

3rd PROOF.

for City of London
School Song Bk

ALMA MATER LOQUITUR.

ARTHUR CHILTON.

H. WALFORD DAVIES.

With fervour, but deliberately.

Introduction for piano. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/2. The music begins with a series of chords in the right hand, marked with a forte *f* dynamic and a *cresc.* (crescendo) marking. The left hand provides a steady accompaniment. The piece concludes with a *ff* (fortissimo) dynamic marking.

CHORUS.

mf

First line of the chorus. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "In the days be-hind me, Hap-py in my chil-dren, I the death-less mo-ther". The piano part features a rhythmic accompaniment of chords, marked with a mezzo-forte *mp* dynamic.

Saw the gen-er-a-tions Rise and sink be-fore me: Saw them, loved them, prais'd them.

Second line of the chorus. The vocal line continues on a single treble clef staff, and the piano accompaniment continues on a grand staff. The lyrics are: "Saw the gen-er-a-tions Rise and sink be-fore me: Saw them, loved them, prais'd them." The piano part maintains the same rhythmic accompaniment as the first line.

Handwritten musical score on aged, yellowed paper. The score is arranged in two columns, with each column containing multiple staves. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes. The paper shows signs of significant wear, including creases, wrinkles, and a small tear at the bottom center. The overall appearance is that of an antique manuscript or a very old, faded print.

Boast - ed of them, massed them In my Roll of Hon - our. —

rit.

(SOLO OR SEMICHORUS.)

p O - ther days I see now As I watch my chil - dren Reach - ing out to man - hood

p a tempo

Full of hope and pro - mise Lo! a hand of ir - on From the dark - ness clutches

dim.

p To the dark - ness bears them, *pp* Hope and pro - mise bu - ries.

p *pp*

108

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is somewhat faded and difficult to read, but the structure of the music is visible. The page is numbered '108' in the upper right corner. The notation includes various notes, rests, and clefs, though the specific details are obscured by the age and fading of the ink. The paper shows signs of wear, including creases and discoloration.

3rd PROOF.

4

SOLO.
mf

Yet my Sons be-lov - ed In my Roll of Hon - our You shall be the chief - est,

QUARTET OR SEMICHORUS.
mf

Yet my Sons be-lov - ed In my Roll of Hon - our You shall be the chief - est,

p *espressivo*

This system contains the first system of musical notation. It includes a solo vocal line (treble clef) and a quartet/semichorus vocal line (treble clef). Below these are two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The piano accompaniment is marked *p* (piano) and *espressivo* (expressive). The lyrics are: "Yet my Sons be-lov - ed In my Roll of Hon - our You shall be the chief - est,".

You who died in battle: You my lat - est off - spring, Al-most from my breast

You who died in battle: You my lat - est off - spring, Al-most from my breast

This system contains the second system of musical notation. It includes two vocal lines (treble clefs) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "You who died in battle: You my lat - est off - spring, Al-most from my breast".

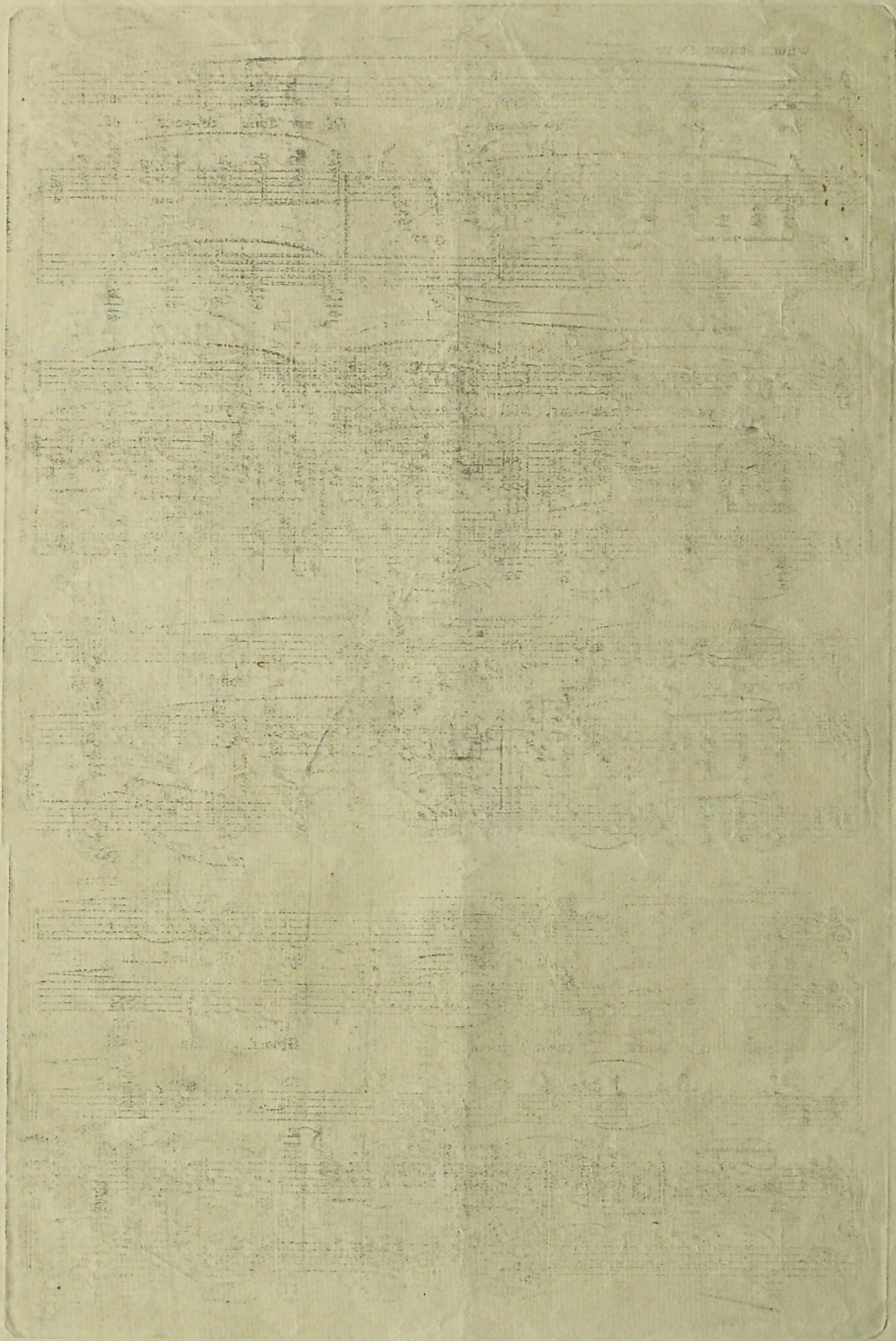
torn, You shall be the first-born Of the deathless Mother.

torn, You shall be the first-born Of the deathless Mother.

f *cresc.*

This system contains the third system of musical notation. It includes two vocal lines (treble clefs) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "torn, You shall be the first-born Of the deathless Mother." The piano accompaniment is marked *f* (forte) and *cresc.* (crescendo).

Handwritten musical score on aged paper, featuring multiple staves and a central vertical line. The notation is faint and difficult to decipher.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. A prominent vertical line runs down the center of the page, likely indicating a change in the musical texture or a specific section. The handwriting is very faint and somewhat illegible due to the age and fading of the ink. There are some markings that could be notes, rests, or clefs, but they are not clearly defined. The paper shows signs of wear, including creases and discoloration, particularly at the bottom edge.