

# Hino Nacional Brasileiro

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Musica : FRANCISCO MANOEL DA SILVA

Letra : OSORIO DUQUE ESTRADA

VI Suplemento

*Resenha Musical*

RESENHA MUSICAL  
Rua Cons.º Crispiniano, 79  
SÃO PAULO

Preço avulso 3\$000

# Hino Nacional Brasileiro

F. MANOEL DA SILVA  
(1795-1865)

Tempo de Marcha

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic and trills (*tr*) in both staves. The second system continues with dynamics of *sf*, *mf*, and *f*. The third system includes a *dim.* (diminuendo) marking. The fourth system features a *mf* dynamic. The fifth system contains the lyrics "cre - scen - do" under the vocal line. The piano accompaniment consists of chords and rhythmic patterns. The number "4860" is printed at the bottom left of the page.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *mf* is present in the right-hand staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *f* is present in the right-hand staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamic markings of *sf* and *dim.* are present in the right-hand staff.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with various rhythmic values and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo).

The second system continues the musical piece. The upper staff features a more active melodic line with slurs and accents. The lower staff has a more rhythmic accompaniment. Dynamic markings include *sf* and the instruction *risoluto* (resolute).

The third system shows the continuation of the melody and accompaniment. The upper staff has a steady melodic flow, while the lower staff maintains a consistent harmonic support. A *sf* marking is present.

The fourth system continues the musical development. The upper staff has a melodic line with some rests, and the lower staff provides a steady accompaniment. A *sf* marking is present.

The fifth system is the final one on the page. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A *sf* marking is present.

*cresc.*

*sf dim.*

3

*cresc.*

*ff*

# Híno Nacional Brasileiro

Letra de

OSORIO DUQUE DE ESTRADA

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I

Ouviram do Ipiranga as margens plácidas  
De um povo heróico o brado retumbante,  
E o sol da liberdade em raios fúlgidos,  
Brilhou no céu da Pátria nesse instante.

Si o penhor dessa igualdade  
Conseguimos conquistar com braço forte,  
Em teu seio, oh! Liberdade  
Desafia o nosso peito a própria morte.

Oh! Pátria amada,  
Idolatrada.  
Salve! Salve!

Brasil, um sonho intenso, um raio vívido  
De amor e de esperança à terra desce,  
Si em teu formoso céu, risonho e límpido,  
A amigame do cruzeiro resplandece.

Gigante pela própria natureza,  
És belo, és forte, impávido colosso,  
E o teu futuro espelha essa grandeza.

Terra adorada,  
Entre outras mil,  
És tu Brasil,  
Oh! Pátria amada!  
Dos filhos deste solo és mãe gentil,  
Pátria amada,  
Brasil.

II

Deitado eternamente em berço esplêndido.  
Ao som do mar e à luz do céu profundo,  
Fulguras, ó Brasil, florão da América,  
Iluminado ao sol do novo mundo!

Do que a terra mais garrida  
Teus risonhos, lindos campos têm mais  
[flôres;  
“Nossos bosques têm mais vida,  
“Nossa vida no teu seio “mais amores”.

Oh! Pátria amada,  
Idolatrada,  
Salve! Salve!

Brasil, de amor eterno seja símbolo  
O lábaro que ostentas estrelado,  
E diga o verde-louro dessa flâmula,  
— Paz no futuro e gloria no passado —

Mas se ergues da justiça a clava forte,  
Verás que um filho teu não foge à luta,  
Nem teme, quem te adora, a própria morte.

Terra adorada  
Entre outras mil,  
És tu Brasil,  
O' Pátria amada!  
Dos filhos deste sólo és mãe gentil,  
Pátria amada,  
Brasil!