

2037
II

2037.

~~2028~~

761 A

Tabula huius Operis.

| | | |
|-----------------------|------------------|------|
| Aue maria | Adrianus | c 7 |
| Aue maria | Mire Jam | c 8 |
| Aue regina celorum | Adrianus | c 19 |
| Aue uirgini gemma | Adrianus | c 61 |
| Aue regina celoru | Alphonfus uiolle | c 83 |
| Angele dei | Mire Jam | c 84 |
| Anno isabellam | Mire Jam | c 85 |
| Benedicta es | Adrianus | c 11 |
| Corde et animo | Mouton | c 27 |
| Domus regit me | Adrianus | c 22 |
| Domine deus exercitum | Mouton | c 28 |
| Domine ihu xpe | Adrianus | c 88 |
| Eccce nos reliquimus | Mire Jam | c 46 |
| Eccce uenit rex | Saseogne | c 51 |

Franciscus
Homo quidam
Hec me fili mi
In principio
Inviolata
In illo tempore
In tua pacititia
In tua pacientia
In die tribulationis
Intercessio
In illo tempore
In viam pacis
Magnum hereditatis
Mirabile mysterium

Tabula :

| | |
|----------|------|
| Mre Jam | c 45 |
| Monton | c 26 |
| Mre Jam | c 73 |
| Mrt Jam | c 2 |
| Adrianus | c 20 |
| Monton | c 38 |
| Adrianus | c 50 |
| Jacquet | c 60 |
| Mre Jam | c 69 |
| Adrianus | c 70 |
| Mre Jam | c 82 |
| Mrt Jam | c 86 |
| Adrianus | c 9 |
| Adrianus | c 10 |

Nobis sancti spiritus
Non nobis domine
Noe noe psallite
Noe puer nobis
O gemma clarissima
O magnum misterium
Pater noster
Plange
Patrefacti sunt
Passer inuenit
Postq̄ consumati
Preparati
Quasi unus
Quem terra
Quid mihi crudellis
Regina celi

Tabula : r
Mouton
Mouton
Mouton
Mouton
Adrianus
Adrianus
Adrianus
Adrianus
Adrianus
M^{re} Jam
M^{re} Jam
M^{re} Jam
Adrianus
Adrianus
M^{re} Jam
Adrianus

c 25
c 30
c 40
c 53
c 62
c 79
c 6
c 15
c 24
c 48
c 49
c 71
c 14
c 64
c 66
c 57

Saluto te
Sub tui presidio
Surgens ibus
Sebastiane
Sub altar dei
Sola salus
Salve crux
Tristis est terra
Videns dominus
Vixi puellis
Victime paschali
Virgo celestis
Vitas humiliter
Vince patrem
Voxita quesumus
valde honorandus

Tabula

| | |
|---------------------|------|
| Adrianus | c 32 |
| Simon ferrā | c 34 |
| Simon ferrā | c 34 |
| M ^{re} Jam | c 56 |
| M ^{re} Jam | c 58 |
| M ^{re} Jam | c 58 |
| Adrianus | c 77 |
| Adrianus | c 10 |
| Adrianus | c 13 |
| M ^{re} Jam | c 34 |
| Adrianus | c 36 |
| M ^{re} Jam | c 41 |
| M ^{re} Jam | c 43 |
| Alphonfus | c 57 |
| Facquet | c 63 |
| Adrianus | c 81 |



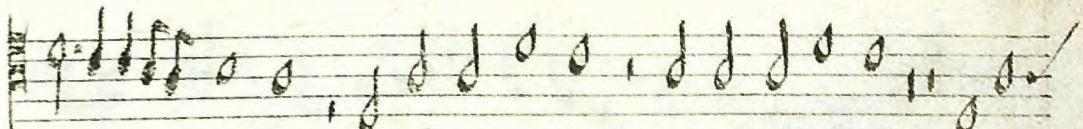


In principio erat uerbum Et deus

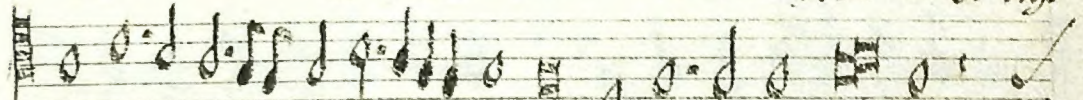
erat uerbum, hoc erat In principio apud deum Omnia

per ipsum facta sunt Et sine ipso factum est nihil

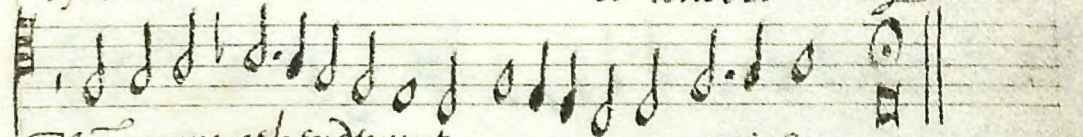
factum est nihil Quod factum est in ipso uita



erat Et vita erat Et vita erat Et lux



in tenebris lucet et tenebrae eam



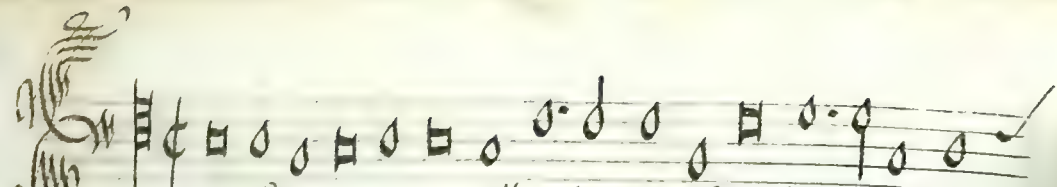
No^o comprehenderunt : t. verte : r

uit homo missus a deo
Cui nome erat Ihoannes hic uenit hic ue
nit In testimonium ut Omnes cre
derent p illum Non erat ille lux

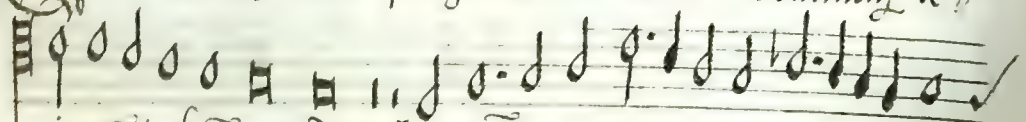
Handwritten musical score consisting of two staves. The top staff begins with a treble clef and contains a melodic line with various note values and rests. The bottom staff begins with a bass clef and contains a corresponding bass line. The lyrics are written in a cursive hand below the staves.

Sed ut testimonium perhiberet de lu-
 mine de lumine

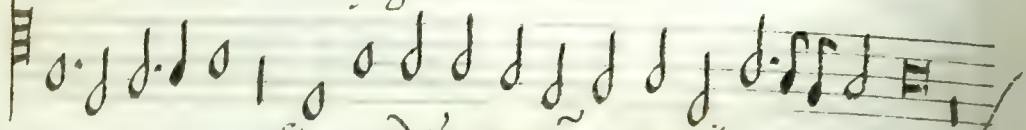
verte pro za parte .t



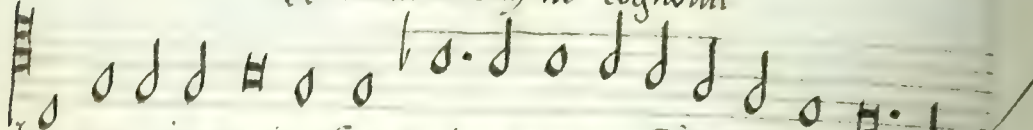
rat lux uera que illuminat omnes hominem uen-



niente in hunc mundum In mundo erat



Et mundus eum non cognouit



In propria uenit Et sui eum non receperunt

quot quot aut quot quot aut receperunt eum
 dedit eis potestatem his qui credunt
 in nomine eius Qui non ex sanguinibus neque ex
 voluntate viri sed ex deo nati sunt : r^o verte:

Et uerbum caro factum est
Et habitauit in nobis Et uidi
gloriam eius gloriam quasi
unigeniti a patre plenum

gratic' Et veritatis

deo gratias

finis. r

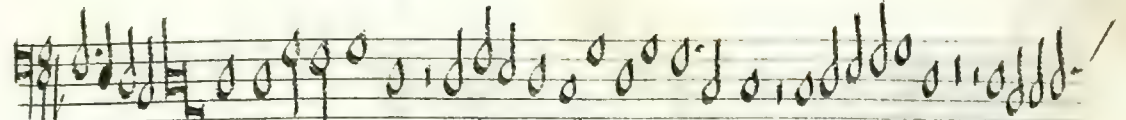
j.

Pater noster p[ro] n[ost]ro qui t[er]ra in celis s[an]ctificet nom[en]

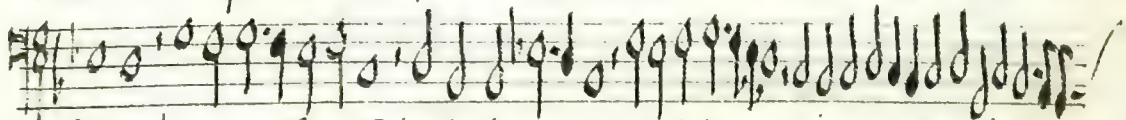
tuum . Adueniat regn[um] tuum . Adueniat regn[um] tu

um fiat uoluntas tua fiat uoluntas tua Sicut in celo

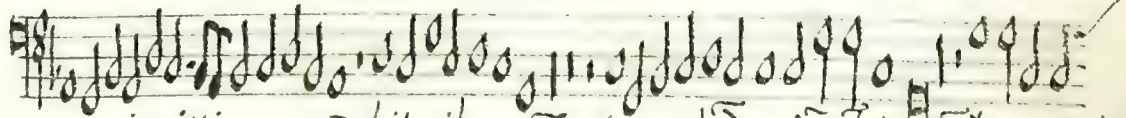
et in terra Sicut in celo et in terra pane[m] n[ost]rum quotidianu[m] quo



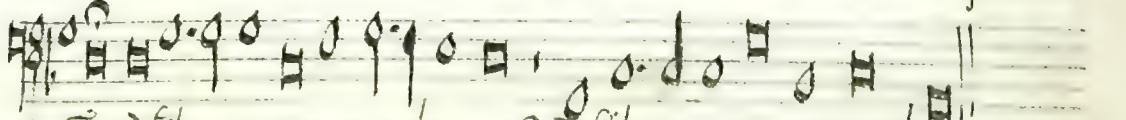
tidianū q̄tidianū quotidianū da nobis hodie et dimitte nobis et dimitte



nobis debita nostra Sicut et nos dimittimus Sicut et nos dimittimus



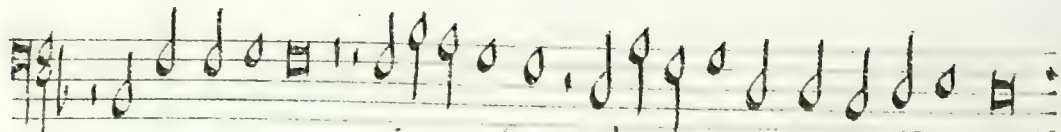
dimittimus debitoribus nr̄is et ne nob̄ inducas ī tentationē In tentati



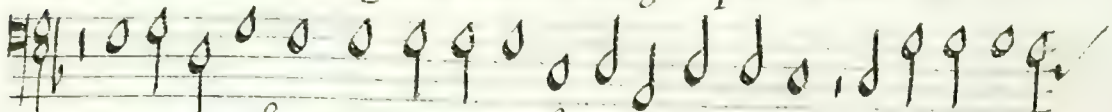
ōne Sed libera nos a malo Sed libera nos a malo

De *Ave* *maria* *gratia plena* *grā ple-*
na *dominus tecum* *dominus tecū* *benedicta tu* *benedicta tu*
In mulieribus *In mulieribus* *In mulieribus* *Et benedictus*
fructus uētris tui ihūs *Et benedictus* *fructus uētris tui ihūs*

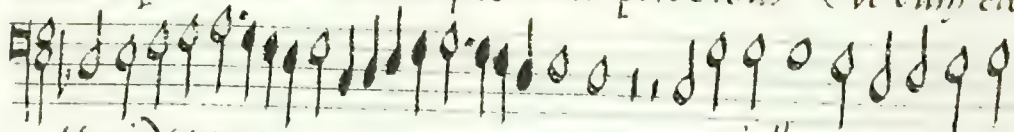
The image shows a page of handwritten musical notation on aged paper. It features four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The text is a Latin prayer, likely the 'Ave Maria' or 'Benedictus'. The first line of music is a large, decorative initial 'S' that spans across the first two staves. The lyrics are: 'De Ave maria gratia plena grā ple-', 'na Dominus tecum, dominus tecū benedicta tu benedicta tu', 'In mulieribus In mulieribus In mulieribus Et benedictus', and 'fructus uētris tui ihūs Et benedictus fructus uētris tui ihūs'. The notation includes various note values, rests, and bar lines.



Sancta maria regina celi dulcis et pia O mīr dei

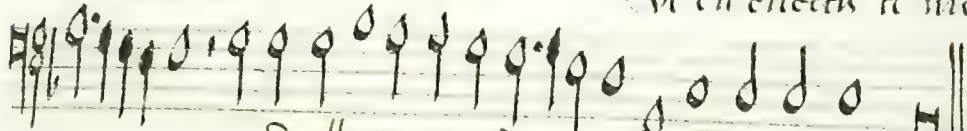


Ora pro nobis Ora pro nobis pētoribus Ut cum ellectis,



te uideamus

Ut cū ellectis te uidea



mus

Ut cū ellectis te uideamus

te uideamus

. 7. finis . 7.

ve maria gratia plena dominus tecum

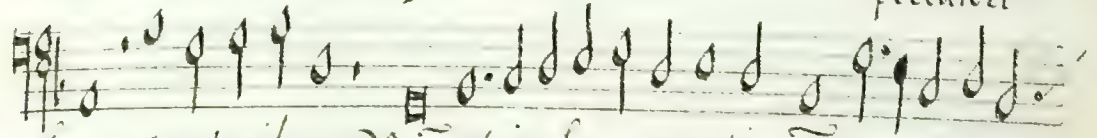
dominus tecum benedicta tu In mulieribus

Et benedictus sanctus uetris tui Sancta

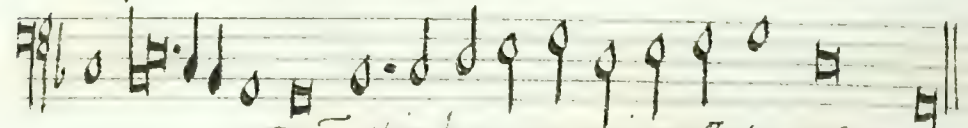
maria Sancta maria mater dei



mater dei Ora pro nobis peccatori



bus peccatoribus. Nunc et in hora mortis nre



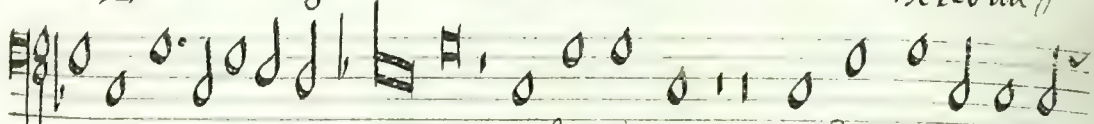
Nunc et in hora mortis nostre amen.

finis.



agnū hereditatis

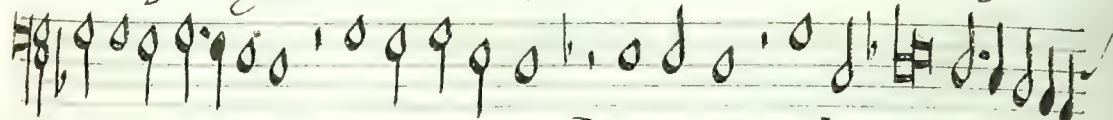
heredita



tis misterium

Templum dei

Templum dei factus

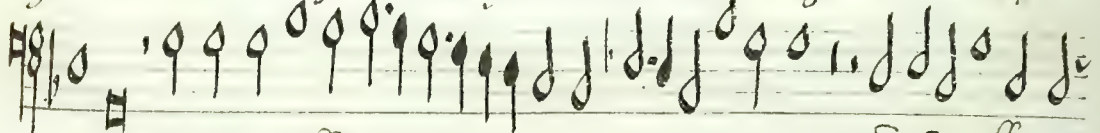


est uterus

nesciens virum

Uterus

nesciens vi



rum

Non est pollutus ex ea

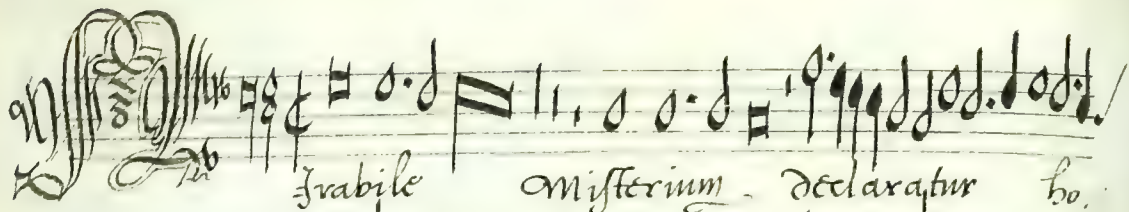
no est pollutus ex

ca Ex ca (arnem, assumens Omnes

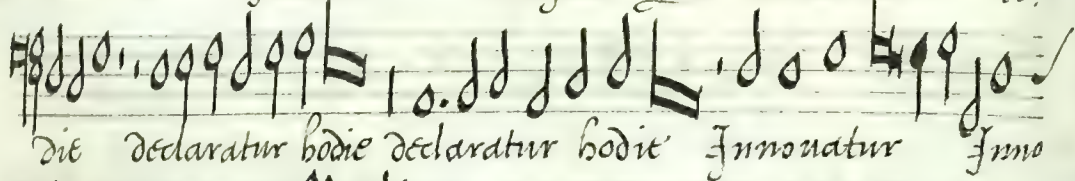
gentes venient dicentes (venient dicentes

Gloria tibi domine gloria tibi domine gloria tibi domi

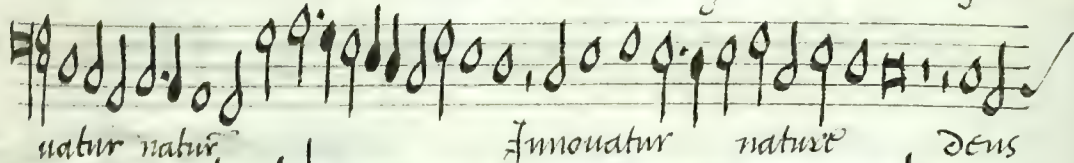
ne gloria tibi gloria tibi domine



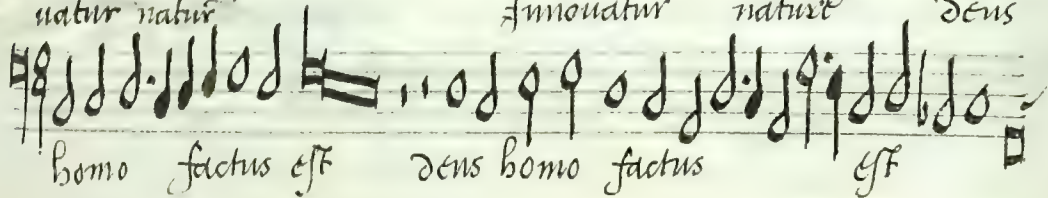
Miserabile misterium declaratur ho-



die declaratur hodie declaratur hodie Innovatur Inno-



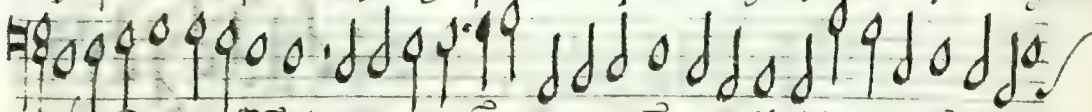
uatur natur Innovatur nature Deus



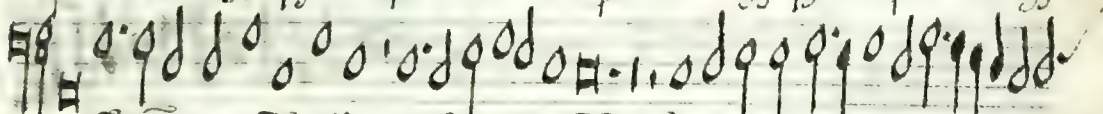
homo factus est deus homo factus est



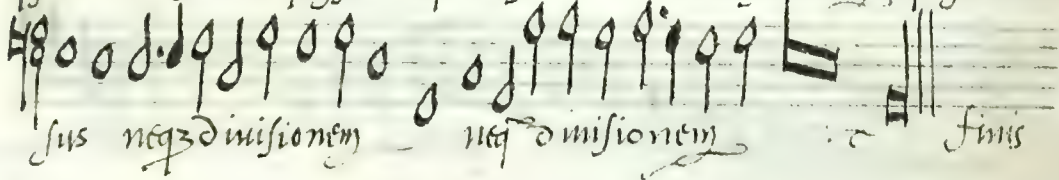
Id quod fuit permansit Id quod fuit permansit Id quod fuit permansit



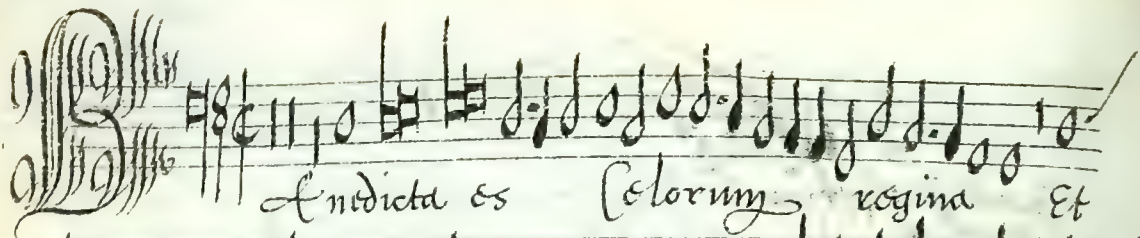
et quod non erat assumpsit et quod non erat et quod non erat assumpsit et quod non erat assu-



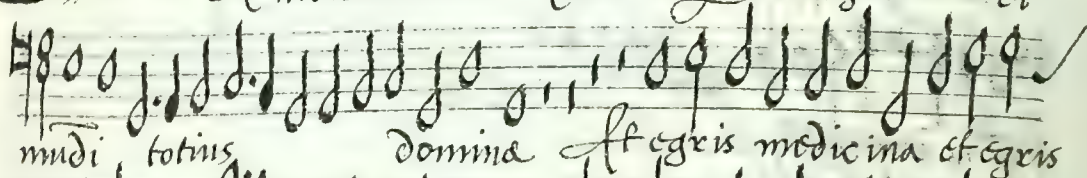
psit ne coniunctione passus neque divisione neque coniunctionem pas-



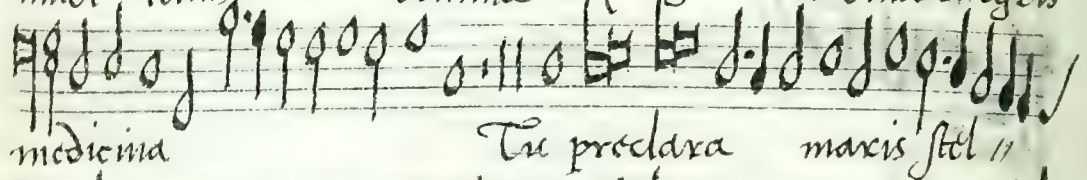
sus neque divisionem neque divisionem . . . Finit



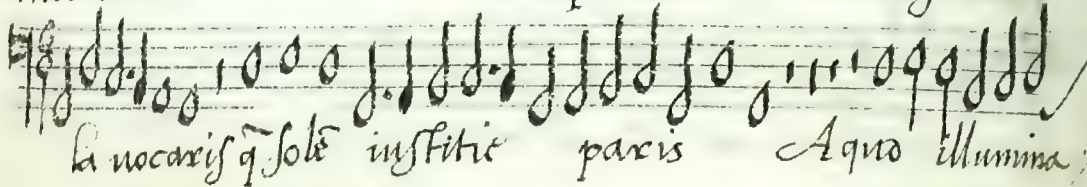
Benedicta es Caelorum regina Et



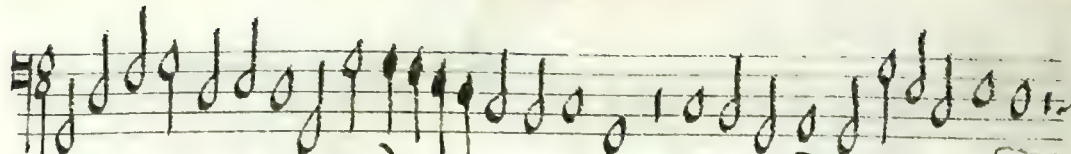
mundi totius domina et egris medicina et egris



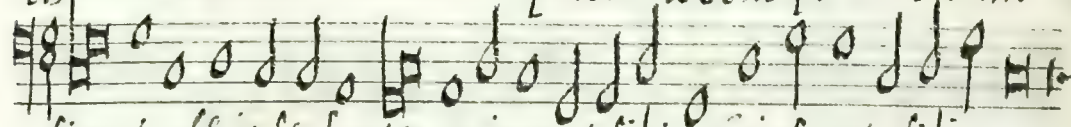
medicina Tu proclara maris stel //



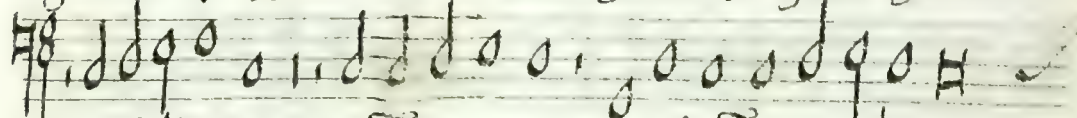
la vocaris q̄ solē iustitie pacis Aquo illumina;



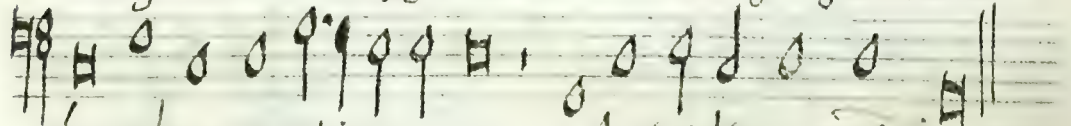
vis te deus pater te deus pater ut dei mir



fieres et ipse frater cuius erat filia inuenerat filia



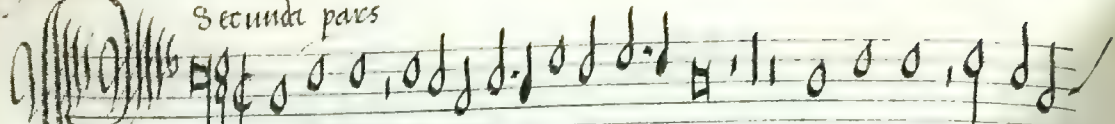
Sanctificavit Setam seruavit et mittes sic salutarit



Aue plena gratia

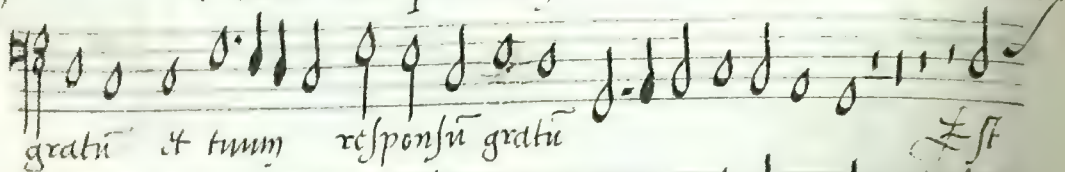
Aue plena gra

Secunda pars



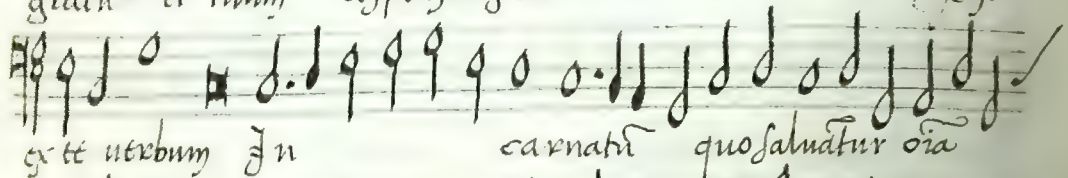
er illud ante prolatum

et tuum responsum



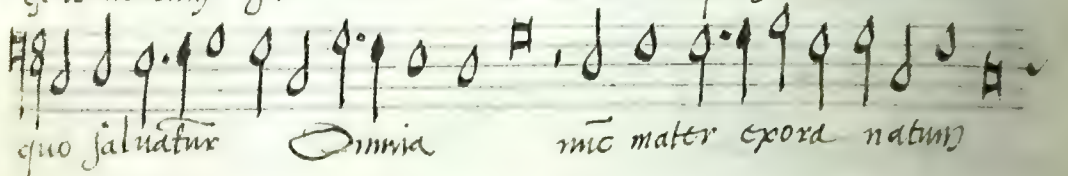
gratu et tuum responsum gratu

ff



ex te uterbum In

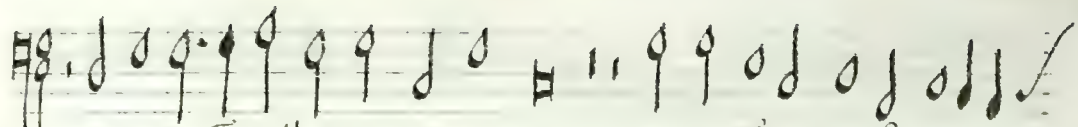
carnatu quo saluatur oia



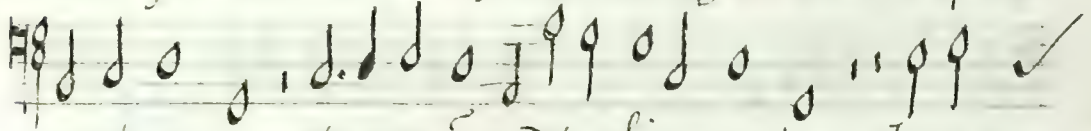
quo saluatur

Omnia

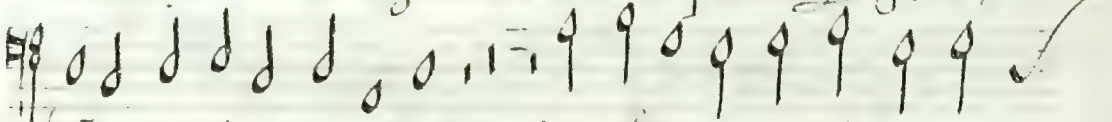
mic mater exora natum



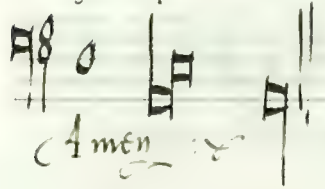
ut nostrum tollat reatum et regnum det nobis pa "



ratum et regnum det nobis paratum, In et "

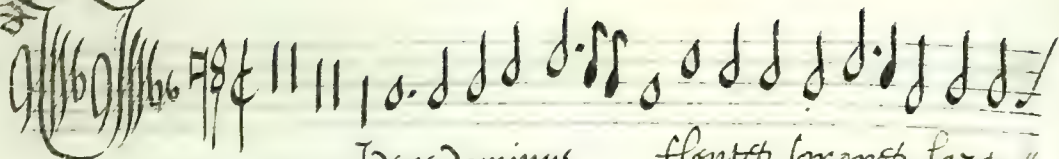


lesti patria In celesti patria

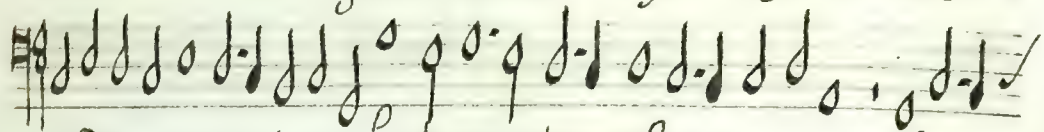


Amen

finis

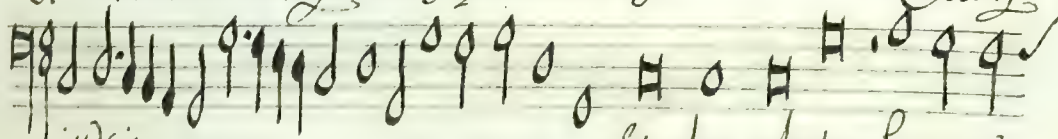


Idem dominus flentes sorores laza



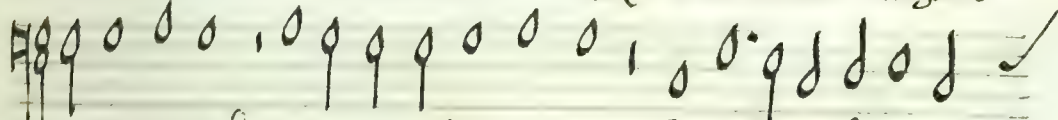
ri ad monumentum lachrymatus est

Gram



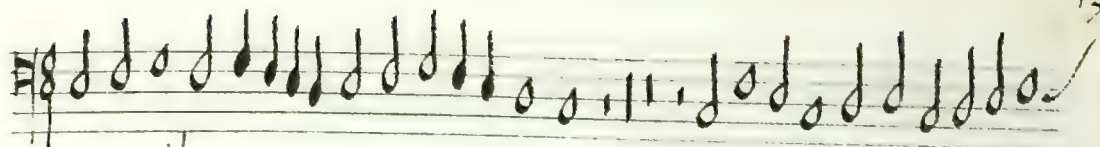
indeis

Et clamabat lazare



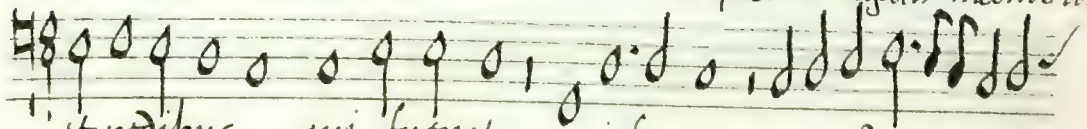
veni foras lazare veni foras

Et prodit ligatis

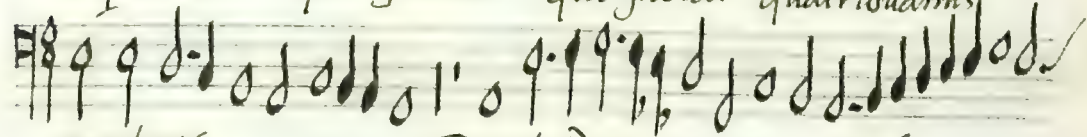


manibus

Et prodit ligatis manibus.

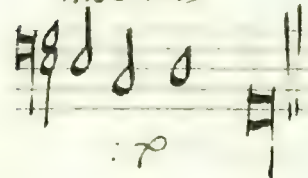


et pedibus qui fuerat qui fuerat quatrividuus



mortuus

Quatrividuus mortuus



: 2

e: finis : 2

91

Q uasi unus de paradisi flu //

minibus fluminibus

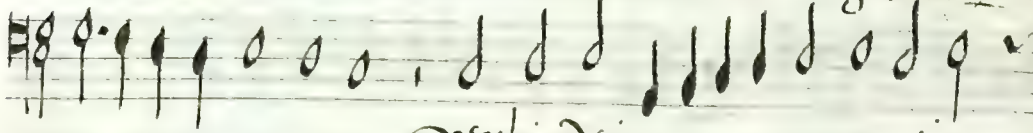
Euangelista mar //

cus : & Euangelista



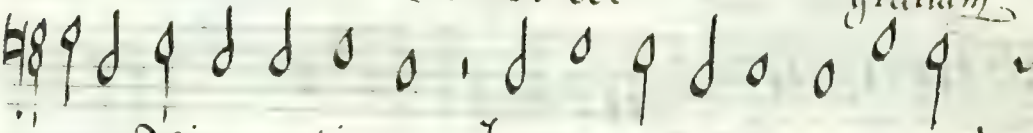
marcus

Verbi dei gratiam

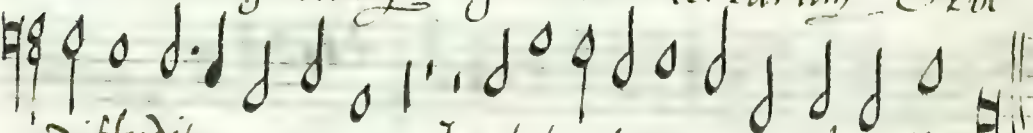


Verbi dei

gratiam



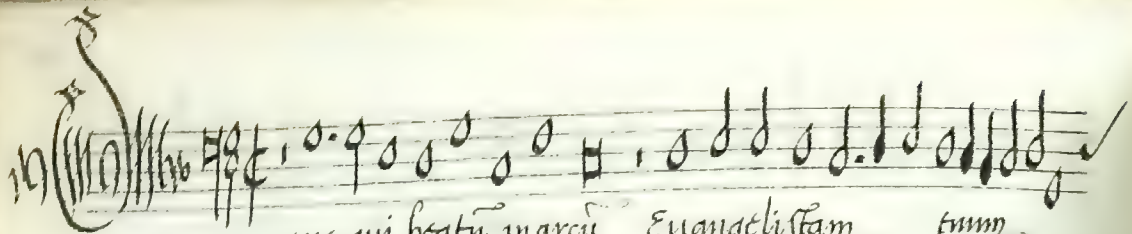
dei gratiam In toto terrarum orbe



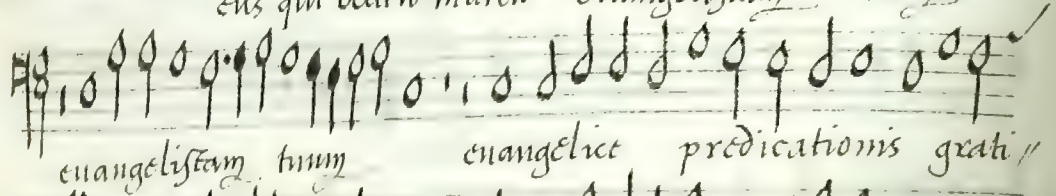
diffudit

In toto terrarum orbe diffudit

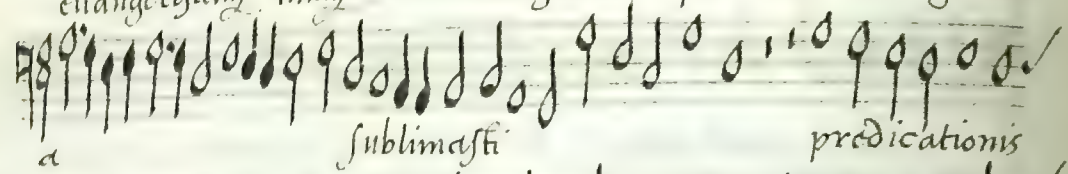
129



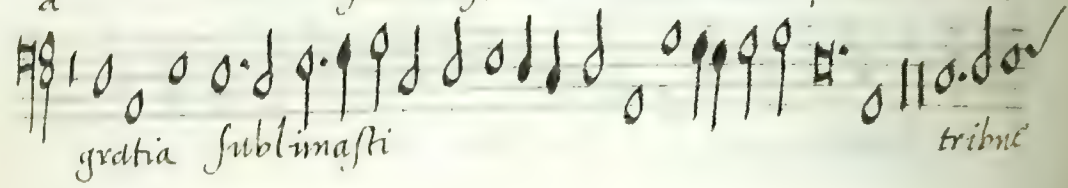
cus qui beatū marcu Evangelistam tuum



euangelistam tuum euangelice predicationis grati



a sublimasti predicationis



gratia sublimasti tribue

quesumus eius nos seper et eruditione proficer

et eruditione proficer proficer

et oratione defendi defendi

Et oratione defendi defendi finis it

Handwritten musical notation and clef at the top left of the page.

Musical notation on a staff.
ristis est anima mea

Musical notation on a staff.

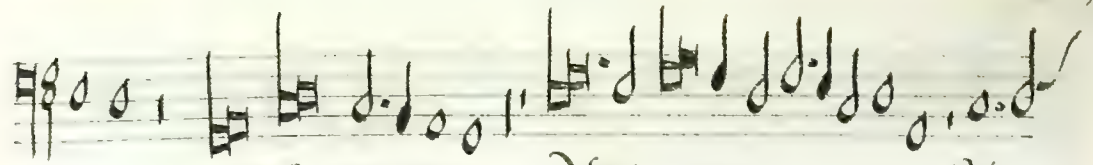
usque ad mortem ad mortem
Sustinete hic et vigilate me //

Musical notation on a staff.
omni et vigilate et vigilate mecum nunc videbitis

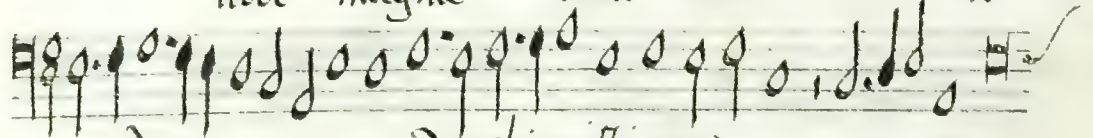
turba que circumdabit me que circum
 dabit me nos fugam nos fugam capi
 etis et ego vadam
 Immolari pro vobis pro vobis

2^a pars : 7

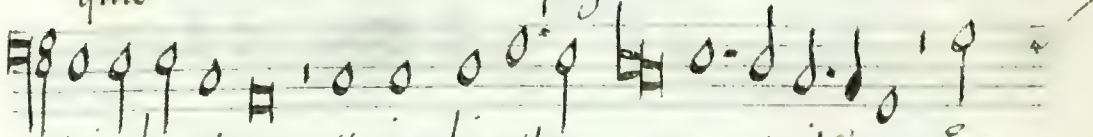
enebre facte sunt
dum crucifixissent Ihesum
Iudei et circa horam nonam
nam exclamavit ibus



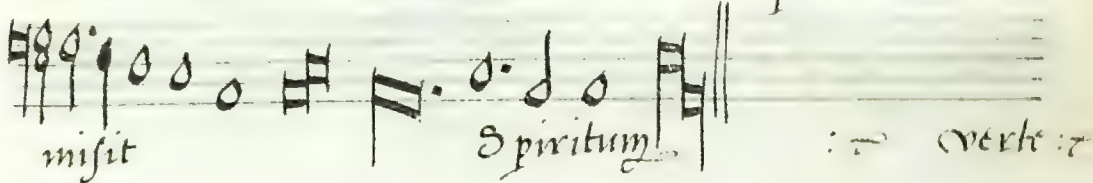
noce magna deus ut



quid dereliquisti me



et inclinatio et inclinatio capite



misit spiritum : = verte : =

Handwritten musical score on four staves. The lyrics are written below the notes. The text includes: "lange", "si", "meo", "plures", "in cinere", "et cilicio". There are some additional markings like "Qua" and "vultate" above the notes.

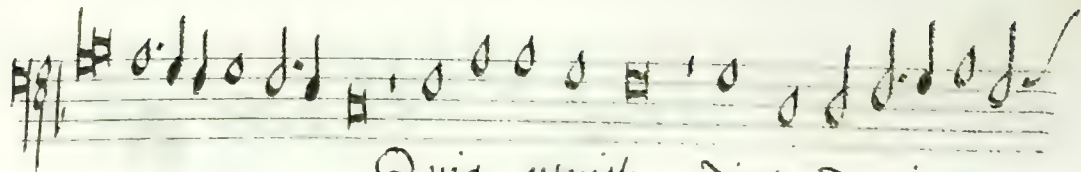
lange

si

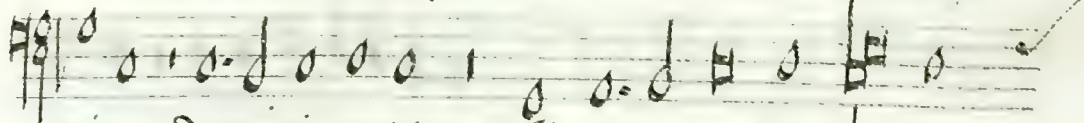
meo

plures

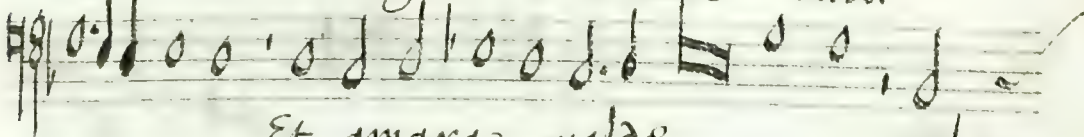
in cinere et cilicio



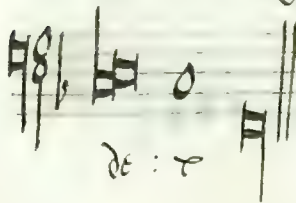
Quia veniet dies domi //



ni domini magna Et amara valde



Et amara valde val //



de : r

finis : r

A large, ornate initial 'A' in black ink with red and blue filigree. The musical notation begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are primarily minims and crotchets, with some longer note values. The word 'ue' is written below the staff towards the right end.

Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets. The word 'regina' is written below the staff, followed by 'celorum' further to the right.

Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets. The word 'Aue' is written below the staff.

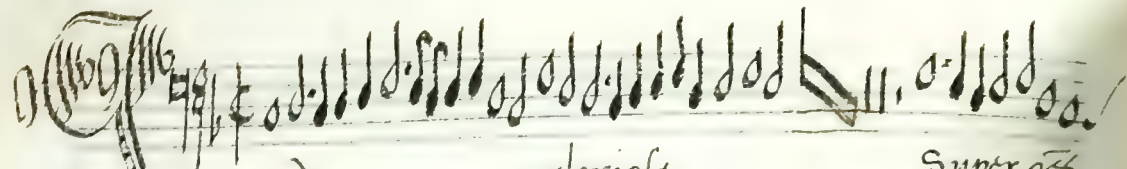
Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets. The words 'domina angelorum' are written below the staff, followed by 'Salve' further to the right.

radix sancta

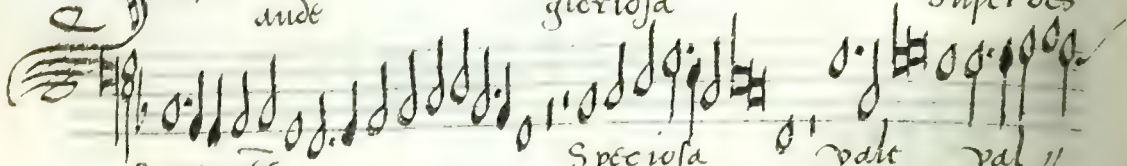
ex qua mundo

ex qua mundo lux est orta

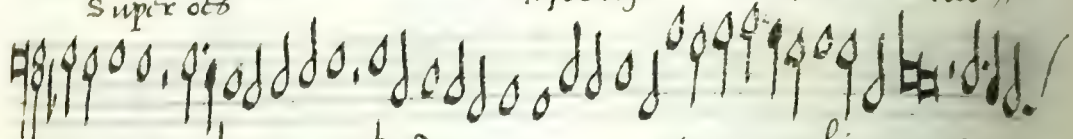
verte secundam



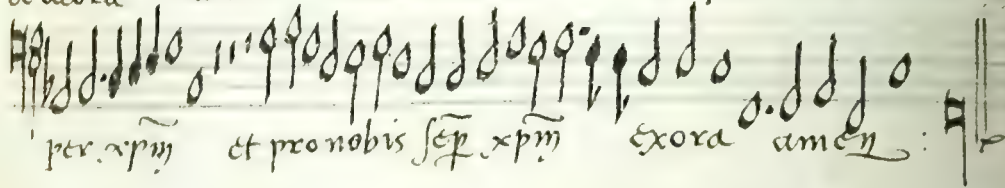
ande gloriosa Super oēs



Super oēs Speciosa o' vale val "



x deora vale valde decora et pro nobis Sem "



per xpm et pro nobis sep xpm exora amen :

Musical staff with mensural notation, featuring a large initial 'M' and a treble clef. The notation includes various note values and rests.

miolata Integract casta es maria es maria

Musical staff with mensural notation, continuing the piece with various note values and rests.

que es effecta que es effecta, fulgida celi porta om̄alma

Musical staff with mensural notation, continuing the piece with various note values and rests.

m̄alma xpi charissima Suscipe pia Suscipe pia

Musical staff with mensural notation, continuing the piece with various note values and rests.

Suscipe pia laudū p̄conia p̄conia laudū p̄conia p̄conia

Ostra ut pura pectora sint et corpora
quae nunc flagitat deuota cor!!
da et Ora et Ora tuda per peccata dulcissima
tuda per peccata dulcissima nobis perpetua fru!

The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first staff begins with a large, ornate initial 'O' and contains a treble clef, a key signature of one flat, and a 6/8 time signature. The lyrics are written in a cursive hand below the staves. The music consists of various note values, including minims, crotchets, and quavers, with some rests. The piece concludes with a double bar line on the fifth staff.

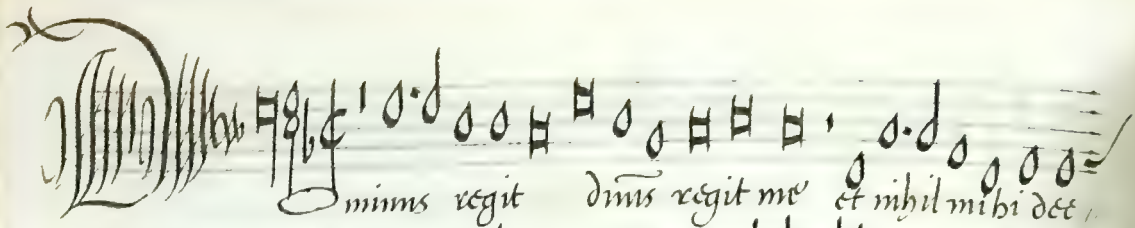
i uita fini uita O benigna O maria

O maria O maria que sola Immo //

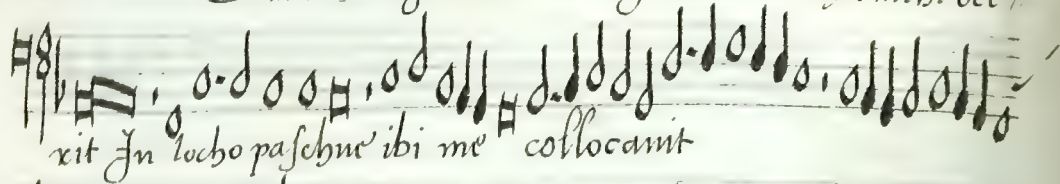
lata permansisti que sola inuolata per

mansisti permansisti : r finis r

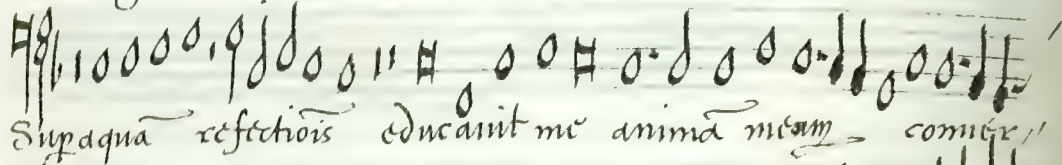
Dominus regit dominus regit me et nihil mihi deerit



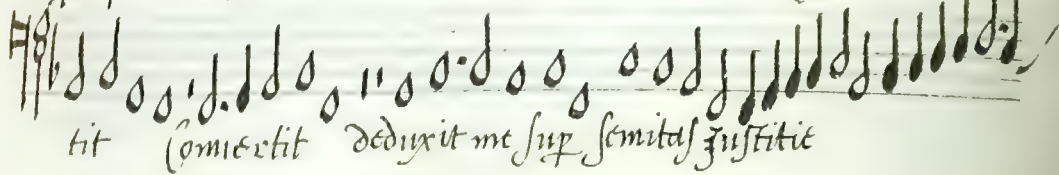
xit In loco pascuae ibi me collocavit

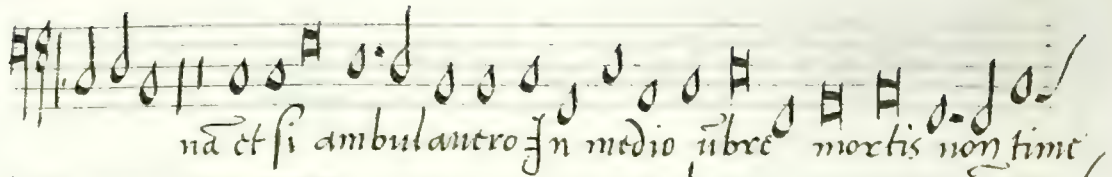


Supra aqua refectiois educavit me anima meam comierit

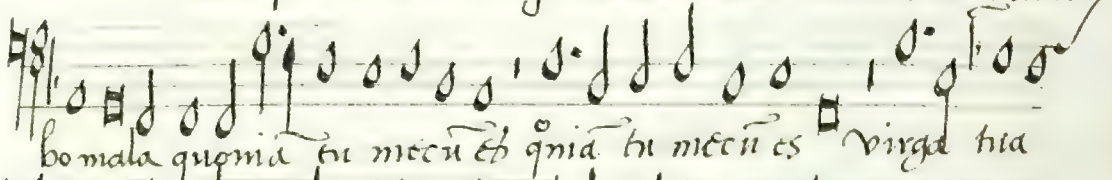


tit Comierit deduxit me sup semitas justitiae

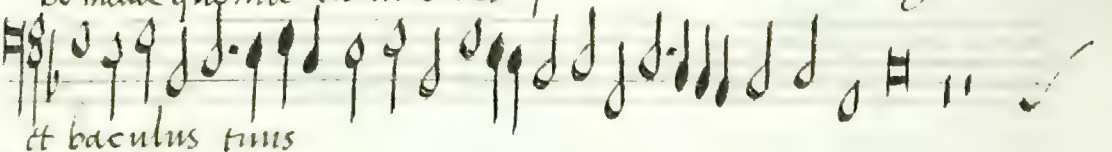




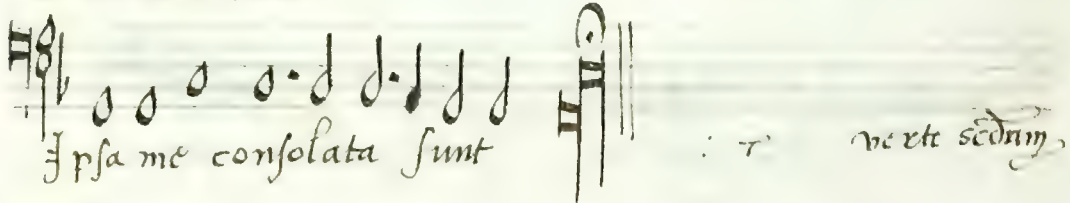
nā et si ambulavero In medio ūbrē mortis non time



bo mala quoniam tu mecum es quia tu mecum es Virga tua



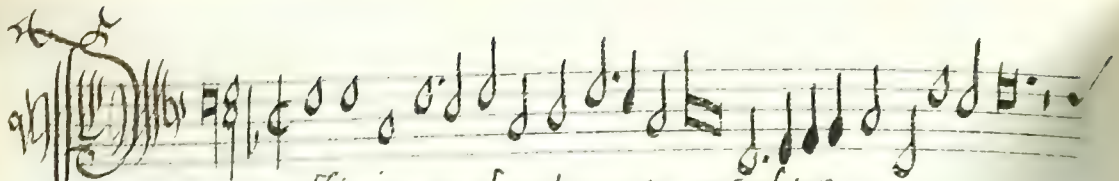
et baculus tuus



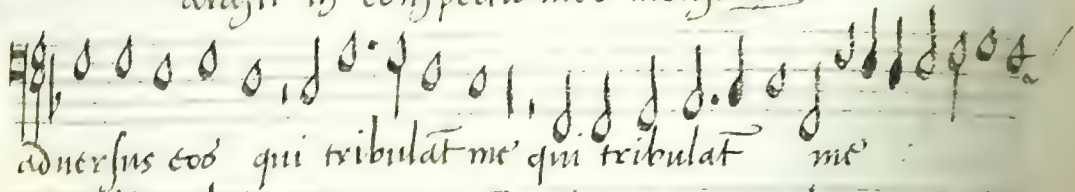
Ipsa me consolata sunt



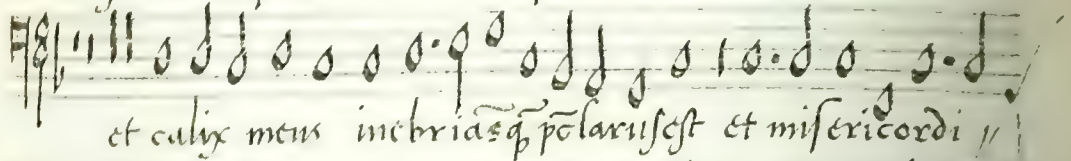
: r' verte sedam,



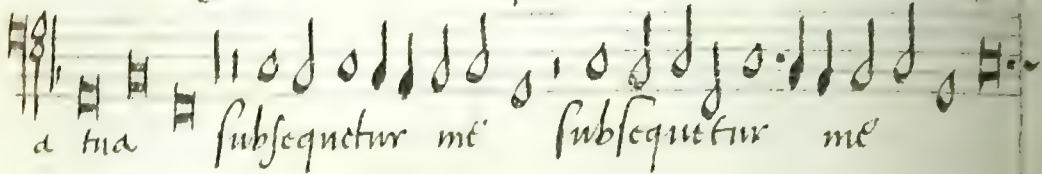
arasti in conspectu meo mensam



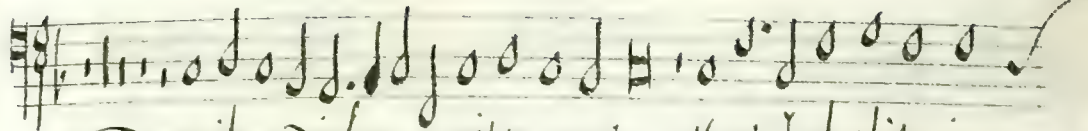
aduersus eos qui tribulat me qui tribulat me



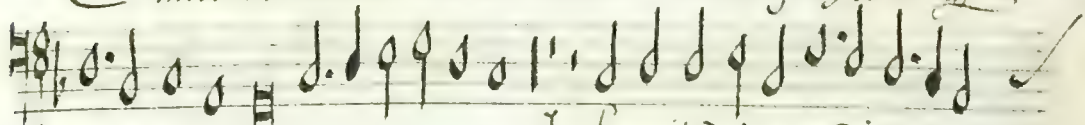
et calix meus inebriatus quod perlarus est et misericordi //



a tua subsequetur me subsequetur me

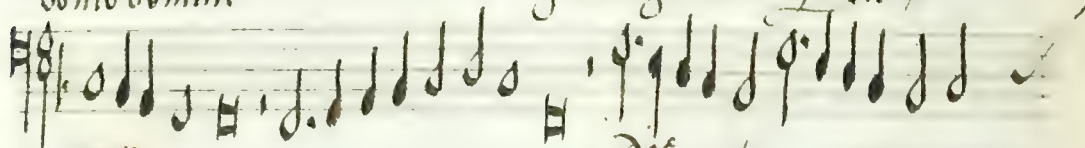


Omnibus diebus vite mee et ut Inhabite in



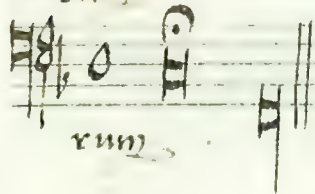
domo domini

In longitudinem die /



rum

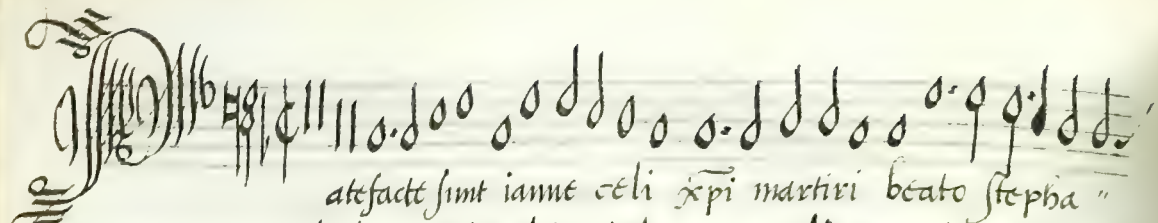
die



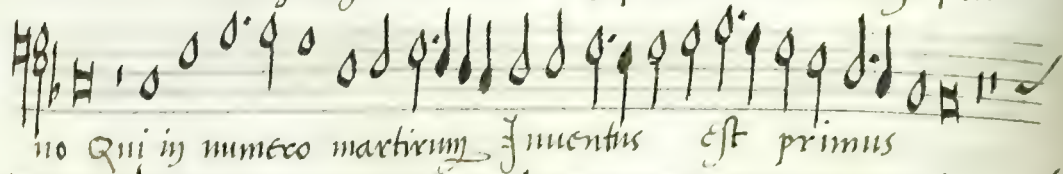
rum

finis :~

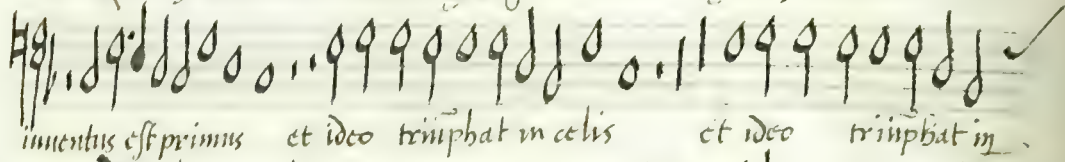
Datefacte sunt ianne celi xpi martiri beato stepha



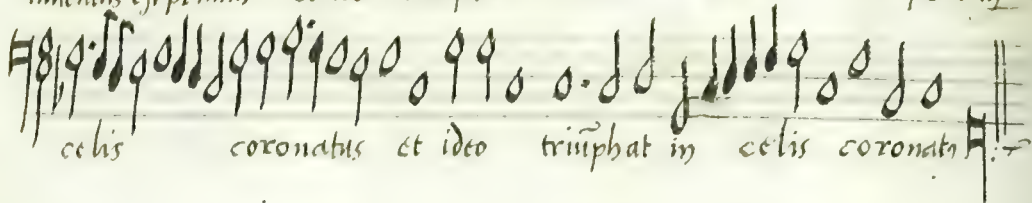
no Qui in numero martirum Inuentus est primus



inuentus est primus et ideo triumphat in celis et ideo triumphat in



celis coronatus et ideo triumphat in celis coronatus



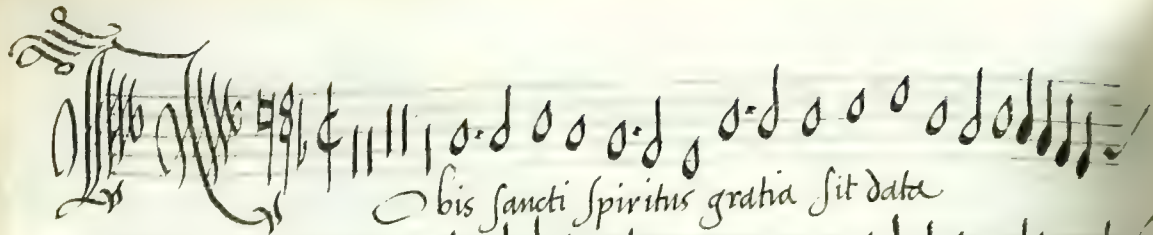
Secunda pars

Ortem enim mortem enim q̄ saluator q̄ saluator nr dignatus

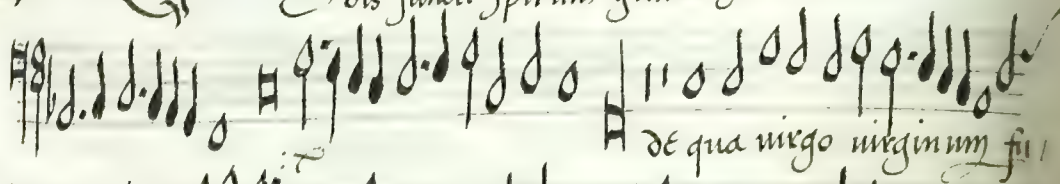
est pro omnibus pati dignatus est pro omnibus pati hanc ille

primus reddidit saluatori et ideo triumphat in celis et ideo

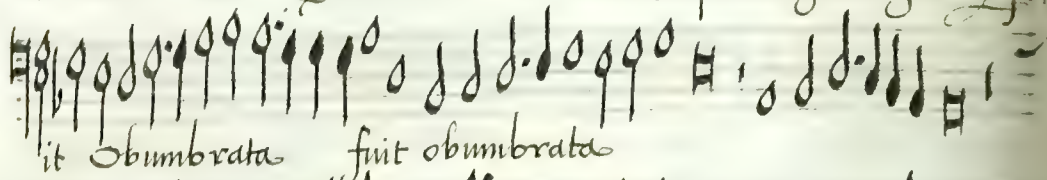
triumphat in celis coronatus et ideo triumphat in celis coronatus



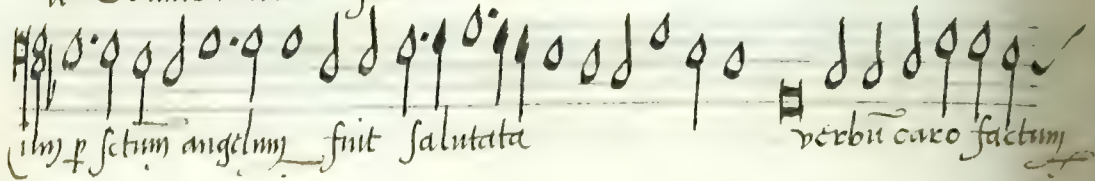
Gloria in excelsis deo
bis sancti Spiritus gratia sit data



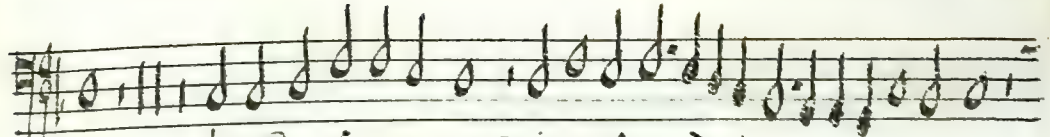
de qua virgo uirginum fuit



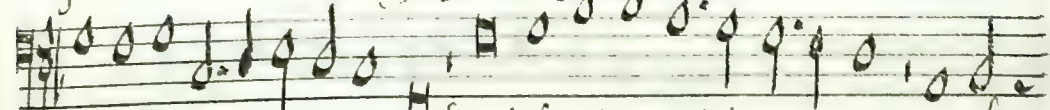
obumbrata fuit obumbrata



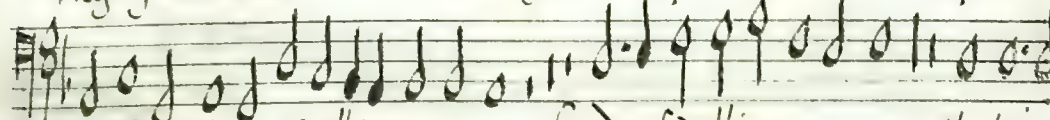
in p[er] s[an]ctum angelum fuit salutata
verbu[m] caro factum



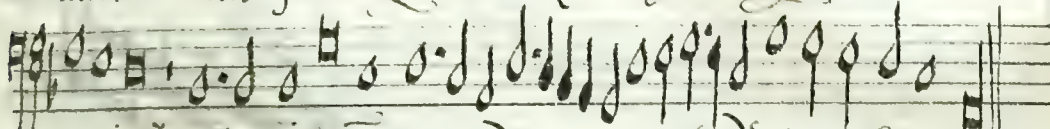
est verbū caro factum est virgo fecundata



virgo fecundata H Veni sancte S piritus reple

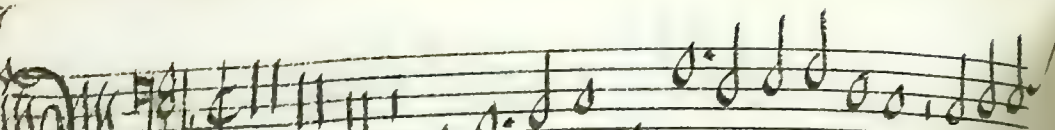


tuorū corda fidellium (corda fidellium) et tui

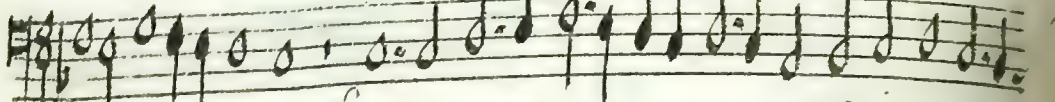


amoris In eis igne accende accende : f

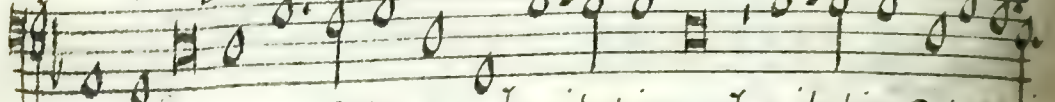
Handwritten initials or decorative mark in the top left corner.



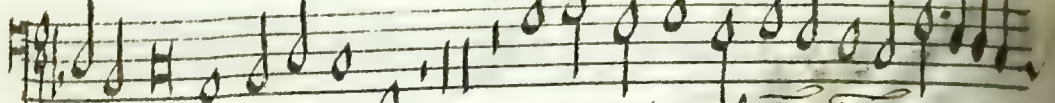
OMO quidam fecit cenā magnā et misit



seruū suū hora cenē dicere



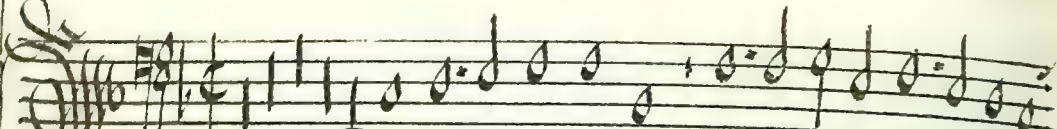
hora cenē dicere Imitatis Imitatis ut ueni



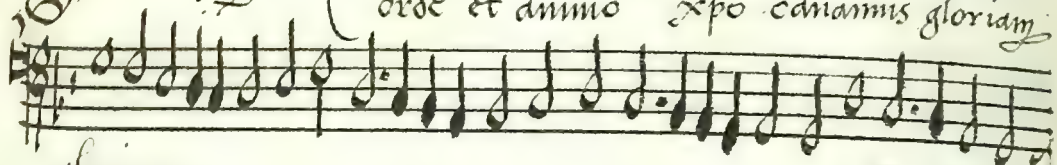
ret Quia parata sūt oīa

Alleluia
 Alle
 luya
 Venite comedite panem meum
 et bibite vinum Et bibite vinum Quod miseri vo
 bis Alleluia Alleluia

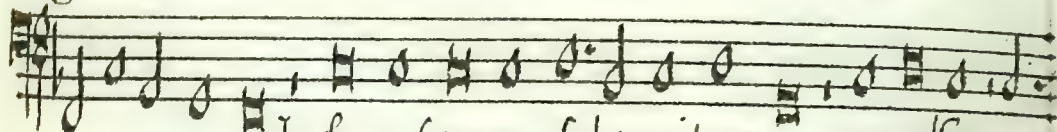
Detailed description: This is a page of handwritten musical notation on aged paper. It features five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The lyrics are written in a cursive hand below the staves. The word 'Alleluia' appears at the beginning and end of the piece. The central text is a Latin prayer: 'Venite comedite panem meum et bibite vinum Et bibite vinum Quod miseri vo bis'. There are some markings above the staves, including a '7' and a 'T', which likely refer to specific measures or sections of the music.



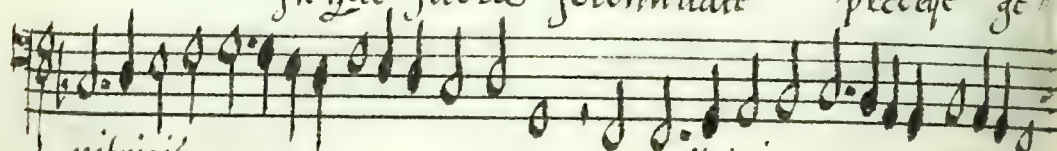
Corde et animo xpo canamus gloriam



gloriam

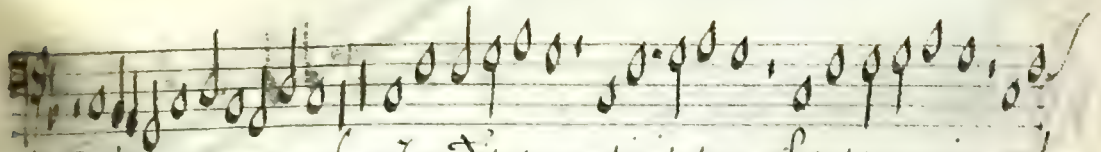


In hac sacra solemnitate precesse ge

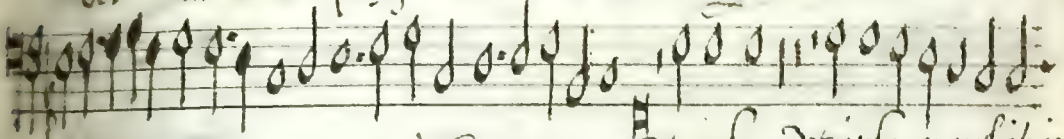


nitricis

genitricis



dei marie (in)nocentitate natiuitatem beate marie cele:



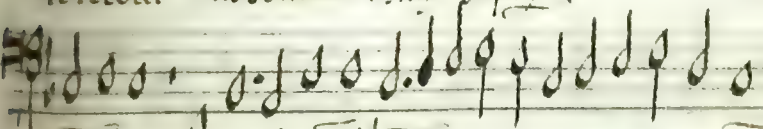
breuius

Et ipsa ut ipsa p nobis in;



tercedat ad dominum ihum xpm

ad dominum ihum



xpm ad dominum ihum.

xpm

Finis

122

mine deus exercituum

mine deus exercituum fortis et

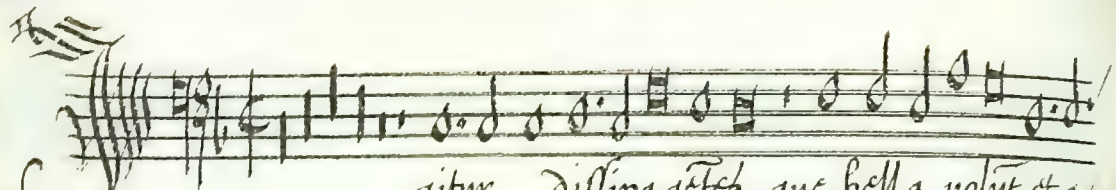
potens in prelio Adiuua nos aspice nos

et armis tue potentie protege nos

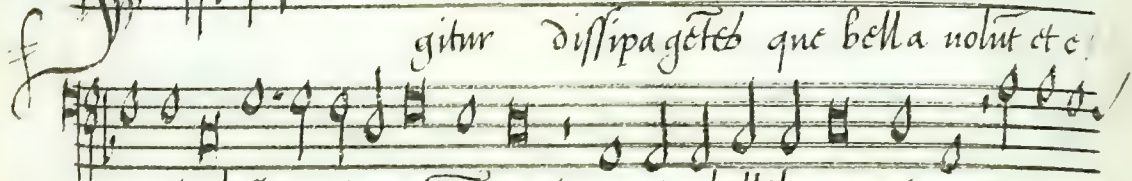
Dol

The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first staff begins with a large, ornate initial 'D' and a treble clef. The music is written in a style characteristic of 17th or 18th-century manuscripts. Below the staves, the Latin lyrics are written in a cursive hand. The lyrics are: 'mine deus exercituum', 'mine deus exercituum fortis et', 'potens in prelio Adiuua nos aspice nos', and 'et armis tue potentie protege nos'. There are some additional markings, including a 'Dol' at the end of the second staff and a '122' in the top left corner.

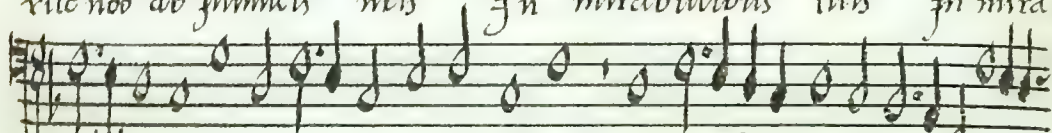
nam ecce inimici nostri
 congregati sunt aduersus nos Querentes animam
 nostram quætes animam nostram ergo nō indicabis eos
 ergo nō indicabis eos : *T. recit. T.*



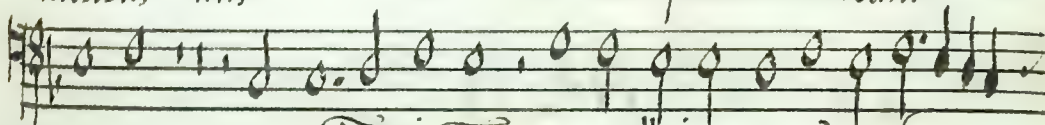
gitur dissipagētes que bella uolūt et e



ruē nob ab inimicis nris In mirabilibus tuis In mira

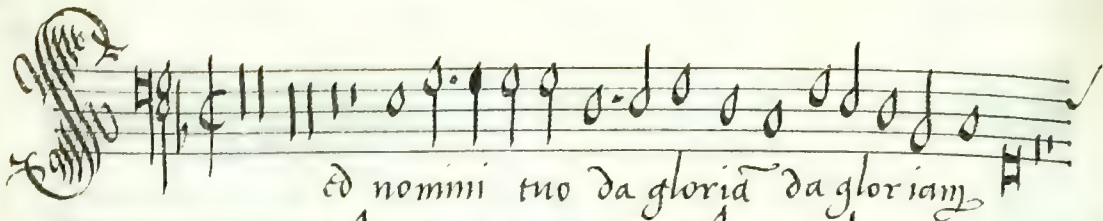


bilibus tuis ne quando dicant

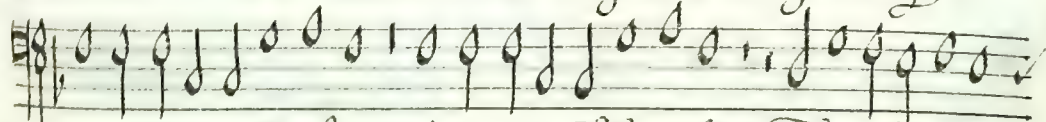


ne quando dicat prenallimus aduersus

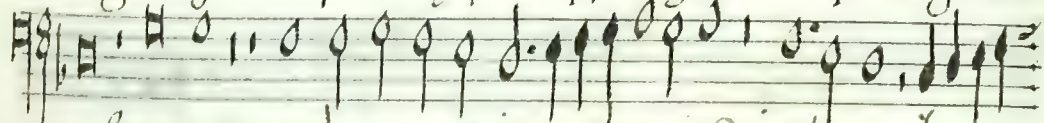
cob na in te et in tuo nomine na in te et in tuo
 noie fiduciam habentes Spernentes in
 Surgentibus in nobis in nobis Insur-
 gentes in nobis : 7' finis .



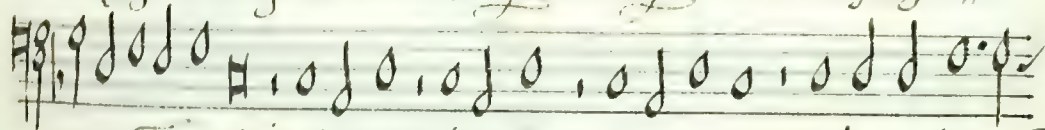
ed nomini tuo da gloria da gloriam



Qui reginā fecundasti et in partu p̄seruasti tate proliū grati //



a Ergo ergo clamemus in celum uinat rex In //

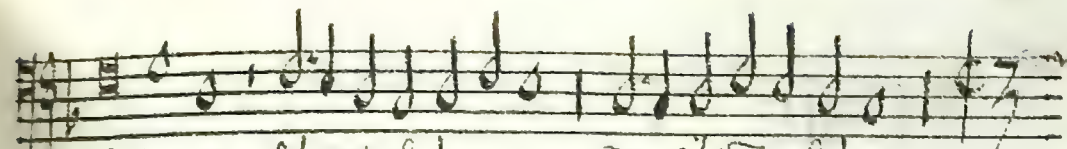


eternū uinat rex uinat rex et regina O francia quā //

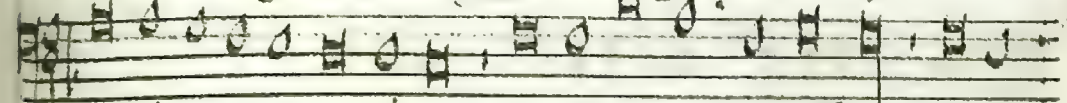
In potes tantu gaudere na filia datur ame'
 na filia datur ame' regis ergo
 clamemus in celu vinat rex in eternu vinat rex vinat
 rex et regina. Verte sedam'

A handwritten musical score on aged paper, featuring four staves of music. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a large, ornate initial 'A' and a treble clef. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The lyrics are written in Latin and are interspersed between the staves.

Audate deum Ore nata p̄ nati p̄ced nata
et nob pari federe ergo clame!!
nus in celu vimat rex in eternu vimat rex vimat rex et regi!!
na Ore nate potens regni Audi p̄ced lo!!



donici da filiumobilem da filiumobilem



Ergo clamemus in celum vinat rex in eternu vinat



rex vinat rex et regina vinat rex vinat

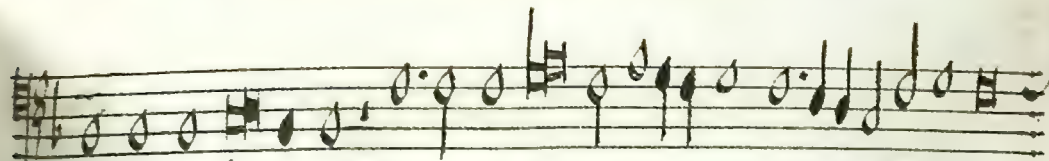


rex et regina

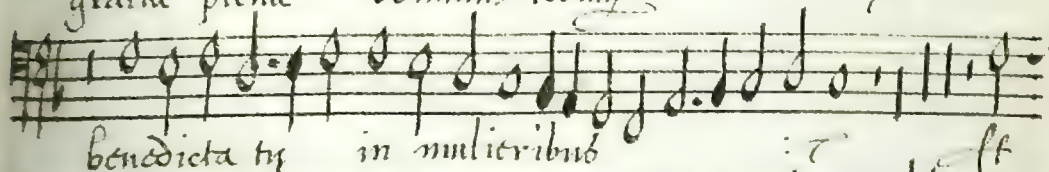
finis



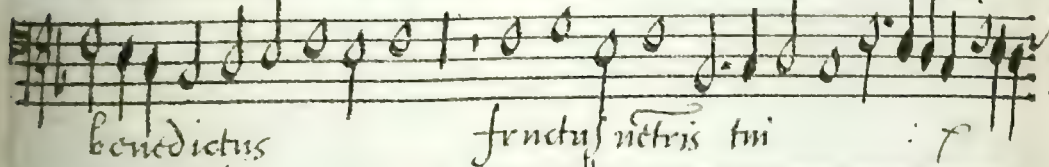
aluto te sancta virgo maria virgo maria
domina celorum et regina
In salutatione qua te salutavit
angelus dicens Ave maria



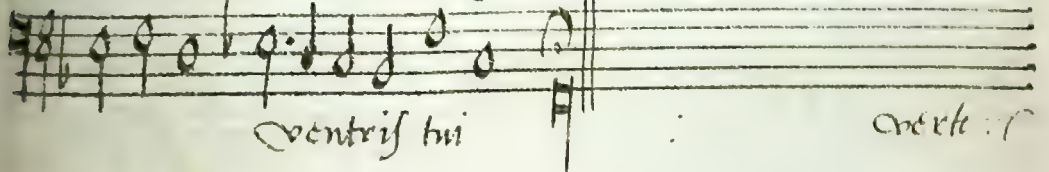
gratia plena dominus tecum : 7



benedicta tu in mulieribus : 7 *ff*



benedictus sanctus noster tui : 7



ventris tui : *forte* : 7

ego te ergo per illud gaudium *Quod*

habuisti in illa hora qua concepisti qua concepisti domi

ni meum ihum xpm *In hora de functionis mee et sub*

ueniao mihi ta in corpore *qua in anima* :r

The image shows a page of handwritten musical notation on aged paper. It features four staves of music. The first staff begins with a large, ornate initial 'E' that spans across the first two staves. The text is written in a cursive hand below the staves. The music consists of various note values, including minims, crotchets, and quavers, with some rests. The text is Latin, likely a liturgical or devotional piece. The page ends with a double bar line and a repeat sign (two dots) on the right.

et ne permittas me perdi propter nimia pec-

cata mea et subuenias mihi in

omnibus necessitatibus meis necessitatibus

meis Amen

finis.

ub tuum presidium confugimus sancta dei genitrix
deprecationes nostras deprecationes ne despicias in necessitati-
bus sed a periculis cunctis libera nos libera nos
virgo gloriosa atque benedicta Amen atque benedicta

The image shows a page of handwritten musical notation on aged paper. It features three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are positioned below the corresponding musical staves. The handwriting is in a cursive style typical of 17th or 18th-century manuscripts. The text is: "ub tuum presidium confugimus sancta dei genitrix", "deprecationes nostras deprecationes ne despicias in necessitati-", "bus sed a periculis cunctis libera nos libera nos", and "virgo gloriosa atque benedicta Amen atque benedicta". There are some ink blots and a large scribble at the top left of the page.

ixi puellis imper idoneus et militari non ;
 sine gloria nunc arme defunctaq; bel
 lo defunctaq; bello barbito hic paries habebit
 hic paries habebit habebit verte

2^a pars: ♪

Handwritten musical score on five staves. The notation includes a large initial 'L' on the first staff, a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words circled. The score concludes with a double bar line and a 'T' time signature.

cum marine leni marine queneris latus custo
dit custodit custodit hic hic ponte lucida fumalia
hic nestes et arcus et arcus *o* ppositis foribus
minaces *o* ppositio foribus minaces : T

3^a pars: ♪

que beatam dīna tenes cyprum, et mēphim carētē, sythonia nīe

ue sythonia nīe regina sublimi flagello regina sublimi flagello,

bis
tange cloey tange cloe Semel arrogātem

semel arrogātem semel arrogātem - : 7 finis . 7

ictine paschali laudē immolat xpiani agnus
redemit Oves xp̄us innocēs p̄i
xp̄us innocēs p̄i reconciliavit reconciliavit peccato
rēs morē et vitā morē et vitā In illo Dux vitē morē

The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first staff begins with a large, decorative initial 'I' that curves over the staff. The notation is in a historical style, likely Gregorian chant or similar liturgical music. The lyrics are written in a Gothic script below the staves. The text describes the Paschal lamb and the role of Christ in redemption and reconciliation.

nus regnat unus
 Dic nobis maria
 Dic nobis maria
 quid uideri in via Sepulchru xpi
 Sepulchru xpi uidentis
 et gloria uidi resurgenti
 bis et gloriam uidi resurgentib: et finis.

za pars: r

ic nobis maria Quid uidisti in uia

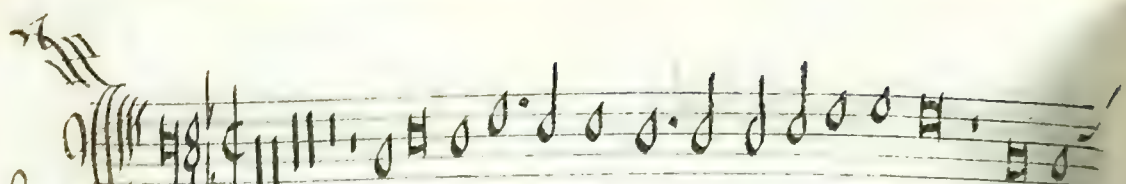
licob testes fundarum et uestes dic nob maria Dic nob maria

quid uidisti in uia Surrexit xpus Surrexit xpus spes

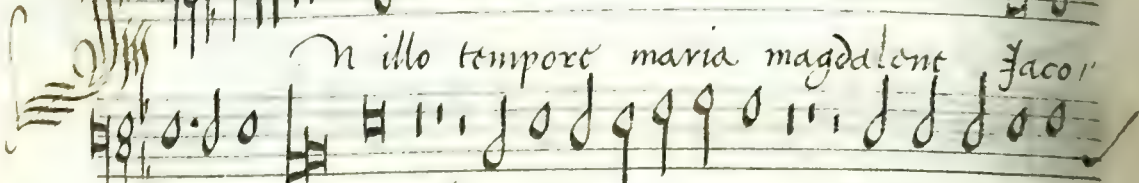
mea precedet nob in gallileam. (redendū est magibere)

pendū est magis soli marie ueraci q̄ uideorum turbe fallaci qua
 uideorum turbe fallaci Scimus xpm̄ surrexisse a mortuis uere
 tu nobis uictor rex miserere rex miserere tu
 nobis uictor rex miserere rex miserere

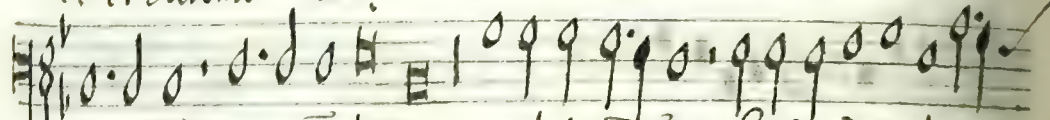
fines



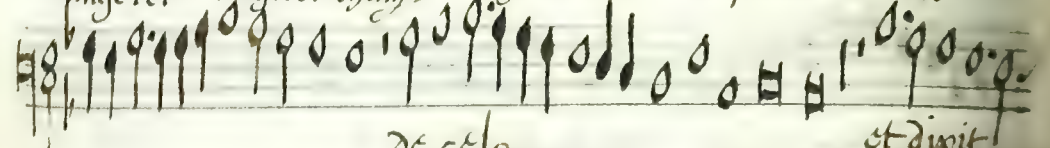
In illo tempore maria magdalene Jacobi



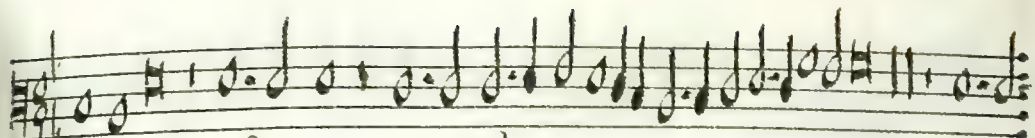
et Salome et merunt aromata ut venientes



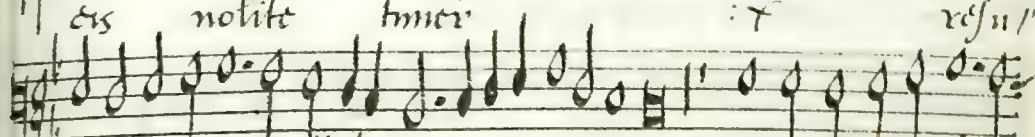
ungeret ungeret ihum angelus dni descendit de celo



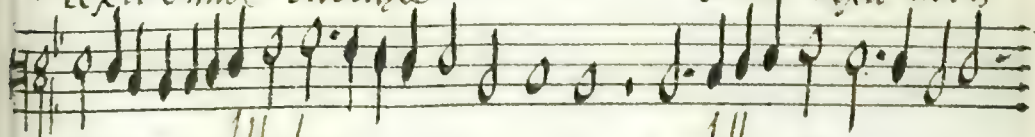
de celo et dixit



is nolite timer : 7 resu//



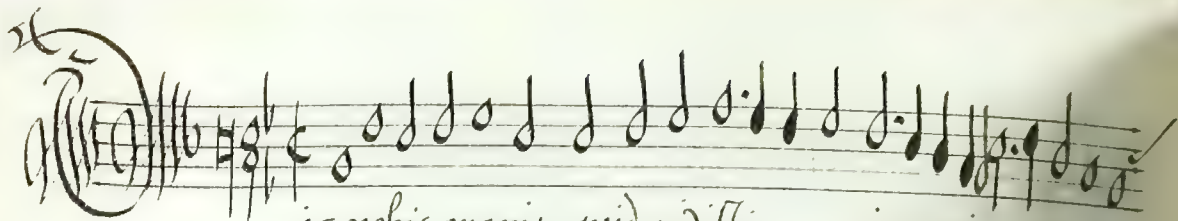
rexit dñib. Alleluia Sicut dixit nobis



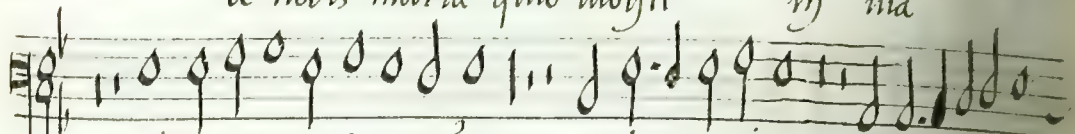
Alleluia Alle



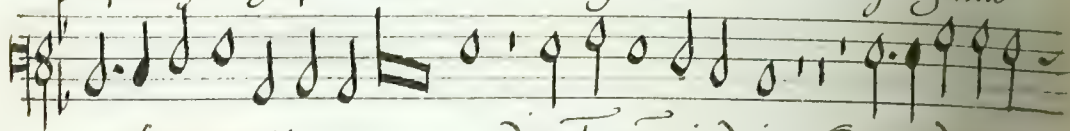
luia : e Verte pro 2^a parte : 7



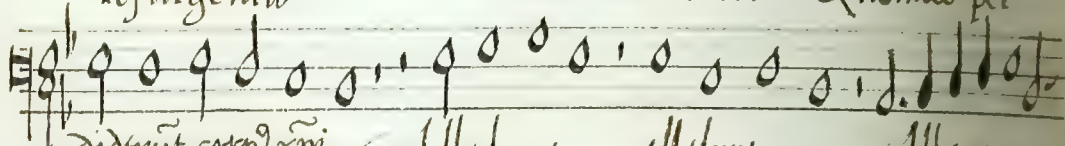
ic nobis maria quid uidisti in uia



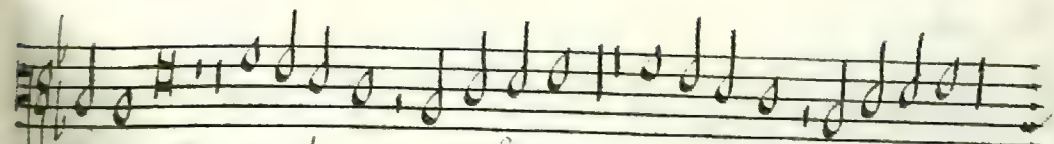
Sepulchrū xpi in uis et gloria uidi resurgentib



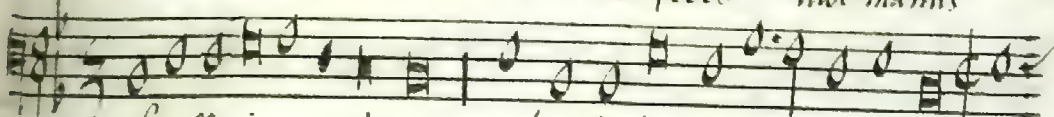
resurgentib dicat nūc iudei Quomodo per



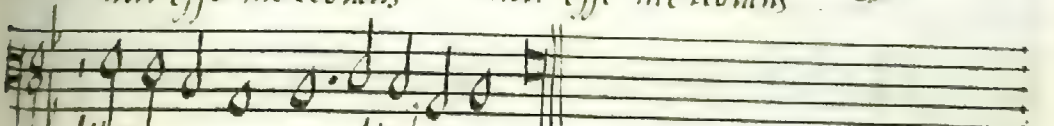
diderūt corp⁹ xpi Alleluia alleluia Alle



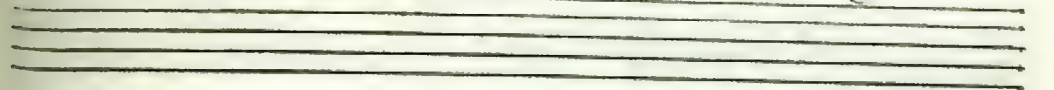
lunia Vide thomas vide latus vide pedes vide manus



noli esse incredulus noli esse incredulus

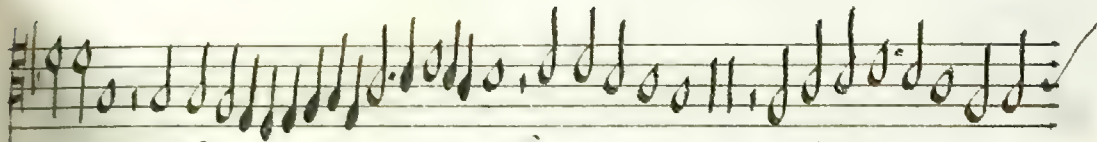


Allclura Allclura τ τ finis τ

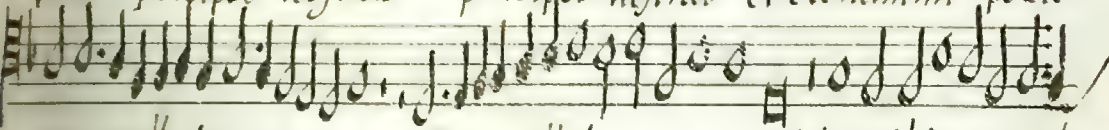


Handwritten scribbles or markings at the bottom right of the page.

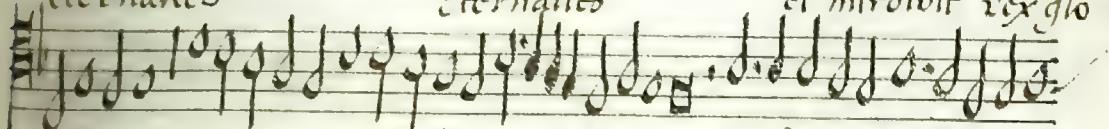
*Te noe noe psallite noe hyerusalem ihrtm
ihrtm gaudet et letar et letare Quia hodie quia hodie
natus est saluator mundi noe noe noe noe facit in presepio fulget in
celo In celo noe noe noe atolli*



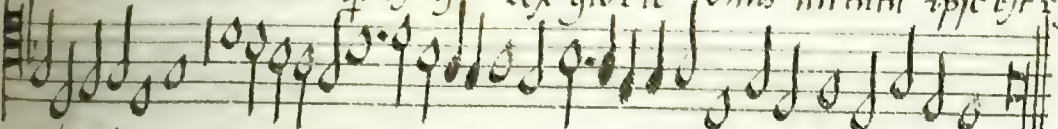
te portab principes uestrao principes uestrab et eleuamini porte



eternalles eternalles et introibit rex glo



rie noe noe noe' qd' iste rex glorie dñus uirtutu ipse est rex



glorie noe noe noe' noe' noe' noe' . . .

S irgo celestis decus et corona

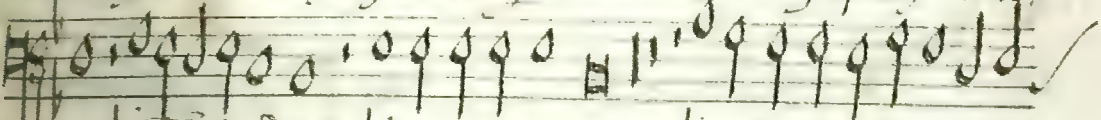
suderu fulgens age supplicatu vocibus

sta vocibus presta facile et benigna et

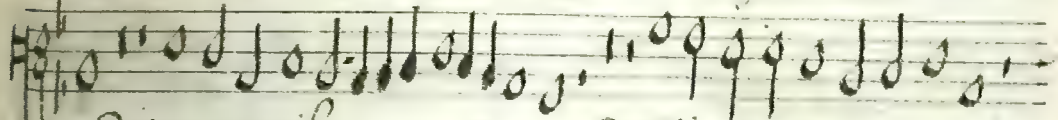
benigna leniter aure leniter aure A



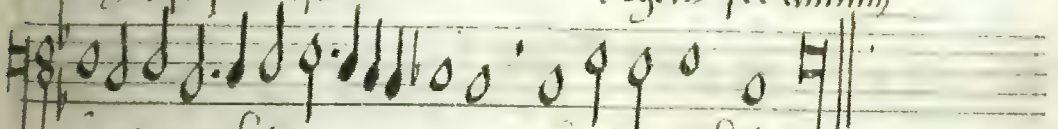
erem nobis reuehas salubrem Impiam max



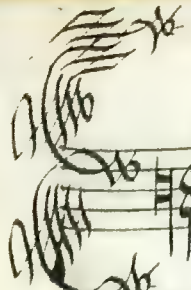
his rabie retunde rabiem retunde rabiem retunde



Sitqz prouise Segetis per annum



Copia nobis Copia nobis . 7 . verte 7



2da pars : 7

Musical staff with notes and clefs.

Et ducem alphonsum regem filiosque

dexte //

Musical staff with notes and clefs.

et ingentibus (lyceo) Simmque confone

: 7

Musical staff with notes and clefs.

Et regnum vigeat nec ullus audeat unquam

Musical staff with notes and clefs.

nox in quicque

: 7

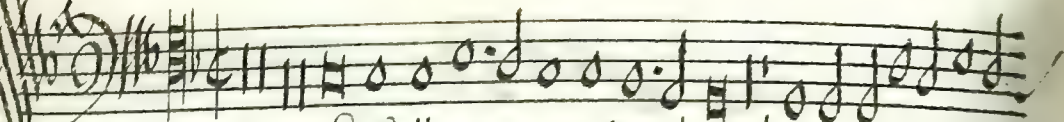
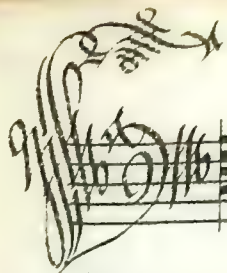
Quicquam

male machinari male machinari In prēm aut na //

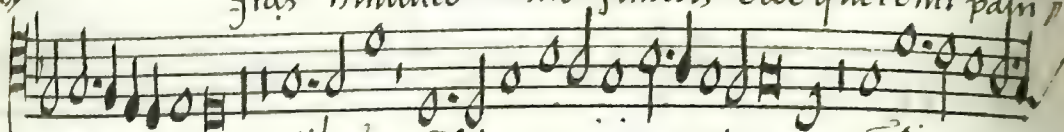
tob Scelerūqz siquid Scelerūqz siquid Occulit quic //

quā pateat sub auras pateat sub auras (prosus mē) //

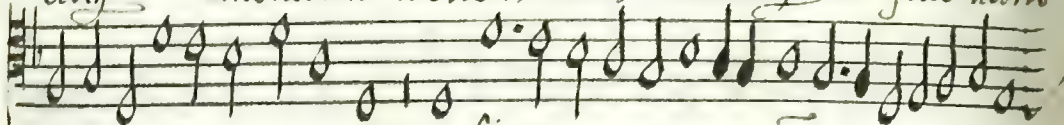
ne prorsus inuānt : 7 finis 7



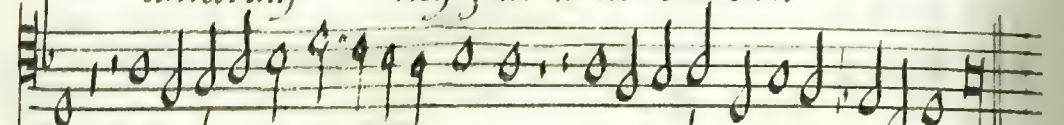
Itas hūmilleo me similis cloquerenti papi



dam montibus mōtibus auiis matrem nō sine uano



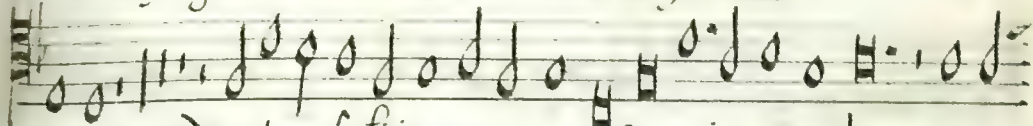
aurarum non sint uano aurarū



et Sylue metu : P et Sylue metu : T

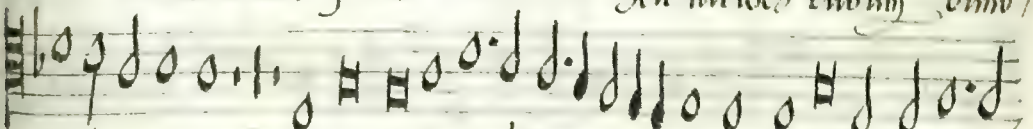


Am seu mobilibus Veris inhorruit

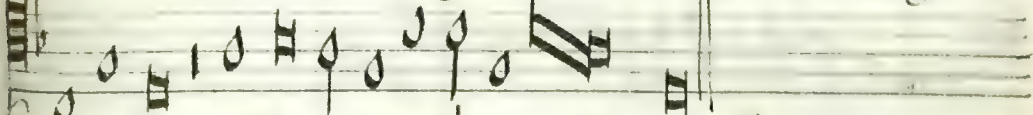


aduentus foliis

Seu virides rubum dimo /

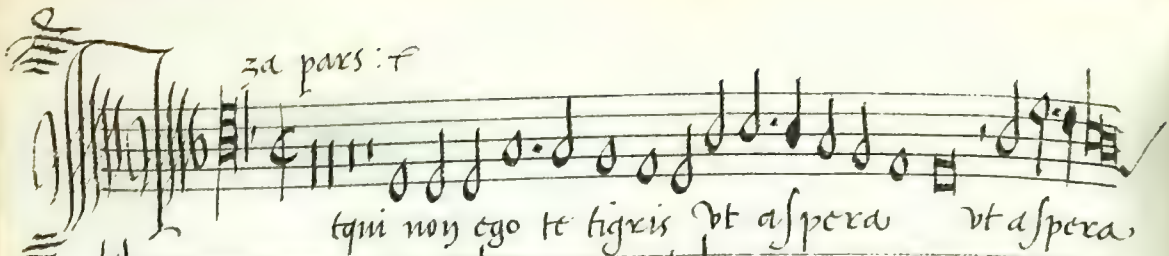


ure lacerte Et corde et genibus tremit et corde et geni //

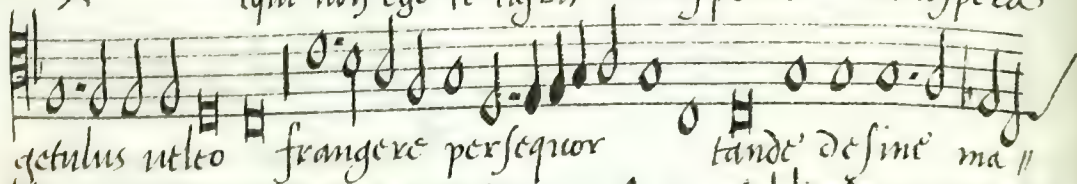


bis tremit et corde et genibus tremit

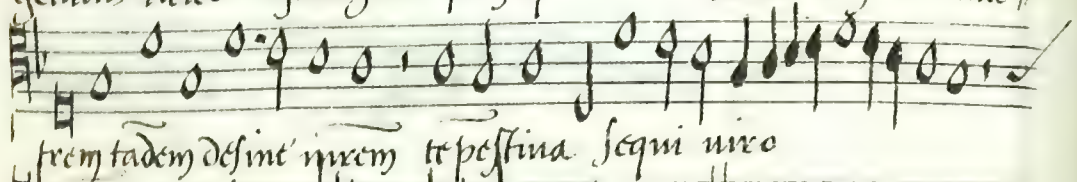
za pars: 7



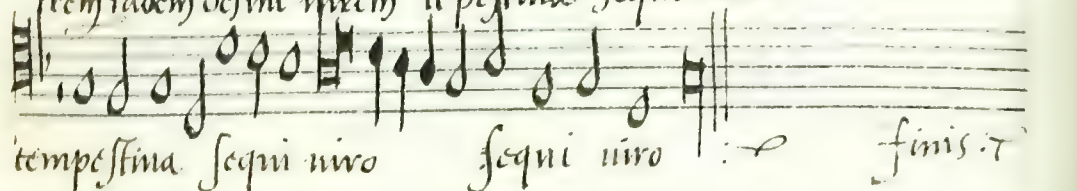
qui non ego te tigris ut aspera ut aspera,



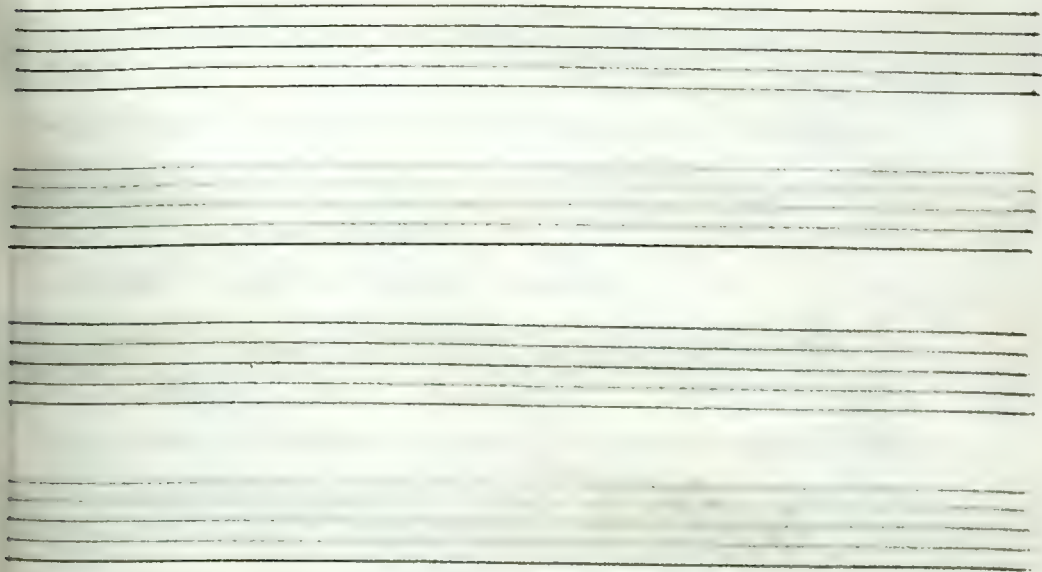
getulus ut leo frangere persequor tandem desine ma //

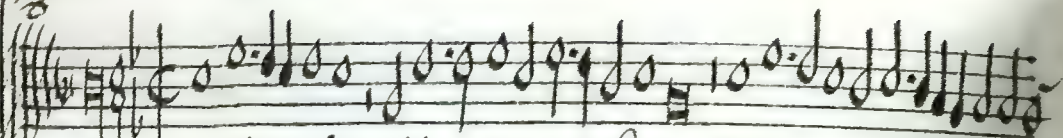
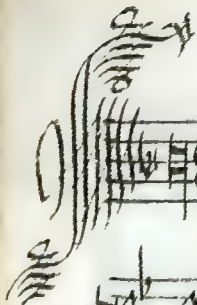


tempesta desine in rem te pestina sequi uiro

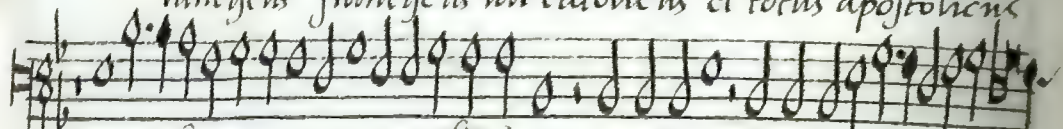


tempesta sequi uiro sequi uiro : 7 finis: 7

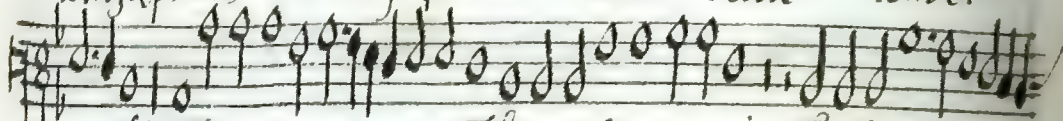




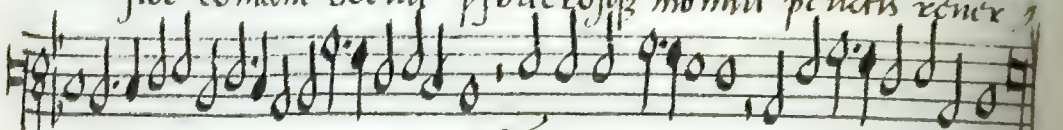
ranciscus franciscus uir catholicus et totus apostolicus



et totus aplicus et totus aplicus ecclie ecclie teneri



fide romane docuit p̄sbiterosq; monuit p̄cunctis reuer



ri

p̄cunctis reuereri

2a pars : 7

acem salutem nuntiat pacē salutē nuntiat

in spūs virtutē in spūs virtutē

De //

reep pacis sociat

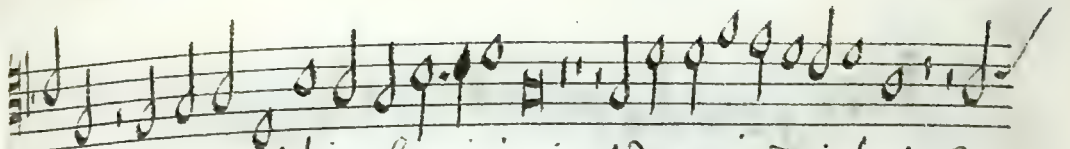
longinquos a sa //

lute a salutē : 7

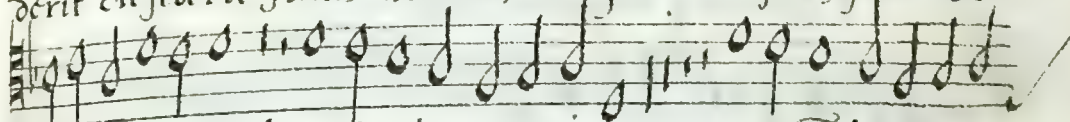
finis . 7

Handwritten musical score on five staves. The first staff begins with a large, ornate initial 'M' and contains the lyrics 'ecce nob reliquimus omnia et secuti sumus'. The second staff contains 'te' Quid ergo erit nobis ihesus aut dixit illis'. The third staff contains 'me dico uobis' and 'me dico uobis'. The fourth staff contains 'Quod nos qui secu'. The fifth staff contains 'ti estis me' and 'In regeneratione cu se'. The music is written in a historical style with various note values and rests.

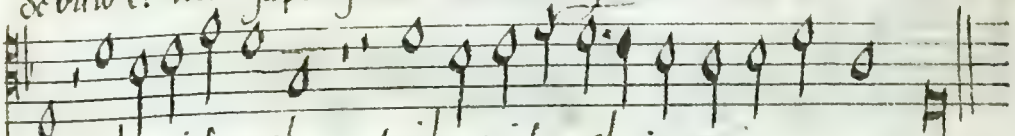
ecce nob reliquimus omnia et secuti sumus
te' Quid ergo erit nobis ihesus aut dixit illis
me dico uobis me dico uobis : Quod nos qui secu'
ti estis me : In regeneratione cu se



derit cū sederit filius hominis in sede maiestatis sue Se "



debitis et uob super sedes duodecim iudicatis duode "



cim tribus israel tribus israel : 7

Vertt : 1

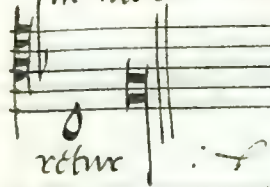
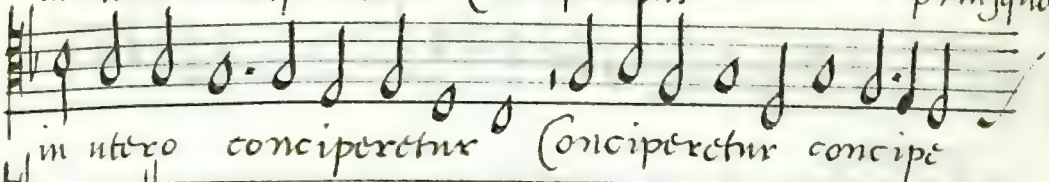
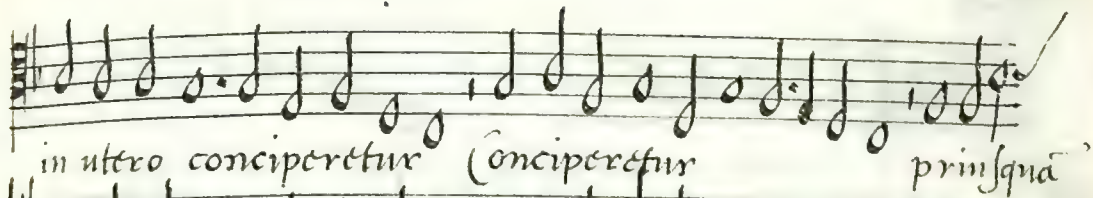
Handwritten musical score on five staves. The first staff begins with a large, ornate initial 'C' and a treble clef. The music is written in a medieval style with square notes and a single sharp (F#) in the key signature. The lyrics are written below the staves, with some words underlined. The text is a Latin passage from the Gospel of Matthew.

C Omnis q̄ reliquerit domū uel fratres aut Sorores
aut Sorores aut patrē aut matrē aut patrē aut matrē aut uxorem
aut filios aut filios aut agros propter nomē meū
propter nomē meū Centuplū accipiet

et vitā eterna et vitā eternam
 possidebit possidebit
 et vitam eterna possidebit possidebit :
 finis

Daffer inuenit sibi domū et turtur nidum. ubi
reponat pullos suos ubi reponat pullos suos Altaria tua
dnt uirtutum domini uirtutum rex meus et deus
meus rex meus et deus meus beati q ambulat idomo

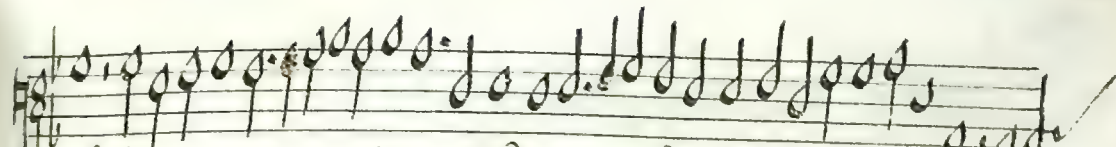
Et quam consummati sunt dies octo : r
 Et circumcideretur puer uocatum est uocatum est
 nomen eius ihesus Quod uocatum est ab angelo
 Quod uocatum est ab angelo prinsep prinsep



finis

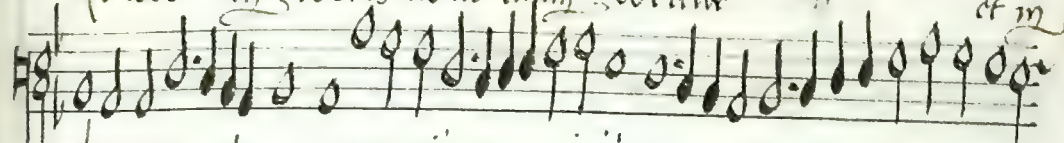
in tua patientia permanens
possedisti animam tuam - Amen
matrem tuam lucia christi sponsa quae in mundo exant
despexisti Quae in mundo erat despexisti

The image shows a page of handwritten musical notation on five staves. The notation is in a historical style, likely from the 16th or 17th century. It features a treble clef on the first staff and a bass clef on the second. The music is written in a single system with a common time signature (C). The lyrics are written in a Gothic script below the notes. The text is a Latin prayer or hymn, mentioning 'patientia', 'animam tuam', 'matrem tuam', 'lucia christi sponsa', and 'despexisti'. The word 'Amen' is written in a larger, more decorative font. The paper is aged and shows some staining.

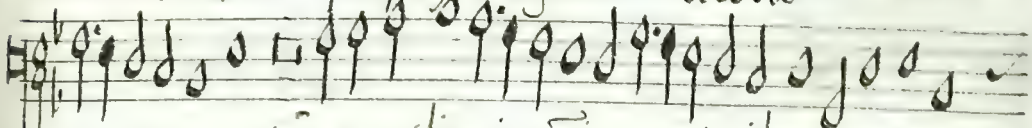


Et ideo in terris nomen tuum colitur

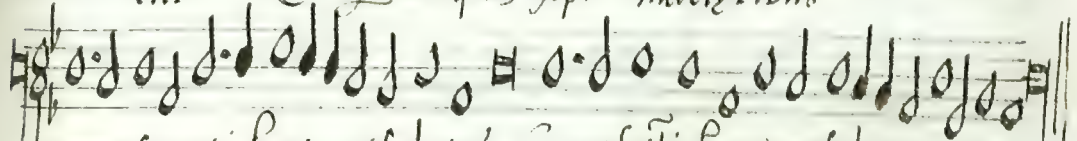
et in



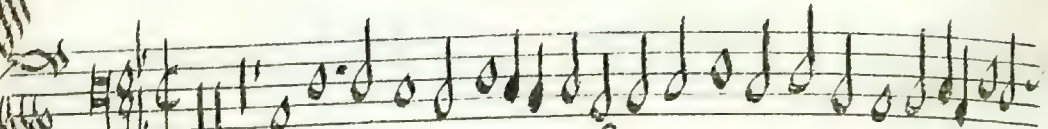
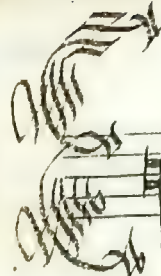
celo coronatur propter sanguinis decora



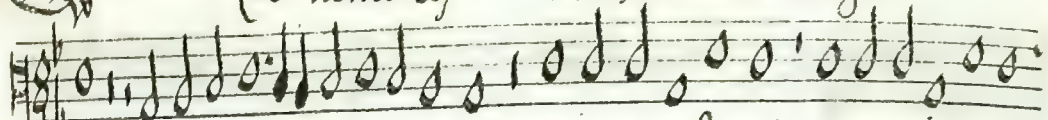
tur Cum reliquis christi martyribus



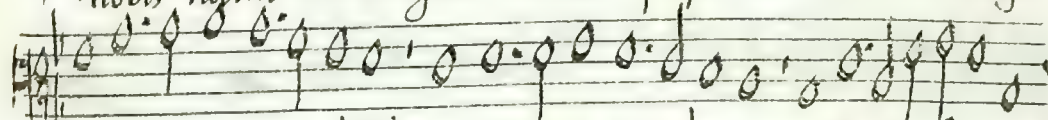
corruscanti luce refulgens Corruscanti luce refulgens : 7



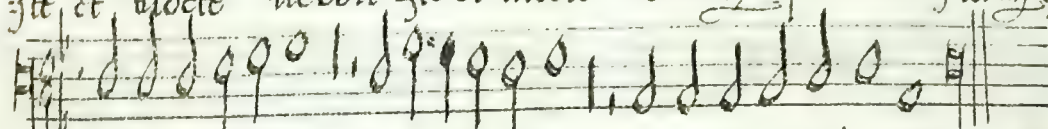
(e venit rex nobis natus de uirgine



nobis natus de uirgine Venite pastores Occurrite reges



Ite et videte uerbum Ite et uidete uerbum quod caro factum est



noe noe noe noe not not not not noe :x

Secunda pars: ♪

Veritate nobis quid vidistis Et audistis :

pastores pastores in praesepe angelos audimus regem celi

vidimus virginis in gremio virginis in gremio noe noe noe

noe noe noe noe noe noe noe noe Vexte: ♪

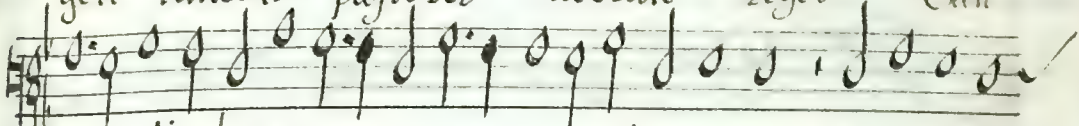
3a pars: r

Handwritten musical score for three staves. The first staff begins with a large, decorative initial 'Q' and contains the lyrics 'vid facit maria mtrix dei mater'. The second staff contains 'pia mater pia pastores dicite'. The third staff contains 'lactat deum innoculla portat uerbū creatura'. The fourth staff contains 'mater adorat filium' and 'Ergo canite an'. The music is written in a single system with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the notes.

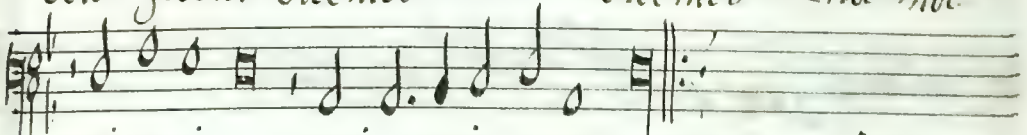
vid facit maria mtrix dei mater
pia mater pia pastores dicite
lactat deum innoculla portat uerbū creatura
mater adorat filium Ergo canite an



geli laudate pastores adorati reges Gau "

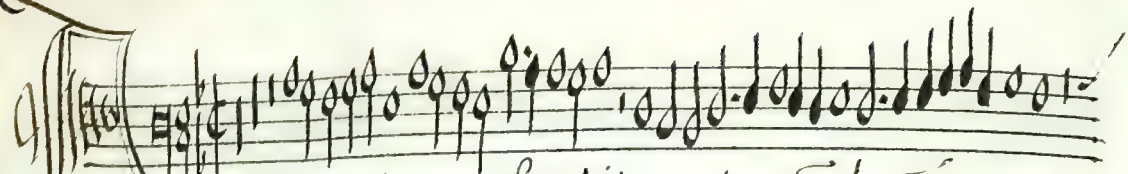


dete fideles dicentes dicentes Noe noe

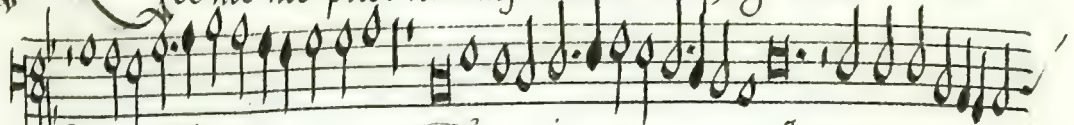


noe noe noe noe noe finis r

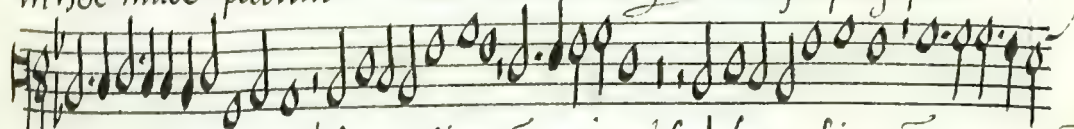




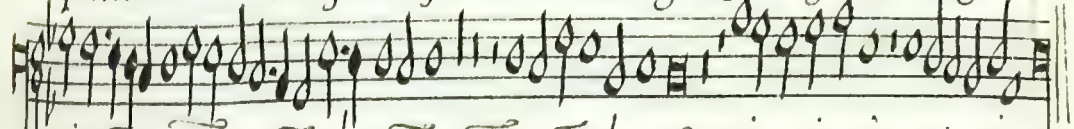
oe noe noe puer nob nascitur rectorqz ageloru



in hoc mudo patitur dñs dominorum In presepe



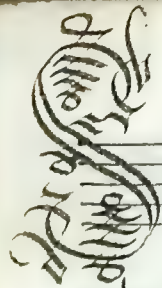
ponitur Subfeno asinoru noe noe subfeno asinoru cognoverunt do,



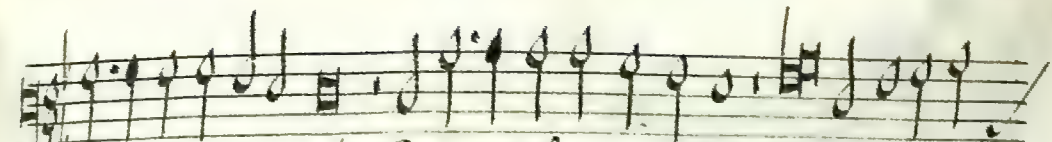
minu xpm regē celoru xpuz regē celoru noe noe noe noe noe noe

Secunda pars: e

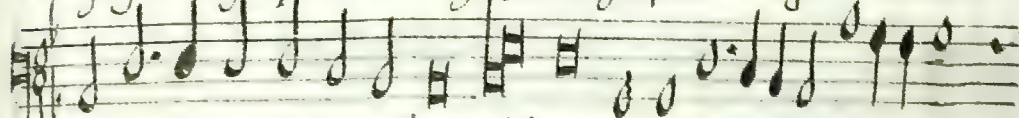
unc herodes tremuit humano sanguine' Infantes et pueros'
occidit cu dolore' cum dolore' noe noe noe'
ergo uega cotio virtutis letabundo sine fine termino benedicamus dno. 1
Aluya noe noe noe noe noe noe finis



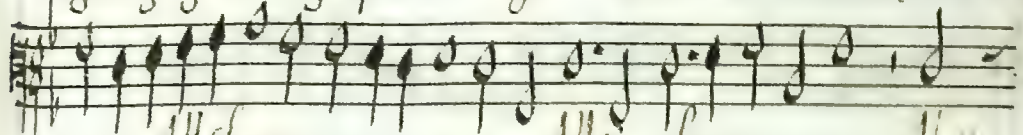
urgens ihus Dominus noster : 7
Dominus noster Stans in medio discipulorum
Suorum Dixit Eis pax
nobis pax nobis Alleluia : 8 Ga II



visi sunt discipuli Gani si sunt discipuli Viso domino



gani si sunt discipuli Viso domino



Alleluia

Alle luia

Alle

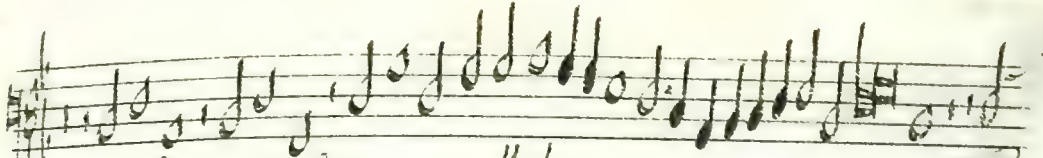


luia Alle

Verte pro 2^a

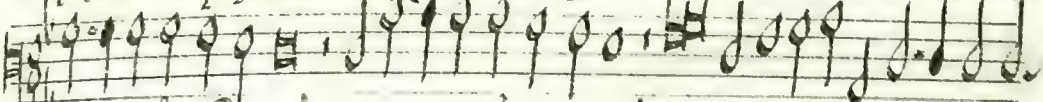


na ergo sabbatorū vna ergo sabbatorū cū fores
essent clausæ esset clausæ vbi erat discipuli congregati
venit ihesus et stetit :p
In medio eorum et dixit et dixit eis :r

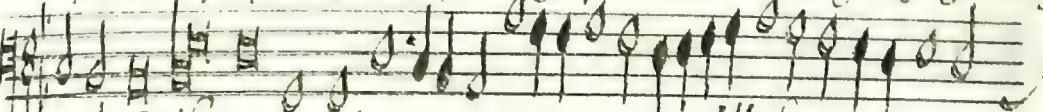


pax nobis pax nobis *Alleluia*

Da

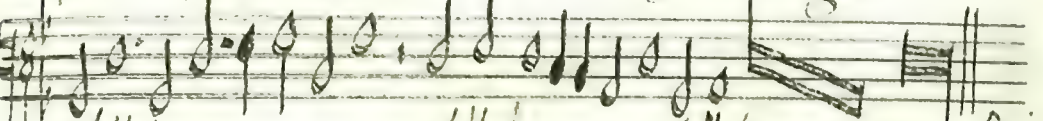


uisi sunt discipuli gamsi sunt discipuli viso dno gamsi sunt disu



cipuli viso Domino

Alleluia



Alleluia

Alleluia

Alleluia

finis

Handwritten musical score on four staves. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are in Latin. The first staff begins with a large, decorative initial 'S' that spans across the first two staves. The lyrics are: 'ebastiane decus pene celli (Andi no // te pcebz Supplicantium Supplicantium Necandi modo Sed benignissima Sed benignissima gaudio qm potes deorn rec // tor atq hoimz tibi annuente tibi annuente : &

ebastiane decus pene celli (Andi no //

te pcebz Supplicantium Supplicantium Necandi modo

Sed benignissima Sed benignissima gaudio qm potes deorn rec //

tor atq hoimz tibi annuente tibi annuente : &

za pars: 7

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Latin and are positioned below the musical notes. The score concludes with a double bar line and a final cadence.

urgētē reprime et repelle pestem. ne nob serpat
 et oprimat caducob et oprimat caducob mortales satis est suo peri
 re omnes fatocob violenta morb facefcac tuis
 auspiciens tuoz ductu : 7 (verte . 7

Handwritten musical score on five staves. The first staff begins with a large, ornate initial 'D' and contains the lyrics 'Ex este se genus tuere' et mbe qua alphasus moderatur et guber'. The second staff contains 'nat Justa et legitima manu (Itq habenis ut'. The third staff contains 'tuas tibi sospites Canamus laudes'. The fourth staff contains 'vni vitam Comoda Opes lare salutem'. The fifth staff ends with 'finis:'. The music is written in a historical style with various note values and rests.

D Ex este se genus tuere et mbe qua alphasus moderatur et guber
nat Justa et legitima manu (Itq habenis ut
tuas tibi sospites Canamus laudes
vni vitam Comoda Opes lare salutem
finis:

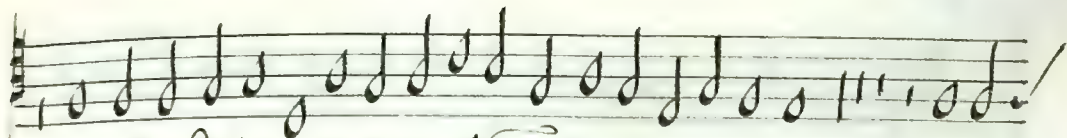
inct p̄em illecebris vince p̄em
 illecebris Natū cōpescē potenter flecte virum
 precibus flecte virū precibus parcer̄ uirgo reib flecte virū precibus
 bno flecte virū precibus parcer̄ uirgo Reib : 7 finis 7

I idini uoces Dicentium Quae non

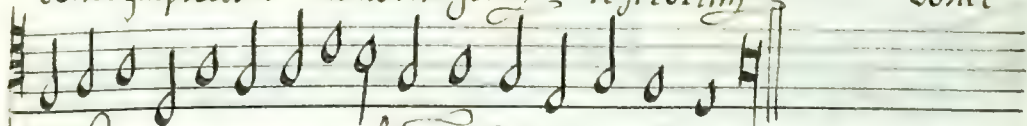
desenditis sanguine Sanguine nostru et accepit et acce

perit diuini responsum Adhuc sustinete Adhuc

sustinete modicum tempus donec Impleatur



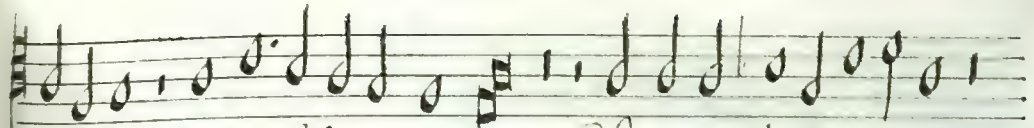
donec Impleatur numerus fratrum Vestrorum donec



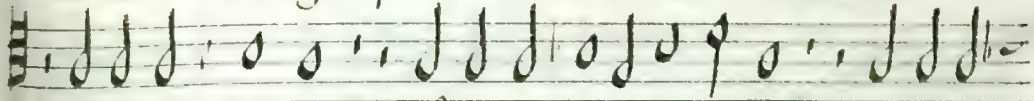
Impleatur numerus fratrum Vestrorum : 7

Verte pro 2^a parte

Innocentes innocentes pro xpo Infantes Oc-
 cisi sunt Occisi sunt
 iniquo rege Patientes interfecti sunt Ipsi sunt
 sequuntur agni Sine macula Sine



macula et dicunt semper Gloria tibi domine



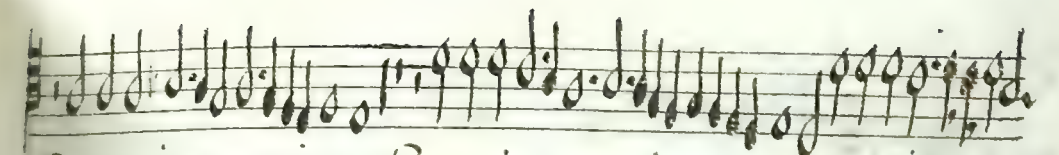
Gloria tibi Gloria tibi domine Gloria



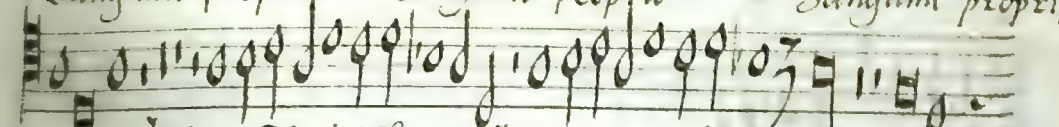
tibi domine : ♪ finis

J

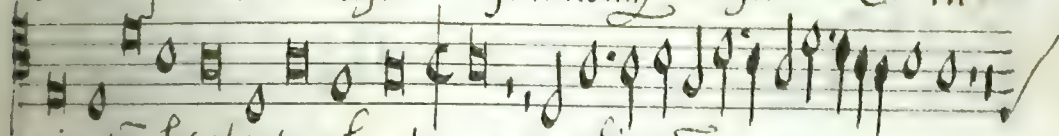
Et
In tua patientia poscedisti aiam tuam
aiam tuam Anima tuam anima tuam
Lucia sponsa xpi Odisti que in mundo sunt odisti
que in mundo sunt et coruscabunt cum angelis cum angelis



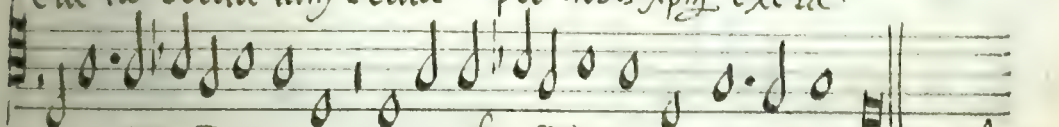
Sanguine proprio Sanguine proprio Sanguine propri.



Inimicu vicisti Inimicum vicisti O tu



cia ta beata tam beata pro nobis xpm exora.



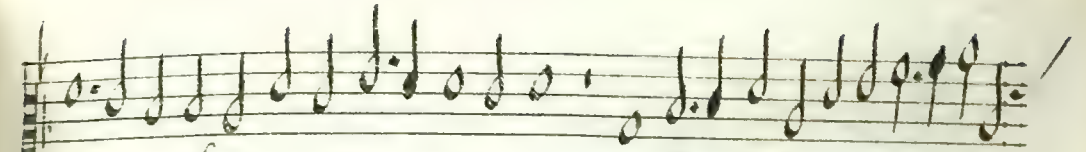
pro nobis xpm exora pro nob xpm exora exora .7 finis

de uirginum gemma Santa catharina

Aue sponsa regis regum glori //

osa Aue uirga xpi hos //

tia aue uirga xpi hostia tua

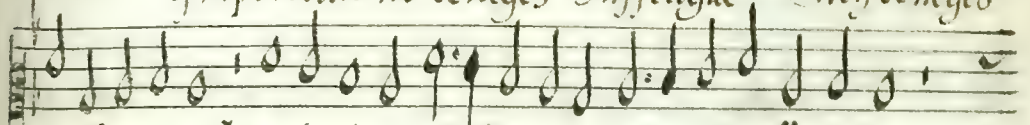


venerantibus precemina

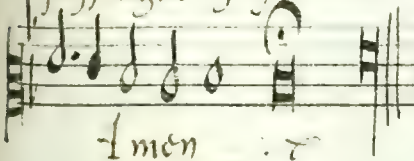
: 7



Impetrata non deneges Suffragia Non deneges



suffragia Impetrata non deneges Suffragia



Amen

: 7

finis : 7

A large, ornate initial 'A' in a circle begins the first staff. The music consists of a series of notes, some with stems pointing up and some down. The lyrics 'gemma clarissima Materina' are written below the staff.

gemma clarissima Materina

The second staff continues the melody. The lyrics 'Virgo Sanctissima' are written below the first part, and 'fili' is written below the second part.

Virgo Sanctissima *fili* "

The third staff continues the melody. The lyrics 'unum mundissimum' are written below the first part, and 'mundis' is written below the second part.

unum mundissimum *mundis* "

The fourth staff continues the melody. The lyrics 'unum' and 'filium mundissimum' are written below the staff.

unum *filium mundissimum*

et mulierū Speculum tuū precamur
meritis tuis precamur meritis Celi fruamur
gaudiis Celi fruamur gaudiis

The image shows a handwritten musical score on three staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the notes. The first staff contains the lyrics 'et mulierū Speculum tuū precamur'. The second staff contains 'meritis tuis precamur meritis Celi fruamur'. The third staff contains 'gaudiis Celi fruamur gaudiis'. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, along with rests and bar lines. The handwriting is clear and legible.

finis

Handwritten musical score on five staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The first staff begins with a large, ornate initial 'V' and a treble clef. The music is written in a single system across five staves. The lyrics are written below the staves, corresponding to the notes. The text is in Latin and appears to be a prayer or a liturgical text. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges.

visita que sumus dne qsumus dne visita que sumus dne
domine habitatione istam habitationem istam
habitatione istam et oes insidias inimici
ab ea longe repelle et angeli tui

Sancti et angeli tui Sancti habitet in ea Qui nos in
pace in pace qui nos in pace custodiant et benedictio tua
et benedictio tua Sit sup nos semp. Sit sup nos semper
Semper Amen. finis.

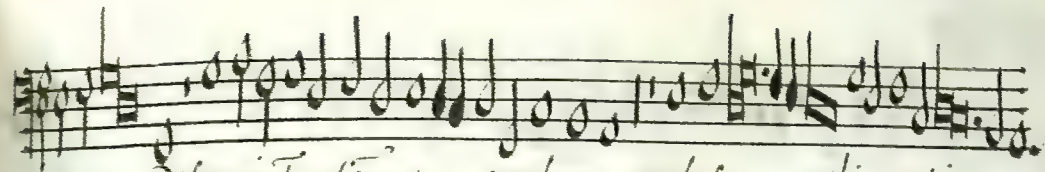
The image shows a page of handwritten musical notation on a five-line staff. The music is written in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin and are written in a Gothic-style script below the notes. The text is: "Sancti et angeli tui Sancti habitet in ea Qui nos in pace in pace qui nos in pace custodiant et benedictio tua et benedictio tua Sit sup nos semp. Sit sup nos semper Semper Amen. finis." The word "Semper" is written below the first line of music, "Amen" below the second line, and "finis" below the third line. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and rests. The staff is divided into measures by vertical bar lines.

dem terra Que terra pontus etera : 7

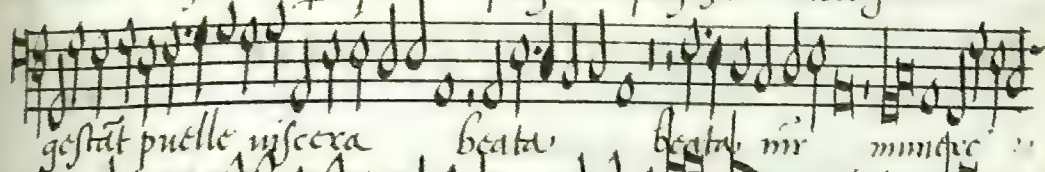
Colunt adorant predicant colunt adorant predicant trina regentem ma

china trina regentem trina regentem machina claustrum m

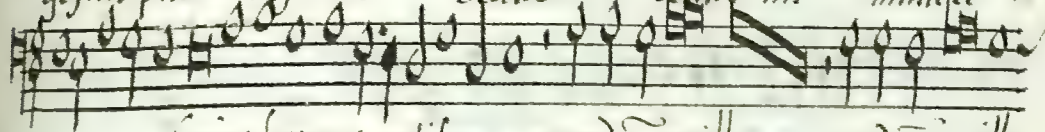
bairulat in luna Sol solet omnia



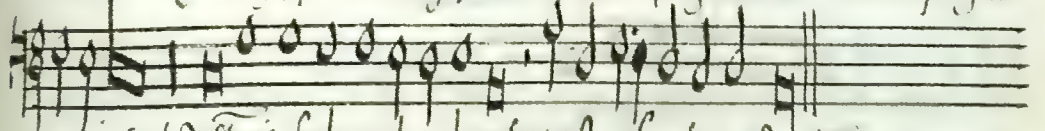
deserunt p̄ tēpora perfusa perfusa celi gratia



gestat puella viscera beata beata mirum mirum



Cuius sumus artifex mundū pugillo mundū pugillo



continens v̄tris sub archa clausus est clausus est : 7

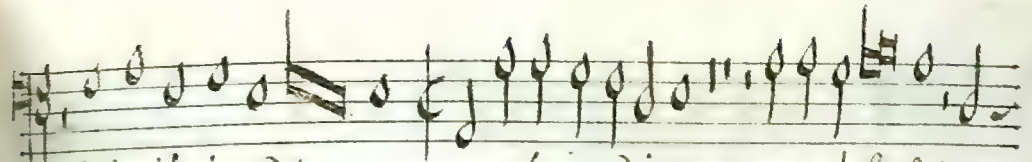
Allegro

cata celi nuntio secunda sancto spi

ritu desideratus gentibus (cuius

palum fusus Maria

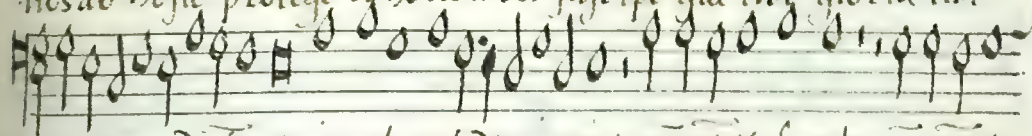
Maria in gratia Mater misericordie



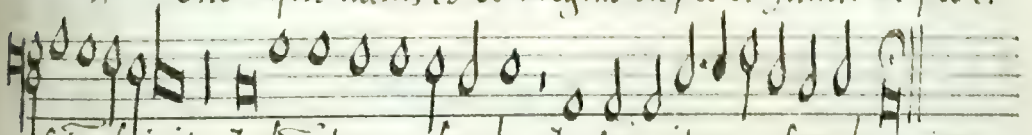
in misericordie misericordie tu nob ab hoste tu



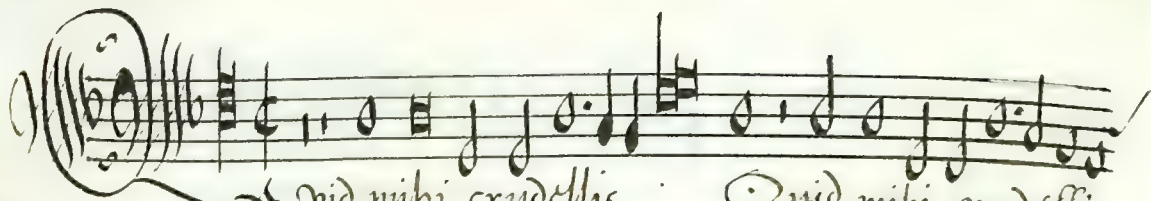
nos ab hoste protege et hora mort suscipe gla tibi gloria tibi



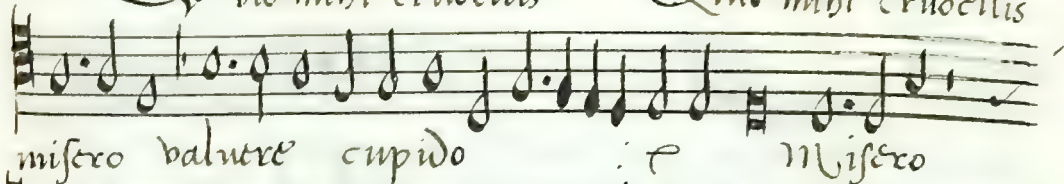
Domine qui natus es de uirgine cu patre et sancto cu patre et



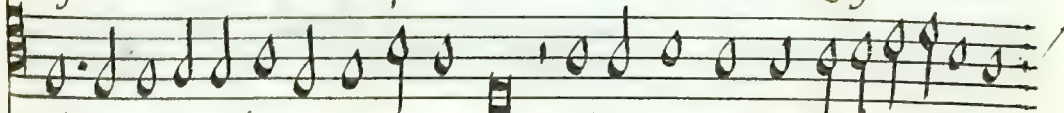
spu scto In sempiterna secula In sempiterna secula



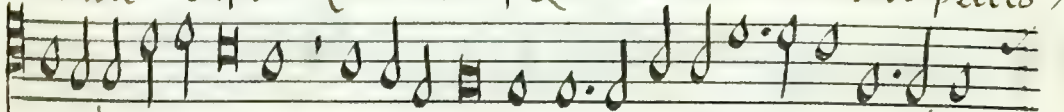
Quid mihi crudellis Quid mihi crudellis



mifero valere cupido : r Mifero



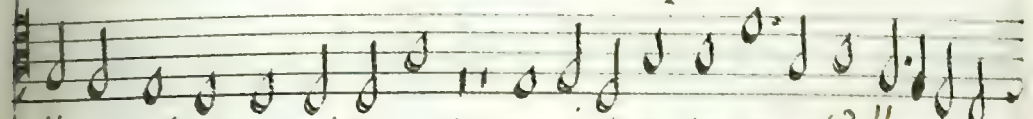
valere cupido Carmina Quid ut mee tot valuer preces



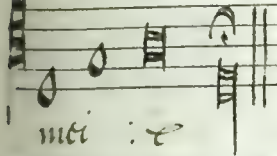
tot valuer preces Tuqz puella Simul mea maxima vulnera



rides heu mihi Nec pietas te monet

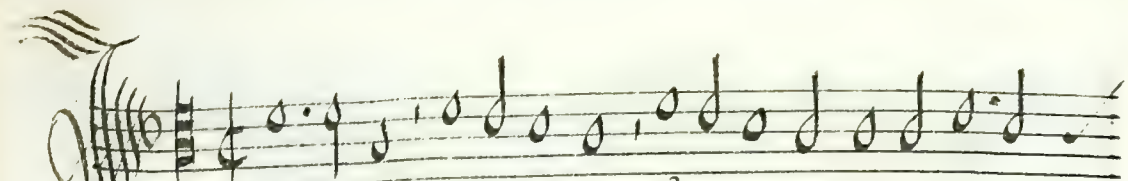


vlla mei Nec pietas Nec pietas te monet vlla.

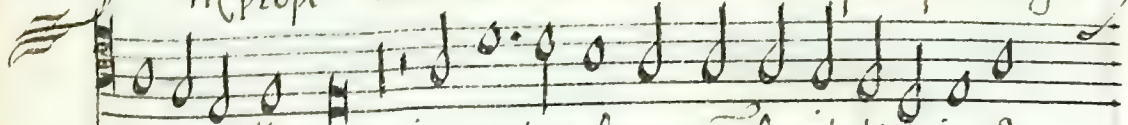


mei : e

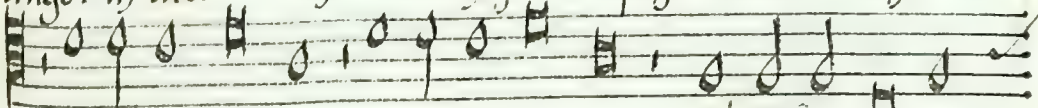
Verte pro^a. 7



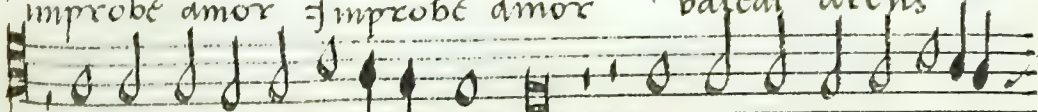
M prope non ne videtis non ne videtis quod quo magis



ingor in illa vix tantum formae quam feritatis inest



improbe amor Improbe amor valeat arcus

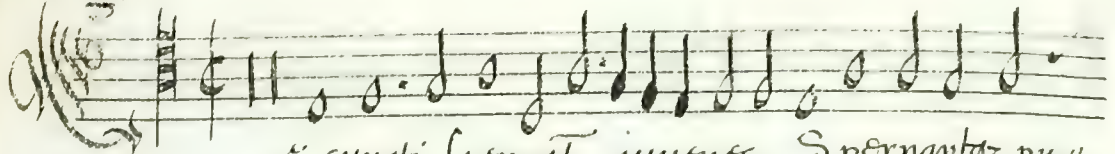


valeantque Sagitte

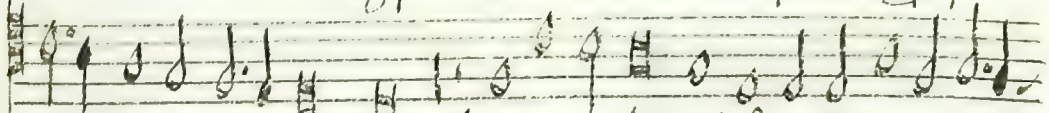
valeantque Sagittae

Que nobis tanti causa fuerit causa fuerit ma
 ti mali : p

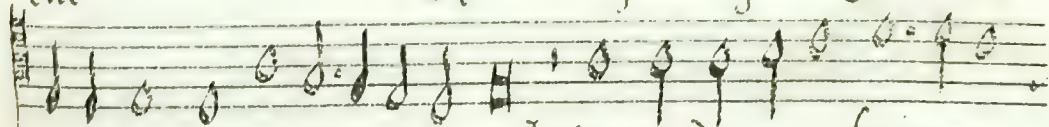
Quere post folium



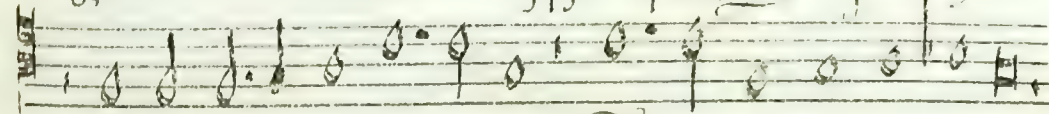
e cuncti spernat iuvenes Spernantq; pu //



elle Et mores seruet sacra dyana tu //



os Ipse equidem faciam



Ipse equidem faciam. Sæper me rura tene //

ut Ne rapiat Sensus Ne rapiat Sensus visa
 puella meos visa puella meos
 finis

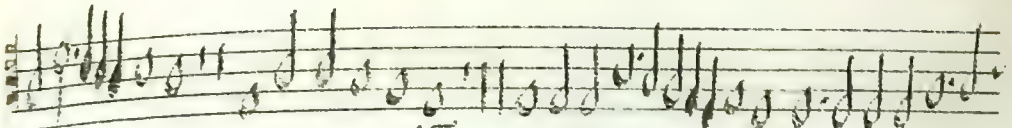
U

die tribulationis mee' renuit

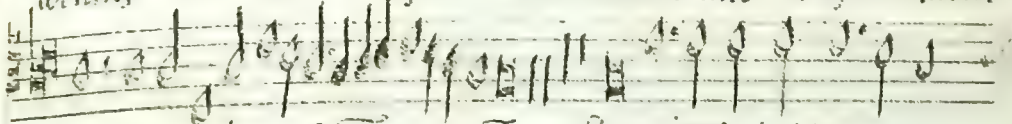
consolari anima mea anima mea et anticipaverunt

vigilias Oculi mei Oculi mei vigilias Oculi

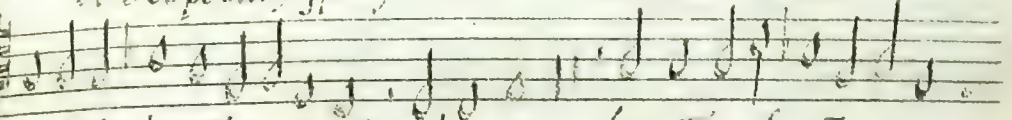
mei p̄ lachrymis turbatus sum Turbatus su et no sum



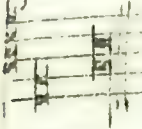
locutus et meditatus su nocte cu corde meo et exercitabar



et Scopetam spum meum hec oia initia



fuerunt doloru meoru dolorum fuerunt doloru meo //

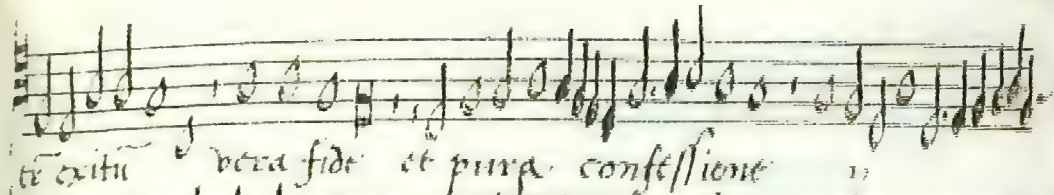


rum

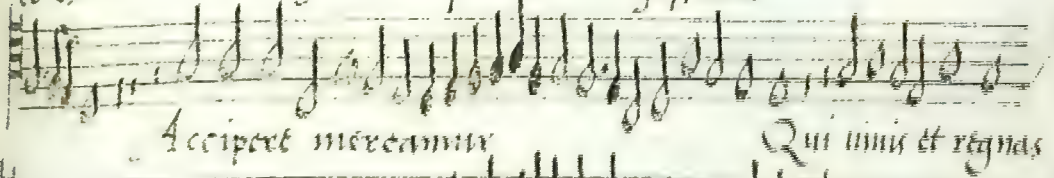
: 7

finit.

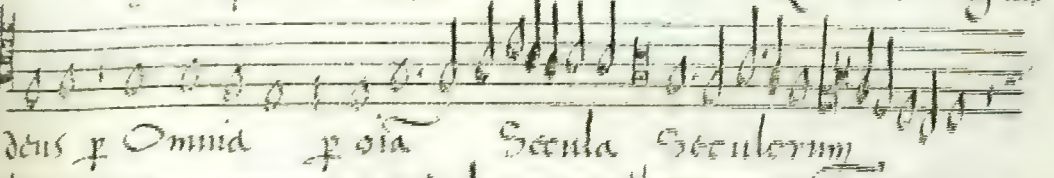
intercessio quesumus dne beate barbare virginis et
martyris tue gloriosa nos protegat nos protegat Ut per
eius ut p eius interuentum gloriosissimi corporis et
sanguinis hui Sacramentum ate uite iue exitum ate uite nos



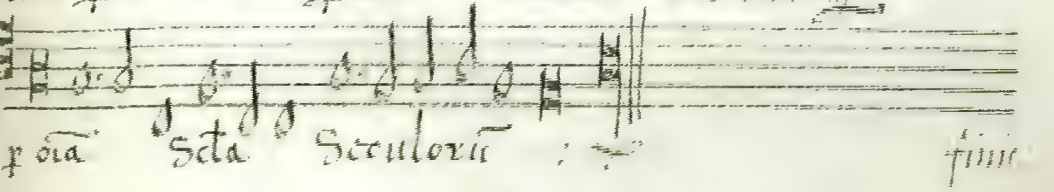
te exitu vera fide et pura confessione



Accipere mercamur Qui iunx et regnas



deus p Omnia p oia Secula Seculorum



p oia Seta Seculoru finis

Altus: 7

reparate corda uestra domino prepa
rate corda uestra domino et ser
uite illi soli et seruite illi soli
li et liberauit nos et liberauit nos

de manibus inimicorū inimicorū ves

trorum de manibus inimicorum vestro

rum

: P

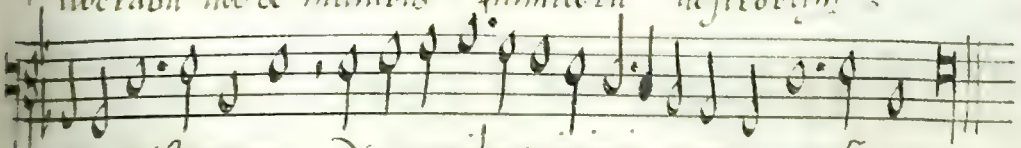
verte . r

Handwritten musical score on four staves. The first staff begins with a large, decorative initial 'A' and contains the lyrics 'Conuertimini ad me' and '(conuertimini ad'. The second staff contains 'me' and 'in toto corde uestro et auferete'. The third staff contains 'et auferete deos alienos et auferete deos ali'. The fourth staff contains 'enos de medio uestri de medio uestri' and ends with a double bar line and the letter 'ft'.

Conuertimini ad me (conuertimini ad
me in toto corde uestro et auferete
et auferete deos alienos et auferete deos ali
enos de medio uestri de medio uestri ft



liberabit nos de manibus inimicorum uestrorum



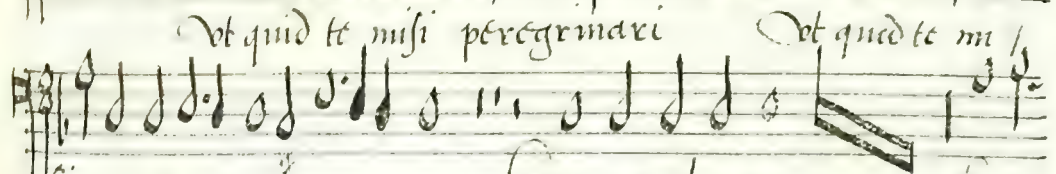
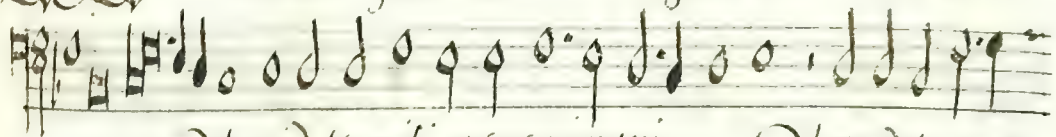
uestrorum de manibus inimicorum uestrorum

finis

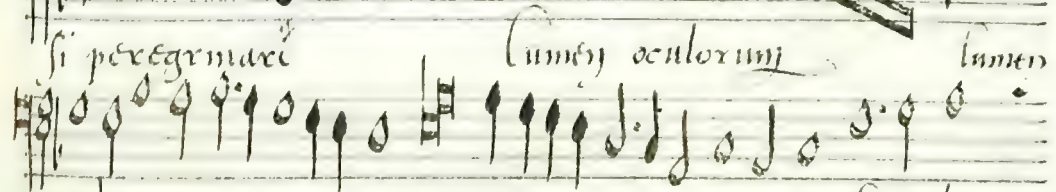
Allegro



eu me' filli mi filli mi :r



ut quid te nisi peregrinari ut quid te mi



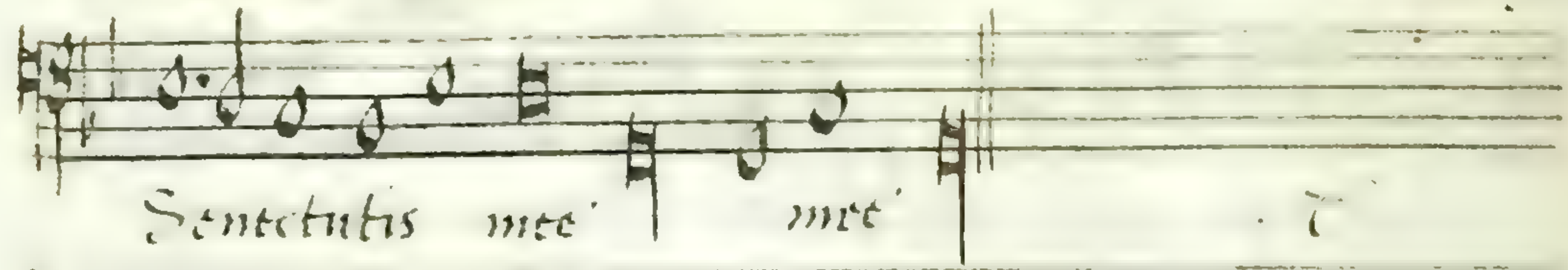
si peregrinari lumen oculorum lumen

oculorum meorum

baculum



Seneclutis mee' : 7' baculum

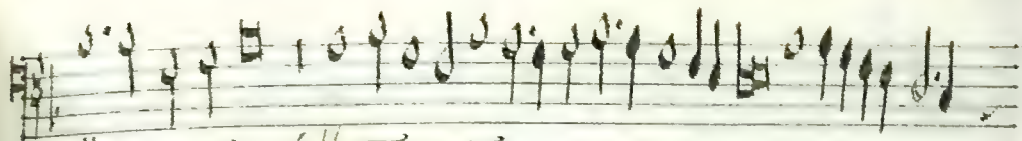


Seneclutis mee' mee' . 7'

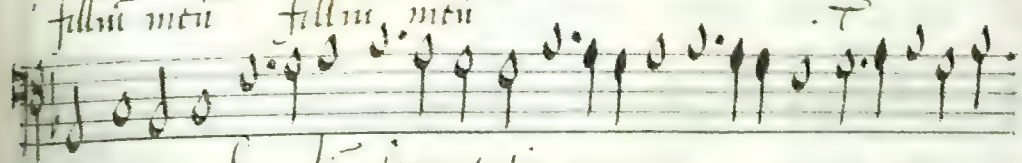
veit' prop' parte'

A handwritten musical score on aged paper, featuring five staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The text is a Latin passage from the Gospel of Matthew (23:12). The score begins with a large, decorative initial 'Q' on the first staff. The lyrics are: 'ufficiebat mihi paupertas mea', 'paupertas mea. Ut dimitte' (twice), 'computarentur nunquam fuisset pecunia', and 'Ipsa pecunia pec qua nisi'.

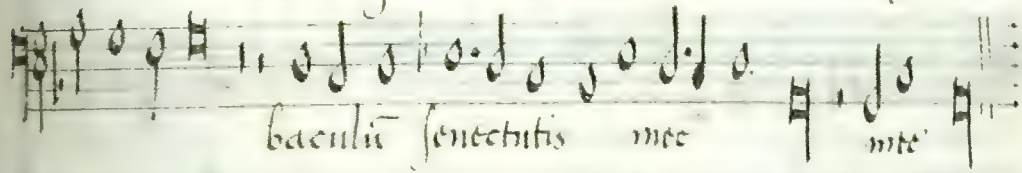
ufficiebat mihi paupertas mea
paupertas mea. Ut dimitte Ut dimitte
computarentur nunquam fuisset pecunia
Ipsa pecunia pec qua nisi



filliū meū filliū meū

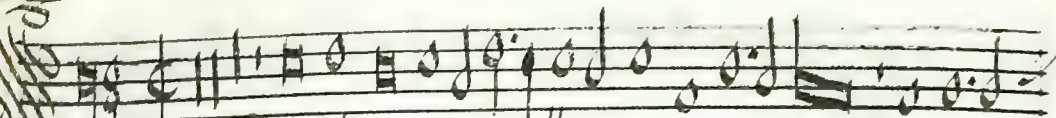


baculiū senectutis mee

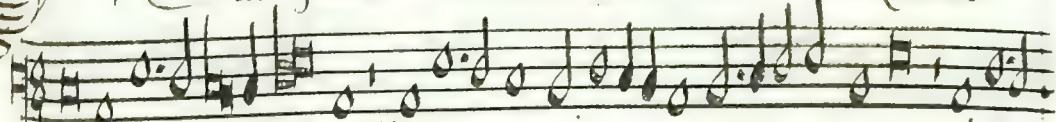


baculiū senectutis mee me

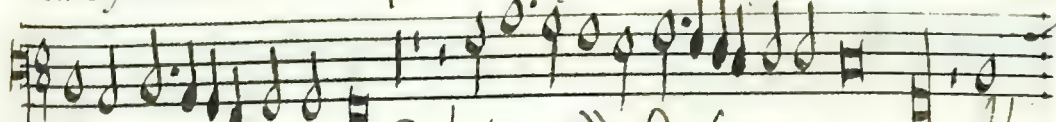
Allo
Allo
Allo



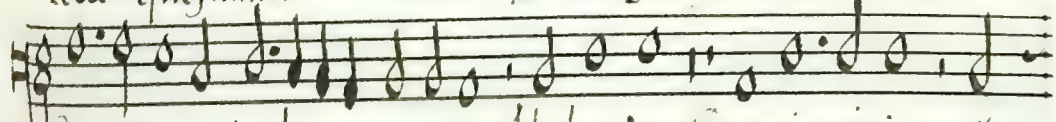
ta salus mortalium Maria



datrix numerum Maria datrix numerum Salutem



redde quesumus Salutem redde Quesumus Ali



phonso duci inelyto Alphonso. Et principi et



xora tuum, fillium

Quē tu de tui

pectoris de tui pectoris sacro panisti obere

Qui potens est ad omnia

Soloq; uerbo

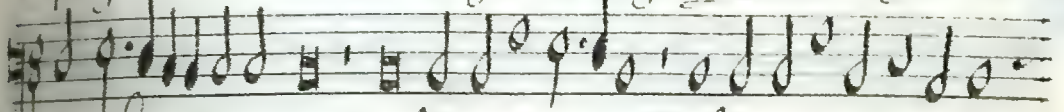
languidos

Soloq; uerbo languidos Salute donat



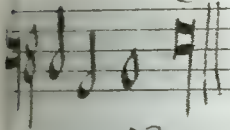
pristina

ut ferrariensium Ducem reddat



incolumem

desideratum desideratum patrie

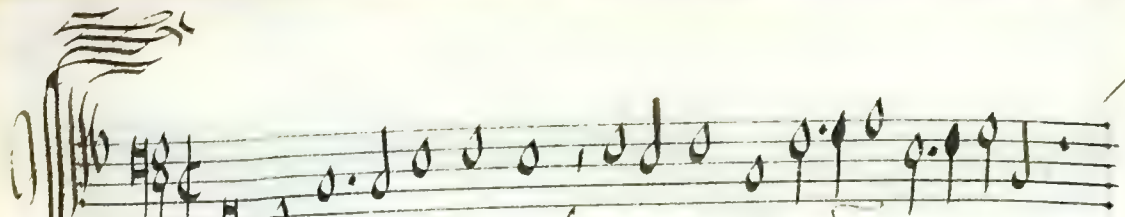


finis

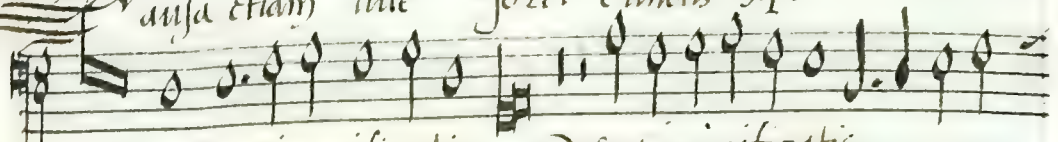
alut' crux facta arbor digna : 7
ius robur pretiosum mundi ferret ta''
lentum : 7 *mundi ferret talentum*
ut hostu per lignu victor ligno renūcere''

tur ligno renicēretur : f Quoque ex //
 ortus mortis primus erat terrigenis paradiso
 propulsis paradiso propulsis paradiso propulsis : f

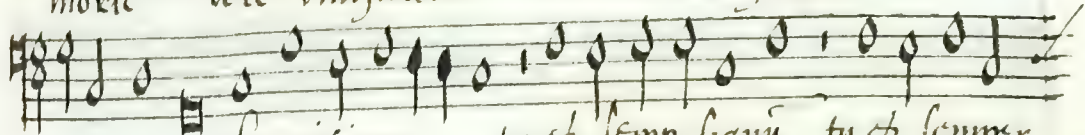
Morte.



ausa etiam in te foret cunctis xpi



morte vere unificatis (vere unificatis



horrificum tu es semp signum tu es semper



signum Inimicis (crux sacra semis qua mors pavet



Quā mors pante infernusqz timet q̄ xpo suos reconfignat



reconfignat

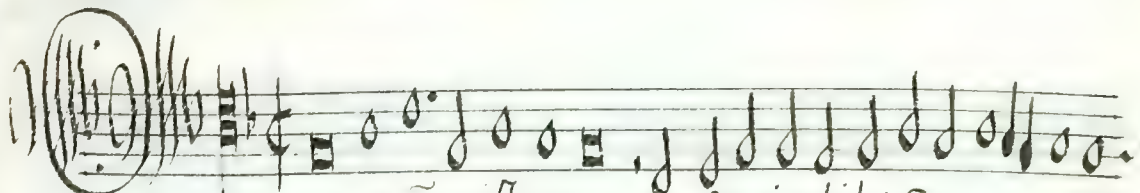
Cui laus sint in Enim



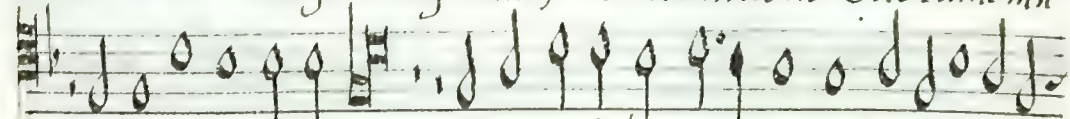
Cui laus sit in Enim

7

finis



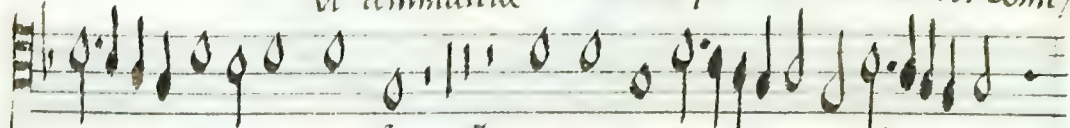
magnū misterium et admirabile Sacramentū



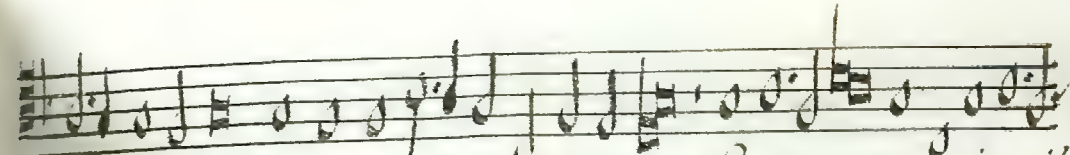
magnū misterium et admirabile Sacramentum



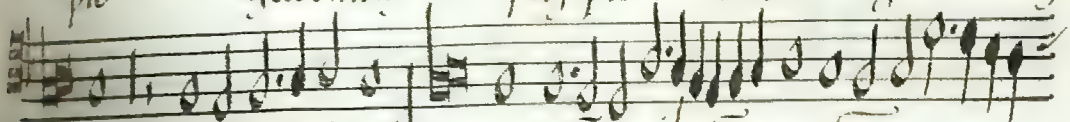
ut animalia ⁷ viderēt domū



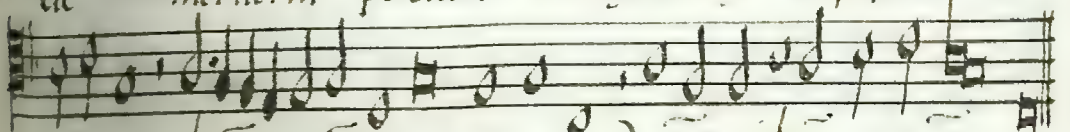
num natū facentem in prese



pio Jacentem in presepio beata uirgo eius uiscer



ra meruerit portare dñm ihum xpm



ihum xpm dñm ihum xpm



Verte

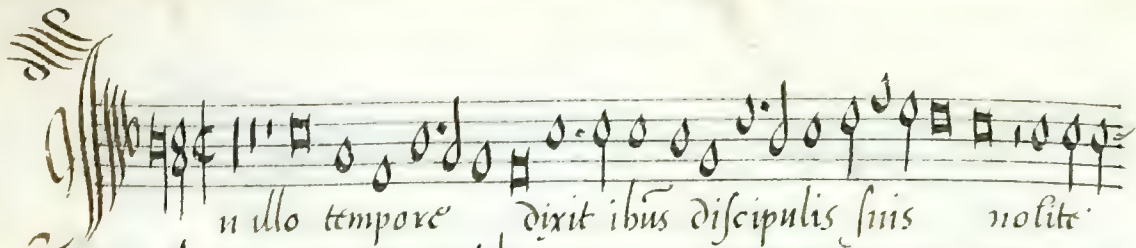
ue maria Gratia plena
Gratia gratia plena Gratia
dius tecum dominus tecum
beata uirgo cuius viscera materii //

erunt portare dominum ihesum xpm.

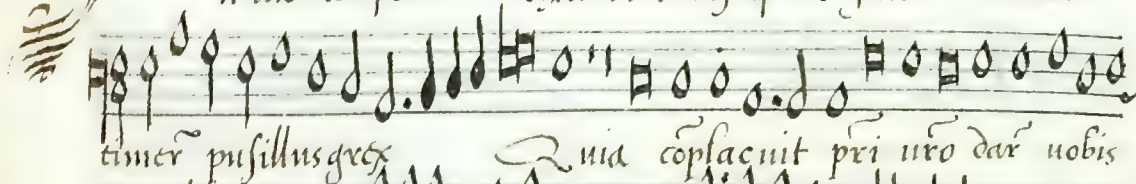
dominum ihesum xpm dominum ihesum

xpm : finis . 7

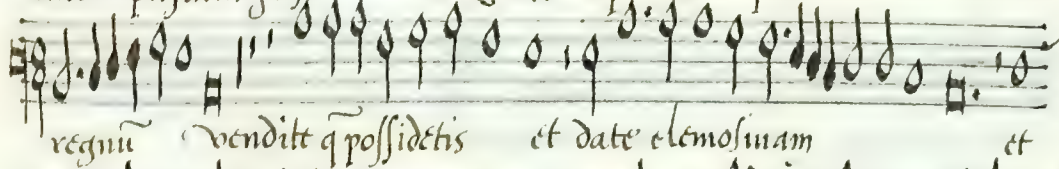
nrem uirgini commendant
 commendant
 virginum commendant fms



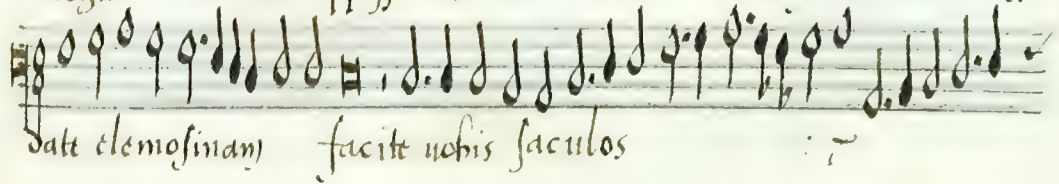
u illo tempore dixit ih̄sus discipulis suis nolite



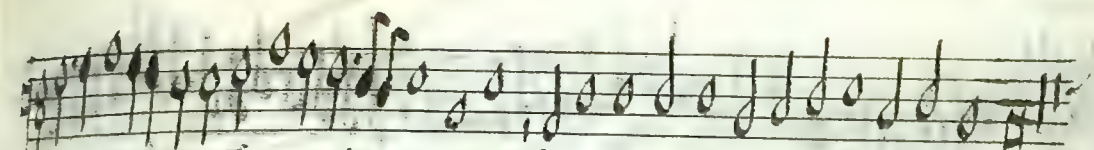
timer̄ pusillus grex quia cōspaciuit p̄ri ur̄o dar̄ uobis



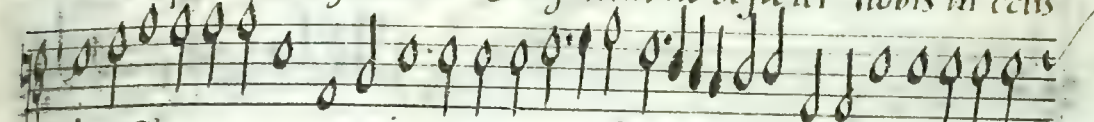
regnū vendit̄ q̄ possidetis et date elemosinam et



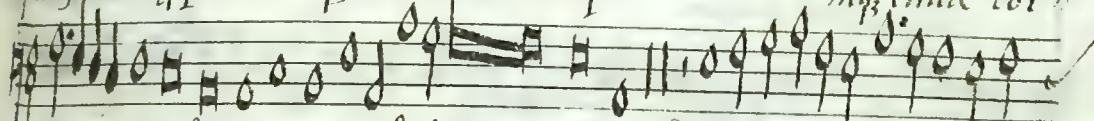
date elemosinam) facite uobis saculos



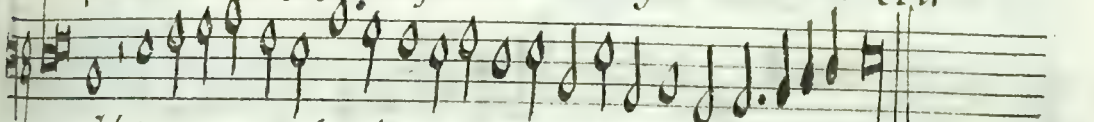
quae non uterascunt thesaurus non deficiet uobis in celis



quae firmo appiat neque tinea corrumpit neque tinea cor



rumpt ubi enim est thesaurus tuus ibi et cor tuum erit

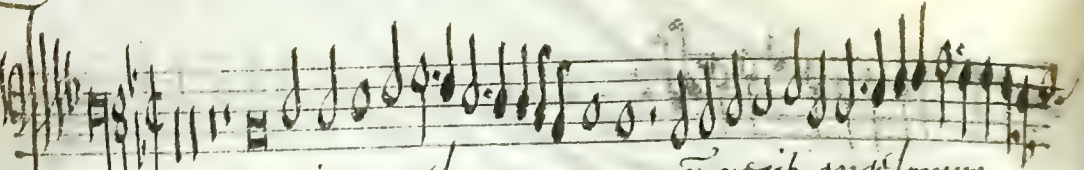


Ibi et cor tuum erit

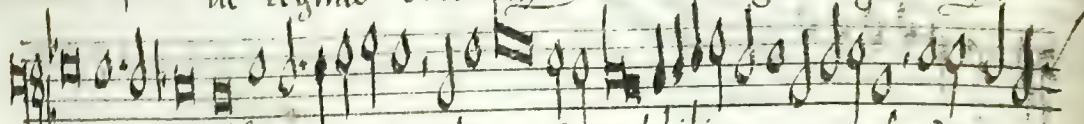


finis

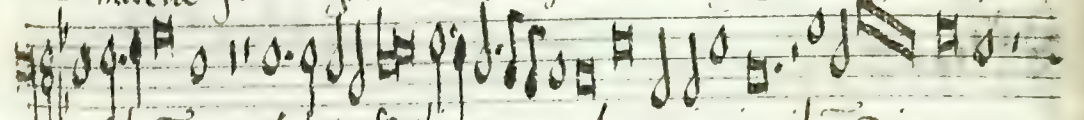
101



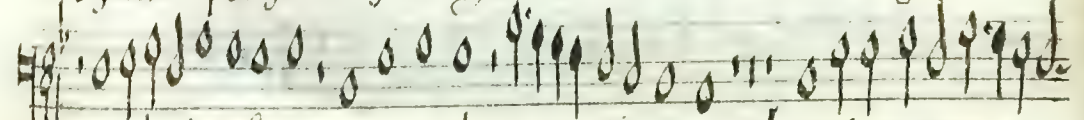
ue regina celorum, mi regis angelorum,



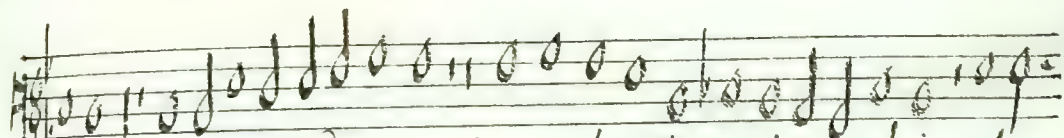
O maria flos virginum uelut rosa vel lilium funde preces



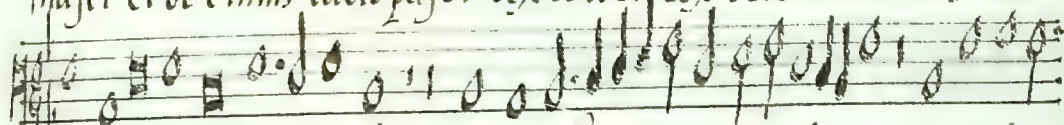
ad filium pro salute fidelium. Ave maria ihu digna



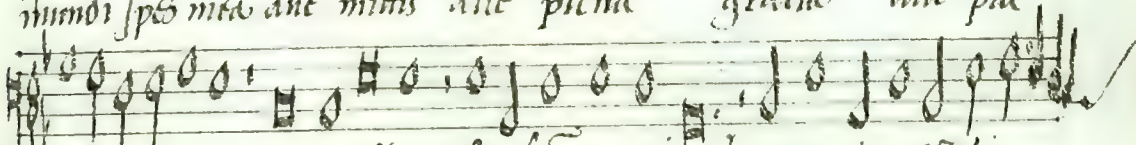
ave dulcis et benigna ave plena gratia Ave virgo de qua



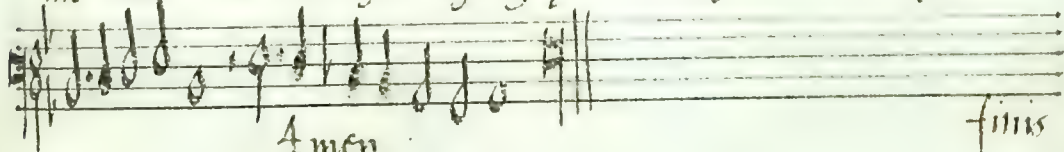
nasci et de cinis lacte pasci rex celorum rex celorum uoluit. Ave



mundi spes mea aut mittis aut plena gratia aut pia

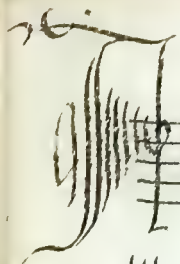


me dei memor esto esto sepe mei In omni tristitia



Amen :

finis



angele dei Qui custos es mei

Qui custos es mei me tibi commissum

me tibi commissum pietate Superna

pietate Superna hodie et Semper

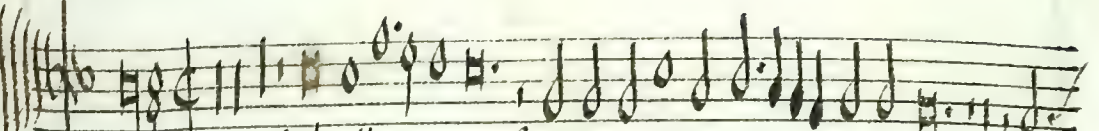
Salua salua rege et gubernat

Salua rege et gubernat Salua rege

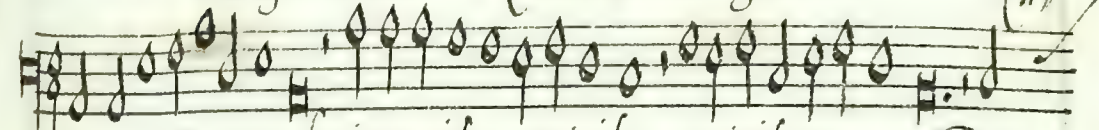
Salua rege et gubernat

fms

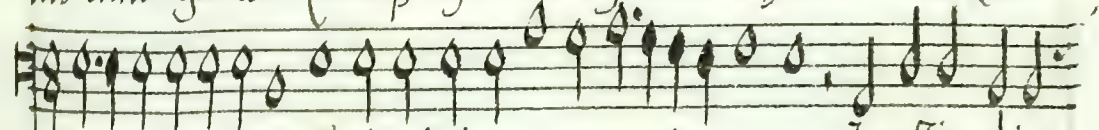
The image shows a handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics 'Salua salua rege et gubernat' are written below the first staff. The second staff continues the melody with similar note values and rests. The lyrics 'Salua rege et gubernat Salua rege' are written below the second staff. The third staff concludes the piece with a double bar line and a repeat sign. The lyrics 'Salua rege et gubernat' are written below the third staff. The word 'fms' is written at the end of the third staff. There are some small markings, possibly 'r', above the second and third staves.



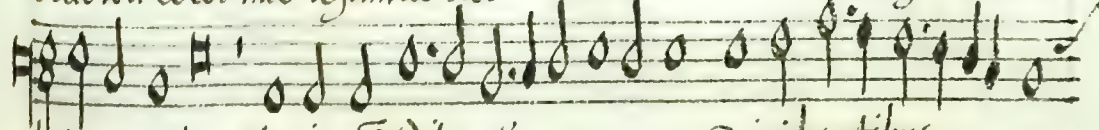
mo isabellam (ius amorē gaudeo (u))



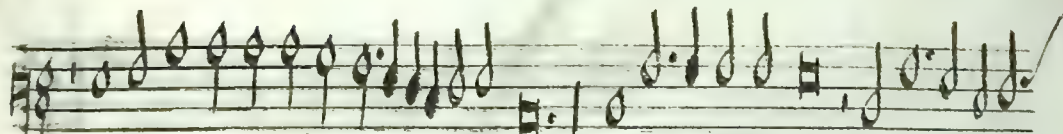
ius amorē gaudeo (iusq; in su reuivisco reuivisco Que



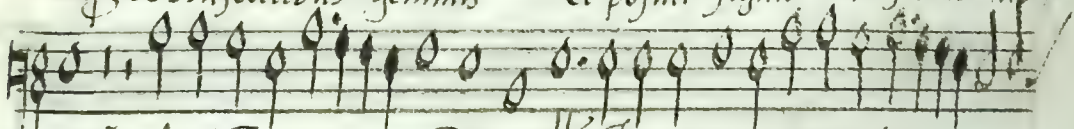
tradidit cordi meo iestimabiles amores Inestimabi //



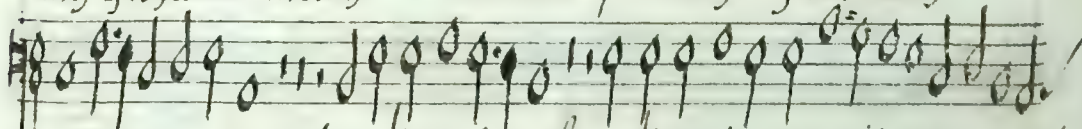
les amores et circumdedit me vigilantibus



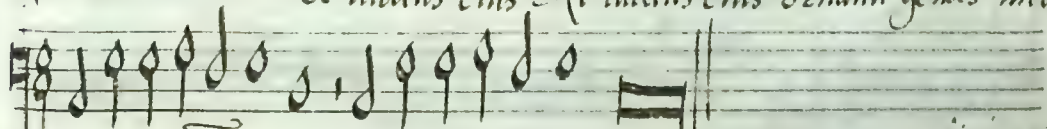
atq; coruscantibus gemmis et posuit signum in facie mea



am In facie meam ut nulli pter eam inueniam



et uultus eius. Et uultus eius ornauit genas meas



Ornauit genas meas ornauit genas meas : f finis . f

Me

De

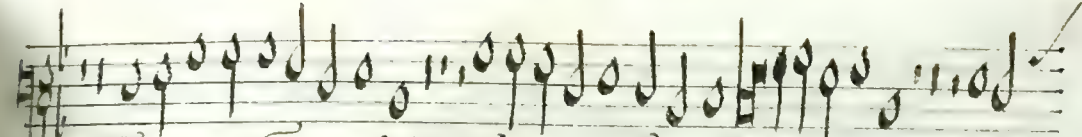
in viam pacis in via pacis Salu //

tis et prosperitatis et prosperita //

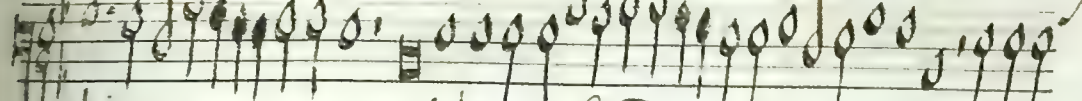
tis dirige domine dirige dñe gressus et actus meos

dirige dñe angeli tui sancti

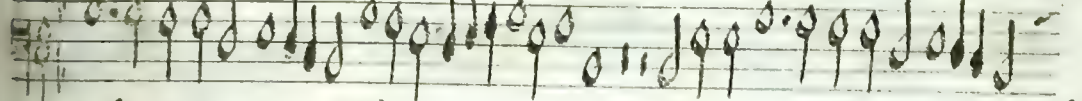
Detailed description: This is a page of handwritten musical notation on aged paper. It features four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third and fourth staves have a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the staves. There are decorative flourishes on the left side of the page, including a large 'Me' at the top and a 'De' further down. The music consists of various note values, including minims, crotchets, and quavers, with some rests and bar lines.



Seper comitatur nobiscu Seper comitatur nobiscum Qui nob



ubiqz protegant ut felice ad locu quo tendimus Te duce



possimus peruenir

Te duce possimus peruenir



peruenit

finis

Handwritten musical score on five staves. The notation includes a large initial 'D' on the first staff, clefs, and various note values. The lyrics are written below the staves.

egna celi letare letare

Alleluia Quia que meruisti Meruisti

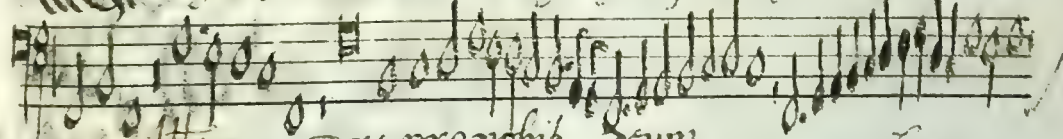
portare portare

Alleluia Alleluia Sequere

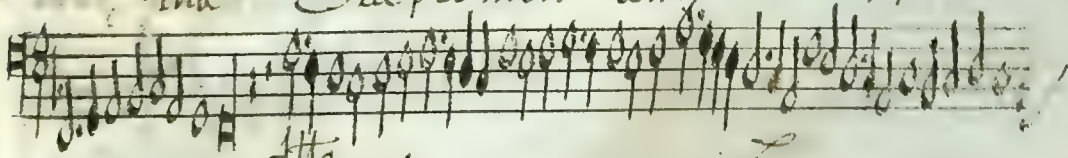
Alle



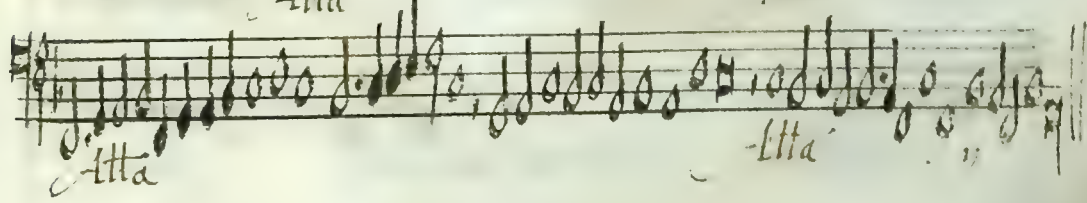
resurrexit Sicut dixit resurrexit sicut dixit *Alta*



Alta Ora pro nobis *Alta*

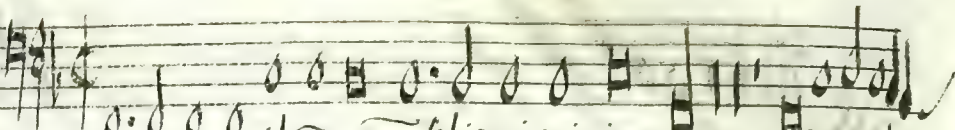


Alta

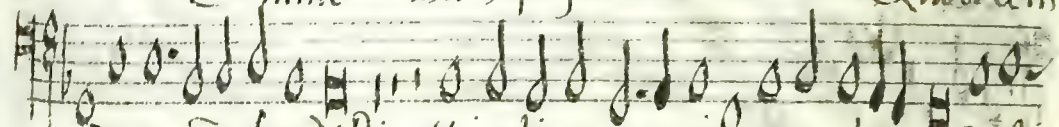


Alta

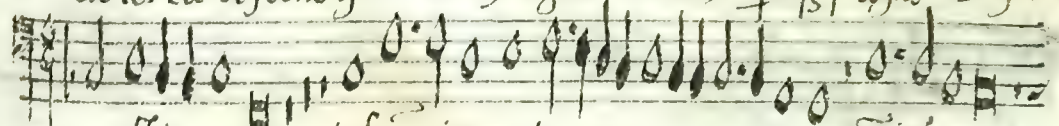
Alta



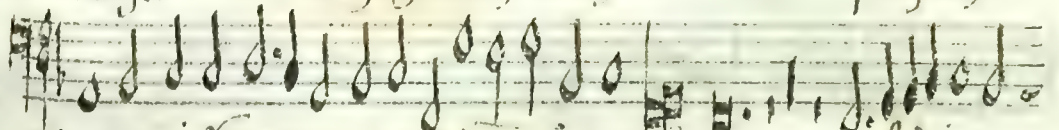
Dumme ihu xpe fili dei vni Quide celis



ad terra descendisti et in ligno crucis qna3 plagas Susti

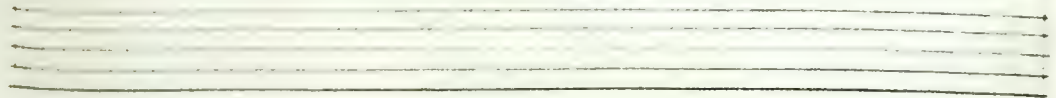
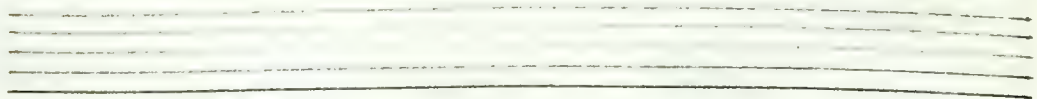
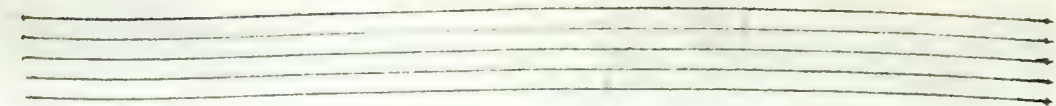


musti et sanguinem tuum ptiosum



in remissionem peccatorum nostrorum fudi

te humiliter imploramus ut in die iudicii
 a dextera tua audire mereamur
 ut in die iudicii benedicti patris venite benedicti patris
 mei laus deo

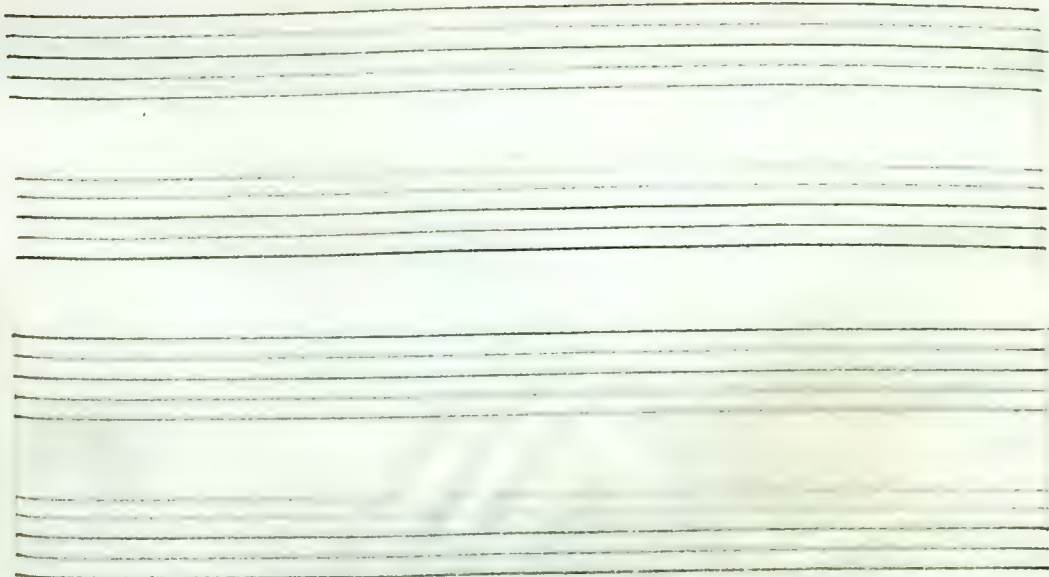


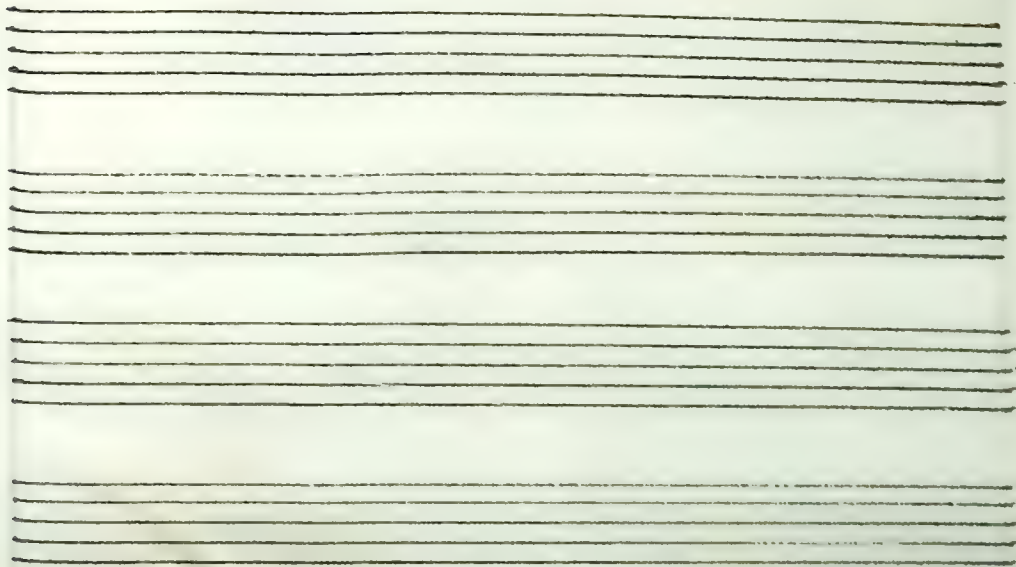
Blank musical staff with five horizontal lines.

Blank musical staff with five horizontal lines.

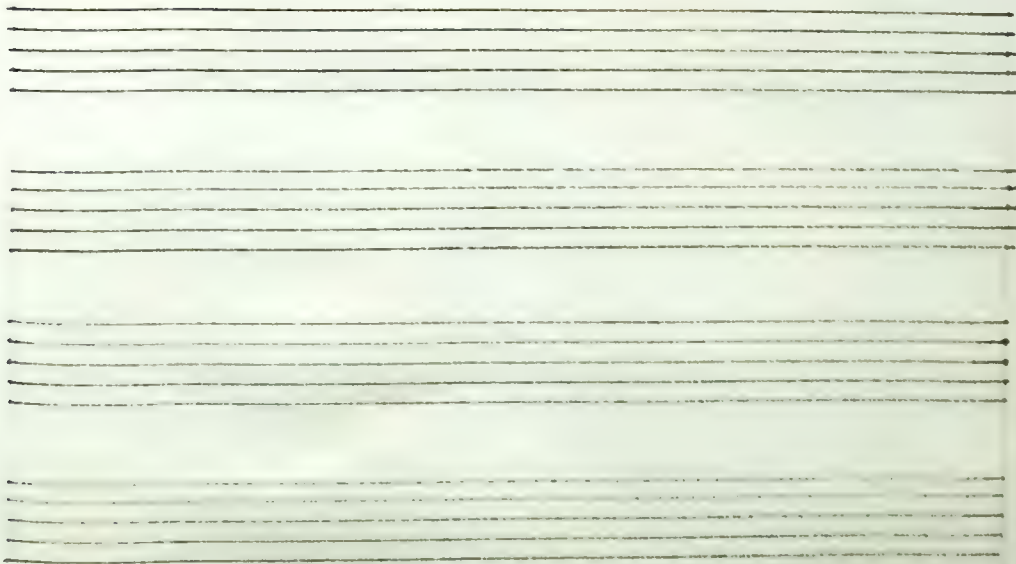
Blank musical staff with five horizontal lines.

Blank musical staff with five horizontal lines.









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