

"The Three Ravens" (Song)
The Music of the Sixteenth Century arranged by S. Whitelock.

RCM MS 4963

Andante Con Expresso

Voice

Pianoforte

The first system of the musical score. It features a voice part on a single staff with a treble clef and a 6/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp (F#) and a 4/4 time signature. The piano part begins with a mezzo-forte (mf) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like sf (sforzando) and mf are marked throughout the system.

The second system of the musical score. The voice part continues with the lyrics: "These were three Ravens sat on a tree, Down a down, try down, try down, try down, they were as black as black could be, With a". The piano accompaniment continues with similar notation to the first system, maintaining the mf dynamic.

The third system of the musical score. The voice part continues with the lyrics: "down And one of them said to his mate: Oh! what shall we for". The piano accompaniment continues, with a piano (p) dynamic marking appearing in the second measure of this system.

His fast takes? With a down derry, derry, derry, down, down. Ah!

well-a-day in yon green field. Down a down, he? down, he? down, There lies a Knight slain.

Rall *Allegro*

under his Shield, With a down *His faithful friends* *down at his feet, So*

Rall *Allegro* *pp*

Well do they their master despise, With a down, down, down, down, down, down, down.

His eager hawks about him fly, Down a down, down, down.

Molto leggiero

down, down, down, These hot a fowl may Come him nigh, With a down But

Fin.

Nit

Yonder comes a fallow doe, And to the Knight she straight doth go, With a down, down, down

Seppenuto.

Nit

Ped. *Ped.* *Ped.* *Ped.*

down down down

allegro.

She

lifted up his lifeless head,

pp. *mp.*

Ped. *Ped.*

Down a down, he down, he down, She kiss'd his wounds that were so red, With a down

pp.

Ped. *Ped.*

Handwritten musical score for the first system. The vocal line is written on a single staff in treble clef with a key signature of one sharp (F#). The lyrics are: "She buried him be- fore the prime, She did her- self one win-ter long time, With a". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. The piano part includes dynamic markings: *pp.* (pianissimo) at the beginning and *For.* (forte) in the middle. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line is written on a single staff in treble clef with a key signature of one sharp. The lyrics are: "down, down, down, down down down." Above the first measure of the vocal line is the tempo marking *Rit* (Ritardando). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. The piano part includes a tempo marking *Rit* (Ritardando) at the beginning. The system concludes with a double bar line.





