

1942.

666

66b.



J^r. John Dolben Bar^o
of FINEON in
NORTHAMPTONSHIRE



John Lucius Dampier.

THE PARRY ROOM LIBRARY MS 666

References to this volume will be found in :

'Sir John Dobson's Music Collection'
by Donald Burrows (The Musical
Times, vol. 120 (1979), pp. 149-151.)

The Keeper would be grateful if Readers would draw his attention
to any other references.

124

Contents

From Palestrina's "Offertaria totius anni", pub. at Rome 1593.

	Dominica prima Adventus	pa. 1.
	Dominica secunda Adventus	" 6.
part 1.	Dominica tertia Adventus	" 10.
p 1 to 6.	Dominica quarta Adventus	" 14.
	In Nativitate Domini ad tertia Missam, et in Circumcisione	18.
	In Festo S. Stephani	22.
p 2. p 1.	Dominica II post Pentecostus	24.
	In Festo S. Johannis Evang.	28.
	In Festo S. Innocentii	32.
part 1.	In Festo S. Thoma Archiepis. et Mart.	36.
p 7 to 12.	Dominica infra Nativitatis Domine	40.
	In Festo S. Sylvestri Papae	44.
	In Epiphania Domini	48.
<hr/>		
	Legia l'amai Crudele	52.
	Lontanaza Canzone a 4 voi del Bononcini	58.
	Madrigali da Antonio Lotti - "In una siepe"	70.
	Duetto - Marcello - "Cercò ogni or con la speranza"	1.
	"Che dolce mirare"	7.
	"Una farfalla Cupida"	18.
	Aria - Handel - Paraphrase on Ps. 13.	1.
	Pastoral - "Pastorella che tra le selve"	7.
	Wedding Anthem by D. Cost.	13.
	Anthem by D. Cost. made 5 Nov 1719. "Ognie thanks"	1.

Brit Mus. of S. Music Cat. No. 156

"Exaltato le" not in Museum Copy

757. H.

Rev. John Dolben A.M. of Christchurch
Bant

To p 52 Palastomas

(ms. 1213)

1999/122501

24 Montague Place

Bedford Sq

Decr 30th/40

Mr Dampier begs to present
to Mr Mitchell ^{junior}
a Vol: of Ancient Sacred
music to the "Sacred Harmonic
Society Exeter Hall", as a
testimony of the pleasure
received by its performances
& the civility shewn by its
Directors.

He believes the music has
never been published, otherwise
Sir John Dolben the intimate
friend of Dr Croft would not

1st pt p 52 whose

64 whose - Bononcini

2nd pt 18 whose

3rd pt 9 whose

4th pt 7 whose

104/c/25

124

Contents

From Palestrina's "Offertaria totius anni".

- part 1. } Dominica prima Adventus
- } Dominica secunda Adventus
- p. 1 to 6. } Dominica Tertia Adventus
- } Dominica quarta Adventus
- } In Nativitatis Domini ad tertia Missam, et
- } In Festo S. Stephani
- p. 2. p. 1. } Dominica II post Pentecostus
- } In Festo S. Johannis Evang.
- } In Festo S. Innocentii
- part 1. } In Festo S. Thome Archiepis. et Mart.
- p. 7 to 12. } Dominica infra Nativitatis Domine
- } In Festo S. Sylvestri Papae
- } In Epiphania Domini

have had it in MS.

Legia l'amai Crudele

Lontanaga Canzone a 4 voi del Bonome
 Madrigali da Antonio Lotti - In una Se
 Duette - Marcello - "Cero ogni or con la
 "Che dolce mirare
 "Una farfalla cupa

Aria - Handel - Paraphrase on Ps. 13.

Pastoral - "Pastorella che tra le selve"

Wedding Anthem by D. Cost.

Anthem by D. Cost. made 5 Nov 1719. "Ogn

757. H.

Rev. John Dolben A.M. of Christchurch
only Son of Sir Gilbert Dolben Bart
sworn Subdean of the Chapel Royal
March 1712

To p 52 Palastunnas

rcma. 12133

19991122501

1st ft p 52 whose

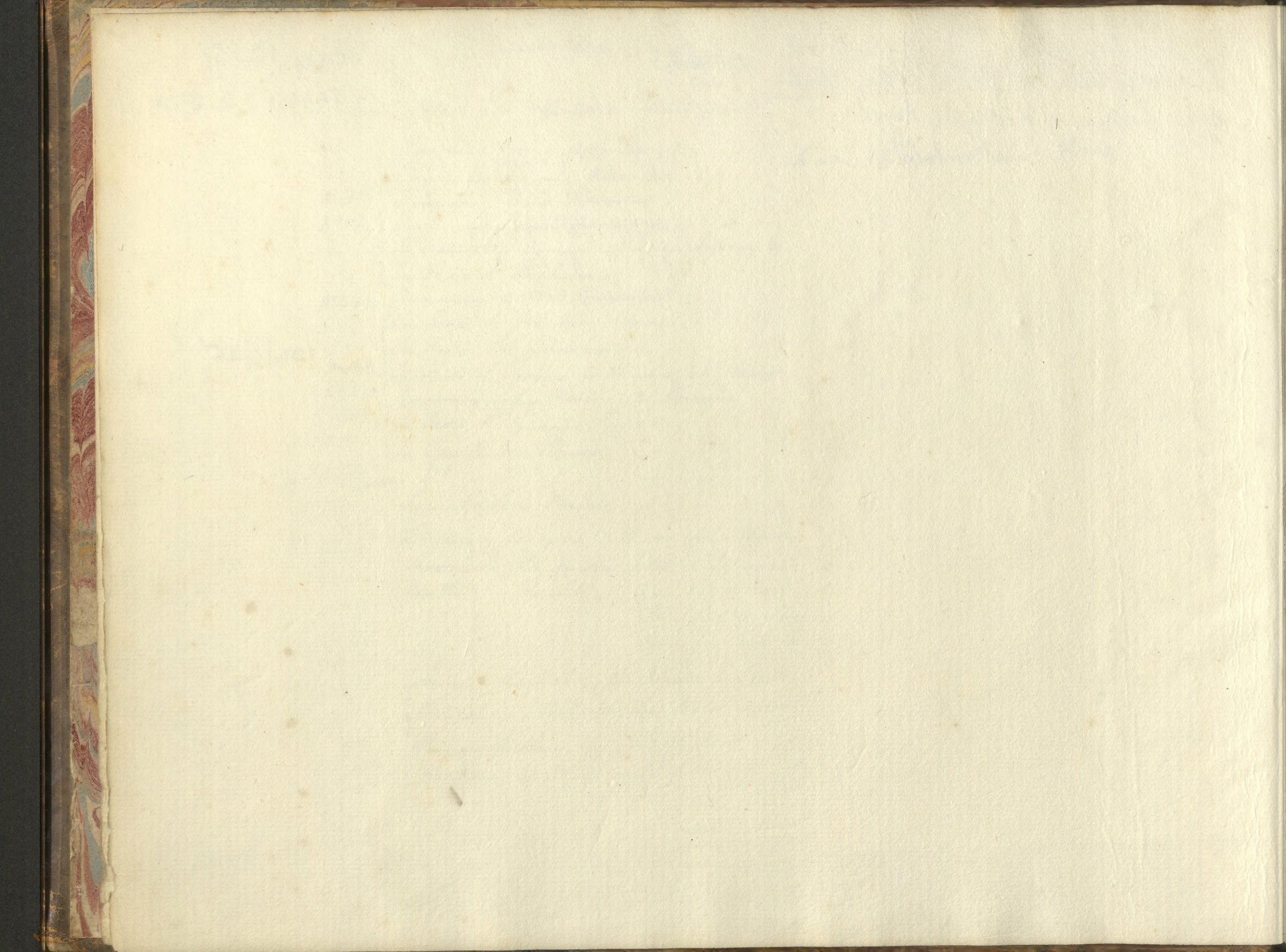
64 whose - Bononcini

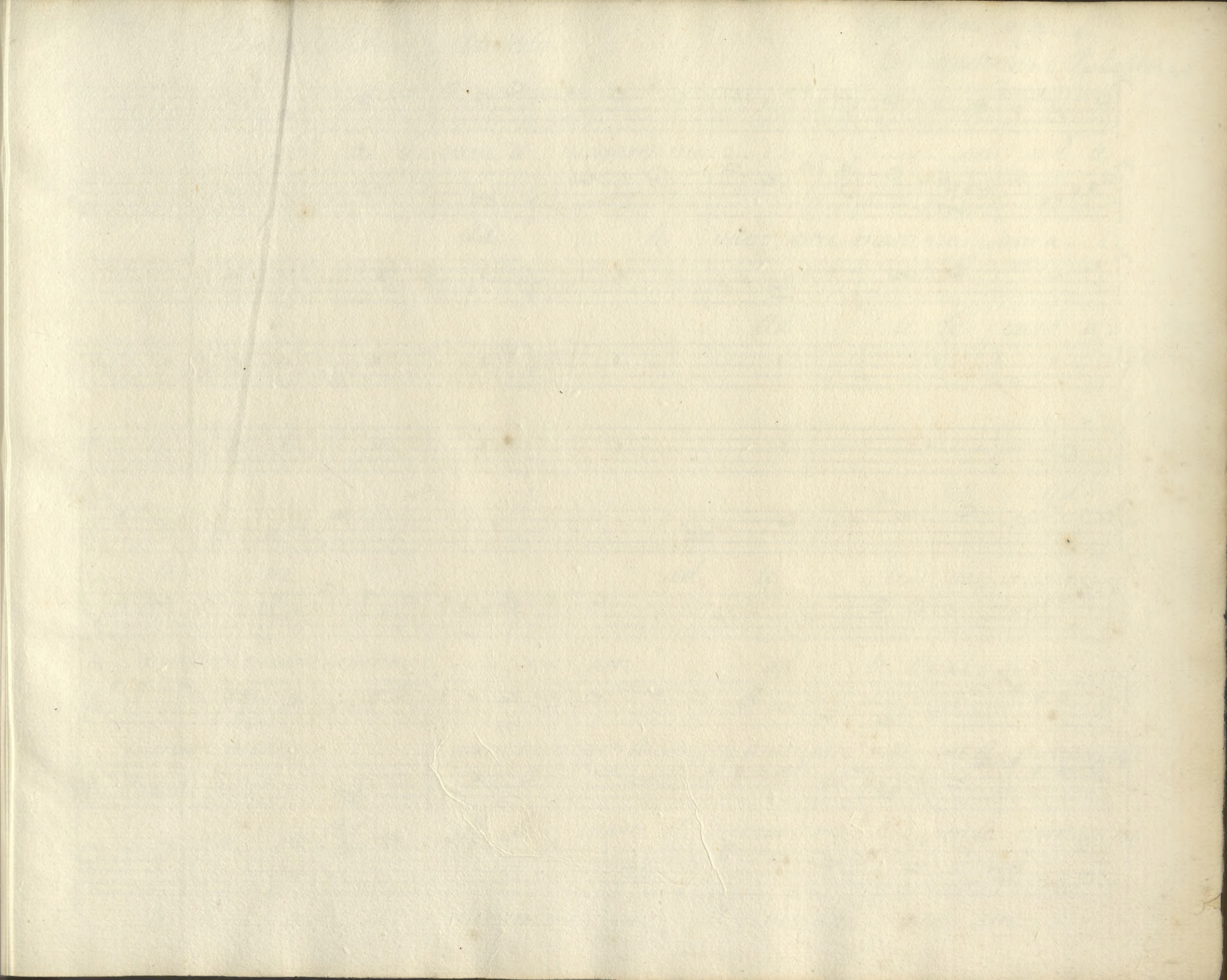
2nd ft - 18 whose

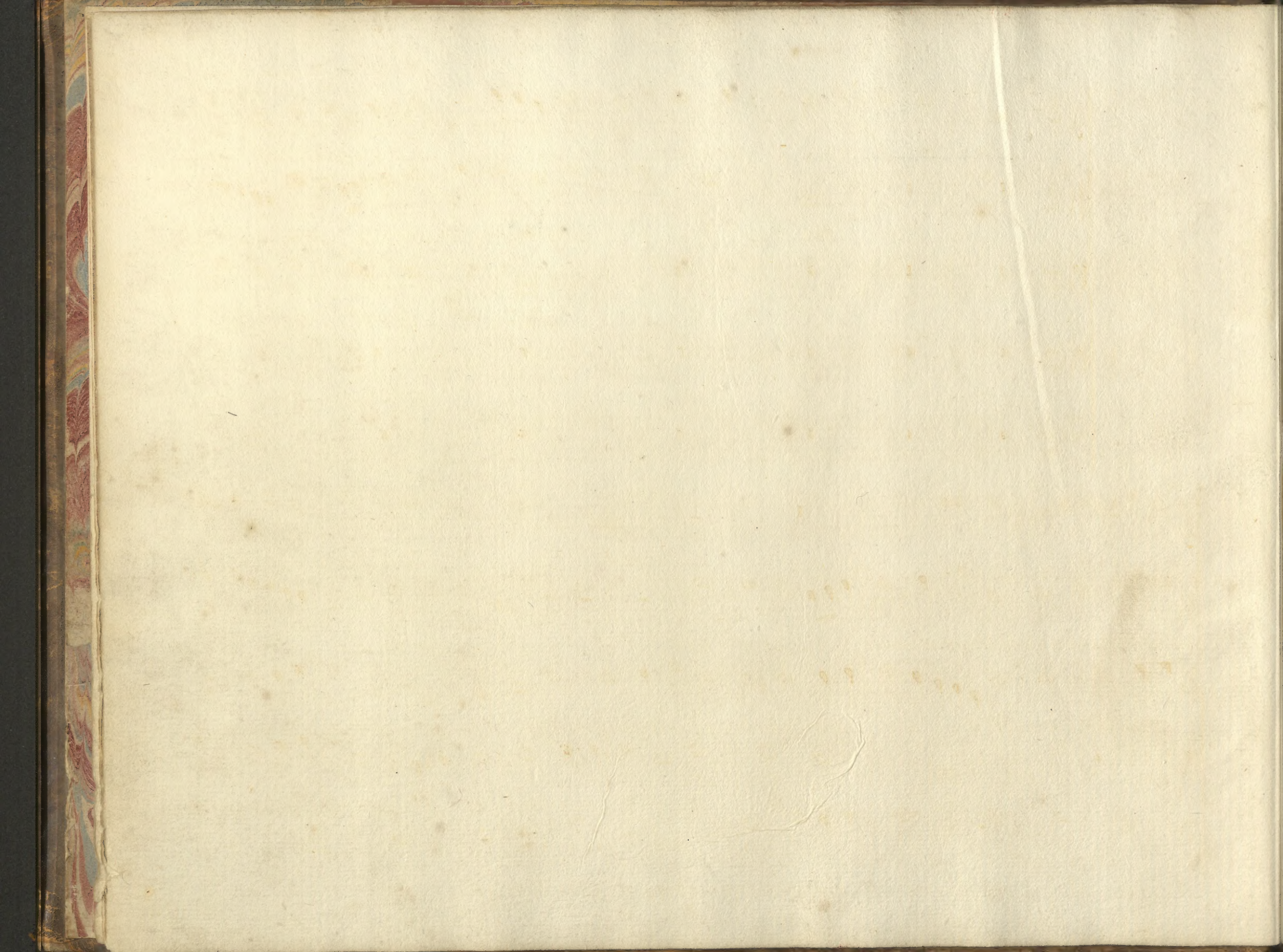
3rd ft 9 whose

4th ft 7 whose

104/c/25







Ad te le-vavi a-ni-mam me-am ad te

Ad te le-vavi ani-mam me-am a...

Ad te le-vavi a-

ad
leva-vi ad te le-vavi ani-mam

ni-mam me-am ani-mam me-am ad te le-vavi a-ni-mam me-am

ni-mam me-am a-ni-mam me-am ani-mam me-am ad te le-vavi a-ni-mam me-am

Ad te le-vavi a-ni-mam me-am a-ni-mam me-am

le le-vavi a-ni-mam me-am a-ni-mam me-am

me am De: us me: us
mam me: am De: us me: us in te con: fi:
am De: us me: us in te con: fido in te Confido De:
am Deus meus in te confi
De: us me: us in te Confi - do in te con fi: do
in te Confi: do non e ru-
do in te con: fi: do non e rube
us me: us in te con: fi: do in te confi: do
do in te confi: do non e

Deus meus in te confi: do

Handwritten musical score for the first system. The vocal line (treble clef) and basso continuo line (bass clef) are shown. The lyrics are: *be: scam non e ru: bescam ne que irri*. The basso continuo line includes the lyrics: *scam non e ru be: scam non e ru: bescam*.

Handwritten musical score for the second system. The vocal line (treble clef) and basso continuo line (bass clef) are shown. The lyrics are: *deant me neque ir: ri deant me: In: In: i: mici: que irri: deant me neque ir: ri deant me neque ir: ri deant me*. The basso continuo line includes the lyrics: *non e ru: bescam deant me neque ir: ri deant me: In: i: mici: deant me neque ir: ri deant me In: i: mici: neque ir: ri deant me In: i: mici:*

...imici mei me... et enim U-niver:
 ...me: i In: i: mici me: i et e-nim Univer: ... si ... U:
 In: i: mi: ... ci me: i et e-nim Univer:
 me: ... i In: imici me: ... i et e-nim U-ni: ver: si:
 ... ci me: i: ... et e-nim U-niver
 ... si ... U-niversi qui te ex-pec... tant
 niver: ... si U-niver: ... si qui te expec- tant non confunden: ...
 ... si Uni: ver: ... si qui te ex: ... peclant non confun: den: ...
 U-niver: ... si qui te expec- tant ...
 ... qui te ex: ... pec- tant non confun- den: ...

non con-funden- tur non confunden- tur non con-
 tur non con-funden- tur non
 tur non con-funden- tur non non
 non confunden- tur nonfunden- non confun- den- tur-
 tur non confunden- tur non con-
 funden- tur non confunden- tur
 confunden- tur non confun- den- tur
 confun- den- tur non con- funden- tur
 non con- funden- tur non con- funden- tur
 funden- tur non con- funden- tur

Dominica 2 Adventus

De: us tu con: versus . . . vivifi: . . . ca: . . .

De: us tu con: versus vivifi: . . . ca: . . .

De: us tu con=

. . . bis nos . . . vivifi: . . . ca: . . . bis nos vi

. . . bis nos vi: vifi: cabis nos vi: vifi: . . .

De: . . . us tu con: ver = sus . . . vivifi: . . .

versus vivifi: . . . cabis . . . nas vivifi: . . . ca: . . . bis nos

De: . . . us tu: con: ver: sus vivifi: ca: bis nos

vivi- ca- bis nos vi- vi- fi- cabis nos et plebs tu
 cabis nos De- us tu con- versus vi- vificabis nos et plebs tua
 ca- bis nos tu con- versus vi- vificabis nos et plebs tu:
 De- us tu con- versus vivi- fi- cabis nos et
 vivi- ca- bis nos vi- vi- fi- ca- bis nos et plebs tu
 a- la- tabi- tur in te- et plebs tu
 et plebs tu. a la- tabitur et plebs
 a- la- tabi- tur in te et plebs tua la- tabi- tur in te
 plebs tu- a la- tabi- tur in- te et plebs tu- a la- tabitur in-
 a et plebs tua la- tabitur in- te

la: tabitur in te *Os: tende*
tua la: tabitur in te et plebs tu..... a .. la: tabi: tur in te Os: tende
la: tabitur in te..... la: tabi: tur in te Os: tende
te la: tabitur in te la: tabitur in..... te Os: tende
la: tabi = tur in te Os: tende
nobis Do: mi: ne *mi: se:*
nobis Do: mi: ne mi: se: u: cor: diam tu: am mi: se: u:
nobis Do: mi: ne..... mi: se: ricor: di: am tu=...
Nobis Do..... mune mi: se: ricor: di: am tu..... am. mi: se:
nobis Do: mi: ne Mi: se ricor: di: am tu = am

ricordi: am tu: am et Salutare tu: um da no: bis
 cor..... di: am tu: am et Sa..... lutare tuum da
 am et Salutare tuum et Salutare tuum da
 ricordi = am tu: am et Salutare tuum
 et Salutare tuum da
 et Salutare tuum da no: bis
 no bis et sa..... lutare tuum da no: bis
 no bis et Salutare tuum da no: bis
 da no bis et Salutare tuum da no: bis
 no bis et Salutare tuum da no: bis

Dominica 3. Adventus

Be. nedix- is- ti Do-... mine Do-... mine Benedix-

Be: nedix- isti Do:

Be: nedix- is- ti Do: ... mine Be:

Be- ne: dix- is- ti Do- ... mi- ne Ter:

nedix- isti Do-... mine Do: ... mi- ne Benedix- isti Do-...

- is- ti Do- ... mine Bene- dix- is- ti Benedix- isti Do- mine

... mine Do- ... mine Bene- dix- isti Do- ...

ne- dix- is- ti Do- mine Be- ne- dix- is- ti Do- ... mine

Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the notes, often with dashed lines indicating long notes or breath marks.

Lyrics (from top to bottom):

- ram tu: am
- mi: ne Ter: ram tu: am terram tu: am
- Terram tu: am Terram tu: am terram tu: am ter: ram Tu:
- mine Terram tu: am Ter: ra tu:
- Ter: ram tu: am Ter: ram tu: am a:
- am Avertisti captivitatem Ja: cob
- am aver: tis: ti Cap: tivitatem Ja: cob Avertisti capti: vita: tem Jacob Ja:
- am aver: tis: ti cap: tivitatem Ja: cob capti: vita: tem Ja: cob a:
- am A: vertis ti aver:
- ver: tis: ti cap: tivitatem Ja: cob. A: vertis =

Aver-tis-ti captivi-tatem Jacob re-
 cob a-vertis-ti capti-vitatem Jacob re-
 ver-tis-ti captivi-tatem Jacob Sa-cob Sa-cob re-mis-
 tis-ti captivi-tatem Jacob a-vertis-ti captivitatem Jacob Sa-
 ti captivi-tatem Jacob
 mi-sis-ti Iniqui-tatem plebis tu-ae re-misisti
 mi-sisti Iniqui-tatem ple-bis tu-ae plebis tuae re-mis-
 ti Iniqui-tatem plebis tu-ae re-misisti In-
 cob remisisti Iniqui-tatem plebis tu-ae re-mi-
 re-misisti Iniqui-tatem plebis tu-ae re-

Iniqui: ta tem *Iniqui: ta: tem plebis tu: . . .*

ti In: iqui: ta: . . . tem plebis tu a ple . . . bis tu:

iquita tem *In: iqui: ta: . . . tem plebis*

sis ti Iniqui: ta: tem plebis tua

misis: ti Iniqui: ta: tem plebis tu: . . . a

. a ini: qui latem *In: iqui: ta: . . . tem ple: bis tu: a*

. a ple: bis tu a

tua Iniqui: ta: tem plebis tu: a ple: bis tu: a

In: iquita . . . tem plebis tu a ple: bis tu: a

Iniqui: tatem plebis tu: a ple: . . . bis tu: a

Dominica 1th Adventus.

Ave Maria Ave...ve Ave...ve Ave... Maria...ave...

Ave Maria Ave...ve Ave...ve mari...a Ave...Ma:

Ave...ve Ma: ri: a Ave...ve Ave...ve

Ave...ve Mari: a Ave...

Ma: ri: a Ave...ve Mari: a grati:

ri: a Ave...ve Ma: ri: a grati: a ple...na gra:

...ve Mari: a Ave...ve ma: ri: a gra: ti: a ple:

Mari... grati: a ple: na

ve Ave Ma: ria Ave mari...a... grati: a ple: na

a ple... na gra: ti: a ple... na Do:
 ... tia ple... na grati: a... ple... na... Do: minuste
 na grati: a ple... na gratia ple... na
 grati: a ple... na grati: a plena... gratia plena Domi:
 grati: a ple... na Do: minuste
 ... minus le: cum Dominuste: ... cum Dominus ... te: cum
 ... cum Do: minuste ... cum Be:
 Do: minuste... cum Do: minus te: cum Be: ...
 nus te: ... cum Do: minuste: ... cum
 ... cum Do: ... mi: nus te: ... cum Be:

Bene-dicta tu:..... In.. muli-cribus Be-
 ..nedicta: tu In mulieri-bus in mulieribus Be-nedicta
 ..nedicta tu Be: ..nedicta tu in mulieri-bus Be-ne-dicta tu:
 Be:...ne...dicta tu In muli-e-ribus
 ..nedicta tu in muli-e-ri-bus Be: nedicta
 ..nedicta tu:..... in muli-eri-bus in mulie:ri-bus et
 tu in muli-eri-bus in muli-e-ri-bus
 .. in muli-e-ri-bus et Be-ne-
 in muli-e-ri-bus in muli-e-ri-bus et Be-
 tu in muli-e-ribus..... et

Be: ne: dic: tus fructus ventris tu: i fructus
 et Bene: dic: tus fructus ven: tris tu: i fructus ven:
 dic: tus fructus ven: tris tu: i fructus ventris tu: i
 nedic: tus fructus ven: tris tu: i
 Be: ne: dic: tus fructus ven tris tu: i
 ven: tris tu i fructus ven: tris tu: i
 tris tu i fructus ven: tris tu: i ven tris tu i
 ven: tris tu i fructus ventris tui fructus ven: tris tu i
 fructus ven: tris tu: i fructus ventris tu: i
 fructus ven: tris tu: i fructus ventris tu = i

58 In Nativitate Domini ad tertiam
Missam, et in Circumcisione

Tu: i sunt Co: li.....tui sunt ca:.....li

Tu: i sunt Co: li.....ca:.....li

Tu:.....i

Tu... i sunt Co: li.....tu: i... sunt ca:

Tu: i sunt ca: li.....

et Tu: a..... est Ter: ra et

Tu: ... i sunt Co: li..... et Tua est Ter: ... ra

sunt ca - li tui sunt ca: li et Tu: a est ter: ...

li tui sunt ca: li et tu: est

..... tui sunt Co: li et tua..... est

Tu: a... est Ter: ra... Or: bis terra: rum or: bis terra:

et Tua est Ter: ra orbis ter: ra... rum orbis terra: rum

...ra or: bis terra: rum Or: bis ter: ra: rum Orbis ter:

Terra Or: bis Terra: rum Or: bis ter: ra: rum Orbis ter:

Ter: ra Or: bis terra: rum or: bis terra: rum

...rum Et pleni tu: di: nem &... jus tu... fundas...

Orbis ter: rarum Et pleni tu: di: nem &... jus tu... tu

rarum... Et pleni tu: di: nem &... jus tu... fun

rarum Or: bis terra: rum et pleni: tu: di: nem &... jus tu fun... das

Or: bis ter: rarum Et pleni: tu: di: nem &... jus tu... fun= das...

Handwritten musical score for a Latin hymn, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *ti... justitia et Judicium... fundas: tu... fundas... ti justitia et Judicium... das... ti tu fundasti tu fundas Justitia et Ju... ti tu... tu... fundasti justitia et Judicium et Judi... ti tu... fundas... ti Justitia et Ju... Justitia et Judicium... Prepara: ti: o... Jus: ti: ti: a et Ju... di: ci: um... di: ci: um Justiti: um et Judi... ci: um... Justiti: a et... Judici: um... di: ci: um Justiti: a et... Judici: um*

Sedis tu.....a Jus: ti: ti: a et Ju: dici: um pra
 dis tu a Se dis tu: a Jus: ti: a et Ju: dici: um
 prepa: ratio Se: dis tu: a Jus: ti: a et Ju: di: cium pra
 .. parati: ose..... dis tu..... tu..... a Jus: ti: a et Ju: dici: um pra:

preparati: ose: dis tu: a pra:
 .. parati: o Se: .. dis tu: a pre: parati: ose..... dis tu..... a
 ... pre: pa: ratio se: dis tu pre: parati: o Sedis tu..... a
 .. parati: o Se: .. dis tu..... a preparatio..... Se..... dis tu: a
 .. parati: o preparati: o Se: dis tu: a
 .. parati: ose dis tu..... a Se: .. dis tu: a

In Festo S. Stephani
Protomartyr.

Book in Alt. Gm. 1/2

E: le-ge- runt Apo- sto- liste: phanum le: vi- tum ste: phanum Le-
 E: le- gerunt A- posto- li ste: pha- num levi tam
 E: le: gerunt a: posto- li Ste: phanum Le:
 E: le- gerunt A:

E: le: gerunt A- posto-
 vitam E: le: ge- runt Apo- sto- li Ste: pha- num Levi tam
 E: lege- runt Apo- sto- li Ste: phanum Le: vi- tam Ste:
 vi- tam E: legerunt Apos- to- li Ste: phanum Ste:
 posto- liste: phanum Le: vi- tam Stepha- num Lebitam
 li Ste: phanum Le: vi- tam Ste: phanum Levi- tam

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Levi... tam ple: num Fide et spi: ritu Sanc: to quam lapida

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

phanum Levi: tam ple: num Fide et spi: ri: tu Sanc: to

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

phanum Le: vi... tam ple: num Fide... et Spiritu Sanc: to quem lapida

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

ple: num Fide et spi ri: tu Sanc: to quem lapida

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Le: vi... tam ple: num Fide et spi: ri: tu Sanc: to quem lapida

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

verunt Su: da: i O: ran: tem...

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

quem lapida verunt Su: da: i O: ran: tem et dicen: tem

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

verunt Su: da: i O: ran: tem et di: centem

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

verunt Su: da: i O: ran: tem et di: centem O: ran:

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

verunt Su: da: i O: ran: tem et dicen: tem

di-cen-tem Domi-ne Je-su
 ran-tem et dicen-tem Domine Je-su Do-mine Je-su Ac-ci-pe
 et di-cen-tem Domine Je-su Domi-ne Je-su Ac-cipe spi-
 tem et di-centem Domi-ne Je-su Domi-ne Je-su Acci-pe spi-ri-

Domine Je-su Ac-cipe Spi-ri-
 Ac-ci-pe Spiritum meum al-le-lu-ja allelu-
 Spi-ritum Meum Acci-pe Spiritum meum al-le-lu-ja allelu-ja
 ri-tum me-um Acci-pe Spi-ritum me-um al-le-lu-ja
 ritum meum Spi-ritum me-um alle-lu-ja alle-lu-ja
 ritum meum Spi-ritum Meum al-le-lu-ja alle-lu-ja

ja... alle. lu. ja al. lelu... ja al. le. luja... alle
 al. leluja... al. leluja alleluja...
 Al. le. luja... al. le...
 alle. luja... al. leluja... allelu...
 al. leluja allelu. ja... alle. luja allelu...
 luja al. le... lu. ja
 al. leluja... al. le. lu... ja
 lu... ja alle. lu... ja
 ja al. le lu... ja
 ja... alle. lu. ja al... le. lu. ja

24 Dominica II post Pentecostus

Exal: tabo Te... Do: ... mi: ne... Ex:

Ex: al: tabo Te... Do: ... mine Ex: al: tabo te Do: ... mi:

Ex: al: tabo te... Do: ... mine Ex: al: ta

Ex: al: tabo Te... Do...

Ex: al: tabo Te... Do.

al: tabo Te... Do... mi: ne Ex: al: tabo Te Do: mi: ne

ne Ex: al: tabo Te... Do: ... mine Do: mi: ne Quoni

bo te... Do: ... mi: ne Quoniam

mi: ne Ex: al: ta... bo te Do: ... mine

mi: ne Ex: al: tabo Te Domi: ne Quoni:

Quoniam suscepisti me
 am Suscepisti me Quoniam Suscepisti me Quoniam sus-
 Suscepisti me Quoniam Suscepisti me
 Quoniam Suscepisti me Quoniam Suscepisti me
 am Suscepisti me Quoniam suscepisti me
 Quoniam suscepisti me suscepisti me
 ce-pis-ti me suscepisti me
 sti me Quoniam suscepisti me nec
 Quoniam suscepisti me... Nec Delec
 ... Quoniam suscepisti me Nec Delec

nec Delectas ti In: imicos meos su:
nec Delectas ti Inimicos meos su:
Delectas ti Inimicos
. sti De:lectas ti
. sti Inimicos meos su:
per me . . . In: i: mi: cos meos super me Do: mi: ne Cla:
per me In: imicos meos super me Do: mine Cla: mavi ad
meos su: . . . per me In: imicos Me: os super me Domi: ne Cla: mavi
In: imicos meos su: per me Domi: . ne Cla: mavi
per me Domi: ne Cla: ma: vi

ma. vi ad te. Clama: vi ad te. Et... san: nasti me. Et...

te Clama: vi ad te... Et... sannas: ti me... Et...

ad te clama: vi ad te. Et... san: nas... ti me...

ad te Clama: vi ad te. Et... sannasti me. Et...

ad te Clama: vi ad te. Et...

Sannasti me. Et... san: nas: ti... me

Sannasti me... Et... sannas... ti me

Et... sannasti me. et sannasti me

sannas... ti me. Et... sannas... ti me

sannas: ti me. Et... sannas: ti me

In Festo S. Joannis Evang.

Ius: tus ut palma... flo: re... bit...

Ius: tus ut palma... flo: re... bit Ius: tus ut pal:...

Ius: tus ut palma... flo: re

Ius: tus ut pal: ma flo: re... bit

... ma florebit flo: re... bit Iustus ut palma...

Ius: tus ut palma... flo: re...

bit Iustus ut pal: ma Ius: tus ut palma... flore

Ius: tus ut palma... flo: re... bit

Handwritten musical score on aged paper, featuring a system of six staves. The lyrics are written in Latin and are interspersed with musical notation. The lyrics include: "tus ut palma... flore: bit ut palma flo: re: bit", "flore bit Jus-tus ut pal-ma flore: bit Si-cut ce:", "bit Justus ut palma flo: re: bit Si-cut ce:", "bit Sicut ce-drus", "Jus-tus ut palma... flo-re: bit Sicut ce:", "Si-cut ce: drus Si-cut ce: drus", "drus Si-cut ce drus Sicut ce:", "drus Sicut cedrus sicut ce: drus Si", "Si-cut ce: drus Si-cut ce: drus Sicut", and "drus Sicut ce: drus Si-cut ce:". The notation includes treble and bass clefs, various note values, and rests.

Si-cut ce-.....drus Si-cut ce-.....drus que in Li-bano est
 drus Si-cut ce-.....drus ce-.....drus..... que in Liba-no...
 ..cut ce-.....drus Si-cut ce-.....drus que in Libano est que
 ce-.....drus que in Liba-no est que in Li
 drus Si-cut ce-.....drus que
 .. que in Li-ba-no..... est Multiplicabi
 .. est que in Libano est mul-tipli-cabitur
 .. in Libano .. est in Libano est .. mul-
 .. ba-no .. est que in Liba-no est Multiplicabi-tur mul-tuplicabi-
 .. in Libano est..... que in Libano est

tur multiplicabitur que in Libano no
 Multiplica: bitur que in Libano multiplica: bi: . . . tur
 . . . tiplica bitur multiplicabi: tur que in Liba
 tur que in Liba: no est Multiplica: bi: tur
 Multipli: cabitur que in Libano est mul:tiplicabi: tur
 est mul:tiplicabi: tur Multipli: cabitur Multipli: ca: bi: tur
 mul:tipli: ca: bitur multipli: cabitur
 no est multiplicabitur multi: plicabi: tur mul:tiplicabi: tur
 Multipli: cabitur multi: plica: bitur multiplicabitur
 Multiplicabi: tur Multipli: ca: bitur

In Feste S. Innocentium

A: ni: ma nos: tra Sicut passer..... Si:

Ani: ma nos: tra Sicut passer si:.....cut pas:.....

A: ni: ma nos: tra sicut passer Si:

cut pas:.....ser Anima Nostra Sicut pas:.....ser Si:

ser..... Anima nostra.....sicut passer Si.....

.....cut pas = ser sicut..... pas: ser.....

A: ni: ma nos: tra Sicut passer Anima nostra

A: ni: ma nos: tra Sicut passer Anima nostra

cut pas: ser e= rep= ta est: e= rep= ta

cut passer... e= rep=... la est... rep=... ta

erep=... ta est... e=... repta

Si: cut pas: ser e=... repta est e.

tra Sicut pas: ser e= rep=... ta

est e= rep=... ta de la: queo ve: nan: ti

est... e= rep=... ta est de laque: o ve: nanti:

est... e= repta est de

... repta est de la que: o ve: nanti: um

est... de la: queo ve: nanti:

um venan...tium de: la: queo ve: nantium: um...

um... la: queus contritus est

la: queo venan...tium de: la: queo venan-ti-um... laque-

de: la: queo ve: nantium la: queus contritus est

um de: la: queo ve: nantium laque-

la: que: us contritus est... et nos li- be- ra...

la: que: us contritus est... et nos li-

us contritus est... et nos libe- ra... ti sumus et nos libe-

contritus est... et nos libe- rati... sumus

us contritus est... et nos libe- ra:... ti sumus.

ti su: mus laqueus contritus est

bera ti su: mus laqueus con: tritus est et nos

ra ti sumus laqueus contritus est et nos libe-

laqueus contritus est et nos libe: ra - ti

laqueus contritus est et nos libera..... ti

et nos li: be: ra: ti su..... mus su..... mus

libera..... ti su: mus et nos li: be: ra..... ti su: mus

rati su: mus et nos liberati su: mus

sumus li: be: rati sumus et nos li: be: ra..... ti su: mus

sumus et nos liberati sumus..... li: be: rati su: mus

36 In Fasto S. Thome Archiepif. & Mart.

Handwritten musical score for a piece titled "In Fasto S. Thome Archiepif. & Mart." The score consists of five vocal staves and a basso continuo line. The lyrics are in Latin and are written below the notes. The lyrics include:

Po: su: is: ti Do: ... mi: ne ... posu: ti Do: ...

Po: su: is: ti Do: ... mine po: su: is: ti Do: ...

Po: su: is: ti Do: ... mi: ne ... po: ... suis.

Po: su: is: ti Do: ... mine po: ... su: is: ti Domine ...

... mine ... in capi: te e ... jus

is: ti ... posu: is: ti Do: ... mine in

ti Do: ... mine po: su: is: ti Do: ... mine in capi: te e ... jus in

su: is: ti Do: ... mine Po: ... mine in

Po: su: is: ti Do: ... mine in Capite ...

in capi: te e jus co: ro: nam

capite e jus co: ronam de lapide

capite e jus in capi: te e jus co: ronam de lapide pretio..

capite e jus in capi: te e jus co: ronam de lapide pre: ti:

ejus e jus co: ro: nam de lapide

co: nam co: ronam de lapide pre: ti = o: so

pre: ti = o: so co: ronam co: ronam de lapide pre: ti: o: so

. so co: ronam co: ronam de lapide pre: ti = o: so vitam

oso co: ronam de lapide pre: ti: o: so

pre: ti = so co: ronam de lapide pre: ti = o: so vitam

vi: tam peti: it a' te... vi: tam peti: it a' te ..

vi: tam peti: it a' te a' te vitam petiit a' te peti: it a' te..

peti: it a' te vitam peti: it a' te vi: tam peti: it a' te et tri

vi: tam peti: it a' te vitam petiit a' te et tribu:

petiit a' te vitam petiit a' te et tribu:

et tri: buisti e: i et tribuis: ti e: i .. vi:

et tri: buisti e: i vitam petiit a'

busti e: i et tri: bu: wti e: i vi:

wti e: i et tri: bu: wti e: i - - - vitam petiit e:

w: ti e: i e: i et tri: buisti e: i

- tam peti: it a te et tri: buisti e= i et tribuisti... e=
 te et tri: buisti e=... i et... tribu: is: ti e=
 tam peti: it a te... et tribu: is: ti e:... i et
 : i et tri: buis: ti e= i et tri: buis: ti e=
 bi: tam peti: it a te et tri: buisti e=...
 . i et tribu: is: ti: e: i
 : i et tri: bu: isti e: i
 . tri: bu: isti e: i
 i et tribu: isti e: i et tribu: isti e: i
 i et tri: bu: isti e: i

Dominica infra Nativitatis Domine

Deus enim fir:

Deus enim fir:mavit orbem terræ...

Deus enim fir:mavit orbem terræ or:-----bem terræ

Deus enim fir:mavit orbem terræ or:-----bem terræ..... firma: vit or:..

mavit orbem terræ:-----qui non commo:vebitur...

firmavit orbem terræ qui non commo:vebitur De:

firma: vit orbem terræ qui non com..... move:bitur qui non

De: us e: nim fir: mavit orbem ter:ra..... qui non commove-

.....bem terræ..... ter:ra..... qui non com:..

De: - us e - nim firmavit Orbem ter - ra qui
 = us e - nim firmavit Orbem ter - ra Or - bem ter - ra qui non
 commovebi - tur qui non com - movebi: tur
 bitur qui non com: movebi: tur Deus enim fir -
 movebi: tur De: us e:
 .. non commo - ve bi: tur qui non commove: ... bi: tur
 commove bitur qui non com: ... move: bi: tur
 qui non com: ... move: bi: tur
 ma: vit Orbem terra qui non commove: bi: tur
 nim firmavit Orbem ter - ra qui non com: move bi: tur

Parata se... des tu... a De: us
 Parata se... des tu: a Pa: rata se... des tu: a De: us ex:
 Parata se... des tua Parata se: des tu: a De: us ex:
 Parata se... des... tua Parata se: des tu: a De: us ex:
 Parata se... des tu: a De: us ex:
 De: us ex: tunc ex: tunc a Sa: culo tu: es
 tunc Deus ex: tunc a Sa: culo tu: es
 tunc De: us ex: tunc ex: tunc a Sa: culo tu: es tu: es
 tunc De: us ex: tunc a Sa: culo tu: es
 tunc De: us ex: tunc a Sa: culo tu: es

Parata se: des tu: a se: des tu: a De: us ex: tunc ex:

Parata se: des tu: a se: des tu: a De: us ex:

Parata se: des tu: a De: us ex: tunc ex:

Parata se: des tu: a tu a De: us ex:

Parata se: des tu: a De: us ex: tunc ex:

tunc a Se: culo tu es

tunc a Se: culo tu es tu: es

tunc a Se: culo tu es tu: es

tunc a Se: culo tu es tu: es

tunc a Secu- lo tu- es tu- es

In Fusto S. Sylvestri Papa.

In: ve: ri Da:
 In: ve ri Da: vid Seruum me: um Ser:
 Inveni Da: vid Seruum meum: seruum me:
 In: veni David Ser: - vum me: um Inveni Da:
 vid Ser: - vum meum seruum meum..... O: leo
 vum me: um Inveni Da: ... vid ser: ... vum meum O:
 In: ve: ni Da: vid seruum meum me:
 =um Inve: ni Da: vid Seruum me: um
 vid Ser: - vum me: um In: ve: ri David Ser: vum me: um me:

Sancto meo unxi um O: leo Sancto
 leo Sancto meo un-xi: e um unxi: e
 um Oleo Sancto meo unxi:
 Oleo Sancto meo unxi: e: um
 um O: leo Sancto meo un: xi e:
 meo unxi: e . um manus enim me: a au-xiliabitur e: . . .
 um manus enim me= a au-xiliabi- tur e: . . .
 eum e: um ma . . . nus enim me= a
 un: xi e: um Manus enim me= a au-xiliabi- tur e: . . .
 um un= xi e: um manus enim me= a

Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values and rests. The lyrics are as follows:

..... i
 au: xili: abi: tur e..... i
 i au: xili: abi: tur e: i et bracium me:
 auxili. abitur..... e i et bracium.....
 i auxili: abitur e: i auxilia: biture..... i et bracium.....
 auxili: abitur e: i et bracium me.....
 et bracium me: um me um con- fortabit eum
 um et braci: um me um con: fortabit e: um con:
 meum & bracium me: um con:
 me: um et braci: um me um con-
 um con: fortabit... eum

et braccium meum et braccium meum... um con
 fortabit eum et braccium meum & braccium meum... um con:
 fortabit... eum et braccium... me... um con:
 fortabit... eum et braccium meum... um con: fortabit eum
 et braccium & braccium meum con... forta:....
 for:ta: bit e=um confortabit e: um confortabit e: um
 for:tabit eum... confortabit e: um confortabit e= um
 for:tabit e=um confortabit e: um confortabit e: um
 confortabit e=um confortabit e: um
 -bit confortabit e=um conforta: bit e= um

In Epiphania Domini.

Re: ges Tar: sis et in sula..... Reges

Re: ges Tar: sis et insula..... Reges..... Tar:..... sis et

Re: ges Tar: sis et in: sula...

Tar:..... sis et..... insu: la mune:ra of..... fe-

... in: sula Re: ges Tar: sis et In: sula mune:ra of.....

Re: gis Tar: sis et in: su: la mune:ra of.....

Re: ges Tar: sis et in: sula.....

Re: ges Tar: sis et in: sula & in... su: la.

rent mu: ne: ra of ferent Reges Arabum et
 ferent of ferent Reges Arabum et Sabba Re-
 ferent Mune: ra of ferent Re: ges A: ra
 Mune: ra of ferent Munera of fe: rent
 Munera of ferent Re: ges
 Sab: ba Reges Arabum et Sab: ba dona addu:
 ges A: rabum & Sabba dona ad: du: cent
 = bum Reges Arabum & Sabba do: na ad: du: cent do: . .
 Reges Arabum & Sab: ba e e dona ad: ducent dona
 Arabum & Sab: ba Reges Arabum & Sabba do: na addu:

cent dona ad: ducent et a: do: ra: bunt e: um om: nes

do: na ad: du: cent et a: do: ra: bunt e: um Om:

... na ad: ducent et a: do: ra: bunt e: um Om:

ad: du: cent et a: do: ra: bunt e: um Om:

cent et a: do: ra: bunt e: um Om:

Re: ges ter: .. ra Om: nes gen: tes Servient e: i Ser: vi:

... nes Reges ter: ... ra Om: nes gen: tes Servient ei: Omnes gen:

.. nes Re: ... ges ter: ... ra Omnes Gen: tes Omnes Gen:

... nes Reges ter: ra Omnes Gentes Ser: vient e

..... nes Re: ges terra Omnes Gen: tes Servient e: i

ent e=..... i Omnes gentes Ser: vient e=

=tes Servient e=..... i Omnes Gen: tes Servi: ent e=.....

=tes Servient e= i Omnes Gentes Ser: vient e= i Omnes

i Servient..... e= i Omnes Gen: tes Ser: vi: ent e= i Omnes Gentes

Omnes Gentes Ser: vient e= i Omnes Gentes Ser: vient e=

..... Ser: vient e=..... i

= i Ser: vient e=..... i

gen:.... tes Servient e= i Servient e= i

Omnes Gentes Servient e=..... i

= i Omnes Gentes Servient e=... i.....

Segia l'amai Cru: dele hora l'odio e di: sprezzo

Segai l'amai Cru: de: le hora l'odio e di spre: zo

Segia l'amai Cru: de: le hora

Segia l'a:

Segia l'amai Cru: de: le hora l'odio e di: spre: zo Segai l'a:

hora l'o: dio hora l'odio e di: spre: zo Segai l'amai Cru:

l'odio e despre: zo hora l'o: dio Segai l'amai

mai Cru: de: le hora l'o: dio hora l'o: dio e di:

mai Cru: de: le Segai t'a: mai Cru: de: ... le. hora t'o
 de: : : le. hora t'o, dio Segai t'amai Cru: de: le hora t'o dio hora
 Segai t'amai Cru: de: le hora t'o : dio segai t'a mai hora t'o dio hora
 prez: za Segai t'amai crude: le hora t'o dio hora t'o

dio hora t'odio e dis prez: za ne spera dei de rive
 t'o dio hora t'odio e disprez: za ne spera dei de rive der mi'a
 t'o dio e dis: prez: za ne spera dei de rive der mi'a mante
 dio hora t'odio e disprezza

der mi'a mante
 ne spera dei derive der mi'a : man:
 man: te ingrata' ed in costan: te ne spera dei derive der mi'a man:
 ne spera dei de rive der mi' amante. ingrata' ed in costan
 ne spera dei de rive der mi'a : man: te

te ingrata ed incostante ed incostante ed incostante che piu tuo folle a:
 te ingrata' ed in car: tan: te ed incostan.....te
 te ingra: ta in grata ed in costante
 ingrata in co: stante ed in cos: tate

mor che piu tuo folle' a: mor non curo non
 non curo non curo non curo' Oppres- so piu tuo folle' a: mor
 non curo non curo non curo' Oppres- so piu tuo folle' a: mor
 non curo non curo non curo' Oppres- so piu tuo folle' a: mor

curo non curo non curo' Oppresso non curo' oppres- so
 piu tuo folle' a: mor non curo non curo' Oppresso non curo' Oppres- so
 piu tuo folle' a: mor non curo non curo Oppresso non cu- ro non curo oppres- so
 piu tuo folle' a: mor non curo non curo Oppresso non curo' O- pres- so

mira mira mi: . . . ra stolta' in fe. dele ch'ad al: . . tro ben mio bol. go e
 e sete sola'a: mai tutto tutto tutto tutto mi tol. go
 sete sola'a: mai tutto tutto tutto tutto mi tol. go
 e sete sola'a: mai

The musical score is written on ten staves. The first system consists of five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Middle Hand, and Left Hand). The second system also consists of five staves, with the vocal parts and piano accompaniment continuing. The lyrics are written in a cursive hand below the vocal staves. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

sete solà' a mai tutto tutto mi tolgo tutto tutto mi tolgo e sete solà' a mai tutto tutto tutto
 tutto tutto mi tolgo e sete solà' a mai tutto tutto mi tolgo tutto tutto mi tolgo mi
 tutto tutto mi tolgo e sete solà' a mai tutto tutto mi tolgo tutto tutto mi
 tutto tutto mi tolgo e sete solà' a mai e sete solà' a mai tutto tutto mi

tutto mi tolgo e sete solà' a mai tutto tutto tutto mi tolgo
 tolgo tutto tutto tutto tutto mi tolgo tutto mi tolgo
 tolgo e sete solà' a mai tutto tutto mi tolgo tutto mi tolgo
 tolgo mi tolgo

Fontanazza Canzono a 4 voi. Del Sig. Bononcini.

Largo

Mentre lungete stai da me dolce ben mia dolce ben mio dolce dol:
 O bel ri: tratto che di te dite Serl'i o

men: tre

Largo.

...ce ben mio dolce ben mio O bel ri: tratto che di te di te serbie:
 O bel ritratto che di te che di te dite serbie
 lungetei stai da me dolce ben mio O bel ritratto che dite serbie
 Mentre lunge ti stai da me dolce ben mio O bel ri:

o O bel ritratto che di te serb'io te serb'i: o O bel ritratto che dite dite Serb'i
 mentre lungeti stai da me dolce ben mio dolce ben mio O bel ri:
 o O bel ritratto O bel ri: tratto O bel ri: tratto che di te serb'i
 tratto O bel ri: tratto che dite serbi o serb'io

o Mentre lungeti stai da me dolce ben mio O bel ri: tratto che di
 tratto che dite serbio O bel ritratto che dite
 o Serb'i: o mentre lungeti stai da me dolce ben mio
 Mentre lungeti stai da me dolce ben mi... o O bel ritratto

te dite Serb'io O bel ritratto che dite dite serb'io O bel ri tratt'io bel retratto che di-
dite serb'io O bel ri: tratto che di te serb'io O bel retratto che di-
O bel ri: tratto che dite serb'io serb'io
te serb'io O O bel ri: tratto che di te serb'io di-
te serb'io Quest'ogn'or senol sai vaneggian... do vagheggio
te serb'io Quest'ogn'or Senol sai vaneggian... do vagheggio va
Quest'ogn'or senol sai vaneggian do vagheggio Quest'ogn'or
te serbio Quest'ogn'or senol'

vagheggio *Quest'ogn'or se nol sai vaneggian... .. da vagheggio*

gheggio vagheggio vagheggio *quest'ogn'or se nol sai vaneggian... ..*

se nol sai vaneggian - do vagheggio vaneggiando vaneg: gio

sai vaneggian... .. do vagheggio *Quest'ogn'or se nol sai vaneggian..*

vagheggio va: neggio vagheggio va: neggio

... do vagheggio va: neggio vagheggio va: neggio. *quest'ogn'or se nol*

vagheggio vaneggio vaneggio *Quest'ogn'or se nol sai vaneggian... ..*

.. do vagheggiando vaneggio vaneg: gio vaneggio va: gheggio vaneggio

vaneggiando va: gheggio vaneggio vagheggian... do vaneggio va:
 sai vaneggiando vagheggio vaneggio vagheggian... do vaneggio vaneg:
 ... do vagheggio vagheggio vaneggio vaneggio vagheggiando va
 vagheggian... do vaneggio vagheggiando va

neggio vaneg... gio Qual la pittura sia chi sia il pit:
 ... gio Qual la pittura sia qual la pittura sia chi
 neggio vaneg... gio Qual la pittura sia qual sia il pit:
 neggio va neg... gio Qual la pittura sia qual la pittura sia chi

to: re for: se for: se cercando va:

...sia' il pitto: re for: se... for: se... cercando va.....

torè' il pitto: re for: se for: se cercando va:.....

sia' il pitto: re forse cercando vai forse cercando va.....

= i cercando vai cercando vai

..i cercando vai

..i cercando vai cercando vai

..i cercando vai

Moderato

Li magine sei tu la te la la te la il co:..... re

Li magine sei tu la tela la te la il co:..... re

il pennello lo

il sa..... bro'a..... mo:..... re il pe. nello^{to} stra.....

re bo. il

il sa..... bro'a..... mo:..... re

stra..... le il

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line with lyrics "le il fabro'a: mo re" and a piano accompaniment. The bottom system has a vocal line with lyrics "fa: bro'a mo: re" and a piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a vocal line with lyrics "il fa: bro'a mo:" and a piano accompaniment. The bottom system has a vocal line with lyrics "il penellostra" and a piano accompaniment. The music continues with similar notation to the first system.

Handwritten musical score for the third system. It consists of two systems of staves. The top system has a vocal line with lyrics "te la la te la il co... re il fa: bro'a" and a piano accompaniment. The bottom system has a vocal line with lyrics "...sei tu la te la la te la il co... re" and a piano accompaniment. The music concludes with a final cadence.

re L'immagine sei tu la tela la

le il fabro a... mo:

mo re

L'immagine sei tu la tela la tela il co....

te la il co: re il... fa... bro'a

re il fa... bro'a a

il ne: nello lo stra

re il fa... bro'a

... mo ... re L'immagine ... sei tu ...

mo : re L'immagine ... sei tu Si: magine sei

... le il fabro a: mo: re L'immagine

a mo: ... re il penello lo strale il fabro a: mo:

L'immagine ... sei tu la tela il core il penello lo strale ...

tu il fa: bro' a mo: ... re il penello lo

... sei tu la tela la tela il core, il co: ... re il penello lo strale

... re

il fa bro a: more Li

Alra.....le

if fa bro'a mo re il fa bro a me

Li magine sei

magine sei tu la tela la... te la il core il pene llo lo tra.....

Li magine sei tu la tela il core il core il fa:

re il fa:

tu la tela la... te la il core il fa

le il
 bro a mo re il fa:
 bro'a mo re il fabro'a more
 bro a mo re

fabro'a more il fa: bro'a mo: re
 .. bro amo .. re .. a .. mo .. re
 .. il fa: .. bro a mo .. re
 il fa: bro a = mo = re

Madrigali Da Antonio Lotti. Op. 11. Voci Soprano 277 29. Volume 5

The musical score consists of five vocal staves and a basso continuo line. The lyrics are written below the notes. The first system of lyrics is "In una sie... pe Om... bro...". The second system begins with "sa" and "Quando il". The third system begins with "bro... sa" and "Quando il sol e' suoi rag...". The fourth system begins with "sa" and "Quando il sol e' suoi rag...". The fifth system begins with "sa" and "Quando il sol e' suoi rag...".

In una sie... pe Om... bro...

In una sie... pe Om... bro...

In una sie... pe Om... bro... sa In una sie... pe Om...

In una sie... pe Om... bro...

In una sie... pe Om... bro...

... sa

Quando il

sa

Quando il sol e' suoi

bro... sa Quando il sol e' suoi rag...

sa

Quando il sol e' suoi rag...

sa

Quando il sol e' suoi rag...

sol e' suoi rag: gi i monti i monti in do:

rag gi

Quand' il sol e' suoi ra: ggi i monti in do

Quand' il sol e' suoi rag: gi i monti i monti in do:..

..... gi

Quand' il sol e' suoi rag: gi i monti in do:..

..... gi e' suoi raggi i monti in dora i monti i monti in do:..

ra i mon- ti i monti in do: ra

ra i mon- ti i monti in do: ra

Quand' il sol e' suoi rag: ra

ra i mon- ti in do: ra

Quand' il sol e' suoi rag:

ra i monti in do: .. ra

Quand' il sol e' suoi

ra i mon- ti i monti in do: .. ra

Quand'il sol è suoi rag... gi Quand'il
 gi Quand'il sol è suoi rag... gi è suoi
 gi Quand'il sol è suoi rag... gi
 rag... gi Quand'il sol è suoi ra...
 Quand'il sol è suoi rag... gi Quand'il sol è suoi rag...
 sol è suoi rag... gi i monti in do: ra i monti in
 rag... gi i monti in dora in do: ra i mon: ti in do: ra in do
 è suoi rag... gi i monti in do: ... ra i mon: ti i monti in
 gi i mon... ti i monti in dora i Monti in dora i monti in
 gi i mon: ti in do: ra i monti in dora i mon...

do ra Pompa' donordi Flora

ra Pompa' donordi Flora

do ra Pompa' don - ordi Flo - ra e donordi Flora Apra' il bel

do ra Pompa' don - ordi Flo - ra e donordi Flora

ti in do : ra Pompa' don - ordi Flo - ra e donordi Flora

Apra' il bel seno una vir meglio rosa u =

Apra' il bel seno una vir meglio rosa Apra' il bel

seno una vir meglio rosa Apra' il bel seno una vir mig

Apra' il bel seno una vir meglio rosa Apra' il bel seno una

Apra' il bel seno una vir meglio rosa una vir mig:

na vir miglia ro: sa una vir miglia rosa Apra' il bel
 seno una vir miglia ro: sa Apra' il bel seno una
 lia una vir miglia ro: sa Apra' il bel seno una vir miglia
 vir miglia ro: sa Apra' il bel seno una vir miglia rosa
 lia ro: sa Apra' il bel seno una vir miglia ro:
 sen una vir miglia una vir miglia ro: sa U = na vir miglia ro: sa
 vir miglia una vir mig: lia ro: sa Apra' il bel seno una vir miglia ro: sa
 rosa Apra' il bel seno una vir miglia ro: sa
 una vir mi: glia ro: sa una vir mi: glia ro: sa
 sa Apra' il bel seno una vir miglia ro: sa

Male fogli' O dora: te e porpo: ri: ne

Male fogli'ode: ra... te e porpo: ri: ne

Male fogli'odo: ra: te e porpo: ri: ne

Male fogli'odo: ra: te e porpo: ri: ne Male fogli'odo: ra: te e porpo

Male fogli'odo: ra: te e porpo:

Male fogli'odora: te e porpo:

cir condala le spine le spi:..... ne circonda la le

cir condale le spine cir condala le spine le

ri: ne cir condala le spine le Spi:

...ri..... ne cir condala le spine le spi: ne cir

ri: ne cir condala le Spi: ne cir condala le

spine le spi:..... ne circonda la le spi:.....
 spi: ne circonda la le spine le spi:..... ne circonda la le
 ne circonda la le spi:..... ne circonda la le
 condala le spi: ne circonda la le spine le spi:.....
 spine circonda la le spi: ne circonda la le spi:.....
 ne e cade in sullo stelo e ca- de insulo stelo in sullo
 spi- ne e cade insulo ste- lo in sullo ste..... lo
 spi- ne e cade insulo ste..... lo e cade e cade e cade in
 ne e ca- de insulo stelo e cade e cade in sullo stelo
 ne e cade insulo ste- lo insulo ste-

stelo con pallide a-go: ni: ne
 Con pallide a-go: ni: ne e cade in su lo ste
 su lo stelo Con pallide a-go: ni: ne e cade in su lo ste....
 con pallide a-go: ni: ne e cade in su lo ste: lo e
 lo con pallide a-go: ni: ne e ca: de in su lo stelo
 e cade e cade in su lo ste: lo in su lo ste.. lo in su lo ste: lo
 lo e cade in su lo stelo in: su lo ste: lo
 lo e cade e cade in su lo ste: lo in su lo ste: lo
 cade in su lo ste: lo e cade in su lo ste: lo
 e ca: de e ca: de in su lo ste: lo in su lo ste: lo

Con pallide ago: ni: e Parte dal Cielo Quando de
 Con pallide ago: ni: e Quan: do de lu... mi'l Re
 Con pallide ago: ni: e Quando de lu mi'l Re Quando de
 Con pallide ago: ni: e Quando de lu
 Con pallide ago: ni: e
 lu mi'l Re Parte dal
 Parte dal Cielo Parte dal Cielo Quando de lu mi'l
 lu mi il Re Parte dal Cielo Parte dal Cielo
 mi'l Re Quan: do de lu mi'l Re Quando de lu
 Quando de lu mi'l Re Quan: do de lu mi'il

Cielo Quan-do de lu mi il Re' Quando de lu
 Re' Parte dal mi'l Re' Parte dal Cielo
 Quando de lu mi'l Re' Quan-do de lu mi il
 mi'l Re Parte dal Cielo
 Re Parte dal Cie:..... lo Parte dal
 mi'l Re' Parte dal Cielo Parte dal Cielo
 Quando de lu mi'l Re' Parte dal Cielo. Parte dal
 Re' Parte dal Cielo Quando de lu mi'l
 Parte dal Cielo Quan-do de lu mi'l Re Quando de lu
 Cie-lo Quando de lu mi'l Re Quan-do de lu mi'il

Quando de lu mi'l Re Parte dal Cielo
 Cielo. Quan-do de lu mi'l Re Parte dal Cielo Parte dal
 Re Parte dal Cielo. Quan-do de lu mi'l Re
 mi'l Re Parte dal Cielo Quan-do de:
 Re Parte dal Cie-lo Parte dal Cielo Quando de lu
 Parte dal Cielo Parte dal Cie.....lo
 Cielo Parte dal Cielo Parte dal Cie.....lo
 Parte dal Cielo Parte dal Cie.....lo
 .. lu mi'l Re Parte dal Cielo Parte dal Cie.....lo
 mi'l Re Parte dal Cielo Parte dal Cie.....lo

Quindi ben las... so ben las' ap-pren: do

Quindi ben las... so ben las... so... ap-pren: do

Quindi ben las... so ben las... so... ap-pren: do

Quindi ben las: so Quindi ben las... so ben las' appren... do

Quindi ben las... so ben las' appren: do

cir con da la, da pe

Che ter re na bel-ta simile a un

Che ter: re na bel-ta simile a un fio... re

Che
 Che ter: re na bel: ta simile a un fio... re
 ne
 Che ter: re
 suo re circondata da pe: re
 con effemera vita e lan: gue e mo: re circondata da
 ter: re... na bel: ta sim il' a' un fio: ra cir con
 circondata da pe ne
 .. nabel: ta: sim: il' a' un fio: re con effemera vita
 con effemera vita e lan: que:
 pe: ne cir con: data da pe: ...

que e mo: re cir condata da pe
 ne con efferrera vi: ta con efferrera vita
 cir con da la da pe - ne con efferrera vita con ef- ferrera vita
 con efferrera vita e lan que
 lan- que e mo re con efferrera vita e
 ne cir condata da pe ne che ter: re
 e lan: que e mo re con efferrera
 con efferrera vita e lan- que e mo: ..
 e mo re cir condata da pe: ne cir condata da
 lan que e mo: re che ter:

.. na belta ... simil'aun fio re cir con
vita e lan... gue emo re e langue e mo
..... re che ter re na bel
re ne con efferrera vita che ter.
re na bel: ta simile a un fio: re cir con da ta da pe: -
data da pe ne con efferrera vita e lan:
re con efferrera vi: ta e lan:
ta sim il'e a un fio re con efferrera vi = ta
re na bel: ta simile a un fio re cir con data da pe ne
..... ne con efferrera vita e

... que e mo: re e lan que e mo: re

..... que e mo: re e lan que e mo: re

e lan que e mo: re e lan - que e mo: re

con effermera vita e lan - que e mo: re

lanque e mo: re e lan - que e mo: re

The musical score consists of six staves. The first five staves contain musical notation with lyrics written below them. The lyrics are Latin and appear to be a liturgical text. The notation includes various note values, rests, and bar lines. The sixth staff is empty.

Duetto

rima 12161

Sig.^{ro} Benedetto Marcello.

Cerco ogn'or con la speranza consolar la lontananza che da' mor =

Cerco ogn'or con la speranza consolar la lontananza che da' mor =

te a questo cor cerco ogn'or la speranza conso =

or con la speranza consolar la lontananza che da' mor =

lar la lontananza consolar la lontananza che da' mor =

te a questo cor cerco ogn'or con la speranza conso =

te cerco ogn'or con la Speranza, conso- lar la lontananza che da mor: te a questo cor cerco ogn'or con la spe- ranza) con- solar la lontananza) cor che da mor = te conso = cerco ogn'or con la Speranza, consolar la lontananza, che'

lar la lontananza, cerco ogn'or con la speranza, conso = lar la lontananza
 da morte che da morte a questo cor
 nanza che da morte a questo cor
 = che da morte a questo cor Ma s'in
 = gan = na il mio pensiero che mai più tornar lo spero dove

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values. Fingerings are indicated by numbers 1-5. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

sieno che mai piu' tornar Io spero dove pace ha il mio dolor ma s'ingan =
 pace ha il mio dolor = = = mai piu' mai piu' ma s'ingan = = na il mio pen =

43 5 4 b3 b5 9 8 6 5 4 3 4 3 7 6

= na il mio pensiero che mai piu' tornar Io spero dove pace ha il mio do =
 = siero che mai piu' tornar Io spero dove pace ha il mio dolor mai piu' =

4 4 3 6 7 3 6 5

= lon' mai piu' dove pace ha il mio dolor ma s'in = gan =
 tornar Io spero dove pa = ce ha il mio dolor = = 6

4 3 6 5

= na il mio pensiero che mai piu tornar do spero dove pace ha' il mio do =
 ma' s'ingan = = na il mio pensiero che mai

= lor = = ma piu' mai piu' ma' s'ingan = = na il mio pen =
 piu' tornar do spero dove pace ha' il mio dolor ma' s'ingan' = =

siero che mai piu' tornar do spero dove pace ha' il mio dolor mai piu'
 = na il mio pensiero che mai piu' tornar do spero dove pace ha' il mio do =

= tornar = Io spero dove pa = ce ha'il mio dolor mai piu' tornar Io
 = lor mai piu' dove pace ha'il mio dolor mai piu' tornar
 Spe = = = dove pace = ha'il mio dolor
 Io spero do = ve pa = ce ha'il mio do = lor

98 5 6 7 98 15
 98 98 15 143

D.

Largo. *Che dolce mirare due placidi sguardi se ben mille*

Che dolce mirare due placidi sguardi se ben mille

dardi auventano al cor se ben mille dardi auuen = = = =

dardi auventano al cor se ben mille dardi auuen = = = =

= = = = tano auventano al cor che dolce mi =

= tano auventano al cor che dolce mi =

rare due placidi sguardi due placidi sguardi se ben mille
 rare due placidi sguardi due placidi sguardi se ben mille

dardi auventano al cor se ben mille dardi auuen
 dardi auventano al cor se ben mille dardi auuen

tano auventano al cor
 tano auventano al cor

Forpa 9. See leaves forward

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line contains the lyrics: "ro = sa = sorte da si vaghe pupil = = = le a =". The piano accompaniment consists of two staves with notes and rests. The lyrics continue on the second system: "= ver la mor = = = te da si vaghe pupillo a = ver".

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line contains the lyrics: "= ver la mor = te". The piano accompaniment consists of two staves with notes and rests. The lyrics continue on the third system: "= la = mor = = te".

= la = mor = = te

Una Fantasia Cupida, e va-gan-to

Una Fantasia Cupida, e va-gan-to

Fatto è il mio cor aman-te

Fatto è il mio cor. fatto è il mio

Fatto è il mio cor. fatto è il mio

coro a = mante che va = qua = si per gioco qua = si per
 coro a = mante che vaqua si = per gioco qua =

gio = co scherzando into = no al foco intor = no al foco e
 = si per gio = co scherzan = do intorno intor = no al foco e

tante volte, e tante vola rivola e fugge e
 tante volte, e tante vola rivola e fugge pe torna e gira ro =

torna e gira che nell'amato lume perde = ra' con la
 vita al fin le piu = me'
 ra con la vita perdera con la vita al fin le piu = = me'

Largo

perde = ra con la vita al fin le piu = me' Ma' chi di
 ra con la vita perdera con la vita al fin le piu = = me' Ma' chi di

Two staves of musical notation. The upper staff has the lyrics "cio sospira di cio sospira" and "sos = pi = ra a tor =". The lower staff has the lyrics "cio sospira di cio sospira" and "sos = pi = ra = a tor =".

Two staves of musical notation. The upper staff has the lyrics "to sos = pi = ra a torto ar = dor ar = dor ca =". The lower staff has the lyrics "= to sos = pi = ra a tor = to ar = dor ar = dor".

Two staves of musical notation. The upper staff has the lyrics "= ro, e feli = = ce" and "ca = dra Fantal' = la e sprge =". The lower staff has the lyrics "ca = ro, e feli = ce" and "ca = Dra Far".

Presto

ra = = Fe = ni = = ce ca = dra Farfal = la e sorge =
 far = la e sorgera = = sorgera Fe = nice ca = dra Far =

ra' = = sorge = ra Fe = ni = = ce e sorgera = = ra. = =
 Fal = la e sorgera = = = ca = dra Far = fal = =

= sorge = ra e sorgera = = sorge = ra
 = la e sorgera = = = sorgera ca = dra far =

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *ca. = Ora Farfalla e soggera = = = ca = Ora Far =*. The piano accompaniment (bottom staff) contains the lyrics: *falla ca = Ora Farfalla ca = Ora Farfalla ca. =*. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *tal = la e soggera = = = Te = mi =*. The piano accompaniment (bottom staff) contains the lyrics: *= Ora Farfalla ca Ora Farfalla e soggera = = =*. The music continues in the same treble clef, one sharp key signature, and 3/4 time signature.

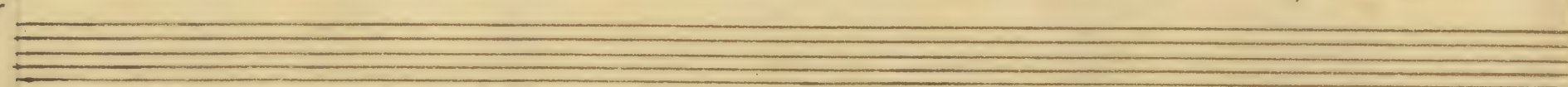
Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: *= ce ca = Ora Farfalla ca = Ora Farfalla*. The piano accompaniment (bottom staff) contains the lyrics: *= Te = mi = ce ca = Ora Farfalla e soggera = = =*. The music continues in the same treble clef, one sharp key signature, and 3/4 time signature.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

e sorgera = = = = = Fe = ni = ce e sorge =
= = = ca = dra Fantal = la e sorge = ra = = = Fe =

= ra = = Fe = = nice ca = dra Fantal = la
= ni = ce e sorgera = = = = = ca = dra Far =

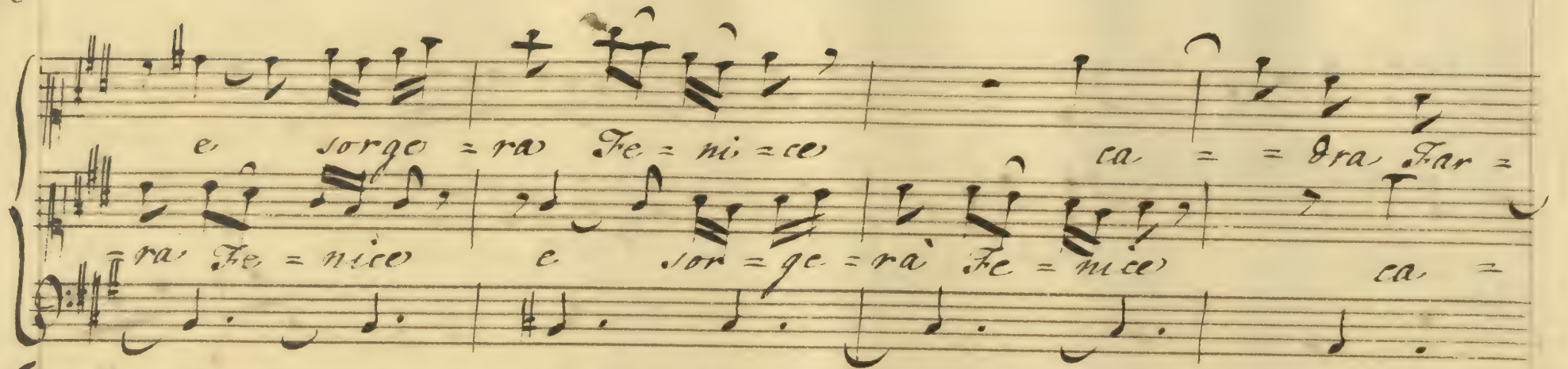
ca = dra Far = fal = la e sor = gera =
= fal = la e sorgera = = = = = ca = dra Far =



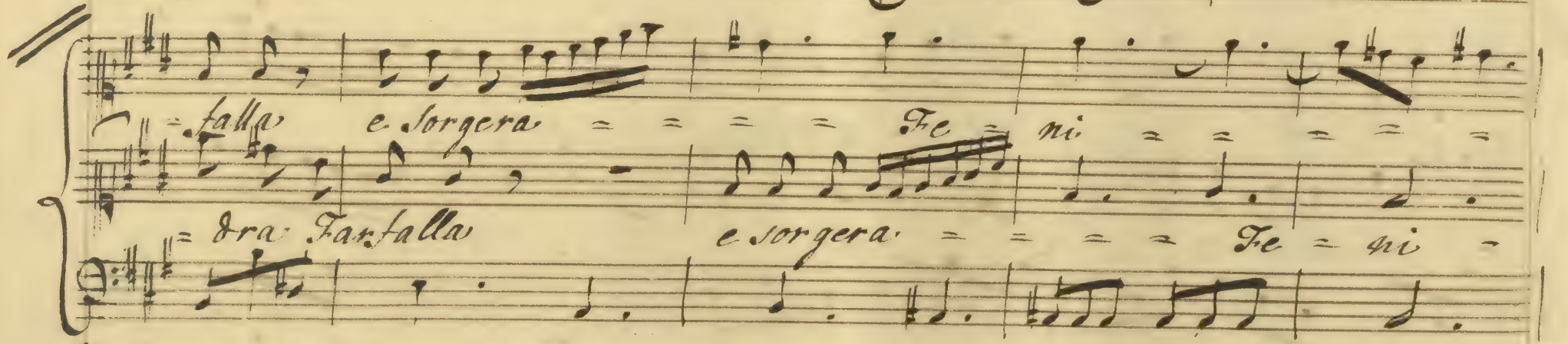
ca = dra Tarfalla e sorge = ra = = = ca = dra Tar =
 = falla cabra Tarfalla e = sorgera = = = ca =

fal = la ca = = dra Tarfalla e = sorge = ra = = =
 = dra Tarfalla cabra Tarfal = la e = sorge = ra = = =

= Fe = ni = ce e = sorge = ra Fe = ni = ce,
 = Fe = ni = ce e sorge = ra Fe = ni = ce e = sorge =



Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with lyrics: "e sorgera = ra Fe = ni = ce ca = = dra Far =". The middle staff is a piano accompaniment with lyrics: "ra Fe = nice e sor = ge = ra Fe = nice ca =". The bottom staff is a bass line. The music is in a minor key and features complex rhythmic patterns.

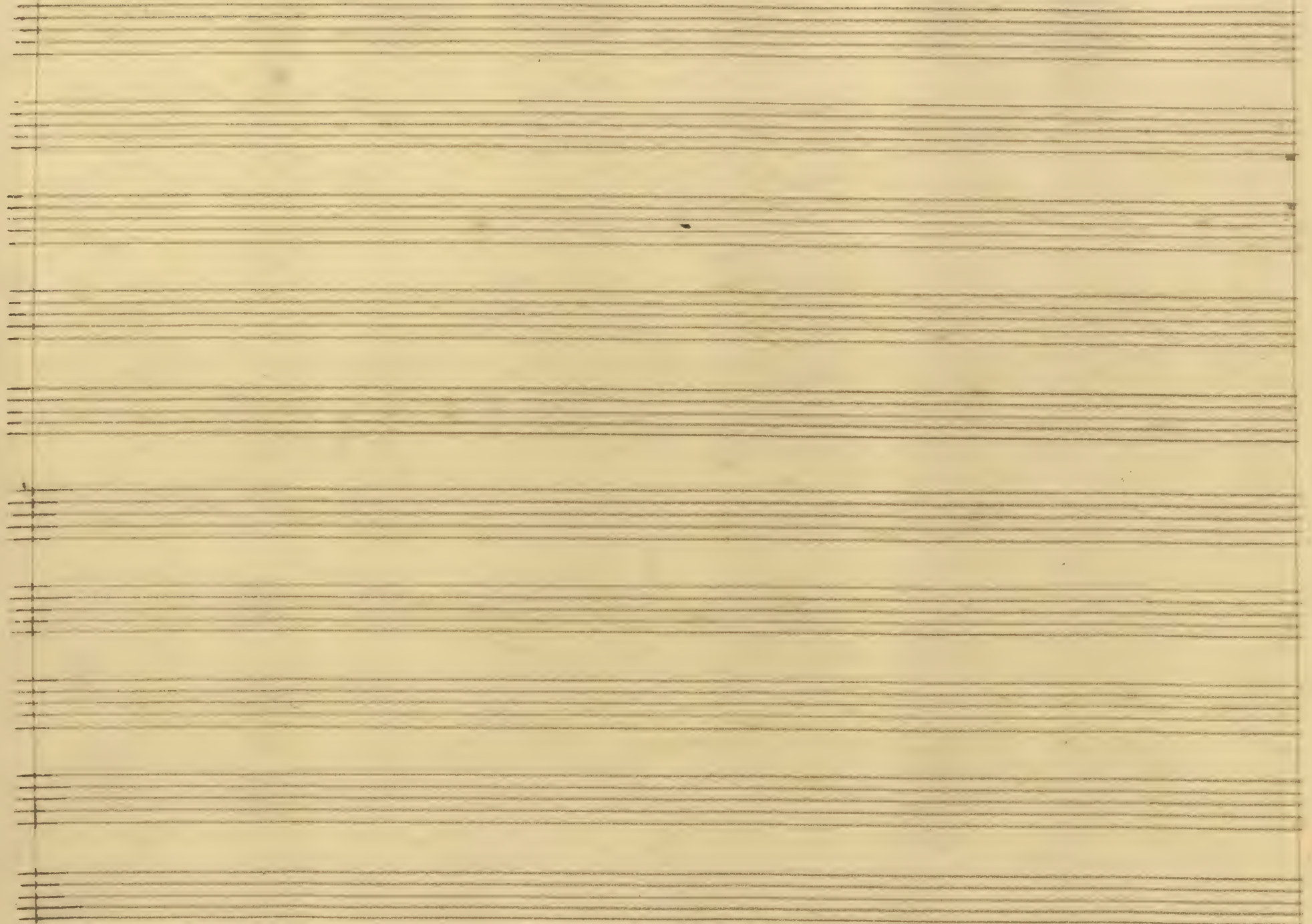


Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with lyrics: "= falla e sorgera = = = = Fe = ni = = = =". The middle staff is a piano accompaniment with lyrics: "= dra Farfalla e sorgera = = = = Fe = ni =". The bottom staff is a bass line. The music continues with similar rhythmic complexity.



Handwritten musical score system 3. It consists of three staves. The top staff is a vocal line with lyrics: "= a". The middle staff is a piano accompaniment with lyrics: "= ce". The bottom staff is a bass line. The system concludes with a final cadence.

A page of aged, cream-colored paper with ten horizontal musical staves. Each staff consists of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper shows signs of age, including slight discoloration and faint smudges. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.



Dell' accesa sa =
 Dell' accesa saet = ta mentre il colpo trafigge anche diletta

etta mentre il colpo trafigge anche dilet = ta
 mentre il
 mentre il colpo trafigge an =

colpo trafigge an = che anche dilet = = = ta.
 = che anche dilet = = = = ta dell' accesa sa =

mentre il colpo trafigge anche diletta an = = che anche dilet = = =
 =etta mentre il colpo trafigge anche diletta anche anche

= = = = ta dell' accesa saetta mentre il colpo trafigge
 anche dilet = = = ta mentre il

mentre il colpo trafigge anche diletta an = = che anche
 colpo trafigge anche diletta an = che anche dilet = = =

anche dilet- = = = ta anche dilet- = ta mentre il colpo tra-
 = = = ta anche diletta) mentre il colpo trafigge

figge anche diletta) anche di- letta anche diletta) an-
 anche diletta) anche dilet- = = = = = ta an- =

= che dilet- = ta anche dilet- = ta || 3/4
 = che dilet- = = = = ta || 3/4

Presto

ond' e ch'io sti =

ond' e ch'io stimo avventuro: sa sor = te

= mo avventu = ro = sa sor = te da si vaghe pupille a =

da si vaghe pupille a = ver la mor = = = = =

= ver la mor = = = = = = = = = = = te

Sor = te da si vaghe pupil = = = = = le ond' e ch'io

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves of each system are for the piano accompaniment, and the remaining staves are for the vocal line. The music is in 3/4 time and G major. The lyrics are written in Italian and are partially obscured by the piano accompaniment. The tempo is marked 'Presto'.

ond' e ch'io sti = mo ond' e ch'io stimo auuenta =
 stimo ond' e ch'io stimo auuenta = ro = sa sor =

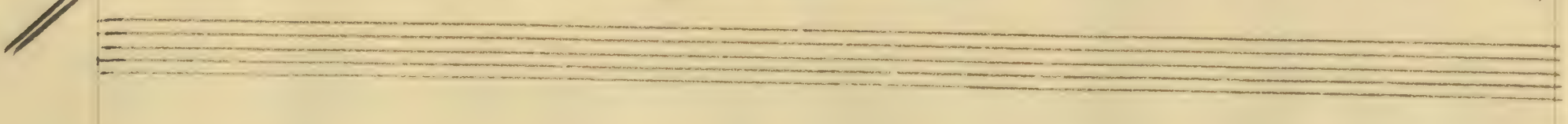
ro = sa sor = te da si vaghe pupille a =
 = te ond' e ch'io sti = mo auuenta = ro = sa

= ver la mor = = = = = te da si
 sor = te da si vaghe pupille aver = la mor =

vaghe pupille = = = = le on = = de è ch'io sti = = mo da si
 = = = = = = = te ond' è ch'io sti =

vaghe pupille ond' è ch'io sti = mo avventu = ro
 = mo avventu = ro sa sor = te da si vaghe pu =

sa sorti da si vaghe pupille = le ond' è ch'io sti =
 = pupille a = ver la morte ond' è ch'io sti mo avventu =



= mo auventu = ro: sa sorte da si vaghe pupil = = = le
rosa sorte da si vaghe pupille a = = ver la mor = =

ond = e ch'io sti = mo auventa ro = sa. sorte da si
= = = te ond = ech'io sti = mo auventu = ro sa

vaghe pupille ond = e' ch'io stimo ond = e' ch'io sti = mo auventu =
sorte ond = e' ch'io stimo auventuro sa

ro = sa = sorte da si vaghe pupillo a =
 sorte da si vaghe pupillo a = ver la sorte ond' e ch' lo

= ver la morte ond' e ch' lo sti = mo auventu =
 stimo auventuro = sa sor = te da si

ro = sa sor = te ond' e ch' lo sti = mo auventu =
 vaghe pupillo ond' e ch' lo sti = mo da si vaghe pupillo a =

Aria

Compos'd By M^r Handel. A Paraphrase on Psalm. 13.

Handwritten number: 12167

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The fifth staff is a treble clef accompaniment. The sixth staff is a treble clef accompaniment. The seventh staff is a treble clef accompaniment. The eighth staff is a bass clef accompaniment. The ninth staff is a bass clef accompaniment. The tenth staff is a bass clef accompaniment. The music is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

How long wilt thou forget me Lord must I for ever

mourn how long wilt thou with draw from me O never so return how long shall anxious thoughts &
 Griefe my heart oppress while I have no redress Slow

The musical score consists of five systems of staves. Each system includes a vocal line (soprano and alto clefs) and a basso continuo line (bass clef). The notation is in a historical style, featuring various note values, rests, and ornaments. The lyrics are written in a cursive hand below the vocal lines. The tempo marking 'Slow' is located at the end of the second system.

long wilt thou forget me must I for ever mourn O Hear O hear and

speedily return O Hear O Hear O hear & to my longing eyes re-

store me thy wanted Light or I shall Sleep or I shall Sleep in 8: ... ver-lasting

night

Per:

mit not mine Enemy's to see my Soul to triumph in my Shame permit not mine Enemy's to

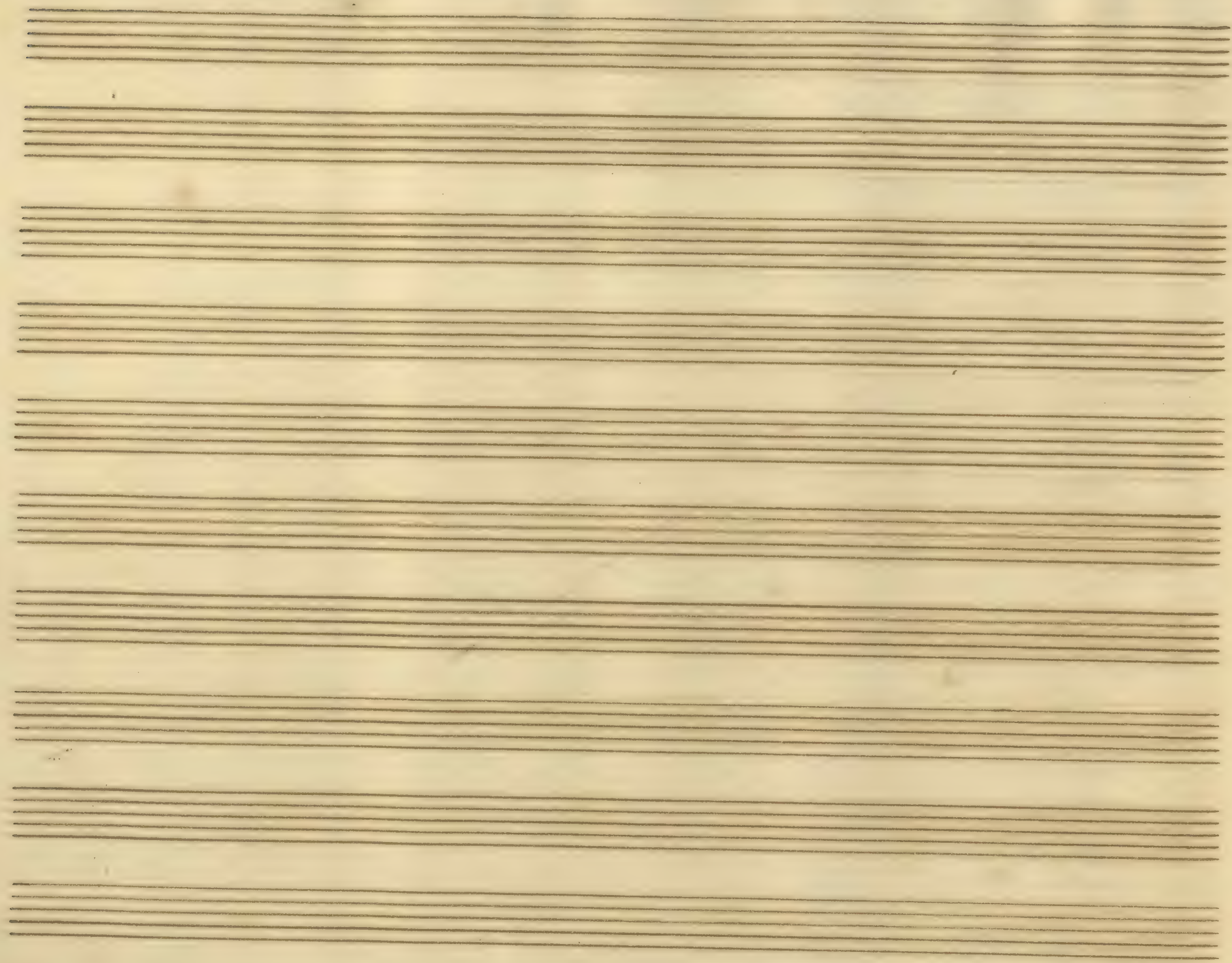
triumph in my Shame but save me for thy mercies sake for thy Mercies sake & for thy Glo - - - rious Name

Da Capo.

This page contains ten systems of musical notation, each consisting of two staves. The notation is handwritten and appears to be a form of musical shorthand or tablature. It features various symbols, including dots, lines, and small vertical strokes, arranged across the staves. The notation is somewhat faint and difficult to decipher precisely, but it clearly represents a sequence of notes or instructions for a musical piece. The paper is aged and yellowed, and the handwriting is in dark ink.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.

61



A handwritten musical score on aged paper, consisting of ten staves. The score is written in a single system with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are written in a cursive hand below the staves.

Pastorella che trà le

Selvei suoi giorni passando va *Pastorella che trà le Selvei suoi*

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics "giorni passande va..." are written in cursive below the fourth staff. The score concludes with double bar lines on the final staff.

e tra i boschi e tra le bellue *va cantan.....*

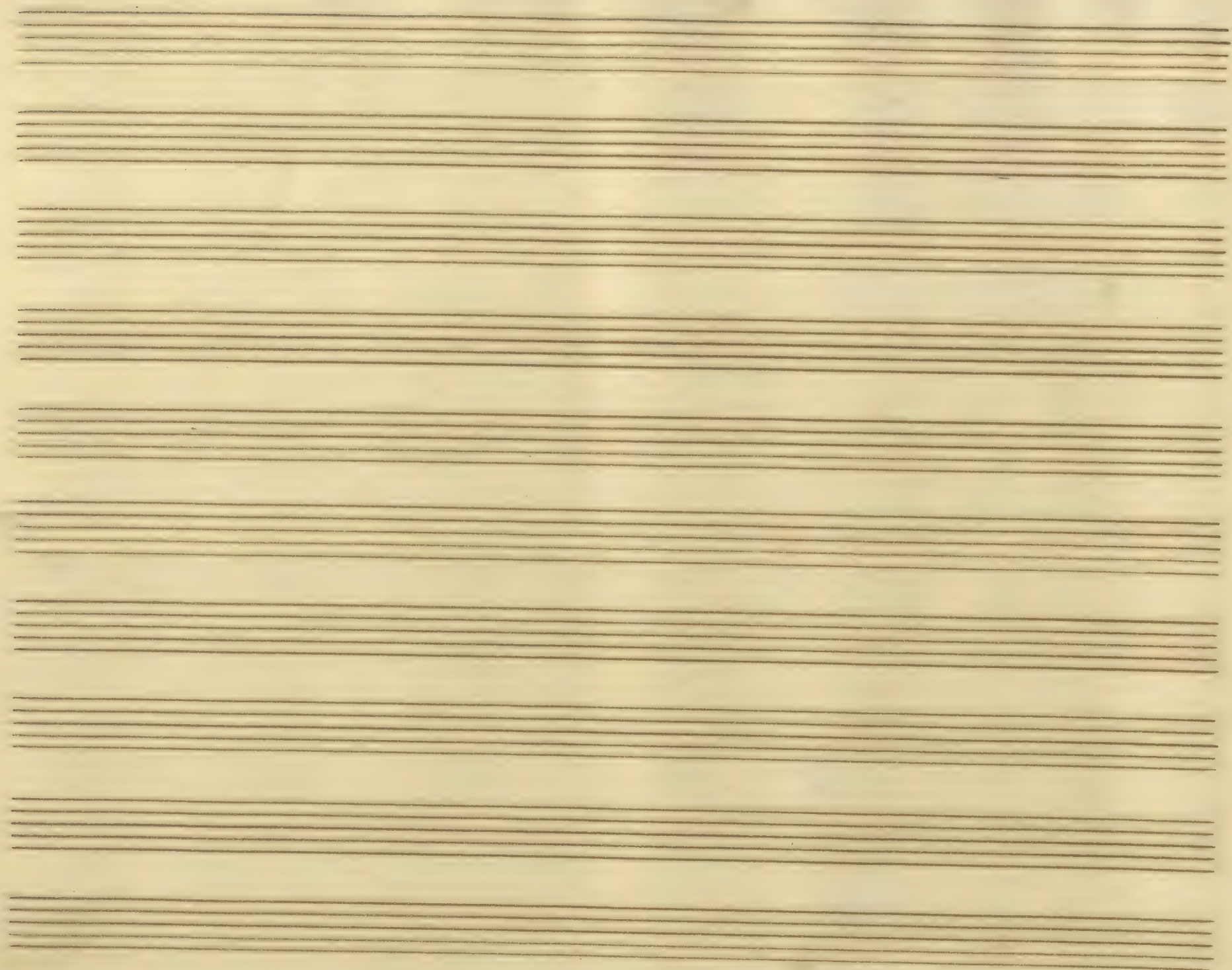
de *quanto e bella la fedel:ta* *quanto e bella la fedel:ta va can*

ando cantan - do quanto e bella la fedel - ta quanto e bella la fedel -

ta la fedelta la fedel - ta la fedelta

This image shows a page of musical manuscript paper, numbered '12' in the top left corner. The page is filled with ten systems of musical staves. Each system consists of two five-line staves. The notation is handwritten and very faint, making it largely illegible. It appears to be a score for a multi-staff instrument or a vocal line with accompaniment. The paper has a slightly aged, yellowish tint, and there are some dark spots and smudges scattered across the surface, particularly in the middle and lower sections.

This image shows a page from a music manuscript book, numbered 51 in the top right corner. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other musical markings. The paper has a slightly aged, yellowish tint.



10ma 12177

Recitative You who at Hymens sacred Altar stand and daily execute his dread com-
 mand who can w. sweet w. sweet Harmonious art controul and w. soft passions charm y
 yeilding soul who who can w. sweet Harmonious art controul and w. soft
 passions charm y. yeilding soul

Aire

6 6 7 6 7 7 7 9 6 4 3 Prepare pre-

pare each voice each instrument prepare & let melodious songs aloud declare what joys attend y

happy pair the happy happy the happy pair the happy pair prepare prepare pre-

pare prepare and let melodious songs aloud declare aloud declare what

Flute. or violin

4 3 6 5 4 3 2 Sweet is the

Love that Friendship forms Sweet sweet is the love sweet is y.

Love that friendship forms Sweet

is the love sweet is the love sweet is the love that Friendship forms y

65 44 98 76 65 756

2

Friendship forms from discord free from discord discord free and jarring storms

8 x x 2 4 6 8 7 4 5 4 3 2 1

happy the pair happy the pair when they... mens bands when they... mens

45 76 65 98 76 65

bands joyne lovers Hearts joyne lovers hearts as well as hands happy happy

happy the pair whom Hymens bands joyne lo...vers Hearts joyne lo...vers

Hearts as well as hands joyne lo...vers Hearts joyne lo...vers Hearts as well as hands

Hearts as well as hands joyne lo...vers Hearts joyne lo...vers Hearts as well as hands

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various note values, rests, and a key signature of one flat (B-flat).

Sweet is y. Nymph sweet is the Nymph who yeilds her Charms a no ... ble prize a no ... ble

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various note values and rests.

prize to faithfull Damons to faithfull Damons arms to faithfull Damons arms

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with various note values and rests.

End with y. First part

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

Recit:

Again again y. voice to Tunefull Accents raise ... se to Tunefull Accents raise let

chast Eliza's name adorn your Lays For Damon and Eliza Tune y. Lyre & let

sweet sweet notes Each skilfull Bard inspire

2 Voices.

Happy days happy days and

blis ... full nights & blis ... full nights sweet repose

Happy days happy days & blisfull nights sweet repose

sweet repose & soft Delights shall crown y. lovers pain shall crown y. lovers

sweet repose & soft Delights shall crown y. lovers pain shall crown y. lovers pain y. lovers

pain

Happy days happy days & blis ... full

pain 6 7 6 6 4 9 9

night & bli... full nights sweet re... pose sweet sweet repose and
 Days happy days happy days & blissfull nights sweet re- pose sweet re- pose and

soft delights shall crown y. lovers pain shall crown y. lovers pain y. lo
 soft delights shall crown y. lovers pain shall crown y. lovers pain

vers pain no more no more he now shall mourn his fate nor on uncertain plea
 lovers pain no more he now shall mourn his fate nor on un

...sures wait on uncertain plea

certaint pleasures wait on uncertain plea

43 2 76

Slow wait nor sigh nor sue nor sigh nor sigh nor sue in vain no more no more no more no

faster

wait nor sigh nor sue nor sigh nor sue in vain no more no more no

65 43

slow more no more he now shall mour ... n his fate nor on uncertain pleasures wait on un

faster

more no more h now shall mour ... n his fate nor on un ... certain pleasures

do: 3 Voices.

Then let us gratefull Honours

do: 7 6 6 # 4# Then let us gratefull Honours pay to Hymen to

4 3 4 3

Then let us gratefull Honours pay to Hymen to Hymen for this glo...

pay to Hymen to Hymen for this glo...rious glorious day to Hymen for this

Hymen for this glo...rious day for this glo...rious glorious day to Hymen for this

6 5 9 8 7 7 6 7 6 6 8 8

9 3 4

Slower

...rious this glo...rious day *Slower*

...rious this glorious day to him a pile of

for this glo...rious this glorious day *Slower*

to him a pile of fragrant incense

to him a pile of fragrant incenses raise

to him a pile of fragrant incenses raise

raise of fragrant incense raise

raise to him a pile of fragrant incense raise

to him a pile of fragrant incense raise of fragrant incense raise of fragrant incense

faster

se who only can bestow soft nights and happy days soft nights & happy days and

se who only can bestow soft nights & happy days and

raise who only can bestow soft nights & happy days and hap... py days and

7 4x6 9 8 9 8 4 3

happy days to him a pile of fragrant incense

happy days *Cresc* to him a pile of fragrant incense

happy days to him a pile of fragrant incense raise

raise of fragrant incense raise so who only can be

raise of fragrant incense raise who only can be

to him a pile of fragrant incense raise of fragrant incense raise who only can be

faster

faster

faster

Soft

slow soft nights & happy days soft nights & happy days and happy days soft

slow soft nights & happy days and happy days soft

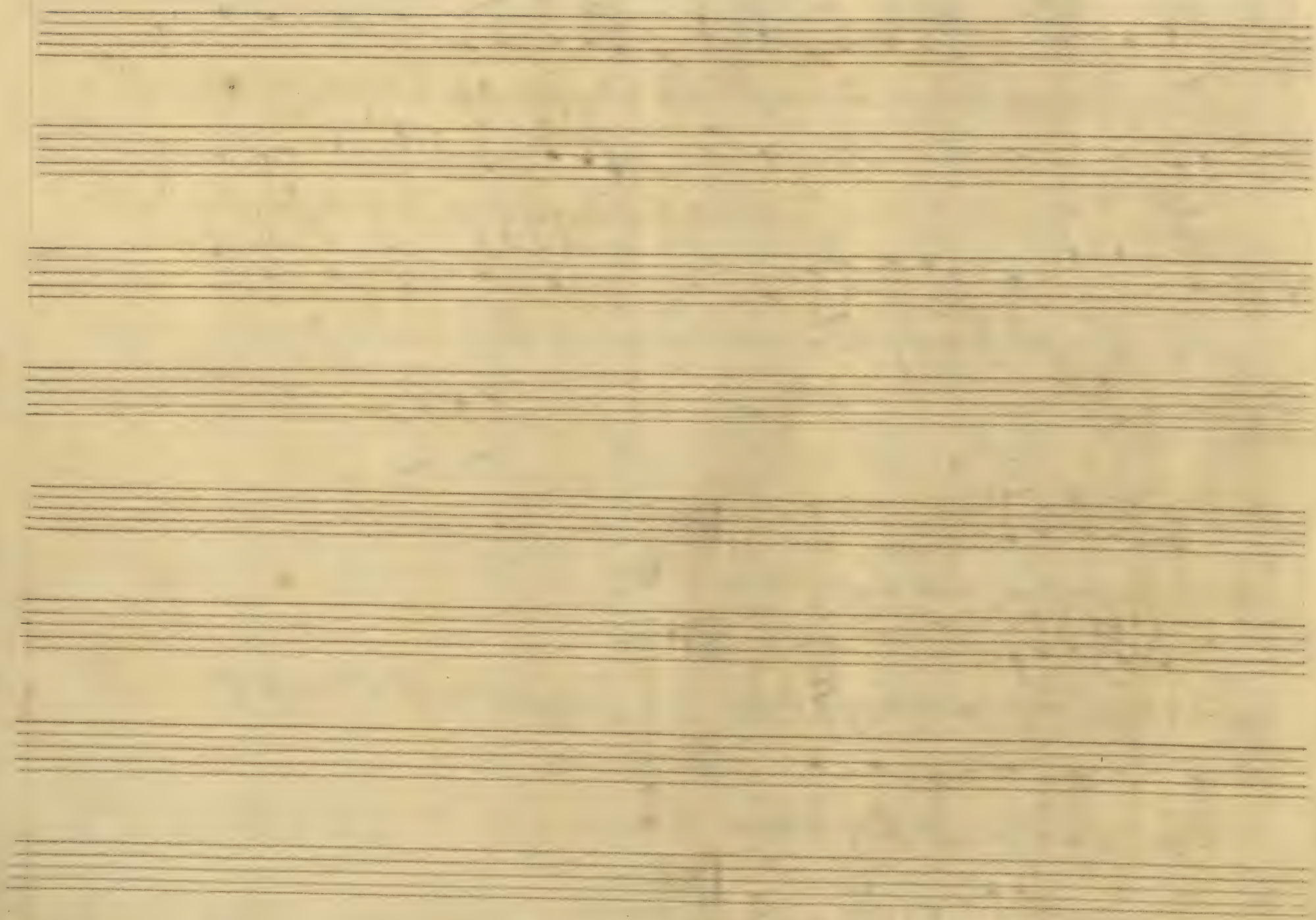
slow soft nights & happy days and hap...py days and happy days and

nights & happy days and happy days

nights & happy days and happy days

hap...py days and happy days

Compos'd by D^r CROFT.



Anthem. Made by Dr. Croft November y^e 5th 1719—

10ma 12105

Presented in the 2^d vol. of Croft's music for the Anthem

The image shows a handwritten musical score for an anthem, likely from the 18th century. The score is written on eight staves, each with a different instrument or voice part. The notation is in a cursive hand, typical of the period. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *piano.*, *for:*, *soft*, and *loud*. The music is arranged in a system with a brace on the left side, grouping the staves together. The paper is aged and yellowed, with some staining and wear visible.

Violino Primo

Violino Secondo

Viola

Canto

Alto

Tenore

Basso

Organo

piano. *for:*

piano. *for:*

pian. *for:*

soft *loud*

piano *forte* *faster.*

piano *forte* *faster.*

pi *forte* *faster*

soft *loud* *faster.*

Handwritten musical notation for the first system, consisting of three staves with various notes and clefs.

Handwritten musical notation for the second system, featuring four staves with lyrics written below the notes.

O give thanks, give thanks give thanks, give

O give thanks, give thanks, give thanks, give

O give thanks, give thanks give thanks, give

O give thanks, give thanks, give thanks, give

Handwritten musical notation for the third system, consisting of a single staff with notes and clefs.

thanks, give thanks unto the Lord, give thanks unto the Lord for he is gracious for

thanks, give thanks unto the Lord, give thanks unto the Lord for he is gra- cious for

thanks, give thanks unto the Lord, give thanks unto the Lord for he is gracious for

thanks, give thanks unto the Lord, give thanks unto the Lord, for he is gracious for

he is gracious

give thanks unto the Lord give thanks unto the

he is gracious

give thanks unto the Lord, give thanks unto the

he is gracious

give thanks unto the Lord, give thanks unto the

he is gracious

give thanks unto the Lord, give thanks unto the

pian *for.*
pi. *for*
pi. *for.*

Lord for he for he is gracious is gra-cious give thanks give thanks give
Lord, for he for he is gracious, is gracious is gracious give thanks, give thanks, give
Lord, for he for he is gracious, is gracious, is gracious, give thanks, give thanks, give
Lord for he for he is gracious, is gra-cious give thanks give thanks, give
soft *loud*
soft *loud*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with the lyrics "thanks unto the Lord for he for he is gracious." written below the notes.

Handwritten musical notation on a five-line staff with the lyrics "thanks unto the Lord for he for he is gracious" written below the notes.

Handwritten musical notation on a five-line staff with the lyrics "thanks unto the Lord, for he for he is gracious." written below the notes.

Handwritten musical notation on a five-line staff with the lyrics "thanks unto the Lord, for he for he is gracious." written below the notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

pian. *for.*

pian. *for.*

pi.

because his mercy endureth for ever his mercy endureth endureth for e-ver

because his mercy endureth for ever endu = reth for ever because his mercy en =

because his mercy endureth endureth for ever

because his mercy en =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a "for:" annotation above the staff.

Handwritten musical notation on a five-line staff, with a "pi:" annotation above the staff.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

because his mercy endureth for ever because his mercy his mercy endu =

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

dureth for ever his mercy endureth for ever

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

because his mercy endureth endureth for ever, because his mercy en =

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

dureth for ever because his mercy endureth endureth for

Handwritten musical notation on a five-line staff, concluding the page.

Handwritten musical score on aged paper, page 10. The score consists of eight staves of music. The first four staves are vocal parts, and the last four are instrumental parts. The lyrics are written below the staves. The lyrics are: "because his mercy endureth for ever". The music is written in a style characteristic of 17th or 18th-century manuscripts, with various note values and rests. The paper shows signs of age, including discoloration and some wear.

- reth for ever

because his mercy endu = = reth for

because his mercy endureth for ever

because his mercy endu- reth for ever en =

dureth for ever his mercy endureth endureth for ever

ever because his mercy endureth for ever

because his mercy endu reth endureth for

Handwritten musical score with ten staves. The first four staves are grouped by a brace on the left. The lyrics are written below the staves, with some words appearing on multiple staves. The music includes various note values, rests, and clefs.

ever
 because his mercy endureth his mercy endureth for ever for
 Du = - reth for ever because his mercy endureth for ever for
 because his mercy endureth for ever endu - reth endu = reth for ever en =
 ever because his mercy endureth for ever his mercy endureth en =

piano. *for:* *piano.* *for:*

pi: *for:* *pi:*

soft *loud* *soft.*

ever for ever for ever forever

endu - reth reth fore = ver en =

ever forever endu = reth forever forever for

da - reth for ever for ever *soft.* for ever forever fore - ver endu = reth

soft *Loud* *soft.* *soft* *Loud.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "dureth for ever endu = = reth endureth for = ver his mercy en =", "ever endu = = reth en dureth endureth his mercy endureth his mercy en =", "reth forever, for ever forever endureth for ever", and "= endu - reth endureth for ever his mercy endureth his mercy en =".

dureth for ever endu = = reth endureth for = ver his mercy en =

ever endu = = reth en dureth endureth his mercy endureth his mercy en =

reth forever, for ever forever endureth for ever his mercy en =

= endu - reth endureth for ever his mercy endureth his mercy en =

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, including dynamic markings *pi:* and *for:*.

Handwritten musical notation on a single staff, including dynamic markings *pian* and *forte*.

Handwritten musical notation on a single staff with lyrics: *dureth for e = ver for ever*

Handwritten musical notation on a single staff with lyrics: *dureth for e = ver endureth for ever*

Handwritten musical notation on a single staff with lyrics: *dureth for e = ver endureth for ever*

Handwritten musical notation on a single staff with lyrics: *dureth for e = ver for ever*

Handwritten musical notation on a single staff, including dynamic markings *pian* and *for:*.

Tromba

Alto Solo
Ans. Highs.

Organo

Let Israel now con =

ful that he is gracious

Let Israel now confess that he is gracious

that he is

2

Handwritten musical score for a hymn in G major. The score consists of eight staves. The first two staves are for the vocal line, and the remaining six staves are for the piano accompaniment. The lyrics are written below the vocal line.

gracious that he is gra = cious

that he is gracious that he is gracious

Israel now confess that he is gracious that he is gracious that he is gracious, and that his

Performance markings include *pian.*, *for.*, *soff.*, *pi.*, and *for.*

mercy endureth his mercy endureth his mercy endureth his mercy endureth his

mercy endureth - for ever for ever for e^{as}

The musical score is written on ten staves. The first two staves are for the vocal line, with lyrics written below the notes. The remaining eight staves are for the piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and a fermata on the final note.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The key signature is one sharp (F#).

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The key signature is one sharp (F#). The lyrics are: "ver for ever let the house, of Aaron now confes now now".

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The bass staff contains a series of notes, including a half note, a quarter note, and several eighth notes. The key signature is one sharp (F#). The lyrics are: "now confes that his mercy endureth his mercy endureth his".

mercy endureth endureth for ever
gore

for: for:

ver for ever for ever for ever his mercy endureth for

ever

yea let them now that fear the Lord confess.
that his

9 # 9

p.

Handwritten musical score on aged paper, page 20. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The lyrics are: "mercy endureth his mercy endu" and "ver for ever". The piano part features a steady accompaniment with many sixteenth-note passages. The score is written in a clear, cursive hand.

mercy endureth his mercy endu

ver for ever

Violini
Violini
Viola
Basso
Organo

The Lord is on my side I will not will not fear, I will not will not

fear that man doth unto me The Lord is on my side I will not will not fear, I

Detailed description of the musical score: The score is written on ten staves. The first four staves are for instruments: Violini (Violins), Viola, Basso (Bass), and Organo (Organ). The fifth and sixth staves are for a choir, with the lyrics 'The Lord is on my side I will not will not fear, I will not will not' written below them. The seventh and eighth staves are for another choir part, with the lyrics 'fear that man doth unto me The Lord is on my side I will not will not fear, I' written below them. The music is written in a historical style with various note values and rests.

piano

for: *for: for: for:*

fear = will not fear = what man doth unto me,

for

for.

will not will not fear, I will not will not fear what man doth unto me.

And



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

The Lord taketh my part with them that

The Lord taketh my part with them that

The Lord taketh my part with them that

The Lord taketh my part with them that

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with the lyrics "help me" and "therefore shall I see my desire u =".

Handwritten musical notation on a five-line staff with the lyrics "help me the Lord taketh my part with them that help me, therefore shall I see my desire u =".

Handwritten musical notation on a five-line staff with the lyrics "help me The Lord taketh my part with".

Handwritten musical notation on a five-line staff with the lyrics "help me".

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staves at the bottom of the page.

A musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

A musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

A musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

A musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

pon mine enemies the Lord taketh my part with them that help me therefore shall I

A musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

pon mine enemies.

therefore shall I

A musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

them that help me, therefore shall I see my desire u = pon mine enemies therefore shall I

A musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

therefore shall I see my desire

u = pon mine enemies, therefore shall I

A musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

See my desire upon mine enemies

See my desire upon mine enemies the Lord taketh my part with

See my desire upon mine enemies therefore shall I see my desire u =

See my desire upon mine enemies

The Lord taketh my part with them that
 them that help me taketh my part with them that help me the Lord
 non mine enemies The L. taketh my part wth them that help me
 The Lord taketh my part with them that help me the Lord

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including quarter and eighth notes, with some accidentals.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including quarter and eighth notes, with some accidentals.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including quarter and eighth notes, with some accidentals.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including quarter and eighth notes, with some accidentals.

help me = with them that help me, therefore shall I see my desire u =

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including quarter and eighth notes, with some accidentals.

takeeth my part with them that help me, therefore shall I see my desire u =

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including quarter and eighth notes, with some accidentals.

takeeth my part with them that help me therefore shall I see my desire u =

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including quarter and eighth notes, with some accidentals.

takeeth my part with them that help me therefore shall I see my desire u =

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including quarter and eighth notes, with some accidentals.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by several eighth notes, and then a series of quarter notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by several eighth notes, and then a series of quarter notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by several eighth notes, and then a series of quarter notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by several eighth notes, and then a series of quarter notes.

non mine enemies therefore shall I see my desire shall I see my desire shall I

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by several eighth notes, and then a series of quarter notes.

non mine enemies - shall I see my desire shall I see my de :

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by several eighth notes, and then a series of quarter notes.

non mine enemies therefore shall I see my desire upon mine enemies

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by several eighth notes, and then a series of quarter notes.

non my enemies - shall I see my desire my desire

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by several eighth notes, and then a series of quarter notes.

See my desire shall I see my desire upon my enemies shall I see

sire shall I see my desire upon mine enemies shall I see

shall I see my desire my desire upon my enemies shall I see

my desire shall I see my desire upon my enemies shall I see

my desire my - desire - upon - my enemies my

my desire shall I see my desire upon - mine enemies shall I

my desire shall I see my desire upon mine enemies shall I

my desire shall I see my desire upon mine enemies shall I

Musical staff with notes and rests.

Finis

Musical staff with notes and rests.

Finis

Musical staff with notes and rests.

Finis

Musical staff with notes and rests.

desire upon mine enemies

A = = = men.

Fine

Musical staff with notes and rests.

See my desire upon mine enemies

A = = = men.

Fine

Musical staff with notes and rests.

See my desire upon mine enemies

A = = = men.

Fine

Musical staff with notes and rests.

See my desire upon mine enemies

A = = = men.

Fine

Musical staff with notes and rests.

