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JEE! MY GU

In this issue:

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A MILLION THRILLS AS THE GREATEST COWBOY OF THEM ALL LEAPS INTO

"THE SPIDER'S WEB!"





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THE RETTRIC CONTINUES

HOWDY, PARDS!

KOUTH BENERLY DRIVE VERLY HILLS, CALIF.

THE RANGE

DIDING

IF ANY OF YOU SAW A PILE OF WOOD STAEWN ALL OVER BUITTENNUT ROAD, THAT'S WHAT COMES OF LOSING YOUR TEMPER. THAT WOOD WAS DICE PART OF MIKE CASSI'S WAGON, YOU KNOVE PRITNERS, A MAN'S TEMPER IS A FUNNY THING. IT'S THE ONE THING THAT NODOY EVER WARTS FROM A A POWN JANGGART STAE ONE THING THAT RODOT SAVE WANTS FROM A POPR JUNE THAT A DOTATION AND A POPR AND A POWNES FROM WHERE MIKE CASSI COMES IN. HE WAS DRIVING HIS WAGON ALONG BUTTERNUT ROAD THIS MORN -

ING PULLED BY THAT BIG OLD MULE HE HAS, BUT THE MULE WASN'T GOING NO POLLED OF THAT DIS OLD MALE HE HAS, BUT THE MULE WHEN'T GOING RAST ENOUGH TO SUIT WHE. A FEW TIMES HE SNAPPED THE RENS, BUT STLL THE MULE PLODDED ALONG, NOW MINE SHOULD 'VE KNOWN IF HE'D KEPT HIS TOMPER AND COAKED THE MULE ALONG HE'D MAY GOTTEN THE HESLITS HE TEMPER AND COAKED THE MULE ALONG MPED MAKE GOTTEN THE RESULTS HE WHATED, BLIT WAS A NOT DRY AND SO HIRS, CANNOT THE YTEP OF PERSON. THAT BECOMES AMARINET WHAT THANSS DO NOT MARKAN WHAT READ NOW AS ON THE RENER YOU COULD ASSAY THAT AND ANY WELL, REMAINS, THAT ON MULE JUST STATED HICKING WITH ALL HIS MISH AND IN THO SWARES OF A HAMP'S TAIL AFPED MICIDE THAT WHAT WAS AND TO THE FOR ANY AND THAT THAT AND ANY AND ANY AND STATE PERSON. CONSTABLE COLLINS GAVE MIKE A SUMMONS FOR LITTERING UP THE ROAD. SO YOU SEE, LOSING YOUR TEMPER DOESN'T HELP ANY SITUATION ! THE NEXT TIME YOU FEEL YOURSELF GETTING HOT UNDER THE COLLAR, JUST REMEMBER MIKE'S EXPERIENCE. DON'T FORGET NOW -KEEP YOUR TEMPER -NOBODY WANTS IT / RECON 1'LL BE HITTING THE TRAIL, PALS, BUT 1'LL BE RIDING THIS WAY REAL GOON !

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HE, KID COMES BA

By Westbrook Wilson

THE YOUNG MAN gared out of the train window, a smile lighting up his round, good:nutured face. Familiar sights were comings of the J-Bar. There were the sparking waters of the Big Chief river, winding through flathand. And far in the distance, rising above the purple mountains, was the jagged, upthrust rock known as Wolf Tooth Pak.

"It looks kind of good after all these years," he told himself. Once again he took the penciled letter from his pocket, unfolded it, and read:

Dave Boy:

Please come home right away. There's terrible trouble and I need your help. Bessie sends her love.

Pop.

He refolded the note and chuckled. "I reckon that's the unteenth letter I got from Pop asking me to come back. He always says there's terrible trouble. Wonder what it can be this time? Maybe one of the hens has a toothache."

The train slowed and he picked up his big carpet bag and began walking down the aisle. "Anyway, it'll be good to see Pop and Bessie again—and the old place, too. Seems like I've been away a long time."

As he stepped onto the wooden station platform, the young man looked around. He didt's see his father anywhere, but he was rather startied when an attractive young woman rushed up to him and gave him a big hug. Then the light dawned. "Sist" he exclaimed. "It's you! Why, you're a grown up woman and mighty pretty at that! Bessie, I confess. I hardy knew you!"

"I allow I have changed some," responded the girl. "I was only fourteen when you left home, Dave, and I'm nineteen now."

"Where's pop?" asked Dave.

"He's laid up with a broken leg," said Bessie. "Come on. Here's the buckboard and old Nell. We'd better hurry home. Pop is all-fired anxious to see you."

"Broken leg? Golly, I'm sorry. Is that the trouble he wrote about?" "No, it's worse. Rustlers!"

"Well, that doesn't sound like anything new," drawled Dave. "I reckon there'll always be rustlers as long as there are cattle."

"Don't be so smug!" snapped Bessie. "It's worse than you think. A lot of the ranchers around here suspect that Pop is the head rustler!"

Pop Spangler sat in an easy chair, with his splitted lag propped and cushioned straight in front of him. He quickly dispersed with the greetings and salutations for a son who had been away five years and got down to the business at hand. "Rutters have been very active, Hardly a ranch in these parts hasn't been raided. Dave, I want you to catch them!"

Dave looked startled. It was several seconds before he spoke. "Have they taken a lot of your cattle?"

"Not a head!" asserted Pop. "Not a single whiteface from us I And that's just what makes some of the other ranchers suspect that I'm in with the varmints. That and one other thing?"

"What other thing?"

"The tracks always show that the cattle are driven onto our land, across the bench on the north forty. The tracks disappear on the rocks, of course. And the cattle disappear, too—like into thin air."

"They probably . . ." Dave Spangler halted his speech as a tall, wiry man entered the room,

Pop looked up and said, "Oh, by the by, Dave, this is my foreman, Squint Skell. Squint, shake hands with my son, Dave. Dreamy Dave; we used to call him, because he spent all his time dreaming about far-off places."

Dave grinned amiably, and the tall foreman c grunted, "Howdy!"

Pop said solemnly, "Dave, boy, after I'm dead and gone, you'll inherit this spread. There's only one promise I want from you and this is it. I want Squint to be foreman here just as long as he wants the job. He saved my life!"

The old man related the tale. He had been riding ever the ranch's private bridge, crossing Roaring Creek. A couple of planks were loose. The horse etumbled. Pop was pitched into the stream, breaking a leg. Without hestistation, Squint had dived in and caved the old man from drowning. There were tears of gratitude in Pop's even as he finished the tale.

Everybody had expected Dave to fly into action at once to etop the ruetiere. Instead, he had merely yawned. "Well, they aren't bothering this epread. And, Pop, if you're nor in league with them, nobody can ever find you guilty. So why the fuss?"

The next morning Dave wandered out lato the chicken yard and spent a considerable time trying to teach a young roceter to sit on his shoulder and est corn from hie hand. Squint, who had been watching him for some time, finally came over and said, "Mr. Dave, I'm riding out to the north forty now. That's where the ruteres operate. Care to go along?"

"Thanke, Squint, some other time," grinned Dave. "Right now I'm trying to teach this rooster some tricks. Used to be pretty good at when I was a kid."

Squint mounted and rode away, shaking his head.

Sister Bessie emerged from the kitchen a moment later. "Dave, what are you doing?"

"Why, I'm trying to teach this rooster come tricks," he responded. "When I was a kid I used to dream of being an animal trainer in a circus. I used to ..."

She cut in sharply. "But what about the rustlers?"

"Oh, I never tried to train any rustlers," said Dave.

"Bessie turned impatiently and marched back to the house. "It's no use," she told hereelf. "He's still as dreamy as ever."

The young man who had come home siter five years to revive the memories of his boyhood was not bothered any more that day. In the aftermoon, he mounted a hores and rode north to an abandoned mine shaft on the ranch propery. "Here is where we kidds used to play plarase, like Tom Savyen," he thought. He dismounted and headed for the old mine entrance, well screened by wild growth of scrub bruth and screeggly trees. Entering the old mine, he looked down, axclaimed, "Ah hai" and lolled against a side wall. While he lolled, he examined his eixguns to make eure they were loaded and ready.

He had a long wait. After summer, seven the gray light of the cave-like shaft was turned to utter darkness. Then there was the slight sliver of moonlight. Then, as he heard hoofbeart, he climbed to a ledge at the slide of the shaft. Cattle came pouring into the shaft beneath him and he could hear shouts outside. He couldn't tall how many longhorns had passed beneath him, but there was a pause and he took a chance. He jumped down silently, from his perch and made for the shaft emrance. He caw the dark flures of three mounted med. One was apply. "How abput Poyle son? Do we have to worry about him?"

"Dreamy Dave? A pantywaist!" came the energing reply. Dave recognized the voice of Squint Skell. Dave vocketed one shot into the air to announce his presence, then snapped, "Raise 'em, ruetlers!" Two mur raised their hande, Squint dropped his fingers toward his holsters. Dave fired and the foreman howled as a earning built nipped his wrist.

WHEN the rusters were securely tied up in the bunk house, under gurd, Dave strolled in the ranch parlor. He drawled, "Pop. I laww it would be hard for your ever to auspect a man who saved your life. But I wondered why a good foreman would ever let the planks on the bridge get loose. I figured has let them get loose on purpose. That was to be sure you anglied into the water, so he could save you and win your trust. When you broke your leg, that runde it even better.

"I suspected him right away. And when I heard the rustlers were making their cattle disappear on our land. I thought of that old mine shaft. It runs for about half a mile underground. And there's a secret exit by the view bank. You know, when I was a dreamy kid, I dreamed that would be a good way to be a rustler-jid ever decided to be one!"

Bessie looked at her brother with admiration. "Dave," ahe said, "you're real dreamy!" THE END





























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