2254

764 B

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References to this volume will be found in :

"Handel and the Foundling Hospital"
by D. J. Burrows, Music & Letters
vol. (1977), pp. 269-284

The Keeper would be grateful if Readers would draw his attention to any other references.

2254

Mrs Billington

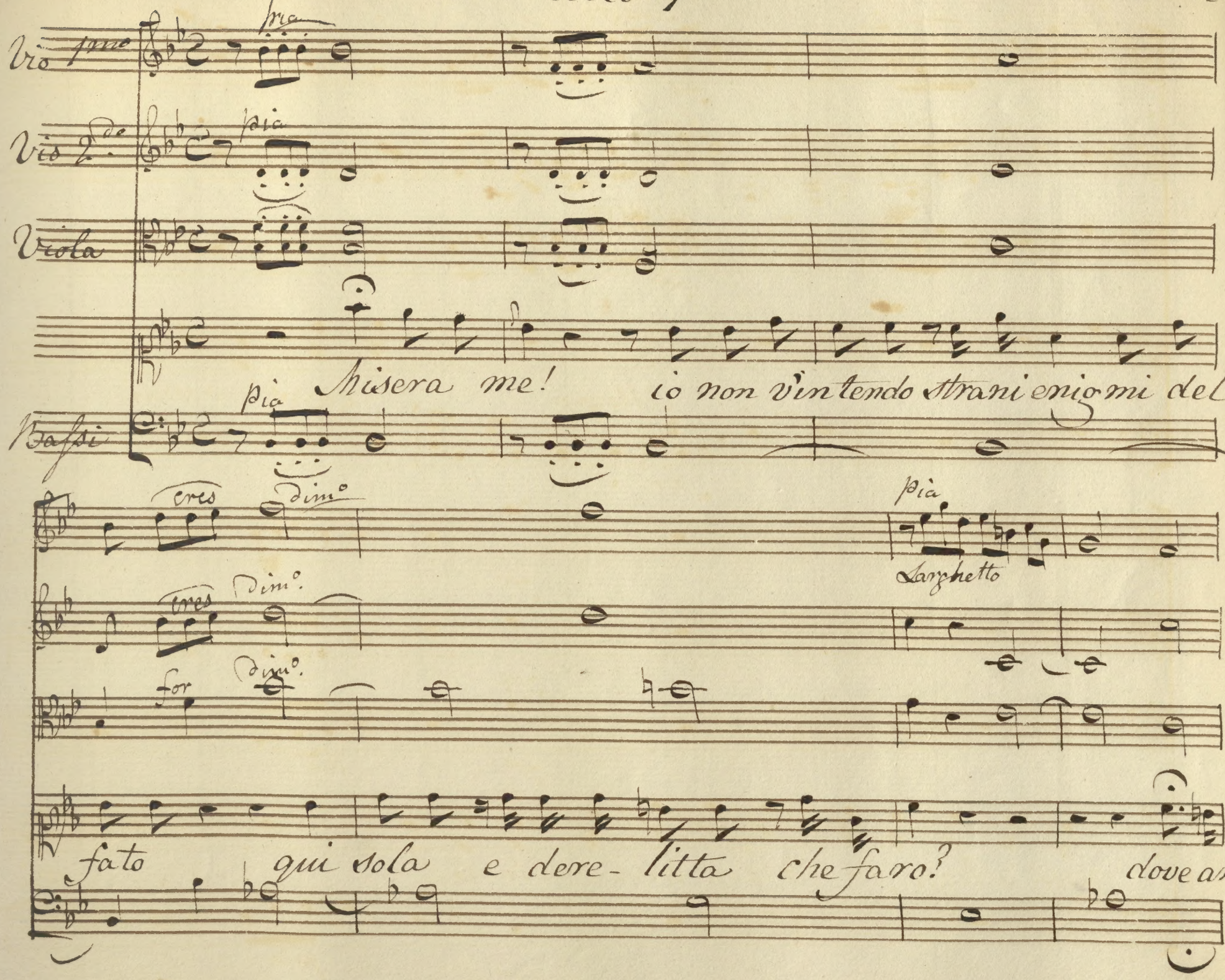
Recit.o Accomp.d — Affanni del pensier

Otho

Kap. this cover

Recit: Accomp:

Otho



Pia sfor Allegro for

sfor dim for

sfor Allegro for

=dro? Allegro fuggasi omai

for

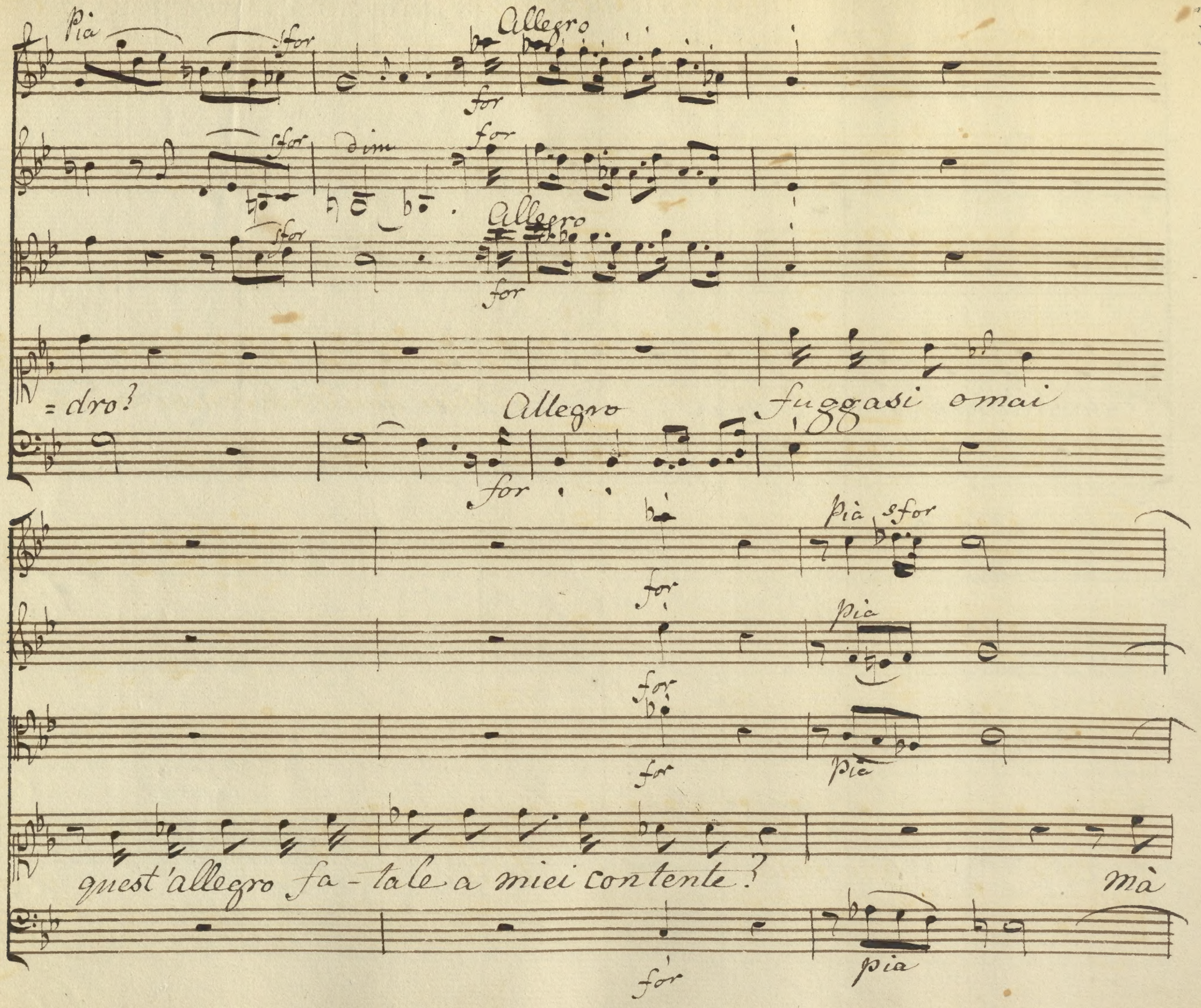
for Pia sfor

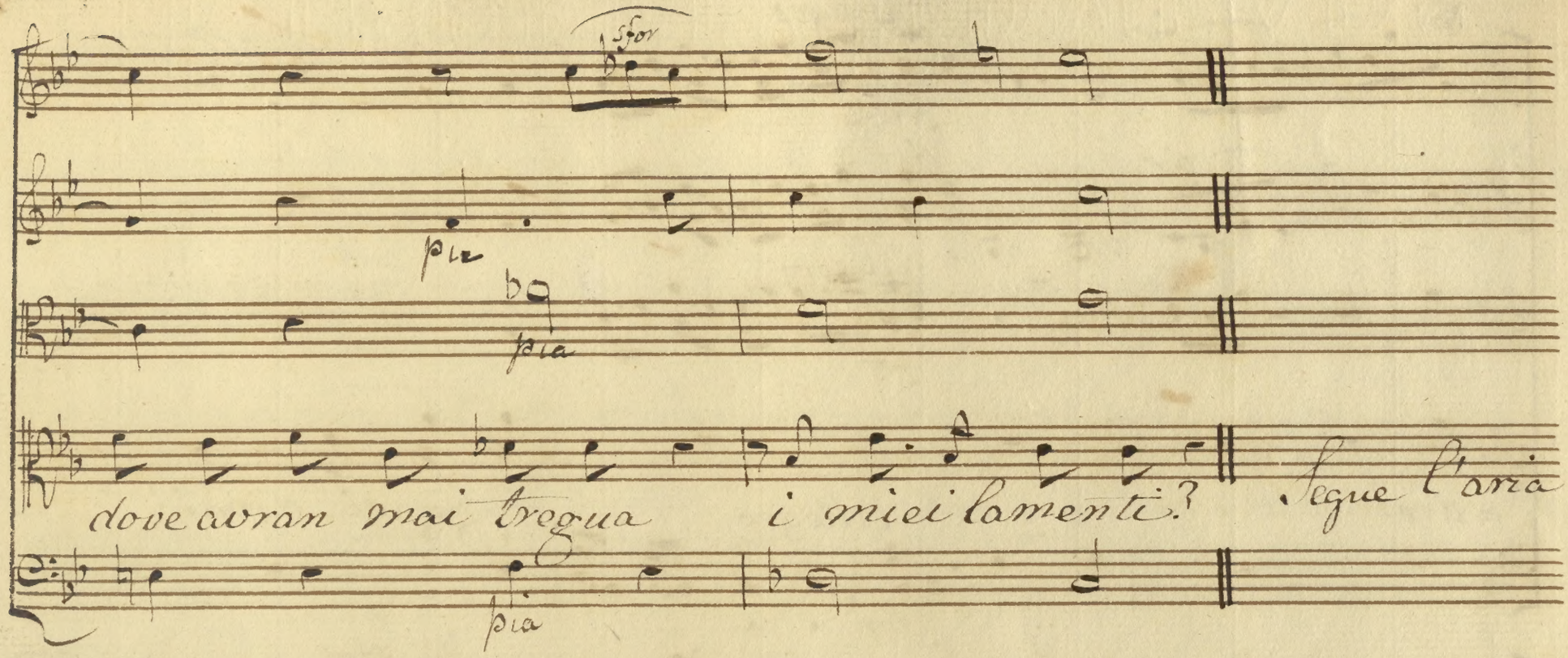
for Pia

for Pia

quest'allegro fa-tale a miei contente? Mà

for pia





Affanni del pensier

53 in 7

53 in 7 Affanni del pensar 6 in 8 & 14 in 4 Handel

Violino 1.mo

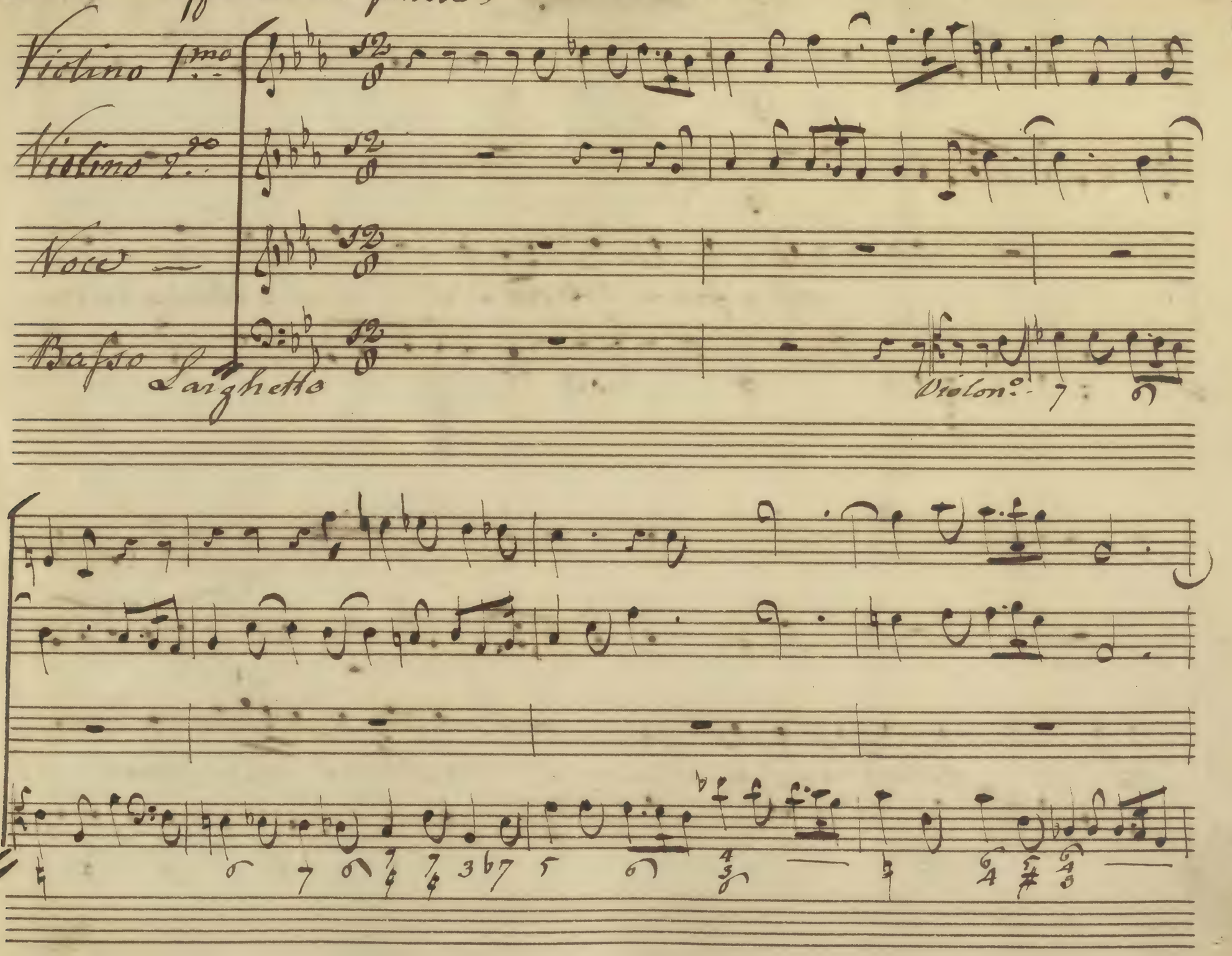
Violino 2.do

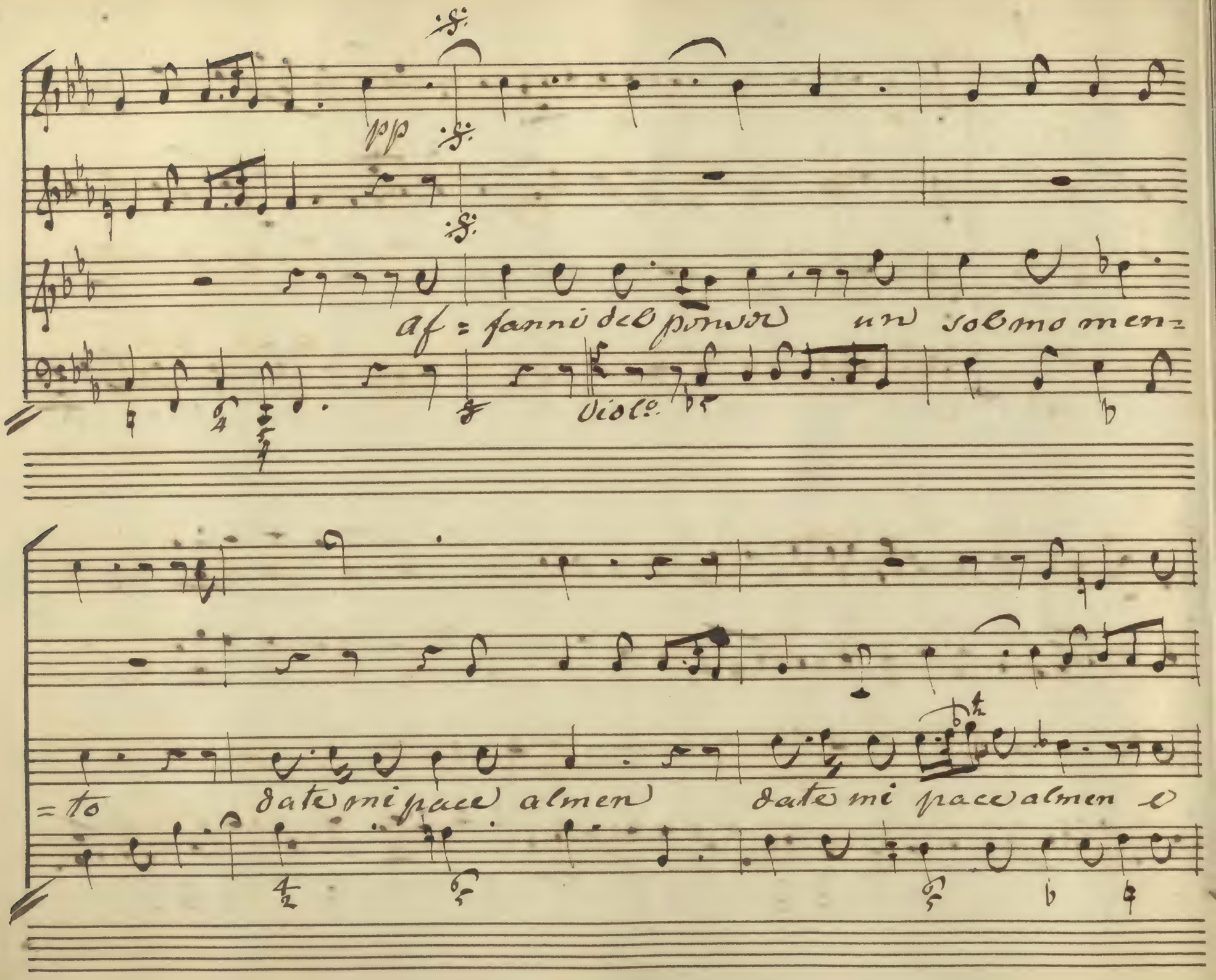
Voce

Basso

Larghetto

Violon.o



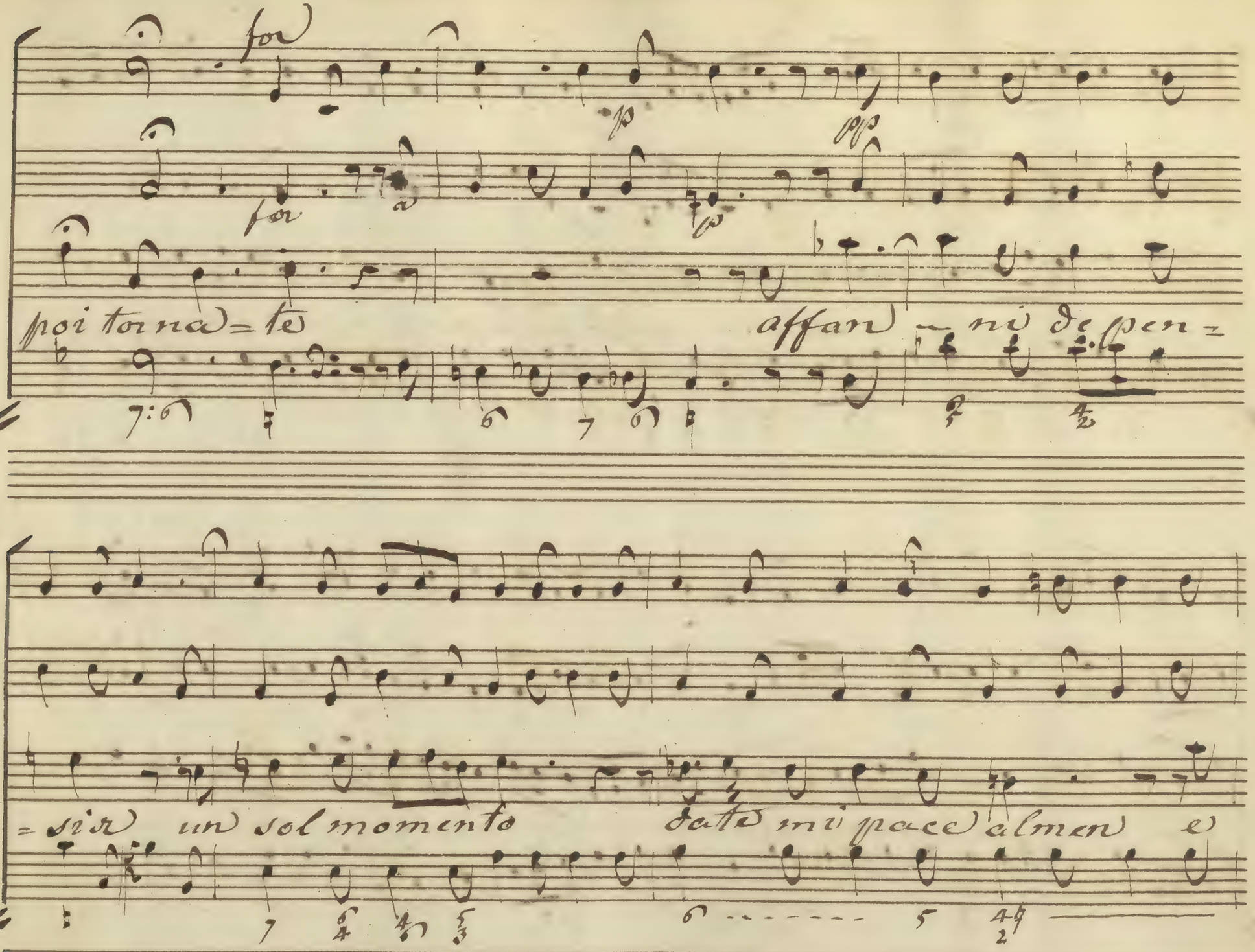


pp

af = fanni del pensar un sol mo men=

Viol.o

=to date mi pace almen date mi pace almen e



for

p

pp

for

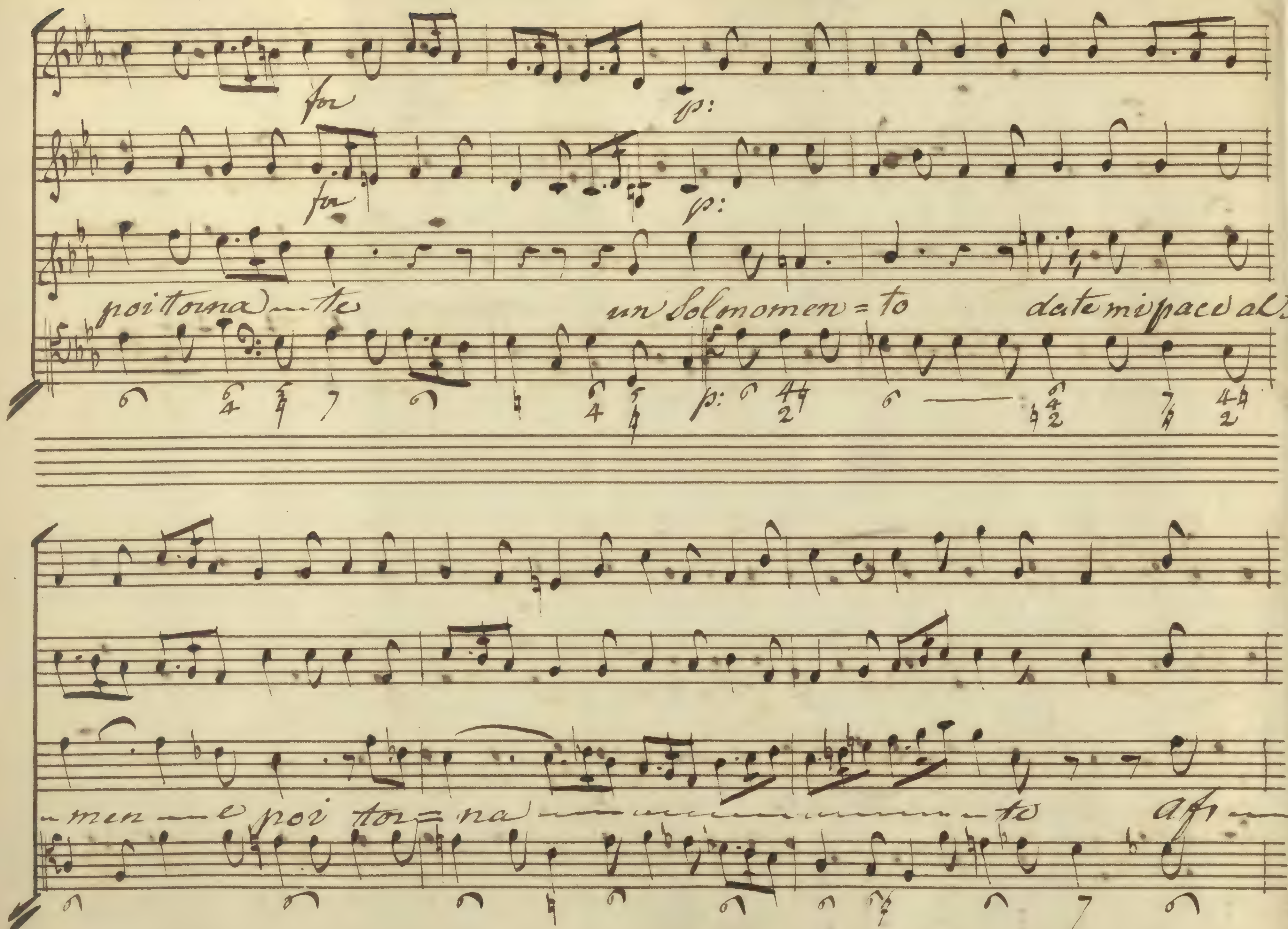
p

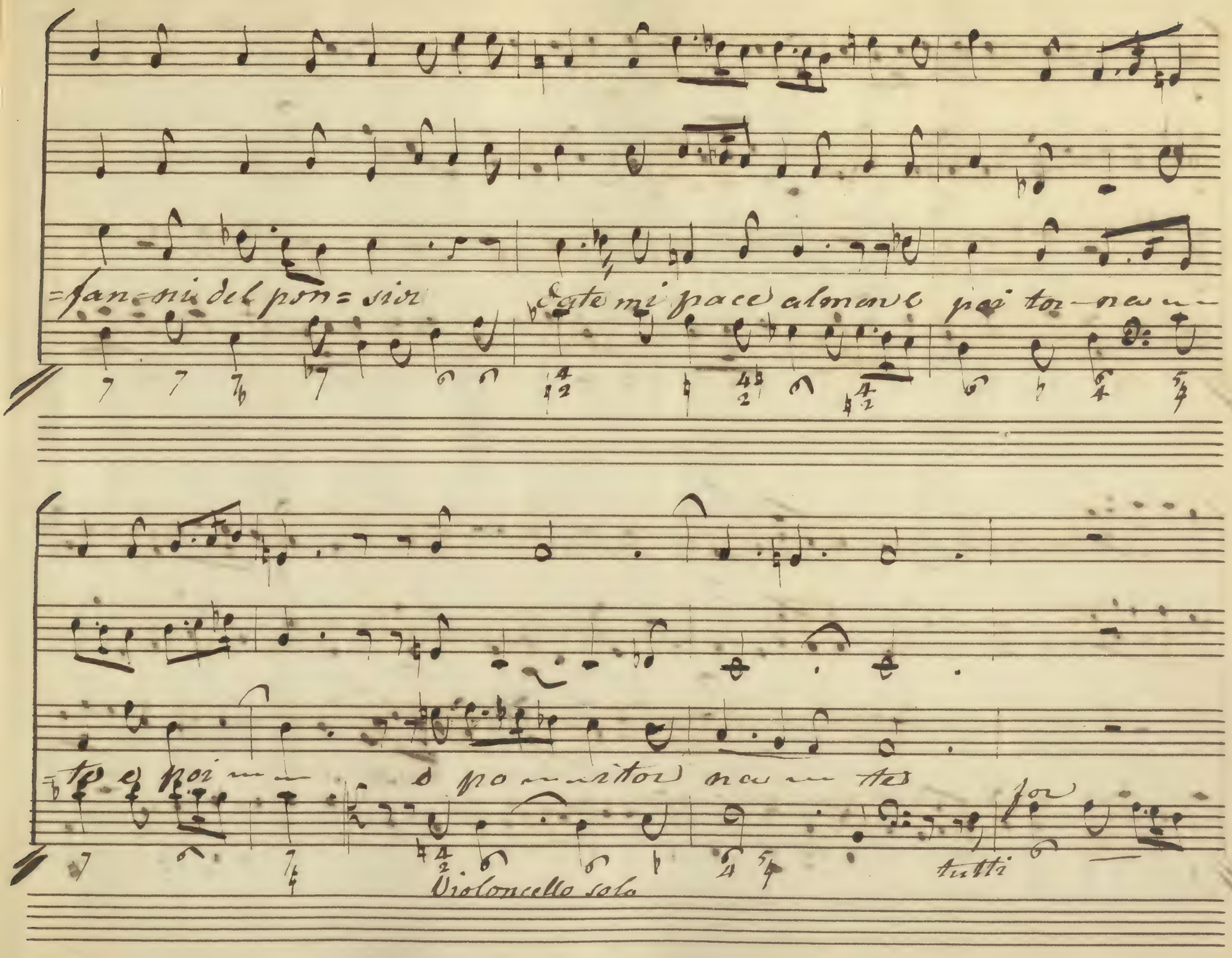
poi torna=te affan=ni de pen=

7:6 6 7 6 6 4/2

=sir un sol momento date mi pace almen e

7 6/4 4/6 5/3 6 ------- 5 4/2


for
p:
for
p:
poi torna — te
un Sol momen = to
date mi pace al —
— men — e poi tor = na — to
affi —



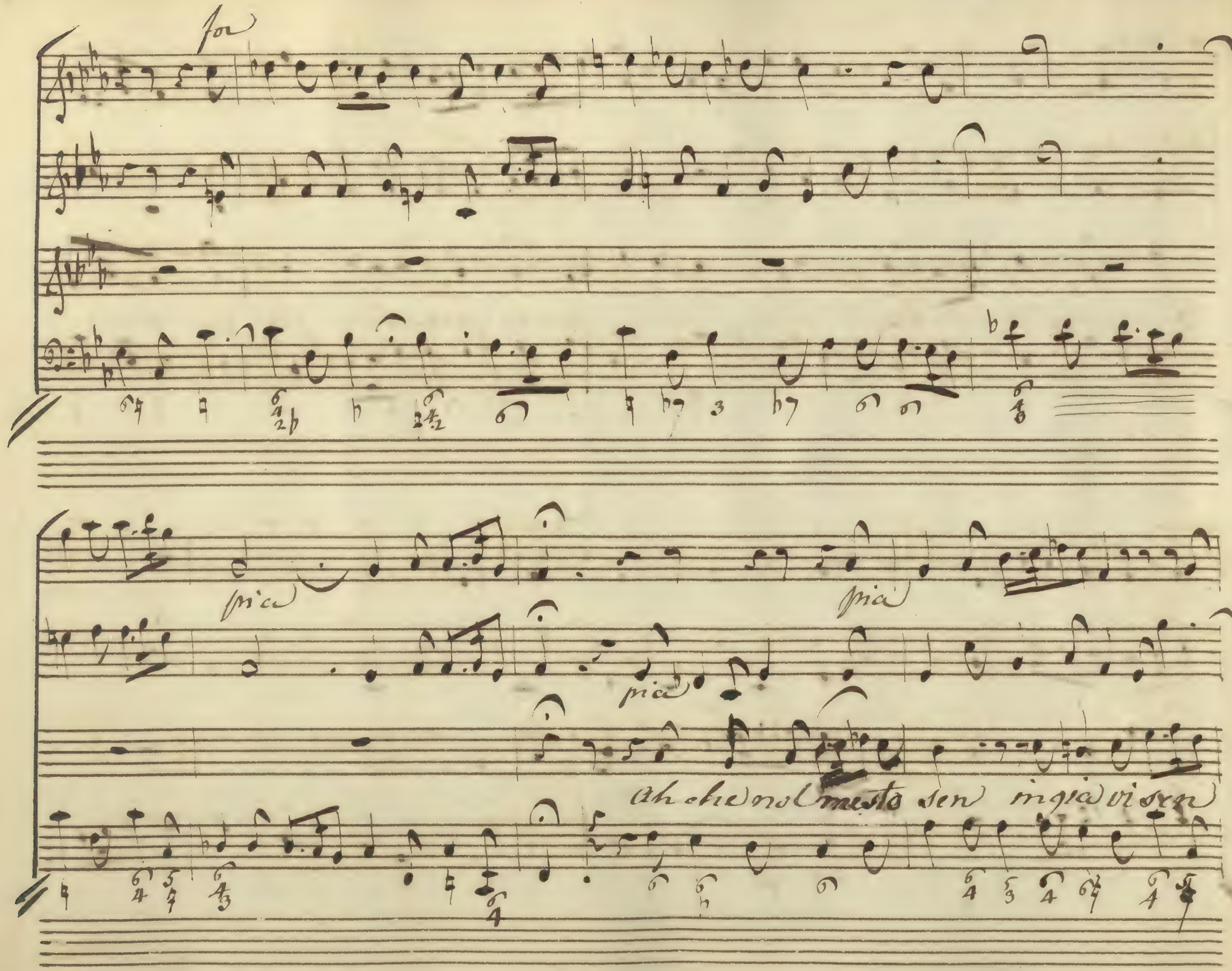
=fan=ni del pon=sier Date mi pace almeno poi tor=na=

=te e poi — o po=ritor na=tes

Violoncello solo

tutti

for



for

pia

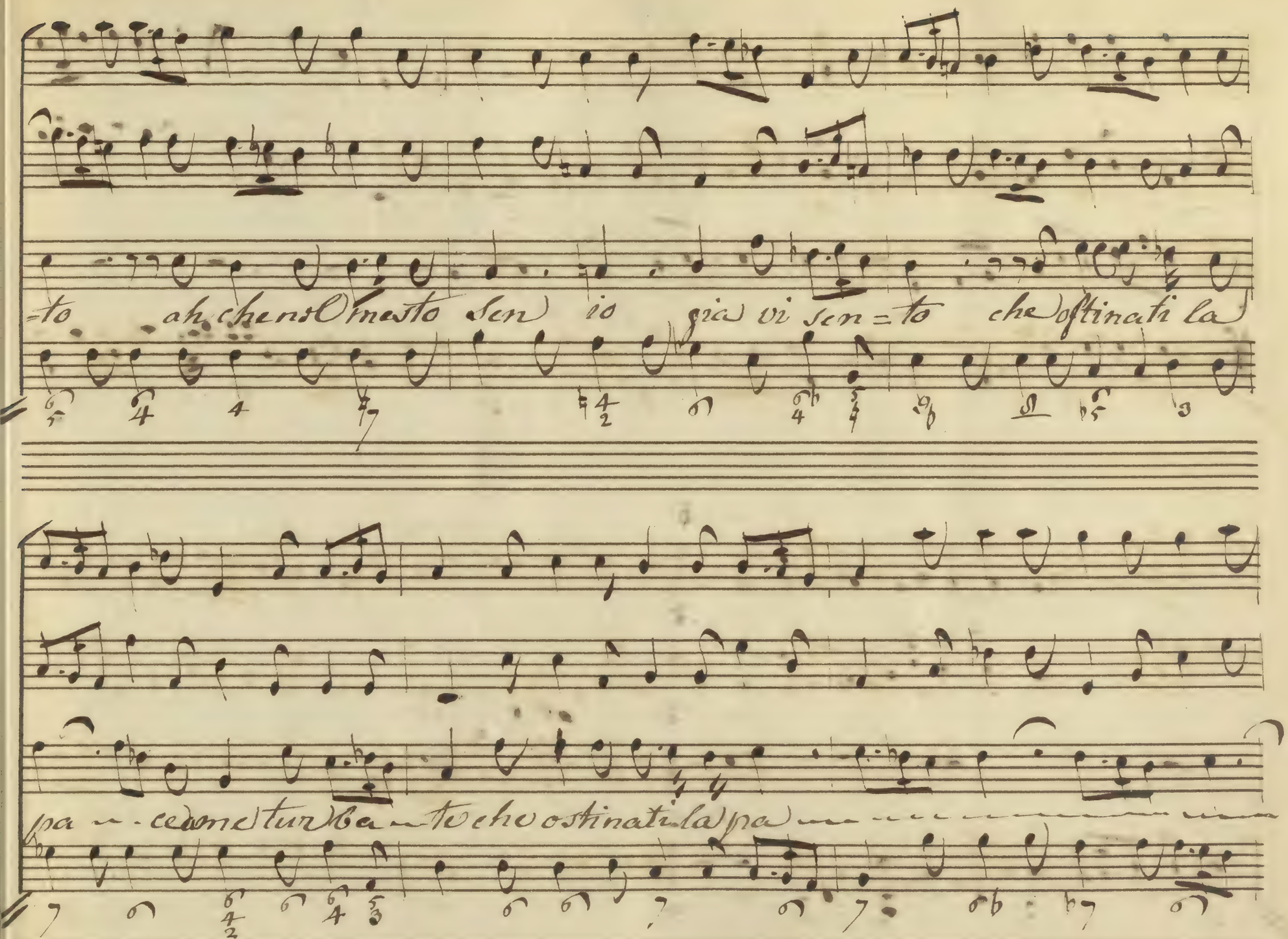
pia

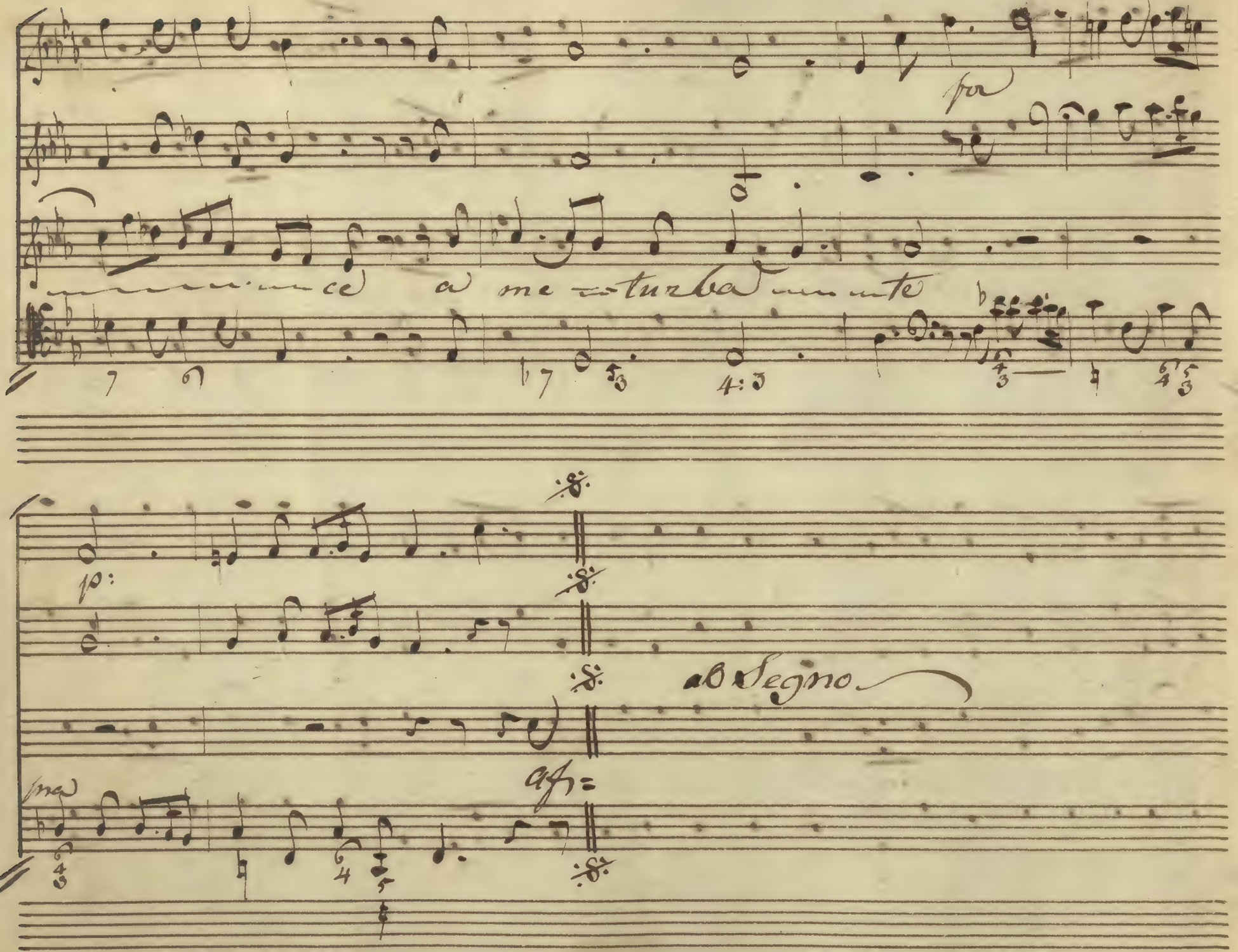
pia

Ah che nol mesto sen ingia vi sen

=to ah che nol mesto sen io gia vi sen=to che ostinati la

pa - - ce come turba - te che ostinati la pa - - - - - - - - - - - -




for
ce a me turba te
p:
ab Segno
afr=

Recit accomp: Affanni del pensier

8 Otho

pia

pia

Misera me! io non vintendo strani enigmi del

pia

cres: dim:

pia

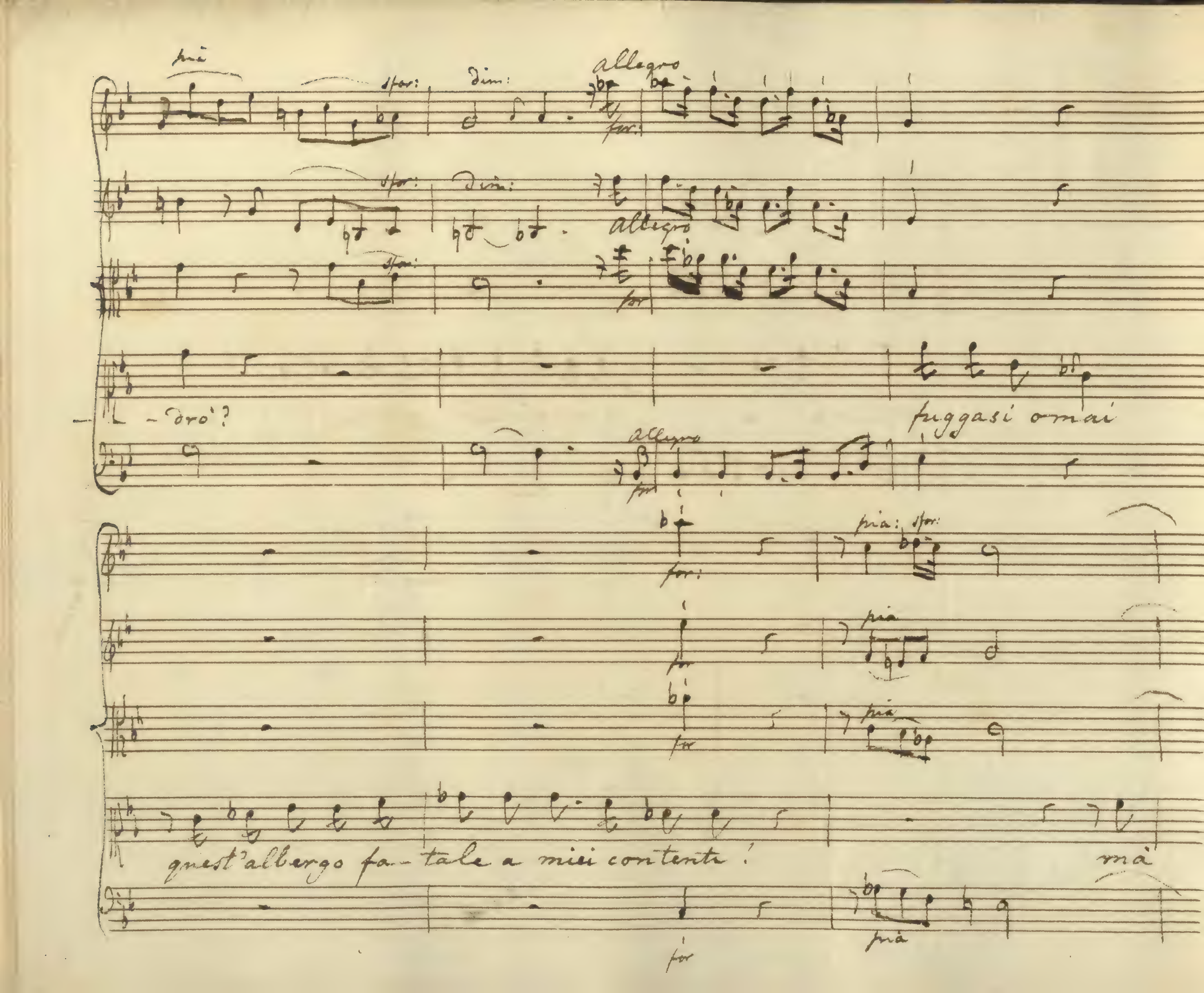
Larghetto

cres dim

for dim

fato. qui sola e dere - lit-ta che fa-rò? dove an -

for dim



pia

sfor: dim: Allegro

for:

sfor: Dim: Allegro

sfor:

for

-dro'?

fuggasi omai

Allegro

for

for:

pia: sfor:

for

pia

for

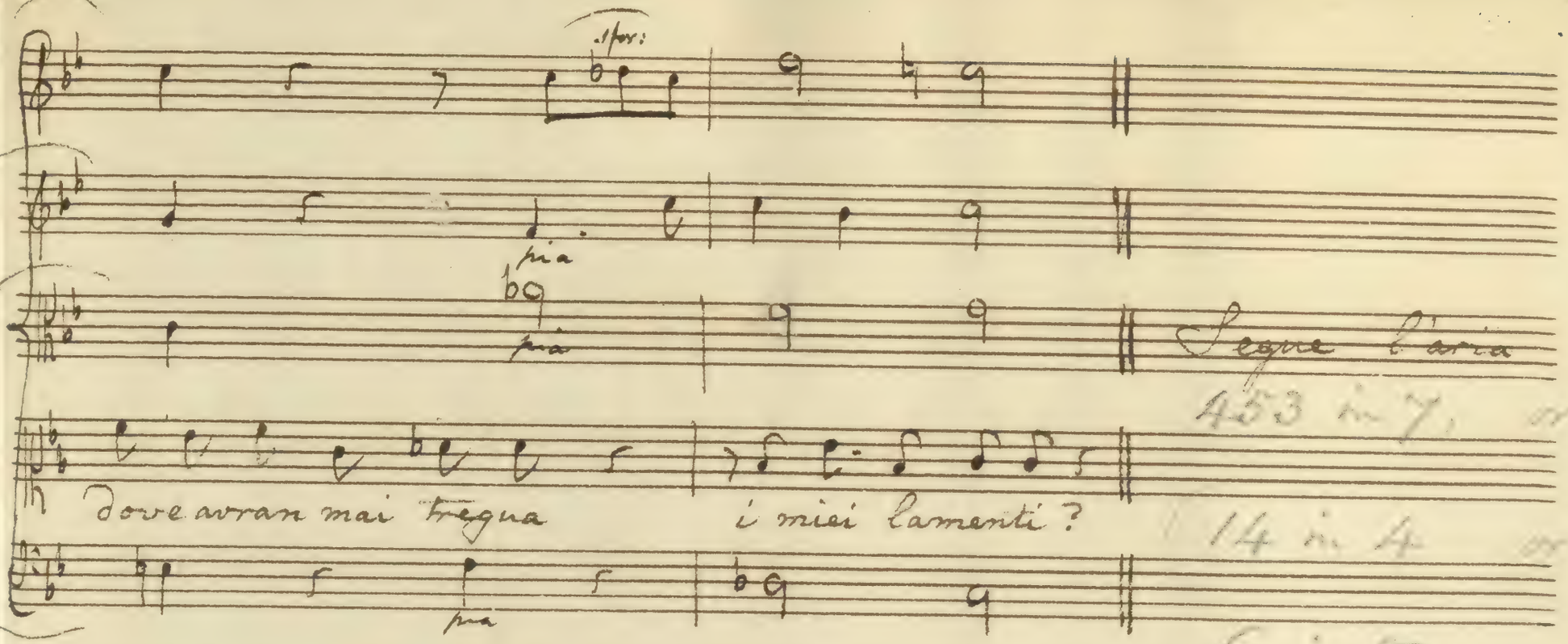
pia

quest'albergo fa-tale a miei contenti!

mà

for

pia

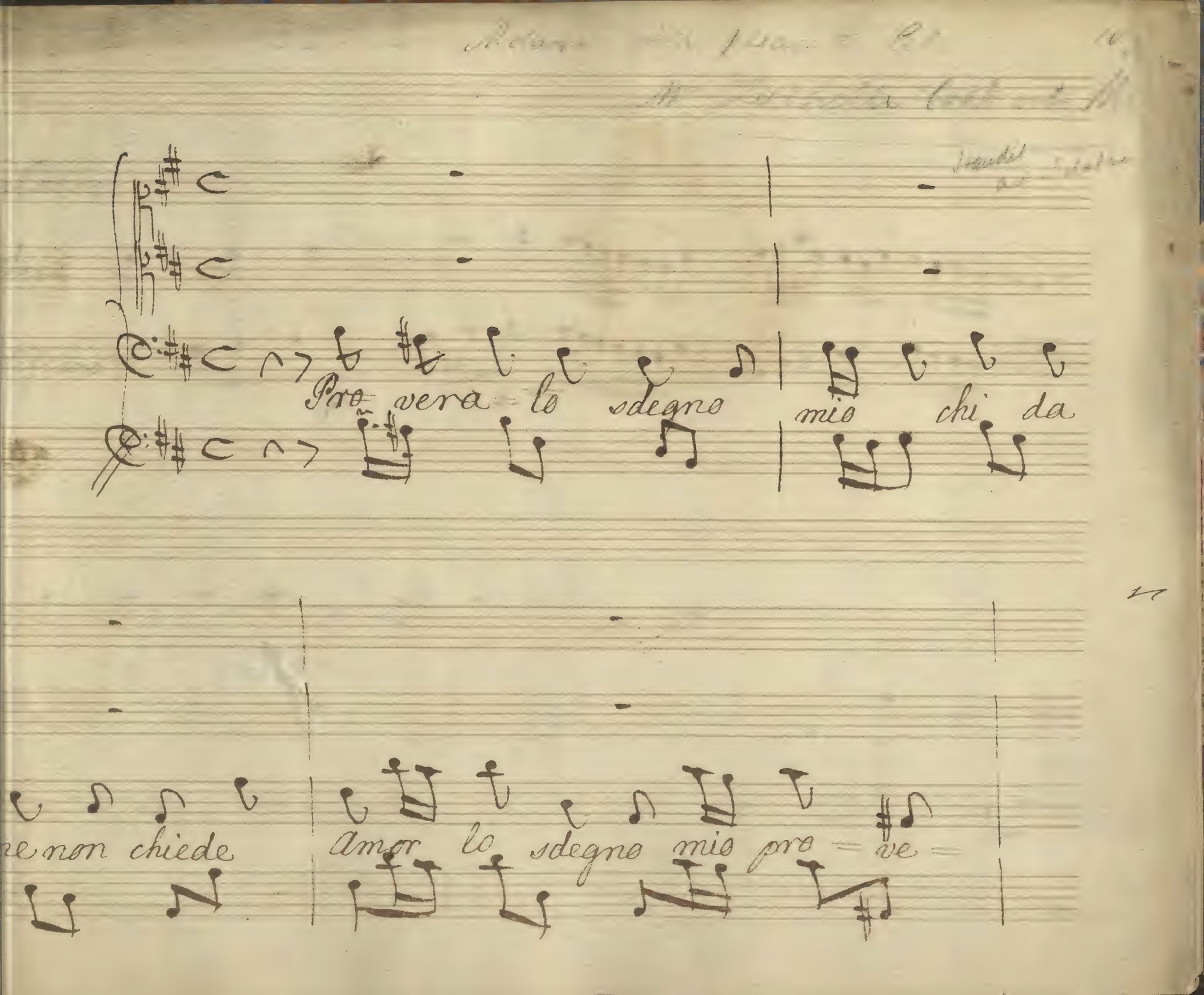


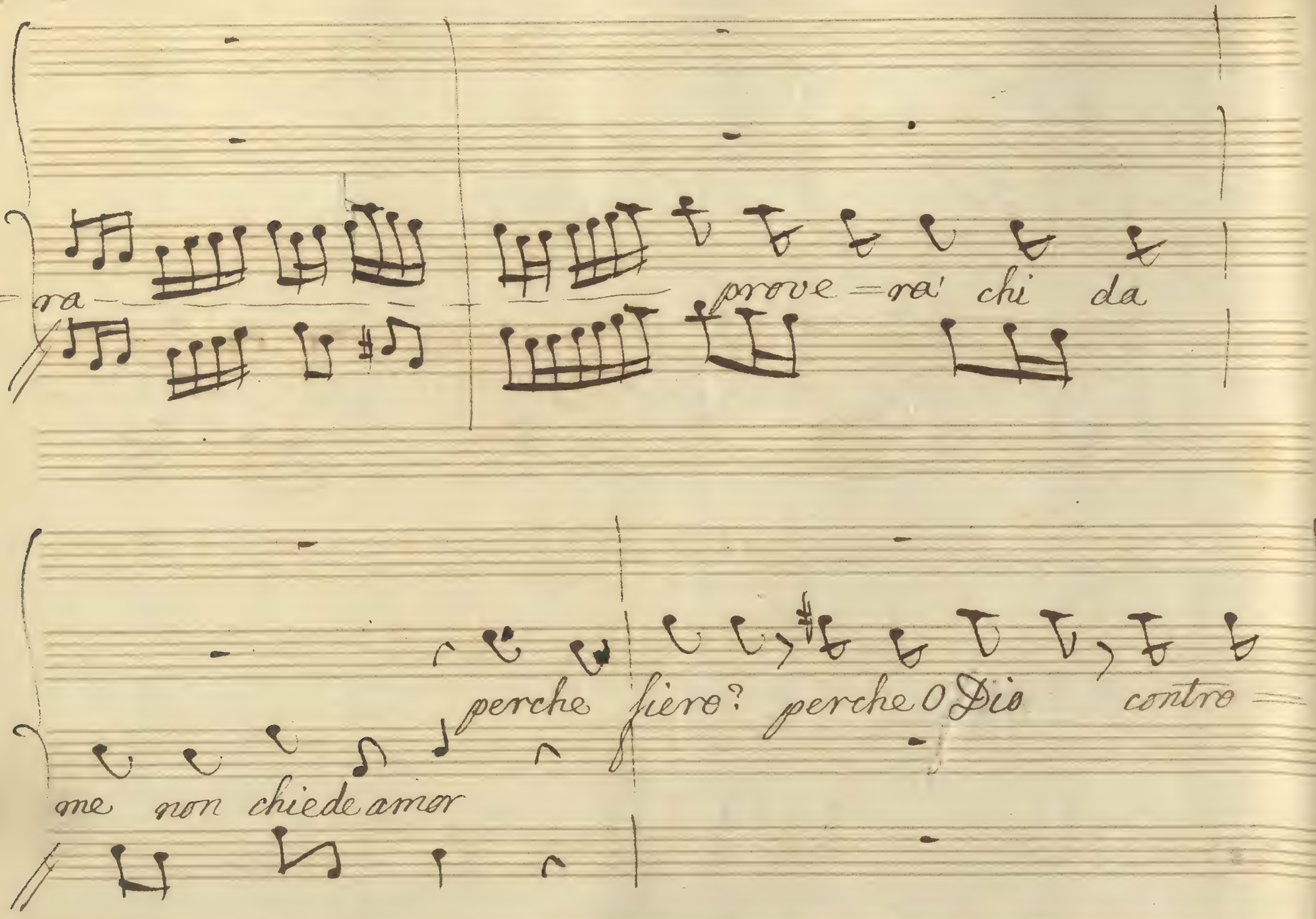
453 in 7, or

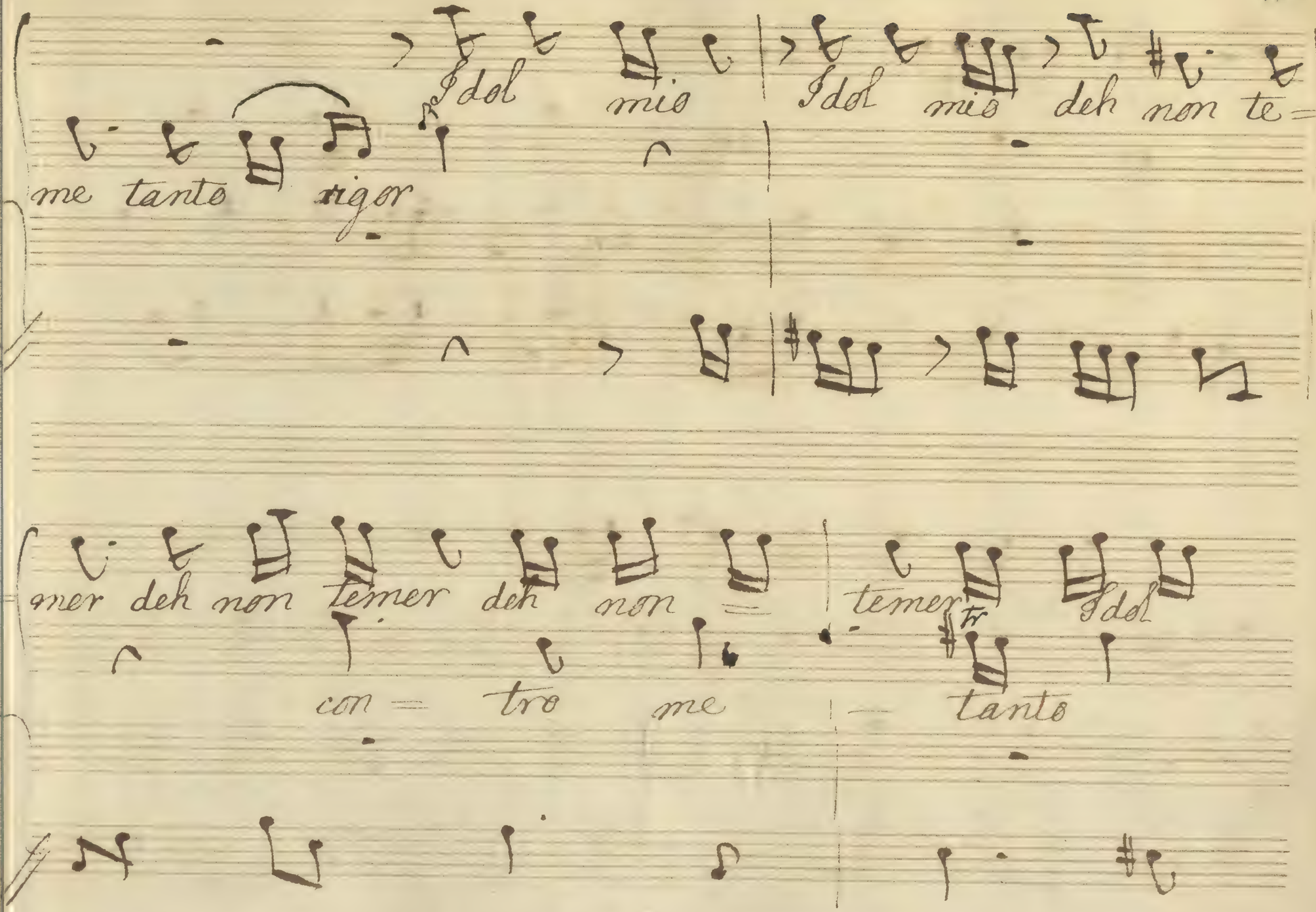
14 in 4 or

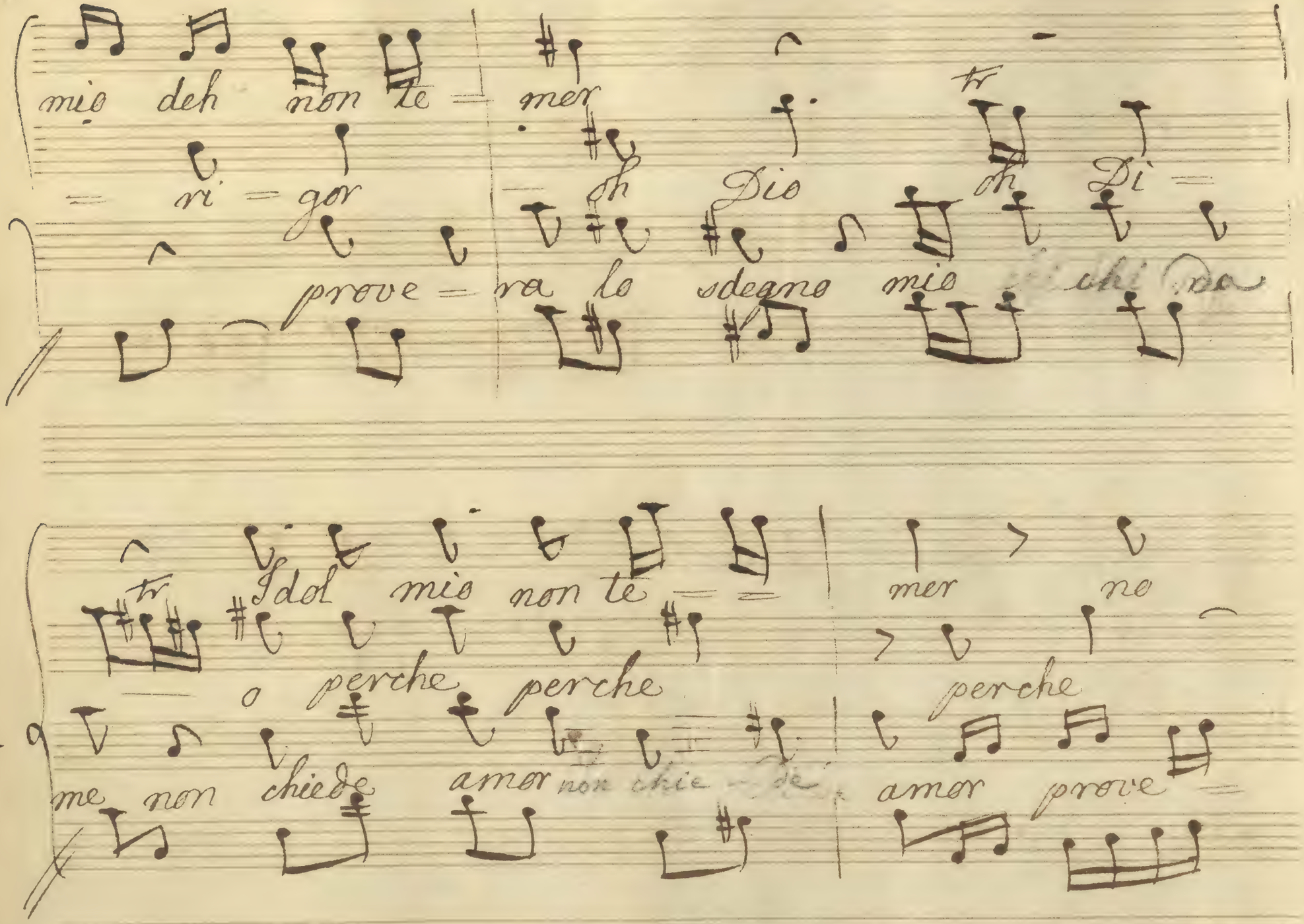
6 in 8

Let the vocal part be written under each instrumental part, and let Mrs Billington have a score of this sent her as soon as possible


Pro vera lo sdegno mio chi da
e non chiede
amor lo sdegno mio pro ve


=ra
prove =ra' chi da
perche fiere? perche O Dio contro =
me non chiede amor


me tanto rigor
Idol mio
Idol mio deh non te
mer deh non temer deh non
temer
Idol
con tro me
tanto



mio deh non te = mer

= ri = gor — oh Dio oh Di =

prove = ra lo sdegno mio chi chi da

Idol mio non te = = mer no

o perche perche perche

me non chiede amor non chie = de amor prove =

no no non te = mer non temer non temer non te =

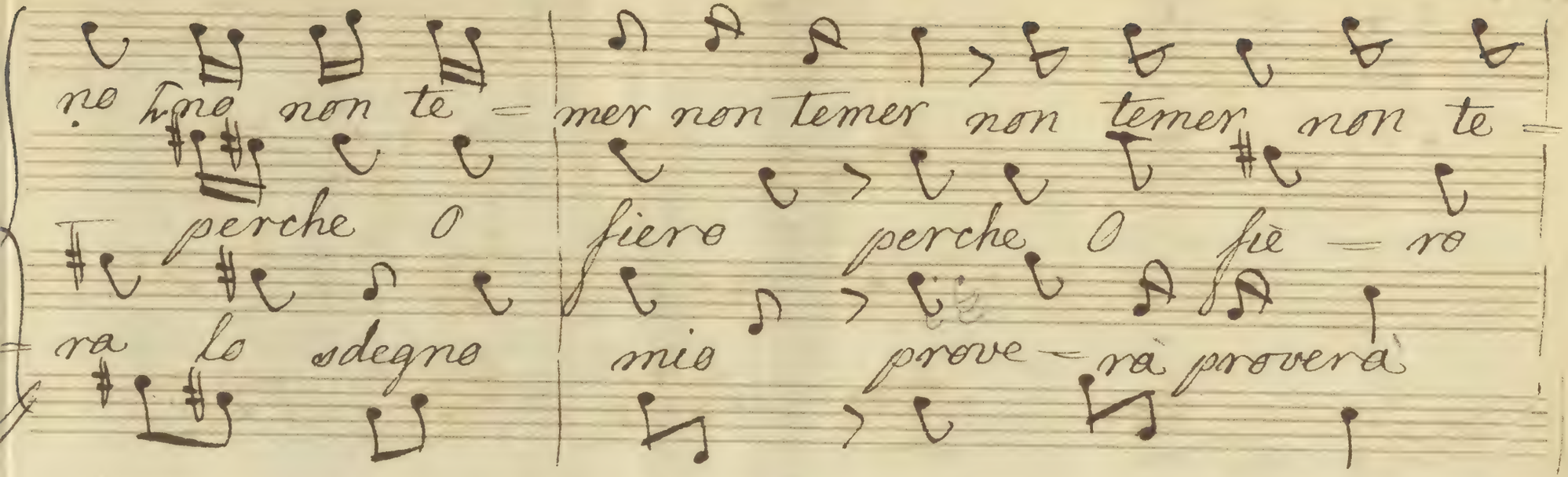
perche O fiero perche O fie = ro

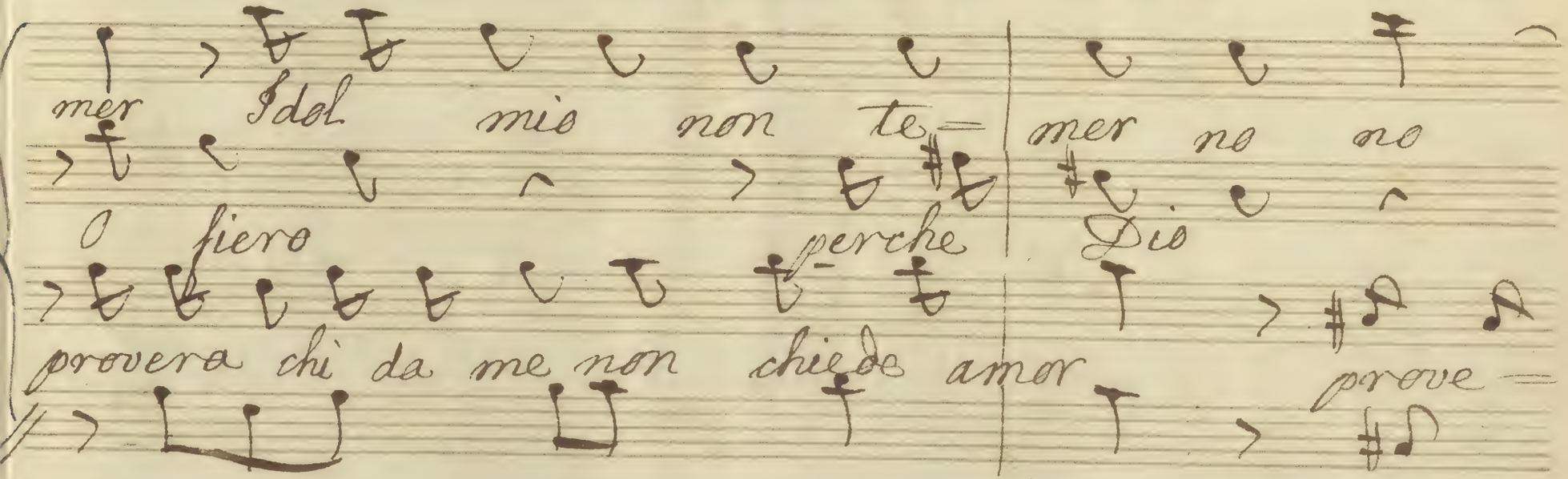
= ra lo sdegno mio prove = rà proverà

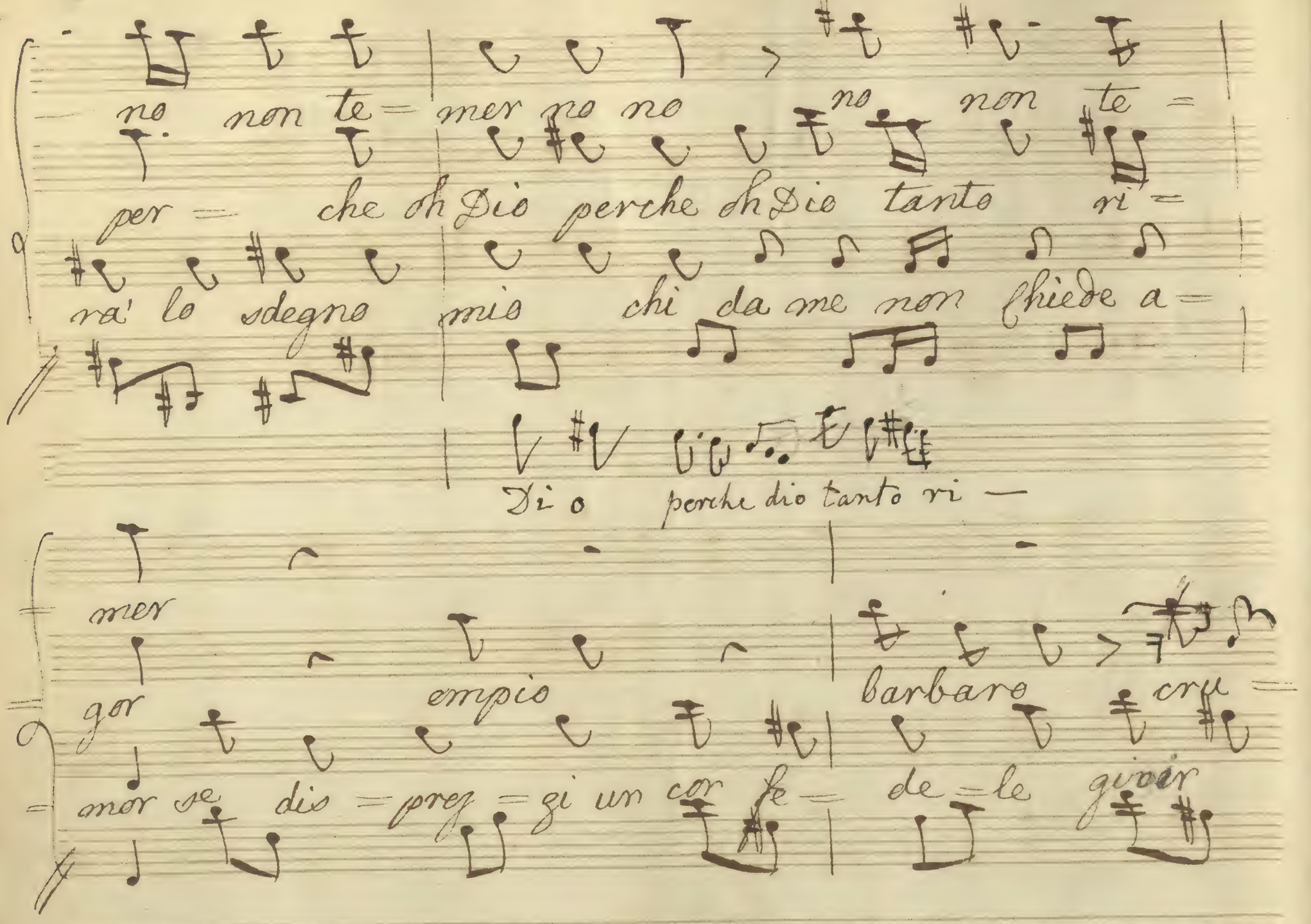
mer Idol mio non te = mer no no

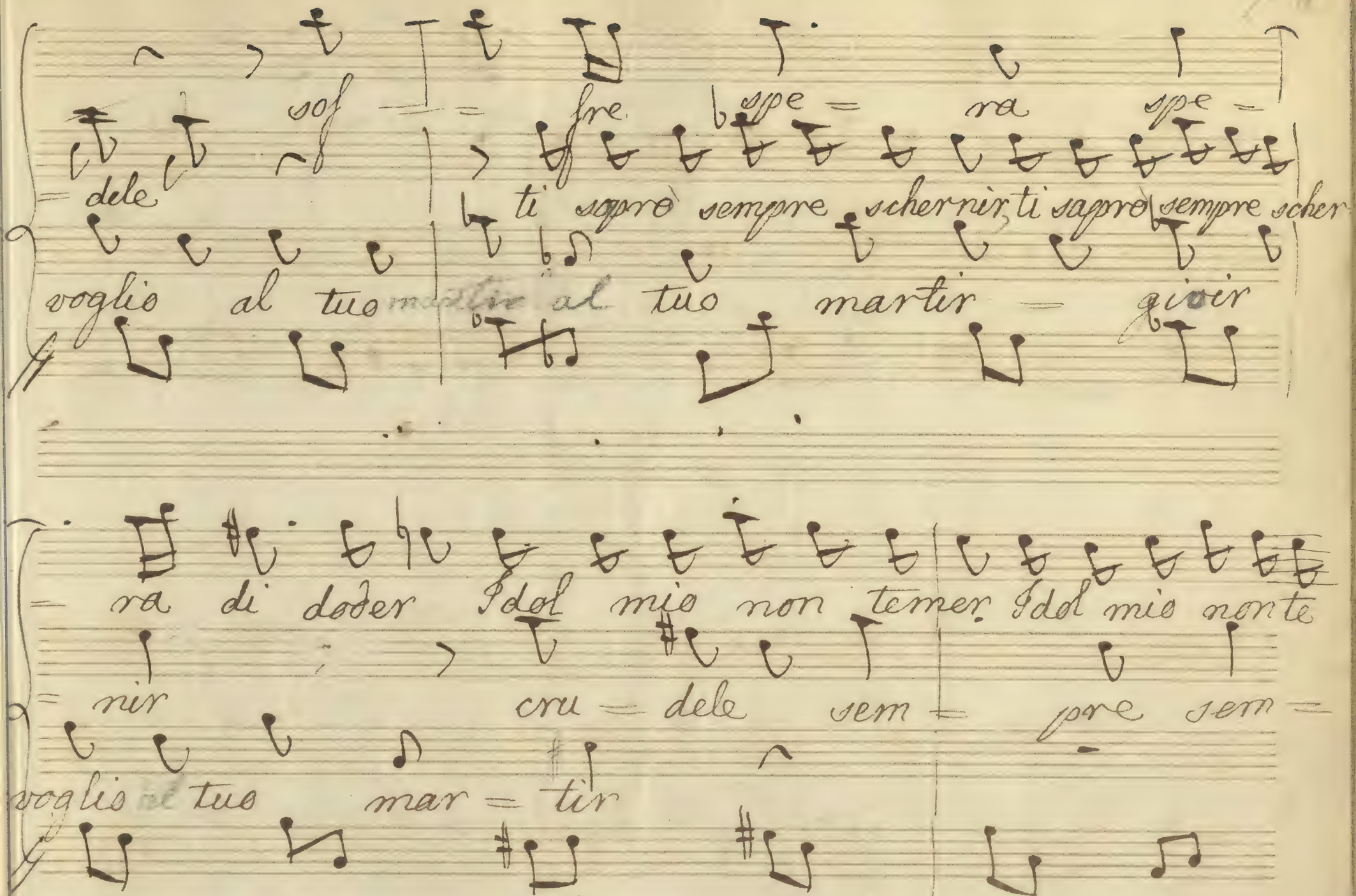
O fiero perche Dio

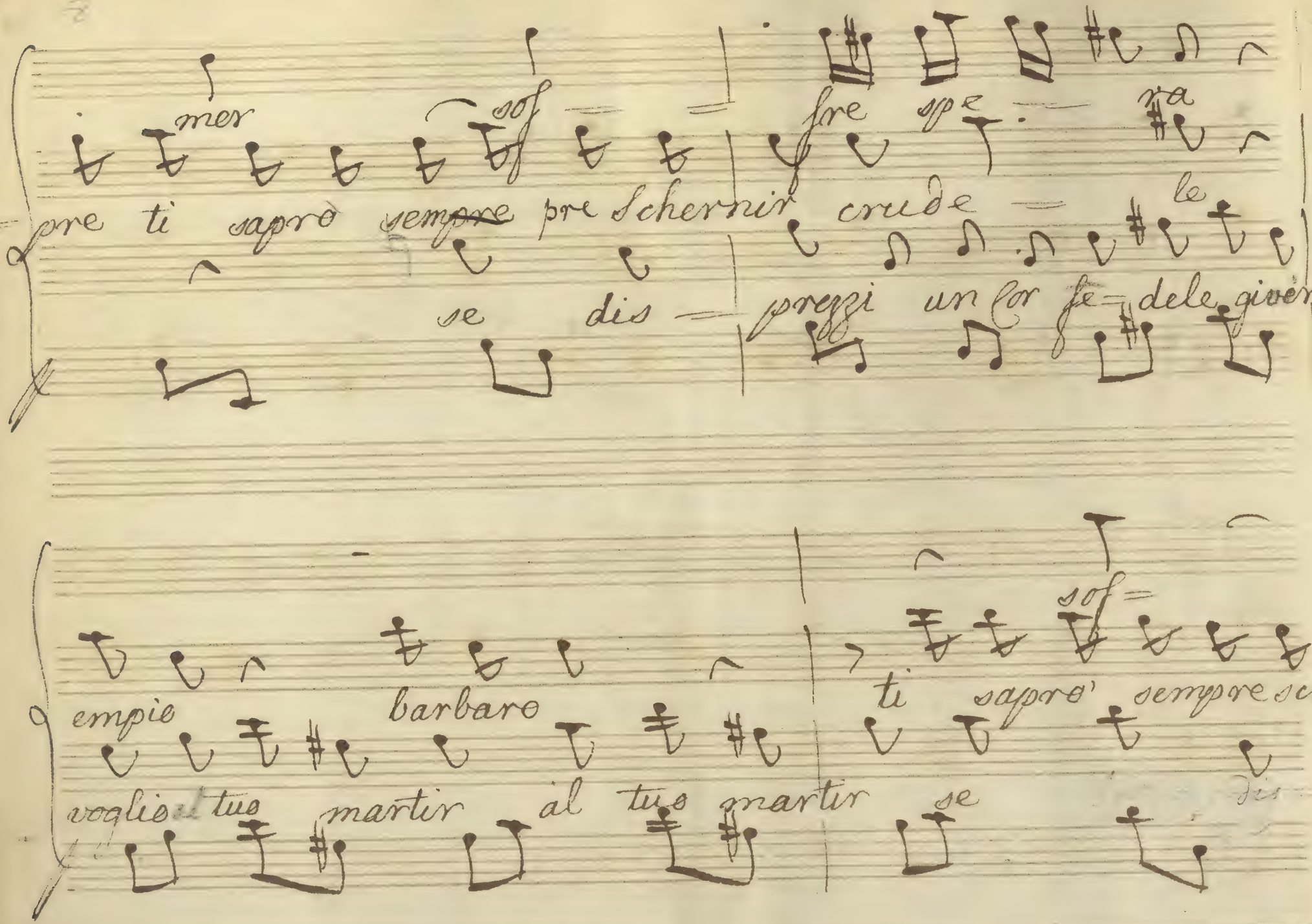
provera chi da me non chiede amor prove =






no non te = mer no no no non te =
per = che oh Dio perche oh Dio tanto ri =
ra' lo sdegno mio chi da me non chiede a =
Di o perche dio tanto ri —
mer
gor empio barbaro cru =
mor se dis = pre = gi un cor fe = de = le giroir


sof = fre spe = ra spe =
= dele ti sapro sempre scherrir, ti sapro sempre scher
voglio al tuo martir al tuo martir = gioir
= ra di doder Idol mio non temer. Idol mio non te
= nir cru = dele sem = pre sem =
voglio al tuo mar = tir


mer
sof
fre spe za
pre ti sapro sempre pre schernir crude le
se dis pregi un cor fe dele giver
empio barbaro
voglio tuo martir al tuo martir
sof
ti sapro' sempre scher
se
dis

= frie spe — — — ra spera

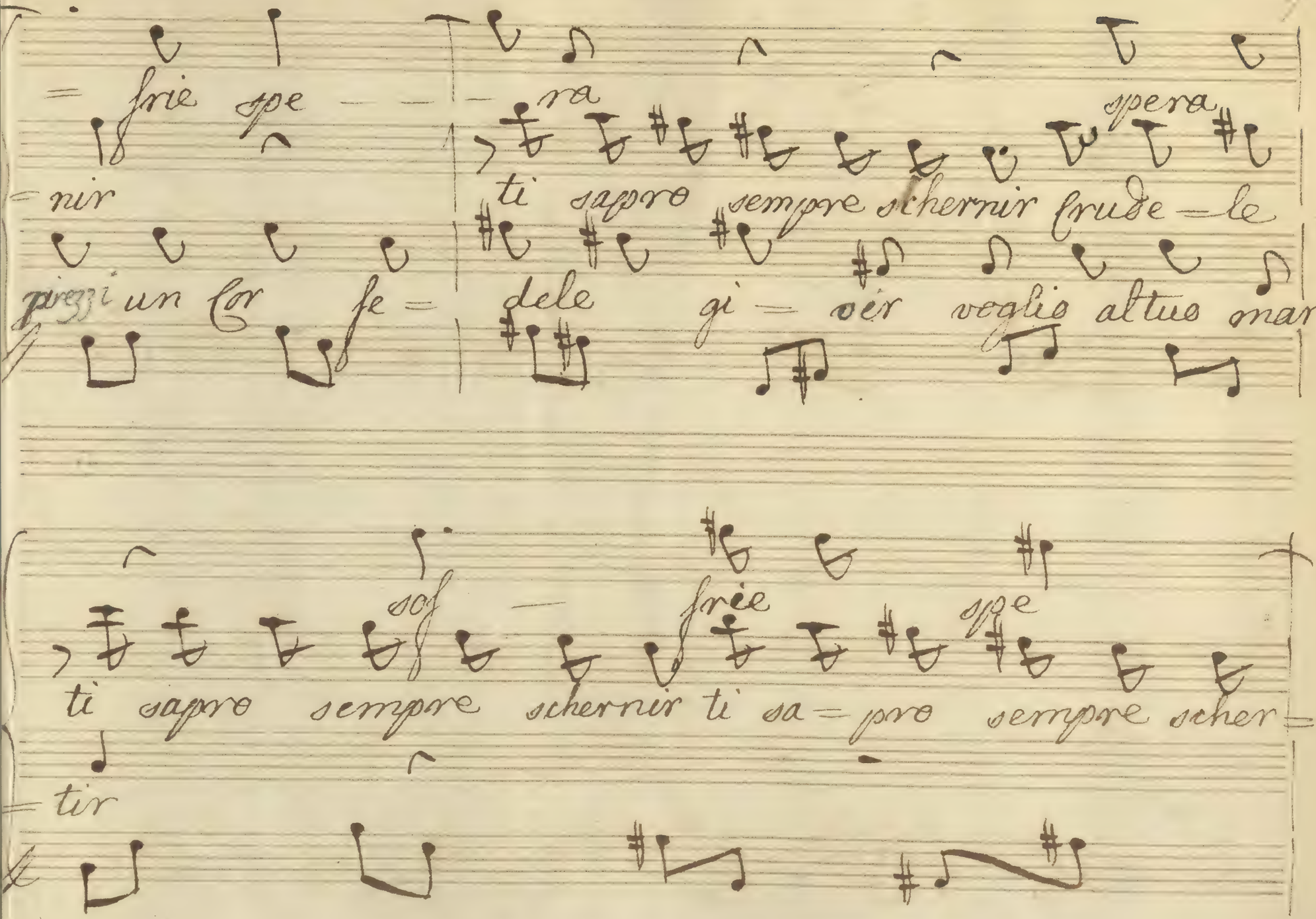
= nir ti sapro sempre schernir crude = le

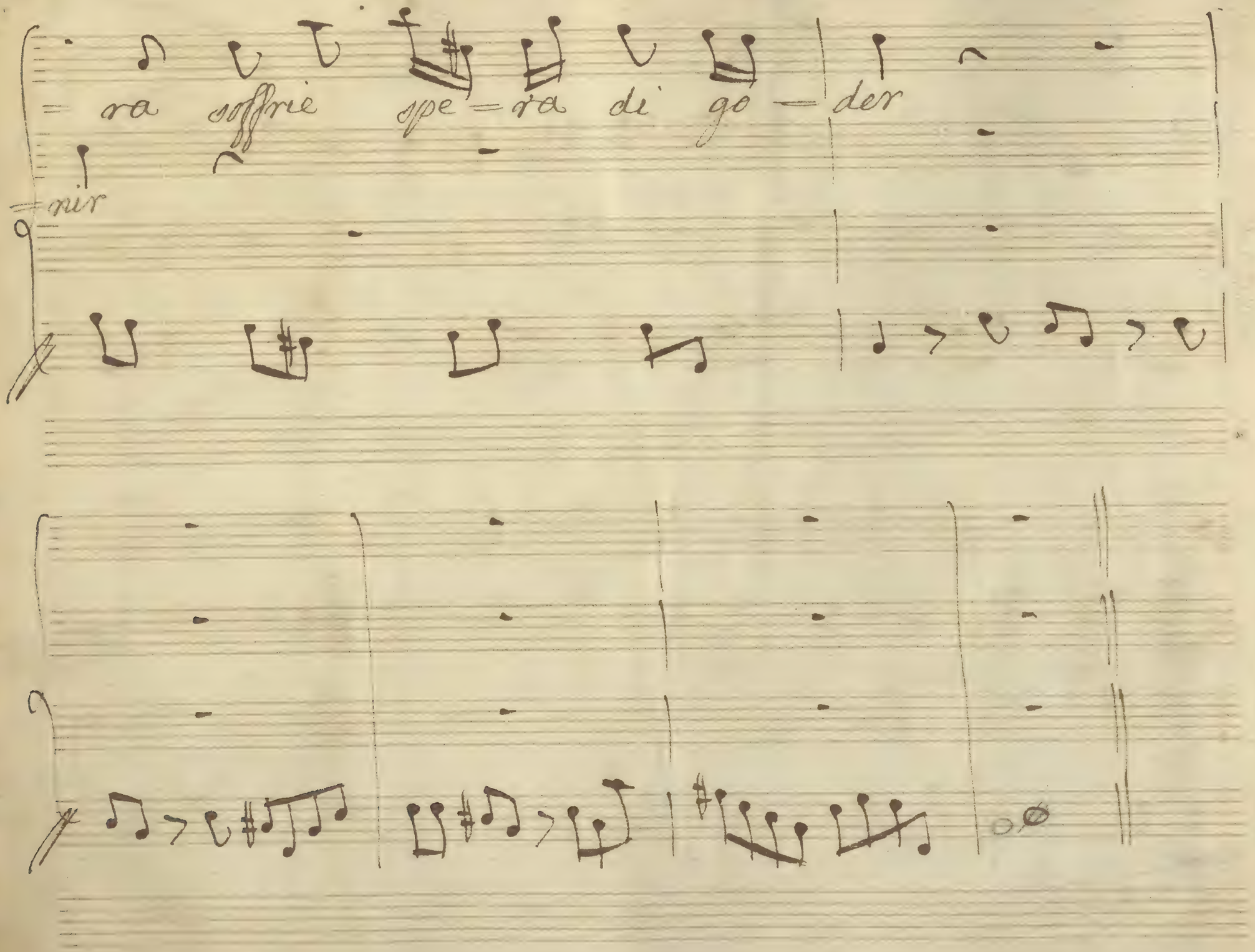
prezzi un Cor fe = dele gi = ver voglio altuo mar =

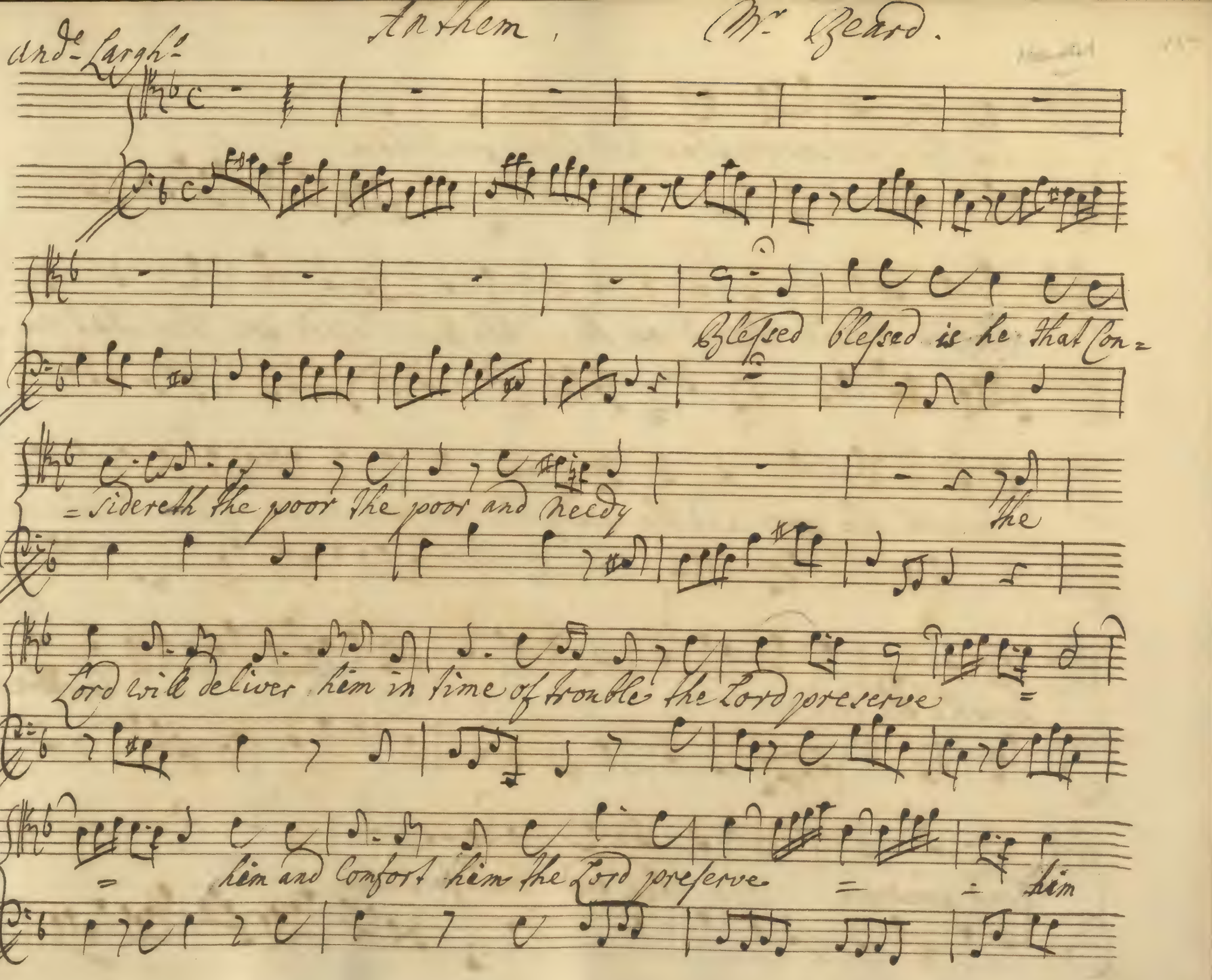
sof — frie spe

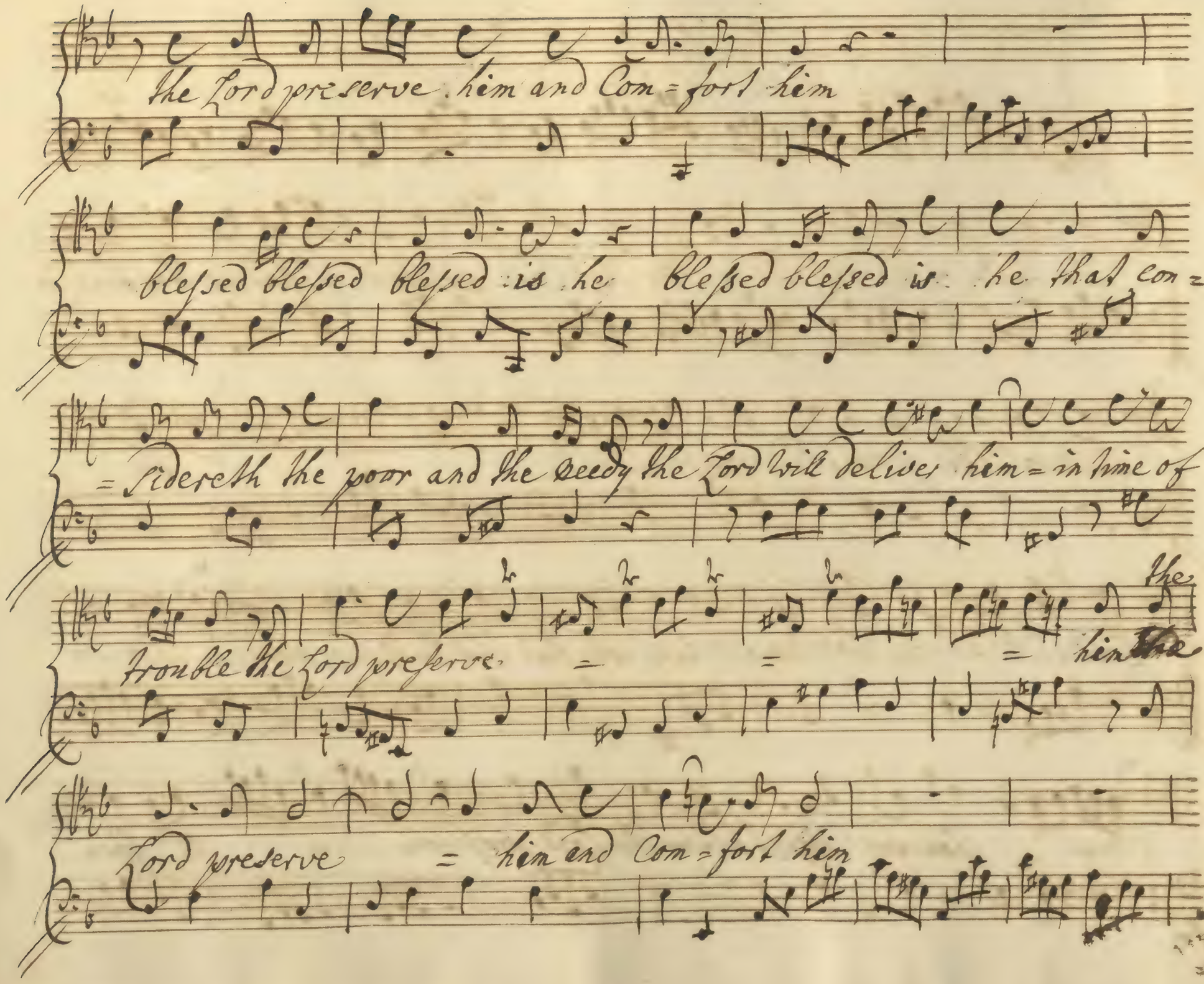
ti sapro sempre schernir ti sa = pro sempre scher =

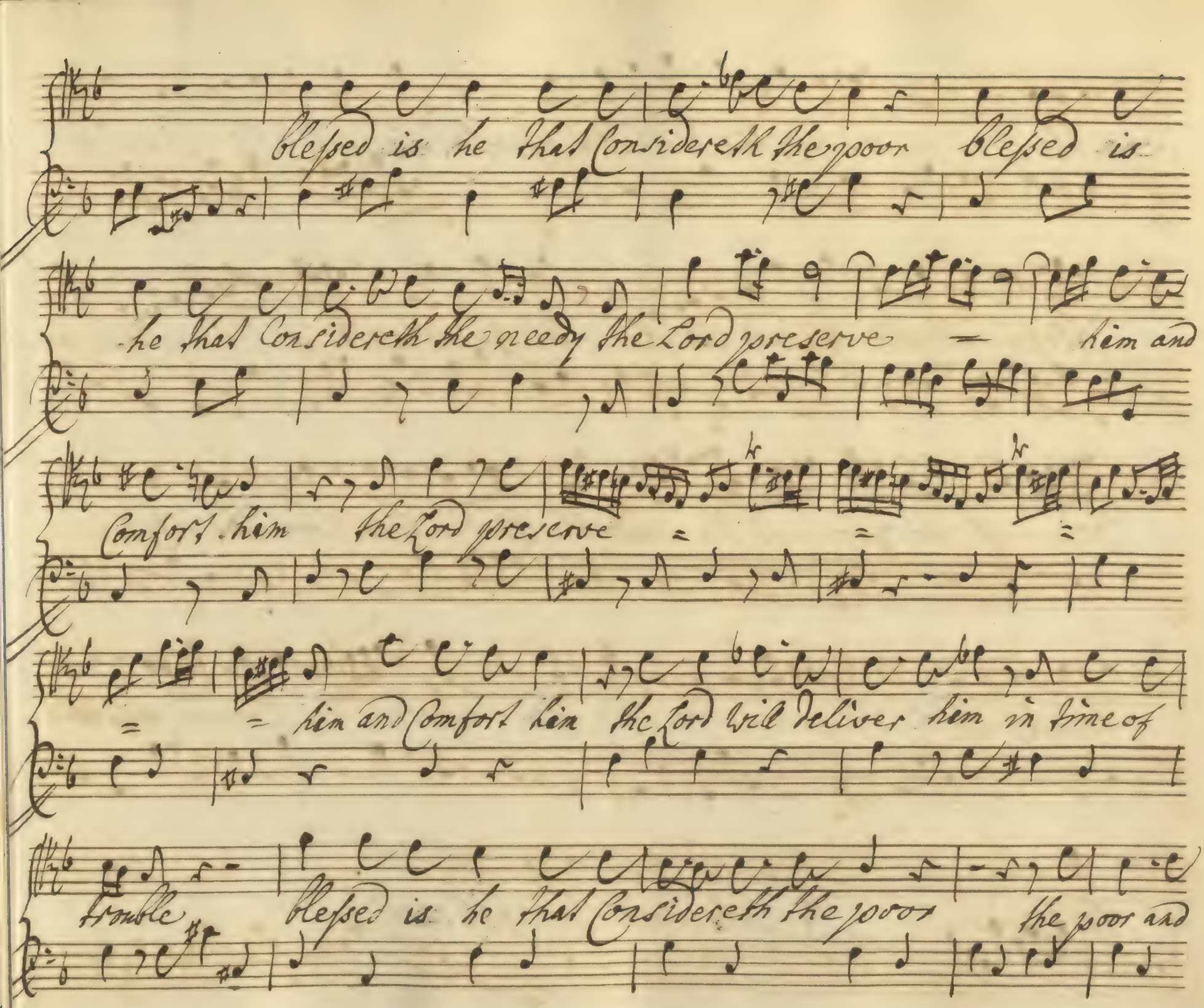
= tir

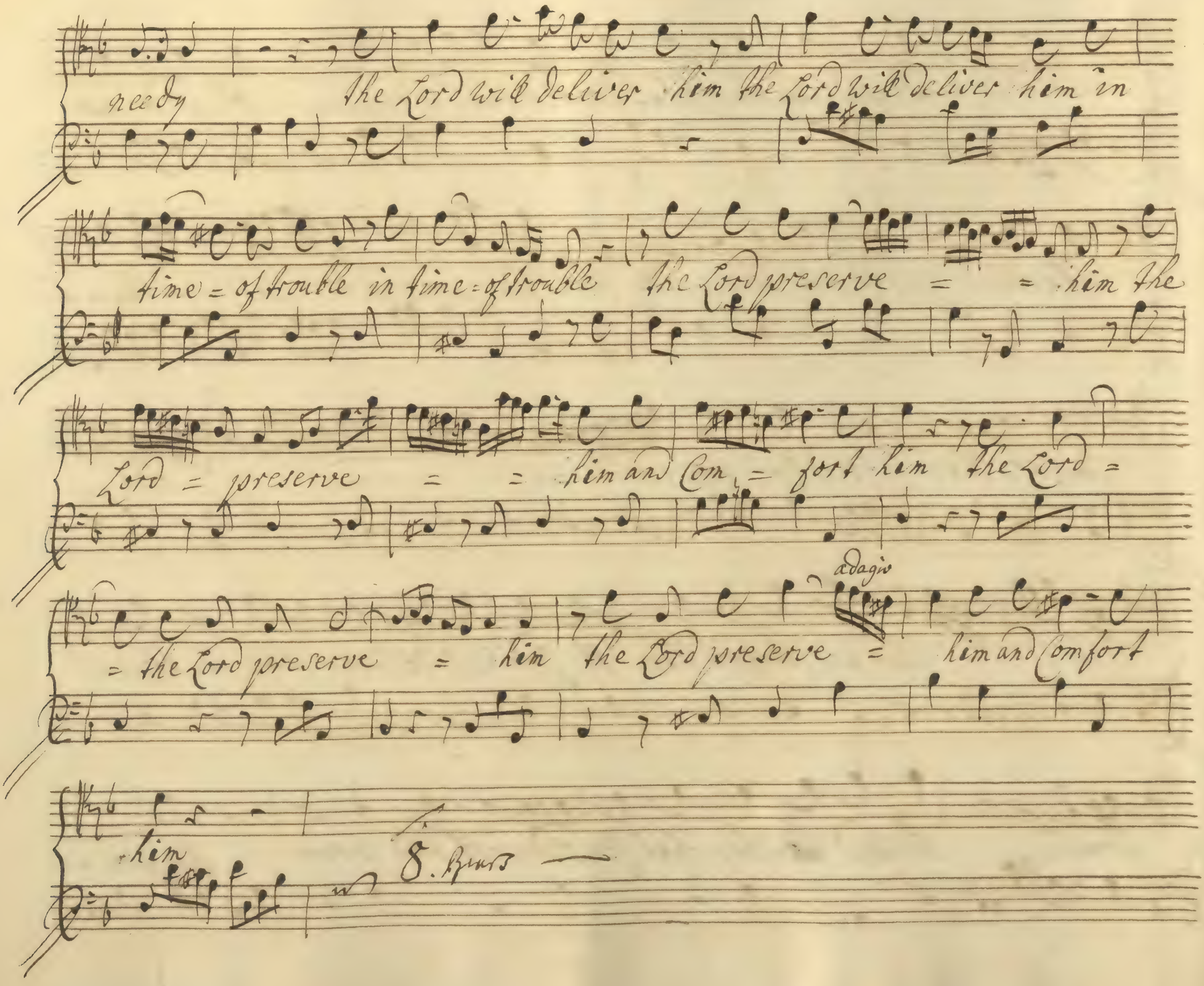



ra soffrie spe=ra di go—der
nir


And Larghe
Anthem.
Mr Beard.
Blessed Blessed is he that Con=
=sidereth the poor The poor and needy the
Lord will deliver him in time of trouble the Lord preserve =
= him and Comfort him the Lord preserve = = him


the Lord preserve him and Com=fort him
blessed blessed blessed is he blessed blessed is he that con=
=sidereth the poor and the needy the Lord will delive him=in time of
trouble the Lord preserve = = = him the
Lord preserve = him and Com=fort him


blessed is he that Considereth the poor blessed is
he that Considereth the needy the Lord preserve him and
Comfort him the Lord preserve
him and Comfort him the Lord will deliver him in time of
trouble blessed is he that Considereth the poor the poor and


ready
the Lord will deliver him the Lord will deliver him in
time = of trouble in time = of trouble the Lord preserve = = him the
Lord = preserve = = him and Com = fort him the Lord =
adagio
= the Lord preserve = him the Lord preserve = him and comfort
him
8. Bars

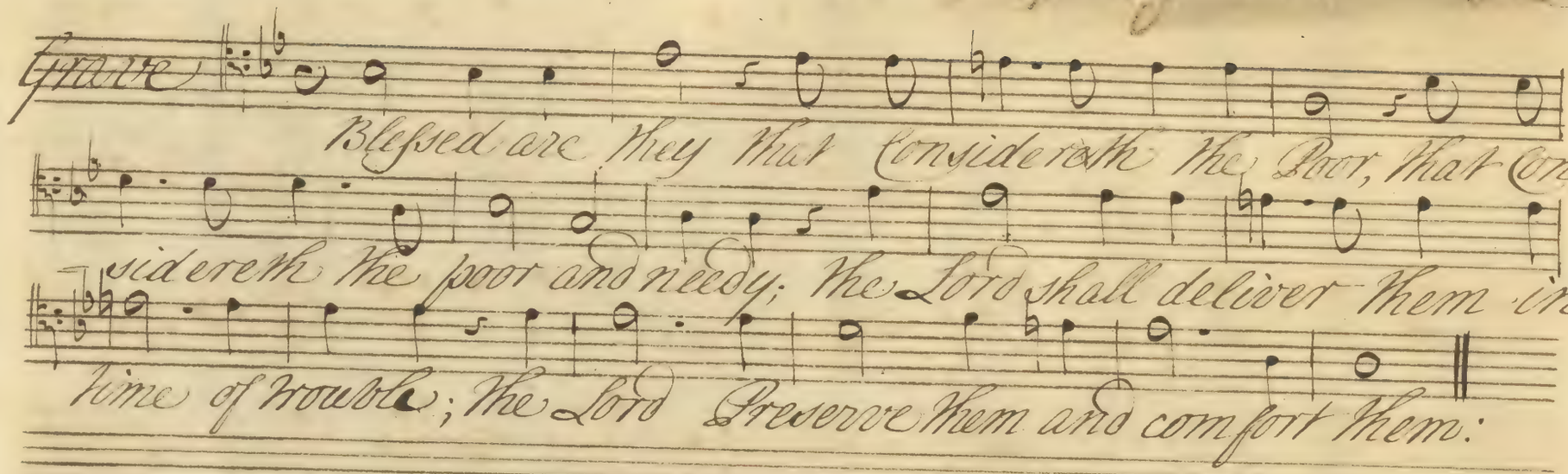
~~3d Part~~ Mr. Lowe

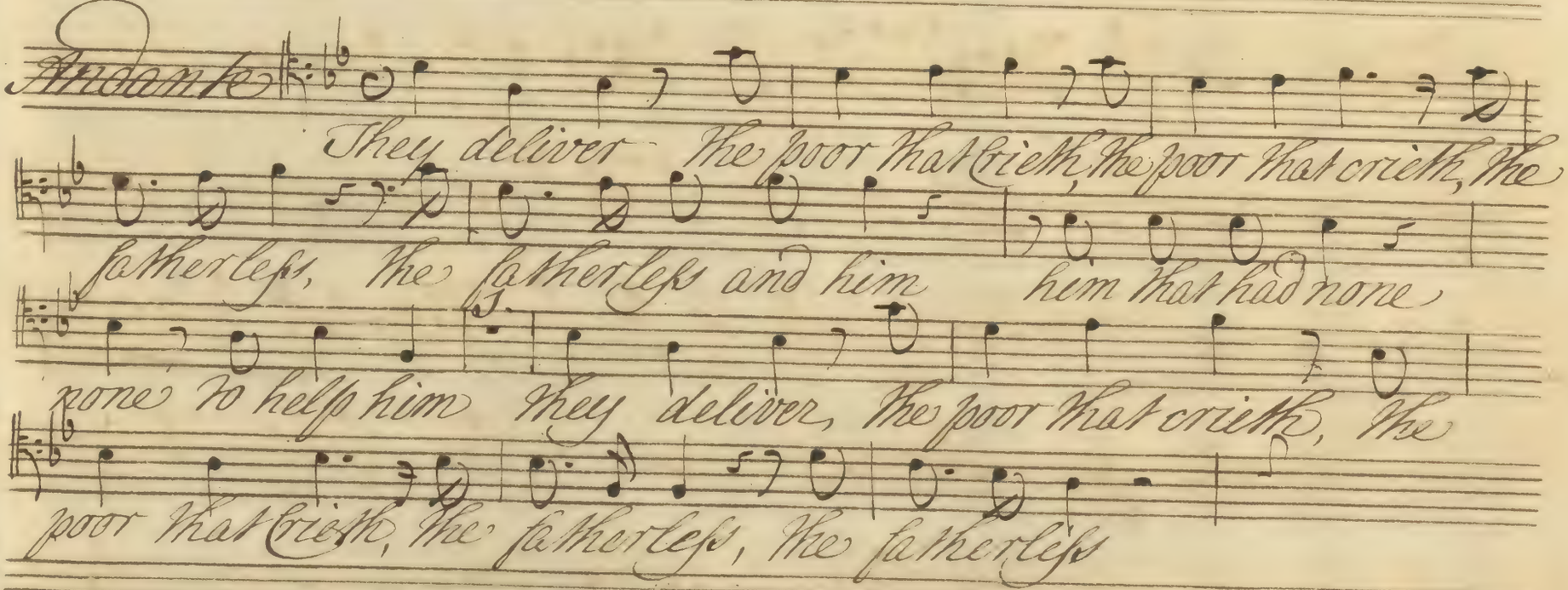
17

Grave

Blessed are they that Considereth the Poor, that Con=
=sidereth the poor and needy; the Lord shall deliver them in
time of trouble; the Lord Preserve them and comfort them:

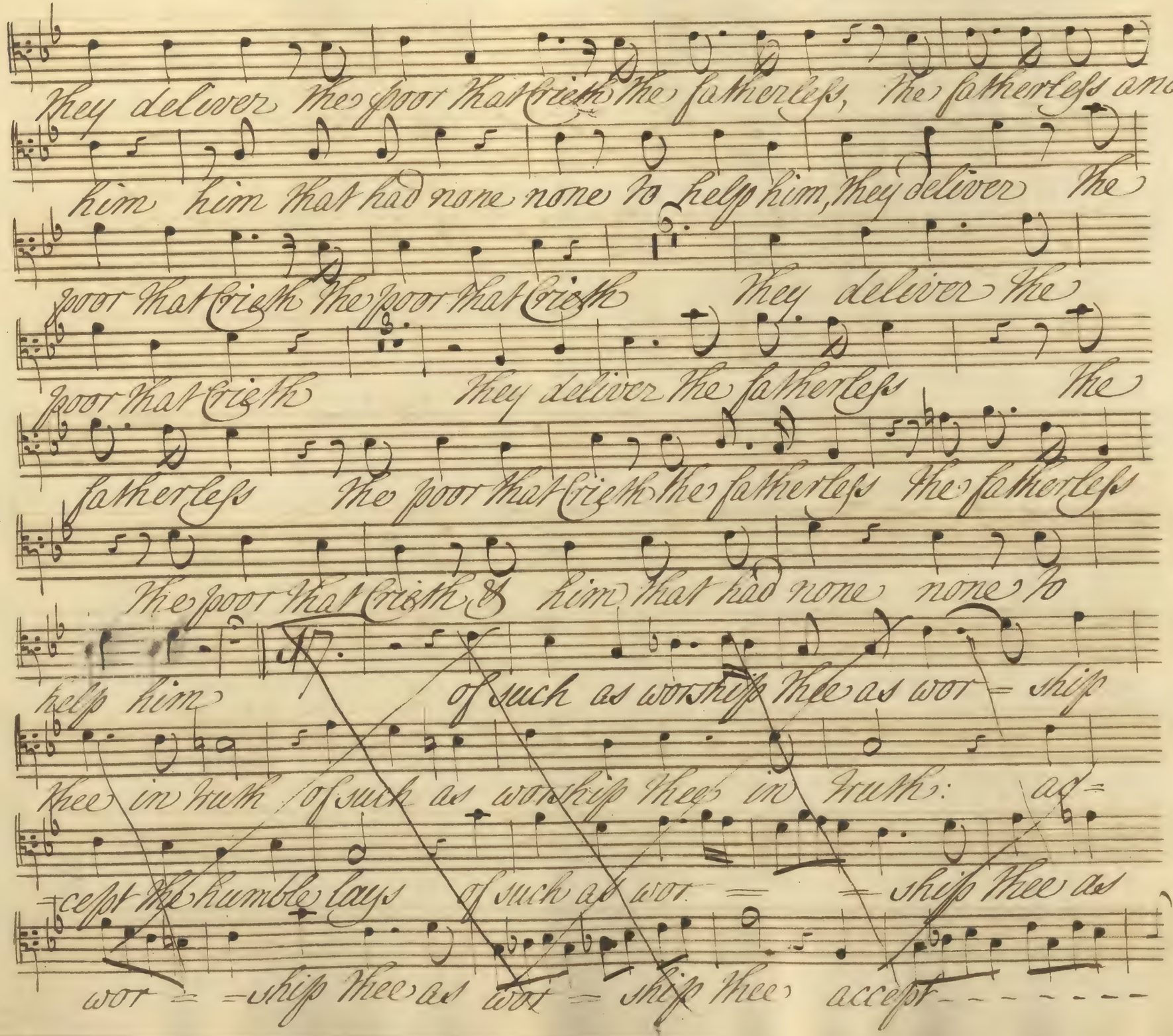
Andante

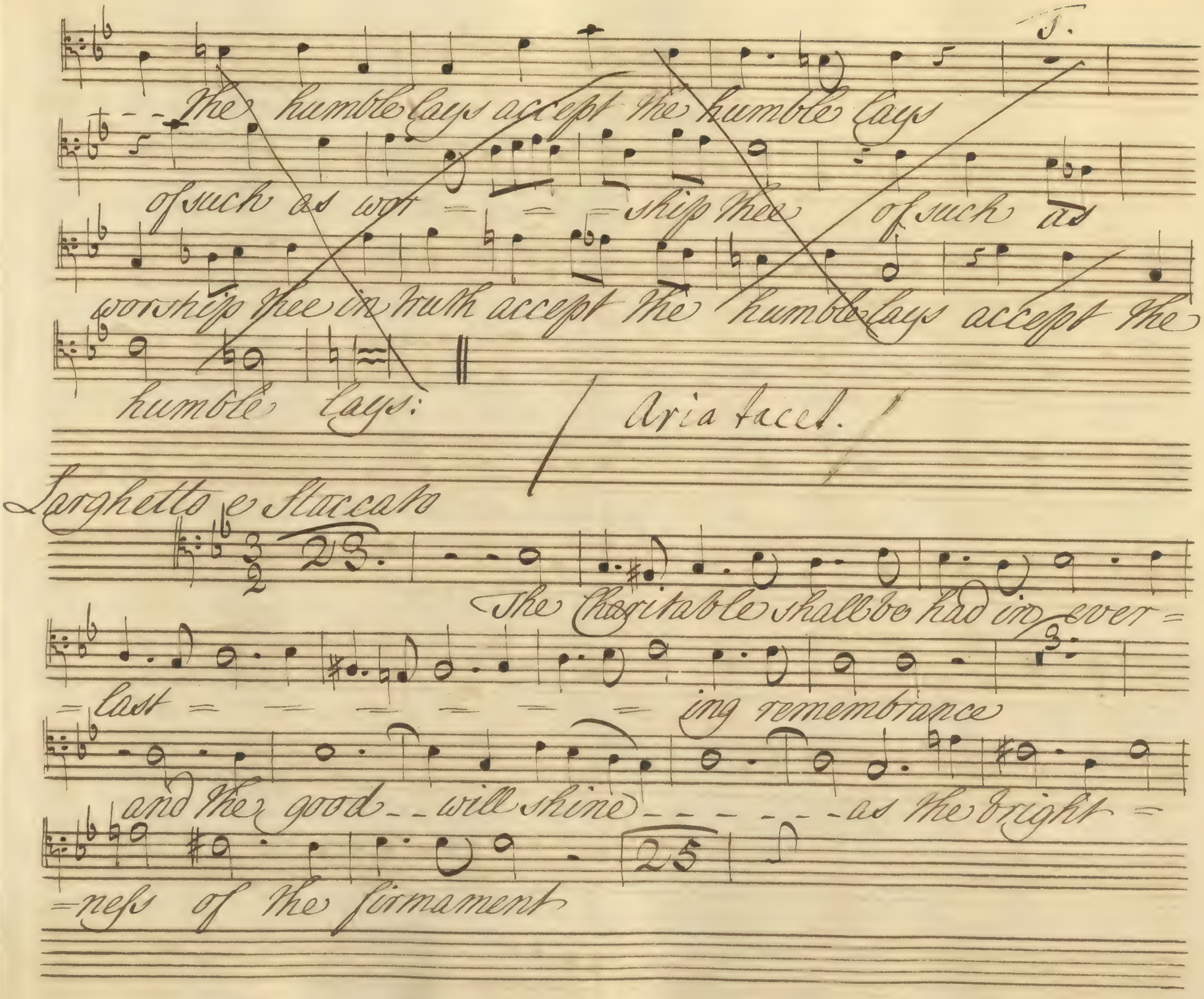


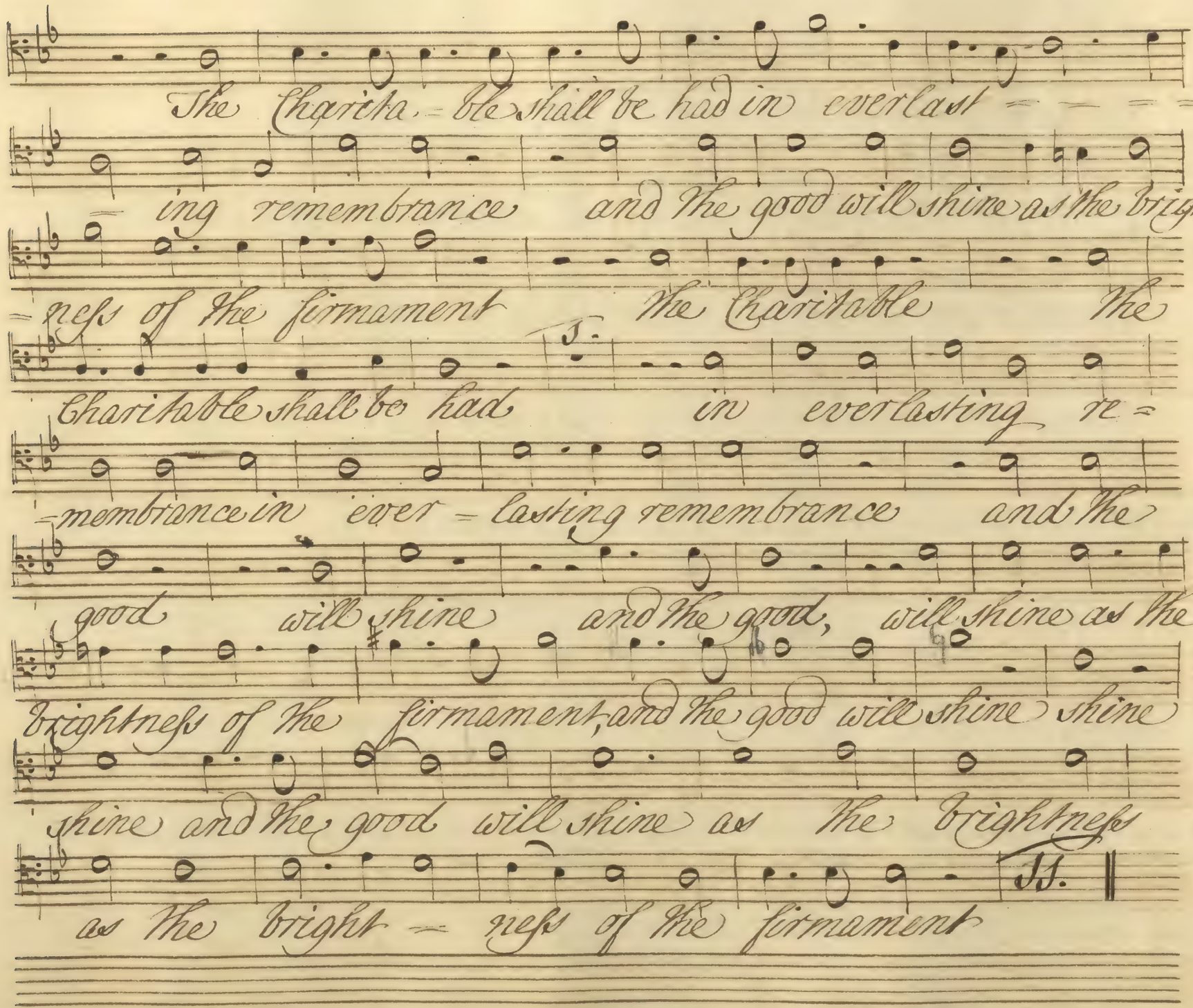


They deliver the poor that Crieth, the poor that crieth, the
fatherless, the fatherless and him him that had none
none to help him they deliver, the poor that crieth, the
poor that Crieth, the fatherless, the fatherless

Volti Subito


They deliver the poor that crieth the fatherless, the fatherless and
him him that had none none to help him, they deliver the
poor that crieth the poor that crieth they deliver the
poor that crieth they deliver the fatherless the
fatherless the poor that crieth the fatherless the fatherless
the poor that crieth & him that had none none to
help him of such as worship thee as wor = ship
thee in truth: of such as worship thee in truth: ac =
= cept the humble lays of such as wor = = ship thee as
wor = = ship thee as wor = ship thee accept


The humble Lays accept The humble Lays
of such as wor = = = ship thee of such as
worship thee in truth accept The humble Lays accept The
humble Lays:
Aria facel.
Larghetto e Staccato
The Charitable shall be had in ever =
= last = = = = = = = ing remembrance
and the good = = will shine = = = = = = as the bright =
= nefs of the firmament


The Charita = ble shall be had in everlast = = = =
= ing remembrance and the good will shine as the bright =
= ness of the firmament the Charitable The
Charitable shall be had in everlasting re =
= membrance in ever = lasting remembrance and the
good will shine and the good, will shine as the
Brightness of the firmament, and the good will shine shine
shine and the good will shine as The Brightness
as the bright = ness of the firmament

A Tempo Ordinario

Comfort them O Lord; when they are sick

when they are sick make thou their Bed when they are

sick; make thou their Bed in Sickness make thou their

Bed when they are sick make thou their Bed in

sick = ness:

Un poco Andante

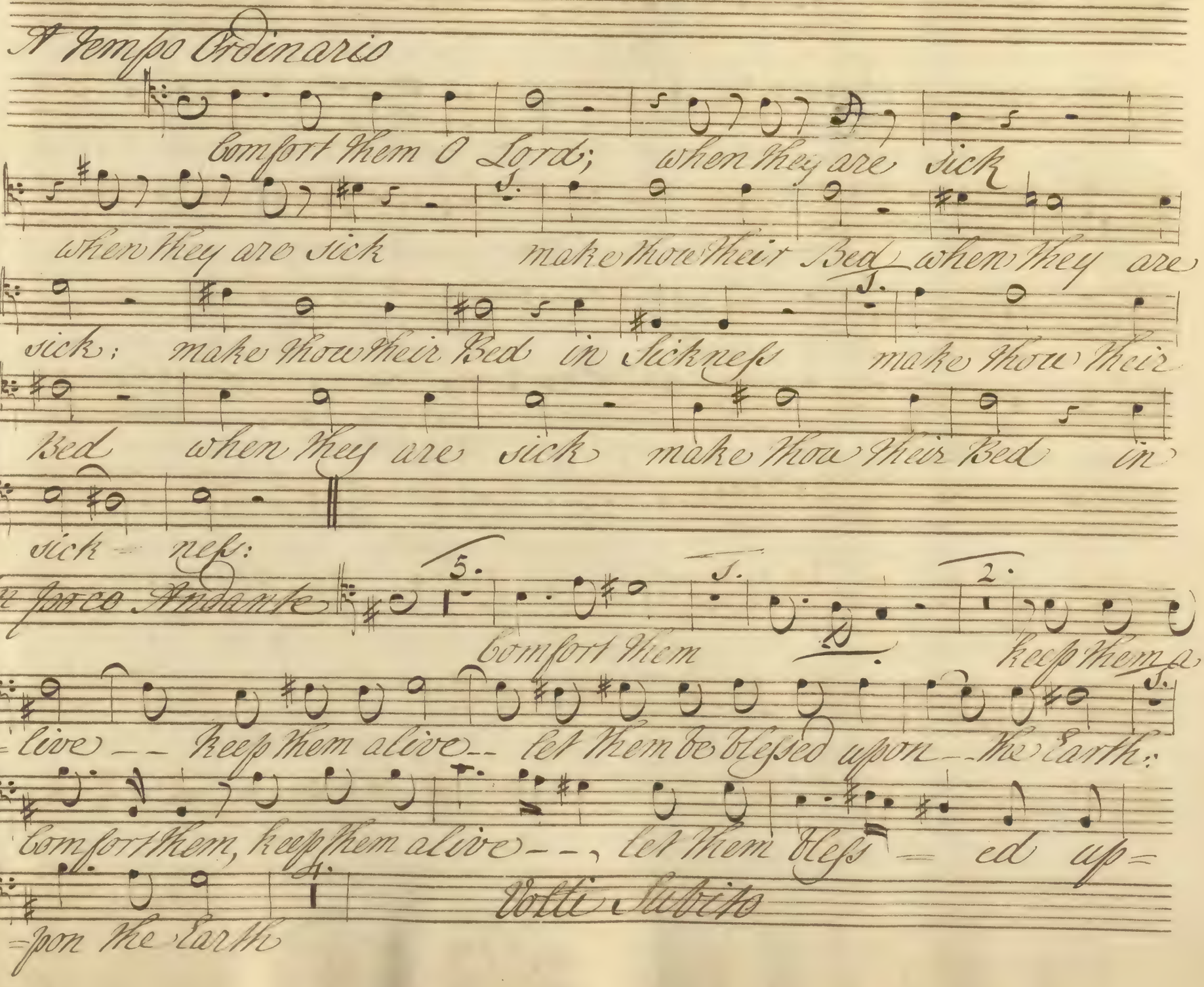
Comfort them keep them a=

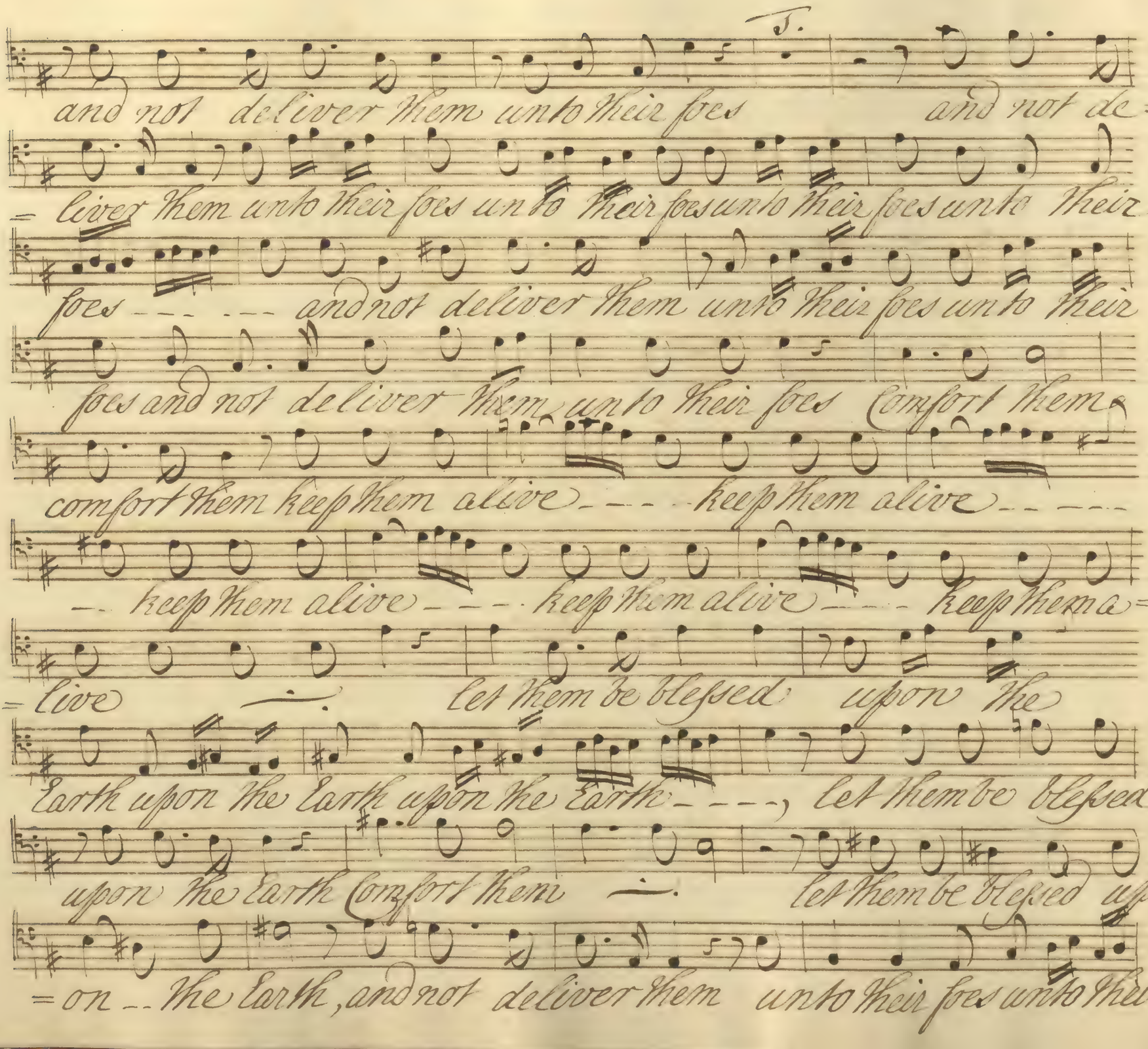
=live -- keep them alive -- let them be blessed upon -- the Earth:

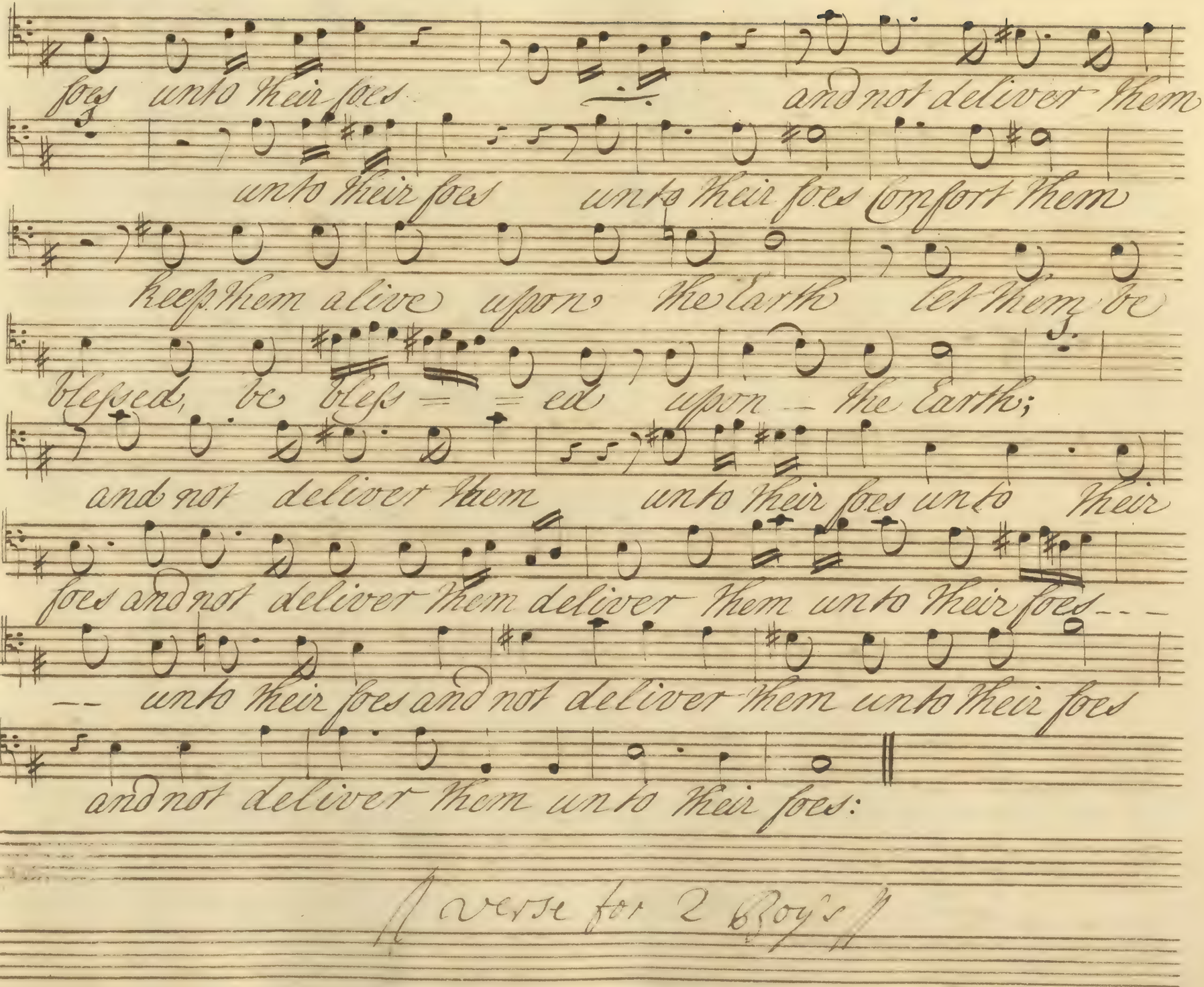
Comfort them, keep them alive --, let them bless = ed up=

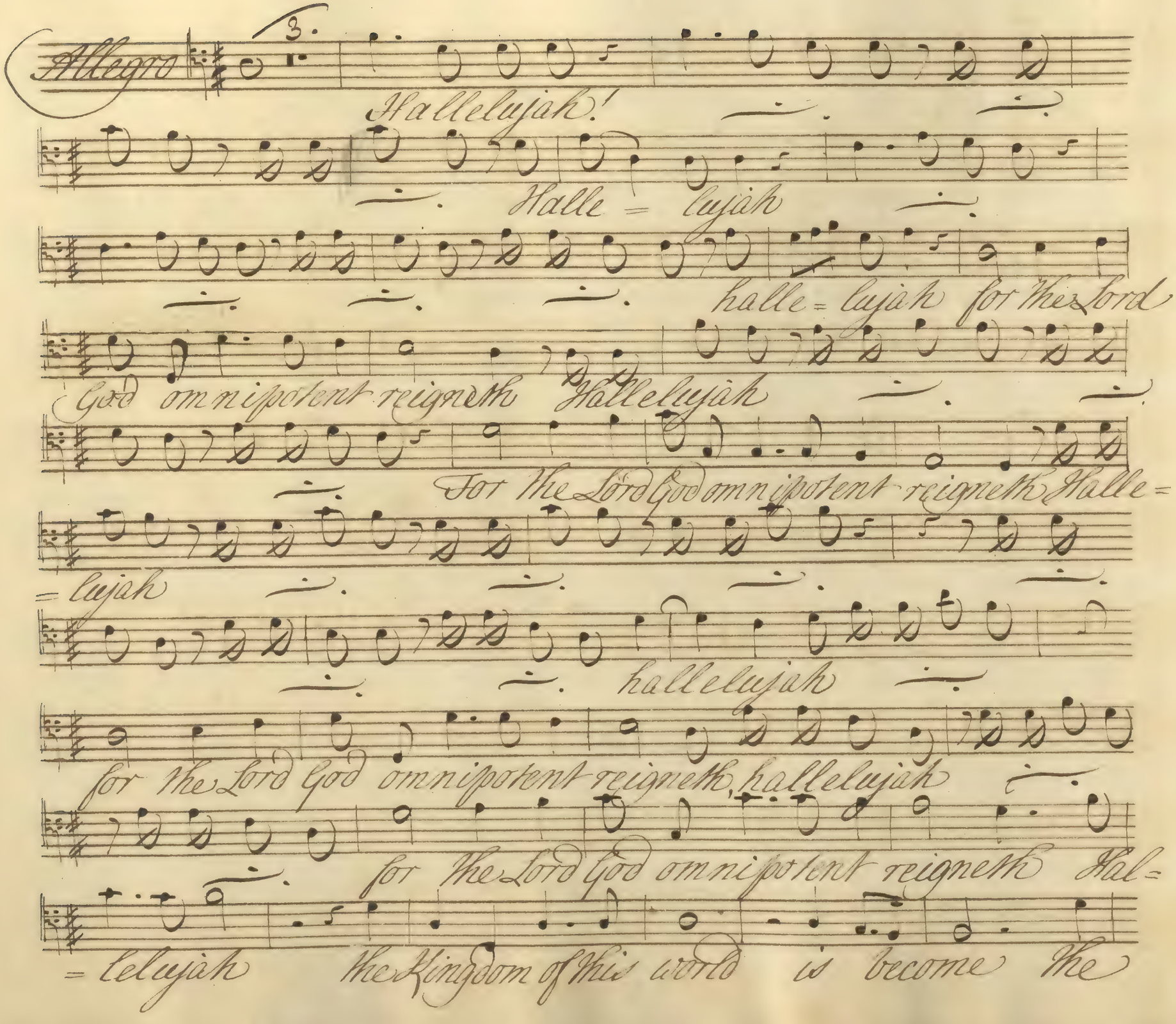
=pon the Earth

Volti Subito




5.
and not deliver them unto their foes and not de=
= liver them unto their foes unto their foes unto their foes unto their
foes --- --- and not deliver them unto their foes unto their
foes and not deliver them unto their foes Comfort them
comfort them keep them alive --- keep them alive ---
--- keep them alive --- keep them alive --- keep them a=
= live let them be blessed upon the
Earth upon the Earth upon the Earth ---, let them be blessed
upon the Earth Comfort them let them be blessed up=
=on --- the Earth, and not deliver them unto their foes unto their


foes unto their foes and not deliver them
unto their foes unto their foes comfort them
keep them alive upon the Earth let them be
blessed, be bless = = ed upon — the Earth;
and not deliver them unto their foes unto their
foes and not deliver them deliver them unto their foes — —
— unto their foes and not deliver them unto their foes
and not deliver them unto their foes:
Verse for 2 Boys


Allegro
3.
Hallelujah!
Halle = lujah
halle = lujah for the Lord
God omnipotent reigneth Hallelujah
For the Lord God omnipotent reigneth Halle =
= lujah
hallelujah
for the Lord God omnipotent reigneth hallelujah
for the Lord God omnipotent reigneth Hal =
= lelujah The Kingdom of this world is become the

Kingdom of our Lord and of his Christ, and of his Christ

and He shall reign for ever and ever reign and He shall

reign for ever and e = ver: and He shall reign for

ever & ever for ever & ever Hallelujah halle=

=lujah for ever and ever hallelujah hallelujah,

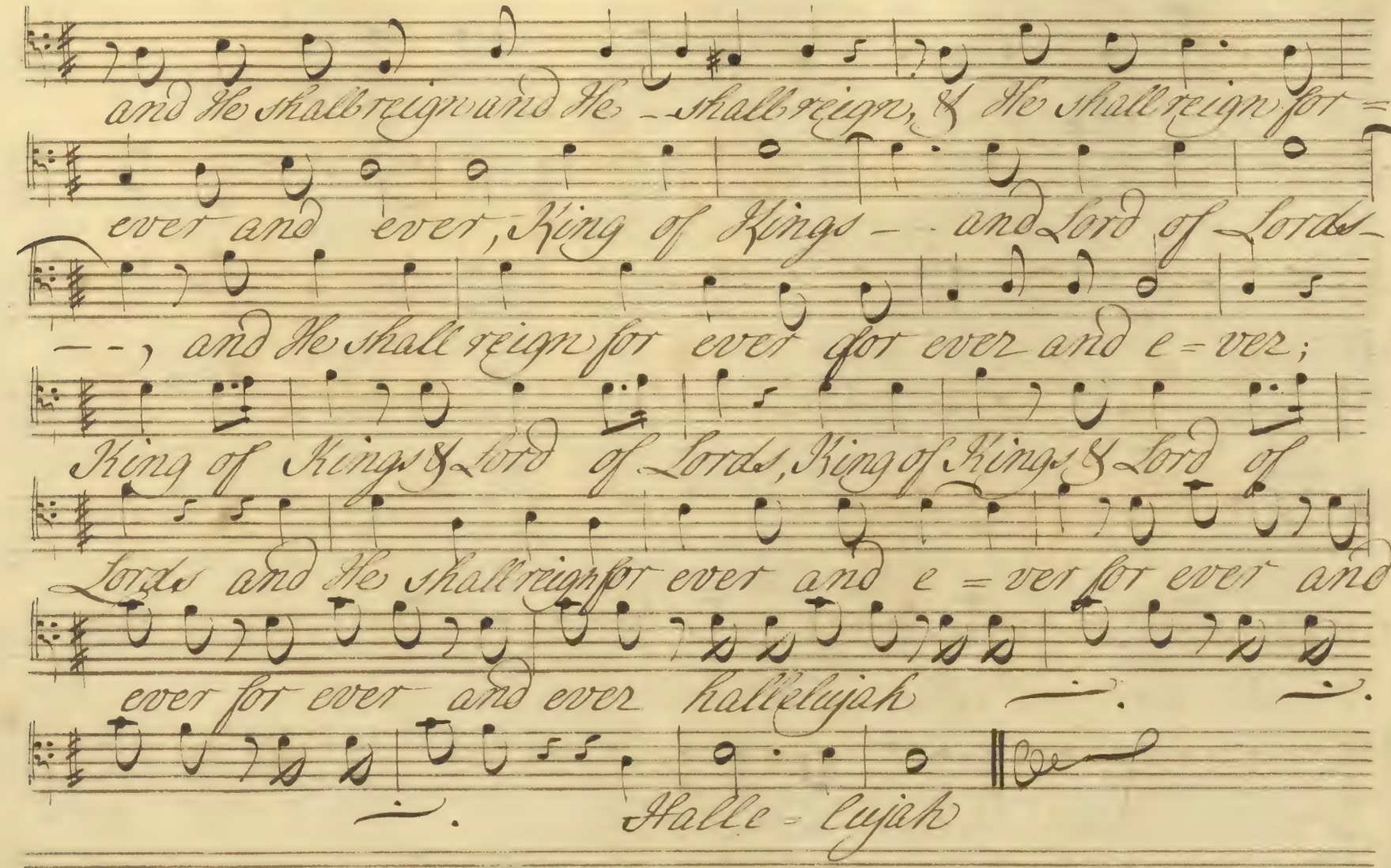
for ever and ever hallelujah hallelujah for

ever and ever hallelujah for ever and

ever hallelujah King of Kings & Lord of

Lords

Volta Subito

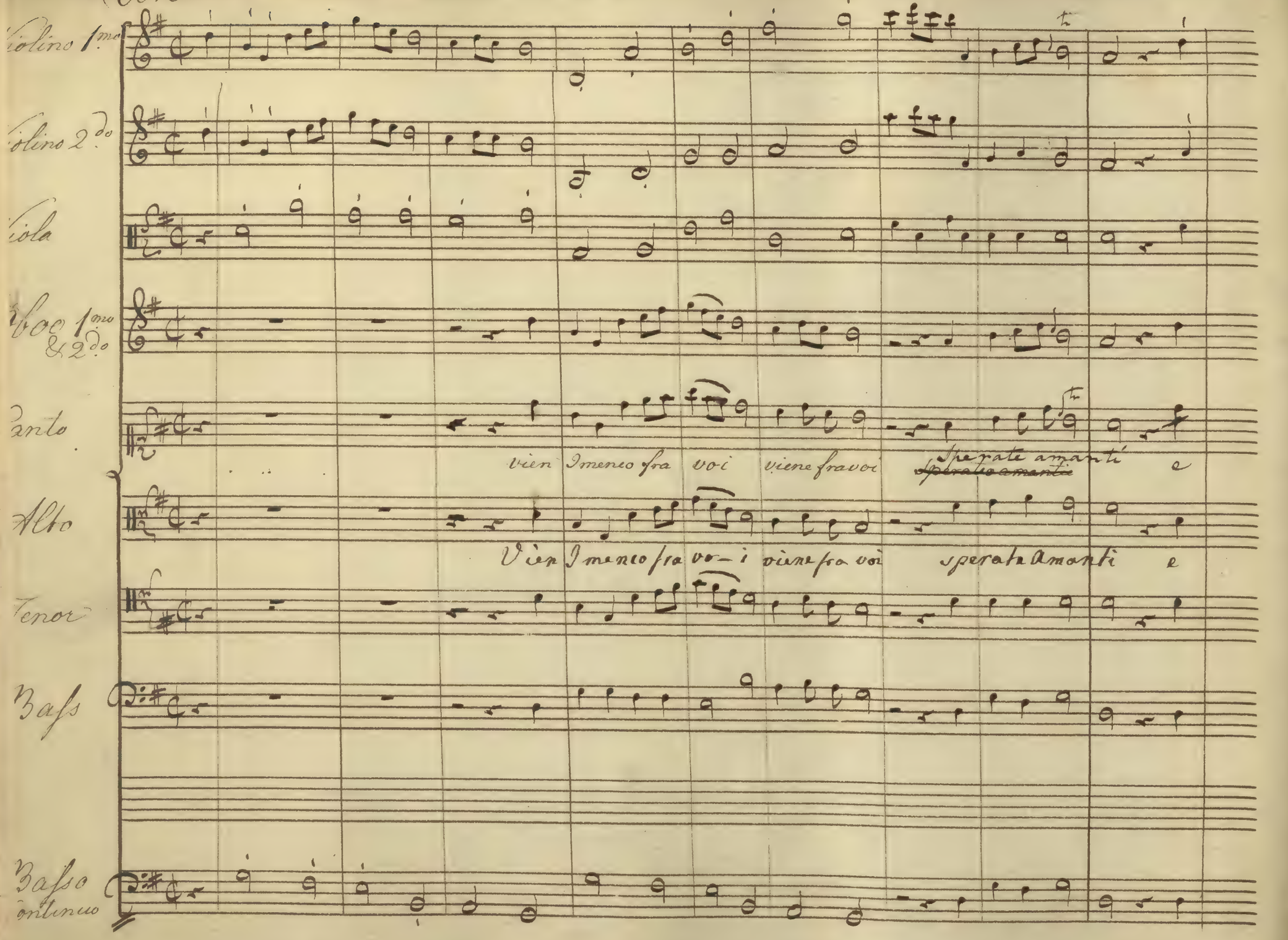

and He shall reign and He - shall reign, & He shall reign for =
ever and ever, King of Kings - - and Lord of Lords - -
- -, and He shall reign for ever for ever and e = ver;
King of Kings & Lord of Lords, King of Kings & Lord of
Lords and He shall reign for ever and e = ver for ever and
ever for ever and ever hallelujah
Halle - lujah

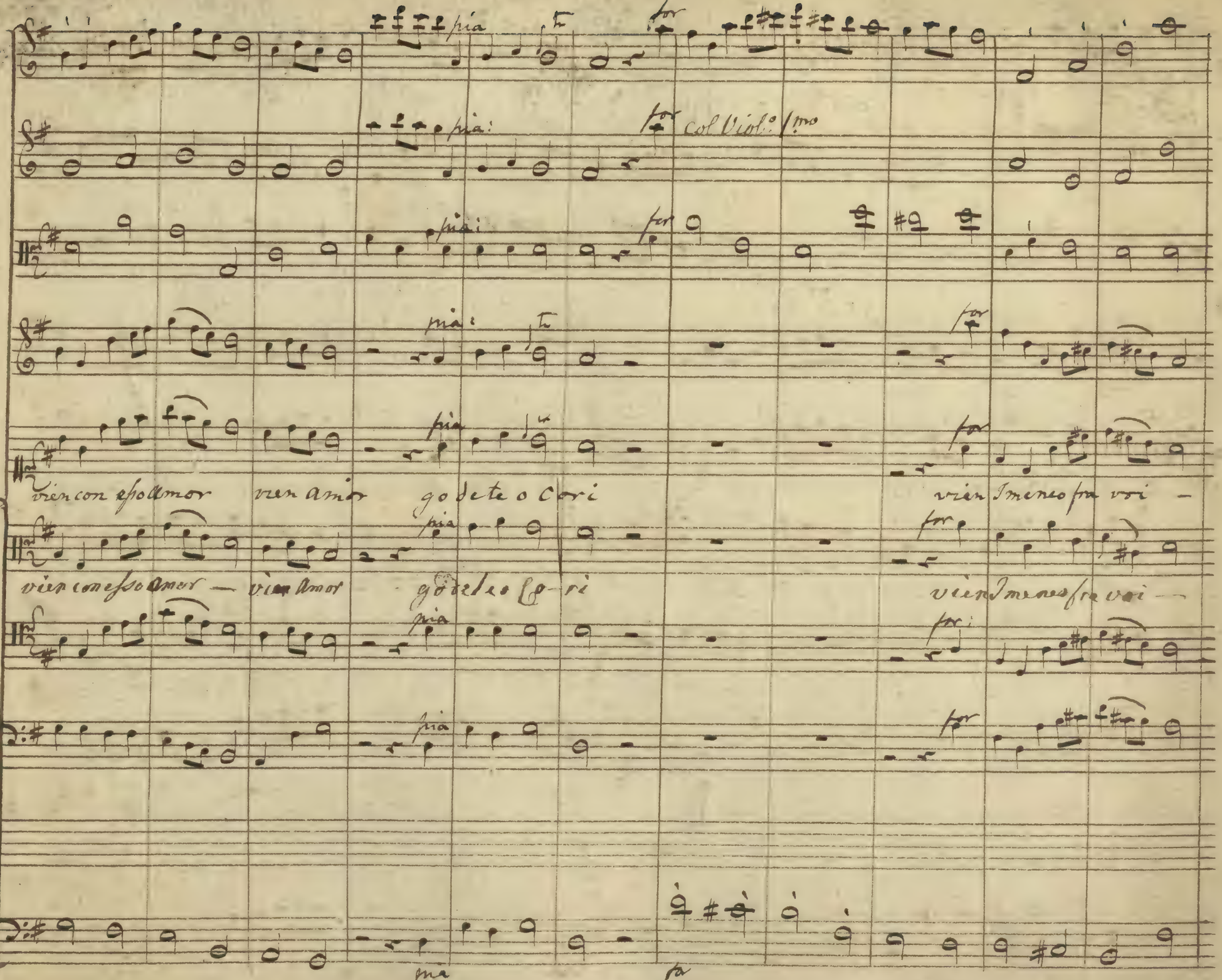
Finis

Score Vien Imeno fra voi Handel

(Instr Parts 44. in 10)

Coro


Violino 1mo
Violino 2do
Viola
Voce 1mo & 2do
Canto
Alto
Tenor
Basso
Basso continuo
vien Imeneo fra voi viene fra voi Sperate amanti e
Vien Imeneo fra voi viene fra voi sperate Amanti e



pia

for

pia:

for col Viol.° 1.mo

pia:

for

pia:

for

pia

for

vien con esso Amor vien Amor godete o Cori vien Imeneo fra voi —

pia

for

vien con esso Amor — vien Amor godete o Co-ri vien Imeneo fra voi —

pia

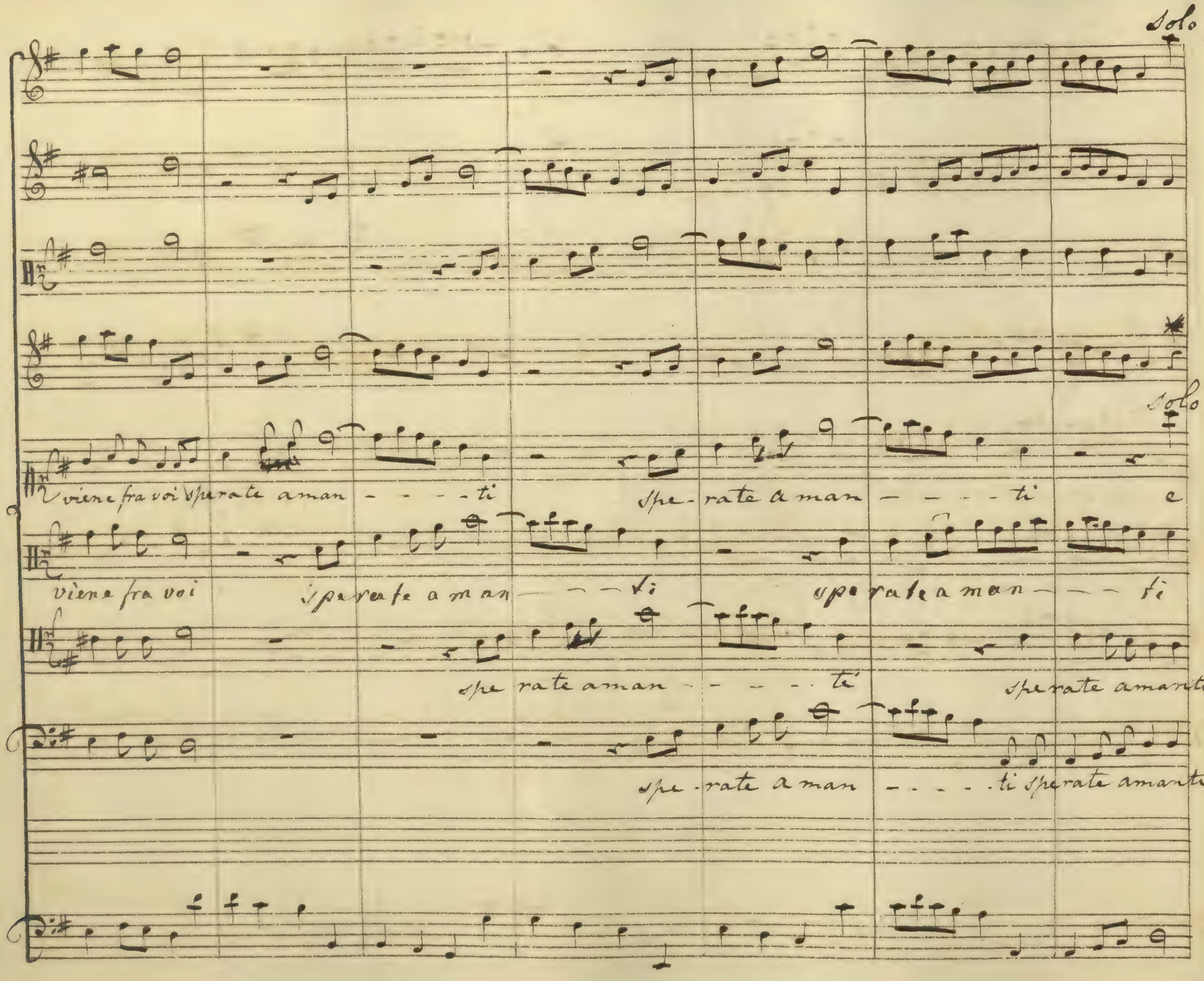
for

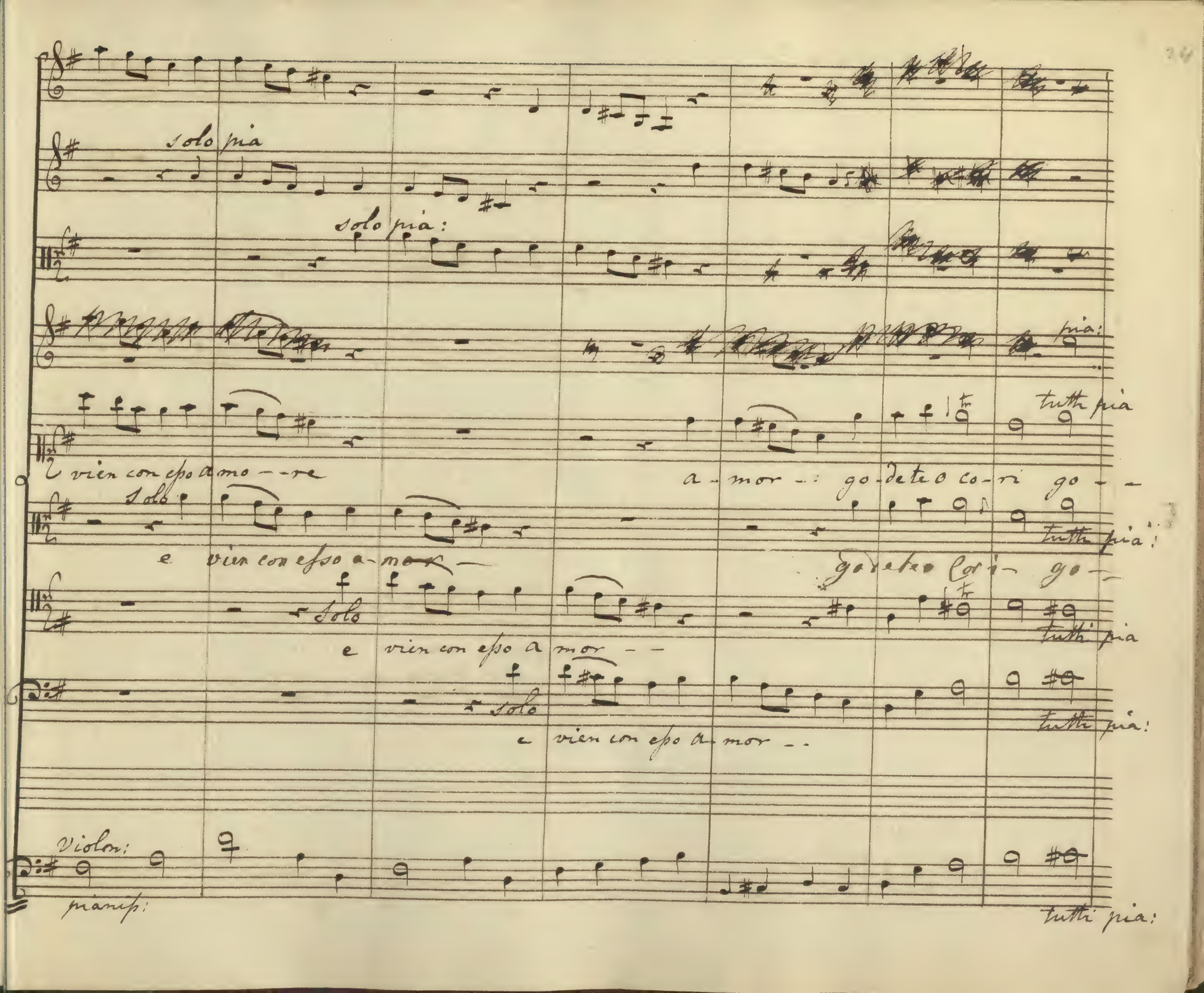
pia

for

pia

fa


Solo pia
Solo
viene fra voi sperate aman - - - - ti
spe - rate a man - - - - ti
e
viene fra voi
sperate a man - - - ti
spe rate a man - - - ti
spe rate aman - - - - - ti
sperate amanti
spe - rate a man - - - - ti sperate amanti



solo pia

solo pia:

pia:

tutti pia

vien con esso amo - - re

a - mor - : go - de te o co - ri go - -

Solo

tutti pia:

e vien con esso a - mor -

godete o Cori - go -

Solo

tutti pia

e vien con esso a mor - -

Solo

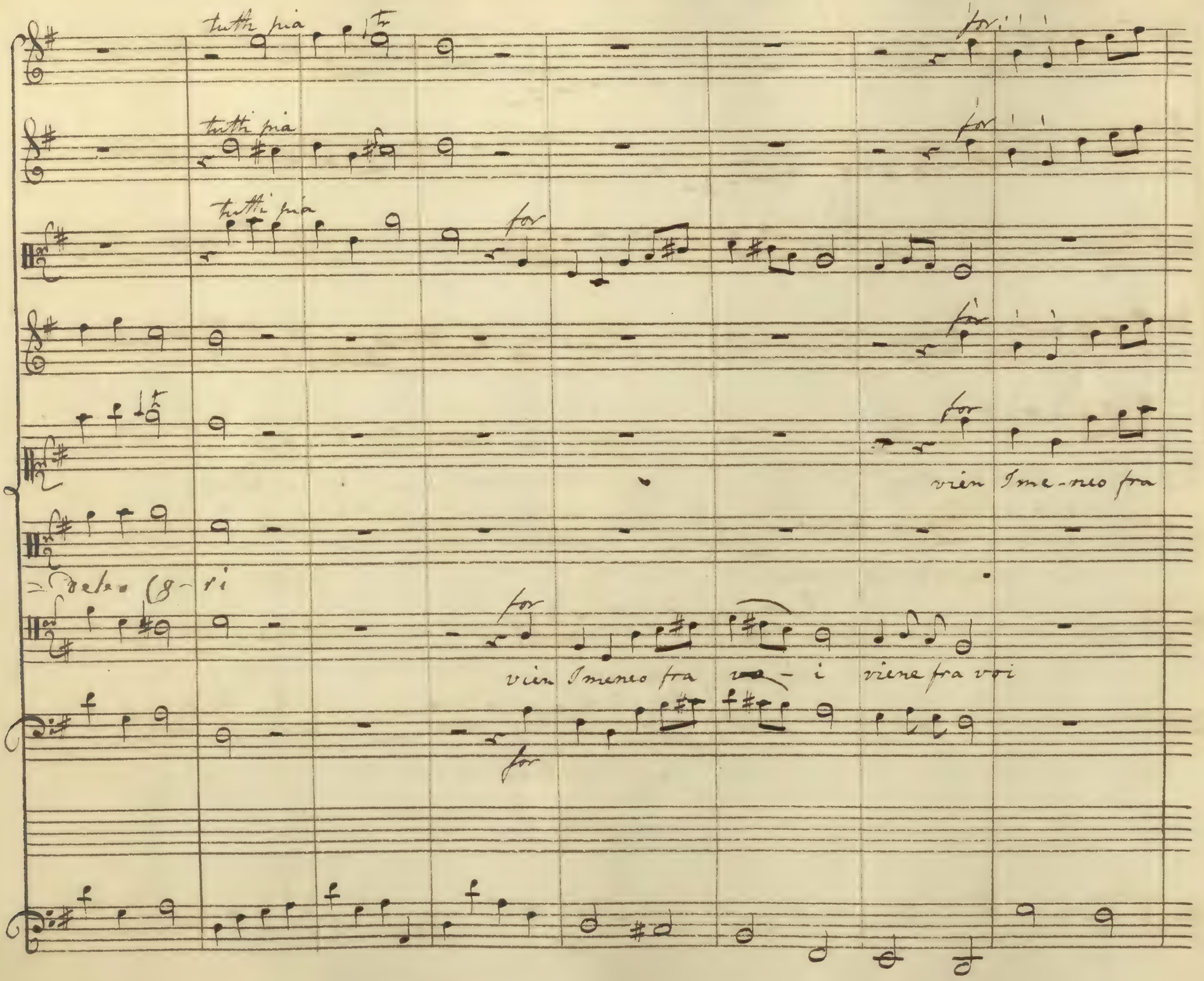
tutti pia:

e vien con esso a - mor - -

Violon:

pianiss:

tutti pia:



tutti pia

for

tutti pia

for

tutti pia

for

for

for

vien I me-neo fra

deleo (8-ri

for

vien I meneo fra vo-i viene fra voi

for

solo pia:

vo - i viene fra voi

spe.rate aman - - - - ti

for

spe rate Aman - - - - - - - - - - ti

Solo

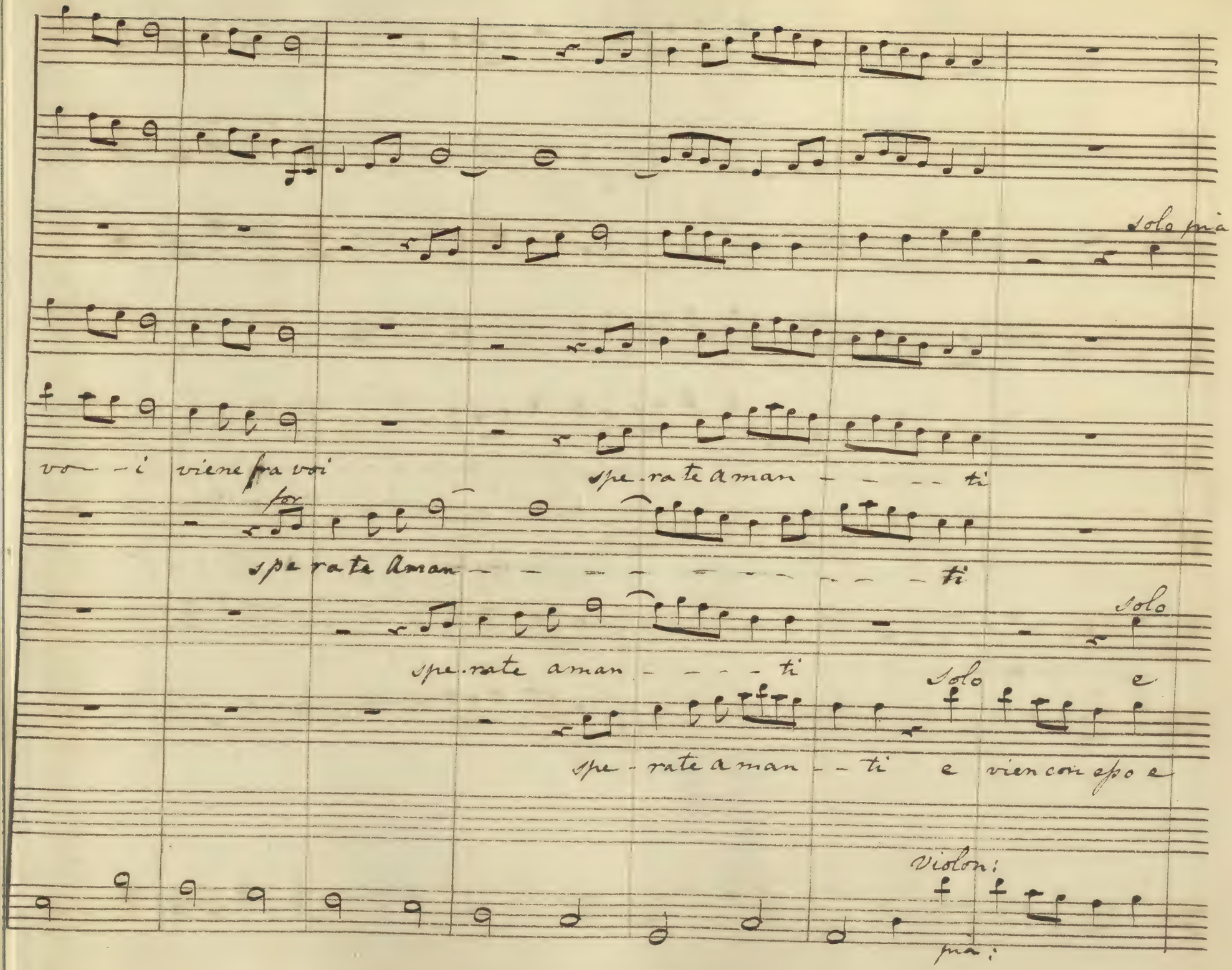
spe.rate aman - - - - ti

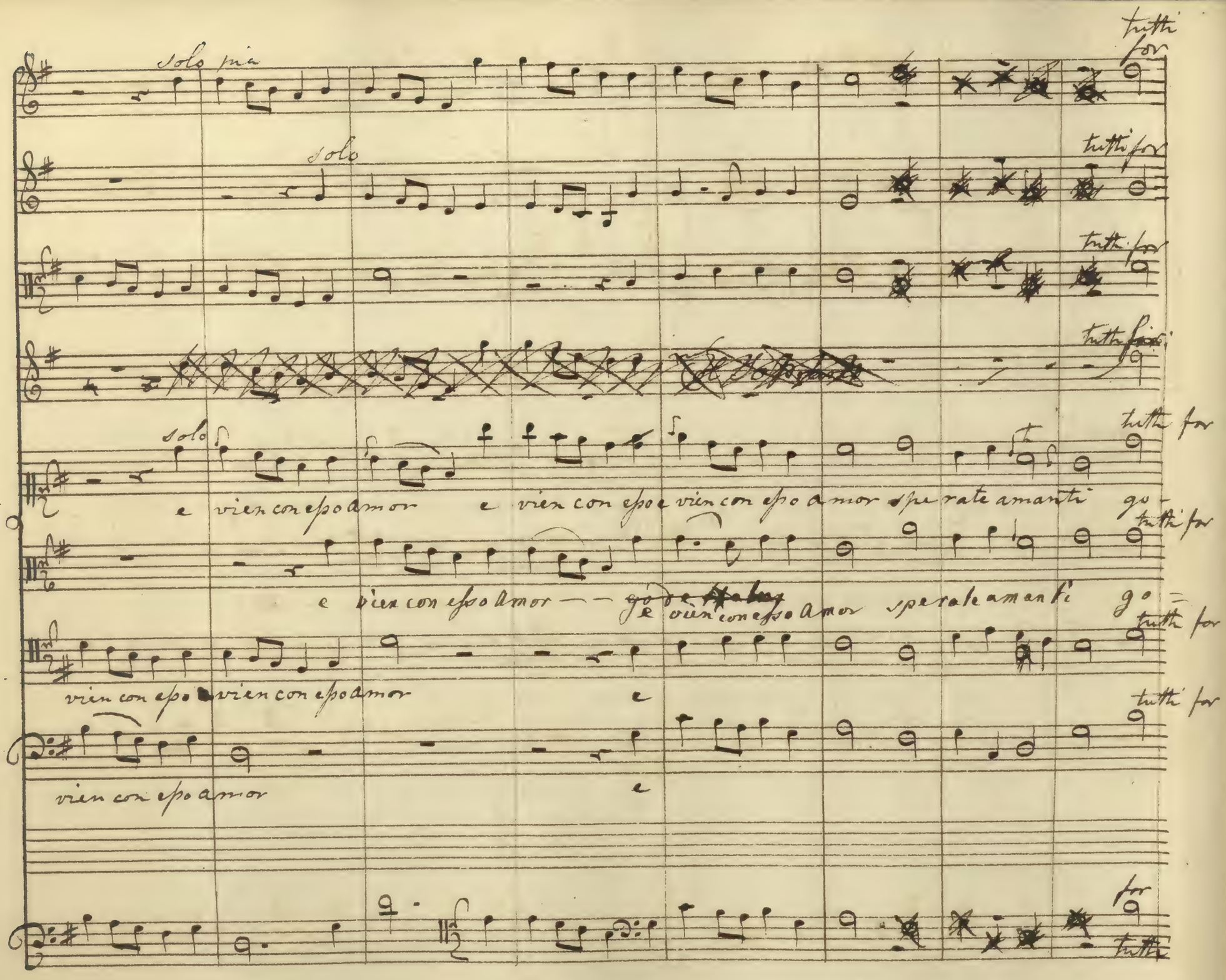
Solo e

spe - rate aman - - ti e vien con esso e

Violon:

pia:





solo pia

tutti for

solo

tutti for

tutti for

tutti for

solo

tutti for

e vien con esso amor e vien con esso e vien con esso amor sperate amanti go-

tutti for

e vien con esso amor — — ~~go de Italia~~ e vien con esso amor sperate amanti go-

tutti for

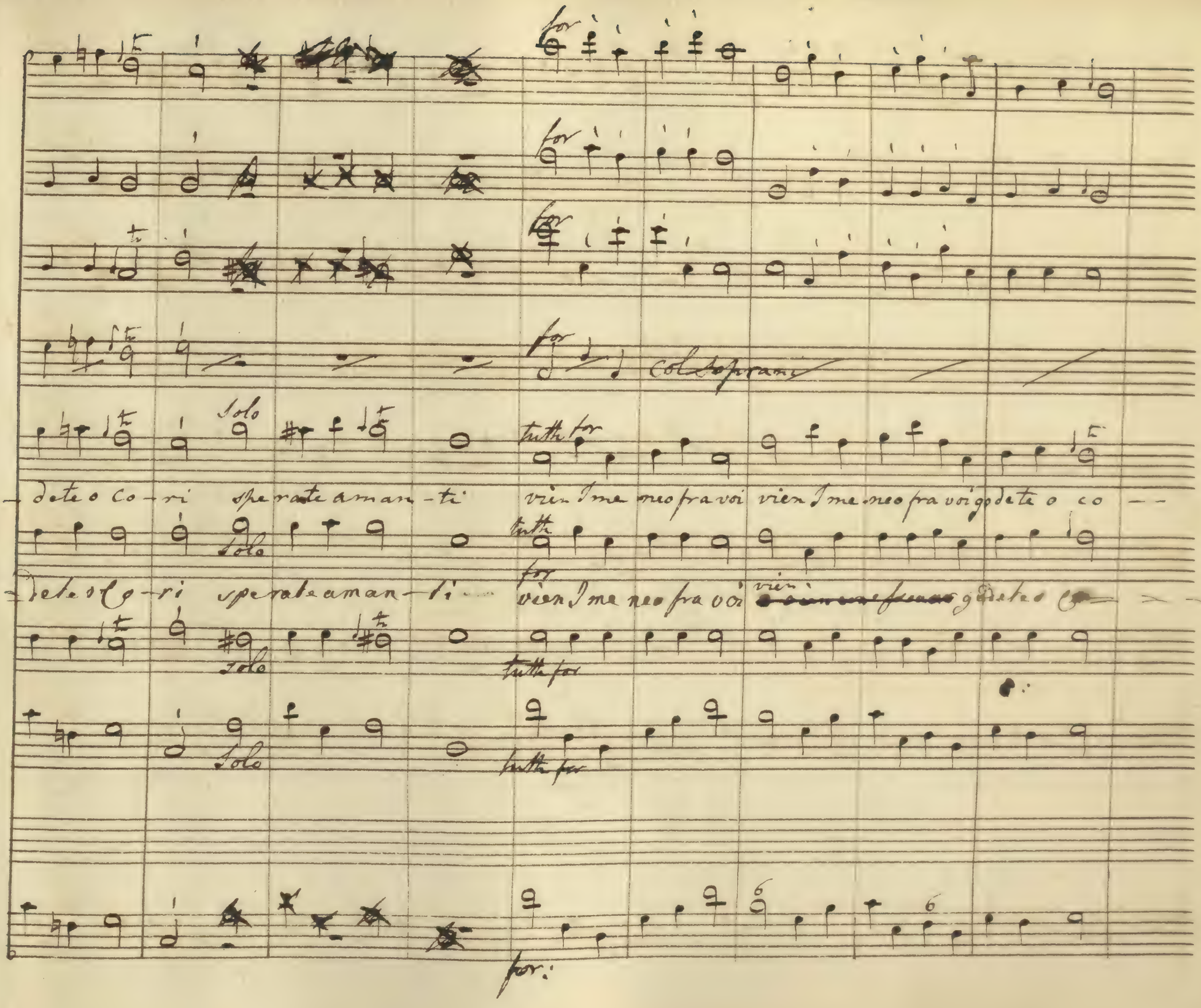
vien con esso e vien con esso amor e

tutti for

vien con esso amor e

for

tutti



for

for

for

for

Col Soprani

Solo

tutti for

-dete o Co-ri sperate aman-ti vien I me neo fra voi vien I me neo fra voi godete o co --

Solo

tutti

for

-dete o Co-ri sperate aman-ti vien I me neo fra voi vien ~~[illegible]~~ godete o co --

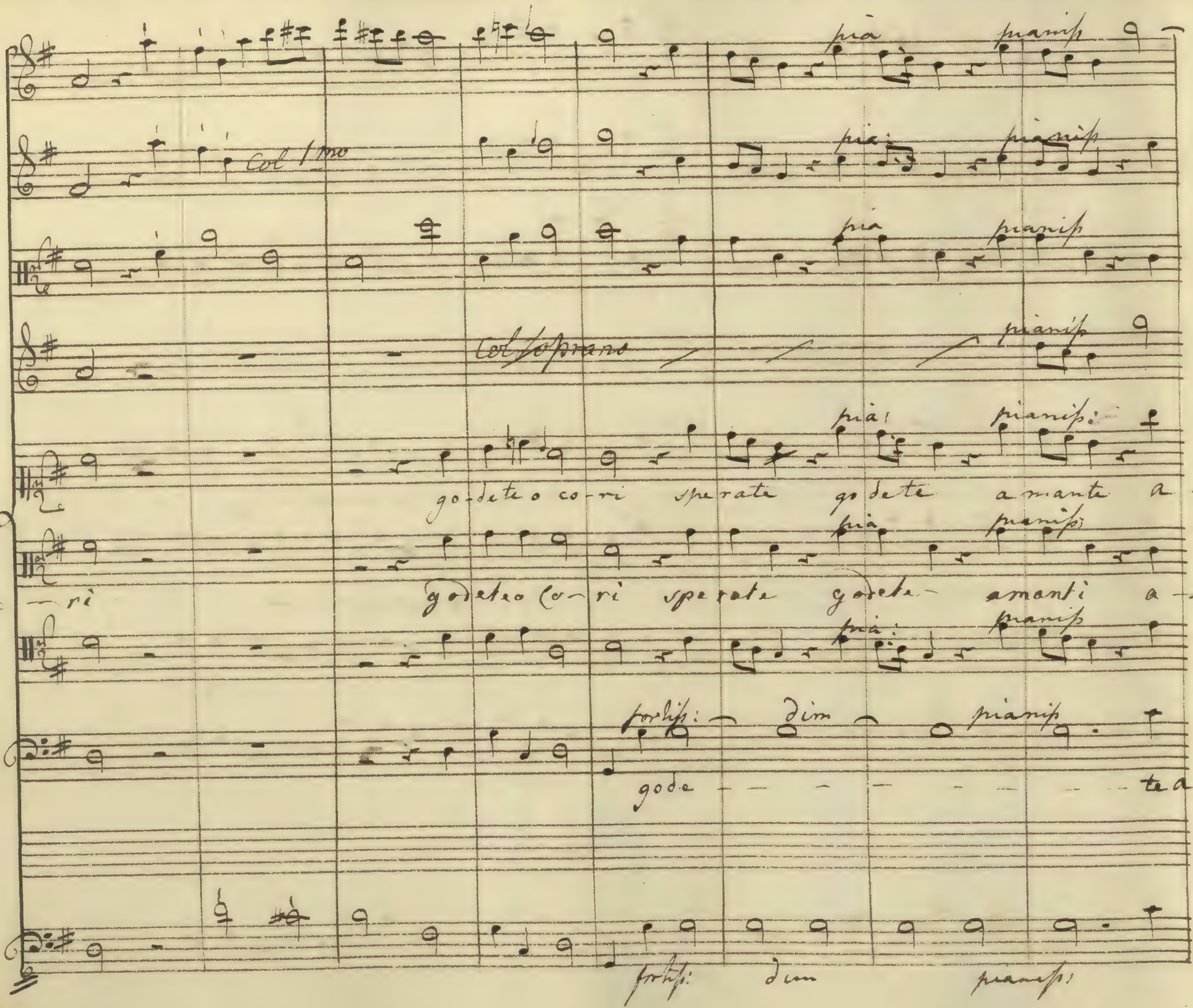
Solo

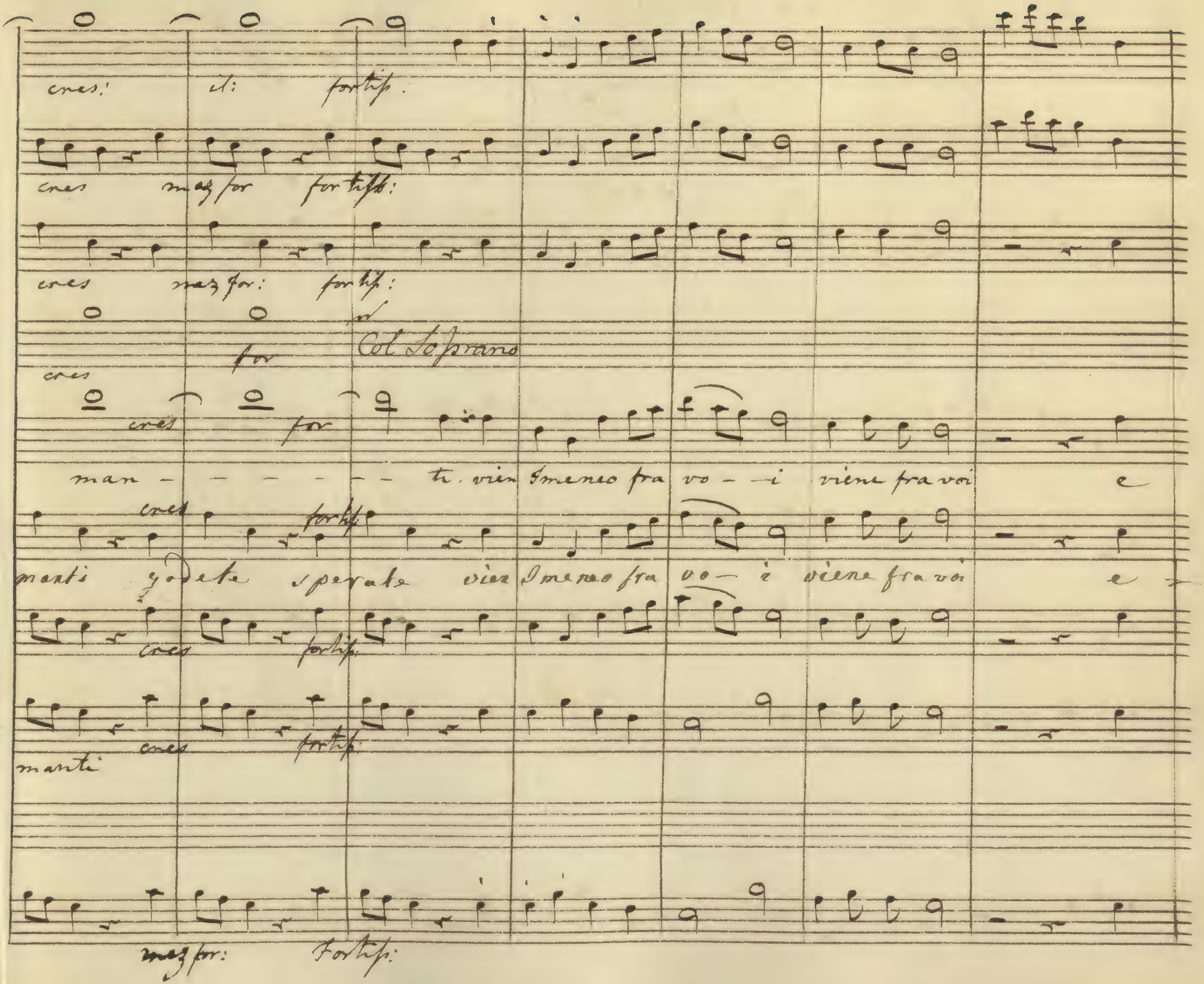
tutti for

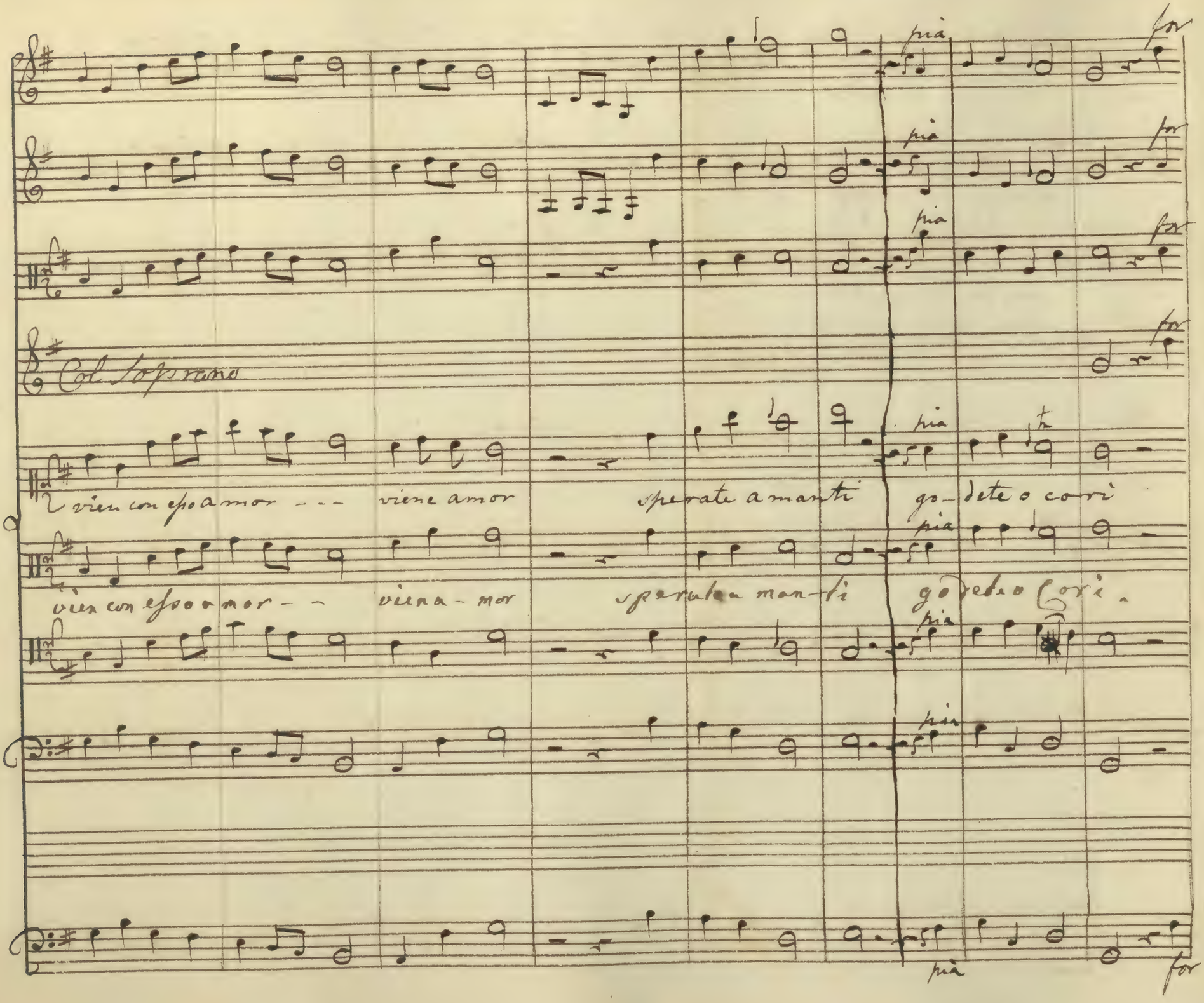
Solo

tutti for

for:


più pianiss
più pianiss
Col 1mo
più pianiss
Col soprano
pianiss
più pianiss:
godete o co-ri sperate godete amanti a-
più pianiss
-ri godete co-ri sperate godete amanti a-
più pianiss
forziss: dim pianiss
gode te a
forziss: dim pianiss:


cres: ti: fortiss.
cres mez for fortiss:
cres mez for: fortiss:
for Col Soprano
cres
cres for
man - - - - - - - ti. vien Imeneo fra vo - - i viene fra voi e
cres fortiss.
manti godete sperate vien Imeneo fra vo - è viene fra voi e
cres fortiss.
manti cres fortiss.
mez for: Fortiss:



pia for

pia for

pia for

Col Soprano

for

pia

vien con esso amor --- viene amor sperate amanti go-dete o cori

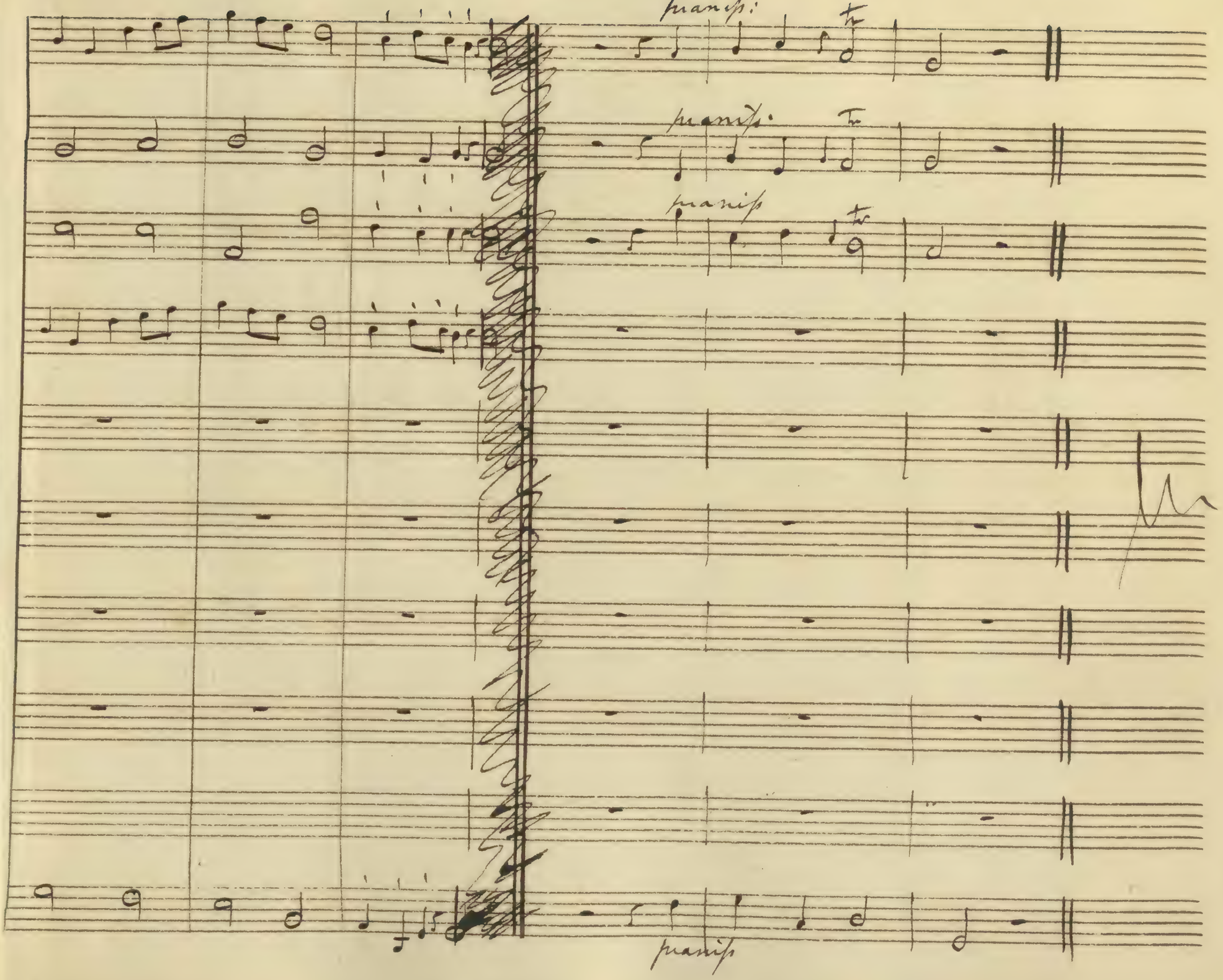
pia

vien con esso amor -- viena-mor sperate a man-ti godete o Cori.

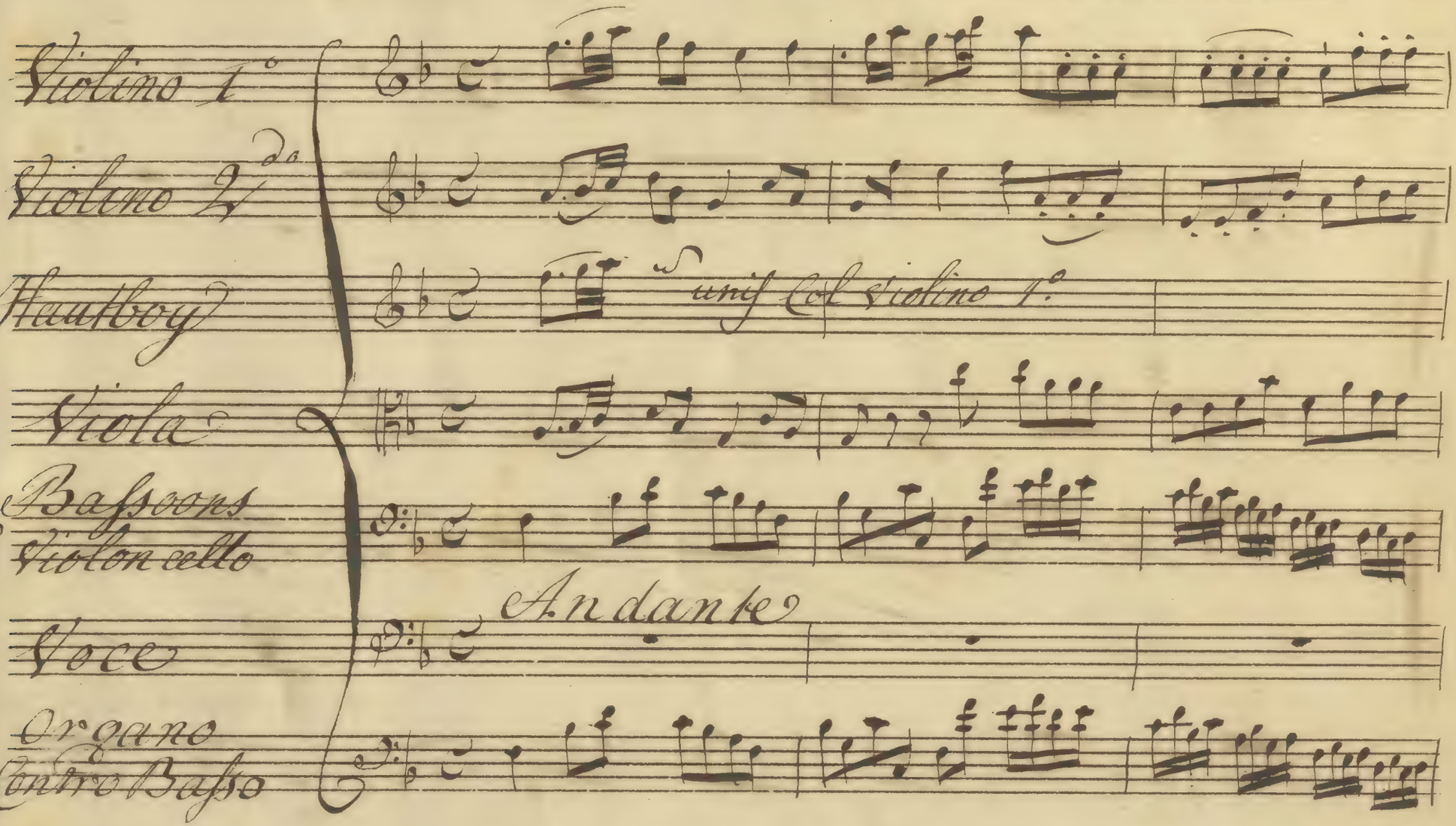
pia

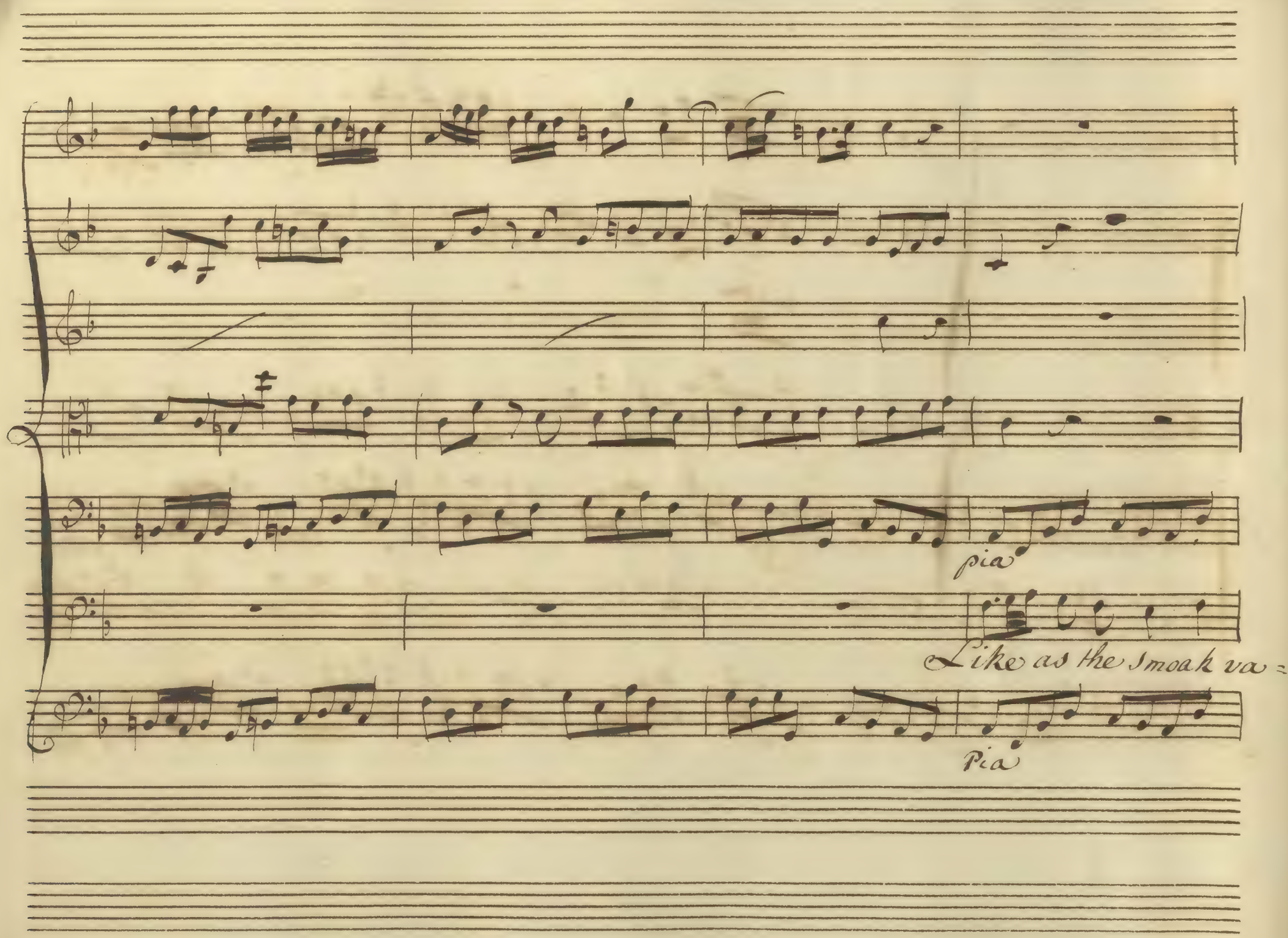
pia

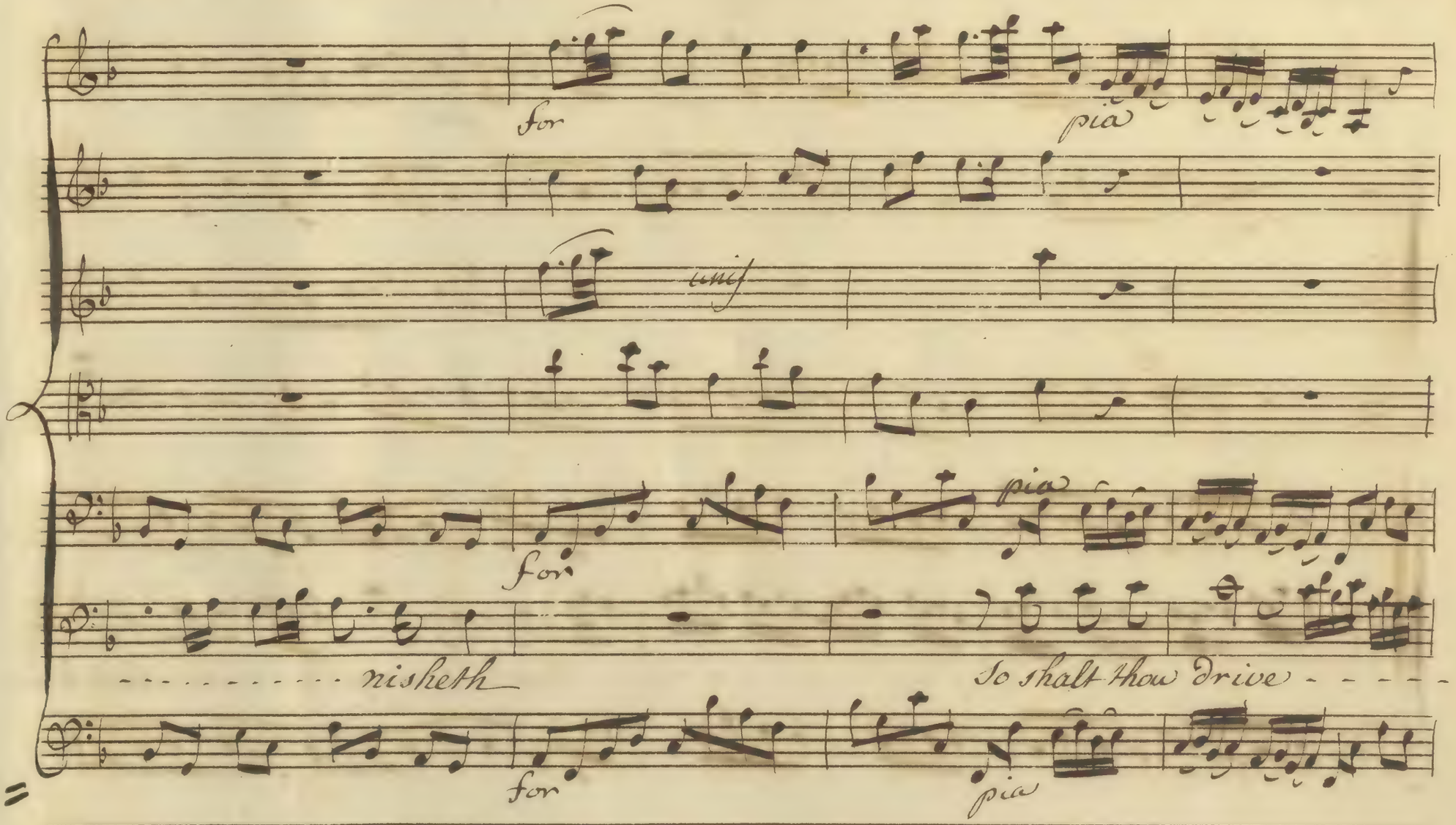
pia for

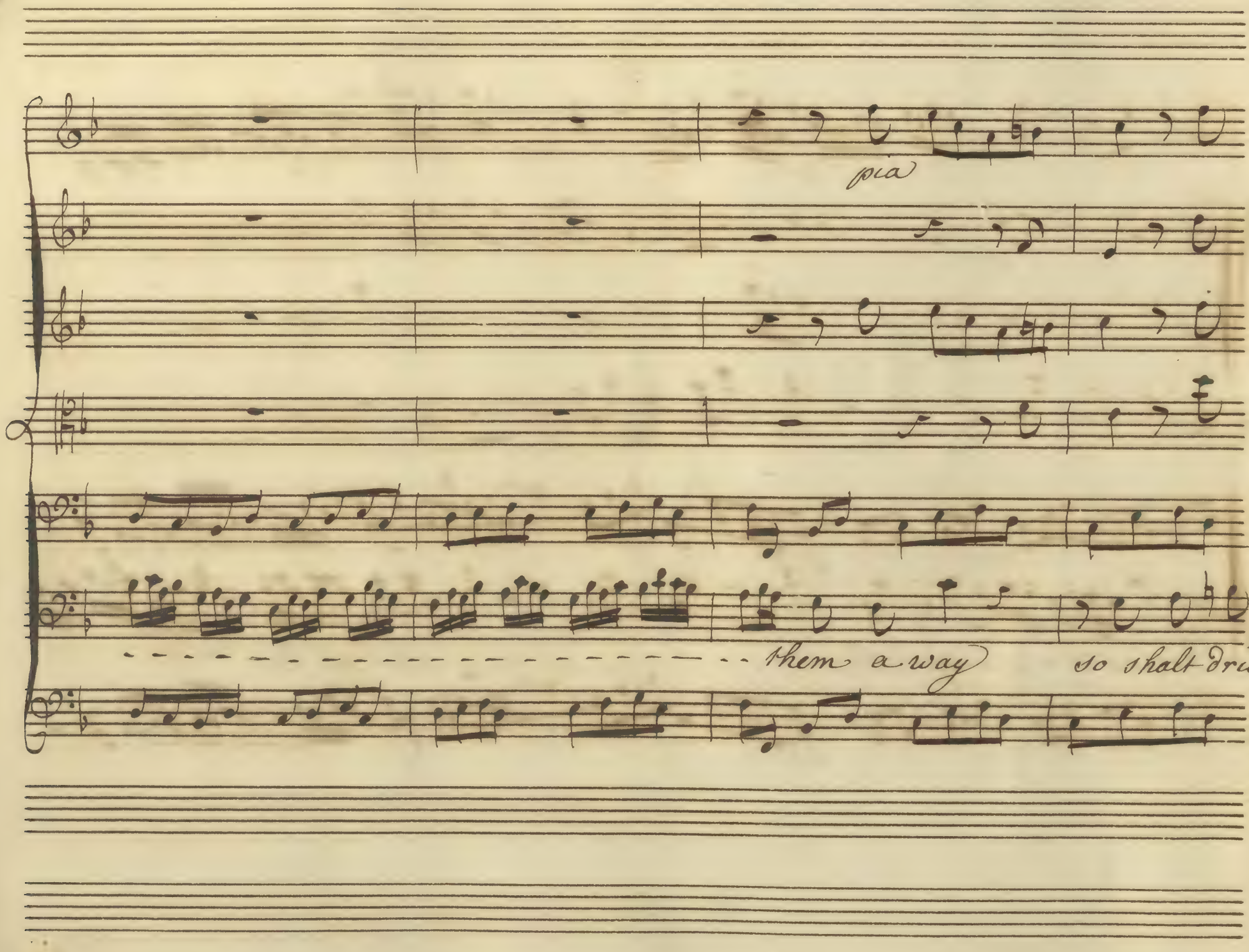

pianiss.
pianiss.
pianiss
pianiss

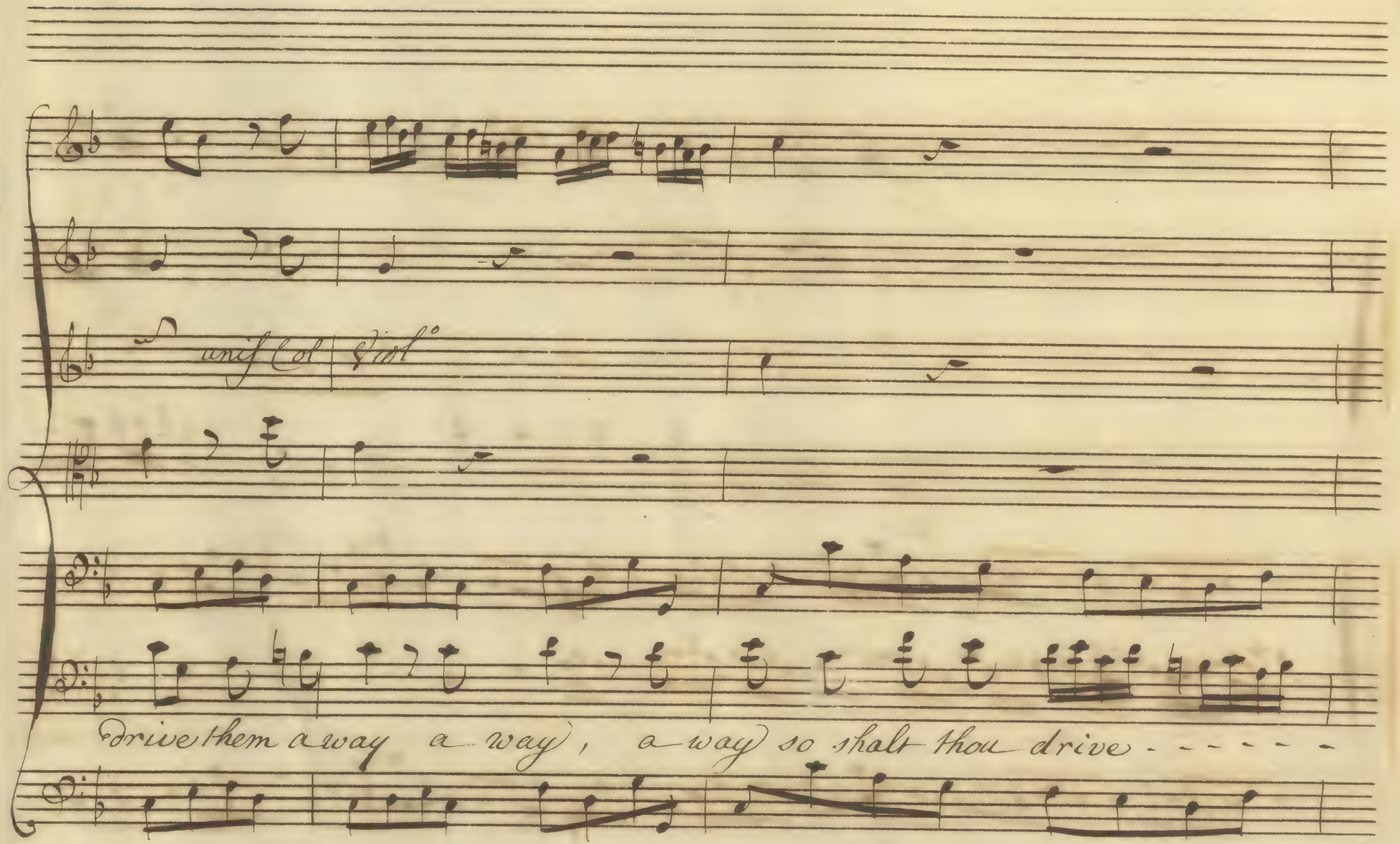
Songs in Leh God Arise By M.r Handel

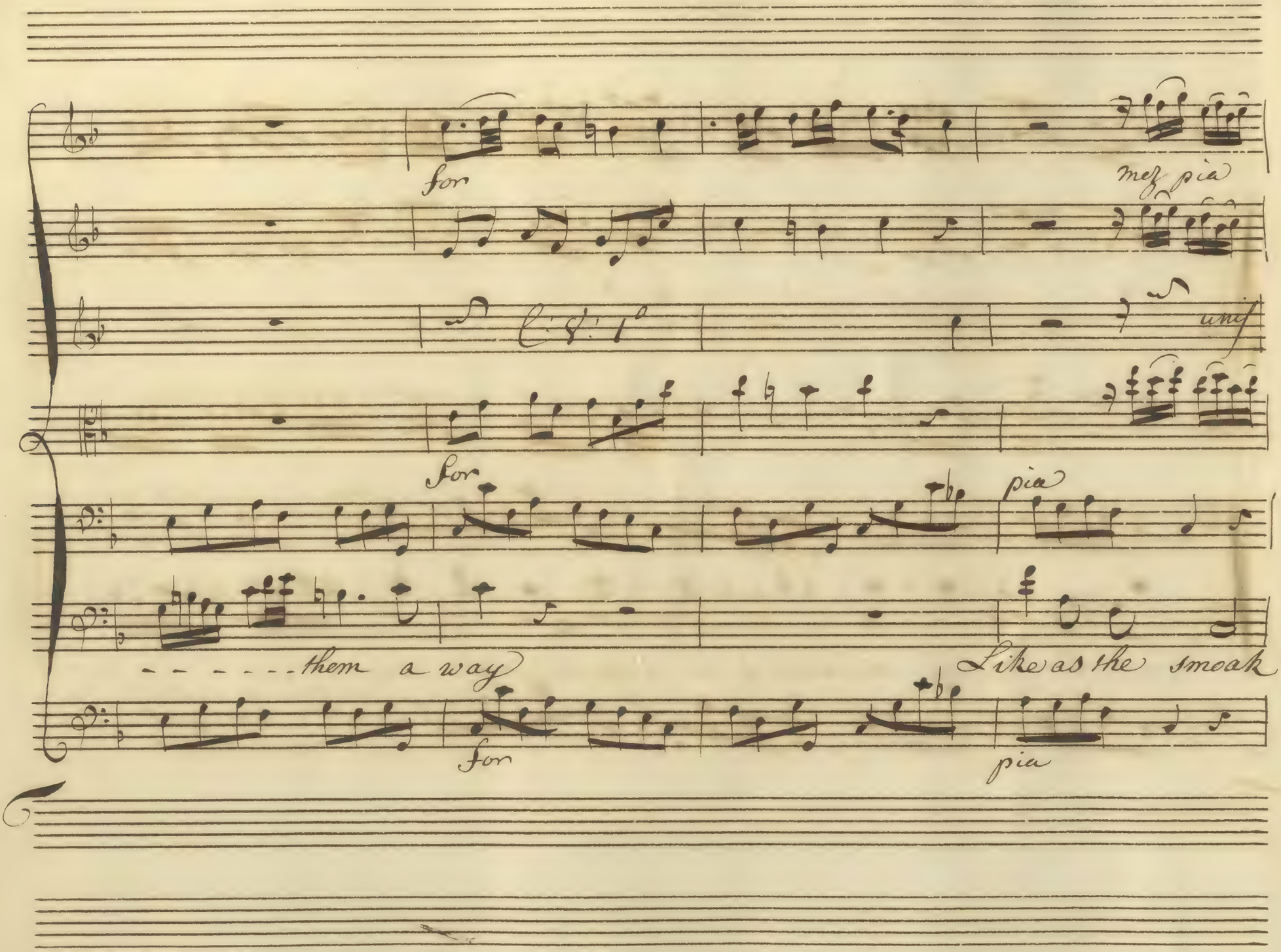


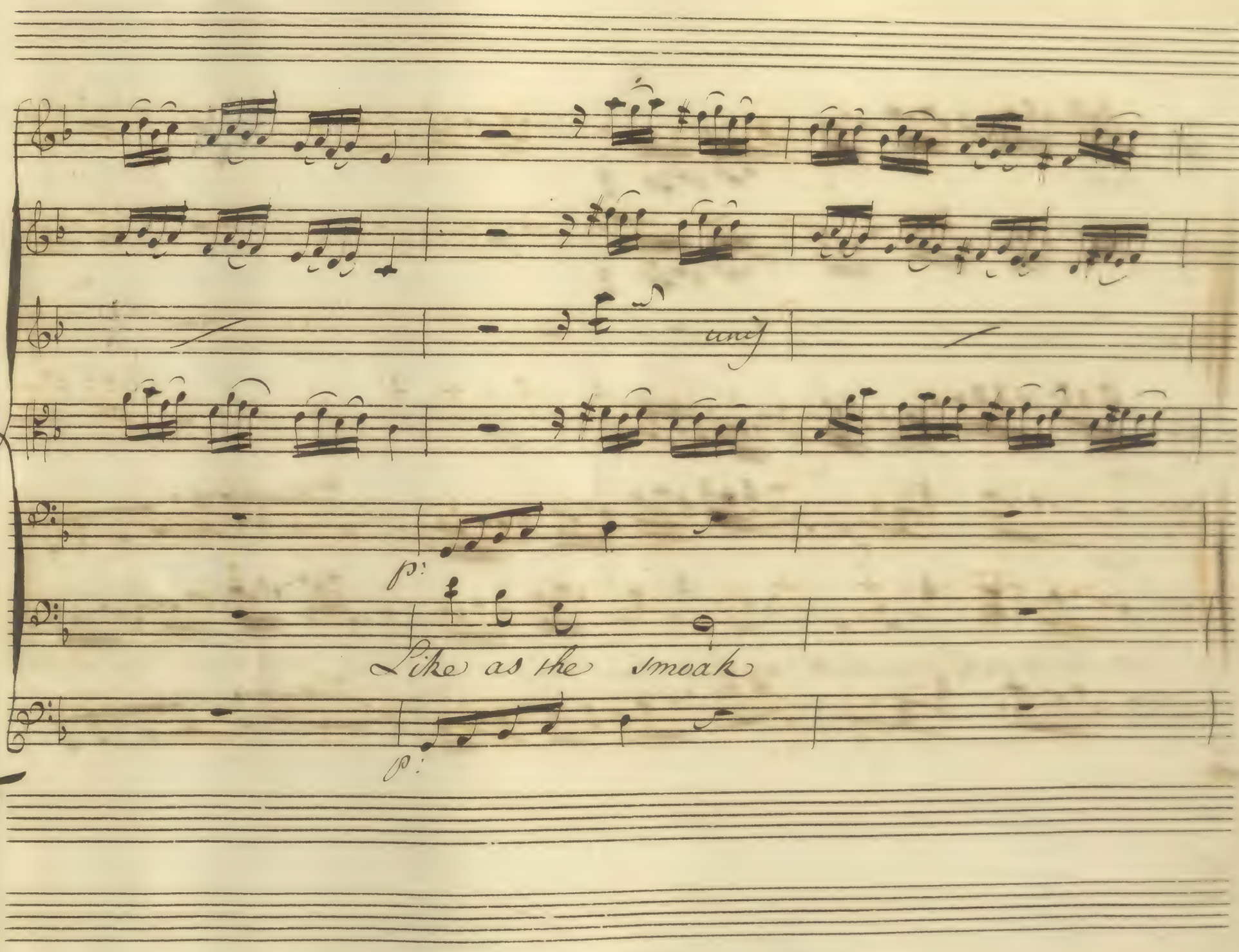

pia
Like as the Smoak va =
Pia

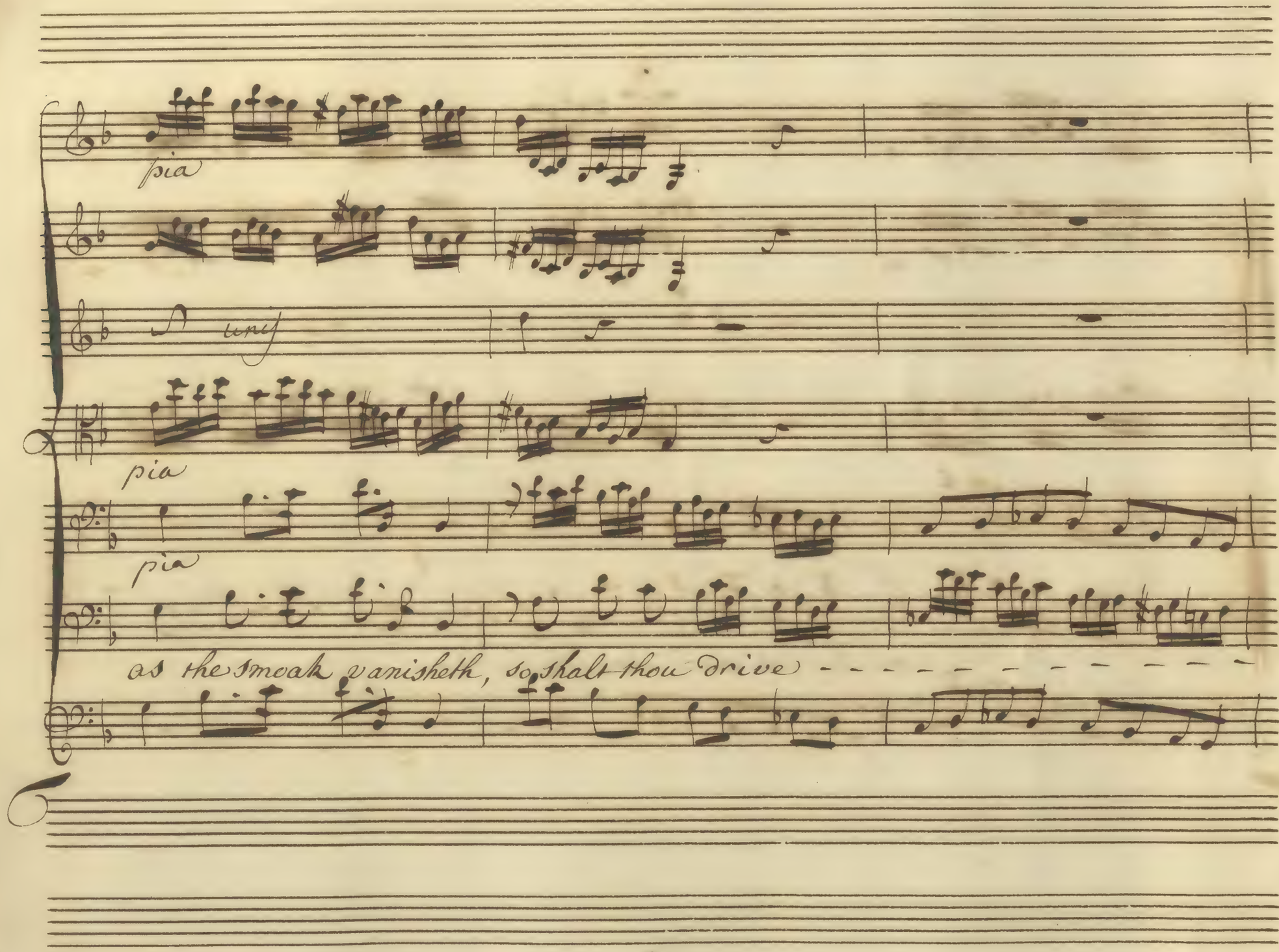

for
pia
cresc
for
pia
nisheth
So shalt thou drive
for
pia

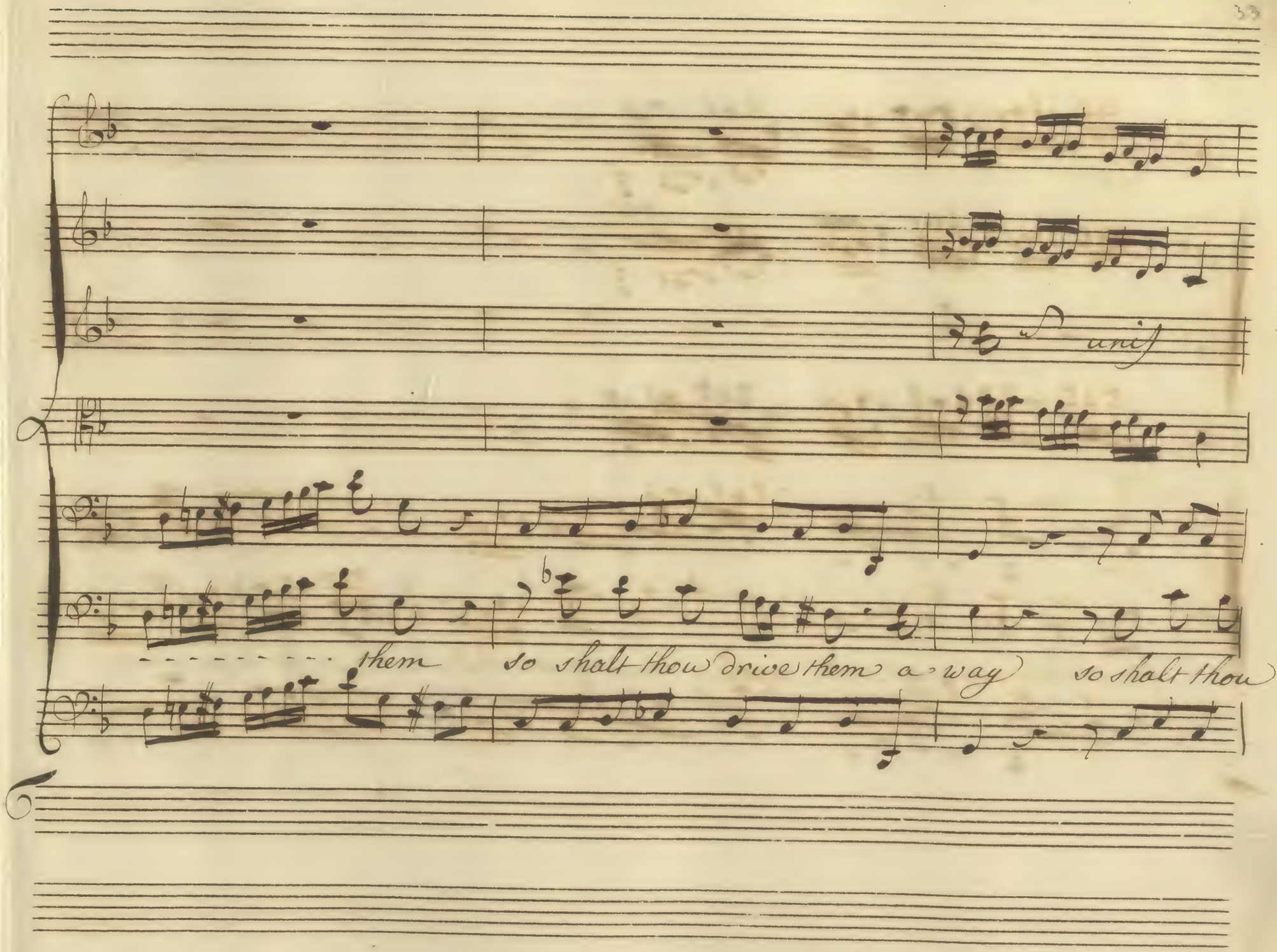

pia
them a way
so shalt drive

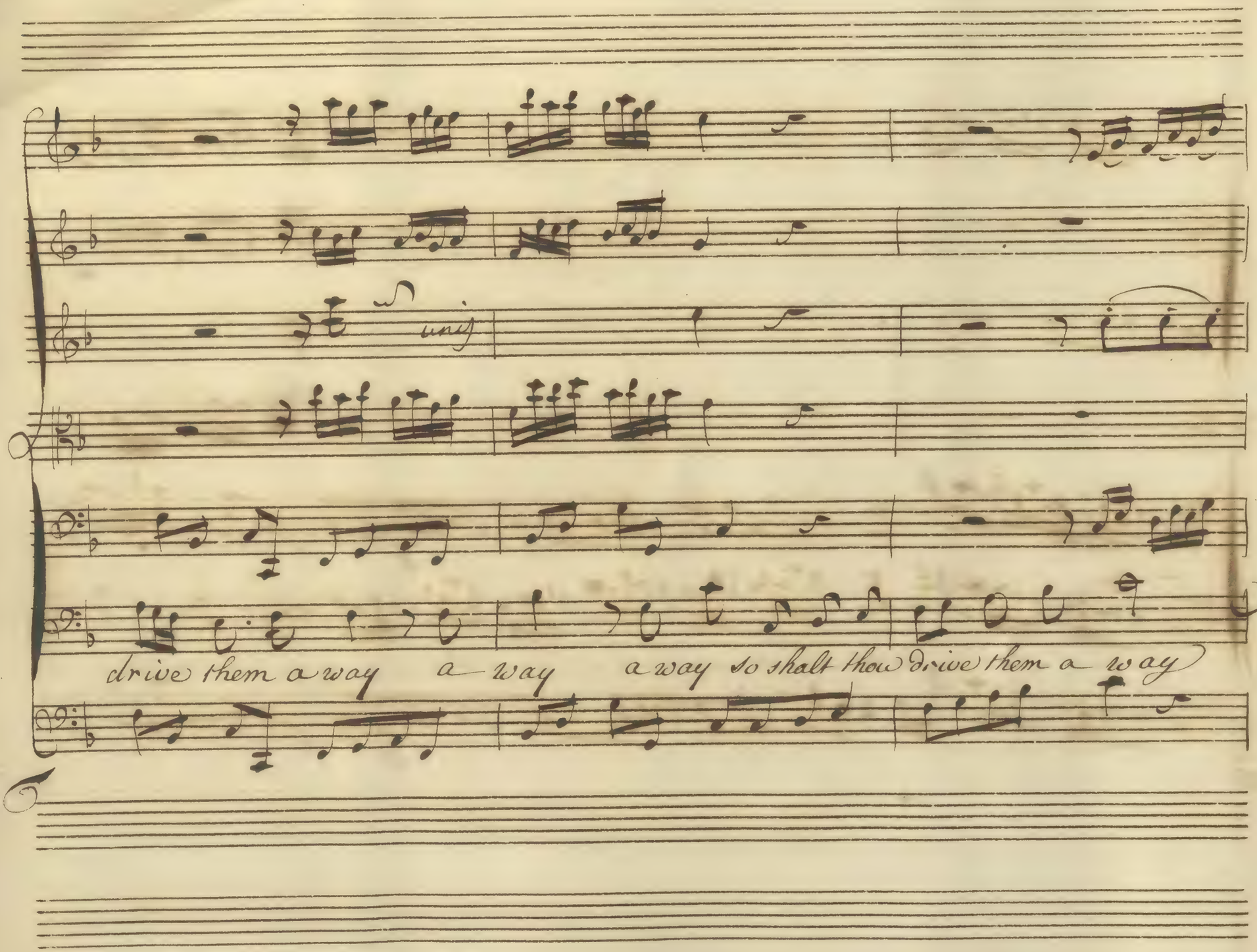

unis Col Viol°
drive them away a way, a way so shalt thou drive - - - - -

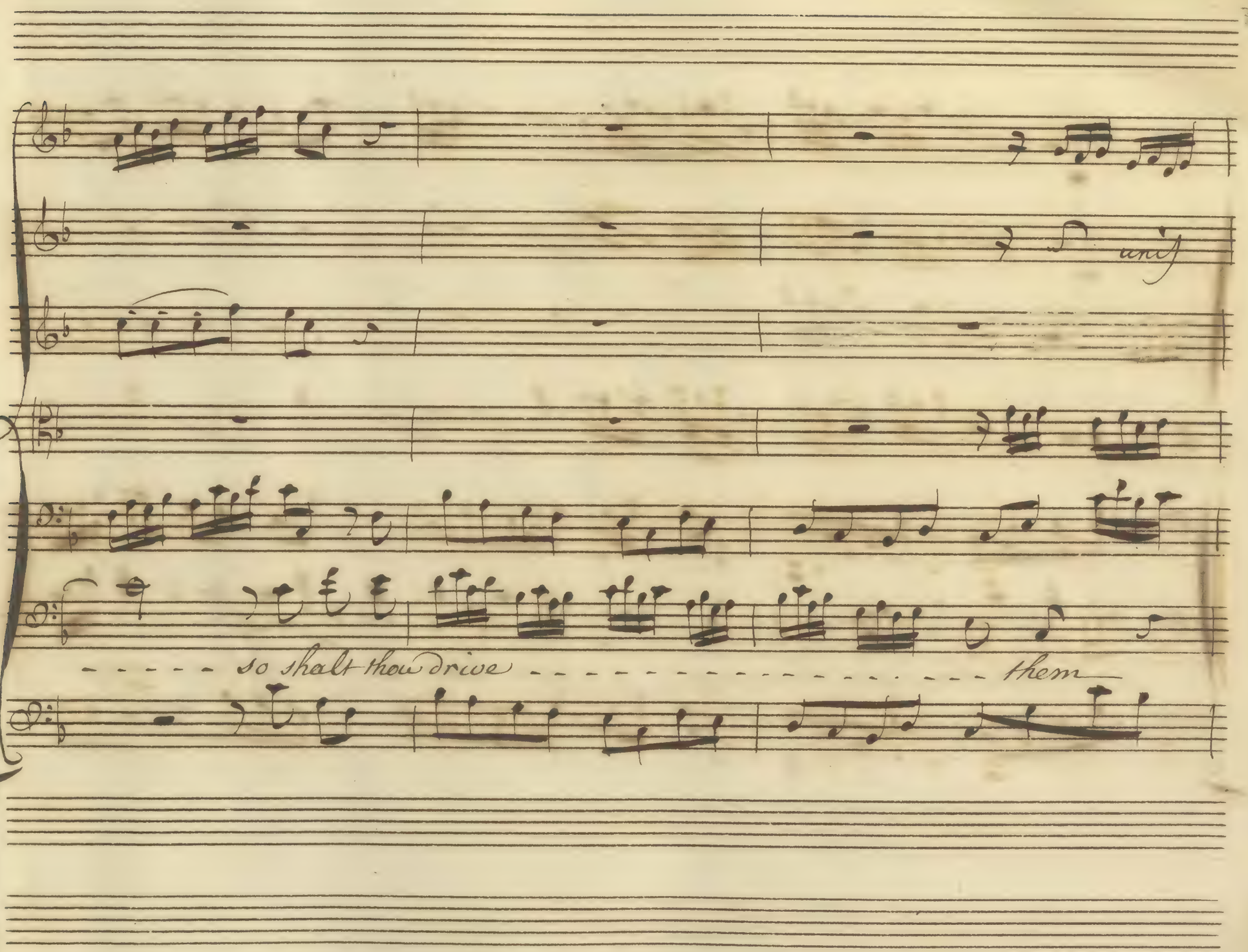

for
mez pia
unis
for
pia
them a way
Like as the smoak
for
pia

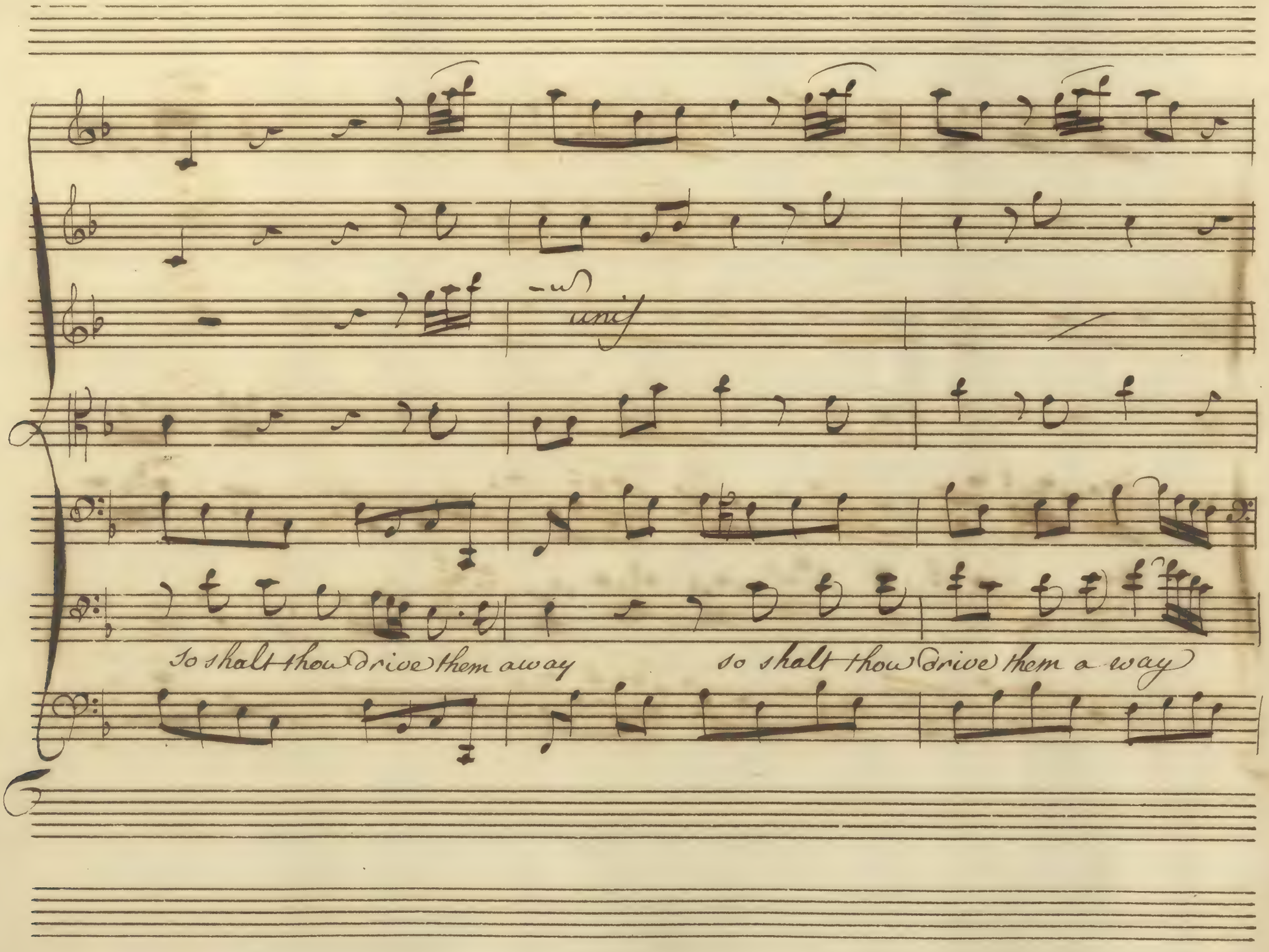

unis
p:
Like as the smoak
p:

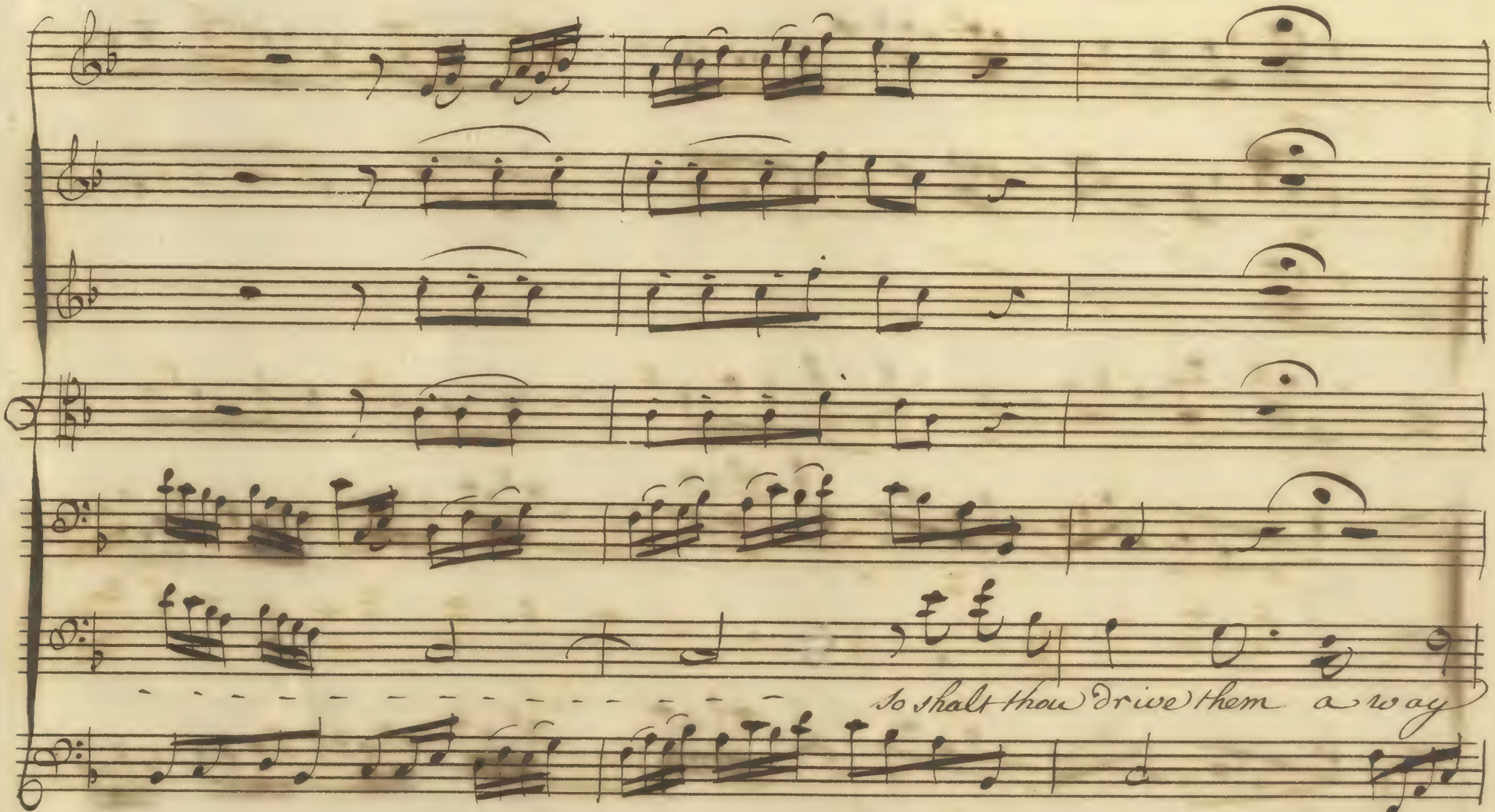

pia
unis
pia
pia
as the smoak vanisheth, so shalt thou drive

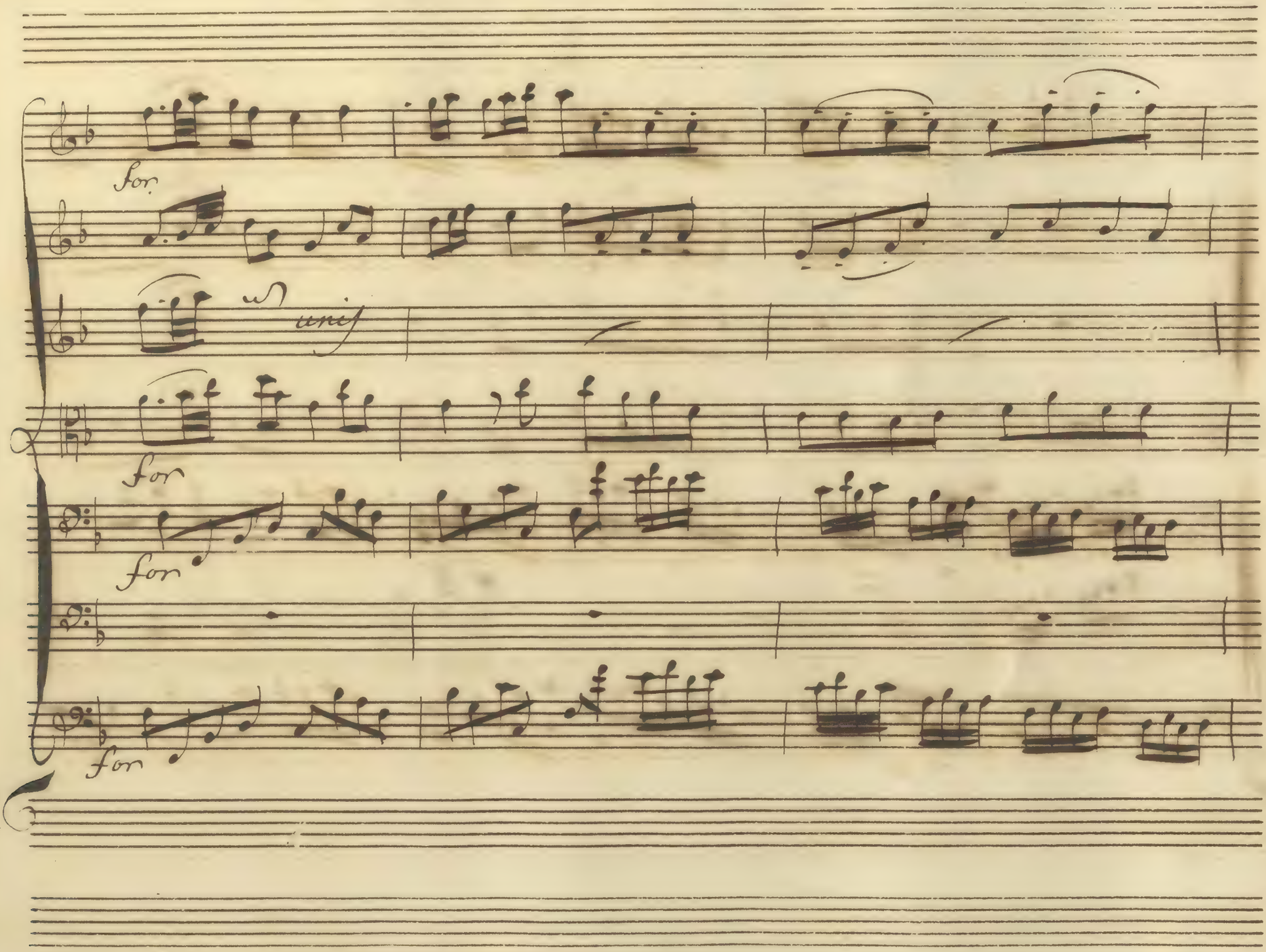

unis
them
so shalt thou drive them a-way
so shalt thou

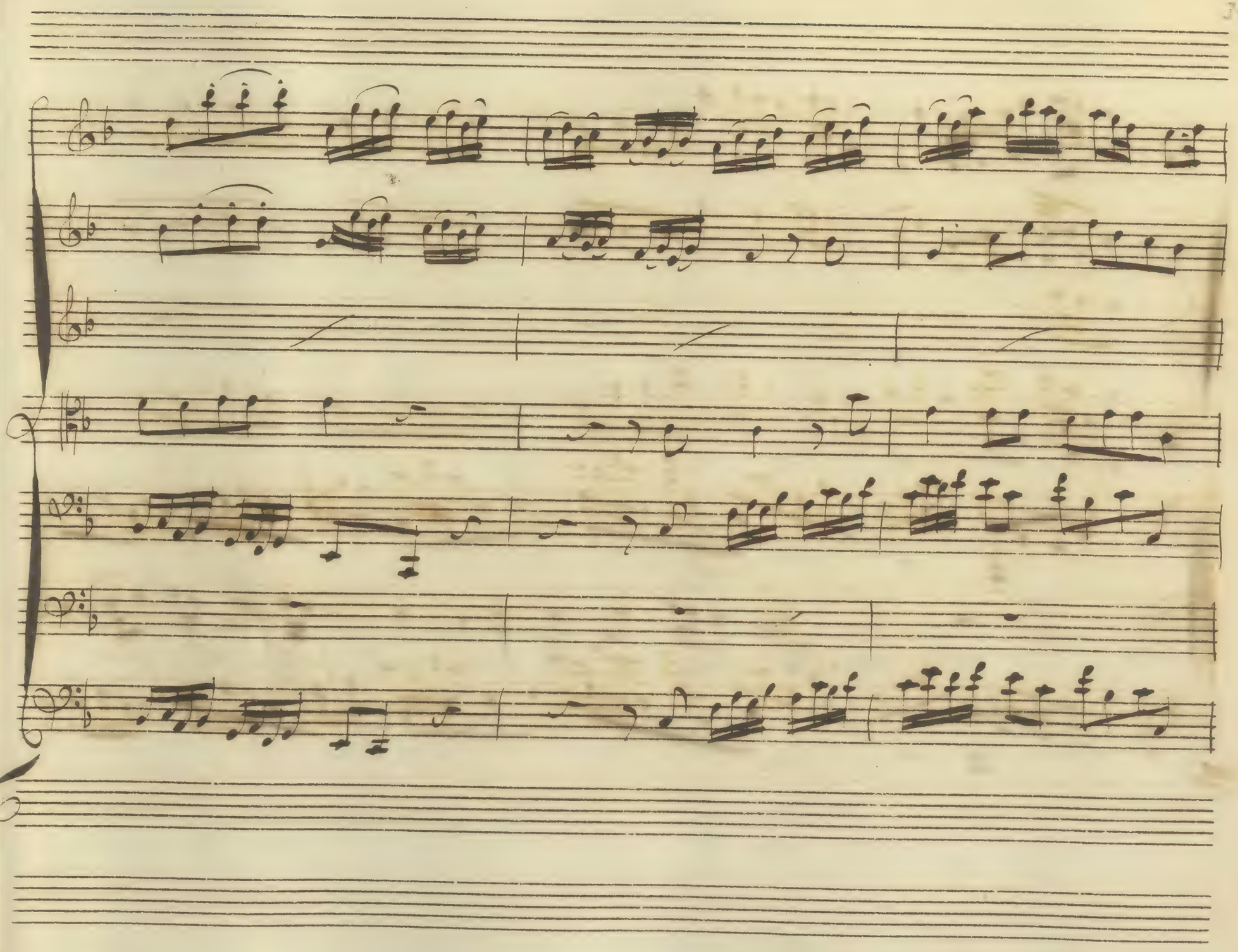

unis
drive them a way a way a way so shalt thou drive them a way

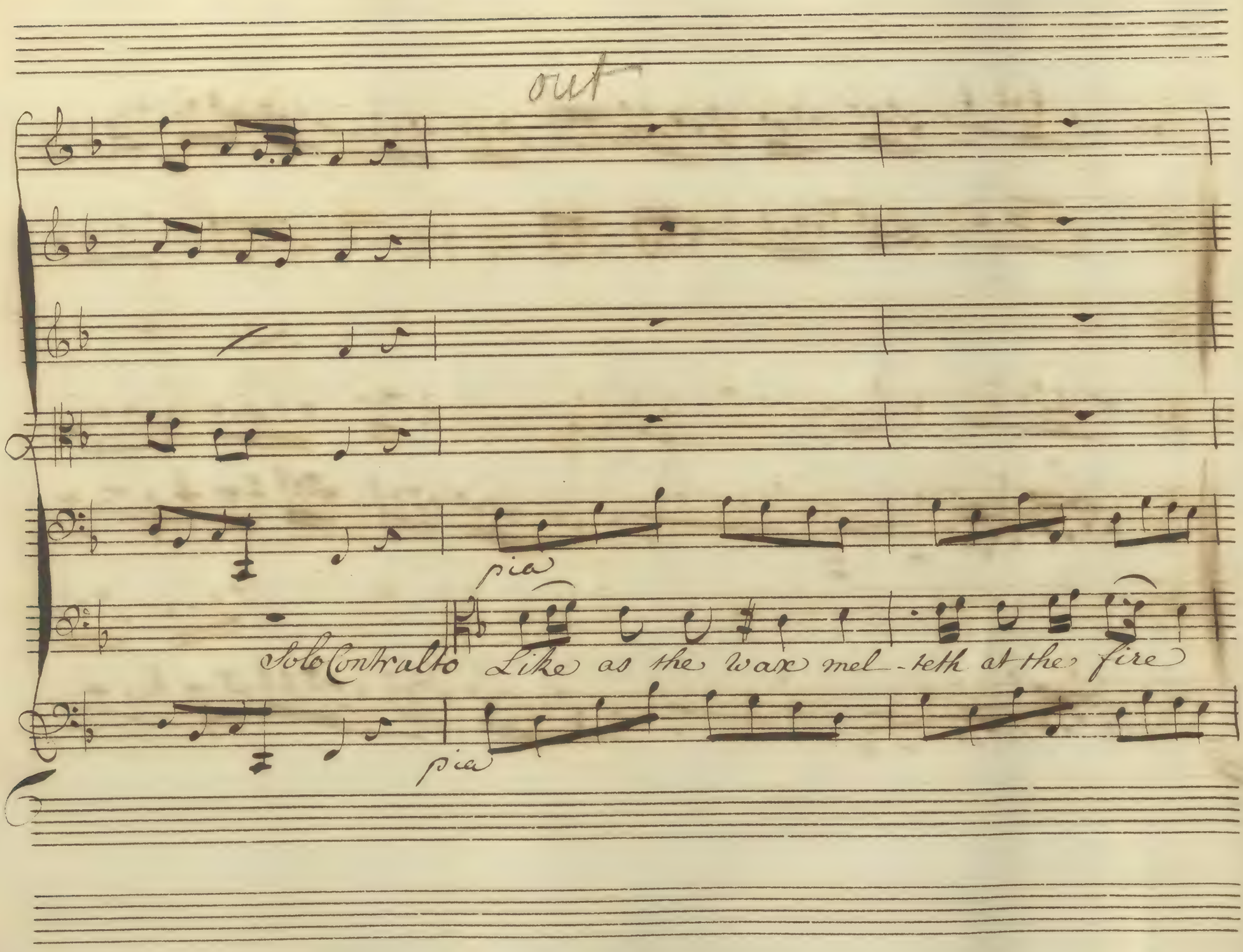

and
so shalt thou drive them

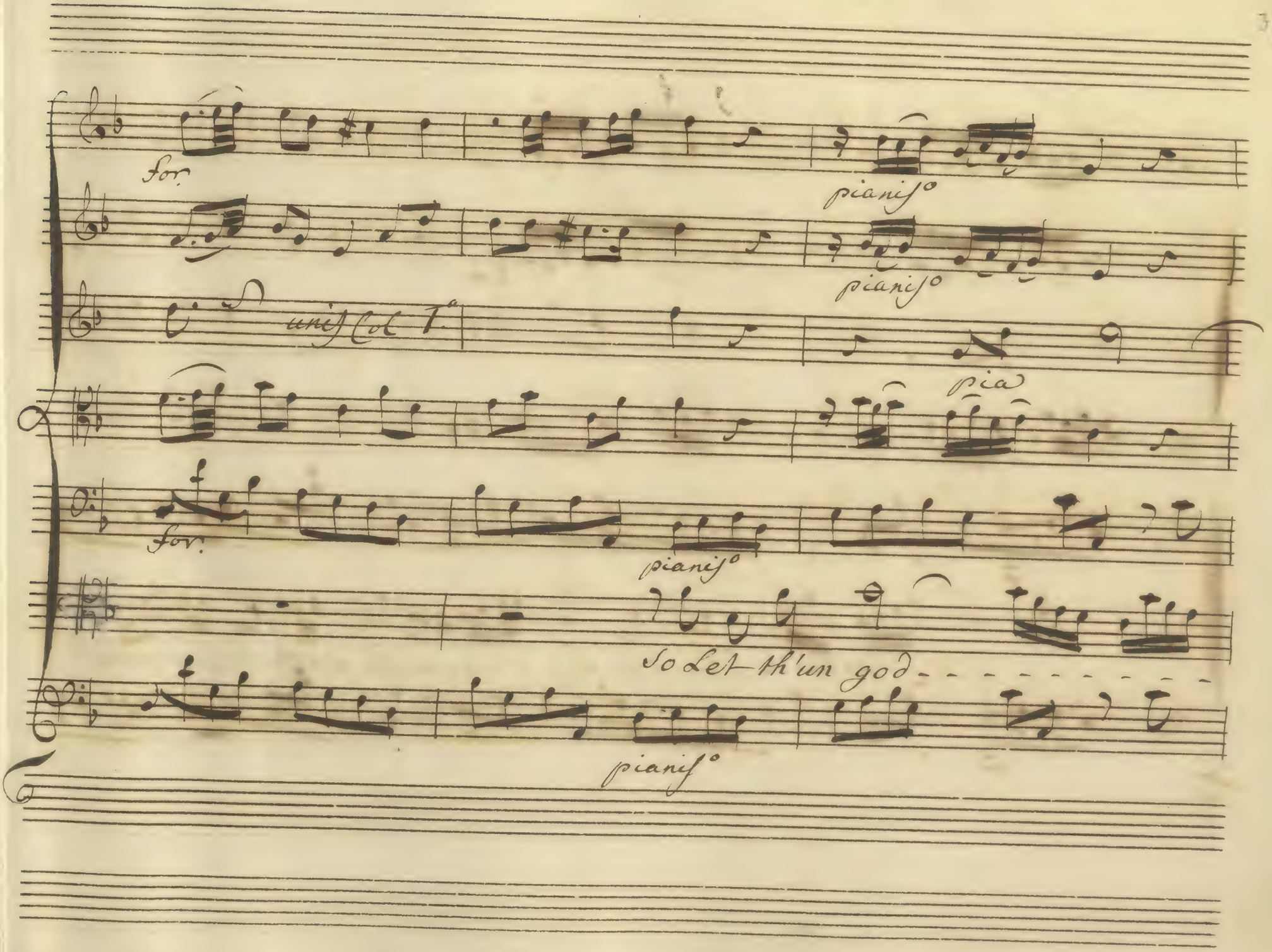

unis
So shalt thou drive them away
So shalt thou drive them away

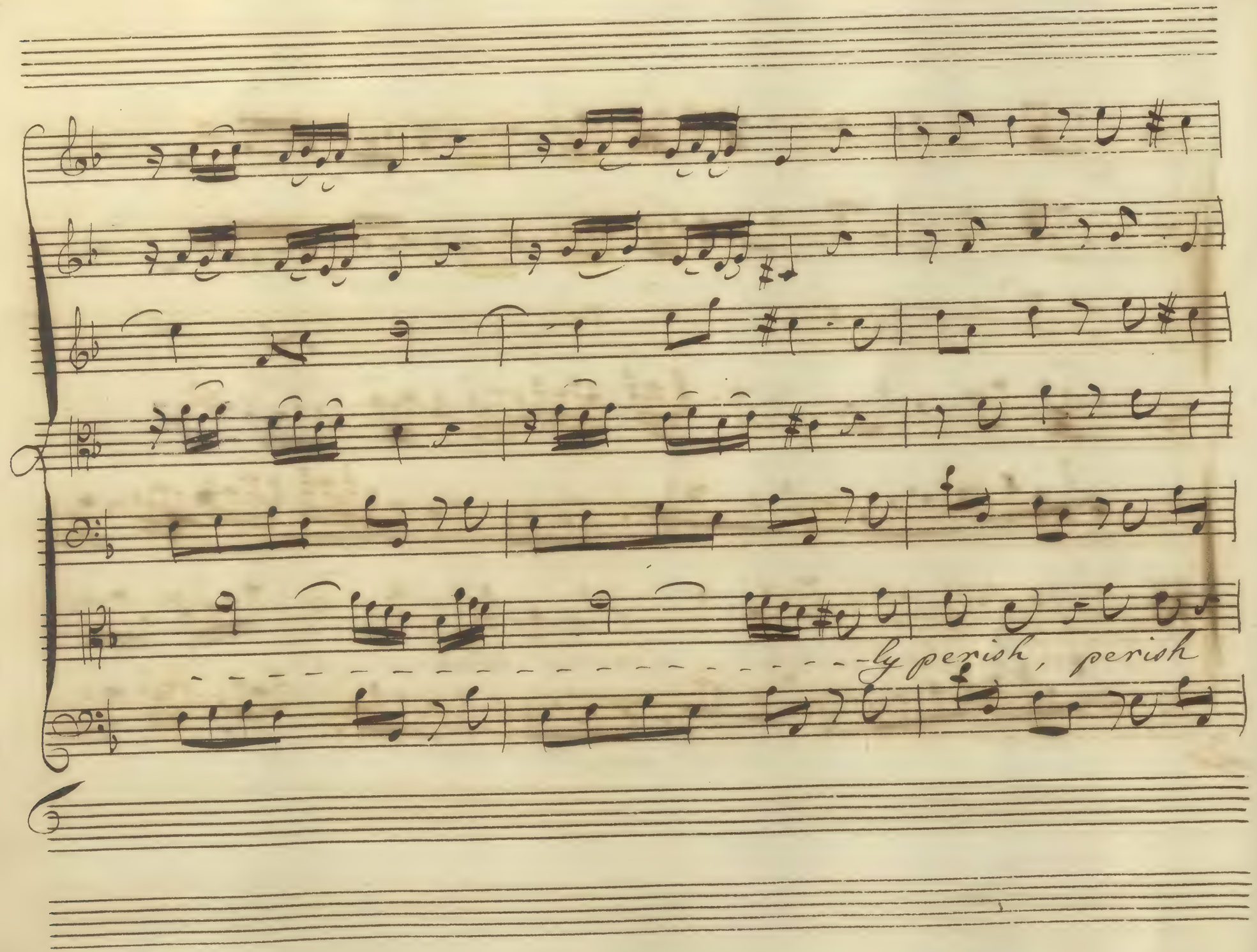

So shalt thou drive them away

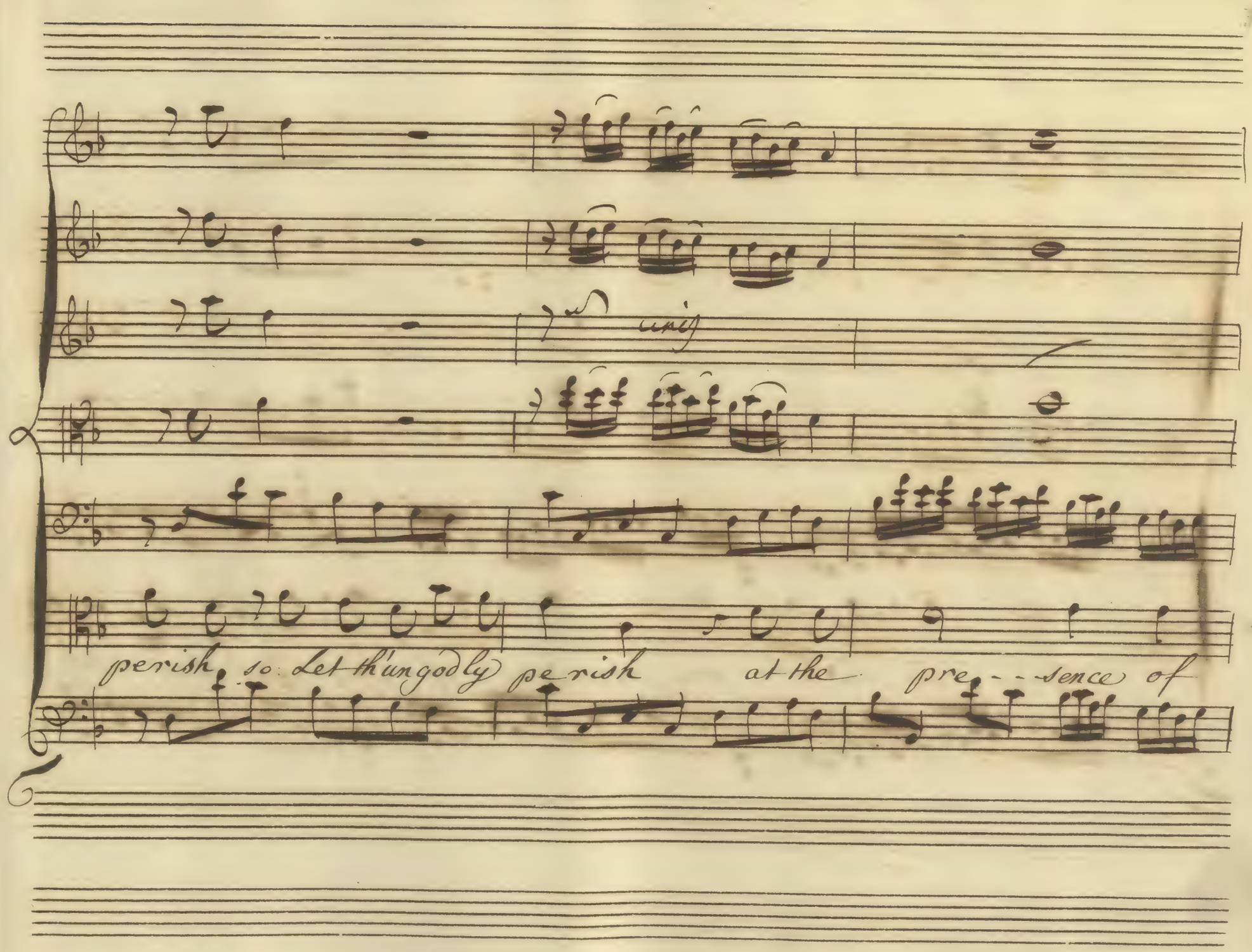

for
for
for
for

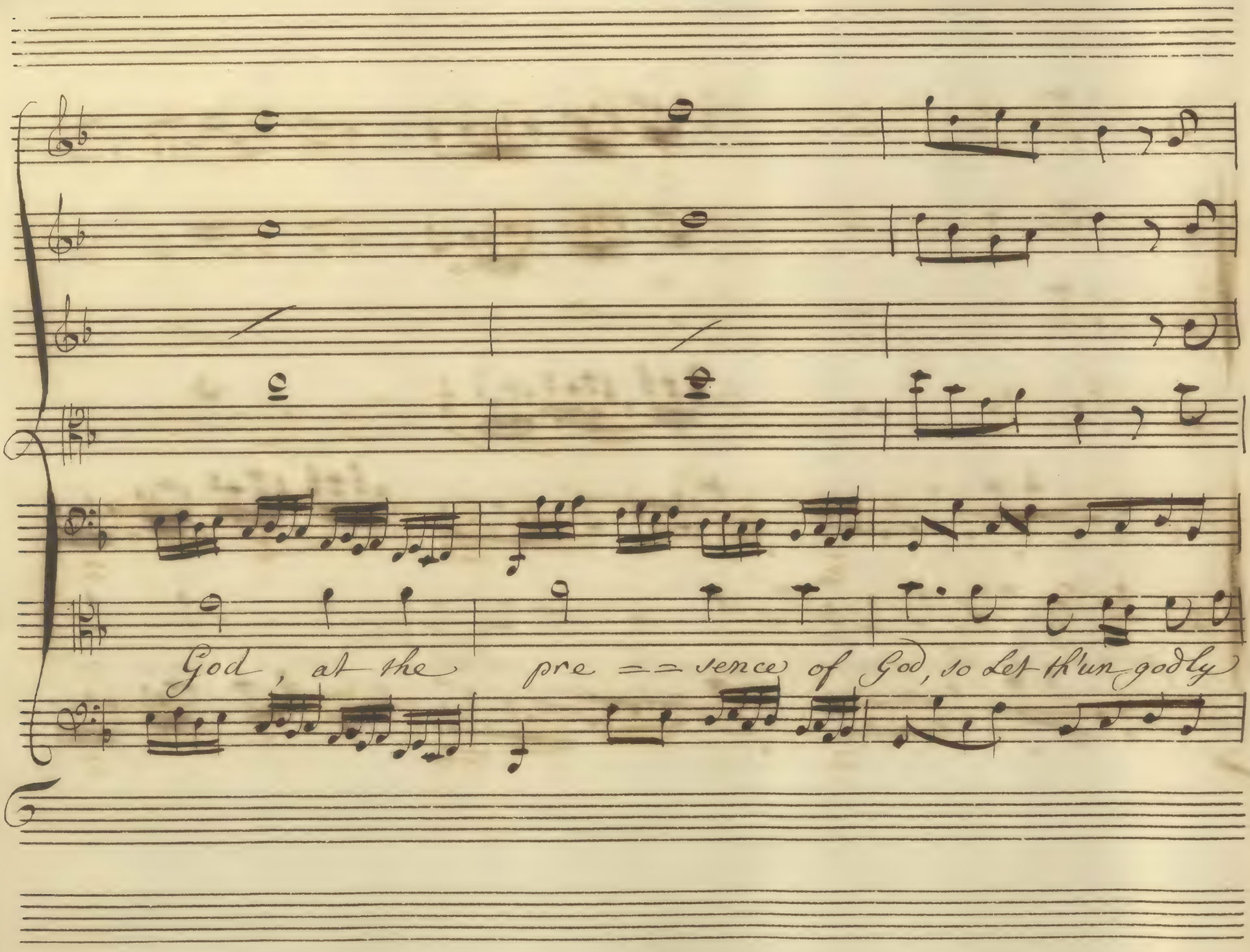


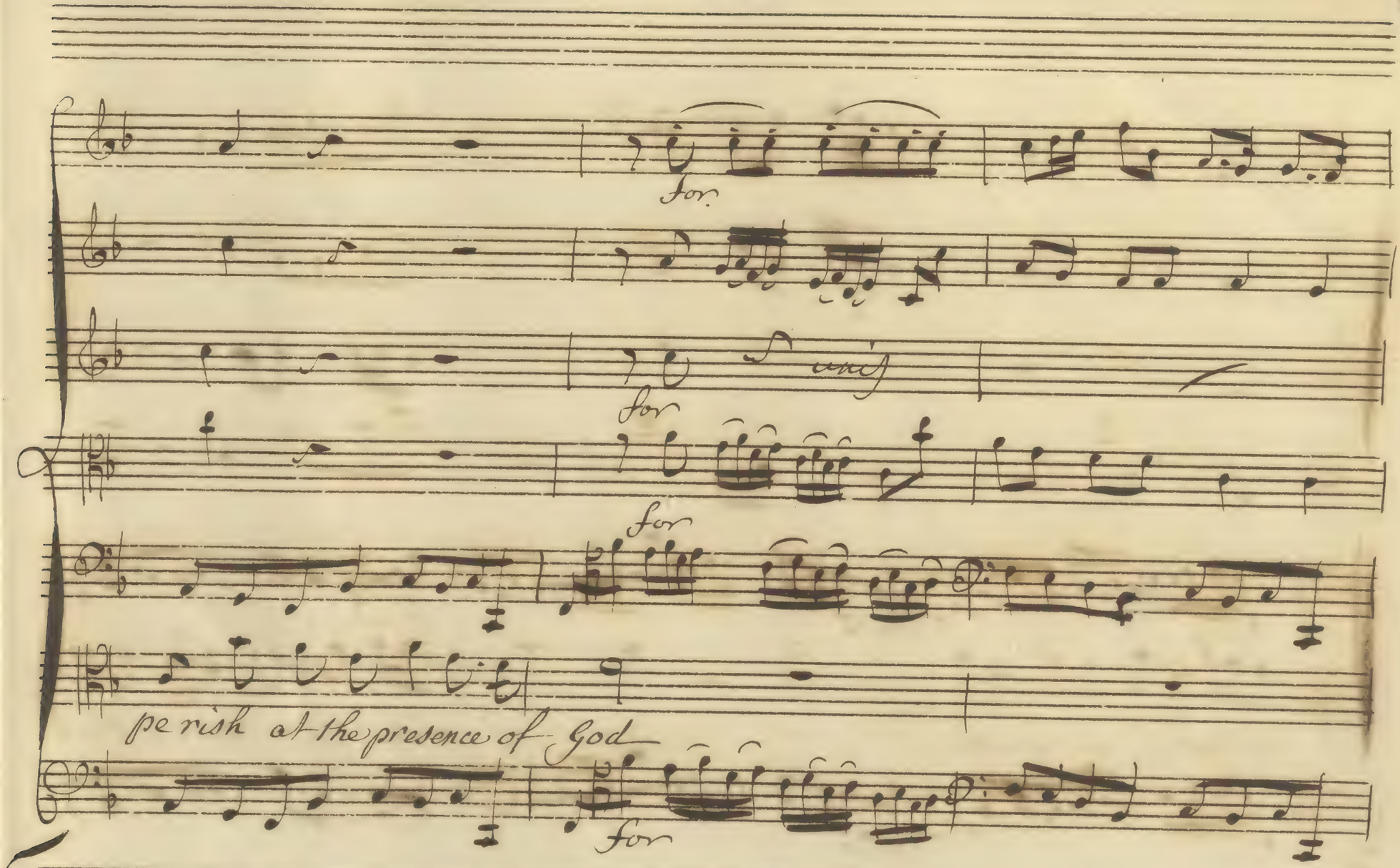

out
pia
Solo Contralto Like as the wax mel - teth at the fire
pia

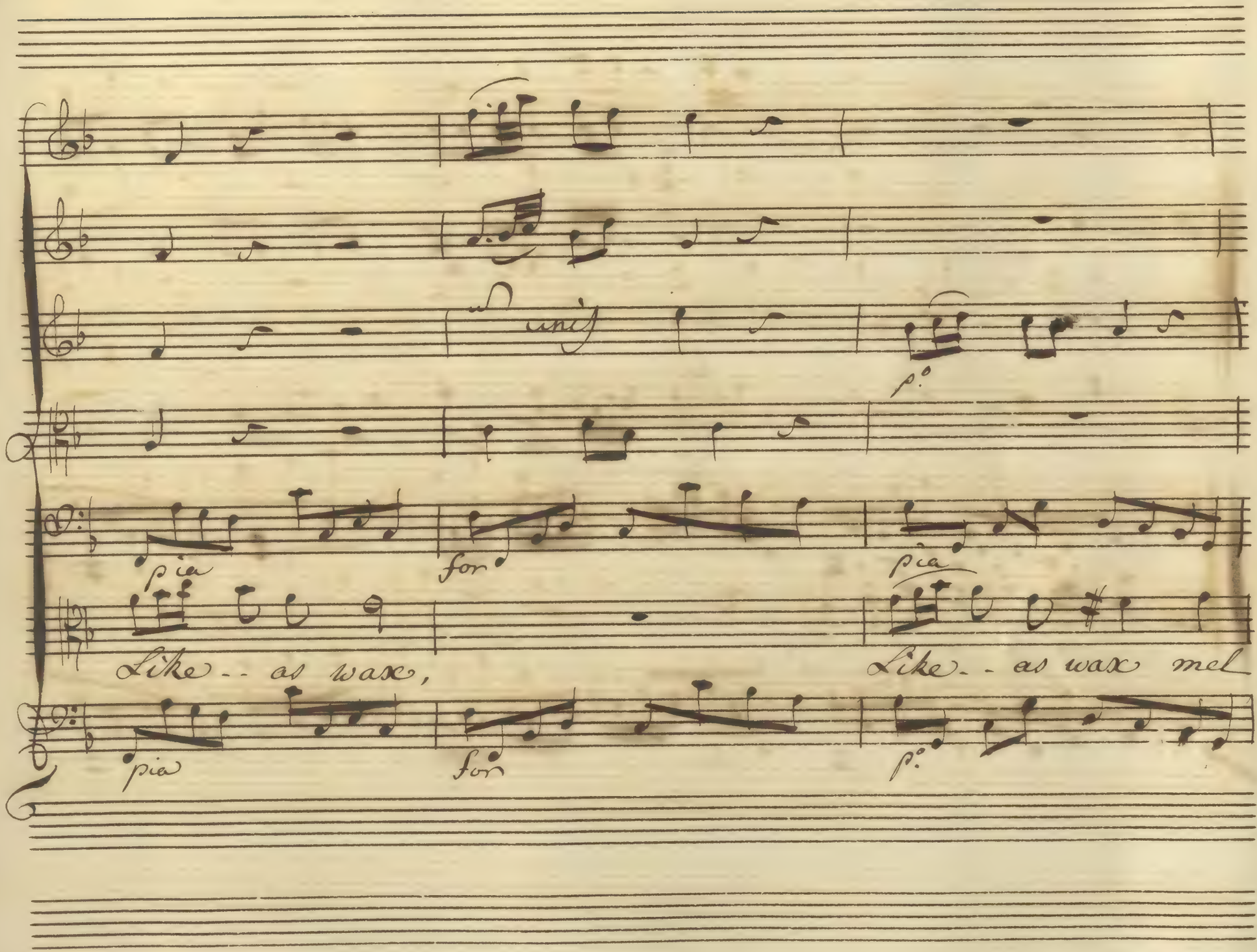

for.
pianiſs°
pianiſs°
unis Col T.a
pia
for.
pianiſs°
So Let th'un god - - - - - - - - -
pianiſs°

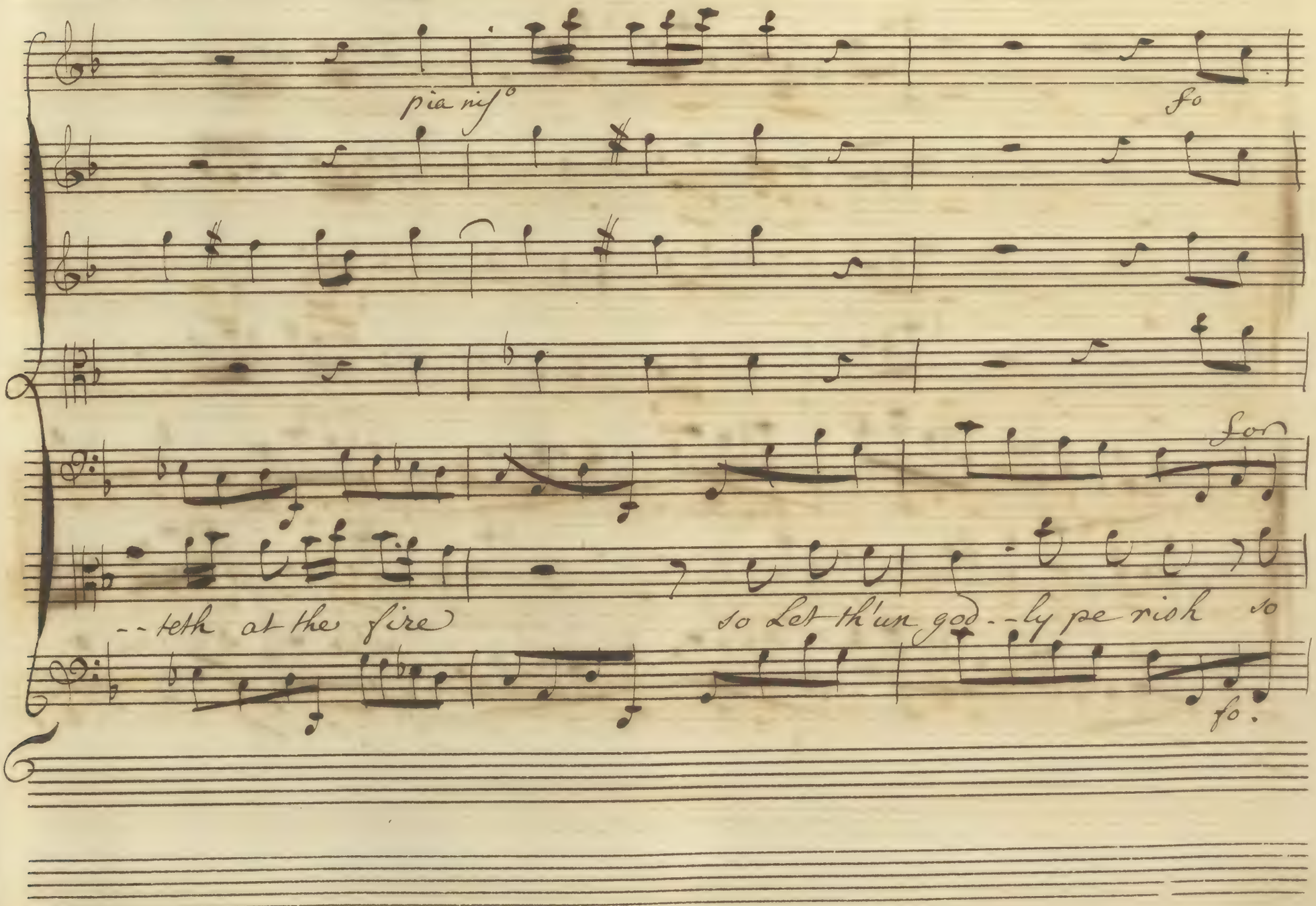

-ly perish, perish

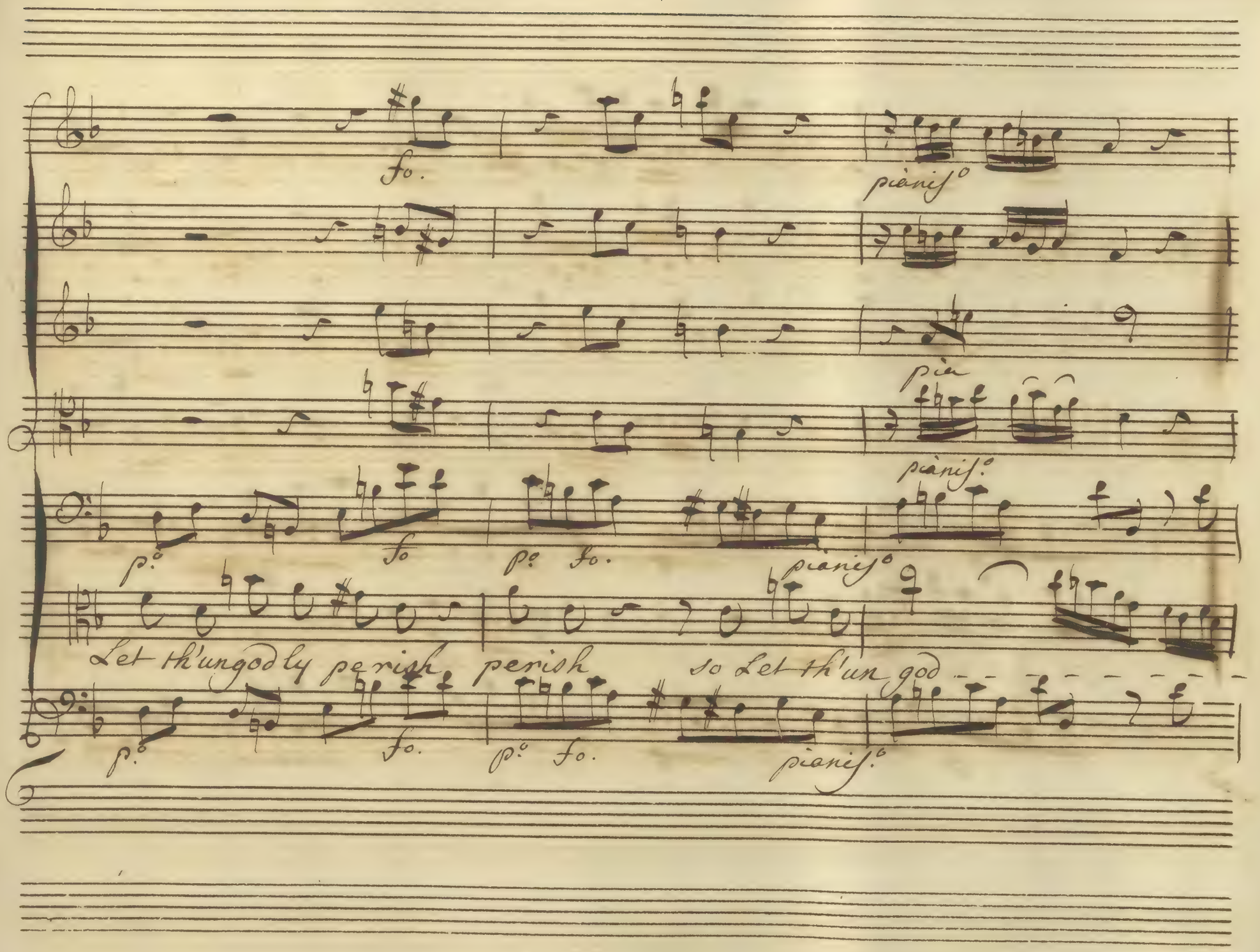

unig
perish, so: Let th'ungodly perish at the pre--sence of

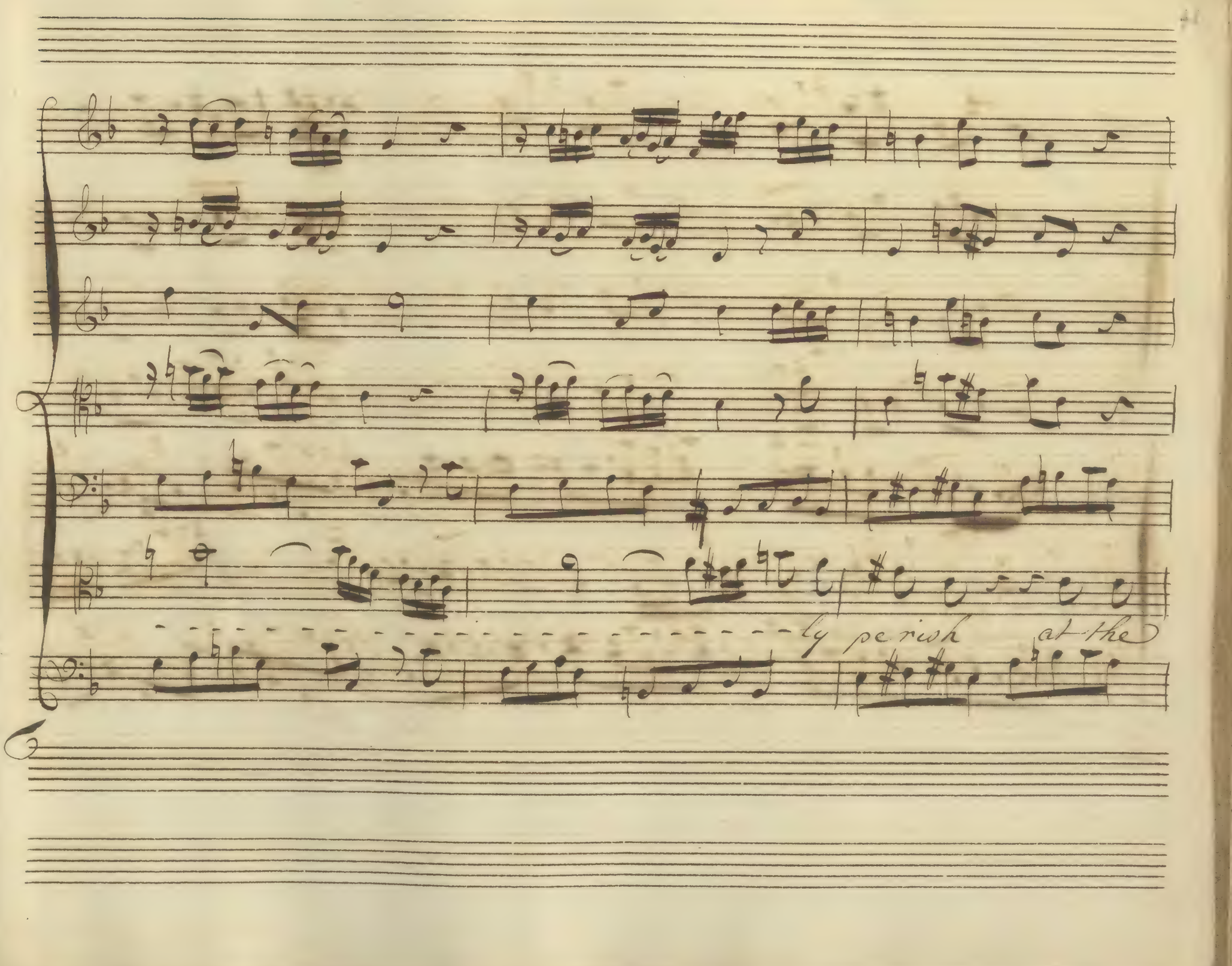

God, at the pre = = sence of God, so Let th'un godly

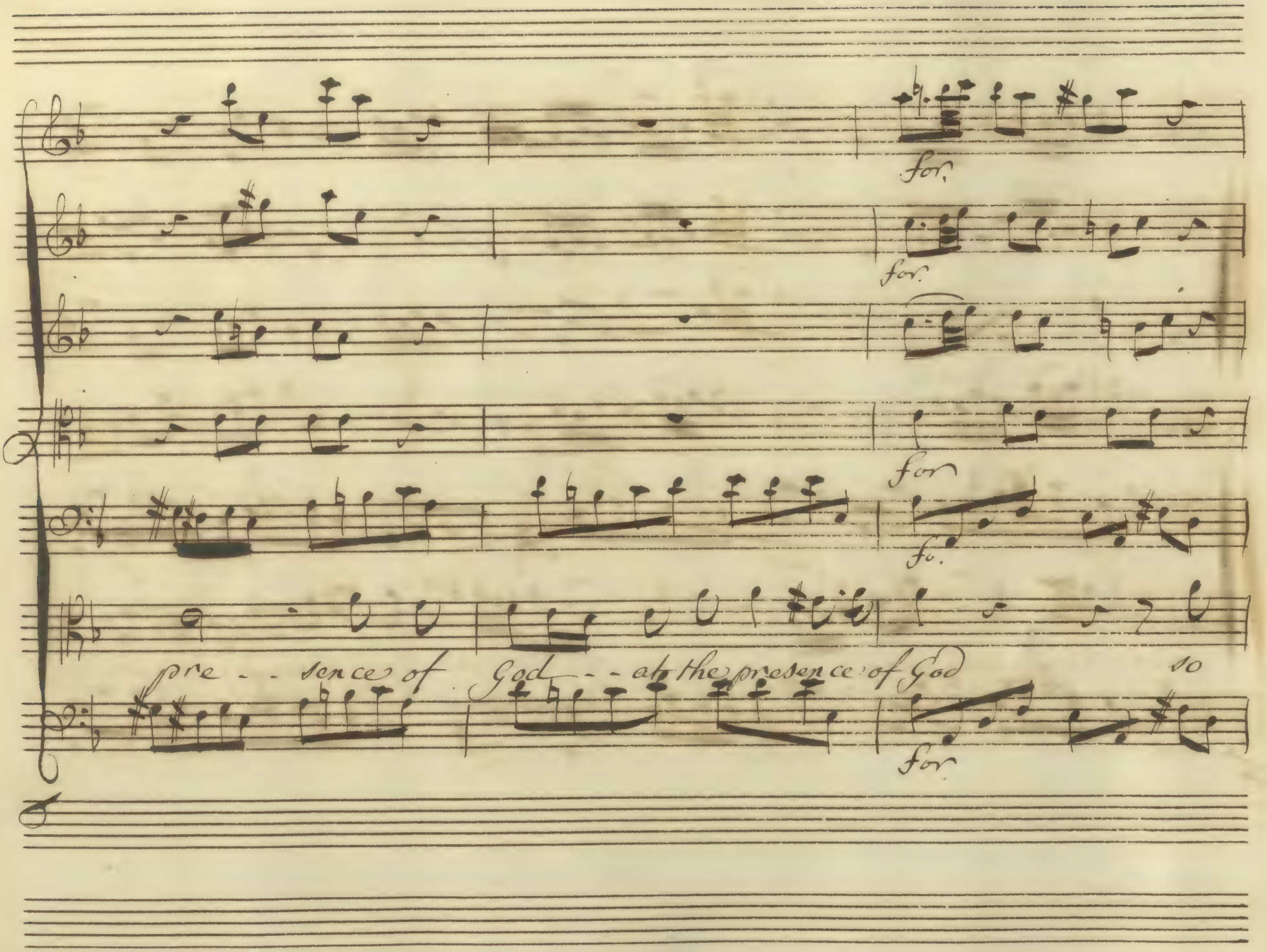

for
for
for
for
perish at the presence of God
for

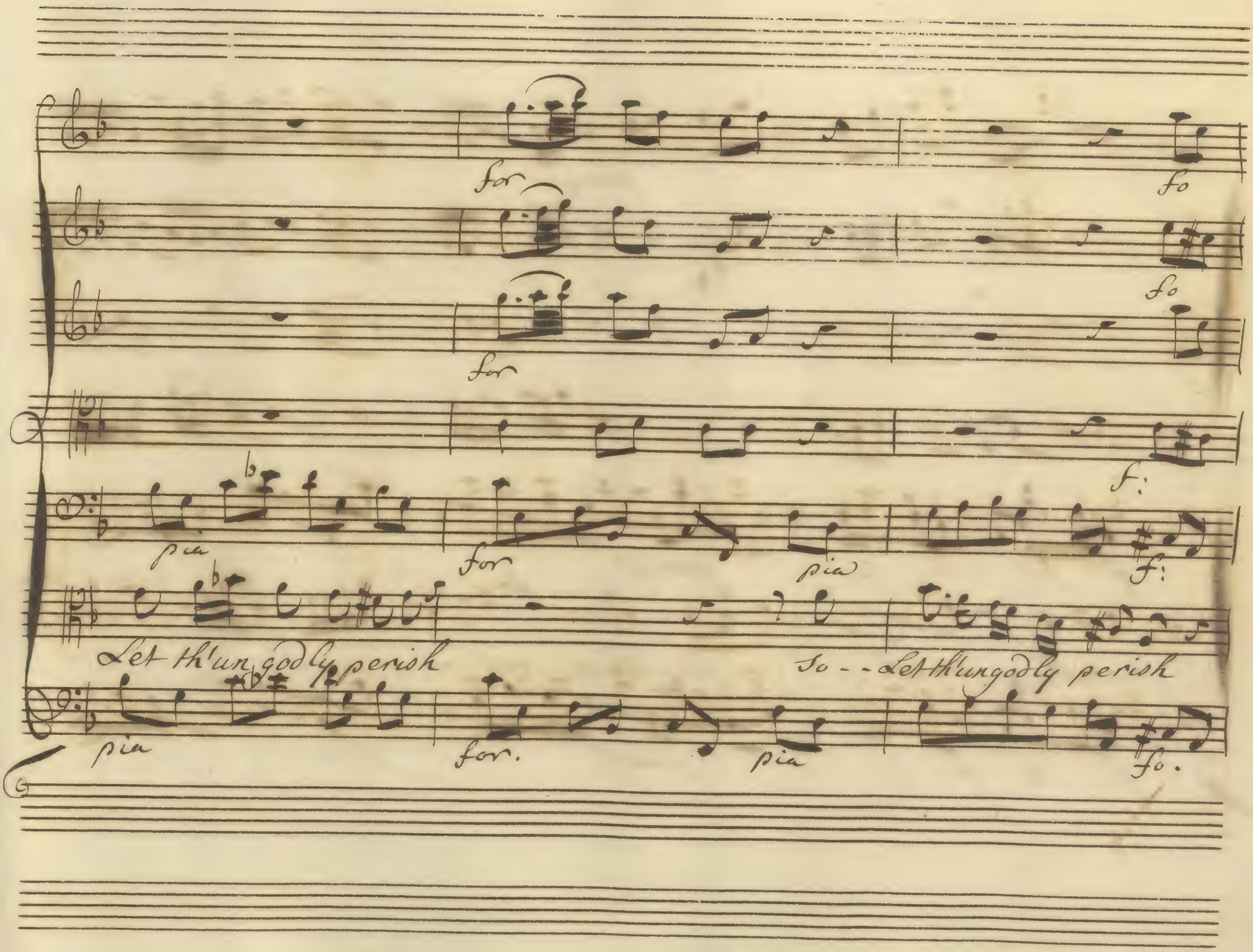

uni
p
pia
for
pia
Like -- as wax,
Like -- as wax mel
pia
for
p

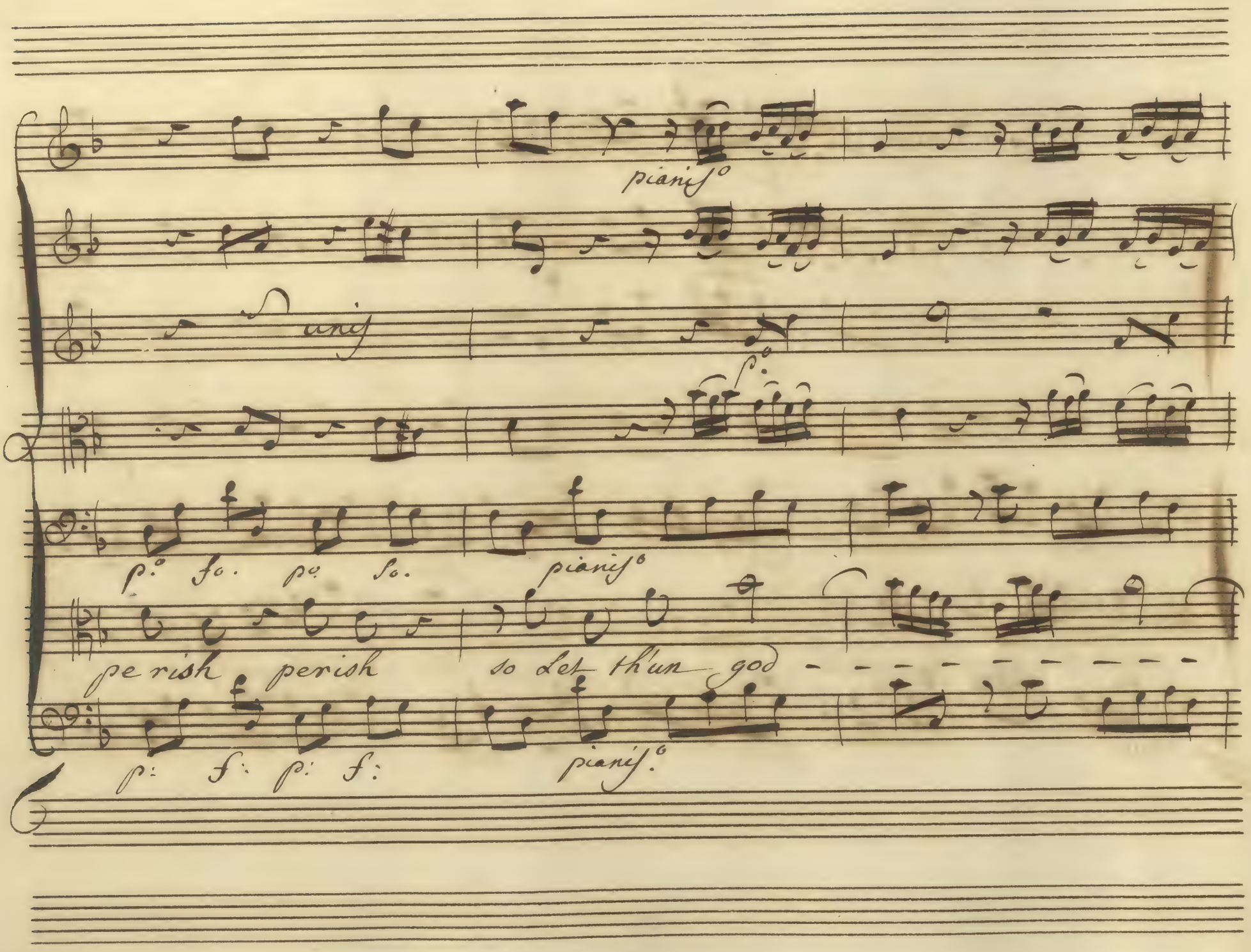

pia nis°
fo
for
--teth at the fire
so Let th'un god--ly pe rish so
fo.

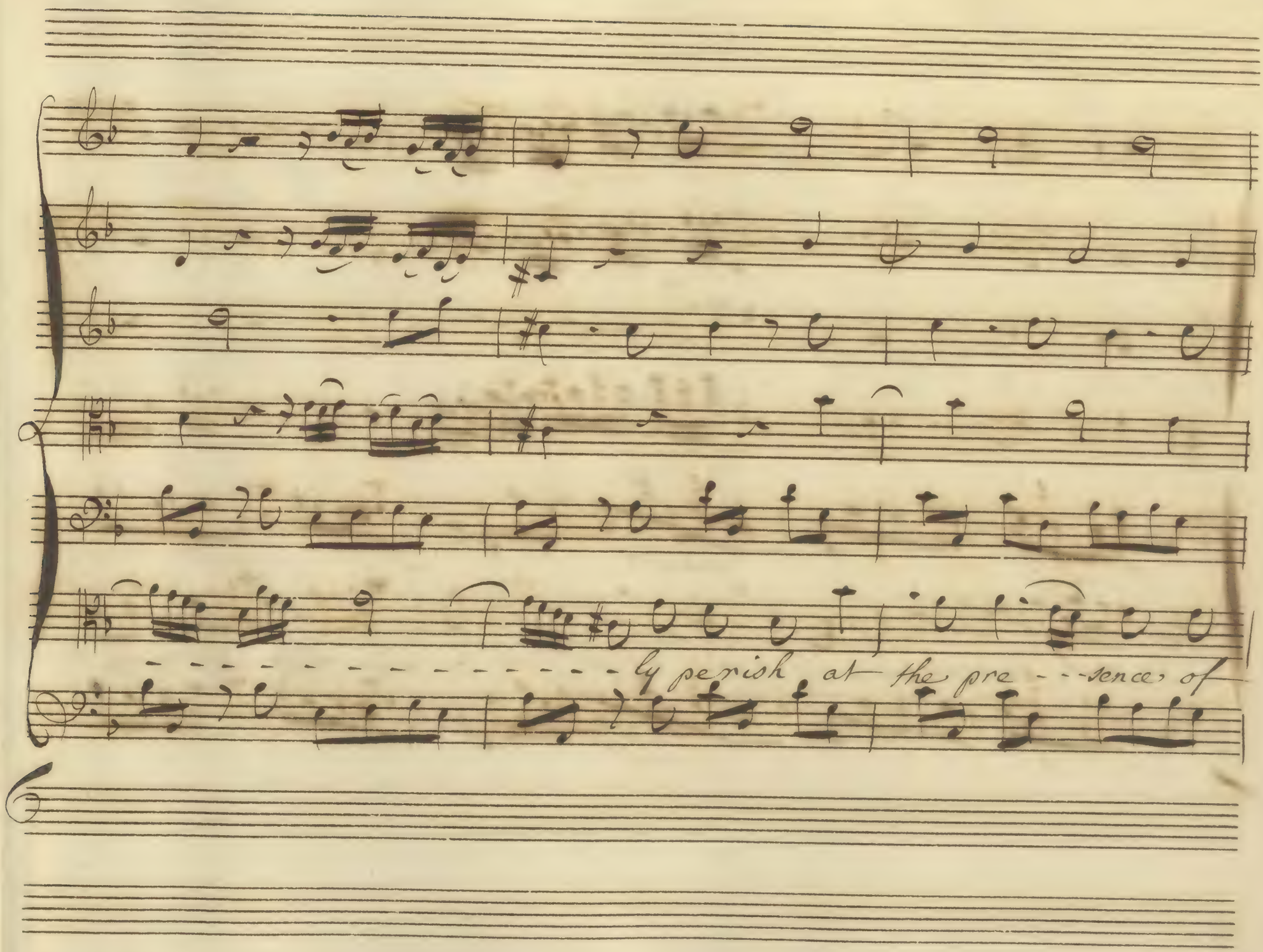

fo.
pianis.o
pia
pianis.o
p.o
fo
p.o fo.
pianis.o
Let th'ungodly perish perish so Let th'un god
p.o
fo.
p.o fo.
pianis.o

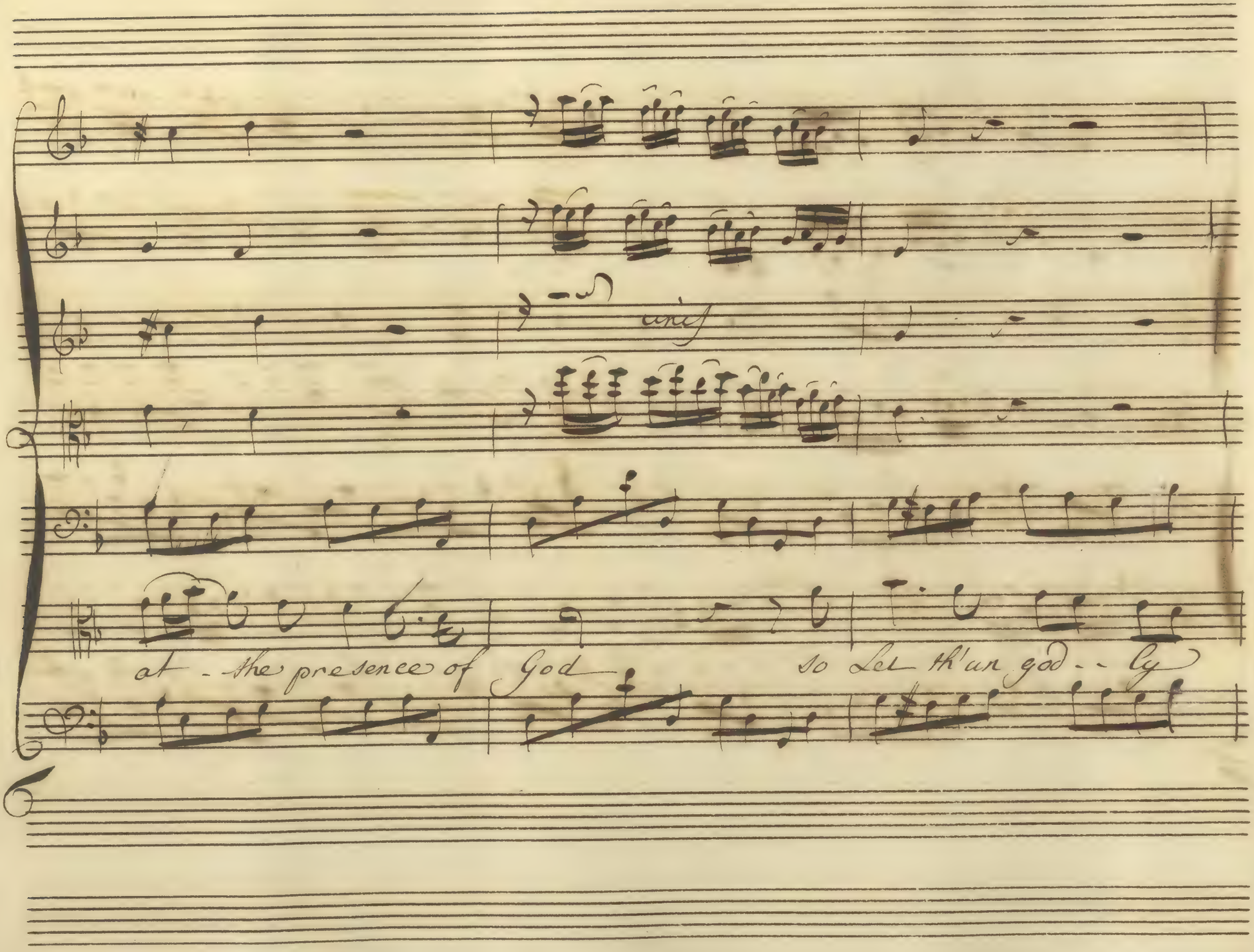

ly perish at the

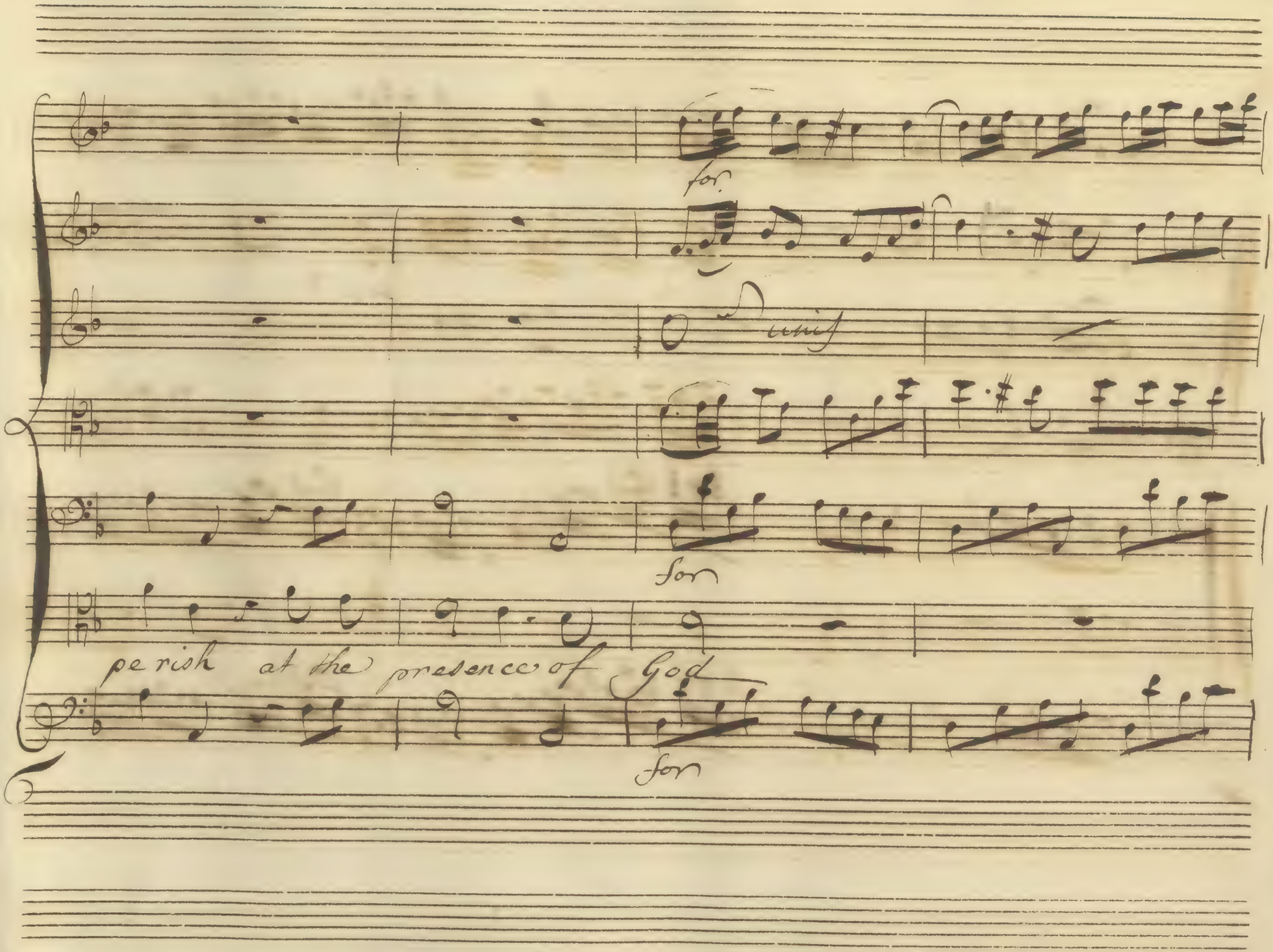

for.
for.
for
fo.
pre - - sences of God - - at the presence of God
for.

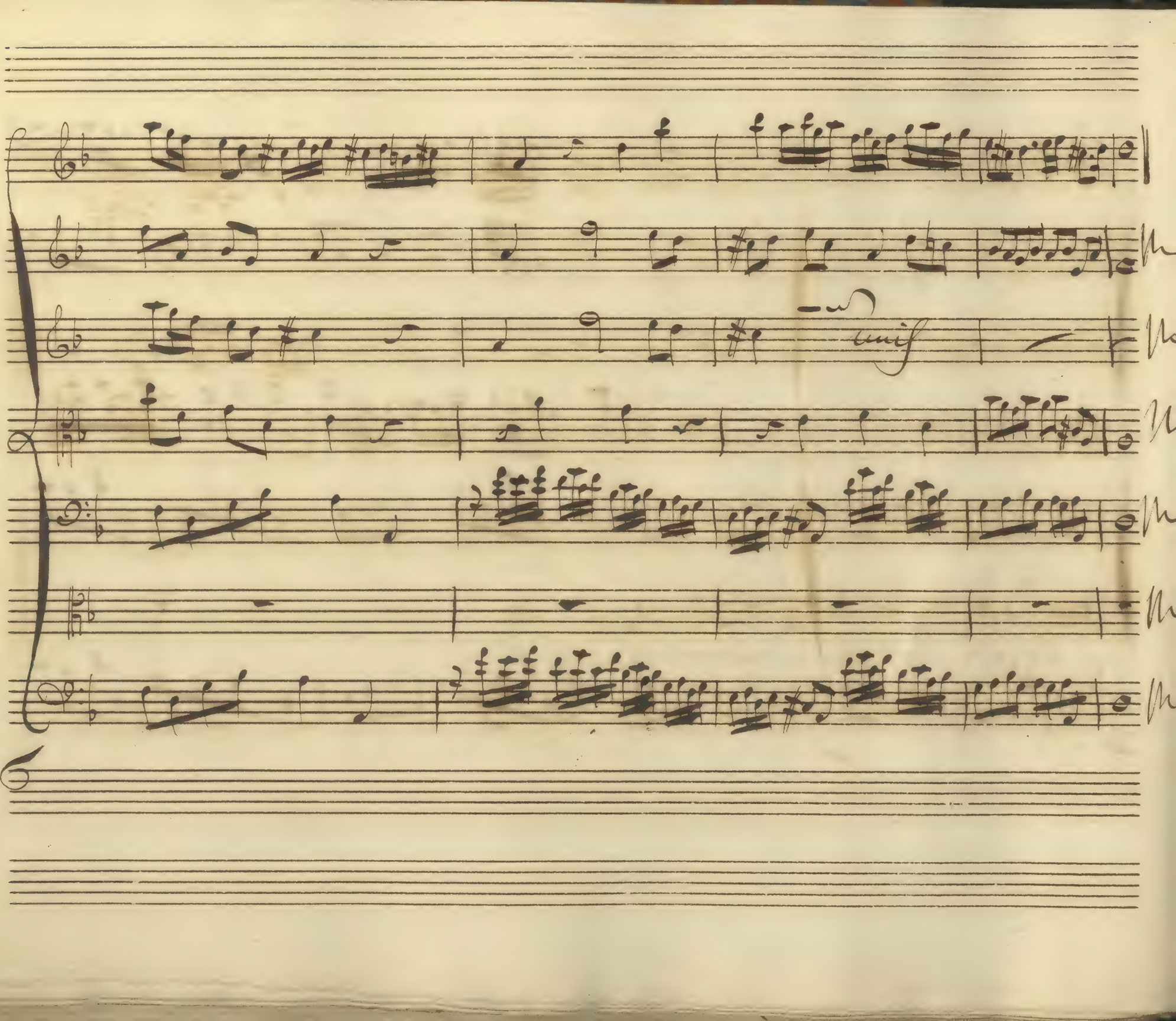

for
fo
for
fo
for
f:
pia
for
pia
f:
Let th'ungodly perish
So - - Let th'ungodly perish
pia
for.
pia
fo.

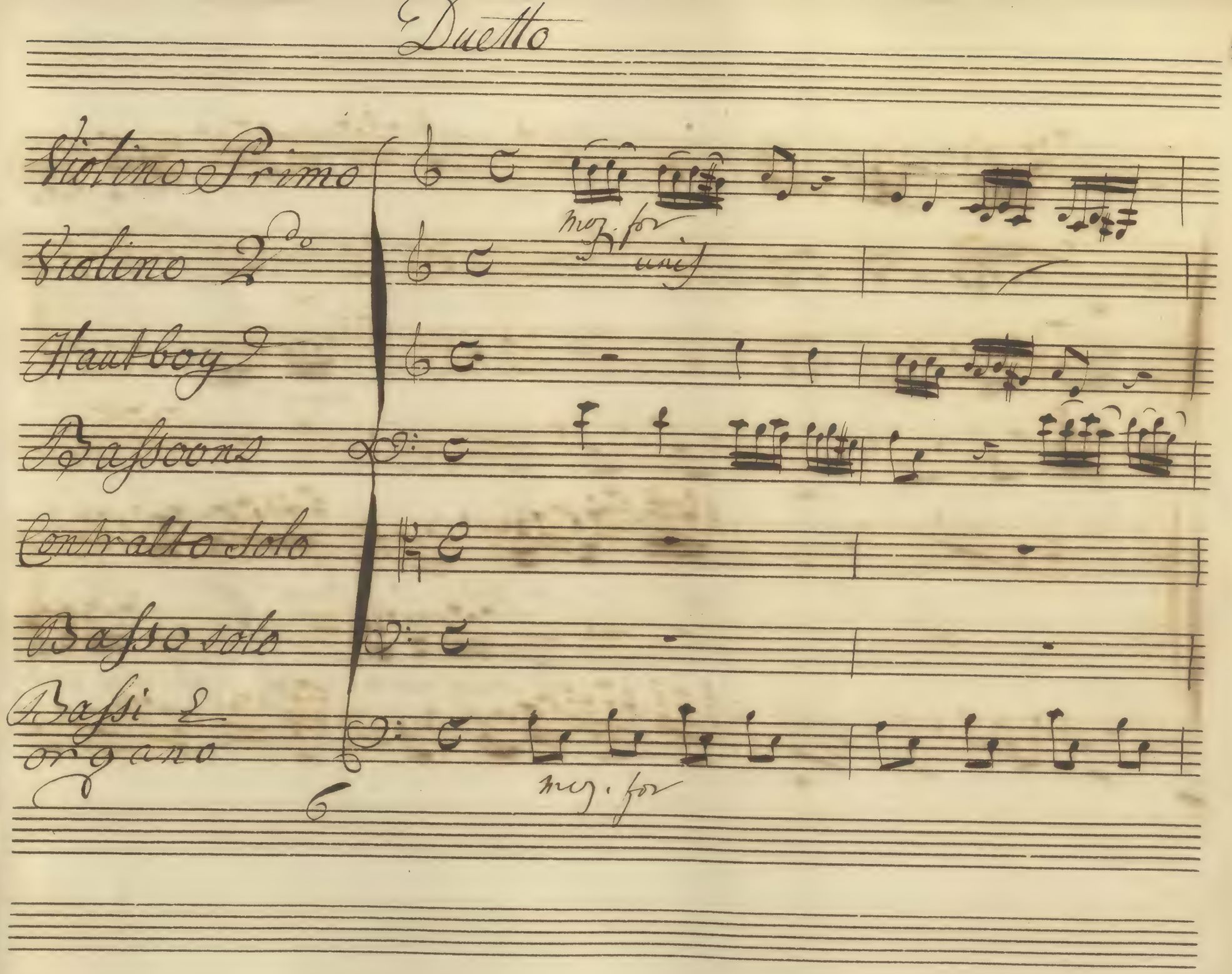

pianiss.o
unis
p.o
p.o fo. p.o so.
pianiss.o
perish perish so Let th'un god - - - - - - - - - -
p: f: p: f:
pianiss.o

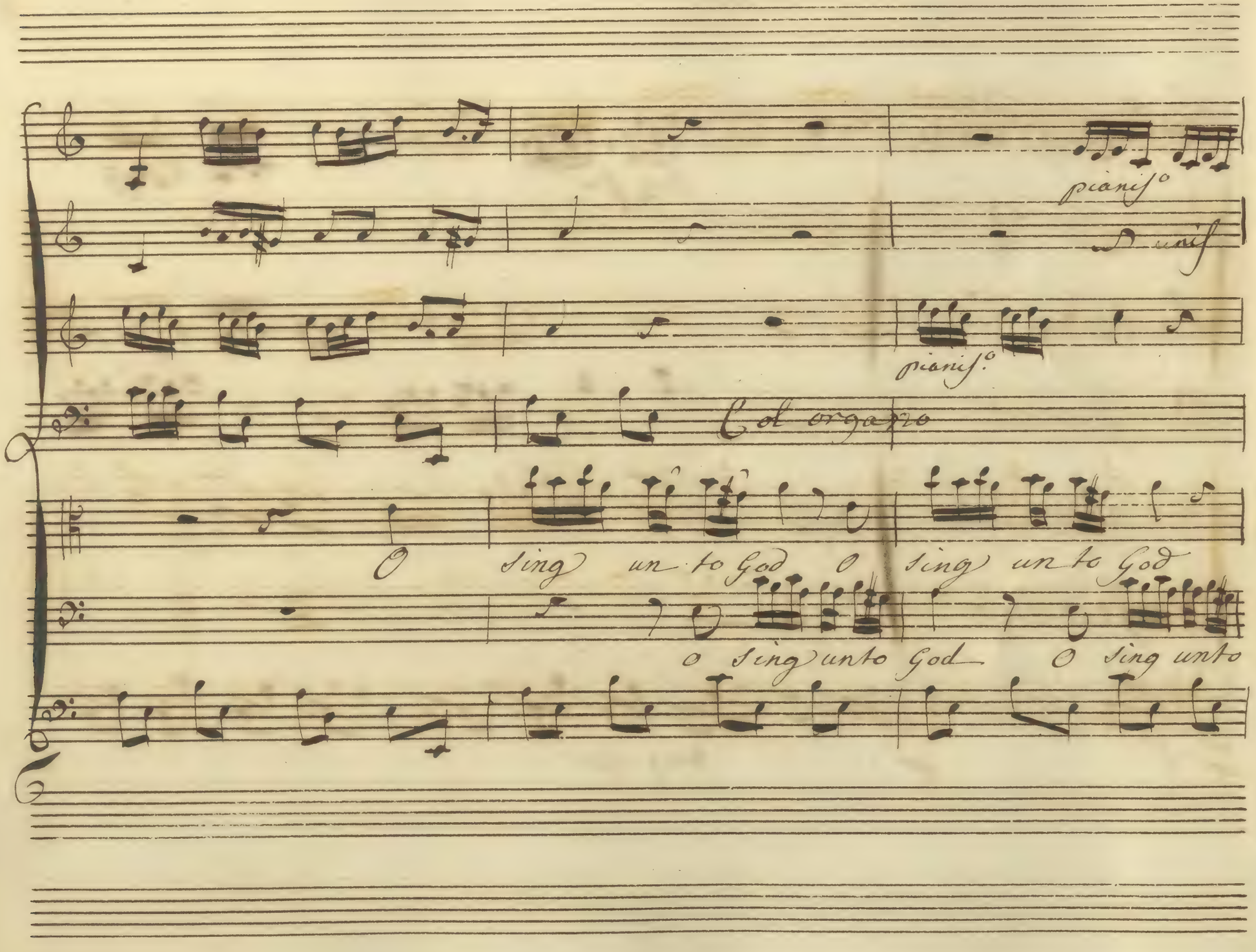

ly perish at the pre - - sence of

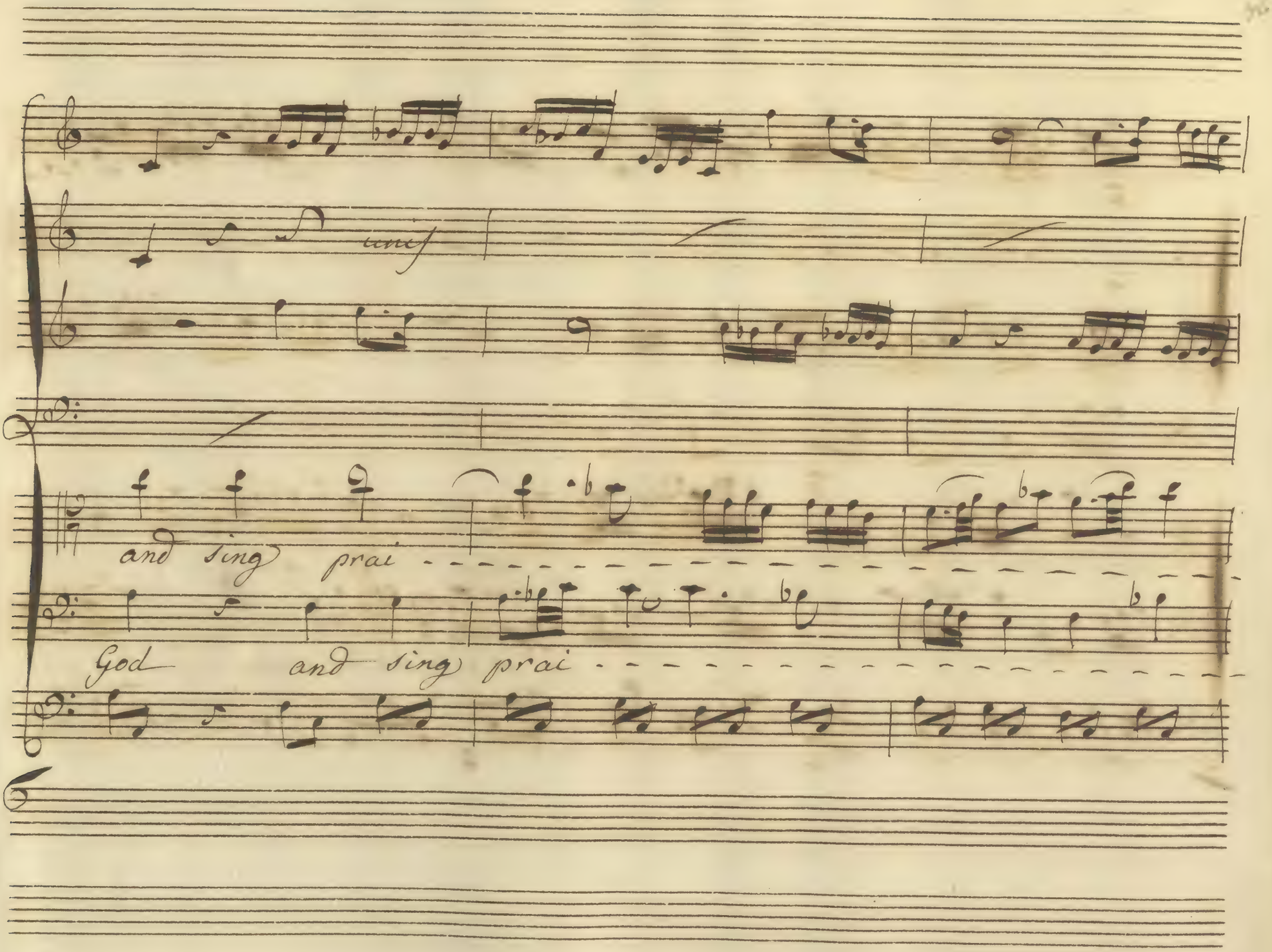

and
at - the presence of God
So Let th'un god - ly

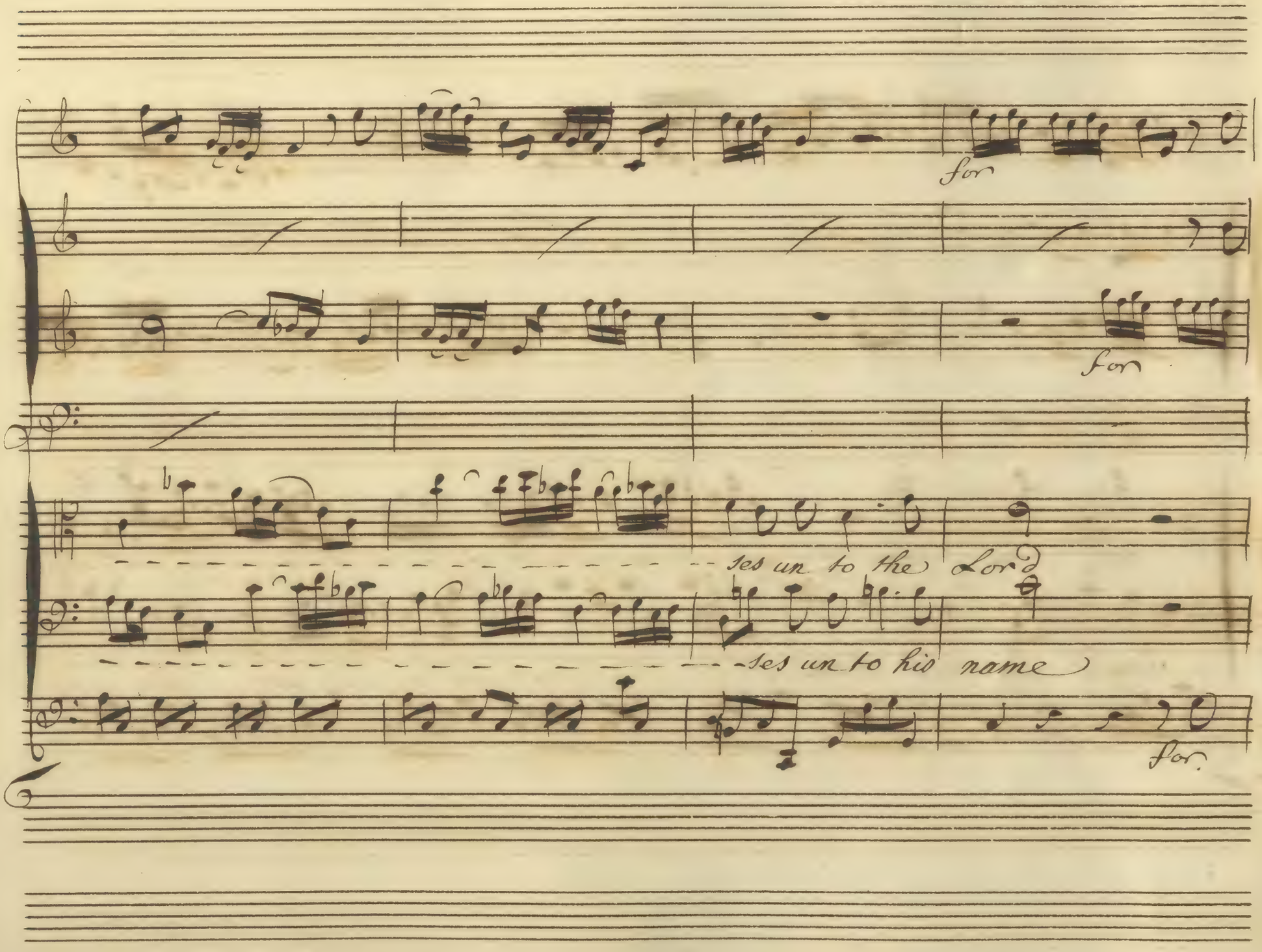

for
twist
for
perish at the presence of God
for

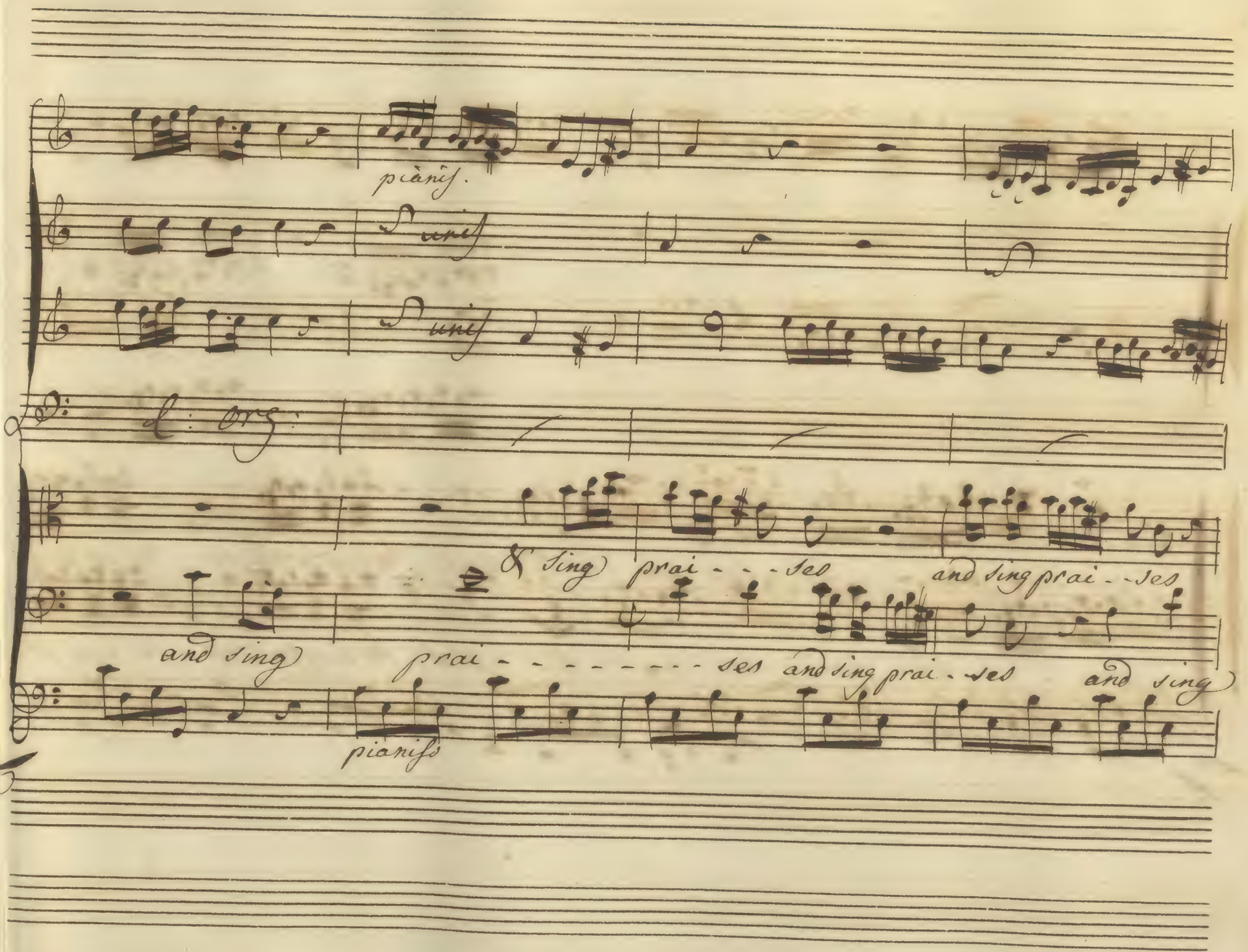


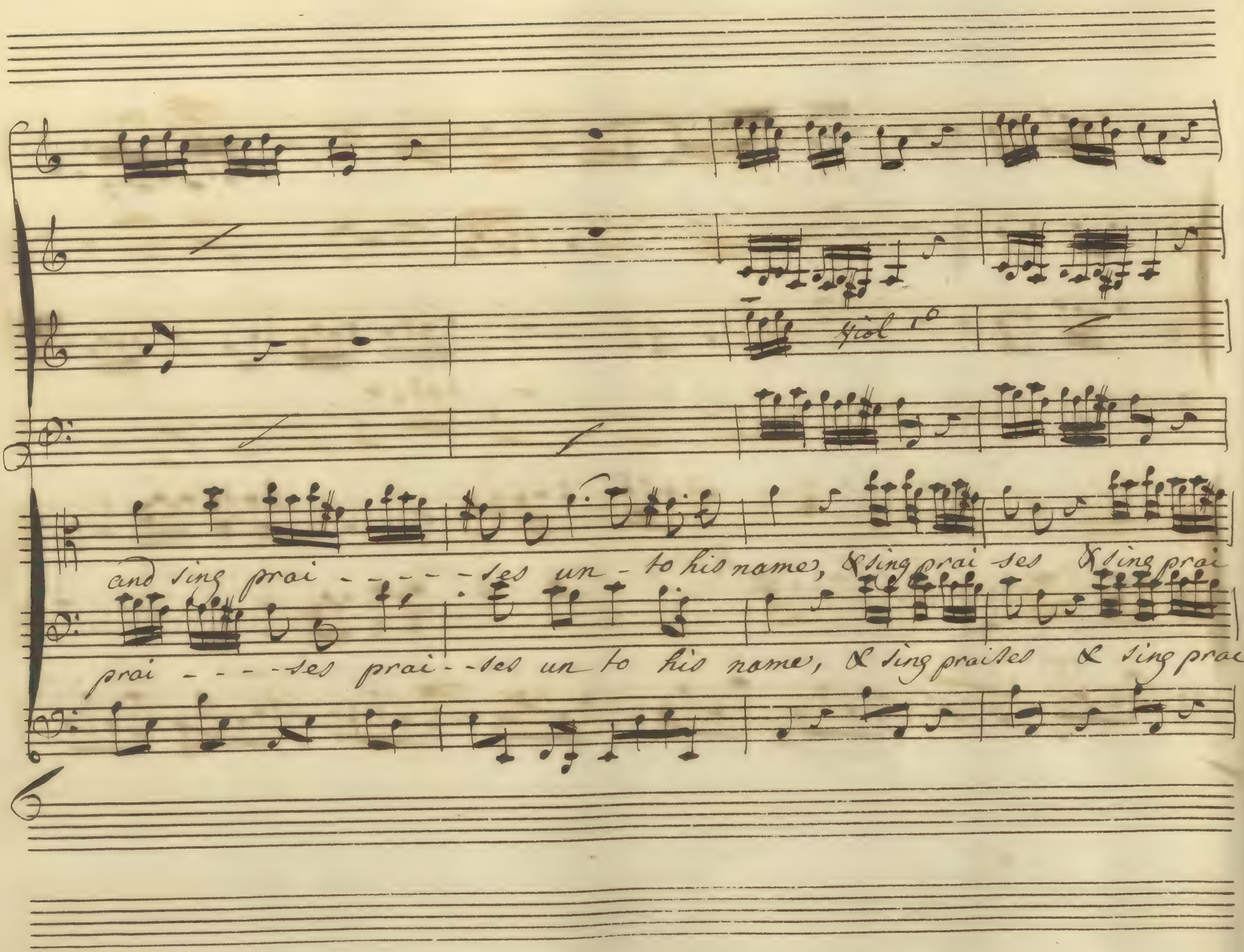

Duetto
Violino Primo
Violino 2do
Hautboy 2
Bassoons
Contralto solo
Basso solo
Bassi 2
Organo
mez. for
mez. for
mez. for
6

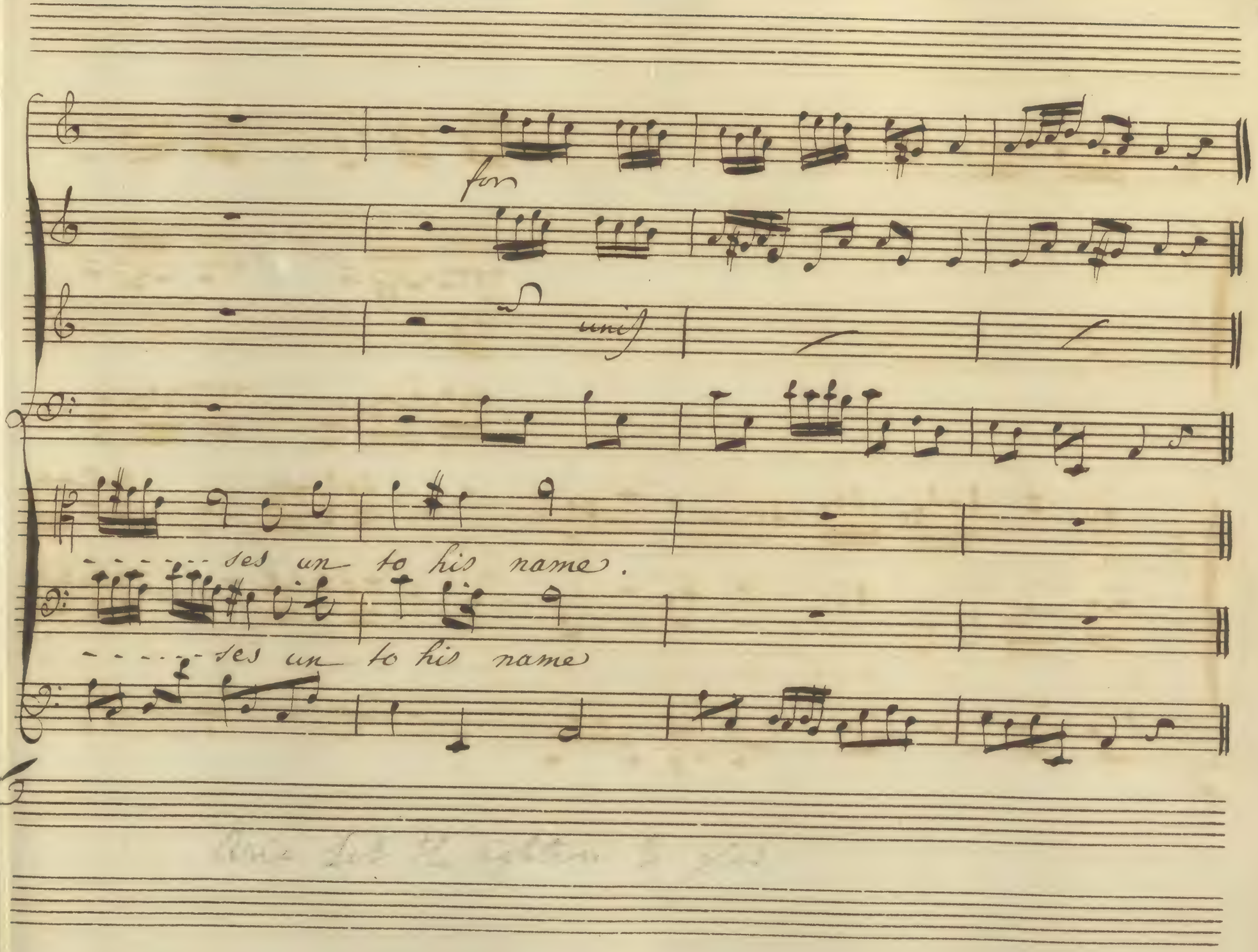

pianiss.
pianiss.
Col organo
O sing unto God
O sing unto God
O sing unto God
O sing unto


and sing prai
God and sing prai


for
for
ses un to the Lord
ses un to his name
for


pianiss.
unis
unis
& sing prai - - - ses
and sing prai - - ses
and sing
prai - - - - - - - - ses and sing prai - ses
and sing
pianiss


Viol 1°
and sing prai - - - - - ses un - to his name, & sing prai ses & sing prai
prai - - - - ses prai - - ses un to his name, & sing praises & sing prai


for
unis
- - - - - ses un to his name.
- - - - - ses un to his name

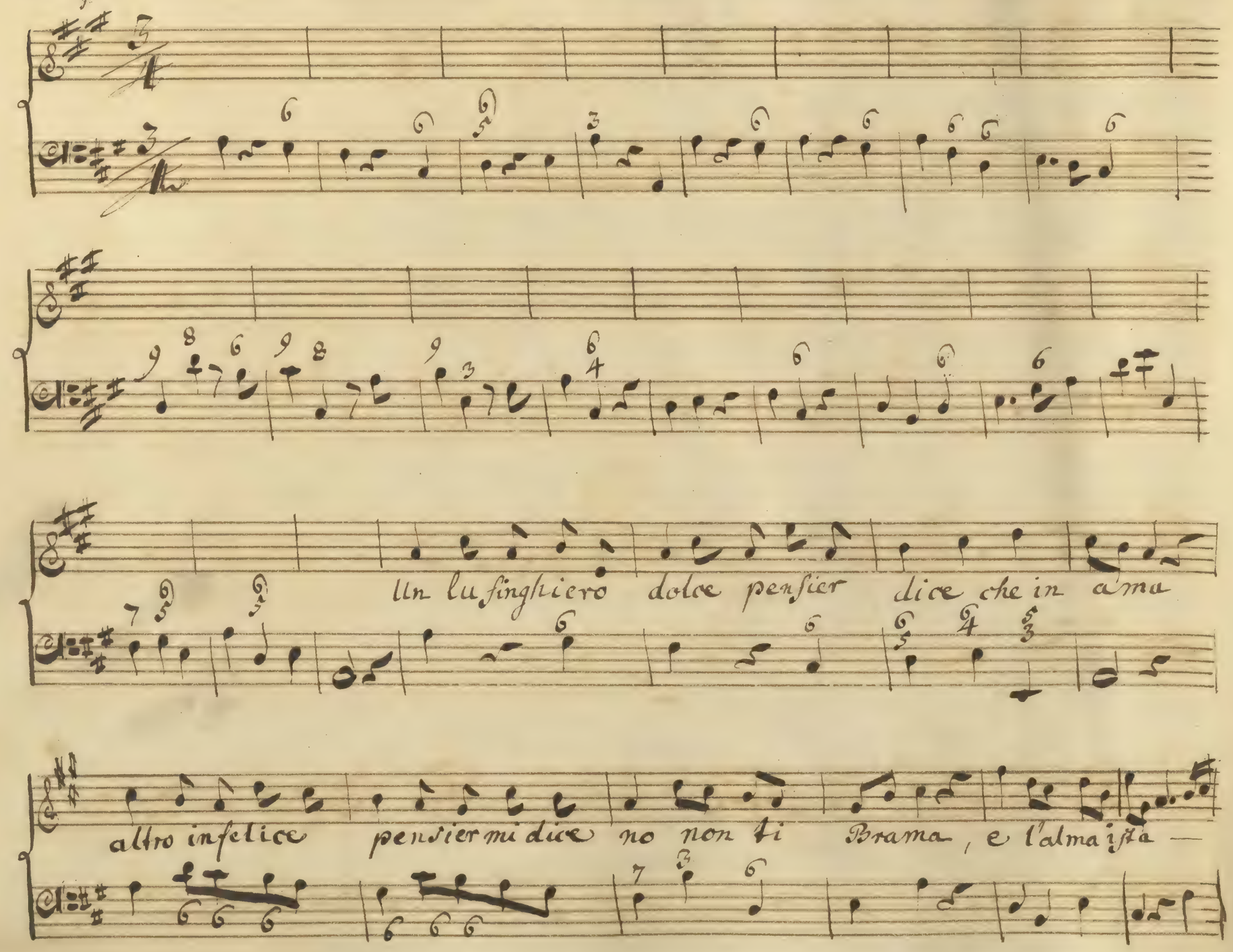
ARIA.

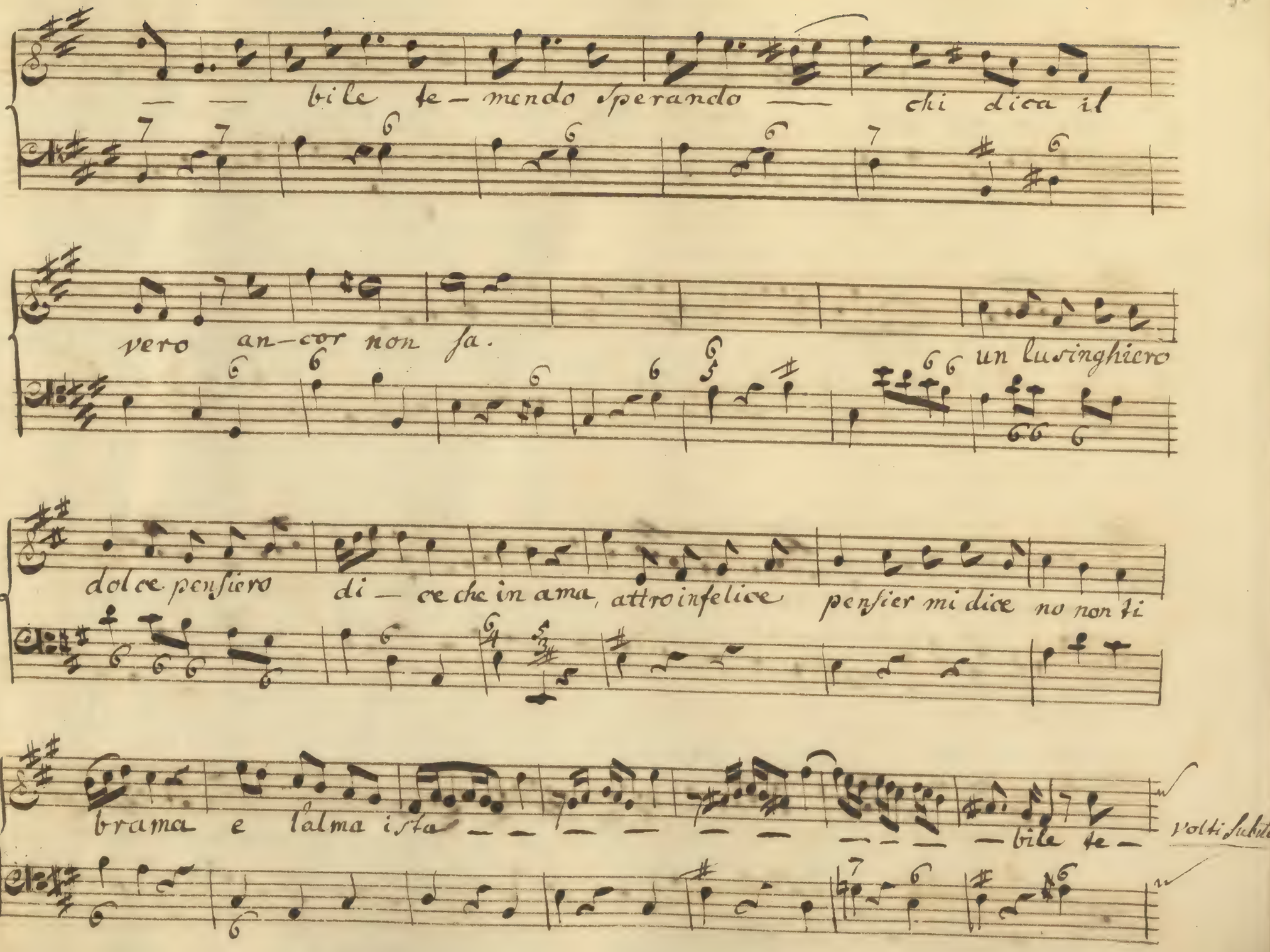
un lusinghiero dolce pensier dice che in amar

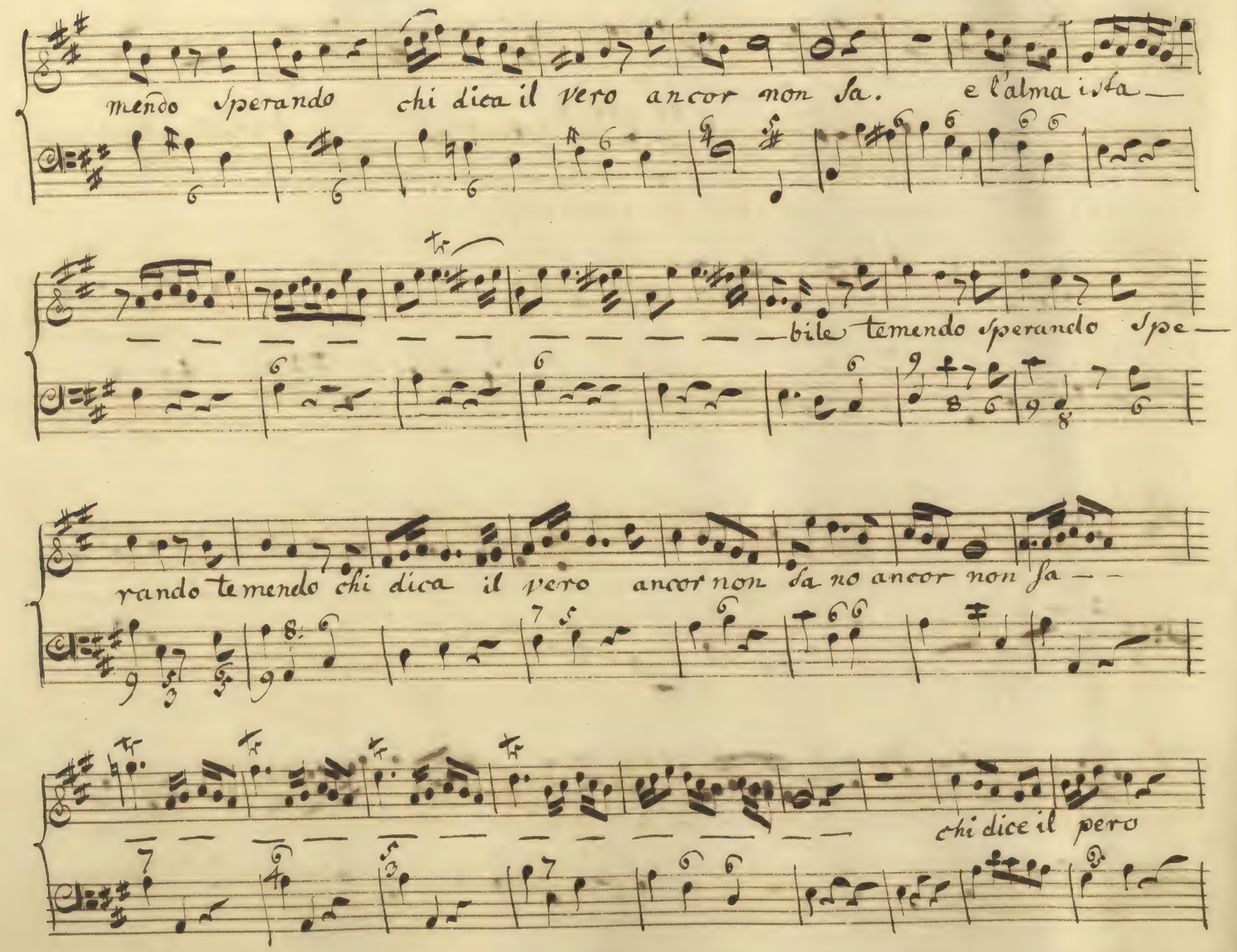
di Handel.

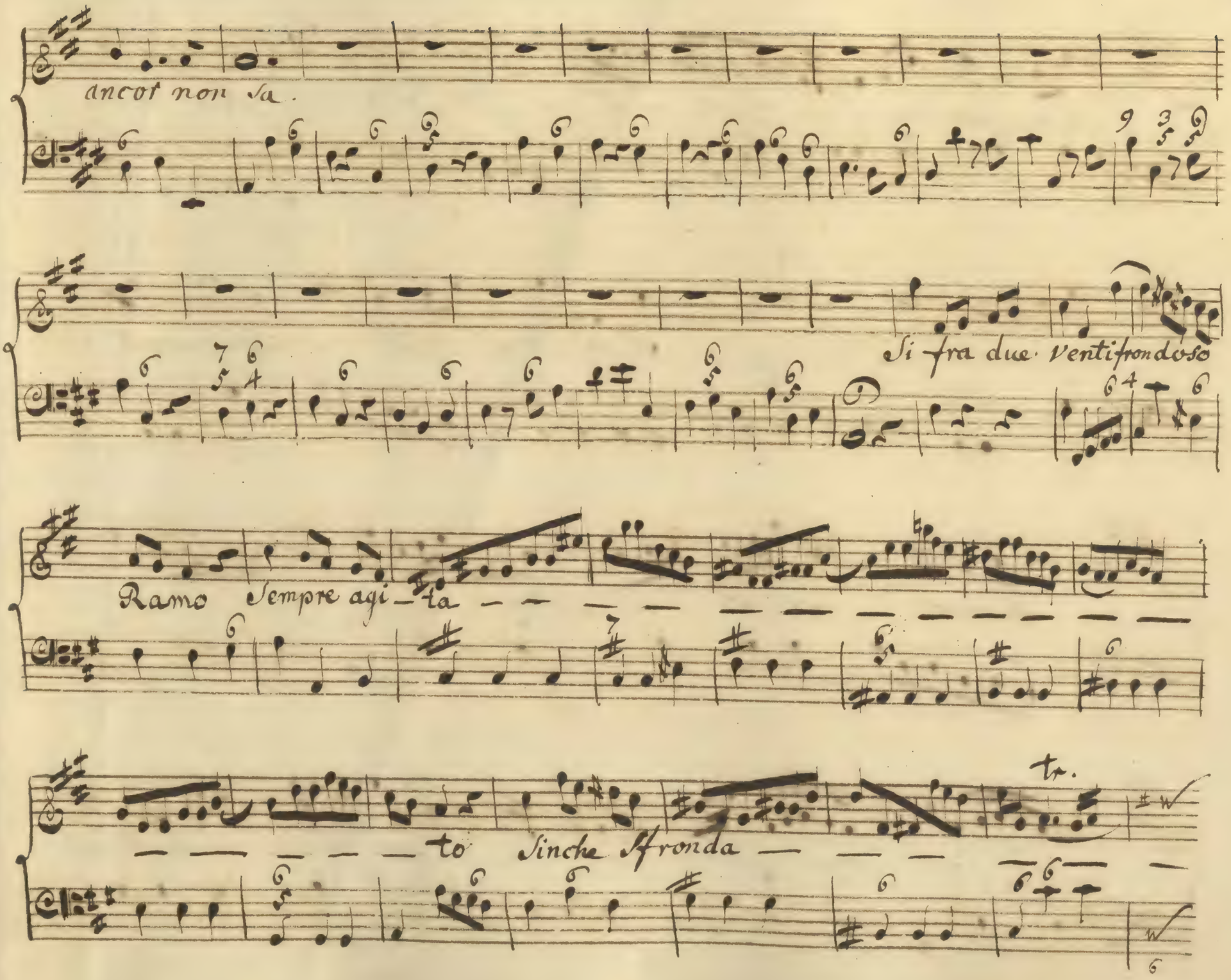
Aria. Un lusinghiero

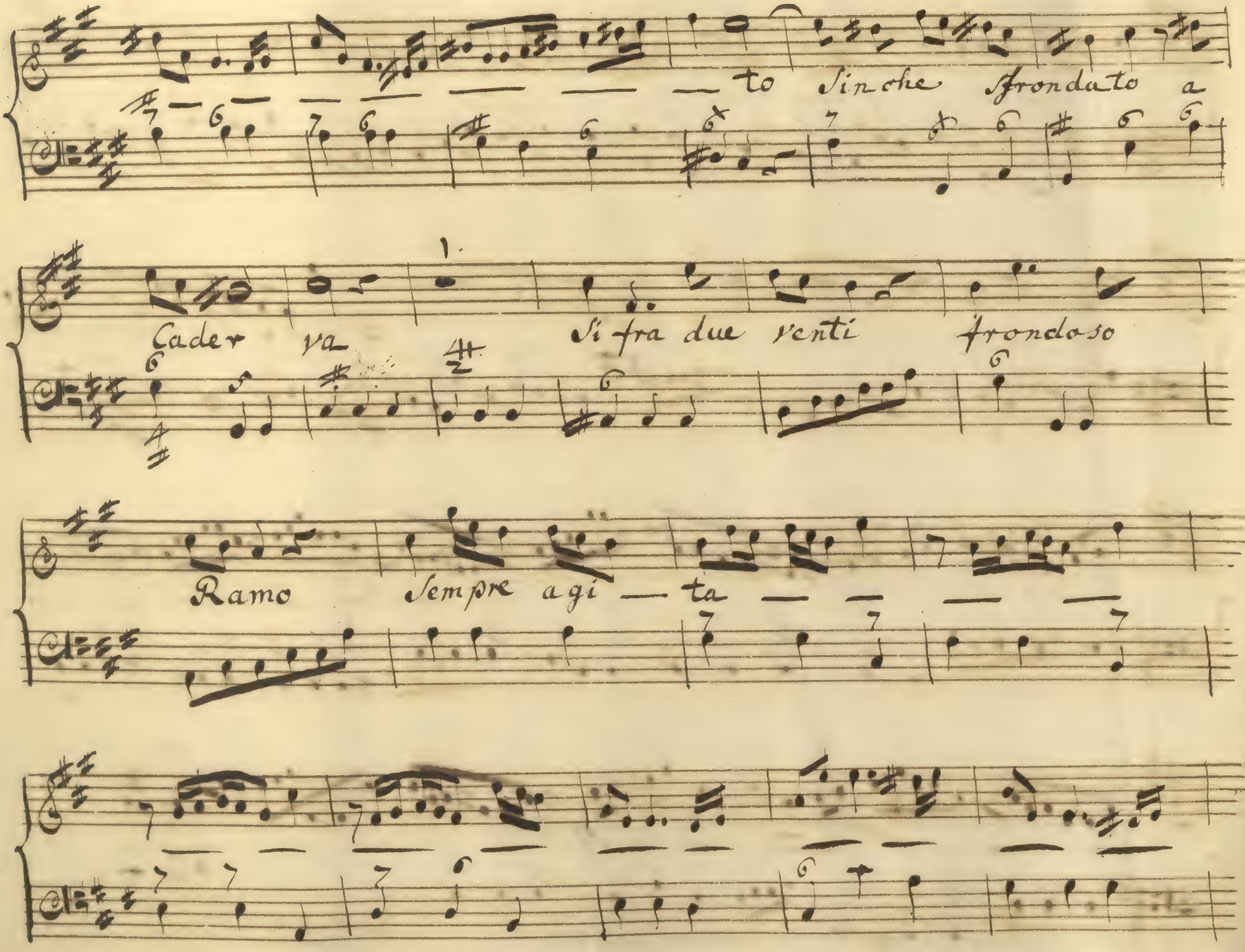
Allegro.

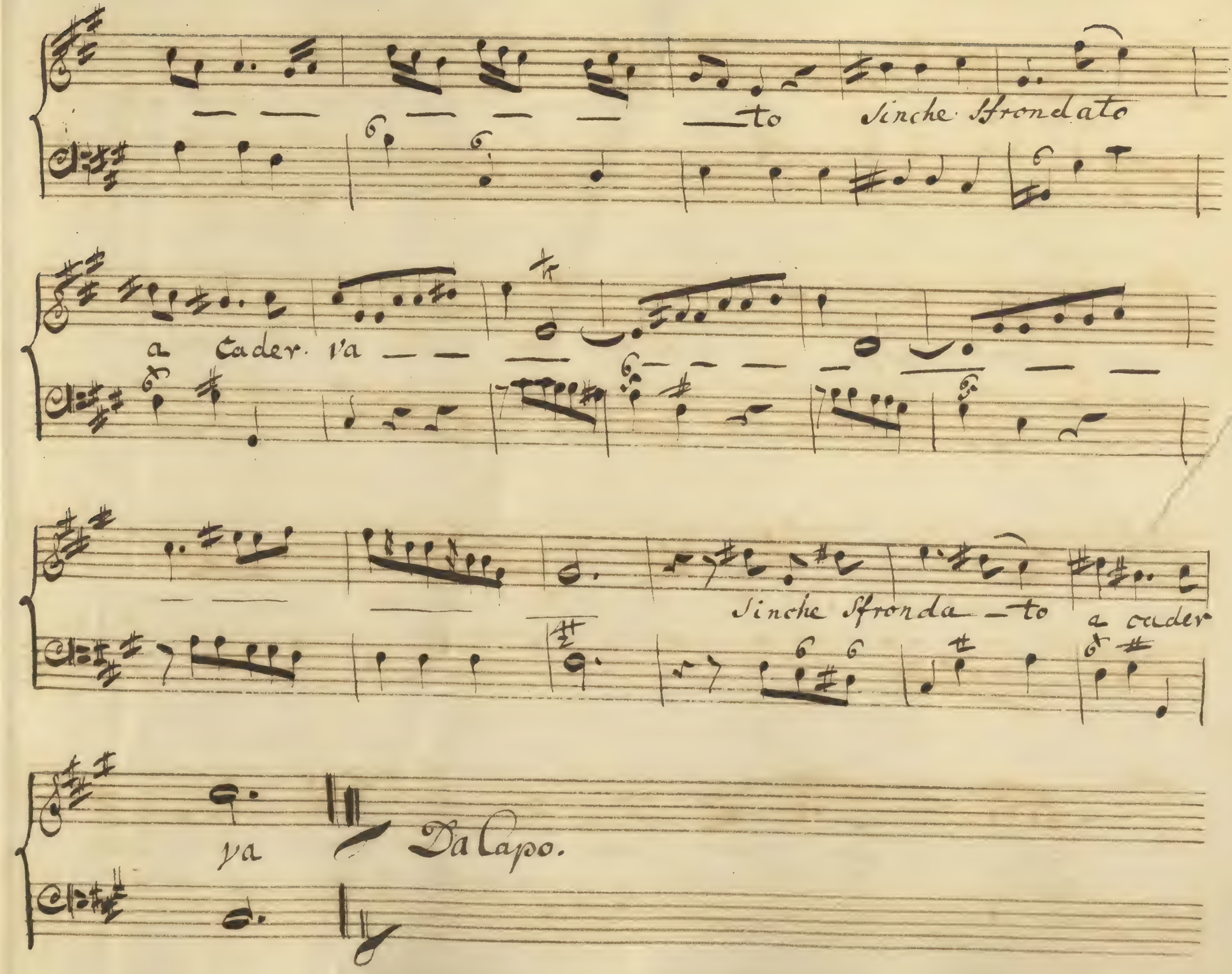


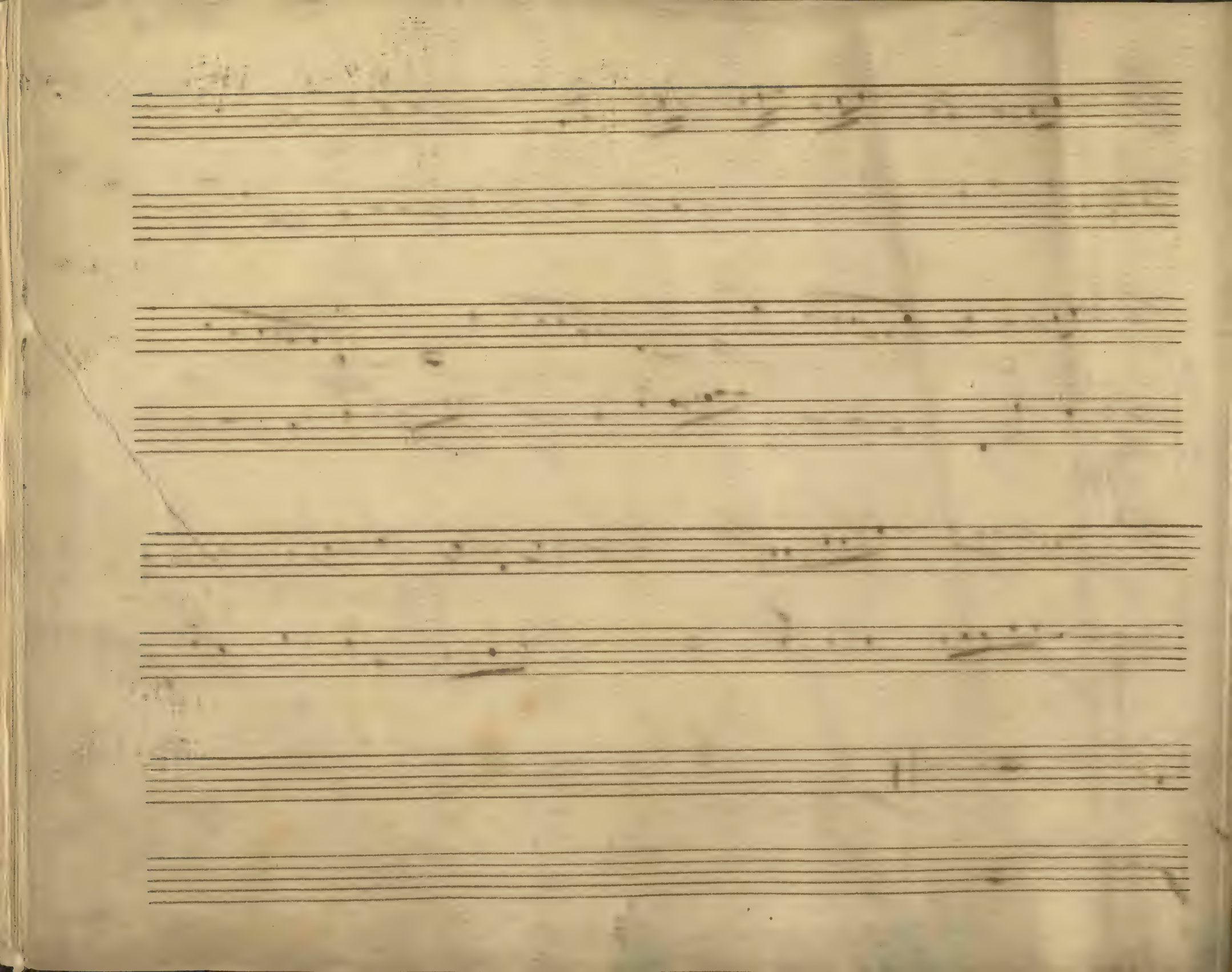

bile te – mendo sperando chi dica il
vero an – cor non fa.
un lusinghiero
dolce pensiero di – ce che in ama, attro infelice pensier mi dice no non ti
brama e l'alma ista bile te –
Volti subito


mendo sperando chi dica il vero ancor non sa. e l'alma ista—
—bile temendo sperando spe—
rando temendo chi dica il vero ancor non sa no ancor non sa——
chi dice il pero

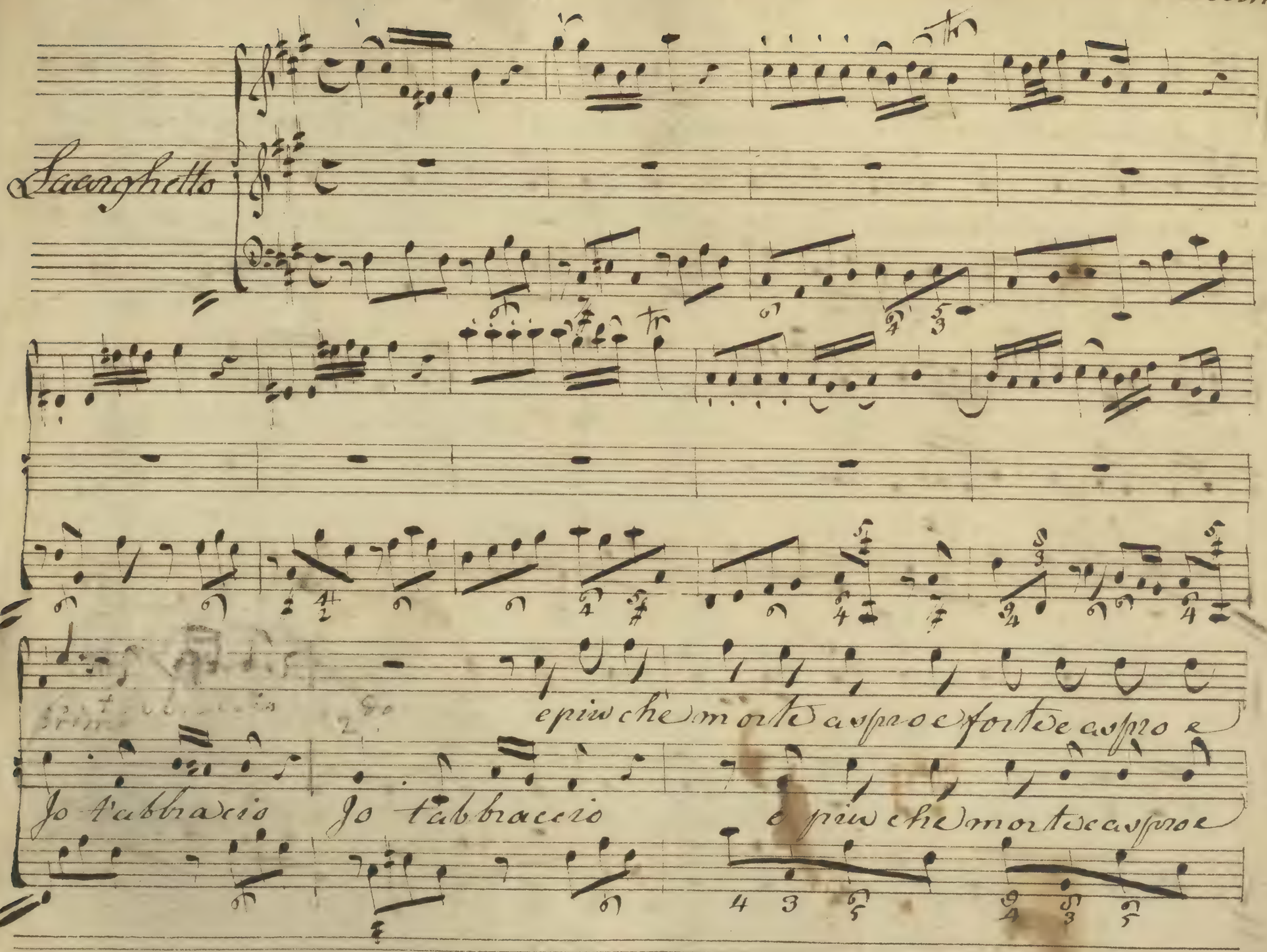

ancor non fa.
Si fra due venti fronduoso
Ramo sempre agi – ta
– to sinche sfronda
tr.

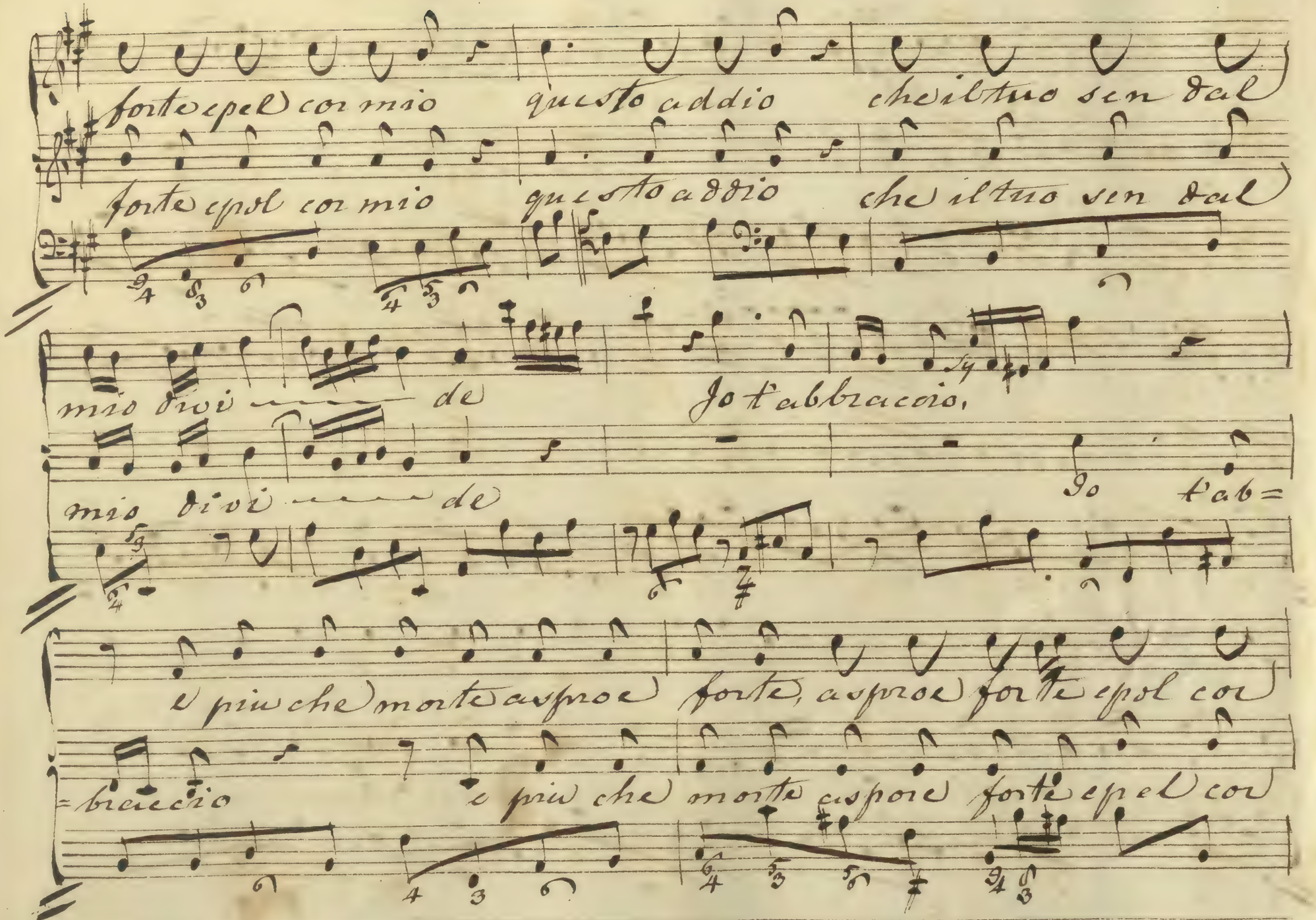

to Sin che Sfrondato a
Cader va
Si fra due venti frondoso
Ramo sempre agi — ta

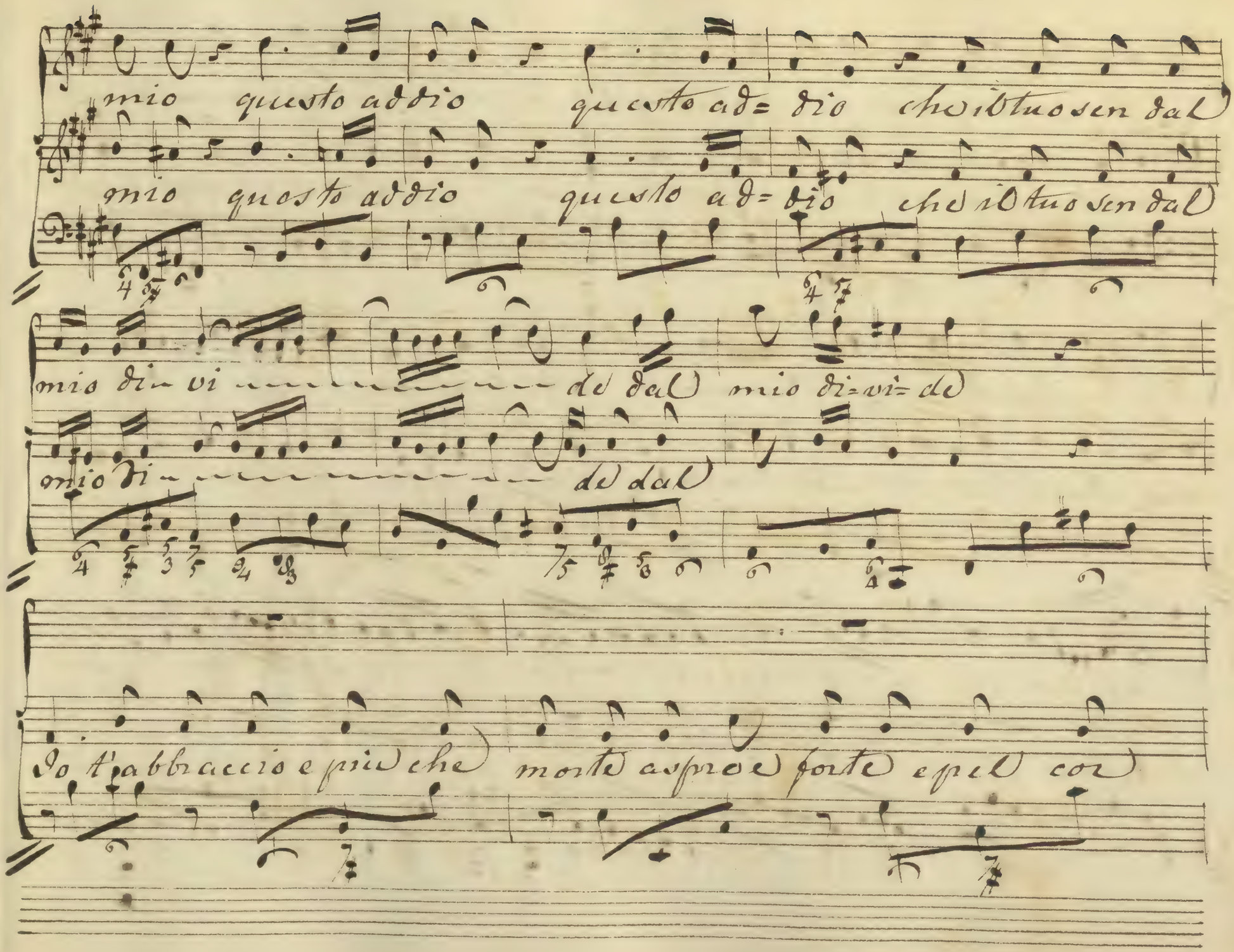

to
Sinche Sfrondato
a cader va
Sinche Sfronda to
a cader
va
Da Capo.

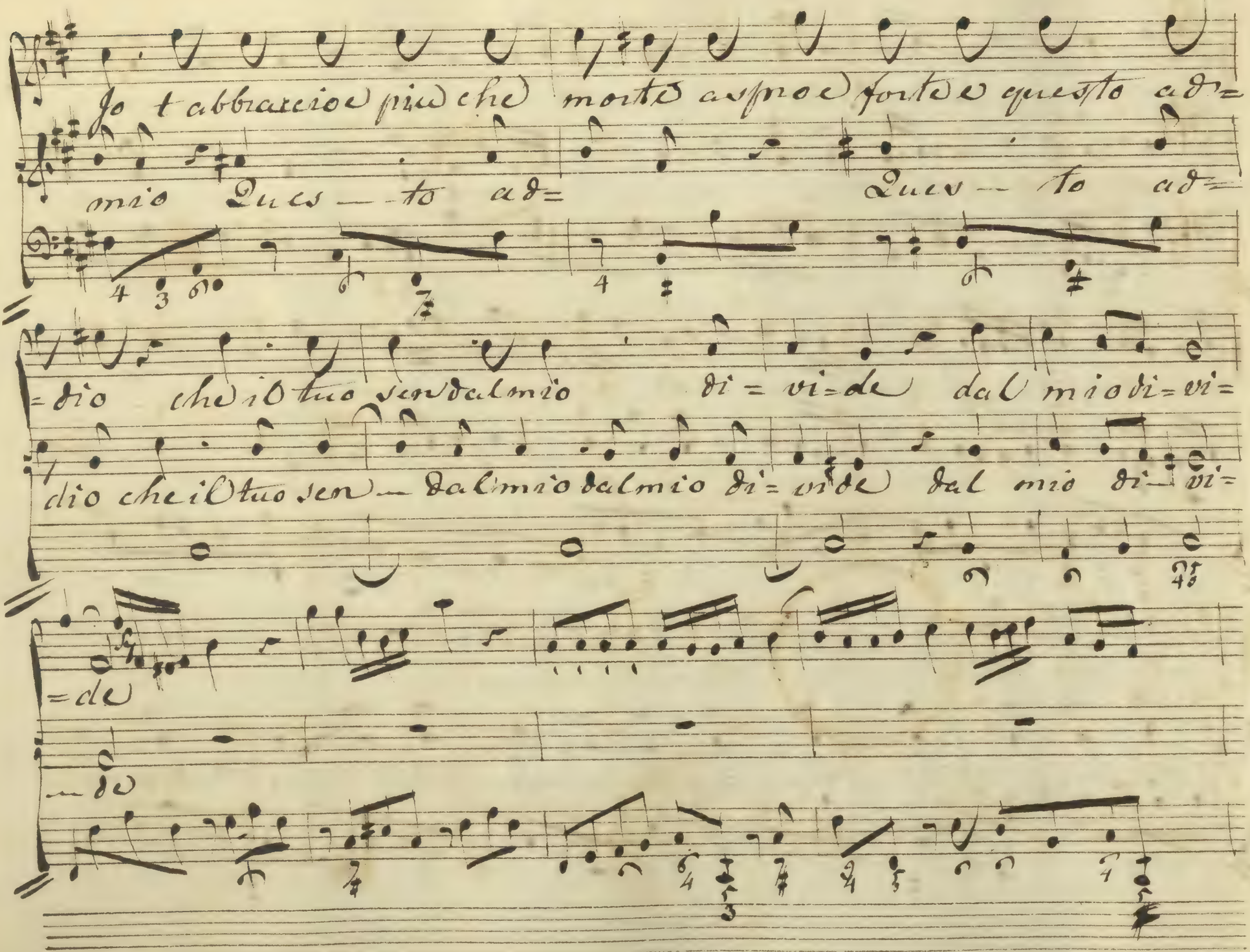


in Rodelinda.




forte e pel con mio
questo addio
che il tuo sen dal
forte e pel con mio
questo addio
che il tuo sen dal
mio divi de
Jo t'abbraccio,
mio divi de
Jo t'ab=
=braccio
e piu che morte aspro e forte, aspro e forte e pel con
e piu che morte aspro e forte e pel con


mio questo addio questo ad= dio che il tuo sen dal
mio questo addio questo ad= dio che il tuo sen dal
mio di= vi= dal mio di= vi= dal
mio di= dal
Io t'abbraccio e più che morte aspro e forte e più cor



Jo t abbraccio e piu che morte aspro e forte e questo ad=

mio Ques — to ad= Ques — to ad=

=dio che il tuo sen dal mio di = vi=de dal mio di=vi=

dio che il tuo sen — dal mio dal mio di= vi de dal mio di — vi=

=de

— de

Ah mio te so-ro Se non

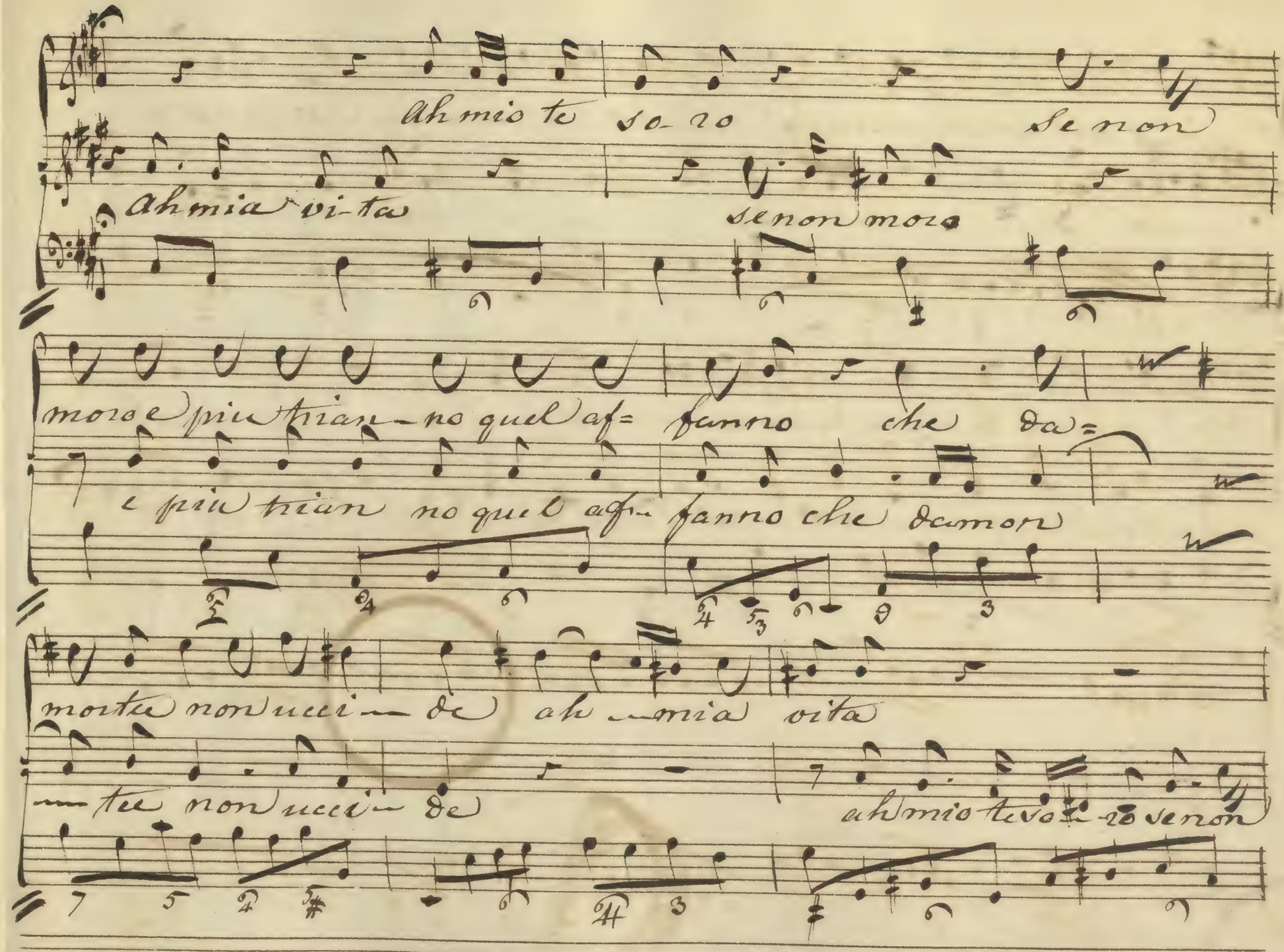
Ah mia vi-ta se non moro

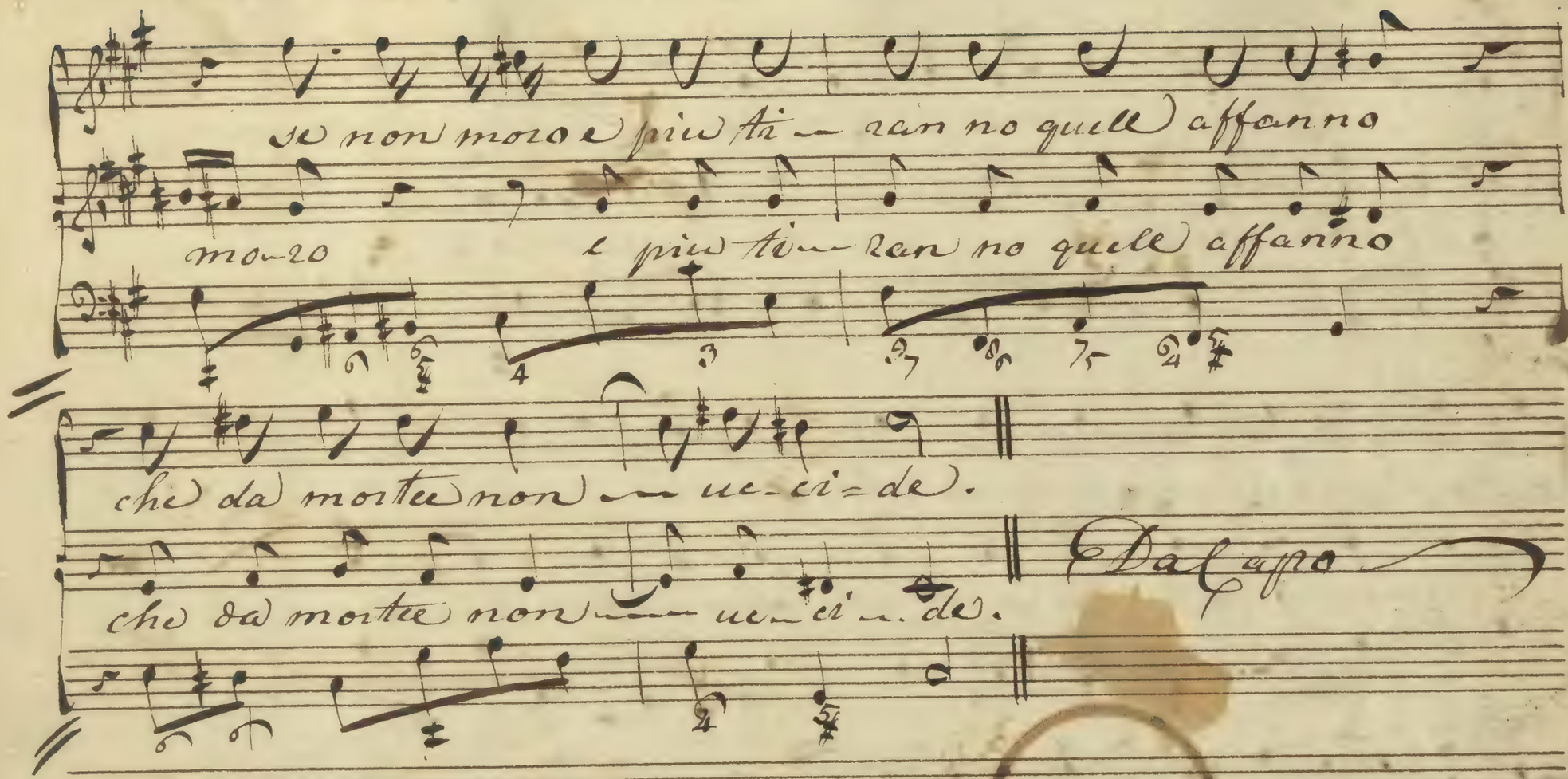
moro e piu trian-no quel af= fanno che da=

e piu trian no quel af- fanno che damon

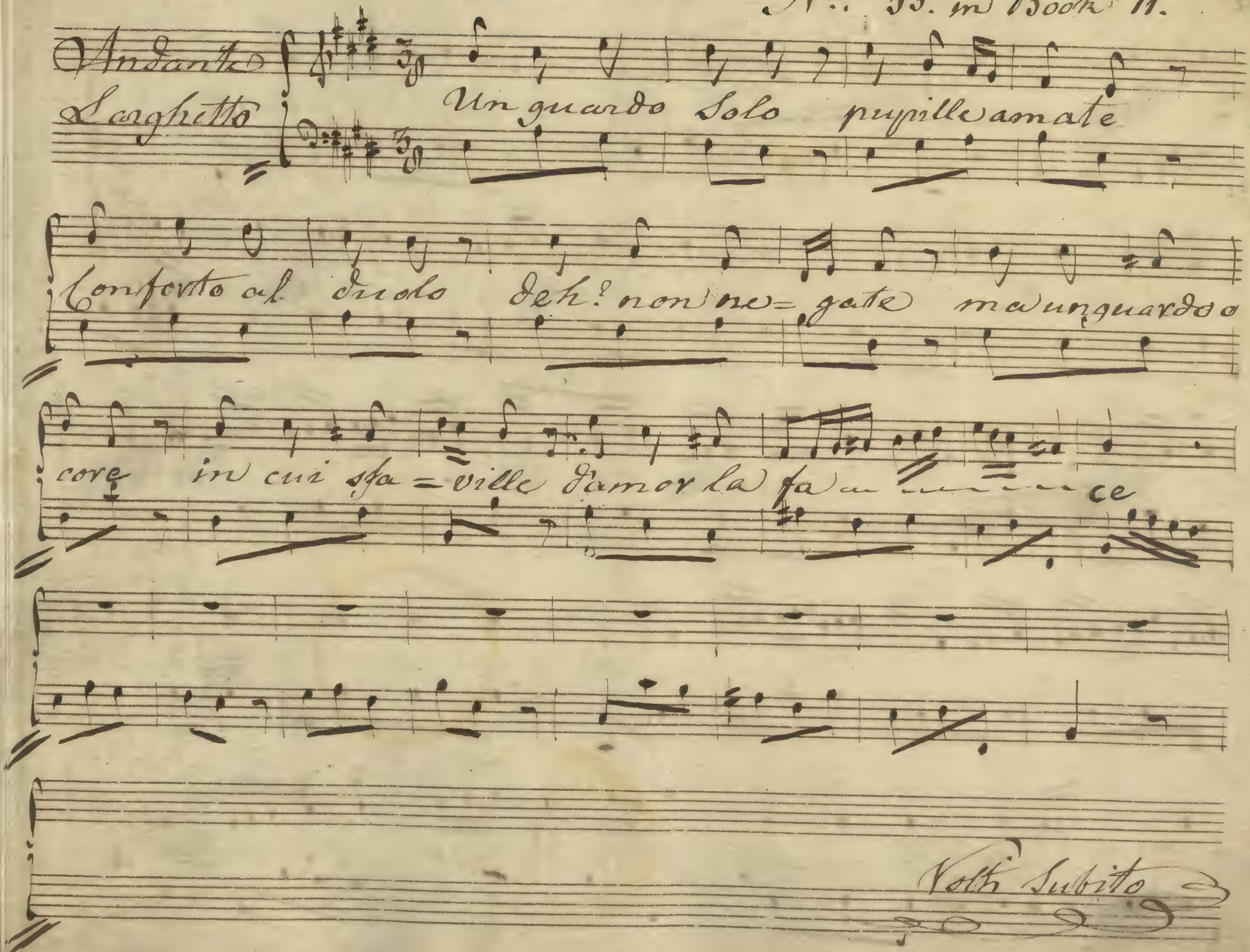
morte non ucci-de ah mia vita

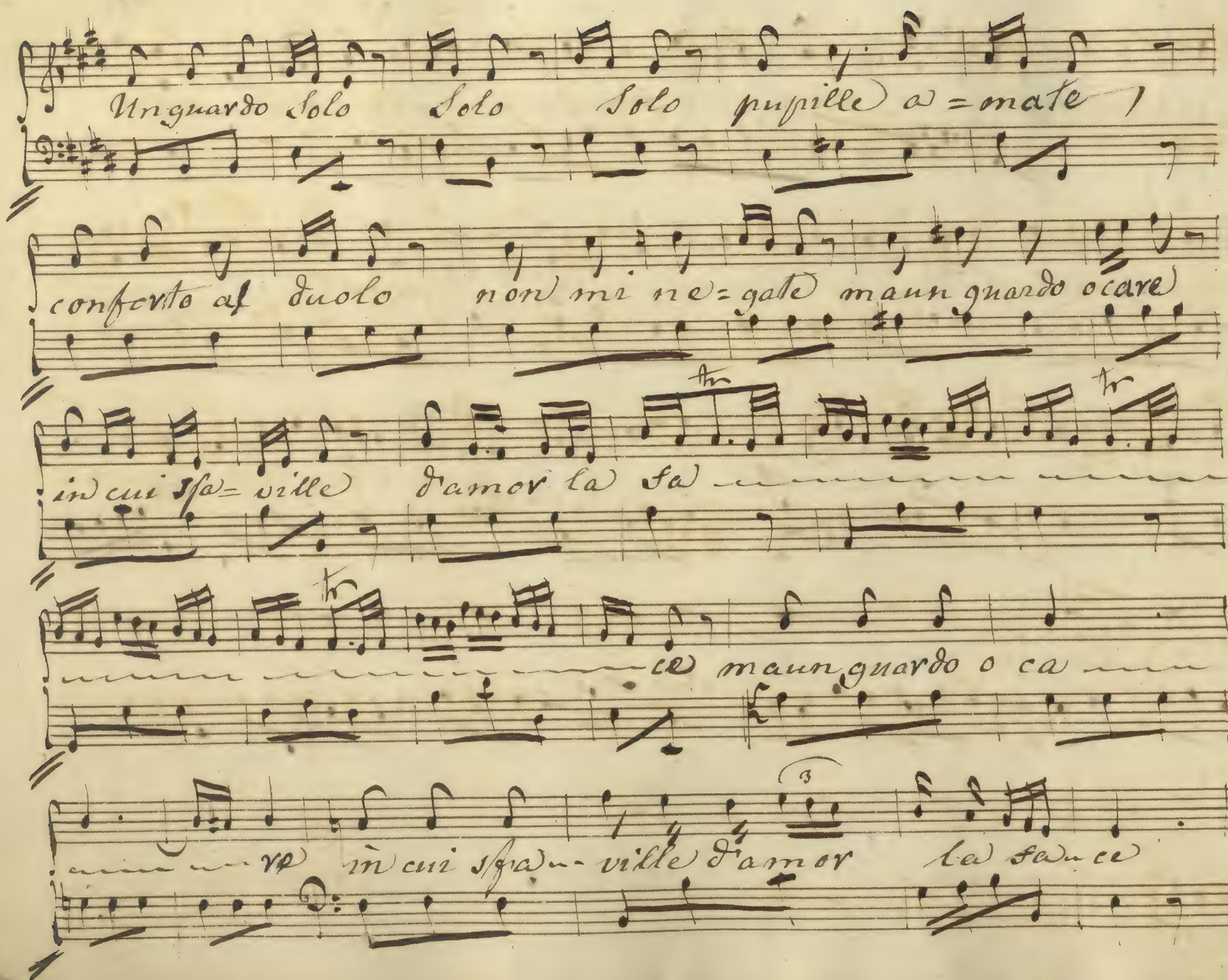
-tee non ucci-de ah mio te so-ro se non

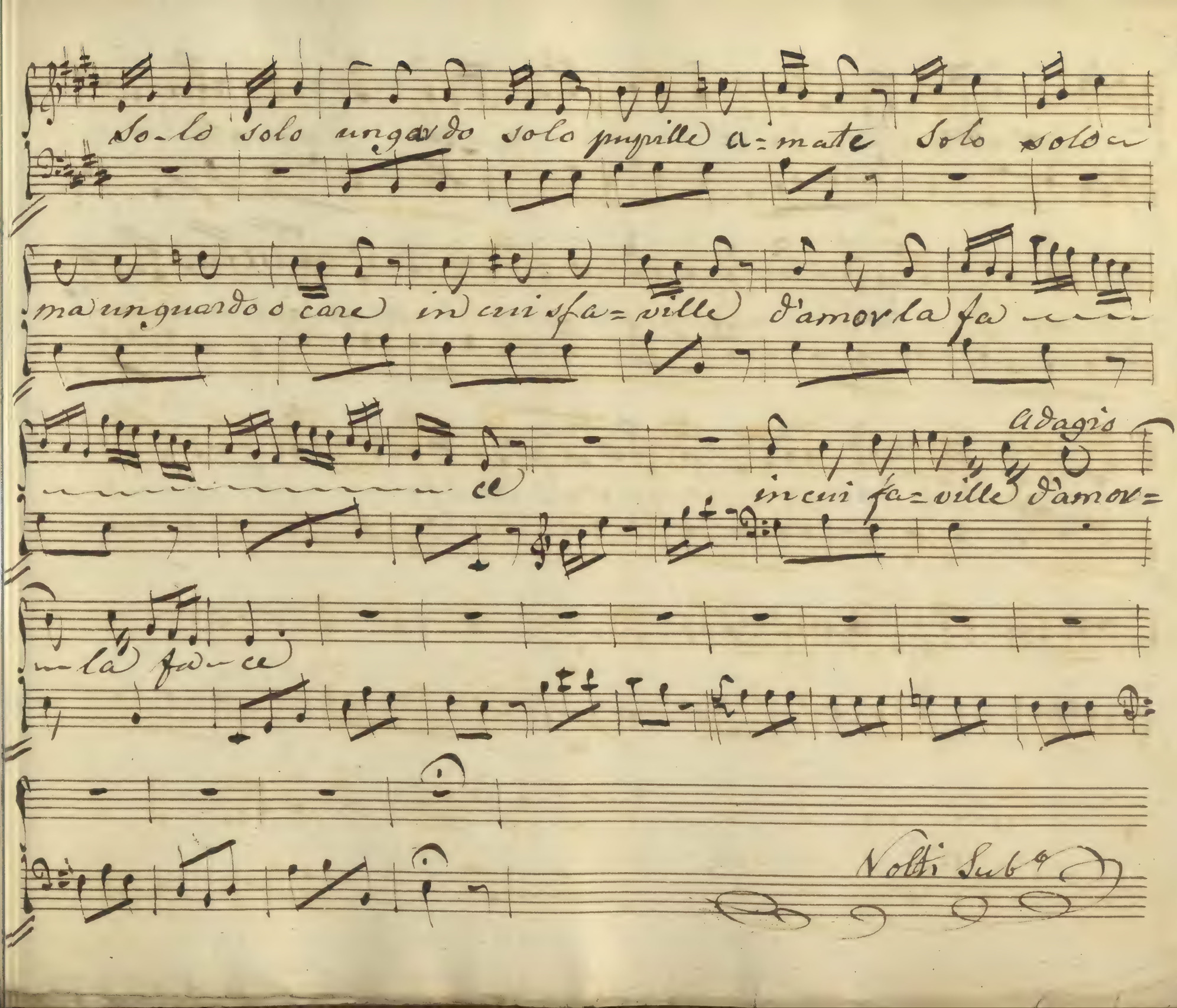


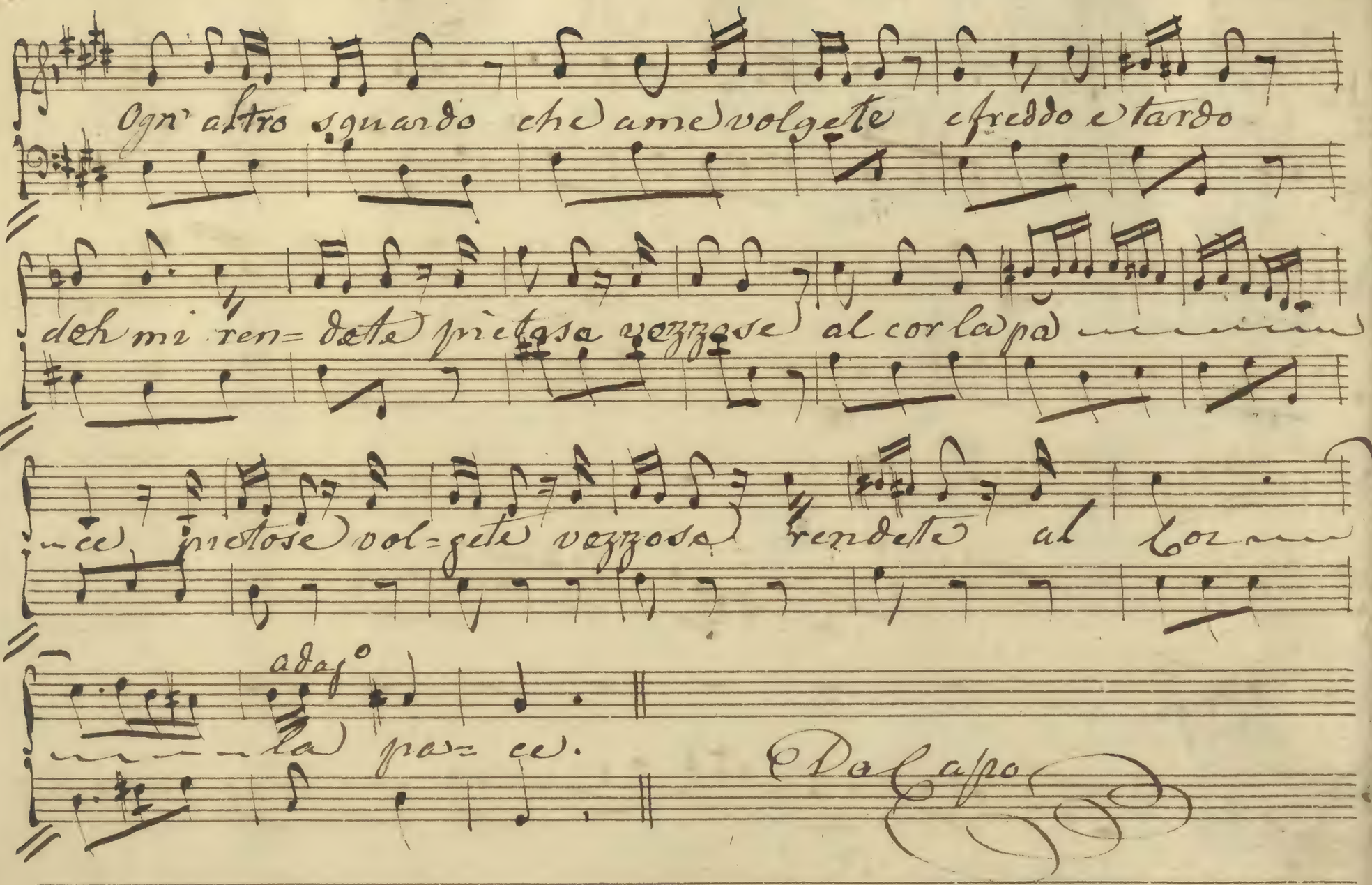

se non moro e più ti-ran no quell' affanno
mo-ro
e più ti-ran no quell' affanno
che da morte non ue-ci-de.
che da morte non ue-ci-de.
Dal capo

No. 55. in Book 11.



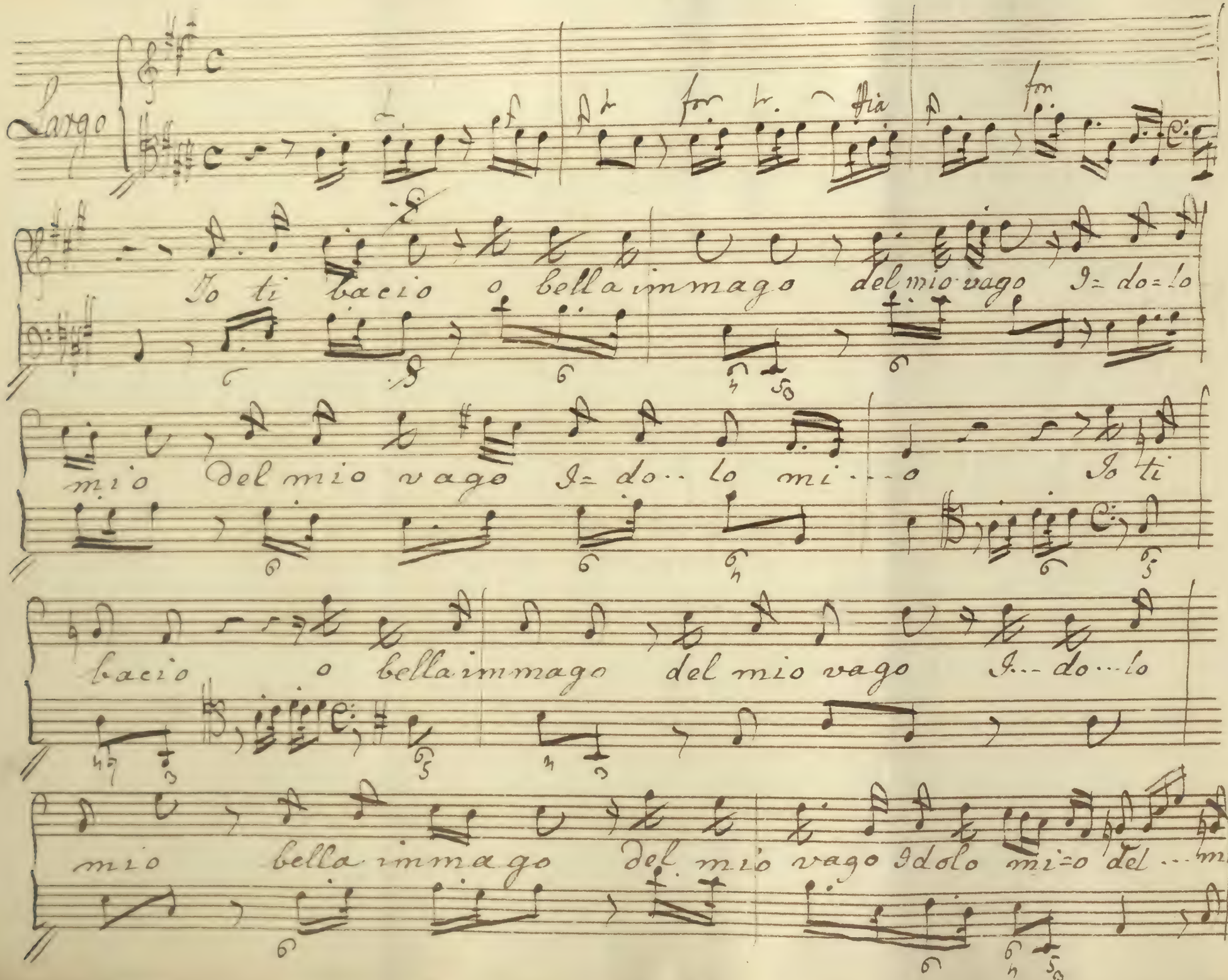

Un guardo solo solo solo pupille o = mate
confortto al duolo non mi ne = gate maun guardo o care
in cui sfa = ville d'amor la fa
ce maun guardo o ca
ce in cui sfa = ville d'amor la fa ce


Solo solo unguardo solo pupille amate Solo solo
ma unguardo o care in cui sfa=ville d'amor la fa
Adagio
in cui fa=ville d'amor=
la fa
Volti Subto


Ogn' altro sguardo che a me volgete e freddo e tardo
deh mi ren= dete pietosa vezzose al cor la pa
ce pietose vol=gete vezzosa rendete al cor
adag°
la pa= ce.
Da Capo

Potibacio

Admetus Handel



Largo

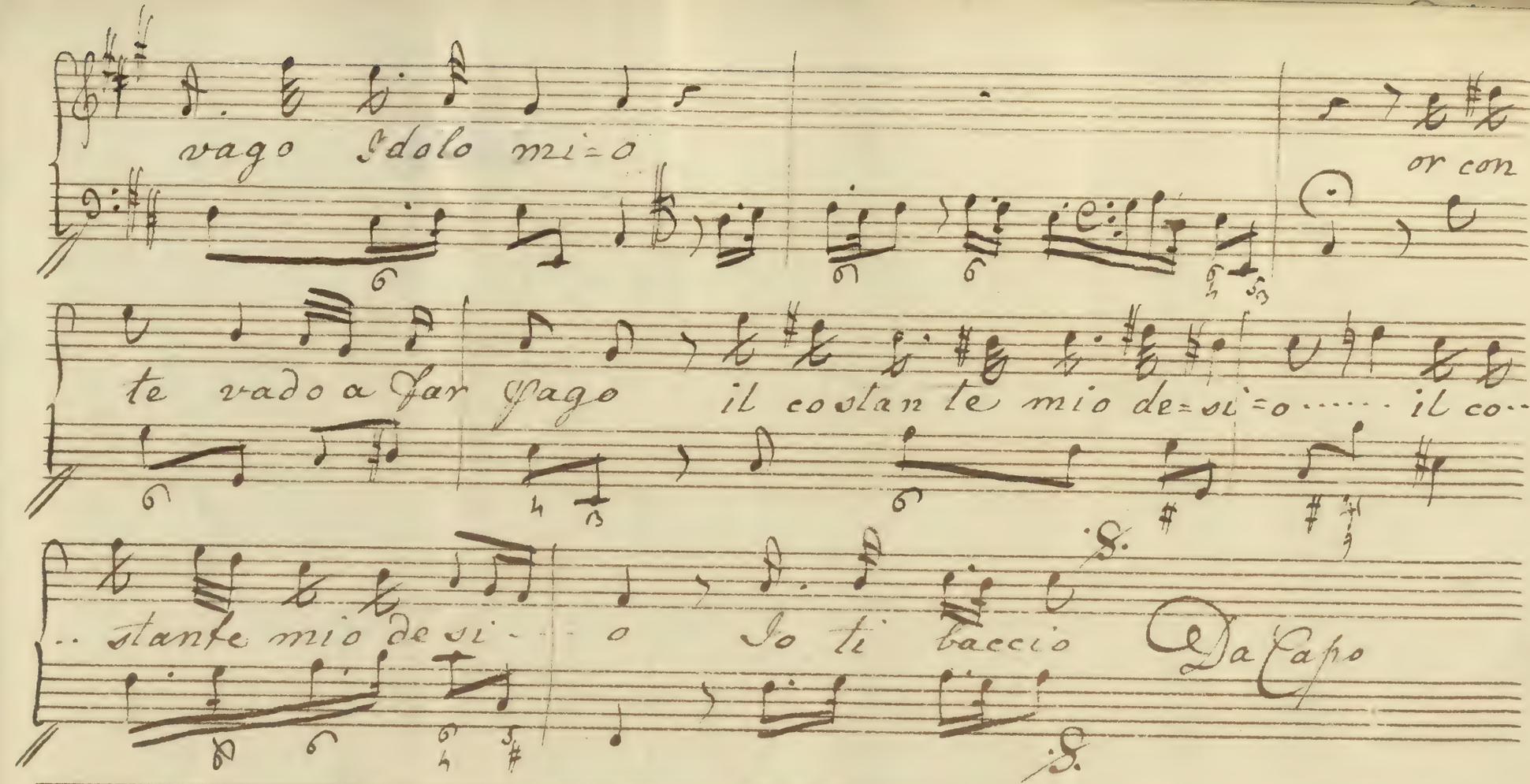
for. tr. Via for

Io ti bacio o bella immago del mio vago I= do= lo

mio del mio vago I= do.. lo mi...o Io ti

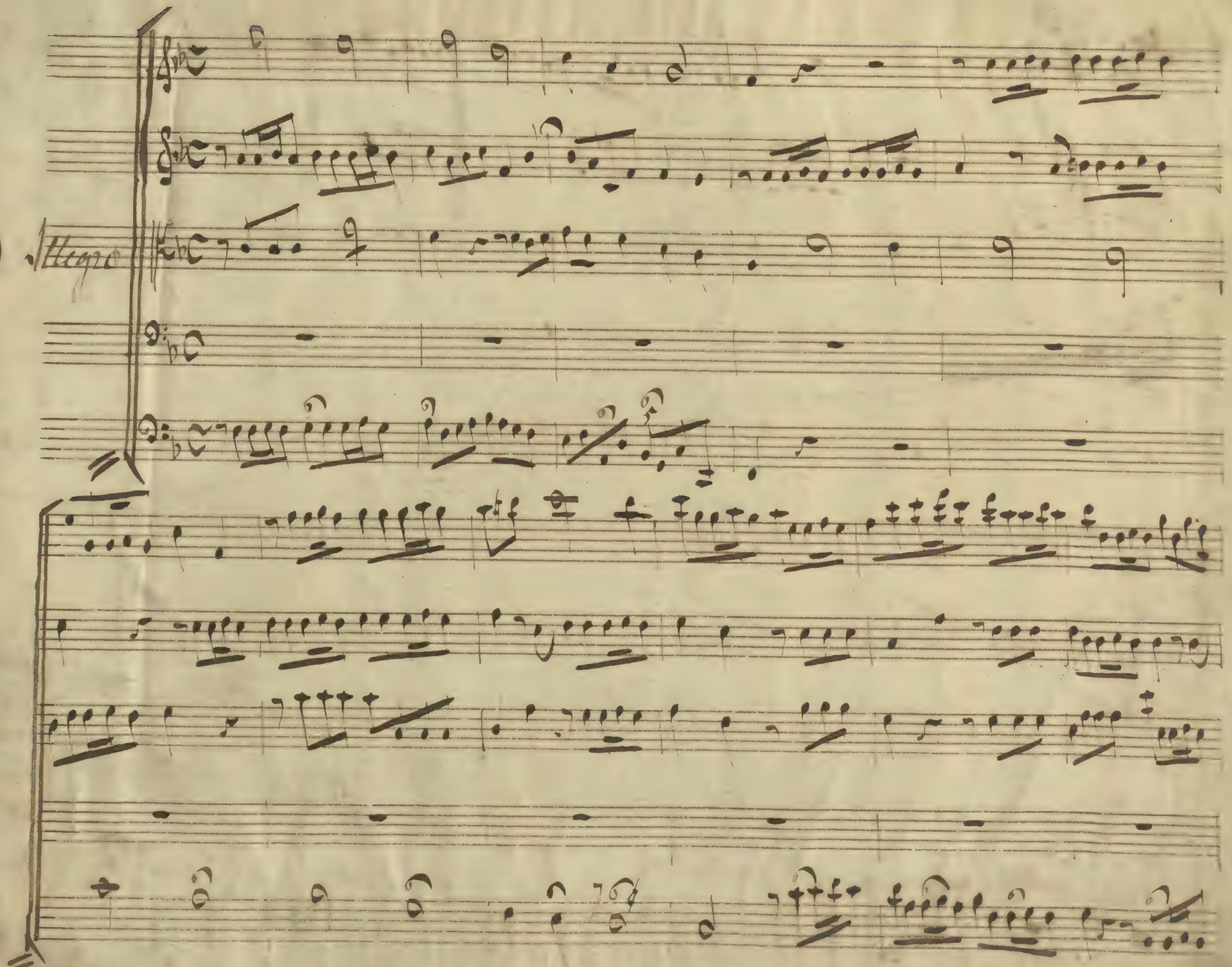
bacio o bella immago del mio vago I... do...lo

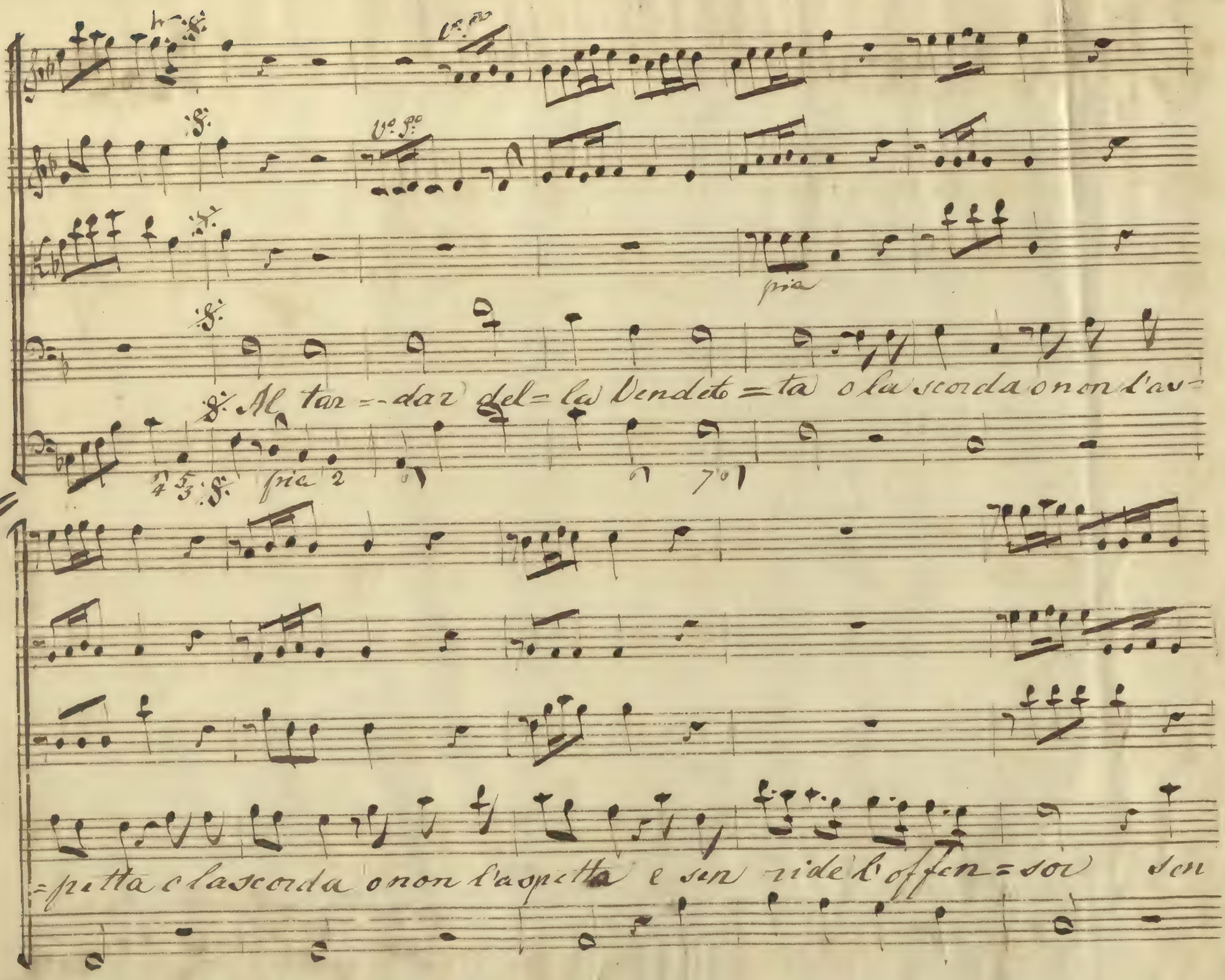
mio bella immago del mio vago Idolo mi=o del ...mio


vago Idolo mi=o
or con
te vado a far pago
il costan te mio de=si=o ..... il co...
..stante mio de si - - o
Io ti baccio
Da Capo

35 in 8

in Deidamia





Vo. Po.

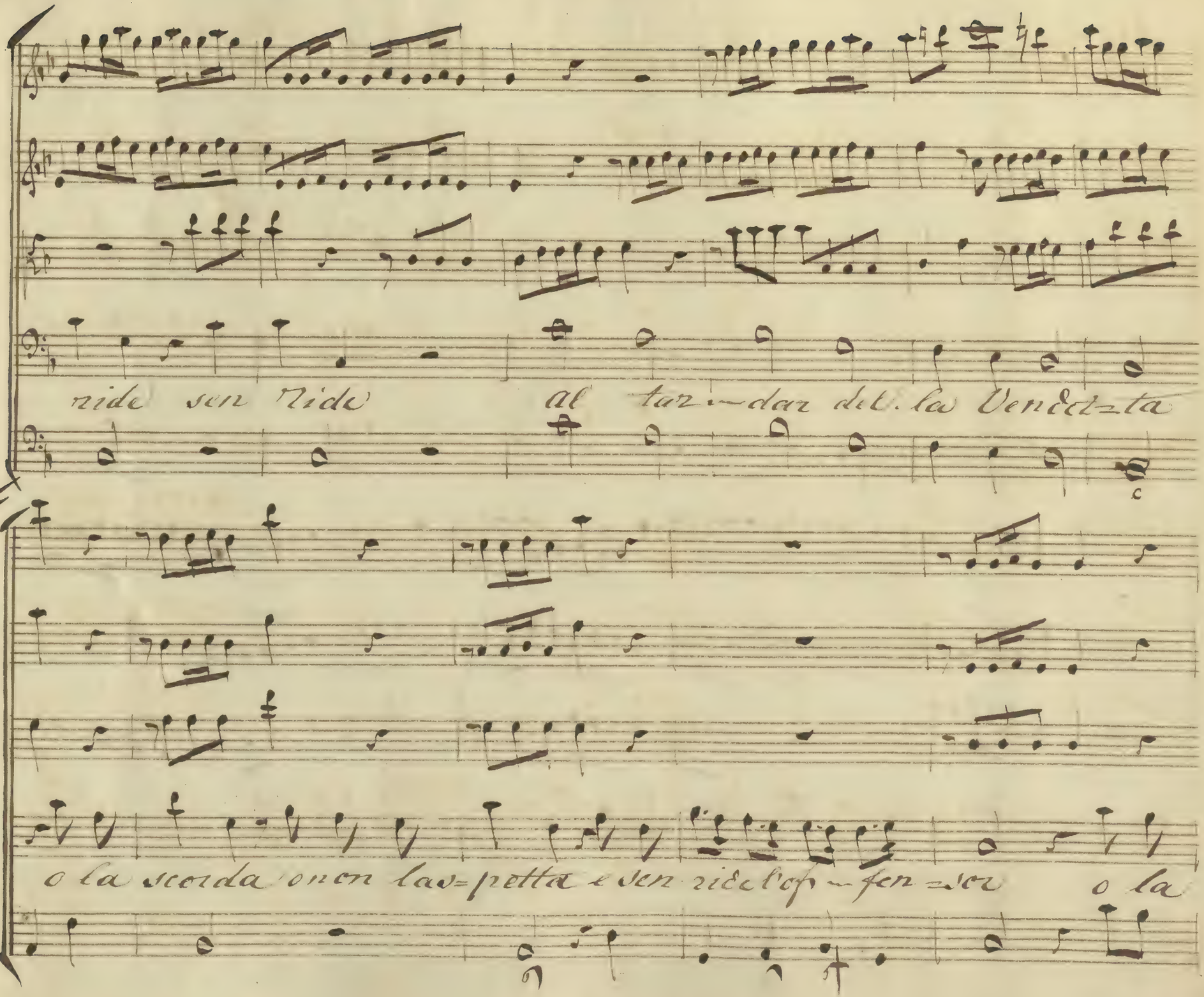
Vo. Po.

pia

Al tar = dar del = la Vendet = ta o la scorda o non l'as=

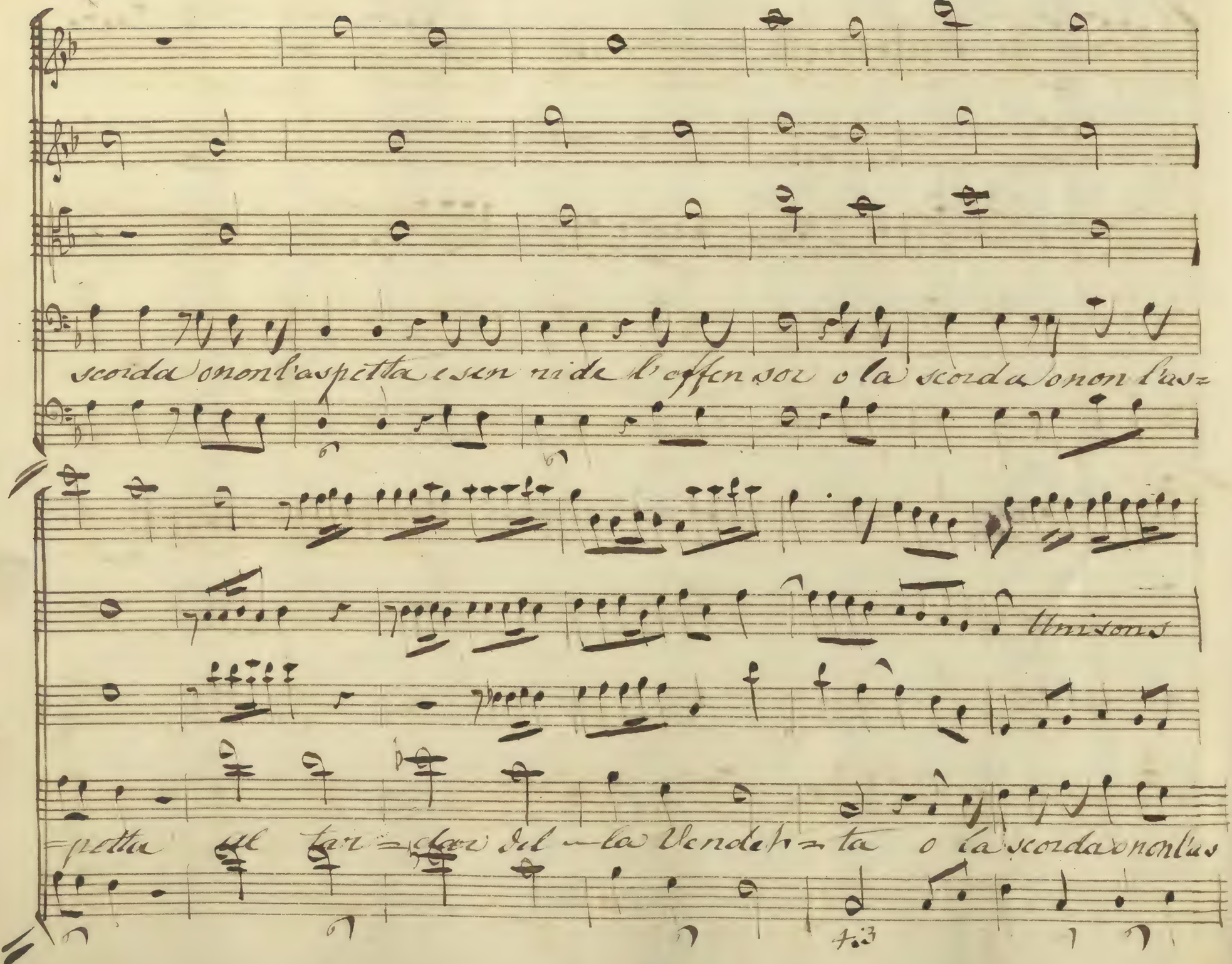
pia

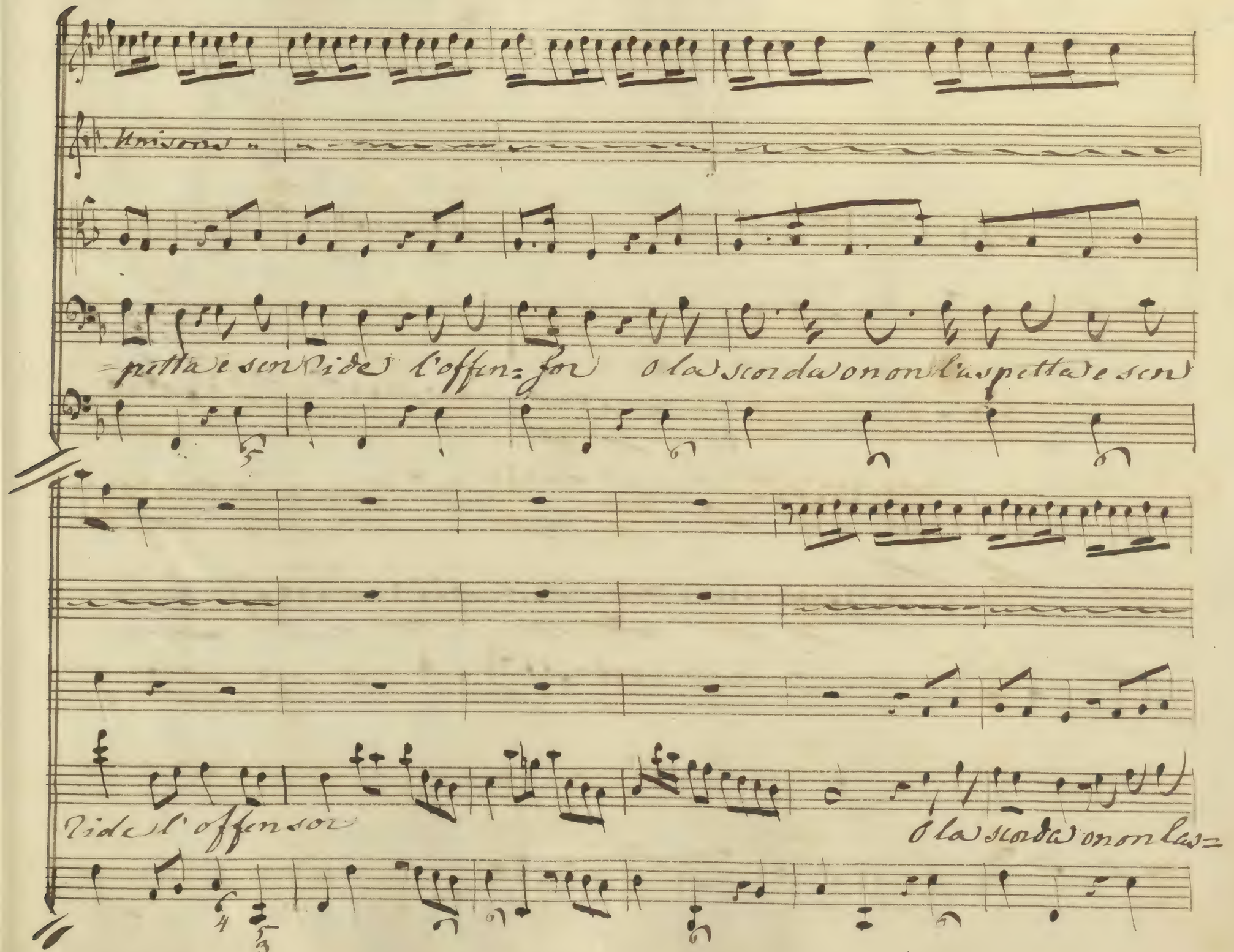
=petta o la scorda o non l'aspetta e sen ride l'offen = sor sen



ride sen ride al tar-dar del la Vendet-ta

o la scorda o non las-petta e sen ride l'of-fen-sor o la

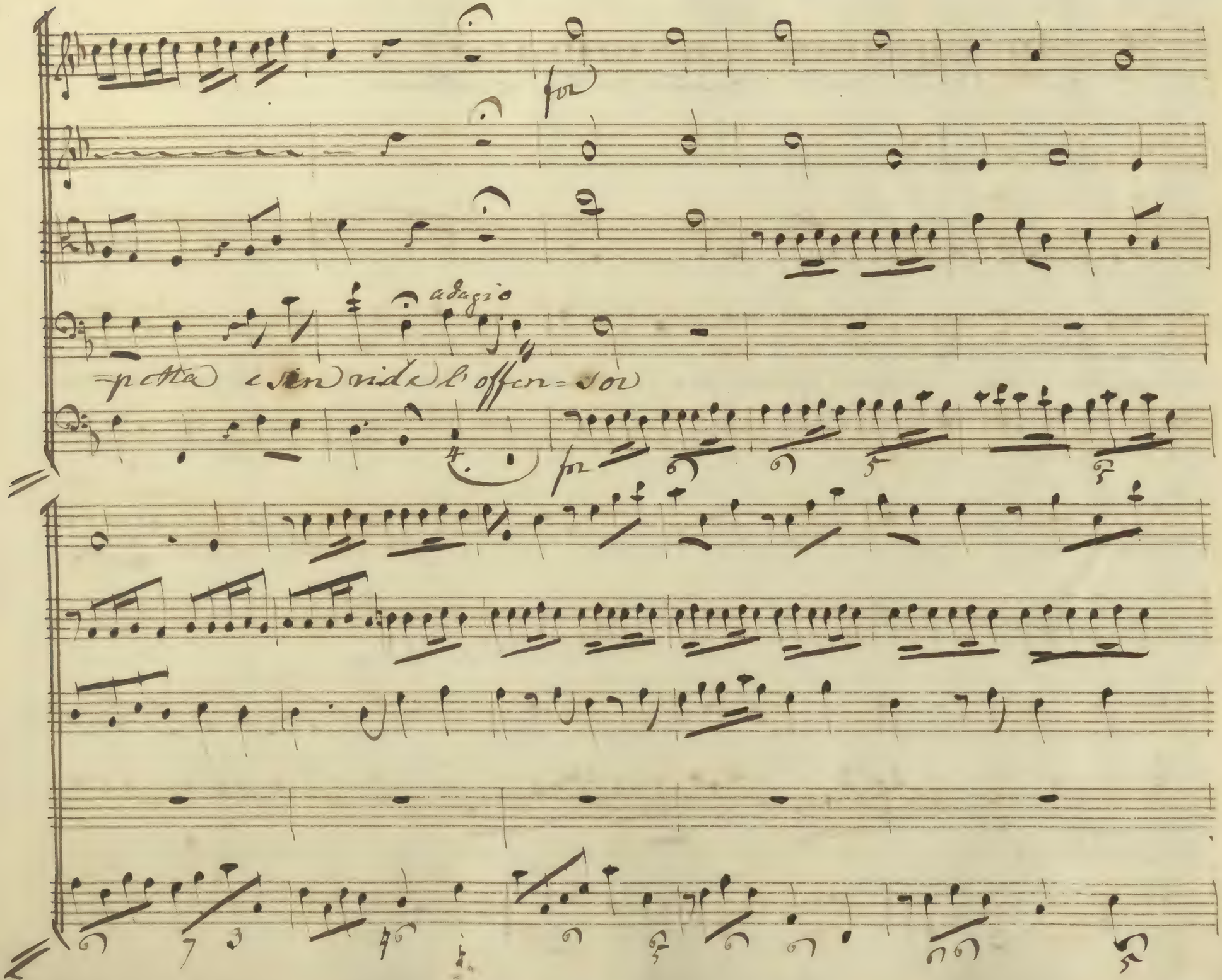

scorda non l'aspetta e sen ride l'offensor o la scorda non l'as=
unisoni
=petta al tar=dar del=la Vendetta=ta o la scorda non l'as



Unisons

=petta e sen vide l'offen=sor O la scorda o non l'aspetta e sen

vide l'offensor O la scorda o non las=

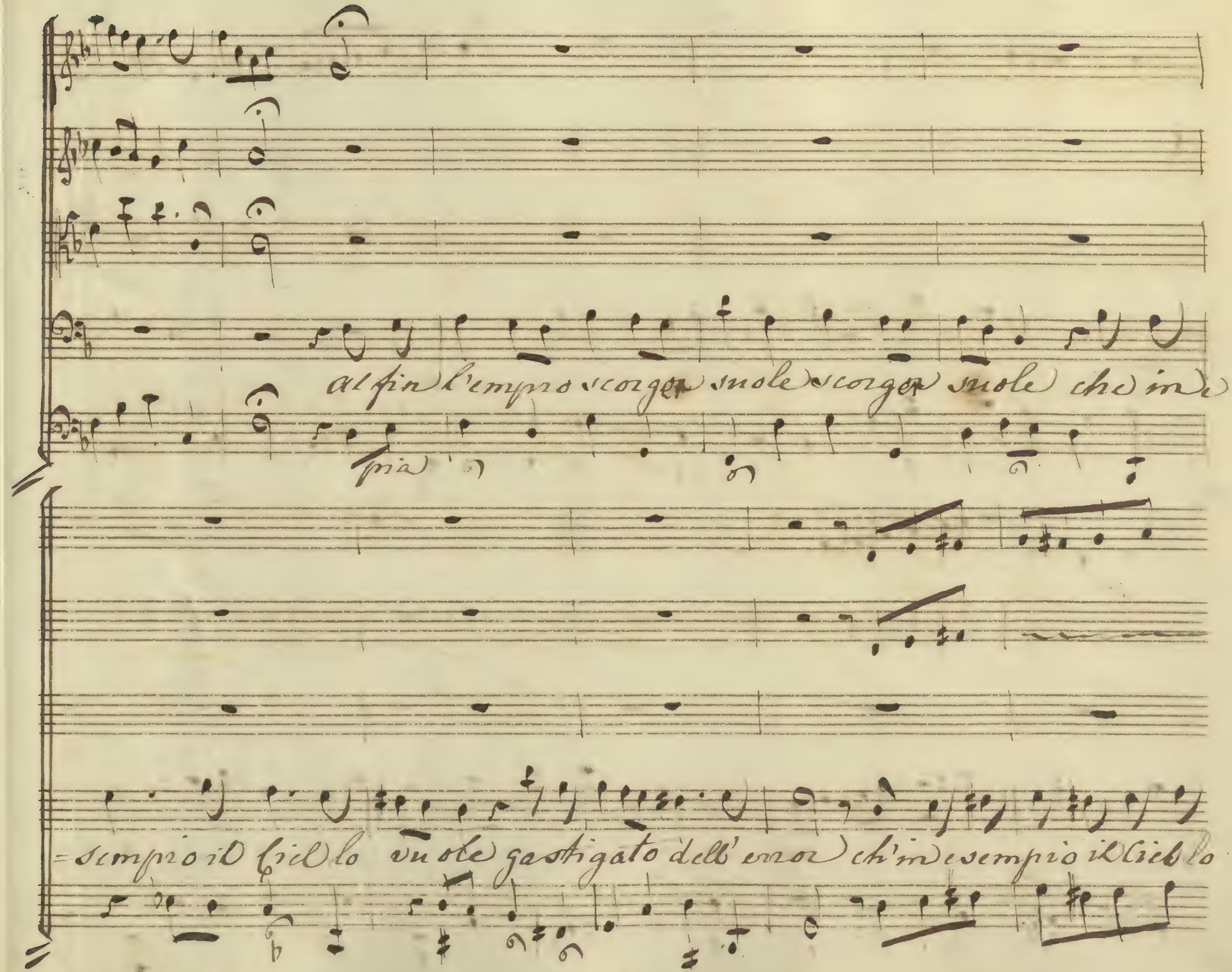


for

adagio

-petta e sen vide l'offen-sor

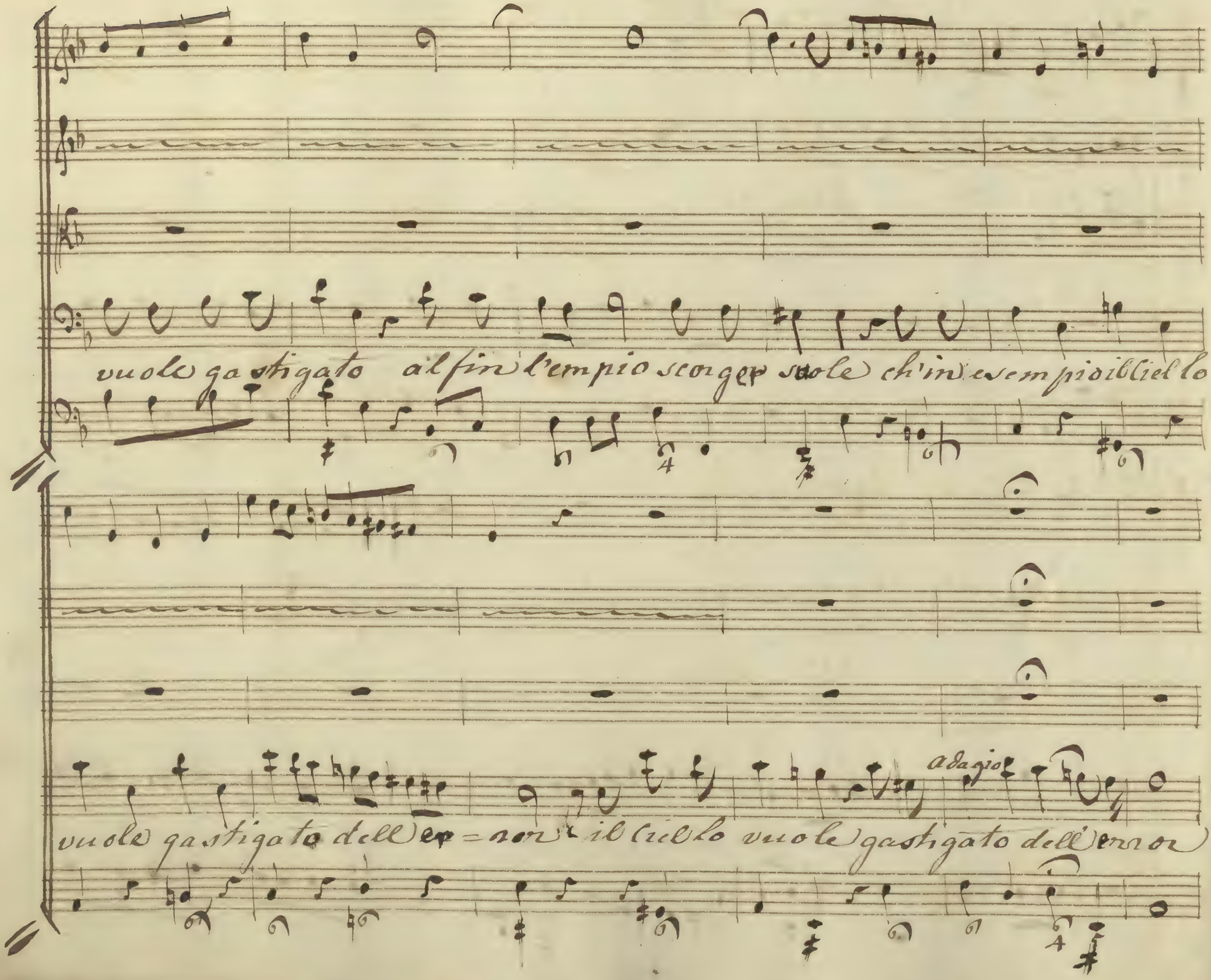
for



al fin l'empro scorger suole scorger suole che in e

pia

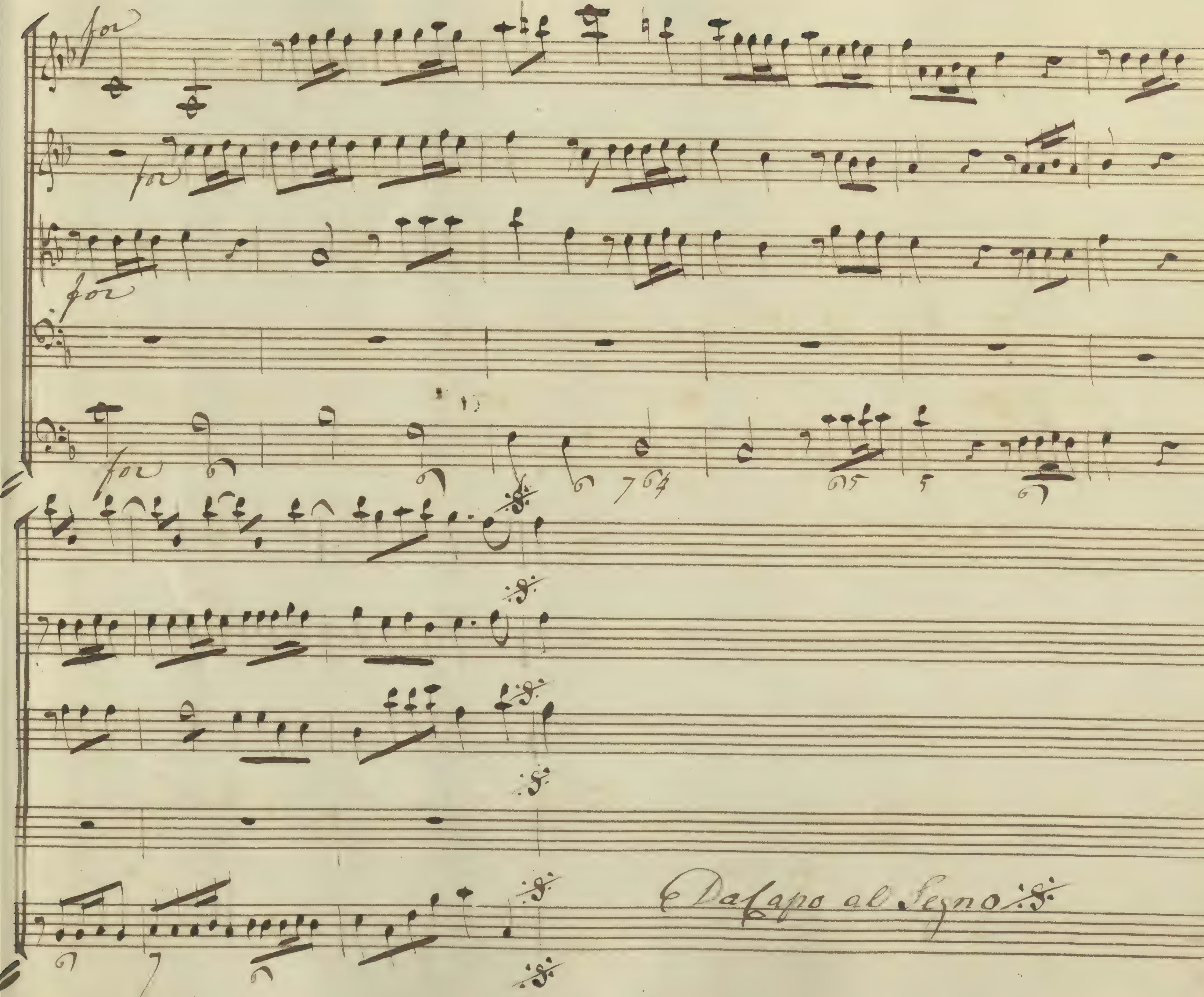
=sempio il Ciel lo vuole gastigato dell' error ch'in esempio il Ciel lo



vuole gastigato al fin l'empio scorger suole ch'in esempio il Ciel lo

Adagio

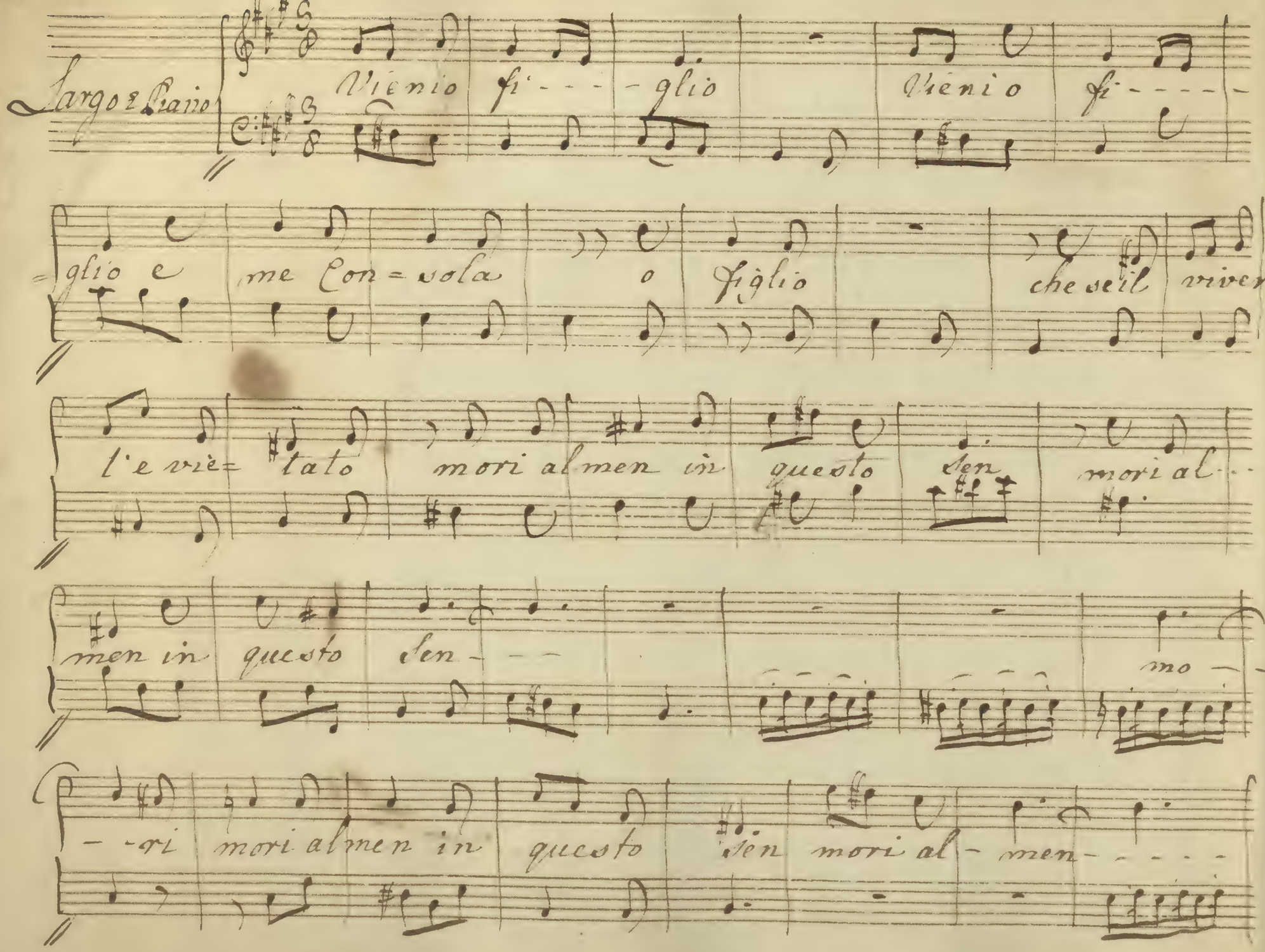
vuole gastigato dell'er=ror il Ciel lo vuole gastigato dell'error


for
for
for
for
Da Capo al Segno

Vienio figlio

Manuscritto Arie Hantel

Concerto Antica



Largo e Piano

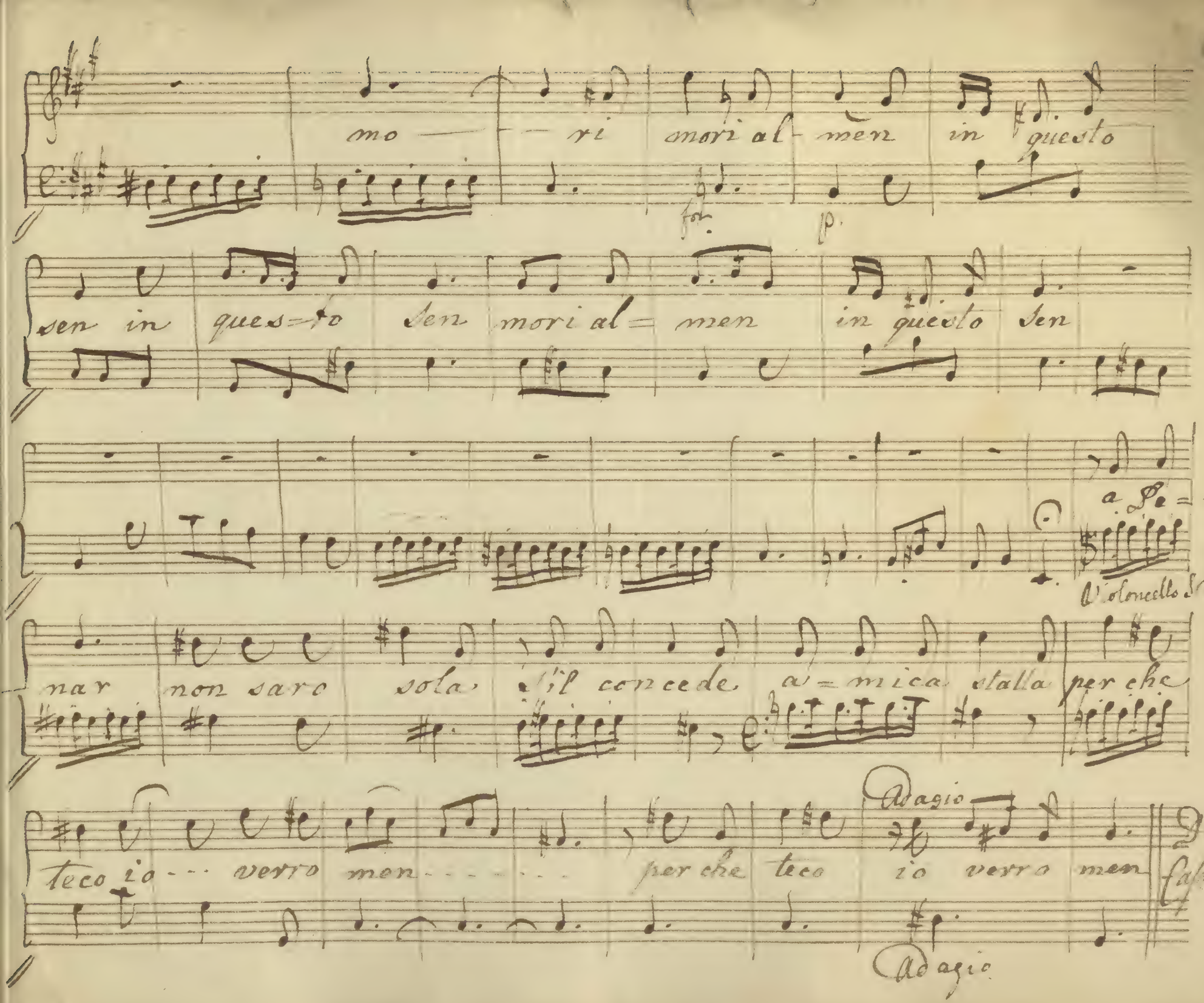
Vienio fi - - - - glio Vieni o fi - - - -

- glio e me Con = sola o figlio che se il viver

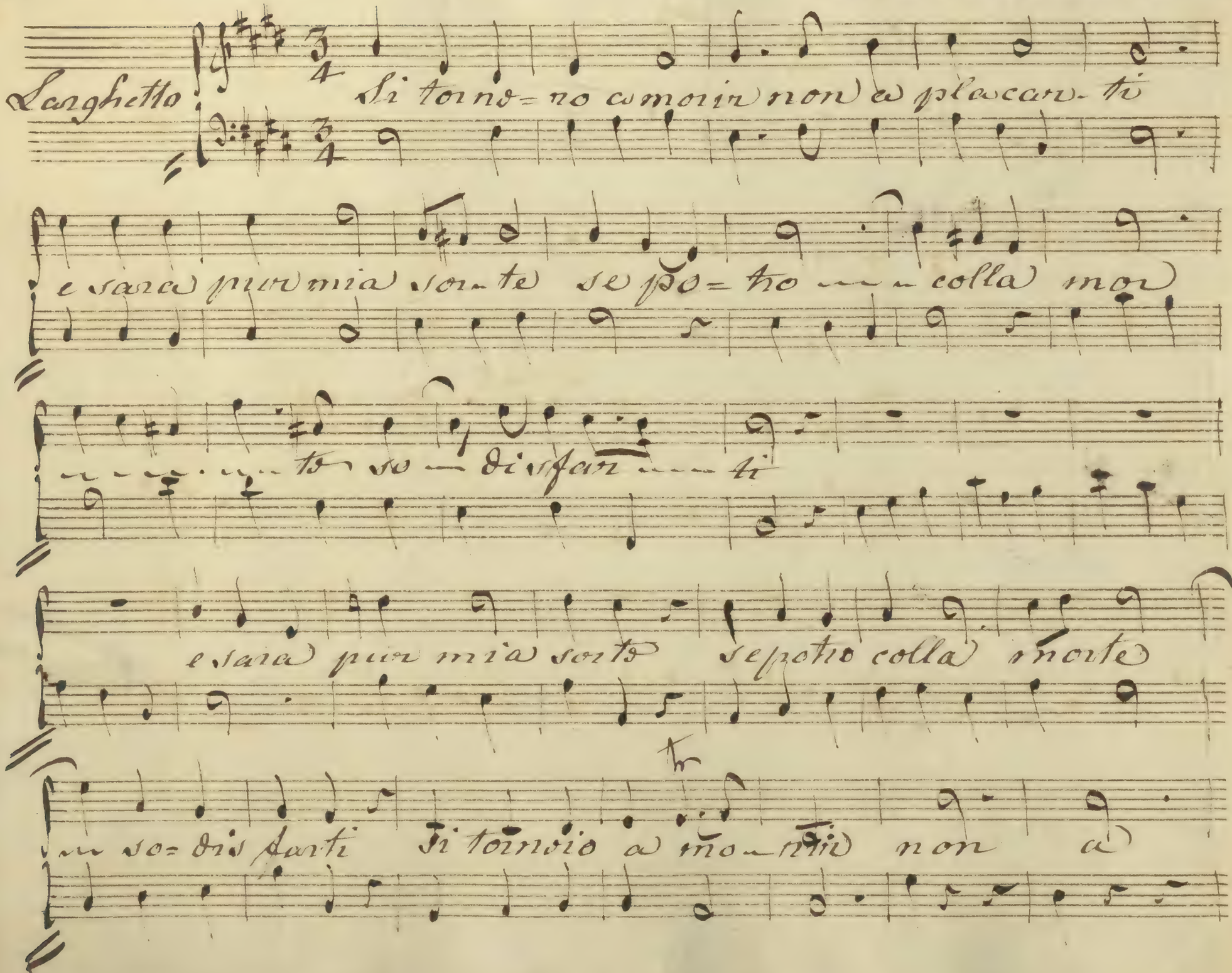
l'e vie = tato mori almen in questo sen mori al - -

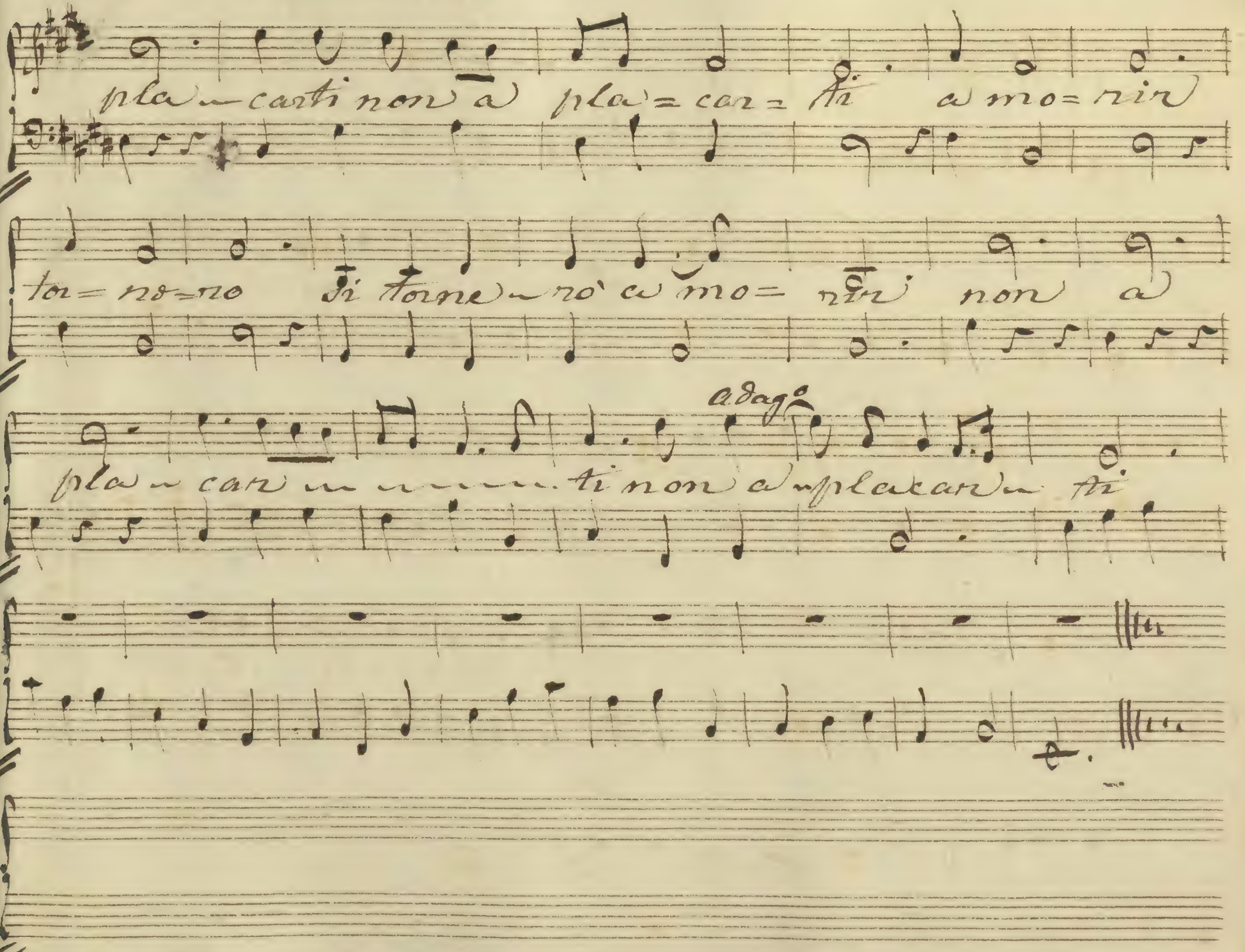
men in questo sen - - - mo - -

- - ri mori almen in questo sen mori al - men - - - -


mo — — ri morirò al- men in questo
for. p.
sen in ques=to sen mori al= men in questo sen
a Voce
Violoncello Solo
nar non sarò sola, s'il concede a=mica stalla perchè
Adagio
teco io — verrò men — — — — perchè teco io verrò men
Da
fabro
Adagio

No. 52. in Book 11.





pla - carti non a pla = car = ti a mo = rir

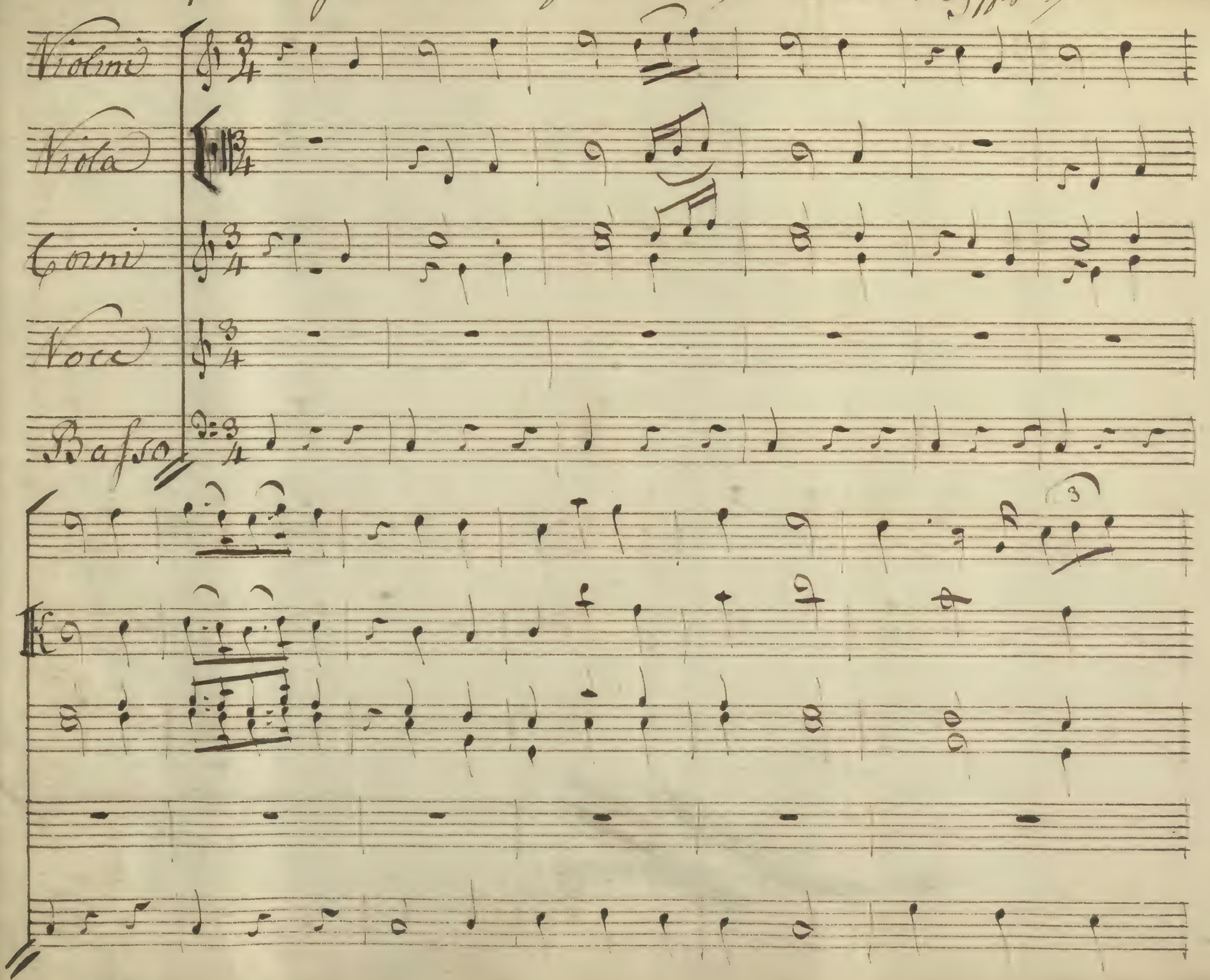
tor = no = ro Si torne - rò a mo = rir non a

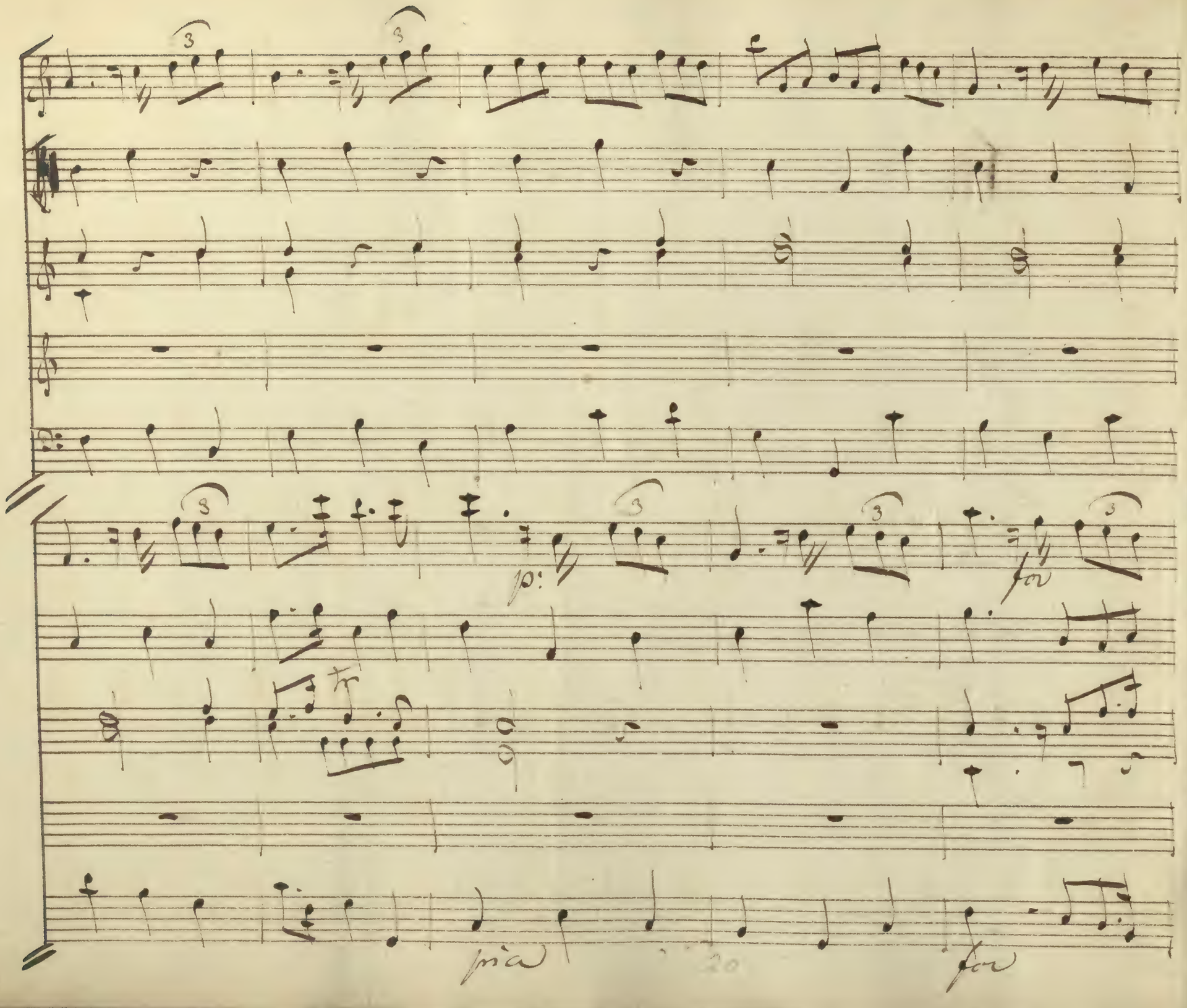
Adag.o

pla - car - - - - - - ti non a - placar - ti

16. m 13.

Great Jehovah's awful Word / Israel in Egypt / Handel

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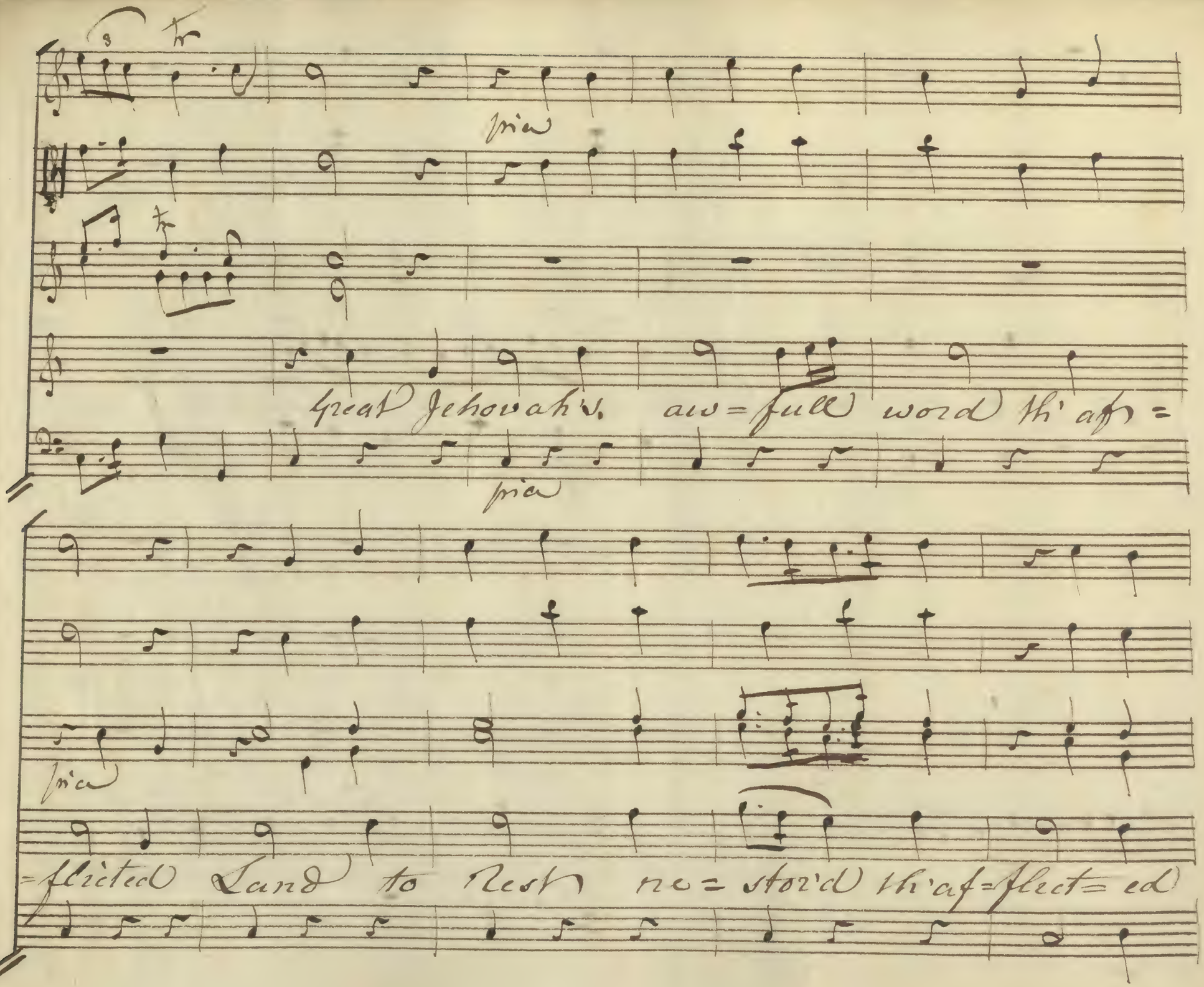
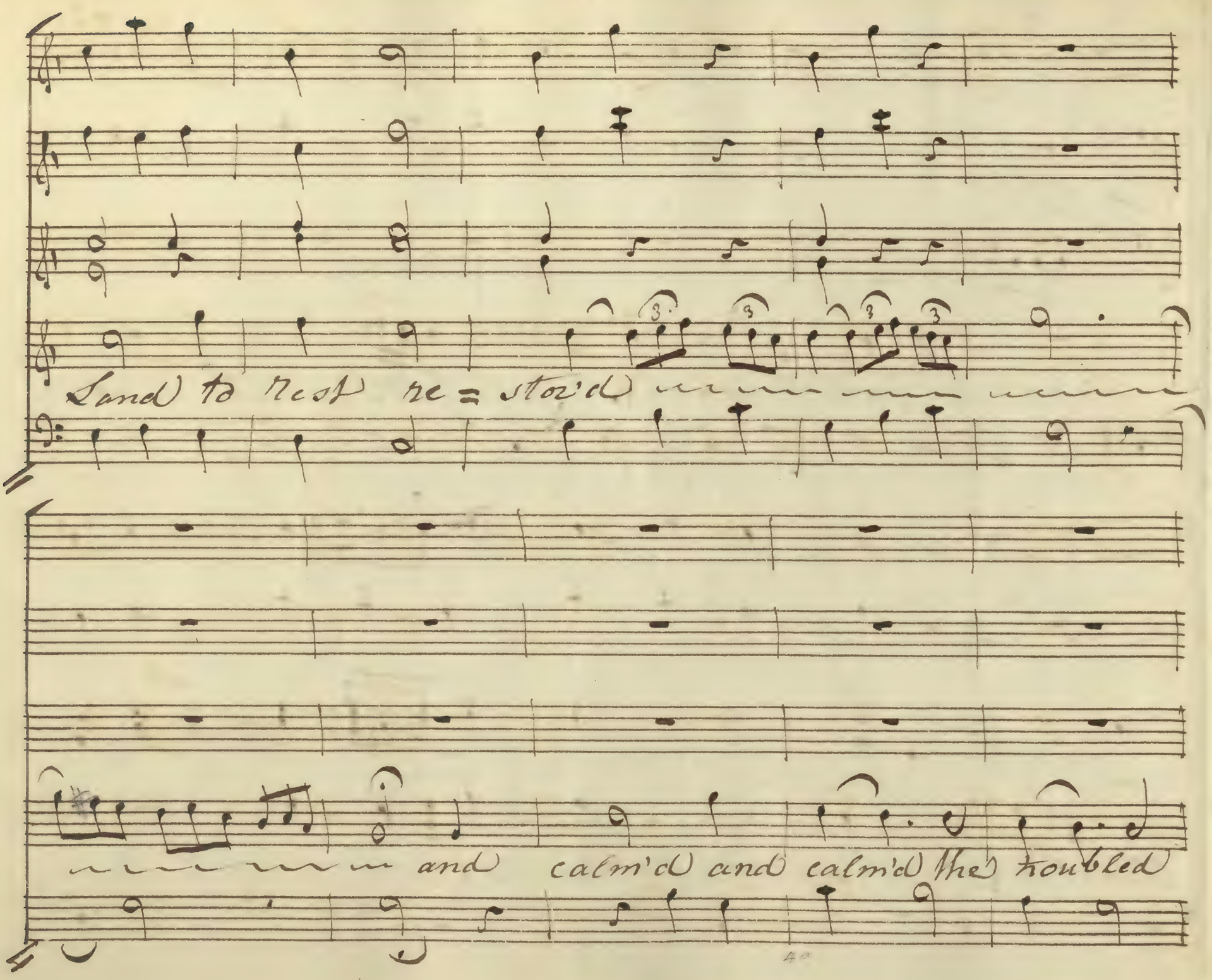
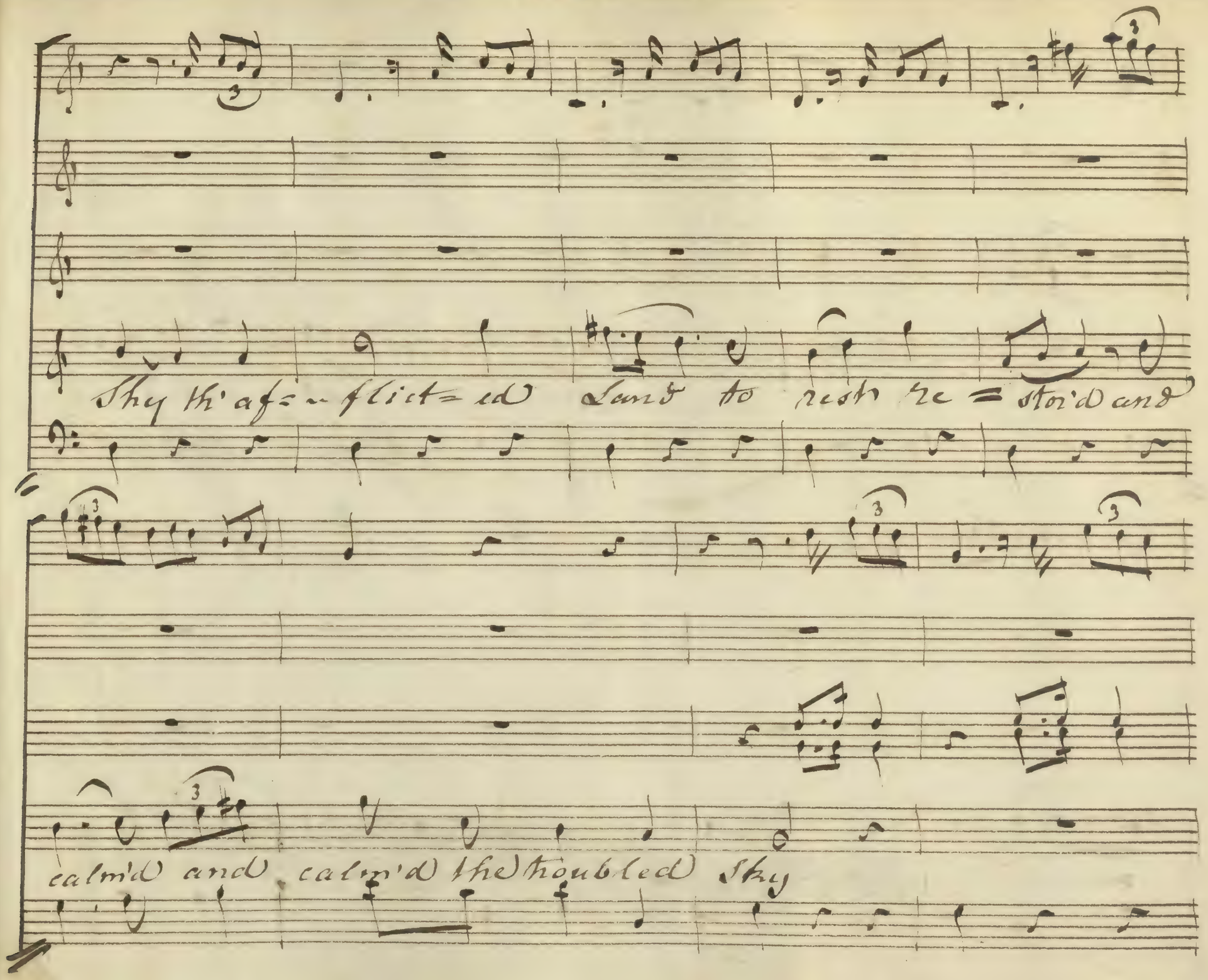
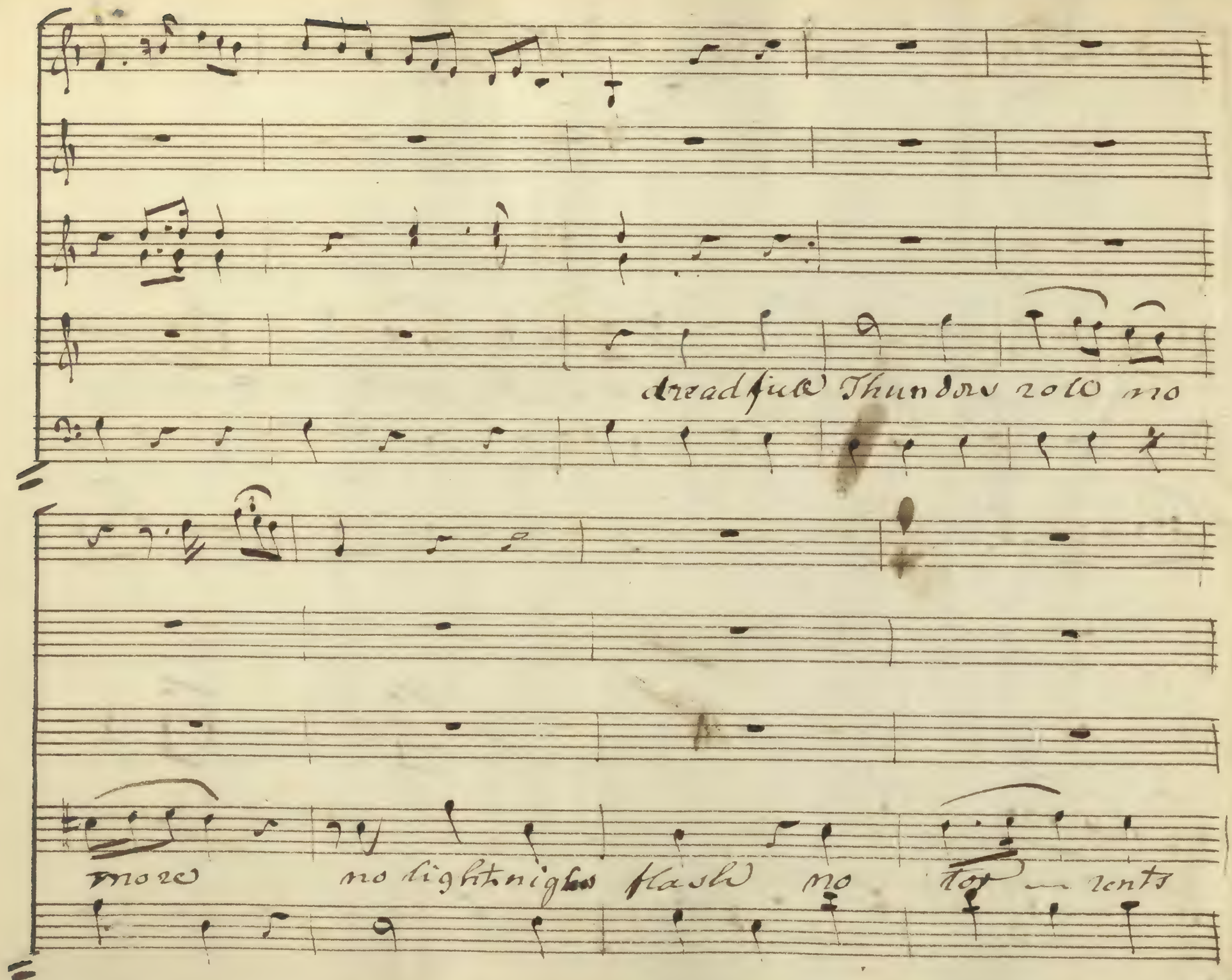
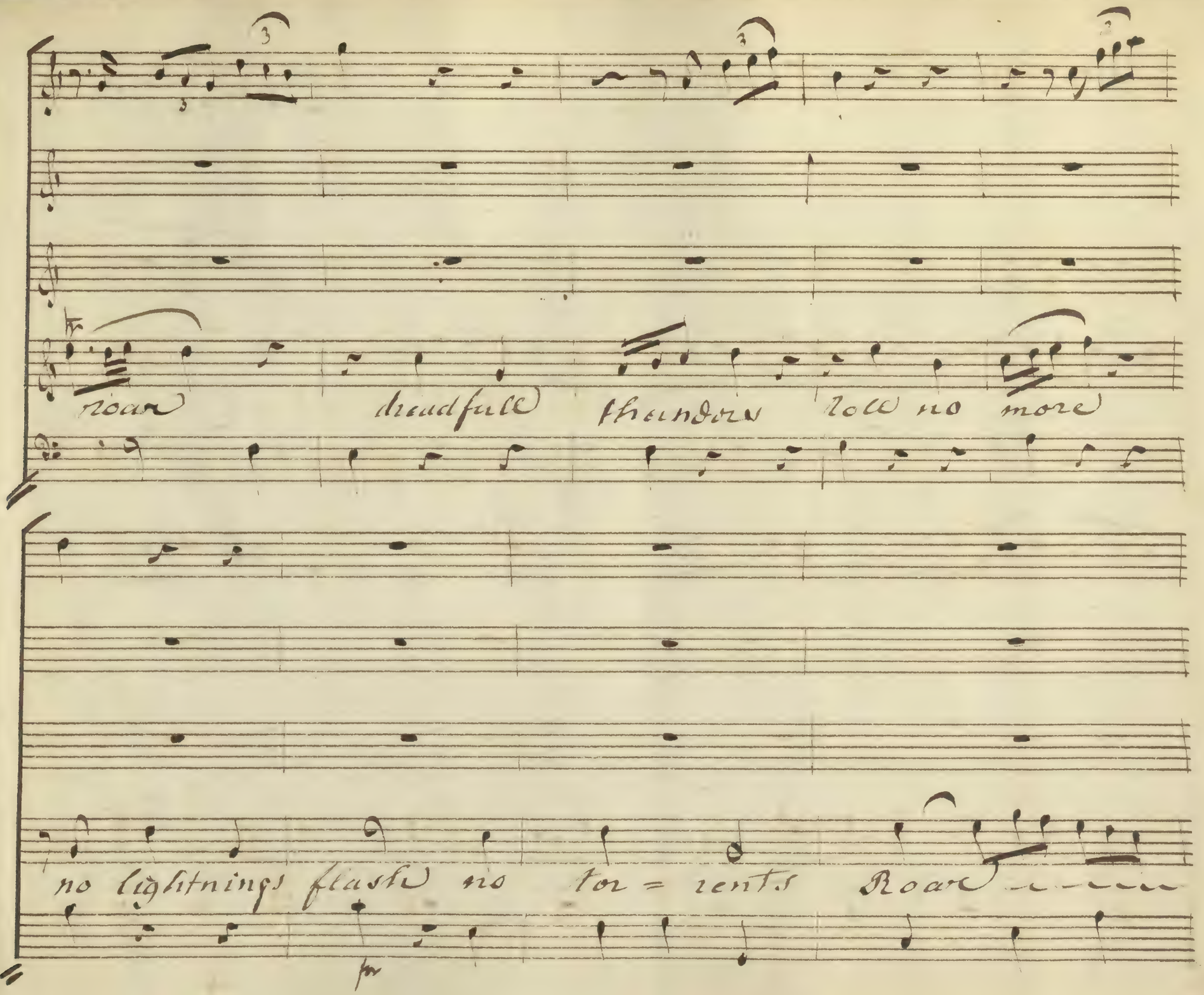
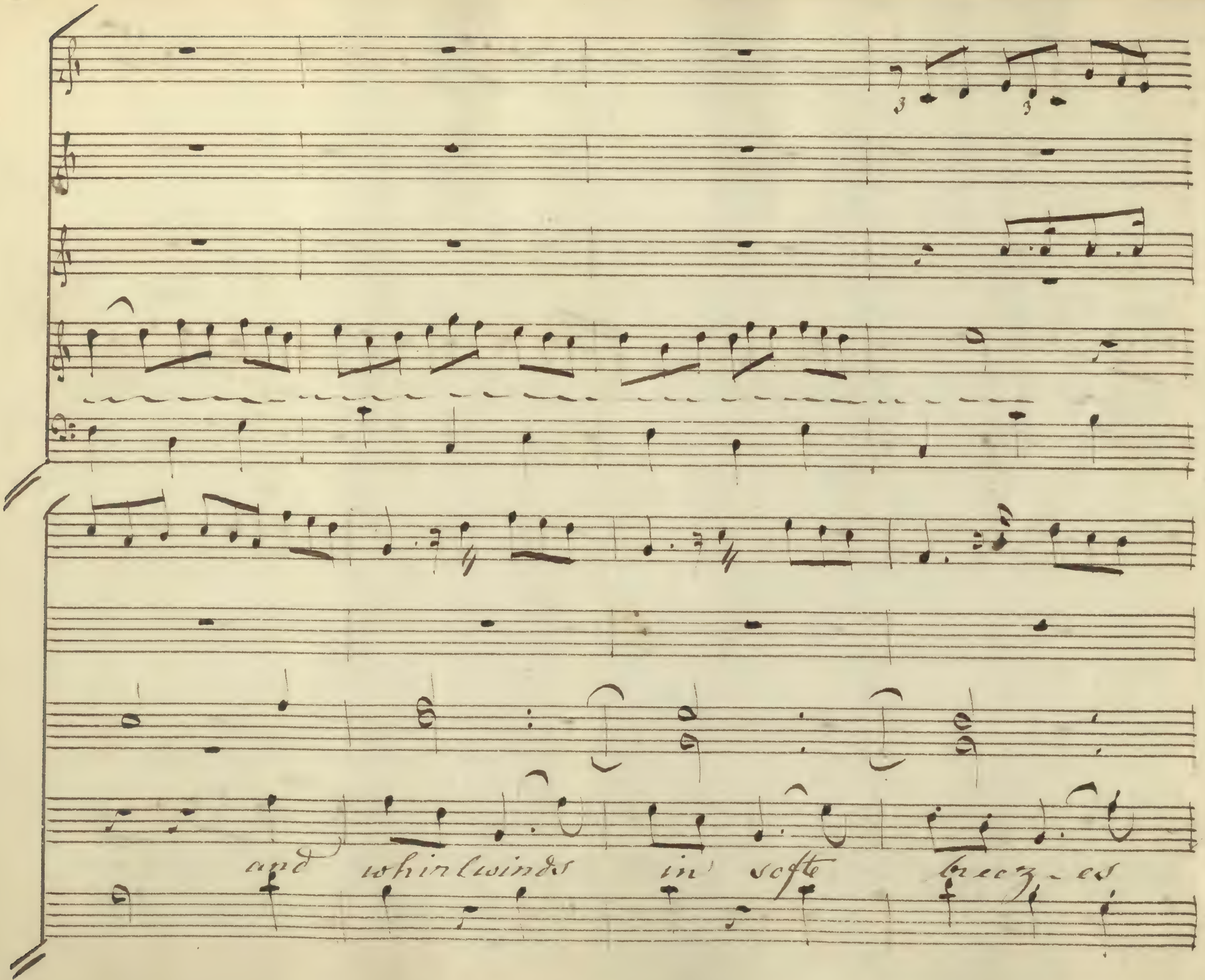

Great Jehovah's aw=full word th' aff=
=flicted Land to Rest no=stor'd th'af=flect=ed

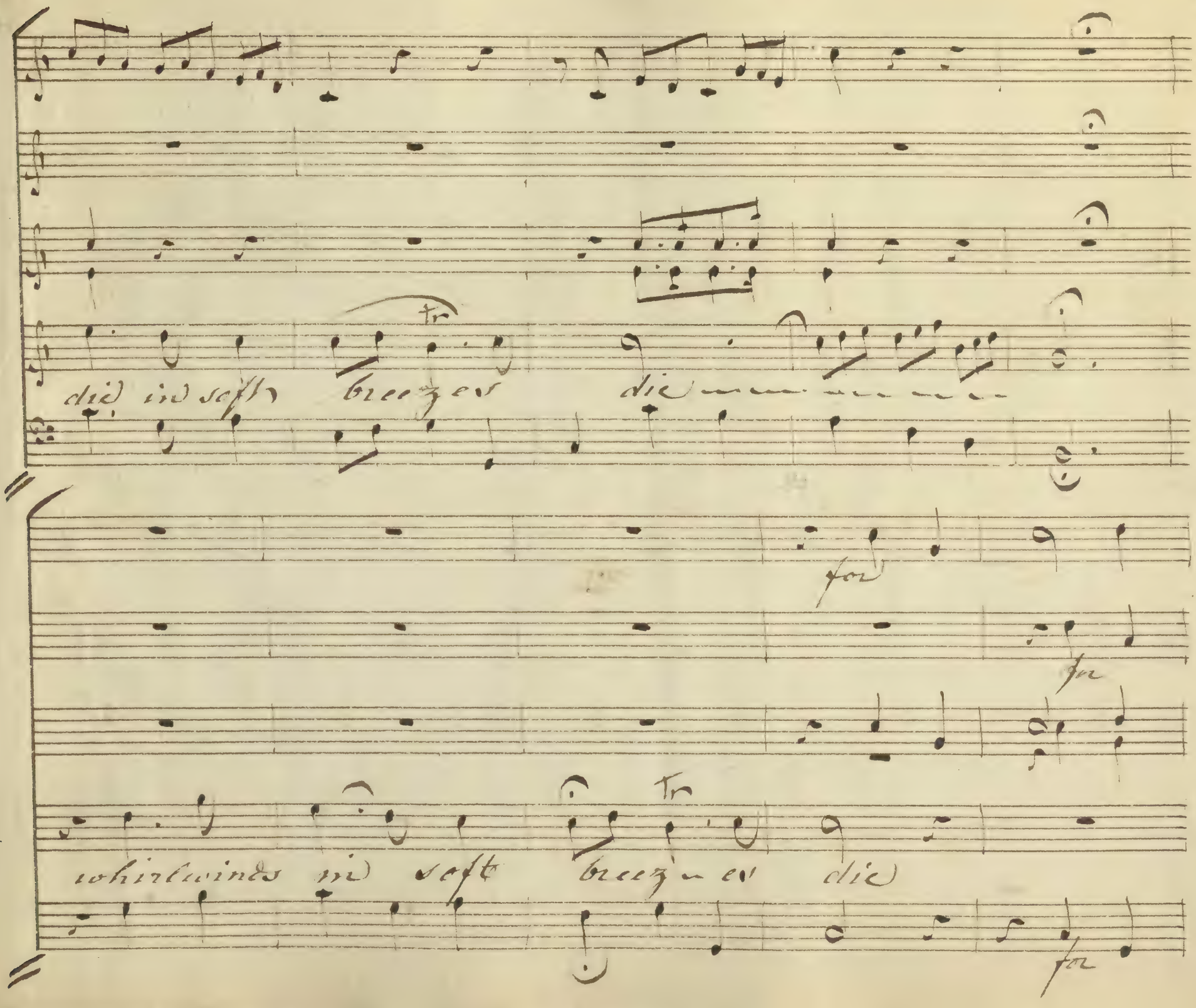

Land to Rest re = stor'd
and calm'd and calm'd the troubled

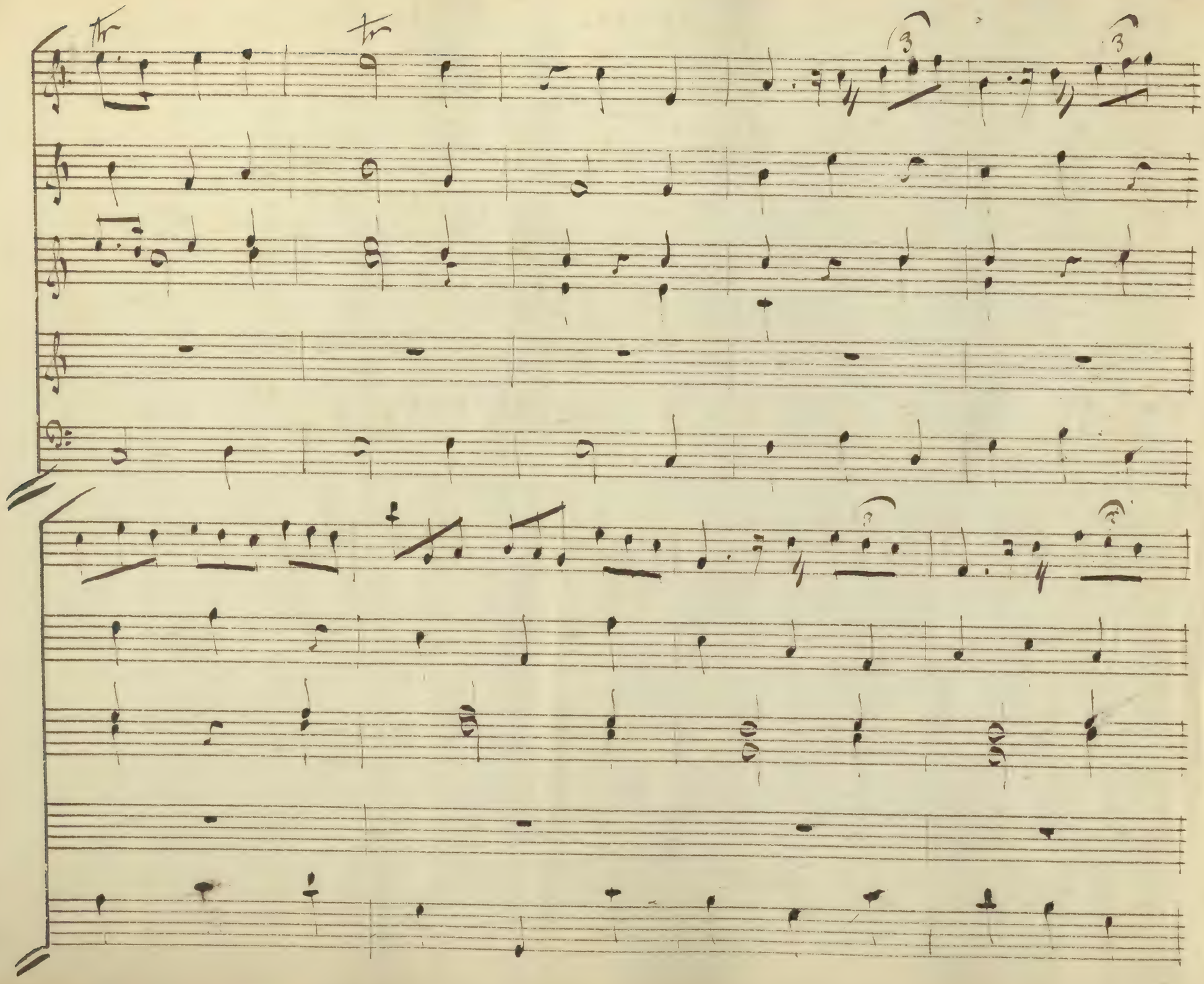

Thy thi' afflict=ed Land to rest re = stor'd and
calm'd and calm'd the troubled Sky


dreadfull Thunders roll no
more no lightnings flash no tor — rents


roar
dreadfull
thunders
roll no more
no lightnings flash no tor = rents
Roar


3
3
and whirlwinds in' softe breez-es


die in soft breezes die
for
for
whirlwinds in soft breez-es die
for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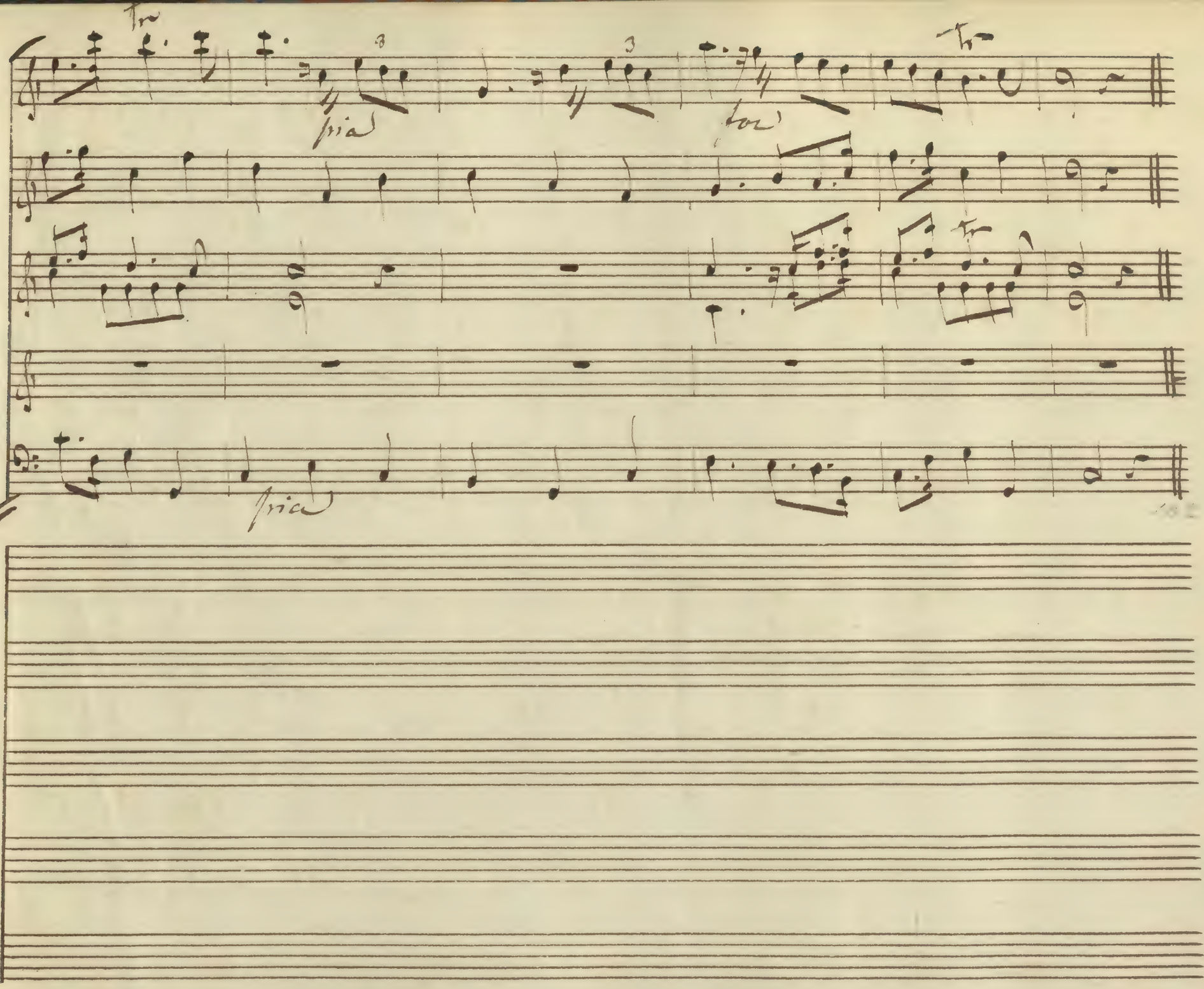
tr
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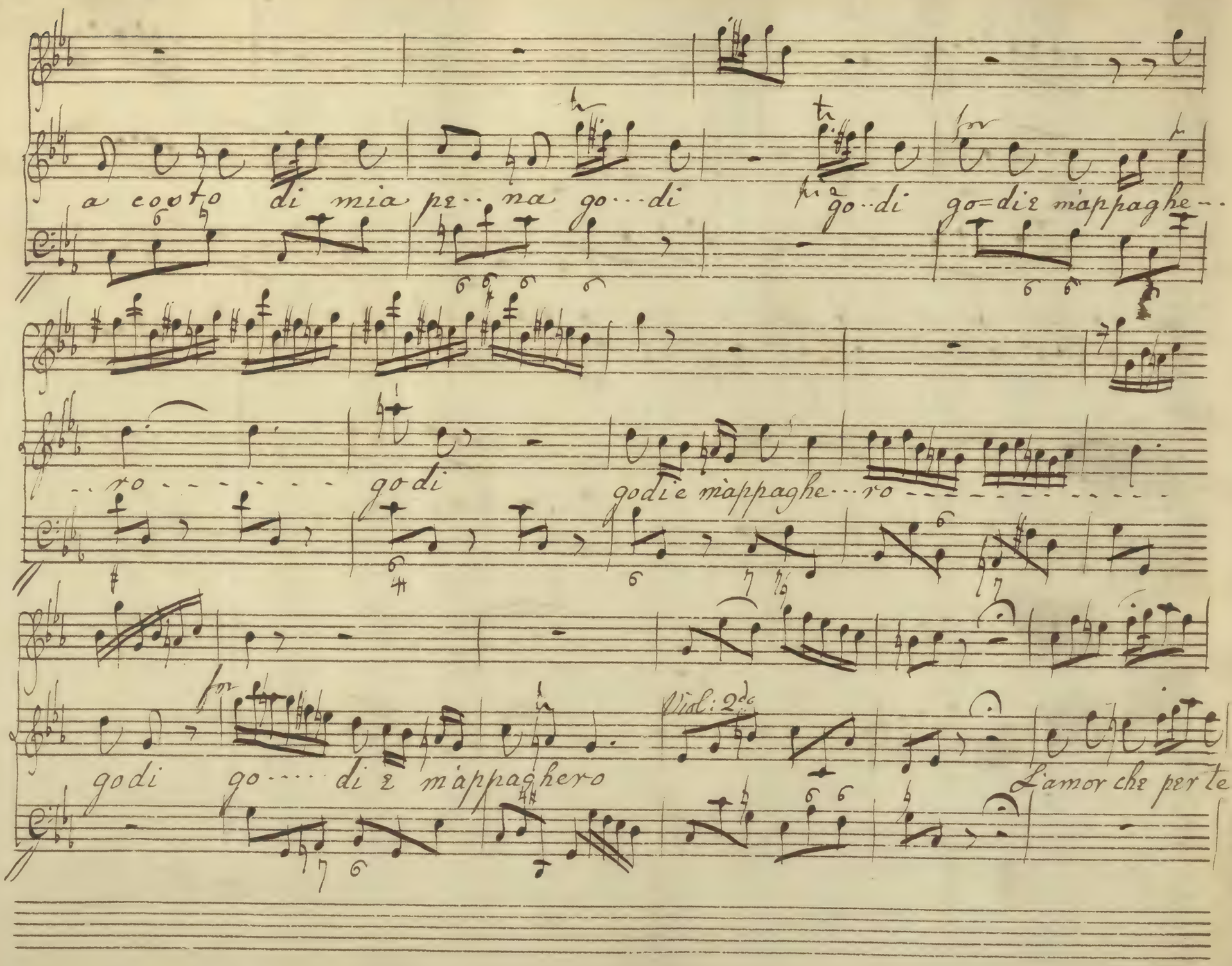
In Alexander

V. 1

V. 2do

Basso

L'amor che per tè sento brama tè sol con--tento



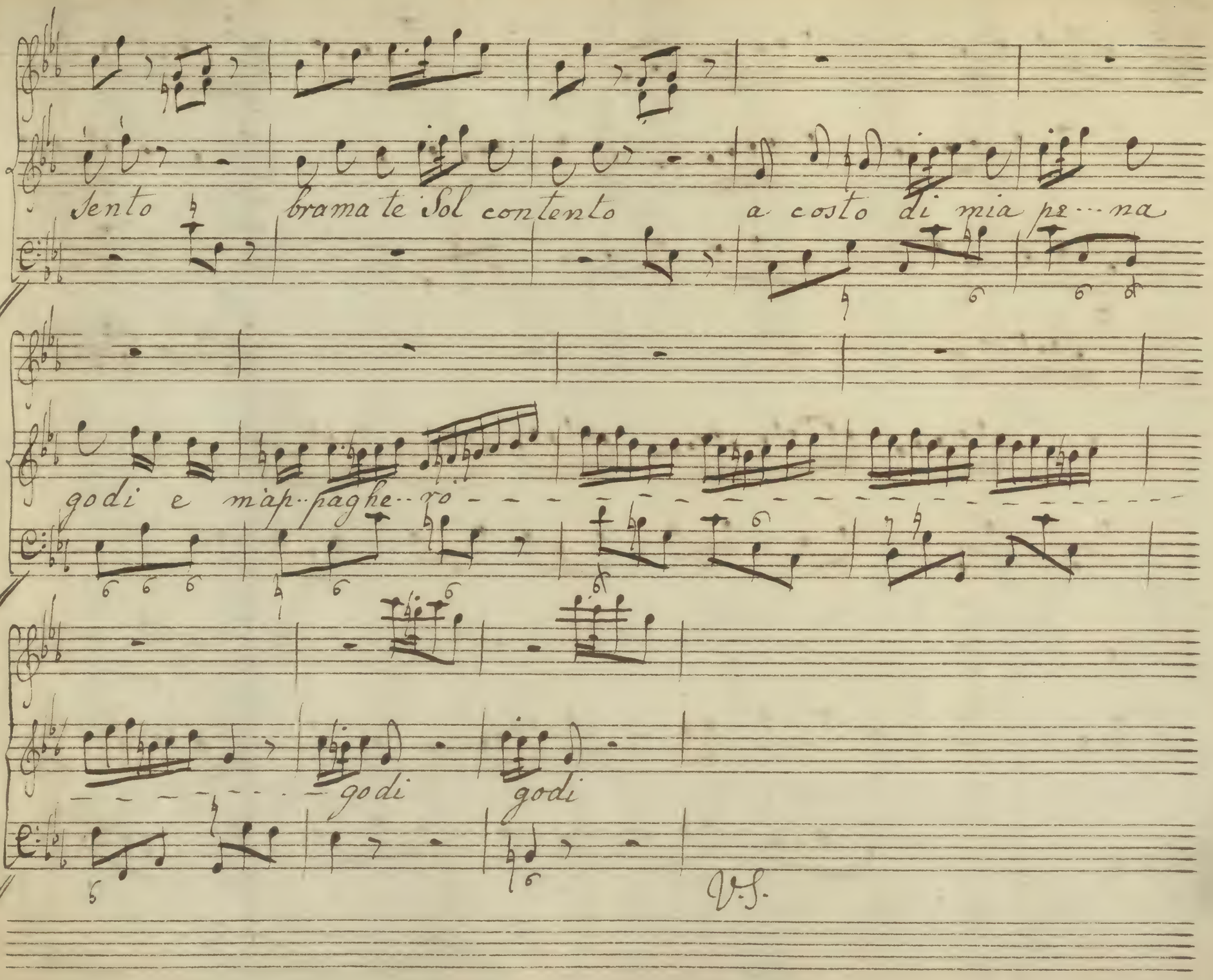
a costo di mia pe-na go-di go-di go-di e m'appaghe-

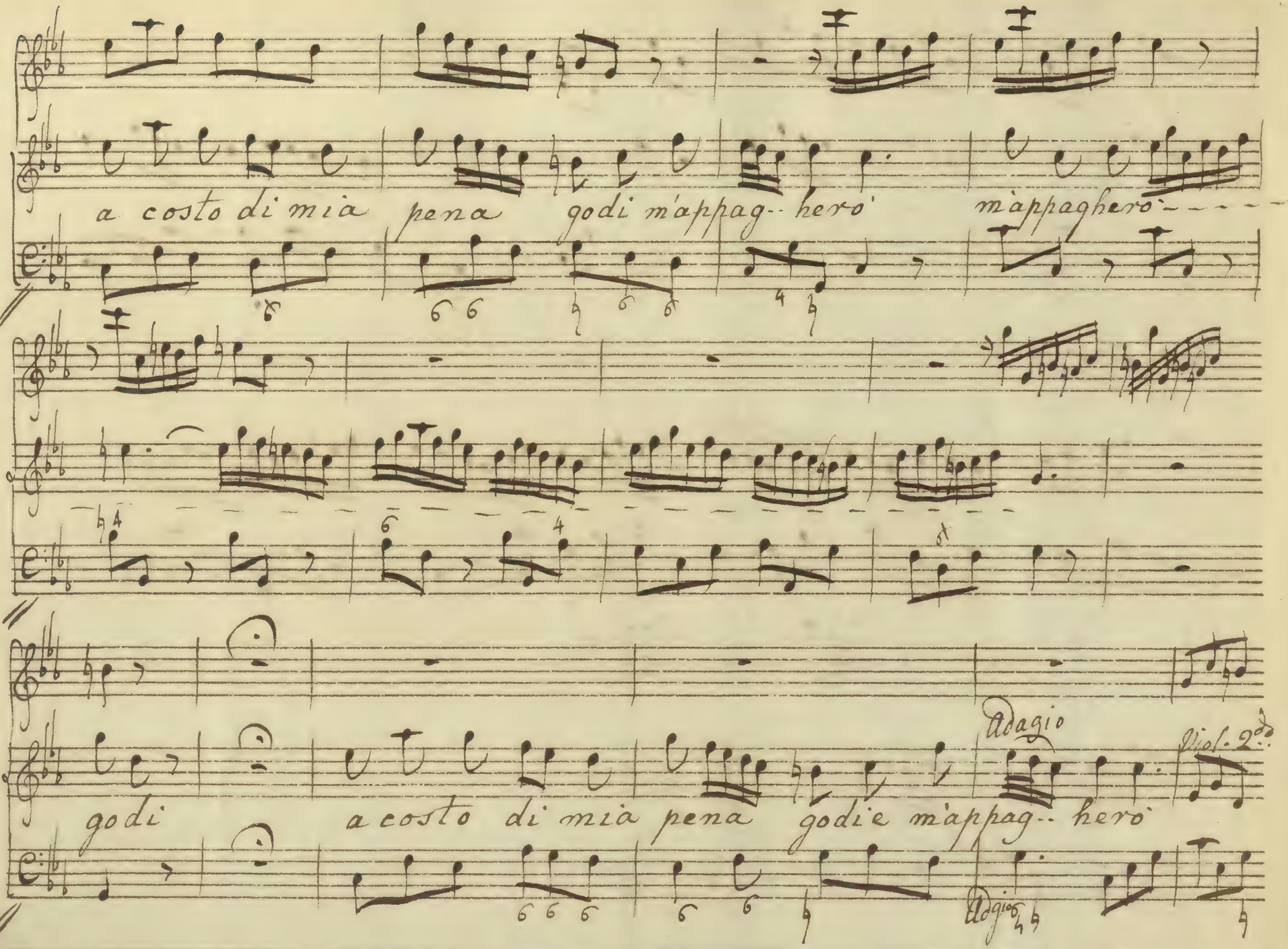
-ro - - - - - - - godi godi e m'appaghe-ro - - - - - - - - - - -

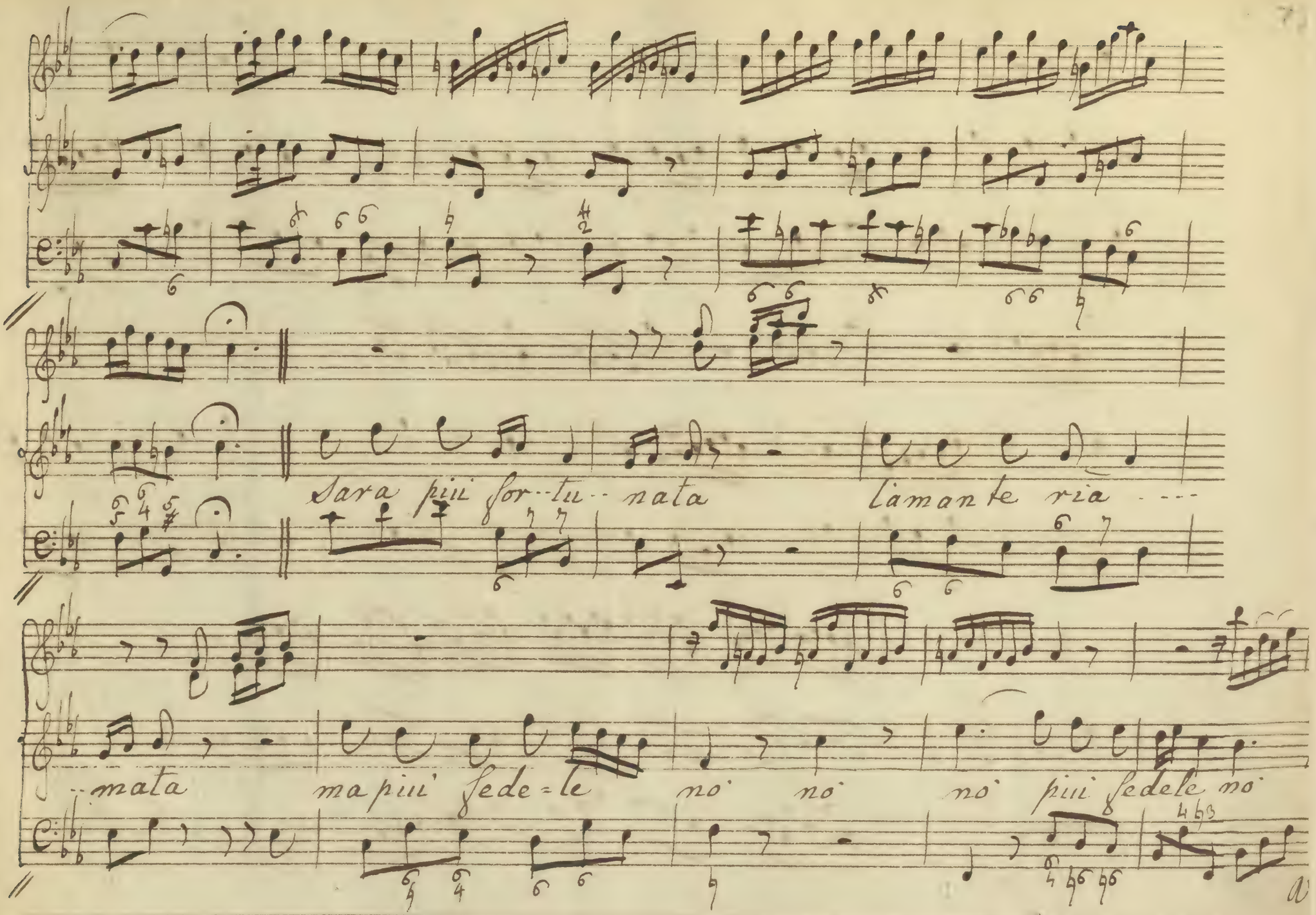
godi go-di e m'appaghero

Viol: 2do

L'amor che per te

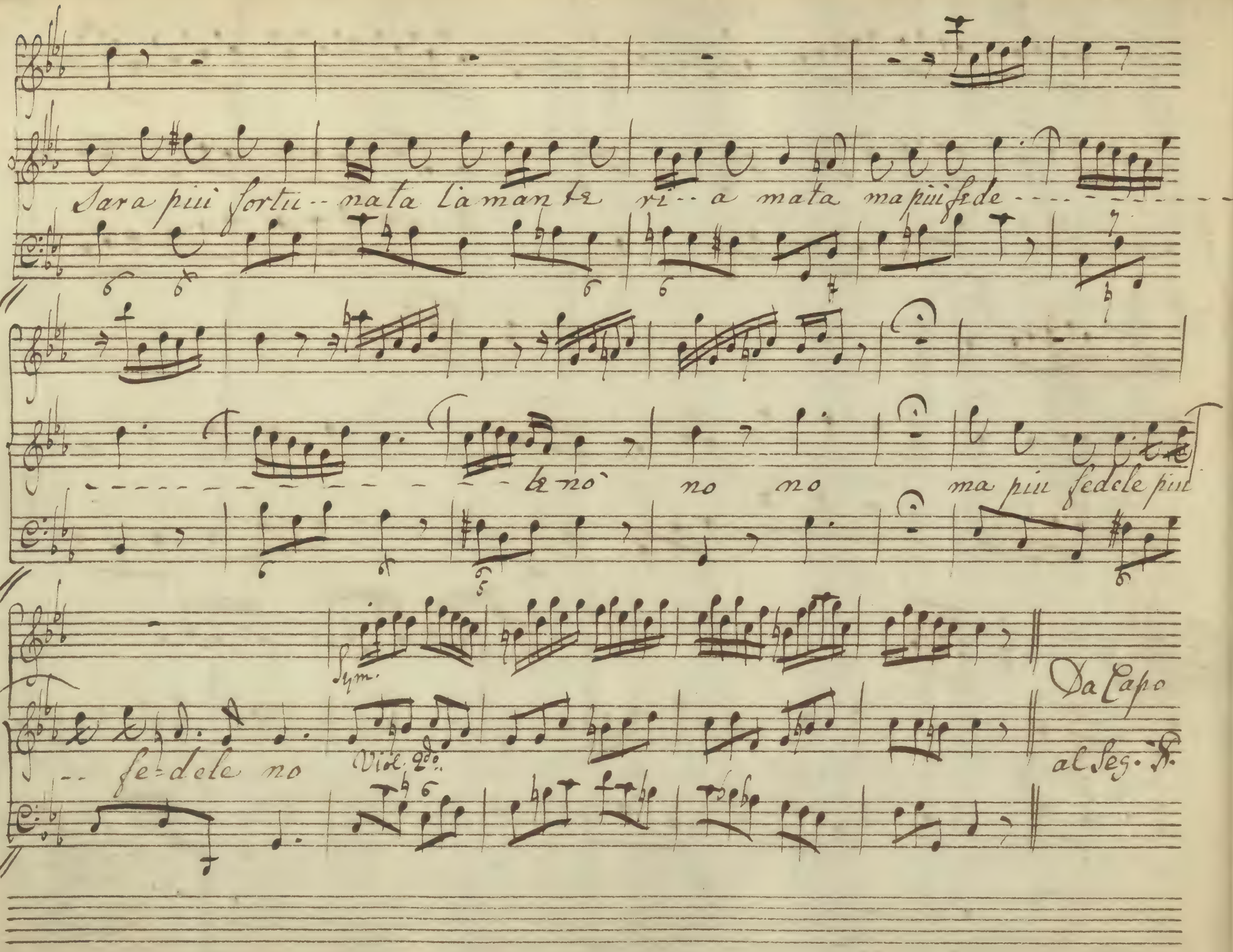

Sento
brama te Sol contento
a costo di mia pe··na
godi e m'ap··paghe··ro
godi
godi
V.S.


a costo di mia pena godi m'appag-- hero'
m'appaghero'
godi
a costo di mia pena godi e m'appag-- hero'
Adagio
Viol. 2di
Adagio



Sara più for-tu-nata l'amante ria ---

-mata ma più fede-le no no no più fedele no



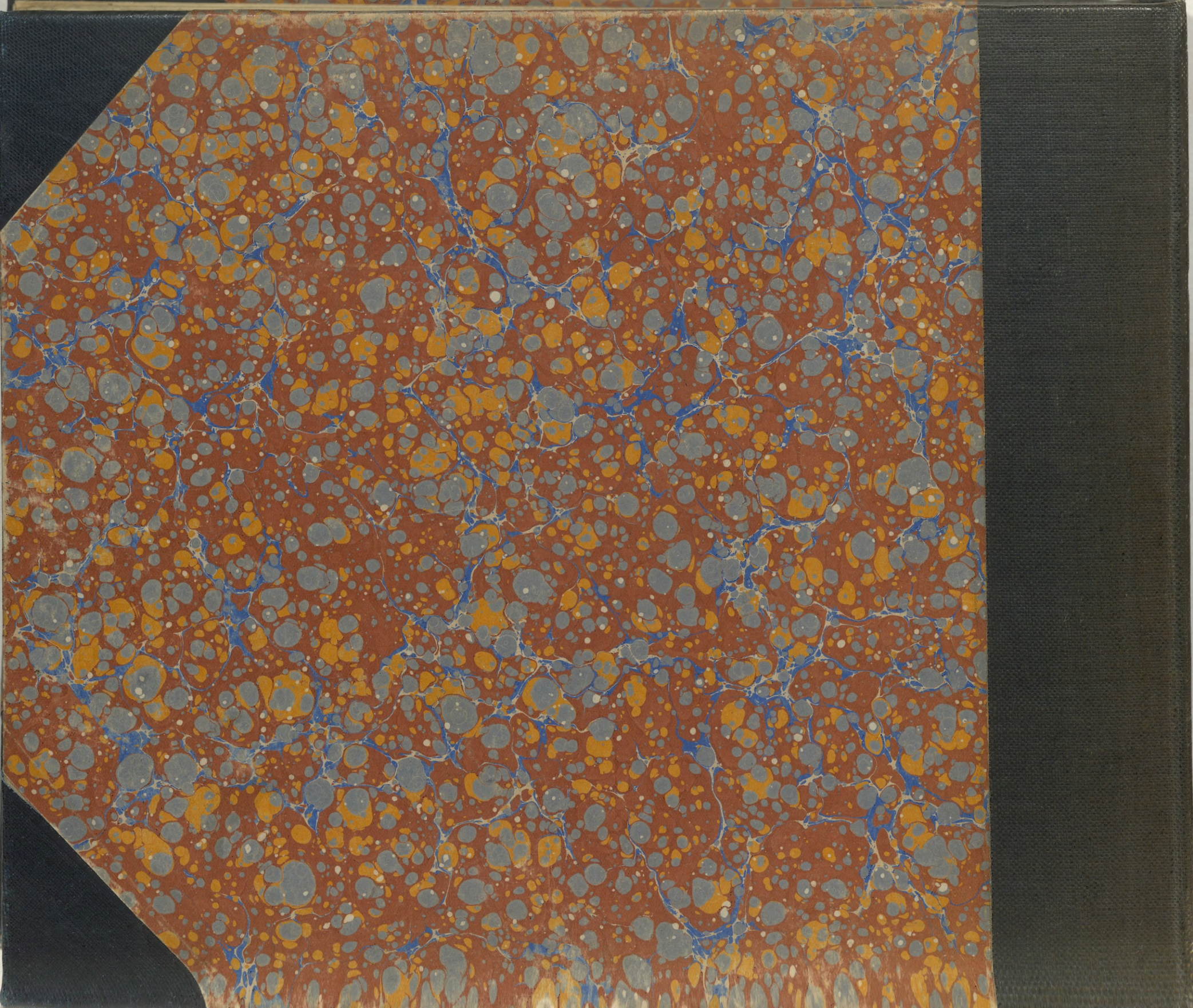
Sara più fortu-nata la mante ri-a mata ma più fede-

-te nò no no ma più fedele più

Sym.

-fe-dele no

Viol. 2do.

Da Capo

al Seg. D.