

MUSICA
DE
THEODORO VALCARCEL



Ejemplos ilustrativos

al

"Ensayo analítico de la obra musical de Th. Valcárcel"

publicado por

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Ej. 1. *A B A B*

Ej. 2. *A B C*

Ej. 4

Ej. 3

Ej. 5 a b

c

d

Ej. 6.

Ej. 7.

Ej. 8.

Ej. 10.

Ej. 9.

Ej. 11.

Tu-Kata tarpui nij — quichu — kay pi-pas may pi-pas.
 No sienres flores de — je yo — ni a-qui ni a-lli.

Ej. 12.

ra la más bella flor que vio la luz de la cordillera, vi cu -

ña de blanco vellón - a quien solo supe adorar.

Ej. 13.

Ej. 14.

Ej. 15.

Ej. 16.

Handwritten musical score for Exercise 16. It consists of two staves, treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece.

Ej. 17.

Handwritten musical score for Exercise 17. It consists of two staves, treble and bass clef. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece.

Ej. 18.

Handwritten musical score for Exercise 18. It consists of two staves, treble and bass clef. The time signature is 2/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece.

Ej. 19.

Handwritten musical score for Exercise 19. It consists of two staves, treble and bass clef. The time signature is 2/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece.

Ej. 20.

Handwritten musical score for Exercise 20. It consists of two staves, treble and bass clef. The time signature is 2/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece.

Handwritten musical score for Exercise 21. It consists of two staves, treble and bass clef. The time signature is 2/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece.

Ej. 21.

Ej. 22.

Ej. 23

Ej. 24

Ej. 25

Ej. 26a