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# TEX RITTER WESTERN - Execulive Editor - Edgar . An Iditoo 

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Every offort he made to Insure that these comic magazines Co. if ofocelecti, President
contain the highest quality of whelesome entertainment.
M

## ON THE OFFICE OF THE CHIEF PRAIRIE RANGERR...

CLIMB INTO THAT SADDLE OF YOUR5, TEX! YOU'RE HEADING FOR THE TOWN OF AXMORE. I JUST RECENED WORD THAT CATAMOUNT HARLAN HAS BROKEN JAIL ANO HAS ESRRALED HINSELF
ANOTHER

 1951 Hit Fourett Rublications, Inc Printed in U 5 A

TEX RITTER WESTERN


## TEX RITTER WETIERN



## TEX RITTER WESTEFM



## ID RITTER WESTERN



USTEN HOMBRE - AND LISTEN SHARP! ME ANO THE BOYS JUST SANED VOU FROM A NECKTIE PARTC. YOURE AN OUTLAW WITH A PRICE ON YOUR HEAD. THURE'S A POSSE LOOKINS FOR YOU :


SURE IT SOUNDS FAMLLAR: TEX RITTER WAS SUNNING FOR YOU, BUT IF YOU WANT TO GET INTHE CLEAR, ALL YOU HAVE TO DOIS PLUG THE JUDGF AND PROSECUTOR IN AXMOREI THEN THEY CANT BRINS YOU TO TRLAL. THERE WON'T BE A JUDSE TO
FITNCE YOU $-=-$ OR A plocarculo Y To exosecure


## YX RITTER WETEMN



HAW! HAW! THAT'S THE AND AFTER HE DOES
HAW. HAW! THATS THE SHCKEST JOB I EVER

HEL SWING FOR IT ! THEYLL KNOW I MEAN BUSINESS AFTER THEY GETTING A LAWMAN TO DO YOUR DIRTY WORK! HAW!

READ THE NOTE I TOLD THAT FOOL TO LEAVE ON THE BODIES!
 COURAGEOUS RANGER'S MIND !

MY HEAD! IT THROES! FEELS SO STRANGE! IF I COLLO ONLY REMEMBER SOMETHING! BUT I MUST HURRY AND GET THE JUDGE AND THE PROSECUTOR LIKE THAT


TEX RITTER WESTERN




OH, I REMEMBER NOW: CATAMOUNT GND TO LEAVE A NOTE OH YOUR BODVES SAVING HEAND THE GANG


## vor mym whinion

NO: HI'S A TMCK : I MUST HAME $^{2}$ TAKN MA STUFF AFTER I


LLONV, TEX'S FNEER ORAWE BACK THE THIGGER:BUT AS HE SEES HIS IMAGE W TNE MIRROR IT STRIKES A RESTONSNE CHORD, AND THE VEIL OF DARKNESS BEGINS TO DIGSOLVE!


JUDGE FRILLE TELIS TEX ABOUT NS RECENT ACTIONS.



## SHCRTLY AFTERWARDS..



GET A POSgE TOGETHER AND TELLTHEM TO MEET ME AT THE BEAR CAVE NEAR ECHO MOUNTANN. THAT'S WHERE THEIR HIDE-OUT IS ! TM SOINS BACK AND PMY CATAMOUNT WARELAN ANOTHER WSTT!


TEX RITTER WESTERN


(2) BAKE GENEVA, SWITZERLAND, 15 1,095 FEA
SOME POINTS.

टिRUE $\qquad$ [BALSE-_--


URUE $\qquad$ Filse
(3) SN 1882 A FOOTBALL TEAM ONLY HAD TO MAKE FIVE YARDS IN THREE DOWNS TO KEEEP THE BALL. PRUE-.- Balse...-
(4) AA PLANET IS CALLED A MORNING STAR WHEN IT
IS ABOVE THE HORIZON AT SUNRISE.
Prue Galse...
(5) THE WORO CADDIE
IN GOLF comiss IN COLF COM
FROM CADET. TruE-[FALSE....

> SEE HOW MANY YOU CAN ANSWER CORRECTLY! SCORE YOURSELF AS FOLLOWS:
> 5 CORRECT, EXCELLENT - 4 CORRECT, GOOD 3 CORRECT, FAR - 2 CORRECT, POORd

## ANSWERS:





## start your letter with -

## Santa i wanta 

 the bieyc

When you write to Santa or salk with Mom or Dad abouc thar Christmas bicycle you want, be sure to say "I want a Roadmaster, the bicycle wida bumpass," The safest 8 martest bicycle youican gets It has everyching!

OTHER FEATURES - Shockmester ceil barral-spring fork - Avionype chrome Gothic fendars - $100 \%$ stranger eloctranic welded frame - Searchbeam headieht-net a fleshlight - Ir ake-oporotidd stoplight for sufory


THE YOUNG MAN gazed out of the train window, a smile lighting up his round, good-natured face. Familiar sights were coming into view now. There were the neat buildings of the J-Bar. There were the sparkling waters of the Big Chief river, winding through flatland. And far in the distance, rising above the purple mountains, was the jagged, upthrust rock known as Wolf Tooth Peak.
"It looks kind of good after all these years," he told himself; Once again he took the penciled letter from his pocket, unfolded it, and read:

## Dave Boy:

Please come home right away. There's terrible trouble and I need your help. Bessie sends her love.

## Pop.

He retolded the note and chuckled. "I reckon that's the umteenth letter I got from Pop asking me to come back. He always says there's terrible trouble. Wonder what it can be this time? Maybe one of the hens has a toothache."
The train slowed and he picked up his big carpet bag and began walking down the aisle. "Anyway, it'll be good to see Pop and Bessie again-and the old place, too. Seems like I've been away a long time."
As he stepped onto the wooden station platform, the young man looked around. He didn't see his father anywhere, but he was rather startled when an attractive young woman rushed up to him and gave him a big hug. Then the light dawned. "Sis!" he exclaimed. "It's youl Why, you're a grown up woman and mighty pretty at that 1 Bessie, I confess. I hardly knew youl"
"I allow I have changed some," responded the girl. "I was only fourteen when you left home, Dave, and I'm nineteen now."
"Where's pop?" asked Dave.
"He's laid up with a broken leg," said Bessie. "Come on. Here's the buckboard and old Nell. We'd better hurry home. Pop is all-fired anxious to see you."
"Broken log? Golly, I'm sorry. Is that the trouble he wrote about? ${ }^{*}$
"No, it's worse. Rustlers! ${ }^{\text {" }}$
"Well, that doesn't sound like anything new," drawled Dave. "I reckon there'll always bo rustlers as long as there are cattle."
"Don't be so smug!" snapped Bessie. "It's worse than you think. A lot of the ranchers around here suspect that Pop is the head rustler!"
Pop Spangler sat in an easy chair, with his splinted leg propped and cushioned straight in front of him. He quickly dispensed with the greetings and salutations for a son who had been away five years and got down to the business at hand. "Rustlers have been very active. Hardly a ranch in these parts hasn't been raided. Dave, I want you to catch them!"
Dave looked startled. It was several seconds before he spoke. "Have they taken a lot of your cattle?"
"Not a head!" asserted Pop. "Not a single whiteface from us! And that's just what makes some of the other ranchers suspect that I'm in with the varmints. That and one other thing?"
"What other thing?"
"The tracks always show that the cattle are driven onto our land, across the bench on the north forty. The tracks disappear on the rocks, of course. And the cattle disappear, too-like into thin air."
"They probably . . ." Dave Spangler halted his speech as a tall, wiry man entered the room.
Pop looked up and said, "Oh, by the by, Dave, this is my foreman, Squint Skell. Squint, shake hands with my son, Dave. Drearny Dave, wo used to call him, because he spent all his time dreaming about far-off places."
Davo grinned amiably, and the tall foreman grunted, "Howdyl"
Pop said solemnly, "Dave, boy, after I'm dead and gone, you'll inherit this spread. There's only one promise I want from you and this is it. I want Squint to be foreman here just as long as he wants the job. He saved my life!"
The old man related the tale. He had been riding over the ranch's private bridge, csossing

Roaring Creek. A couple of planks were loose. The horse atumbied. Pop wae pitched into the atream, breaking a leg. Without hesitation, Squint had dived in and eaved the old man from drowning. There were tears of gratitude in Pop's eyes as he finished the taie.
Everybody had expected Dave to fly into action at once to etop the ruetiere. Inatead, he had merely yawned. "Well, they aren't bothering this epread. And, Pop, if you're not in league with them, nobody can ever find you guilty. So why the fuss?"
The next morning Dave wandered out Into the chicken yard and opent a coneiderable time trying to teach a young rooeter to sit on his shoulder and eat corn from hie hand. Squint, who had been watching him for some time, finally came over and said, "Mr, Dave, I'm riding out to the north forty now. That'a where the ruetlers operate. Care to go along?"
"Thanke, Squint, some other time," grinned Dave, "Right now I'm trying to teach thie rooster some tricks. Used to be pretty good at when I wae a kid."
Squint mounted and rode away, dhaking his head.
Sister Bessie emerged from tho kitchen a moment later. "Dave, what are you doing?"
"Why, I'm trying to teach this rooster come tricks," he reaponded. "When I was a kid I used to dream of being an animal trainer in a circus. I used to . . ."
She cut in sharply. "But what about the rustlers?"
"Oh, I never tried to train any sustlers," suid Dave. Bessie turned impatiently and marched back To the house. "It'e no uve," she told bereelf. "He's still ae dreamy ae ever."
The young man who had come home after five years to revive the memoriee of his boyhood was not bothered any more that day. In the afternoon, he mounted a horse and rode north to an abandoned mine shaft on the ranch property. "Here is where we kids used to play pirates, like Tom Sawyer," he thought. He dimmounted and headed for the old mine entrance, well screened by wild growth of scrub brush and scraggly trees.

Entering the old mine, he looked down, oxclaimed, " Ab hal" and lolled against a side wall. While he lolled, he examined his olxguns to make eure they were loaded and ready.
He had a long wait. After sunset, even the gray light of the cave-like ehaft was turned to utter darkness. Then there wae the elight silver of moonlight. Then, as he heard hoofbeats, he climbed to a ledge at the side of the ehaft. Cattle came pouring into the ehaft beneath him and he could hear shouts outcide. He couldn't tell how many longhorns had passed beneath him, but there was a pause and he took a chance. He jumped down silently. from hie perch and made for the shaft enarance. He eaw the dark figures of three mounted mef. One was saying, "How about Pop'e son? Do we have to worry about him?"
"Dreamy Dave? A pantywaist!" came the eneering reply. Dave recognized the voice of Squint Skell. Dave yocketed one shot into the air to announce his preeence, then snapped, "Raise 'em, suetlerai" Two men raised thelr hande. Squint dropped his fingers toward his holsters. Dave fired and the foreman bowled as a eearing bullet nipped his wristh

wHEN the rustlers were necuroly tiod up in the bunk house, under guard, Dave strolled in the ranch parlor. He drawled, "Pop, I knew it would be hard for you ever to anso pect a man who saved your life. But I wone dered why a good foreman would ever let the planks on the bridge get loose. I figured he let them get loose on purpose. That'was to be eure you spilled into the water, $\infty$ be could save you and win your trust. When you broke your leg, that made it even better.
"I euspected him right away. And when I heard the rustlers were making their cattle disappear on our land, I thought of that old mine shaft. It rune for about half a mile underground. And there's a secret exit by the river bank. You know, when I was a dreamy kid, I dreamed that would be a good way to be a rustles-if I ever decided to be one l"

Bessie looked at her brother with admira: tion, "Dave," she said, "you're real dreamy!"

THE END


AT DURAND FLATS, TEX RITTER STDPS AT THE HALLHOUSE TO VIST SHERIFF gLDCK!


NOW I PLACE TKEM! IVE HEARD ABOUT THOSE THEYIRE SHALEDAWSON MURDERERS TEX! I DON'T AND PINEY MOSHER! LIKE THE IDEA OF THEIR I SENT THOSE TWO DRIFTING INTO DURAND FLATS! JASPERS TO JAIL A I WANT TO KEEP THIS

## COUPLE OF YEARS

 $\rightarrow$ Aga:



NO RITTER! I I CAN HAUL WON'T DRAW. THEM TO JAIL BUT THIS IS ONE FOR STRIKING MORE EPISODE


## FDR SEVERAL MOMENTS, THE BOY WAVERS, TRYING TO READH A DECISION - AND THEN, AS IF READING THE MENACE IN THE SCOWLING LOOKS OF SHALE AND PINEY, HE SHAME-FACEDLY FOLLOWS THEM OUT?

HEH, MEH! THE KID KNOWS WHAT KIND OF COMPANY HE WANTS TO




DAYS LATER TEX WAITS PATIENTLY FOR THE ARRUYAL OF THE CYRCLE D CDWHANDS?

HERE CDMES
MEN? THIS IS THE
OLSON WITH HIS MEN? THIS IS THE
PLACE SHALE AND PINEYARE


QUICKIY SHOVING THE NOTE AT JOHNNY, THE QUTLAW ROWELS HIS HOMSK INTO A FAST GALLDF AND RIDES AWAY!




TEX RITTRR WESTERN




## TEX RTTTE Whartuons



ZATEM, OUTSIDE SMERIFF SHAW'S
OFFICE IN DEADWOOD.



$1=x+4,0$ wh in $0 \rightarrow<0$

TEX RITTER WESTERN


## Ix Mrtic Wistiow





BUT YOU CLINCHED MY:HUNCH WHEN YOU REFUSED TO LET THE MEN LANGE YOUR BITE RIGHT AWAY. A MAN WBO KNOWS A BLACK WIDOW MEANS ALMOST INSTANT DEATH WOULDN'T HAVE HESITATED! AND IF YOU HAD RERLLY BEEN FRICHTENED, YOU




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WHEEL ISJUST UKE GO-FOUND-WITH HORSES ANO LIGHTS!


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