

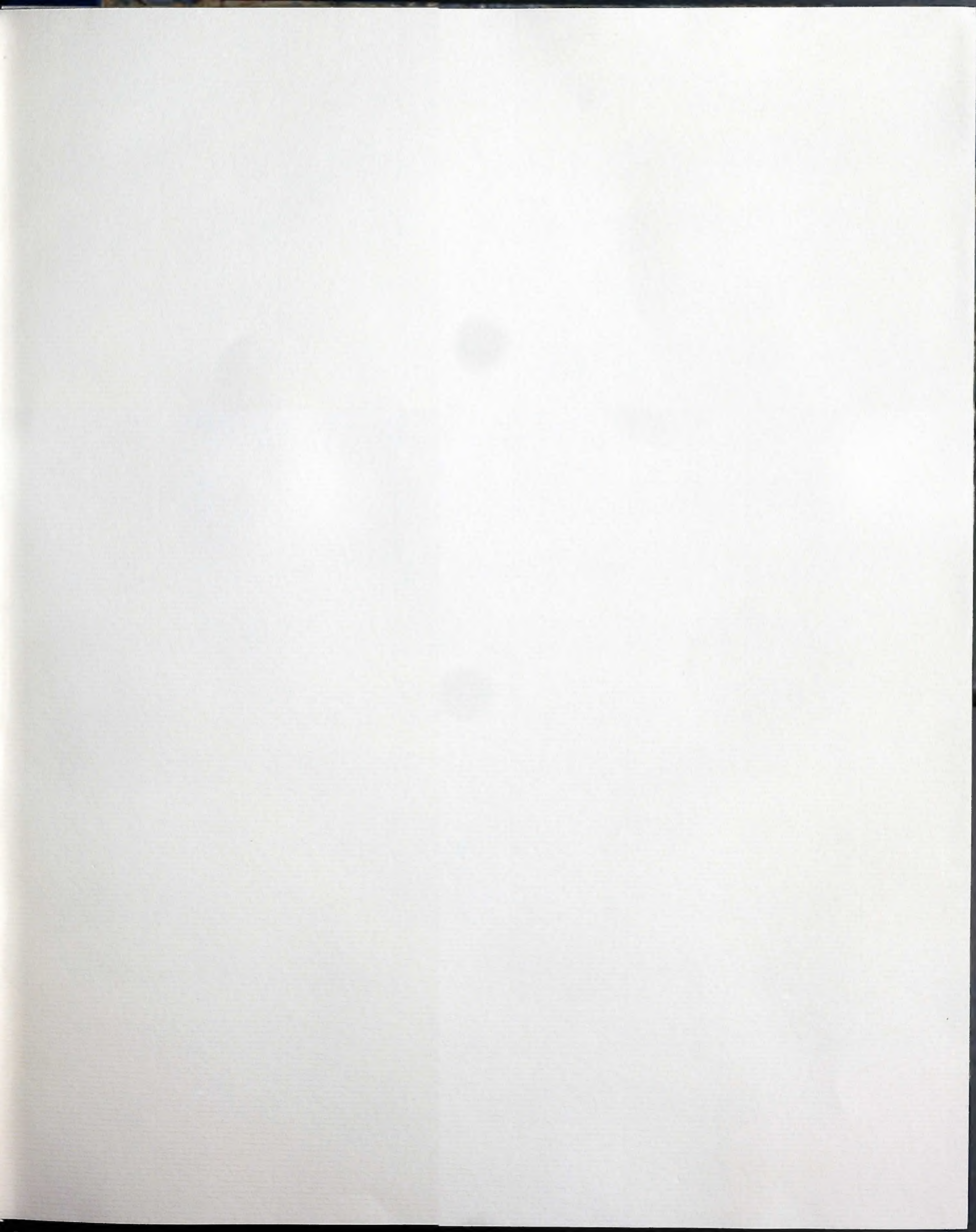
924

924.  
Missa des Anals  
zu  
St. N. Janelle













11 Requiem 11 Messe des Morts del Sig.<sup>o</sup> Nicola Pomei

924

Viol. 1<sup>mo</sup> *pianiss.*

Viol. 2<sup>do</sup>

Viola

Soprano

Larghetto  
Alto

Tenore

Basso  
Bocce

Tutti  
Bassi

*pianiss.*

Musical staff with notes

Musical staff with notes

Musical staff with notes

Tutti piano

Requiem em aeternam

Musical staff with notes

Musical staff with notes

Sotto voce  
Requiem em aeternam

Musical staff with notes



Do::na e::is Do::na e::is e::is

Do::na e::is Do::na e::is e::is

Do::mi:::na

Solo Et... luce per::

Et... luce per:: petro::

Do::mi:::na



Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

*tutti*

*Lu:::ce:::at lu:::ce:::at*

*per:::tu:::a per:::tu:::a per:::*

*Lu:::ce:::at Lu:::ce:::at*

*Lu:::ce:::at lu:::ce:::at*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment.

*Lu:::ce:::at lu:::ce:::at e:::e:::e:::*

*pe:::tu:::a lu:::ce:::at e:::e:::e:::*

*Lu:::ce:::at lu:::ce:::at e:::e:::e:::*

*Lu:::ce:::at lu:::ce:::at e:::e:::e:::*



Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics "Cio" and "Cillo". The middle three staves are piano accompaniment, with some notes marked "is.". The bottom staff is the bass line, ending with a measure number "32".

Handwritten musical score for the second system, consisting of two staves of piano accompaniment. The first staff has a dynamic marking "For." written above it.

Handwritten musical score for the third system, consisting of one staff of piano accompaniment with the dynamic marking "Col basso" written above it.

Handwritten musical score for the fourth system, consisting of one staff of piano accompaniment.

Handwritten musical score for the fifth system. It includes a tempo marking "Allegro" on the left. The system contains two staves of piano accompaniment and one vocal staff with the lyrics "Hy... .. ric C... .. ley... .. son".

Handwritten musical score for the sixth system, consisting of one staff of piano accompaniment.

Handwritten musical score for the seventh system, consisting of one staff of piano accompaniment.

Handwritten musical score for the eighth system, consisting of one staff of piano accompaniment.



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Hy-ri-ey-son*  
*E-ley-son*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*E-ley-son*  
*ley-son cley-son*  
*ley-son E-ley-son*  
*ley-*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Hy-ri-ey-son*

Musical staff with notes and rests.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: "son Ky-ric E-leyson E-leyson E-leyson". The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing on multiple staves. The music is written in a style typical of 18th or 19th-century manuscripts.



A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand, with some words appearing above and some below the notes. The lyrics include "Eleyson", "leyson", "ry", and "ric". There are several instances of "Eleyson" and "leyson" with long horizontal lines underneath them, possibly indicating a sustained note or a specific rhythmic pattern. The score is divided into systems by double bar lines. The paper shows signs of age, including some staining and a slightly yellowed tone.

Eleyson E.....

leyson

leyson ry.....ric E.....

leyson Eleyson

leyson

ry.....ric E.....

leyson Eleyson E.....leyson Eleyson E.....

E.....leyson E.....







A handwritten musical score for a hymn, consisting of ten systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of 18th or 19th-century manuscript notation. The vocal parts are indicated by the lyrics written below the notes. The lyrics are: "Eley-son E-ley-son E-ley-son", "E-ley-son E-ley-son", "E-ley-son E-ley-son", and "E-ley-son E-ley-son". The score concludes with a double bar line and a 3/4 time signature. There are some markings at the bottom of the page, including the number "416".



*Viol. 1<sup>ma</sup>*  $\frac{3}{4}$  *spicc.*

*Viol. 2<sup>da</sup>*  $\frac{3}{4}$  *spicc.*

*Viola 1<sup>ma</sup>*  $\frac{3}{4}$  *solli*

*Soprano*  $\frac{3}{4}$

*Poco Adagio*

*Alto*  $\frac{3}{4}$  *Solo* *Christo Christo*

*Tenore*  $\frac{3}{4}$  *Solo* *Christo Christo*

*Basso*  $\frac{3}{4}$

*Tutti* *Barfci*  $\frac{3}{4}$  *spicc.*

*Solo* *spicc.*

*E...leyson* *Christo*

*E...leyson* *Solo* *Christo*

*E...leyson* *E...leyson*

*Solo* *E...leyson*

*spicc.*



*spicor*  
*Unge*

*te Christe* *E...ley...son*  
*te Christe* *E...ley...son*

*Col Basso*

*son* *spicor*  
*E...leyson* *Chris...te*  
*E...leyson* *Chris...te*  
*E...leyson* *Chris...te*  
*E...leyson* *Chris...te*  
*E...leyson* *Chris...te*

*f* *pp*

Detailed description: This is a handwritten musical score for a choir, likely a four-part setting. The score is written on ten staves. The top two staves are for the Soprano and Alto parts, with lyrics in Latin: "spicor Unge" and "te Christe E...ley...son". The next two staves are for the Tenor and Bass parts, with lyrics: "te Christe E...ley...son". The bottom six staves are for a Bass part, with lyrics in German: "Col Basso", "son", "spicor", "E...leyson", "Chris...te", "E...leyson", "Chris...te", "E...leyson", "Chris...te", "E...leyson", "Chris...te". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "f" and "pp". There are also some performance instructions like "Cantabile" and "Unge".







*Allargato*

*Fot.*

*Coltissimo*

*E = = = = ley = son.*

*Lo* -----

*E = = = = ley = son*

*tutti*

*tutti*

*Fy* -----

*Fy = = = = = ric E*

32 *Fot.*

*tutti*

*tutti*

*Fy* -----

*Fy = = = = = ric E*

*= = = = = ric E = = = = = ley = son* *leyson*

*= = = = = ley = son E leyson E = = = = = ley = son E*



Handwritten musical score for a choir, featuring vocal lines and piano accompaniment. The score is written on multiple staves. The vocal parts include lyrics such as "ric", "ley-son", and "Eleyson". The piano accompaniment consists of chords and melodic lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into systems. The first system includes a vocal line with lyrics: "ric", "ley-son", and "Eleyson". The second system continues the vocal line with lyrics: "ley-son Eleyson", "Eleyson", and "Eleyson". The third system includes lyrics: "ley-son", "ric", and "ley-son". The fourth system includes lyrics: "ley-son", "ric", and "ley-son". The fifth system includes lyrics: "ric", "ley-son Eleyson", and "ley-son". The sixth system includes lyrics: "ley-son", "Eleyson", and "ley-son". The seventh system includes lyrics: "son", "ley-son", and "Eleyson".



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.







*ppia:* *for:* *ria: a/ai*

*ppia?*  
*Hy=====ric*  
*6==*

*ppia?*  
*Hy=====ric*  
*6*

*pp: a/ai*

*ley=son*

*ley=son*

*ley=son*

*ley=son*

*ley=son*

48



Viol. 1<sup>mo</sup> *For.* *via:*

Viol. 2<sup>do</sup>

Viola

*Moderato*

Soprano *tutto* *Soli*  
 Dies Irae dies il-la sol-====vet

Alto  
 Dies Irae dies il-la solvet sol==

Tenore  
 Dies Irae

Basso  
 Dies Irae

Tutti  
 Bassi *For.* *pic.*

*cre. do* *for.*

*Col Basso*

*tutto*  
 Sol-====vet sa-clum in Fa-====villa tes-==to

====vet sa-====clum in Fa-====villa tes-==to

*tutti*  
 tes-==to

*for.*



Da-vid tes::te David cum Sybil:::la

Da-vid tes:::te David cum Sy::bil:::la

*pia:*

*Solo*  
Quantus tremor est fu::turus



The first system of the score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth notes and chords.

The second system continues the musical notation from the first system. It features the same vocal and piano parts, with the piano accompaniment providing harmonic support through chords and rhythmic patterns.

The third system includes the vocal line and piano accompaniment. The vocal line has a few notes followed by a rest, then continues with a melodic phrase. The piano accompaniment continues with its rhythmic accompaniment.

*Quando judex est---venturus cuncta*

The fourth system shows the vocal line and piano accompaniment. The vocal line is more active, with a series of notes and rests. The piano accompaniment continues with its characteristic rhythmic accompaniment.

The fifth system continues the musical notation. The vocal line and piano accompaniment are clearly visible, showing the progression of the piece.

*stric. te cuncta... stricte div. clif = = M = = = r u u*

The sixth system is the final system on the page. It features the vocal line and piano accompaniment. The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord. The word "fot:" is written at the bottom right of the system.



Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top two staves are vocal parts with lyrics. The bottom two staves are bass parts with lyrics. The middle staves are for instruments. Dynamics include "for:" and "piao:". The lyrics include "tu-ba mirum", "Spar-gens spargens so-", "= num", and "per Sepul-cra per Sepul-cra".

*for:*

*piao:*

*tu-ba mirum*

*Spar-gens spargens so-*

*piao:*

*for:*

*piao:*

*= num*

*per Sepul-cra*

*per Sepul-cra*

*for:*

*piao:*



Musical notation for the first system, consisting of two staves with complex rhythmic patterns and slurs.

Musical notation for the second system, including a vocal line with the text "Gob la asoo".

Musical notation for the third system, showing multiple staves with various rhythmic values.

Musical notation for the fourth system, featuring a vocal line with the text "ve = gi = o = = = num coget om = nes coget".

Musical notation for the fifth system, showing two staves with rhythmic patterns.

Musical notation for the sixth system, including a vocal line with the text "Mors = = = = stup =".

Musical notation for the seventh system, showing multiple staves with rhythmic values.

Musical notation for the eighth system, featuring a vocal line with the text "omnes ante ante Hinc = = = = num".



Handwritten musical score on a page numbered 23. The score consists of approximately 15 staves. The top section features a vocal line with lyrics: *pebit stuppebit et..... natura*. The bottom section features a vocal line with lyrics: *cum... re... surget resur-get cre... a-tura*. The music is written in a historical style, likely from the 17th or 18th century, with various note values and rests. The staves are connected by a large bracket on the left side.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

Lyrics: *qu-di can====ti qu-di====can====*

Lyrics: *Gettato*

Lyrics: *Li-ber Scripturas profe-  
====ti respu-su====ca.*



The first system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two single staves. The music is written in a historical style with various note values and rests.

*-retur in quo totum totum conti- -netur*

The second system of the musical score consists of six staves, all of which are for piano accompaniment. It includes a grand staff and two single staves, continuing the instrumental parts from the first system.

The third system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are for piano accompaniment, including a grand staff and two single staves.

*Unde... mundus unde... mundus judi:co:...*

The fourth system of the musical score consists of six staves, all of which are for piano accompaniment. It includes a grand staff and two single staves, continuing the instrumental parts.

The fifth system of the musical score consists of six staves, all of which are for piano accompaniment. It includes a grand staff and two single staves, continuing the instrumental parts.



Handwritten musical score for a Latin liturgical text. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics include "Judea ergo cum se=de-bit Quid...", "latet appa=rebit", and "la=et la=et appa=rebit". Performance markings such as "toti", "soli", "tutti", "cresc. do", and "foti" are present throughout the score.

*foti*

*lior*

*tutti* *Judea ergo* *soli* *cum se=de-bit Quid*

*cum se=de-bit Quid quid*

*Judea ergo*

*toti* *cresc. do* *foti*

*Gab. Bassi*

*quid la=et appa=rebit*

*la=et la=et appa=rebit*

*foti*



*Tutti*

*tutti*  
 Nil i... nul-tum nil i... nultum rema:

Nil i... nul tum nil i... nultum rema:

Nil i... nul tum nil i... nultum rema:

Nil i... nul tum nil i... nultum rema:

*pia:*

= ne = = = = bit

*Solo*  
 Luid sum Mi-er

= ne = = = = bit

*pia*



A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

*Quid sum Mi-ser tunc dic-tu-rus quem patronum*

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

*ro-gatus*

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

*ro-gatus cum viae jus-tus cum viae justus sit se-*

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notes are written in a cursive hand.



*for.*

*Andis.*

*tutti*

*Pae tremenda tre.*

*cul - - - - - tus*

*tutti*

*Pae tre - - - - - menda tre.*

*for.*

*Andis.*

*-menda Majesta - - - - - tis*

*Pae tremenda tre.*

*-menda Majesta - - - - - tis*

*Pae tremenda tre.*



*Unis.*

*mendae Majesta-tis qui sal-van-dos qui sal-*

*mendae Majesta-tis qui sal-van-dos qui sal-*

*Unis.*

*vandos sal-van-dos sal-sas*

*vandos sal-van-dos sal-van*



*gratis*      *trae*      *tro-men-dae* *tro-men-dae* *Majes-*

*gratis*      *trae*      *tro-men-dae* *tro-men-dae* *Majes*

*-tatis.*

*-tatis.*      72



*Violino 1<sup>mo</sup>*  
*pia:*

*Viol. 2<sup>da</sup>*

*Viola*  
*me 2<sup>a</sup>*  
*pia:*  
*Solo*

*Andantino*  
*Soprano*  
*Solo*  
*Salva me' salva me'*

*Alto*  
*Solo*  
*Sal- - - - - va - - - - - Sab- -*

*Tenore*  
*Salva me' salva me'*

*Basso*

*Tutti*  
*Bassi*

*fou- - - - - pi - - - - - ta - - - - -*

*- - - - - va me fou pi - - - - - ta*

*fou pi - - - - - ta - - - - -*



Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics: *pio:*, *fo:*, *fo:*. The bottom three staves are piano accompaniment. The lyrics *ti:* and *re: - - - cot: - - - dare'* are written across the bottom staves.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines with lyrics: *pio:*, *fo:*, *pio:*, *fo:*. The bottom three staves are piano accompaniment. The lyrics *ti:* and *re: - - - cot: - - - dare'* are written across the bottom staves. The lyrics *Je: - - - su pi: e* and *re: - - - cot: - - - dare'* are also present in the lower staves.



*for: pia: f: sp:*

*Quod sum cauea tu = = = a vi = a*

*Quod sum cauea tu = = = a vi = a*

470 mo

*f: sp: f: sp: f: sp: f: sp:*

*for: pia:*

*God's sake*

*4le me perdas ne me perdas*

*4le me perdas*

*per-das ne me per-das me perdas*

*for: spid:*



*Al-la di-==o*

*Al-la di-==o*

*Al-la di-==o*

*Al-la di-==o*

*Solo*  
*Qua-re-nus me se-di-*



= ti se disti lat==== sus sede=

for: pia: f: pia:

Calibasa

= misti cri-ccm pasoue crucez haf==== sus



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The music is written in a cursive, historical style.

*tan - - - tus la - bor tan - - - tus labor*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. The music is written in a cursive, historical style.

*Non est casus*

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. The music is written in a cursive, historical style.







Handwritten musical notation for the first system, featuring a vocal line with various note values and rests, and piano accompaniment on the lower staves.

Two staves of piano accompaniment for the first system, showing chordal textures and melodic lines.

Two staves of piano accompaniment for the second system, continuing the musical texture.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

*-onis ante di-em ante di-em ga-ti-o-*

Two staves of piano accompaniment for the second system.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

*for: pite:*

Two staves of piano accompaniment for the third system.

Two staves of piano accompaniment for the fourth system.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

*In Ge-misco tanquam reus cul-pa-*

*-nis*

Two staves of piano accompaniment for the fourth system.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

*for: pite:*



Handwritten musical score on page 40, featuring multiple staves with notes, rests, and Latin lyrics. The score includes dynamic markings such as *for.*, *pica:*, and *for. pica:*.

Lyrics visible in the score include:

- rubet Vultus meus sup... pli... can... ti*
- Sec-ca-tricem absol-*
- Simpli... cantu parce De... us*

Additional markings include *for. pica:* and *for. pica:* on various staves.



*for: pia: for: pia:*

*victi et la-tronem e-raudiisti mi-hi*

*for: pia: for: pia: for: for:*

*quoque mihi quoque spem deo dis-ti*

*Præces mee for:*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *pp* and *fp*.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment.

Handwritten musical notation for the fourth system, primarily consisting of piano accompaniment.

Handwritten musical notation for the fifth system, including a vocal line with the lyrics: *meæ non sunt dignæ non sunt dignæ sed... tu*

Handwritten musical notation for the sixth system, including a vocal line with the lyrics: *non sunt dignæ non non sunt dignæ sed ==*

Handwritten musical notation for the seventh system, including a vocal line with the lyrics: *foti ria: f: q:*

Handwritten musical notation for the eighth system, primarily consisting of piano accompaniment.

Handwritten musical notation for the ninth system, primarily consisting of piano accompaniment.

Handwritten musical notation for the tenth system, primarily consisting of piano accompaniment.

Handwritten musical notation for the eleventh system, primarily consisting of piano accompaniment.

Handwritten musical notation for the twelfth system, including a vocal line with the lyrics: *no == == nus fac be-nigne ne no == ==*

Handwritten musical notation for the thirteenth system, including a vocal line with the lyrics: *tu bonus fac be-nigne ne no == ==*

Handwritten musical notation for the fourteenth system, primarily consisting of piano accompaniment.



*spia:*

*ter oves*

*ter oves*

*reuni*

*reuni*

*cremet iq...ne*

*cremet iq...ne*

*Cantata*

*lo = = cum lo = cum praesta et ab hedis*

*lo = = cum lo = = cum praesta et ab hedis mo se:*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one flat. The lyrics "me se-questra se-questra" are written below the vocal line.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The lyrics "me se-questra se-questra" are written below the vocal line.

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. The lyrics "me se-questra se-questra Sta-tuem in" are written below the vocal line.

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. The lyrics "me se-questra se-questra Sta-tuem in" are written below the vocal line.

Handwritten musical notation for the fifth system, continuing the vocal line and piano accompaniment. The lyrics "me se-questra se-questra Sta-tuem in" are written below the vocal line.

Handwritten musical notation for the sixth system, continuing the vocal line and piano accompaniment. The lyrics "me se-questra se-questra Sta-tuem in" are written below the vocal line.

Handwritten musical notation for the seventh system, continuing the vocal line and piano accompaniment. The lyrics "me se-questra se-questra Sta-tuem in" are written below the vocal line.

Handwritten musical notation for the eighth system, continuing the vocal line and piano accompaniment. The lyrics "me se-questra se-questra Sta-tuem in" are written below the vocal line.

Handwritten musical notation for the ninth system, continuing the vocal line and piano accompaniment. The lyrics "me se-questra se-questra Sta-tuem in" are written below the vocal line.



*Gob. cap. 6*

*par:====te dex:==tra*  
*Confu:==tatis*  
*tuens in parte dex:====tra*

*tutti for*  
*Confu:==tatis*

*tutti*  
*Confu:==tatis*

*Malo==dictis* *flam:==mis ac:==*

*flam:==mis ac:==*

*Malo==dictis* *flam:==mis* *flam:==mis*



Handwritten musical score for a choir, featuring Latin lyrics. The score is organized into systems of staves, with vocal lines and instrumental accompaniment. The lyrics are as follows:

*= cri = = = = bus ad = = = = dictis Male = dictis*

*= cri = = = = bus*

*ac = = cri = = bus ad = = = = dictis Male = dictis*

*Confu = = tatis flammis ac = = cri = = bus ad = =*

*Confu = = tatis flammis ac = = cri = = bus ad = =*



Handwritten musical score for a vocal and instrumental piece, page 47. The score consists of 15 staves. The first two staves are for a vocal line with lyrics: "= dictis ad dictis Solo Vo-ca". The next two staves are for a vocal line with lyrics: "= dictis ad dictis Solo Vo====". The following two staves are for a vocal line with lyrics: "= ca - - - - - me - - - - - vo====". The next two staves are for a vocal line with lyrics: "me vo-ca me vo====ca". The final two staves are for a vocal line with lyrics: "me vo-ca me vo====ca". The remaining staves are for instrumental accompaniment, including piano and violin parts. The score is written in a historical style with various musical notations and dynamic markings.



Handwritten musical score for the first system. It consists of seven staves. The top four staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: *ca me cum be-ne-dic-tis cum* (top staff), *ca mo cum be-ne-dic-tis* (second staff), and *me vo-ca me cum be-ne-dic-tis* (third staff).

Handwritten musical score for the second system, continuing from the first. It consists of seven staves. The lyrics are: *... be-ne-dic-tis.* (fourth staff), *cum dic-tis.* (fifth staff), and *cum be-ne-dic-tis.* (sixth staff). Performance markings include *Larghetto* (twice), *for:* (twice), and *piao:* (twice). A page number *21* is written at the bottom center.



*fort.* *pia:*  
*f:* *pp:* *f:* *pp:* *f:* *pp:*  
*Solo*  
*O. . . . . ro* *supplex et ac.*  
*Solo*  
*O. . . . . ro*

*f:* *pp:* *f:* *pp:* *f:* *pp:*  
*Solo*  
*O. . . . . ro* *supplex*  
*ci. . . . . nis* *cor* *con. . . . . tri. . .*  
*supplex et ac. . . . . cli. . . . . nis* *cor*  
*Solo*  
*O. . . . . ro* *supplex et ac. . . . . cli*



cl ac : : : cliv = nis cor con = tri - tum qua : : si  
 - tum Qua : : : si

con = : : : tri = : : tum con con - tri - tum Qua - si  
 - nis cor con = : : : tritum qua : : si

ci = : : : nis Go = re cu = ram  
 tutti

ci = : : : nis Go = : : : re cu = : : : ram  
 tutti



*me... i* *fi... ni.*

*me... i* *fi... ni.*

*piu.*  
*Unis.*

*Solo*

*La... cry... mo... sa*

*Solo*

*La... cry... mo... sa di... es*

*Solo*

*La... cry... mo...*

*Solo*

*La... cry...*

*Sia:*



di...es il...fa qua re...

il...la qua re... sur... get

...sa di...es il...la qua re...

mo...sa di...es il...la

sur... get re... sur... get ex fa...

qua re... sur... get ex fa...

sur... get ex fa...

qua re... sur... get ex fa...



Handwritten musical notation for the first system, featuring treble and bass staves with notes and dynamics such as *f* and *p*.

Handwritten musical notation for the second system, including treble and bass staves with notes and dynamics like *f* and *p*.

*-oib:::la* *Qu:::di:::can:::duo*

*-oib:::la* *tutti*

*-oib:::la* *tutti*

*-oib:::la* *Qu:::di:::can:::duo*

Handwritten musical notation for the fifth system, including treble and bass staves with notes and dynamics like *f* and *p*.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and dynamics like *f* and *p*.

*Qu:::di:::can:::duo ho:::mo*

*Qu:::di:::can:::duo ho:::mo*

*Qu:::di:::can:::duo ho:::mo*

*Qu:::di:::can:::duo ho:::mo*

Handwritten musical notation for the seventh system, including treble and bass staves with notes and dynamics like *f* and *p*.



Handwritten musical notation for the first system. It features a vocal line with lyrics "pia: for: Unis" and a piano accompaniment with dynamic markings "p<sup>o</sup>" and "f".

Handwritten musical notation for the second system. It features a vocal line with lyrics "ho = = = mo" and "re = = = = = uo" and a piano accompaniment with dynamic markings "p" and "f".

Handwritten musical notation for the third system. It features a vocal line with lyrics "ho = = = mo" and "re = = = = = uo" and a piano accompaniment with dynamic markings "p" and "f".

Handwritten musical notation for the fourth system. It features a vocal line with lyrics "Unis" and "Col Basso" and a piano accompaniment with dynamic markings "p<sup>o</sup>", "pia:", "for:", and "pian<sup>o</sup> f<sup>o</sup>".

Handwritten musical notation for the fifth system. It features a vocal line with lyrics "hu. ic ergo" and "solu" and a piano accompaniment with dynamic markings "f" and "p".

Handwritten musical notation for the sixth system. It features a vocal line with lyrics "hu. ic ergo" and "par:" and a piano accompaniment with dynamic markings "f" and "p".

Handwritten musical notation for the seventh system. It features a vocal line with lyrics "hu. ic ergo" and "par:" and a piano accompaniment with dynamic markings "f" and "for:".



Handwritten musical score for vocal and instrumental parts. The score consists of several staves. The vocal parts have lyrics: "co parce Do... = u." and "co parce Do... = u.". The instrumental parts include a string section with the marking "pianissimo".

Handwritten musical score for string and vocal parts. The string parts are marked "piano sempre". The vocal parts include a Soprano part marked "tutti" and "tutto voce", and an Alto part marked "tutto". The lyrics for the vocal parts are: "Je... su... Je... su... Domine".



*su Do-mi-no* *Pi-o* *Je-*  
*do-na c- is requi-em dae-is requiem*  
*pi-* *Pi- c* *Je-*

*su Je-su Domi-ne do-na c- is requi-*  
*Je-su Je-su Domine*  
*su Je-su Do-mi-*







Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Je - su Do - mi - ne do - na - ti - o - ni - i re - qui -  
 dona - ti - o - ni - i re - qui - em da - ti - o - ni - i da - ti - o - ni - i

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics "Je - su Je - su Do - mi - ne" are written below the notes.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics "= su Je - su Do - mi - ne" are written below the notes.

= em Do - na - ti - o - ni - i re - qui - em

re - qui - em Do - na - ti - o - ni - i re - qui - em

- ne Do -



em do: = = na' da: = = na' o: = = = i'

re: qui: em do: = = na' da: = = na'

Do: = = na'

re: qui: em o: = = = i'

Violoncetto

re: qui: em Pi: o'

re: qui: em Pi: o' Je: su'

Do: = = na' o: = = i' re: qui: = = rem

tutti



*pia:*

Je=ou Je=ou Domine do=na

==== qui====em

Je=ou Domine do=na c=is

Pi=e Je=ou Je=ou pi=e

Donna c=is re==qui=em.

Donna c=is re==qui=em.

c=is re==qui=em.

Donna c=is re==qui=em.



*pian. fe<sup>o</sup>*

*Donna eis re-qui-em*  
*Donna eis re-qui-em*  
*eis re-qui-em*  
*Donna eis re-qui-em*

*Amen* *Amen* *Amen*  
*Amen* *Amen* *Amen*  
*Amen* *Amen* *Amen*  
*Amen* *Amen* *Amen*







= a Li...bera a-nimas omni-um fi...delium

= a Libe-ra

= a Libe-ra

= a Libe-ra' a-nimas omni-um fi...delium

piano

pianissimo

piano

desun-cto-rum

Do-mi-nis in

piano

desun-cto-rum

piano



Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics: "nis in... fer... ni De...". The bottom five staves are piano accompaniment. The lyrics are: "nis in... fer... ni De...".

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines with lyrics: "nis in... fer... ni De...". The bottom five staves are piano accompaniment. The lyrics are: "nis in... fer... ni De...".



This system contains the first vocal entry. The vocal line begins with a *fortissimo* (*for.*) dynamic. The lyrics are: *fun-do de pro-fun-do La*. The piano accompaniment consists of chords and single notes in the right hand and bass notes in the left hand.

This system contains the second vocal entry. The tempo is marked *Poco Allegro*. The vocal line begins with a *fortissimo* (*for.*) dynamic. The lyrics are: *= cu' Li=bo-ra e=as Li=bo-ra*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and bass notes in the left hand.



The page contains a handwritten musical score for a vocal piece, likely a Mass. It consists of several systems of staves. The lyrics are written in Latin and are repeated across different parts of the score. The notation includes various note values, rests, and clefs.

The lyrics visible on the page are:

- Quas De ore le... nis He ab:*
- or-be-at e-as no ab-sorbe-at e-as tartarus ne*
- or-be-at e-as no ab-sorbe-at e-as tartarus*

The score is written in a historical style, with some ink bleed-through from the reverse side of the page. The paper shows signs of age, including some staining and wear at the edges.



Ca====dant ne Ca=dant

ne Ca====dant

*pia:*  
in ob==

Ca====dant ne Ca====dant

ne Ca====dant

*pia:*  
in ob

in ob====scu====

====scu====

*pia:*  
in ob====scu====

====scu====



*for:*

*for:*

- rum Sed sig-ni-fer sed

*for:*

rum Sed sig-ni-fer sed

*for:*

sig-ni-fer Sanctus Mi-chael ro-pre.

sig-ni-fer Sanctus Mi-chael ro-pre.



=sen=ter e=====as in lu=cem

=sen=ter e=====as in lu=====cem

*fuga*  
*for*  
*Poco Allegro*

*Poco Allegro*

in lu=cem Sanc=====tam

Quam... o=====lin

in lu=cem Sanc=====tam



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Quam... lim A=bra:  
 A=bra=hae promi=sioti et se=mi=ni

=hae promi=sioti et se=mi=ni... jus  
 jus Et se=mi=ni et se=mi=

Quam... lim A=bra=hae promi=



Et Se-mi-ni et Se-mi-ni Se-  
 -ni Se-mi-ni E-jus Quam  
 --- o-lim A-bra-hæ promi-sis-ti Et  
 -sisto et Se-mi-ni E-jus Et  
 --- mini E-jus  
 --- lim A-bra-hæ promi-sis-ti  
 Se-mi-ni E-jus promi-sis-ti Et  
 Se-mi-ni E-jus Et Se-mi-ni et



Et Se:mi:ni et Se:mi:ni et  
 Se:mi:ni et Se:mi:ni Se:mi:ni  
 Se:mi:ni Se:mi:ni

Se:mi:ni Se:mi:ni  
 Se:mi:ni Se:mi:ni  
 Et Se:mi:ni Se:mi:ni



Musical score for the first system. It consists of five staves. The top two staves are vocal parts. The bottom three staves are for the basso continuo, with lyrics written below them. The lyrics are: "Quam... lin A-bra-hæ promissio- li".

Musical score for the second system. It consists of five staves. The top two staves are vocal parts. The bottom three staves are for the basso continuo, with lyrics written below them. The lyrics are: "Quam... lin A-bra-hæ", "mi-ni et Se-mi-ni", "Et Se-mi-ni", and "Et Se-mi-ni".



First system of musical notation, featuring a vocal line and a basso continuo line. The music is in a common time signature.

Second system of musical notation with Latin lyrics: *mini Et juam d... lin abra-hæ promi-*  
*mini Et juam d... lin abra-*

Third system of musical notation with lyrics: *piar* and *for:*

Fourth system of musical notation with lyrics: *Gal. tempo*

Fifth system of musical notation with lyrics: *sistit*, *Et Se= mi= ni et se= ni= ni*, *hæ*, *hæ*, *Et Se= ni= ni*, *Se=*, *Se=*, *Se=*, *Se=*



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Ums*

*= mini Se-mini E = = juu et Se =*

*= mini Se-mini E = = = juu et Se =*

*quid:*

*= mini E = = = = juu et Se-mini E = = =*

*= mini E = = = = juu et Se-mini E = = =*



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef. The score includes dynamic markings such as *for:* and *fine*, and tempo markings *Andantino*. There are also some markings that appear to be *juu* or *juu* with equals signs.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics *...tia et preces tibi ti... bi Do-mine*. The score features dynamic markings like *for:* and *piu:*, and a measure number *72* is visible. The piano accompaniment continues with various rhythmic patterns.



Laudis of-ferimus

*Solo*  
*Suo suscipe tu suscipe*  
*Suo suscipe tu suscipe*

*piao*

*piao*

*piao*

*Pro ani-mabus illis qua-*

*Pro ani-mabus illis qua-rum*

*Solo*  
*Pro ani-mabus illis qua-rum qua-*







Handwritten musical score for Violoncello. The score consists of 14 staves. The first two staves are instrumental. The third staff has the dynamic marking *for.* The fourth and fifth staves are vocal lines with lyrics: *Domine* and *Ha: ce: as Domine*. The sixth and seventh staves are instrumental. The eighth and ninth staves are vocal lines with lyrics: *Domine* and *Face: as Domine de.* The tenth and eleventh staves are instrumental. The twelfth and thirteenth staves are vocal lines with lyrics: *De mor:====to* and *De morte*. The fourteenth and fifteenth staves are instrumental with lyrics: *mor:====to de morte*. The piece concludes with the label *Violoncello*.



Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The lyrics are "De morte transire ad vitam" and "Quam". Performance markings include "fort.", "pica:", "tutti", "Col Basso", "Violonci:", "Da Capo", and "ab. segno.".

Da Capo

ab. segno.

Quam



Evolution 2

Viol. 1<sup>mo</sup> *fot:* *piu:*

Viol. 2<sup>da</sup> *Unis*

Viola 1<sup>mo</sup> 2<sup>da</sup> *fot:* *piu:*

Soprano *lutto fot:* *Sanc-----tus*

Alto *Sanc-----tus*

Tenore *Sanc-----tus*

Basso *fot:* *tutti* *Sanc-----tus*

Tutti Bassi *fot:* *piu:*

*fot:* *piu:* *fot:*

*Unis*

*fot:* *piu:*

*Sanc-----tus* *Sanc-----*

*Sanc-----tus*

*Sanc-----tus* *Sanc-----*

*fot:* *piu:* *fot:*



The musical score is written on ten staves. The top staff is an instrumental line with a treble clef and a key signature of one flat. The second staff is a vocal line with a soprano clef, starting with the instruction *trino*. The third staff is a vocal line with an alto clef, starting with *picc.*. The fourth and fifth staves are vocal lines with tenor and bass clefs, both starting with *tu*. The sixth staff is a vocal line with a bass clef, also starting with *tu*. The seventh staff is an instrumental line with a bass clef, starting with *picc.*. The eighth staff is a vocal line with a soprano clef, starting with *fot.*. The ninth and tenth staves are vocal lines with tenor and bass clefs, both starting with *fot.*. The lyrics for the vocal parts are: *Sanctus Dominus*, *Sanctus Dominus*, *Do-mi-nus De-us De-us sa-baoth*, and *Sanctus*.



This is a handwritten musical score for a piece titled "Sanctus". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The score frequently uses "piao" (piano) and "for" (forte) to indicate volume changes. There are also markings for "Urais" (likely "Uraio" or "Uraio") and "Solo".
- Lyrics:** The word "Sanctus" is written across several staves, often with multiple dots (e.g., "Sanctus", "Sanctus", "Sanctus", "Sanctus") indicating a long note or a specific rhythmic treatment.
- Staff Organization:** The score is divided into three systems, each containing six staves. The first system starts with a treble clef and a key signature of one flat. The second system begins with a double bar line and a repeat sign.
- Performance Indicators:** There are several slurs and phrasing marks throughout the piece, suggesting specific articulation and phrasing for the performers.



This system contains the first six staves of the musical score. The top two staves are vocal parts, with the second staff including the lyrics "Unus" and "Solus". The third staff is a piano accompaniment line. The fourth staff contains the lyrics "Do-minus Do-minus Deus Sa-ba-oth". The fifth and sixth staves are additional piano accompaniment lines.

This system contains the seventh and eighth staves of the musical score. Both staves are piano accompaniment lines. The eighth staff includes the instruction "cresc. poco a poco" written above the notes.

This system contains the ninth, tenth, and eleventh staves of the musical score. The ninth and tenth staves are vocal parts with the lyrics "Ple-ni sunt Cae-li" and "ple-ni sunt". The eleventh staff is a piano accompaniment line with the lyrics "Ple-ni sunt Cae-li" and "Ple-ni sunt". The instruction "tutti" is written above the vocal lines, and "pizz." is written above the piano accompaniment line.

This system contains the twelfth staff of the musical score, which is a piano accompaniment line. It includes the instruction "cresc. do poco a poco" written below the notes.



*for: lip.*

*Glo-ri-a cae-li et ter-rae*

*Pleni sunt caeli et ter-rae*

*caeli et ter-rae*

*Pleni sunt caeli et ter-rae*

*spia:*

*spia:*

*Solo*

*Glo-ri-a Gloria*

*Solo*

*Glo-ri-a Gloria*

*spia:*



Handwritten musical score for vocal and instrumental parts. The top section consists of seven staves. The first six staves are grouped by a brace on the left. The first staff has lyrics *tu... = cu* written below it. The second staff has lyrics *tu... = cu* written below it. The seventh staff is a single line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for string and vocal parts. This section consists of eight staves. The first two staves are for Violino 1mo and Violino 2do. The third staff is for Viola. The fourth staff is for Soprano, with the tempo marking *Allegro* and the lyrics *tutto O... sanna O... sanna in ex: cel... = = =* written below it. The fifth staff is for Alto. The sixth staff is for Tenore. The seventh staff is for Basso. The eighth staff is for Tutti Basso. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score for the first system. It consists of six staves. The top two staves are for a vocal line and piano accompaniment. The middle two staves are for a vocal line with lyrics: "sis O san na in ex cel sis in ex cel sis" and "O san na O san na". The bottom two staves are for piano accompaniment. The word "fati" is written above the first vocal line.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for a vocal line and piano accompaniment. The middle two staves are for a vocal line with lyrics: "in ex cel sis O san na" and "in ex cel sis O san na". The bottom two staves are for piano accompaniment. The word "fati" is written above the first vocal line.



Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano accompaniment, with dynamic markings *pp*, *f*, and *pp*. The bottom four staves are for vocal parts. The lyrics are: *= Sanna in ex: el: sis in ex: el: = = = = sis*, *= Sanna in ex: el: sis in ex: el: = = = = sis O =*, and *= sanna O = = = sanna in ex: el: = = = = sis O =*.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for piano accompaniment, with dynamic markings *f*, *pp*, *f*, and *pp*. The bottom four staves are for vocal parts. The lyrics are: *O = = = = sanna in ex:*, *= san = = na O = = sanna in ex: el: sis in ex:*, *= san = = na O = = sanna in ex: el: sis in ex:*, and *O = = = = sanna O = = = = sanna in ex:*. A section header *Gob Bass* is written on the third staff of this system.



Handwritten musical notation for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various rhythmic patterns and dynamic markings such as *p*, *f*, and *sf*.

Vocal staves for the first system. The lyrics are: *=el-sis O sanna O sanna in ex-el-sis*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various rhythmic patterns and dynamic markings such as *p*, *f*, and *sf*.

Vocal staves for the second system. The lyrics are: *=el-sis O sanna in ex-sanna in ex-el-sis in ex-sanna O sanna in ex-el-sis O sanna in ex-el-sis*. The notation includes notes, rests, and dynamic markings.



Handwritten musical score on page 90, featuring multiple staves with musical notation and Latin lyrics. The score is organized into several systems, each containing multiple staves. The lyrics are written in a cursive hand and include the following phrases:

- cb: = = = = sis*
- in*
- el: sis in ex: cb: sis*
- in ex: = = = = cb: = = = =*
- el: sis in ex: cb: =*
- ex: = = = = cb: = = = = sis*
- ex: = = = = cb: = = = = sis*
- = = = = = sis*
- = = = = = sis*

The musical notation includes various note values, rests, and dynamic markings such as *fp* and *for:*. The score is written on aged, slightly yellowed paper with a visible binding edge on the left.



Two staves of musical notation. The top staff features a complex rhythmic pattern with many beamed notes and accidentals. The bottom staff has a similar but slightly simpler pattern.

A single staff of musical notation, mostly empty, possibly serving as a separator or a placeholder.

Musical staff with lyrics: *anna* *anna* *in excelsis*

Musical staff with lyrics: *anna* *anna* *in excelsis*

Musical staff with lyrics: *anna* *anna* *in excelsis*

Musical staff with lyrics: *anna* *anna* *in excelsis*

Two staves of musical notation with complex rhythmic patterns and accidentals.

A single staff of musical notation, mostly empty.

Musical staff with lyrics: *in excelsis*

Musical staff with lyrics: *in excelsis*

Musical staff with lyrics: *in excelsis*







Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *coltato* and *coltato*.

no - di - ctus - be - ne - dic - ti - us - qui - ve - nit - qui

*Violone:*

*for:*

*p:*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

venit in nomine Domini qui ve - - - - -

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

nit in no - - - - -



Handwritten musical score for a Latin liturgical text. The score is written on multiple staves, with vocal lines and piano accompaniment. The lyrics are written in a cursive hand below the notes.

Lyrics: *mine Do-minu Be-ne-dictus Be-ne-dictus qui ve-nit qui ve-nit in no-mine Do-minu*

Performance markings include *pp*, *f*, *sp*, and *pia*.



Handwritten musical score for the first system. It includes a vocal line with lyrics: "ni in No-mine Do-mi-ni". The music is marked with dynamics such as *for:* and *fp:*. Below the vocal line is a line for "Col Basso". At the bottom of the system, there is a handwritten instruction: "Da Capo al Oratorio".

Handwritten musical score for the second system. It includes parts for Violino 1mo, Violino 2mo, Viola, Soprano, Tenore, Basso, and Tutti Basso. The Soprano part is marked "Moderato" and includes the lyrics: "Agnus Dei qui tol-lis peccata". The music is marked with dynamics such as *for:*, *fpia:*, *tutti*, and *Violono:*.



*fort:* *pianiss:*

*f<sup>o</sup>* *Solo*

pec - ca - ta mun - - - - di Do - na

tollis peccata pec - ca - ta mun - - - - di Do - na

pec - ca - ta mun - - - - di Do -

pec - ca - ta mun - - - - di

*Violonc:*

u - - is do - na u - is re - qui - em

u - - is do - na u - is re - qui - em

u - - na u - - is u - - - - is re - qui - em



*fot.*

*Unis.*

*col. basso*

*tutti*

*Agnus Dei qui tollis peccata*

*tutti*

*tutti*

*Agnus Dei*

*fot.*

*fot.*

*fot.*

*fot.*

*Solo*

*pec=ca=ta mun=di Do=na o=is*

*=cata pec=ca=ta mun=di Do=na o=is*

*pec=ca=ta mun=di Do=na o=*

*pec=ca=ta mun=di*

*tutti*

*fot.*

*quæ*  
*tu tollis pec.*

*Violone:*

*Violone:*



do=nae e=is re=quie=em  
 do=na e=is re=quie=em  
 = = is = = = is re=quie= = = em

*tutti*

*for: pia:*

*tutti*  
 Agnus De-i qui tol-lis peccata  
 qui tollis peccata  
 Agnus De-i

*Violone: tutti*



Handwritten musical score for vocal soloists and piano accompaniment. The score consists of seven staves. The top two staves are for piano accompaniment. The next three staves are for vocal soloists (Soprano, Alto, Tenor) with lyrics: "=ca: ta mun = = = di." The bottom two staves are for piano accompaniment.

Quartetto

Handwritten musical score for a quartet of instruments and voices. The score consists of seven staves. The top three staves are for Violin I, Violin II, and Viola. The bottom four staves are for Soprano, Alto, Tenor, and Bass. The Alto staff has lyrics: "Do = = = = na o = is requiem requiem". The Soprano staff has the word "Solo" written above it. The tempo is marked "Moderato" and the style is "Cantabile".







Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *o = is re = quiem do = na e = is re = qui =*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *pi = ter = nam Do = na Do = na*

Handwritten musical score for the third system, including the section "Gott kaiser" and further vocal and piano notation. The lyrics are: *o = is sem = pi = ter = nam*

Handwritten musical score for the fourth system, concluding the page with final notes and dynamics. The lyrics are: *Do = na e = is requiem do = na do = na o = is sem pi =*



*for.*

*for.*

*Do: : : : : na e: : is requiem*

*qui: em' Do: : : : : na Do: : : : : na e: is re: : :*

*naam Do: : : : : na' Do: : : : : na' e: : : : is requiem*

*ter: : nam.*

*Uuis.*

*requiem Do: : na' do: : na' e: : is sempi: : ter: : : :*

*qui: : : : em sem: : : : : piter: : : : : :*

*Do: : na e: : is dona e: : is re: : : : : qui: :*

*Do: : na e: : is dona e: : is re: : : : : qui: :*



*ppp f<sup>o</sup>*

*na* *Do:na do::na' e::is*

*nam do:na do::na' e-is do:na' e::is*

*em Do::na' e-is*

*em Do::na' e-is*

*ppp f<sup>o</sup>*

*Vol/Basso*

*do::na' e::is re:quiem Dona e-is e-is*

*requiem Dona e-is e-is*

*do:na' e::is re:qui-em Dona e-is e-is*

*requiem Do::na' e-is e-is*



*piano* *pianissimo*

do-na Re-qui-em re-qui-em sem-pi-

re-qui-em sem-pi-

re-qui-em sem-pi-

*pianissimo*

do-na re-qui-em re-qui-em sem-pi-

*pianissimo*

ter-ti-am do-na e-is do-na

ter-ti-am Do-na e-is re-qui-em

ter-ti-am Do-na e-is Do-na

ter-ti-am do-na e-is re-qui-em

*fortissimo*



Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, including the instruction *Huu*.

Handwritten musical notation for the third system, including the instruction *Colt*.

Handwritten musical notation for the fourth system with lyrics: *e = = = is re = quiem dona e = is e = is dona*

Handwritten musical notation for the fifth system with lyrics: *e = = = is re = quiem dona e = is e = is do = na*

Handwritten musical notation for the sixth system with lyrics: *Do = na e = is do = na e = is*

Handwritten musical notation for the seventh system, including dynamic markings like *p* and *sp*.

Handwritten musical notation for the eighth system, including the instruction *pianissimo*.

Handwritten musical notation for the ninth system.

Handwritten musical notation for the tenth system.

Handwritten musical notation for the eleventh system with lyrics: *re = = = qui = = em re = = = quiem sempit = = = ter = = =*

Handwritten musical notation for the twelfth system with lyrics: *re = = = quiem sempit = = = ternam*

Handwritten musical notation for the thirteenth system with lyrics: *re = = = quiem - - - sempit = = = ter = = =*

Handwritten musical notation for the fourteenth system with lyrics: *re = = = qui = = em re = = = quiem sempit = = = ter*

Handwritten musical notation for the fifteenth system, including the instruction *pianissimo*.



*quid: afeai*

*quid: afeai*

= nam re = = qui = = em re = = = quem sempi =

re = = = = qui = em

= nam re = = quid = em re = = = quem sempi =

= nam re = = qui = = em re = = = quem sempi =

*quid: afeai*

*quid: afeai*

*And: fort:*

*tutti f:*

= ternam Lux re = = = ter = = = na' Luceat

= ter = = = nam

= ter = = = nam

= ter = = = nam



*e = is Do = mi = ne cum sanctis tuis in æ = ter = num*

*tutti*

*lute* *æ = = = =*

*cum sanctis tuis in æ = ternum quia pi = = = =*

*= ter = = = = = na) luceat e = = is Do = =*



= = us co Lux æ = = = = ter = = = =  
 = = mi = no cum sanctis tuis in æ = ter = num cum sanctis  
 tutto Lux æ = = = = = ter = = = =

= na cum sanctis tuis in æ = ternum cum sanc =  
 tuis in æ = ter = num quia pi = = = = = us es  
 = na' lu = ceat o = = is Do = = = mi = no cum



Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts, and the bottom five staves are piano accompaniment. The lyrics are written in Latin and include:
   
= tis tu = is cum sanctis tuis in æ = = ter = =
   
Luce æ = = = = ter = = = = na cum
   
sanctis tuis in æ = = ter = = num Cum sanctis tuis
   
tutti
   
Luce æ = = = = = ter = = = = = na = = = =

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal parts, and the bottom five staves are piano accompaniment. The lyrics are written in Latin and include:
   
= ILLUM
   
Luce æ = = = = =
   
sanctis tuis in æ = = ternum Luce
   
in æ = = = = ter = = num quia pi = = = = = us es
   
lu = ce = at æ = = is Do = mine cum sanctis



Musical notation for the first system, including vocal lines and piano accompaniment.

ter=na' lu-co-at o-i-i cum sanctis

Luce' æ=ter=na' tu-is in æ=ternum'

æ=ter=na' lu-co-at o-i-i cum sanctis tu-is in æ=ter=na' lu-co-at o-i-i Do=mi-ne cum'



Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

==== iscum sanctis tuis in  $\omega$  = = tet = num . . .

Musical staff with notes and clef.

= num Lux . . .

Musical staff with notes and clef.

sanctis tuis in  $\omega$  = = tet = num . . . cum sanctis

Musical staff with notes and clef.

sanctis tuis in  $\omega$  = = tet = num . . . cum sanctis

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

... cum sanctis tuis in  $\omega$  = = tet = num . . . cum sanctis

Musical staff with notes and clef.

$\omega$  = = = = = tet = = = = =

Musical staff with notes and clef.

tuis in  $\omega$  = = = tet = num . . . cum sanctis tuis in  $\omega$  = =

Musical staff with notes and clef.

tuis in  $\omega$  = = = tet = num . . . cum sanctis tuis in  $\omega$  = =

Musical staff with notes and clef.



This system contains six staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a treble clef. The third staff is a vocal line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth and sixth staves are vocal lines with a bass clef, containing the lyrics:

tuis in a - - ter - - - num - - - - - qui - - - - - a  
 - na - - quia - - - - - pi - - - - - us  
 - ter - - - - - num - - - - - qui - - - - -  
 - ter - - - - - num - - - - - qui - - - - - a

This system contains six staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a treble clef. The third staff is a vocal line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth and sixth staves are vocal lines with a bass clef, containing the lyrics:

qui - - - - - a - - - - - pi - - - - - us - - - - -  
 qui - - - - - a - - - - - quia - - - - - pi - - - - - us - - - - -  
 - a - - - - - quia - - - - - pi - - - - - us - - - - -  
 qui - - - - - a - - - - - pi - - - - - us - - - - -  
 qui - - - - - a - - - - - pi - - - - - us - - - - -  
 qui - - - - - a - - - - - pi - - - - - us - - - - -

The word *Adagio* is written above the top staff in the second system, and *Adagio* is written above the fourth staff in the third system. The number 56 is written at the bottom right of the page.



The first system of the score consists of five staves. The top two staves are vocal lines with a treble clef and a common time signature. The bottom three staves are piano accompaniment with a bass clef and a common time signature. The music features a melodic line in the vocal parts and a more rhythmic accompaniment.

*pian*

Re=qui = = = em a = = = ter = = = = =

*Setto voce*

Re=qui = = = em a = = = ter = = = = =

= nam Do = = na e = = is do = = na

= nam Do = = na e = = is do = = na



*e = is e = is Do = mi = = ne*

*Solo Et*

*e = is e = is Do = mi = = ne*

*Solo Et* *tutto p:*

*lux pot = = pe = = tu = = a Lux = = ce = =*

*tutto p:* *lux pot = = pe = = tu = = a Lux pot = = =*

*Lux = = ce = =*

*Lux = = ce = =*



Handwritten musical score consisting of two systems of staves. The first system includes vocal lines with lyrics and piano accompaniment. The lyrics are:   
 = at lu:::ce::: at lu:::ce:::   
 = pe:::tu:::a pet:::pe:::   
 = gl lu:::ce::: at lu:::ce:::   
 = at lu:::ce::: at lu:::ce:::   
 The second system continues the musical notation with similar rhythmic patterns and some lyrics:   
 = at lu:::ce::: at   
 =:::tu:::a lu:::ce::: at   
 = at lu:::ce::: at   
 = at lu:::ce::: at



*Allegro*

*fot:*

*Unie*

*fot:*

*Allegro*

*is* *Cum sanctis tuis in aeternum*

*is* *Cum sanctis tuis in aeternum*

*Allegro*

*fot:*

*qui* *qui* *pius*

*ter* *quia pius pius*

*qui* *qui* *pius*

*qui* *qui* *pius*







*pia:*  
*pianiss.*

*pia*  
Qui-a quia' pi-us es

*pia:*  
Qui-a quia' pi-us es  
*pia:* *pianiss.*

*Ces*

*Ces*

*Ces*

*Ces*

*Finis.*

*Ces*

*Ces*

*Ces*



