

mus 169 860 (1)

2-PART SONGS

Royal College of Music



54032001712858

# The Oxford Choral Songs

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OXFORD UNIVERSITY PRESS, AMEN HOUSE, LONDON

No. 155  
Two-part

Price 3d

## I know a baby

CHRISTINA G. ROSSETTI

FELIX WHITE

Quietly flowing

Key G  $\parallel$  s : m : s | f : d : r | m : - : - | - : - : - | - : - : - | - : : | m : s : m }

SOPRANO

MEZZO-SOPRANO

PIANO

*p*

$\parallel$  l : - : - | s : - : | m : d : m | r : - : - | s, : - : - | - : : |

ba - by, such a ba - by,

$\parallel$  d : - : |, | d : - : | s, : |, : s, | l, : - : |, | s, : - : - | - : : |

ba - by, such a ba - by,

Round blue eyes and cheeks of pink,

Round blue eyes and cheeks of pink,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Round blue eyes and cheeks of pink," with a long horizontal line under the word "pink," indicating a sustained note. The second staff is another vocal line in treble clef, also with the same lyrics and a long horizontal line under "pink,". The third staff is a piano accompaniment in grand staff (treble and bass clefs), with a key signature of one sharp and a common time signature. It features a melodic line in the right hand and a supporting bass line in the left hand.

Such an elbow furrowed with dimples,

Such an elbow furrowed with dimples,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "Such an elbow furrowed with dimples," with a long horizontal line under "dimples,". Above the staff, there is a dynamic marking *f* and a tempo marking *Al. mi.*. The second staff is another vocal line in treble clef with the same lyrics and a long horizontal line under "dimples,". The third staff is a piano accompaniment in grand staff with a key signature of one sharp and a common time signature, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Such a wrist where creases sink.

Such a wrist where creases sink.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "Such a wrist where creases sink." with a long horizontal line under "sink.". The second staff is another vocal line in treble clef with the same lyrics and a long horizontal line under "sink.". The third staff is a piano accompaniment in grand staff with a key signature of one sharp and a common time signature, featuring a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking *p* is present at the beginning of the piano part.

|| : : | : : | s : m : s | f : d : r | m : - : - | - : - : - }

'Cud-dle and love me,

'Cud-dle and

over L.H.

*p*

|| - : - : - | - : : | m : s : m | l : - : - | s : - : : | m : d : m }

cud-dle and love me, cud-dle and

love me, cud-dle and love me, cud-dle and

*f* *p*

|| r : - : - | s, : - : - | - : : : | m : - : d | r : - : m | f : - : m }

love me, Crows the mouth of cor - al

love me, Crows the mouth of

*mp*

*f* *A mi.*

s : - : - | r : - : - | - : : | l : - l : f | m : - : s | d' : l : t

pink: \_\_\_\_\_ Oh, the bald head, and, oh, the

l, t, d, r : d | t, : - : l, | s, : : | d : - : - | t, : t, t, | f' : - : r

cor - al pink: \_\_\_\_\_ Oh, \_\_\_\_\_ the bald head, and,

l : - : - | m : - : - | - : : m | r' : - : t, | l, : - : - | s, : - : -

sweet lips, \_\_\_\_\_ And, oh, the sleep - y

m : d, r : m | m : - : - | - : : m | d' f' : - : r | d : - : m | m : - : r

oh, the sweet lips, \_\_\_\_\_ And, oh, \_\_\_\_\_ the sleep - y

s : - : m | d : - : - | - : : | : : | : : | : : | : : | : : | : : | : : |

eyes that wink! \_\_\_\_\_

r : t, : s, | d : - : - | - : : | : : | : : | : : | : : | : : | : : | : : |

eyes that wink! \_\_\_\_\_