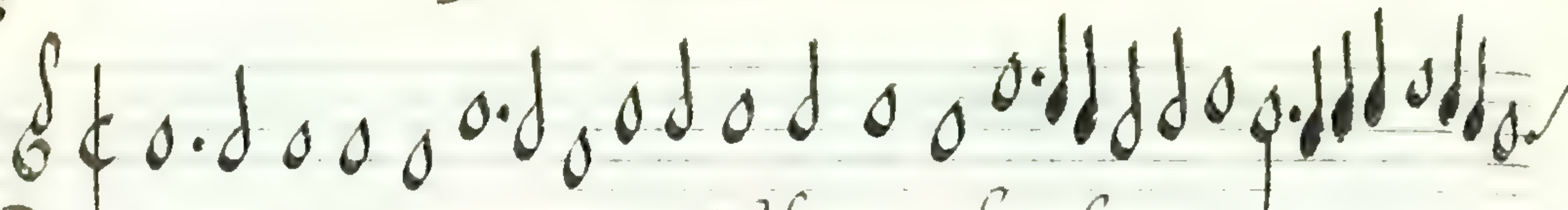


merum hec oia initia fuerit

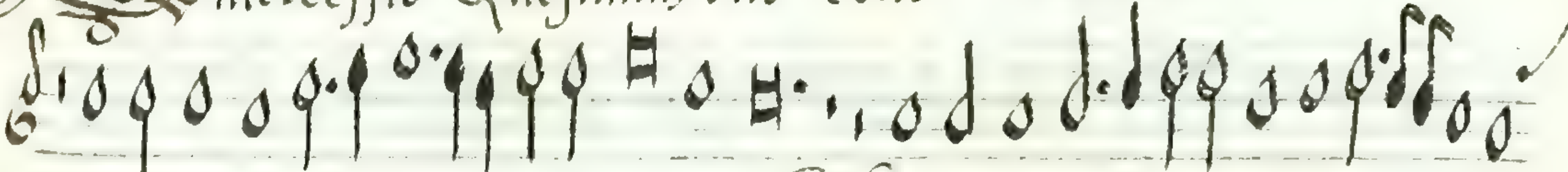


doloru meoru finis

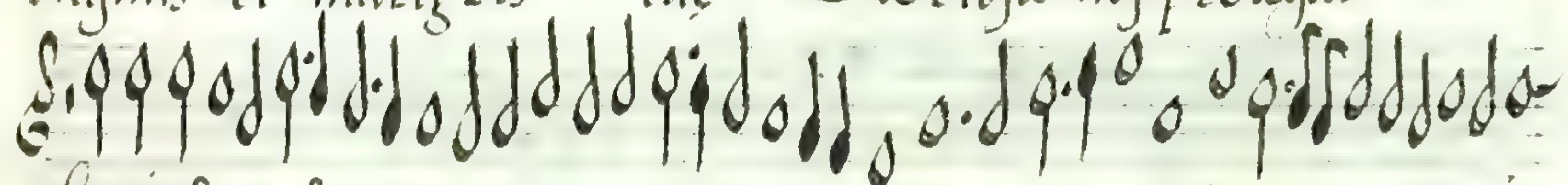
Adrianus Villacelt : c



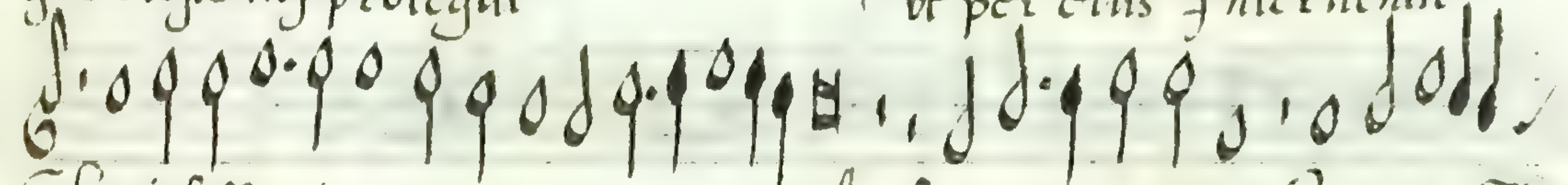
ntercessio Quesumus dne beate barbare



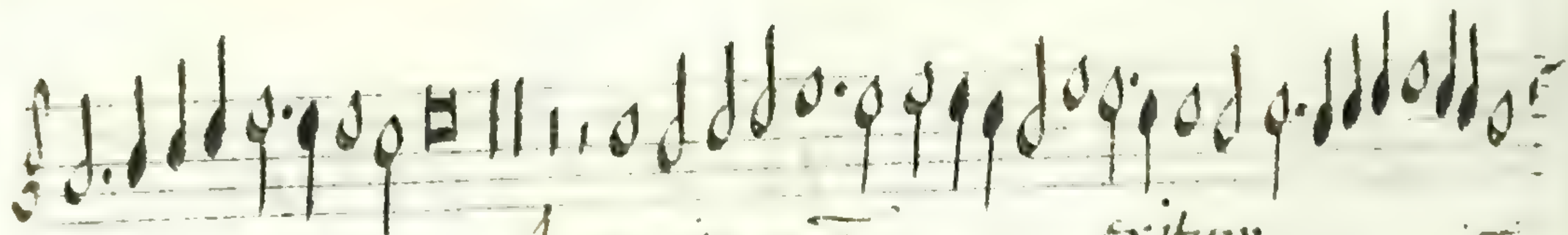
virginis et martyris tue Gloriosa nos protegat



gloriosa nos protegat ut per eius Interuentu



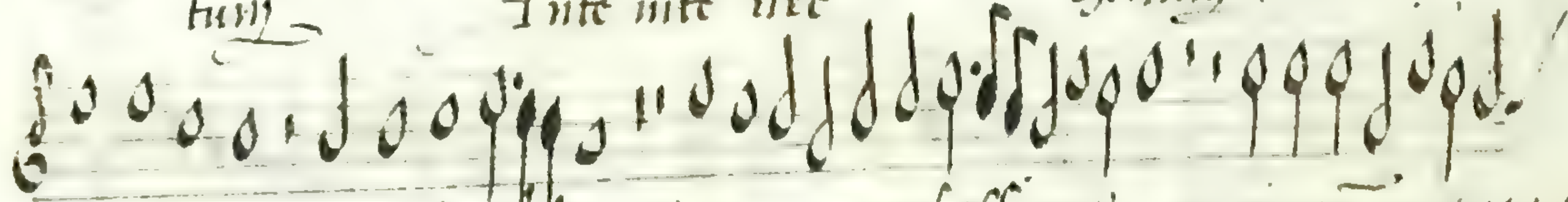
Gloriosissimi corporis et sanguinis tui Sacramē



tum

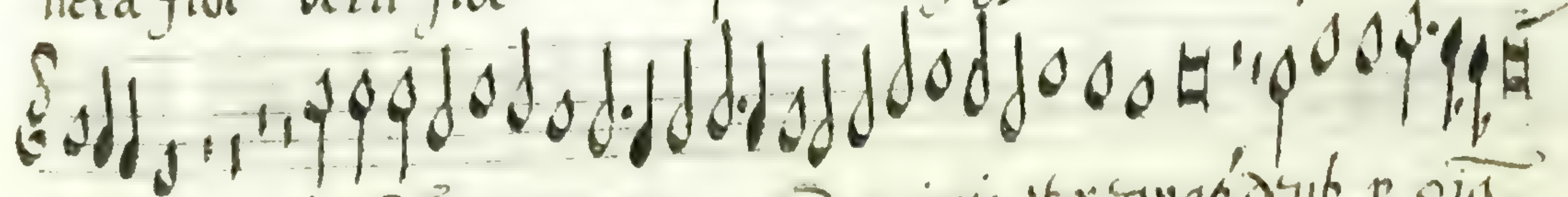
In te mite ure

exitum



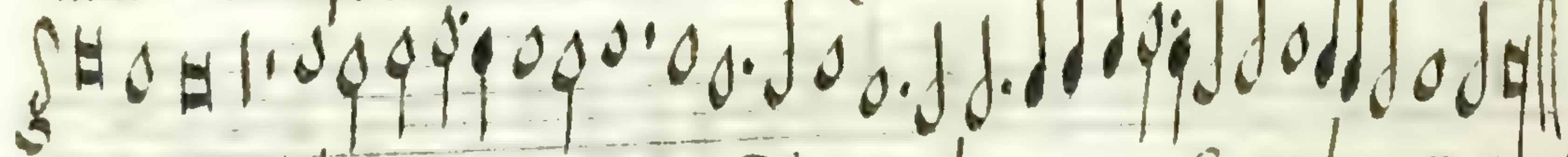
vera fide vera fide

et pura confessione acciper mercedem



mur acciper mereamur

Qui vivis et regnas deus p oia



Secula Sctorum amen p oia Secula

Seculorum amen

M. aistre Jam

Handwritten musical notation on a five-line staff, featuring a large decorated initial 'D' and various note values including minims and crotchets.

reparate corda vestra domino

pre

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

reparate corda vestra domino

et servite illi

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes and other rhythmic patterns.

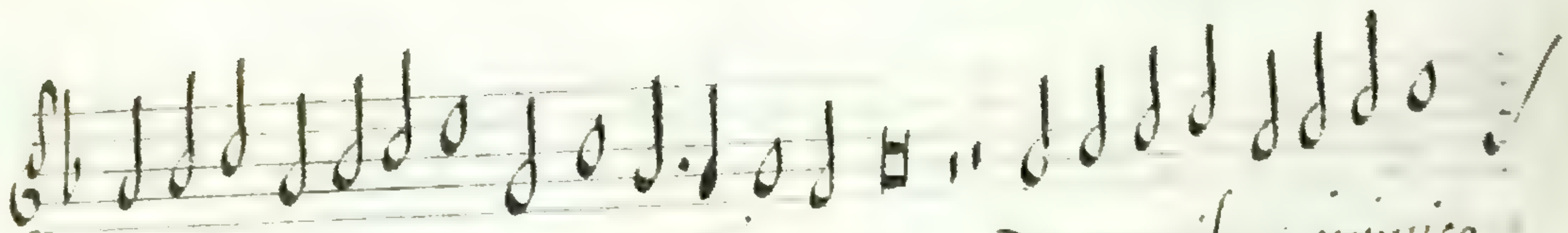
li soli et servite illi soli et liberabit nos

Handwritten musical notation on a five-line staff, concluding the piece with various note values.

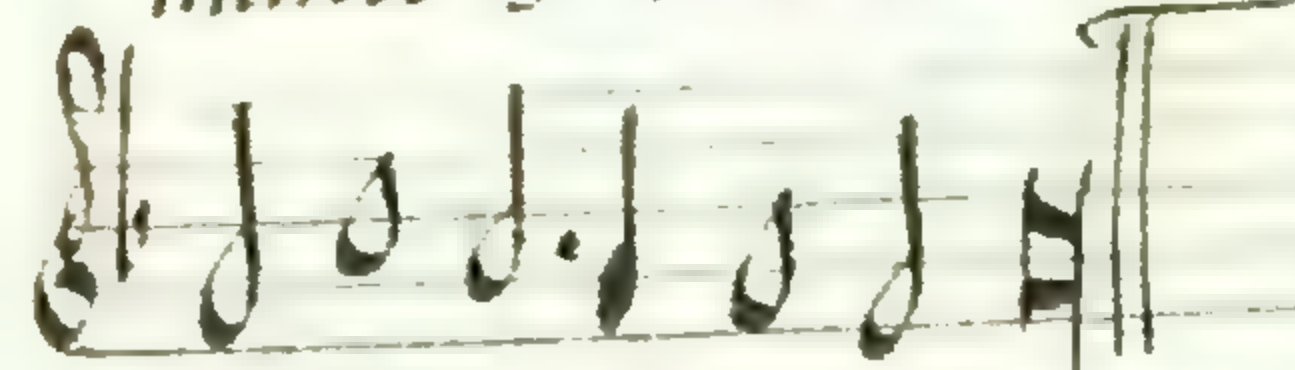
de manibus

it

de



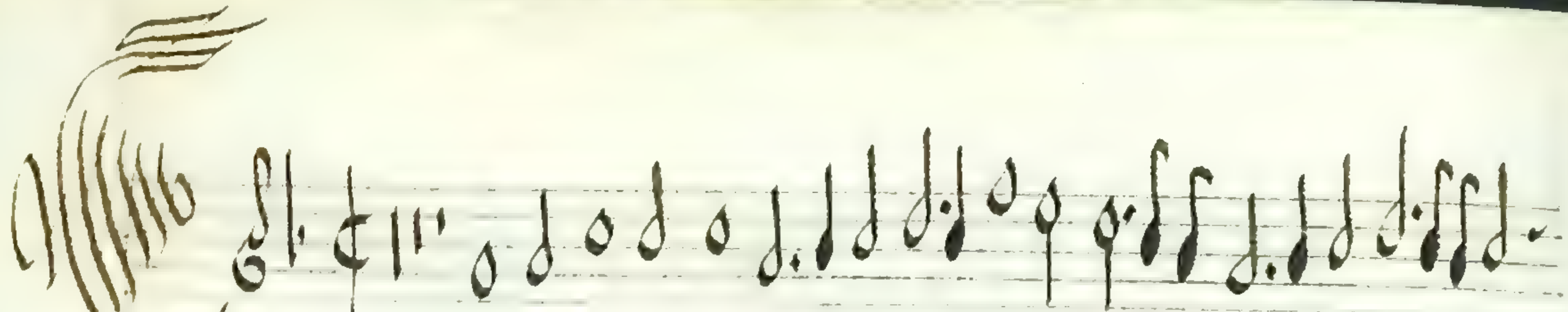
manibus inimicorum vestrorum, de manibus inimico



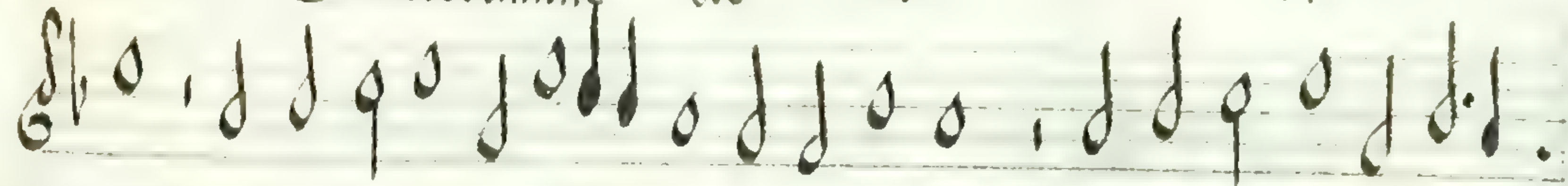
rum vestrorum

G

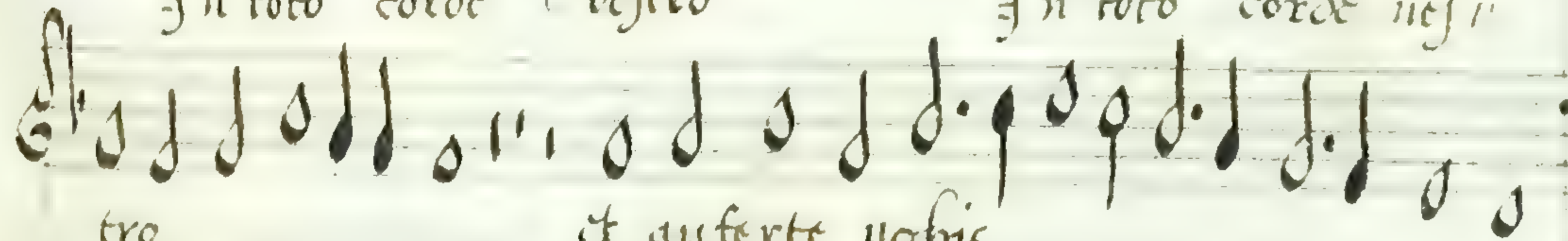
Secunda pars 1



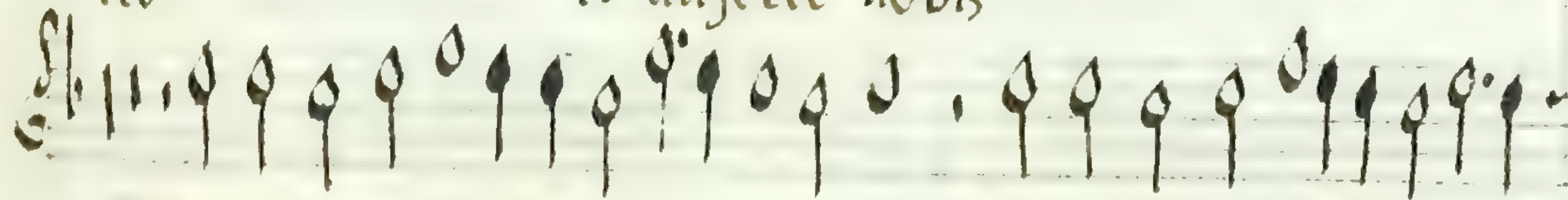
Convertimini ad me :f



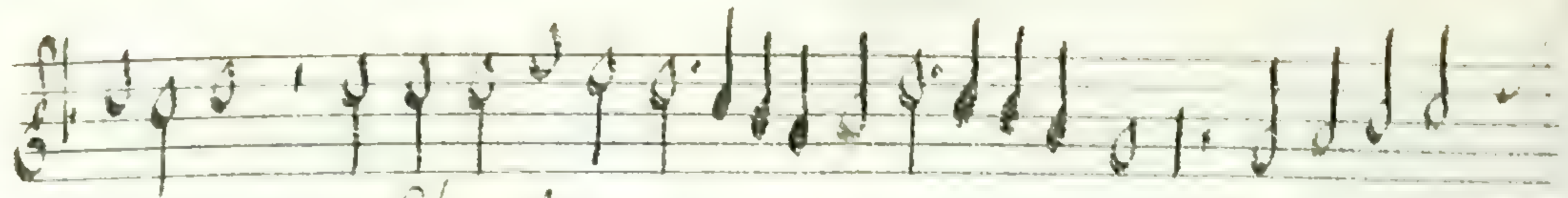
In toto corde vestro In toto corde vestro



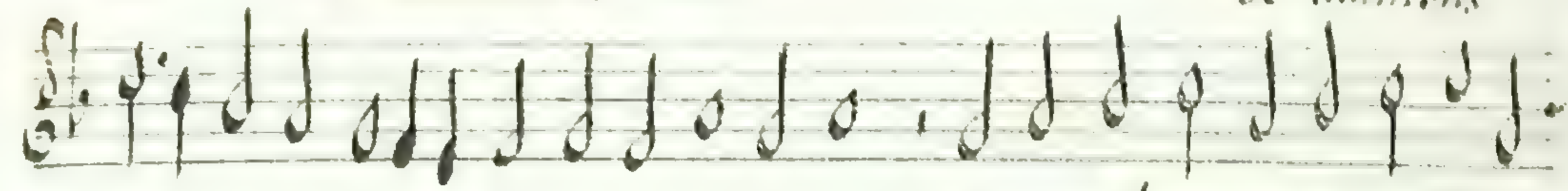
tro et auferre nobis



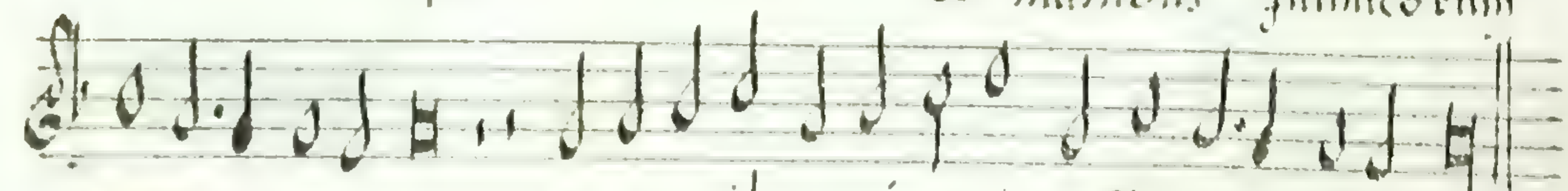
de medio vestri de medio vestro



tri et liberabit nos de manibus



de manibus inimicorum



vestrorum de manibus inimicorum uestrorum



finis

Secunda pars

eu me heu me filii mi

ut quid te nisi ut quid te nisi peregrinari lumen

Oculorum lumen oculorum meorum

baculum Senectutis mee

baculū Senectutis mee Senectutis mee
 mee mee

Vente prop^a parte : 7

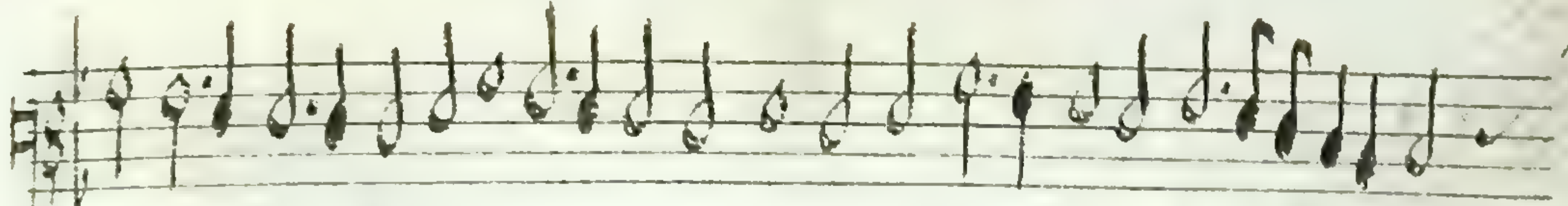
ufficiebat mihi

paupertas mea

Paupertas mea ut diuitie computarentur computa-

rentur nunquam fuissent pecunia Ipsa pecunia

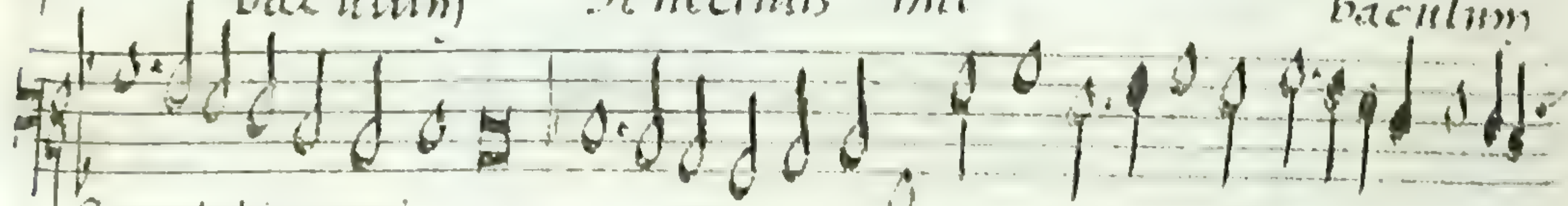
Ipsa pecunia pro qua misi fillium



meum



baculum Senectutis mee baculum



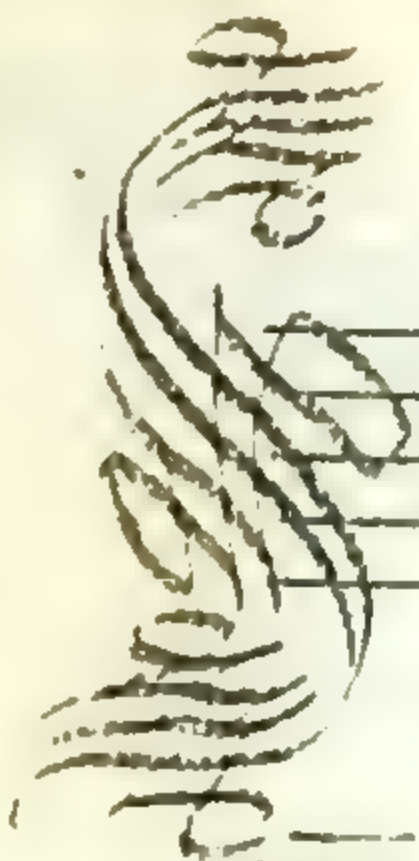
Senectutis mee



mee

finis.

M aistet Jam. : 7



Sola salus mortallium

Sola salus mortali

rum Maria datrix munde

Salutem redde quesumus

Alphonso

alphoso duci inclito

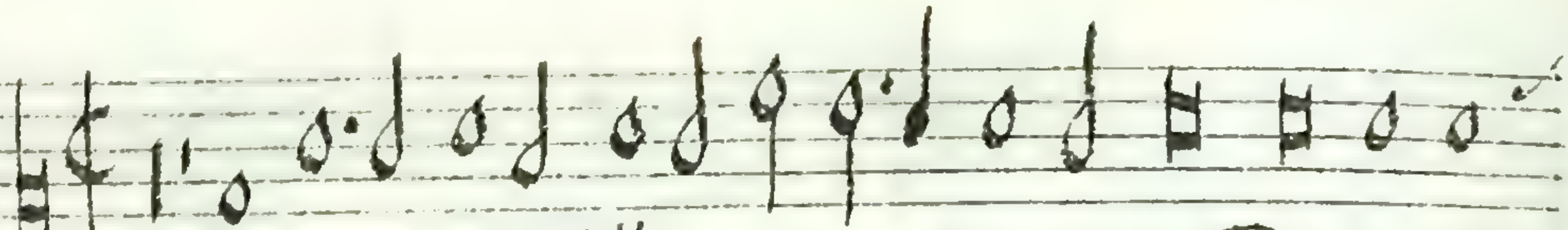
et principi egregio



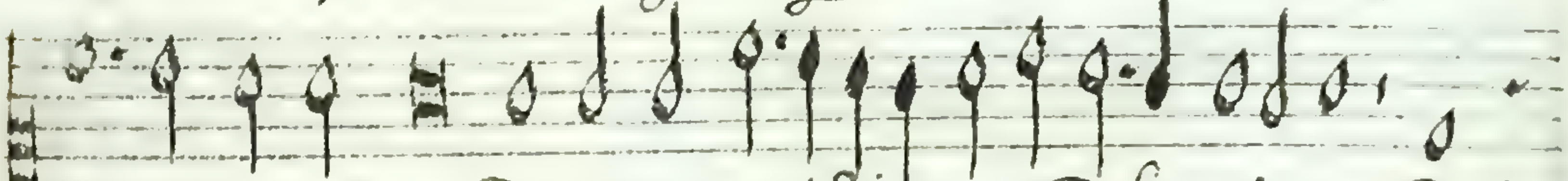
Decori domus estensis Qui

ad tua presidia māq̄ frustra n confugi

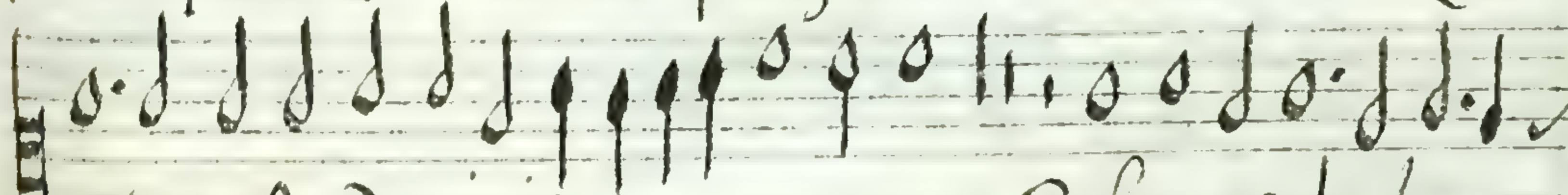
ens De supplex orat dominam reite



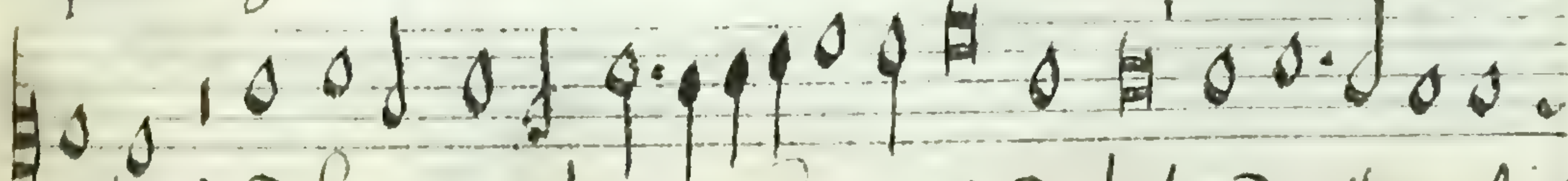
cora tuū fillium : f Quem tu de



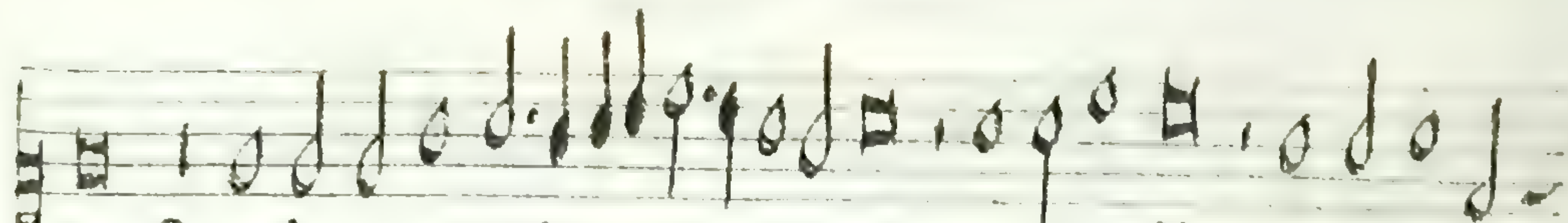
tui pectoris Sacro panis tibi Verberet Qui



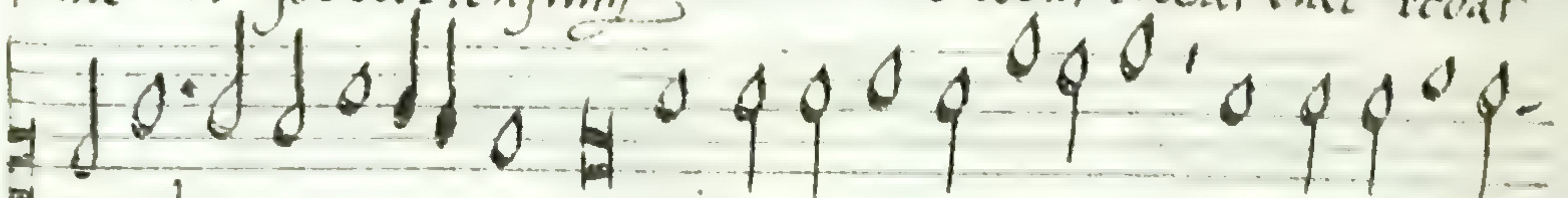
potens est ad omnia Soloq; uerbo lan



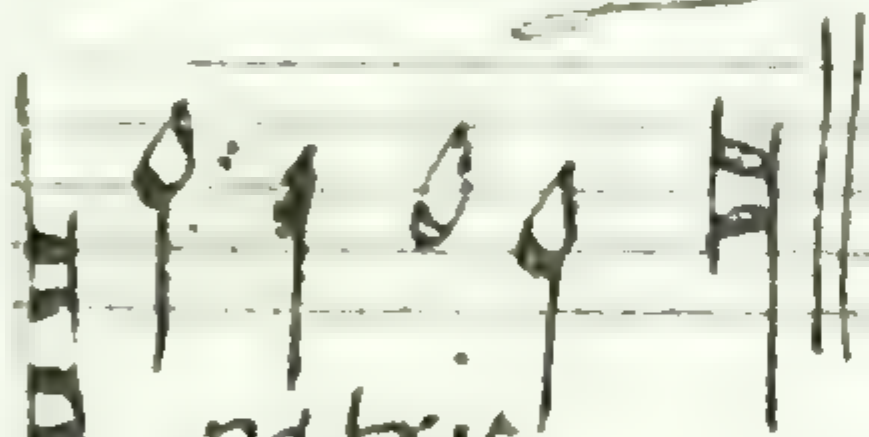
quidob Soloq; uerbo languidob Salute donat presti //



na ut ferrariensium ducem reddat ducē redat



incolumem desideratum patrie desideratum

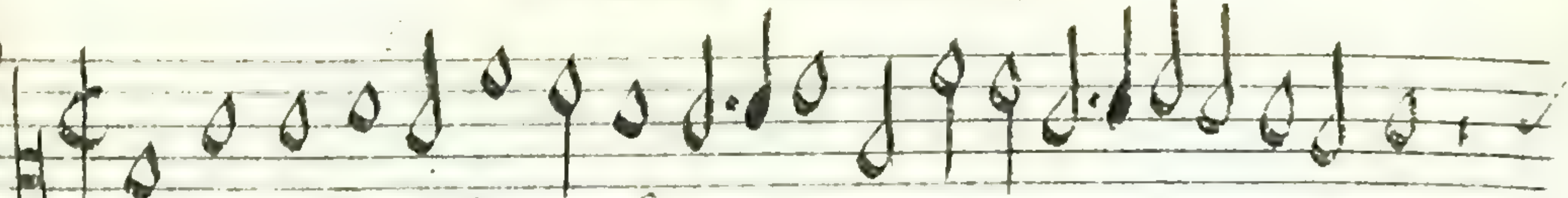


patrie

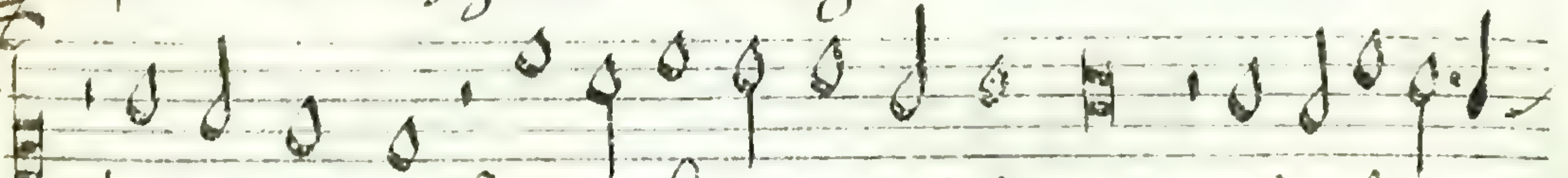
~

finit

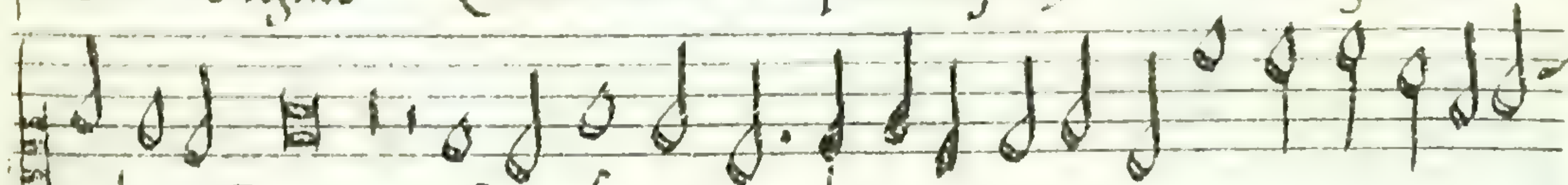
Adrianus Willaert: 7



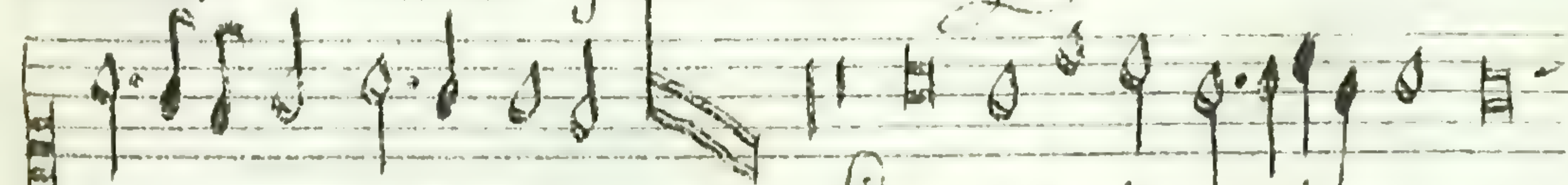
alme crux sacra arbor digna



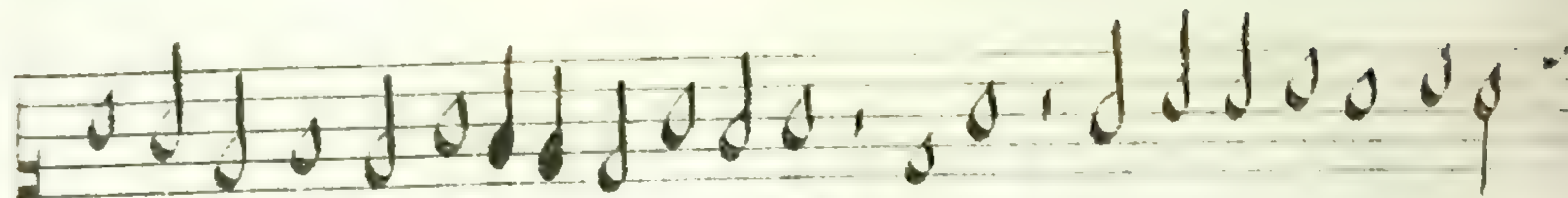
arbor digna Cuius robur pretiosum mundi ferret



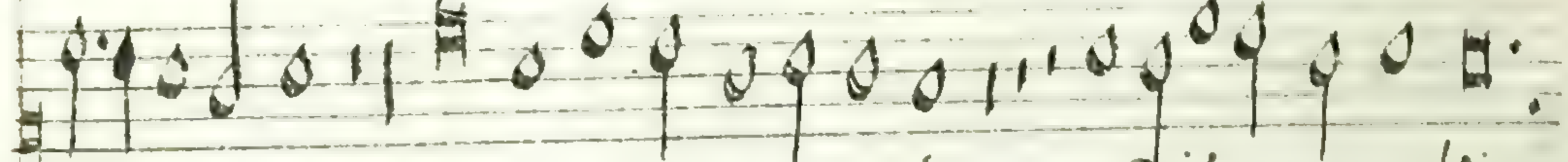
talentū mundi ferret talentum



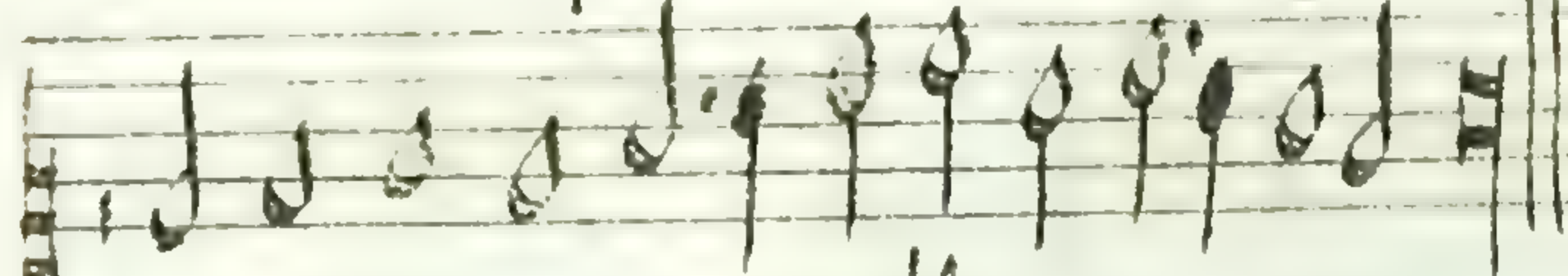
ligno remuneretur



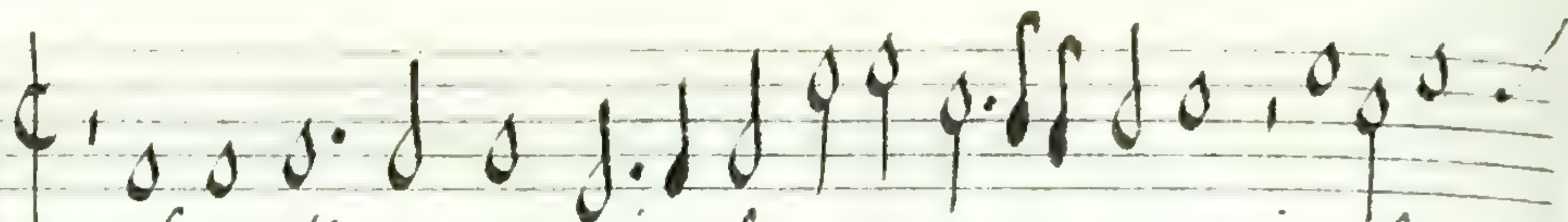
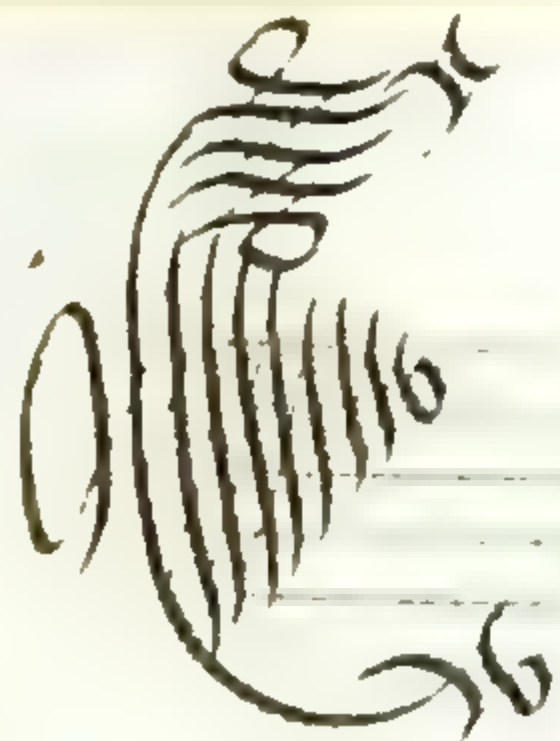
reumceretur Quoque exortus mortis primus



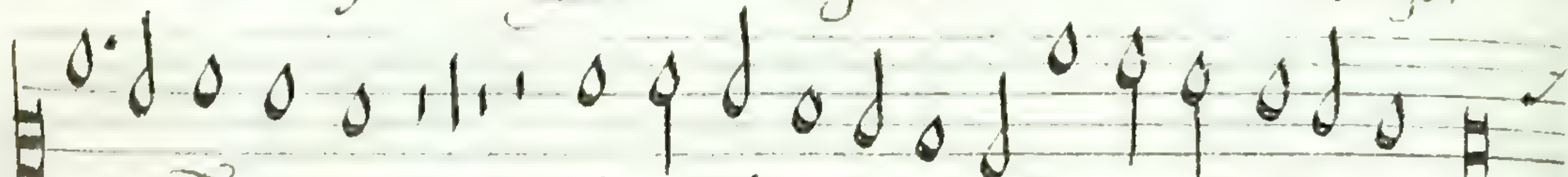
erat primus erat terrigenis paradiso propulsis



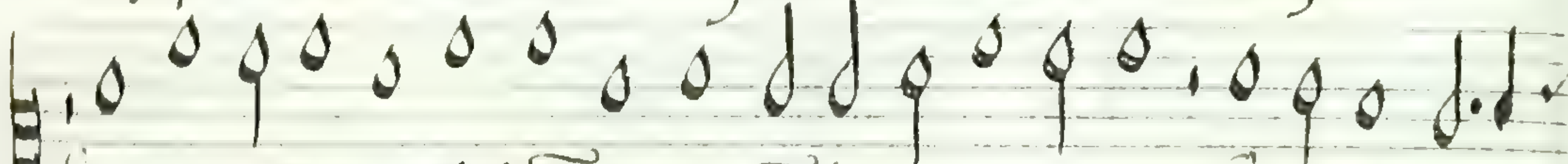
paradiso propulsis : 'vete' am



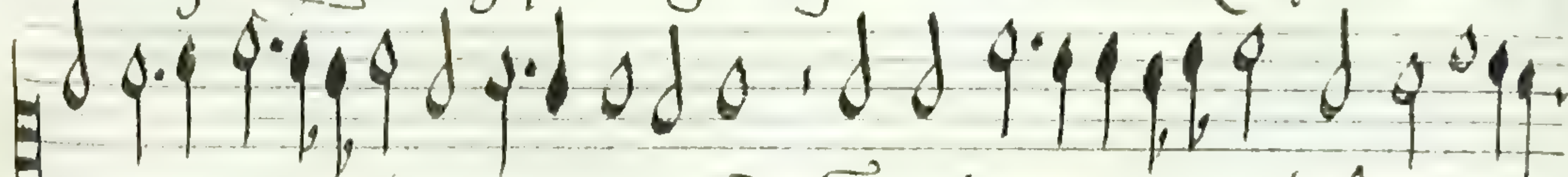
ansa etiam vite foret vite fo



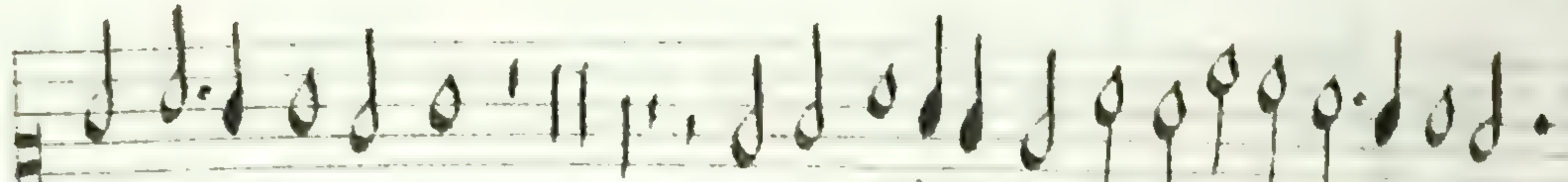
ret xpi morte Vere vinificatis Vere vinificatis



borrificum tu es sepe signum in inimicis Crux Sacra

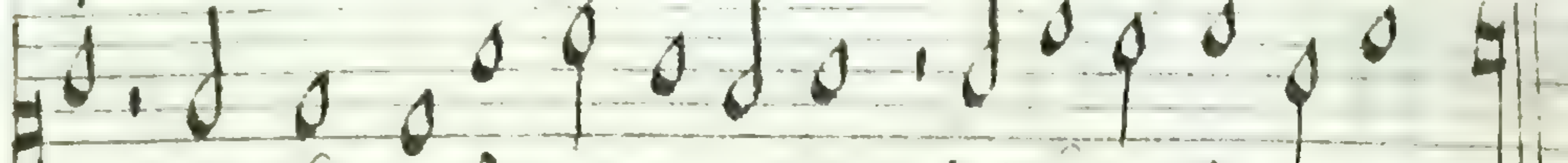


Senis Quam morbo pariet Infirmis



timet

Que xpo suob reconsi



gnat (ui laus sit in enim) (ui laus sit in enim)

: finis :

A vllaert : 7

magnum misterium et admirabile Sacra

mentum

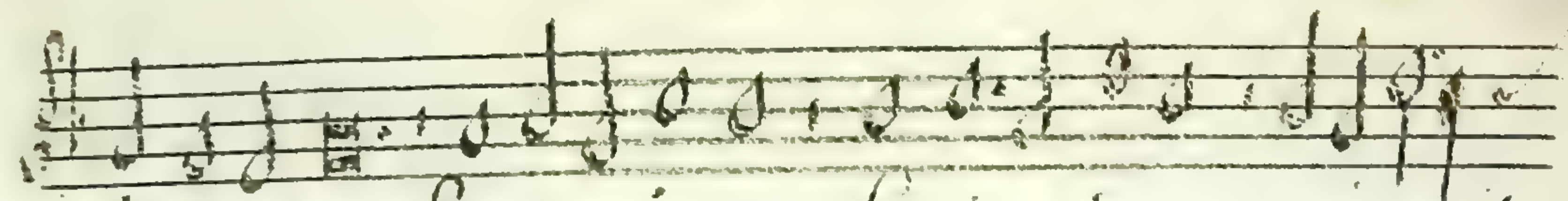
ut animalia

ut animalia

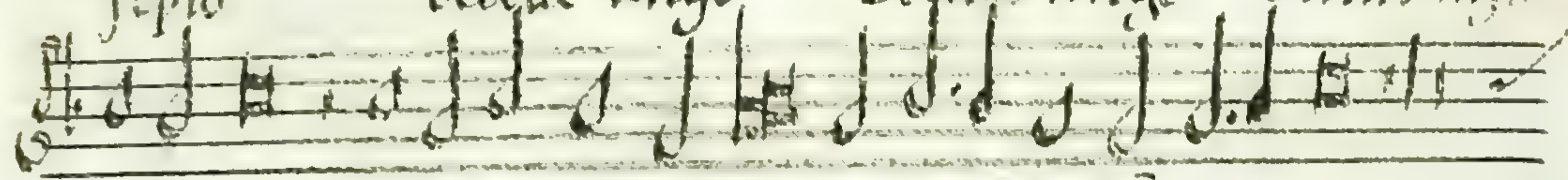
viderent dominum, natum

Jacentem in presepio

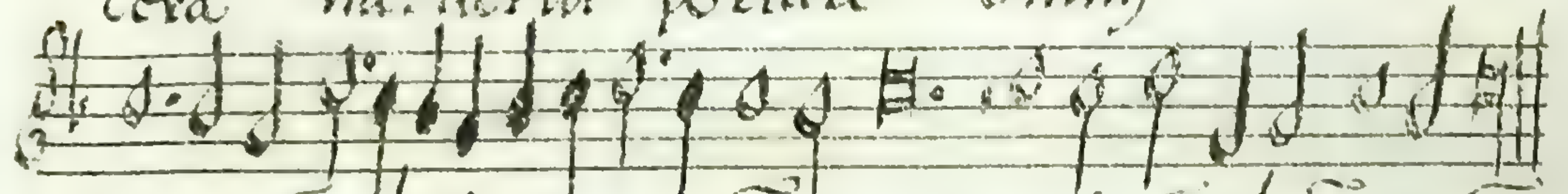
Jacentem in pre



scipio beata uirgo beata uirgo cuius uirg



cera meruerit portare dnm



domini ihesum xpm domini ihesum xpm.



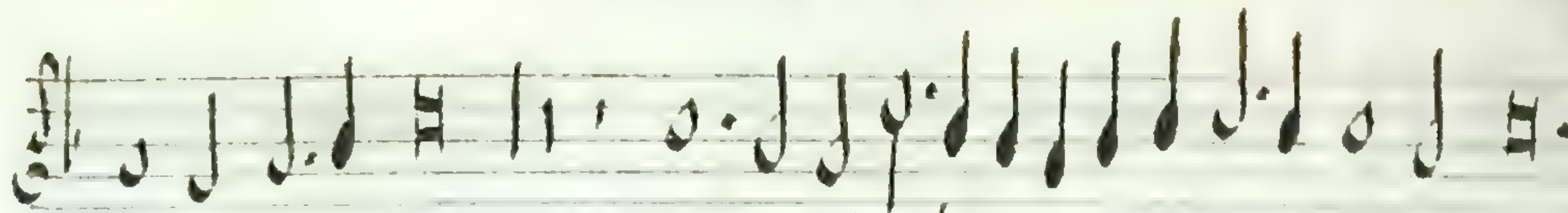
verit

ve Maria Gratia plena

gratia plena dominus tecum

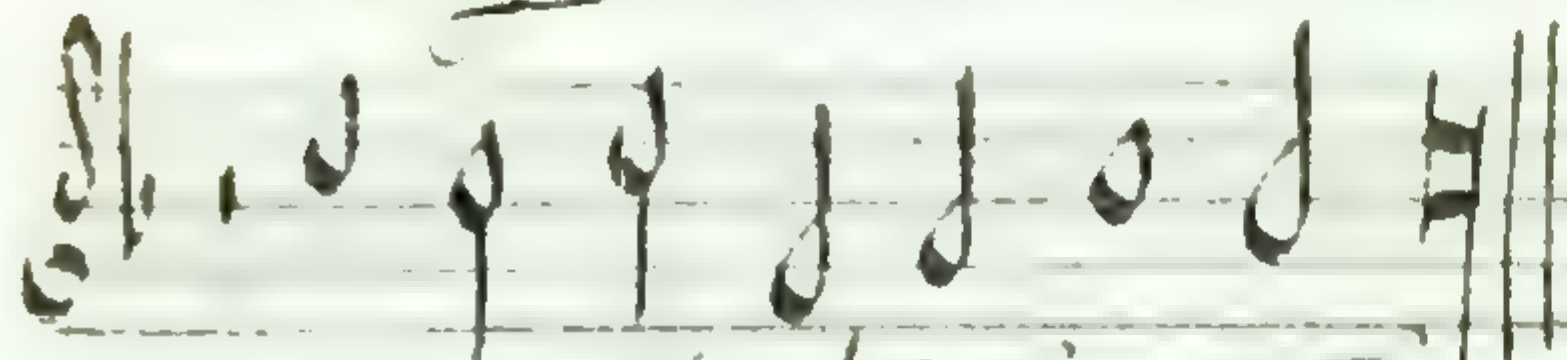
dominus tecum beata virgo

beata virgo
Invenit portare do //



minim

dominū ihūm xp̄m



dominū ihūm xp̄m

7

finis

A villact: t'

alde honorandus est beatus Joannis

Qui supra pectus domini

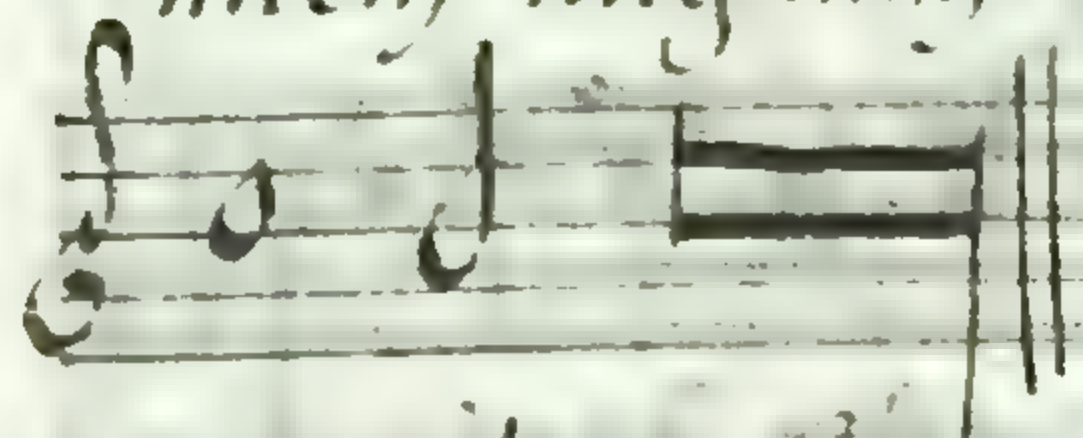
In cena recubuit Cui xpus in cruce

Materem virginum

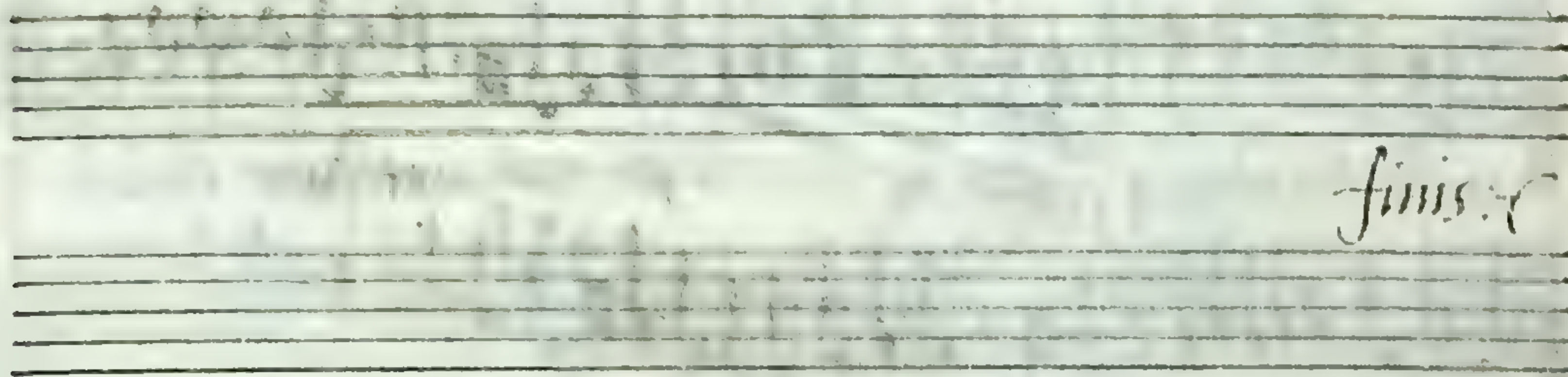
: t'



miram virginum commendata

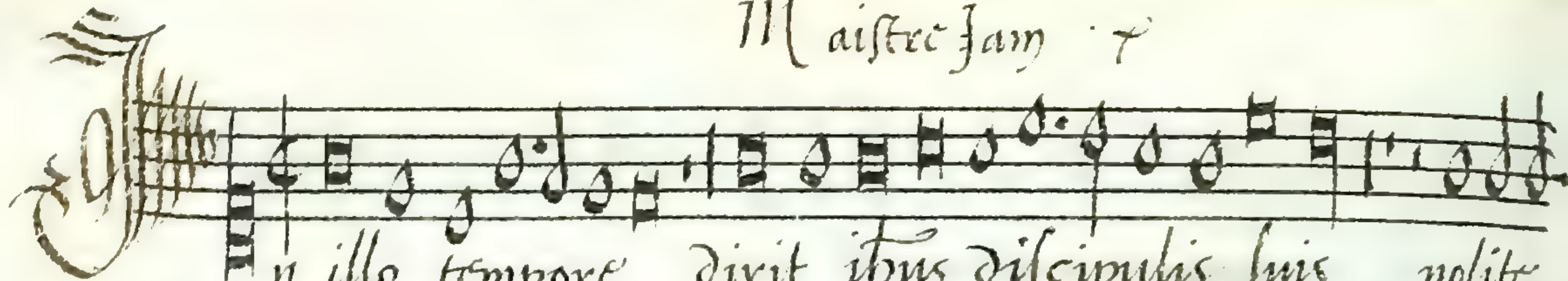


nit : f²

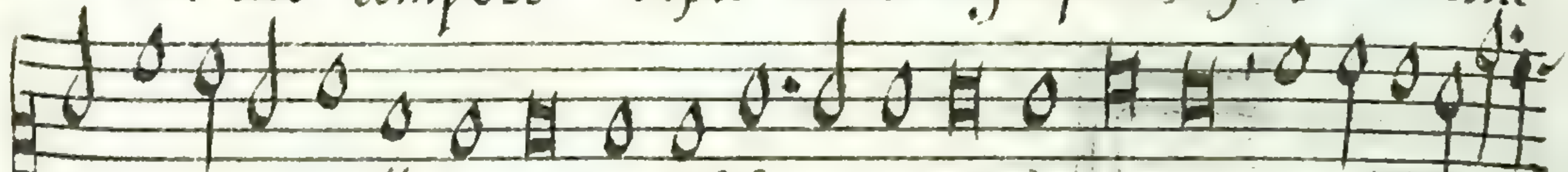


finis

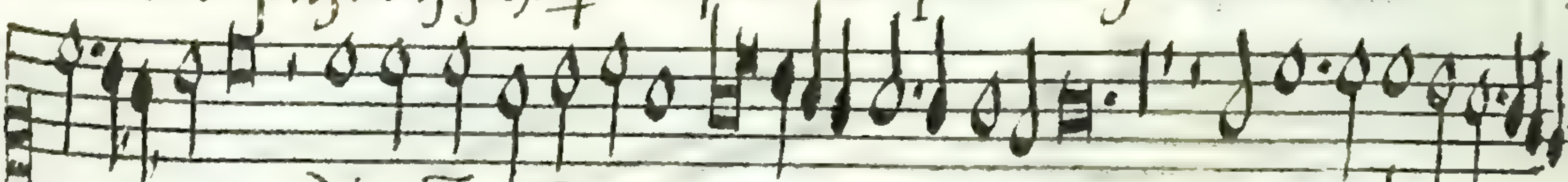
M aistre Jam . 7



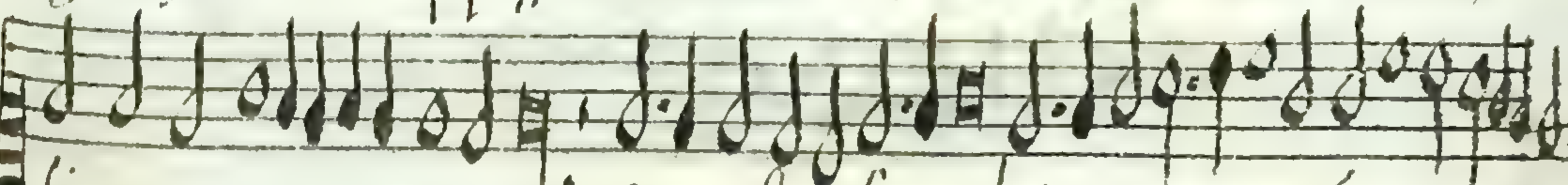
In illo tempore dixit ih̄sus discipulis suis nolite



timere pusillus grex q̄a cōplacuit p̄ri vestro dare nobis re-

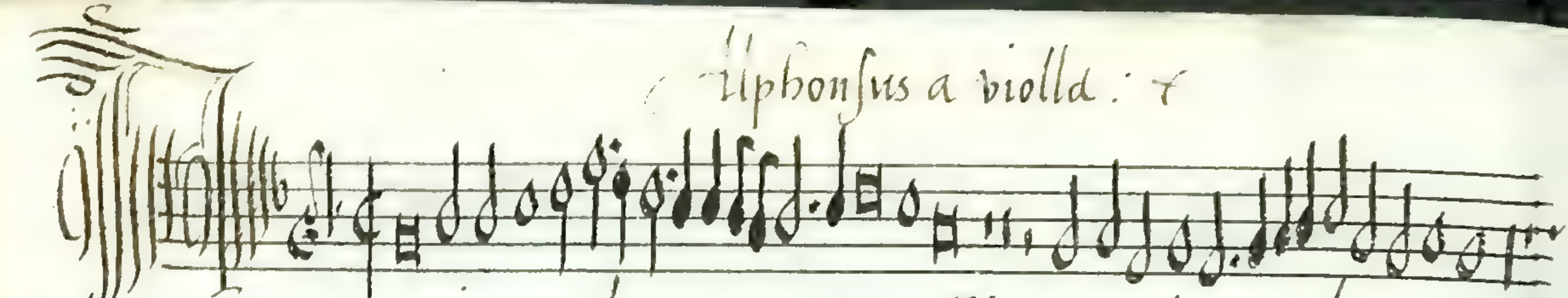


quum vendite q̄ possidetis : p̄ et date elemo //

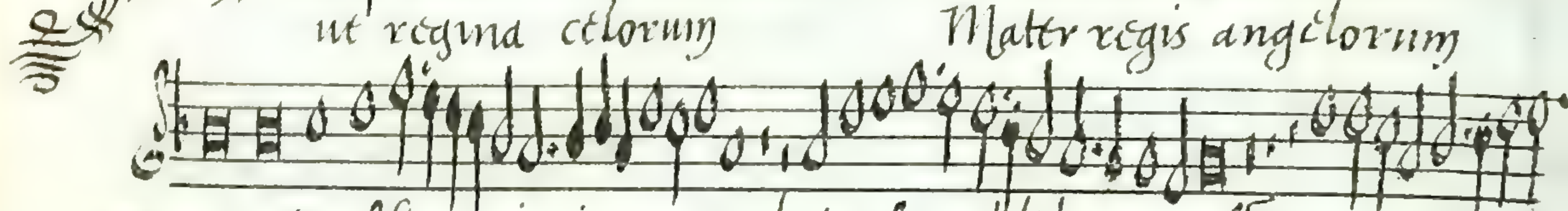


sinam facite nobis saculos q̄ nō veteras //

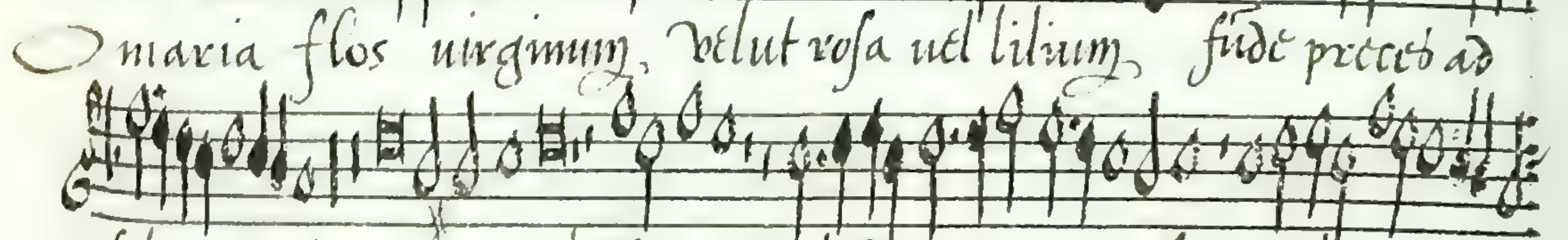
Alphonse a viola : 7



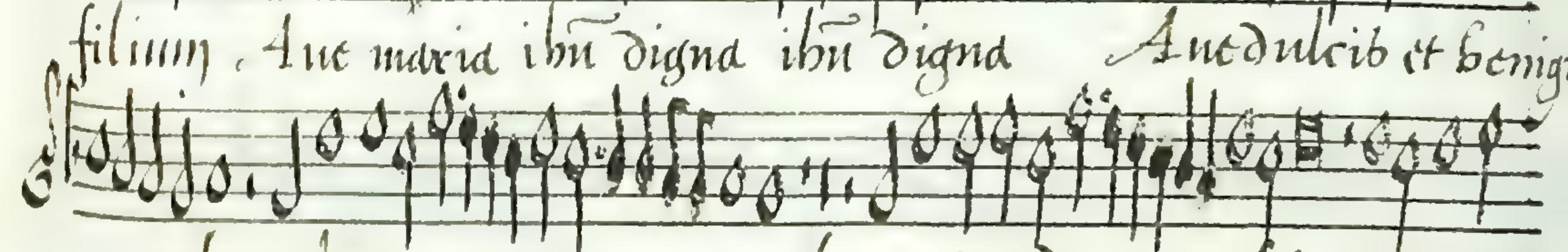
ut regina celorum Mater regis angelorum



omaria flos uirginum, velut rosa uel liliu[m] fide preces ad

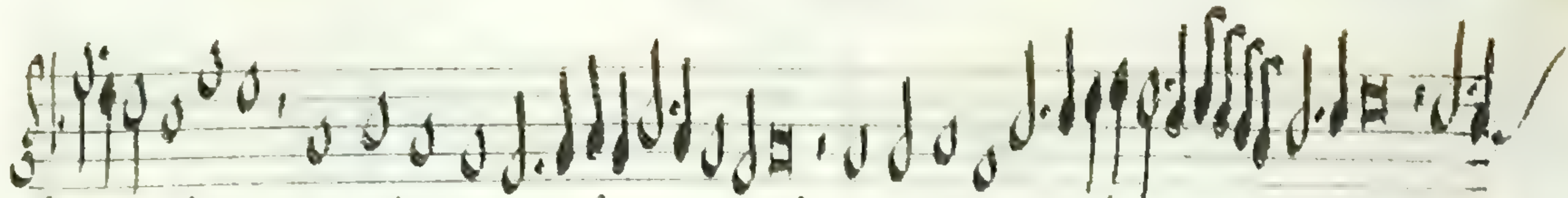


filium. Ave maria ihu digna ihu digna Aue dulcis et benigna

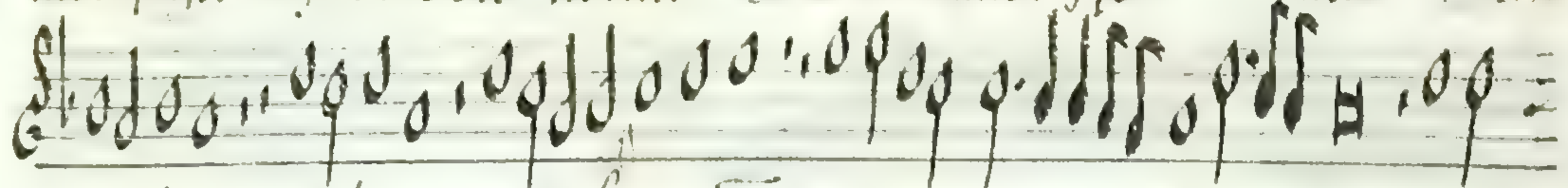


Aue plena gratia Aue uirgo de qua nasci et de cuius

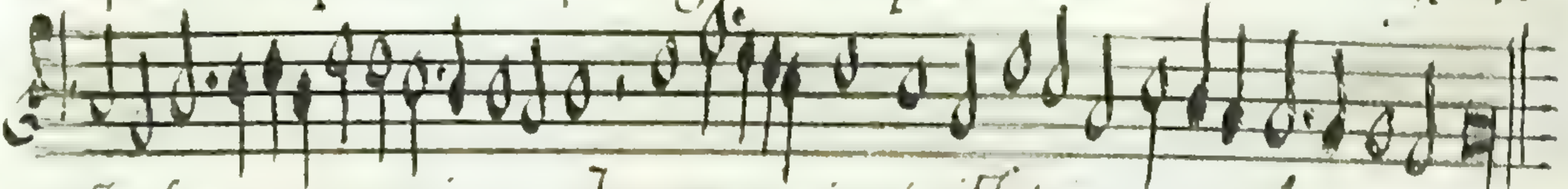
Aue plena gratia Aue uirgo de qua nasci et de cuius



lactis pasci rex celorum voluit Ave mundi spes



mita. Ave pia ave plena ave plena gra ave pia mater dei Memor

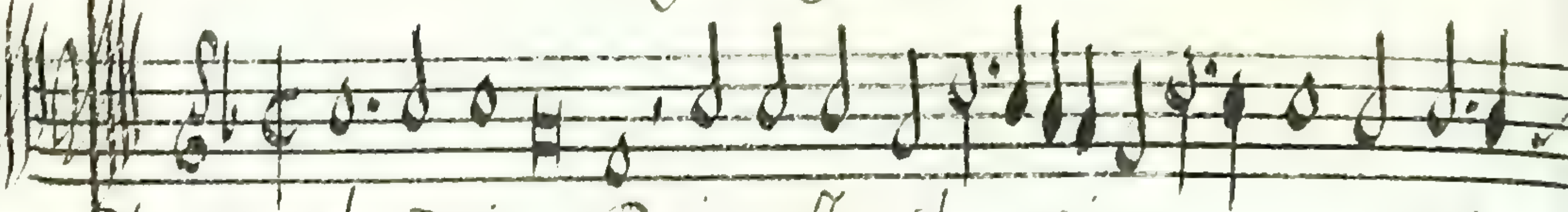


esto semper mihi In omni tristitia Amen

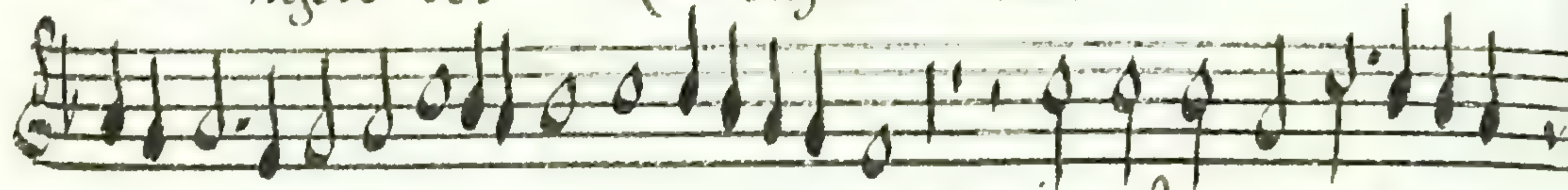


finit

Maistre Jan :

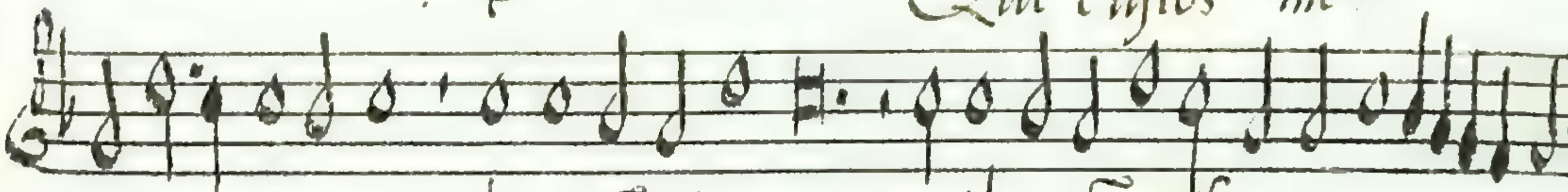


ngete dei Qui custos es mei

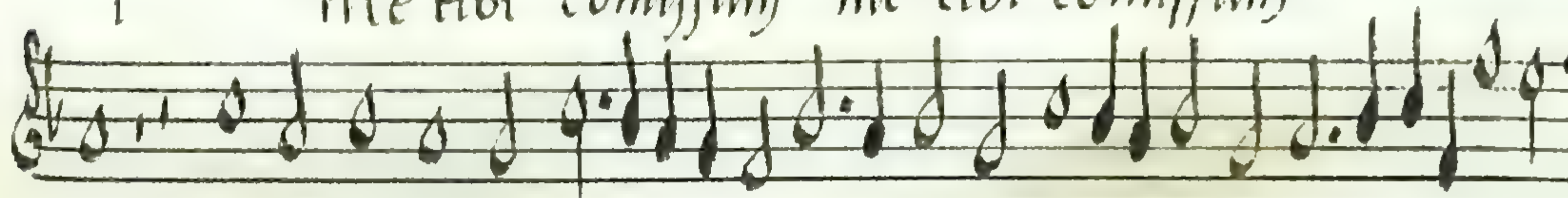


: r

Qui custos me



i Me tibi commissum me tibi commissum



pietate Superna



hodie et semper



Salva regē et gubernā.

Salva regē et gubernā.



Salva regē

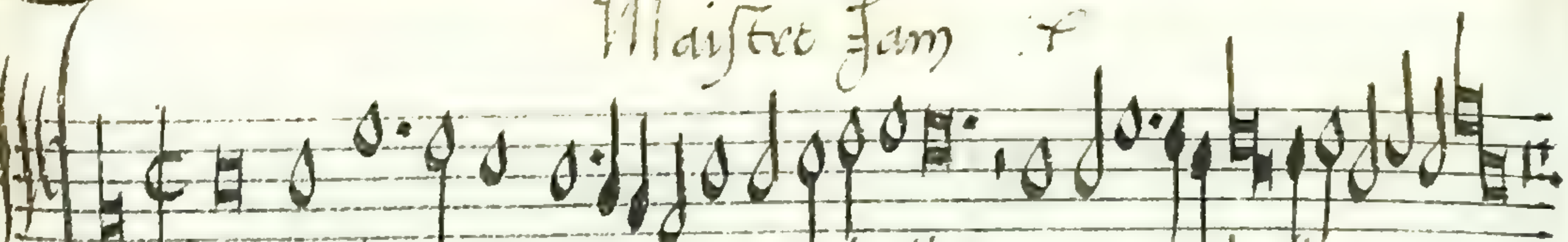
Salva regē et gubernā.

: ♪

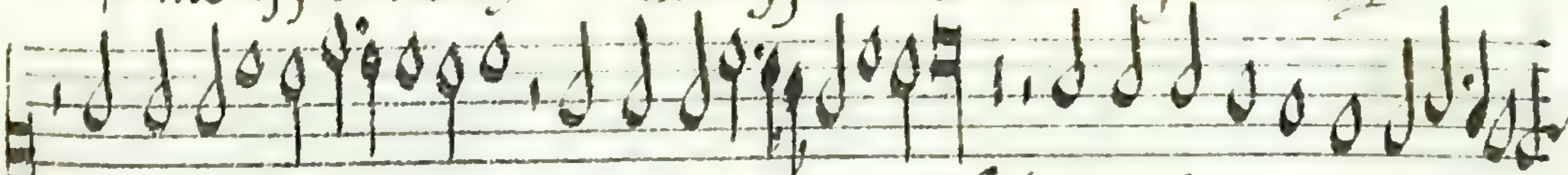
finis

Maister Jam

100
me

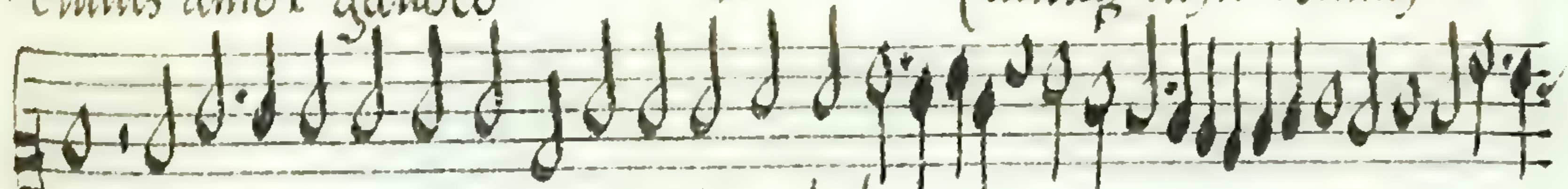


mo Isabellam amo Isabella amo isabellam,

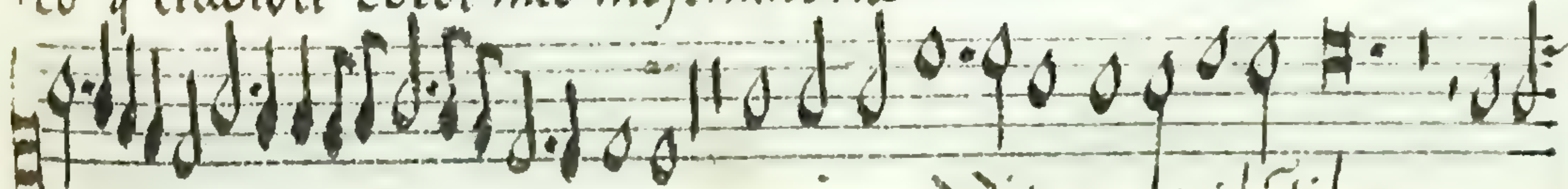


emius amor gaudeo

(uisa uisu uenit)



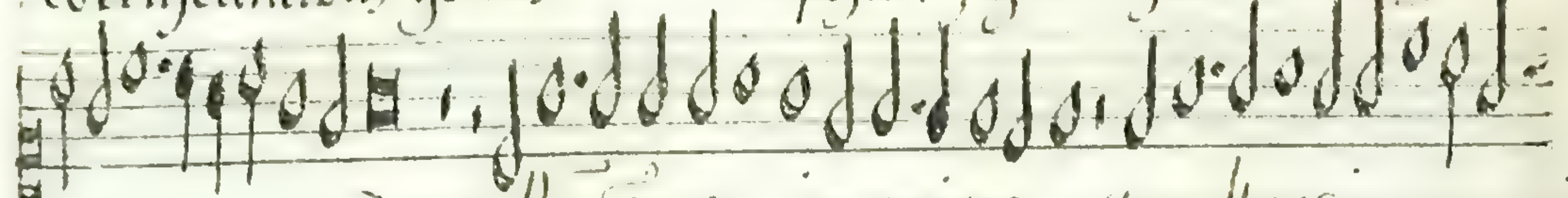
co q tradidit cordi meo inestimabile



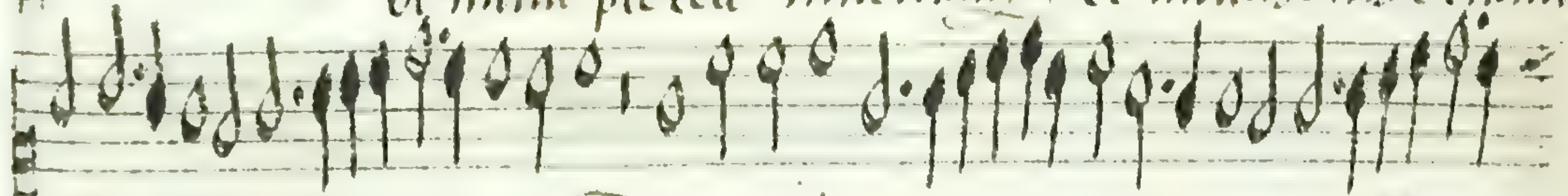
ut circundedit me uigilantibus atq;



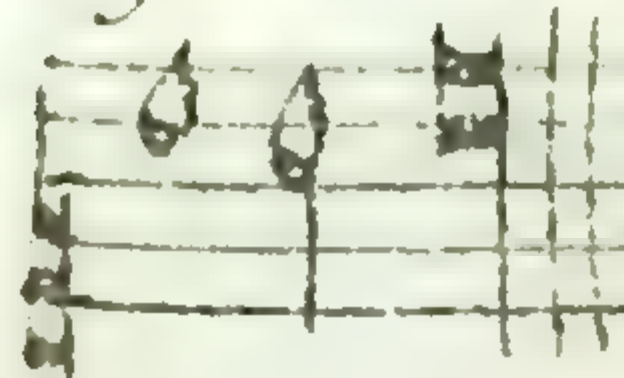
corruscantibus genis et posuit signum in facie meam.



ut nullu pterea inveniam, et multas eius ornavit



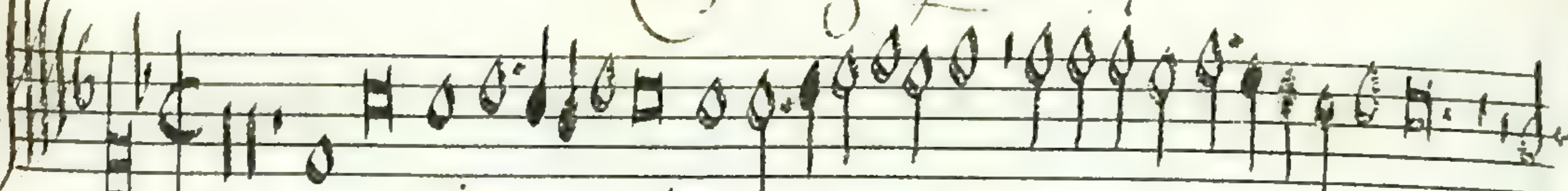
genas meas Ornavit genas meas



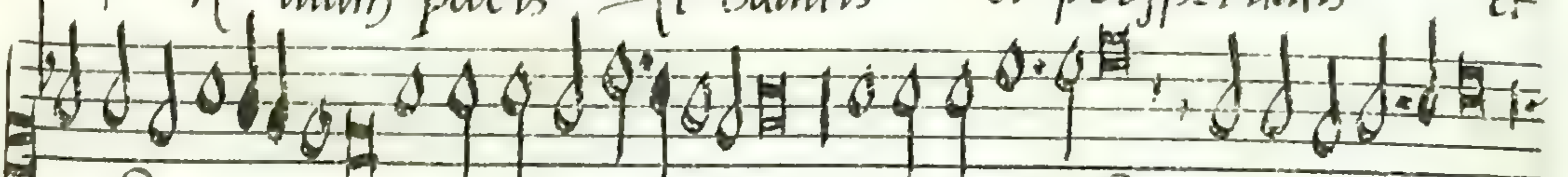
finis

Maisce Jam

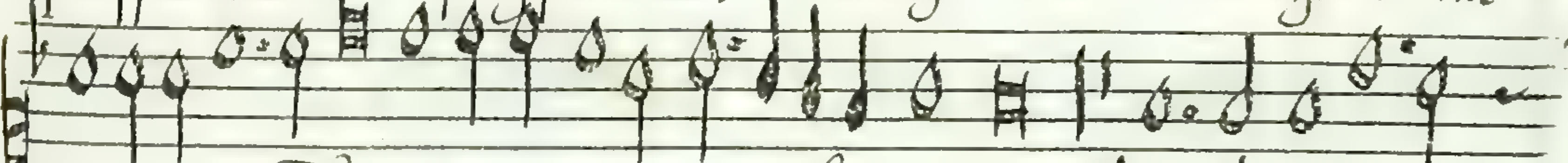
Mp



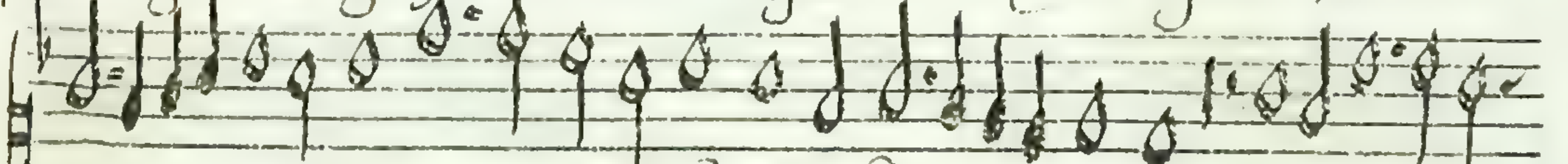
in viam pacis et salutis et prosperitatis et



prosperitatis et prosperitatis dirrige dñe dirrige domine



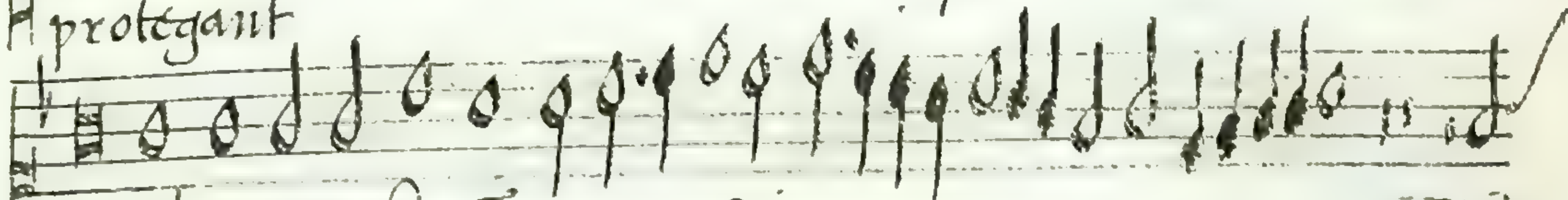
dirrige dñe gressus et actus nostros Angeli tui



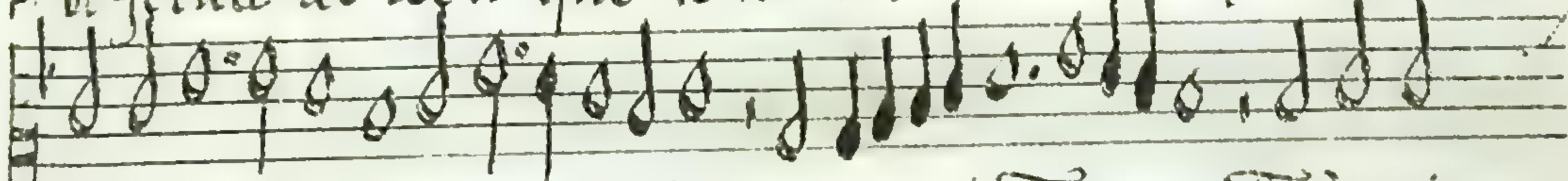
Sancti Semp comitantur Nobiscum Qui nos ubiqz



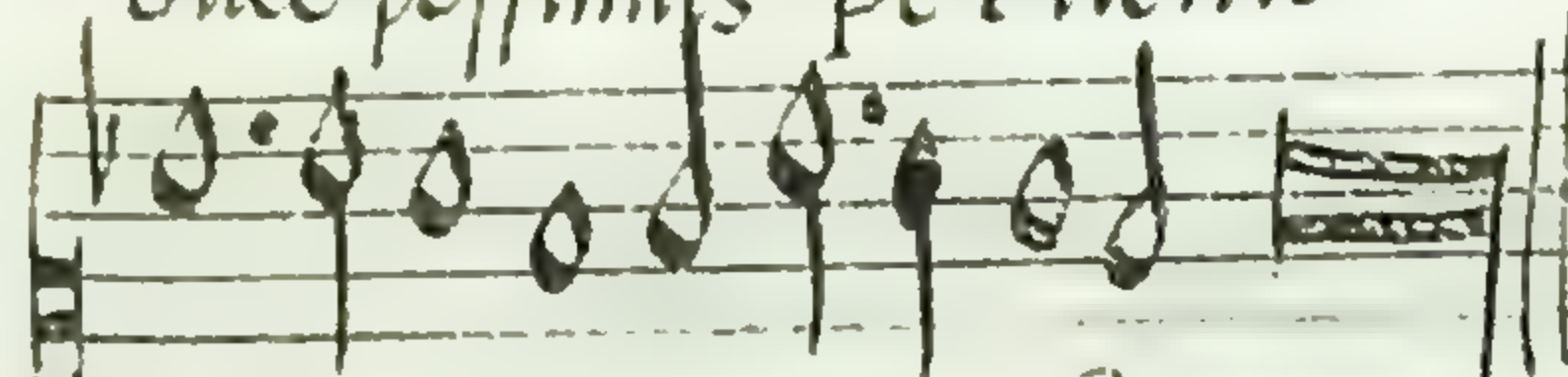
protegant



ut felices ad locum quo tendimus



Duce possimus pervenire pervenire Te ducet



possimus pervenire

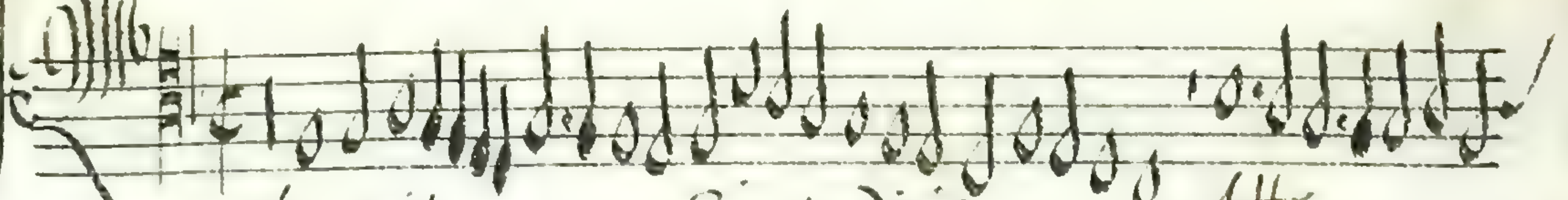
finis

Idrianus ubi latet: f

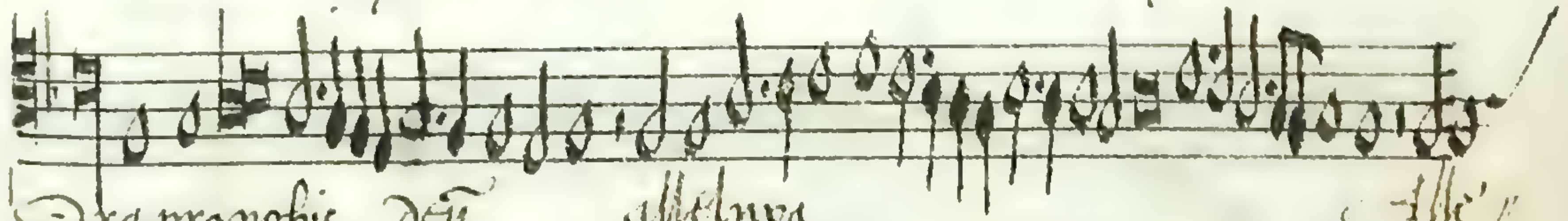
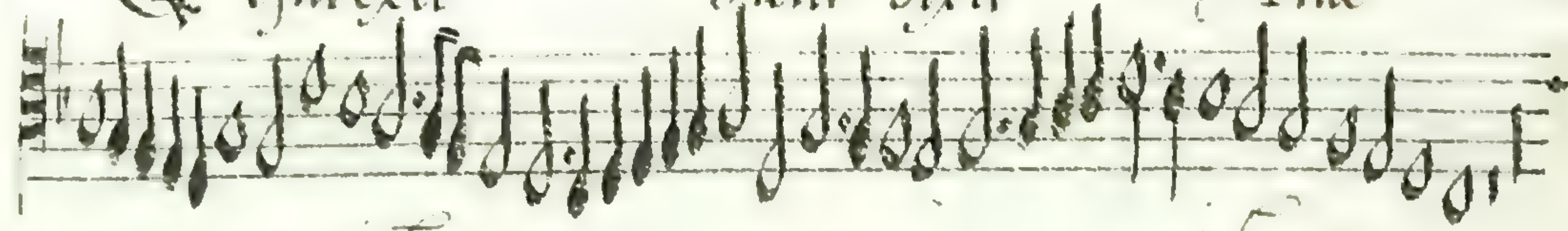
A handwritten musical score on aged paper, featuring three staves of music. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are written in a cursive hand below the notes. The first staff begins with a large, ornate initial 'D'. The music consists of various note values, including minims, crotchets, and quavers, with some rests. The lyrics are: 'caena celi le tare petare leta', 're alta', 'quia que meruisti portare', 'Alleluia', 'atta', and 'Sequitur'. The score ends with a double bar line and a fermata-like symbol.

caena celi le tare petare leta
 re alta
 quia que meruisti portare
 Alleluia atta Sequitur

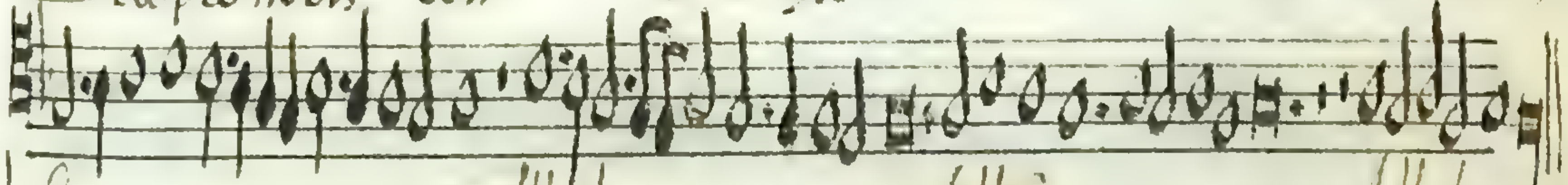
Alleluia



resurrexit Sicut dixit Attā

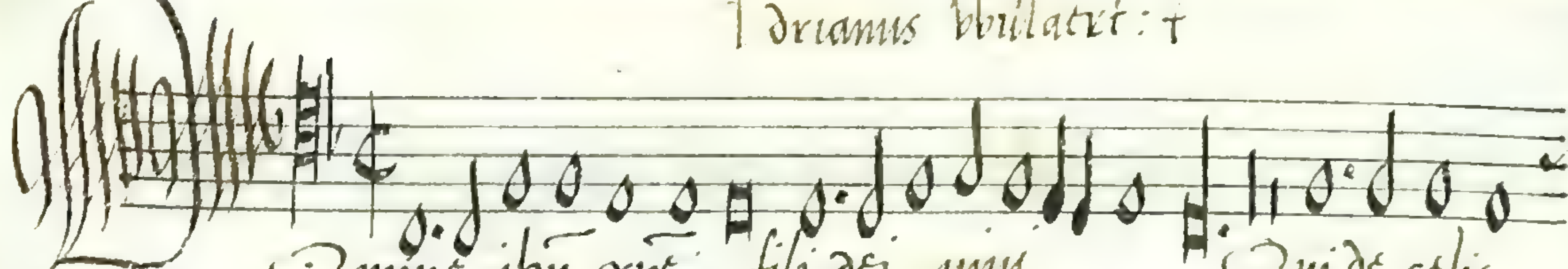


Ora pro nobis deū alleluia Alleluia

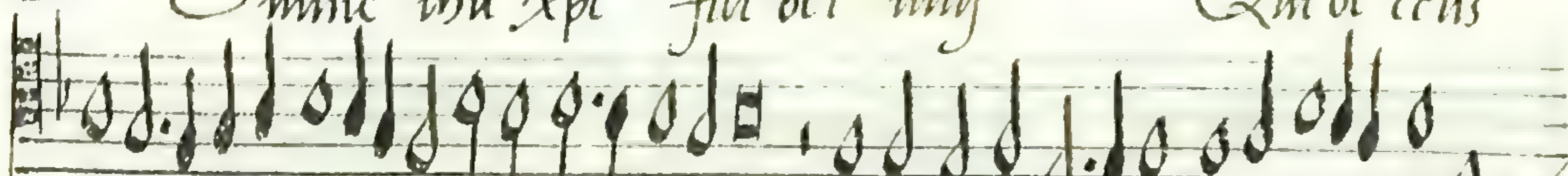


luia Alleluia Attā Alleluia

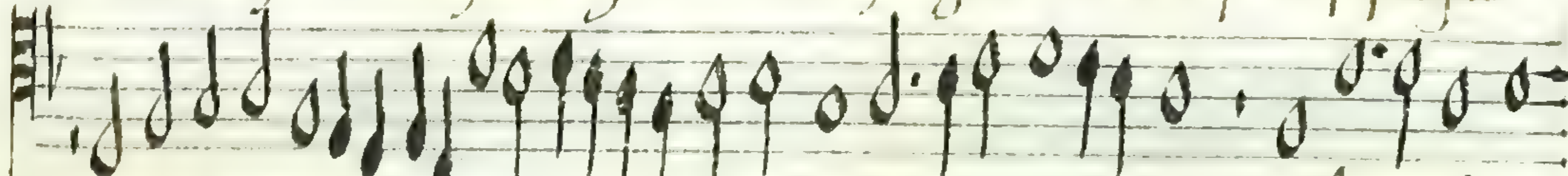
Adrianus Willaert: †



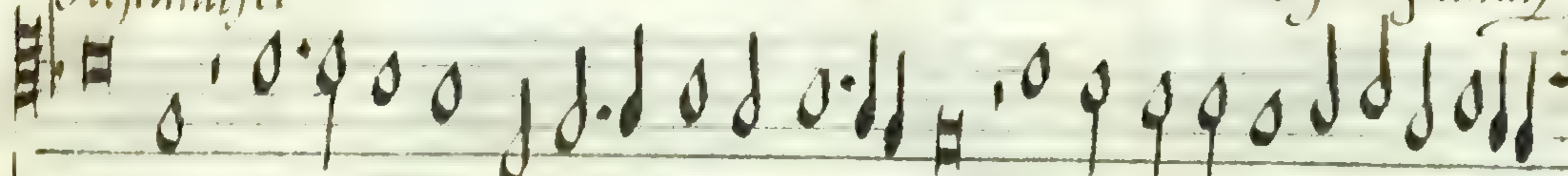
Omne ihu xpi fili dei unigeniti Qui de celis



ad terram descendisti et in ligno crucis quinque plagas



Sustinuisti et sanguinem



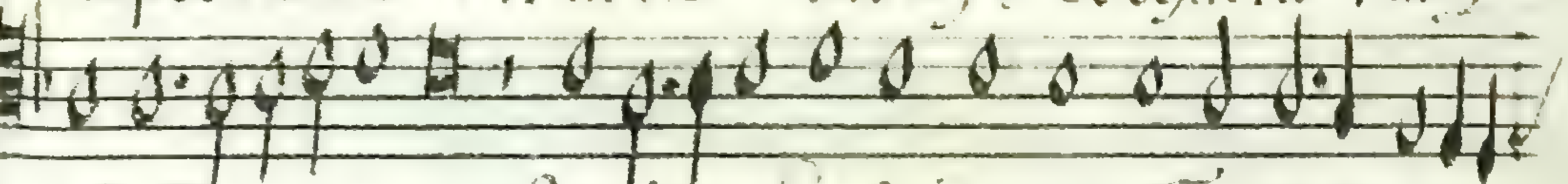
tuum pretiosum In remissionem peccato



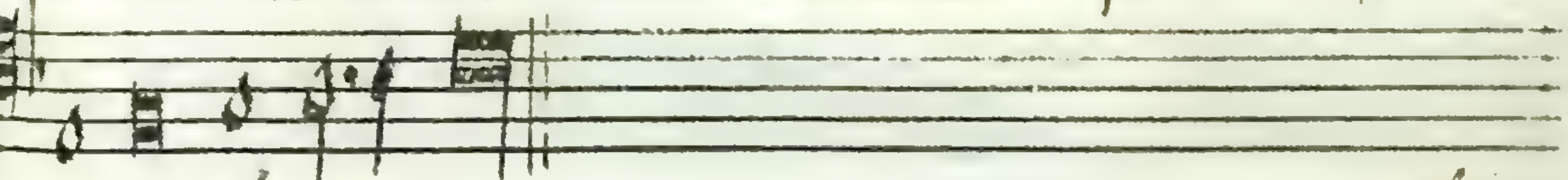
rum uestrorum fidisti Te humiliter



imploramus Ut in die iudicii Ad dexteram tuam



audire mereamur Venite benedicti patris mei //



i Amen

finis

Blank handwriting practice lines (5 lines)

Blank handwriting practice lines (5 lines)

Blank handwriting practice lines (5 lines)

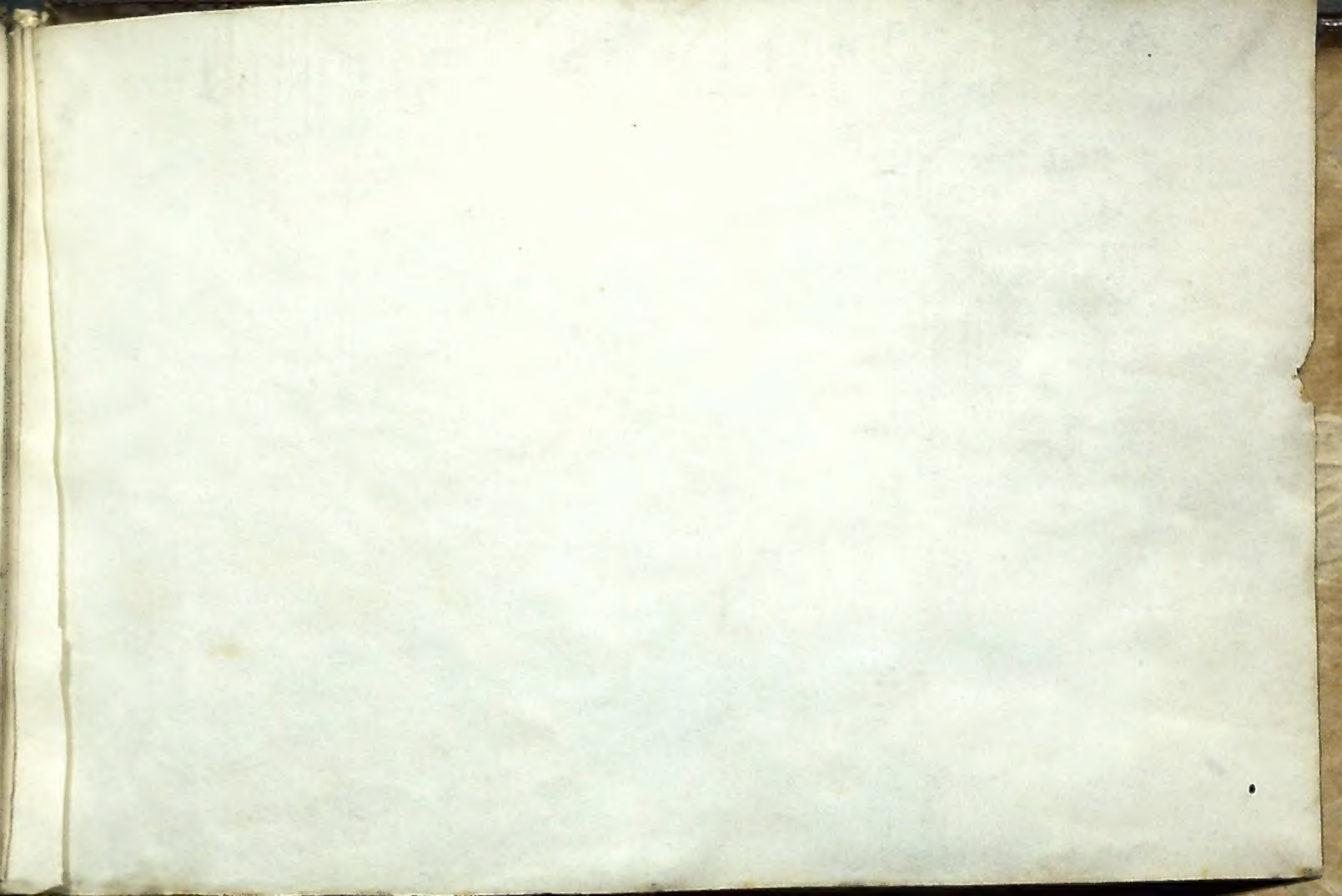
Blank handwriting practice lines (5 lines)



[Faint, illegible handwriting on a ruled page]

[The page contains four sets of horizontal lines, each set consisting of five lines, arranged vertically down the page. The lines are evenly spaced and appear to be part of a manuscript or a set of guidelines for writing.]

Blank lined page with multiple sets of horizontal ruling lines.



А А Б С Р С Т У И І К Л М И О Р Я М Р И С С Т О

М И С

І І І Я Я К О Д И О И

A 61

18

