

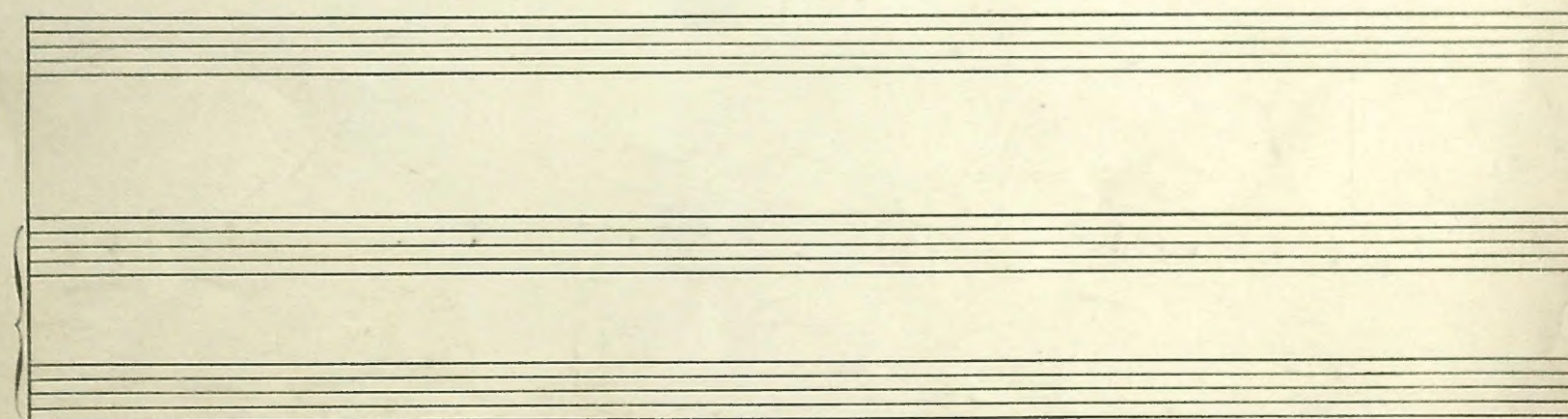
A Venise

Paroles

de H. Grewster

Musique de

Georges Henckel



Paroles de
H. Brontës

à Venise

Musique de
Louis Auvant

Allegretto

p leggiero

Tu fus — la maîtresse du monde Et tes pauvres chers

yeux — sont las — , aime la brune, aime la blonde ,

Dondoli, Dondola!

rall - - - - - a tempo

On nait - On meurt: les jeunes poussent Et s'en vont, et s'en

rall - - - - - a tempo

vont, et s'en vont vers le même oubli — Aime la blonde, aime la rousse,

Doubla, Doubla - li!

molto - -

espr. Più lento

Que faire — , adorable la - gu - ne Du

rallentand -



tempo I°

rallent - - - - -

triste uni-vers — que voilà ? aime la rousse, aime la

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics "triste uni-vers — que voilà ?" are written below the notes. The second and third staves are for piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *pp*.

Molto Allegro

brune, aime la rousse, la blonde, la brune,

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "brune, aime la rousse, la blonde, la brune,". The second and third staves are for piano accompaniment. The tempo is marked "Molto Allegro". The music is more rhythmic, featuring eighth and sixteenth notes. There are some dynamic markings like *pp* and *f*.

rallentissimo

lunga

dondoli — , Dondola — !

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with the lyrics "dondoli — , Dondola — !". The second and third staves are for piano accompaniment. The tempo is marked "rallentissimo" and the duration is marked "lunga". The music is very slow and features long, sustained notes. There are dynamic markings like *pp* and *f*.

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, which is mostly blank with some faint markings. The second and third staves are for piano accompaniment. The music is very slow and features long, sustained notes. There are dynamic markings like *ppp*. The system ends with a double bar line and a fermata.

August 22
1922