B

	Page	
A Sett of Voluntaries for the Organ & Harpsichord	1. Bl.	
Fugue. in B♭ major.	17. Bl.	
Ditto in A major.	21. Bl.	
Canon for 2. Setts of Keys and 2. Performers on the Organ	24. Bl	
Slow Organ peice. in D. minor.	25. Bl.	
Ditto in C. major. (When the Ear heard her	27. Bl.	
How sleep the Brave.	29. Bl.	for the Catch Club. printed 2. Editions.
Beneath a weight of hapless love	39. Bl.	Ditto //
Deh! dove	45. Bl.	printed. to Preston
If tis Joy	55. Bl.	for the Catch Club. printed by Warren.
In the merry month of May	57. Bl.	Ditto printed 2. Editions
Two double Chaunts	66. Bl.	the one in B♭ printed in Dr Boyce's Score.
Round with the Glass. in Vino Veritas	69. Bl.	for the Catch Club. printed. to Preston
Where e'er thy Navy	75. Bl.	Catch Club. 1788.
How many Skains of silk. To the Momber elect.	78. Bl.	Catch Club. printed by Warren
Lovely fair One	79. Bl.	for Miss Birch.

	Page	
In paper Case	80.	Bl. Catch Club. printed. to Preston
Since our Liquor is good	81.	Bl. Do
Up the Hill	83.	Bl. printed
Underneath Lodges	87.	Bl.
Hot spice Gingerbread	89.	Bl.
quid pejus cura	88.	Bl. catch Club printed by Warren
Plurimus in Coelis	88.	Bl. Ditto printed by Warren
AMEN.	91.	Bl. D: Ditto
March in D. major. part of the Overture to the Passions	93.	Bl. Boston March.
Chaunts. various Authors.	95.	
An Introduction to one of Scarlattis Fugues	97.	Bl.
An Air to connect several other Peices of Scarlattis	98.	Bl.
March for Capt. Bowdin	99.	Bl.
Chaunts.	101.	Bl. &c.
Two Psalm Tunes &c.	102	Bl.
March for the Regiment of NOTTINGHAMSHIRE Militia. pr Capt. Bowdin	103.	Bl.
Chaunts various Authors	111	

	Page		
Wealth Sire of Flattery.	112.	Bl.	Catch Club.
Long live the King.	115.	Bl.	Ditto
The old Dog. —— ——	117.		
Resolutions of several ancient Canons by. Dr. John Bull and others. conceived in diverse Shapes and forms Circles. Triangles. &c one enclosing another.	119.		some of these printed in Sr. John Hawkins's History.
Modulations from Antoniotto explaining the various Resolutions of the same Harmony.	127.		
Ditto —— —— Dr. Burney exemplified.			
"Thy Rebuke" from the Messiah transpos'd by changing the Genus. or Gender. of its Harmony.	128.		
Air in D. minor. from Handels Lessons made more intelligible & correct.	130.		
Additions to the AD Libitums. of Handels first Organ Concerto	132		
Evitons Ce Compere Blaise. DESTESCH.	134.		
Hail Light. (anonymous)	137.	Dr. ARNE	
My Song shall be always. HENRY Purcell. with Accomp:	139.		
O Praise the Lord. Dr. PEPUSCH. for the Duke of Chandos.	149.		
A teneri Affetti. HANDEL. Duett.	174.		
Overture. to "I Heard a great Voice. Bl.	182.		
Anthem adapted to the Musick CLARI.	186.		
Hoyday jolly Rutterkin. W. Cornish junior. printed by Sr. John Hawkins.	202.		modernized by R.
Service. (Organ Part.) KELWAY.	206.		
Ch. plake me. Song. B. C. 1790.	201.	Ridiculus Mus: a Catch.	56.

(vide the) other End of this Book for the remainder of the INDEX

For the Organ or Harpsichord

first

810

1

Adagio

Diapasons

f

f

Ad Libitum

2

2d

Allegro e Staccato

Diapasons
Principal
& Fifteenth

pia

For

pia

3d

Swell

Stop Diapason Chorus

Andante

stop Diapason Chair

Swell

Add ad libitum.

Voth

4 Minuet Allegro. 4/4

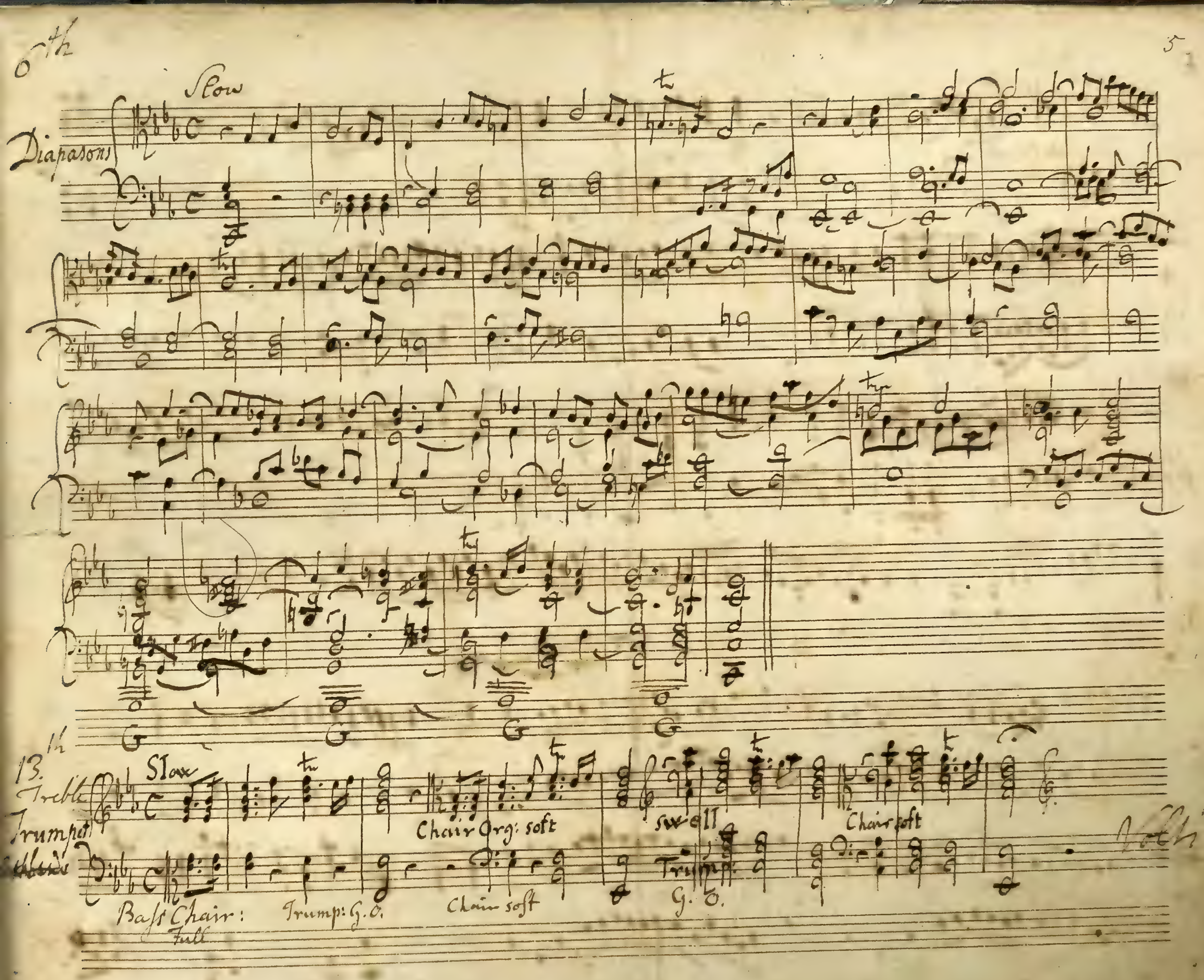
Full Organ without Reed Stops and the Repeats on the Diapason Principal & Fifteenth

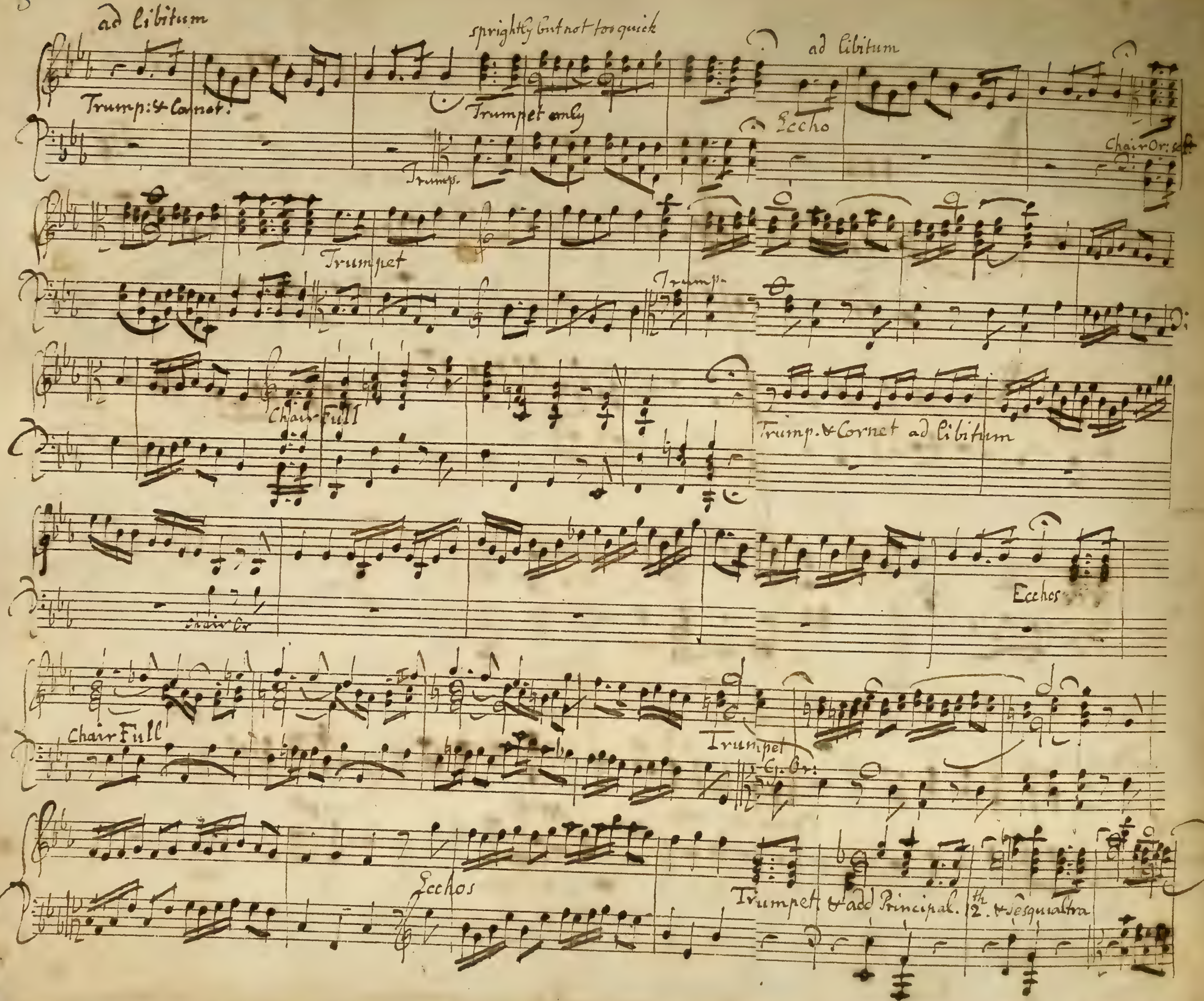
5th.

Lively March. With all the Reed Stops &c.

Pia

for


6th
Slow
Diapasons
13th
Treble
Slow
Trumpet
Chair Org: soft
swell
Chair soft
Bass Chair: Full
Trump: G. O.
Chair soft
Trump: G. O.


ad libitum
Trump: & Cornet:
sprightly but not too quick
Trumpet only
Trump.
ad libitum
Eccho
Chair Or: &c
Trumpet
Trump.
Chair Full
Trump. & Cornet ad libitum
Chair Or
Ecchos
Chair Full
Trumpet
G. Or:
Ecchos
Trumpet & add Principal. 12th & Sesquialtra

Ecchos

Chair Or: soft

Trumpet

Trump. G. Or.

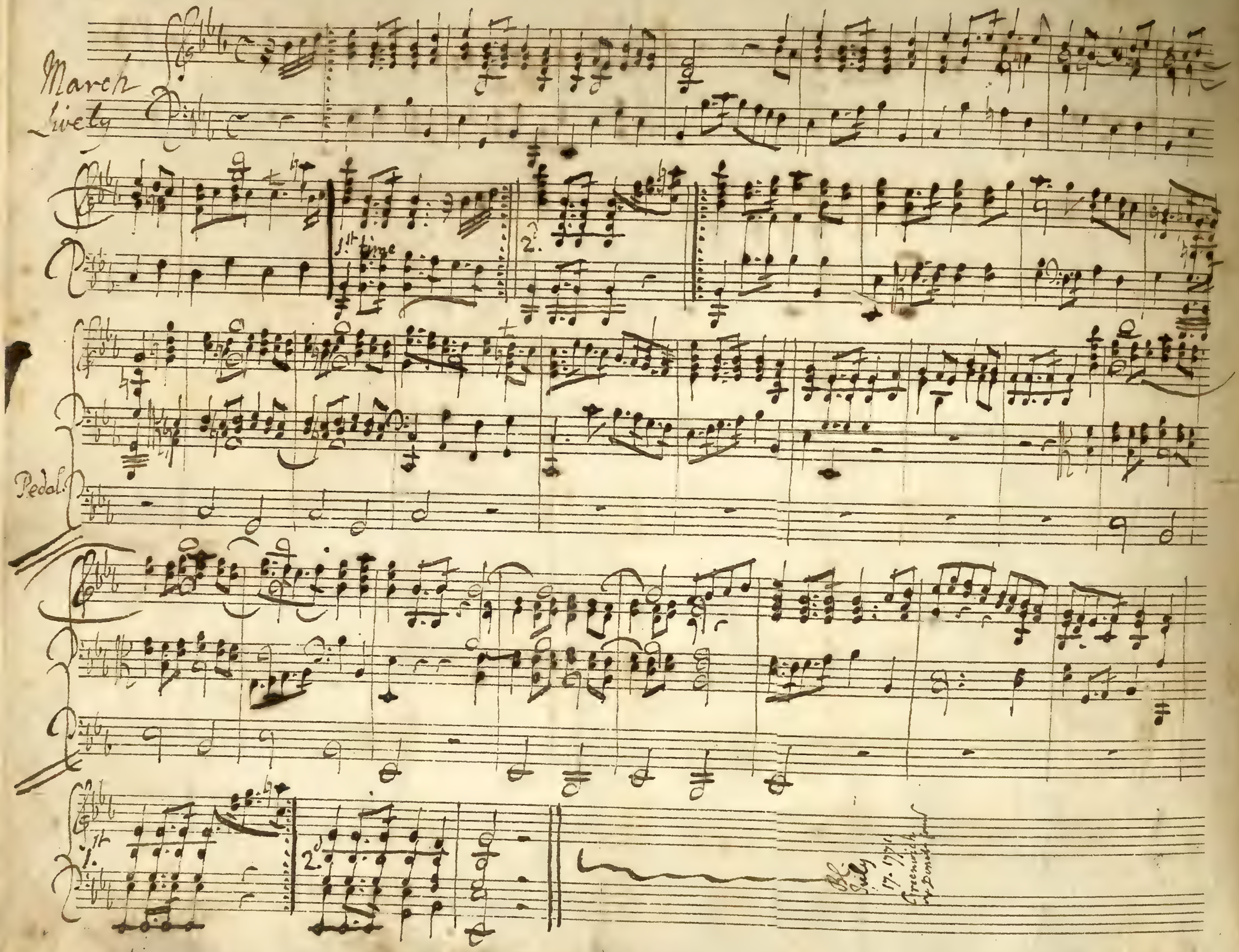
Ecchos

Trump

Gr: O.

Chair Or: Full.

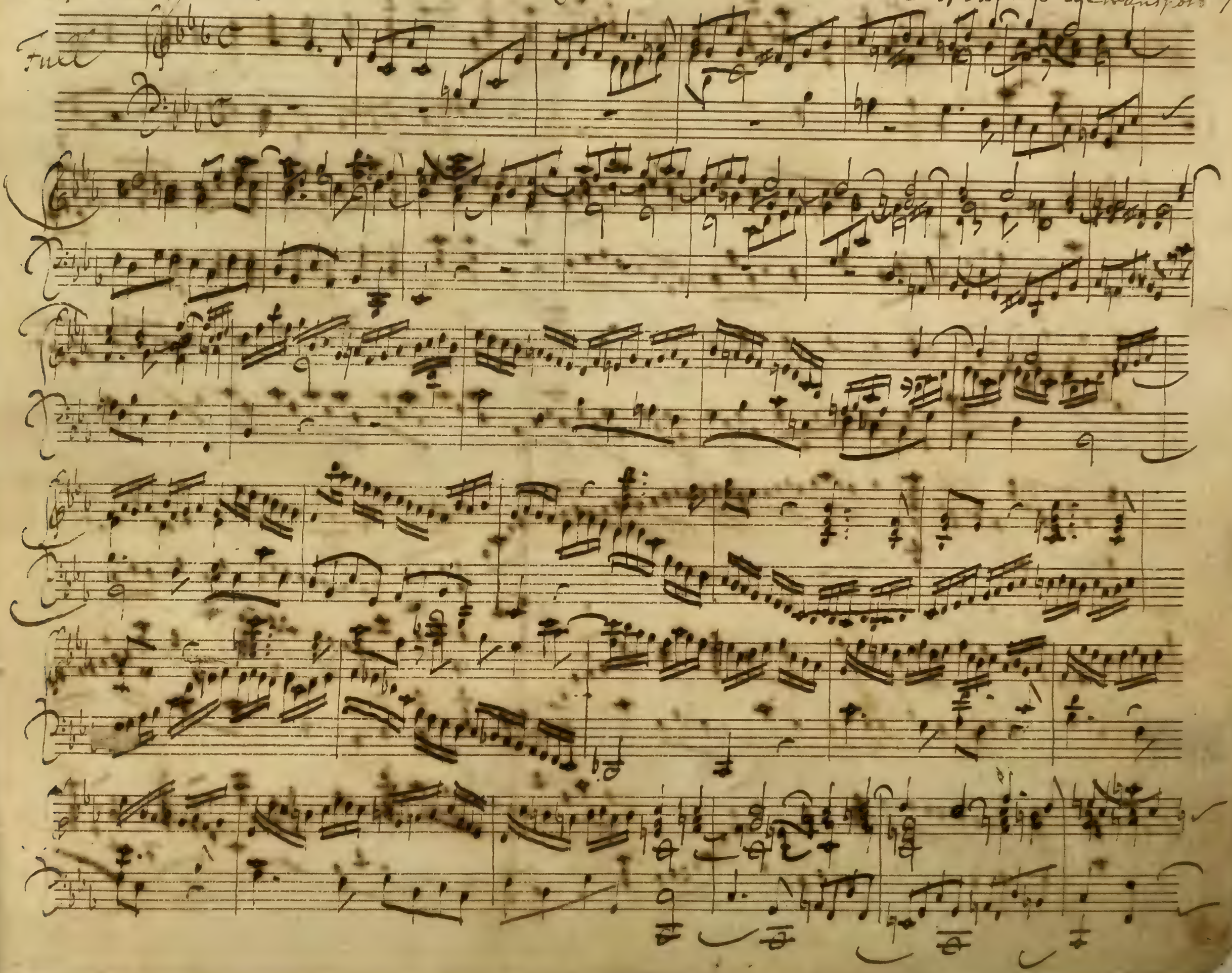
Turn over to the March

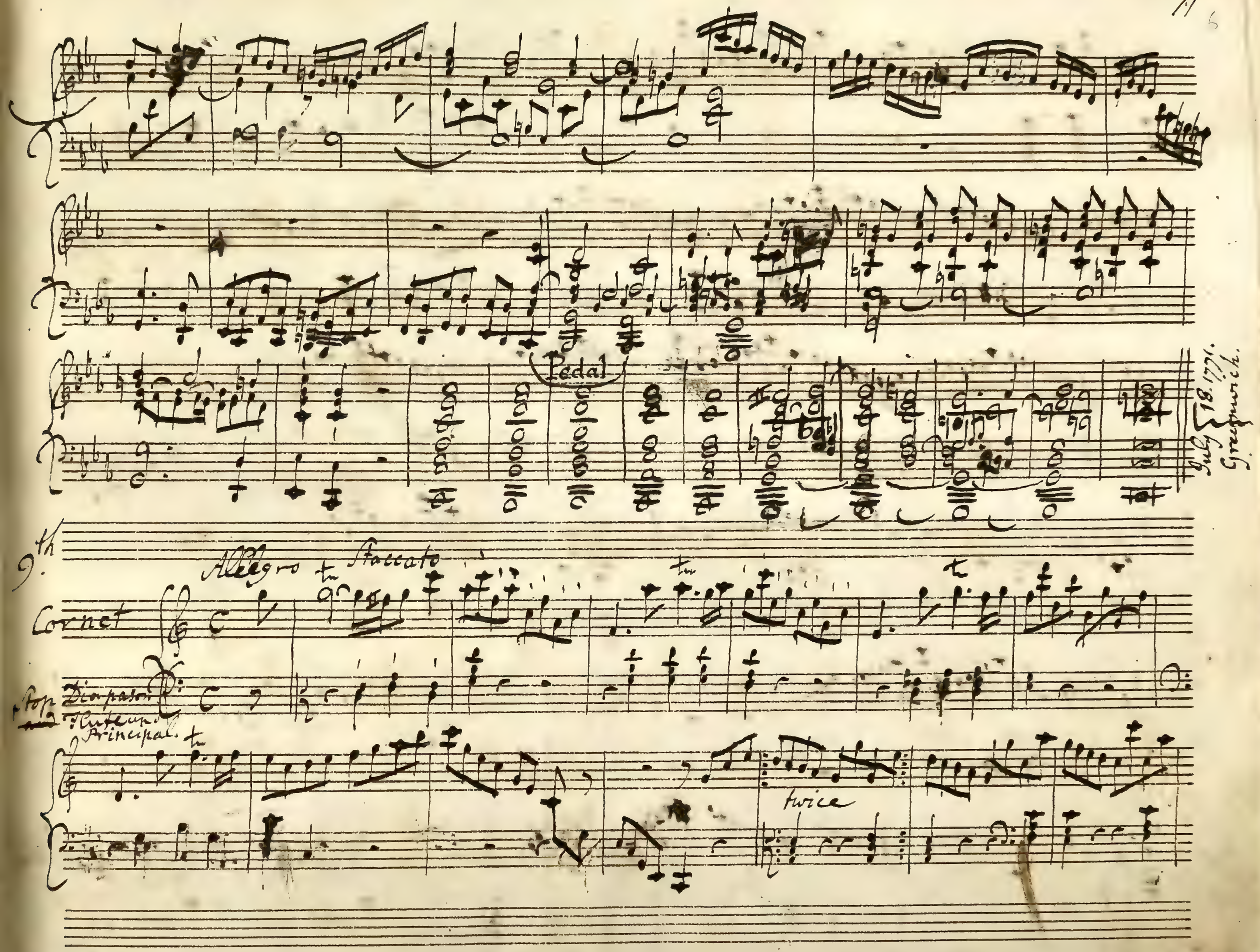

March
Lively
1st time
2d
Pedal.
1st
2d

Copy to Gretorex Rock & Evans

Fugue for the Organ. 8th

Memdum before this Fugue insert the first Movement from the Overture of Adam & Eve transport 9




Pedal
July 18. 1771.
Greenwich.
9th
Allegro
Staccato
Cornet
Stop
Diapason
Flute and Principal.
twice

Cornet

July. 18. 1771.
Greenwich.

Voluntary. for the Organ.

Slow.

Diapasons

add the Principal

Pedals.

shut the Principal.

ad libitum

Volti

14 Trumpet Stop. with both Hands.

7th

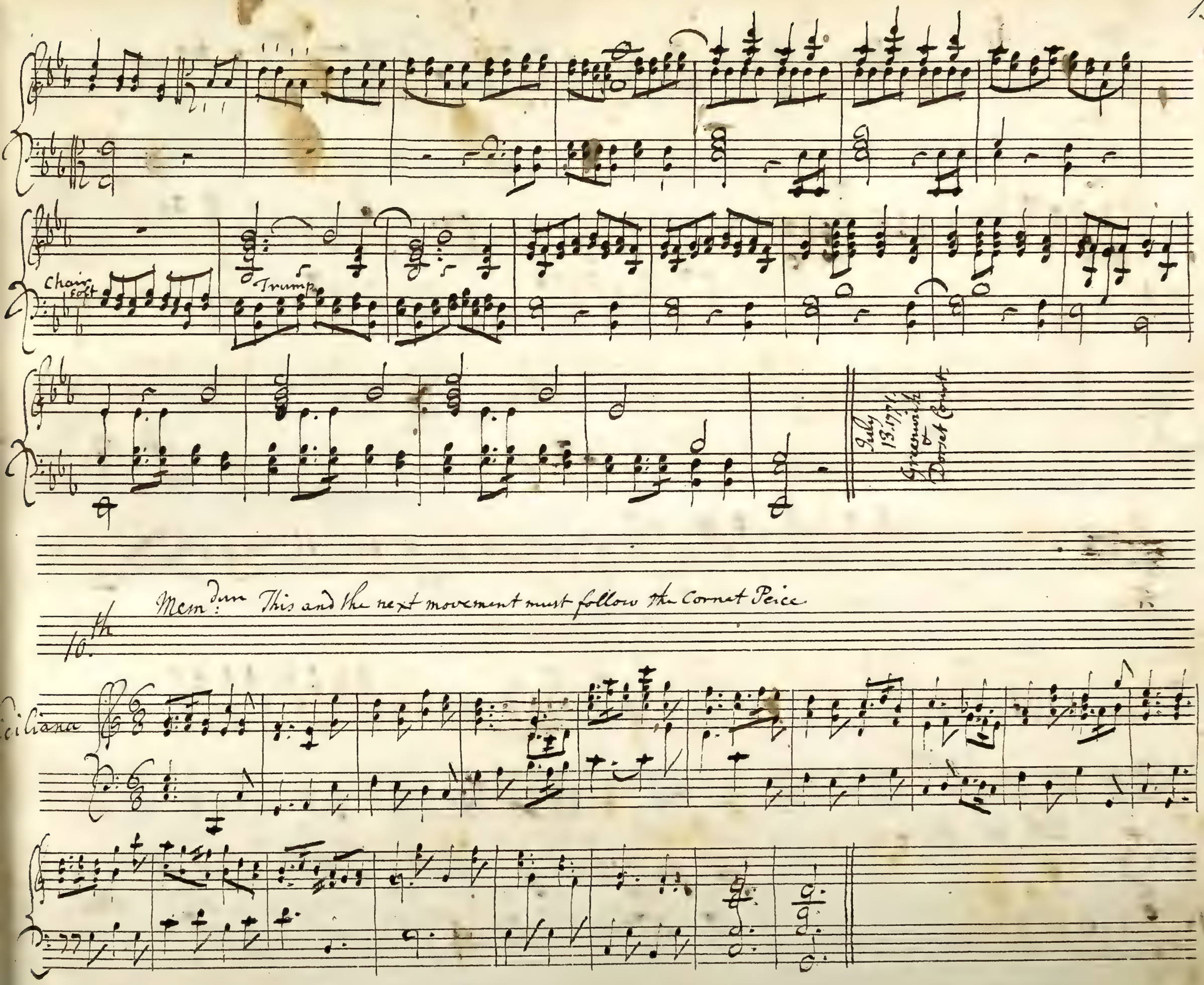
not too fast.

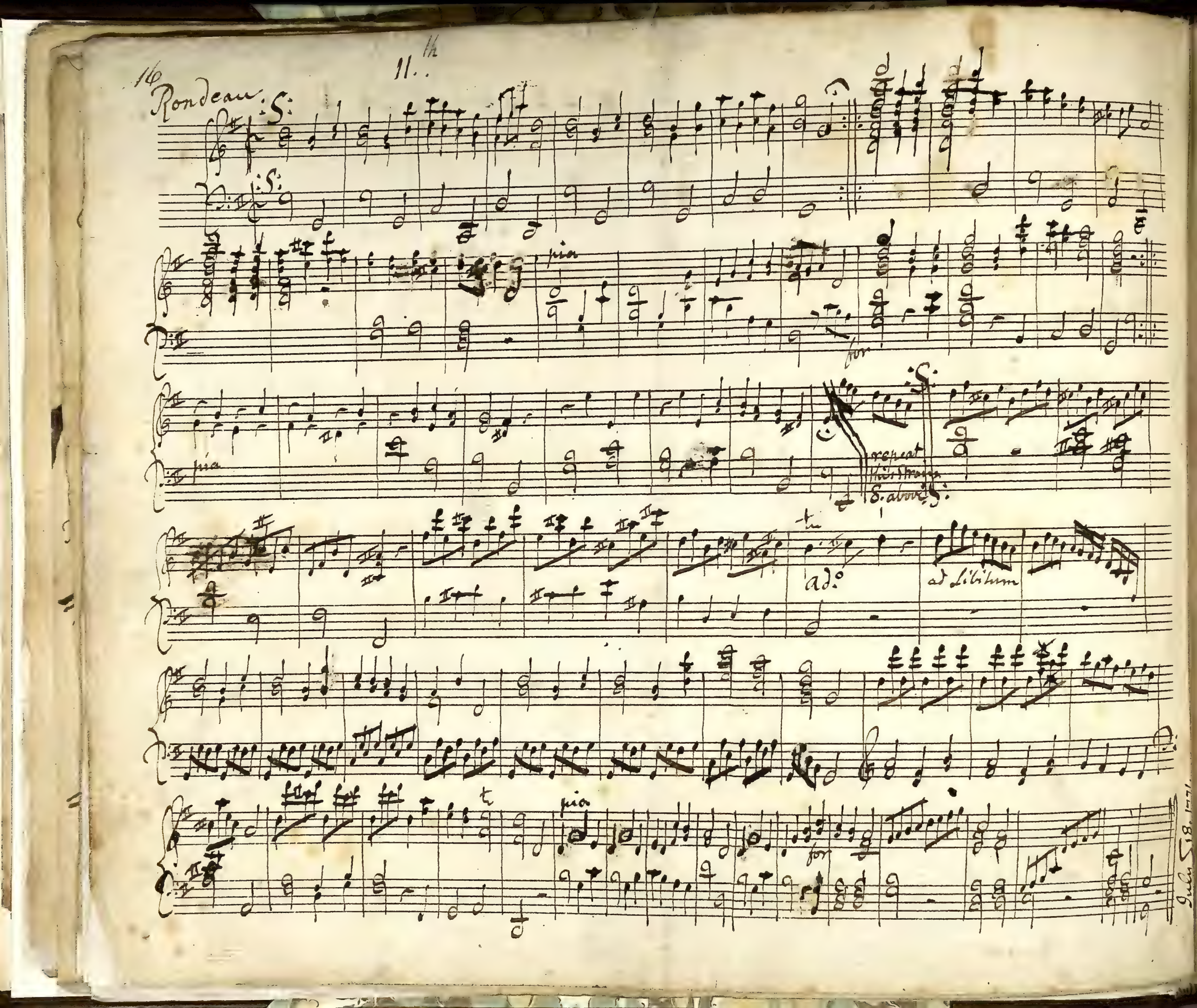
Echos

Chair Organ.

+ Del

Trumpets


Chair soft
Trump
July 13.1771. Greenwich & Dorset Court
Mem.dum This and the next movement must follow the Cornet Peice
10.th
Siciliana


16
11.th
Rondeau
pia
for
repeat this strain 8. above
ad.o
ad Libitum
pia
for

Pedal

E

BA

Pedal

4

adagio

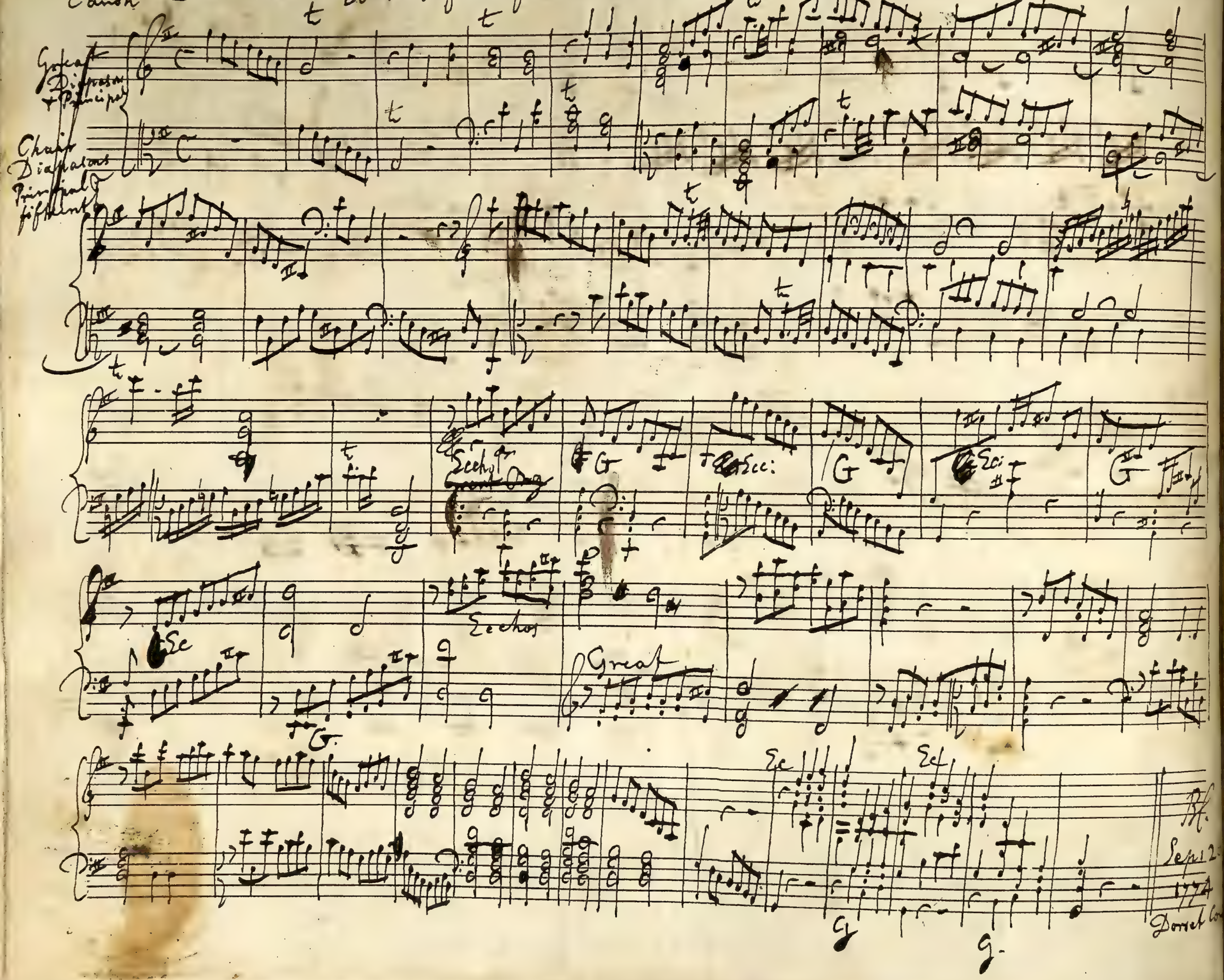
Ped.

Ad.

E

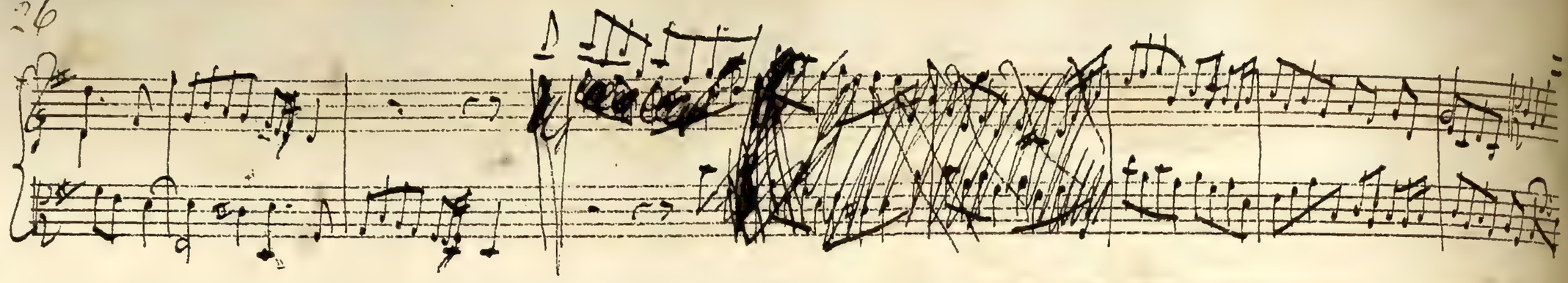
E

Canon 2. in one, Ecchos full for One Part; Great Organ Diapasons & Principal for the other



Ad Libitum

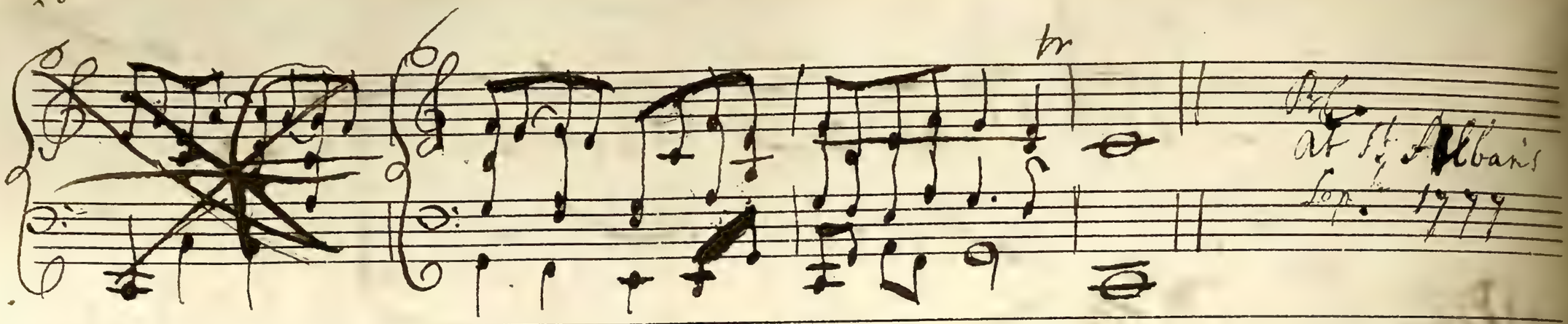
Bl.
Sept.
26. 1774.
Dorset Court.



Slow

yzasons

28



Elegy. for 4 Voices.

B[illegible].

Slow

soft

How sleep the Brave who sink to rest by all their Country's wishes blest

soft

How ~~sleep~~, sleep the brave who sink to rest by all their Country's wishes blest

soft

How sleep the brave who sink to rest —

loud

by

soft

How sleep the Brave who sink to rest

loud

by all their Country's

by all their Country's wishes blest!

by all their Country's wishes blest!

all their Coun—try's wishes blest!

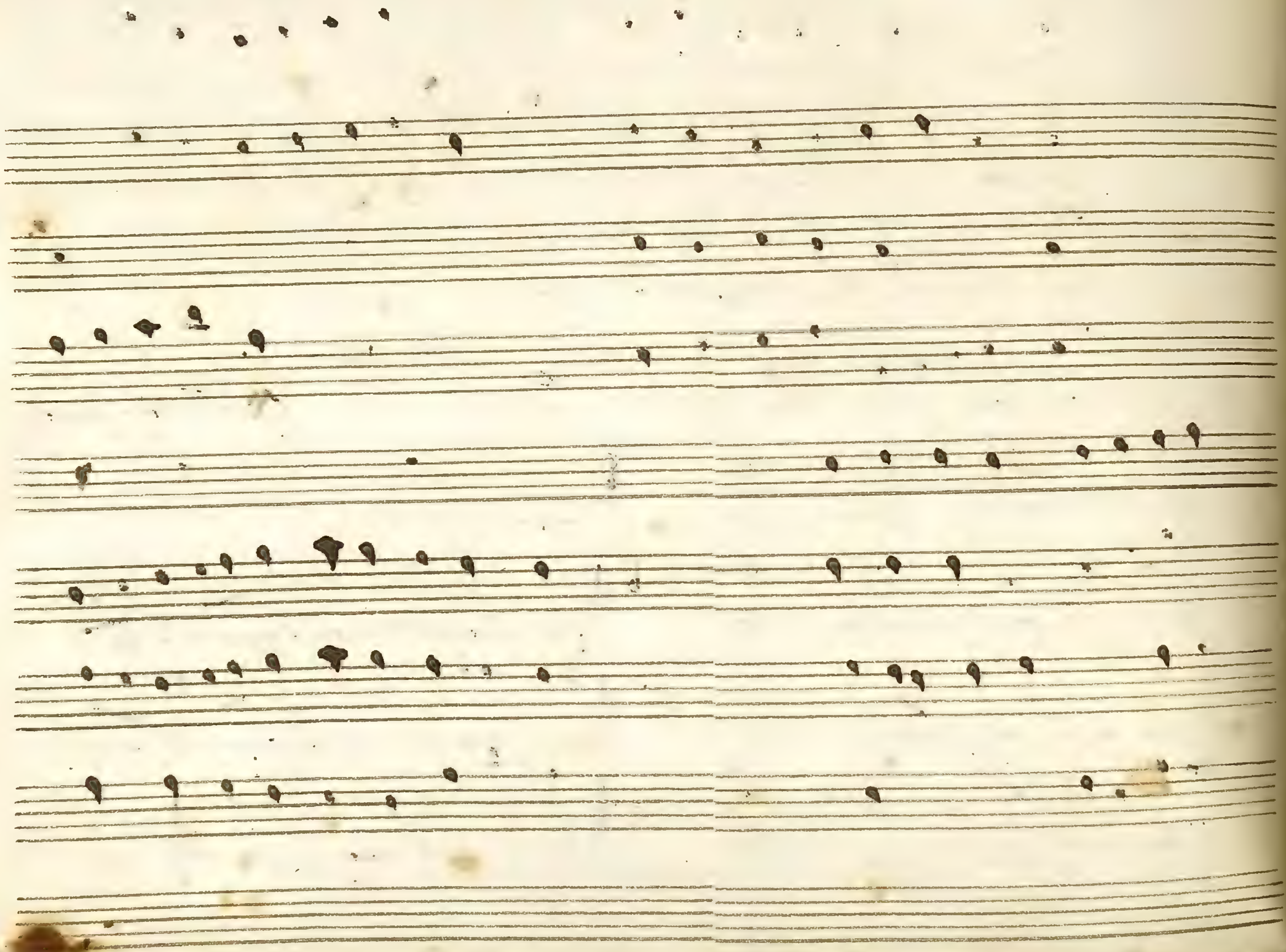
all their Country's wishes blest

Faster

When Spring with dewy fingers cold re—

When Spring with dewy fingers cold re—

When Spring with dewy fingers cold re—



-turns to dress their hallow'd Mould she there shall dress a sweeter Sod than fancy's feet have

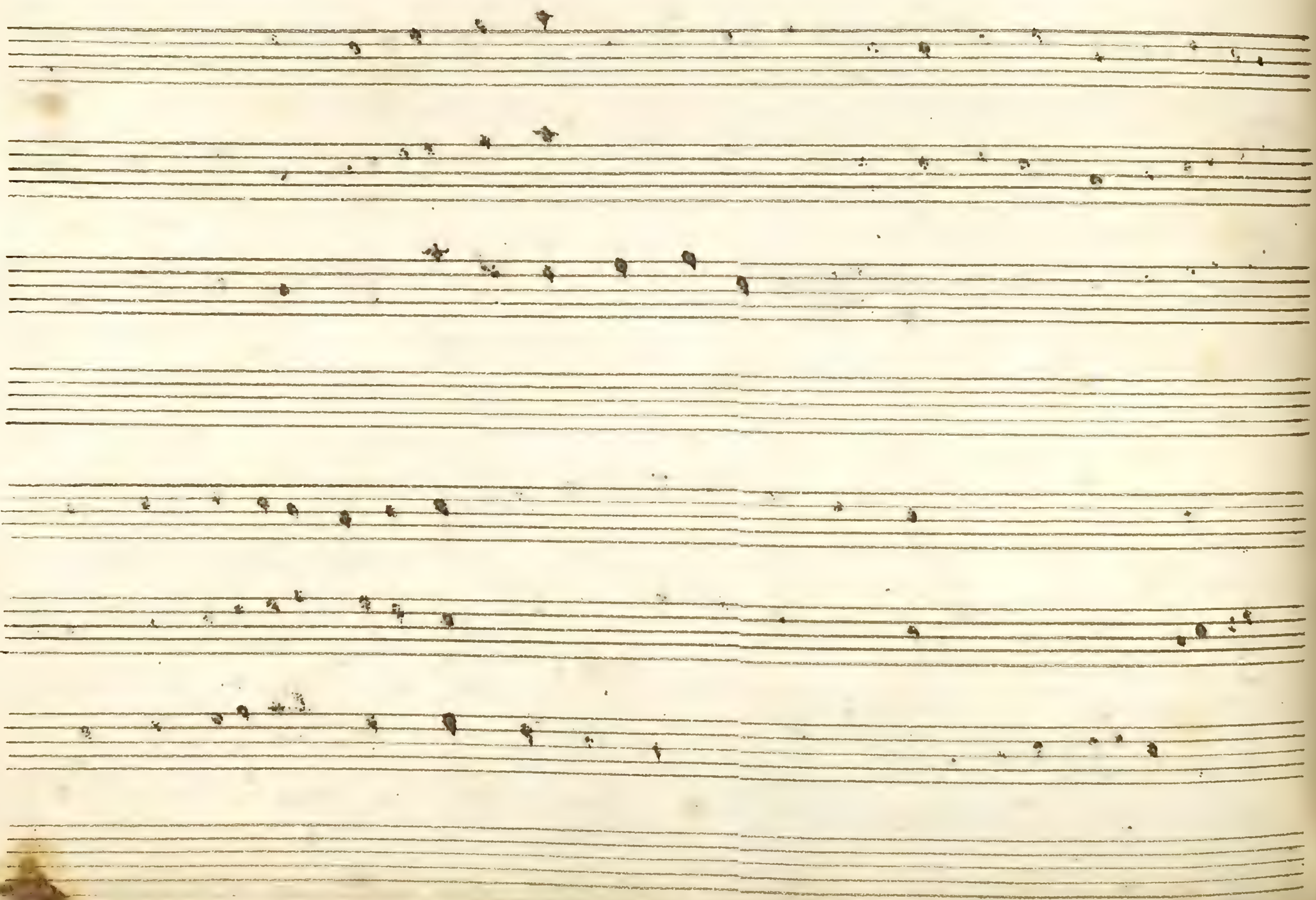
-turns to dress their hallow'd Mould she there shall dress a sweeter Sod than fancy's feet have

-turns to dress their hallow'd Mould she there shall dress a sweeter Sod than fancy's feet have

ever trod; when Spring with dewy fingers cold re- turns to dress their

ever trod; when Spring with dewy fingers cold re- turns to dress their

ever trod, when Spring returns, when Spring with dewy fingers cold re- turns to dress their



hallow'd Mould she there shall dress a sweeter Sod than fancy's feet have ever

hallow'd Mould she there shall dress a sweeter Sod than fancy's feet have ever

hallow'd Mould she there shall dress a sweeter Sod than fancy's feet have ever

loud
By fairy hands their knell is rung by fairy hands their

loud
trod, by fairy hands their knell is rung by fairy hands their

loud
trod Their knell is rung by fairy hands by fairy hands their

trod By fairy hands by fairy hands their

knell is rung, by forms unseen by forms unseen their Dirge is soft

knell is rung by forms unseen, by forms unseen their Dirge is soft

knell their knell is rung by forms unseen, by forms unseen their Dirge is soft

knell is rung by forms unseen by forms unseen their Dirge is soft

sung, there Honour comes a Pilgrim grey to bless the Turf that wraps their Loud soft

sung, there Honour comes a Pilgrim grey to bless the Turf that wraps their Loud soft

sung, there Honour comes a Pilgrim grey to bless the turf that wraps their soft

sung, there Honour comes a Pil-grim grey to bless the turf that wraps their

loud slower

Clay, and Freedom and Freedom shall awhile re — pair to dwell

slower loud

Clay and Freedom and Freedom shall awhile re — pair to dwell a weeping

slower loud

Clay, and Freedom and Freedom shall awhile re — pair to dwell a weeping

slower

Clay, and Freedom and Freedom shall awhile repair to dwell ~~a~~ a

there to dwell a

~~to dwell a~~ a weeping Hermit ~~to dwell a weeping~~ weeping Hermit there

there to dwell a weeping

Her — ~~mit there to dwell a weeping to dwell a~~ weeping Hermit there.

Hermit there to dwell a weeping weeping Hermit there.

~~weeping Hermit there to dwell a weeping Hermit there a~~ weeping Hermit there.

~~dwell a~~ weeping Hermit ~~to dwell a weeping~~

there to dwell a weeping

Dorset Court Westminster
Nov: 10. 1770.
sent to the Catch Club.

Copy to the Rev.d Mr Warin.

sent to the Catch Club. for 1771.

Performed excellently at Wickam. Sep: 1771. and repeatedly.
Lord le Despencers

Beneath a Weight of hapless hapless Love how weak does every Effort does

Beneath a Weight of hapless hapless Love how weak does every Effort does

Beneath a Weight of hapless hapless Love how weak does every

Beneath a Weight of hap - less hapless hapless Love how weak does every

Beneath a Weight of hap - less hapless Love how weak does

every Ef - fort prove when struggling when strug - - - - - - ling when struggling to get free

every Effort prove when struggling when strug - gling when struggling struggling to get free

Effort prove does every Effort prove when struggling when strug - - - - ling to get free

Effort does every Effort prove when struggling when strug - - - - - ling to get free

ev - ry Ef - fort prove when struggling when struggling when struggling to get free

in vain against love's pointed Darts the ten - der Soul its

in vain against love's pointed Darts the ten - der Soul its

in vain in vain against love's pointed Darts the ten - der

in vain in vain a - gainst love's pointed Darts the ten - der Soul

in vain against love's pointed pointed Darts the tender ~~the~~ Soul its

quare?

fires it's fires ex - erts, it's fires ex - erts soft pants pants

fires its fires ex - erts, its fires its fires ex - erts soft pants pants

Soul its fires it's fires ex - erts and soft pants pants pants

it's fires ex - erts its fires - exerts soft and pants pants

fires its fires - - - - - - - - - ex - erts soft and pants, pants, pants

for and pants - - - - and pants and pants for Liberty

for and pants - - - and pants and pants for Li-berty

pia
for pants pants pants pants pants pants pants ~~and pants~~ and pants for Liberty

pia
for pants pants pants pants pants pants pants and ~~pants~~ ~~and~~ ~~pants~~ for Liberty

for and pants and pants and pants - - - - - - - - for Li-berty.

Greenwich
July 10 1771.

sent to the Catch Club
for the Year 1772.

Catch. the Words given by Col: Windus at Lord Despencer

42

Question and Answer.

Say which had you rather come tell me you slut have a prick in your

Why why a Prick Why a Prick in my

more certain the Cure we can suck we can suck out the

hand or a thorn in your foot? which had you rather come tell me you slut have a

hand she reply'd to be sure a prick in my hand she reply'd to be sure

Venom you know from a Prick but what can we suck but what can we

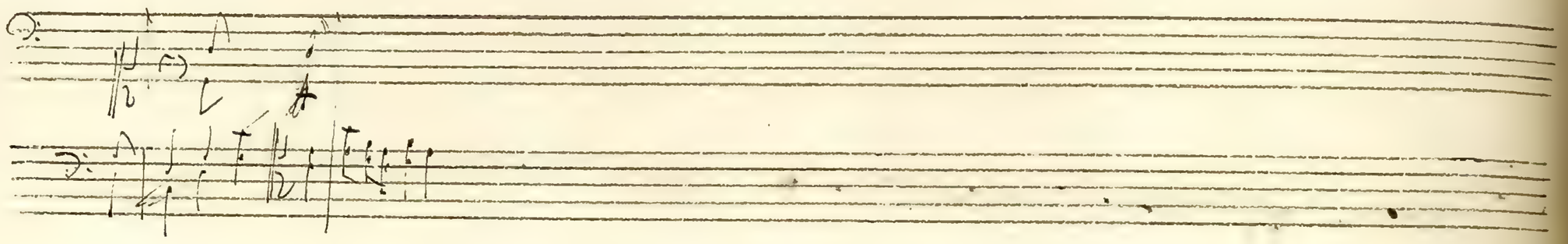
Prick in your hand a Prick in your hand or a thorn in your foot

to be sure to be sure less painful the wound and more certain the Cure more

suck but what what can we suck what from a bit of dry stick? say

Dorset Court
July 9. 1771
copied out the next day
at Greenwich

sent to the Catch Club.
for 1772



1774

Mezzo Voce staccato legato

Deh! deh! dove dove senza me dolce mia vi-ta dolce mia vita

Larghetto

Deh! Deh. dove dove

Mezzo Voce Deh! Deh! dove dove senza me dolce mia vi ta dolce mia vita

Deh! deh. dove dove senza me dolce mia vi-ta dolce mia vi-ta rimasa

deh — dove dove senza me dolce mia vita dolce mia Vita ri-masa

deh! deh. do - - - ve senza me dolce mia vi-ta dolce mia vita rimase

deh deh dove dove senza me dolce mia vi-ta dolce mia vita rima-sa

sei si giovane si giovane e si bella e si bella

sei si giovane se giovane e si bella e si bella

sei si giovane si giovane e si bella e si bel-la

sei si giovane si giovane e si bella e si bella

deh deh dove senza me dolce mia vi-ta rimasa sei rimasa

deh deh dove senza me dolce mia vi-ta rimasa sei ri-masa

deh deh dove senza me dolce mia vi-ta rimasa sei ri-masa

deh deh dove senza me dolce mia vita rimasa sei rimasa

sei si giovane e si bella si bella e si giovane si giovane si bella si

sei si giovane e si bella si bella e si giovane si giovane si bella si

se-i si giovane e si bella si bella e si giovane si bella si bella si

sei si giovane e si bella si bella e si giovane si bella si bella si

giovane e si bel-la e si bella come poi che la luce e dipartita ri-

giovane e si bel-la e si bella come poi che la luce e dipartita

giovane e si bel-la e si bella come poi che la luce e dipartita

giovane e si bella e si-bella come poi che la luce e dipartita

pia

— man tra borchi tra borchi la smarri-ta ag nella tra borchi la smarrita agnella la smarrita agnella

ri — man tra borchi la smarri-ta ag nella tra

ri — man ri man — — tra

pia

ri — man tra borchi la smarrita agnella la smarrita agnella

che dal pastor spe — ran do esser u — di-ta

che dal pas-tor spe — ran — do esser u — dita

che dal pastor spe rando esser u — di ta esser u — di ta

che dal pastor spe ran — do esser u — di ta

Alla Capella ma poco Largo

re va lag — nan do lagnan — quella inquesta

se va lag — nan — do se va lag — nan

se va lagnan — do inquesta parte ed in quella parte se va lag — nan

se va lagnan — do in questa parte ed in quella parte in questa partein questa

parte ed in quella se va lag — nan — do se va lag nan o in

do in questa parte ed in quella in quella in questa parte se va la se va lagnando do lag —

— do lagnan — do in questa partein questa par — te se va se va lagnado in questapar te se

parte se va lag — nan do

questa parte ed in quel- la lag — nan — do in questa parte ed in quella parte in

— — do re ~~re~~ va lag — ~~lag~~ rando do se

va se va se va lagrando se va lag — nan do lagnan — do lag —

questa parte ed in quel - la in questa parte ed in quella par — te ed in quella se

questa parte ed in quella par te lagnan — — — do se va

va. lag - rando lagrando in questa parte ed in quella lag nan

rando in questa parte ed in quella parte questa ed in quel la se va in questa

va lag nan do lag nan — do lag ~~rando~~ do in

lag — nan — do in questa par te in questa parte se va lag —

— do in quella parte in quella parte lag nan do se va lag nan do lag nan —

parte lag — nan do se va lag nan — do in questa par — te se va se

— ta par — te se va lag — nan do in questa parte se va lag —

— nan do in questa parte x in quella in questa parte x in quella se va lag nan do in questa parte x in quella

— nan do in questa parte x in quella in questa x in quella se va lag nan do in questa parte x in quella

va lag — nan do in questa x in quella parte se va lag nan — do in questa parte x in quella

— nan do in questa parte x in quella in questa x in quella in quest — ta ~~in quella~~ parte x in quella

Allegro for e Staccato

Tanto ch'il Lupo il Lu — po ch'il Lupo l'ode tanto ch'il Lu — po l'o —

Tanto ch'il Lupo l'ó — — de da lon — ta — — no il Lu — po

Tanto ch'il Lupo il Lu — po l'ó — de da lon — ta — no il Lupo l'ode

Tanto ch'il Lupo ch'il Lupo ~~ch'il~~ l'ode ch'il Lupo l'ode da lon ta — — — — — — —

— — de da lontano l'ó — de il Lupo tanto ch'il Lupo ch'il Lupo l'ode ch'il Lupo

l'ó — — de l'o — de il Lupo il Lupo tanto ch'il Lupo ch'il Lupo l'ode ch'il Lupo

l'o — de da lontano il Lupo il Lu — po tanto ch'il Lupo ch'il Lupo l'ode ch'il Lupo

— — — — — no il Lupo l'ode da lontano tanto ch'il Lupo ch'il Lupo l'ode ch'il Lupo

l'ode da lonta — noil lupo il Lu — po il Lupo il Lu — po il

l'ode da lonta — noil Lupo il Lu — po il Lu — po il Lupo il Lupo da lonta —

l'ode da lontar — noil Lupo il Lupo l'ode da lontano da lontano lon —

— no l'o - de da lontano l'o - de da lontano

Lupo l'o - de da lontano l'o - de da lontano

— - no l'o - de da lontano l'ode da lontano

— - no l'ode da lontano l'ode da lontano

Ad.o e pia

ed il misero pas

ed il misero pas - tor

ed il misero pas - tor

A.d.o pia: ed il misero pas —

for e sostenuto Ado. pia e staccato. pianiss ~~ad suo Gusto.~~

tor ne pian-ge ne piange ne piange in vano ne piange in vano

ne piange ne pian-ge ne piange in vano ne piange in vano

ne piange ne piange ne piange in vano ne piange in vano

-tor ne piange ne pian-ge ne piange in vano ne piange in vano

forte e sotenuto Ado. pia e staccato pianiss

Bl. July 21. 1774.

Choice of Words by Uvedale Price Esqr of Foxley of Herefordshire and a Copy sent to him Aug 8. 1774.

If tis Joy if tis Joy if tis Joy to wound a lover how much more how much

If tis Joy if tis Joy if tis Joy to wound a lover how much more

If tis Joy if tis Joy if tis Joy to wound a lover how much more to give him

more how much more to give him ease how much more ~~to give him ease how much~~ more much more to give him

much more to give him ease if tis joy to wound a lover how much more to give him

ease how much more to give him ease if tis Joy to wound a lover how much more to give him

ease to give him ease when his passion we discover

Oh how pleasing tis to

ease to give him ease when his passion we discover when his passion we discover Oh how pleasing tis to

ease to give him ease when his passion we discover when his passion we discover oh how pleasing tis to

please ~~Oh how pleasing~~ Oh how pleasing Oh how pleasing tis to please the bliss returns when we receive

please Oh how pleasing Oh how pleasing tis to please the bliss returns when we re-ceive

please Oh how pleasing Oh how pleasing Oh how pleasing tis to please the bliss returns when we receive

The End

Transports greater greater than we give Transports greater greater than we give; if his

Transports greater greater than we give Transports greater greater than we give

Transports greater greater than we give Transports greater greater than we give

Aug. 25. 1772

Hark. hark. it's somebody
somebody's broke into the House;
What is it? who is it?
It's nobody, no, it's nobody
Tis only a poor little Mouse.
A little ridiculous mouse.

Sent to the Catch Club
for 1772.

Catch. 1793. May. 20.

Ridiculus Mus.

Hark! hark it's somebody some bo — dy, some body hark

is it, who is it, what is it, what is it?

no it's nobody no

Mouse, a poor little Mouse, hark, tis a Mouse, a Mouse, a little ridiculous

hark some bodys broke into the House who is it, what

bo — dy no body, no body, no bo — dy it's a

Mouse a poor little Mouse, a Mouse, a Mouse

Moderato

This gain'd a Prize Medal 1773

Ben: Cooke

Glee.

In the mer - - - - ry merry Month of May in a

In the mer - - - - ry merry Month of May in a Morn

In the merry merry merry Month of May in a Morn in a

In the merry merry Month . of May

Morn in a Morn by break of Day forth I walked by the

by break of Day. forth I walked, forth I walked, forth - - by

Morn by break . of Day forth I walked forth I walked by the

in a Morn by break of Day forth I walked walked by the

Wood vide where as May was in his pride,

- the wood vide, where as May . as May was in his pride, there I spyed all

wood vide where as May - - was in his pride, there I spy - ed

wood vide where as May, where as May was in his pride

Phillida and Corydone Phillida and Co - - - rydone,

- alone Phillida and Corydone Phillida, Phillida and Corydone

all alone, Phillida and Corydone Phillida, Phillida and Co - rydone,

Phillida and Corydone, Phillida and Co - rydone

much a = do . there was much ado there was much a =

much ado there was there was - good wot - - much ado there

much ado there was there was good wot

much a do there was there was good wot

= do much ado there was good wot, for he would love for he would love but

was much . ado there was good wot for he would love for he would love but

much ado there was, there was good wot, for he would love for he would

much ado there was good wot for he would love for he would

She . . but She would not. She said never Man was true

she would not she - would not. She said never Man was true

Love but she but she would not. He said none was

Love but she but she would not. He said none was

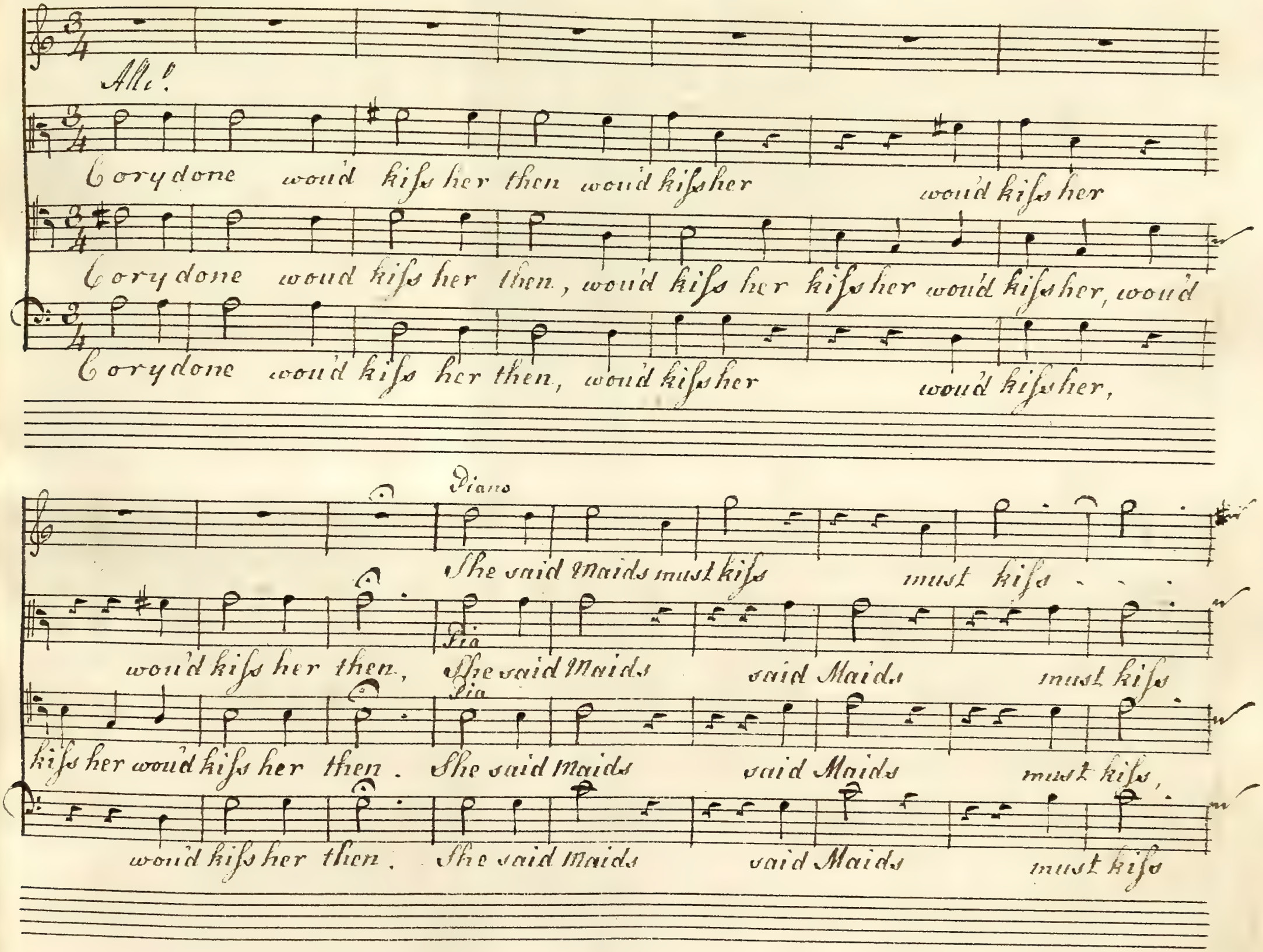
She said Love should have no wrong.

He said he had lov'd too long, She said Love should have no wrong.

false to you, He said he had lov'd too long. She said Love should have no wrong.

false to you,

She said Love should have no wrong


Allo.
Corydone woud kiss her then woud kiss her woud kiss her
Corydone woud kiss her then, woud kiss her kiss her woud kiss her, woud
Corydone woud kiss her then, woud kiss her woud kiss her,
Piano
She said Maids must kiss must kiss
Pia
woud kiss her then, She said Maids said Maids must kiss
Pia
kiss her woud kiss her then. She said Maids said Maids must kiss,
woud kiss her then. She said Maids said Maids must kiss

Slow For

no men till they did for good and all. Then oh then she

no men till they did for good and all. Then oh then she made the

no men till they did for good and all. Then oh then she made

no men Then oh then she

made the Shepherd call on all the Heavins to witness truth that never

Shepherd call call on all the Heavins to wit = ness truth that never

the Shepherd call on all the Heavins to witness truth.

made the Shepherd call on all the Heavins to witness truth.

lov'd . . a truer Youth. All.o

lov'd . . a truer Youth. Thus with many a pretty Oath,

that never lov'd a tru = = = er Youth. Thus with many a pretty Oath

that never lov'd a truer Youth.

Yea and Nay, and faith and troth, Such as silly Shepherds use, when they will

Yea and Nay, and faith and troth, Such as silly Shepherds use, when they will

Yea and Nay, and faith and troth, Such as silly Shepherds use, when they will

Yea and Nay, and faith and troth, Such as silly Shepherd use, when they will

Moderate

not Love . . abuse. Love which had been long deluded was with

not Love a = buse. Love which had been long deluded was with

not Love . abuse. Love which had been long deluded was .

not Love . abuse. Love which had been long deluded was with

kisses sweet concluded with kisses sweet with kisses sweet concluded and Phillida with

kisses sweet with kisses sweet with kisses sweet with kisses sweet concluded and Phillida with

. . . with kisses sweet concluded., with kisses sweet concluded and Phillida was

kisses sweet concluded was with kisses sweet with kisses sweet concluded and Phillida with

Garland gay was crown'd . . . . . was crown'd . . . the

Garland gay . was crown'd was crownd was crown'd the Lady of the

Garland gay . was crown'd was crown'd the Lady of the May was

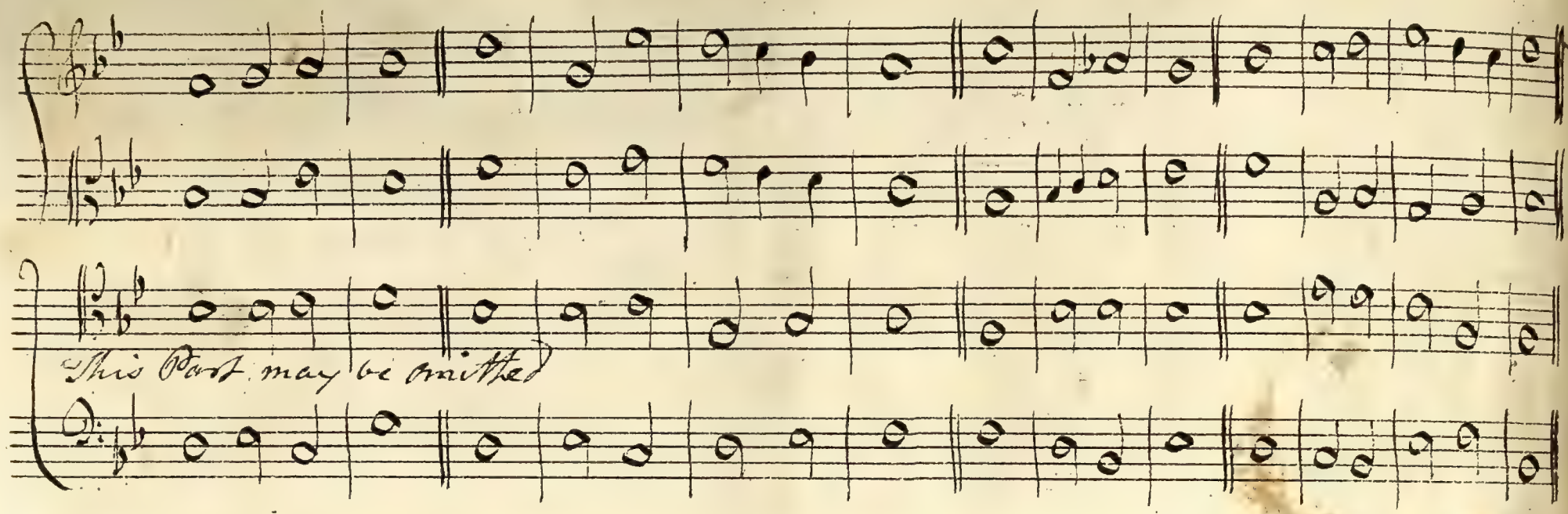
Garland gay . was crown'd the Lady of the May was crown'd was

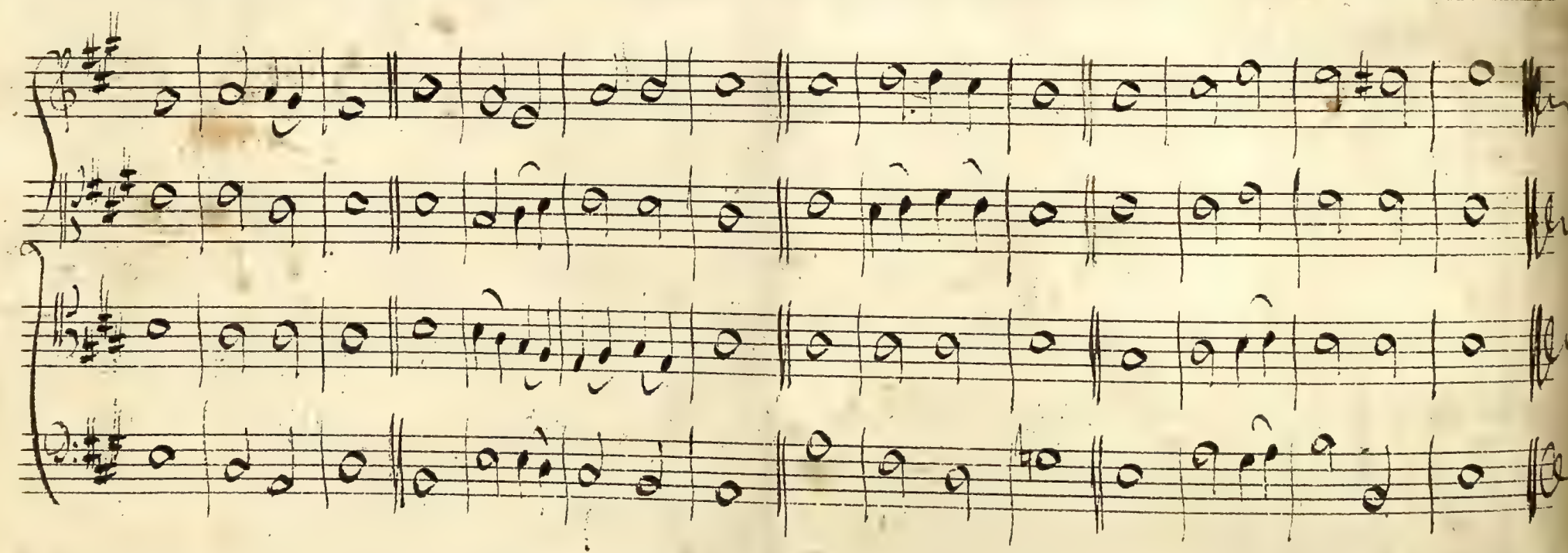
Lady of the May was crown'd the Lady of the May.

May was crown'd, was crown'd the Lady of the May.

crown'd was crown'd was crown'd the Lady of the May.

crown'd was crown'd was crown'd the Lady of the May


This Part may be omitted



In Vino Veritas.

Brisk

Round, round with the Glass Boys as fast as you can as

Round round with the Glass Boys as

Round

fast as you can

Round with the Glass Boys as fast as you

fast as you can as fast as you can round round

Round with the glass Boys as fast as you can round round Boys as fast as you

can, round round with the Glass round with the Glass round with the

round with the Glass round with the Glass round with the Glass

can, Round with the Glass Round with the Glass Boys as fast as

Glass Boys as fast as you can Round with the Glass Boys as fast as you

— Boys round round with the Glass with the Glass Boys as fast as you

fast as you can, round with the Glass as fast as fast as you

can; since he who don't drink, since he who don't drink cannot be a

can; since he who don't drink since he who don't drink cannot be a

can; since he who don't drink since he who don't drink

true Man he cannot be he cannot be he cannot be he

true Man he cannot be a true Man he cannot be he

cannot be a true Man he cannot be a true

cannot be a true Man; Round For if Truth is in Wine if

cannot be a true Man: For if Truth is in Wine if

Man a true Man: For if Truth is in Wine if

Truth is in Wine, then 'tis all but a whim tis all but a whim to think a Man

Truth is in Wine Then tis all tis all but a whim to think a Man

Truth is in Wine Then tis all but a whim to think a Man

true when the Wines not in Him.

true when the Wines not in Him.

true when the Wines not in Him.

Drink drink then and hold it a

Drink drink then and hold it a

Drink drink then and hold it a

Maxim di-vine that there's Virtue in Truth and that Truth is in

Maxim divine that there's Virtue in Truth and that Truth is in

Maxim di-vine that there's Virtue in Truth and that Truth is in

Wine there's Virtue in Truth and there's Virtue in

Wine and Truth is in Wine, there's Virtue in

Wine there's Virtue in Truth and Truth is in Wine, there's Virtue in

:S:

Truth and there's Truth in good Wine; drink drink then and hold it a Maxim di-

Truth and there's Truth in good Wine; drink drink then and hold it a Maxim di-

Truth & there's Truth in good Wine; Drink Drink Drink

:S:

- vine, drink drink drink drink drink drink then and

- vine that there's Virtue in Truth and that Truth is in Wine drink drink then &

Drink there's Virtue in Truth and that Truth is in Wine Drink

hold it a Maxim divine that there's Virtue in Truth and Truth is in Wine there's Virtue in

hold it a Maxim di - vine Drink Drink Drink Drink there's Virtue in

Drink Drink Drink there's Virtue in Truth and Truth is in Wine there's Virtue in

Truth and Truth is in Wine there's Virtue in Truth and there's Truth is in Wine there's Virtue in

Truth and Truth is in Wine Drink Drink and truth is in there's Truth in good Wine there's Virtue in

Truth and Truth is in Wine there's Virtue in Truth - - - - - - there's Virtue in

Truth & there's Truth in good Wine; Drink there's Truth in good Wine in good Wine.

Truth & there's Truth in good Wine; Drink there's Truth in good Wine in good Wine in good Wine.

Truth & there's Truth in good Wine; there's Truth [illegible]od Wine there's Truth in good Wine in good Wine.

Dec: 14. 1770.

Sent to the Catch Club. for 1771.

From Waller's Poems.
addressd to King CHARLES the II.

Where ever thy na-vy spreads her canvas wings Homage to thee Homage to

thee & peace to all peace to all peace to all she brings Homage to thee Homage to thee &

peace & peace to all she brings

The french & spon'd wth thy flags ap

The french & spaniand wth thy flags when thy flags ap-pear for-

forget their

pas or

Hatred forget their hatred & consent to fear forget their hatred their hatred & consent & con-
and

- get forget their hatred their hatred & consent - to fear forget their hatred & con-

forget their hatred forget their hatred & consent to fear forget their hatred and con-

- sent to fear consent to fear the french & spaniard w: thy flags appear forget their hatred forget their hatred

- sent to fear consent to fear the french and spaniard when thy flags appear

- sent to fear consent to fear the french & spaniard when thy flags appear

and consent to fear So down from Ida did both hosts survey & when he plead to them - den when he

when he plead to them

pleasd to thunder when he pleasd to thunder part the fray part the fray when he pleasd to thun - -

pleasd to thun - - der to thunder part the fray when he pleasd to thun - -

- der part the fray when he pleasd to thunder part the fray part the fray when he pleasd to thunder part the fray part the

- der part the fray when he pleasd to thunder when he pleasd part the fray when he pleasd to thun - - der to

- der part the fray when he pleasd to thun - - der part the fray when he pleasd to thun - - der part the fray when he pleasd to

fray when he pleasd to thund - - when he pleasd to thun - - der part the fray when he pleasd to thunder to

thunder part the fray part the fray part the fray

thunder

July 26. 1774.

sent to C. C. 1788.

no other Copy.
Aug. 15. 1774.
now ever known to any one.

~~Tale~~ The Taylor and his Wife dress'd for the Pantheon.
from under a Print

How many skains of silk and thread ~~my~~ cries snip are on that devlish head
crys she my dear don't look my dear dont look so blue I'll
get a pair of horns ~~get a~~ for you a pair of horns for You a pair of Horns for You

this sent to C. Club for 1779.

B.C. Dorset Cour
July 29.
1774

An Election Toast.

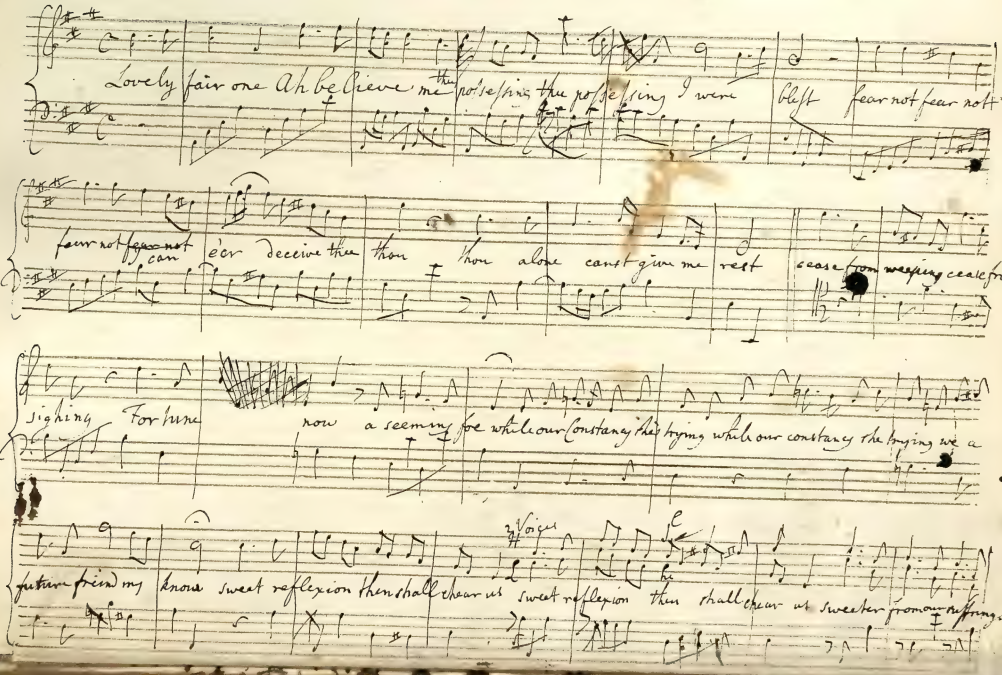
Brisk

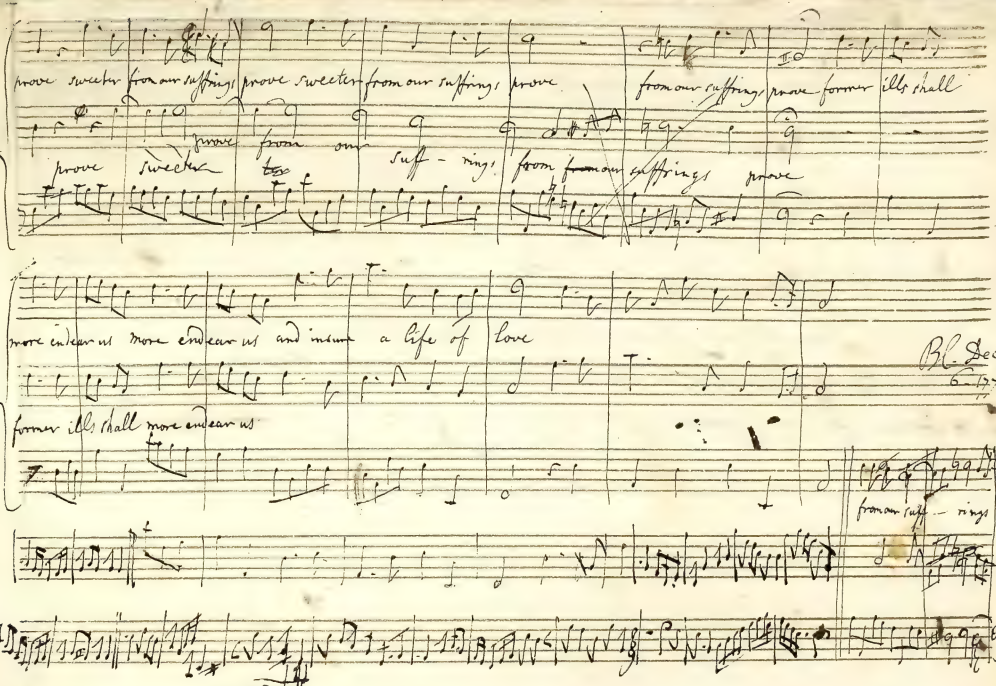
To the Member to the Member to the Member the Member elect
And the Member & the Member & the Member that w^d be that woud be
To the Member erect e rect* to the Member Erect
each Member sh^d be
tis what tis what each member sh^d be

July 29.
1774.

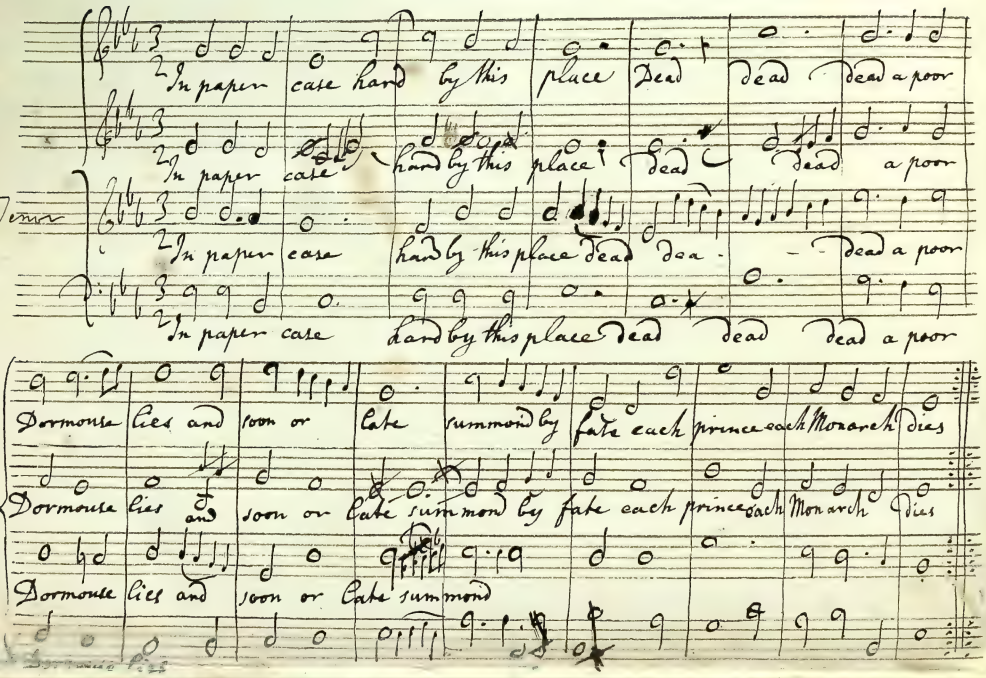
*upright.

Another Copy nor over shewn or tried.


Lovely fair one Ah believe me the possessing the possessing I were
blest fear not fear not
fear not fear not can e'er deceive thee thou thou alone canst give me rest
cease from weeping cease from
sighing For time now a seeming foe while our constancy the trying while our constancy the trying we a
future friend my know sweet reflexion then shall cheer us sweet reflexion then shall cheer us sweeter from our sufferings
2 Voices

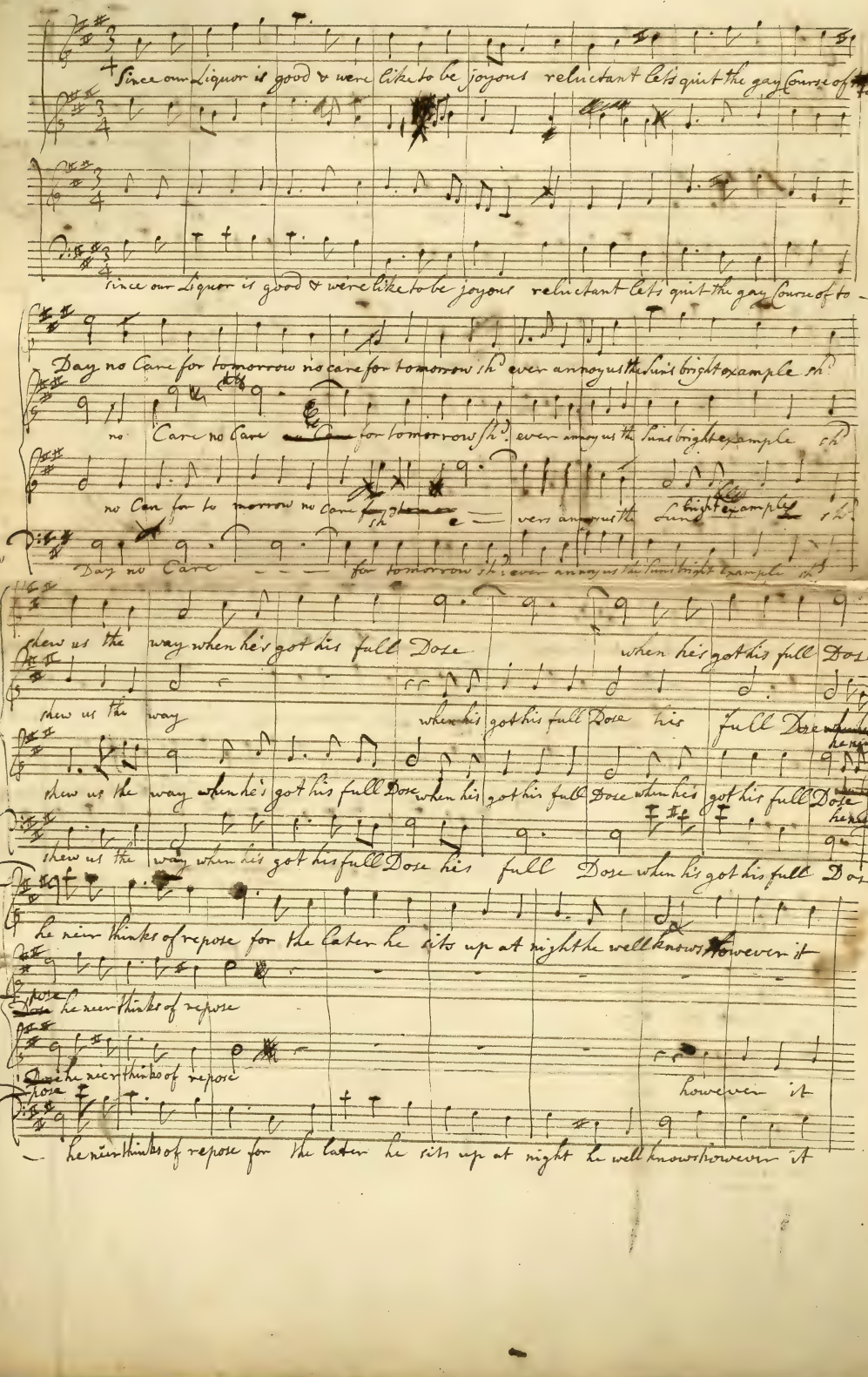

prove sweeter from our suffings prove sweeter from our suffings prove
from our suffings prove former ills shall
prove sweeter prove from our suff - rings from from our suffings prove
more endear us more endear us and indeed a life of love
former ills shall more endear us
from our suff - rings

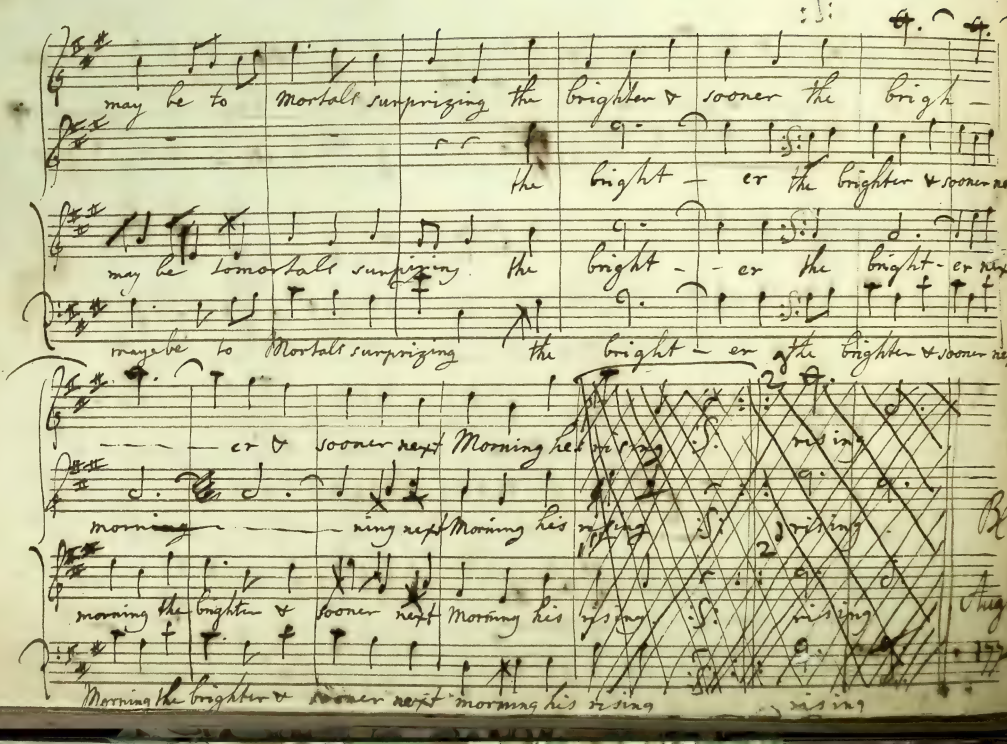
Bl. Dec: 6 1793.

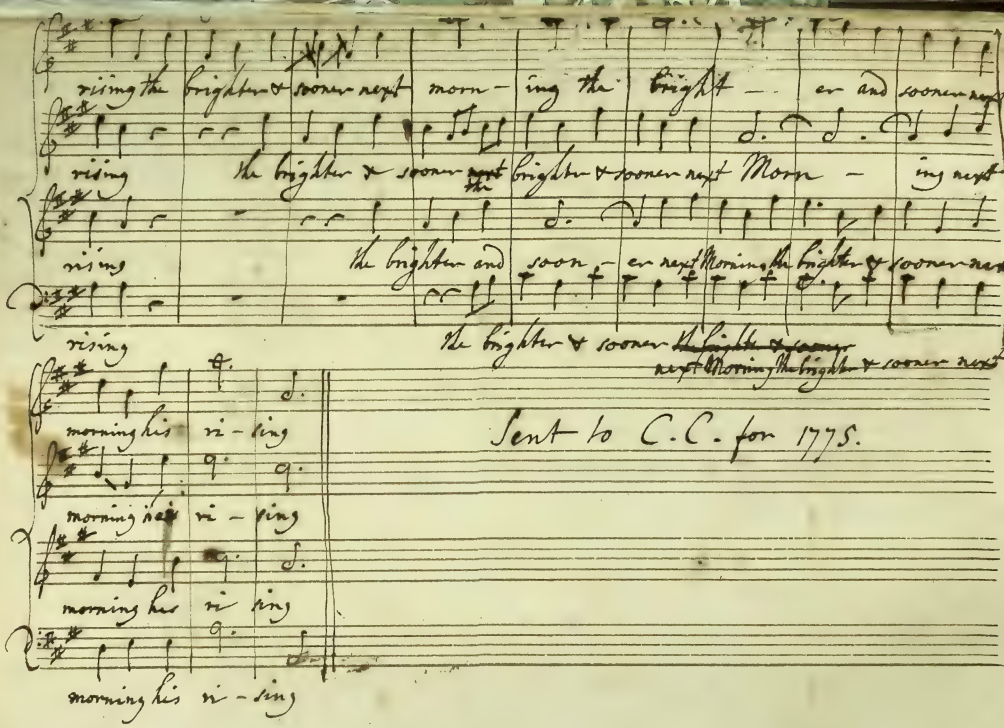


Bl
Oct 25.
1773

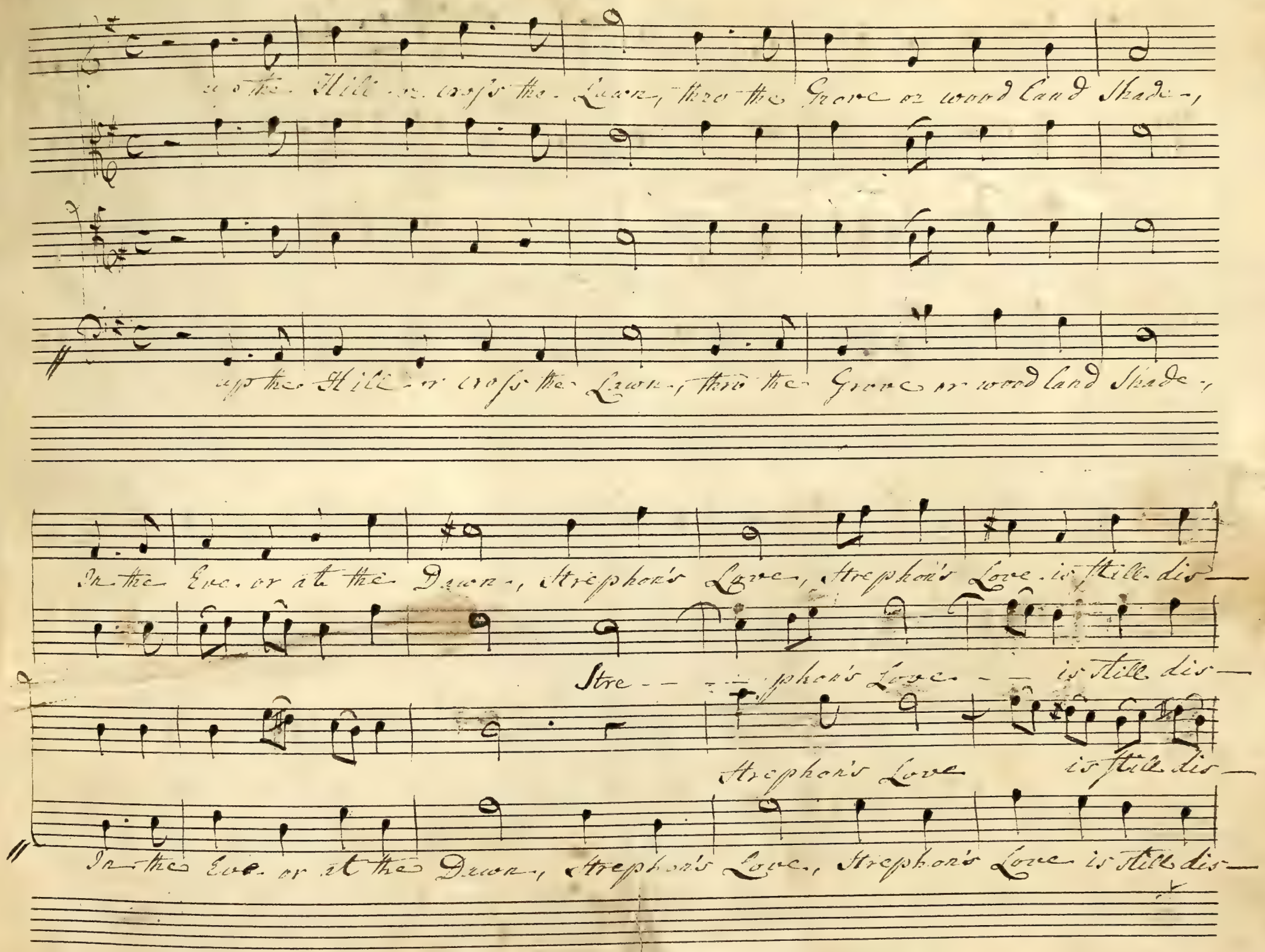
sent to the Catch Club. for 1774.


Since our Liquor is good & were like to be joyous reluctant Lets quit the gay Course of to
Since our Liquor is good & were like to be joyous reluctant Lets quit the gay Course of to
Day no Care for tomorrow no care for tomorrow sh: ever annoy us the Sun's bright example sh:
no Care no Care for tomorrow sh: ever annoy us the Sun's bright example sh:
no Care for to morrow no Care sh: ever annoy us the Sun's bright example sh:
Day no Care for tomorrow sh: ever annoy us the Sun's bright example sh:
shew us the way when he's got his full Dose when his got his full Dose
shew us the way when his got his full Dose his full Dose
shew us the way when he's got his full Dose when his got his full Dose when he's got his full Dose
shew us the way when his got his full Dose his full Dose when his got his full Dose
he ne'r thinks of repose for the later he sits up at night he well knows however it
he ne'r thinks of repose
he ne'r thinks of repose
however it
he ne'r thinks of repose for the later he sits up at night he well knows however it





Sent to C.C. for 1775.


up the Hill or cross the Lawn, thro the Grove or wood land Shade,
up the Hill or cross the Lawn, thro the Grove or wood land Shade,
In the Eve or at the Dawn, Strephon's Love, Strephon's Love is still dis—
Stre - - - phon's Love - - is still dis—
Strephon's Love is still dis—
In the Eve or at the Dawn, Strephon's Love, Strephon's Love is still dis—

play - - - - - - - - - - - - - - ed, Strephon's Love is still dis play'd Springing

play - - - - d - - - still dis - play'd Stre phon's

play'd still dis - play - - - - d is still display'd is

play'd is still dis play'ed is still - dis play'd still dis play'd Springing

flow'r or warbling Bird, still are Emblems, are Emblems, still are Emblems of his

Still - Still

Still are Emblems, still are

flow'r or warbling Bird, still are Emblems Still are Emblems of his

Morning the brighter & sooner next morning his ...

choice - her Breath - - - - - - - - - - - - - - - - Her Breath - - - - -

-Her Breath her Breath is to the first preferd, her Breath is to the first preferd pre=

-Her Breath her Breath is to the first preferd, her Breath is to the first preferd pre=

Choice - -Her Breath - - - - - - - - - - - -

=-Her Breath her Breath is preferd to the first preferd to the first preferd, to the last her

=ferd, Her Breath her Breath is preferd her Breath — to the first preferd,

=ferd, Her Breath her Breath preferd, to the last her

Her Breath, Her Breath is to the first preferd preferrd.

charming voice her charm — — ing charming voice, her charming char — — ming

Her charming char —

charming voice her char — — ming voice, Her char — ming voice her

her char — — ming charming voice, Her char ming voice Her

voice, her char — — ming char — — ming charm — — ing voice

— ming voice, her charming, her charming charming charm — — ing voice

charming charming voice her char — — ming charm — ing charm^g. voice

charming voice — her charming char — ming voice

a Copy of this to Earl Spencer
and to Academy. a Copy with improvements to Miss Ray.
a Harpsichord copy to Miss Parry

Round

1 Underneath lodges Nathaniel Hodges ~~who~~ of Apples & Crust did

2 Under the ground there be Apple pye found he will empty the Platter of

3 Bilk the next Ghost as sure as a Gun and Bilk the next Ghost of

eat till he burst of Apples & crust did eat till he burst

Apples and crust will empty the Platter before he has done

Apples and crust will bilk the next Ghost as sure as a Gun

Burden

who of Apples & crust did eat till he burst of

Apples & crust did eat till he Burst

sent to the Earl of Sandwich
June 4. 1770.

Canon vel Rota

Alacriter

Quid pejus curâ est? quid pejus cura est? quid pejus
curâ est? Cri- men crimen quid crimine quid .?. Dæ —
— mon Dæmon quid Dæmone quid Dæ- mone Muli - er
Muli er quid mulier re quid muliere nihil nihil nihil nihil nihil nihil nihil nihil nihil pejus

B.f. Dec 6. 1771.

Plurimus in Coelis A- mor est connubia nul - la
Plurimus in Coelis A- mor est connubia nul - la con
- ju - gi - a in ter - ris plu - ri - ma plurima
nullus nullus a - mor nullus a - mor

B.f. Dec 11. 1771.

both these sent to the Catch Club for 1772.

Hot spice ginger bread O, come buy my spice ginger bread

Hot spice ginger bread O, come buy my spice ginger bread

who's for a Ha'porth of hot ginger bread O: smoaking

smoak-ing Hot

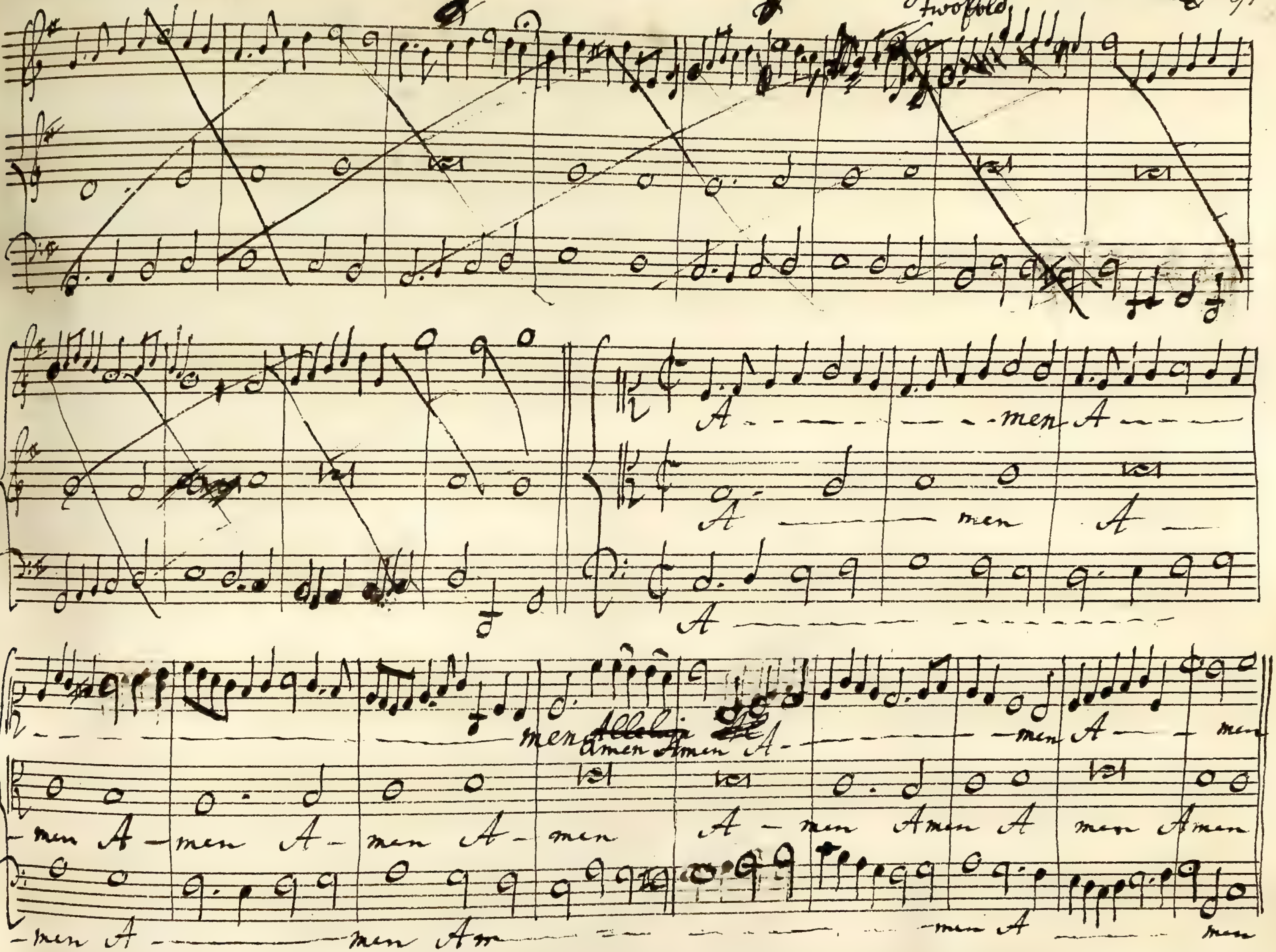
smoaking Hot come

smoa-king Hot.

Rc. Nov: 24. 1767.

Copy sent to the Catch Club.

Canon 3. in 1. in the 4th & 8th below. by Augmentation & twofold



Sent to C. C. for 1775. R.[?] Dorset Court

Sep 13. 1774.

Won the Prize.

3 Voices. Fairies

92

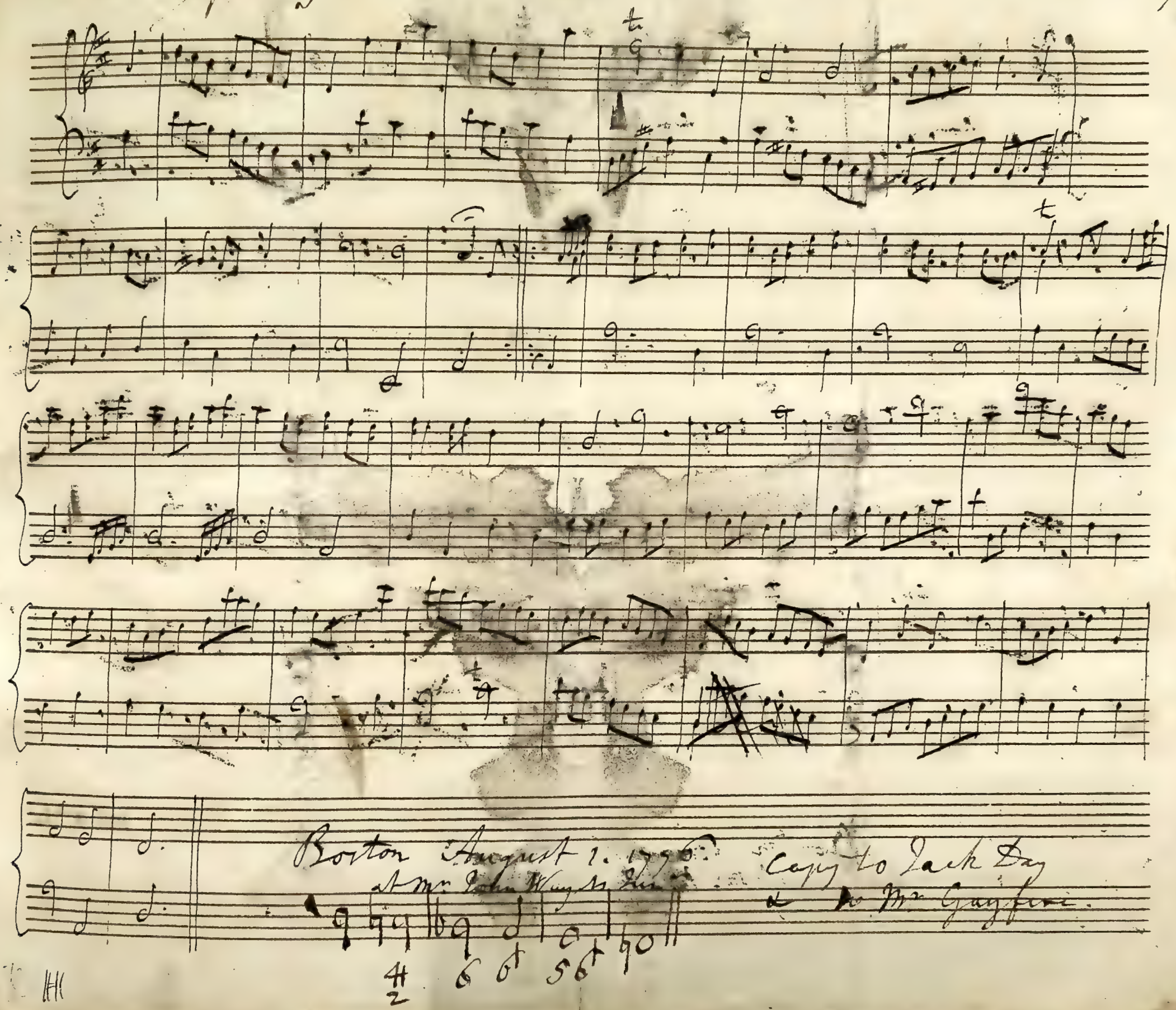
Hand in hand with fairy grace will we sing & bless this place

we will sing

we will sing

and bless this place will ~~sing~~ sing and bless this

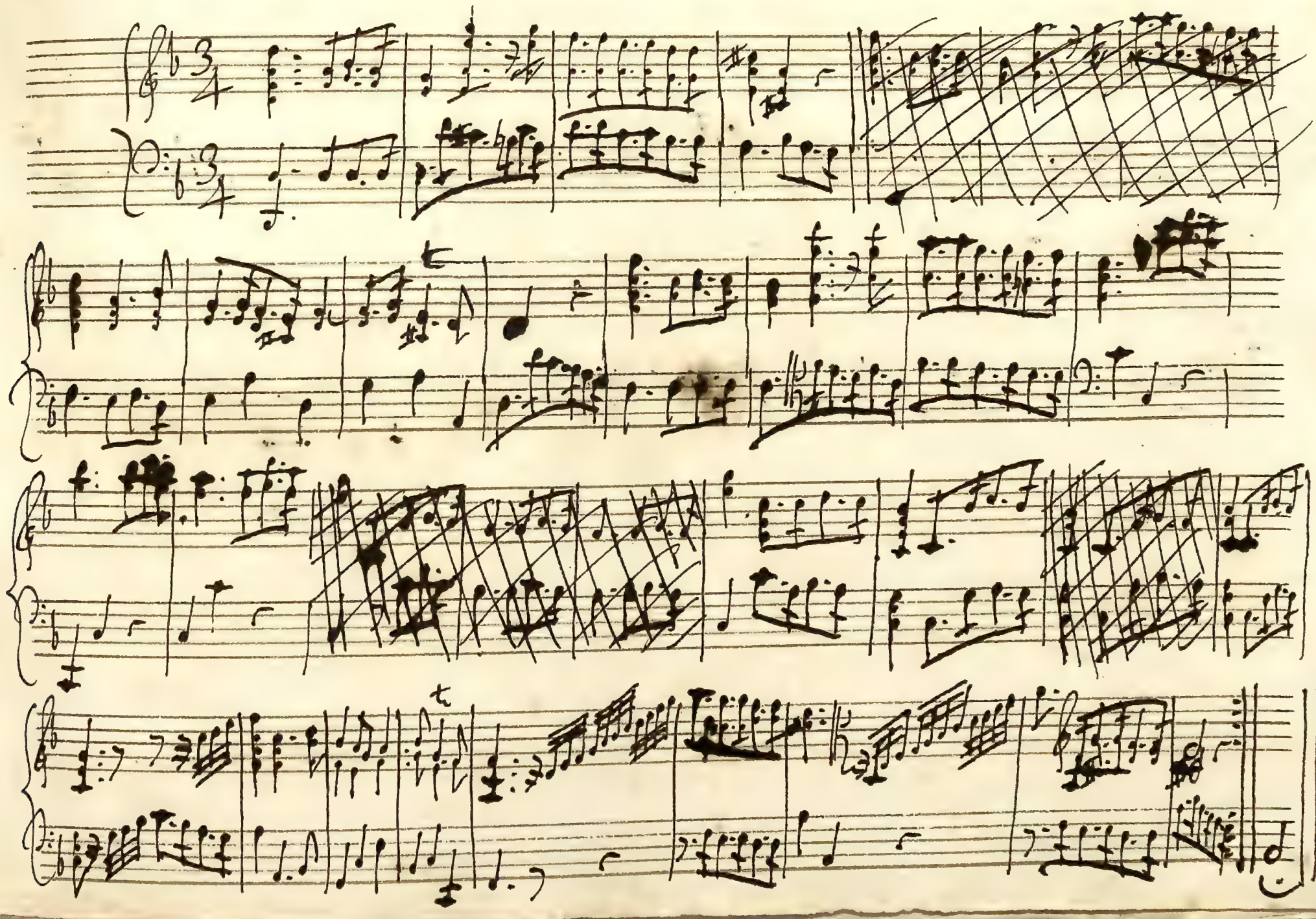
we will sing and bless


Boston August 1. 1796.
at Mr John Wayne's Inn
Copy to Jack Day
& to Mr Gayfere.

Con spirito e Presto

N.° 3.

Introduction to Page 62. Vol. 2. then follows the Allegro Page 17. Vol. 1.
Scarlatti – le Fiac



B.C. Oct: 22. 1770. Greenwich

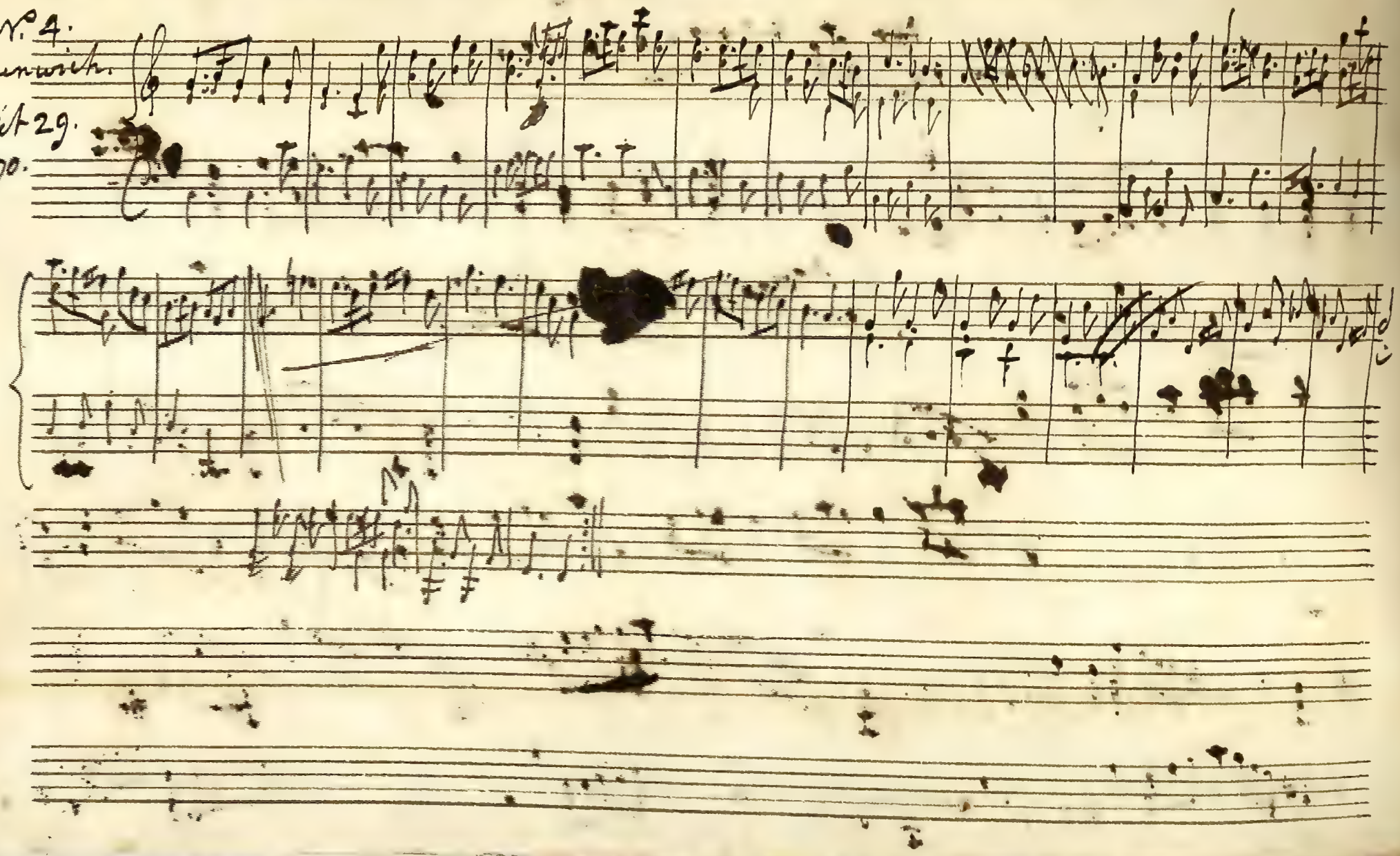
Mem:dum for N.o 5. Page 33. Vol: 1. — 20 —

No 6. Page 15. Vol. 2. — 17 —

No. 7. Page 22. Vol 2 — 53. — 1.

N.o 8. Page 23. V. — 67. V. 2. with Variation

N.o 4. Greenwich. Oct 29. 1770. Bl.



Chaunts.

Capt. Bandin's March

Oboe 1o.

Oboe 2

Clarinetto

col oboe

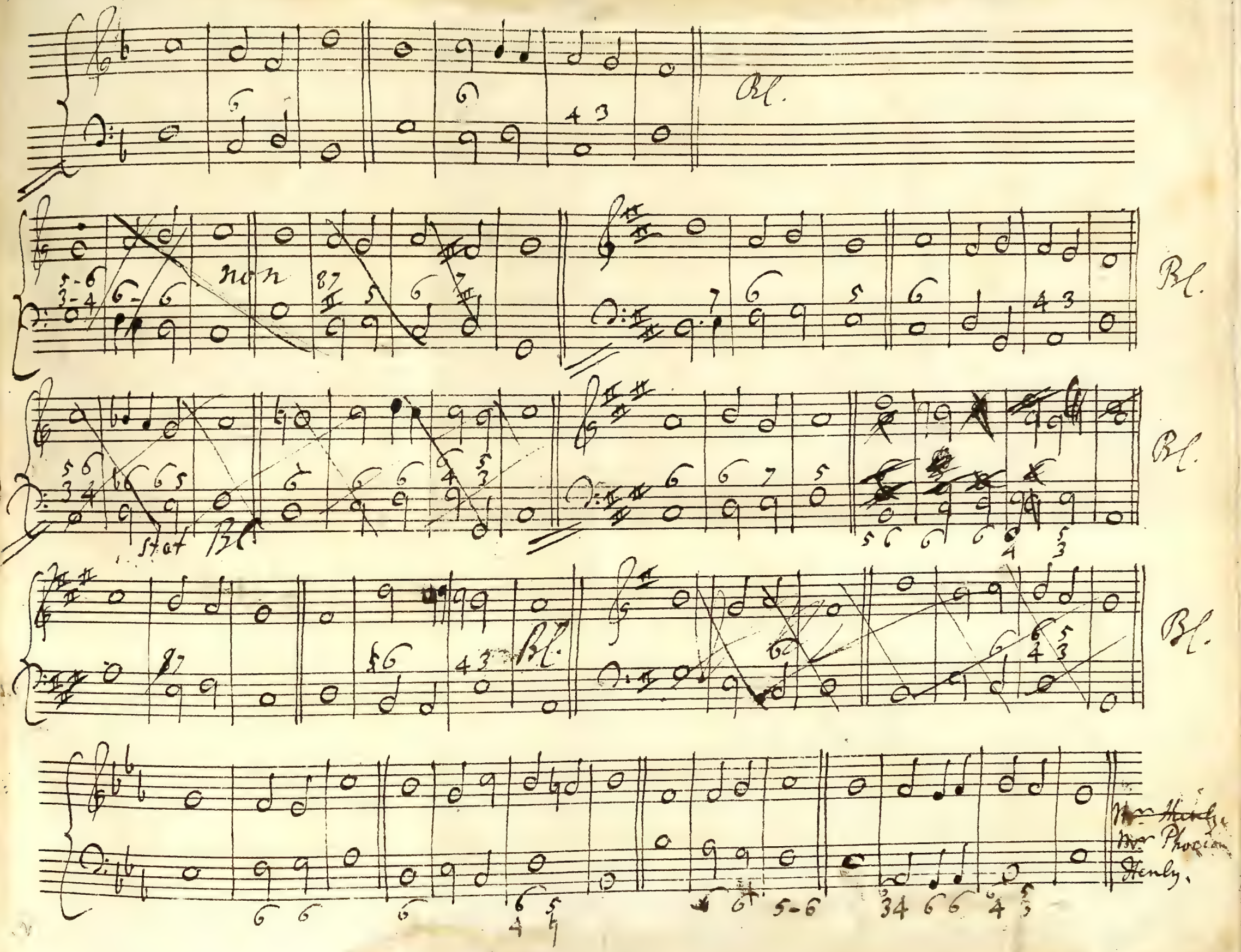
2 Horns

2 Bassoons

Col Oboe

Bl. Nov: 1766.

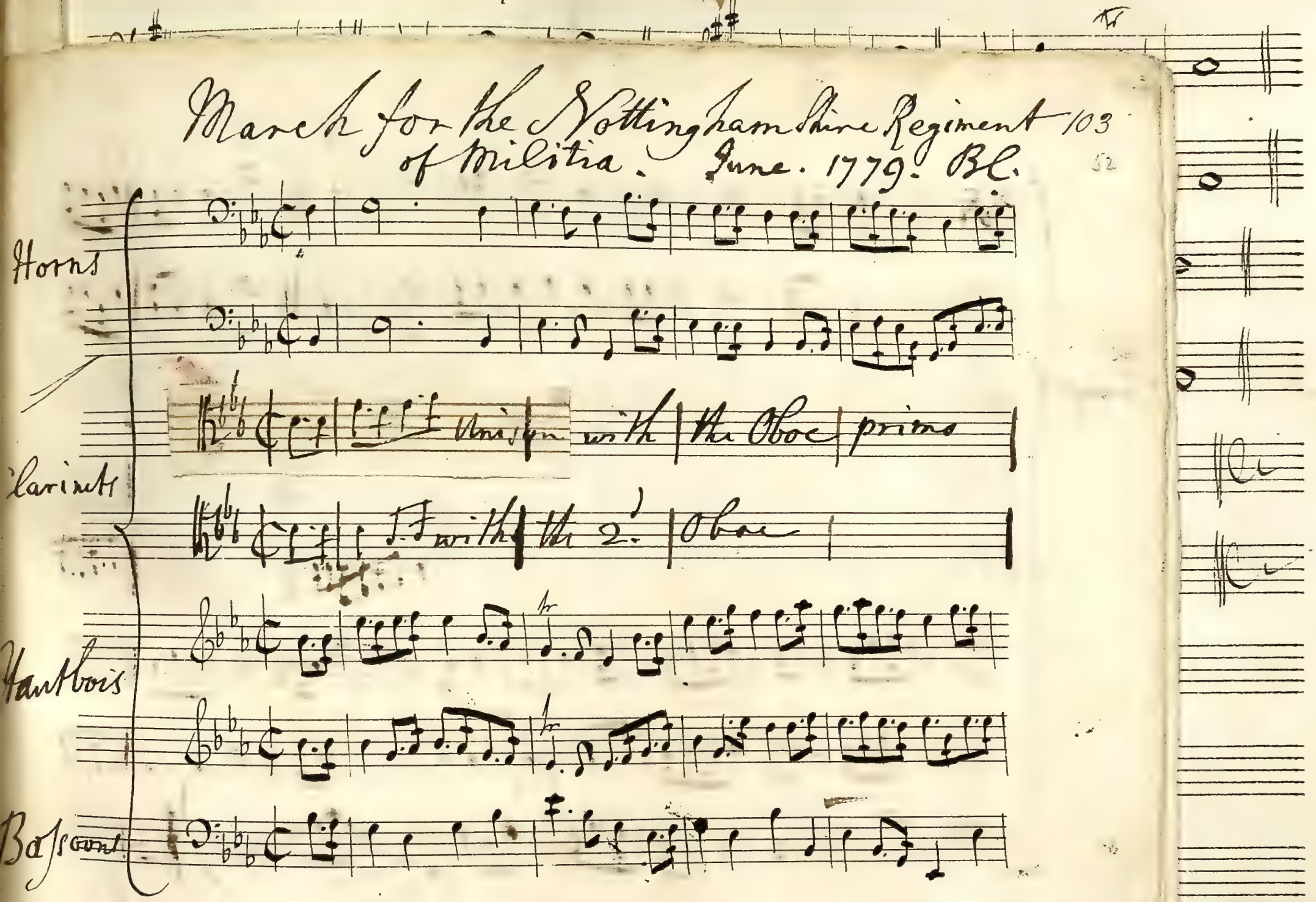
Chaunts.



April 12. 1772.

For Mr. Parry. of Salisbury. Bl.

Chants


March for the Nottingham Shire Regiment of Militia. June. 1779. Bl.

104

Trumpet

1st 2nd

1 2nd

1st 2nd

1st 2nd

For Mr Parry. of Salisbury. Bl.

105 53

54

106

Trumpt

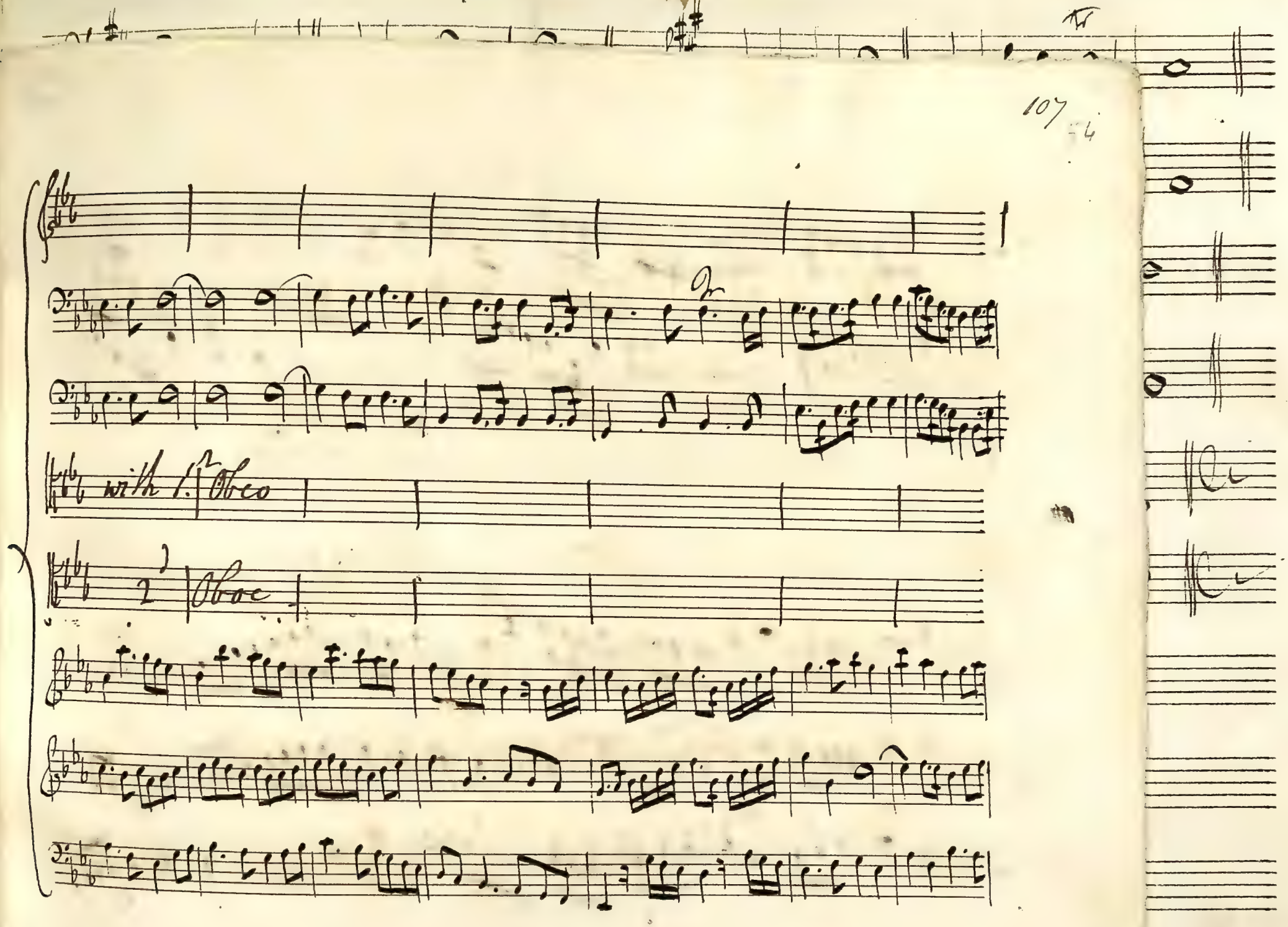
1.st Bassoon

2.d Bassoon

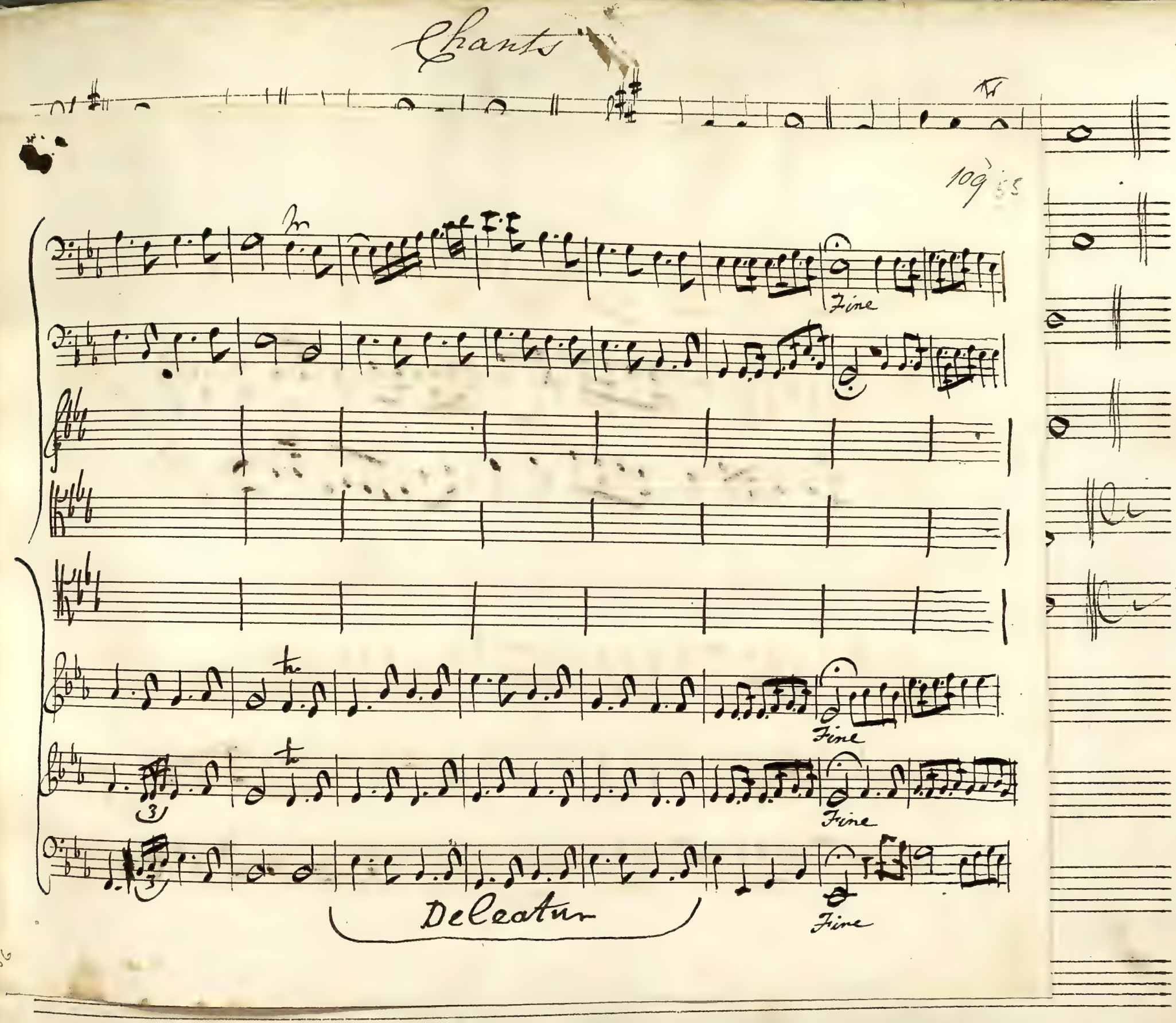
B

For Mr. Parry. of Salisbury. Bl.

Chants



For Mr. Parry. of Salisbury. Bl.


Chants
109
Fine
Fine
Fine
Fine
Deleatur

110

For Mr. Parry. of Salisbury. Bl.

Wealth .. Sire of flattry Son of Care & Woe

Wealth Wealth Sire of flattry Son of Care and Woe

Wealth Sire of Flattry Son of Care & Woe

Wealth Sire of Flattry Son of Care & Woe

from thee from thee - - - - un - - - - numbrd Ills - -

from thee un-num-brd ills unnumbrd Ills - - - unnumbrd

From thee from thee unnumbrd - - - unnum-brd ills unnumbrd

From thee from thee from thee unnum brd Ills

1st 2d

... to mortals flow flow who have or have thee not

ills to mortals flow flow who have or have thee not

ills to mortals flow flow who have or have thee not

to mortals flow flow who have or have thee not

alike complain Fear ever with thee Fear -- ever fear

alike complain Fear --- ev--er with thee fear ever fear

alike con-plain fear --- ever with thee fear - ever Fear

alike con-plain Fear ev--er with thee

fear ever with thee & without thee Pain — fear — ever with thee

— ever with thee & without thee Pain — fear ever with thee

fear ev — er with thee & without thee Pain — fear ever with thee

fear ever with thee & without thee Pain — fear ever with thee

& without thee Pain

& without thee Pain

& without thee Pain

& without thee Pain

Words written (a translation)
by the Rev. Carrington Garrick.

Long live the King God save the King Long live the King

Soli

we have got a free trade of France or the

Long live the King God save the King Long live the King

Devil we're no more afraid Long live the King for the Gauls and the Dons shall feel to their cost the

Cho

valor of Britons by no means is lost God save the King we have got a free trade

Cho

Soli

Chorus

Long live the King

Let every voice sing &c

Words from a News Paper

Soli Cho. Soli

God save the King long live the King with praises and thanks let every street ring God save the King may the

worth of the Senate and Buckingham's rule be recorded in story and tenght in each school may the Liffee be chaig'd to soft

Cho Soft

Union's Name may she waft round the World Britan[illegible] great fame God save the King & Curst be the Wretch y. mudies the Stream Curst be the Wretch y. Mud-

Ch

Cho Soli

Stream we have &c. Street Ring. Long live the K. G. save the K. Long live the K may the King live for e - ver

D. C. al S:

Clemens Non Papa. Canon Ronde a 5.

119

117

The old dog the Jolly old dog as he lay in his den a

Huffa Wolilo as he lay in his den a

Buffo. Trotilo as he lay in his den a, The

Reserved Bl.

Soli Cho. Soli

God save the King long live the King with praises and thanks let every street ring God save the King may the

Ch

Cho Soli

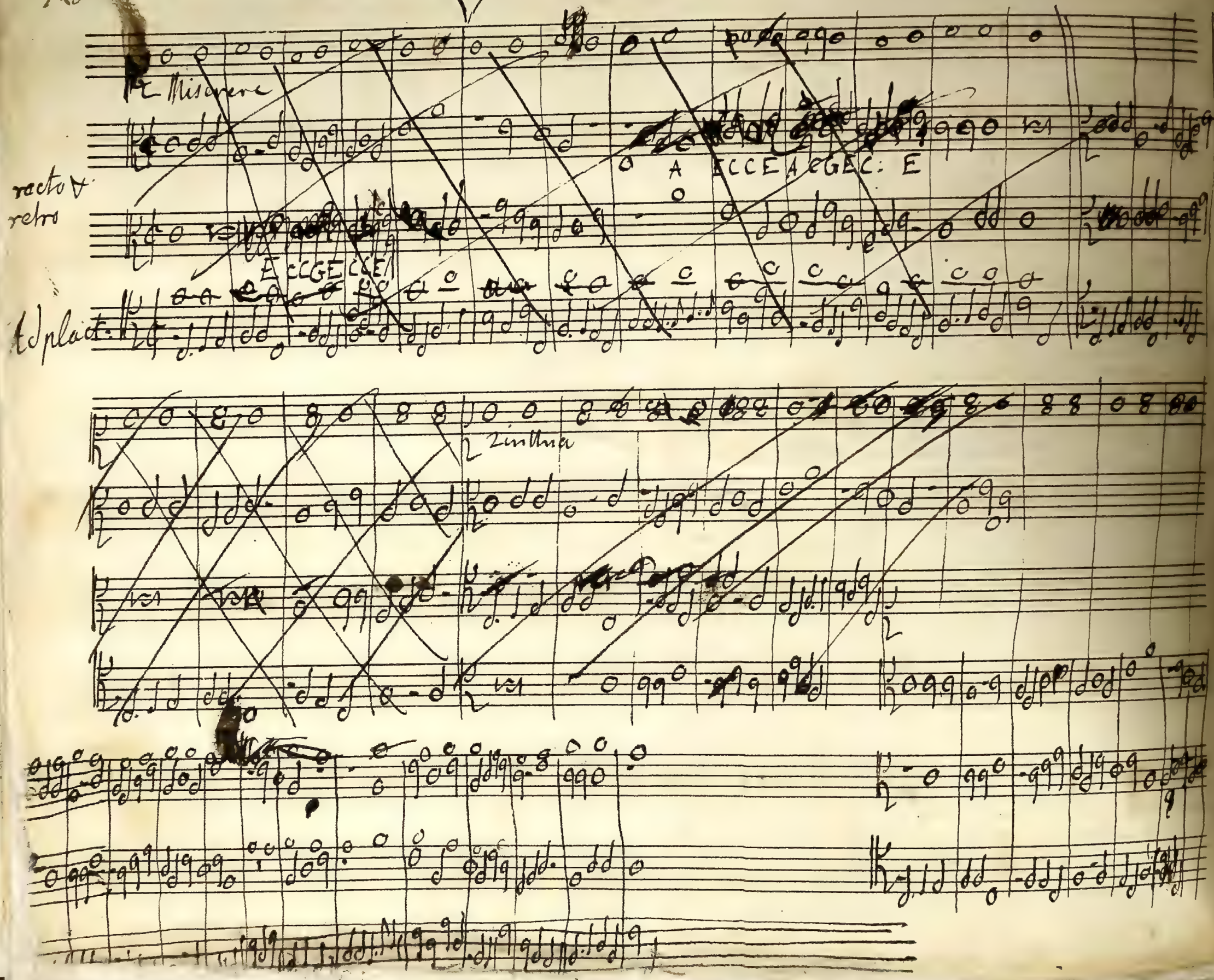
Stream we have &c. Street Ring. long live the K. G. save the K. long live the K may the King live for e - ver

D.C. al S:

:: Clemens Non Papa. Canon Ronda a 5.

Reseolw Bl.

Canon a 4 a Plaidum 2 in Una.



Canon 5 Resolutiones: aliis Modis.

:S: 1 Diatessaron: 2 Diapason 3 Supendiatessaron // 1 Subdiatessaron. 2 Diapason 3 Diapente

1 Diatessaron 2 Diapason 3 supendiatessaron

Sphera Mundi.

2 autvar partes in una. Diapente, tono, & Unisono in Diapente

Duo partes in Una in Diapente

Canon a 4. partes in 2.

Duo Partes in una in

4 partes in una

John Bull. Dr.

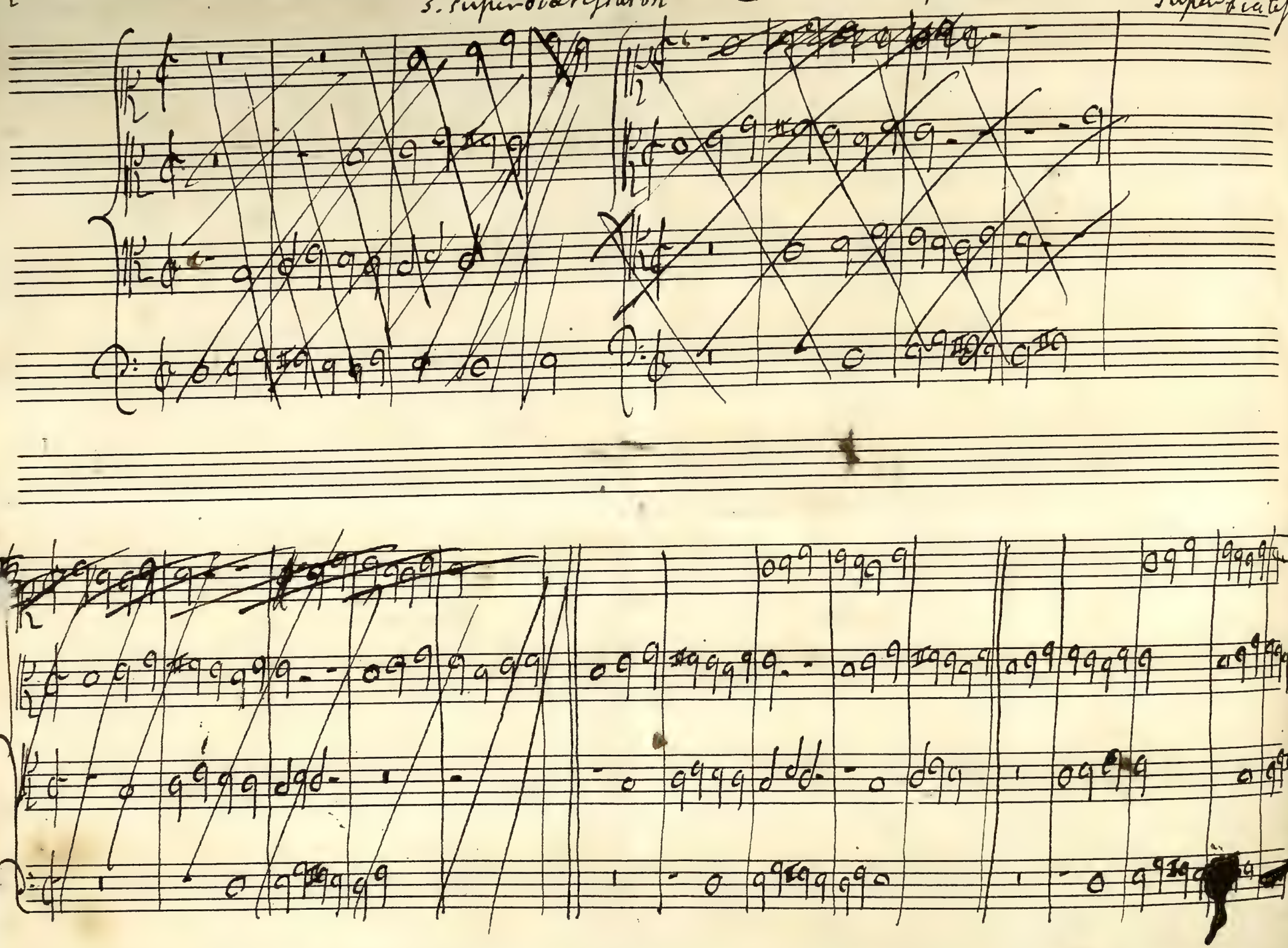
Aug: 23. 24. 1772. Resolvd

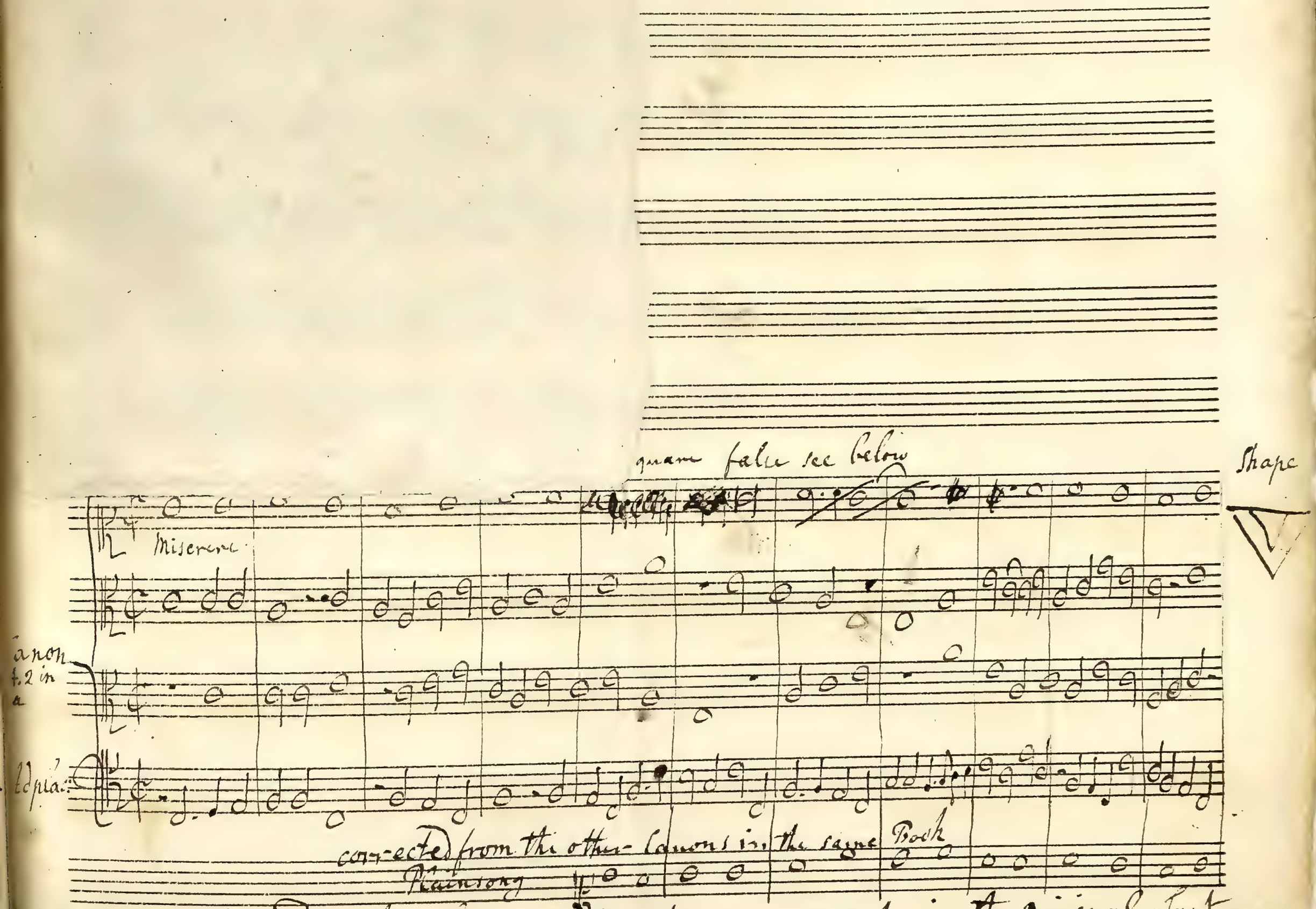
Resolutions: aliis modis.

1 Diatessaron
2. Diapason
3. super-diatessaron

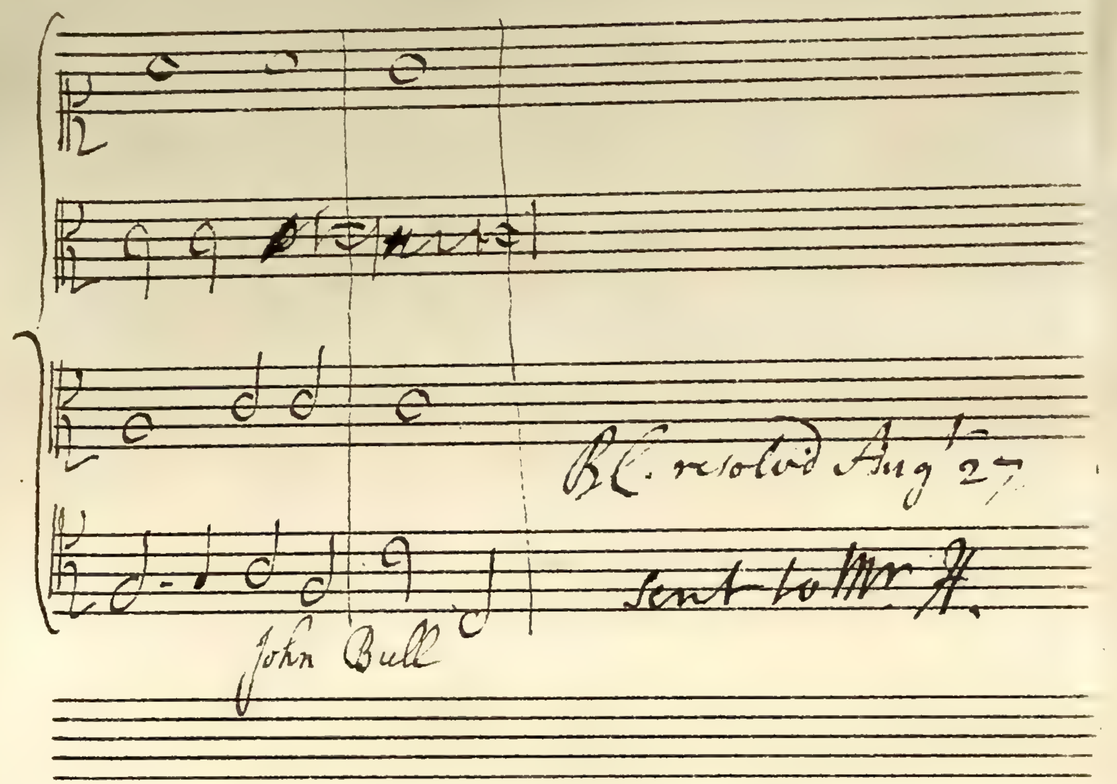
1. Subdiatesseron.
2. Diapason.
3. Diapenthe.

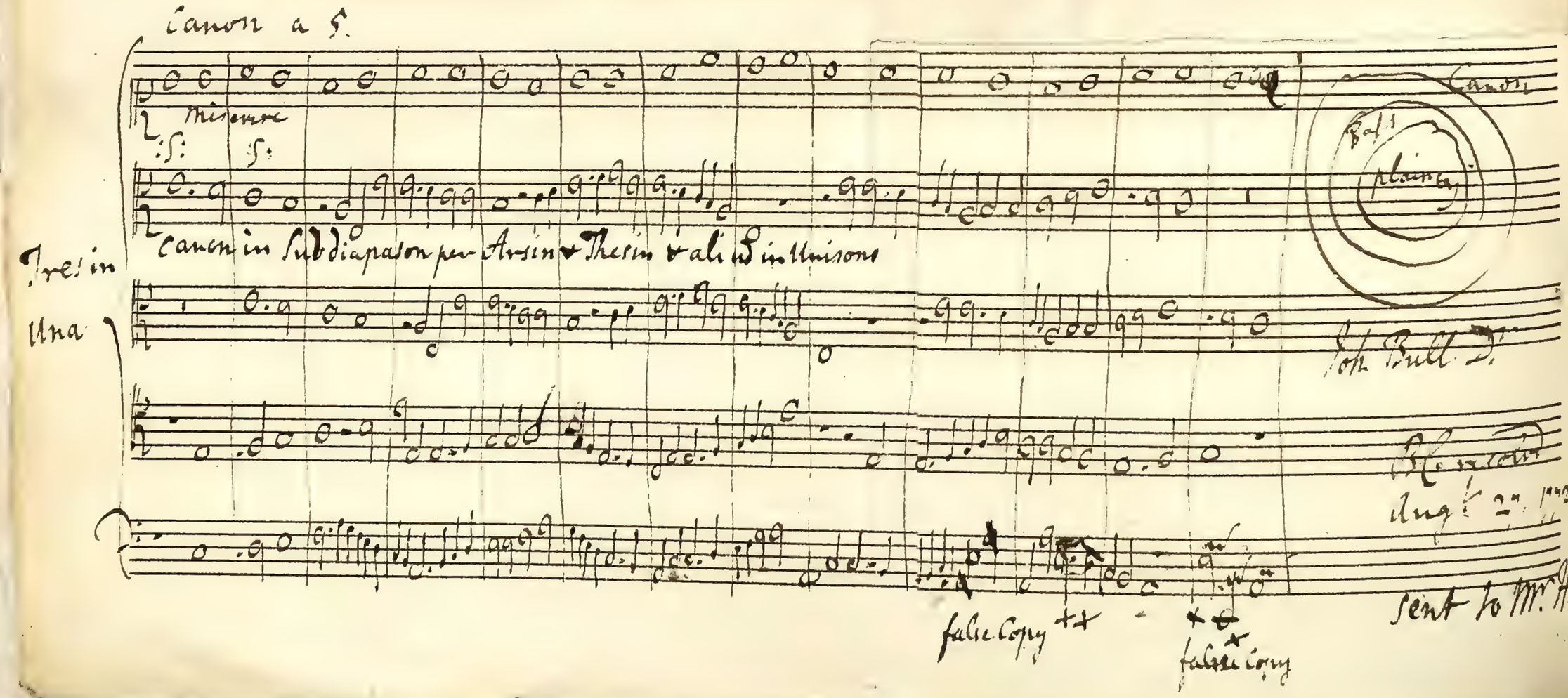
1 Diatesseron
2. Diapason
3. ~~Diapenthe.~~
super-diatesser.





Mem:dum this plainsong does not agree as wrote in the Original but it seems that the plainsong is miscopied, for taking the ~~pla~~ same plainsong from any other Canon in the Book and it is right.


B.C. resolvd Augt 27
sent to Mr. H.
John Bull


Canon a 5.
Miserere
Canon in Subdiapason per Arsin & Thesin & aliud in Unisons
Tres in
Una
Canon
Bass
plainsay
Joh. Bull D.
B.C. resolvd
Augt 27. 1772
false Copy
false Copy
sent to Mr. H.

Canon a 5. Quatuor partes in 2.

Canon per Arsin & Thesin in 2. in Unam

V

A 5. Canon 4. in Una. J. Bull. Dr.

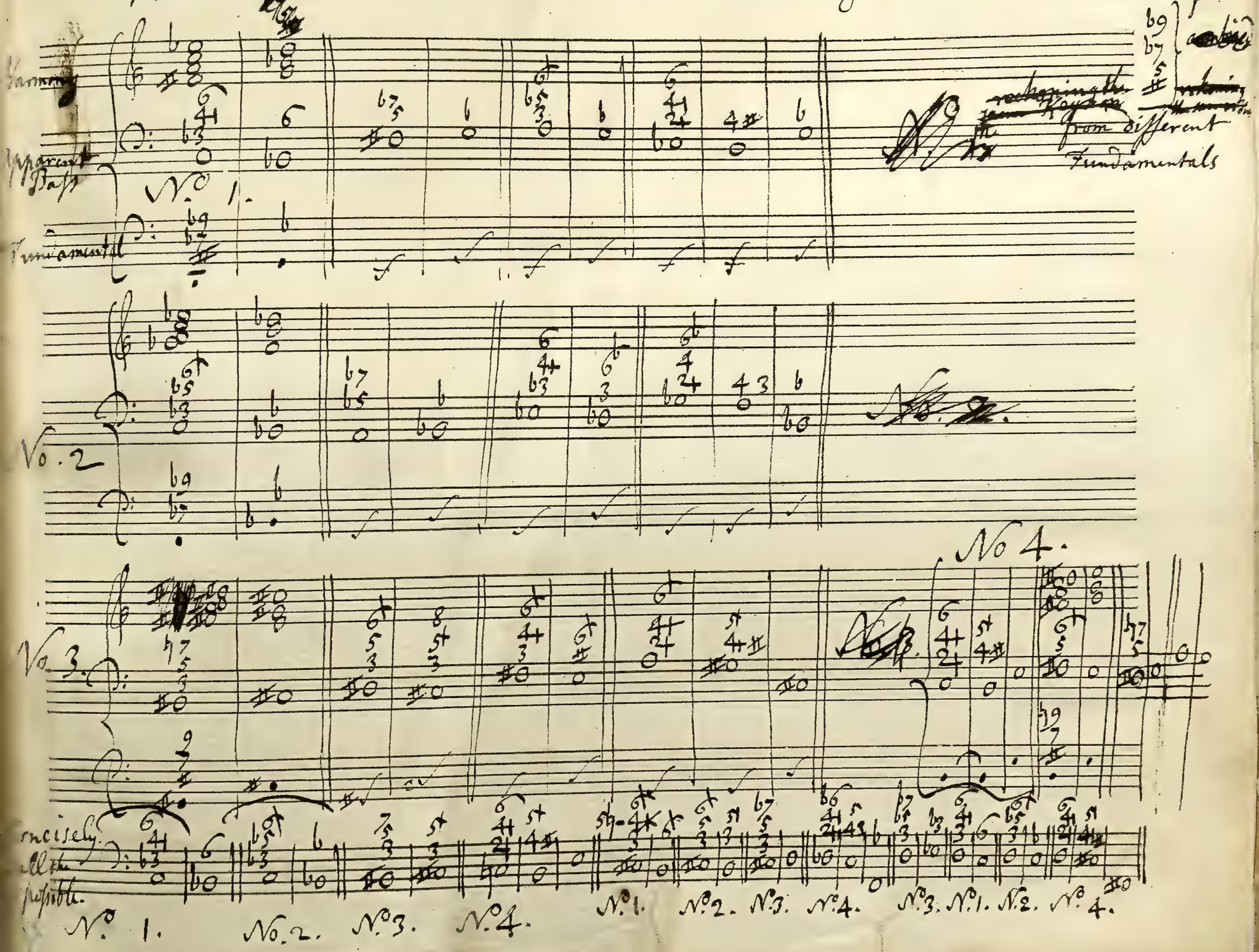
sent to Mr. H.

3 Notes in a Bar sing thus

Recd B.C. Aug.t 27. 1772.

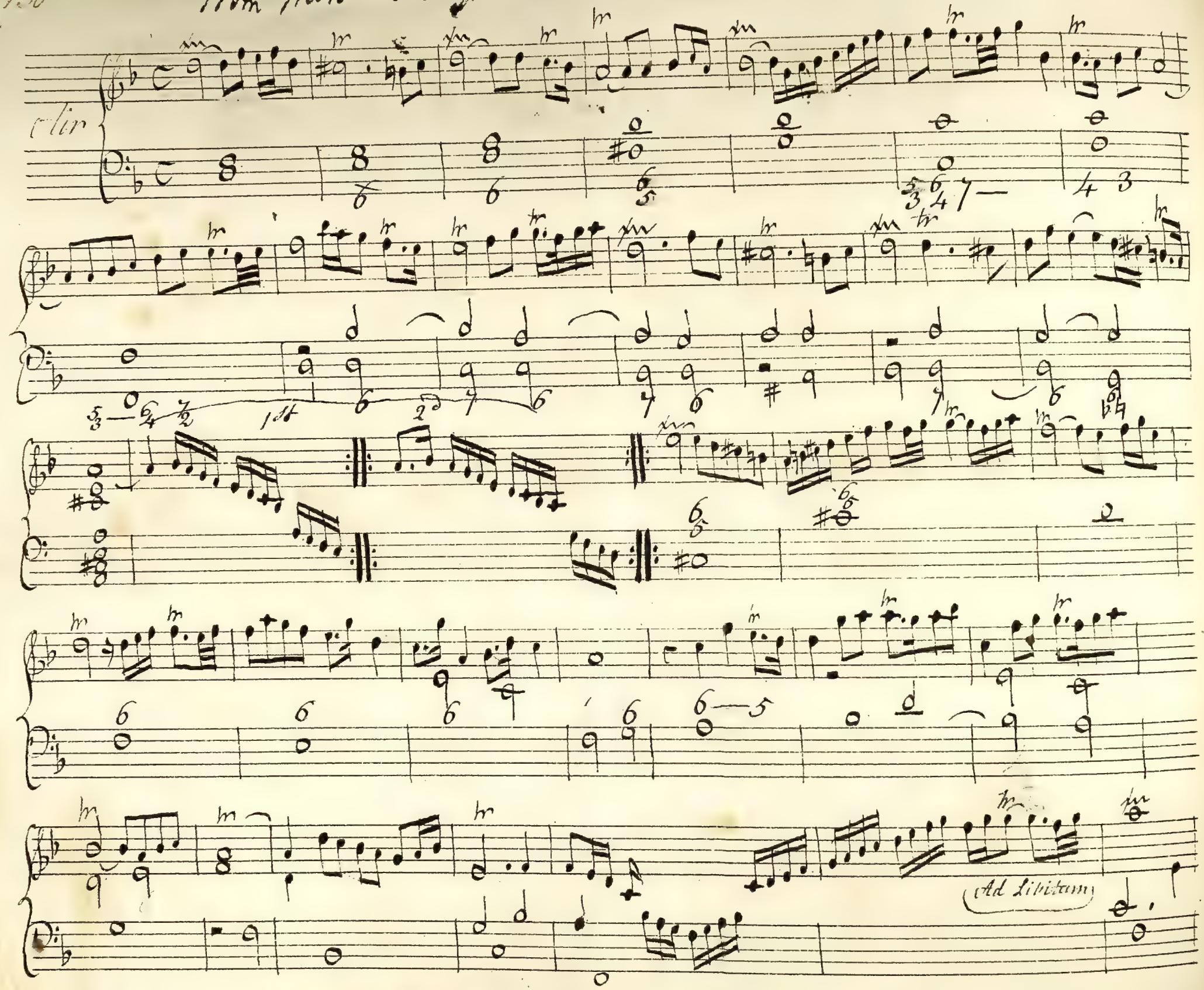
Qtl

Modulations from Antoniotto. containing the various Resolutions of



Modulations mentioned in Dr Burney explaind

From Handels Lessons. made more intelligible & correct. Bl.



Ad Libitum

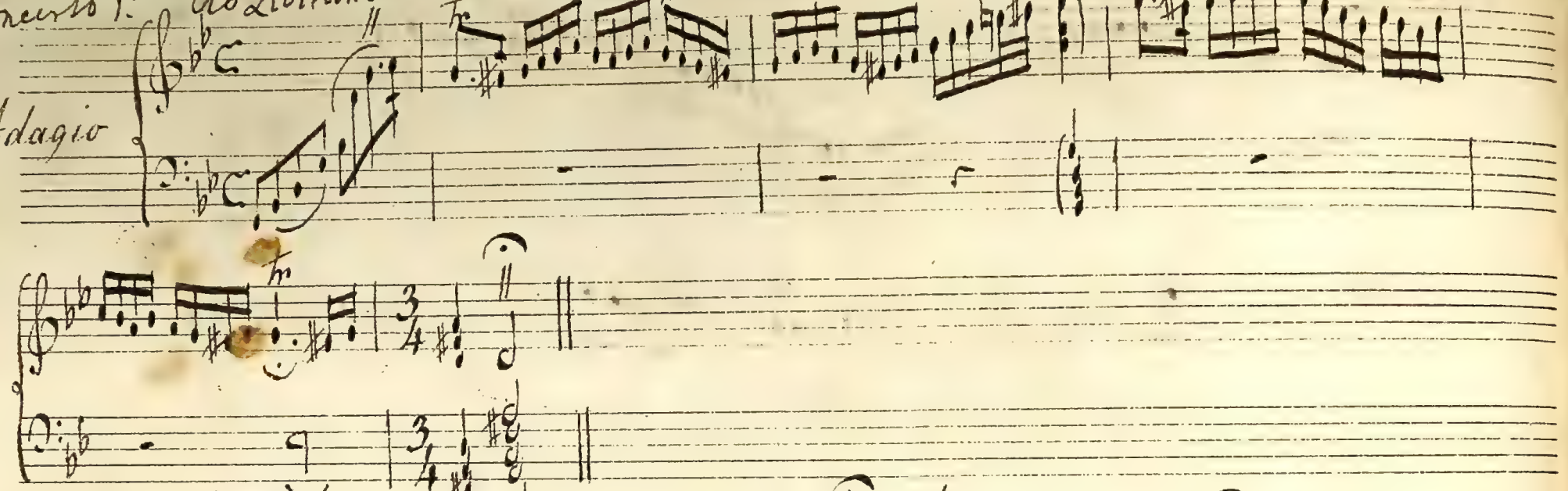
Ad Libitum

1 2

Ad Libitum

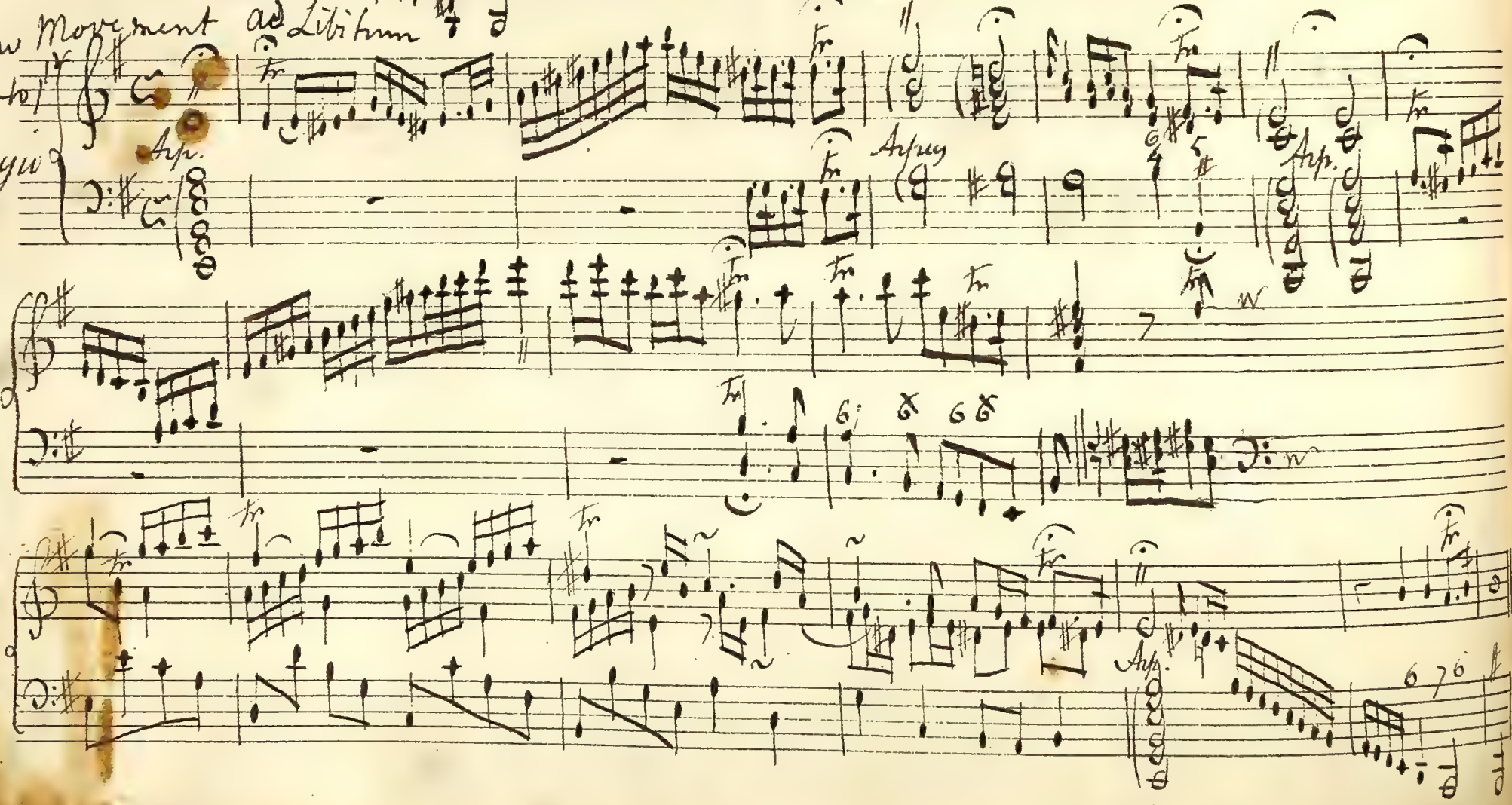
Handels Organ Concerto's

Concerto 1.st Ad Libitum in the first Movement



Slow Movement ad Libitum

Concerto 1.st



Air a Deux Voix

Air a Deux Voix

Evitons Evitons le Compere Blaise banissons le banissons le de notre Ecot quoy mor bleu dl un Seul

Evitons le Compere Blaise banissons le de notre Ecot quoy mor blu dlun Seul

trait, ce Gou lu vuide un pot dans sa Bouche un jambon se fond Comme une Fraise

trait, ce Gou lu vuide un pot dans sa Bouche un jambon se fond Comme une frai-se

Fuyons fuyons ce gros Gou lu fuyons fuyons ce gros Gou lu Quelle faim Diabo-

Fuyons, fuyons ce gros Goulu fuyons fuyons ce gros Goulu Quelle Faim Dia-bo

-lique, je nay mange ny bu je nay Mange ni bu quelle faim Dia bolique Peste

-lique quelle Faim Dia-bo-lique quelle faim Dia-bo lu-queje-nay mange ny Bu Peste

peste du Fame lique Cherchons ailleurs quelque petit Can-ton quelque petit Can-ton

peste du Fame lique

Cherchons ail leurs quelque petit Can ton quel que petit Can

su nous puissons tout a notre Aise boire et Manger et Manger et Manger Loin du Com pe re

ton su nous puissons tout a notre Aise Boire et Manger et Manger et Manger Loin du Com-

Blaise blaise Loin du Com pe re Blaise, Loin, Loin, Loin, Loin, Boire et man-

pe re Blaise Loin du Com-pe re Blaise boire et Manger et manger et manger Loin,

ger et manger et Manger Loin du Com pere Blai-se Cherchons ailleurs quelque petit Con-

Loin, Loin, Loin Loin du Com pere Blai-se Loin, Loin, Loin

ton quelque petit Can ton ou nous puissions tout a notre Aise boire et manger et manger

Loin du Com-pe re Blaise Loin, Loin, Loin, Loin, Loin du Com pere Blaise

Loin du Com pere Blaise Loin du Com pere Blai-se

Loin du Com pere Blaise Loin Loin du Com pere Blai-se

Par Monsieur Monsieur Will.me Defesch.

69

136 Concerto 4th Handels Organ Concertos. Slow Movement.

Hymn

sung by Mrs Farrell.

Hail Light far brighter than the Sun Hail mystic union three in

One Enlarge our Hearts re-lieve our cares accept our alms and hear our

Sym:

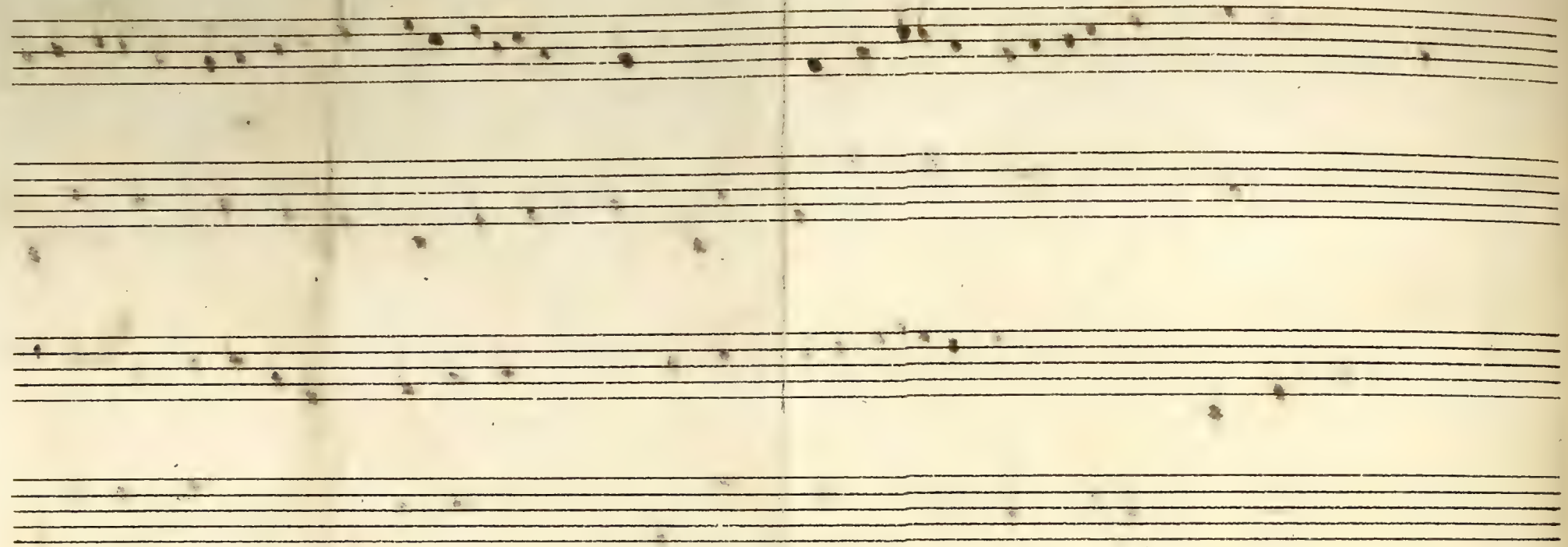
Prayers

Anonymous but supposed to be by Dr. Arne.

T'incline the infant heart to God, To point the steps the Saints have trod,
Gladly may we our wealth employ; And may our duty be our joy.

Then let us open to their sight, The precepts of the Book of Light;
That, guided by Religion's ray, They hence may walk in Virtue's way.

Hail! Light! far brighter than the Sun! Hail! mystic union, three in one!
Still may thy providence Divine, On all our works with favour shine.



Low

Symphony

:S:

:S:

:S:

:S:

:S: :S: :S: :S:

M . . . . . y Song shall be always of the

Lo . . . . ving Kindness of the Lord. My Song shall be always

of the Lo . . . . . ving Kindness of the Lord. With my Mouth will I ever be shewing

forth thy Truth With my Mouth will I ever be shewing forth thy Truth from One Gene ra . . . . . :S:

. . . . . tion to . . . a no . . . ther

O Lord O Lord The

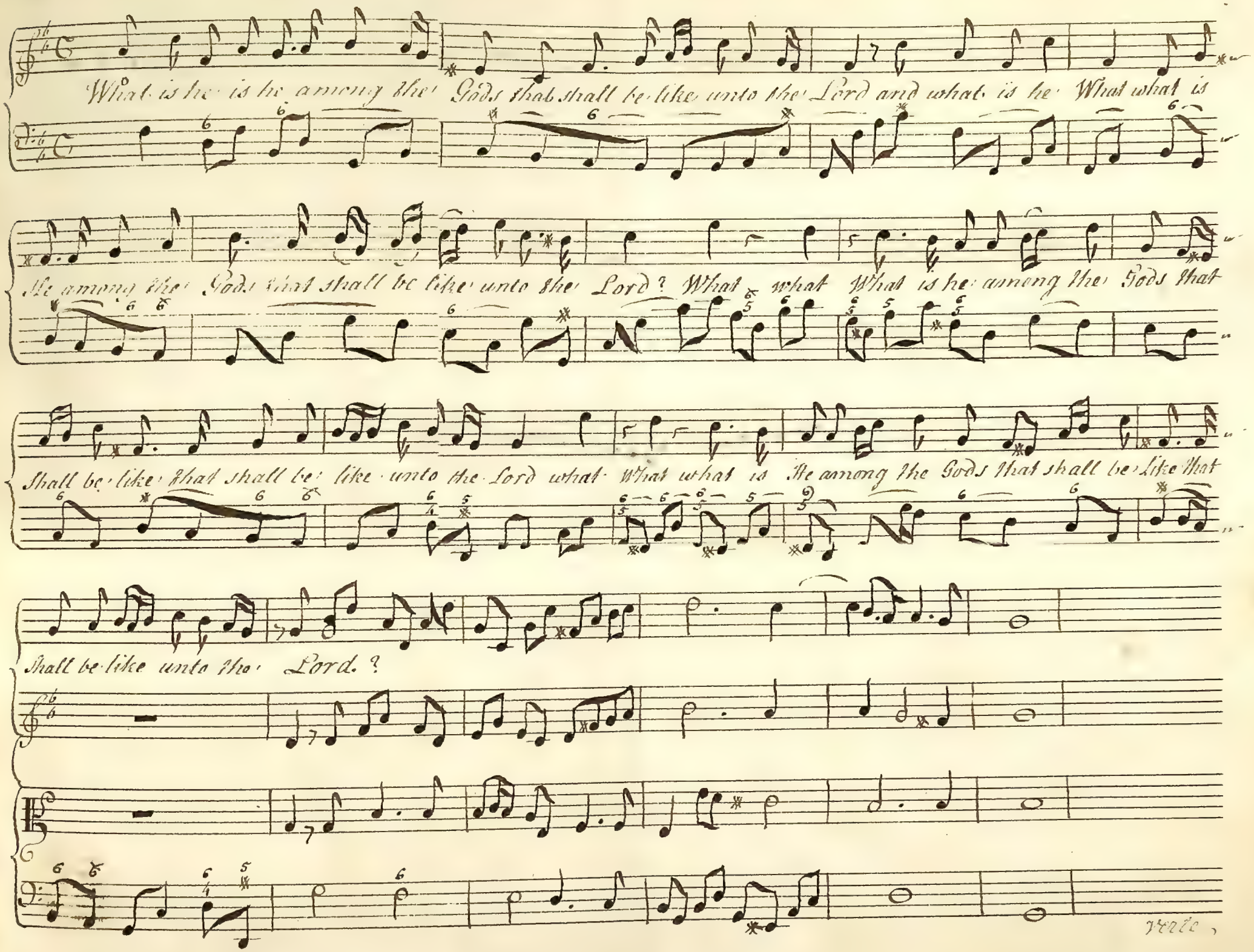
very Heavens shall praise thy Won.....drous Works O Lord the very Heavens shall praise

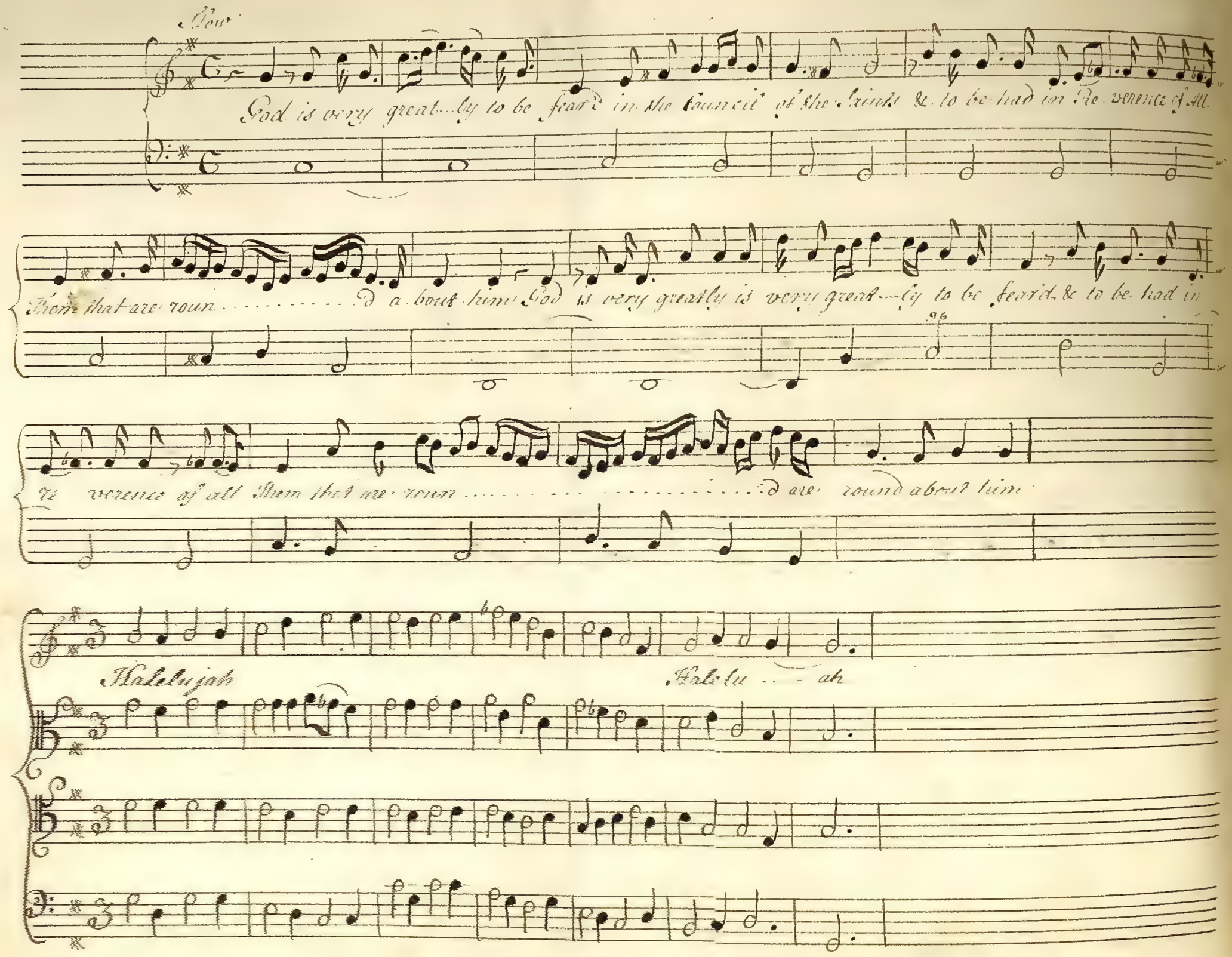
Thy Won.....drous Works &c thy Truth in the Congregation of the Saints & thy Truth in the Congre-

-gation of the Saints For Who is he among the Clouds that shall be compared

Unto the Lord? For who is he among the Clouds that shall be compared unto the Lord

For Who is he for Who is He among the Clouds that shall be Compared unto the Lord And What is he What


What is he is he among the Gods that shall be like unto the Lord and what is he What what is
He among the Gods that shall be like unto the Lord? What what What is he among the Gods that
Shall be like that shall be like unto the Lord what What what is He among the Gods that shall be like that
Shall be like unto the Lord.?


Slow
God is very great...ly to be fear'd in the Council of the Saints & to be had in Re verence of All
Them that are roun ..... d a bout him God is very greatly is very great...ly to be fear'd & to be had in
re verence of all Them that are roun ..... d are round about him
Halelujah
Hale lu ... ah

O Lord God of Hosts Who who is like un... to Thee O Lord God of

Hosts who who who is Like un... to Thee Thy Truth Most-Migh... by Lord is on ev'ry Side Thy Truth Most

Migh by Lord most Migh.....by Lord is on ev'ry Side Thou Rulest the rage.....

....ing of the Sea Thou Stillest the rage.....ing of the

.....Sea Thou Stillest the Waves there of when they a.....

rise Thou Stillest the Waves there of Thou Stillest the Waves there of when they a

rise Thou Stillest the Waves there of Thou Stillest the Waves there of the Waves Where of when they a

rise

Thou hast a Migh

Mighty mighty Arm Thou hast a mighty mighty mighty Arm Strong is thy Hand Strong

is thy Hand and high and High is thy Right Hand Thou hast a mighty migh-ty

Hand Strong is thy hand Strong is thy hand and High and High is thy right Hand. Righteousneſs &

Equity are the Habita-ti-on of thy Seat Righteousneſs and Equity are the Ha--bi--ta

-tion of thy Seat Mercy and Truth shall go before thy Face Mercy & Truth mercy & Truth shall go be-

fore thy Face Hale lu-jah Hale lu-jah Ha

le lu jah Ha le lu jay Hale lu jah Ha le

lu jah Ha le lu jah Ha le lu jah

Ha le lu jah Ha le lu jah

Chorus as before So conclude

By Dr Pepusch for the Duke of Chandois Chapel at Edger

O o praise the Lord O o — praise the Lord

O o — praise the Lord O o praise the Lord

O o praise the Lord O o praise the Lord laud — — ye the Name

O o praise the Lord O o praise the Lord laud ye ~~the~~

Andante

Laud Ye the name of the Lord Praise — it o Ye Servants of the

laud — Ye the name of the Lord Praise — it o Ye Servants of the

— of the Lord praise — it o Ye Servants of the Lord

name of the Lord Praise — it o Ye Servants of the Lord

Lord — Praise — it — Laud — — — Ye the Name

Lord — Praise — it — Laud — Ye — the

Praise — — — — it — Laud — Ye — the Name of the Lord

Praise — — — — it — Laud — — — — — Ye the Name of the Lord

of the Lord — Praise — — — it o ye servants of the Lord — O ye servants — Praise —

Name of the Lord — Praise — — — — it o ye servants of the Lord — O ye servants — Praise —

Praise — — it o ye servants of the Lord — Praise — — — — it o ye

Praise — it o ye servants of the Lord

it O ye Ser- vants of the Lord O ye Servants of the Lord Laud the

it O ye Servants of the Lord O ye Servants of the Lord Laud the

Servants of the Lord Laud ye Name of the Lord Praise it O ye

Servants of the Lord Laud the Name of the Lord Praise it O ye Ser-

Name of the Lord O O ye Servants of the Lord O O ye Servants of the Lord

Name of the Lord O O Ye Servants of the Lord O O Ye Servants of the Lord

Servants of the Lord O O ye Servants of the Lord O O ye Servants of the Lord

~~Ser~~vants of the Lord O O ye Servants of the Lord O O ye Servants of the Lord

Rec: Ye that Stand in the House of the Lord Praise it ~~the~~ the

Courts of the House in the Courts of the House of our God!

O praise the Lord — — for the Lord is Gracious is — Gra-cious

O praise the Lord — — — for the Lord is — Gracious for the Lord is

O praise the Lord — — for the Lord is Gracious is — — Gracious for the Lord is Gracious

for the Lord is Gracious O Praise the Lord for the is Gracious

Gracious O Praise the Lord for the Lord is Gracious the Lord is Gracious O praise the

8

for ye Lord is Gracious O praise ye Lord for ye Lord is

O praise ye Lord - - - for the Lord is - - - Gracious for ye Lord is Gracious O

Lord - - for the Lord is Gracious is Gracious for ye Lord is Gracious

Gracious O Praise ye Lord for he is Gracious

Rittorn^a

- praise ye Lord for ye Lord as Gracious ye Lord is Gracious

Violincelli

for ye Lord is Gracious the Lord is - Gracious

Rittornella

O Sing yrai - - - - - -

O Sing

O Sing Praises - - to his Name

- - ses O Sing prai - sco to his Name foritis Love - ly

Praises - - to his Name O sing prai - - - - - - - - - sco O Sing

ses foritis Love - - ly O Sing Prai - sco to his Name

O sing Prai - - - ses O sing Praises — to his Name O sing prai - —

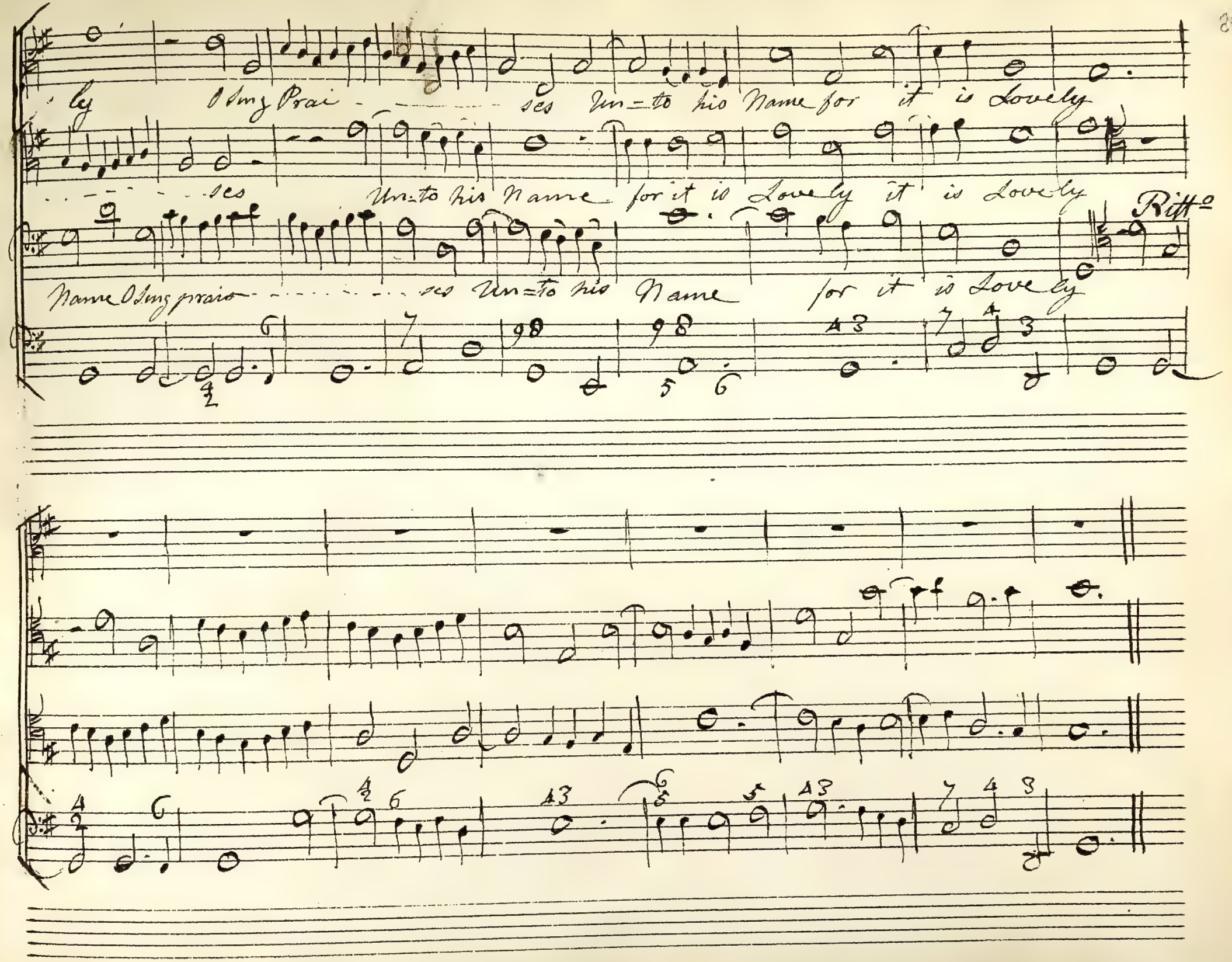
Praises to his Name for it is Love — ly O sing Prais — — —

for it is Love — ly O sing prai - - - - - - - - - ses Un

- - - - - - - - - - ses Un — to his Name for it is Love ly for it is Love —

— ses Un — to his Name for it it is Love ly O sing prai —

— to his Name — for it is Lovely for it is Lovely O sing Praises to his

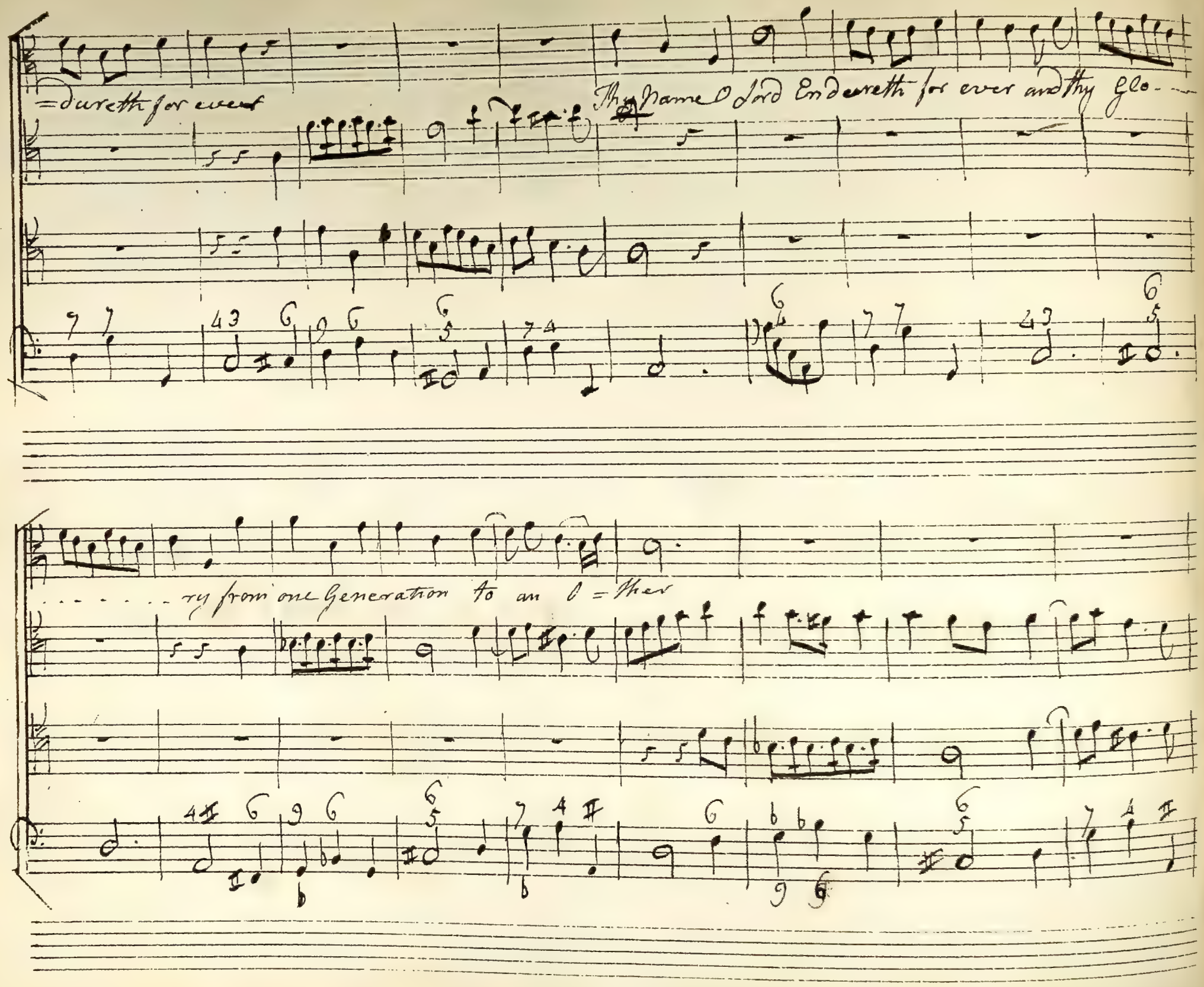

ly O Sing Prai - - - - - - - ses Un=to his Name for it is Lovely
- - - - - - - ses Un=to his Name for it is Lovely it is Lovely
Ritt°
Name O Sing praise - - - - - - - - - ses Un=to his Name for it is Lovely

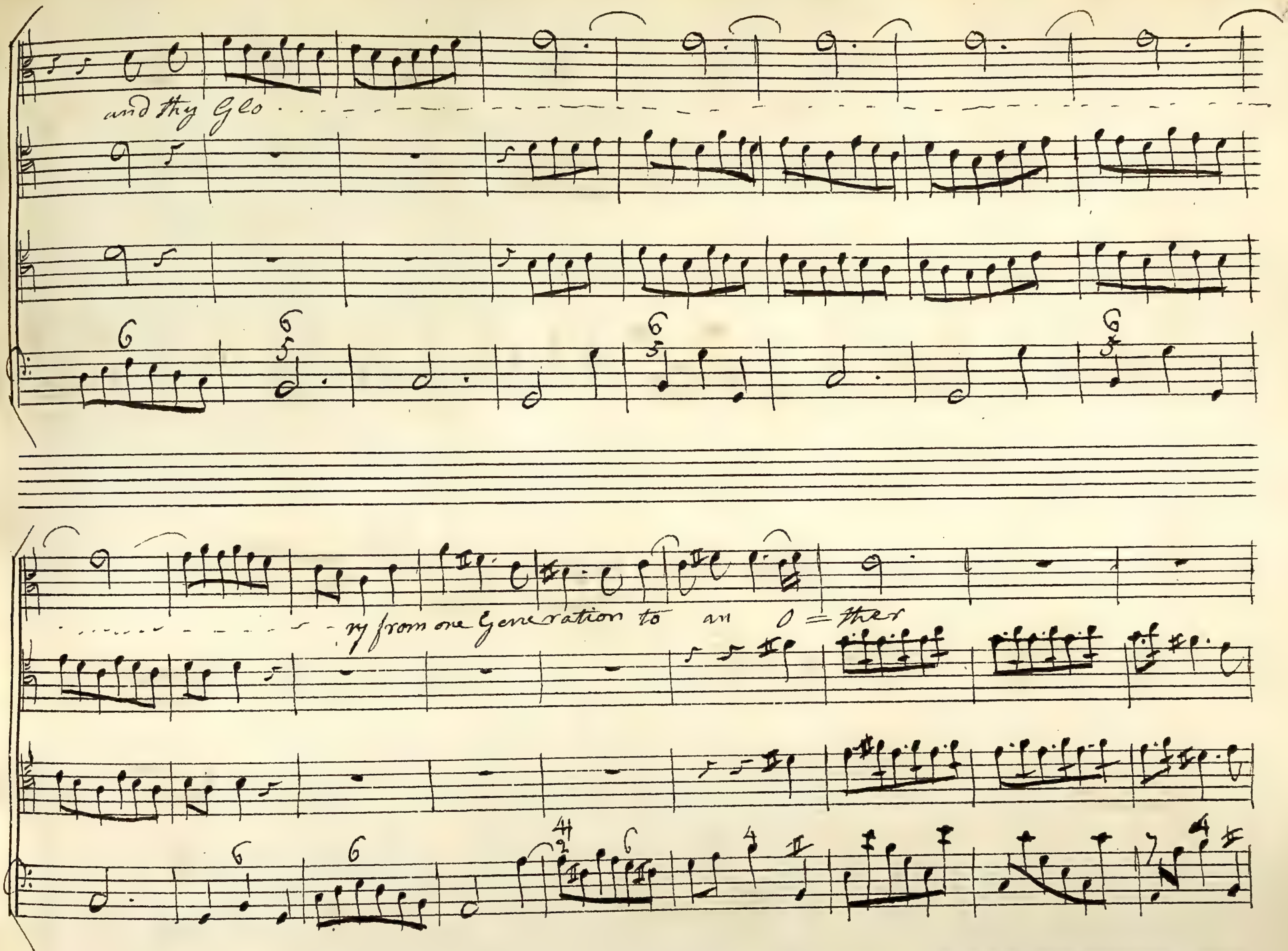
For I know that ye Lord is Great and that our Lord is above all gods

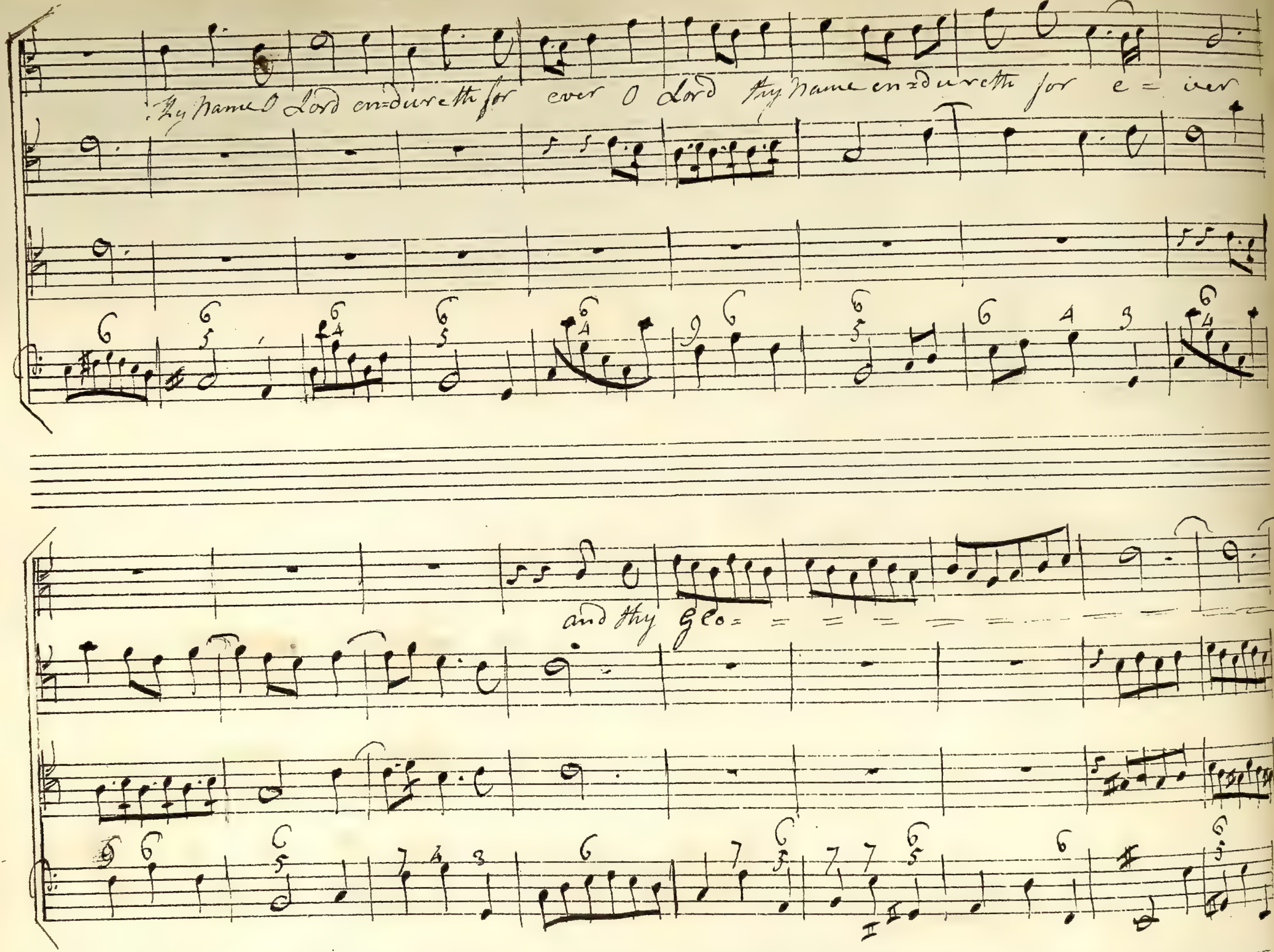
What so ever the Lord pleased that did he in Heaven and in

Earth and in the Sea and in all deep Places

Thy Name O Lord En=


=dureth for ever
Thy Name O Lord Endureth for ever and thy Glo-
.....ry from one Generation to an O=ther


and thy Glo -
- - - - - - - - - - ry from one Generation to an O = ther


Thy Name O Lord en=dureth for ever O Lord thy Name en=dureth for e = ver
and thy Glo=

ry from one Generation to

an o ther

167

Praise ye Lord ye house of Israel praise the Lord ye House of Aaron

Praise ye Lord ye house of Israel praise ye Lord ye house of Aaron

Praise ye Lord ye house of Le - - - - - - - - - - vi

Praise the Lord ye House of Le - - - - - - - - - - - - - - - - - - vi ye that fear the

Praise the

ye that fear the

ye that fear the Lord

Praise ye. Lord ye house of Le —

Lord

Praise ye Lord ye house of Le — — — — — — — — — — — — vi ye that

Lord ye house of Le — — — — — — — — — — — — — — — — — — vi —

Praise

= vi

Praise the

fear ye Lord praise the Lord

Praise the Lord ye house of Levi

= — — — —

Praise ye Lord ye house of

vi ye that fear ye

the Lord ye house of Le — — — — — — — — — — — — — — vi

Lord ye house of Le — — — — — — — — — —

Praise the Lord ye house of Le - vi

Lord, Praise — — the Lord, Praise ye Lord ye house of Le-vi praise ye Lord ye house of

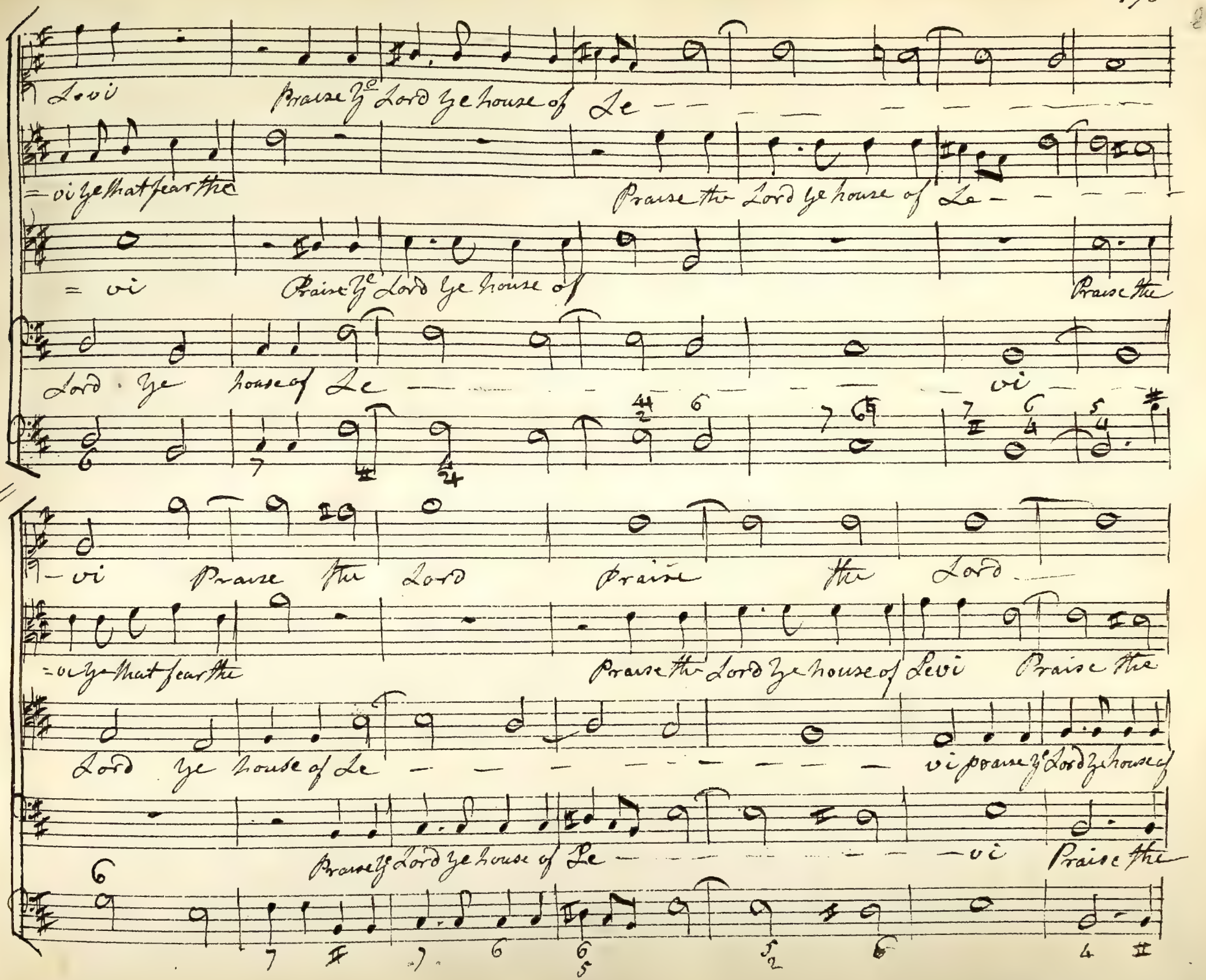
Praise the Ld ye house of Le — — — — — — — — —

vi ye that fear the Lord praise the Lord praise the Lord ye house of

Praise the Lord ye house of Le — — — — — — — —

Le — vi Praise ye Lord ye house of Le — — — — —

= vi Praise the


Levi Praise Ye Lord Ye house of Le - - - - - - - - - - - -
= vi Ye that fear the Praise the Lord Ye house of Le - - - - - -
= vi Praise Ye Lord Ye house of Praise the
Lord Ye house of Le - - - - - - - - - - - vi
- vi Praise the Lord Praise the Lord -
= vi Ye that fear the Praise the Lord Ye house of Levi Praise the
Lord Ye house of Le - - - - - - - - - - vi praise Ye Lord Ye house of
Praise Ye Lord Ye house of Le - - - - - - - - - vi Praise the

Praise ye Lord ye house of Levi Praise the Lord praise the Lord ye house of

Lord Praise the Lord ye house of Levi Praise the

Levi Praise the Lord ye house of Levi Praise ye Lord Praise the

Lord Praise the Lord Praise ye Lord ye house of Levi

Levi Praise the Lord

praise ye Lord ye house of

Lord praise ye Lord ye house of Levi Praise the Lord

Lord praise ye Lord ye house of Levi praise ye Lord ye house of Le — vi

Praise the Lord Praise the Lord Praise ye Lord ye house of

Levi Ye that fear the Lord Ye that fear the Lord Ye that fear the Lord

Ye that fear the Lord Ye that fear the Lord Praise the Lord Ye that fear Ye

Ye that fear the Lord Praise the Lord Ye house of Le=

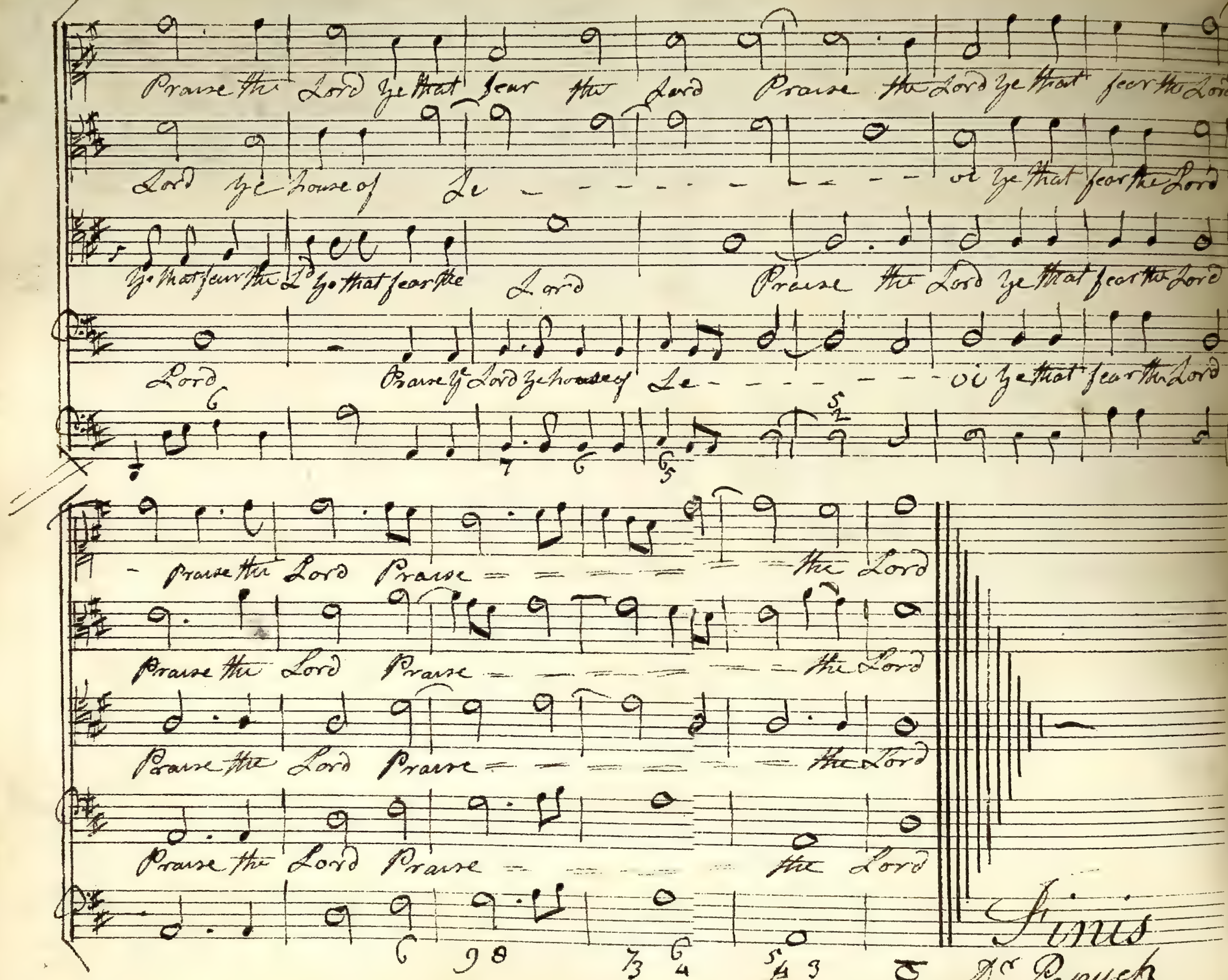
Le—vi Ye that fear Ye Lord Praise the Lord Ye

Praise the Lord Ye house of Le — — — — — — — — — — vi

Lord Praise the

— — — — vi Praise the Lord Ye house of Le — — — — — vi

house of Le — — — — — — — vi Ye that fear Ye


Praise the Lord ye that fear the Lord Praise the Lord ye that fear the Lord
Lord ye house of Le - - - - vi ye that fear the Lord
ye that fear the Ld ye that fear the Lord Praise the Lord ye that fear the Lord
Lord Praise ye Lord ye house of Le - - - - vi ye that fear the Lord
praise the Lord Praise — the Lord
Praise the Lord Praise — the Lord
Praise the Lord Praise — the Lord
Praise the Lord Praise — the Lord
Finis
Dr Pepuch

Duetto

Handel
174·

Volti subito

A teneri affetti il cor s'abbandoni al duolo per doni che

gode cosi chi go - - - - - - - de co-

A teneri affetti il cor s'abbandoni al duolo per

— si' al duolo per doni al duolo per doni chi

— doni chi gode così chi go = = = = = = = = = de così chi

gode co = si co - si' co o si' al

gode co - si co si' co si' chi gode co si'

Volti subito

duolo perdoni chi gode così a teneri affetti il

al = duolo perdoni a teneri affetti il

cor s'abbandoni il duolo perdoni chi gode co = si al duolo per =

cor s'abbandoni il duolo perdoni chi gode co = si al duo = lo per

doni chi gode così a teneri affetti il cor s'abbon=

doni chi gode così a teneri affetti il cor s'abbon=

Allegro

Adagio

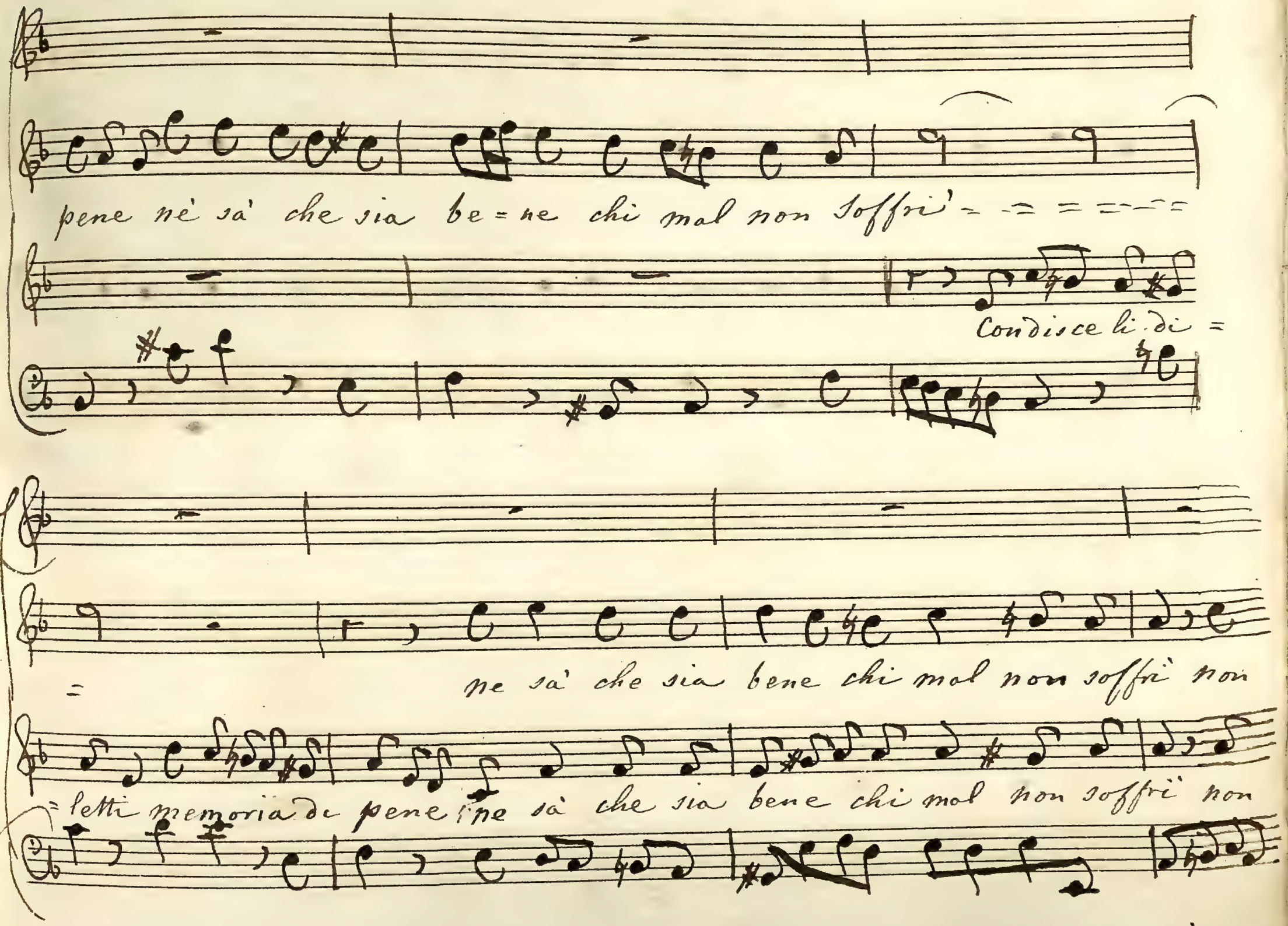
=doni al duolo perdoni chi gode così chi gode così

doni al duolo perdoni chi gode così chi gode così

Adagio Allegro

Volti subito

condisce li dilette memoria di


pene nè sà che sia be=ne chi mal non soffri' = = = = = =
Condisce li di =
=
ne sà che sia bene chi mal non soffrì non
=letti memoria di pene ne sà che sia bene chi mal non soffrì non

Volti subito

Sa' che sia bene chi mal non soffri' chi mal non soffri'

Sa che sia bene chi mal non soffri' chi mal non soffri'

Da Capo

Part of the three first Verses of the 66.th Psalm.
adapted to the Musick of the Eleventh Madrigal in the 1.st Vol.

Carlo Clari

Overture I heard a great Voice

182

Horns

Oboe

Unis

Oboe

Violin

Unis

Bassons

Tutti

Oboe

Violin tutti

Pia V.

Horns

Soli

Oboe

Horns

col Basso

Bassi

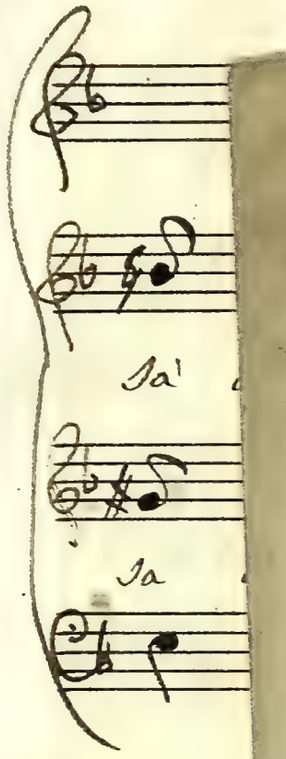
...ry full, be

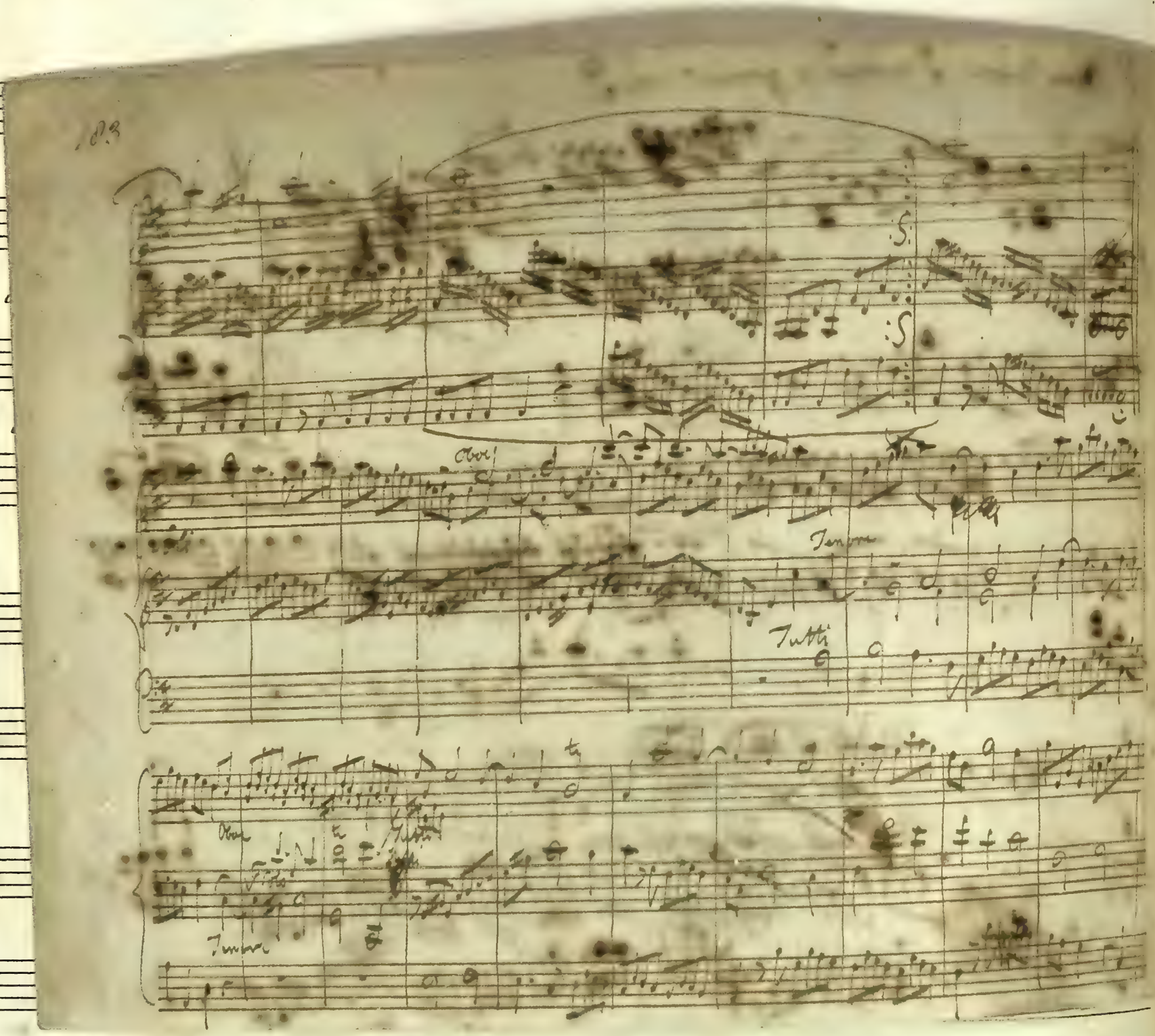
in the

...ull, be

...e Nations

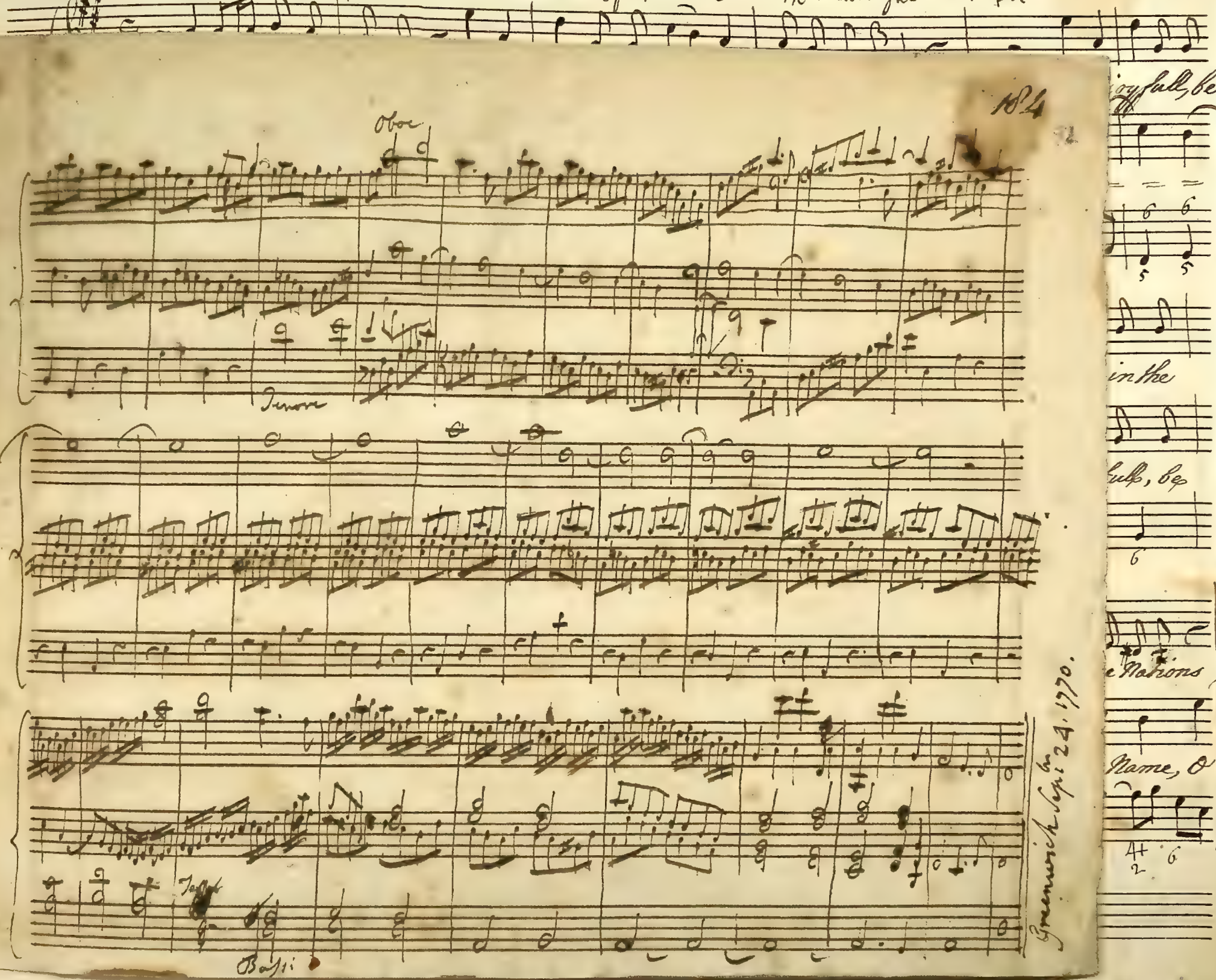
Name, O

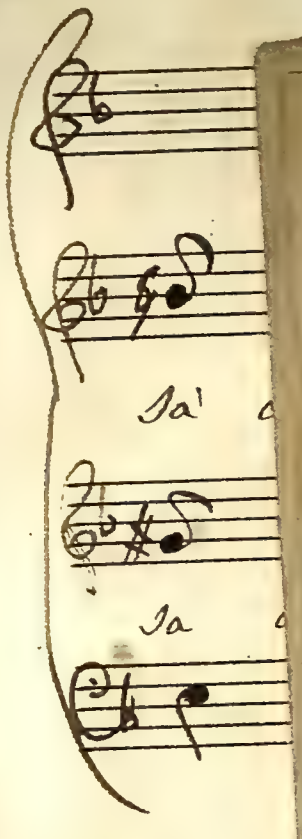

Sa'
Sa


183
Oboe
Tenore
Tutti
Oboe
Tenore

Part of the three first Verses of the 66.th Psalm.
adapted to the Musick of the Eleventh Madrigal in the 1.st Vol.

Carlo Clari





185

Part of the three first Verses of the 66. Psalm.
adapted to the Musick of the Eleventh Madrigal in the 1. Vol. Carlo Clari

O all ye Nations O be joyfull, be joy = full in the Lord, O be joyfull, be

O all ye Nations, O be joyfull, be joy = = =

joyfull in the Lord, O all ye Nations, O be joyfull be joyfull in the

= full in the Lord, O be joyfull, be joy = = = full in the Lord, O be joy = full, be

Lord be joyfull in the Lord, and Glorify his holy Name O all ye Nations

joy = full in the Lord, O all ye Nations, and glorify his holy Name, O

187

O be joyfull, be joyfull, be joyfull, joyfull, O be joyfull, joyfull in the Lord,

= all ye Nations O be joyfull, be joyfull, be joyfull joyfull, joyfull in the Lord,

and glorify his holy Name, O all ye Nations, and glorify his holy Name, O =

O all ye Nations, O be joyfull, be joyfull, O all ye Nations

= be joy = full in the Lord, O be joy - - full be joyfull in the Lord, O

O be joyfull be joyfull in the Lord, O be joyfull - be joy = full in the Lord, and glorify his

all ye Nations O all ye Nations, O be joyfull, be joyfull, be joyfull in the

holy Name O all ye Nations, O be joyfull, be joyfull, be joyfull, be joyfull, be joyfull in the

Lord, be joyfull, joyfull in the Lord, and glorify his holy Name, O all ye Nations, O be joyfull, be

Lord, be joyfull in the Lord, O all ye Nations O all ye Nations,

joyfull, be joyfull, be joyfull, be joyfull in the Lord, and glori = fy his holy Name.

O be joyfull be joyfull be joyfull in the Lord, and glorify, and glori = fy his holy Name.

Largo.

O say un=to the Lord, how wonder=full art thou in thy Doings, how wonder=

Largo.

O say un=to the Lord, how wonder full art

full in thy Doings, how wonder=full in thy Doings, how wonder full in thy Doings,

thou in thy Doings, how wonder=full in thy Doings, how wonder=full, how wonder=full art=

art thou in thy Doings, how wonder=full in thy Doings, art thou in thy=

=thou in thy Doings, O say un=to the Lord, how wonder=full in thy Doings, in thy

Doings, art thou in thy Do = ings, how wonder = full art thou in thy Doings,

Doings, art thou in thy Do = ings, how wonder = full art thou in thy Doings,

Allegro

All the world shall wor = = ship thee, sing of thee for ever, for

Allegro

All the world shall wor = ship thee,

sing of thee for ever, sing of thee for ever, for

e = ver,

sing of thee for ever all the world shall wor = = ship thee

e = ver, all the world shall wor = = ship thee, sing of thee for ever

sing of thee for ever

sing of thee for ever, for ever, for e = = = ver, shall sing of thee, sing of thee for ever

sing of thee for ever, for ever, for e = = = ver, shall sing of thee, sing of thee for

sing of thee for ever; sing of thee for e = ver, and praise thy name for e = = =

ever, sing of thee for ever, sing of thee for e = ver, and praise thy

= = = = ver, shall sing of thee, shall sing of thee, sing of thee for

name for e = = ver, shall sing of thee, sing of thee for ever, shall sing of thee,

ever, sing of thee for ever, shall sing of thee, sing of thee, for e = ver, sing of

sing of thee for ever, shall sing of thee, sing of thee, for e = ver, sing of thee, sing of

thee, sing of thee, sing of thee, for e = ver, shall sing of thee, shall sing of

thee, sing of thee, of thee, for e = ver sing of thee, sing of thee

thee, sing of thee for ever, sing of thee, sing of thee, sing of thee, for

sing of thee for ever sing of thee, sing of thee, sing of thee of thee, for

Volti Subito

e = ver, sing of thee for ever, sing of thee for ever, sing of

e = ver, shall sing of thee, shall sing of thee, sing of thee for ever,

thee for e - - ver, and praise thy name for e = =

sing of thee for ever, and praise thy Name for e = = = = = =

- -ver, for ever, and praise thy Name for e = = = ver.

-- ver, for ever, and praise thy Name for e = = ver.

Psalm.

Carlo Clari

194

Adagio

My prayer my Crying, O my God, will I make un=to thee will I make un=to thee

My prayer,

for thou shalt hear me, will I make un=to thee, for thou shalt hear me and accord=ing to

my crying, O my God, will I make un=to thee for thou shalt hear me, and accord =ing to

thy great goodness, shalt make me to dwell in safety,

thy great goodness, shalt make me to dwell, shalt make me to dwell in safety, my prayer, O my

Volti Subito

will I make un=to thee for thou shalt hear me, and accord=ing to thy great

God my prayer, my prayer, o my God, and accord=ing to thy great

goodneſs, shalt make me to dwell= = = in safety

goodneſs, shalt make me to dwell, shalt make me to dwel in safety my prayer, my crying,

will I make un=to thee will I make unto thee my prayer, my crying, o my

o my God will I make un=to thee, will I make un=to thee, for thou shalt hear me,

196.

God, and ac= cord= ing to thy great Goodneſs, shalt make me to dwell=

and ac= cord=ing and ac =cording to thy great Goodneſs, shalt make me to dwell, shalt make me to

in safety; and according to thy great Goodneſs, to thy great goodneſs,

dwell in safety, and according to thy great goodneſs, thy great goodneſs, my prayer, my crying,

will I make un=to thee, my prayer my crying, O my God and ac=cord=ing to = thy great

O my God will I make un to thee and ac=cord=ing to thy great

Volte subito

Goodneſs, ſhalt make me to dwell, ſhalt make me to dwell in ſafety, and according to thy great

Goodneſs, ſhalt make me to dwell, ſhalt make me to dwell in ſafety, and according to thy great

goodneſs, ſhalt make me to dwell, ſhalt make me to dwell = in ſafe = ty.

goodneſs, ſhalt make me to dwell, ſhalt make me to dwell in ſafety,

allegro

and I will praiſe thee, will praiſe thee for thy great mercies, ſo

And I will praiſe thee, will praiſe thee for thy great mercies, ſo ſhall thy

Shall thyy servant be joyfull, and cele= brate thy name for ever, for ever, for e= =

servant be joyfull and cele = brate thy name for ever, and cele = brate thy name thy Name for

= ver = more, and I will praise thee, will praise thee for thy great Mercies,

ever = more, and I will praise thee will praise thee for thy great mercies, so

will praise thee for thy great mer= = = cies and cele = brate thy Name for ever, for ever, for

Shall thy servant be joyfull and praise thee for thy great mercies, and cele = brate thy Name,

Volti Subito

ever, and cele = brate thy name and I will praise thee so shall thy servant be

and I will praise thee, and I will praise thee, so shall thy servant be joyfull,

joyfull, and cele = brate thy Name for ever thy Name for ever = more, and

and cele = brate thy Name for ever and cele = brate thy Name for ever = more,

praise thee for thy great mercies, and I will praise thee and cele = brate thy Name for

and praise thee for thy great mercies, and I will praise thee, and cele=

ever, and ce = le = brate thy Name for ever = more,

= brate thy name, thy Name, thy Name for ever = more,

6 6 7 7 6 6 6 5

Vide the following Page for the beginning of this

My heart Oh Laura still is thine my heart O Laura still is thine my heart is thine my

known

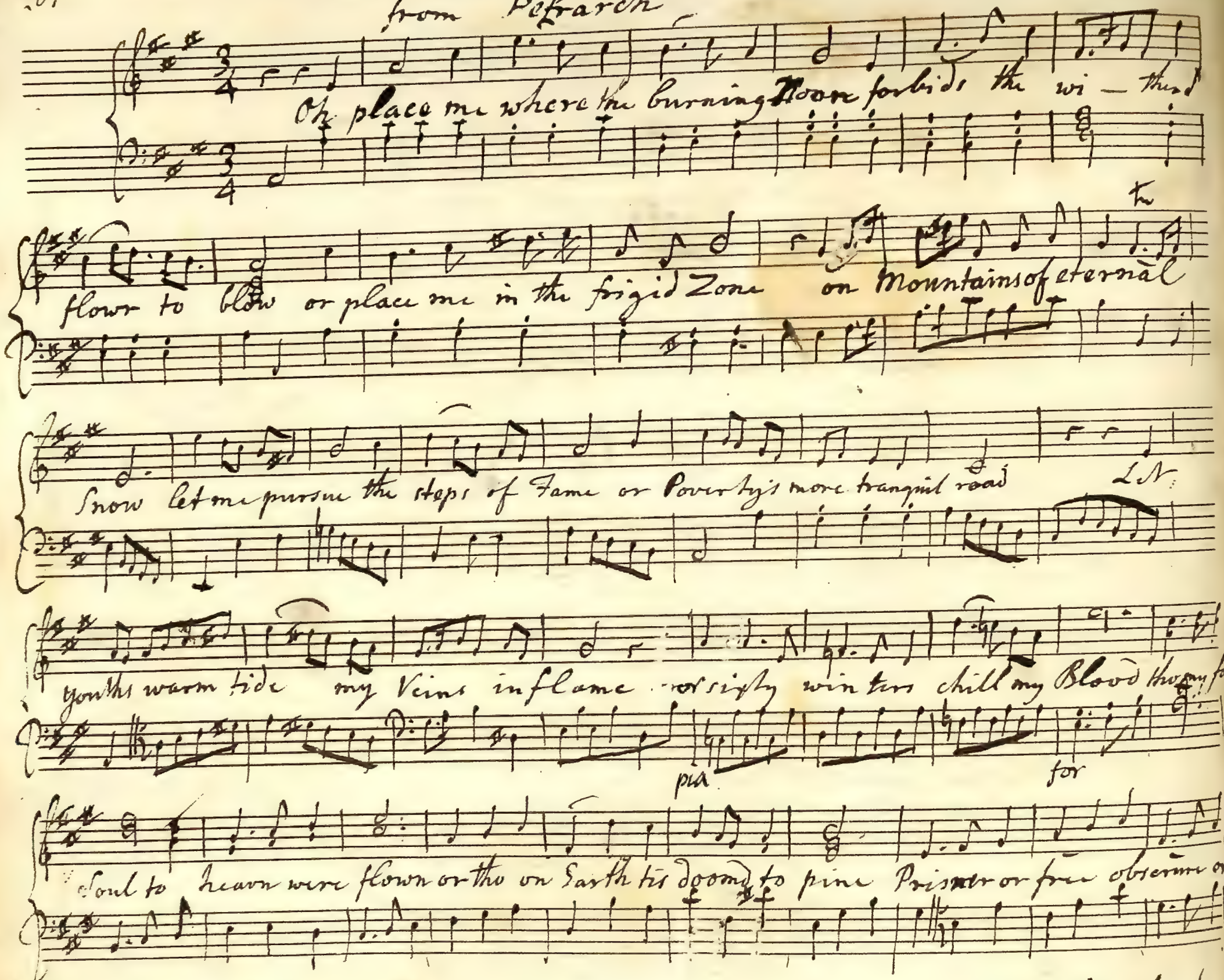
heart is thine whatever my destiny may be that faithful heart still burns for thee Laura Laura my heart

thine still is thine my faithful heart still burns for thee that faithful heart still burns for thee still burns for thee

July 12 1790

The Words by Charlotte Smith from Petrarch

for Miss Powell


Oh place me where the burning Noon forbids the wi — thend
flowr to blow or place me in the frigid Zone on Mountains of eternal
Snow let me pursue the steps of Fame or Poverty's more tranquil road
Let
youths warm tide my Veins inflame or sixty winters chill my Blood tho my fon
pia
for
Soul to heavn were flown or tho on Earth tis doomd to pine Prisner or free obscure or

turn back.

C.XLV. William Cornish Junior. 202

Hoyday hoyday jolly ruttikin hoyday hoyday like a ruttikin hoyday

Hoyday [illegible] jolly ruttikin hoyda hoyda like a ruttikin hoyday

Hoyday hoyday jolly ruttikin hoyday hoyday like a ruttikin hoyday

Hoyday hoyday hoyday hoyday hoyday hoyday hoyday like a ruttikin hoyday

Hoyday hoyday hoyday hoyday hoyday hoyday hoy-

Hoyday hoyday hoy day Hoyday hoyday hoyday hoyday like a ruttikin hoyday

like a rutti- kin hoyday hoyday hoyday hoyday hoyday hoy- day

day like a ruttikin hoy day hoyday hoyday hoyday hoyday hoyday hoyday hoyday

like a ruttikin hoy- day hoyday hoyday hoyday hoyday hoyday hoyday hoyday

201

The Words by Charlotte Smith
from Petrarch

for Miss Powell

203

CXLVI. Edmund Turges.

flowr to

From stor — my winds and grievous weather Good Lord pre-

Snow le

from stor — my Winds — and

youths wan

serve the Estrich feather from stormy Winds — and grievous

soul to

turn back.

Magnificat

Mr Kelway

204

103

204 102

from

grievous Wea - ther good Lord pre - serve the Estrich feather

Weather Good Lord pre - serve the Estrich fea - - - ther

stor - my Winds and grie - vous wea - ther good Lord

from stormy winds and grie = vous weather

from stormy winds stormy winds & grievous

The Words by Charlotte Smith
from Petrarch

for Miss Powell

205

preserve the Estrich fea — ther

Good Lo preserve the Estrich fea — ther good Lord - - - good Lord preserve

weather

good Lord preserve the Estrich

flowr t

Snow le

Good Lord preserve the Estrich fea — ther —

youths wan

Lord preserve the Estrich fea — ther

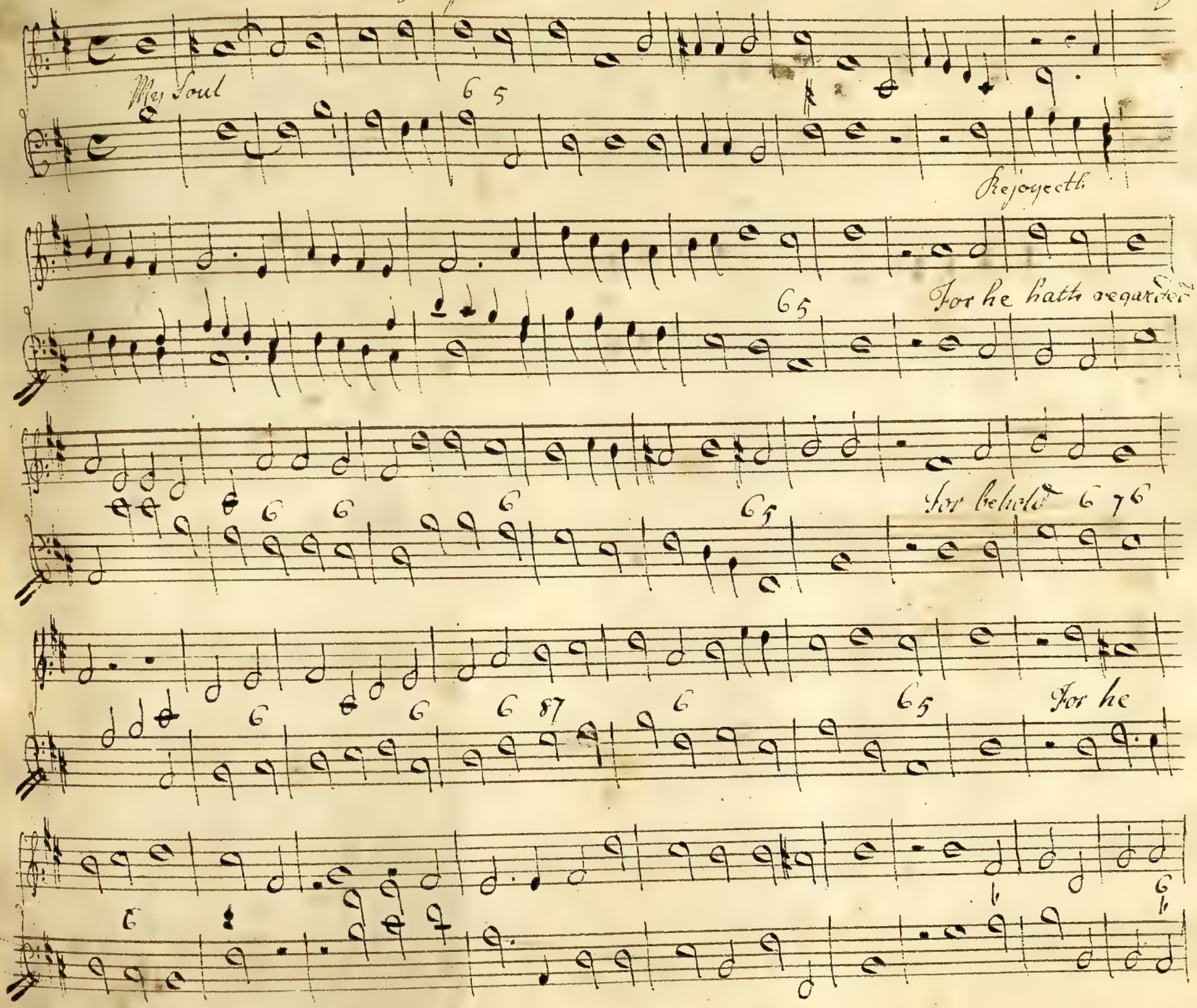
feather the Estrich fea — — — ther

soul to

turn back.

Magnificat

Mr. Kelway



6 6 He hath shew'd 6 he

he 6 6 6 5

He hath put the Mighty

6 6 6 5 43 He hath 6 6 5 and the

6 6 6 He remem- 56 hath

Glory

Nunce Dimitis

Lord

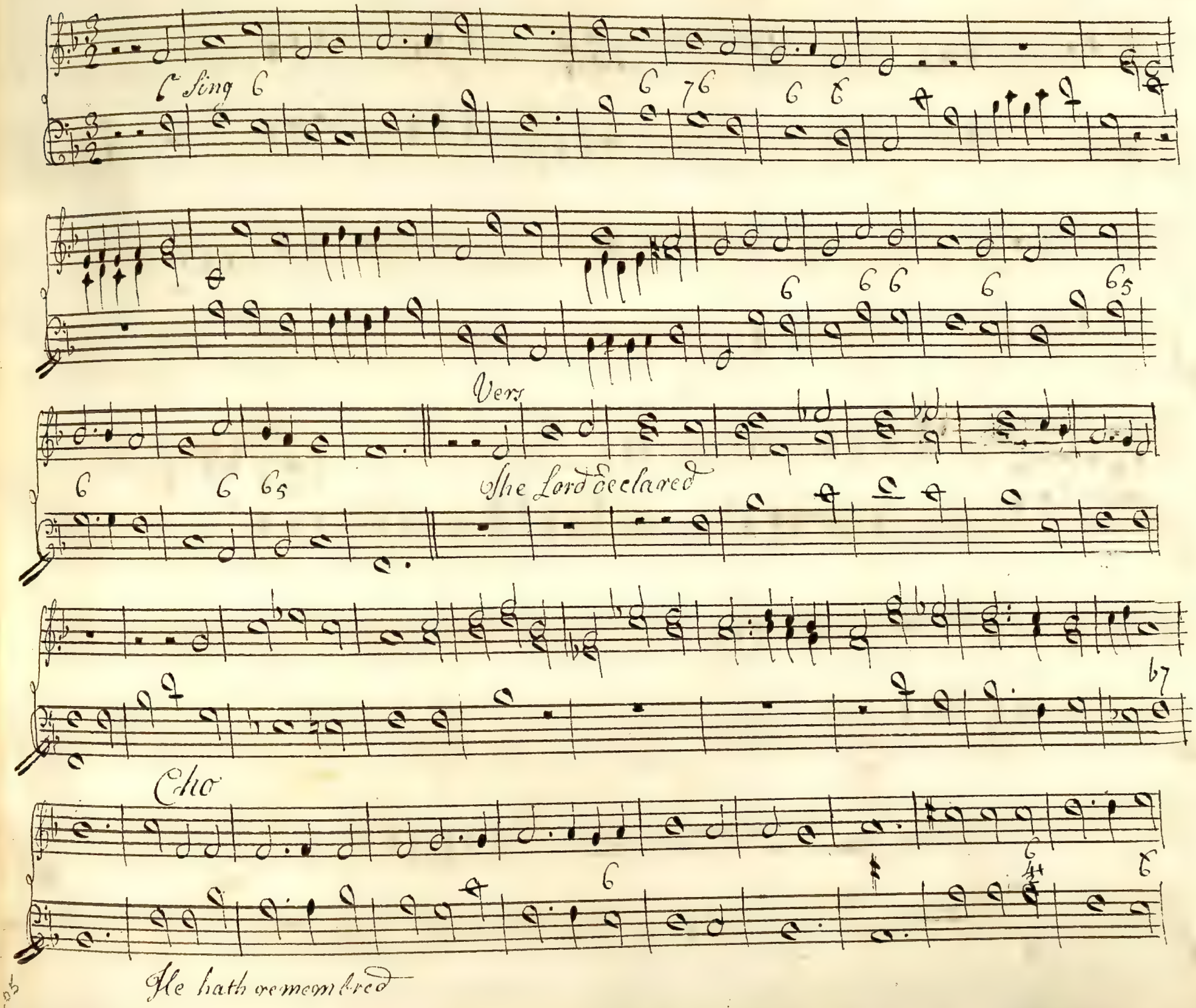
for mine

To be alight

Glory

Cantate Domine

Mr Helways



6 6 6 5

6

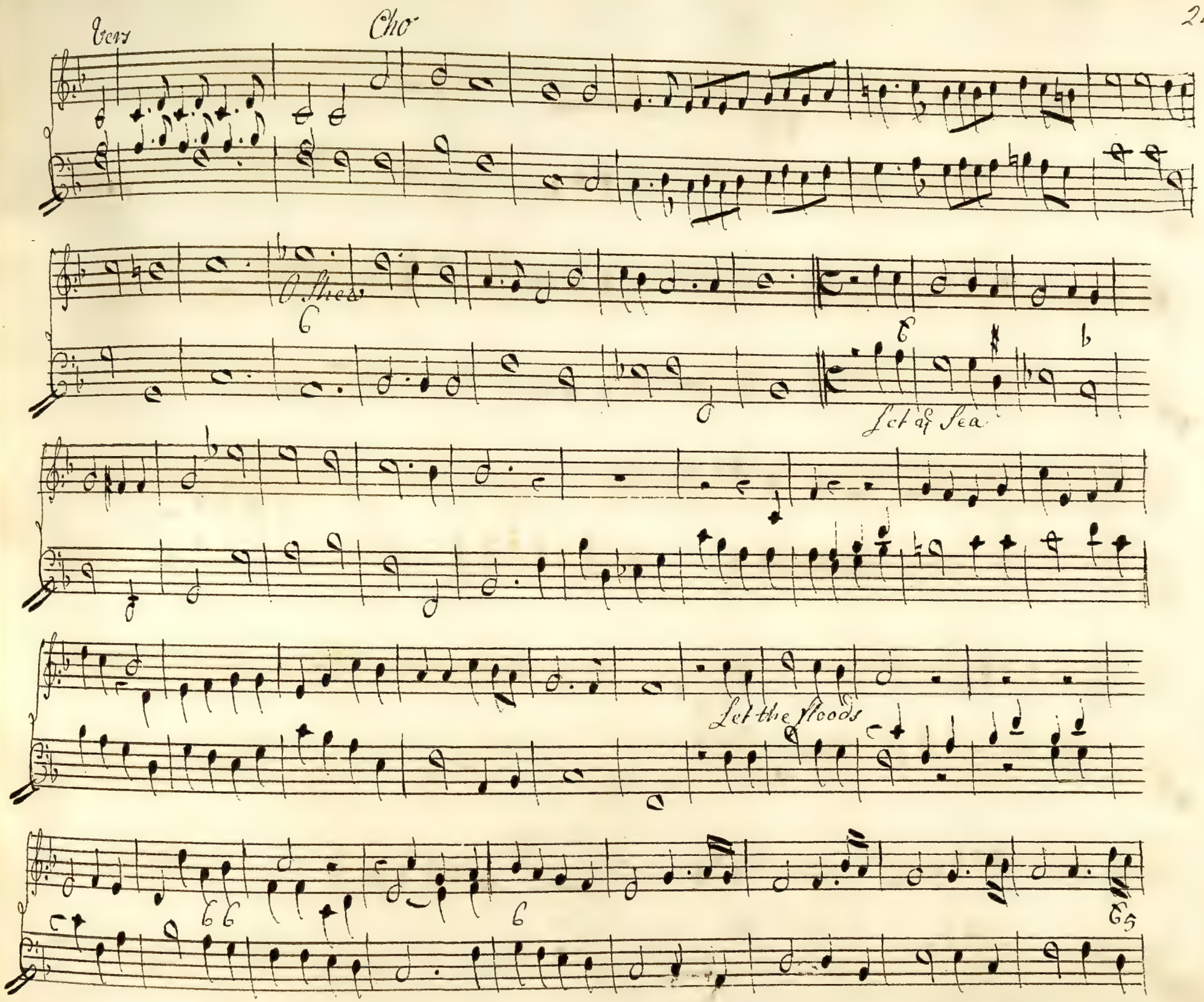
Vers

Chr

6 6 5

6 6 Vers

With Trumpets


Vers
Cho
O Shew
Let ye Sea
Let the floods

Vers

Vers

Cho

with Right hn

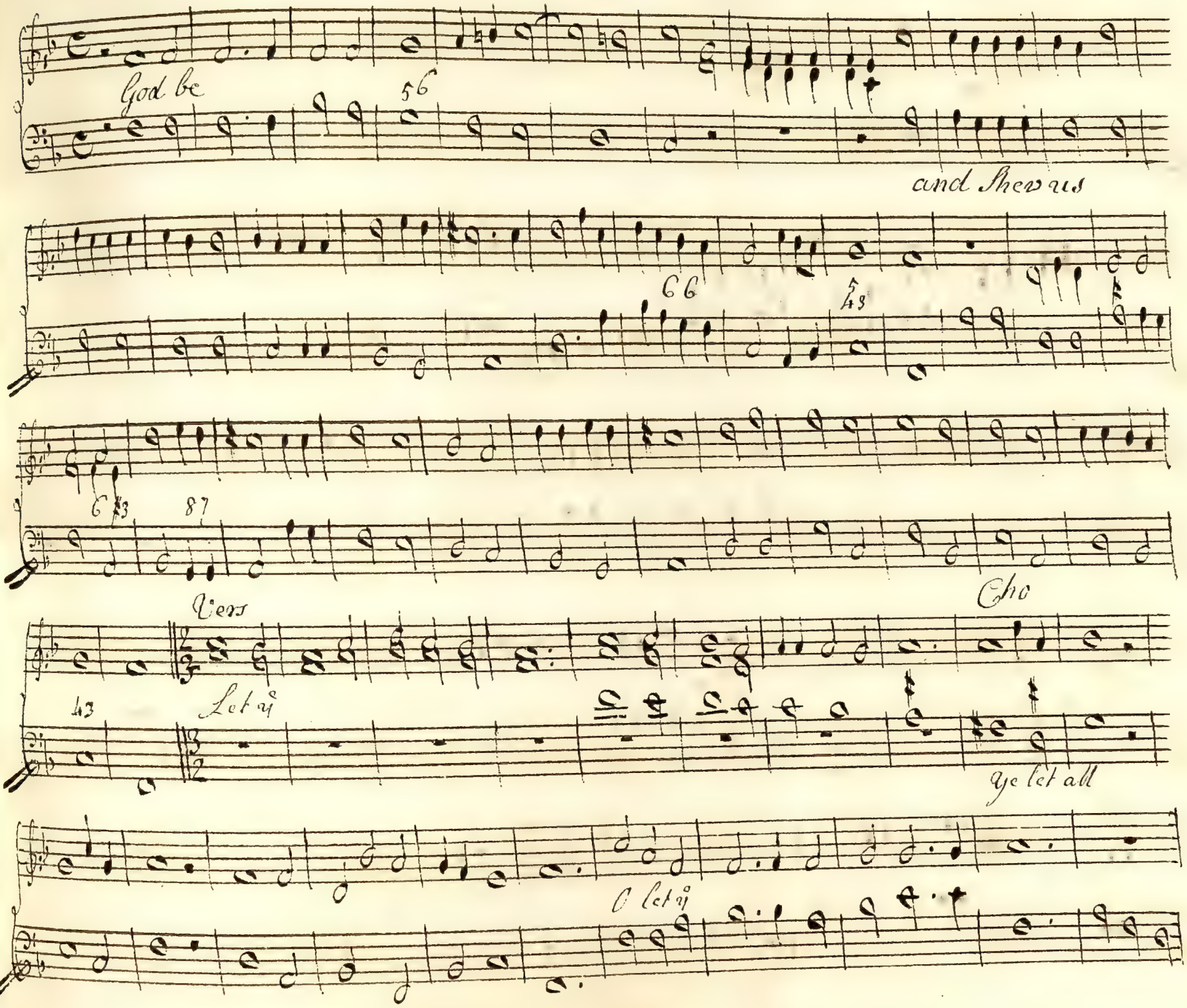
Cho

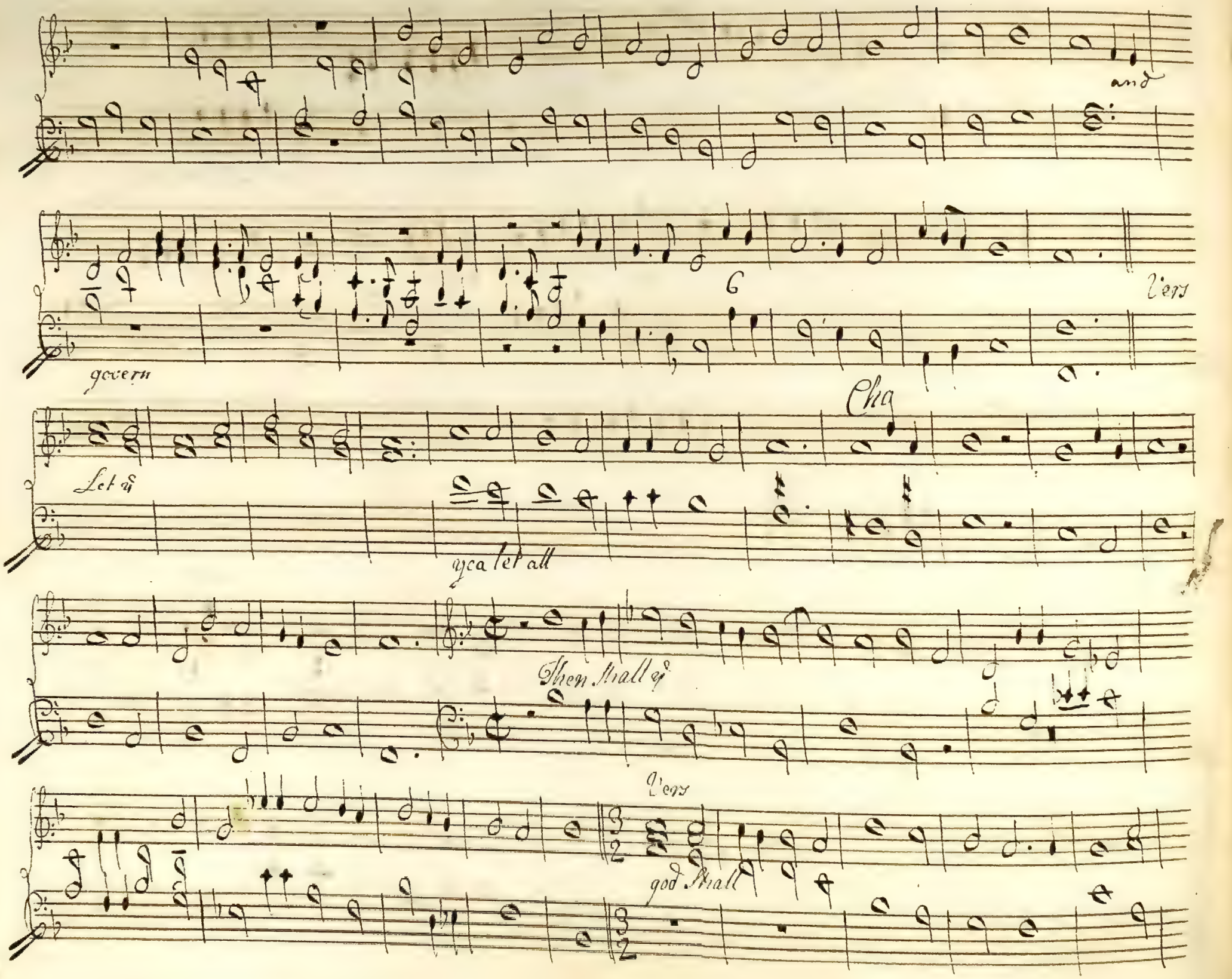
Glory

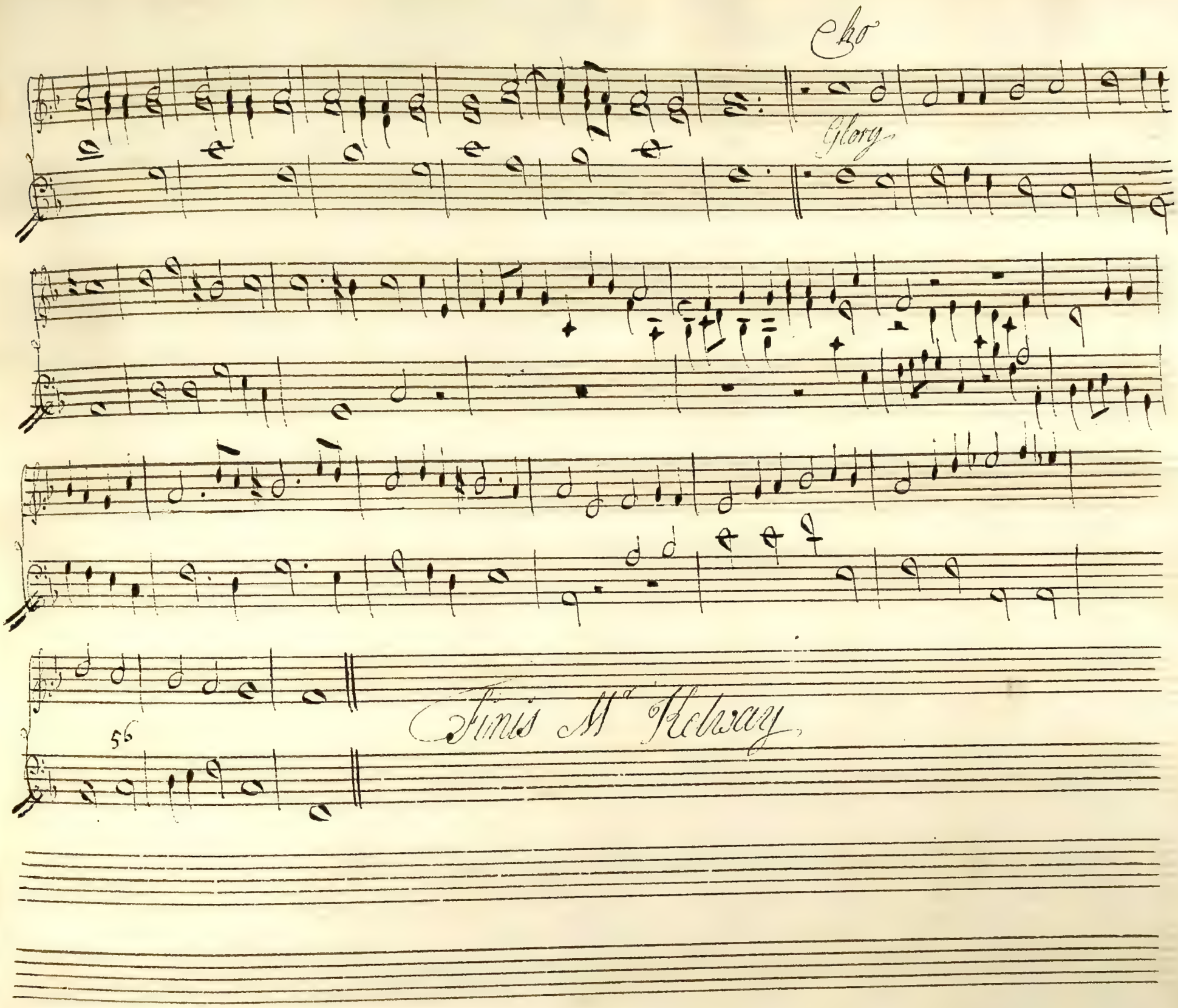
as it

world with out

Deus Misereatur




and
6
Vers
govern
Cha
Let ye
yea let all
Then shall ye
Vers
god shall


Cho
Glory
56
Finis Mr Kelway

Dr Childs in Desolve

We Know:

To thee all

To thee Cher:

Holy

Ld God

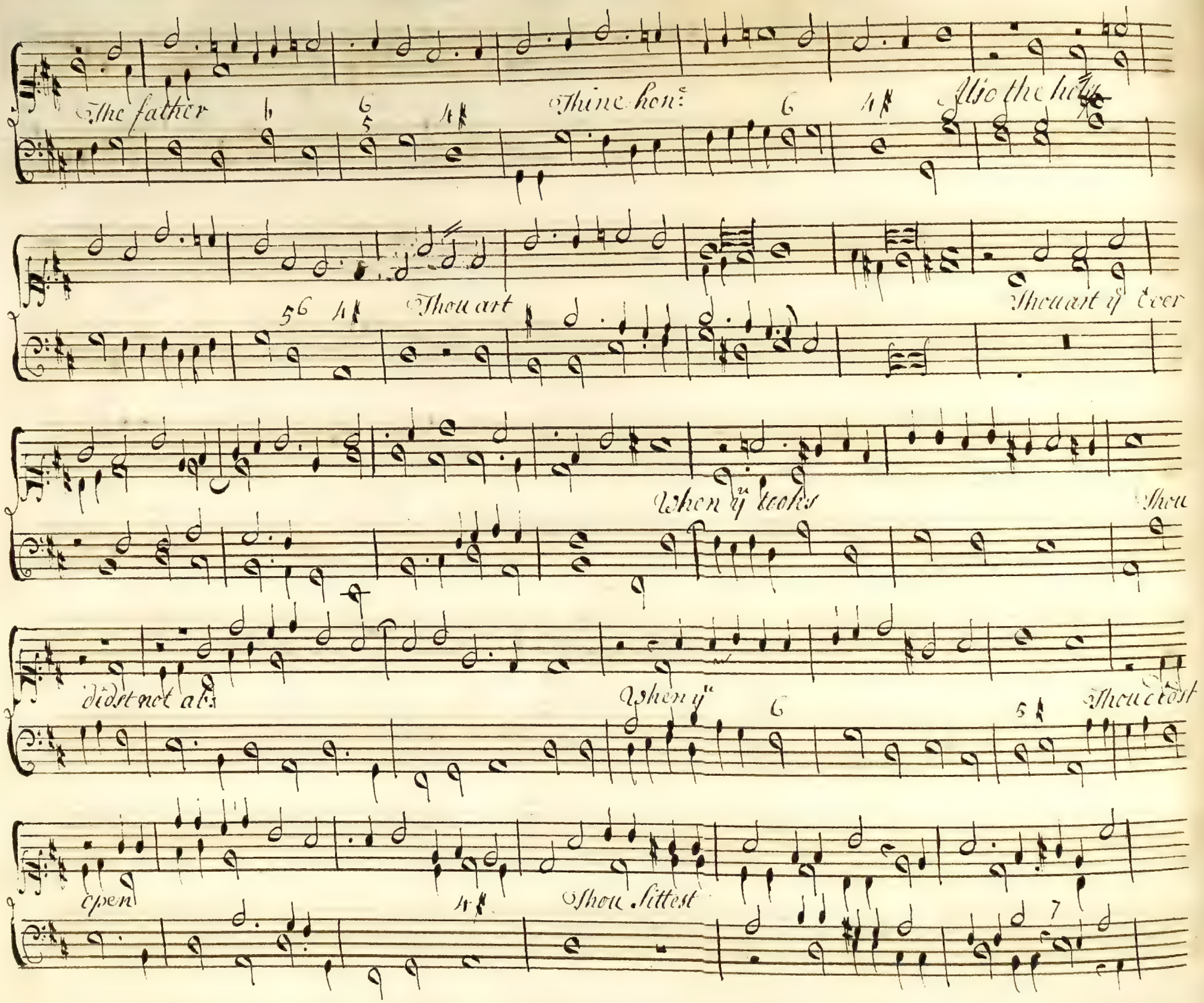
Heaven &

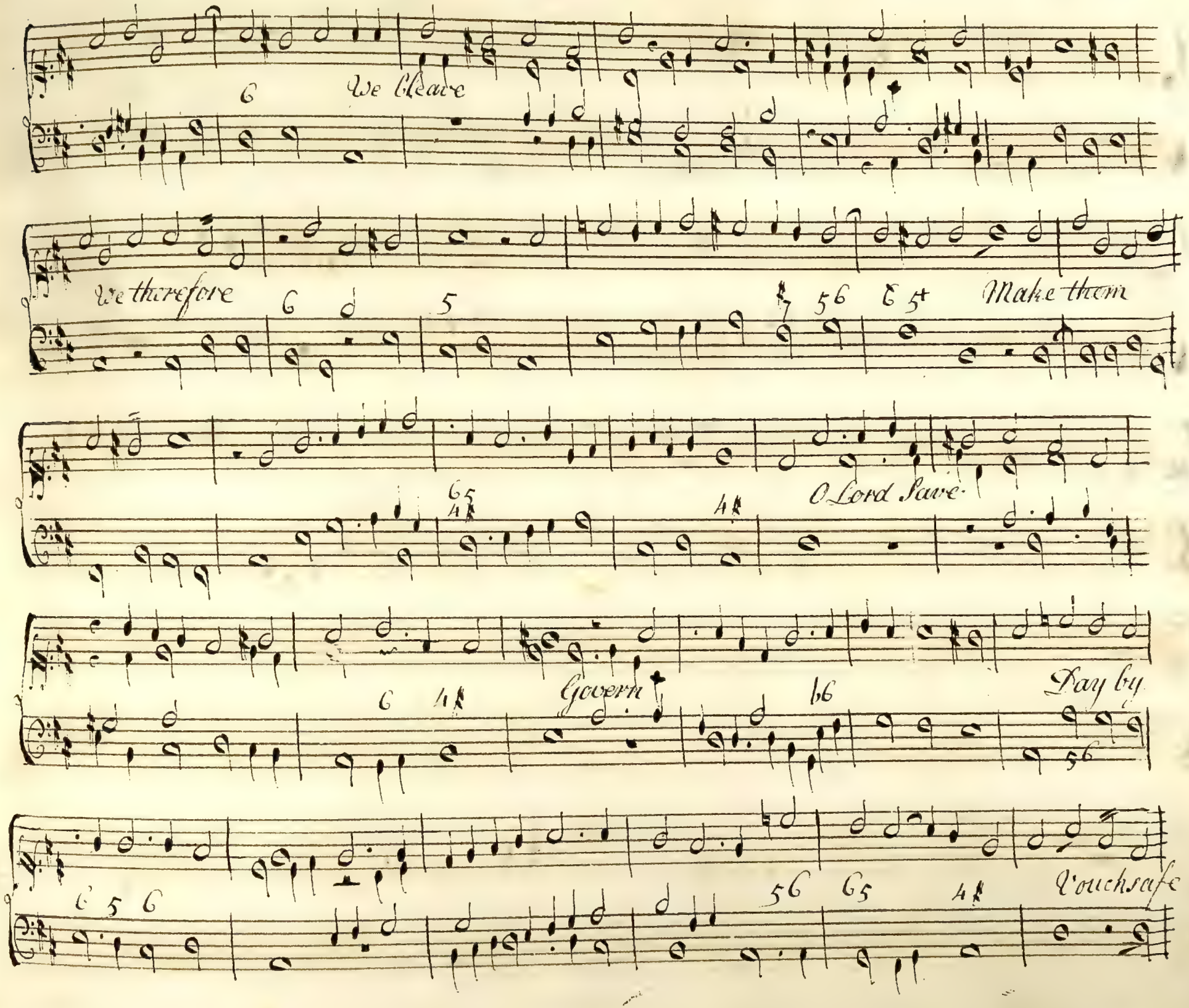
The Glor:

The goodly

The Noble

The holy


The father
Thine hon:
Also the holy
Thou art
Thou art ye Ever
When ye tooks
Thou
didst not ab:
When ye
Thou didst
open
Thou sittest

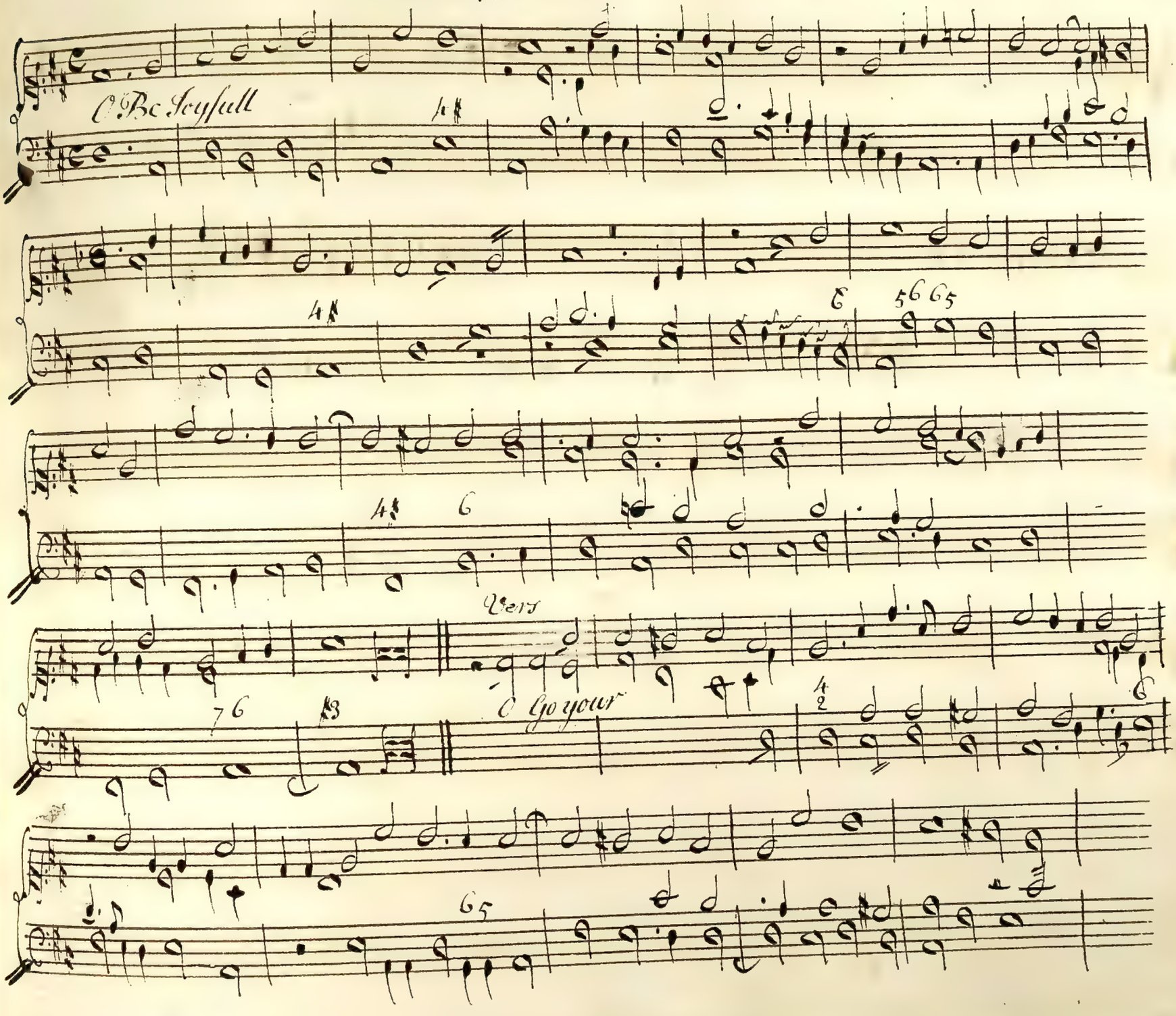

We Cleave
We therefore
Make them
O Lord Save
Govern
Day by
Vouchsafe

O Lord have

O Lord let

O Lord in thee

Jubilate



Vers

For the Lord

Chc

Glory

as it was

Magnificat

My Soul

For

he hath:

the lowliness

For

behold

3 4 3

For he that

and holy

and his mercy

He hath shewd

He hath put

He hath filled

Vers

He reme

As he pro

Cho

Cho

Glory

Nunc Dimittis

Lord now

For mine

wch thou

To be at

and to be

Glory

5 6

6

Finis Dr Childs in D

We acknolodge all the father

To thee all To the Cherubin

Full Sides

Holy Holy Lord Heaven &

The glorious

Full

The goodly The noble The holy

The father

Thine Honour

Full

Also the

Thou art the King

Vers

Thou art the ever

When thou took'st

Full

When thou

hadst

Sides

Thou sittest

In the glory

Wee lie

to be our

Wee therefore

Vers

Full

Whom thou

Make

Whom

in glory

in glory

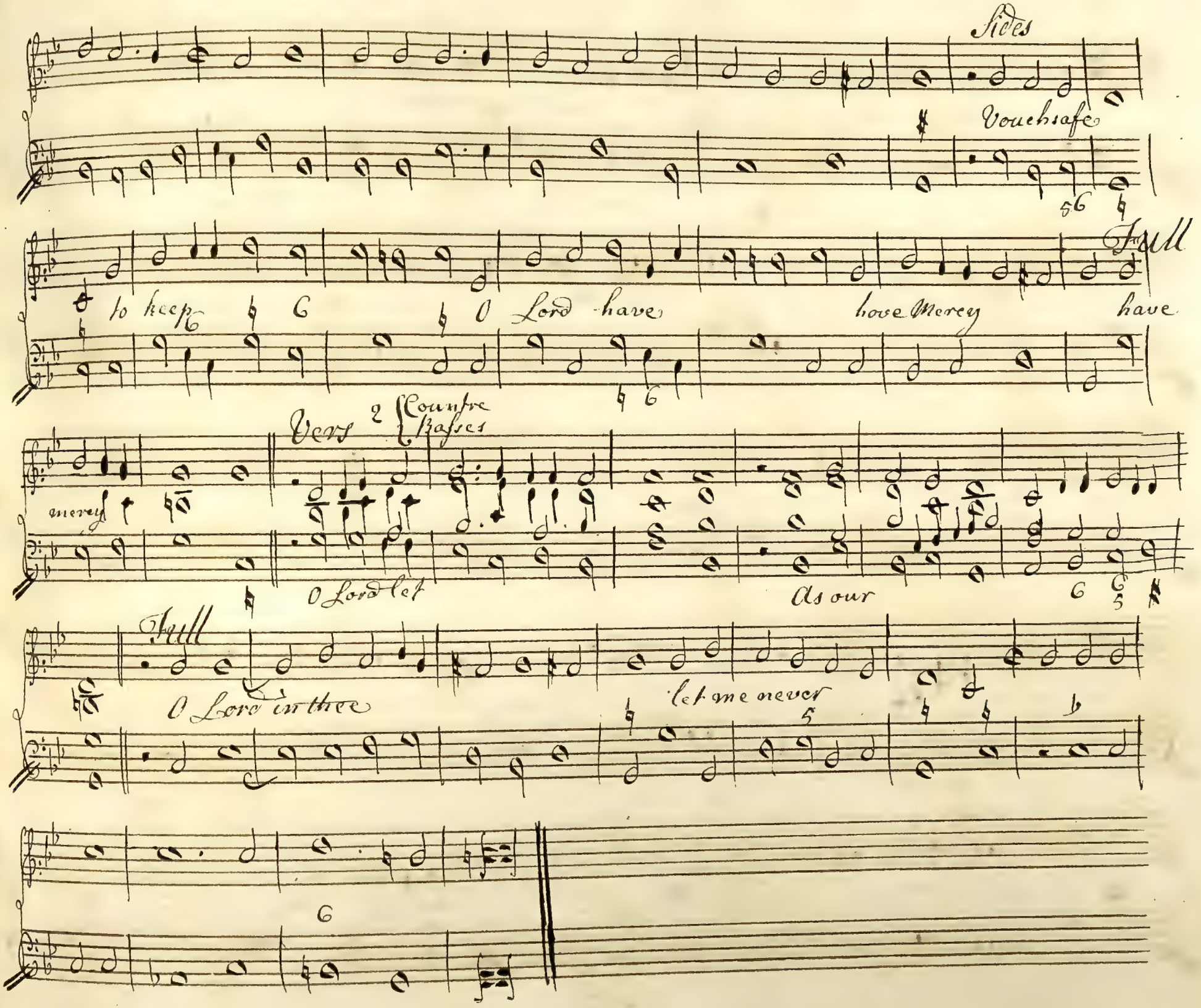
O Lord

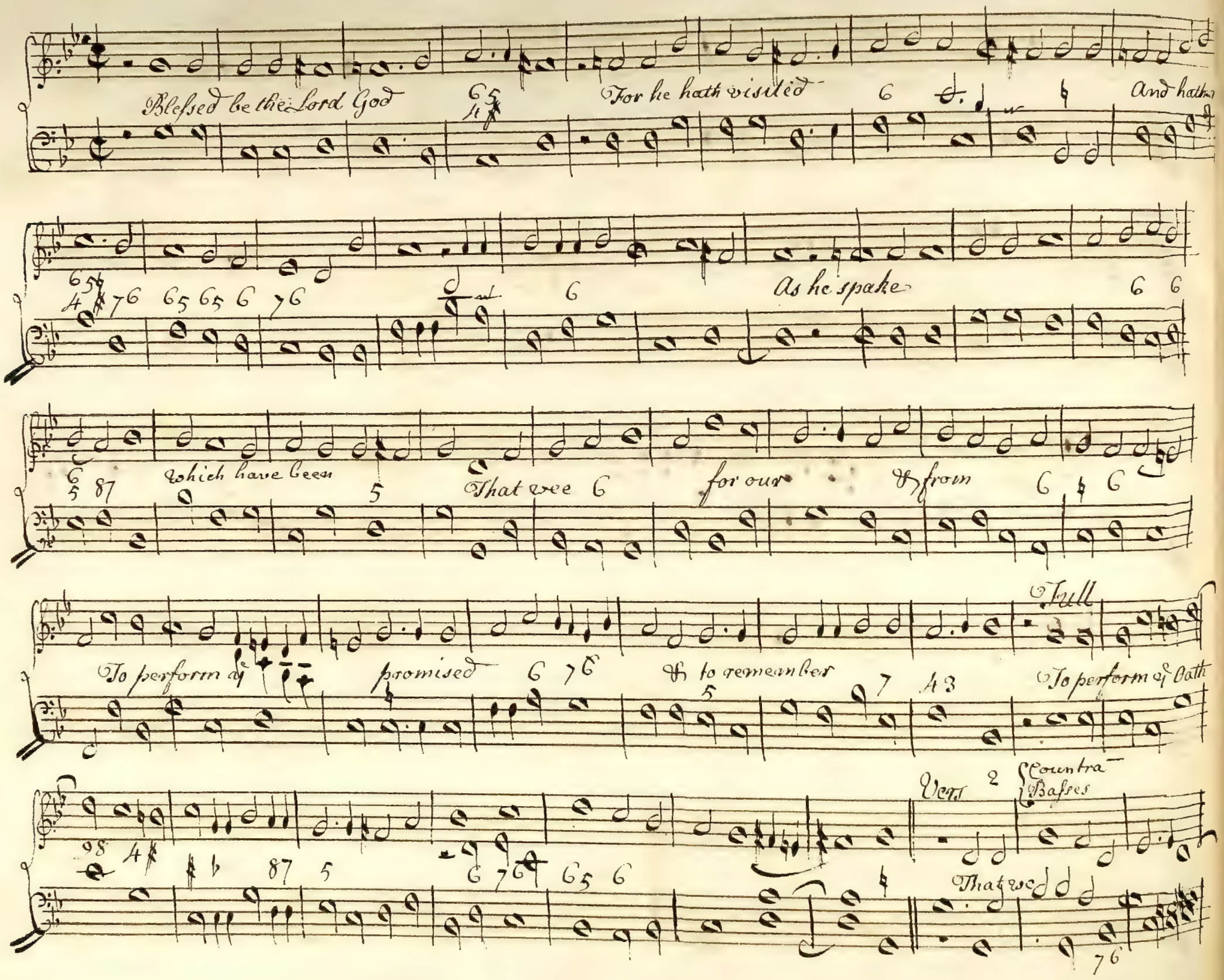
save

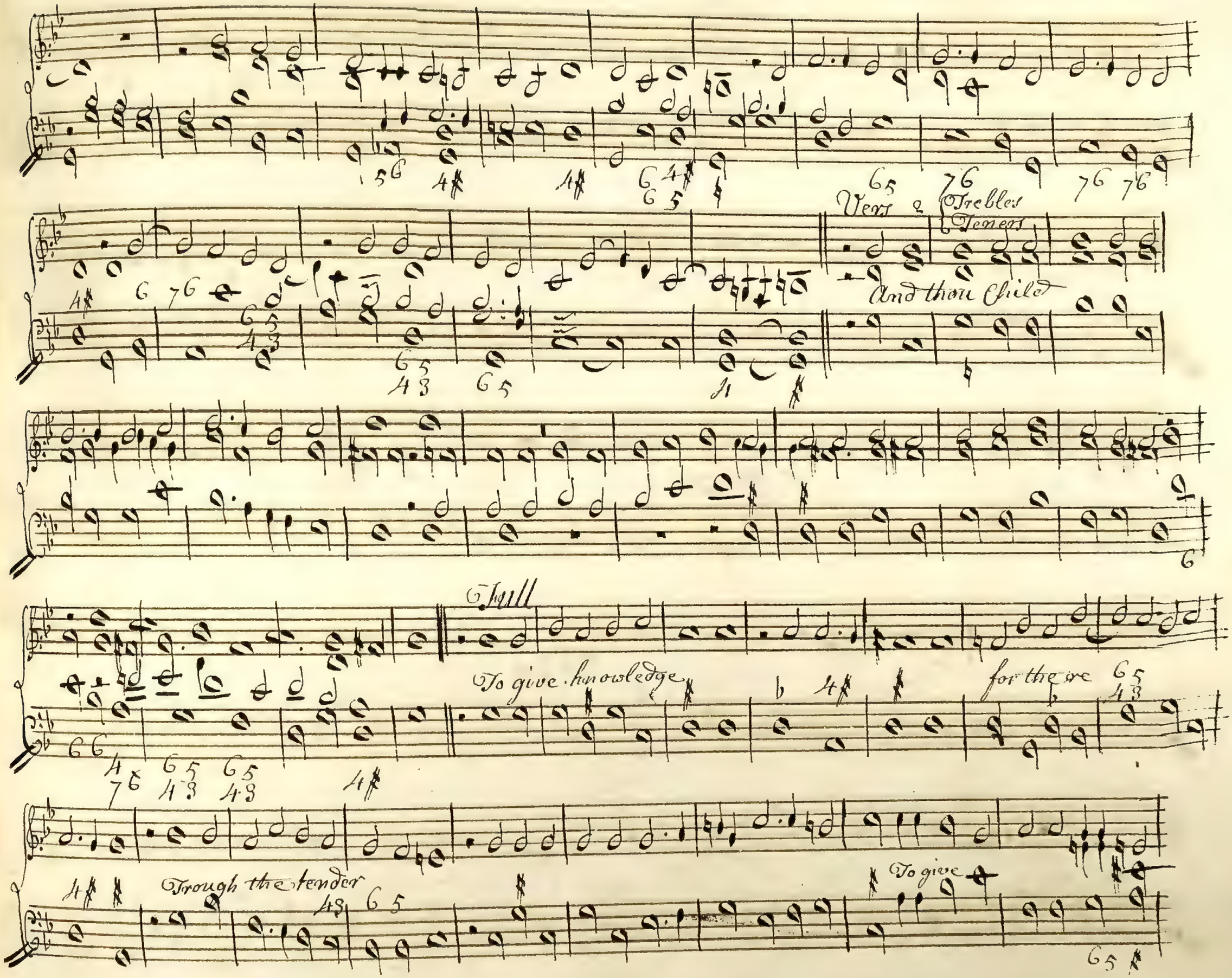
bless

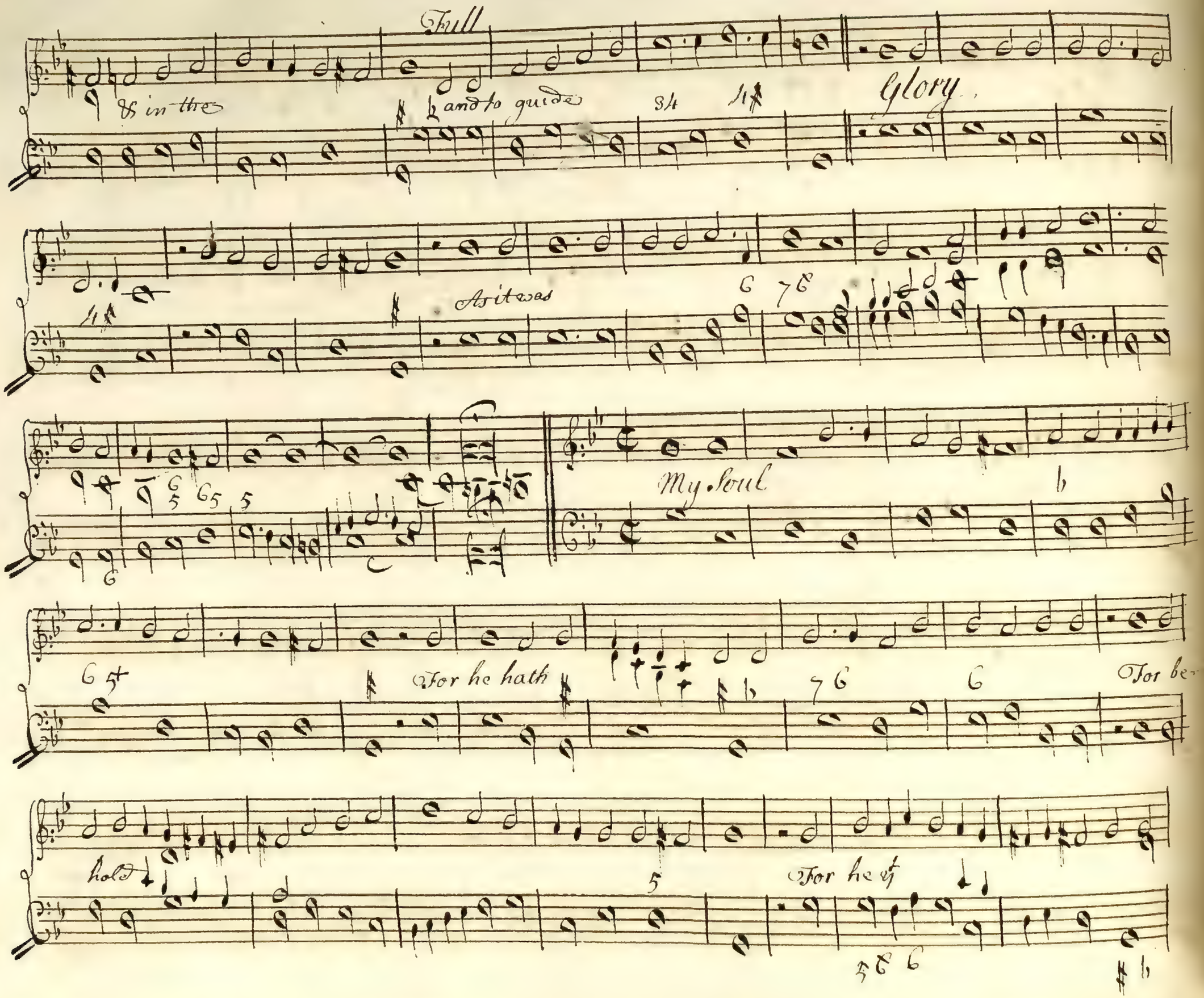
Govern

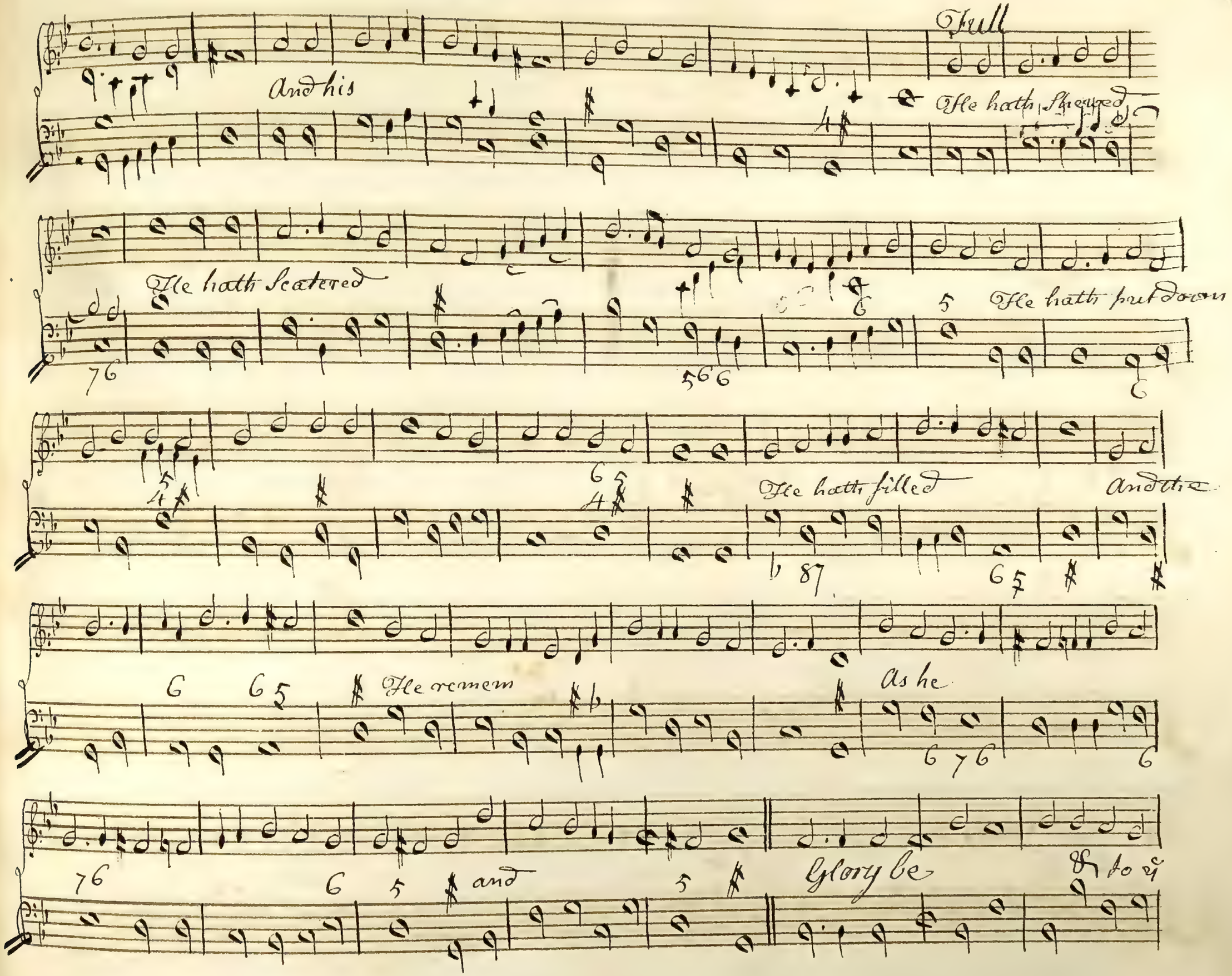
Day by


Sides
Vouchsafe
to keep
O Lord have
hove Mercy
Full
have
Vers
2 Countre
Basses
mercy
O Lord let
As our
Full
O Lord in thee
let me never


Blessed be the Lord God
For he hath visited
And hath
As he spake
which have been
That wee
for our
& from
To perform ye
promised
& to remember
To perform ye Oath
Full
Vers 2
Countra
Basses
That we


Vers 2
Trebles
Teners
And thou Child
Full
To give knowledge
for there
Trough the tender
To give


Full
& in the
and to guide
Glory
As it was
My Soul
For he hath
For be-
hold
For he


Full
And his
He hath Shewed
He hath Scatered
He hath put down
He hath filled
And the
He remem
As he
and
Glory be

asit

is now

Full

Lord now

Full

which before

To be a light

of thy

glory

and asit

Now

7 5 ♭3

Fine

238

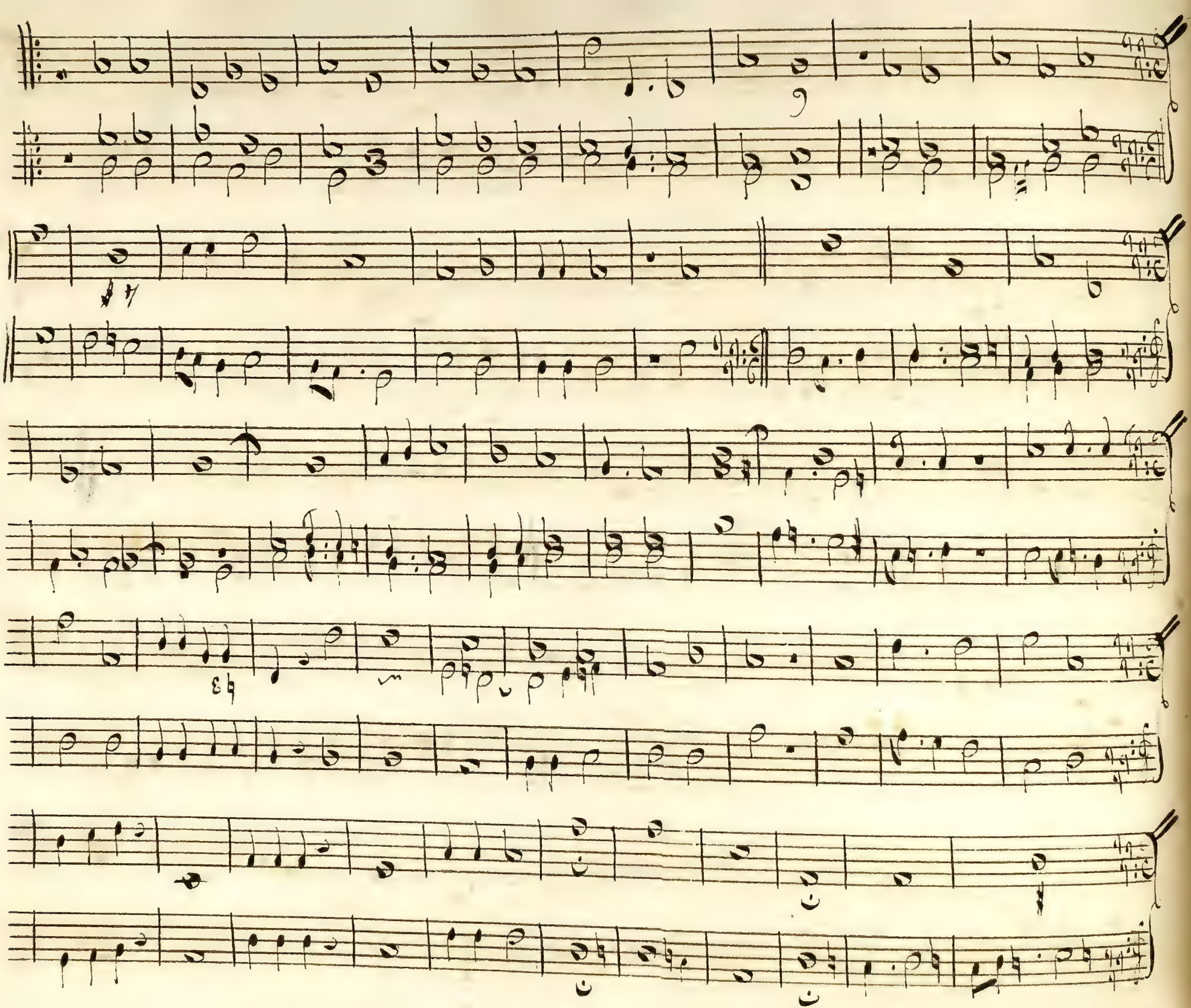
Flow af

a Tutti

Verhappily

Full

Remember the Children



By the Waters of Babylon

by Mr Boyce

As

Thou art my King

Chor

Through

We have heard with our Ears

Dr Aldrid

We have heard

Vers

and redeemed of old

Think upon ye

Fedt

Dr Blow

O God Wherefore art thou absent

O God Wherefore

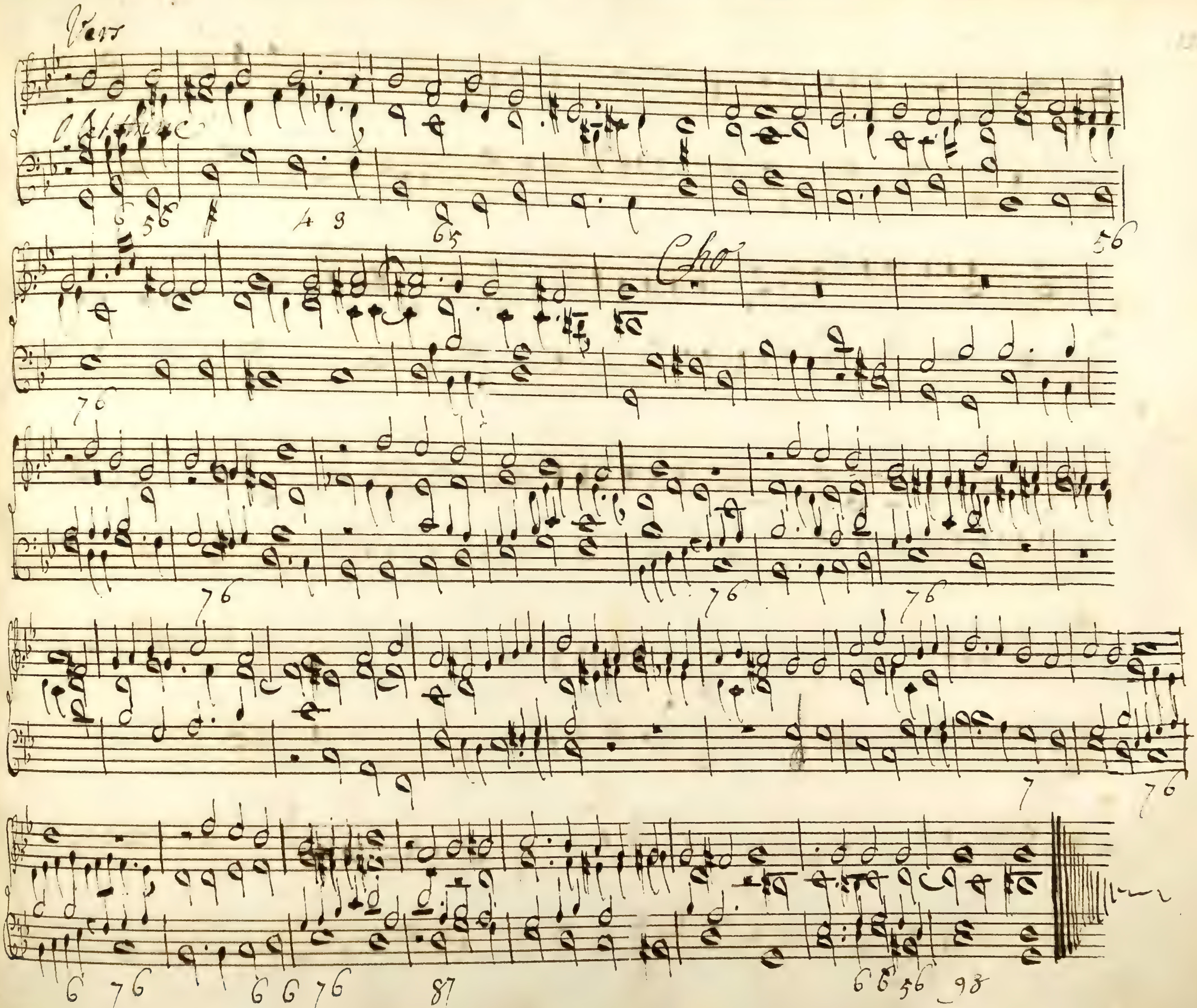
Verse

why is thy wrath so hott

why is thy wrath so hott

Full

O think upon


Vers
Cho

Mr for Goldwin

Cut of the Deep

Fine

Chc

The heavens

O Lord God of Host

O Lord god

O Lord

Veni

Thou quelest

Chrill

43 65 43

65 65 6 5

43 43 43

6 43

43 43

6 43

43 6 ♭ 2 6

Bow thine Ear

Mr. Bird

C5

56

76

65 76

76

Cons

65

Sion

Sion

Full

5 6 6 5 3
4 4 3

252

100

At this End of the Book.

	Page		
Bow thine Ear	253.	Organ Part.	W. BIRD.
O Lord God of Hosts	251.	Do.	I.no GOLDWIN.
Out of the Deep.	249.	Do.	Dr. ALDRICH.
O God wherefore art thou	246.	Do.	Dr. I.no BLOW.
We have heard with our Ears.	244.	Do.	Dr. ALDRICH. from Palestrina.
By the waters of Babylon	242.	Do.	Dr. W.m BOYCE.

vide the INDEX at the other End.