

**THE
OLD BACHELOR**

**SUITE FOR
PIANOFORTE DUET**



OXFORD

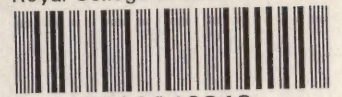
HENRY PURCELL

arranged

THOMAS F. DUNHILL

PRICE THREE SHILLINGS

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THE OLD BACHELOR
SUITE FOR PIANOFORTE DUET

Henry Purcell

Arranged by
Thomas F Dunhill

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THE OLD BACHELOR

SUITE FOR PIANOFORTE (DUET)

I RONDEAU

Arranged & Edited from
the Original Music to
Congreve's Play (1693) by
THOMAS F. DUNHILL

HENRY PURCELL

Allegro vigoroso

Primo

Secondo

f

f

mf

mf

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Printed in Great Britain.

OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.

First system of musical notation. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The first staff begins with a trill (tr) over a note. The second staff has a forte (f) dynamic marking. The system contains complex rhythmic patterns and fingerings, with various numbers (1-5) indicating finger positions.

Second system of musical notation. It consists of four staves. The first staff has a piano (p) dynamic marking. The second staff has a crescendo (cresc.) marking. The system contains complex rhythmic patterns and fingerings, with various numbers (1-5) indicating finger positions.

Third system of musical notation. It consists of four staves. The first staff begins with a trill (tr) over a note. The second staff has a fortissimo (ff) dynamic marking. The system contains complex rhythmic patterns and fingerings, with various numbers (1-5) indicating finger positions.

II SLOW AIR

Andante sostenuto

Primo

mf (*pp* second time)

Andante sostenuto

Secondo

mf (*pp* second time)

System 1: Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes F#3, G3, A3. The second measure has a treble clef staff with notes D5, C5, B4, A4 and a bass clef staff with notes G3, F#3, E3. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the second measure.

System 2: Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes F#3, G3, A3. The second measure has a treble clef staff with notes D5, C5, B4, A4 and a bass clef staff with notes G3, F#3, E3. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the second measure.

System 3: Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes F#3, G3, A3. The second measure has a treble clef staff with notes D5, C5, B4, A4 and a bass clef staff with notes G3, F#3, E3. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the second measure.

III BOREE

Allegro giocoso

Primo

f non legato

p

Allegro giocoso

Secondo

f non legato

p

mf *cresc.* *ff* poco rit. (second time only)

mf *cresc.* *ff* poco rit. (second time only)

IV FIRST HORNPIPE

Allegro vivo

Primo

f (*p* second time)

Allegro vivo

Secondo

f (*p* second time)

f (*p* second time)

f (*p* second time)

The first system of the musical score consists of two systems of staves. The upper system has a treble clef and contains a melodic line with various fingerings (4, 1, 4, 2, 4, 3, 2, 5, 2, 5, 1, 3, 1) and a dynamic marking of *f* (*p* second time). The lower system has a bass clef and contains a supporting line with fingerings (2, 4, 3, 2, 1) and the same dynamic marking. The piece concludes with a repeat sign and a fermata.

mf cresc. (second time)

mf cresc. (second time)

ff

ff

The second system of the musical score consists of two systems of staves. The upper system has a treble clef and contains a melodic line with fingerings (2, 3, 4, 4, 5, 2, 3, 3, 1, 2, 1, 4, 2) and a dynamic marking of *mf* cresc. (second time). The lower system has a bass clef and contains a supporting line with fingerings (3, 5, 3, 2, 3, 5, 2, 1, 4, 1) and the same dynamic marking. The piece concludes with a repeat sign, a fermata, and a fortissimo (*ff*) dynamic marking.

V MINUET

Tempo di Menuetto

Primo

p dolce *f* Fine

Secondo

p dolce *f*

Last time only

mp *cresc.* *f*

mp *cresc.* *f*

D.C. al Fine
(senza replica)

VI JIG

Allegro vivace

Primo

mf

Allegro vivace

Secondo

mf

VII SECOND HORNPIPE

Moderato, ma vivo

Primo *mf*

Secondo *mf*

p

The musical score is written for two parts: Primo and Secondo. It is in 2/4 time and the key of D major. The tempo is marked 'Moderato, ma vivo'. The Primo part is in the treble clef, and the Secondo part is in the bass clef. The score is divided into two systems. The first system contains the first two measures of music. The second system contains the next two measures, which include a first ending and a second ending. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs.

First system of musical notation. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and slurs, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with slurs and fingerings. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). Both the right and left hands are marked with a crescendo (*cresc.*) and reach a fortissimo (*f*) dynamic. The right hand has a melodic line with slurs and ornaments. The left hand has a more active accompaniment with slurs and fingerings. Fingerings are indicated by numbers 1-5.

Third system of musical notation. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). The right hand starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic, marked with a poco ritardando (*poco rit.*). The left hand also starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic, marked with a poco ritardando (*poco rit.*). The right hand has a melodic line with slurs and ornaments. The left hand has a more active accompaniment with slurs and fingerings. Fingerings are indicated by numbers 1-5.

VIII MARCH

Allegro vivo

Primo

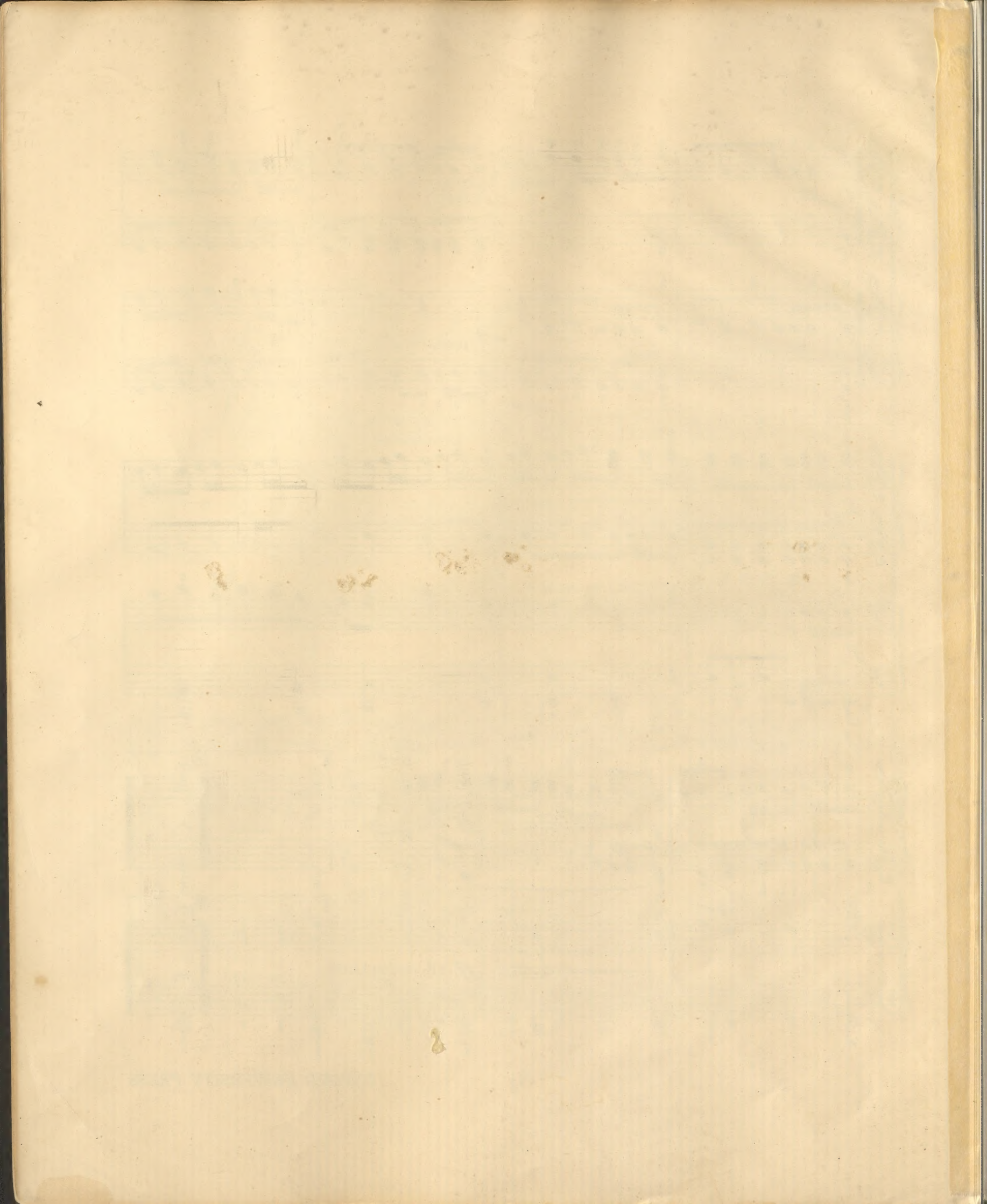
f maestoso

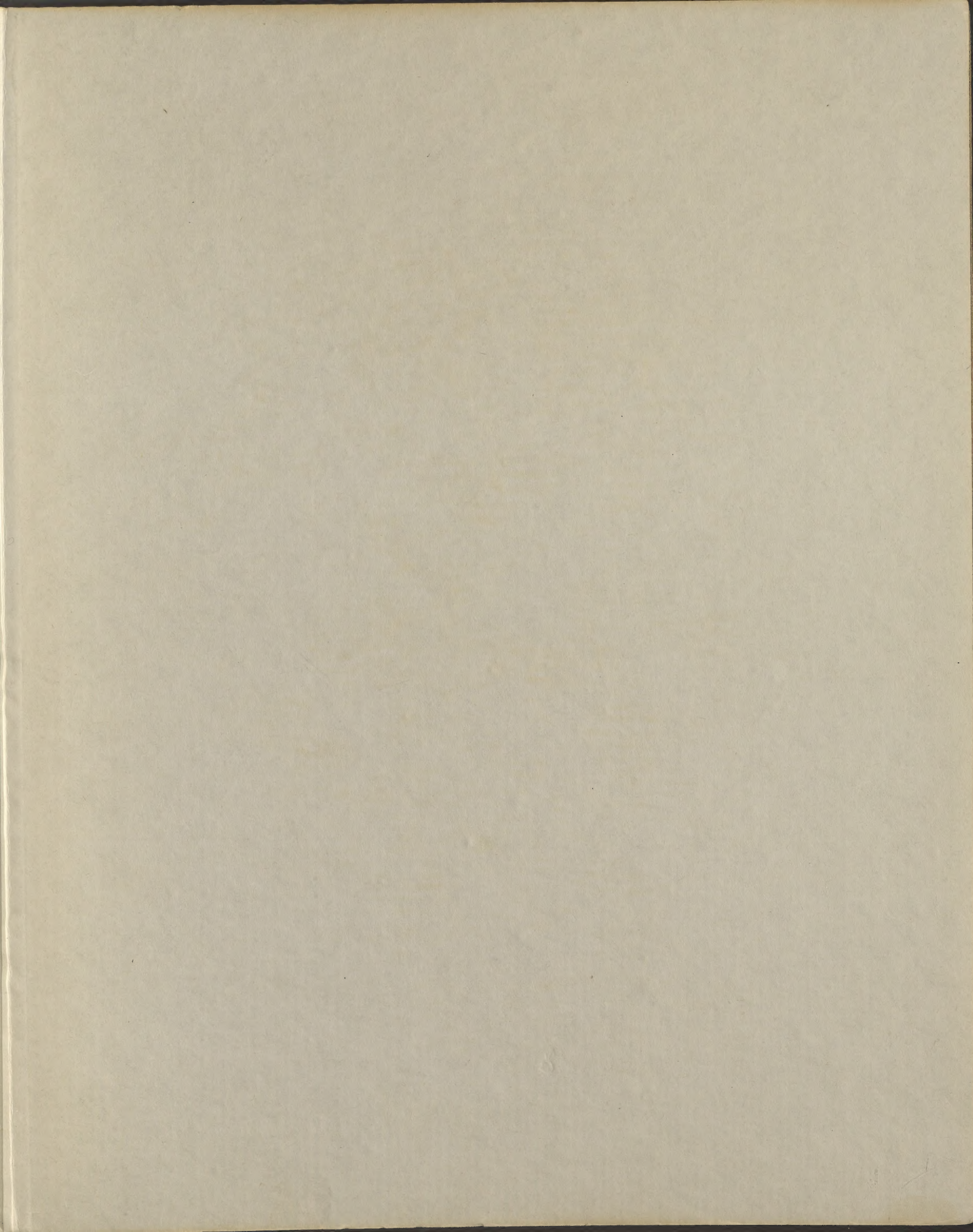
Allegro vivo

Secondo

f maestoso

The musical score is divided into three systems, each with a treble and bass clef staff. The first system begins with a *mf* dynamic and includes a *cresc.* marking. The second system starts with a *f* dynamic. The third system features a *ff rit. (second time)* marking and a *trm* (trill) marking with the number 243. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with repeat signs and first/second endings in the final measures.





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