

260
95

O D E S
BY D^R
B O Y C E.

19990623502

a9394

In the handwriting of Mr. [unclear] [unclear]

3-0-0

Feb: ^{the} 9. 1760. This book according to my promise, after my decease, is the Property of
his to be return'd to Dr Boyce, or heirs, unless He or They give permis-
sion to my executor to keep it. James Trebeck. *James Trebeck*

756 C

T

Words by W.^m Whitehead Esq.
Symphony

19990623502
11000 7493

Ode

For the Birth-day 1758

Composed by Dr. Boyce

1. c. 2. Hautboy

Alligro

1. Vio.

2. Vio.

Viola.

Basso.

Alligro



Handwritten musical score for Ode, For the Birth-day 1758, composed by Dr. Boyce. The score is written for a symphony and includes parts for two flutes (1. c. 2. Hautboy), two violins (1. Vio., 2. Vio.), viola, and basso. The tempo is marked 'Alligro'.

The score consists of several staves of music. The first staff is for the two flutes. The second and third staves are for the two violins. The fourth staff is for the viola. The fifth staff is for the basso. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Alligro'.

There are two circular stamps on the left side of the page. The top one says 'MUSIC LIBRARY' and the bottom one says 'CONCERTS'. There are also some handwritten annotations in the score, such as 'colla 1. Haut' and 'colla 2. Haut'.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features a treble clef and a key signature of one sharp (F#). The second staff contains several chords with sharp signs. The third and fourth staves show melodic lines with slurs and ties. The fifth staff is a bass line with notes and rests, including a '3' marking below a group of notes.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features a treble clef and a key signature of one sharp (F#). The second staff contains several chords with sharp signs. The third staff begins with the instruction *unip.* and contains a melodic line. The fourth and fifth staves show melodic lines with slurs and ties. The fifth staff is a bass line with notes and rests, including a '3' marking below a group of notes.

A handwritten musical score consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The bottom staff contains several circled numbers: 6, 6, 6, 6, #, b5, 6, 6.

Vivace

2/4 Hautbois colla 1. Violin

A handwritten musical score for five staves. The top staff begins with the instruction *Vivace* and *2/4 Hautbois colla 1. Violin*. The second staff contains the instruction *Unif*. The bottom staff contains the instruction *Vivace* and circled numbers: 6, 6, 6, 6, 5, 6, 4/2, 6, 6, 5, 6.

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The second staff contains a complex melodic line with many sixteenth and thirty-second notes. The third staff is a treble clef staff with a key signature of two sharps, containing a few notes and rests. The fourth staff is a treble clef staff with a key signature of two sharps, containing a few notes and rests. The fifth staff is a bass clef staff with a key signature of two sharps, containing a few notes and rests. There are several double bar lines throughout the system. Figured bass notation is present in the fifth staff, including the numbers 5 6, 4/2, 6 5 4 3, 6 7, and 6.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#), containing a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef staff with a key signature of two sharps, containing a few notes and rests. The third staff is a treble clef staff with a key signature of two sharps, containing a few notes and rests. The fourth staff is a treble clef staff with a key signature of two sharps, containing a few notes and rests. The fifth staff is a bass clef staff with a key signature of two sharps, containing a few notes and rests. There are several double bar lines throughout the system. Figured bass notation is present in the fifth staff, including the numbers 6 6 6, # 6, 5 6 # 4/2, 6, 6 6 5 #, and 5 6 4/2.

Handwritten musical score for the first system, consisting of four staves. The top staff contains a complex melodic line with many beamed notes. The second staff is mostly empty. The third staff contains a simple melodic line. The bottom staff contains a bass line with fingerings indicated by numbers 5, 6, 7, 3, 6, 6, 5, 7, 5, 6.

Handwritten musical score for the second system, consisting of four staves. The top two staves contain melodic lines. The third staff contains a simple melodic line. The bottom staff contains a bass line with fingerings indicated by numbers 4, 3, 6, 4, 3.



Ode

Recit.° When Othbert left th' Italian plain and soft A-testi's grin do:

piano
main, attendant on Imperial sway where Fame and Otho led the way

The Genius of the Julian Hills (whose piny summits nod with snow, whose

Three staves of musical notation for strings. The top staff contains whole notes, while the middle and bottom staves contain half notes. The key signature is D major.

Vocal line with lyrics: *Naiads pour their thousand rills to swell th'exulting Po) an eager look prophetic*. The piano accompaniment consists of whole notes.

Piano accompaniment for the second system. It includes the tempo marking *Allegro* and the dynamic marking *forte*. The music features eighth and sixteenth notes.

Vocal line with lyrics: *cast and hail'd the Hero as he pass'd Hail all Hail the woods:*. The piano accompaniment includes the tempo marking *Allegro* and dynamic markings *6* and *6*.

piano

piano

pled and Echo on her Air - y. tide roll'd the song murmurs down y Mountains

6 6 4 6 3 6 4 4 6

Chö:

forte

Haut 1: w. colla Fiedle Voc.

Haut 2

C:

Hail all hail the woods reply'd and Echo on her Ai-ry tide ro--

A:

T:

B:

Tide Hail all hail the woods reply'd and Echo on her Ai-ry tide ro--

forte
Chö:

Handwritten musical notation for the first system, consisting of three staves. The top two staves feature intricate melodic lines with many sixteenth and thirty-second notes. The word "piano" is written in cursive below the first staff. The third staff continues the melodic line with fewer notes.

A single staff of musical notation containing a few notes and rests, likely serving as a bridge or a specific accompaniment part.

A single staff of musical notation with a few notes and rests, continuing the piece's structure.

A single staff of musical notation with a few notes and rests, continuing the piece's structure.

He the long murmurs down the mountains side

A single staff of musical notation with a few notes and rests, continuing the piece's structure.

A single staff of musical notation with a few notes and rests, continuing the piece's structure.

A single staff of musical notation with a few notes and rests, continuing the piece's structure.

He the long murmurs down the mountains side

A single staff of musical notation with a few notes and rests, including the word "piano" and numerical figures (6/4, 6/3, 6, 5/4, 3) written below the staff.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment in treble and bass clefs, with a common time signature 'C'. The fourth staff is the vocal line, also in common time. The lyrics are written below the vocal line. The word 'piano' is written in the first and third measures of the piano accompaniment. The system ends with a double bar line and repeat dots.

piano

rit.

The voice resum'd a-gain "pro-ceed, nor cast one lingering

piano

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment in treble and bass clefs, with a common time signature 'C'. The fourth staff is the vocal line, also in common time. The lyrics are written below the vocal line. The tempo marking 'Larghetto' is written above the second measure of the piano accompaniment. The word 'forte' is written in the first measure of the piano accompaniment. The system ends with a double bar line and repeat dots.

Larghetto

forte *piano*

look behind By those who toil for Virtues need be sorry

forte *Larghetto piano*

colla voce

Softer thought re-sign'd; nor social home nor genial air nor glowing

Detailed description: This system contains five staves of handwritten musical notation. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment for the right and left hands, respectively, in treble and bass clefs. The fourth staff continues the vocal melody. The bottom staff is the piano accompaniment for the left hand, showing chordal structures with numbers 6, 4, 5, 3, 6, #, 6, #, 4, 6 written below the notes. The lyrics 'Softer thought re-sign'd; nor social home nor genial air nor glowing' are written across the fourth staff.

brist.

Suns are worth thy care; New realms await thee in a harsher sky, Thee,

Detailed description: This system contains five staves of handwritten musical notation. The top four staves are piano accompaniment for the right and left hands in treble and bass clefs. The fifth staff is the vocal melody in treble clef. The lyrics 'Suns are worth thy care; New realms await thee in a harsher sky, Thee,' are written across the fifth staff. The word 'brist.' is written above the fifth staff. The bottom staff is the piano accompaniment for the left hand, with numbers 6, 4, 5, #, 6, 6 written below the notes.

Allegro

forte

and thy chosen race from Arno's nuptial Tie 'Tis

Allegro

forte

piano

Glo- - - - - ry wakes her active flame nor time shall quench nor

piano

This system contains the first five staves of the musical score. The top two staves are vocal lines with lyrics: "bortz", "pia", and "bortz". The third staff is piano accompaniment. The fourth staff is a vocal line with lyrics: "Danger fame.", "Nor Boia's amplest range con- fine, Tho Guelpho". The fifth staff is piano accompaniment with lyrics: "bortz", "pia", and "bortz". A fingering sequence "6 4 5 3" is written below the first staff. The tempo marking "Pocit." is written above the fourth staff.

This system contains the next five staves of the musical score. The top three staves are piano accompaniment. The fourth staff is a vocal line with lyrics: "rigns, the Guelphic line", "Andante", and "yon Northern". The fifth staff is piano accompaniment with lyrics: "piano". The tempo marking "Andante" appears above the fourth staff and below the fifth staff. The marking "Pocit." is written above the fourth staff.

Star, which dimly gleams athwart the twilight veil of Eve must point their

L. Haut. & Vio Allegro

forte
Haut. & Vio. forte

path to distant streams And many a wreath shall victory

Allegro forte # *pia*

Haut. Soli

16

pia forte

trave *And many a palm shall fame display to gra...* *pia*

forte

Senza Haut.

Vio. Unib. & Haut.

pia *Senza Haut.*

trave *76* *7th* *trave* *trist.* *7th* *pia*

-ce the warriors on their way *Till regions*

bow to their commands white Albis widen's thro the Pands and vast Di-

urgis spreads his golden sands nor rest they there you guiding

forte *piano*

6 7 *forte* *piano*

fire still shines a loft, and gilds the main. Not Lion Henry's fond desire to

forte *pia*

forte *pia*

Alligro forte

grasp th' Italian realms a-gain, nor warring winds

forte

Alligro forte

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the piano accompaniment, with the word "piano" written between them. The third and fourth staves are for the vocal line, with lyrics written below the notes. The bottom staff is for the bass line, with a "b5" marking and the word "piano" written below it. The lyrics are: "nor wintry seas shall stop the progress fate de =".

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the piano accompaniment, with the tempo marking "Allegro ma non troppo" written above them. The third and fourth staves are for the vocal line, with lyrics written below the notes. The bottom staff is for the bass line, with the tempo marking "Allegro ma non troppo" written below it. The lyrics are: "For lo! Britannia calls Britannia".

8.º voce

calls to happier Coasts and Vales more Verdant far than soft A:

6 6 6 5 7 b5 3

Cho: forte

1. Haut.

2. Haut.

Cho:

Britannia calls

Britannia calls to happier

Ipsa boasts Britannia

Britannia calls

Britannia calls to happier

Cho: forte

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with the instruction "w colla 2 Vio."

coasts and Vales more Verdant far than soft A-lis-ti boasts!

Handwritten musical score for the second system, consisting of three staves. The notation continues from the first system.

coasts and Vales more Verdant far than soft A-lis-ti boasts!

Handwritten musical score for the third system, consisting of two staves. The notation includes fingerings and a final cadence.

Be-hold, with Euphony I hear thy visual nerve

and fix it there where, crown'd with rocks grotesque and steep The white Gale

Handwritten musical score for the first system, consisting of five staves. The top three staves are instrumental parts. The fourth staff is a vocal line with the lyrics: "rises o'er the deep! There glory rests For there ar-rive thy chosen". The bottom staff is a bass line. The word "piano" is written in the upper right corner of the system.

Handwritten musical score for the second system, consisting of five staves. The top three staves are instrumental parts. The fourth staff is a vocal line with the lyrics: "sons; and there attain to the first Little Gate can give the". The bottom staff is a bass line. The word "forte" is written in the lower left corner of the system.

piano *forte* *Allegro*

piano *forte* *Allegro*

Father - Kings of freeborn men

piano *forte* *Allegro*

Detailed description: This system contains the first five staves of music. The first staff is a treble clef with a piano dynamic marking. The second staff is also a treble clef with a forte dynamic marking. The third staff is a bass clef with a forte dynamic marking. The fourth staff is a treble clef with a forte dynamic marking. The fifth staff is a bass clef with a piano dynamic marking and contains the lyrics 'Father - Kings of freeborn men'. The tempo marking 'Allegro' appears above the first staff and below the fifth staff.

piano *forte* *Allegro*

re-joyce Descend the

Detailed description: This system contains the next five staves of music. The first staff is a treble clef with a forte dynamic marking. The second staff is a treble clef with a forte dynamic marking. The third staff is a bass clef with a forte dynamic marking. The fourth staff is a treble clef with a forte dynamic marking. The fifth staff is a bass clef with a piano dynamic marking and contains the lyrics 're-joyce Descend the'. The tempo marking 'Allegro' is present above the first staff of this system.

Gale and bid the future Monarchs hail

piano *forte*

Chorus

Vio. 1.

Allegro

Vio. 2.

Viola

Haut. 1. *colla Tribble Voc.*

Haut. 2.

Canto

Hail all Hail the Hero cry'd, and E-cho on her Ai---ry

Alto

Tenore

Bass

Hail all hail the Hero cry'd, and E-cho on her Ai---ry

Tutti

Allegro

Side pursu'd him murmuring down the mountains side.

Side pursu'd him murmuring down the mountains side

piano

Andrit.

'Twas thus, O King, to Heroes old the mountains breath'd & strain'd:

piano

vine Ever yet her volumes fame un-rolled to trace the wonders of thy Line

Ever Freedom yet on Ocean's breast had Northward fixt her Alcyon nest or

4/2

Alligro

2. Viol. Unip

Drum

Unip

pia

collo capo

Albion's Oaks, descending to the main had toll'd her Thunders

Tasto Solo
Alligro

Wide and claim'd the watry sign Or Albion's

Alto

Drum

5

Oaks des-cending to the main had roll'd her Thunders had roll'd her

Tasto Solo

Handwritten musical score for the first system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The vocal line is on the third staff. The lyrics are: "thunders wi - - - - - and claimed the wa - - -". There is a handwritten note "w/ knife" above the second measure of the piano accompaniment in the second staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The vocal line is on the third staff. The lyrics are: "... try reign". There is a handwritten note "p" below the first measure of the piano accompaniment in the bottom staff.

Duetto: Vivace

Tromba, 1. 6 2. $\frac{3}{4}$

Timpano $\frac{3}{4}$

Haut. 1. *Soli* $\frac{3}{4}$

Haut. 2. *Soli* $\frac{3}{4}$

Vio. 1. $\frac{3}{4}$

Vio. 2. $\frac{3}{4}$

Viola $\frac{3}{4}$

Alto $\frac{3}{4}$

Trapa $\frac{3}{4}$

Trapi $\frac{3}{4}$

piano

But now each Briton's

But now each Briton's

Vivace

pia

now each Briton's glowing Tongue proclaims the truths the Genius sung

now each Briton's glowing Tongue proclaims the truths the Genius sung

Bassoons & Double Basses

Handwritten musical score for a piece titled "On Brunswick's Name with rapture dwells". The score is written on 12 staves. The first six staves contain the main melody and accompaniment. The last two staves contain the lyrics "On Brunswick's Name with rapture dwells" written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "Bap".

piano

forte

On Brunswick's Name with rapture dwells,

On Brunswick's Name with rapture dwells

Bap

Handwritten musical score for a choir, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written across the lower staves, with 'swells!' appearing above the notes. The piece concludes with 'Subito il Coro'.

piano

piano

and hark the general chorus

swells!

and hark the general chorus

swells!

Subito il Coro

4

5
3

6

Chor

Alligro

Tromba
1. & 2.

Timpano

Violin 1.

Violin 2.

Viola

Haut 1. & 2.

Canto

Alto

Tenore

Basso

Tutti

"May years on hap-py years roll o'er,

May

"May years on hap-py years roll o'er,

May

years on hap-py years roll o'er till glory close the shining page *Soli*

Soli and our ill

Soli

years on hap-py years roll o'er till glory close the shining page and our ill

7 7 5 7 *piano*

Handwritten musical score for a choir, page 10. The score consists of ten staves. The lyrics are written below the bottom two staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "satis sons de-plore the shortness of a Nestor's Age! Hail". The word "Hail" is written above the final measure of the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

Lyrics:
 satis sons de-plore the shortness of a Nestor's Age! Hail

Chords indicated below the bottom staff:
 6 7# 5 6 7 6 7 6 #

all Hail Hail all hail on Albion's plains the friend of

all Hail Hail all hail on Albion's plains the friend of

man the friend of man & freedom reigns! Hail on Albion's plains the

man the friend of man & freedom reigns Hail on Albion's plains the

6 6 7 3 6

4

Handwritten musical score for the first system. It consists of five staves. The top two staves contain melodic lines with various note values and rests. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff includes the marking "trif." and continues with a melodic line. The fifth staff contains a bass line with notes and rests.

Handwritten musical score for the second system. It consists of five staves. The first staff has the lyrics "friend of man and freedom reigns" written below the notes. The second staff has the lyrics "Hail all hail on Albion's plains, the" written below the notes. The remaining three staves contain musical notation for the vocal parts.

Handwritten musical score for the third system. It consists of five staves. The first staff has the lyrics "friend of man & freedom reigns" written below the notes. The second staff has the lyrics "Hail all hail on Albion's plains the" written below the notes. The remaining three staves contain musical notation for the vocal parts. At the bottom of the page, there are five chord symbols: G, C, F#, G#, and C#.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'.

colla 1^a & 2^a Violins

Handwritten musical score for the second system, consisting of six staves. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "friend of man & freedom reigns on Albion's plains, the friend of man & freedom reigns the".

friend of man & freedom reigns on Albions plains, the friend of man & freedom reigns. The

6 6 5 6 6 6

Allegro R. pai

The first system of the musical score consists of ten staves. The first five staves contain the main melody and accompaniment. The sixth staff is a vocal line with lyrics. The seventh staff continues the vocal line. The eighth and ninth staves provide further accompaniment. The tenth staff is a final vocal line. The tempo marking 'Allegro R. pai' is written above the first staff.

friend of man and freedom reigns Echo waft the triumph round

The second system of the musical score consists of ten staves. The first five staves contain the main melody and accompaniment. The sixth staff is a vocal line with lyrics. The seventh staff continues the vocal line. The eighth and ninth staves provide further accompaniment. The tenth staff is a final vocal line.

friend of man and freedom reigns Echo waft the Triumph round

Allegro R. pai

The first system of the handwritten musical score consists of seven staves. The top two staves appear to be for a keyboard instrument, with the right hand playing a complex, rapid melodic line and the left hand providing a rhythmic accompaniment. The remaining five staves are for voices, with the top staff likely being the soprano part and the others representing the alto, tenor, and bass parts. The music is written in a cursive, historical style with various note values and rests.

Echo waft the triumphs round till Gallia's utmost shores rebound.

The second system of the handwritten musical score continues the composition. It features a vocal line with the lyrics "Echo waft the triumphs round till Gallia's utmost shores rebound." written in a cursive hand. Below the vocal line is a piano accompaniment consisting of two staves. The music is written in a cursive, historical style with various note values and rests. The lyrics are written in a cursive hand.

Echo waft the triumphs round till Gallia's utmost shores rebound.

and all her bulwarks trem- - - - ble trem- - - - ble at the sound

and all her bulwarks trem- - - - ble trem- - - - ble at the sound

7 6
b5

6 6
A

6 5
#

The first system of the handwritten musical score consists of six staves. The top two staves appear to be for a keyboard instrument, with the right hand playing a melody and the left hand providing accompaniment. The next two staves are for a vocal line, featuring a melodic line with lyrics. The bottom two staves are for a second keyboard instrument, likely the left hand of a grand piano, with a bass line. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

Echo waft the triumphs round

Echo waft the triumphs

The second system of the handwritten musical score consists of six staves. It continues the musical composition from the first system, with similar instrumentation and notation. The vocal line in the fourth staff contains the lyrics *Echo waft the triumphs*.

Echo waft the triumphs round

Echo waft the triumphs

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat.

colla 1^a Tromba

colla 2^a Tromba

Handwritten musical notation for the third system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one flat.

round till Gallia's utmost shores rebound, and all her Bulwarks trem - - - ble

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one flat.

And all her Bulwarks trem - - - ble

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the eighth system, including a treble clef and a key signature of one flat.

round till Gallia's utmost shores rebound

5

7

Violens 7 5

6

6 4

6

at the sound trem- - - ble trem- - - ble at the sound her Bulwarks

and all her Bulwarks trem- - - ble

And all her Bulwarks trem- - - ble trem- - - ble at the sound her Bulwarks

Tutti 7

The first system of the handwritten musical score consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and some notes with ornaments or grace notes. The staves are arranged in a traditional vertical layout.

The second system of the handwritten musical score features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The piano accompaniment consists of a single staff with notes and rests.

The third system of the handwritten musical score shows a single staff with musical notation, including notes and rests.

The fourth system of the handwritten musical score includes lyrics and figured bass notation. The lyrics are written below the notes. The figured bass consists of a single staff with notes and rests, and a line of numbers below it indicating the bass line.

The fifth system of the handwritten musical score shows a single staff with musical notation, including notes and rests.

humble at the son - - - - - nd.

humble at the son - - - - - nd.

Finis

Words by W.^m Whitehead Esq.

Composed by G.^m Boyce 53

Symphony Ode for New Years Day 1759.

1. Tromba *Spirituoso*

2. Tromba

Timpano

1. Haut. *colle 1.^a Vio.*

2. Haut. *colle 2.^a Vio.*

1. Vio.

2. Vio.

Viola

Bassi *Spirituoso*

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, with the first three staves (1-3) and the last two staves (9-10) containing melodic lines. The middle four staves (4-7) contain more complex, possibly figured bass or lute-style notation, with some notes marked with crosses. The score includes several dynamic and performance markings: *unif* (uniform) is written in the fourth staff, and *colla 1^a vio.* and *colla 2^a vio.* are written in the fifth and sixth staves respectively. The notation includes various note values, rests, and slurs. At the bottom of the page, there are some handwritten numbers: a '6' under the first measure of the ninth staff, and a '6' with '4' and '3' below it under the second measure of the ninth staff. There are also some other numbers like '6' and '3' scattered in the lower part of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains figured bass notation.

Staff 4: *colla 1.^a Vio*

Staff 5: *colla 2.^a Vio.*

Figured Bass (Staff 10):

- 7 #
- 6 6 #
- 6
- 3 #
- 6 6
- 6 5 6 #
- #

This page contains a handwritten musical score for ten staves. The notation includes various clefs (treble and bass), a key signature of one sharp (F#), and a time signature of 6/8. The first five staves consist of whole notes, with a repeat sign in the fourth measure of each. The sixth and seventh staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The eighth and ninth staves continue with rhythmic patterns, including some slurs. The tenth staff includes numerical fingerings (5, #, 6, 4, 5, 6, #, 6, #, 7, 6, 5) written below the notes. The manuscript is written in dark ink on aged paper.

Handwritten musical score on page 57. The score consists of ten staves. The first four staves contain mostly rests. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The sixth staff has the marking *unip*. The seventh staff has the marking *3 Tasto Solo*. The eighth staff has the marking *3 Tasto Solo*. The ninth staff has the marking *6*. The tenth staff has the marking *6*. The piece concludes with the marking *colla 1. Vio* in the fifth measure of the fifth staff.

3 Tasto Solo

b5

3 7 b5

3 Tasto Solo

4 6 3

6

colla 1. Vio

unip

This page contains a handwritten musical score for a piece in G major, consisting of 13 measures. The score is written on ten staves. The first four staves (treble clef) contain the main melodic line, with the first measure being a whole rest. The fifth staff is marked *colta 2. Vio* and contains a complex, multi-measure passage. The sixth and seventh staves continue the melodic line with various rhythmic patterns. The eighth and ninth staves provide a bass line with notes and rests. The tenth staff contains figured bass notation, including the sequence 6-3-6, 65/43, 6/5, 6/7, 6/5, 6/40/5, and 6. The piece concludes with a whole rest in the first staff of the next page.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef. The music is written in a single system across the ten staves. The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

6 - 3 6 6 3 6 3 5 - 6 6 5 6 3

Handwritten musical score on page 60. The score consists of ten staves. The first five staves contain rests, indicating a section of silence. The sixth staff begins with the tempo marking *Larghetto* and contains a melodic line. The seventh and eighth staves contain accompaniment. The ninth staff continues the melodic line. The tenth staff contains figured bass notation: *Larghetto* 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 5 $\frac{6}{4}$ $\frac{5}{\#}$. The music is written in a key with one sharp (F#) and a 3/4 time signature.

piano

Andrit.

The Guardian powers, to whose command, at Nature's birth, th'at:

piano

mighty mind The delegated Task assigned to watch o'er Albion's favoured Land what

time your Hosts with Choral Lay & merging from its kindred deep, applausive

5

hail'd each verdant steep, and white rock, glittering to the newborn day.

6

Moderato

piano

Handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in common time (C) and D major. The first two staves feature intricate melodic lines with many sixteenth and thirty-second notes. The third staff has a simpler melodic line. The fourth staff contains the vocal line with the lyrics "Angelic bands, where'er ye rove whilst". The fifth staff is the bass line, starting with the tempo and dynamic marking "Moderato pia. 7 7 7".

Angelic bands, where'er ye rove whilst

Moderato pia. 7 7 7

Handwritten musical score for the second system, consisting of five staves. The top three staves are in treble clef and contain whole notes with stems. The fourth staff is the vocal line with the lyrics "Lock'd in sleep Creation lies, whether to genial dews a-bove you melt the congregated". The fifth staff is the bass line, containing whole notes with stems.

Lock'd in sleep Creation lies, whether to genial dews a-bove you melt the congregated

skiss, or track the torrent streams below to wake the

verdure of the Dale or guide the varying winds that

7 7 6 6

1. *Buonno con vio.*

2. *Buonno con vio*

blow to speed thy coming
or the parting sail
where'er ye

bind your roving flight, whilst now the radiant Lord of light winds to y^e North his sliding

6 1/2

Alligro *forte* *pia.*

sphere. Avert each ill, each bliss improve and teach the minutes as they

Alligro

6 6 6 9 6 6 6 4 3

move to bliss - the opening year to bliss

5 6 5

Handwritten musical score for the first system, consisting of five staves. The top four staves contain complex musical notation with many beamed notes and rests. The fifth staff is a bass line with lyrics written above it: "Hear to bless" followed by a dashed line and "The opening". Below the notes in the fifth staff are the numbers 5, 6, 5, 6, 6, 4, 5, 3.

Handwritten musical score for the second system, consisting of five staves. The top four staves contain complex musical notation. The fifth staff has lyrics written above it: "Hear to bless the opening Hear". Below the notes in the fifth staff are the numbers 5, 6, 4, 5, 3, "bark", 6, 5, 6, 6, 5.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass), and the bottom two are for piano accompaniment. The music is in common time (C) and B-flat major. The lyrics are written in cursive below the piano part.

pia *forte*

Already Albions lifted spear and rolling Thunders of the main

pia *forte*

Handwritten musical score for the second system. It consists of five staves, continuing the vocal and piano parts from the first system. The lyrics are written in cursive below the piano part.

pia *forte*

which Justice sacred Laws maintain have taught the haughty Gaul to fear

pia *forte*

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are: "On other earths in other skies beyond old Ocean's western". The word "pian" is written at the end of the first and fourth staves. There are dynamic markings like *f* and *mf* throughout the score.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are: "Bounds tho' bleeds a fresh th' eternal wound again Britannia's (pop) triumphant". The word "forte" is written at the end of the first and fifth staves. There are dynamic markings like *f* and *mf* throughout the score.

Chor.

Alligro

1.
2.
1.
2.
4.

a - gain Britanna's Pros Tri - umphant flics a - gain Britanna's

S.

A.

T.

flics a - gain Britanna's Pros Tri - umphant flics a - gain Britanna's

B.

B.

Chor. Allegro

B.

Handwritten musical score for the first five staves. The first two staves are vocal lines with lyrics "Gros Tri-umphant" and "flis.". The next three staves are instrumental accompaniment with dense sixteenth-note patterns.

Handwritten musical score for the last three staves. The first two staves are vocal lines with lyrics "Gros Tri-umphant" and "flis.". The third staff is instrumental accompaniment with a triplet of sixteenth notes.

Duetto

Handwritten musical score for strings. The score includes staves for Violin 1, Violin 2, Viola, Alto, Basses, and Piano. The tempo is marked *Allegro*. The key signature has one sharp (F#). The score contains various musical notations including notes, rests, and dynamic markings like *piano*.

British George, the King of Isles, the Tribes that rove th'A - cadian Snows, & deem'd from
 British George the King of Isles the Tribes that rove th'A - cadian Snows, & deem'd from

Handwritten musical score for voice with lyrics. The lyrics are written in cursive. The score includes notes and rests corresponding to the lyrics. At the bottom, there are handwritten numbers: 6 5 4 3 6 5 9 8 7 6 4 3 2 1 3 2 1.

forte

Gallia's polish'd wiles shall breathe their Voluntary Dows:

forte

Gallia's polish'd wiles shall breathe their Voluntary Dows:

forte

pia.

where Nature guards her last retreat, and pleas'd Astraea lingers

where Nature guards her last retreat, and pleas'd Astraea lingers

pia

still

while Faith yet Triumphs o'er de-cit.

And

still

while Faith yet Triumphs o'er de-cit

Virtue reigns from ignorance of ill

Virtue reigns from ignorance from igno:

and virtue reigns from ignorance of

virtue reigns from igno:

6
4

6

6

6

7 5 6

no

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word "forte" is written above the second staff. The phrase "dance of ill" is written below the fourth and fifth staves. The fifth staff includes numerical figures: 6/4, 5/3, 6/4, 5/3, and 7.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The word "piano" is written above the second staff. The word "pizz." is written above the third staff. The lyrics "1st Angel pow'rs, tho' Gallia bend, tho' Fame with all her" are written below the fourth staff. The word "piano" is written below the fifth staff.

Flaut. Soli

Bassoon Soli

pin.

Larghetto

Tacet.

wraths attend on bleeding Wars tremendous sway

The sons of pleasure still com:

Larghetto.

ralla voce

p: pain, and musing science sighs in vain for peace is still a =

78

Solo forte

pia

way for peace is still a-way

The Sons of

pia

4+ 7 6 1 5 # 5 6 4

Solo pia

colla voce

Peace still complain and musing Science sighs in vain for peace

b 4 # 6 4 #

forte

is still a-way for peace is still a-way

pia forte

Go then ye faithfull guides of her returning Steps Angelic Band

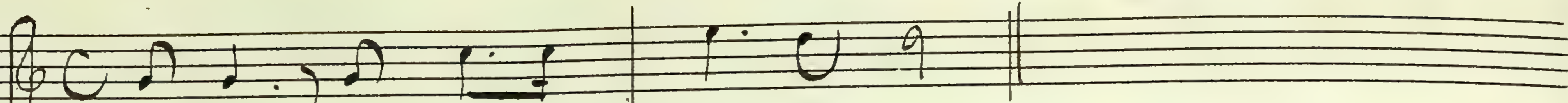
pia forte

piano forte

ex-plore the sacred seat where peace resides and waves her Olive wand

pia forte

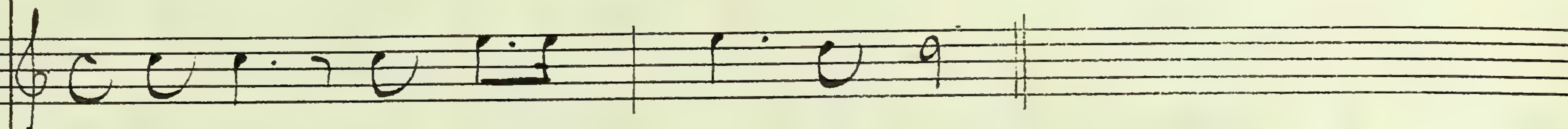
Signe it Loro

1. Haut 

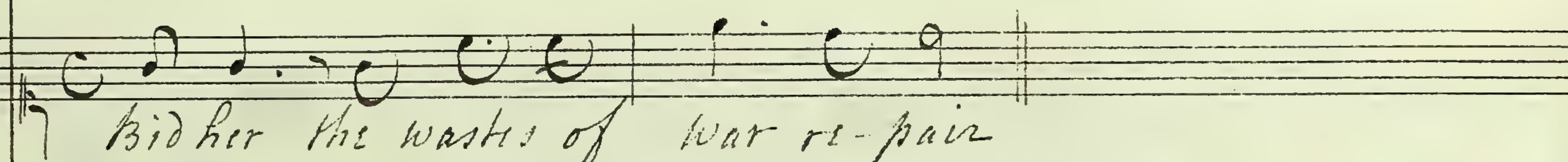
Larghetto

2. Haut. 

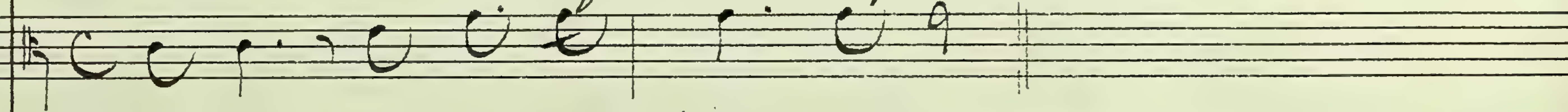
1. Vio. 

2. Vio 

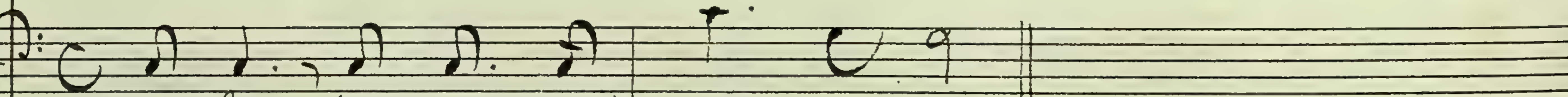
Viola 

Canto 

Bid her the wastes of war re-pair

Alto 

Tenore 

Bass 

Bid her the wastes of war re-pair

Tutti 

Cho: *Larghetto*

Andrit.

O Southward seek the flying Fairs, for not on poor Ger:

mania's harrapid plain nor when the Distula's proud Current swells nor on the

pia

Et Et Et Et Et Et

borders of the frightened Scine *nor in the depths of Russia's*

pia

snow's she dwells *yet O* *where'er deserting freedom's*

pia

Isle, she gilds the slave's delusive toil whether on Ebro's bank she strays,

5 6 4

or sighing traces Tajo's winding ways or soft Ausonia's

4

Allegro

des Voz

pia

pia

shores her feet detain O bring the wanderer back O bring the wanderer

Allegro

pia

back with glory in her train with glo - - - - - ry in her

6 6 5 4 2 - 6 7 6 4 6 6 6 4 5 #

1. 2
 Tromba

Tym.

1. Haut.

2. Haut.

1. Viol.

2. Viol.

Viola

Pants

Alto

Tenore

Bass

Tutti

Cho: forte #

110:

colla 1. Haut.

forte

train

O bring the wand'rer back O bring the wand'rer back, with

O bring the wand'rer back with glory O

O bring the wand'rer

O bring the wand'rer

Handwritten musical score for the first part of the piece, consisting of six staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various rhythmic values including eighth and sixteenth notes, as well as rests. The sixth staff includes the instruction "colla 1. Haut."

Handwritten musical score for the second part of the piece, consisting of six staves. This section includes vocal lines with lyrics and piano accompaniment. The lyrics are: "glory in her train with glo- - - - - ry in her train O bring the wand'rer bring the wand'rer back with glo- - - - - ry in her train with glory back O bring the wand'rer back with glory with glo- - - - - back with glory O bring the wand'rer back with glory in her train with". The piano part includes fingerings such as 6, 6, 5, 6, 5, 5.

Handwritten musical notation on two staves. The top staff contains a series of notes, including a half note, a quarter note, and an eighth note. The bottom staff contains a similar sequence of notes, with some beamed eighth notes.

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff contains a series of notes, including a half note and a quarter note, with some rests.

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff contains a series of notes, including a half note and a quarter note, with some rests.

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff contains a series of notes, including a half note and a quarter note, with some rests.

back with glo- - - - ry in her train with glory with glo- - - -

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff contains a series of notes, including a half note and a quarter note, with some rests.

with glo- - - - ry in her train O bring the wand'rer back with

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff contains a series of notes, including a half note and a quarter note, with some rests.

with glo- - - ry in her train with glory with glo-

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff contains a series of notes, including a half note and a quarter note, with some rests.

glo- - - - ry in her train O bring the wand'rer back with glo- - -

--- ry with glo-ry in her train O bring the wand'rer back with
 glory in her train with glo-ry in her train O bring the wand'rer back O
 --- ry in her train with glo-ry in her train O bring the wand'rer back O
 --- ry in her train O bring the wand'rer back O bring the wand'rer

6 5 6 5 6 5 6 6

The first ten staves of the manuscript contain handwritten musical notation. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings. The music is written in a single system across ten staves.

glo - - - - - ry in her train with glo - - - - - ry with glo - -

Bring the wand'rer back with glo - - - - - ry with

Bring the wand'rer back with glory with glory in her train with

Back Bring the wand'rer back with glo - - - - - ry in her train with

7-6- 7 5 3 6

The second part of the manuscript features lyrics written below the musical notation. The lyrics are: "glo - - - - - ry in her train with glo - - - - - ry with glo - -", "Bring the wand'rer back with glo - - - - - ry with", "Bring the wand'rer back with glory with glory in her train with", and "Back Bring the wand'rer back with glo - - - - - ry in her train with". Below the lyrics, there are several staves of musical notation, including a figured bass line with the numbers "7-6-", "7 5 3", and "6".

ry in her train with glory O

glo - - - - - ry O

glory with glory with glory in her train with glo - - - - - ry O

glo - - - - - ry with glory in her train O

colla 1^a Haut.

colla 2^a Haut.

5 6 5 6 5 6

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and rests. The word "Ada." is written above the second staff. The system concludes with a double bar line.

Finis

Handwritten musical score for the second system, consisting of six staves. The lyrics "bring the wand'rer back with glory in her Train" are written below the notes. The word "Ada." is written above the second staff. The system concludes with a double bar line.

6 5 *Ada.* 6 6

4+

2

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The lines are thin and black, set against a light-colored, slightly aged paper background. There is no musical notation or other markings on the page.

Words by W.^m Whitehead Esq.

set by G.^r Boyce 93

Symphony

Ode

for the Kings Birth Day 1759

1. Tromba *Alligro*

Tympano

1. Hautboy

2. Hautboy

Bassoon

1. Violin *trilla 2^a Haut.*

2. Violin

Viola

Tutti Bassi *alligro*

A handwritten musical score consisting of 12 staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Several staves contain complex rhythmic patterns, such as sixteenth-note runs and groups of notes with slurs. The bottom staff includes specific rhythmic markings: a flourish, a '3' with a slur, and a '7#' with a slur. The handwriting is clear and professional, typical of a composer's manuscript.

Musical staff 1: Treble clef, notes with slurs, measures 1-5.

Musical staff 2: Treble clef, notes with slurs, measures 1-5.

Musical staff 3: Treble clef, notes with slurs, measures 1-5.

Musical staff 4: Treble clef, notes with slurs, measures 1-5. Includes handwritten text: *colla 1. Tromba*.

Musical staff 5: Treble clef, notes with slurs, measures 1-5.

Musical staff 6: Treble clef, notes with slurs, measures 1-5.

Musical staff 7: Treble clef, notes with slurs and chords, measures 1-5.

Musical staff 8: Treble clef, notes with slurs and chords, measures 1-5.

Musical staff 9: Treble clef, notes with slurs and chords, measures 1-5.

Musical staff 10: Treble clef, notes with slurs and chords, measures 1-5.

4/2

6

4/2

6

6

4/2

A handwritten musical score on a single page, numbered 96 in the top left corner. The score consists of 12 staves. The first two staves are treble clefs, the third is a bass clef, and the remaining seven are treble clefs. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and slurs. The seventh staff contains guitar chord diagrams, which are simplified representations of the fretboard. At the bottom of the page, there are guitar fingering numbers: 6, 6, 4/2, 6-6, 7 5-6, 4 3 5, and 9 4.

Musical staff 1: Treble clef, notes, rests, and bar lines.

Musical staff 2: Treble clef, notes, rests, and bar lines.

Musical staff 3: Treble clef, notes, rests, and bar lines.

Musical staff 4: Treble clef, notes, rests, and bar lines.

Musical staff 5: Treble clef, notes, rests, and bar lines.

Musical staff 6: Treble clef, notes, rests, and bar lines.

Larghetto

collo sap.

Musical staff 7: Treble clef, notes, rests, and bar lines.

Musical staff 8: Treble clef, notes, rests, and bar lines.

knip

Musical staff 9: Treble clef, notes, rests, and bar lines.

Musical staff 10: Treble clef, notes, rests, and bar lines.

4 3 b5 5 6 4

5 3

Larghetto.

6 1 3

7 #

2^a time

Handwritten musical score for the first system, consisting of five staves. The notation is mostly rests, indicating a section of silence or a placeholder for a specific performance instruction.

8^a time
2^a time
Allegro

1^a time

2^a time

1^a time

colla 1.^a vita.

colla 1.^a vita.

Handwritten musical score for the second system, consisting of five staves with active musical notation. The notation includes various note values, rests, and dynamic markings.

Unip

Allegro

6
4 #

6

7

6

6 #

1/2

6

6

Handwritten musical notation on three staves. The notation includes various note values and rests. Above the first staff, the text "1. & 2. time" is written. Above the second staff, the text "1. & 2. time" is written. Above the third staff, the text "1. & 2. time" is written.

Handwritten musical notation on two staves. The notation includes various note values and rests. Between the two staves, the text "colla 1. bio" is written.

Handwritten musical notation on two staves. The notation includes various note values and rests.

Handwritten musical notation on one staff. The notation includes various note values and rests.

Handwritten musical notation on one staff. The notation includes various note values and rests. Below the staff, there are handwritten numbers: 6, 7, 4, 6, 5, 5, 6, 6, 5, 5, 6.

pia

pia

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *forte*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *forte*.

Musical staff with notes and rests, including the word *trist*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *forte*.

Subito

6

6 *forte*

6

6

6/4

5#

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "trk" is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "coll 1. vio" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "coll 2. vio" is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The word "trk" is written below the staff. Below the staff are several numerical figures: $\frac{6}{4} \frac{5}{3}$, $\frac{6}{4} \frac{5}{3}$, $\frac{6}{4} \frac{5}{3}$, $\frac{6}{4} \frac{5}{3} 47$, and $\frac{6}{4} \frac{5}{3} \#$.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, including the instruction "coll 2 vio".

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns.

Handwritten musical notation on a five-line staff, including the instruction "whip".

Handwritten musical notation on a five-line staff, including the instruction "coll kapa".

Handwritten musical notation on a five-line staff, including numerical figures like 1/2, 6, 5, 6, 8, 6-8, 7, 5.

Handwritten musical score for guitar, consisting of ten staves. The notation includes notes, rests, and accidentals. The score includes performance instructions such as *Tasto solo* and *w colla 2 Vio*. At the bottom, there is a figured bass line with numbers: 5 #, Tasto solo, 1/2, 6, 6, 6, 7, 4, 6, 9 8 7, 7 6 5, 3.

5 #

Tasto solo

1/2

6

6

6

7

4

6

9

8

7

7

6

5

3

Musical staff 1: Handwritten musical notation with various note values and rests.

Musical staff 2: Handwritten musical notation with various note values and rests.

Musical staff 3: Handwritten musical notation with various note values and rests.

Musical staff 4: Handwritten musical notation with various note values and rests. Includes the instruction *colla 3. Vie* at the end.

Musical staff 5: Handwritten musical notation with various note values and rests.

Musical staff 6: A blank musical staff.

Musical staff 7: Handwritten musical notation with various note values and rests.

Musical staff 8: Handwritten musical notation with various note values and rests. Includes the instruction *colla 3. Vie* at the end.

Musical staff 9: Handwritten musical notation with various note values and rests. Includes the instruction *colla 3. Vie* at the end.

Musical staff 10: Handwritten musical notation with various note values and rests. Includes the instruction *Tasto Solo* at the beginning and numerical markings *6*, *6*, *6*, *4*, *5* below the staff.

This page contains ten staves of handwritten musical notation. The notation is organized into five pairs of staves, with each pair consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped together. The bottom-most staff includes guitar-specific fingering numbers (7, 6, 5, 3) written below the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Vivace

Andrit.

Vivace

Begin the song ye Subject Quires the Bard whom Liberty in:

p

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. The word "forte" is written below the first staff.

spires wakes into willing voice th' accordant lays. -

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The music includes notes and rests. The word "forte" is written below the bottom staff.

pia

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features notes and rests. The word "pia" is written below the first staff.

Say shall we trace the Hero's flame, from the first fostering gale of Fame which

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The music includes notes and rests. The word "pia." is written below the bottom staff.

o

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, and the bottom three are for the vocal line. The key signature has two sharps (F# and C#). The tempo/mood is marked *forte* and *pia*. The lyrics are: "bade th'expanding bosom pant for praise or hail the star whose Orient beam shed influence".

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment, and the bottom three are for the vocal line. The key signature has two sharps (F# and C#). The tempo/mood is marked *forte* and *pia*. The lyrics are: "on his natal hour what time the Nymphs of Leyna's stream & -".

Larghetto

emerging from their watery bowers

Sing their soft carols thro' each osier shade

Larghetto

and for the pregnant Fair invoked - Lucina's Aid:

Poco Solo

forke

trik.

No. haste to Scheld's admiring wave distinguish'd amidst

forke $\frac{4}{2}$

Allegro

Thousands brave where the young Warriors flushed his eager sword

Allegro

pia *forte* *pia* *forte* *pia*

while Albion's troops with rapture view'd, the ranks confus'd the Gaul sub:

pia *Tasto solo* *forte* *pia*

forte *pia* *forte*


pia *2 Haut.*

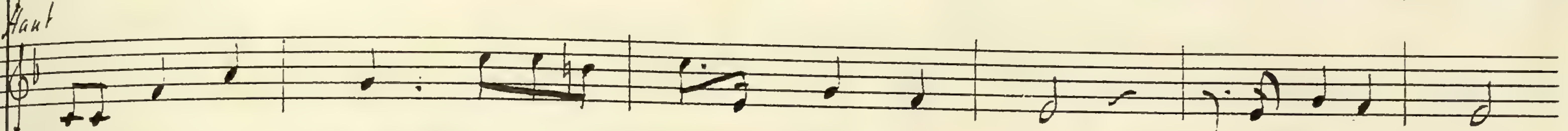
:du'd And hail'd prophetic hail'd their future Lord.

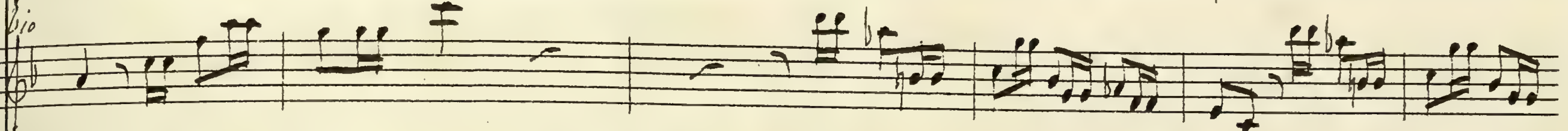
forte *pia* *forte*

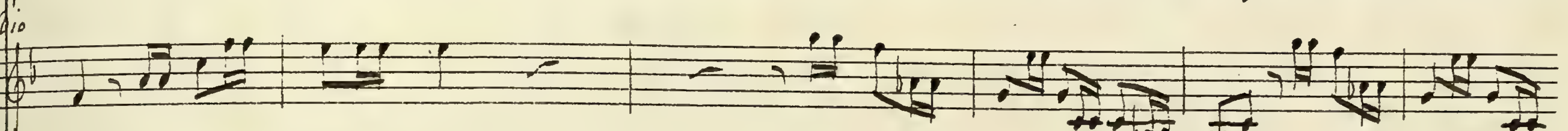
forte *pia* *forte*

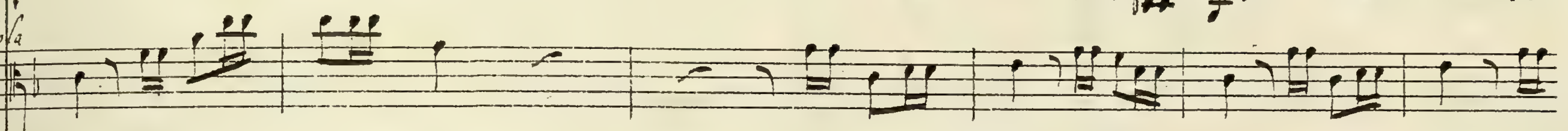
1. Haut Cho.

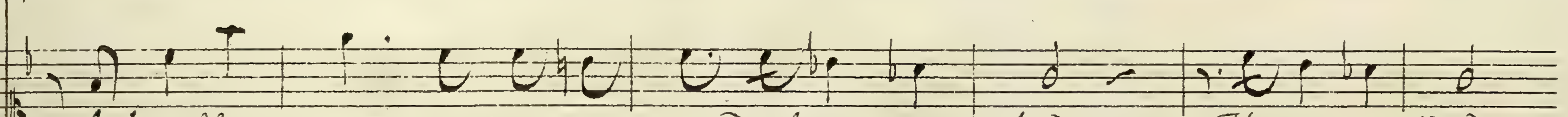
1. Haut Cho. 

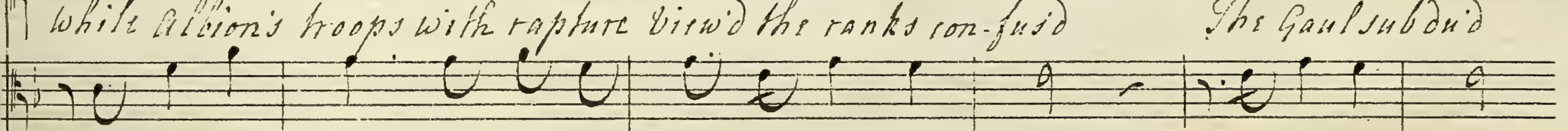
2. Haut 

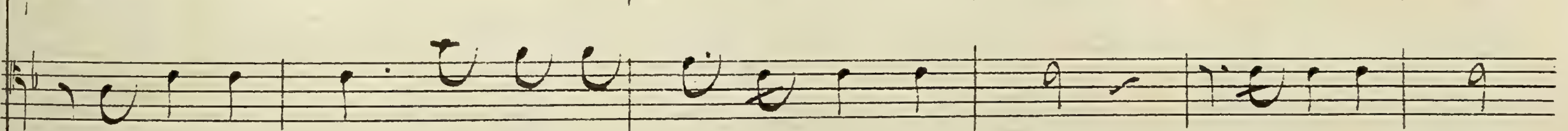
1. vio 

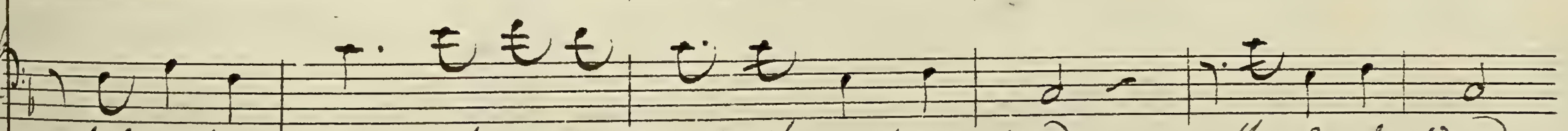
2. vio 

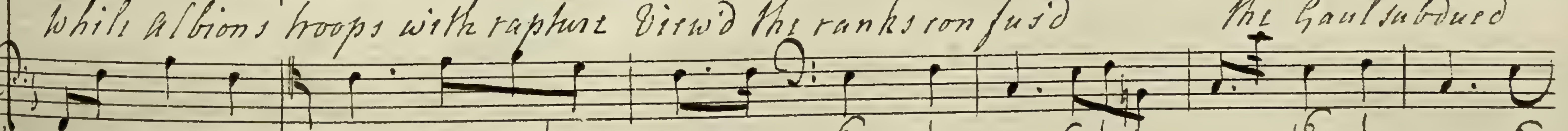
Viola 

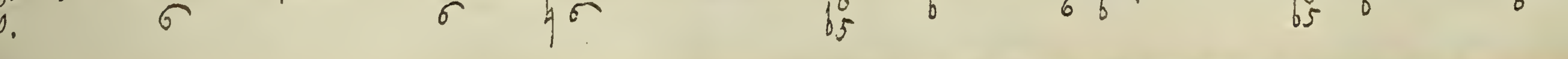
C. 

A. *while Albion's troops with rapture view'd the ranks con-fus'd The Gaul subdu'd*


T. 

B. 

while Albion's troops with rapture view'd the ranks con-fus'd The Gaul subdu'd


Cho. 

Handwritten musical score for the first five staves. The notation includes treble clefs, various note values, and rests. The third and fourth staves have handwritten annotations "colla 1. Haut." and "colla 2. Haut." respectively.

Handwritten musical score for the sixth and seventh staves. The sixth staff contains the lyrics "And hail'd prophetic hail'd thine future Lord" written in cursive. The seventh staff continues the musical notation.

Handwritten musical score for the eighth and ninth staves. The eighth staff contains the lyrics "And hail'd prophetic hail'd thine future Lord" written in cursive. The ninth staff continues the musical notation.

Handwritten musical score for the tenth and eleventh staves. The tenth staff contains the lyrics "And hail'd prophetic hail'd thine future Lord" written in cursive. The eleventh staff continues the musical notation and ends with a double bar line and a fermata.

Larghetto Soli

Principal Violin

1st Vio. *esp. piano*

2^d Vio.

Viola

Voice

Bass *pia*

Larghetto 5

waiting the Chief's maturers

God on his plumed Helmet Victory sat while suppliant Nations round him bow'd

1/2 6 6 6

lutti pia

forte

colla principal

and Austria trembled for her fate 'till at his bidding slaughter swell'd the main

pia

Alligro

and half her blooming sons proud Gallia wept in vain half her blooming

$\frac{4}{2}$

pia

Alligro

\flat

7

Violin

Violin I and Violin II staves. The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Violin II staff begins with a bass clef and the same key signature. Both staves contain dense, rhythmic passages of sixteenth and thirty-second notes.

Cello and Double Bass staves. The Cello staff begins with a bass clef and the key signature of one sharp. The Double Bass staff begins with a bass clef and the same key signature. Both staves contain rhythmic passages similar to the violin parts.

Sons proud Gallia wept in vain.

Vocal line with lyrics: "Sons proud Gallia wept in vain." The notes are quarter notes. Below the notes are fingerings: #, =, b, 6, 5, #, 7, 4, #, 6, 1, #, 5.

Hautboy

Hautboy staff. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with some rests.

1 Vio.

Allegro

Violin I staff. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with some rests.

2 Vio

Violin II staff. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with some rests.

Viola

Viola staff. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with some rests.

Voce

Vocal staff. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with some rests.

Bassi

Allegro

Bassoon staff. The staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with some rests. Fingerings are indicated below the notes: 6, 6, 4, 3, 6, 4, 3.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a "Solo" marking above the notes.

A blank musical staff with a treble clef and a key signature of one sharp (F#).

A blank musical staff with a treble clef and a key signature of one sharp (F#).

A blank musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a double bar line and various note values.

Handwritten musical notation on a single staff, featuring a double bar line and various note values.

Handwritten musical notation on a single staff, featuring a double bar line and various note values.

A blank musical staff with a treble clef and a key signature of one sharp (F#).

A blank musical staff with a treble clef and a key signature of one sharp (F#).

A blank musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a double bar line and various note values.

But what are wreaths in battle won and what the tribute of a - mass which

Handwritten musical notation on a single staff, including a double bar line and various note values.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical notation for the second system. It features a vocal line with the lyrics: "Man too oft mistaking pays to the vain Idol shrine of false re--nown". Below the vocal line is a basso continuo line with figured bass notation, including figures such as 6, b5, 6, 6, 6, 6, #, and 6.

Handwritten musical notation for the third system, consisting of two staves with complex rhythmic patterns and notes.

Handwritten musical notation for the fourth system, consisting of two empty staves.

Handwritten musical notation for the fifth system. It features a vocal line with the lyrics: "The noblest wraath's the Monarch wears, are those his virtuous rule demands, unstain'd by". Below the vocal line is a basso continuo line with figured bass notation, including figures such as 6, #, 6, 6, 6, b5, and 6.

Handwritten musical notation for the first system, consisting of two treble staves and two bass staves. The notation includes various note values, rests, and dynamic markings.

widows or by Orphans tears

and woven by his Subjects

Handwritten musical notation for the second system, consisting of two treble staves and two bass staves. The notation includes various note values, rests, and dynamic markings.

hands

unstained by widows or by Orphans tears & woven

Handwritten musical notation for the third system, consisting of two treble staves and two bass staves. The notation includes various note values, rests, and dynamic markings.

Futti forte
colla Haut.

by his subjects hands
 But what are wreaths in

pia

battle won and what the tribute of a-maze, which man too oft mistaking

forte *soli* *Tutti pia.*

pays to the vain Idol shrine of false re-nown

forte *pia* *soli* *tutti pia*

wreaths the monarch wears are those his virtuous rule de-mands

unstained by

f.
forte

widows or by Orphans tears and wove by his subjects hands

6 6 6 # 4 # 5 #

pia *forte* *soli*

The noblest wreaths the monarch wears are those his virtuous rule demands

pia 6 b5 6 b5 6

unstain'd by Widows or by Orphans tears unstain'd by Widows or by

lutti forte

pia

orphans tears and wo-ven by his subjects hands

The noblest

forte

pia

look pia soli

wraths the monarch wears, are those his virtuous rule demands

unstain'd by widows or by Orphans tears unstain'd by widows or by Orphans fears and

wo - - - ven by his subjects hands wo - - -

tutta Violin

Tutti forte

ven by his subjects hands

forte

Alligro

Tromba 1. & 2. Musical notation for the first two staves of the Tromba part.

Timpani Musical notation for the Timpani part.

Hautbois 1. & 2. Musical notation for the first two staves of the Hautbois part.

Vio. 1. Musical notation for the first Violin part, featuring a complex melodic line.

Vio. 2. Musical notation for the second Violin part, including the handwritten instruction *tr. w/ Harp*.

Viola Musical notation for the Viola part.

Canto Musical notation for the Canto part.

Alto Musical notation for the Alto part, with the word *Soli* written above the staff.

Tenore Musical notation for the Tenore part, with the words *Soli Comets may rise* written above the staff.

Bass 1. Musical notation for the first Bass part, with the word *Soli* written above the staff.

Bass 2. Musical notation for the second Bass part, with the words *Soli Comets may rise* written above the staff.

Tutti Musical notation for the Tutti part.

Handwritten musical score for the first system, consisting of seven staves. The notation includes notes, rests, and bar lines, typical of a musical manuscript.

Handwritten musical score for the second system, including lyrics: "Comets may rise, and wonder mark thier way above the bonds of natures sober laws". The lyrics are written in cursive below the notes.

Handwritten musical score for the third system, continuing the melody with notes and rests.

Handwritten musical score for the fourth system, including lyrics: "Comets may rise & wonder mark thier way above the bonds of natures sober laws".

Handwritten musical score for the fifth system, including lyrics: "Comets may rise & wonder mark thier way above the bonds of natures sober laws". This system includes figured bass notation below the notes, such as "6", "5 6", "6 4 5 3", "6", "7", and "7#".

Cho:

A handwritten musical score for a choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and beams, arranged in a traditional score format. The music appears to be in a common time signature.

Handwritten musical score with lyrics. The lyrics are written below the notes on the staves.

but 'tis th'all-chearing Lamp of Day The permanent

but 'tis th'all-chearing Lamp of Day.

Handwritten musical score for a choir, consisting of four staves. The notation includes various musical symbols such as notes, rests, and beams, arranged in a traditional score format.

The permanent

Cho:

smiles and beautiful order reigns by whom all nature smiles

By whom all nature smiles and beautiful

By whom all nature smiles and beautiful order reigns by whom all

Tasto solo

Handwritten musical score for the first part of the piece, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the second part of the piece, including lyrics and figured bass notation. The lyrics are: "les and beautiful order reigns. by whom all nature smiles and beau- beautiful order reigns. by whom all nature smiles and beautiful order reigns by whom all nature smiles and beautiful order reigns by whom all nature smiles and beautiful order reigns by whom all nature smiles and beautiful order reigns". The figured bass notation at the bottom includes: 7 5 6 6 5 6 $\frac{A}{2}$ b56 $\frac{4}{2}$ 6 $\frac{A}{2}$ 56.

...ious order beau...ious order reigns

by whom all nature smiles the beautiful order

smiles and beautiful order reigns

reigns by whom all nature smiles and beautiful order reigns by whom all

les and beautiful order reigns

By whom all nature

$\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ 1 3 7 $\frac{6}{4}$

Violin I
Violin II

By whom all nature smiles and beautiful order beautiful order

reigns

By whom all nature smiles & beautiful order

by whom all nature smiles and beautiful beautiful order

na-ture smiles

and beautiful order reigns beautiful order

smiles & beautiful order reigns by whom all nature smiles & beautiful order

6 6 4 5 6 7 6 7 6 6 7 6 6

trif

trif

trif

trif

trif

Comets may rise

Comets may rise

Comets may rise and

Comets may rise and

5 6 6 5 4

I. Hunt pp. 1. From the

wonder mark their way above the bonds of nature's sober laws. But tis th' all ch'aring Lamp of

wonder mark their way above the bonds of nature's sober laws.

5 6 6 5 3 6 7 7#

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melody with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment with chords and moving lines. The fifth staff continues the accompaniment with chords and rhythmic patterns.

Handwritten musical score for the second system, consisting of two staves. The top staff continues the melodic line from the first system. The bottom staff provides accompaniment with chords and rhythmic patterns.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "Day th'all-chearing lamp of day the permanent th'unerring cause by whom th'en liven'd". The bottom staff is a piano accompaniment with chords and rhythmic patterns.

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: "But tis th'all-chearing lamp of day the permanent th'unerring cause by whom th'en liven'd". The bottom staff is a piano accompaniment with chords and rhythmic patterns.

i. Haut coll 2 Dio

world its course maintains By whom all nature smiles.

By whom all nature smi---les and beautiful

By whom all nature smi---

By

world its course maintains

G. A. #

By whom all nature smiles & beautiful beautiful

order reigns

By whom all nature smiles and beautiful

-ful and beautiful order

reigns

beau- - - - - tiful or-

whom all nature smi- - - les and beautiful order reigns beautiful beautiful

By whom all nature smiles & beautiful order reigns beau- - - - - tiful

7 6 4

5

7

4

6 5 4 5

6

5 6 7 6

7 6

The first system of the handwritten musical score consists of seven staves. The top two staves are piano accompaniment, featuring chords and melodic lines. The next three staves are vocal lines, with the top staff containing a melodic line and the lower staves containing a more rhythmic accompaniment. The bottom staff of this system contains the lyrics: "order reigns 'tis th'all cheering lamp of day".

The second system of the handwritten musical score consists of seven staves. The top two staves are piano accompaniment. The next three staves are vocal lines, with the top staff containing a melodic line and the lower staves containing a more rhythmic accompaniment. The bottom staff of this system contains the lyrics: "th'all cheering lamp of".

day

The permanent th'unstrring cause by whom th'enliv'd world its

day

The permanent th'unstrring cause by whom th'enliv'd world its

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Ad.º".

course maintain by whom all nature smiles and beautiful order reigns

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Ad.º".

course maintains by whom all nature smiles and beautiful order reigns

Handwritten musical score for the third system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Ad.º".

6 5 5 Ad.º 6 4 3

Words by W^m Whitehead Esq.

Ode for the New Year 1760

Set by G^m Boyce

Symphony

Hautboy's

Allegro *con* *Vio 1^a*

Vio 1^a

Vio 2^a

Viola

Bassi

Allegro

7 6 6

7 7

6

7 7

6

con *colla 1^a Vio*

con *colla 1^a Vio*

The musical score consists of several staves. The top staff is for Hautboy's, followed by Violin 1, Violin 2, Viola, and Basses. Below these is a basso continuo line with figured bass notation. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. The figured bass notation at the bottom includes figures like 6, 4, 3, 1, 6, 6, 6, 7, 7, 6, 6, 7, 6, 7, 4, 3, 6.

collo 1^a vio

collo 2^a vio

This page of handwritten musical notation contains a score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of six staves: the top two are treble clefs, the next two are alto clefs, and the bottom one is a bass clef with figured bass notation. The second system consists of six staves: the top two are treble clefs with the instruction *colla i. vio.*, the next two are alto clefs, and the bottom one is a bass clef with figured bass notation. The music is written in a key with one sharp (F#) and a 3/4 time signature. The piano part includes various figured bass symbols such as #, 7, 7#, 5#, 6, 66, b5, 6/3, and 6/6. The melodic lines feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Violini
Hautbois
Unison

Alllegro ma non troppo

Viola

Klarin

This page contains a handwritten musical score for five instruments: Violini (Violins), Hautbois (Oboes), Unison, Viola, and Klarin (Clarinets). The score is written in 3/8 time and is marked "Alllegro ma non troppo". The notation includes various note values, rests, and ornaments. The first staff (Violini/Hautbois/Unison) features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The second staff (Viola) has a more rhythmic line with eighth and quarter notes. The third staff (Klarin) also features a rhythmic line with eighth and quarter notes. The remaining staves (Violini/Hautbois/Unison, Viola, and Klarin) continue the melodic and rhythmic development of the piece. The score is written in a clear, legible hand with some corrections and markings throughout.

Moderato

Percuss.

Moderato

5 7 6 6 5

Again the suns revolving

Alligro

Alligro

sphere wakes into life th'impatient year, the white wing'd minutes haste.

And spitz of Fortunes fickle wheel Th' eternal Fates have fix'd their seal upon the

piano

1/2

glories of the past. suspended high in memory's lane

Larghetto

forte *Piano*

forte *Larghetto pia*

Beyond ev'n Pnyx's soaring rage, the deeds survive to breathe again in faithful

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

History's future page where distant times shall wondrous read of Albion's

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Allegro *Larghetto*

Strength of battles won of Faith re-stored

Allegro *Larghetto*

Allegro *Allegro*

of Nations freed, whilst round the globe her conquest run:

Allegro

From the first blush of orient day to where descends his noontide beams on sable

piano

So much already hast thou prov'd of fair success O best belov'd, O first of favour'd

piano

Vivace

piano *forte* *pia*

Isles *what can thy fate a sign this more* *what can thy*

Vivace pia *forte* *pia*

3rd time

Fate assign thee more, what whiter boon has Heaven in store to bless thy monarch's ceasless

toils: to bless thy monarch's ceasless toils

what can thy fate assign thee

4/2 6 7 # 6 5 7 # forte 7 # piano 6 6 7

forte pia *w/ con voce* forte

more *What whiter boon has Heaven in store to bless thy monarch's crassest toils:*

forte pia 5 6 # forte

w/ con voce pia forte pia

what can thy Fate assign thee more what whiter Boon has Heaven in store to bless thy

piano forte pia

con voce

Monarch's ceaseless toils to bless thy monarch's ceaseless toi- - - - - ls to

4 5 6 #

con voce

forte

whip

bless thy monarch's ceaseless toils

forte

4 5 6 #



Alligro

Duet.

Alligro

piano

pia

Each month exerts a rival claim

Each rising season as it flows *Each day with*

pia

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#).

each fleeting hour demands its fame each fleet- - - ing

expectation glows

each fleet- - - ing hour

Handwritten musical score for the second system, including a bass clef and figured bass notation. The notes are aligned with the lyrics above.

colla 7. Voce

Handwritten musical score for the third system, including a bass clef and figured bass notation.

colla 2. Voce

Handwritten musical score for the fourth system, including a bass clef and figured bass notation.

hour de - man - - - - - do its

Handwritten musical score for the fifth system, including a bass clef and figured bass notation.

dema - - - - - nds its fame each fleet- - - ing hour de - man - - - - - ds its

Handwritten musical score for the sixth system, including a bass clef and figured bass notation.

A handwritten musical score on aged paper, page 159. The score is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Each rising season as it", "Each day with expectation glows", and "Each month exerts a rival claim". The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *pia*, *fame*, *piano*, and *slow*. There are also performance instructions like "w/ coll. 1. Voc." and "w/ coll. 2. Voc.". The piano part includes chord symbols like "7 7#" and "piano 7 7".

forte

pia

forte

pia

fame

Each rising season as it

fame

forte 7 7#

7 7#

piano 7 7

w/ coll. 2. Voc.

w/ coll. 1. Voc.

w/ coll. 2. Voc.

slow

Each day with expectation glows

Each month exerts a rival claim

Each fleeting

6 7/4 7

w coll 1. Voc.

w coll 2. Voc.

each fleet--ing hour demands its fame each fleeting hour de:
 hour demands its fame each fleet-ing hour demands its fame demands de:

forte *pia* *forte*

mands its fame *each rising season as it flows* *each month ex:*
mands its fame *each rising season as it flows* *each month ex:*

forte *pia* *forte*

6/4 5/3

pia *forte* *pia* *forte*

sets a rival claim. Each day with expectation glows

sets a rival claim. Each day with expectation glows

pia *forte* *pia* *forte*

pia *forte* *pia* *forte*

w coll 1. Voc. *pia*

pia *w coll 2. Voc.*

Each fleeting hour demands its fame Each fleeting hour de :

Each fleeting hour demands its fame Each fleeting hour demands de :

pia 5 5 3 7 5 6

forte *pia* *con 1. Voc.*
forte *pia* *con 2. Voc.*
forte *pia*

: mands its fame demands its fame each fleeting hour de:
 : mands its fame demands its fame each fleeting hour

forte *pia*
forte

: mands de - mands its fame
 : mands de - mands its fame

7 5 6 4 7 5 6 5 3

pia

Andit.

Around thy Genius waiting stands each future child of anxious Time

pia

See, how they press in shadowy bands as from thy fleecy Rocks, sub-lime he rolls a:

Larghetto

round prophetic eyes, and earth, and sea, and Heaven sur-veys O

Larghetto

And. Solo senza Violin

grant a portion of thy praise O grant a portion of thy praise O bid us

all, they cry, with Pus-ter rise O bid us all with Pus-ter rise"

forte

Detailed description: This system contains the first four staves of a musical score. The top two staves are for piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The third staff is a vocal line with lyrics written below it. The lyrics are: "all, they cry, with Pus-ter rise O bid us all with Pus-ter rise". The bottom staff is another piano accompaniment line, with some chordal figures and a "forte" dynamic marking at the end. The notation is in a cursive, handwritten style.

Subito

Detailed description: This system contains the next four staves of the musical score. The top two staves continue the piano accompaniment from the first system. The third staff is a vocal line, which appears to be silent or has very faint markings. The bottom staff continues the piano accompaniment. A "Subito" marking is written in the lower right area of this system. The notation is consistent with the first system, in a handwritten style.

piano

Genius of Albion hear their pray'r! O bid them all with Pustre

piano

rise! Beneath thy tutelary care The brave, the virtuous & the wise shall mark each moment

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

winged speed with something that disdains to die, the Hero's Patriot's Poets

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff. Performance markings include *forte*, *Andante*, *trisp.*, *Fausto solo*, and *Andante*.

And, and Passport to Eternity

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is in G major and 4/4 time. The vocal line begins with the lyrics "around thy rocks while O-cean ra-".

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The music continues from the first system. The vocal line begins with the lyrics "while yonder sun revolves his radiant". The word "piano" is written at the bottom right of the system.

Moderato

1st 2nd
Horn

1st 2nd
Vio.

forte

piano

Moderato forte

7

*pia*⁴/₂

Can The Land of freedom with the Land of Slaves as nature's friend must

forte

pia

forte *pia*

forte

pia

⁶/₄ ⁶/₄

7

forte

pia

6 *forte* *pia*

wage illustrious war The Land of freedom with the Land of Slaves as

Nature's friend must wage illustrious wars.

forte
 coll. i. c. 2 Haut.

forte

Alligro

1^a Tromba

Timpano

1. Haut.

coll 1. Tromba

2. Haut.

1. Vio.

2. Vio.

Viola

Canto

Alto

Tenore

Bass

Tutti

allegro

A handwritten musical score on aged paper, featuring ten staves. The top staff is for the 1st Trombone (1^a Tromba), followed by Timpani (Timpano), 1st Oboe (1. Haut.), 2nd Oboe (2. Haut.), 1st Violin (1. Vio.), 2nd Violin (2. Vio.), Viola, Canto (Soprano), Alto, Tenore (Tenor), Bass, and Tutti. The score is in a key with two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Alligro' at the top and 'allegro' at the bottom. The 1st Trombone part is the most active, with various rhythmic patterns and dynamics. The 1st Oboe part includes a 'coll 1. Tromba' marking. The lower staves (Canto, Alto, Tenore, Bass, Tutti) show rests for the first two measures, followed by melodic lines. The bottom right of the page contains some numerical markings: 6, 4, 5, 3.

Handwritten musical score for the first system, consisting of eight staves. The top staff contains the melody with dynamic markings *pia*, *forte*, and *pia*. The second staff has a *coll. i. Tromba* marking. The remaining staves show accompaniment for various instruments, including strings and woodwinds.

Solo

Then be such deed with glo-ry crown'd

Then be such deed with

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are written below the vocal line. Dynamic markings *pia*, *forte*, and *pia* are present. The piano part includes a triplet of eighth notes.

Solo

rit.

The first part of the score consists of ten staves. The first two staves show a melodic line with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with beamed notes. The fourth and fifth staves continue the melodic development. The sixth and seventh staves show a section marked 'rit.' (ritardando). The eighth and ninth staves continue the melodic line. The tenth staff is mostly empty, suggesting a transition or a full rest.

glo-ry crown'd 'till smiling Peace re-sume her Throne 'till not on

6 6 7 6 5 4#

The bottom part of the score contains the lyrics and a corresponding bass line. The lyrics are: "glo-ry crown'd 'till smiling Peace re-sume her Throne 'till not on". Below the lyrics, there are rhythmic markings: "6 6 7 6 5 4#". The notation includes a treble clef and various rhythmic values.

Handwritten musical score for the first part of the piece. It consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The word "forte" is written above the first staff. The sixth staff has the word "pia" written above it. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second part of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Albion shores alone the voice of freedom shall resound" and "But every". The word "Tasto Solo" is written below the piano part. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics "dia" and "Gott". The piano accompaniment consists of multiple staves with various rhythmic patterns and rests.

realm shall equal blessings find and man enjoy the birthright of his kind

6/8 *Tasto Solo*

Chorus

Surte

The first part of the handwritten musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a rest for two measures, followed by a melodic line of eighth and sixteenth notes. The word "Surte" is written below the first few notes. The remaining staves are instrumental accompaniment, with various clefs and complex rhythmic patterns including sixteenth-note runs and chords.

Then be each dead with glo-ry crown'd

Then be each dead with glo-ry crown'd

Chorus

The second part of the handwritten musical score consists of five staves. The top two staves are vocal lines with lyrics: "Then be each dead with glo-ry crown'd". The bottom three staves are instrumental accompaniment. The word "Chorus" is written at the bottom left of this section. The notation includes various clefs, rests, and rhythmic figures.

The first system of the handwritten musical score consists of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed notes and some complex chordal structures. The handwriting is clear and consistent throughout the system.

Then be each dead with glo-ry crown'd till smiling peace re-sume her

The second system of the handwritten musical score continues the composition. It features similar musical notation to the first system, with a focus on melodic lines and harmonic support. The lyrics are written below the notes, and the handwriting remains legible.

Then be each dead with glo-ry crown'd

The third and final system of the handwritten musical score on this page. It concludes with a final cadence, indicated by a double bar line and a key signature change to one sharp (F#). The notation includes a final chord and some decorative flourishes.

7 6 # 5 6 7

Till not on Albions shores alone the voice of freedom shall resound

Handwritten musical score for Violon & Bassoons. The score consists of ten staves. The first two staves are mostly rests. The third staff begins with a melodic line. The fourth staff contains the instruction *w. coll. Haut.*. The fifth staff continues the melodic line. The sixth staff has the lyrics *but every realm shall*. The seventh staff has the lyrics *and man enjoy the*. The eighth staff has the lyrics *But every realm shall equal blessings find*. The ninth staff has the lyrics *Violon. & Bassoons*. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and the instruction *Tasto solo*.

w. coll. Haut.

but every realm shall

and man enjoy the

But every realm shall equal blessings find

Violon. & Bassoons

Tasto solo

Equal blessings find and man enjoy: the Birthright of his kind

Handwritten musical notation for the first part of the piece, consisting of seven staves of music. The notation includes various notes, rests, and accidentals, typical of a handwritten manuscript.

and man enjoy the Birthright of his kind the Birthright of his
 equal blessings find & man enjoy the Birthright of his
 20. -'ry realm shall equal blessings find and man en-joy the Birthright of his
 Birthright of his kind and man enjoy the Birthright of his kind the Birthright of his

Handwritten musical notation for the second part of the piece, consisting of four staves of music. The lyrics are written below the notes. The notation includes various notes, rests, and accidentals, typical of a handwritten manuscript.

coll 2^o Dio

coll Tromba

kind But every realm shall equal blessings find and man enjoy the
 kind and man enjoy the Birthright of his kind But
 kind But every realm shall equal blessings find and
 kind But every realm shall

Violon & Bassoons

Tutti

coll 1. Vio *coll 2. Vio*

coll 1. Vio.

Birthright of his kind *But ev'ry realm shall equal blessings find and*

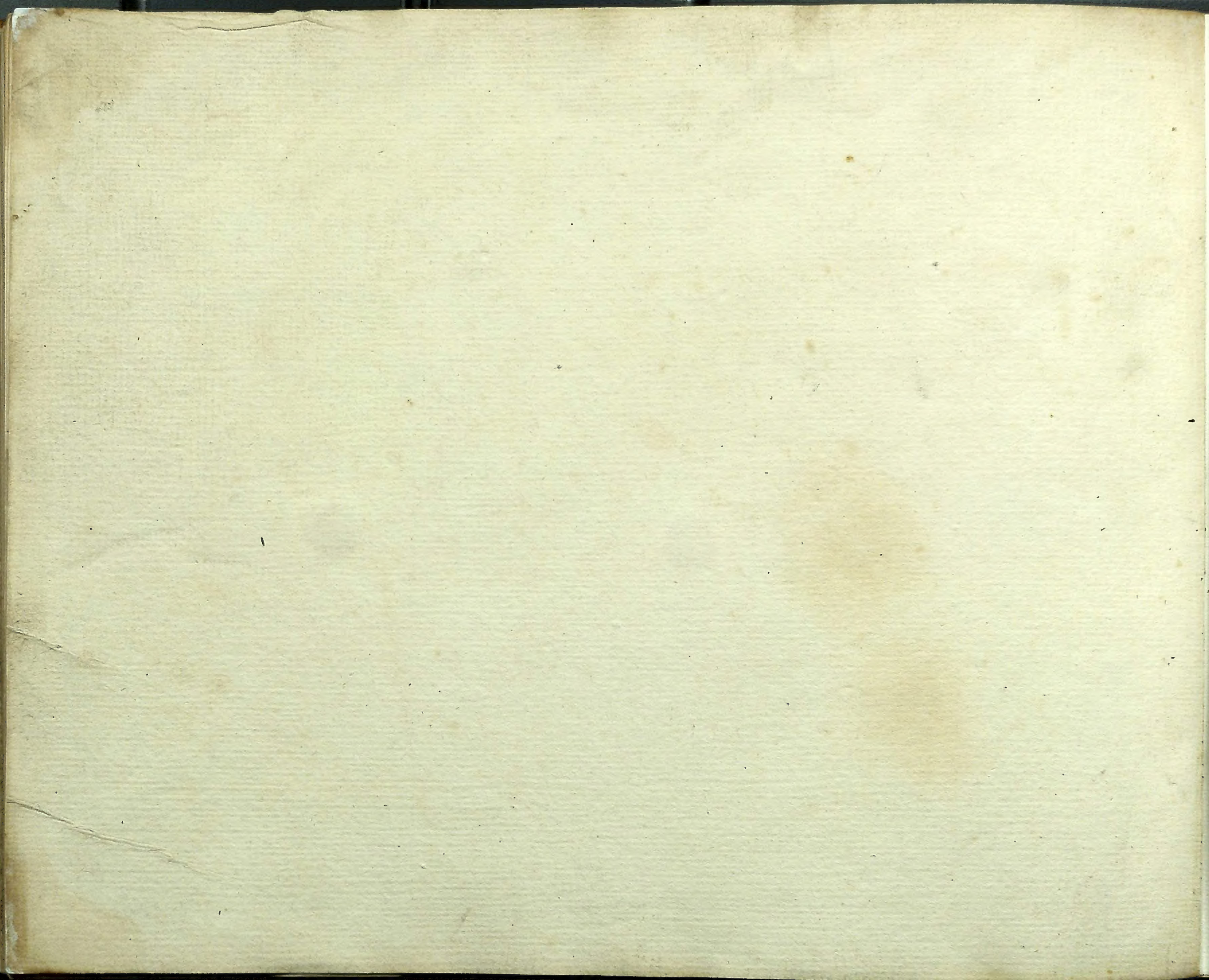
ev'ry realm shall equal blessings find and man enjoy the Birthright of his kind man-

man enjoy the Birthright of his kind *But ev-ry realm shall*

equal blessings find shall equal blessings find *But ev-ry realm shall*

6 6 6 b5 6 6 6

Order for the Camp Bank Book
New York City
1750 & 9
1759 & 64



182

45

45
170

